018.1 U58Lm 1968-72 v.3 122623

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1968–1972

v. 3

MOTION PICTURES AND FILMSTRIPS
VOLUME 3
Title Our C–Z

J. W. EDWARDS PUBLISHER, INC.
ANN ARBOR, MICHIGAN 48104

1973

018.1
U58Lm
1968-72
v.3

Our Central American neighbors (*Filmstrip*) Gessler Pub. Co., 1964. Made by John M. Eadie and Florence A. Eadie.

50 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 25 min.
With printed text in English and in Spanish.
Summary: A Spanish language teaching film. Shows the culture and civilization of the countries of Central America, and describes the land, the cities, and the people.
1. Central America—Civilization. I. Gessler Publishing Company.
917.28 76–733317
Gessler Publishing Co.

Our changing Cabinet (*Filmstrip*) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

37 fr. color. 35 mm. (Washington, D. C.: our Capital City)
With teacher's guide.
Credits: Adviser, Clarence J. Gittings.
Summary: Discusses the constitutional basis for the formation of the President's Cabinet. Traces the history of the Cabinet and describes the functions of its members. With captions.
1. Cabinet officers. I. McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)
Fi A 67–2613 rev
McGraw-Hill Book Co.

Our changing earth (*Filmstrip*) Budek Films and Slides, 1968.

37 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Discusses natural and man-made changes on our planet. Natural changes include those caused by volcanic action, earthquakes, tidal erosion, action of water, and wind on hills, rivers, mountains, and plains. Mad-made influences consist primarily of clearing, building, and planting. With captions. For primary grades.
1. Geodynamics. I. Budek Films and Slides, inc.
372.3 75–735248
Budek Films and Slides of Calif.

Our changing earth (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

41 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Shows changes in the surface of the earth caused by water, wind, and internal pressure. Presents examples of erosion, glaciers, volcanoes, and earthquakes. With captions. For elementary grades.
1. Geology. I. Macmillan, firm, publishers, New York. Series.
372.3 79–735868
Macmillan Co.

Our changing language (*Filmstrip*) Society for Visual Education, 1967.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector: 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min. (Linguistic backgrounds of English, group 1)
Credits: Authors, Harold G. Shane, June Grant Shane; illustrator, Donald Meighan.
Summary: Shows how and why language grows and changes. Emphasizes the continuous change taking place in the English language with examples of how science, discovery, and sports add words to the modern vocabulary.
1. English language. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.
Fi A 67–3932 rev
Society for Visual Education

Our changing skylines—mirror of the world (*Motion picture*) Alemann Films, 1970.

22 min. sd. color. 16 mm.
Summary: Shows the transition in America from traditional designs in architecture and art to a unique, modern style.
1. Art, American—History. I. Alemann Films, Los Angeles.
720.973 73–705632
CINE

Our changing use of land and water (Filmstrip)
see Use of our land and water

Our children. [Motion picture] Stan Lang, inc., 1971.

10 min. sd. color. 16 mm.
SUMMARY: Presents an apolitical moralistic viewpoint concerning war.
1. War. I. Stan Lang, inc.
[U21.2] 341.6 78-712182
CINE 72 MARC

Our city Jerusalem (*Motion picture*) Municipality of Jerusalem Tourism Dept. Released by Yona Zarecki Audio Visual Productions, Tel-Aviv, 1968.

14 min. sd. color. 16 mm.
Credits: Director and script, Yona Zarecki, narration, Gisa W. Slonim; narrator, Reuven Morgan; music adaptation, Eddy Neeman; photography, Yehiel Neeman, Leon Nissim, David Gurfinkel.
Summary: A tour of the city of Jerusalem explaining its meaning as the spiritual center of Judaism and as a Christian shrine. Points out new memorials to the Jewish dead and various places of significance as viewed in a scale model of the ancient city.
1. Jerusalem — Description. I. Jerusalem, Israel. Agaf ha-tayarut. II. Yona Zarecki, hafakah re'i-kolit.
915.694 73–701948

Our class explores the moon (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, J. Myron Atkin.
Summary: Uses the context of a classroom project to provide some basic information about the moon's surface. Explores the lunar seas, mountains, and craters.
——— Another issue. b&w.
1. Moon—Surface. I. Coronet Instructional Films.
523.3 Fi A 68–486
Coronet Instructional Films

Our community (*Filmstrip*) American Book Co., 1961. Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide.
Based on the book of the same title by Dorothy M. Fraser and Harry E. Hoy.
Contents: 1. Learning about inventions. 29 fr.—2. Learning about the growth of towns. 32 fr.—3. Learning about local government. 32 fr.—4. Learning about community services. 32 fr.—5. Learning about the milk we drink. 30 fr.—6. Learning to read maps. 30 fr.
1. Community and school—Juvenile films. I. Fraser, Dorothy (McClure) 1913– Our community. II. American Book Company.
372.8 Fi A 68–4837
American Book Co.

Our community services (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

12 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Emilie U. Lepthien.
Summary: Uses a story about a boy who is hit by a motorcycle to demonstrate many public services, such as police and fire departments. Discusses how these services are paid for by everyone through taxes.
——— Another issue. b&w.
1. Municipal services. I. Encyclopaedia Britannica Educational Corporation.
372.8 70–704148
Encyclopaedia Britannica Educational Corp.

Our community utilities: Electricity (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With user's guide.
Credits: Educational collaborator, Garney L. Darrin.
Summary: A young boy learns the importance of electricity and the way in which it is produced and distributed in the community.
1. Electric power. I. Coronet Instructional Films.
372.8 72–734766
Coronet Instructional Films

Our community utilities: Gas (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With user's guide.
Credits: Educational collaborator, Garney L. Darrin.
Summary: A young boy learns the principal ways in which gas is produced and distributed and how it is used in the community.
1. Gas manufacture and work. I. Coronet Instructional Films.
372.8 76–734767
Coronet Instructional Films

Our community utilities: The telephone (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33⅓ rpm., 10 min.
With user's guide.
Credits: Educational collaborator, Garney L. Darrin.
Summary: A young boy learns how the telephone provides communication services within the community and between communities.
1. Telephone. I. Coronet Instructional Films.
372.8 79–734765
Coronet Instructional Films

Our community utilities: Water (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Educational collaborator, Garney L. Darrin.
Summary: Two young children learn the importance of water in the community and how it is secured, processed, and distributed to users.
1. Water-supply. I. Coronet Instructional Films.
372.8 70–734768
Coronet Instructional Films

Our country is growing (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

23 fr. color. 35 mm.
Series 2, no. 6–66.
Summary: Describes growth in the United States and the increase in population. Explains the properties and concepts of the words town, city, and country.
1. Cities and towns—U. S. 2. U. S.—Population. I. My weekly reader.
917.3 77–732686
Pennsylvania School for the Deaf

Our country, too (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Division, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; narrator, Ossie Davis.
Summary: Examines the inner world of the American Negro—his values, attitudes, and impressions of life—through observing aspects of life in the American Negro community.
1. Negroes—Moral and social conditions. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68–1584
Indiana. Univ. Audio-Visual Center

Our credit economy (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 59 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33⅓ rpm.; part 1, 10 min.; part 2, 9 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
Credits: Produced, Doris Storm; writer, Benjamin Bycel; editor, Marcia Henning.
Summary: Explains the central function of credit in daily and long term operation of the economic system.
1. Credit. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
332.7 76–735015
Guidance Associates rev

Our diminishing resources (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 189.
With teaching guide.
Summary: Emphasizes the need for conservation of mineral, plant, animal, and water resources in a world in which population is rapidly increasing. Gives some statistics about the status of natural resources in the United States and explains some methods of conserving diminishing resources. With captions.
1. Natural resources—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 189. Series: Elementary science (Filmstrip)
Fi A 67–3411
Popular Science Pub. Co., Audio-Visual Div.

Our ears are for hearing (Motion picture)
see Discovering your senses: Our ears are for hearing

Our earth (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

36 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Explains three basic faculties of the earth: air, water, and land.
1. Earth. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
551 75–734425
Budek Films and Slides of Calif.

Our endangered wildlife (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

51 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes species of wildlife which are about to become extinct because of the lack of conservation; shows present-day conservation methods as applied by various agencies in the United States.
1. Wildlife conservation. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
639 Fi A 68–1626
McGraw-Hill Book Co.

Our environment 1: Fresh water communities (Filmstrip) EMC Corp., 1970.

4 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
In a multi-media kit by J. Donald Meyer, with teacher's guide, transparencies, wall charts, and spirit masters for worksheets.
CREDITS: Editorial consultant, Frederick Sargent II; graphics, Tom Beaver.
CONTENTS: 1. Streams. 73 fr., 12 min.—2. Rivers. 93 fr., 15 min.—3. Ponds. 80 fr., 14 min.—4. Lakes 81 fr, 12 min. For elementary grades.
1. Nature conservation — Juvenile films. 2. Water — Pollution — Juvenile films. I. EMC Corporation.
[PZ10] 372.3 79–739039
EMC Corp.

Our environment 2: Sound and noise (Filmstrip) EMC Corp., 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide and wall chart by Genevieve S. Gray.
CREDITS: Editorial consultant, Warren Panushka.
CONTENTS: 1. Noise and you. 81 fr., 20 min.—2. Quiet, please! 84 fr., 16 min. For elementary grades.
1. Noise pollution—Juvenile films. I. EMC Corporation.
[PZ10] 372.3 74–739043
EMC Corp.

Our environment 3: Aesthetics (Filmstrip) EMC Corp., 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs; 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide by Gerald Madigan.
CREDITS: Editorial consultant, Warren Panushka.
CONTENTS: 1. What is the problem? 60 fr., 7 min.—2. It's really up to us! 78 fr., 9 min. For elementary grades.
1. Nature conservation—Juvenile films. I. EMC Corporation.
[PZ10] 372.3 70–739042
EMC Corp.

Our environment 4: Atmosphere (Filmstrip) EMC Corp., 1971.

4 filmstrips. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
In a multi-media kit with teacher's guide, wall charts, transparencies, and student work book.
CREDITS: Editorial consultants, Frederick Sargent II, J. Donald Meyer, Warren Panushka, Peter Grams; technical adviser, Arnett C. Mace, Jr.
CONTENTS: 1. Earth is a spaceship too. 74 fr., 14 min.—2. What is air? 83 fr., 12 min.—3. What is weather? 91 fr., 14 min.—4. Our spaceship earth, can it survive? 86 fr., 14 min. For elementary grades.
1. Ecology—Juvenile films. 2. Air—Pollution—Juvenile films. I. EMC Corporation.
[PZ10] 372.3 77–739041
EMC Corp.

Our eyes and how they work (*Filmstrip*) Society for Visual Education and Better Vision Institute. Made and released by Society for Visual Education, 1969.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Why we see like human beings)
With teacher's guide, and reading script.
Summary: Pictures the principal parts of the eye, and illustrates the function of each.
1. Eye. I. Society for Visual Education, inc., Chicago. II. Better Vision Institute, New York. Series: Why we see like human beings (Filmstrip)
612 71–732880
Society for Visual Education

Our eyes are for seeing (Motion picture)
see Discovering your senses: Our eyes are for seeing

122623 Cataloging

Our families (Filmstrip)
see William, Andy, and Ramón: Our families

Our family at home. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-109)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial L. Pictures two children in a family situation at home and stresses family cooperation. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Family—Juvenile films. [1. Family life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-109.
[LB1525] 372.4 72-733141
Educational Projections Corp. 72 MARC

Our family is black: Charles and his friends (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Educational collaborators, Saunders Redding, Ernest I. White.
Summary: Shows how a black adolescent boy copes with his friends' demands as he searches for self-identity.
1. Negroes—Race identity. I. Coronet Instructional Films.
301.451 76–736903
Coronet Instructional Films

Our family is black: Father at work (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Educational collaborators, Saunders Redding, Ernest I. White.
Summary: Shows the work of a black father in providing for his family. Points out the problems that he faces on the job as well as some of the problems he had in finding employment.
1. Negroes—Employment. 2. Negro families. I. Coronet Instructional Films.
301.451 75–736899
Coronet Instructional Films

Our family is black: Jerry's first day at school (Filmstrip) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With guide.
CREDITS: Educational collaborators, Saunders Redding, Ernest I. White.
SUMMARY: Follows an apprehensive, black six-year-old boy in an integrated school on the first day of kindergarten, and shows how a white teacher and some friendly students ease his fears.
1. Negroes—Race identity. I. Coronet Instructional Films.
[E185.625] 301.451 79–736901
Coronet Instructional Films

Our family is black: Mother works hard, too (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With guide.
Credits: Educational collaborators, Saunders Redding, Ernest I. White.
Summary: Shows the black mother at work at home and at her part-time job; discusses her problems in trying to raise a family while working.
1. Negroes—Economic conditions. 2. Negro families. I. Coronet Instructional Films.
301.451 75–736900
Coronet Instructional Films

Our family is black: Rose is sixteen (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Educational collaborators, Saunders Redding, Ernest I. White.
Summary: Shows how a black teen-age girl handles problems involving children at a youth center and copes with prejudiced attitudes in the adult world.
1. Negroes—Race identity. 2. Prejudices and antipathies. I. Coronet Instructional Films.
301.451 72–736902
Coronet Instructional Films

Our family is black: The family together (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Educational collaborators, Saunders Redding, Ernest I. White.
Summary: Follows a black family through a Sunday, showing their activities and their personal relationships within the family and with the white world.
1. Negro families. I. Coronet Instructional Films.
301.451 71–736898
Coronet Instructional Films

Our family's Christmas. [Filmstrip] Educational Projections Corp., 1968.

33 fr. color. 35 mm. (Reading program. Level 1, R-127)
With teacher's manual.
SUMMARY: A reading program which includes medial C with K sound, final C with K sound, medial K and final K sound. Emphasizes the spirit of giving to make others happy during the Christmas season and stresses the importance of the holiday. For primary grades. With captions.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Christmas—Juvenile films. [1. Christmas] I. Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-127.
[LB1525] 372.4 72-733388
Educational Projections Corp. 72 MARC

The "Our Father." [Filmstrip] Concordia Films, 1967.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Catechism series)
With leaders guide.
SUMMARY: Explains the Lord's prayer and what it means.
1. Lord's prayer. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BV230] 242 72-734595
Concordia Films 72 MARC

Our Father (Motion picture) Burt Martin Associates, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Uses three vignettes to pose the fundamental question Having acknowledged God as Our Father, do we have the right to choose our brothers?
1. God—Fatherhood. 2. Children of God. I. Burt Martin Associates.
[BT153.F3] 248.4 73–713273
CINE

Our favorite jokes. [Filmstrip] Educational Projections Corp., 1971.

40 fr. color. 35 mm. (Reading program. Level 2, R-268)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the concept of word sounds being different from name sounds. Presents jokes and riddles which are pure nonsense or result from unexpected reactions to common situations. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Pronunciation—Juvenile films. 3. Wit and humor—Juvenile films. [1. Wit and humor] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-268.
[LB1525] 372.4 72-733689
Eoucauonal Projections Corp. 72 MARC

Our feathered friends (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]
16 min. sd. color. 16 mm.
Eastman color.
Short version of the motion picture entitled Indian water birds.
Credits: Producer, Ezra Mir; director and writer, Gopal Datt; narrator, Zul Vellani; music, V. Shirali; photographer, Bal Dhavale, Ram Mhatre; editor, N. Keluskar.
Summary: Describes the habits, characteristics and distinguishing marks of a variety of resident and migratory Indian water birds. Includes scenes of the stork, pelican, spoonbill, ibis, lapwing, flamingo, crane, and heron. Shows courtship dances, nest building, protection of eggs, the birth of chicks, and ways of feeding.
1. Water-birds. 2. Birds—India. I. India (Republic) Ministry of Information and Broadcasting. II. Indian water birds (Motion picture)
Fi 67–2314

Our Federal constitutional system (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Understanding government)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Explains the structure of the United States Government. Discusses separation of powers, the single-member district system of representation, and current political problems at the national level.
1. U. S.—Pol. & govt. I. Republic Steel Corporation. Series: Understanding government (Motion picture)
320.973 Fi A 68–1324
Republic Steel Corp.

Our first Americans. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm. (America's children, no. 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Story and photography, I. Howard, Janice Spivak.
SUMMARY: Describes the life of the Indian family, showing how it has improved. Shows the self-contained life on the reservation. Tells of the desire to bring more industry to the reservation. Emphasizes the fact that Indians were the first Americans and that all the land originally belonged to them.
1. Indians of North America—Economic conditions. 2. Indians of North America—Social conditions. I. Scott Graphics. Education Division. II. Series: America's children. [Filmstrip] no. 1.
[E98.E2] 301.45 72-733004
Scott Education Division 72 MARC

Our five senses (*Filmstrip*) Communicators [196–?]
29 fr. color. 35 mm. (Picture story for reading experience)
Summary: Describes the senses of hearing, seeing, smelling, tasting and touching, and tells how we use them in our daily lives.
1. Senses and sensation. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
612 76–732691
Pennsylvania School for the Deaf

Our five senses. [Filmstrip] Teaching Resources Development Center, 1968.

26 fr. color. 35 mm.
SUMMARY: Examines the functions of the senses. With captions. For primary grades.
1. Senses and sensation—Juvenile films. [1. Senses and sensation] I. Teaching Resources Development Center.
[QP434] 372.3 72-733804
Teaching Resources Development Center 72 MARC

Our flag (*Motion picture*) Celanese Fibers Marketing Co. Made by Hal Seeger Productions. Released by Modern Talking Picture Service, 1969.

8 min. sd. color. 16 mm.
Summary: Traces the history of the United States flag, and explains the meaning of the colors, stars, and stripes. Describes appropriate uses for the flag today.
1. Flags—U. S. I. Celanese Fibers Marketing Company. II. Modern Talking Picture Service, inc.
929.9 70–706079
CINE

Our flag today (Filmstrip) Knowledge Aid, 1971.

21 fr. color. 35 mm. and phonotapes in 2 cassettes: 1⅞ ips.
In a multimedia program entitled So proudly we hailed, with teacher's guide, spirit duplication masters, and individual American flags.
CREDITS: Author, James E. Pickering; illustrator, Georgia Liska.
SUMMARY: Uncle Sam shows a photograph album as he narrates the role of the flag in the history of the United States. For primary grades.
1. Flags—U. S.—Juvenile films. I. Knowledge Aid (Firm) II. So proudly we hailed.
[JC346.Z3] 929.9 75–739535
Knowledge Aid

Our food: Eggs & dairy products (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

28 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Shows the steps involved in bringing egg and dairy products to the consumer's table. Discusses egg production in terms of breeding and raising chickens. Shows machine collection and hand packaging to illustrate preparation of the eggs for market.
1. Eggs—Production. 2. Dairy products. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
637 73–700068
Indiana Univ. Audio-Visual Center

Our food: Fruits & vegetables (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

27 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Reports the methods used in harvesting, processing, and packaging familiar food products. Shows how peas are picked by various mechanical methods, separated from the vines and pods, then shipped to plants where machines clean, sort, and freeze them.
1. Farm products. 2. Peas. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
641.3 70–700067
Indiana Univ. Audio-Visual Center

Our forests and what they mean to us (*Filmstrip*) Society for Visual Education [196–?]

38 fr. b&w. 35 mm. (Forest conservation)
Summary: Uses pictures to trace the conditions of the forests from 1820 to 1940, and to show their importance to our economy.
1. Forests and forestry—U. S.—History. 2. Forests and forestry—Economic aspects—U. S. I. Society for Visual Education, inc., Chicago. Series: Forest conservation (Filmstrip)
333.7 73–732693
Pennsylvania School for the Deaf

Our friend the frog. [Filmstrip] Teaching Resources Development Center, 1969.

28 fr. color. 35 mm.
SUMMARY: Illustrates the life cycle of the frog. With captions. For primary grades.
1. Frogs—Juvenile films. [1. Frogs] I. Teaching Resources Development Center.
[QL668.E2] 372.3 72-733779
Teaching Resources Development Center 72 MARC

Our friend the policeman (Motion picture) Mississippi Center for Educational Television [1971]

10 min. sd. color. 16 mm. (Words are for reading)
SUMMARY: Explains to young children the many duties and activities performed by a policeman—directing traffic, helping a lost child, stopping a speeding driver, assisting a disabled motorist, and protecting the community. Includes vocabulary words at appropriate times in a variety of situations. For primary grades.
1. Police—Juvenile films. I. Mississippi Center for Educational Television. II. Series: Words are for reading (Motion picture)
[HV7922] 363.2 72–713404
CINE

Our friends in Africa. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-271)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the sound I and O. Depicts present-day life in Africa in contrast to life there in the past and in contrast to life in the United States. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Africa—Juvenile films. [1. Africa—Social life and customs] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-271.
[LB1525] 372.4 72-733510
Educational Projections Corp. 72 MARC

Our friends in Australia. [Filmstrip] Educational Projections Corp., 1969.

36 fr. color. 35 mm. (Reading program. Level 2, R-281)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final F, G, and K. Presents the Australian topography, animal life, educational system, and rural life. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Australia—Juvenile films. [1. Australia] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-281.
[LB1525] 372.4 72-733521
Educational Projections Corp. 72 MARC

Our friends in Europe. [Filmstrip] Educational Projections Corp., 1971.

39 fr. color. 35 mm. (Reading program. Level 2, R-291)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of the blends GL and GR. Uses letters and pictures recieved from pen pals in Europe to illustrate the life, dress, and customs of many European countries. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Europe—Juvenile films. [1. Europe] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-291.
[LB1525] 372.4 72-733532
Educational Projections Corp. 72 MARC

Our future with the third world (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 26: What is the future of black America?)
Summary: Dr. Vincent Harding serves as moderator as James Foreman and LeRoi Jones discuss the relationship of Afro-Americans to other non-white oppressed people in the world. They surmise that the non-white people of the world are moving toward unity of purpose in the struggle against racist oppression and that black Americans, since they are really Africans, have a humanitarian outlook even toward Europeans.

1. Underdeveloped areas. 2. Negroes—Race identity. I. Harding, Vincent. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 26: What is the future of black America?

320.5 71–704132
Holt, Rinehart and Winston

Our gang (*Motion picture*) Krishna Shah and University of California at Los Angeles, 1965.

10 min. sd. b&w. 16 mm.
Summary: Dramatizes an allegorical game of football which represents the last twenty years of the cold war, featuring four children wearing rubber masks of President Johnson, President De Gaulle, Chairman Mao-tse-Tung, and Nikita Krushchev.
1. World politics—1945– I. Shah, Krishna. II. California. University. University at Los Angeles.

327 Fi A 68–364
CINE

Our gang learns arithmetic (*Filmstrip*) Eye Gate House, 1970.

10 filmstrips (196 fr.) color. 35 mm.
With manual and work sheets.
Summary: Summarizes ten basic concepts in mathematics. Designed for use with the culturally disadvantaged. With captions. For primary grades.
1. Arithmetic. I. Eye Gate House, inc.

372.7 70–736907
Eye Gate House

Our god is black. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.
SUMMARY: Presents problems that confront the thirty-six independent African states and shows how the leaders of these nations work at developing solutions for the problems.
1. Africa—Politics—1960- 2. Africa—Economic conditions—1945- 3. Statesmen, African. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[DT30] 916 70-714620
Time-Life Films 72 MARC

Our golden heritage: an introduction (*Motion picture*) United Film Productions, 1967.

24 min. sd. color. 16 mm.
First program in a series.
Summary: Presents an overview of the national park and forest system in the United States, emphasizing the activities available to visitors and importance of protecting natural resources.
1. National Parks and reserves—U. S. I. United Film Productions.

917.3 Fi A 68–146
CINE

Our government and how it works (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

6 filmstrips. color. 35 mm. and phonodisc.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, Morris Gall.
Contents: Why do we need a government?—How a representative democracy works.—Responsibilities of the individual.—Rights of the individual.—How differences are reconciled.—How change is brought about.
1. Democracy. 2. U. S.—Politics and government. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.

353 70–737865
Ealing Corporation

Our government in action (Filmstrip) New York times, 1971.

6 filmstrips (45 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 10 min. each side.
Also issued with phonotape in cassette.
With script and teacher's guide.
CONTENTS: 1. The House of Representatives.—2. The Supreme Court.—3. The Cabinet.—4. The Senate.—5. The regulatory agencies.—6. The Presidency.
1. U. S.—Politics and government—Juvenile films. I. New York times.

353 77–738001
New York times

Our government today—what has it grown into? (*Filmstrip*) Scholastic magazines, 1967. Made by Chartmakers.

52 fr. color. 35 mm. (Scholastic filmstrips, no. 9)
With teacher's manual.
Summary: Traces some of the major historical reasons for the growth and overlapping of government activities at all levels and dramatizes this growth by showing how government activities affect a teenage boy and girl living in the United States.
1. U. S.—Pol. & govt. I. Scholastic magazines.

320.973 Fi A 68–4293
Scholastic magazines

Our great big birthday (*Motion picture*) Borden Co., 1956. Made by Parthenon Pictures.

19 min. sd. color. 16 mm.
Credits: Associate producer, Jack Meakin; director and writer, George C. Stoney.
Summary: Describes for employees of the Borden Company, the broad goals set for 1957 for new sales and projects and the activities scheduled throughout the year for the Centennial Year program.
1. Borden Company. I. Borden Company.

658 70–704259

Our hands (*Filmstrip*) Communicators [196–?]

31 fr. color. 35 mm. (Picture story for reading experience)
Summary: Discusses the uses of the hand and all its parts.
1. Hand. 2. Human mechanics. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

612 70–732692
Pennsylvania School for the Deaf

Our helpers: the firemen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Community helpers series)
Captioned for use in school programs for the deaf.
SUMMARY: Portrays the variety of valuable services that firemen perform in the community. For primary grades.
1. Firemen—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Community helpers series (Filmstrip. Media Services and Captioned Films)

[TH9148] 372.8 78–739296
U. S. Bureau of Education for the Handicapped

Our helpers: the policemen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Community helpers series)
Captioned for use in school programs for the deaf.
SUMMARY: Portrays the variety of valuable services that policemen perform in the community. For primary grades.
1. Police—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Community helpers series (Filmstrip. Media Services and Captioned Films)

[HV7922] 372.8 71–739297
U. S. Bureau of Education for the Handicapped

Our helpers: the postmen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Community helpers series)
Captioned for use in school programs for the deaf.
SUMMARY: Portrays the valuable service that postmen perform in the community. For primary grades.
1. Postal service—U. S.—Letter-carriers. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Community helpers series (Filmstrip. Media Services and Captioned Films)

[HE6461] 372.8 75–739298
U. S. Bureau of Education for the Handicapped

Our heritage from ancient Greece (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 88 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 14 min. microgroove.
With teacher's manual.
Summary: Traces the history of Greek civilization from Crete through the Achaean Empire, Solon and the coming of democracy, to the Golden Age of Pericles.
1. Civilization, Greek. I. Guidance Associates of Pleasantville, N. Y.

913.8 70–732959
Guidance Associates

Our heritage from ancient Rome (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 93 fr.; pt. 2, 116 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. each. microgroove.
With discussion guide.
Summary: Traces the cultural, artistic, and political legacy of Roman civilization.
1. Rome—Civilization. I. Guidance Associates of Pleasantville, N. Y.

913.7 77–735487
Guidance Associates

Our homes and our school (*Filmstrip*) American Book Co., 1961. Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide.
Based on the book of the same title by Dorothy M. Fraser and Harry E. Hoy.
Contents: 1. Learning about health and safety. 29 fr.—2. Learning to help one another. 32 fr.—3. Learning about our flag. 31 fr.—4. Learning to be good citizens. 28 fr.—5. Learning to use money. 29 fr.—6. Learning about maps. 33 fr.
1. Home and school—Juvenile films. 2. Civics—Juvenile films. I. Fraser, Dorothy (McClure) 1913– Our homes and our school. II. American Book Company.

372.24 Fi A 68–4836
American Book Co.

Our hope for all men. [Filmstrip] Concordia Films, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 6)
With guide.
SUMMARY: A devotional program for Epiphany which tells of the coming of the Wise Men.
1. Epiphany. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. [Filmstrip] no. 6.

[BV50.E7] 263 73-740756
Concordia Pub. House 72 MARC

Our hope fulfilled. [Filmstrip] Concordia Films, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 5)
With guide.
SUMMARY: A devotional program for Christmas which shows that Christ's birth fulfilled God's promise and our hopes.
1. Christmas. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. [Filmstrip] no. 5.

[BV45] 263 70-740755
Concordia Pub. House 72 MARC

Our immigrant heritage (*Motion picture*) Paul Burnford Film Productions. Released by McGraw-Hill Book Co. [1968]

32 min. sd. color. 16 mm.
Summary: Pictures the arrival of an immigrant to the United States and shows how many cultures have enriched the American way of life. Uses documentary footage to trace the history of immigrant groups, their difficult trials, and their similar dreams.
1. U. S.—Foreign population. I. Burnford (Paul) Film Productions, Los Angeles. II. McGraw-Hill Book Company.

917.3 Fi A 68–786
CINE

Our job to know (*Motion picture*) American Social Hygiene Association, 1944. Made by Willard Pictures.

22 min. sd. b&w. 16 mm.
A participating service of the National War Foundation.
Credits: Collaborator, James H. Lade.
Summary: An information film directed to war-expanded city populations about the causes and the effects of the venereal diseases, gonorrhea and syphilis.
1. Venereal diseases. I. American Social Hygiene Association.

616.9 74–704260

Our land needs your help (*Motion picture*) Arthur Barr Productions, 1970.

13 min. sd. color. 16 mm.
With teacher's guide.
Credits: Music, Clarence Treat.
Summary: Uses a blend of original songs, narration, natural sound, and photography to describe some environmental problems. Follows groups of young people as they explore their environment, clean a polluted stream bed, check erosion, plant trees, and collect waste materials that can be recycled and used to make new products.
1. Conservation of natural resources. 2. Pollution. I. Barr (Arthur) Productions, Pasadena, Calif.

372.8 79–708902
Arthur Barr Productions

Our largest rodent, the beaver, in the summer (Motion picture) Academy Films, 1970.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the summer activities of a family of six beavers, especially the building of their intricate system of waterways. Includes close-up scenes of various parts of the beaver's body to show how well adapted he is to his environment. Photographed in Mt. McKinley National Park.
1. Beavers—Juvenile films. I. Academy Films, Hollywood, Calif.

[QL737.R632] 599.3 73–712442
Academy Films

Our letter sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

39 fr. color. 35 mm. (Learning about our language series, set 3)
With teacher's guide.
Summary: An introduction for young children to the sounds of letters and to combinations of letters. With captions.
1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.

372.6 70–733184
McGraw-Hill Book Co.

Our living city (*Filmstrip*) AVI Associates, 1970. Made by Golt Educational Materials.

8 filmstrips (55 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guide.
Contents: Many parts of the city.—Public services in the city.—Private services in the city.—The changing city.—Newcomers to the city.—City and suburb.—City and farm.—Cities need each other. For primary grades.
1. Cities and towns—Juvenile films. I. AVI Associates.

372.8 72–736614
AVI Associates

Our living city (*Filmstrip*) Look/Listen & Learn. Made by Golt Educational Materials. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Our city long ago.—2. Many parts of the city.—3. Public services in the city.—4. Private services in the city.—5. The changing city.—6. Newcomers to the city.—7. City and suburb.—8. City and farm.—9. Cities need each other.—10. City—a place of promise.
1. Cities and towns. I. Look/Listen & Learn, inc. II. International Book Corporation.

352.073 74–734954
Look/Listen & Learn

Our living forests (*Motion picture*) Dave Estes Productions. Released by AIMS Instructional Media Services, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows the beauty of the forest, tells of the interdependence of plants and animals, and explains the need to conserve the forest for man's use.
1. Forest ecology. 2. Forest protection. I. Estes (Dave) Productions, Anaheim, Calif. II. AIMS Instructional Media Services.

372.8 72–700179
AIMS Instructional Media Services

Our living planet (*Filmstrip*) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1970.

3 filmstrips (40 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 8 min. each side. microgroove.
With study guide.
Credits: Producer, Simon Praasma.
Contents: 1. The wonder of water.—2. The shape of the land.—3. Green treasure. For elementary grades.
1. Earth. I. Simon Praasma and Associates. II. AIMS Instructional Media Services.

372.3 79–737042
AIMS Instructional Media Services

Our man Flint (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

107 min. sd. color. 35 mm.
CinemaScope.
Credits: Producer, Saul David; director, Daniel Mann; story, Hal Fimberg; screenplay, Hal Fimberg, Ben Starr; music, Jerry Goldsmith; director of photography, Daniel L. Fapp; film editor, William Reynolds. *Cast:* James Coburn, Lee J. Cobb, Gila Golan, Benson Fong, Shelby Grant.
Summary: A spy comedy in which one-man-army Flint defeats three scientists who have discovered how to control the weather and who plan to control the world.
I. Twentieth Century-Fox Film Corporation.
791.43 77-701949

Our man in Washington (*Motion picture*) Parthenon Pictures. Released by Bailey-Film Associates, 1969.

27 min. sd. b&w. 16 mm.
With guide.
Summary: Follows events in the daily life of Wendell Wyatt of Oregon to show what is involved in serving as a United States Congressman.
1. Wyatt, Wendell. 2. U. S. Congress. House. I. Parthenon Pictures. II. Bailey-Film Associates.
328.73 76-704668
Bailey-Film Associates

Our Mexican neighbors (Motion picture) Eye Gate House, 1971.

21 motion pictures (4 min. each) sd. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Script, photographer, editor, Paul Bockhourst.
CONTENTS: **1.** Life in a northern coastal town. Part 1: Fishing and canning.—**2.** Life in a northern coastal town. Part 2: Shipbuilding.—**3.** Life in a jungle village. Part 1: Banana plantation.—**4.** Life in a jungle village. Part 2.—**5.** Building a palm house in a tropical village.—**6.** From cactus to cotton: reclaiming the desert.—**7.** Life on a highlands farm.—**8.** Adobe brickmaking.—**9.** A weaving family in a mountain village.—**10.** Government Indian program: village of Tanaco.—**11.** Ceramics from Metepec: the life of an Artisan family.—**12.** Butterfly net fishing on Lake Patzcuaro.—**13.** Guitars from Paracho: a family enterprise.—**14.** Religious festival in Nahuatzen.—**15.** Apple harvest and fair in Zacatlan.—**16.** Mexico's new middle class: life of a skilled technician.—**17.** The factory town of Tequila.—**18.** Guadalajara and the libertad market.—**19.** Mexico City: meeting place of three cultures.—**20.** A voice from the past: Teotihuacan.—**21.** Three Spanish colonial towns: the war of independence.
1. Mexico. I. Eye Gate House, inc.
[F1208] 917.2 73-714132
Eye Gate House

Our money system (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

125 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 21 min. microgroove.
Produced in cooperation with the Associated Press.
With teacher's manual.
Summary: Presents a survey of the financial institutions in the United States and their interrelationship. Discusses the Federal Reserve System, Bureau of the Budget, Treasury Department, and budget deficits and surpluses.
1. Money—U. S. 2. Financial institutions—U. S. I. Guidance Associates of Pleasantville, N. Y.
332.0973 Fi A 68-3596
Guidance Associates

Our moon. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Astronomy)
With overlays.
With teacher's manual.
CREDITS: Author, Margaret K. Noble.
SUMMARY: A study of the moon.
1. Moon—Juvenile films. [1. Moon] I. Creative Visuals (Firm) II. Series: Astronomy. [Transparencies]
[QB582] 523.3 72-735487
Creative Visuals 72 MARC

Our mother's house (*Motion picture*) Filmways, London, and Heron Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

105 min. sd. color. 35 mm.
Based on the novel of the same title by Julian Gloag.
Credits: Producer and director, Jack Clayton; screenplay, Jeremy Brooks, Haya Harareet; music, Georges Delerue; director of photography, Larry Pizer; editor, Tom Priestley. *Cast:* Dirk Bogarde, John Gugolka, Louis Sheldon Williams, Sarah Nicholls, Margaret Brooks, Mark Lester, Gustav Henry, Pamela Franklin.
Summary: A drama about seven children who keep the death of their mother a secret in order to avoid separation and orphanages.
I. Gloag, Julian. Our mother's house. II. Filmways, ltd. III. Heron Film Productions. IV. Metro-Goldwyn-Mayer, inc.
791.43 70-707400

Our national forests (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

41 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Outlines the multiple uses of the national forests.
1. Forests and forestry—U. S.—Multiple use. I. U. S. Dept. of Agriculture.
333.7 Fi E 68-524
U. S. Dept. of Agriculture

Our national game—hockey (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196-]

11 min. sd. b&w. 16 mm.
Credits: Producer, Mushir Ahmad; director and script, B. D. Garga; animation, B. R. Dohling, S. G. Naiksatam; narration, Berkeley Hill; music, N. C. Krishnamachari; photographer, H. S. Kapadia; film editor, K. M. Nayak.
Summary: Traces the history of field hockey; describes the growth of the sport in India, Indian triumphs in international games, and famous Indian players.
1. Field hockey. I. India (Republic). Ministry of Information and Broadcasting.
796.35 76-707651

Our National Park Service (*Filmstrip*) Curriculum Materials Corp., 1967.

38 fr. color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary: Examines how national park superintendents direct the work of rangers in national parks and forests. Covers the varied duties of rangers—from acting as hosts to visitors to locating fires—and differentiates between a national park ranger and a national forest ranger. Points out that park planners design additions to a park which do not mar the natural beauty.
1. National parks and reserves—U. S. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)
719.3206173 Fi A 67-3915
Curriculum Materials Corp.

Our Nation's Capitol. [Filmstrip] Visuals for Teaching, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (America's bicentennial filmstrip series)
Produced in cooperation with the Capitol Historical Society.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Uses sketches and drawings by William Thornton, the original designer of the Capitol, and rare old photographs to give an historical picture of the Capitol. Also shows the Capitol as it is today, including the art treasures, national heirlooms, and the many special rooms and chambers.
CONTENTS: Yesterday. 55 fr., 15 min.—2. Today. 48 fr., 14 min.
1. Washington, D.C. Capitol. I. Visuals for Teaching. II. Series.
[F204.C2] 917.53 72-733212
Visuals for Teaching 72 MARC

Our neighborhood (*Filmstrip*) American Book Co., 1961. Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide.
Based on the book of the same title by Dorothy M. Fraser and Harry E. Hoy.
Contents: **1.** Learning about keeping healthy. 31 fr.—**2.** Learning about kinds of workers. 29 fr.—**3.** Learning how taxes pay for services. 35 fr.—**4.** Learning about communication and transportation. 36 fr.—**5.** Learning about the library. 31 fr.—**6.** Learning to use maps. 23 fr.
1. Community and school—Juvenile films. I. Fraser, Dorothy (McClure) 1913- Our neighborhood. II. American Book Company.
372.8 Fi A 68-4834
American Book Co.

Our neighborhood (*Filmstrip*) Holt, Rinehart and Winston, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Living as neighbors)
Filmstrip 1.
Correlated with the book Living as neighbors, by Peter Buckley and Hortense Jones.
With teacher's guide.
Credits: Writer and photographer, Peter Buckley.
Summary: A young boy and a young black girl introduce themselves, their families, and their neighborhood. Designed to help children understand the elements which make a city, and to help them become aware of the self-sufficiency of a typical neighborhood within the city. For elementary grades.
1. Neighborhood—Juvenile films. I. Buckley, Peter. Living as neighbors. II. Holt, Rinehart and Winston, inc. Series: Living as neighbors (Filmstrip)
372.8 70-736434

Our next step in outer space (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the operational details of the Apollo-Saturn V manned journey to the moon to be undertaken by three U. S. astronauts.
1. Project Apollo. 2. Project Saturn. 3. Space flight to the moon. I. American Broadcasting Company. II. McGraw-Hill Book Company.
629.45 Fi A 68-2293
McGraw-Hill Book Co.

Our own music. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 3)
SUMMARY: A teacher-training film. Investigates ways to make music an integral part of experience in elementary school. The children begin with singing, experimenting with various instruments, and matching dance and movement with music. In the higher grades musical notation, chords, and harmony are introduced.
1. School music—Instruction and study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. [Motion picture] no. 3.
[MT1] 370.7 78-714834
Time-Life Films 72 MARC

Our Philadelphia story: magazine magic (*Motion picture*) Curtis Pub. Co., 1946.

39 min. sd. color. 16 mm.
Credits: Producer and director, Paul R. Thomas; writer, Robert Youngson; narrator, Bill Slater; animation, Curt Perkins; music, Robert McBride; photographer, Tom Draper; editor, Edwin T. Kasper.
Summary: Describes the publication of several magazines by the Curtis Publishing Co. Includes the manufacture of paper, the research involved in producing the content, and the printing, binding, and distribution of the magazines.
1. Periodicals, Publishing of. I. Curtis Publishing Company.
338.4 78-704261

Our place in the universe (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

34 fr. color. 35 mm. (Space, no. 2)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Relates man to his space environment and describes ways of seeing heavenly bodies. With captions.
1. Astronautics and civilization. 2. Cosmology. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 2.
[TL793.5] 523 74-739106
McIntyre Visual Publications

Our planet earth (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, 1960.

11 min. sd. b&w. 16 mm.
Longer version released under the title This our earth.
Credits: Producer, Ezra Mir; director, T. A. Abraham; script and narration, Panna Raiji; music, L. R. Bhat; photographer, Ram Mhatre, C. V. Gopal; editor, U. K. Wadke.
Summary: Describes India's contribution to the International Geophysical Year. Surveys the vast network of observation and meteorological stations spread all over India which helped man to acquire more knowledge of his environment.
1. International Geophysical Year, 1957-1958. 2. Geophysics—India. I. India (Republic) Ministry of Information and Broadcasting. II. This our earth (Motion picture)
551 Fi 68-716

Our planet: the earth (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 6)
SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. With captions.
1. Earth. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 6.
[QB631] 910 79-740393
Universal Education and Visual Arts

Our political future (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 26: What is the future of black America?)
Summary: Dr. Vincent Harding serves as moderator as Rev. Andrew Young and William Strickland discuss the role of black people in the structuring of a new kind of America, built upon institutions which reflect the true dictates of the masses of the people.
1. Negroes—Politics and suffrage. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 26: What is the future of black America?
320.5 78-704131
Holt, Rinehart and Winston

Our polluted world: the price of progress. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide and script.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Examines the causes and effects of pollution in industrialized and less developed countries, focuses on the impact of modern technology and a rising population on environment, and poses the question whether economic growth and environmental protection are compatible, or whether man must change his life style to reclaim his polluted planet.
1. Pollution. 2. Human ecology. I. Current Affairs Films, New York.
[TD177] 333.7 70-740720
Current Affairs Films 72 MARC

Our Polymer world (*Motion picture*) Polymer Corp., Sarnia, Ont., 1967. Made by Crawley Films.

20 min. sd. color. 16 mm.
Credits: Producer and director, Peter Cock; commentary, Lister Sinclair; animation, Victor Atkinson, Patricia Reynolds; music, Bruce Nyznik; cameraman, Frank Stokes.
Summary: Explains what polymers are and surveys their many end products, such as rubber, plastics, and hairspray. Describes the worldwide business of the Polymer Corporation and includes views of some of the plants located throughout the world.
1. Polymers and polymerization. I. Polymer Corporation Limited.
547 Fi A 68-596
National Film Board of Canada

Our productive resources (*Motion picture*) Arthur Barr Productions, 1968.

10 min. sd. color. 16 mm.
With teacher's guide and correlated study print set of pictures and stories.
Credits: Consultant, James D. Calderwood.
Summary: Explains that natural resources, human resources, and capital goods are the productive resources used in order to produce the things we want. For elementary grades.
1. Natural resources—Juvenile films. 2. Labor supply—Juvenile films. 3. Capital investments—Juvenile films. I. Barr (Arthur) Productions, Pasadena, Calif.
338 Fi A 68-2316
Arthur Barr Productions

Our round earth: how it changes (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Clark I. Cross.
SUMMARY: Shows forces that change the land, and uses demonstrations with clay models to compare views of molten lava, earthquakes, and giant cracks in the earth's surface. For elementary grades.
1. Earth sciences—Juvenile films. I. Coronet Instructional Films.
[QE33] 372.3 78-713120
Coronet Instructional Films

Our round earth: its atmosphere (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Clark I. Cross.
SUMMARY: Describes visible clues to the nature of the invisible atmosphere that protects the earth. Uses special breathing equipment to reveal the importance of the atmosphere for living things. For elementary grades.
1. Atmosphere—Juvenile films. 2. Respiration—Juvenile films. I. Coronet Instructional Films.
[QC880] 372.3 71-713121
Coronet Instructional Films

Our round earth: its land (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Clark I. Cross.
SUMMARY: Views land masses and land forms from the air, states the importance of the land for farming and mining, and emphasizes the problems of conservation. For elementary grades.
1. Land—Juvenile films. I. Coronet Instructional Films.
[HD111] 372.3 75–713122
Coronet Instructional Films

Our round earth: its waters (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Clark I. Cross.
SUMMARY: Shows what the oceans are like from above, as well as below the water, gives sources of fresh water, and ways in which it can be controlled. For elementary grades.
1. Oceanography—Juvenile films. 2. Hydrology—Juvenile films. I. Coronet Instructional Films.
[GC24] 372.3 79–713123
Coronet Instructional Films

Our round earth: what it's like (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Clark I. Cross.
SUMMARY: Views of the earth from the ground, from a plane, and from a space ship show major features of the land, the oceans, and the atmosphere. For elementary grades.
1. Earth—Juvenile films. I. Coronet Instructional Films.
[QB631] 372.3 72–713124
Coronet Instructional Films

Our satellite, the moon. [Filmstrip] Scott Education Division, 1971.

58 fr color 35 mm. (What's out there? no. 6)
With teacher's guide.
SUMMARY Discloses vital statistics about the moon, including size, gravitational attraction, and temperatures; explains moonlight, moon phases, tides, lunar eclipses, and solar eclipses; and analyzes various theories about how the moon was formed. Includes scenes of the surface of the moon. With captions.
1 Moon—Juvenile films. [1. Moon] I Scott Graphics. Education Division. II Series: What's out there? [Filmstrip] no. 6.
[QB582] 523.3 72-732843
Scott Education Division 72 MARC

Our shield of faith. [Filmstrip] Concordia Films, 1967.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Catechism series)
With leaders guide.
SUMMARY: Discusses the six chief parts of Luther's Catechism.
1. Lutheran Church—Catechisms and creeds. I. Luther, Martin, 1483-1546. Catechismus, Kleiner. II. Concordia Publishing House, St. Louis. III. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BX8070.L8] 238 72-734596
Concordia Films 72 MARC

Our shrinking world (*Filmstrip*) Canadian National Railways, Montreal. Made and released by National Film Board of Canada, 1967.

37 fr. color. 35 mm.
Credits: Executive producer, Hans Möller; director, Shirley Shapiro; writer, Laurence Hyde.
Summary: Explains the function of modern transportation and communication in Canada. With captions.
1. Transportation — Canada. 2. Communication and traffic — Canada. I. Canadian National Railways. II. Canada. National Film Board.
372.8 71–734353
National Film Board of Canada

Our skeleton helps us to move (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Explains structure, movement, and the basis of form of the human skeleton. With captions.
1. Human mechanics. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
612 74–734607
Budek Films and Slides of Calif.

Our solar system. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

62 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY: A non-technical detailed study of the solar system. With captions.
1. Solar system. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]
[QB501] 523.2 72-732830
Universal Education and Visual Arts 72 MARC

Our spiritual and cultural future (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 26: What is the future of black America?)
Summary: Dr. Vincent Harding serves as moderator as Rev. Albert Cleage and John Henrik Clarke discuss the meaning of cultural and religious life as it will affect the future of black Americans, and describe the various efforts of black artists and religious leaders to give cultural substance to the black liberation movement.
1. Negroes—Moral and social conditions. I. Harding, Vincent. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 26: What is the future of black America?
301.2 74–704130
Holt, Rinehart and Winston

Our State government (*Motion picture*) Bob Waterman. Released by Film Associates of California, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Shows how the various State departments work together to provide the people of the State with the service and protection they need.
——— Another issue. b&w.
1. State governments. I. Waterman, Bob. II. Film Associates of California, Los Angeles.
353.9 Fi A 67–5859
Film Associates of California

Our sun and its planets (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Educational collaborator, Katherine E. Hill.
Summary: Presents a simplified view of the solar system, with emphasis on Venus and Mars, and discusses the knowledge which has been gained from the exploration of space. For primary grades.
——— Another issue. b&w.
1. Solar system. I. Coronet Instructional Films.
372.3 78–708697
Coronet Instructional Films

Our time calendar: a day, a week, a month. [Filmstrip] Troll Associates, 1969.

43 fr color. 35 mm
CREDITS. Author, Bertha Sickels.
SUMMARY. Tells the story of man's attempt to measure time by looking at the stars, moon, and sun, and shows how it led to the calendar concepts of the day, week, and month. With captions. For elementary grades.
1. Time measurements—Juvenile films. 2. Calendar—Juvenile films. [1. Time measurements. 2 Calendar] I. Troll Associates.
[QB213] 372.24 72-735916
Troll Associates 72 MARC

Our totem is the raven (Motion picture) King Screen Productions, 1971.

21 min. sd. color. 16 mm. (Indian heritage)
CAST: Dan George.
SUMMARY: Dramatizes the ordeal of an Indian boy in his endurance and ritual ascent to manhood. Shows how Indian customs clash with twentieth-century values, by giving some background into the Indian cultural heritage.
1. Indians of North America—Rites and ceremonies. 2. Indians of North America—Culture. I. King Screen Productions. II. Series: Indian heritage (Motion picture)
[E98.R3] 970.1 77–712924
King Screen Productions

Our town (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5014.
With teaching guide.
Summary: Presents a cross-section of daily life in fictional Grover's Corners, N. H., from the play Our town. Studies and illustrates Wilder's dramatic style and technique.
1. Wilder, Thornton Niven, 1897- Our town. I. Wilder, Thornton Niven, 1897- Our town. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division III. FOM filmstrip no. 5014. Series: Secondary literature (Filmstrip)
812 Fi A 68–4538
Popular Science Pub. Co., Audio-Visual Div.

Our town by Thornton Wilder (*Filmstrip*) Educational Audio Visual, 1967.

50 fr. b&w. 35 mm. (Drama series)
With teacher's guide and notes.
Credits: Editor, Barbara Martinsons.
Summary: Illustrates the story of Our town using photographs of the original cast production with Frank Craven, John Craven, and Martha Scott.
I. Wilder, Thornton Niven, 1897– Our town. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)
Fi A 68–3503
Educational Audio Visual

Our two-party system (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Explores the two-party system and its organizational structure. Describes the main functions of political parties and interesting sidelights of party politics.
1. Political parties—U. S. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
329 Fi A 68–1365
Republic Steel Corp.

Our vanishing land (*Motion picture*) NBC News. Released by McGraw-Hill Book Co., 1967.

24 min. sd. color. 16 mm. (The Smithsonian)
With guide.
Credits: Producer, Craig Fisher; writers, Edward Walsh, Craig Fisher; narrator and guide, Bill Ryan; educational consultant, Gerald Lesser.
Summary: Discusses one of the obligations of the Smithsonian Institution and of science educators—the conservation of America's resources, including its land, its wildlife, and its natural beauty. Provides insight into the problems of conservation now confronting the United States.
1. Conservation of natural resources—U. S. I. National Broadcasting Company, inc. NBC News. II. McGraw-Hill Book Company. Series: The Smithsonian (Motion picture)
333.7 Fi A 67–1694
McGraw-Hill Book Co.

Our wilderness. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

10 min sd. color 16 mm
Adapted for school use from the NBC documentary, The American wilderness, telecast in 1971
CREDITS: Producer and writer, Peter Jeffries
SUMMARY Examines the treatment by Americans of natural resources and the benefits of the forest and rivers of the country. Points out the exploitation and destruction of the limited supply of natural resources. Notes that people are beginning to realize the scientific, psychological, and aesthetic need for wilderness, and that they are beginning to protect the little that remains by legislation and public awareness.
1 Nature conservation 2 Natural resources I The American wilderness. [Motion picture] II National Broadcasting Company, inc NBC News III NBC Educational Enterprises.
[QH76] 333.7 72-700079
NBC Educational Enterprises 72 MARC

Our wilderness elk (*Motion picture*) Del Roby Film Productions, 1966.

50 min. sd. color. 16 mm.
Summary: Describes the living habits of elk in the mountainous areas of the western United States. Includes scenes of elk hunting, and of other wildlife in elk country.
1. Elk. 2. Elk hunting. I. Del Roby Film Productions.
636.2 Fi 68–19

Our wonderful body. Part 1: The heart and its work (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Oliver E. Byrd.
Summary: Follows the step-by-step construction of a simple circulatory system to show the work of the heart and the nature of blood and its circulation. Points out some of the ways to help the heart stay healthy. For primary grades.
——— Another issue. b&w.
1. Cardiovascular system—Juvenile films. I. Coronet Instructional Films. II. The Heart and its work (Motion picture)
372.3 Fi A 68–2280
Coronet Instructional Films

Our wonderful body. Part 2: How we breathe (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Oliver E. Byrd.
Summary: Uses a lifesize operating model of a lung and some simple demonstrations to illustrate various aspects of breathing. Points out some of the ways to help the lungs stay healthy. For primary grades.
——— Another issue. b&w.
1. Lungs—Juvenile films. 2. Respiration—Juvenile films. I. Coronet Instructional Films. II. How we breathe (Motion picture)
372.3 Fi A 68–2281
Coronet Instructional Films

Our wonderful body. Part 3: How it moves (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm
With teacher's guide.
Credits: Author, Oliver E. Byrd.
Summary: Uses a skeleton and a simple working model of an arm to show how bones, muscles, and brain help the body to move. Points out some of the ways to keep bones, muscles, and nerves healthy. For primary grades.
——— Another issue. b&w.
1. Human mechanics—Juvenile films. I. Coronet Instructional Films. II. How it moves (Motion picture)
372.3 Fi A 68–2282
Coronet Instructional Films

Our wonderful body. Part 4: How its parts work together (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Oliver E. Byrd.
Summary: Uses lifesize models to show how important parts of the body work together in different situations. Explains how the ears, brain, eyes, muscles, heart, and lungs work together when a sound is heard from an oncoming car. For primary grades.
——— Another issue. b&w.
1. Human mechanics — Juvenile films. 2. Physiology — Juvenile films. I. Coronet Instructional Films. II. How its parts work together (Motion picture)
372.3 Fi A 68–2283
Coronet Instructional Films

Our wonderful body. Part 5: How it grows (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Oliver E. Byrd.
Summary: Explains where growth materials come from and how different bones and muscles grow at different rates. Introduces the idea that most cells multiply and grow larger and that growth includes increased body control as well as height and weight. For primary grades.
——— Another issue. b&w.
1. Growth—Juvenile films. I. Coronet Instructional Films. II. How it grows (Motion picture)
372.3 Fi A 68–2284
Coronet Instructional Films

Our world of light (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Wonders of science)
Credits: Author, Judith Fringuello; illustrator, Allan Verheeck.
Summary: Explains the nature of light. For elementary grades.
1. Light. I. Troll Associates. Series: Wonders of science (Filmstrip)
372.3 74–735028
A. L. A. Booklist

Our York State, Cooperstown, N. Y.
see
Albany: yesterday and today.

Our York State, Cooperstown, N. Y. (Continued)

County government.

Executive department, part 1.

Executive department, part 2.

Executive department, part 3.

The Great peace.

Indian and white relations.

Introduction to Iroquois society.

Local government.

New York State Legislature.

Public servants.

Subsistence.

Technology.

Village life.

World on the turtle's back (spirits festivals and rituals)

Your State Capitol.

Your State Library.

Your State Museum.

Our youth culture (*Motion picture*) Family Films, 1966.

30 min. sd. color. 16 mm.
With leader's guide.
Summary: Investigates the struggle of youth for maturity and identity in an adult world. Points out that the church must make its message relevant to the needs of youth.
1. Adolescence. 2. Youth—Religious life. I. Family Films, inc.
301.43 Fi A 67-5773
Family Films

Out California way (*Motion picture*) Republic Pictures Corp., 1946.

67 min sd. color. 35 mm.
L. C. copy incomplete, with scenes out of sequence.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original story, Barry Shipman; screenplay, Betty Burbridge; music, Nathan G. Scott, Morton Scott; photographer, Bud Thackery; film editor, Charles Craft. *Cast:* Monte Hale, Adrian Booth, Bobby Blake, John Dehner, Nolan Leary.
Summary: A musical western about a young cowboy who joins a boy and his trained horse and becomes a Hollywood star, in spite of a rival actor's efforts to prevent his success.
I. Republic Pictures Corporation.
791.43 73-709631

Out California way (*Motion picture*) Republic Pictures Corp., 1946. Released by Hollywood Television Service.

67 min. sd. b&w. 16 mm.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original story, Barry Shipman; screenplay, Betty Burbridge; music, Nathan G. Scott, Morton Scott; photographer, Bud Thackery; film editor, Charles Craft. *Cast:* Monte Hale, Adrian Booth, Bobby Blake, John Dehner, Nolan Leary.
Summary: A musical western about a young cowboy who joins a boy and his trained horse and becomes a Hollywood star, in spite of a rival actor's efforts to prevent his success
I. Republic Pictures Corporation. II. Hollywood Television Service, inc.
791.43 77-709632

Out from tobaccoland U. S. A. (*Motion picture*) Liggett and Myers Tobacco Co., 1949. Made by Pictorial Research.

10 min. sd. color. 16 mm.
Credits: Producer, Louis de Rochemont.
Summary: Shows the growth and scope of the cigarette industry in the United States, its contributions to the U. S. economy through sales taxes and use of related industries, and its contribution to the pleasure of the people of the nation.
1. Cigarette manufacture and trade—U. S. I. Liggett and Myers Tobacco Company.
338.4 71-704262

Out of bounds: the drug culture (Motion picture)
see Mental health nursing—Out of bounds: the drug culture

Out of darkness (*Motion picture*) Northern States Power Co., 1969. Made by Empire Photosound.

15 min. sd. color. 16 mm.
Summary: Points out that man has created a world apart from and in conflict with nature. Discusses the consequent environmental problems and what can be done to solve them and to preserve natural resources.
1. Man—Influence on nature. I. Northern States Power Company (of Minnesota)
333.7 77-705633
CINE

Out of into. [Motion picture] Irving Kriesberg, 1972.

15 min. sd. color. 16 mm.
SUMMARY: An experimental animated film in which forms change as they encounter other forms.
1. Experimental films. I. Kriesberg, Irving, 1919-
[PN1995.9.E96] 704.945 72-700472
CINE 72 MARC

Out of our minds (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Songs, dances, and interviews with the creators of an original student musical celebrating the University of Michigan's 150th anniversary. Hosted by Clyde Thompson.
1. Michigan. University—Songs and music. I. Michigan. University. Television Center.
782.8 Fi A 68-284
Michigan. Univ. TV Center

Out of sight (Motion picture) Eastman Kodak Co., 1970. Made by Goldsholl Associates.

18 min. sd. color. 16 mm.
Summary: Demonstrates the value of the camera in making visible in the classroom sights which are remote in time or distance or beyond the power of the eye to see by itself.
1. Photography in education. I. Eastman Kodak Company.
778.5 71-711387
CINE

Out of silence. [Motion picture] National Film Board of Canada, 1971.

38 min. sd. color. 16 mm.
CREDITS: Producers, Robert Verrall, Dorothy Courtois; director and editor, Léonard Forest; writer, Hazel Ramage; cameraman, Pierre Letarte.
SUMMARY: Shows how the Montreal Oral School for the Deaf teaches children to communicate.
1. Montreal Oral School for the Deaf. 2. Deaf—Means of communication. I. Canada. National Film Board.
[HV2580] 371.9 72-700831
National Film Board of Canada 72 MARC

Out of the cradle (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Describes the abundance and variety of life in the sea and discusses the possibilities for farming on the ocean floor.
1. Marine biology. 2. Fisheries. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
574.92 Fi A 68-1031
Graphic Curriculum

Out of the east (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 10)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writers, John Tucker Battle, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Edward Packer.
Summary: Uses documentary footage to describe a series of successful Japanese military victories in 1941–42, including the sinking of the British Navy's ships Repulse and Prince of Wales. Shows Churchill and Roosevelt meeting in a series of talks in Washington, and describes the American sea victory at Midway.
1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 10.
Fi 67-2110

Out of the frying pan into the firing line (*Motion picture*) Walt Disney Productions. Released by War Activities Committee, Motion Picture Industry, 1942.

3 min. sd. color. 16 mm.
Summary: An animated cartoon with Minnie Mouse and Pluto dramatizing the need to save waste kitchen fats which are used to make glycerin for war ammunition. Demonstrates the method of saving fats before delivering them to the meat dealer.
1. Oils and fats. 2. Glycerin. I. Disney (Walt) Productions. II. War Activities Committee of the Motion Picture Industry.
623.4 70-707731

Out of the mainstream (*Filmstrip*) Warren Schloat Productions, 1970.

6 filmstrips (122 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 77 min.
With teacher's guide.
Credits: Director, Richard Bruner; writers, Wanda Bershen, Kay Grove, Richard Bruner, Margaret E. O'Kane; narrator, Fred Facey; photographers, Eric Maristang, John Lewis, Sean Bruner, Richard Hofstrand, James Foote.
Summary: Presents six short accounts about disinherited immigrants living in America.
Contents: What more can you take away? — Basta. — Migrant stream.—Mostly poor.—A good citizen.—You all got to live.
1. U. S.—Emigration and immigration. I. Schloat (Warren) Productions, Pleasantville, N. Y.
301.44 70-737352
Warren Schloat Productions

Out of the shadows. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1969.

17 min. sd. color. 16 mm.
SUMMARY: Demonstrates an intensive care program for severely retarded children instituted at Parsons State Hospital and Training Center at Parsons, Kansas.
1. Mentally handicapped children—Care and treatment. 2. Parsons State Hospital and Training Center. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.
[RJ506.M4] 362.3 72-702024
University of Kansas Bureau of Child Research 72 MARC

Out, out, out! (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

25 fr. color. 35 mm.
With teaching guide.
SUMMARY: An adaptation of the picture book of the same title by Martha Alexander in which a little boy succeeds in getting a pigeon out of the house. For primary grades.
I. Alexander, Martha G. Out, out, out! II. Teaching Resources Films.
372.6 73-738926
Teaching Resources Films

Out there, a lone island. [Motion picture] Humphrey W. Leynse, 1968. Released by University of California Extension Media Center, 1971.

67 min. sd. b&w. 16 mm.
With background information by Humphrey W. Leynse, and study guide.
SUMMARY: Focuses on the activities of one Korean family to provide an impression of life on the remote island of Ullŭng-do in the Sea of Japan. Without narration.
1. Ullŭng Island—Social life and customs. I. Leynse, Humphrey W. II. California. University. Extension Media Center.
[DS924] 915.19 70-715359
Univ. of Calif. Extension Media Center 72 MARC

Outboard Marine Corporation. Cushman Motors Division
see

The Back nine.

Golf a go go.

Outboard Marine Corporation. Evinrude Motors Division
see

Title drive.

Welcome to winter.

Outboard Motor Corporation. Johnson Motors
see

Crested Butte.

The Greatest show on water ... at Cypress Gardens.

Operation Cool-it.

What to do on the three-day weekend.

Outboard Motor Corporation. Solana Studios
see

Operation Cool-it.

Title drive.

Outboard motors. [Transparencies] DCA Educational Products, 1971.

15 transparencies. color. 12 x 10 in.
With 26 overlays.
With teacher's guide.
CREDITS. Author, Richard P. Coe.
SUMMARY Provides basic information about the mechanics, installation, and maintenance of outboard motors.
1. Outboard motors. I. DCA Educational Products.
[VM348] 623.82 72-735297
DCA Educational Products 72 MARC

Outdoor cooking (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Describes in detail how to prepare a kitchen area in a winter camp and points out how to use nature's natural resources to aid in personal comfort.
1. Outdoor cookery. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
641.5 Fi A 68-1364
Sterling Educational Films

Outdoor cooking ... made easier and better (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1965.

40 fr. color. 35 mm.
With teacher's script and guide booklet.
Credits: Executive producer, Leonard B. Elliott.
Summary: Presents the practical uses of aluminum foil in prewrapping food, in carrying it to the cookout, in cooking on a grill, and in reducing the clean-up problem.
1. Outdoor cookery. 2. Aluminum foil. I. Reynolds Metals Company. II. Animatic Productions.
641.5 Fi A 68-3918
Animatic Productions

Outdoor Education Association
see

Camping education.

School time in camp.

The Outer planets. [Filmstrip] Scott Education Division, 1971.

62 fr. color. 35 mm. (What's out there? no. 5)
With teacher's guide.
SUMMARY: Explains the major differences between the outer planets and the inner planets, and describes the known details about Jupiter, Saturn, Uranus, Neptune, and Pluto. With captions.
1. Planets—Juvenile films. [1. Planets] I. Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no. 5.
[QB601] 532.4 72-732842
Scott Education Division 72 MARC

The **Outlaws is coming** (*Motion picture*) Normandy Productions. Released by Columbia Pictures Corp., 1965.

89 min. sd. b&w. 16 mm.
Previously entitled The Three Stooges meet the gunslingers.
Credits: Producer, director, and author of story, Norman Maurer; screenplay, Elwood Ullman; director of photography, Irving Lippman; film editor, Aaron Nibley. *Cast:* Nancy Kovak, Adam West, Mort Mills, Don Lamond, Rex Holman.
Summary: A slapstick western in which the Three Stooges save the buffalo from extinction by a gang of outlaws.
I. Normandy Productions. II. Columbia Pictures Corporation. III. The Three Stooges meet the gunslingers (Motion picture)
Fi 67-1101

Outlet box installation (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of installing an outlet box and applies this procedure to both new construction and remodeling.
1. Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 76-702288
Jam Handy School Service

Outlines, 1 (*Motion picture*) **McGraw-Hill Book Co., 1969.** Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 70-702751
McGraw-Hill Book Co.

Outlines, 2 (*Motion picture*) **McGraw-Hill Book Co., 1969.** Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 73-702752
McGraw-Hill Book Co.

Outlines, 3 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 77-702753
McGraw-Hill Book Co.

Outlying possessions (*Filmstrip*) Society for Visual Education [196-?]

58 fr. b&w. 35 mm. (United States regional geography)
Summary: Describes life in the United States' territories of Guam, Samoa, Puerto Rico, and the Virgin Islands.
1. U. S.—Insular possessions. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917 70-732687
Pennsylvania School for the Deaf

Output. [Transparencies] Creative Visuals [197-?]

7 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Cards, magnetic tape, disc, paper tape.—Line printers.—Character printers.—CRT's; video displays.—Plotters.—Microfilm; COM.—Audio response units.
1. Electronic data processing. 2. Computer input-output equipment. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735875
Creative Visuals 72 MARC

Output admittance—hybrid (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation the two principal methods—the graphical method and the small signal (or A. C.) method—for determining the output admittance of a typical transistor circuit. Shows incremental changes in voltage and current in the meter movements, operator adjustments, and on the appropriate characteristic curve of the transistor. With subtitles.
1. Transistor circuits. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)
621.3 70-708601
Animated Electronics Films

The **Outrage** (*Motion picture*) KHF Productions. Released by Metro-Goldwyn-Mayer, 1964.

97 min. sd. b&w. 35 mm.
Panavision.
Based on the Daiei Co. film Rashomon, stories by Ryunosuke Akutagawa, and the play by Fay and Michael Kanin.
Credits: Producer, Ronald Lubin; director, Martin Ritt; screenplay, Michael Kanin; music, Alex North; director of photography, James Wong Howe; film editor, Frank Santillo. *Cast:* Paul Newman, Laurence Harvey, Claire Bloom, Edward G. Robinson, William Shatner, Howard da Silva.
Summary: Four persons involved in the murder of a gentleman of the Old West and the seduction of his wife, report differing views of what actually happened during the incident.
I. Akutagawa, Ryūnosuke, 1892–1927. Rashōmon. II. Rashomon (Motion picture) III. Kanin, Fay (Mitchell) Rashomon. IV. KHF Productions. V. Metro-Goldwyn-Mayer, inc.
Fi 67-1254

Outside that envelope (*Motion picture*) Connecticut General Life Insurance Co., 1957. Made by Parthenon Pictures.

41 min. sd. color. 16 mm.
Credits: Producer and writer, Charles Palmer; director, John E. R. McDougall.
Summary: Presents case histories of people who benefited from a typical group and retirement program of Connecticut General Life Insurance Company. Points out the advantages of being employed by a company which provides benefits of this sort.
1. Insurance, Group—U. S. 2. Old age pensions—U. S. I. Connecticut General Life Insurance Company, Hartford.
368.3 75-704263

Outside the city (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

51 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. (The Changing city, no. 4)
With teachers' guide and script.
Summary: Describes the suburbs, showing their relationship to the central city, as well as the independent aspects of suburban life.
1. Suburban life. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 4.
301.3 Fi 68-2057

The **Outsider** (*Motion picture*) Universal Pictures Co., 1961.

108 min. sd. b&w. 35 mm.
A Universal-International picture.
Based on the book The hero of Iwo Jima, by William Bradford Huie.
Credits: Producer, Sy Bartlett; director, Delbert Mann; screenplay, Stewart Stern; composer and conductor, Leonard Rosenman; photographer, Joseph LaShelle; film editor, Marjorie Fowler. *Cast:* Tony Curtis, James Franciscus, Gregory Walcott, Bruce Bennett, Vivian Nathan.
Summary: Dramatizes the tragic career of Ira Hamilton Hayes, a Pima Indian youth who lived on a reservation and was thrust into national fame as one of the six Marines who raised the American flag on Iwo Jima during World War II. Traces his life from his enlistment in the Marines in 1944 to his death in 1955 of alcoholism and exposure.
1. Hayes, Ira Hamilton. I. Huie, William Bradford, 1910– The hero of Iwo Jima. II. Universal Pictures Company, inc. (Incorporated 1925)
923 Fi 68-1559

Outward Bound (*Motion picture*) Outward Bound, inc., 1970. Made by Summit Films.

28 min. sd. color. 16 mm.
Summary: Introduces the ideas and activities of America's five Outward Bound schools, designed to confront youth with meaningful challenges, including mountain climbing, sailing, canoeing, kayaking, hiking, and a marathon. The highlight of the course is Solo when each boy spends three days and nights alone with minimal shelter and no food.
1. Outdoor education. I. Outward Bound, inc.
373.2 74-706080
CINE

Oval group (*Motion picture*) Denver Public Schools, 1963.

20 min. sd. b&w. 16 mm. (Cursive writing)
With teacher's guide.
Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.
Summary: Describes the difference between writing and printing the oval group of letters in the alphabet. Seventh in a series of lessons designed to instruct third graders in making the transition from manuscript to cursive writing.
1. Children — Writing. 2. Penmanship. I. Denver. Public Schools. Series: Cursive writing (Motion picture)
Fi 67-2291

Oven 350 (Motion picture) Matt-Jen Entertainments. Made by Mysterious Flower Films. Released by Manson Distributing Corp., 1970.

19 min. sd. color. 16 mm.
SUMMARY: Presents a story in which a young man and young lady fall in love through a series of comic incidents which occur when the young man cooks dinner for the young lady.
I. Matt-Jen Entertainments (Firm) II. Manson Distributing Corporation.
791.43 75-711388
CINE

Over here (Motion picture)
see Home front, 1917-1919: war transforms American life

Over in the meadow (*Motion picture*) Weston Woods Studios, 1969.

10 min. sd. color. 16 mm.
Based on the book of the same title by John Langstaff, with illustration by Rkjankovsky.
Summary: A sing-along film. Presents an old counting song for children.
1. Children's songs. I. Langstaff, John M. Over in the meadow. II. Weston Woods Studios, Weston, Conn.
372.8 77-702903
Weston Woods Studios

Over the Andes in Ecuador (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Presents the transportation, industry, dress, and customs of the people of Ecuador.
1. Ecuador—Social life and customs. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
918.66 79-705489
Public Media, inc.

Over the edge (*Filmstrip*) Warren Schloat Productions, 1970.

104 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Rush toward freedom, no. 6)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including the 1955 slaying of Emmett Till, Medgar Evers and the freedom rides, violence in Philadelphia and Mississippi, the assassination of Malcolm X, the murder of Mrs. Viola Liuzzo, the 1965 Watts riots, and the 1967 Newark riots.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 6.
323.4 71-736366
Warren Schloat Productions

Over the hill to the moon. [Motion picture] **A-V Corp, 1970? Released by Time-Life Films.**

approx. 11 min. sd. color. 16 mm. (Space—the new science. High school level, no. 5)
SUMMARY: Animation and live photography dramatize the problem of sending a spaceship to the moon. Reviews circular and eliptical orbits and shows how a spaceship is placed in a high eliptical earth orbit that will reach the orbit of the moon.
1. Space flight to the moon. 2. Artificial satellites—Orbits. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science. [Motion picture] High school level, no. 5.
[TL799.M6] 629.45 72-714732
Time-Life Films 72 MARC

Over there 1914–1918 (*Motion picture*) Zodiac films, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill [1968?]

90 min. sd. b&w. 16 mm.
35 mm. version released in the U. S. in 1965 by Pathe Contemporary Films.
Credits: Director, Jean Aurel; writer, Cecil Saint Laurent.
Summary: Analyzes the reasons for World War I using documentary and propagandistic film sequences compiled from newsreels, army films, and suppressed footage. Presents a chronological history of the war, describes the mechanism of the European political alliances, and explains the social symptoms of budding nazism.
1. European War, 1914–1918. I. Zodiac films. II. Contemporary Films/McGraw-Hill.
940.3 78-700108
McGraw-Hill Book Co.

The Overarm router. Part 1: Nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows the uses of the overarm router/shaper, and explains the functions of its parts and controls.
1. Routing-machines. I. DCA Educational Products.
[TJ1208] 621.9 71-712577
DCA Educational Products

The Overarm router. Part 2: Nomenclature (Motion picture) DCA Educational Products, 1969. Made by cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the functions of the parts and controls of the overarm router.
1. Routing-machines. I. DCA Educational Products.
[TJ1208] 621.9 75-712578
DCA Educational Products

The Overarm router. Part 3: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains basic operations of the overarm router, including template and pin routing, internal and external routing, internal and external shaping, and making a mortise and tenon joint.
1. Routing-machines. I. DCA Educational Products.
[TJ1208] 621.9 78–712576
DCA Educational Products

The Overarm router. Part 4: The overarm router as a standard shaper (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how the overarm router performs the operations of a standard shaper when the head is mounted below the table.
1. Routing-machines. I. DCA Educational Products. II. The Overarm router as a standard shaper (Motion picture)
[TJ1208] 621.9 79–712579
DCA Educational Products

Overhand serve (*Motion picture*) Film Associates, 1967.

3 min. si. color. 8 mm. (Volleyball skills series)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Shows the technique and form of the overhand serve.
1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)
796.32 Fi A 68–2821
Film Associates

Overhand sets (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm (Volleyball)
Loop film Film notes on cartridge case.
Summary: Detailed analysis of front set, screw-under set, and the back set.
1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 70–705327
Ealing Corporation

Overhand volley (*Motion picture*) Film Associates, 1967.

2 min. si. color. 8 mm. (Volleyball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the overhand volley, or "set shot," in keeping a volleyball in play.
1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)
796.32 Fi A 68–2822
Film Associates

Overhead projector (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min si color 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of an overhead projector. Uses a Beseler Projex 1010 model to show the placement of the projector and projectionist in relation to the screen. Explains how to focus the projector and make necessary adjustments; discusses the use of a transparency in overhead projections.
1. Projectors. I. Chandler Publishing Company, San Francisco. II McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.2 78–702161
McGraw-Hill Book Co.

The Overhead projector (Filmstrip) Educational Filmstrips, 1969.

43 fr color. 35 mm. (The Overhead projector)
CREDITS: Authors, Kenneth L. Russell, Tommy McAfee.
SUMMARY: Explains the functions and operation of the overhead projector. With captions.
1. Overhead projection. I. Educational Filmstrips, Huntsville, Tex. II. Series: The Overhead projector (Filmstrip)
[LB1043.5] 371.33 76–734645
Educational Filmstrips

Overhead projectors. [Filmstrip] Concordia Films, 1967.

29 fr color 35 mm. ("How to" for church school teachers)
With study guide
SUMMARY Shows church school teachers how to make more effective use of overhead projectors in their program of instruction.
1 Overhead projection 2. Religious education. I. Concordia Publishing House, St Louis II Series "How to" for church school teachers. [Filmstrip]
[BV1535] 268 70-740758
Concordia Pub House 72 MARC

Overload in the cities (*Motion picture*) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.
15 min sd color. 16 mm. (The World in transition)
Other versions available: super 8 mm. sd. cartridge; super 8 mm. reel with magnetic sound track.
With teacher's manual.
Summary: Focuses on problems of the vast metropolitan areas of the United States, pointing out that increasing urbanization has already overtaxed the air, water, and natural resources. Considers the sources of air pollution, the results in terms of respiratory illnesses and deaths, and explores the possibilities of legislation and controls.
1 Pollution—U S. 2. Air—Pollution. I. Doubleday and Company, inc. II. International Communication Films. Series: The World in transition (Motion picture)
301.3 70–700111
Doubleday & Co.

The **Overpass** (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

14 min. sd. b&w. 16 mm.
Credits: Director, Zlatko Sudovic; photographer, Antun Markic.
Summary: A study of the ways in which the people of a new settlement react to a railroad bridge which they must cross on their way to work.
1. Railroad bridges. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
301.2 73–707566
McGraw-Hill Book Co.

Overpopulation. [Filmstrip] Family Films. Released by Family Films and Society for Visual Education, 1972.

70 fr. color. 35 mm. and phonodisc 1 s 12 in , 33 1/3 rpm., 13 min (Surviving the ecology crisis, no 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Writer, Jim Lawrence; narrator, Phil Barton; photographer Alex Ferguson.
SUMMARY: Explains that the population of the world is growing at a rate which could approach the physical limits of the carrying capacity of the earth within the next forty years. Examines some of the prognoses that refute the danger of overpopulation Concludes that population must be regulated by birth control or it will be reduced by famine, disease, pestilence, and war
1 Population 2. Birth control. I Family Films, inc II Society for Visual Education, inc , Chicago. III. Series: Surviving the ecology crisis [Filmstrip] no. 2.
[HB875] 301.3 72-732750
Society for Visual Education 72 MARC

Overprotection (a family picnic). [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd color 16 mm (Human behavior series)
SUMMARY. Shows the natural parental attention given a handicapped child, and tells how the handicapped can accept and react to it Paced with lip-reading and captions involving handicapped children
1. Handicapped children—Family relationships. I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture]
[HV888] 371.9 72-701600
Media Services and Captioned Films 72 MARC

Overseas National Airways
see

Andretti.

Overspill (Motion picture) National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations. Made and released by National Film Board of Canada, 1970.

28 min. sd. b&w. 16 mm.
In the Swedish-Canadian co-productions series.
CREDITS: Producers, Tom Daly, John Kemeny; director, Mort Ransen; technical consultant, Trevor Lloyd; photography, Martin Duckworth.
SUMMARY: Focuses on the problems that have resulted from the Swedish Government's plan to relocate unemployed Norrbotten residents in industrial towns.
1 Unemployed—Norrbotten, Sweden (Province) 2. Labor supply—Sweden. I. Canada. National Film Board.
[HD5804] 301.2 78–714302
National Film Board of Canada

Overthrust faults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Explains how the overthrust fault is formed when one edge of a fault is forced over the other by horizontal pressures. Includes scenes of the Lewis overthrust in Glacier National Park.
1. Faults (Geology) I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.8 71–704191
Encyclopaedia Britannica Educational Corp.

Overture/nyitany. [Motion picture] Mafilm Studios, Budapest, 1965. Released in the U.S. by Contemporary Films/McGraw-Hill.

9 min. sd. color 16 mm.
CREDITS. Producer and director, Janos Vadasz.
SUMMARY: Uses color X-ray cameras and other sophisticated photographic equipment to record the development of a chicken embryo and the hatching of a baby chick, with Beethoven's Egmont overture as background music.
1. Chick embryo. I. Beethoven, Ludwig van, 1770-1827. Egmont. Overture. II. Mafilm Studios. III. Contemporary Films/McGraw-Hill.
[QL959] 598.2 72-700870
McGraw-Hill Book Co. 72 MARC

Overview (*Filmstrip*) Universal Education and Visual Arts, 1969.

37 fr color 35 mm. (Reading with speed, no 1)
With teacher's guide.
Credits: Script, Reading Laboratory, inc.; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Examines the causes of slow reading, and outlines the major methods and goals of speed reading. With captions. For elementary grades.
1 Rapid reading. 2. Reading (Elementary) I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 1.
372.4 79–736672
A. L. A. Booklist

Overview and life in rural Greece (Filmstrip)
see Greece: Overview and life in rural Greece

An **Overview of the earth sciences** (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of the planet earth to answer questions about its origin and evolution. With captions.
1. Earth sciences. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
550 78–737539
McGraw-Hill Book Co.

Ovulation and egg transport in mammals. [Motion picture] Richard J. Blandau. Released by University of Washington Press, 1972.

14 min. sd color. 16 mm.
CREDITS: Cinematographer, Roy Hayashi.
SUMMARY: Illustrates ovulation in the living mammal by showing the mechanism whereby the ovulated egg is transported from the surface of the ovary into the oviduct and then to the site of fertilization within the oviduct.
1. Ovulation. 2. Fertilization. I. Blandau, Richard Julius, 1912- II Washington (State). University. Press.
[QP261] 574.1 72-701495
University of Washington Press 72 MARC

Owen, Guy, 1925- The ballad of the Flim-Flam Man
see

The Flim-Flam Man.

Owens-Illinois, inc.
see

Digivue '71.

Owens-Illinois, inc. Forest Products Division
see

Subject: packaging.

The Owl and the pussycat. [Motion picture] Weston Woods Studios, 1971.

3 min. sd. color 16 mm.
CREDITS: Producer, Morton Schindel; narrator, John Cunningham; music, Mary Lynn Twombly
SUMMARY: Uses the pictures and text of the poem by Edward Lear to tell the story about the owl and the pussycat who take an amorous voyage. For primary grades.
[1 Nonsense verses] I. Lear, Edward, 1822-1888 The owl and the pussycat. II. Weston Woods Studios, Weston, Conn.
[PZ8.3] 372.6 78-715125
Weston Woods Studios 72 MARC

The **Owl and the pussy-cat** [and] **My shadow** (*Filmstrip*) Cooper Films and Records, 1969.

37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents two poems, The owl and the pussy-cat, by Edward Lear, and My shadow, by Robert Louis Stevenson, illustrated by cartoon drawings.
I. Lear, Edward, 1812–1888. The owl and the pussy-cat. II. Stevenson, Robert Louis, 1850–1894. My shadow. III. My shadow (Filmstrip) IV. Cooper Films and Records. Series.
821 72–734924
Cooper Films and Records

The **Owl and the pussy-cat, and Wynken, Blynken, and Nod** (*Filmstrip*) Weston Woods Studios, 1967.
2 filmstrips on one roll (34 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the poem by Edward Lear to tell the story about the owl and the pussycat. Uses the pictures and text of the poem by Eugene Field to tell the story about Wynken, Blynken, and Nod.
1. Children's poetry. I. Lear, Edward, 1822–1888. The owl and the pussycat. II. Field, Eugene, 1850–1895. Wynken, Blynken and Nod. III. Weston Woods Studios, Weston, Conn. IV. Wynken, Blynken, and Nod (Filmstrip)
808.1 Fi A 68–4812
Weston Woods Studios

[**Owls**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to record a description of several types of owls. Illustrates their habits and characteristics—their patterns of nesting, feeding and rearing young, and their home life. Focuses on the eagle-, horned-, sparrow-, and stone-owls.
1. Owls. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2065

Oxford. University

Plankton: the endless harvest.

Tiger beetle.

Oxford. University. Commonwealth Forestry Institute
see

Parasitism and commensalism: the rabbit flea.

Oxford Films
see

America.

America the beautiful.

Art for the space age.

Battle hymn.

Busted.

A Day in the life of a dollar bill.

Ecology of forests.

Ecology of ponds

Ecology of the ocean.

Ecology of the prairie.

Electric gallery plus three.

Firefighters on the move.

God bless America.

Hospital careers.

James Weldon Johnson.

Latino: a cultural conflict.

Newspaper layout.

The Pledge of allegiance.

The Printmakers.

Reading poetry: Annabel Lee.

Reading poetry: Haiku.

Reading poetry: Mending wall.

Reading poetry: O captain! My captain!

Reading poetry: The creation.

Rings on my fingers.

The Silkscreen print.

The Star-Spangled Banner.

Today's newspaper.

Oxford Productions
see

Love is a ball.

Oxidation and reduction: electrolytic cells (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Uses three colorful electrolytic cells to illustrate oxidation and reduction in separate half cells.
1. Oxidation-reduction reaction. 2. Electrolytic cells. I. Ealing Corporation, Cambridge, Mass.
546 Fi A 68–1595
Ealing Corporation

Oxidation and reduction: the halogens (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Uses displacement reactions involving Cl_2, Br_2, and I_2 to illustrate oxidation and reduction and shows electron transfer with animation and a Cl_2–I^{-1} battery.
1. Oxidation. 2. Reduction, Chemical. 3. Halogens. I. Ealing Corporation, Cambridge, Mass.
546 Fi A 68–1596
Ealing Corporation

Oxidation states of manganese (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 8)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Silver. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 8.
541 74–711953
Holt, Rinehart and Winston

Oxidations: fundamental types (Filmstrip) Ward's Natural Science Establishment, 1971.

90 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 22 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Nina Sandberg.
SUMMARY: An explanation of the oxidation process, involving the addition of oxygen, and variations of the process involving loss of hydrogen or removal of electrons, as they occur in biochemical reactions.
1. Oxidation, Physiological. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QP177] 574.1 73–738969
Ward's Natural Science Establishment

Oxnam, Garfield Bromley, Bp., 1891-1963
see

Testimony of Bishop G. Bromley Oxnam before the House Un-American Activities Committee, July 21, 1953.

Oxyacetylene fusion welding (Filmstrip) Library Filmstrip Center, 1971.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min.
Also issued with phonotape.
CREDITS: Producer, Violet Priestley; graphic arts; C. G. Casey.
SUMMARY: Teaches the techniques of welding to students who are considering it for an occupation.
1. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.
[TT211] 671.5 72–740150
Library Filmstrip Center

Oxy-acetylene welding (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Oxyacetylene welding and cutting. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 75–709854
Encyclopaedia Britannica Educational Corp.

Oxyacetylene welding: equipment (Motion picture) William Brose. Released by BFA Educational Media, 1971.

16 min. sd. color. 16 mm. (Industrial education series)
With study guide.
SUMMARY: Describes the equipment that is usually used in bench-type gas welding and brazing; demonstrates the correct procedures for assembling the equipment, lighting the torch, and adjusting the flame.
1. Oxyacetylene welding and cutting — Equipment and supplies. I. Brose, William. II. BFA Educational Media. III. Series: Industrial education series (Motion picture)
671.5 76–711084
BFA Educational Media

Oxyacetylene welding—joining steel (Motion picture) William Brose. Released by BFA Educational Media, 1971.

14 min. sd. color. 16 mm. (Industrial education series)
With study guide.
Summary: Shows advanced techniques of gas welding, including multiple pass (thick plate) joining, structual section fabrication, and forming horizontal, vertical, and overhead welds.
1. Oxyacetylene welding and cutting. I. Brose, William. II. BFA Educational Media. Series: Industrial education series (Motion picture. BFA Educational Media)
671.5 73–711086
BFA Educational Media

Oxyacetylene welding: safety and operations (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

15 min. sd. color. 16 mm. (Metal shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With teacher guide.
Summary: Uses close-up photography to show safety points and basic techniques in oxyacetylene welding.
1. Oxyacetylene welding and cutting. 2. Oxyacetylene welding and cutting—Safety measures. I. E. P. Research, inc. II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture)
621.9 75–706477
AIMS Instructional Media Services

Oxyacetylene welding—torch techniques (Motion picture) William Brose. Released by BFA Educational Media, 1971.

19 min. sd. color. 16 mm. (Industrial education series)
With study guide.
SUMMARY: Demonstrates the correct techniques for running a bead, welding without rod, adding rod to a butt weld, and brazing.
1. Oxyacetylene welding and cutting. I. Brose, William. II. BFA Educational Media. III. Series: Industrial education series (Motion picture)
671.5 72–711083
BFA Educational Media

Oxyacetylene welding vocabulary. [Filmstrip] Library Filmstrip Center, 1972. Made by Violet Priestley.

64 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min (Welding)
Also issued with phonotape in cassette
CREDITS Creative director, C G Casey
SUMMARY Defines the various terms used in oxyacetylene gas welding. With captions.
1. Oxyacetylene welding and cutting —Dictionaries. I. Library Filmstrip Center, Wichita, Kan. II. Series Welding. [Filmstrip]
[TS227.5] 671.5 72-732639
Library Filmstrip Center 72 MARC

Oxygen (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

32 fr color. 35 mm. (Leaf functions)
With study guide.
Summary: Describes how plants give off bubbles of oxygen through the stomata. With captions. For elementary grades.
1. Stomata—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Leaf functions (Filmstrip)
372.3 75–737139
BFA Educational Media

Oxygen administration (*Filmstrip*) Trainex Corp., 1968.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Patient care series—special needs, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Orange County Medical Center.
With instructor's guide and script.
Summary: A training film for nurses. Explains safety precautions to follow in using wall oxygen, cylinder oxygen, nasal catheter and cannula, oxygen tents, and face mask.
1. Oxygen therapy. I. Trainex Corporation. Series: Patient care series—special needs, 2 (Filmstrip)
610.73 75–737514
Trainex Corp.

Oxygen: cannula and mask (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates how to use a cannula and a mask on a patient. Shows how to attach the tubing to the oxygen source, regulate the amount of flow, and place the tubing and oxygen mask in a position that is comfortable for the patient.
1. Oxygen therapy. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–705223
Prentice-Hall

Oxygen: croupette (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows how to set up a croupette frame. Demonstrates how to adjust the metal hose frame, plastic canopy, hose outlet, and tubings so that nursing care may be given.
1. Oxygen therapy. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–705224
Prentice-Hall

Oxygen levels during an algal bloom (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films)
Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Shows the effect of algal respiration and decomposition on the O_2 supply in a lake.
1. Algae. 2. Oxygen. 3. Fresh-water flora. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
581.92 Fi A 68–1977
Iowa. State Univ. Film Production Unit

Oxygen: nasal catheter (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Demonstrates on a clear plastic model and then on an actual patient how to insert a nasal catheter, secure the patient's face in a comfortable position, and humidify the oxygen to prevent dehydration of the upper respiration tract.
1. Oxygen therapy. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–705225
Prentice-Hall

Oxygen: tent (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows how to set up an oxygen tent drawing oxygen from a tank, rather than from a wall supply. Demonstrates how to control the temperature and humidity, tuck the tent under the mattress on three sides, and fold it around the patient to conserve the oxygen supply.
1. Oxygen therapy—Apparatus and supplies. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 78–705226
Prentice-Hall

Oxygen tent administration (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

60 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 20 min. (Basic nursing procedures)
With teacher's guide and script.
Credits: Educational consultants, Jean Alito, Marion R. Thompson.
Summary: Demonstrates the principles of safe, effective oxygen administration and the role of the nursing staff in caring for the patient in an oxygen tent.
1. Oxygen therapy. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68–5169
McGraw-Hill Book Co.

Ōya, Sōichi, 1900- Nihon no ichiban nagai hi
see

The Emperor and a general.

Oz Film Manufacturing Company
see

The Magic cloak.

The **Ozarks of Harold Bell Wright** (*Filmstrip*) RMI Film Productions, 1966.

49 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Title on can: Harold Bell Wright and the Ozarks.
Credits: Educational consultant, Walter Morrow Burks.
Summary: Presents views of the Ozarks at the height of the autumn season, pointing out the influence of their natural splendor on Harold Bell Wright, author of The Shepherd of the hills.
1. Wright, Harold Bell, 1872–1944. I. RMI Film Productions. II. Harold Bell Wright and the Ozarks (Filmstrip) Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67–1656

Ozymandias (*Filmstrip*) Brunswick Productions. Released by Educational Record Sales, 1967.

27 fr. color. 35 mm.
Credits: Writer, Rita Esposito; illustrator, Herb Lebowitz; editor, John Kronenberger.
Summary: Examines the poem Ozymandias, by Percy Bysshe Shelley. With captions.
1. Shelley, Percy Bysshe, 1792–1822. Ozymandias. I. Shelley, Percy Bysshe, 1792–1822. Ozymandias. II. Brunswick Productions. III. Educational Record Sales.
821 77–733711
Educational Record Sales

P

P & O Lines (North America)
see

A Sea affair.

P and q objects (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 77–708619
McGraw-Hill Book Co.

P-C Productions
see

Robin and the 7 hoods.

P. E.—lever to learning (*Motion picture*) Stuart Finley, inc., 1969.

20 min. sd. color. 16 mm.
Credits: Producer, writer, narrator, Stuart Finley; editor, Theodore Jones.
Summary: Demonstrates an educational system in which physical education activities are used to stimulate both physical fitness and intellectual interest in the mentally retarded. Uses equipment such as logs, old tires, boards, ladders, and folding chairs.
1. Physical education and training I. Finley (Stuart) inc., Falls Church, Va.
371.92 70–702249
Stuart Finley, inc.

PERT and critical path methods (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Outlines an effective form of scheduling and program control. Describes new techniques used by the United States Navy to develop the Polaris missile.
1. Critical path analysis. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658 Fi A 68–1308
Republic Steel Corp.

P-47's come to town (Motion picture)
see Film communique, no. 5

pH: hydrogen ion concentration (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Clarifies the complicated concept of pH as a logarithmic expression of hydrogen ion concentration by diluting strong acid and strong base in a sequence of 1/10, 1/100, and 1/1000.
1. Hydrogen-ion concentration. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QD561] 541 74–712157
Thorne Films, inc.

pH: indicators and buffers (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents experiments in which a phosphate buffer is added to pH 7 water and a simple titration is performed in order to compare the amount of acid needed to bring about a pH change in the buffer with the amount required for unbuffered water.
1. Hydrogen-ion concentration. 2. Buffer solutions. 3. Volumetric analysis. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QD561] 541 78–712158
Thorne Films, inc.

The **pH meter** (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Presents techniques of operations of Bookman 72—calibration and measuring pH. With captions.
1. Hydrogen-ion concentration—Measurement. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD561] 545 70–712740
John Wiley and Sons

pH meter (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Demonstrates the standardization of a pH meter. Uses the meter to measure pH and to observe pH changes and control.
1. Hydrogen-ion concentration. 2. Chemical apparatus. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
545 78–705380
Harper & Row

P. H. N. (Public health nurse) (*Motion picture*) Virginia Dept. of Health. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

25 min. sd. b&w. 16 mm.
Credits: Photographer, J. Sol Wrenn; editor, Richard Raynor.
Summary: Follows a public health nurse as she performs her various duties in both a clinic setting and in her patient's home. Shows that both the variety and the personal nature of her work contribute to its appeal as a profession.
1. Public health nursing. I. Virginia. Dept. of Health. II. Virginia. Dept. of Education.
614.073 Fi A 67–2147
Virginia. Dept. of Education

PIA laser pep talk (*Motion picture*) Printing Industries of America, 1965.

70 min. sd. b&w. 16 mm.
With discussion leader's guide and booklet.
Credits: Author, Art Johnson.
Summary: Shows the profit-improvement steps that can be taken in the effective management of people to increase productivity and to control and reduce manufacturing costs.
1. Industrial management. 2. Labor productivity. 3. Cost control. I. Printing Industry of America.
658 72–701953

PKU—preventable mental retardation (*Motion picture*) International Film Bureau, 1967.

16 min. sd. color. 16 mm.
Second edition.
With guide.
Summary: Discusses recent reports on the effectiveness of the present procedures which are used in diagnosing PKU. Describes new blood tests and techniques for testing which can be done at home.
1. Phenylketonuria. I. International Film Bureau, inc., Chicago.
618.92 70–707250
International Film Bureau

PKU—retardo mental evitable (*Motion picture*) International Film Bureau, 1962.

15 min. sd. color. 16 mm.
Spanish version of the 1961 motion picture entitled PKU—preventable mental retardation.
Credits: Medical adviser and consultant, Richard Koch.
Summary: Uses a series of actual case histories to emphasize the need for the universal examination of all children for phenylketonuria. Illustrates a simple test for PKU which can be made at home.
1. Phenylketonuria. I. International Film Bureau, inc., Chicago. II. PKU—preventable mental retardation (Motion picture)
618.92 73–707251
International Film Bureau

PMS Films
see

The Animals are crying.

The **P-N junction** (*Motion picture*) N. V. Philips, Eindhoven. Released in the U. S. by McGraw-Hill Book Co., 1968.

14 min. sd. color. 16 mm.
Summary: Demonstrates how a single crystal containing N-zones and P-zones leads to the formation of two layers in which the ionic charges are not neutralized.
1. Crystals—Electric properties. 2. Semiconductors. I. Philips' Gloeilampenfabrieken, N. V., Eindhoven. II. McGraw-Hill Book Company.
548 70–706859
McGraw-Hill Book Co.

PPG Industries
see

Fiberglass is.

Progressions.

Steps.

PRC Pictures, inc.
see

Fighting Bill Carson.

The Monster maker.

Nabonga (Gorilla)

P-R Productions
see

Von Ryan's Express.

P.S. It was worth missing recess for. [Motion picture] Project Create, 1971. Made by Communicators.

10 min. sd. color. 16 mm.
SUMMARY: Reports on a federally-funded experiment, Project Create, to bring art into the school curriculum and test its ability to enliven and aid the learning process. Highlights the experiment at seven schools in Connecticut which were supplied with the services of professionals from all of the arts, shows the work of the students, including films completely produced by sixth graders.
1. Project Create. 2. Federal aid to the arts—Connecticut. I. Project Create.
[NX740] 375.009746 72-700473
CINE 72 MARC

P. S. My sister sends her love (*Motion picture*) U. S. Post Office Dept., 1968. Made by Vision Associates.

20 min. sd. color. 16 mm.
Summary: Demonstrates the vital importance of overseas mail movement in keeping the postal link unbroken between servicemen and families. Includes quotations from letters and flashbacks which connect hometown scenes with overseas servicemen.
1. Postal service. I. U. S. Post Office Dept.
383 78–702843
CINE

PT 109 (*Motion picture*) Warner Bros. Pictures, 1963.

140 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the book by Robert J. Donovan.
Credits: Producer, Bryan Foy; director, Leslie H. Martinson; screenplay, Richard L. Breen; music, William Lava, David Buttolph; photography, Robert L. Surtees; editor, Folmar Blangsted. *Cast:* Cliff Robertson, Ty Hardin, James Gregory, Robert Culp, Grant Williams, Lew Gallo.
Summary: An action melodrama based on Lt. (j. g.) John F. Kennedy's adventures as the skipper of a PT boat in the South Pacific.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Naval career, 1941–1945. I. Donovan, Robert J. PT 109. II. Warner Brothers Pictures, inc.
940.542 Fi 67–1255

The **PV-10 molding machine** (*Motion picture*) Ro-Search, inc., 1957.

8 min. si. color. 16 mm.
Summary: Shows the various steps in the process of vulcanizing rubber soles to leather footwear using the PV-10 molding machine.
1. Shoe machinery. I. Ro-Search, inc.
685 77–707181

Pablo Picasso (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

15 fr. color. 35 mm.
Summary: Shows examples of experiments by Picasso in Fauvist, cubist, and neoclassicist painting. With captions.
1. Picasso, Pablo, 1881– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 79–734426
Budek Films and Slides of Calif.

Pac Films
see

Chromosome behavior before and after fertilization.

External cardiac massage, first aid.

Fashion rendering: fashion plate.

Fashion rendering: gesture sketching.

The Harvest of cotton and its treatment.

Mouth to mouth resuscitation, first aid.

Mouth to nose resuscitation, first aid.

Nuclear divisions in the life cycle.

Venus fly-trap and pitcher plants.

Pace College, New York
see

The Analytical balance.

Balances.

The Melting point.

Micrometer caliper.

Paper chromatography.

Thin-layer chromatography.

Titration.

The Vernier caliper.

Pace Films
see

Balances.

Filtration.

Generating and collecting gases.

Gram staining.

Inoculating techniques.

Laboratory burners.

Laboratory procedures: dispensing solids and liquids.

Laboratory procedures: working glass tubing.

The Microscope.

Miscellaneous laboratory procedures.

Moods of the Amazon.

Simple staining techniques.

Using the microscope.

Wet mount techniques (pond water).

Paced to live (*Motion picture*) Great Northern Railway Co. Made and released by Empire Photosound, 1968.

17 min. sd. color. 35 mm.
Summary: A driver-training film. Dramatizes the inherent danger in ignoring the sentinels at railway crossings.
1. Automobile driving. 2. Railroads—Crossings. I. Great Northern Railway Company. II. Empire Photosound.
614.8 76–702509
CINE

Pacific Cinema West
see

Before the dark.

Green Christmas.

Guinea.

Run a thin line.

Pacific Coast Canned Pear Service
see
Voyage to pearadise.

Pacific Films
see

Ikebana for everyone.

Pacific Gas and Electric Company
see

Go fission.

Pacific island of Tonga: Preparing a feast (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Credits: Authors, Peabody Film Study Center, Rhoden Streeter, Tony Ganz.
Summary: Describes the preparation of a feast on the Pacific Island of Tonga. Includes scenes of men and women gathering food and bringing it to the cooking pit. Shows the heating of lumps of coral rock on a blazing fire, and the wrapping of food parcels in banana leaves which are placed in the pit, then covered with mats, layers of leaves and earth, and left to cook.
1. Tonga Islands—Soc. life & cust. 2. Outdoor cookery. 3. Cookery, Tropical. I. Ealing Corporation, Cambridge, Mass. II. Preparing a feast (Motion picture) Series: How man lives (Motion picture)
641.5 Fi A 68–58
Ealing Corporation

Pacific neighbor States. Part 1: Geography and agriculture (*Motion picture*) Cypress Films, 1969.

18 min. sd. color. 16 mm.
Credits: Author, Richard Avila.
Summary: An overview of the geography and climate of Washington, Oregon, and California. Presents the Columbia Basin, Willamette Valley, Great Central Valley, Salinas, and Imperial Valleys as farming centers, with such major products and crops as lumber, wheat, cotton, fruits, and vegetables.
1. Pacific States—Description and travel—1951– 2. Agriculture—Pacific States. I. Cypress Films, Carmel, Calif.
917.9 79–701664
Cypress Films

Pacific neighbor States. Part 2: Space age cities (*Motion picture*) Cypress Films, 1969.

19 min. sd. color. 16 mm.
Credits: Author, Richard Avila.
Summary: Shows major manufacturing centers and a variety of occupations in the Pacific neighbor States. Surveys industries such as the manufacture of transportation equipment, fishing, shipping, refining oil, and production of iron. Discusses the problems of urbanization, and dependence of the Pacific neighbor States on the rest of the world community.
1. Pacific States—Industries. I. Cypress Films, Carmel, Calif.
917.9 71–701812
Cypress Films

Pacific Northwest (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents John Jacob Astor as he builds his fur-trading empire. Part 2 tells the story of John McLoughlin and the settlement of the Pacific Northwest by Americans at a time when he had specific orders to keep the Americans out of his territory. For elementary grades. With captions.
1. Astor, John Jacob, 1763–1848. 2. McLoughlin, John, 1784–1857. 3. Fur trade—Northwest, Pacific. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78–733284
Modern Learning Aids

Pacific Pictures
see

Better days.

Pacific Productions
see

Why not accounting?

Pacific slope: Natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [196–?]

46 fr. b&w. 35 mm. (United States geography series)
Summary: Shows the beauty of the natural settings and man-altered landscapes of the Pacific coastal region of California and Washington.
1. California—Description and travel—1951– 2. Washington (State)—Description and travel—1951– I. Society for Visual Education, inc., Chicago. Series: United States geography series (Filmstrip)
917.9 72–732891
Pennsylvania School for the Deaf

The Pacific States. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States)
With teacher's manual.
SUMMARY: Illustrates the geography, agriculture, industry, and history of California, Oregon, Washington, Alaska, and Hawaii
1 Pacific States—Juvenile films. [1 Pacific States] I. Creative Visuals (Firm). II Series: Our fifty States. [Transparencies]
[F851] 917.9 72-735577
Creative Visuals 72 MARC

Pacific Telephone and Telegraph Company
see

School bells ring at home.

Pacific 231 and Pastorale d'été by Arthur Honegger (*Filmstrip*) Educational Audio Visual, 1969.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Constance Jacobs.
Summary: Uses photographs and paintings to illustrate the mood and tempo of Pacific 231 and Pastorale d'été, by Arthur Honegger.
1. Honegger, Arthur, 1892–1955. Pacific 231. 2. Honegger, Arthur, 1892–1955. Pastorale d'été. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.8 72–734443
Educational Audio Visual

The **Pacific West** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

24 min. sd. color. 16 mm.
Credits: Author, Richard Logan.
Summary: Describes the economy of the Pacific West, and discusses the problems that are being encountered in the rapid and uncontrolled development of the land. Points out that the area has few natural resources.
——— Another issue. b&w.
1. Pacific States—Economic conditions. I. Encyclopaedia Britannica Educational Corporation.
372.8 79–702917
Encyclopaedia Britannica Educational Corp.

The Pacific West. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

91 fr color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 12 min. (Regions of the United States)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, Charles F Gritzner.
SUMMARY: Describes the Pacific West region of the United States. Includes descriptions of the history, tradition, physical and economic characteristics, people, and work of this area. Shows how the first population boom came as a result of the discovery of gold
1. Pacific States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]
[F851] 917.9 76-740273
Encyclopaedia Britannica Educational Corporation 72 MARC

Packages (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Summary: A short, witty, psychological satire which portrays all kinds of human bad habits and faults.
I. Krátký film. II. Contemporary Films/McGraw-Hill.
704.945 79–707597
McGraw-Hill Book Co.

The Packet of an uncertain gaussian (*Motion picture*) Polytechnic Institute of Brooklyn, 1968.

10 min. sd. color. 16 mm.
With notes.
Credits: Producer and director, Edwin Goldin; physicists, Donald B. Scarl, Judith Bregman; physicists and programmers, Raffael Guidone, Don Brusselars.
Summary: Combines computer animation with conventional artwork to display properties of wave function in introductory quantum mechanics. Among the topics covered are plane waves, the fourier composition of the gaussian wave packet and its transform, Heisenberg's uncertainty principle, and the spreading of the time dependent gaussian wave packet.
1. Wave function. I. Brooklyn. Polytechnic Institute.
530.12 73–700853
Queens College

Packets in a perfect crystal (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

4 min. si. b&w. 16 mm. (Quantum physics series, no. 6)
Made for the College physics film program.
With film notes.
Credits: Development and design, W. Bower, J. Hamilton, J. Schwartz; science consultant, J. Strickland; editor, William Hansard.
Summary: Shows a wave packet composed of crystal momenta near to a band edge, one composed of crystal momenta in the band, one composed of crystal momenta far from the band edge, moving in a perfect periodic potential.

1. Energy-band theory of solids. 2. Quantum theory. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Quantum physics series (Motion picture) no. 6. Series: College physics film program (Motion picture)

530.1 77-709336
Education Development Center

Packets incident on a crystal (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.
4 min. si. b&w. 16 mm. (Quantum physics series, no. 7)
Made for the College physics film program.
With film notes.
Credits: Development and design, W. Bower, J. Hamilton, J. Schwartz; science consultant, J. Strickland; editor, William Hansard.
Summary: Shows packets with suitable chosen energies either penetrating a periodic potential from free space or being reflected from the periodic potential.
——— Another issue. super 8 mm.
1. Fermi surfaces. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Quantum physics series (Motion picture) no. 7. Series: College physics film program (Filmstrip)

530.1 70-709337
Education Development Center

F

Packing front wheel bearings (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Illustrates how to remove a front wheel, remove the bearing from the wheel, inspect, clean and grease the bearing, and replace the bearing and the wheel on the car.
1. Automobiles—Wheels. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68-212

Paco and his pals. [Filmstrip] Urban Media Materials, 1972.

35 fr. color 35 mm and phonodisc 2 s (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm
With teachers guide
CREDITS: Writer and illustrator, Mark Rubin.
SUMMARY: Illustrates a story for children about a child from a minority group. For elementary grades.
1 Minorities Juvenile films. [1 Minorities—Fiction] I. Urban Media Materials.
[PZ7] 372.6 72-733768
Urban Media Materials 72 MARC

The **Pad weld** (*Motion picture*) See-Du Films, 1968. Made by Robert Carlson.

4 min si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With instructional pamphlet and teacher's guide.
Summary: Explains how to make a pad weld with an electric welding rod.
1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 76-700476
See-Du Films

Paddington lace (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

24 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director, Christopher McCullough. CAST: Ross Thompson, Janne Wesley, Ron Blanchard.
SUMMARY: Portrays the bohemian life-style of the Australian artists' colony Paddington, a suburb of Sydney, by presenting a dramatization about two young people who live there.
1. Paddington, Australia—Social life and customs. I. Australia. News and Information Bureau
[DU180] 309.194 78-713557
Australian News and Information Bureau

Paddle and portage (*Motion picture*) Dan Gibson Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

12 min sd. color 16 mm
Summary: Features a paddleman with thirty-five years of experience demonstrating the art of canoeing from basic strokes to advanced techniques. Includes demonstrations on canoe rescue and water safety.
1 Canoes and canoeing. I. Gibson (Dan) Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
Fi A 67-2245
National Film Library of Canada

Paddle-to-the-Sea (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

8 min sd color. 16 mm (Language arts series)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Based on the book of the same title by Holling C. Holling.
Summary: Animated cartoon. The story of a carved figure in a toy canoe that is sent on a journey from Canada through the Great Lakes to the sea.
I Exploring (Television program) II. Holling, Holling Clancy. Paddle-to-the-Sea III. National Broadcasting Company, inc. IV. Graphic Curriculum, inc., New York. Series: Language arts series (Motion picture)
791.43 Fi A 68-1047
Graphic Curriculum

Padre Kino—explorer of the Southwest (*Motion picture*) Le Mont Films, 1970.

17 min. sd. color. 16 mm.
With study guide.
Credits: Writers and photographers, Tom Schmidt, Jacqueline Schmidt; narrator, Austin Green; historical consultant, Charles Polzer.
Summary: Portrays the life of Padre Kino, a cattle king, builder, defender of the Indians, and a great explorer who discovered that California is a peninsula. Conveys the important role Spain played in the exploration of California and Arizona in the 17th century.
1. Kino, Eusebio Francisco, 1644-1711. I. Le Mont Films, Northridge, Calif.
979 77-708706
Le Mont Films

Paganini (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

40 fr. color. 35 mm. (Famous men in music)
With manual.
SUMMARY: Describes the background of the world-famous musician, Paganini, and shows how he has inspired present-day viewers.
1. Paganini, Nicolò, 1782-1840. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Famous men in music (Filmstrip)
[ML418.P2] 927 78-740591
Universal Education and Visual Arts

Pagnol, Marcel, 1895-
see

Ways of love.

Pago Pago. Television station KVZK
see KVZK (Television station) Pago Pago

Paideia (Firm)
see

Up and down.

Pain and its alleviation (*Motion picture*) University of California School of Nursing. Made by Signature Films. Released by ANA-NLN Film Library, 1961.

24 min. sd. color. 16 mm.
With booklet.
Summary: Examines the complexity of the pain phenomenon and the role of nursing in providing help and comfort on a professional level. Points out variations in response to pain and the causes of pain.
1. Pain. 2. Nurse and patient. I. California. University. School of Nursing. II. ANA-NLN Film Service, New York.
610.73 77-700487
ANA-NLN Film Service

Pain and pressure (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (How do you know?)
Summary: Explains the functions and operation of the sense of touch.
1. Touch. I. Jam Handy School Service, inc. Series: How do you know? (Filmstrip)
372.3 71-733898
Jam Handy School Service

Pain: nursing action, part 1 (Filmstrip) Concept Media, 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. (Pain-sleep, no. 3)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Uses dramatized interaction to demonstrate effective nursing action in the alleviation of pain. Discusses the importance of the nurse's awareness of her own feelings about pain and the use of a deliberative approach. Describes nursing measures which may be used to alleviate pain.
1. Pain—Psychological aspects. 2. Nurse and patient. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 3.
[RT86] 610.73 74-739165
Concept Media

Pain: nursing action, part 2 (Filmstrip) Concept Media, 1970.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. (Pain-sleep, no. 4)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Demonstrates and discusses the preparation of the patient for a painful experience. Discusses special considerations in nursing the patient in chronic pain, and the use of placebos.
1. Pain—Psychological aspects. 2. Nurse and patient. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 4.
[RT86] 610.73 78-739166
Concept Media

The Pain of silence (Motion picture) UCOM Educational, 1971. Made by Mediapproach Division.

13 min. sd. color. 16 mm.
SUMMARY: Deals with the psychological aspects of venereal disease by examining the mental process of a teenage girl who decides to get treatment.
1. Venereal diseases. 2. Youth—Health and hygiene. I. Ucom Educational, inc.
614.5 79-711389
CINE

Paine, Frank R.
see

This train.

Painful confession. [Motion picture] Concordia Films, 1968.

30 min. sd. color 16 mm.
With discussion guide
SUMMARY: A dramatization about a hit-and-run accident and the ensuing guilt of the person who committed it is used to show the importance of God's forgiveness.
1. Guilt 2. Forgiveness of sin. I. Concordia Publishing House, St. Louis.
[BT795] 248.4 70-715497
Concordia Pub. House 72 MARC

The **Painful shoulder** (*Motion picture*) Paul J. Bilka. Made and released by Audio-Visual Education Service, University of Minnesota, 1969.

30 min. sd. color. 16 mm.
With script.
Summary: Stresses the importance of a methodical examination of the shoulder, reviews the basic anatomy, and follows a pathophysiologic approach to the diagnosis and treatment of the common disorders of the shoulder.
1. Shoulder—Diseases. I. Bilka, Paul J., 1919- II. Minnesota. University. Audio-Visual Education Service.
616.7 77-700121
Minnesota. Univ. Audio-Visual Education Service

Paint (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Uses poster paint to demonstrate the variety of ways in which paint may be applied to a surface and illustrates through time-lapse animation, color mixing and buildup of textures.
1. Painting—Technique. I. Ealing Corporation, Cambridge, Mass.
751.4 Fi A 68-955
Ealing Corporation

Paint (Motion picture) Norman Gollin. Released by Grove Press Film Division, 1969.

10 min. sd. color. 16 mm.
Credits: Director, Norman Gollin; cinematographer, Jim Dixon; editors, Don Kenney, Samuel Horta. Voice: Paul Frees.
Summary: A humorous presentation in which a narrator explains how to care for paints, brushes, and old canvasses while the nude body of a female model is painted by a male artist.
1. Artists' materials. 2. Nude in art. I. Gollin, Norman. II. Grove Press. Film Division.
791.43 70-708972
A. L. A. Booklist

Paint all kinds of pictures (*Filmstrip*) Weston Woods Studios, 1968.

25 fr. color 35 mm. and phonodisc.
With text booklet.
Summary: Uses the text and illustrations of the book by Arnold Spilka to show how children's paintings express thoughts and feelings.
1. Painting—Technique—Juvenile films. I. Spilka, Arnold. Paint all kinds of pictures. II. Weston Woods Studios, Weston, Conn.
372.5 77-733100
Weston Woods Studios

The **Paint film** (*Motion picture*) New Jersey Zinc Co., 1947. Made by Paul Hance Productions.

28 min. sd. color. 16 mm.
Summary: Shows how different types of house paint are made and tested at the New Jersey Zinc Company Laboratories. Explains how to correct painting failures, and how to select the right paint for the job.
1. Paint. I. New Jersey Zinc Company.
338.4 79-704264

Paint preparation
see

Auto body: Paint preparation.

Paint problems
see

Auto body: Paint problems.

Paint science and technology (*Motion picture*) Federation of Societies for Paint Technology. Released by Modern Talking Picture Service [196-?]

26 min. sd. color. 16 mm.
Summary: Quentin Reynolds discusses the extensive use of coatings in a variety of industries, and points out the importance of research.
1. Paint. I. Federation of Societies for Paint Technology. II. Modern Talking Picture Service, inc.
667 Fi A 67-5228
Modern Talking Picture Service

The **Painted lady** (*Motion picture*) Biograph Co., 1912.

12 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress.
Credits: Director, D. W. Griffith. *Cast:* Blanche Sweet, Madge Kirby, Charles H. Mailes, Kate Bruce, Joseph Graybill, William J. Butler.
Summary: A drama in which a lonely young woman is flattered by the advances of a thief who uses his wiles to gain knowledge of her father's business affairs and admittance to her home.
I. Biograph Company. II. American Film Institute Collection.
791.43 70-709633

Painted lady (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr b&w. 35 mm. (Butterflies)
With teacher's guide.
Summary: Portrays features and habits of the painted lady butterfly. For elementary grades.
1. Butterflies — Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Butterflies (Filmstrip)
595.78 74-734300
Dufour Editions

Painten, James W
see

Dunesday.

Painter and the image (*Motion picture*) Educational Film Productions, 1968.

24 min sd. color. 16 mm.
Summary: Pictures artist Eliot O'Hara as he illustrates a commonplace suburban house in watercolor using dozens of styles, techniques, and moods to remind the audience that there is no necessary relationship between the subject and the way in which it is painted.
1. O'Hara, Eliot, 1890– I. Educational Film Productions.
394.268 Fi A 68–787
CINE

Painters in the modern world (*Motion picture*) D. C. Chipperfield in cooperation with R. A. Campbell, Woodbridge Art Gallery, National Gallery, London, and Soprintendenza Alle Gallerie, Florence. Released by International Film Bureau, 1970.

20 min. sd. color. 16 mm.
Summary: Describes the ways in which three part-time artists deal with the problems of painting in the context of the world today, and points out that they are typical of the artists of today who are free to choose their own subject and style, but who stand alone economically.
1. Art as a profession. 2. Artists—Psychology. I. Chipperfield, D. C. II. International Film Bureau, inc., Chicago.
759.06 70–707277
International Film Bureau

Painters of America: Peter Hurd (*Motion picture*) MFC Film Productions. Released by Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Summary: Peter Hurd talks about why he paints, how he conceives a painting, how he is motivated, his use of light and color, and the techniques of portrait painting.
1. Hurd, Peter, 1904– I. MFC Film Productions. II. Coronet Instructional Films.
927 78–700699
Coronet Instructional Films

Painting (Motion picture) Scope Productions, 1965.
9 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents Brush techniques, thick and thin. 2 min.—Brush techniques, calligraphy. 3 min.—Mass and line. 2 min.—Composition, charcoal. 2 min.—Composition, opaque tempera. 3 min.—Water color, dry. 3 min.—Water color, dry and wet. 2 min.—Water color, basic palette. 3 min.—Water color, stretching paper. 3 min.
1. Painting—Technique. I. Scope Productions.
751.4 70–711814
Scope Productions

The Painting (Filmstrip) Imperial Film Co., 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Open-ended stories)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: An open-ended filmstrip showing conflicting situations involving a painting, which present serious consequences to the children involved. For elementary grades.
1. Conflict (Psychology)—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Open-ended stories (Filmstrip)
[BF683] 372.24 77–739557
Imperial Film Co.

Painting
see

Auto body: Painting.

Painting: a visual record (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, inc.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: An introduction to painting.
1. Painting. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)
[ND1142] 750 73–714124
McGraw-Hill Book Co.

Painting a watercolor (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Fine arts techniques: watercolor)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the steps to follow in painting a watercolor.
1. Water-color painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture)
751.4 75–708088
Walden Film Corp.

Painting and decorating (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
Credits: Script, Arthur P. Twogood.
Summary: Describes the vocation of house painting including its advantages, the need for knowledge of proper materials and of the dangers involved, the use of decorative skills, and the educational and personal qualifications of painters.
1. House painting—Vocational guidance. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
698.1 Fi 68–213

Painting: Brush techniques—calligraphy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Demonstrates a brush technique for outlining the shapes of simple objects. Shows how a unique character of line can be gained by using a brush.
1. Brush drawing. 2. Calligraphy. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
751.4 78–709233
A. L. A. Booklist

Painting: Brush techniques—thick and thin (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Demonstrates how to hold and use a brush to draw thick and thin lines.
1. Brush drawing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
751.4 71–709234
A. L. A. Booklist

Painting: Composition—charcoal (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Uses charcoal to demonstrate how detail is blocked in and how a composition is finished.
1. Charcoal drawing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
751.4 75–709235
A. L. A. Booklist

Painting: Composition—opaque tempera (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Demonstrates the use of opaque tempera to cover various areas which need correcting in a composition.
1. Tempera painting. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
751.4 79–709236
A. L. A. Booklist

Painting compositions (Filmstrip) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

31 fr. color. 35 mm. (Looking for composition)
With guide.
Summary: Shows two boys painting their individual impressions of their observations, each through his own choice of subjects and media. With captions. For elementary grades.
1. Composition (Art) I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Looking for composition (Filmstrip)
372.5 78–738319
BFA Educational Media

Painting equipment
see

Auto body: Painting equipment.

Painting in planes (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Exploring painting series)
Loop film.
Summary: Shows how to use a slide projector and a slide of a simple, colorful pattern to make a painting on a three-dimensional, white, irregular form that distorts the projected image. For elementary grades.
1. Lantern projection. 2. Composition (Art) I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)
372.5 70–710585
BFA Educational Media

Painting is loving (*Motion picture*) Heritage Films, 1968.

20 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Charles Erich Conrad.
Summary: Presents 23 paintings by uneducable mentally retarded children to show what can be accomplished by the patience, faith, and love of a remarkable teacher.
1. Mentally handicapped children—Education—Art. I. Heritage Films.
371.92 70–702806
CINE

Painting knives and palette knives (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes painting knives and palette knives and demonstrates their use in oil painting.
1. Painting knives. 2. Palette knives. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)
751.2 75–708061
Walden Film Corp.

Painting: Mass and line (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Demonstrates the use of water-color paints. Stresses accuracy in observation and rendering.
1. Water-color painting—Technique. 2. Pigments. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
751.4 72–709237
A. L. A. Booklist

The Painting of Frank Stella. [Slide set] Educational Dimensions Corp., 1971.

20 slides color 2 x 2 in.
With teacher's guide.
SUMMARY Presents examples of the work of Frank Stella, and shows his use of geometric polygons
1. Stella, Frank. I. Educational Dimensions Corporation.
[ND237] 750.92 72-733334
Educational Dimensions Corp 72 MARC

Painting of Man Ray (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Art of Man Ray)
Produced in cooperation with the Los Angeles County Museum of Art.
With teacher's guide.
Summary: Presents an explanation of the paintings by the artist Man Ray.
1. Ray, Man, 1890– I. Bailey Films, inc., Hollywood, Calif. Series: Art of Man Ray (Filmstrip)
759.13 72–733986
Bailey Films

The Painting of Romare Bearden. [Slide set] Educational Dimensions Corp., 1971.

20 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY. Shows paintings of Romare Bearden, pointing out how the artist combined unrelated objects in an attempt to explore their interrelationships Shows how he has turned the making of photo-collages into a major creative medium.
1 Bearden, Romare, 1914- I. Educational Dimensions Corporation
[ND237] 750.92 72-733330
Educational Dimensions Corp 72 MARC

The Painting of Roy Lichtenstein. [Slide set] Educational Dimensions Corp., 1971.

20 slides color 2 x 2 in
With teacher's guide.
SUMMARY· Shows examples of the work of the artist, Roy Lichtenstein. Describes his use of radical subject matter, such as his theme of the comic strip. Explains that his works are complex visual and intellectual statements.
1. Lichtenstein, Roy, 1923- I. Educational Dimensions Corporation.
[ND237] 750.92 72-733333
Educational Dimensions Corp 72 MARC

Painting of the New Kingdom (*Filmstrip*) Budek Films and Slides of Calif., 1969.

47 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 6: Painting of the New Kingdom.
Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.
Summary: Explains the re-definition and purpose of early eighteenth dynasty painting under the Thutmosid period of kings and the nineteenth and twentieth dynasty painting in the Ramessid era. With captions.
1. Painting, Egyptian. I. Budek Films and Slides of California. II. Egyptian art. Set 6: Painting of the New Kingdom (Filmstrip)
759.01 79–735249
Budek Films and Slides of Calif.

Painting people (*Motion picture*) Australian News and Information Bureau, 1966.

28 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Tim Burstall.
Summary: Several contemporary Australian portrait painters discuss their styles of painting and the problems involved in their work.
1. Portrait painting, Australian. 2. Portrait painters, Australian. I. Australia. News and Information Bureau.
757 Fi A 67–5960
Australian News and Information Bureau

Painting: the creative process (*Motion picture*) Peggy Kahana and Yoram Kahana. Released by Film Associates of California, 1967.

15 min. sd. color. 16 mm.
With study guide.
Summary: Painter Reginald Pollack demonstrates how an artist goes about creating a work of art. Explains how artists use their powers of observation, personal experiences, and emotions in their work.
1. Creation (Literary, artistic, etc.) 2. Artists—Psychology. I. Kahana, Peggy. II. Kahana, Yoram. III. Film Associates of California, Los Angeles.
759.13 Fi A 67–5858
Film Associates of California

Painting through the ages. [Motion picture] Rembrandt Films, 1963.

10 min sd. color. 16 mm.
CREDITS. Director, Jan Ivan; writer, Vivien Raynor; narrator, Phil Tonken.
SUMMARY Presents examples of works of art from the cave wall paintings of Neanderthal man to Picasso. Explores ways in which the fundamental elements of shape, line, and color are applied in varying styles and eras. Analyzes the differences between a Gothic and a Baroque shape, and between Impressionist and Cubist painting.
1. Painting. I. Rembrandt Films, New York.
[ND1142] 759 72-700688
Rembrandt Films 72 MARC

Painting, typography, graphic design in the Bauhaus (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

30 fr. color. 35 mm. (The Bauhaus, no. 3)
With teacher's guide including reading list.
Credits: Author, Dennis Sharp.
Summary: Shows the influence of Bauhaus design in painting, typography, and graphic design.
1. Bauhaus. 2. Design. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. Series: The Bauhaus (Filmstrip) no. 3.

707 71–738178
A. L. A. Booklist

Painting: Water color—basic palette (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Describes the minimum selection of colors that can be used to experiment with a variety of transparent overlays to achieve the maximum variety of color separations.
1. Water-color painting—Techniques. 2. Colors. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.

751.4 76–709238
A. L. A. Booklist

Painting: Water color—dry (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. 16 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Demonstrates the use of watercolor on dry paper.
1. Water-color painting—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.

751.4 70–709239
A. L. A. Booklist

Painting: Water color—dry and wet (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Shows that when watercolor is used on wetted paper the color tends to spread and mold together, producing a unique effect.
1. Water-color painting—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.

751.4 74–709240
A. L. A. Booklist

Painting: Water color—stretching paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

6 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With fact sheet.
Summary: Shows how to prepare the paper on a drawing board in such a manner that when dry, the paper has shrunk and gives the appearance and texture of stretched drum skin.
1. Water-color painting—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.

751.4 78–709241
A. L. A. Booklist

Painting with Guy Palazzola (*Motion picture*) University of Michigan TV Center, 1967.

10 motion pictures (30 min. each) sd. b&w. 16 mm.
Also issued on video tape (1 in., color)
Summary: A young painter points out the basic principles of painting.
Contents: 1. I paint what I see.—2. The rectangle and the painter.—3. Starting with circles.—4. Tempera and plastics.—5. Painting with oils.—6. To paint a portrait.—7. Non-representational painting.—8. The realistic painter.—9. The human form.—10. Seascape—landscape.
1. Palazzola, Guy. 2. Painting—Technique. I. Michigan. University. Television Center.

750.7 Fi A 68–296
Michigan University TV Center

Painting with tempera (Motion picture) Davidson Films, 1970.

7 min. sd. color. 16 mm. (Arts and crafts for children)
SUMMARY: Adult teaching aid for directing children's art projects . Shows youngsters using tempera paint in simple and complex ways under adult supervision.
1. Tempera painting. I. Davidson Films, San Francisco. Series: Arts and crafts for children (Motion picture)

751.4 73–711390
CINE

Painting with words (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm.
With guide.
Summary: Illustrates the expansion of a kernel sentence, with emphasis on the correct placing of added words.
1. English language—Sentences. I. Associated Film Services. II. AIMS Instructional Media Services.

428.8 79–706478
AIMS Instructional Media Services

Paintings (Motion picture) Gottwaldov Film Studio, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director, story, and script, Hermina Tyrlova; music, P. Blatny; camera, Antonin Horak.
SUMMARY: An animated film in which a mother brush and a father brush paint a baby brush and defend it against an ugly bad brush.
I Filmové studio Gottwaldov. II. Contemporary Films/McGraw-Hill

791.43 78–712718
McGraw-Hill Book Co.

Paintings about America: 1650-1969. [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Deals with paintings about America by American artists to show the social, intellectual, literary, and economic transitions that accompanied the growth of the United States.
1. United States in art. 2. Art, American. I. Center for Humanities.

[N6505] 759.13 72-735175
Center for Humanities 72 MARC

Paintings in a low voice: Moses Soyer (*Motion picture*) Clifford Evans, 1963. Released by Radim Films for Film Images, 1965.

28 min., sd., color, 16 mm.
Credits: Director, Sidney Meyers; music, David Martin; cinematographer, Joseph Coffey.
Summary: Records a day with Moses Soyer. Follows him from his home to his studio. Portrays the relationship between the artist, his family, and his friends, as reflected in his paintings.
1 Soyer, Moses, 1899– I Evans, Clifford, 1917– II. Radim Films, inc., New York.

759.13 Fi A 64–754 rev 2
Committee on International Non-theatrical Events

Paintings in the White House—a close-up (*Motion picture*) Westinghouse Broadcasting Co., Group W, with Jensen Productions. Released by Modern Learning Aids. 1965.

28 min. sd. color. 16 mm.
Credits: Director, Robert Collinson; writer, Amy La Follette Jensen; narrators, Frederic March, Florence Eldridge; music, Frank Lewin.
Summary: Shows forty-seven paintings from the Executive Mansion by such artists as Stuart, Peale, Whistler, and Sargent, which picture events of the past century and a half.
Includes an introduction by Mrs. Lyndon B. Johnson.
1. Paintings—Washington, D. C. 2. Washington, D. C. White House. I. Westinghouse Broadcasting Company, inc. II. Modern Learning Aids, New York.

756.074 Fi A 68–1773
Modern Learning Aids

The **Paintings of Albert Ryder** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

4 min sd. color. 16 mm.
Summary: Examines the interpretations of nature and the religious paintings of Albert P. Ryder.
1. Ryder, Albert Pinkham, 1847–1917. I. Encyclopaedia Britannica Educational Corporation.

759.13 Fi A 68–2131
Encyclopaedia Britannica Educational Corp.

The Paintings of George Catlin. [Slide set] Educational Dimensions Corp., 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Presents works by George Catlin, painter of Great Plains Indian tribes, Mexicans, and Southwest territories. With captions.
1. Catlin, George, 1796-1872. I. Educational Dimensions Corporation.

[ND237] 751.13 72-733705
Educational Dimensions Corp. 72 MARC

El **Pais Vasco** (*Motion picture*) International Film Bureau, 1969.

16 min. sd. color. 16 mm. (Regions of Spain series)
With student handbook by J. M. García and S. N. Trevino.
Credits: Writer and narrator, Juan García; educational consultant, Eduardo Betoret-Paris.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents the Vasco region of Spain, with scenes of Bilbao, Fuenterribía, San Sebastian, and the Cantabrian coast.
1. Spanish languge—Audio-visual instruction. 2. Basque Provinces—Description and travel. I. International Film Bureau, inc., Chicago. Series: Regions of Spain series (Motion picture)

914.6 77–707307
International Film Bureau

El **País Vasco.** [Filmstrip] International Film Bureau, 1970.

2 filmstrips (80 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)
Supplements the motion picture of the same title
With student guidebook by Juan Maria García and S. N. Treviño.
SUMMARY: A Spanish - language teaching filmstrip. Presents scenes of landscapes, customs, and other aspects of the Basque country, including views of Bilbao, the rocky coast of the Cantabrian Sea, several fishing villages, and San Sebastián on a holiday.
1. Spanish language Audio-visual instruction. 2 Basque Provinces—Description and travel. I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. [Filmstrip. International Film Bureau]

[PC4112.7] 914.6 72-736371
International Film Bureau 72 MARC

Los Países del Río de la Plata—Argentina, Uruguay, y Paraguay. [**Filmstrip**] Society for Visual Education, 1972.

48 fr. color. 35 mm and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 13 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette.
Spanish version of The Rio de la Plata countries—Argentina, Uruguay, and Paraguay.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Gloryl Parchert.
SUMMARY: Describes the historical and geographical background of Argentina, Uruguay, and Paraguay. Discusses agriculture, industry, and life styles of the region. Includes views of Asunción, Montevideo, and Buenos Aires
1. Rio de la Plata region. I. Society for Visual Education, inc., Chicago
II. The Rio de la Plata countries—Argentina, Uruguay, and Paraguay. [Filmstrip] III. Series: La Vida en la Sudamérica de hoy. [Filmstrip]

[F2808] 918 72-732906
Society for Visual Education 72 MARC

Pajama party (*Motion picture*) American International Pictures, 1964.

85 min. sd. color. 35 mm.
Panavision. Pathecolor.
Credits: Producers, James H. Nicholson, Samuel Z. Arkoff; director, Don Weis; writer, Louis M. Heyward; music, Les Baxter; director of photography, Floyd Crosby; film editors, Fred Feitshans, Eve Newman. *Cast:* Tommy Kirk, Annette Funicello, Elsa Lanchester, Harvey Lembeck, Buster Keaton, Dorothy Lamour.
Summary: A comedy in which a Martian scout flies to earth to prepare for the invasion of his countrymen, but changes his plans after he falls in love with a young girl.
I. American International Pictures, Hollywood, Calif.

Fi 67–1035

Pakistan (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

28 fr. color. 35 mm.
Longer versions (45 fr. and 45 double fr.) issued in 1960 with script.
Credits: Author, Rodman E. Snead.
Summary: Studies the six main political and cultural divisions of East and West Pakistan. With captions.
1. Pakistan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

915.49 77–735314
Budek Films and Slides of Calif.

Pakistan: a two-part nation (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Authentic Pictures.

19 min. sd. color. 16 mm. (The Oriental world series)
With teacher's guide.
Summary: Shows the contrasts which exist between West and East Pakistan in agriculture, irrigation, hand crafts, religion, manufacturing, transportation, education, and city and village life.
1. West Pakistan. 2. East Pakistan. I. McGraw-Hill Book Company. Series: The Oriental world series (Motion picture)

915.49 74–709267
McGraw-Hill Book Co.

Pakistan and the East-West confrontation (*Filmstrip*) Current Affairs Films, 1969.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Shows that the enmity between Pakistan and India has generated an explosive climate in the area. Explains the rivalries which have arisen since India's independence in 1947. Explores the present problems facing Pakistan and prospects for the country's future.
With captions.
1. Pakistan—Foreign relations—India. 2. India—Foreign relations—Pakistan. I. Current Affairs Films, New York.

954.9 76–735082
Current Affairs Films

Pakistan: the dry West (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

45 fr. color. 35 mm. (Asian world geography series, set 2)
With teacher's guide.
SUMMARY: Presents facts about the geography of West Pakistan. With captions.
1. West Pakistan—Description and travel. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 2.

915.49 72–738371
McGraw-Hill Book Co.

Pakistan: the humid East (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

40 fr. color. 35 mm. (Asian world geography series, set 2)
With teacher's guide.
SUMMARY: Presents facts about the geography of East Pakistan. With captions.
1. East Pakistan—Description and travel. I. McGraw-Hill Company. Series: Asian world geography series (Filmstrip) set 2.

915.49 76–738372
McGraw-Hill Book Co.

Pakistan: the land (*Motion picture*) Alpha Corp. of America, 1968.

9 min. sd. color. 16 mm. (Asia: lands and people)
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational consultant, Elizabeth Eiselen.
Summary: Describes the physical geography of Pakistan, and discusses the historical background, relative size, climate, land resources, and basic agricultural and settlement patterns of East and West Pakistan.
1. Physical geography—Pakistan. 2. Pakistan—Description and travel. 3. Pakistan—Economic conditions. I. Alpha Corporation of America. Series: Asia: lands and people (Motion picture)

915.4 Fi A 68–2971
Alpha Corp. of America

Pakistan: the people (*Motion picture*) Alpha Corp. of America, 1968.

9 min. sd. color. 16 mm. (Asia: lands and people)
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational consultant, Elizabeth Eiselen.
Summary: Describes the people of Pakistan, and explains that the country is divided by physical distances, language, and customs. Examines the religion, the nationalism, and the problem of overpopulation.
1. Pakistan—Civilization. I. Alpha Corporation of America. Series: Asia: lands and people (Motion picture)

915.4 Fi A 68–2972
Alpha Corp. of America

The **Pakistani** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

17 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: The efforts of the Pakistani government to improve the economic conditions of the nation are evidenced in this case study of the industrialization of an underdeveloped nation. Shows stone-cutting and primitive tools used by tradesmen in the handmaking of carpets.
1. Pakistan—Industries. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
915.49 73-705490
Public Media, inc.

The **Palace of Assurnasirpal at Nimrud, Assyria** (Filmstrip) Budek Films and Slides, 1967.

35 fr. color. 35 mm. (The Mesopotamian civilization, no. 4)
SUMMARY: Presents views of the ruins of the palace of Assurnasirpal, and uses photographs of museum collections to show the palatial sculptural and relief decorations which portray ancient Mesopotamian values and customs. With captions.
1 Calah. 2. Civilization, Assyro-Babylonian. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Series: The Mesopotamian civilization (Filmstrip) no. 4.
[DS69.6] 913.5 76-733979
Budek Films and Slides

Paleolithic man (Filmstrip) Gateway Educational Films, London, 1954. Released in the U. S. by Carman Educational Associates, 1969.

21 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents evidence of the lives and cultures of stone age men.
1. Stone age. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
GN775 913.03 79-738512
Carman Educational Associates

Palermo from Escales (Ports of call) by Jacques Ibert (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographer, Rex Fleming.
Summary: Uses photographs of scenes in and around Palermo, Sicily, to illustrate a portion of Escales, by Ibert.
1. Ibert, Jacques, 1890–1962. Escales. I. Ibert, Jacques, 1890–1962. Escales. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.8 76-700484
Musilog Corp.

[**Palm Beach, Fla., 1914**] (*Motion picture*) [1914?]

5 min. si. b&w. 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: Shows views of the leisure activities of residents in Palm Beach, Florida, including golfing, bicycling, and boating.
1. Palm Beach, Fla.—Recreational activities. I. John E. Allen film collection
Fi 68-505

The **Palm Beach story** (*Motion picture*) Paramount Pictures, 1942.

83 min. sd. b&w. 35 mm.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Paul Jones; director and writer, Preston Sturges; music, Victor Young; photography, Victor Milner; editor, Stuart Gilmore. *Cast:* Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, Sig Arno.
Summary: A comedy satire on the rich in which a poor engineer's wife runs away to Florida in search of a millionaire husband who will finance her first husband's inventions.
I. Paramount Pictures, inc. II. American Film Institute Collection.
791.43 75-709783

Palm Springs weekend (*Motion picture*) Warner Bros. Pictures, 1963.

100 min sd. color. 35 mm.
Technicolor.
Credits: Producer, Michael A. Hoey; director, Norman Taurog; writer, Earl Hamner; music, Frank Perkins; director of photography, Harold Lipstein; film editor, Folmer Blangsted. *Cast:* Troy Donahue, Connie Stevens, Ty Hardin, Stefanie Powers, Robert Conrad, Andrew Duggan.
Summary: A light comedy about the romantic activities and problems of a group of young people on Easter vacation in sunny Palm Springs.
I. Warner Brothers Pictures, inc.
Fi 67-1299

Palm Sunday services, Broadway Baptist Church, Fort Worth, Texas (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.

60 min sd b&w. 16 mm. (The Southern Baptist hour)
Kinescope.
Credits: Producer and director, Martin Haode; narrator, Paul M. Stevens.
Summary: Dr. H. Guy Moore interprets Baptist beliefs about baptism, the Lord's Supper, and the true meaning of salvation. Includes music by the Baptist hour choir and the Broadway Baptist Church choir.
1. Baptists—Doctrinal and controversial works. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)
230.6 Fi A 67-5092
Southern Baptist Convention. Radio and TV Commission

The **Palmar hand. Part 1** (*Motion picture*) A-V Corp. Released by Teaching Films, 1968.

14 min si. color. 16 mm. (Cine-prosector)
Spanish version also issued.
Summary: Presents a demonstration of the anatomy of the palmar hand, its muscles, blood supply, and nerves.
1. Hand—Anatomy. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., New York. Series: Cine-prosector (Motion picture)
611 Fi A 68-365
CINE

The **Palmar hand. Part 2: Intrinsic muscles** (*Motion picture*) A-V Corp. Released by Teaching Films, 1968.

14 min. sd. color. 16 mm. (Cine-prosector)
Spanish version also issued.
Summary: Presents a demonstration of the anatomy of the intrinsic muscles of the palmar hand and their function.
1. Hand—Anatomy. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., New York. Series: Cine-prosector (Motion picture)
611 Fi A 68-366
CINE

Palmar Productions Enterprises
see

The Still and the quiet.

Palmer (W. A.) Films
see

John Wesley Powell, canyon geologist.

Palmer Films
see

Chalutz.

Palmerston (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Describes the life and major beliefs of Lord Palmerston, Victorian Prime Minister of Britain.
1. Palmerston, Henry John Temple, 3d viscount, 1784–1865. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68-4703
Carman Educational Associates

Palmyra (*Filmstrip*) Budek Films and Slides, 1964.

33 fr. color. 35 mm.
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Discusses the history of the ancient Roman imperial city of Palmyra during the 3rd century A. D.
1. Palmyra. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.394 77-733809
Budek Films and Slides

Pampa—profile of a chemical plant (*Motion picture*) Celanese Corp., 1969. Made by Tony Sheldon-Moir.

20 min. sd. color. 16 mm.
Summary: A view of the Celanese chemical plant in Pampa, Texas, its processes, products, personnel, and opportunities for employment.
1. Chemical plants—Pampa, Texas. 2. Celanese Corporation. I. Celanese Corporation.
665 74-702511
CINE

The **Pampas: heartland of Argentina** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.
58 fr color. 35 mm. (Southern South America)
Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
Summary: Describes the history, geography, industry, customs, and peoples of the pampas of Argentina. With captions.
1. Pampas. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip)
918.2 Fi A 68-3989
Encyclopaedia Britannica Educational Corp.
rev

Pampered youth (*Motion picture*) Vitagraph Co. of America. Released by Pathescope Co. of America [1927?]

15 min. si. b&w. 16 mm.
Excerpts from Vitagraph's motion picture of the same title. Subsequently released by Warner Bros. under the title Two to one.
Based on the novel The magnificent Ambersons, by Booth Tarkington.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David Smith; scenario, Marion Constance; photography, Stephen Smith. *Cast:* Cullen Landis, Alice Calhoun, Ben Alexander, Allan Forrest, Emmett King.

Summary: The story of a leading family in a small Indiana town at the beginning of the twentieth century.
I. Tarkington, Booth, 1869–1946. The magnificent Ambersons. II. Vitagraph Company of America. III. Pathescope Company of America, inc., New York. IV. Two to one (Motion picture) V. David B. Bradley Film Collection. VI. American Film Institute Collection.
791.43 74-709634

Pan American Coffee Bureau
see

Cinderella and the magic mouse.

Coffee—life-line of the Americas.

Coffee, please.

The Pan American Health Organization and the World Health Organization (Filmstrip) Pan American Sanitary Bureau in cooperation with the National Medical Audiovisual Center. Released by Pan American Sanitary Bureau, 1970.

48 fr. color. 35 mm.
With script.
SUMMARY: Describes the organization, fundamental purposes, and services of the Pan American Health Organization and of the World Health Organization.
1. Pan American Health Organization. 2. World Health Organization. I. Pan American Sanitary Bureau.
[RA8] 614 76-739424
Pan American Sanitary Bureau

Pan American Institute of Geography and History
see

Aerial photo interpretation for the discovery and evaluation of geological resources.

Aerial photo interpretation for the discovery and evaluation of hydrological resources.

Aerial photo interpretation for the discovery and evaluation of soil resources.

Introduction to photo interpretation.

Pan American swim tryouts (*Motion picture*) Dept. of Athletics, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1960.

18 min. sd. color. 16 mm.
Credits: Producer, director, writer, and narrator, Edward McCoy; cameraman, G. W. Hughes, Ron Moore; editor, Douglas Knowlton.
Summary: Describes the Pan American swim tryouts from the points of view of a journalist and of a participant.
1. Swimming. I. Michigan. State University, East Lansing. Dept. of Athletics. II. Michigan. State University, East Lansing. Audiovisual Center.
797.21 Fi A 68-592
Michigan. State Univ. Instructional Media Center

Pan American Union
see

Coffee—from Brazil to you.

Vamos al Perú.

Pan American World Airways, inc.
see

Africa, east and west.

Don't hesitate to ask.

Family of the bush: son of warriors.

Family of the city: adventure in Nairobi.

Family of the island: her name is Wasamatha.

Family of the mountains: a Peruvian village.

Family of the river: the river my home.

Family of the valley: the family coffee farm.

Fiesta! A Central American holiday.

Forty years that changed the world.

Grand tour.

The New breed.

Symphony in steel.

The U. S. A.

Wings to Japan.

Wings to the Caribbean.

Pan American World Airways, inc., (Continued)

Wings to Venezuela.

Pan Am's world. [Motion picture] Pan American World Airways, 1972. Made by Peckham Productions.

24 min sd color 16 mm
Also issued in 35 mm
SUMMARY. Tells how Pan American Airways travels to most of the places people want to go, and that their employees work to make the trip a success when they get there. Shows activities that make running an international airline a full-time job.
1 Pan American World Airways, inc I Pan American World Airways, inc
[HE9803] 910 72-702324
CINE 72 MARC

Pan Arts Company
see

A Fine madness.

The World of Henry Orient.

Panama (*Filmstrip*) Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min microgroove (Central America and the West Indies today)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Presents a view of Panama's history, industry, and urban life. Includes a discussion of the Panama Canal and a map study.
1. Panama. 2. Panama Canal. I. Society for Visual Education, inc., Chicago. Series: Central America and the West Indies today (Filmstrip)
918.62 78-703012
Society for Visual Education

The **Panama Canal** (*Filmstrip*) Herbert M. Elkins Co., 1962.

48 fr color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Discusses the history of the construction of the Panama Canal, how a ship travels through the locks, and the economic importance of the canal. Includes teacher guide frames and vocabulary list. With captions.
1. Panama Canal. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
918.63 73-734095
Herbert M. Elkins Co.

The **Panama Canal** (*Filmstrip*) Budek Films and Slides, 1963.

37 fr. color. 35 mm.
Credits: Author, George Kish
Summary: Presents a tour of the Panama Canal from Colon on the Atlantic to Balboa and Panama City on the Pacific. Shows how a ship is taken through the locks, how traffic is controlled from a central pilot house, and how the people who make up the canal population live.
1. Panama Canal—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
918.63 72-733359
Budek Films & Slides

Panama Canal ... funnel for commerce (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1971.

15 min. sd. color. 16 mm.
With teacher guide.
SUMMARY: Traces the history of the Panama Canal, and discusses its value to world trade, its lock system, and its ecology. Gives facts about the Republic of Panama
1. Panama Canal. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II AIMS Instructional Media Services.
386 76-709830
AIMS Instructional Media Services

The **Panama-Pacific Exposition at San Francisco, Cal.** (*Motion picture*) [1915?]

11 min. si. color. 16 mm.
Originally released in 35 mm., b&w, on tinted stock
In the American Film Institute Collection, Library of Congress.
Summary: Views of the Panama Pacific Exposition, including the Court of the Universe, the Court of Palms, the Court of Abundance, the Court of Four Seasons, the Italian Court, the Fine Arts Palace, John Philip Sousa and his band, and the exposition grounds at night.
1. San Francisco. Panama-Pacific International Exposition, 1915. I. American Film Institute Collection.
607 72-708946

Pancake base and dry rouge (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

3 min si. color. 8 mm. (Theater make-up series)
Loop film mounted in cartridge.
With film notes.
Summary: Shows a professional make-up artist applying a pancake base with a sponge to a model. Demonstrates the application of a dry rouge with a powder puff.
1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, inc., Boulder, Colo. Series: Theater make-up series (Motion picture)
Fi A 67-2263
Thorne Films, inc.

Pancakes (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Pancakes, waffles, etc. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.
641.8 72-706515
McGraw-Hill Book Co.

Pancho Gonzales racket & championship ball (*Motion picture*) A. G. Spalding & Bros., 1966. Made by Group Productions.

1 min. sd. b&w. 16 mm. (Spalding gives you the professional edge)
Summary: A television commercial about Spalding's Pancho Gonzales racket and championship tennis ball.
1. Television advertising—U. S. I. Spalding (A. G.) and Brothers, inc. Series: Spalding gives you the professional edge (Motion picture)
659.1 Fi 68-717

Pandora. [Motion picture] National Film Board of Canada, 1971.

5 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Tom Daly; director, Derek May; cameraman, Martin Duckworth.
SUMMARY: An experimental film without narration which presents a modern-day version of the myth of Pandora.
1 Experimental films. I. Canada. National Film Board.
[PN1995.9.E96] 791.43 78-714353
National Film Board of Canada 72 MARC

Pandora. [Motion picture] National Film Board of Canada. Released in the U.S. by Films Incorporated, 1971.

5 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, Derek May; cameraman, Martin Duckworth.
SUMMARY: An experimental film without narration which presents a modern-day version of the myth of Pandora.
1. Experimental films. 2. Pandora. I. Canada. National Film Board. II. Films Incorporated.
[PN1995.9.E96] 791.43 75-715379
Films Incorporated 72 MARC

Pandora atque donum deorum (*Filmstrip*) Eye Gate House, 1967.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Fabulae legendae Graeciae Romaeque antiquae, no. 1)
Issued also with cassette and phonotape
With teachers guide.
Credits: Author, Samuel A. Goldberg
Summary: A Latin language teaching film. The story of Pandora and how she released the evils of sickness, grief, pain, and cruelty upon the world.
1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 1.
478.3 Fi A 68-3671
Eye Gate House

Pandora Pictures
see

Born hunters.

Pandro S. Berman Productions
see

Honeymoon hotel.

A Patch of blue.

A **Panel feedback session—midway in course** (*Motion picture*) CHEM Study, 1966. Released by Modern Learning Aids.

29 min sd. b&w. 16 mm.
A CHEM study teacher training film program.
Summary: CHEM Study staff members and high school teachers discuss questions raised by teachers using the CHEM Study materials and participating in the in-service training program. The topics include difficulties in teaching certain concepts, teacher preparation and institutes, further applications of the concept of randomness, the use of models, specific laboratory techniques, and evaluations.
1. Chemistry—Study and teaching. 2. Chemical Education Material Study. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
375 76-701169
Modern Learning Aids

Pangloss Productions
see

People soup.

Panhandling on Madison Avenue (*Motion picture*) Paramount Pictures Corp., 1964.

6 min. sd. color. 35 mm. (Swifty and Shorty)
Credits: Director, Seymour Kneitel; story, Eddie Lawrence, animation, Martin Taras; music, Winston Sharples.
Summary: An animated cartoon. Shorty tries to panhandle money from Swifty, an advertising man about to lose his job, becomes disheartened by Swifty's sad plight, and flees back to his Park Avenue duplex.
I. Paramount Pictures Corporation. Series: Swifty and Shorty (Motion picture)
Fi 68-1610

Panna Maria: first Polish colony in Texas. [Filmstrip] Institute of Texan Cultures, 1970.

77 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: Recounts the colonization and development of the first Polish settlement in Texas with historical and contemporary pictures.
1. Poles in Texas. 2. Panna Maria, Tex.—History. I. Institute of Texan Cultures.
[F395.P7] 976.4 72-733256
Institute of Texan Cultures 72 MARC

Panna Maria: first Polish colony in Texas. [Slide set] Institute of Texan Cultures, 1970.

77 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: Recounts the colonization and development of the first Polish settlement in Texas with historical and contemporary pictures.
1. Poles in Texas. 2. Panna Maria, Tex.—History. I. Institute of Texan Cultures.
[F395.P7] 976.4 72-733243
Institute of Texan Cultures 72 MARC

Panne d'essence. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which a group of friends in France go to the movies.
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 79-715483
Scholastic Magazines 72 MARC

Pannónia Filmstúdió
see

The Apple thieves.

Bill has a hundred faces.

A Bit of immortality.

Five minute thrill.

Kidnapping of the sun and the moon.

Koncertissimo.

Panorama colorslide program
see

England.

France.

Greece.

Hawaii.

Holland.

The Holy Land.

India.

Italy.

Japan.

The Philippines.

The Soviet Union.

Thailand.

Panorama du nouveau Paris et de la nouvelle France (*Filmstrip*) Audio Lingual Educational Press, 1966.

14 fr color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec
With explanatory text.
Credits. Author, Charles Starr.
Summary: A French language teaching film. Uses photographs to present insights into the new Paris and France.
1 French language - Audio-visual instruction 2. Paris — Descr. 3. France - Descr & trav. I. Audio Lingual Educational Press.
448.3 Fi A 67-4311
Audio Lingual Educational Press

Panorama from Times Building, New York
see

Panoramic impression of old New York (1903-05).

A Panorama of 19th century sculpture. ⌊Slide set⌋ Educational Dimensions Corp., 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Presents examples of nineteenth century sculpture, including works by Canova, Powers, Palmer, Rogers, Carpeaux, French, Saint-Gaudens, Rodin, MacMonnies, and Remington. With captions.
1. Sculpture, Modern—19th century. I. Educational Dimensions Corporation.
⌊NB197⌋ 735 72-733706
Educational Dimensions Corp 72 MARC

Panoramic impression of old New York (1903-05). ⌊Motion picture⌋ American Mutoscope and Biograph Co., 1905. Released by Blackhawk Films/Eastin-Phelan Corp. ⌊197-?⌋

14 min si b&w 16 mm
Also issued in 8 mm and super 8 mm.
Originally released in 35 mm under the title Panorama from Times Building. New York
SUMMARY: Aerial views of New York City shortly after the turn of the century, filmed from the top of the New York Times Building.
1 New York (City) Description I American Mutoscope and Biograph Company II Eastin-Phelan Corporation, Davenport, Iowa. III. Title: Panorama from Times Building, New York. ⌊Motion picture⌋
⌊F128.5⌋ 917.47 72-701847
Eastin-Phelan Corp 72 MARC

Panoramic Productions
see
Rapture.
Up from the beach.

Panoramic Teaching Aids
see
America my country.
Fall.
I am the flag.
I'm a helper at my house.
In the beginning it was French, part 1.
In the beginning it was French, part 2.
Louisiana social studies.
So many things to learn.
Spring.
The Story of Old Glory.
Summer.
This big world.
Who is that American?
Winter.

Pantaleon films
see
Gavotte.

The Panthers. ⌊Motion picture⌋ ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm.
With guide.
CREDITS: Producer and director, Tim Knight; writers, Tim Knight, Edward P. Morgan.
SUMMARY: Views the history of the Black Panther Party. Shows the responses which they receive from various sectors of American society and illustrates some of their less publicized community activities.
1. Black Panther Party. I. American Broadcasting Company. II. ABC Media Concepts.
⌊E185.615⌋ 322.4 72-700884
ABC, Inc. 72 MARC

Pantomime 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pantomime. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Mortion picture) set A.
McGraw-Hill Book Co.
371.9 78–705084
McGraw-Hill Book Co.

Pantomime 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pantomime. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 71–705085
McGraw-Hill Book Co.

Pantomime 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pantomime. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Mortion picture) set A.
371.9 75–705086
McGraw-Hill Book Co.

Pantomime 4 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pantomime. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Mortion picture) set A.
371.9 79–705087
McGraw-Hill Book Co.

Paolo Uccello (*Filmstrip*) Budek Films & Slides, 1967.

17 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes the work of Uccello, and illustrates some characteristics of his style. With captions.
1. Uccello, Paolo de Dono, known as, 1396 or 7–1475. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 77–733143
Budek Films & Slides

Paolo Veronese (*Filmstrip*) Budek Films & Slides, 1967.

14 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes aspects of the life and work of Veronese. With captions.
1. Veronese, Paolo Cagliari, known as, 1528–1588. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–733144
Budek Films & Slides

Papa, you're crazy. ⌊Motion picture⌋ Leonard S. Leaman, Jr., 1971.

20 min. sd. color. 16 mm.
SUMMARY: An adaptation of the short story of the same title by William Saroyan in which a boy goes with his father, a writer, to live at the seashore after his parents separate.
I. Saroyan, William, 1908- Papa, you're crazy. II. Leaman, Leonard S.
⌊PN1997⌋ 791.43 79-715459
CINE 72 MARC

Papa's delicate condition (*Motion picture*) Amro Productions. Released by Paramount Pictures Corp., 1963.

98 min. sd. color. 35 mm.
Technicolor.
Adapted from the book of the same title by Corinne Griffith.
Credits: Producer and writer, Jack Rose; director, George Marshall; music, Joseph J. Lilley; cameraman, Loyal Griggs; film editor, Frank Keller. *Cast:* Jackie Gleason, Glynis Johns, Laurel Goodwin, Linda Bruhl, Charlie Ruggles.
Summary: The adventures of a Texas family in the early 1900's, led by the father, a boisterous railroad supervisor who makes a good salary but drinks heavily.
I. Griffith, Corinne. Papa's delicate condition. II. Amro Productions. III. Paramount Pictures Corporation.
Fi 67–1300

Paper (*Motion picture*) Ealing Corp., 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, Cambridge Design Group.
Summary: Describes some of the artistic uses for various kinds of paper, including newspaper, butcher paper, wrapping paper, paper bags, writing paper, construction paper, and drawing paper.
1. Paper. I. Ealing Corporation, Cambridge, Mass.
676 Fi A 68–402
Ealing Corporation

Paper. ⌊Motion picture⌋ BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Science all around us, no. 5)
SUMMARY: Describes the processes involved in the manufacture of various kinds of paper made today chiefly from tree fibers and in the past from cotton rags.
1. Paper making and trade—Juvenile films. ⌊1. Paper making and trade⌋ I. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: Science all around us. ⌊Motion picture⌋ no. 5.
⌊TS1105.5⌋ 676 75-714714
Time-Life Films 72 MARC

Paper. ⌊Motion picture⌋ ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm (Make a wish)
Also issued in super 8 mm.
CREDITS. Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various uses of paper. Examples include a marriage license, a tickertape parade, a ship's log, a paper dragon, and a kite. Traces the historical importance of kites, and illustrates the dynamics of flying them For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Paper—Juvenile films. ⌊1. English language—Semantics. 2. Paper 3 Kites⌋ I American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. ⌊Motion picture⌋
⌊LB1576⌋ 372.6 72-701285
American Broadcasting Co. 72 MARC

Paper bag and book (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min. si. color. super 8 mm. (Physical properties of air)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Summary: Illustrates some basic principles of the properties of air by presenting an experiment in which trapped air in a bag supports a book. For elementary grades.
1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)
533 75–711818
Scope Productions

Paper bird (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Paper work. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 78–705068
McGraw-Hill Book Co.

The Paper boy (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Illustrates the handling sequence of a newspaper from the time it leaves the printing press until it arrives at the reader's doorstep. Portrays the paper boy's responsibility as an importance factor in news service. For elementary grades.
1. Newsboys. I. Canada. National Film Board. II. National Instructional Films. III. Series: Community helpers (Motion picture. National Film Board of Canada)
[HD6247.N5] 372.8 72–713849
National Instructional Films

Paper boy. ⌊Motion picture⌋ National Film Board of Canada, 1970.

14 min. sd b&w. 16 mm.
CREDITS: Producer, Tom Daly; director, Clay Borris, music, Willie Dunn, Jesse Winchester, Dutch Mills; photography, John F. Phillips. CAST: Jerry Borris.
SUMMARY: Portrays aspects of the big city which can breed cynicism and delinquency in youth by following an angry young boy as he delivers newspapers in the inner city.
1 Juvenile delinquency. 2. City and town life. 3. Criminal psychology. I. Canada. National Film Board.
⌊HV9069⌋ 301.43 72-701363
National Film Board of Canada 72 MARC

Paper—burst (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Introduces modular construction with paper.
1. Paper work. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
736 76–711774
Scope Productions

Paper carnation (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Paper work. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 76–705070
McGraw-Hill Book Co.

Paper chromatography (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher's study guide.
Summary: Illustrates two applications of paper chromatography—ascending and descending— in separating mixtures of closely related substances. Explains the use of this technique by biologists and chemists.
1. Paper chromatography. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)
544 73-700573
International Communication Films

Paper chromatography. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

69 fr color 35 mm. (Advanced chemical laboratory techniques)
SUMMARY Demonstrates the separation of a $Ag^{'}$, $Hg_{2}^{''}$, $Pb^{'}$ mixture by means of ascending paper chromatography Covers paper selection and preparation, spotting, development, and visualization. With captions.
1 Paper chromatography. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series. Advanced chemical laboratory techniques. [Filmstrip]
[QD117.C5] 544 72-732813
Universal Education and Visual Arts 72 MARC

Paper chromatography (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Uses time lapse photography to show that three separate color spots travel at different rates.
1. Paper chromatography. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QD117.C5] 544 71-712159
Thorne Films, inc.

Paper chromatography (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2. Chromatograpnic and spectroscopic methods, no. 9)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Points out that paper chromatography has made an enormous contribution to the development of the chemistry of several important classes of polar compounds, most notably amino acids. Demonstrates the one dimensional chromatography of three representative amino acids.
1. Paper chromatography. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 9.
547 75-711964
Holt, Rinehart and Winston

Paper city (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows how to create an environment by exploiting images already imprinted on paper, and combining dissimilar images to make a larger design. With captions. For elementary grades.
1. Design. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)
372.5 73-709272
BFA Educational Media

Paper city (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color. 16 mm.
SUMMARY: In a giant metropolis, unexpectedly at peace with itself, the interrelationships of people and things become lucid and beauty emerges within the urban environment.
1. Cities and towns. 2. Sociology, Urban. I. British Film Institute, London. II. Films Incorporated.
[HT153] 301.3 76-712625
Films Incorporated

Paper—column (straight scoring) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates correct and incorrect ways to fold paper for paper construction and introduces the concept of scoring.
1. Paper work. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
736 75-711771
Scope Productions

Paper—curve (curved scoring) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a sheet of paper follow a complex form
1. Paper work. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
736 79-711772
Scope Productions

Paper cutout (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Paper work. I. Canada. National Film Board. II. McGraw-Hill Book Company Series: Do it series (Motion picture) set A.
371.9 70-705071
McGraw-Hill Book Co.

Paper—diamond (cross scoring) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to bend paper to create a pattern of intricate planes and angles.
1. Paper work. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
736 72-711773
Scope Productions

Paper drive (*Motion picture*) Dimension Films. Released by Churchill Films, 1969.

15 min. sd. color. 16 mm. (Values series for grades 4–7)
With teacher's manual.
Adapted from the book Role-playing for social values, by Fannie R. Shaftel and George Shaftel.
Credits: Director, Gary Goldsmith.
Summary: An open-end film about a class of students who cheat in order to win a contest.
1. Cheating (Education) I. Dimension Films. II. Churchill Films, Los Angeles. III. Shaftel, Fannie R. Role-playing for social values. Series: Values series for grades 4–7 (Motion picture)
179 71-703955
Churchill Films

Paper electrophoresis (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates the analytic technique of separating mixtures of closely related substances through the application of an electric field. Shows that the migration of particles is influenced by the electric field.
1. Paper electrophoresis. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)
541 71-700578
International Communication Films

Paper embossing (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969.

3 min. si. color. super 8 mm. (Exploring paper art series)
Loop film.
Summary: Presents methods of raising in relief several objects on paper.
1. Paper work. I. Ikon Films. II. Bailey-Film Associates. Series: Exploring paper art series (Motion picture)
745.54 73-707984
A. L. A. Booklist

Paper fish (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Paper work. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 71-705069
McGraw-Hill Book Co.

Paper flags (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows how to use pieces of solid-color paper to make an abstract design or to make symbols. Explores the idea of flags and emblems. With captions. For elementary grades.
1. Paper work. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)
372.5 71-709269
BFA Educational Media

Paper flowers (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notes mounted in cartridge.
Credits: Adviser and artist, Gay Emlen.
Summary: Illustrates two techniques for constructing colorful paper flowers from either tissue or crepe paper and wire.
1. Artificial flowers. 2. Tissue paper. 3. Crepe paper. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques (Motion picture)
745.54 Fi A 68–3142
Thorne Films

Paper folding (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Exploring paper art series)
Loop film.
Summary: Demonstrates several ways of folding paper to make an increasingly complex free standing form.
1. Paper work. I. Ikon Films. II. Bailey-Film Associates. Series: Exploring paper art series (Motion picture)
736 77-707985
A. L. A. Booklist

The Paper handling people. [Motion picture] Pitney-Bowes, 1971. Made by Communicators.

10 min. sd. color. 8 mm.
SUMMARY: Identifies Pitney-Bowes as a paper handling organization and illustrates the varied uses of the company's products, showing how paper handling affects the lives of people. Designed for employee meetings.
1. Pitney-Bowes, inc. 2. Postal service—United States—Equipment and supplies. I. Pitney-Bowes, inc.
[HE6495] 676 72-700474
CINE 72 MARC

Paper hat (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Paper work. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 73-705072
McGraw-Hill Book Co.

Paper in art (*Motion picture*) Paul Burnford. Released by Churchill Films, 1967.

17 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explores the qualities and flexibility of paper in classroom art projects and demonstrates ways in which it can be used, changed, folded, and molded into different shapes.
1. Paper work. I. Burnford, Paul. II. Churchill Films, Los Angeles.
745.54 Fi A 68–1616
Churchill Films

Paper in layers (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Exploring paper art series)
Loop film.
Summary: Demonstrates how cardboard cutouts pasted on top of each other create a face in relief. Relates the technique to that of sculpture.
1. Face in art. 2. Paper sculpture. I. Ikon Films. II. Bailey-Film Associates. Series: Exploring paper art series (Motion picture)
731.5 70-707986
A. L. A. Booklist

Paper in the making (*Filmstrip*) Society for Visual Education [196–?]

51 fr. b&w. 35 mm. (Industrial geography)
Summary: Traces the papermaking industry from the early use of the papyrus plants by the Egyptians to the modern paper factories of today.
1. Paper making and trade. I. Society for Visual Education, inc., Chicago. Series: Industrial geography (Filmstrip)
676 76-732892
Pennsylvania School for the Deaf

Paper mâché (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates papier-mâché sculpture, using formed newspaper as an armature.
1. Paper sculpture. 2. Papier-mâché. I. Hester and Associates. Series: Art processes (Motion picture)
745.54 Fi A 68–2340
Hester and Associates

Paper making (Filmstrip) Common Ground, London, 1947. Made by Peter Record. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm. (Book production in Europe)
With teachers notes.
SUMMARY: Portrays the traditional use of materials and methods of manufacture that are employed by paper craftsmen.
1. Paper making and trade. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Book production in Europe (Filmstrip)
676 72-738513
Carman Educational Associates

The **Paper master** (*Filmstrip*) A. B. Dick Co., 1968.

112 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. (Techniques of modern offset, no. 1)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Frank Stedronsky.
Summary: Discusses the technique of imaging and using the offset paper master, as well as the economic advantages of this form of duplication. Includes a description of the kinds of paper masters that are available, the typewriters and ribbons that make the best copy, and the writing and drawing materials which can be used.
1. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 1.
681 72-736728
A. B. Dick Co.

Paper mill (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge.
Issued in standard 8 mm and in super 8 mm
With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: Traces the paper-making process from the raw materials to the finished product. Shows wood chips, sulphur, digester, washing, bleaching, beating, and the wet and dry end of the paper machine.
1. Paper making and trade. 2. Wood-pulp industry. I. Educational Media, inc Series: Elementary social studies series (Motion picture)
676 Fi A 68–2518
Educational Media

Paper pattern and transfer (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm. (Basic design—jewelry)
Loop film.
Summary: Demonstrates in detail how to make a design on paper pattern for a copper necklace and how to transfer the design to the copper.
1. Jewelry making. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design — jewelry (Motion picture)
745.4 79–707972
A. L. A. Booklist

Paper radiochromatography. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color 35 mm. (Nuclear science laboratory)
SUMMARY: Illustrates concepts of chromatography, secular equilibrium, separation techniques, and scanning techniques by showing the separation of the secular equilibrium mixture of [illegible]U and [illegible]Th. With captions.
1. Paper chromatography. 2. Radioisotopes—Analysis. I. Sulcoski, John W. II. The Nucleus, inc.
[QD605] 544 72-733038
The Nucleus, inc. 72 MARC

Paper stencil method (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes the paper stencil method of silk screen making.
1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 70–708101
Walden Film Corp.

The **Paper sword** (*Motion picture*) Teaching Film Custodians, 1968. Made by Vibar Productions.
27 min. sd. b&w. 16 mm.
Excerpt from the 1954 motion picture telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.
Credits: Producer, Jack Chertok; director, William J. Thiele. *Cast:* Patrick O'Neal, Margaret Field, Barry Kelly, Hugh Beaumont, Stuart Randall.
Summary: Stresses the importance of a free, incorruptible press in a democracy. Dramatizes the story of James King, a fearless newspaper editor, whose murder, because of his crusade against corrupt officials in the San Francisco government in 1856, set in motion a sweeping reform movement.
1. King, James, 1822–1856. 2. Government and the press. I. Teaching Film Custodians, inc. Series: Cavalcade of America (Motion picture. Teaching Film Custodians)
323.44 Fi A 68–88
Teaching Film Custodians

Paper: the prologue. [Motion picture] American Paper Institute, 1972. Made by Goldsholl Associates.

17 min. sd. color. 16 mm.
SUMMARY: Presents a brief history of papermaking, showing its importance in the past and present. Shows how cover and text papers are especially suited to the needs of the financial and business worlds, the greeting card field, and the art and cultural world.
1. Papermaking and trade. I. American Paper Institute.
[TS1105] 676 72-702416
CINE 72 MARC

Papier-mâché (*Filmstrip*) Visual Aids Studio, 1968.

3 filmstrips (45 fr. each) color. 35 mm.
Contents: 1. Papier-mâché over forms.—2. Papier-mâché molds.—3. Preparation of large quantities of papier-mâché.
1. Papier-mâché. I. Visual Aids Studio, Huntsville, Tex.
745.54 Fi A 68–5196
Visual Aids Studio

Papier mâché puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. si. color. super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for papier mâché puppets and shows how papier mâché puppets can be varied by changing decorative detail.
1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 70–708837
BFA Educational Media

Papua and New Guinea (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

17 min. sd. color. 16 mm. (Man and his world)
Edited version of a motion picture made by Institut für Film und Bild, Munich.
Summary: Explains that tribalism, remote villages, and illiteracy have kept the people of Papua and New Guinea in a primitive state, but that today they are beginning to develop the stepping-stones for a future modern society.
1. Papua—Social conditions. 2. New Guinea (Ter.)—Social conditions. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
309.195 75–709042
Public Media, inc.

Papua and New Guinea development (*Motion picture*) Australian News and Information Bureau, 1968.

13 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, script, and editor, Douglas White.
Summary: Shows the part to be played by private enterprise in the industrial and economic development of Papua and New Guinea.
1. Papua-New Guinea (Ter.)—Economic conditions. I. Australia. News and Information Bureau.
330.995 Fi A 68–3059
Australian News and Information Bureau

Papua and New Guinea 1967 (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1969.

27 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Douglas White.
Summary: Discusses the social, political, and economic development of Papua and New Guinea.
1. Papua–New Guinea (Ter.) I. Australia. News and Information Bureau.
919.5 78–709225
Australia. News and Information Bureau

Papua New Guinea report. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

42 min. sd. color. 16 mm.
CREDITS: Producer, Roland Beckett; director and writer, John Gray.
SUMMARY: Examines social and economic conditions in Papua New Guinea, and reviews the changing political climate as the territory approaches self-goverment.
1 Papua-New Guinea (Ter.)—Economic conditions. 2. Papua-New Guinea (Ter.)—Social conditions. 3. Papua-New Guinea (Ter.)—Politics and government. I. Australia. News and Information Bureau.
[HC687.P3] 919.5 72-701525
Australian News and Information Bureau 72 MARC

Para Communications Group (Firm)
see

How to kill.

Para 1000 (*Motion picture*) Bruce Bacon. Released by Grove Press Film Division [1970]

17 min. sd. color. 16 mm.
Originally made as an advertising film for the fashion shop Paraphernalia.
Credits: Director, Don Snyder; cameraman, James Signorelli.
Summary: An art film which uses psychedelic lighting and colors, set against sounds of folk-rock and electronic music, to show pop culture and the mod generation.
I. Bacon, Bruce. II. Grove Press. Film Division.
704.945 78–708662
Grove Press

The Parable of the lost sheep (Motion picture) Cathedral Films [194–?] Edited and released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

21 min. si. b&w. 8 mm.
Originally released in sound.
SUMMARY: A dramatization of the parable of the lost sheep as told in Luke 15.
1. Lost sheep (Parable) I. Cathedral Films, inc., Burbank, Calif. II. Eastin-Phelan Corporation, Davenport, Iowa.
[BT378.L6] 232.95 75–713149
Eastin-Phelan Corp.

The **Parable of the malaceous fruit; or, The pear facts** (*Motion picture*) Robert M. Lieberman, 1968.

10 min. sd. b&w. 16 mm.
Summary: An abstract film which depicts the plight of the nonconformist. Presents a series of vignettes, in animation, in which pears are used to signify the artist and all others who seek to communicate.
1. Conformity. I. Lieberman, Robert M. II. The Pear facts (Motion picture)
704.945 78–706081
CINE

The **Parabola** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
Summary: Combines color and movement to establish the parabola and to show a logical sequence of results arising from the focus-directrix property.
1. Parabola. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
513 Fi A 68–2994
Halas and Batchelor Cartoon Films

Parabola (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Parabola. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 77–708363
Walden Film Corp.

The **Parabola** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Combines color and movement to establish the parabola and to show a logical sequence of results arising from the focus-directrix property.
1. Parabola. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
513 76–704905
Encyclopaedia Britannica Educational Corp.

Paracelsus (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 5)
Credits: Producer, Lane Slate; director, Mallory Slate; writer, Will Bryant; narrators, Norman Rose, Chris Gampel; photographers, James Trainor, Lane Slate, Mallory Slate, Gene Marner.
Summary: A study of the life of the Swiss physician Paracelsus whose theories of observation and experimentation became the foundation for modern science.
1. Paracelsus, 1493–1541. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 5.
926 70–707182

Parachute Club of America
see

Sport of the space age.

Parade (*Motion picture*) Nova Scotia Information Service, Halifax. Made and released by Crawley Films, Ottawa, 1970.

26 min. sd. color. 16 mm.
Credits: Director, Pat Crawley; music, Lawrence Crosley.
Summary: Features industrial sites of Nova Scotia, interspersed with marching bands and rural and country scenes. Designed to promote industrial growth in Nova Scotia.
1. Nova Scotia—Industries. 2. Industrial promotion—Nova Scotia. I. Nova Scotia. Bureau of Information. II. Crawley Films, ltd.
917.16 71–707553
National Film Board of Canada

Paradise and purgatory (Motion picture)
see Purgatory and paradise

Paradise, Hawaiian style (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

91 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Hal Wallis; director, Michael Moore; original story, Allan Weiss; screenplay, Allan Weiss, Anthony Lawrence; composer and conductor, Joseph J. Lilley; director of photography, W. Wallace Kelley; film editor, Warren Low. *Cast:* Elvis Presley, Suzanna Leigh, James Shigeta, Donna Butterworth, Marianna Hill.
Summary: A musical about an airline pilot who teams with a friend to establish an inter-island helicopter service on Hawaii.
I. Wallis (Hal) Productions. II. Paramount Pictures Corporation.
Fi 68–1728

Paradise lost. [Motion picture] National Film Board of Canada, 1970.

16 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Animation direction, Evelyn Lambart; music, Maurice Blackburn.
SUMMARY: An animated film without narration which portrays the harmony of nature and shows the slow death of the creatures of the wild caused by man's pollution of the atmosphere.
1. Air—Pollution. I. Canada. National Film Board.
[TD883] 331.7 71-714354
National Film Board of Canada 72 MARC

Paradise lost (Motion picture) National Film Board of Canada. Released in the U. S. by Benchmark Films, 1970.

4 min. sd. color. 16 mm.
CREDITS: Animation director, Evelyn Lambart; music, Maurice Blackburn.
SUMMARY: Uses animation, without narration, to describe the harmony of nature and its creatures, and to show their slow death with the pollution of the atmosphere. For elementary grades.
1. Air—Pollution—Juvenile films. I. Canada. National Film Board. II. Benchmark Films.
[TD883.13] 372.3 78–713017
A. L. A. Booklist

Paradisio (*Motion picture*) Tonylyn Productions. Released by Fanfare Films, 1962.

82 min. sd. b&w. 35 mm.
A Dramatis Personae presentation.
Includes three-dimensional sequences in color.
Credits: Producer, Jacques Henrici; director, Henri Halle; screenplay, Lawrence Zeitlin, Henri Halle, Jacques Henrici; music, John Bath; photography, Claude Ballanger, Wolf Schneider, Donald Rodine, Kurt Krigar, M. Barcarol, Raphael Giello; editor, Edouard de Tuko. *Cast:* Arthur Howard, Eva Wagener.
Summary: A story about a British professor who discovers an unusual pair of glasses that enables him to see fully clothed women as if they were naked.
I. Tonylyn Productions. II. Fanfare Films.
Fi 67–1301

A Paradox and a point of view (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: A filmed lecture by Thomas D. Hunt of the American Public Welfare Association Project on Aging. Explains that a source of frustration in public welfare work arises because the caseworker operates under regulations which categorize people as a whole while he must see the client as an individual with individual needs and wants.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 76–700906
Indiana. Univ. Audio-Visual Center

Parafrance Films
see

A Wall in Jerusalem.

Paragraph analysis (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reading with comprehension)
SUMMARY Explains how to read with comprehension, emphasizing paragraph analysis. With captions. For elementary grades.
1. Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)
[LB1573] 372.4 71-740308
Universal Education and Visual Arts

Paragraph power: Paragraph development (Filmstrip) Filmstrip House ₍197-?₎

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min. (Communication power)
With guide.
SUMMARY: Explains the elements and composition of good paragraphs, emphasizing how to develop a paragraph from topic sentence to conclusion.
1. English language—Rhetoric. I. Filmstrip House, New York. II. Paragraph development (Filmstrip) III. Series: Communication power (Filmstrip)
[PE1439] 808 76-740230
A. L. A. Booklist

Paragraph power: Paragraphs unity power (Filmstrip) Filmstrip House ₍197-?₎

31 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min. (Communication power)
With guide.
SUMMARY: Explains the elements and composition of good paragraphs, emphasizing unity power.
1. English language—Rhetoric. I. Filmstrip House, New York. II. Paragraphs unity power (Filmstrip) III. Series: Communication power (Filmstrip)
[PE1439] 808 71-740229
A. L. A. Booklist

Paragraph power: Thinking in paragraphs (Filmstrip) Filmstrip House ₍197-?₎

31 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min. (Communication power)
With guide.
SUMMARY: Explains the elements and composition of good paragraphs, emphasizing the advantage of thinking in paragraphs.
1. English language—Rhetoric. I. Filmstrip House, New York. II. Thinking in paragraphs (Filmstrip) III. Series: Communication power (Filmstrip)
[PE1439] 808 74-740227
A. L. A. Booklist

Paragraph power: Topic sentence power (Filmstrip) Filmstrip House ₍197-?₎

29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min. (Communication power)
With guide.
SUMMARY: Explains the elements and composition of good paragraphs, emphasizing the importance of a topic sentence.
1. English language—Rhetoric. I. Filmstrip House, New York. II. Topic sentence power (Filmstrip) III. Series. Communication power (Filmstrip)
[PE1439] 808 78-740228
A. L. A. Booklist

Paragraphs—Henry learns something new (*Filmstrip*) Troll Associates, 1970.

35 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Explains paragraph organization and orderly arrangement of ideas. With captions. For elementary grades.
1. English language—Composition and exercises. I. Troll Associates.
372.6 71-737450
Troll Associates

Paraguay and Uruguay—contrast on the Plata (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Herbert Millington.

17 min. sd. color. 16 mm.
With teacher's guide.
Summary: Points out the similarities and the contrasts of the small republics of Uruguay and Paraguay which are physically oriented toward the Plata River System. Examines the reasons why Uruguay has achieved prosperity and a high standard of living while Paraguay has not. Discusses the problems that these two nations are facing.
1. Paraguay. 2. Uruguay. I. McGraw-Hill Book Company.
918.9 Fi A 68-429
McGraw-Hill Book Co.

The **Parakeet** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Investigating animal behavior)
Loop film. Film notes on cartridge case.
Summary: Shows the correct way to care for and train parakeets as well as some of the behavioral traits of this bird. For elementary grades.
1. Parrots—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
372.3 76-706402
Ealing Corp.

Parallax shift (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Defines parallax shift and illustrated what the size of the shift implies about the distance of the shifting object.
1. Parallax. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
526 79-706573
Bailey-Film Associates

Parallel bars 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates skills which are executed on the parallel bars, including the upper-arm support and swing, the straight-arm support and swing, the hand travel, and the straddle-seat travel.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70-700201
Ealing Corporation

Parallel bars 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the corkscrew mount, the dip swing, the forward roll to straddle seat, and the front-vault dismount. Shows skills from a variety of angles to emphasize the major points.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 74-700202
Ealing Corporation

Parallel bars 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the upper-arm straddle mount, the backward roll to a straddle seat, the front-support turn, and the rear-vault dismount.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 78-700203
Ealing Corporation

Parallel bars 4 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the front uprise, the shoulder stand, and the flank-vault dismount.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 71-700204
Ealing Corporation

Parallel bars 5 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates skills requiring greater body control and coordination, such as the back uprise, the swing-to-shoulder stand, the topkip, and the turnover dismount.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 75-700205
Ealing Corporation

Parallel bars 6 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates how to perform the straddle-leg cut-on, the single-leg cut-on, the double-leg cut-on, and the straddle-leg cut-off.
1. Parallel bars. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 79-700206
Ealing Corporation

Parallel bars: Back somersaults (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72-705865
Athletic Institute

Parallel bars: Back stutz (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the back stutz on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 70-704441
A. L. A. Booklist

Parallel bars: Back uprise (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the back uprise on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 73-704442
A. L. A. Booklist

Parallel bars: Backward somersault (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the backward somersault on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 77-704443
A. L. A. Booklist

Parallel bars—beginning exercises (*Motion picture*) Associated Film Services, 1965.

12 min sd color. 16 mm.
Eastman color.
Credits: Writer, William J. Vincent.
Summary: Demonstrates proper width adjustment of the parallel bars, how to mount, and such elementary stunts as support positions, basic swinging movements, straddle seat travels, upper arm stands and rolls, front and rear swing rises, simple turns, and dismounts. Includes slow motion close-ups and performance of stunts of intermediate difficulty.
1. Parallel bars. I. Associated Film Services.
796.4 Fi A 67-1728
Associated Film Services

Parallel bars: Beginning moves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

2 motion pictures (3 min. each) si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the beginning moves on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 70-704444
A. L. A. Booklist

Parallel bars: Casts (Schwabenkippe) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 78-705861
Athletic Institute

Parallel bars: Dismount variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 76-705866
Athletic Institute

Parallel bars: Dismounts from handstand (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to execute dismounts from a handstand on parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 74-704445
A. L. A. Booklist

Parallel bars: Finn kip (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the Finn kip on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 78-704446
A. L. A. Booklist

Parallel bars: Forward somersault (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film
With guide.
Summary: Illustrates how to perform a forward somersault using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 71-704447
A. L. A. Booklist

Parallel bars: Forward stutz (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the forward stutz on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 75-704448
A. L. A. Booklist

Parallel bars: Front uprise (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film
With guide.
Summary: Illustrates how to perform the front uprise using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 79-704449
A. L. A. Booklist

Parallel bars: Giant roll (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the giant roll using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–704450
A. L. A. Booklist

Parallel bars: Glide kip (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film
With guide.
Summary: Illustrates how to perform the glide kip using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–704451
A. L. A. Booklist

Parallel bars: Hand balances (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 75–705863
Athletic Institute

Parallel bars: Handstand pirouettes (Pivots) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77–705869
Athletic Institute

Parallel bars: Intermediate dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film
With guide.
Summary: Illustrates how to perform intermediate dismounts from the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–704452
A. L. A. Booklist

Parallel bars: Kip (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the kip using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–704453
A. L. A. Booklist

Parallel bars: Kips (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705859
Athletic Institute

Parallel bars: Lead-up progression (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 motion pictures (3 min. each) si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform lead-up progressions using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–704454
A. L. A. Booklist

Parallel bars: Leg cuts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform leg cuts using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–704455
A. L. A. Booklist

Parallel bars: Low-intermediate dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform low-intermediate dismounts using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–704456
A. L. A. Booklist

Parallel bars: Peachbasket (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the peachbasket using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–704457
A. L. A. Booklist

Parallel bars: Pirouettes (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform pirouettes on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–704458
A. L. A. Booklist

Parallel bars: Press from L support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform a press from L support using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–704459
A. L. A. Booklist

Parallel bars: Regular Stutzekehre and reverse Stutzekehre from upper arms support (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705867
Athletic Institute

Parallel bars: Short routines (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 motion pictures (3 min. each) si. color. super 8 mm.
Loop film
With guide.
Summary: Illustrates how to perform short routines using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–704460
A. L. A. Booklist

Parallel bars: Shoulder balances (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 71–705862
Athletic Institute

Parallel bars: Special moves and combinations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

2 motion pictures (3 min. each) si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform special moves and combinations using the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–704461
A. L. A. Booklist

Parallel bars: Spotting techniques (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

6 motion pictures (3 min. each) si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates spotting techniques to use while performing on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–704462
A. L. A. Booklist

Parallel bars: Streuli (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 73–705868
Athletic Institute

Parallel bars: The swing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Illustrates how to perform the swing on the parallel bars.
1. Parallel bars. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–704463
A. L. A. Booklist

Parallel bars: Underbar somersaults (Felgen) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 79–705864
Athletic Institute

Parallel bars: Uprises (Stemme) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Parallel bars. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 74–705860
Athletic Institute

Parallel circuits, part 1 (current). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Investigates the concept of a parallel circuit by showing the characteristics of current and its behavior in parallel circuits.
1. Electric circuits. 2. Electric currents. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701447
Thorne Films 72 MARC

Parallel circuits, part 2 (voltage). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY· Investigates the concept of a parallel circuit by showing the characteristics of voltage and its behavior in parallel circuits.
1. Electric circuits. 2. Electromotive force. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701449
Thorne Films 72 MARC

Parallel circuits, part 3 (resistance). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Investigates the concept of a parallel circuit by showing the characteristics of resistance and its behavior in parallel circuits.
1. Electric circuits. 2. Electric resistance. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701450
Thorne Films 72 MARC

Parallel Film Distributors
see

Shoot out at Big Sag.

Parallel LC circuits (*Motion picture*) Animated Electronics Films, 1968.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Describes the ideal or lossless inductance-capacitance circuit, showing how the applied frequency is swept from below resonance to above resonance in a series of incremental changes. Shows in full animation the effects of line current and the two branch currents on phase and amplitude. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2627
Animated Electronic Films

Parallel lines and angle relationships (Filmstrip) H. M. Stone Productions, 1971.

42 fr. color. 35 mm. (Secondary mathematics)
With guide and resource manual.
Summary: Defines parallel lines and proves the theorem that if a transversal of two coplanar lines forms a pair of alternate interior angles which are congruent, then the lines are parallel. Discusses the parallel postulate and proves the corresponding angles theorem and its converse. Provides numerical exercises and diagrammed theorems to be proved. With captions.
1. Parallels (Geometry) 2. Angle. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)
513 78–738185
H. M. Stone Productions

Parallel RC circuits (*Motion picture*) Animated Electronics Films, 1968.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: The three currents flowing in the parallel RC circuit are fully animated, showing phase and amplitude relationships while the values of the circuit components are changed incrementally. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2626
Animated Electronic Films

Parallel RL circuits (*Motion picture*) Animated Electronics Films, 1968.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Uses animation to show three currents in the parallel RL circuit. Points out that when the values of inductance and resistance are varied incrementally it causes phase and amplitude changes in the line current and amplitude changes in the branch currents. Also shows in animation meter movements and appropriate waveforms. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2625
Animated Electronic Films

Parallel RLC circuits (*Motion picture*) Animated Electronics Films, 1968.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Depicts both the inductive and capacitive branches in a parallel circuit as having substantial resistance to current flow. Shows what happens when an additional resistance is added in parallel with the two branches, so that three paths for current flow become available between the terminals of the generator.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2628
Animated Electronic Films

A **Parallel wire current balance** (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Electricity series)
Loop film.
With study guide.
Summary: Defines the ampere in terms of the force between two parallel wires. Demonstrates that the force between two parallel wires, each carrying the same current in series, is proportional to the square of the current, as indicated by an ammeter in the circuit.
1. Electric currents. 2. Ammeter. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)
537 72–708875
BFA Educational Media

Paramecium (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Paramecium.*
1. Paramecium—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2427
Education Development Center

The Paramecium (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the *Paramecium.*
1. Paramecium. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
593 78–704872
Encyclopaedia Britannica Educational Corp.

Paramecium, euglena, amoeba (*Motion picture*) Universal Education and Visual Arts, 1967.

15 min. sd. color. 16 mm.
With teachers' guide.
Summary: Discusses the structure, shape, and movement of the paramecium, euglena, and amoeba.
1. Paramecium. 2. Euglena. 3. Amoeba. I. Universal Education and Visual Arts.
593 75–701253
Universal Education and Visual Arts

Paramecium, Euglena, and Amoeba (*Motion picture*) Educational Services, 1963.

15 min. sd. color. 16 mm. (Small things)
Made for the Elementary Science Study project.
Credits: Executive producer, Kevin Smith; director and editor, Alan H. Pesetsky; photographers, Charles Walcott, Abraham Morochnik.
Summary: An illustrated lecture in which William H. Weston discusses and answers questions about three species of Protozoa—*Paramecium, Euglena,* and *Amoeba.*
1. Protozoa — Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2428
Education Development Center

Paramecium—four species (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study four species of *Paramecium.*
1. Paramecium. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 78–709091
Encyclopaedia Britannica Educational Corp.

Paramecium. Part 1: Ecology (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: A study of the feeding behavior, locomotion, and general body plan of paramecia.
1. Paramecium. 2. Zoology—Ecology. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 75–707056
Thorne Films

Paramecium. Part 2: Physiology (*Motion picture*) Thorne Films, 1969.

5 min si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Uses *Paramecium* to illustrate the relation of structure and function in protozoans. Examines the food vacuole, contractile vacuole, and trichocysts.
1. Paramecium. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 79–707057
Thorne Films

Paramecium. Part 3: Reproduction (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: A study of reproduction by conjugation and by fission.
1. Paramecium. 2. Reproduction. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 76–707059
Thorne Films

Paramecium. Part 4: Behavior (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows reaction to obstacles, reaction to harmful chemicals, and aggregation.
1. Paramecium—Behavior. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 72–707058
Thorne Films

Paramedic (heart rescue) (Motion picture) Los Angeles County. Made by Don Hoster. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Shows how the first paramedic mobile unit in the Nation administers care to heart attack victims on the scene in Los Angeles County.
1. Coronary care units. I. Los Angeles Co., Calif. II. AIMS Instructional Media Services.
[RA975.5.C6] 614.5 76–712329
AIMS Instructional Media Services

Parametric variations (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Experiments in physics—computer animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Demonstrates the versatility of computer animation in observing the effect of different parameters as linear density, tension, and damping factor on the behavior of traveling and standing waves in a spring.
1. Waves. 2. Standing waves. I. Encyclopaedia Britannica Educational Corporation. II. Kaye Instrument Company. III. Series: Experiments in physics—computer animated standing waves (Motion picture)
[QC157] 531 79–713655
Encyclopaedia Britannica Educational Corp.

Paramount Artcraft Pictures
see

Dangerous hours.

Paramount Film Collection
see

Beau Geste.
Beggar on horseback.
The Big killing.
The Canadian.
Children of divorce.
Cobra.
Feel my pulse.
For heaven's sake.
Hotel Imperial.
Illusion.
It.
It's the old army game.
Kid Boots.
The Kid brother.
Let's get married.
The Lucky lady.
Manslaughter.
Miss Lulu Bett.
The New Klondike.
Old Ironsides.
Open all night.
Paths to paradise.
Sally of the sawdust.
The Salvation hunters.
The Sheik.
The Show-off.
The Sign of the cross.
The Squaw man.
The Trail of the lonesome pine.
The Unknown.
The Vanishing American.
Variety.
The Wedding march.

Paramount Film Service
see

Becket.

Paramount Pictures Corporation
see

Africa—Texas style
Alfie.
All in a night's work.
All the way home.
The Amazin' Mets.
The Amorous adventures of Moll Flanders.
And so Tibet.

Paramount Pictures Corporation (Continued)

Apache uprising.

Aquanuts.

Arrivederci, baby!

Assault on a Queen.

A Balmy knight.

Barbarella.

Barefoot in the park.

Basic brown, basic blue.

Becket.

Best in show.

Bicycles we have met.

The Blob.

Blue ribbon champions.

Blueprint for robbery.

Boeing-Boeing.

Bolshoi Ballet 67.

Born hunters.

A Boy ten feet tall.

Les Boys.

Breakfast at Tiffany's.

Breaking the language barrier.

Bred winners.

Bronco kids.

The Busy body.

The Carpetbaggers.

Chuka.

Circus world.

Clean sweep.

Come blow your horn.

Commuting for adventure.

Crack in the world.

Cue master.

The Deadly bees.

Defiant island.

Derby daze.

Destiny's toy.

Dr. Terror's house of horrors.

Donovan's Reef.

Duck fever.

Duel of the titans.

Easy come, easy go.

El Dorado.

The Expert in Lubber afloat.

The Fall of the Roman Empire.

The Family jewels.

Fascinating Finland.

The Festival of the bulls.

Fort Utah.

The Foundling.

Funeral in Berlin.

A Girl named Tamiko.

Goodie's good deed.

Gunn.

Guns of our forefathers.

Hamburger U.

Harlow.

Hell drivers.

Here comes Rusty.

Here's Nudnik.

Holland off guard.

Hostile guns.

Hud.

Hurry sundown.

In harm's way.

Inferior decorator.

Instant Holland.

Is Paris burning?

Isles of the Sun.

The Itch.

Johnny Reno.

Journey to understanding.

Judith.

Jumping frog jubilee.

Lady in a cage.

A Leak in the dike.

Love with the proper stranger.

Madame Butterfly.

Magic for home use.

The Man who could cheat death.

Man's love affair with wheels.

Mayflower, U. S. A.

Melody for machines.

Miss Smile.

Mr. Chat.

Moroccan highways.

My six loves.

The Naked prey.

Nevada Smith.

A New kind of love.

The Nutty professor.

Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad.

The Old West Trail.

O'Malley of the Mounted.

On the bounce.

On the double.

Once upon a Sunday—the island of Dominica.

One-eyed Jacks.

100% American.

Op, pop, wham, and bop.

Panhandling on Madison Avenue.

Papa's delicate condition.

Paradise, Hawaiian style.

Paris pick-up.

Paris when it sizzles.

The Patsy.

Pee-wees on ice.

The Penthouse.

The Plumber.

Poor little Peppina.

Promise her anything.

The Psychopath.

The Race.

Paramount Pictures Corporation (Continued)

Race with the wind.

Rags.

Rainy day special.

Red line 7000.

Red tomahawk.

Ring of treason.

The Roaring road.

Robinson Crusoe on Mars.

Roustabout.

San Francisco, San Francisco, San Francisco.

Sands of the Kalahari.

The Savage innocents.

The Sea pirate.

Seconds.

Seven days in May.

She's no lady.

Shoeflies.

Singer Jim McKee.

Situation hopeless—but not serious.

Ski America!

The Skull.

Sky divers.

The Slender thread.

Snow fun.

The Sons of Katie Elder.

Spawn of the north.

Speed on ice.

The Spirit is willing.

The Sporting British.

The Spy who came in from the cold.

The Story of George Washington.

Swim Gym.

The Swinger.

Swiss movements.

Sylvia.

Thin along with C. V. Hostetler.

This property is condemned.

Thoroughly bred.

Three word brand.

A Tiger's tail.

Town tamer.

Trail ride.

The Trip.

Two worlds of Scandinavia.

Unmasking the mediums.

Virginia City centennial.

A Voyage from Tahiti.

Waco.

Walk a tightrope.

Warning shot.

Waterhole #3.

Way up and way out.

West Point athletes.

Where love has gone.

Where the truth lies.

Whiz quiz kid.

Who's been sleeping in my bed?

Winter time in Melbourne.

Wives and lovers.

The World starts next door.

Paramount Pictures, inc.
see

Beau Geste.

Beggar on horseback.

The Big killing.

The Canadian.

Chang.

Children of divorce.

Cobra.

The Dentist.

Desire.

Easy living.

F. D. R. hails Farley at a gala dinner.

Feel my pulse.

For heaven's sake.

Grass: a nation's battle for life.

Hotel Imperial.

Illusion.

It.

It's the old army game.

Kid Boots.

The Kid brother.

The Lady Eve.

Let's get married.

Love me tonight.

The Lucky lady.

The Magic cloak.

Manhandled.

Manslaughter.

Mantrap.

Miss Lulu Bett.

Nevada.

The New Klondike.

Old Ironsides.

Open all night.

The Palm Beach story.

Paths to paradise.

The Scarlet empress.

The Sheik.

The Show-off.

The Sign of the cross.

Stark love.

The Ten commandments.

Tom Sawyer.

The Vanishing American.

The Wedding march.

What's worth while?

Paramount Productions
see

The Barber shop.

Cleopatra.

The Pharmacist.

Paranoiac (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal Pictures Co., 1962.

80 min. sd. b&w. 35 mm.

Credits: Producer, Anthony Hinds; director, Freddie Francis; screenplay, Jimmy Sangster; music, Elizabeth Lutyens; director of photography, Arthur Grant; supervising editor, James Needs. *Cast:* Janette Scott, Oliver Reed, Sheila Burrell, Maurice Denham, Alexander Davion, Liliane Brousse.

Summary: A horror story set in a country estate in England. A young woman becomes a victim of a diabolical plot by her paranoiac brother and aunt to have her declared insane.

I. Hammer Film Productions, ltd. II. Universal Pictures Company, inc. (Incorporated 1966)

791.43 73–707401

Parasites (*Motion picture*) BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
An Amitai film.
With study guide.

Summary: Describes the relationships between some common parasites and their hosts, and shows that both plants and animals may be parasites.

1. Host-parasite relationships. I. BFA Educational Media.

574.5 72–708753
BFA Educational Media

Parasitic isopod (fish parasite) (Motion picture) Thorne Films, 1970.

2 min. si. color. super 8 mm. (Ecology: marine organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Examines the body plan, appendages, and behavior of the isopod. Shows how it is adapted to its environment.

1. Isopoda. 2. Adaptation (Biology) 3. Parasites—Fishes. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine organisms (Motion picture)

[QL444.I 8] 595 71–712132
Thorne Films, inc.

Parasitic worms that invade the body (*Filmstrip*) Film Strip of the Month Clubs. Released by Popular Science Pub. Co., 1961.

39 fr. color. 35 mm. (High school science)

Summary: Describes the life cycle of parasitic worms that live in humans and animals. Explains methods for the prevention of parasitic infestation.

1. Worms, Intestinal and parasitic. I. Film Strip of the Month Clubs, New York. II. Popular Science Publishing Company, inc, New York. Series: High school science (Filmstrip)

616.9 79–733165
Pennsylvania School for the Deaf

Parasitism and commensalism: the rabbit flea (*Motion picture*) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.

Summary: Traces the life cycle of the rabbit flea and shows why it is a parasite.

1. Fleas. 2. Parasites — Rabbits. 3. Host-parasite relationships. I. Oxford. University. Commonwealth Forestry Institute. II. Encyclopaedia Britannica Educational Corporation.

595.77 Fi A 68–1728
Encyclopaedia Britannica Educational Corp.

Parasitism (animal-host dependency) (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

14 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1962 motion picture entitled Interrelationships for survival.

With guide.

Summary: Depicts social and physical interrelationships among animals, developed through evolutionary processes, which contribute to the survival of the species. Describes symbiotic relationships with emphasis on parasitic nematodes, flukes, and tapeworms.

1. Parasitism. 2. Symbiosis. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Interrelationships for survival (Motion picture) Series: Our living world (Motion picture)

591.5 Fi A 67–5050
McGraw-Hill Book Co.

Parasitism: argulus on the stickleback (*Motion picture*) Ealing Corp., 1968.

4 min si color. super 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Author, Oxford Biological Films.

Summary: A detailed study of the parasitic relationship between the stickleback and its parasite, the arthropod argulus. Uses darkground illumination to picture the parasite's adaptations for swimming to the host, special swimming legs and "hydroplane" tail furcae, and the mechanisms for holding fast, including suckers and recurved chitinized hooks

1. Argulus. 2. Parasites—Fishes. 3. Sticklebacks. I. Ealing Corporation, Cambridge, Mass.

591.5 Fi A 67–5844
Ealing Corp.

Parasitology—examination of the feces (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.

Summary: Presents both the routine method and the concentration (zinc sulfate) method for examination of the feces.

1. Feces—Analysis. 2. Medical parasitology. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)

612 76–709534
Harper & Row, Publishers

Parataxis: Steve/the city (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. b&w. 16 mm.

SUMMARY: Presents episodes from the life of San Francisco poet Steve Mindel to show how man searches for a valid life style.

1. Mindel, Steve. I. British Film Institute, London. II. Films Incorporated.

[PS3563] 128 70–712626
Films Incorporated

Parcel Post Pete's nightmare (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Frank Moser.

Summary: An animated cartoon. Parcel Post Pete has a nightmare about a fatal encounter with a hungry lion.

I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)

Fi 68–400

Pardonnez-moi, Mr. Karsh (Motion picture) National Film Board of Canada, 1970.

11 min. sd. b&w. 16 mm.
Credits: Director and editor, Merrill Stewart.

Summary: Introduces French Canada; portrays Montreal and the people in its streets. Third in a series of three films made by North York, Ont., students.

1. Montreal—Description. I. Canada. National Film Board.

917.14 70–710368
National Film Board of Canada

Paré, Madeline Ferrin. Arizona pageant
see

A Pictorial history of Arizona: a film strip designed for the teaching of Arizona history.

The **Parent, part 1** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC–TV.

29 min. sd. b&w. 16 mm. (The Search for America)

Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.

Summary: Examines the expectations that three sets of parents have for the future of their children. Inquires into their views concerning what is most important for their children: scholarship, extra-curricular activities, personality development, or ambitious career goals.

1. Parent and child. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67–420

Parent problems (Motion picture) King Screen Productions, 1969.

8 min sd. color. 16 mm.

SUMMARY: An open-ended dramatization in which a mother asks her daughter to end her friendship with a girl who was once caught shoplifting.

1. Parent and child. I. King Screen Productions.

[HQ769] 301.42 78–712541
King Screen Productions

Parental responsibility (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.

SUMMARY: Presents realistic family situations which illustrate parental responsibility for the care of the infant.

1. Infants—Care and hygiene. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 1.

[HQ774] 155.42 76–739921
McGraw-Hill Book Co.

Parenteral hyperalimentation. [Filmstrip] Trainex Corp., 1971.

97 fr color. 35 mm. and phonodisc. 2 s., 12 in , 33 1/3 rpm., 27 min.
Also issued with phonotape in cassette
With instructor's guide.

SUMMARY: A training film for nurses, explaining the need for total parenteral hyperalimentation for critically ill patients. Traces the history and development of a method of supplying nutrient and caloric needs of the patient, describes the basis on which the physician formulates the prescription for the solution, and shows how the solution is administered. Demonstrates how to change a dressing, emphasizing sterile technique. Stresses the role of the nurse in catheter care and solution administration.

1. Parenteral therapy. 2. Nurses and nursing. I. Trainex Corporation.

[RT87] 610.73 72-732582
Trainex Corp. 72 MARC

Parents (*Motion picture*) InterMedia Foundation, 1968. Made by Kartemquin Films.

20 min. sd. b&w. 16 mm. (Project: Open line)
Credits: Producer, Gerald Temaner.

Summary: A documentary film in which a parish youth group in a lower middle class Chicago neighborhood discusses parental authority, what growing up means, and the difficulties of communicating with parents.

1. Parent and child. I. InterMedia Foundation. Series: Project: Open line (Motion picture)

301.42 78–702512
CINE

Parents and college (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (College bound)

Summary: Points out to parents of young people entering college, the need to acquaint themselves with the academic environment, to appreciate that their sons and daughters are growing, and to be prepared for change. Parents and school officials discuss such problems as the youth who changes his vocation and the girl who refuses to attend church.

1. College environment. 2. Parent and child. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Division. Series: College bound (Motion picture)

301.42 Fi A 68–1588
Indiana. Univ. Audio-Visual Center

Parents are teachers too (*Motion picture*) Office of Economic Opportunity, 1967. Made by Hugh and Suzanne Johnston, inc.

18 min. sd. b&w. 16 mm. (Head Start starts at home)
With discussion guide.

Credits: Producers, directors, and writers, Hugh Johnston, Suzanne Johnston.

Summary: Discusses the role of parents as the child's first and continuing teachers, and points out that learning comes easier with a flow of understanding between school and home.

1. Parent and child. I. U. S. Office of Economic Opportunity. Series: Head Start starts at home (Motion picture)

649 Fi E 67–137
U. S. Office of Economic Opportunity

Parent's guide to Christian conversation about sex (*Filmstrip*) Concordia Films, 1968.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min. (Sex education series)
With script

Summary: Offers to parents a Christian understanding of sex and defines their role in developing positive attitudes in their children. Discusses the characteristics of individual age levels and suggests answers to typical questions asked by each age. Suggests the use of children's books within the framework of an overall home sex-education program for all ages.

1. Sex instruction. I. Concordia Publishing House, St. Louis. Series: Sex education series (Filmstrip)

176 72–732859
Concordia Films

Parents' Magazine Enterprises, inc., New York
see

And the jackal played the masinko.

A Birthday for bird.

The Blah.

Boy, was I mad!

Brave Johnny O'Hare.

By the sea.

The Cow-tail switch.

The Crane maiden.

Dazzle.

Did you ever?

Did you ever dream?

The Enchanted drum.

The Extraordinary tug-of-war.

The Fisherman under the sea.

Fletcher and Zenobia.

The Geese are back.

Giants are very brave people.

Grandparents are to love.

The Great feast.

The Grown-up day.

Harvey's hideout.

The Hat.

Parents' Magazine Enterprises, inc., New York (Continued)

How Fletcher was hatched.

How to be a hero.

Jellybeans for breakfast.

The King and the whirlybird.

The King with six friends.

The Kitchen-window squirrel.

Know what? No, what?

Ma Lien and the magic brush.

The Marvelous catch of Old Hannibal.

Master of the royal cats.

Maxie.

Mr. Shaw's shipshape shoeshop.

The Mole family's Christmas.

The Monstrous Glisson Glop.

Mourka, the mighty cat.

The Mouse and the elephant.

Old black witch!

Open your eyes!

The Practical princess.

The Pretzel hero.

The Rolling rice ball.

Ronnie.

The Rug maker.

School for sillies.

Scuttle, the stowaway mouse.

The Sea.

The Tears of the dragon.

A Very, very special day.

Where does the day go?

Your family tree.

Parents' Magazine Films
see

Eighteen cousins.

Fortunately.

Gypsy girl's best shoes.

Hello, Henry.

How an average child behaves—ages 1 through 5.

Jerome.

The Legend of the willow plate.

Mother, mother, I feel sick; send for the doctor quick, quick, quick.

The Narrow escapes of Solomon Smart.

Reading motivation 2.

Reading motivation 3.

Reading motivation 4.

Sally's caterpillar.

A Thousand lights and fireflies.

What a fine day for . . .

Why the sun was late.

Le Pari (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 1)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 1.
448 76–704511
Chilton Books

Paricutine: a volcano is born (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm. (Volcanoes)
With manual.
CREDITS: Author, Mary Lee Nolan.
SUMMARY: Portrays the birth and death of the Paricutine Volcano in Mexico. With captions.
1. Paricutin (Volcano) I. Educational Filmstrips, Huntsville, Tex. II. Series: Volcanoes (Filmstrip)
[QE523] 551.2 77–740111
Educational Filmstrips

Paris (*Filmstrip*) Educational Filmstrips, 1968.

55 fr. color. 35 mm. (France)
With manual.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to show scenes of Paris and its people, and to trace its history. With captions.
1. Paris. I. Education Filmstrips, Huntsville, Texas. Series: France (Filmstrip)
914.43 Fi A 68–4865
Educational Filmstrips

Paris (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows historic and scenic attractions of Paris, including the Champs Elysees, Arc de Triomphe, Versailles, and the Eiffel Tower.
1. Paris—Description. I. Gateway Educational Films, ltd., London. II. International Communication Films.
914.43 77–703793
International Communication Films

Paris, American-style (*Motion picture*) Associated Film Consultants for the cognac industry of France. Released by Mercury Newsfilm, 1969.

4 min. sd. color. 16 mm.
Summary: A view of Paris from the point of view of an American girl who is shown Paris by an American tour guide who shows her the Americanized parts of the city before taking her for a trip down the Seine.
1. Paris—Description. I. Associated Film Consultants. II. Mercury Newsfilm, inc.
914.43 71–702513
CINE

Paris ancien (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

33 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec.
With text in French.
Summary: Pictures an old Parisian arena that dates from the Roman occupation of Gaul, the 12th century windows of La Sainte-Chapelle, the charnal of St. Gervais, Cluny, and the Place des Vosges to reveal the Paris of earlier centuries.
1. Paris—Hist. I. Beaux films. II. Gessler Publishing Company.
Fi A 67–4215
Gessler Pub. Co.

Paris, capitale des arts (1) (*Filmstrip*) International Film Bureau, 1966.

32 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 70–735646
International Film Bureau

Paris, capitale des arts (2) (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 74–735647
International Film Bureau

Paris et les parisiens (*Filmstrip*) J. Michael Moore. Released by Bailey-Film Associates, 1968.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (La Vie parisienne)
With manual.
Summary: A French language teaching film. Presents many points of interest in Paris and the surrounding area, including views of the Seine, markets, art exhibits, parks, and buildings.
1. French language—Audio-visual instruction. 2. Paris—Description. I. Moore, J. Michael. II. Bailey-Film Associates. Series: La Vie parisienne (Filmstrip)
914.43 74–734674
Bailey-Film Associates

Paris et ses monuments (*Filmstrip*) J. Michael Moore. Released by Bailey-Film Associates, 1968.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove. (La Vie parisienne)
With manual.
Summary: A French language teaching film. Presents views of many monuments in Paris, including the Eiffel Tower, Notre Dame Cathedral, and Place de la Concorde.
1. French language—Audio-visual instruction. 2. Paris—Description. I. Moore, J. Michael. II. Bailey-Film Associates. Series: La Vie parisienne (Filmstrip)
914.43 70–734673
Bailey-Film Associates

Paris exclusive: fashions '66 (*Motion picture*) American Broadcasting-Paramount Theaters, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)
Telecast on the CBS–TV documentary show ABC scope.
Credits: Producer, director, and writer, James Benjamin; commentators, Olivia de Havilland, John Rolfson; adviser, Rosette Hargrove; cameraman, Vincent Gaito, Nicholas Gedvinsky; film editors, Walter Sampson, Pat Cook.
Summary: Presents segments of fashion showings at the salons of Christian Dior and Jeanne Lavin in Paris. Discusses new trends of some of the leading couturiers, including Marc Bohan, Jules-François Crahay, and Yves St. Laurent.
1. Fashion. I. American Broadcasting-Paramount Theaters. Series: ABC scope (Motion picture)
687 Fi 68–214

Paris film production (Firm)
see

Weekend at Dunkirk.

Paris flash (*Motion picture*) Pierre Remont, France. Made by A. Champeaux Watrin. Released in the U. S. by Contemporary Films [196–?]

10 min. sd. color. 16 mm.
Summary: An animated satire on Paris, picturing its famed landmarks, its people, and their customs.
1. Paris—Soc. life & cust. I. Remont, Pierre. II. Contemporary Films, inc., New York.
Fi A 67–2013
Contemporary Films, inc.

Paris historique et sentimental (*Filmstrip*) International Film Bureau, 1966.

32 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 75–735631
International Film Bureau

Paris Match TV
see

The Mime of Marcel Marceau.

Paris moderne (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

25 fr color. 35 mm. and phonotape: plastic, singe-track, 1 reel (5 in.), 7½ in. per sec.
With text in French.
Summary: Surveys the Paris of today using aerial views showing the Ile de la Cité, the Seine, rue de Rivoli, pont Alexandre, boulevard de la Madeleine, the place de l'Opéra, and other well-known parts of Paris.
1. Paris—Descr.—Aerial. I. Beaux films. II. Gessler Publishing Company.

Fi A 67-4214

Gessler Pub. Co.

The **Paris of Francois** (*Motion picture*) Universal Education and Visual Arts, 1970. Made by Fred Bornet Motion Pictures.

19 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultants, Helen B. Warrin, Lawrence Biener.
Summary: Presents a personal view of Paris and French life through the eyes of a schoolboy.
1. France—Social life and customs. I. Universal Education and Visual Arts.

372.8 70-707573

Universal Education and Visual Arts

Paris pick-up (*Motion picture*) S. N. E. Gaumont, Paris, Marianne Productions, and Galatea, Rome, 1961. Released in the U. S. by Paramount Pictures Corp., 1963.

85 min. sd. b&w. 35 mm.
Based on a novel by Frederic Dard.
English dialog dubbed in. French version released under the title Le monte-charge.
Credits: Producers, Alain Poiré, Michel Bernheim; director, Marcel Bluwal; adaptation and dialog, Frederic Dard, Marcel Bluwal; director of photography, Andre Bac. *Cast:* Robert Hossein, Lea Massari, Robert Dalban, Maurice Biraud.
Summary: A murder mystery about a lonely ex-convict in Paris who picks up a pretty young woman in a movie theater, accepts her seductive invitation for a drink, and enters her apartment to find the dead body of her husband.
I. Dard, Frédéric. Le monte-charge. II. Société nationale des établissements Gaumont. III. Marianne Productions. IV. Galatea, s. p. a. V. Paramount Pictures Corporation. VI. Le monte-charge (Motion picture)

Fi 68-1603

Paris promenade (*Filmstrip*) Gessler Pub. Co., 1968.

2 filmstrips (40 fr. each) color. 35 mm. and 2 phonotapes (7 in.), single-track, 7½ in. per sec., 25 min. each.
With text in French and English.
Contents: 1. Tout au long de la Seine.—2. Au hasard des quartiers parisiens.
1. Paris—Description. I. Gessler Publishing Company.

914.43 72-734687

Gessler Pub. Co.

Paris royal et imperial (*Filmstrip*) International Film Bureau, 1966.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 79-735632

International Film Bureau

Paris, un rêve pour tous (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Centron Corp.

12 min sd. color. 16 mm. (Learning French the modern way)
To accompany set of tapes and book entitled La France: une tapisserie, by R. Politzer, and others.
Credits: Writers, Jo Helstrom, Adeline Abel, Jane Bourque, Alexander Hull, André Maman, Robert Politzer.
Summary: Presents a view of the monuments, points of cultural interest, and people of Paris. Uses French narration based on the vocabulary and grammar which is given in the text.
1. French language—Audio-visual instruction. 2. Paris—Description. I. Politzer, Robert Louis, 1921– La France: une tapisserie. II. McGraw-Hill Book Company. Series: Learning French the modern way (Motion picture)

914.43 70-707734

Paris when it sizzles (*Motion picture*) Richard Quine Productions and Charleston Enterprises Corp. Released by Paramount Pictures Corp., 1963.

110 min. sd. color. 35 mm.
Technicolor.
Based on a story by Julien Duvivier and Henri Jeanson.
Credits: Producers, Richard Quine, George Axelrod; director, Richard Quine; screenplay, George Axelrod; music, Nelson Riddle; director of photography, Charles Lang, Jr.; film editor, Archie Marshek. *Cast:* William Holden, Audrey Hepburn, Grégoire Aslan, Raumond Bussieres, Christian Duvallex.
Summary: A comedy about a lazy, but very high-priced screenwriter and his attractive young secretary, who must produce a long-overdue script within 48 hours.
I. Duvivier, Julien, 1896– II. Richard Quine Productions. III. Charleston Enterprises Corporation. IV. Paramount Pictures Corporation.

Fi 67-1386

The **Parish church** (*Filmstrip*) Dufour Editions, 1969. Made in England.

26 fr b&w. 35 mm.
With teacher's guide.
Summary: Examines the main exterior and interior features of a 15th century Norfolk church.
1. Church architecture—Norfolk, Eng. (County) I. Dufour Editions, inc.

726 75-734267

Dufour Editions

Parish of the Air
see

The Sonny Day charade.

Parisians, their daily life (*Filmstrip*) Herbert M. Elkins Co., 1962.

1 roll. color. 35 mm. (Paris, city of light)
Credits: Script, Margaret Divizia, John Reinhart; photography, Louis Falquet; photographic direction, Margaret Divizia.
Summary: Discusses the people of Paris and their way of life, showing their homes, shops, and products. Includes teacher guide frames and vocabulary list. With captions.
1. Paris—Social life and customs. I. Herbert M. Elkins Company. Series: Paris, city of light (Filmstrip)

914.4 78-734072

Herbert M. Elkins Co.

Parizhanka (Motion picture)
see A Woman of Paris

The **Park** (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Look a little closer series)
With guide.
Summary: Uses the discoveries of a little boy as he walks through a park to stress the technique of observation.
1. Apperception—Juvenile films. I. Associated Film Services. II. AIMS Instructional Media Services. Series: Look a little closer series (Motion picture)

372.6 72-706479

AIMS Instructional Media Service

The **Park** (*Motion picture*) Communico, 1970.

7 min. sd. color. 16 mm.
Summary: Provides a portrait of a park and its changing seasons through mood music, color photography, and excerpts from Thoreau's Walden. For elementary grades.
1. Parks—Juvenile films. 2. Seasons—Juvenile films. I. Communico (Firm)

574 75-709495

A. L. A. Booklist

The Park (Motion picture) British Film Institute, London, 1968. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. b&w. 16 mm.
SUMMARY: A view of the lack of humanity evidenced in a wide variety of individuals who are encountered by an old tramp in the metaphysical park of life.
1. Empathy. I. British Film Institute, London. II. Films Incorporated.

[BF575.E55] 301.1 73-712627
Films Incorporated

Park Films
see

Alexander Graham Bell.

Amsterdam.

Cheese industry.

Cheese production.

Coffee (Brazil)

The Colorado River.

Columbia River.

Cotton.

Delft.

Diamond cuttery.

Dikes, part 1.

Dikes, part 2.

Early Canadian settlement.

Elephants.

Family farm.

Flowers of Holland.

Gems of Ceylon.

Goats.

The Hawaiians.

Industries of Canada.

London landmarks.

Marken.

Modern London.

Montreal—Quebec.

Peaches.

Pearl industry.

Pineapple production.

Potatoes.

Produce market.

Rembrandt.

Rice (Ceylon)

Rotterdam.

St. Lawrence River.

Shakespeare country.

Sugar cane.

Turkeys.

Volcanoes.

Volendam.

Williamsburg.

Wood.

Park Place Productions
see

Inside Daisy Clover.

Park Place-Solar Productions
see

Baby, the rain must fall.

The **Park that went to sea** (*Motion picture*) Florida Development Commission and Florida Board of Parks and Historic Memorials. Made by Film Division, Goodway. Released by Florida Development Commission, 1968.

14 min. sd. color. 16 mm.
Summary: A view of Pennekamp, an underwater state park in the Florida Keys, the only living coral reef in the U. S. Uses underwater photography to reveal the beauty of the coral formations, the richness of the marine life, and the pleasures of skin diving.
1. John Pennekamp Coral Reef State Park. I. Florida. Development Commission. II. Florida. Board of Parks and Historic Memorials.

551.4 75-702514

CINE

Parke, Davis and Company
see

Go pharmacy!

A Story with no end.

Time for living.

Parker, Claire
see

Night on Bald Mountain.

Parker, Dorothy (Rothschild) 1893-
see

Festival of performing arts: An evening with Dorothy.

Parker, Hjordis Kittel
see

Swedish life.

Parker, Joy, 1924-
see

Festival of performing arts: Paul Scofield and Joy Parker.

Parker, Lottie (Blair) Way down east
see

Way down east.

Parker-Orchard Productions
see

John Goldfarb, please come home!

Parkfilm
see

Baby in the tree.

Parking. [Transparencies] Creative Visuals, 1967.

4 transparencies 10 x 12 in (Education for driving today)
With teacher's manual
CREDITS Consultant Ronald Rowe
CONTENTS Guide to parking.—Parking on hills.—Parallel parking.—Angle parking.
1 Automobiles Steering I Creative Visuals (Firm) II Series Education for driving today [Transparencies]
[TL152.5] 629.28 72-735907
Creative Visuals 72 MARC

Parking tactics (*Motion picture*) **Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.**

16 min. sd. color. 16 mm.
Summary: A step-by-step guide to skillful parking of an automobile. Includes techniques for parking parallel, diagonally, on a hill, and in parking lots.
1. Automobile driving—Steering. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
629.28 77-700180
AIMS Instructional Media Services

Parkinson, Cyril Northcote, 1909-
see

Small world: Sandburg, Dirksen, Parkinson.

Parkinson, John D
see

With Lazarus.

Parkinson's law. [Motion picture] Zagreb Films, Yugoslavia, 1970. Made by Suvinan Covjek. Released in the U.S. by Mass Media Associates.

7 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Uses miniaturization, multiple image, and other special effects to show how bureaucracy often defeats its purpose Tells a story about a man at a lathe making metal parts who fades out of the picture completely as the machinery of organization becomes both the end and the means of production
I. Zagreb-film. II. Mass Media Associates.
[PN1997] 791.43 72-700413
Mass Media Associates 72 MARC

Parliamentary government (*Filmstrip*) **National Film** Board of Canada, 1965.

48 fr. color. 35 mm.
French version released under the title Le regime parlementaire.
Summary: Discusses parliamentary government and its methods of operation. With captions.
1. Representative government and representation. I. Canada. National Film Board.
Fi A 67-4189
National Film Board of Canada

Parliamentary procedure, part 3: Motions, discussion, voting, and reports (*Filmstrip*) Educational Filmstrips, 1967.

40 fr. color. 35 mm.
With manual.
Credits: Editor, Kenneth Russell.
Summary: Describes the parliamentary procedure to follow in making and carrying motions, in holding discussion, in voting, and in giving reports. With captions.
1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Texas.
328.1 Fi A 68-4879
Educational Filmstrips

Parpol Productions
see

Sylvia.

Parr, Robert W
see

Russia: past and present.

Russia: past and present, part 1.

Russia: past and present, part 2.

Parrish (*Motion picture*) **Warner Bros. Pictures, 1960.**

137 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Mildred Savage.
Credits: Producer, director, and writer, Delmer Daves; music, Max Steiner; photography, Harry Stradling, Sr.; editor, Owen Marks. *Cast:* Troy Donahue, Claudette Colbert, Dean Jagger, Karl Malden, Connie Stevens.
Summary: Melodrama about the struggle of a young man to learn the tobacco business in Connecticut and his involvement with an unscrupulous tobacco tycoon.
I. Savage, Mildred (Spitz) 1919– Parrish. II. Warner Brothers Pictures, inc
Fi 67-1302

Parrish blue. [Motion picture] Made by Ronald S. Marquisee. Released by International Film Bureau, 1971.

26 min. sd. color. 16 mm.
SUMMARY: Explores the life and work of American artist-illustrator Maxfield Parrish in talks with Norman Rockwell, Donald Reichert, and Maxwell Parrish, Jr. Shows a wide sampling of Parrish's work, including murals, original works, and reproductions of these works in greeting cards, calendars, posters, and advertisements.
1. Parrish, Maxfield, 1870- I. Marquisee, Ronald S. II. International Film Bureau, inc., Chicago.
[N6537] 741.6092 72-702124
International Film Bureau 72 MARC

Parroch Films
see

Life in danger.

Parroch-McCallum Productions
see

The Eyes of Annie Jones.

Parrott, Aubrey
see

Drugs of abuse.

Parsee House dedication ceremony, Karachi—1956 (*Motion picture*) 1956.

3 min. si. b&w. 16 mm. with phonotape: plastic, 1 reel (7 in.)
Gift of Robert T. Hatt.
Credits: Photographer, Noshir Sopariwalla.
Summary: Pictures the Parsee House dedication ceremony in Karachi, Pakistan, including views of a flag of the United Kingdom, a landscape in early morning, a lotus flower, and part of the ceremony which must be carried out in daylight hours.
1. Dwellings—Karachi.
295 Fi 68-215

Parsons, Theran Duane, 1922-
see

Atomic and bonding orbitals.

Parsons State Hospital and Training Center. Audiovisual Department
see

Club Five to Eight.

To taste victory.

A Token system for behavior modification.

A Part of yourself. [Motion picture] WGBH Educational Foundation, 1972.

29 min. sd. color. 16 mm.
SUMMARY: Tells about people who have been involved in organ transplants, particularly kidney transplants, either as recipients or the donor's next of kin.
1. Transplantation of organs, tissues, etc.—Psychological aspects. 2. Kidneys—Transplantation. I. WGBH Educational Foundation.
[RD120.7] 617 72-702325
CINE 72 MARC

Part-time Christian. [Motion picture] Concordia Films, 1962.

30 min. sd. b&w. 16 mm.
SUMMARY: A story about a teen-age boy, who is interested in the church only because of his girl, and the choice he must make between the church and his other teenage friends who are far from the church and its teachings.
1. Christian life—1960- I. Concordia Publishing House, St. Louis.
[BV4501.2] 248 72-701645
Concordia Films 72 MARC

Partei Tag 1936 (Motion picture)
see

Armed Forces Day in Germany.

The **Parthenon** (*Filmstrip*) Warren Schloat Productions, 1969.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, photographer, and film editor, Lilla Brownstone.
Summary: Examines the Parthenon as the culmination of the Greek intellectual and artistic spirit. Portrays the building in its historical and geographical settings, accenting its architectural style. Sees the sculptural decorations of the Parthenon as both a reflection of the times and as of esthetic importance.
1. Athens. Parthenon. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)
733 76-735520
Warren Schloat Productions

Parthenon Pictures
see

Our man in Washington.

Parthenon Pictures, Hollywood, Calif.
see

Love that car.

Primary tumbling skills series: backward roll.

Primary tumbling skills series: egg sit.

Primary tumbling skills series: forward roll.

Primary tumbling skills series: frog head stand.

Primary tumbling skills series: frog stand.

Primary tumbling skills series: head stand.

Tumbling: primary skills.

What's under your hood?

Partial glossectomy and osteotomy to improve function. [Motion picture] Dept. of Oral Surgery, Ohio State University. Made and released by Dept. of Photography and Cinema, 1972.

24 min sd color 16 mm
SUMMARY Presents the case history of a teenage girl who has an osteotomy and a partial glossectomy Follows her from the preoperative interview, through surgery, to one-week and one-year postoperative interviews.
1 Jaws Surgery 2 Tongue. I. Ohio. State University, Columbus. Dept of Oral Surgery II Ohio State University, Columbus Dept of Photography and Cinema.
[RD526] 617 72-700356
CINE 72 MARC

A Participation concert (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

42 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
CREDITS: Producer and director, Roger Englander; writer, Dean Dixon.
SUMMARY: Dean Dixon narrates and conducts a New York Philharmonic young people's participation concert, a new kind of modern concert in which the performers and the audience work and have fun together. Demonstrates orchestration, musical counting, musical terms, a guessing game of compositions and composers, and a symphonic analysis of the second movement of Beethoven's Symphony no. 8.
1. Music—Analysis, appreciation. I. Columbia Broadcasting System, inc. CBS Television. II. Holt, Rinehart and Winston, inc. III. Series: Young people's concert series (Motion picture)
[MT6] 780.78 72-714235
Holt, Rinehart and Winston
F

Particle in a box (*Motion picture*) Education Development Center, 1968.

3 min. si. b&w. 8 mm. (Quantum physics series, no. 15)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Credits: Director, Richard Bergman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.
Summary: Computer animated film. Shows the periodic time dependence of a wave packet confined in an infinitely deep square-well potential.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center, 1968. Series: Quantum physics series (Motion picture) no. 15. Series: College physics film program (Motion picture)
530.12 Fi A 68-1431
Education Development Center

Particle size and speed of chemical change (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Molecular motion and speed of chemical change series)
Loop film.
With study guide.
Summary: Illustrates that the speed of a reaction is dependent upon the amount of surface area upon which oxygen can react with the fuel. Shows that a reaction can be greatly accelerated by breaking the fuel into small particles.
1. Chemical reaction, Rate of. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Molecular motion and speed of chemical change series (Motion picture)
541 71-708821
BFA Educational Media

A **Particular man** (*Motion picture*) William Lipper. Released by Sterling Educational Films, 1969.

9 min. sd. color. 16 mm.
Summary: Uses the reminiscences of an Italian violinmaker who emigrates to the United States to emphasize the importance of dignity and pride in an individual. Follows the steps involved in the making of a violin.
1. Violin—Construction. I. Lipper, William. II. Sterling Educational Films, inc.
681 70-705634
CINE

Une Partie de compagne (Motion picture)
see Ways of love

Parties and elections (*Filmstrip*) National Film Board of Canada, 1965.

43 fr. color. 35 mm.
French version released under the title Partis et elections.
Summary: Discusses the party system in Canada and describes the method of election. With captions.
1. Political parties—Canada. 2. Elections—Canada. I. Canada. National Film Board.
Fi A 67-4190
National Film Board of Canada

Parties from packages (*Filmstrip*) Swift and Co., Home Economics Dept., 1969.

57 fr. color. 35 mm.
With teacher's manual and student folder.
Credits: Author, Martha Logan.
Summary: Illustrates information printed on packages, and includes suggestions for snacks, luncheons, supper dishes, and dinner party menus using meats in packages.
1. Entertaining. 2. Cookery. I. Swift and Company.
642 70-734540
Swift and Company

The **Partner** (*Motion picture*) New Holland Machine Co., division of Sperry Rand Corp., 1965.

15 min. sd. color. 16 mm.
Summary: Traces the history of the county agent and his Canadian counterpart, the agricultural representative, and describes their work to bring the tools of science and sound business management to the farm.
1. Agricultural extension work—Canada. I. Sperry Rand Corporation. New Holland Machine Company.
630.7 Fi A 67-5814
Sperry;Rand Corp. New Holland Machine Co.

A **Partner to providence** (Motion picture) Lubin Mfg. Co., 1914.

10 min. si. b&w. 16 mm (The Beloved adventurer, no. 8)
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Writer, Emmett Campbell Hall. CAST: Arthur V. Johnson, Robert la Monte, Georce Bliss.
SUMMARY: A drama in which the general manager of a construction company steals the payroll from the company safe and blames the act on the cashier.
I. Lubin Manufacturing Company. II. George Marshall Film Collection. III. American Film Institute Collection. Series: The Beloved adventurer (Motion picture) no. 8.
791.43 70-710431

Partners in crime (*Motion picture*) WCKT, 1968.

60 min. sd. color. 16 mm.
Summary: Uses a series of crimes staged in the Miami area to illustrate the apathy and fear of bystanders and to point out their responsibility as citizens in apprehending criminals.
1. Crime prevention—Citizen participation. I. WCKT (Television station) Miami Beach, Fla.
323.6 71-702844
CINE

Partners in mission (*Motion picture*) Board of Missions of the Methodist Church, 1967. Made by Television, Radio and Film Commission of the Methodist Church.

16 min. sd. color. 16 mm.
With leader's guide.
Credits: Director, Donald Hughes.
Summary: A Bolivian pastor and a missionary to Argentina discuss the social revolution now occurring in Latin America and how the church and the American people may participate in this liberating change.
1. Church and social problems—Latin America. 2. Latin America—Soc. condit. I. Methodist Church (United States) Board of Missions.
266.7 Fi A 67-5771
Methodist Church. Board of Missions

Partners in research (*Filmstrip*) BioSciences Information Service of Biological Abstracts, 1967. Made by Cornell Visual Aids Co.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
Eastman color.
Summary: Discusses the difficulty of keeping up with new developments in biology and tells how communication among scientists has been improved by the BioSciences Information Service of Biological Abstracts. Traces the history of the organization and describes how students, teachers, and technicians can benefit from its services.
1. Biology—Information services. I. BioSciences Information Service of Biological Abstracts.
Fi 67-1632

Partners in space and defense (*Motion picture*) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1966.

14 min. sd. color. 16 mm.
Summary: Illustrates the results of some of the work General Motors does in cooperation with the Government in its programs for defense and space. Shows General Motors Corporation's developments from tanks to rocket guidance systems and from shells to moon vehicles.
1. Munitions—U. S. I. General Motors Corporation. Photographic Dept. II. General Motors Corporation.
623.4'0973 Fi A 67-5974
General Motors Corporation

Partons en vacances (Motion picture) French ministry of education, Paris, and by Centre de recherches et d'etudes pour la diffusion du français, St. Cloud, France. Released in the U. S. by Center for Curriculum Development, 1965.

6 min. sd. color. 16 mm. (Voix et images de France)
With teacher's guide entitled Implementing Voix et images de France in American schools and colleges.
Summary: A French language teaching film which provides a tour of scenic and historic landmarks in France. Pictures several winter and summer sports.
1. French language—Audio-visual instruction. I. France. Ministère de l'éducation nationale. II. Saint Cloud, France. École normale supérieure. Centre de recherches et d'études pour la diffusion du français. III. Center for Curriculum Development. Series: Voix et images de France (Motion picture)
448 70-710640
Center for Curriculum Development

Partridge, Rondal
see

Pave it and paint it green.

Parts and functions of digital computers (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

51 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 2: introduction to computer programming)
With study guide.
Summary: Covers the three major systems of digital computers: input, operations, and output. Shows that computers are capable of storing information, of carrying on simple operations related to counting, and of reading and acting upon instructions provided in number form.
1. Electronic digital computers. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to computer programming (Filmstrip)
510.78 74-737231
BFA Educational Media

Parts and functions of the circular saw (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Identifies the important parts of a table circular saw and shows the functions of each.
1. Circular saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2757
McGraw-Hill Book Co.

Parts of a plant (*Motion picture*) Cenco Educational Films, 1966.

3 min si. color. 8 mm. (Elementary botany series)
Loop film.
Summary: Uses time lapse photography to show the growth of a plant and to study the functions of its parts.
1. Botany—Morphology. 2. Growth (Plants) I. Cenco Educational Films, Chicago. Series: Elementary botany series (Motion picture)
372.3 Fi A 68-2487
Cenco Educational Films

Parts of our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Displays parts of the American flag.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 70-704854
Encyclopaedia Britannica Educational Corp.

Parts of plants (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr. color. 35 mm (The Plant world series)
With teacher's guide.
Summary: Describes the basic parts of plants, including roots, stems and branches, leaves, flowers, fruits, and seeds; explains the particular function of each part.
1 Botany—Morphology. 2. Plant physiology. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)
581.4 Fi A 68-3576
McGraw-Hill Book Co.

Parts of speech—up and away in a flying boat (*Filmstrip*) Troll Associates, 1970.

29 fr color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses the adventures of a boy and a gnome traveling in a strange boat to introduce the eight parts of speech and to show how they function within sentences. With captions. For elementary grades.
1. English language—Grammar—1950- —Juvenile films. I. Troll Associates.
372.6 75-737451
Troll Associates

Parts of the band saw (*Motion picture*) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

4 min. si. color 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates and labels parts of a band saw.
1. Band saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 72-703162
International Communication Films

Parts of the card catalog (*Filmstrip*) Long Filmslide Service, 1968.

26 fr. color. 35 mm. (How the card catalog helps you)
Summary: Examines the content of a catalog card, from the information copied from the title page of the book to the tracings added by the librarian. With captions.
1. Catalog cards. I. Long Filmslide Service. Series: How the card catalog helps you (Filmstrip)
025.3 75-737250
Long Filmslide Service

Parts of the circular saw (*Motion picture*). Lou Lilly Films, 1964. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates and labels parts of a circular saw.
1. Circular saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 70-703164
International Communication Films

Parts of the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

44 fr color. 35 mm. (Living on man's earth)
With teacher's guide
CREDITS: Producer, Don Murie.
SUMMARY Illustrates the varying life-styles of people in the city, and the variety of their dwellings With captions For primary grades
1 City and town life -Juvenile films 2 Housing Juvenile films [1 City and town life 2. Dwellings] I Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. [Filmstrip]
[HT65] 372.8 72-734894
EBEC 72 MARC

Parts of the computer (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Uses pictures and diagrams in describing the major parts of the computer.
1. Electronic digital computers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 73-709891
Encyclopaedia Britannica Educational Corp.

Parts of the jointer (*Motion picture*) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates and labels parts of a jointer.
1. Jointer (Woodworking machine) I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 76-703163
International Communication Films

Parts of the lathe (*Motion picture*). Lou Lilly Films, 1964. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates and labels parts of a lathe, including the head stock, locking pin, and spindle clamp.
1. Lathes. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 73-703165
International Communication Films

Parts of the radial arm saw (*Motion picture*) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates and labels parts of a radial arm saw.
1. Radial saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 79-703161
International Communication Films

The **Party** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

3 min si. color. 8 mm. (Points of departure, no. 2)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.

Summary: Dramatizes a situation designed to stimulate discussion of the value of sophistication and the moral issues involved in sexual curiosity and experimentation.

1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 2.

176 Fi A 68–1894
Popular Science Pub. Co., Audio-Visual Div.

A **Party** (*Motion picture*) Northern Illinois Gas Co. Made by Cavalcade Productions. Released by Sterling Movies U. S. A., 1969.

14 min. sd. color. 16 mm.

Summary: Discusses themes, refreshments, decorations, and planning for various kinds of high school parties. Includes sequences on sensory awareness.

1. Entertaining. I. Northern Illinois Gas Company. II. Sterling Movies U. S. A., inc.

642 74–705635
CINE

Party (Motion picture) Jeffrey O. Rodman, 1971.

6 min. sd. b&w. 16 mm.

CREDITS: Cameraman, Roger Hanson.

SUMMARY: Dramatizes the effect of loneliness on four women who meet at an afternoon coffee party.

1. Loneliness. I. Rodman, Jeffrey O.

[BF575.L7] 152.4 73–713588
CINE

The **Party** (Motion picture) Paulist Productions, 1971.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Nick Webster; writer, Ed Waters, Dave Moessinger. CAST: Pam McMyler, Billy Mumy, Michael Burns.

SUMMARY: A dramatization about a teenage girl who is torn by peer group pressure, the demands of her boyfriend, and her own feelings toward love and sexual commitment.

I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)

176 79–713919
Paulist Productions

The **Party—ordering sequences** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Models for English composition)

Loop film. Film notes on cartridge case.

Credits: Author, Milton Wartenberg.

Summary: Provides subject matter for writing a composition in which non-sequential fragments of a story are presented in an ordered sequence.

1. English language—Rhetoric. I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)

808 75–700378
Ealing Corporation

Party planning—menus, recipes, decorations (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1963.

37 min. color. 35 mm.

With teacher's script and guide booklet.

Credits: Executive producer, Leonard B. Elliott.

Summary: Presents guides to some of the factors included in selecting food, planning meals, and managing time in the preparation of successful parties.

1. Entertaining. I. Reynolds Metals Company. II. Animatic Productions.

642 Fi A 68–3919
Animatic Productions

Party rule after the revolution (1917–1932) (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 25)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Herbert J. Ellison discusses the development of Soviet Russia and the role of the Communist Party in Soviet life after the revolution of 1917.

1. Russia—Pol. & govt.—1917– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 25.

Fi 67–595

Party rule in Russia (1932–1961) (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w 16 mm. (The Nature of communism, no. 26)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Herbert J. Ellison traces the history of Communist Party rule in Russia from 1932 to 1961, including trends in intellectual life, agriculture, and industry.

1. Russia—Pol. & govt.—1917– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 26.

Fi 67–596

La Parure. [Filmstrip] Ancora Producciones, Barcelona. Released in the U.S. by Gessler Pub. Co., 1970.

35 fr color 35 mm and phonotape single-track 1 reel (5 in.), 7 1/2 ips., 15 min

With text in French

SUMMARY A French language teaching film using sketches from the story of the same title by Guy de Maupassant With captions

1 French language – Audio-visual instruction I. Maupassant, Guy de, 1850-1893. La Parure II Ancora Producciones III Gessler Publishing Company

[PC2112.7] 448 72-732768
Gessler Pub Co 72 MARC

Pas de deux (*Motion picture*) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1969.

14 min. sd. b&w. 16 mm.

With teachers' guide.

Credits: Producer and director, Norman McLaren.

Summary: Illuminates the grace, beauty, and movement of the classical ballet form through the use of strobe-like or multi-image patterns. Features Margaret Mercier and Vincent Warren of Les Grands Ballets Canadiens.

1. Ballet. I. Canada. National Film Board. II. Learning Corporation of America.

782.9 78–703710
Learning Corp. of America

Pa's family tree (Motion picture) E & R Jungle Film Co. [1916]

11 min. si. b&w. 16 mm.

Originally released in 35 mm.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director, L. W. Chaudet; scenario, Frances Willey; cinematographer, Arthur Powerson.

SUMMARY: A comedy in which a man dreams that his sons turn into chimpanzees.

I. E & R Jungle Film Company. II. George Marshall Film Collection. III. American Film Institute Collection.

791.43 74–710432

Pasadena Foundation for Medical Research
see
Morphology, growth and pacemaker activity of mammalian heart ventricle cells in culture.

Pasadena Tournament of Roses Association, Pasadena, Calif.
see
Backstage at the world's greatest parade.

Behind the scenes.

The Joy of music (1972 Rose Parade)

Wonderful world of adventure.

Pascal's law. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Pressure of a liquid)

Loop film in cartridge.

With study guide.

SUMMARY: Demonstrates Pascal's law by using a water pistol which has holes at different distances from the area of applied pressure. Shows that the force of pressure at the point of application is transmitted equally to all places.

1. Hydrostatics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Pressure of a liquid. [Motion picture]

[QC147] 532 72-700110
BFA Educational Media 72 MARC

Pashkovsky, Jack
see
Patterns.

Paso á la justicia (*Motion picture*) Moscow, 1943.

67 min. sd. b&w. 16 mm.

Production Especial "Cine-Cronica."

With Spanish titles and narration.

Summary: Shows the Nazi atrocities in the region of Kharkov, Russia.

1. World War, 1939–1945—Atrocities.

940.54 76–708947

Pass and Seymour
see
Split second safety; a guide for electrical hazard safety.

Pass receiving, part 1 (Motion picture) Motorola, 1971. Made by NFL Films.

11 min. sd. color. 16 mm. (George Allen football skills)

Also issued as electronic video recording.

SUMMARY: Demonstrates to players and coaches the fundamentals of football that brought success to George Allen. Includes drills for both running backs and pass receivers. Skills demonstrated by Raymond Berry and Jack Snow.

1. Passing (Football) I. Motorola, inc. II. Series: George Allen football skills (Motion picture)

[GV951.5] 796.332 70-713587
CINE

Passage of a shock wave through a circular orifice (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Shock waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 76–710308
Encyclopaedia Britannica Educational Corp.

Passage of shock waves over bodies (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Shock waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 75–710305
Encyclopaedia Britannica Educational Corp.

Passage of shock waves through constrictions (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Shock waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 79–710306
Encyclopaedia Britannica Educational Corp.

Passenger ships (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Transportation)

With script.

Summary: Describes modern passenger vessels, and discusses the duties of the captain, the functions of radar and the radio room, the various rooms aboard the ship, and the use of life boats, tenders, and tugboats.

1. Ocean liners. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)

372.6 Fi A 68–5218
Curriculum Materials Corp.

Passenger trains help us (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Transportation)

With script.

Summary: Describes how people traveled during the early days of the United States, traces the development of the modern passenger train from the steam engines to diesel electric locomotives, and explains the duties of the conductor and engineer.

1. Railroads—Passenger-cars—Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)

372.6 Fi A 68–5220
Curriculum Materials Corp.

Passing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)

SUMMARY: Demonstrates proper methods of basketball passing.

1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)

[GV885.1] 796.32 75–715021
Universal Education and Visual Arts

Passing and catching (*Motion picture*) Film Associates, 1966.

3 min si. color. 8 mm. (Basketball skills series)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary: Demonstrates the basic basketball skills of passing and catching.

1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)

796.32 Fi A 68–2812
Film Associates

Passing and pass receiving (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 4)

Summary: Vince Lombardi examines the stance and maneuverability of the quarterback and the pass receiver.

1. Quarterback (Football) 2. Passing (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 4.

796.332 71–709155
Holt, Rinehart and Winston

Passing days (*Motion picture*) Zagreb Films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.

Credits: Director, animation, and drawing, Nedeljko Dragic; background, Rudalf Borosak; camera, Zlatko Sacer.

Summary: An animated story of a man prevented by people and events from leading a simple life.

I. Zagreb-films. II. Contemporary Films/McGraw-Hill.

704.945 76–706201
McGraw-Hill Book Co.

The **Passing game** (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 10)

Summary: Vince Lombardi describes how to develop a successful passing attack. Includes several passing plays.

1. Football—Offense. 2. Passing (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc Series: Vince Lombardi's the science and art of football (Motion picture) no. 10.

796.332 74–709161
Holt, Rinehart and Winston

A **Passing phase.** [Motion picture] Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

7 min sd color 16 mm
With discussion guide
SUMMARY Shows how the evolution of man is related to the evolution of war weaponry and human power struggles.
1 Evolution. 2. Earth. 3 End of the world. I. Phillips, Derek, 1926- II. Mass Media Associates.
[QB638] 901.9 72-700412
Mass Media Associates 72 MARC

Passing quietly through (Motion picture) New York University Institute for Film, 1970. Made by Dinitia Smith McCarthy.

28 min. sd. b&w. 16 mm.
SUMMARY: Presents a story about an old man, dying, alone and bereft, who tries to understand his dying and to establish his eternity through a relationship with his only contact, a practical nurse assigned to him by the city.
1. Death. I. New York University. Institute for Film and Television.
128 77-711391
CINE

Passing through Sweden. [Motion picture] National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1969.

21 min. sd. b&w. 16 mm.
In the Swedish-Canadian co-productions series.
CREDITS: Producers, Joseph Koenig, John Kemeny; director and photographer, Martin Duckworth; editor, Ulla Ryghe.
SUMMARY: A poetic view of life in Sweden as seen by someone who does not live there. Without narration.
1. Sweden—Social life and customs. I. Canada. National Film Board.
[DL631] 914.85 74-714352
National Film Board of Canada 72 MARC

Passion (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director, writer, and artist, Jiri Trnka.
Summary: An animated film about a boy who grows into a man with a passion for speed, always trying to speed up his toys and transportation vehicles, and always being crushed by them.
1. Speed. I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
704.945 72-708729
McGraw-Hill Book Co.

La Passion (Motion picture)
see La Vie et la passion de Jésus Christ

The **Passion of slow fire** (*Motion picture*) Cinéphonic, Paris. Released in the U. S. by Trans-Lux Distributing Corp., 1962.
93 min sd. b&w. 35 mm.
English dialog dubbed in; directed and written by Terry Curtis.
Based on the novel La mort de Belle, by Georges Simenon.
Credits: Producer, François Chavane; director, Edouard Molinaro; screenplay, Jean Anouilh; music, Georges Delerue; photography, Jean-Louis Picavet; editors, Robert Isnardon, Monique Isnardon. *Cast:* Jean Desailly, Monique Melinand, Jacques Monod, Alexandra Stewart, Yves Robert, Yvette Etievant.
Summary: Drama in which a sedate, withdrawn professor is accused of murdering a young American girl boarder and how this shattering event causes him to realize the narrowness of his life and marriage.
I. Simenon, Georges, 1903– La mort de Belle. II. Cinéphonic, s. a. r. l. III. Trans-Lux Distributing Corporation, New York.
Fi 67-1303

Passover with Jan Peerce (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Moses Rowell.
Summary: Jan Peerce, Metropolitan Opera star, accompanied by a choir, sings traditional and modern melodies associated with Passover and the Seder service. Mr. Peerce and his wife explain some of the Passover customs and comment on the answers to the traditional four questions.
1. Music, Jewish. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
296.4 76-700973
National Academy for Adult Jewish Studies

Passport to life (*Motion picture*) Hadassah [1953?]

25 min. sd. color. 16 mm.
Credits: Original story and photographer, Oscar H. Horovitz; writer, Samuel T. Ansell; narrator, Martin Bookspan.
Summary: Members of the Youth Aliyah of Hadassah visit reception and work camps for immigrants in Israel, observe the operation of institutions established with volunteer funds for the care and vocational training of refugee children and teenagers, and are greeted by the Prime Minister.
1. Israel — Emigration and immigration. I. Hadassah, the Women's Zionist Organization of America.
361.5 72-704265

The **Password is courage** (*Motion picture*) Andrew L. Stone, inc. Released by Metro-Goldywn-Mayer, 1962.

115 min sd. b&w. 35 mm.
An Andrew and Virginia Stone production.
Based on the biography of the same title, by John Castle.
Credits: Associate producer, Sydney Streeter; director and writer, Andrew L. Stone; director of photography, David Boulton; editor, Noreen Ackland *Cast:* Dirk Bogarde, Maria Perschy, Alfred Lynch.
Summary: An adventure melodrama about British prisoners of war held in a German camp during World War II.
1. Coward, Charles. 2. World War, 1939–1945—Atrocities. 3. World War, 1939–1945—Prisoners and prisons, German. I. Castle, John, pseud The password is courage. II. Andrew L. Stone, inc. III. Metro-Goldwyn-Mayer, inc.
791.43 Fi 67-1304

The Past (Filmstrip) Warren Schloat Productions, 1971.
101 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Black poems, black images)
With teacher's guide and poems.
Credits: Producer and writer, Barbara Martinsons.
Summary: Recounts in poetry the black man's special view of history.
1. American poetry—Negro authors. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Black poems, black images (Filmstrip)
811 74-738192
Warren Schloat Productions

The Past is prelude: the mountains, the plains, the plateaus. [Motion picture] Audio Productions. Released by Universal Education and Visual Arts, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Explores the origin and formation of mountains and the architecture of plateaus. Explains various types of pressures that build mountains, and discusses the forces that build and wear away the surface of the earth over long periods of time. Includes scenes of volcanic eruption and lava flow, and of wind and water at work.
1. Mountains. 2. Plateaus. 3. Erosion. I. Audio Productions, inc., New York II Universal Education and Visual Arts.
[QE621] 551.4 72-700383
Universal Education and Visual Arts 72 MARC

Past redemption (*Motion picture*) Kay Bee Union, 1913. Released by W. H. Productions Co. [1918?]
29 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Thomas H. Ince. *Cast:* Ann Little, Shorty Hamilton, William Eagleshirt.
Summary: Western melodrama. After a series of adventures which include a gun battle with a pursuing posse, the wild and independent daughter of a gambler-liquor dealer unsuccessfully attempts to lead a new life when she is paroled into the custody of the local minister.
I. Kay Bee Union. II. W. H. Productions Company. III. John E. Allen film collection.
Fi 68-506

Pasta & Italian sauce (Filmstrip) Lawry's Foods, 1966.

45 fr. color. 35 mm.
With narration guide, pasta recipe sheets, work sheet, and answer sheet.
SUMMARY: Describes the many varieties of pasta, its origins, and the proper methods of preparation. Shows the many types of pasta dishes that can be made and shown in party table settings, and demonstrates the preparation of popular and unusual dishes made with pasta and Italian sauce.
1. Cookery (Macaroni) 2. Sauces. I. Lawry's Foods.
641.8 70-737735
Lawry's Foods

Paste-ups (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. sl. color super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to assemble the individual elements of a layout for a commercial design into a paste-up.
1. Commercial art. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)
778 72-711860
Scope Productions

Pastel drawing (*Motion picture*) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Fine arts techniques: miscellaneous)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the techniques involved in pastel drawing.
1. Pastel drawing. I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)
751.4 77-708111
Walden Film Corp.

Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago
see

Doctor Zhivago.

Pasteur and microbes (*Filmstrip*) Common Ground, London, 1954. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

29 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Traces the life of Louis Pasteur, the French chemist whose experiments in sterilization of milk, wine, and beer led to the study of disease microbes in silkworms, then in animals and humans. Discusses his germ theory and vaccines.
1. Pasteur, Louis, 1822–1895. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
925 Fi A 68-4704
Carman Educational Associates

Pastoral symphony, by Beethoven (*Filmstrip*) Educational Audio Visual, 1968.

57 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 2 s with electronic signal), 12 in., 33⅓ rpm., 41 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Jeanne Rice.
Summary: Uses paintings from various periods and several countries to illustrate the moods of Beethoven's Pastoral symphony.
1. Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. 2. Art and music. I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.1 Fi A 68-4745
Educational Audio Visual

Pastoral symphony by Ludwig van Beethoven (*Filmstrip*) Educational Audio Visual, 1964.

57 fr. color. 35 mm. (Music appreciation series)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice.
Summary: Uses reproductions of famous paintings from many periods and numerous countries to provide a visual accompaniment to Beethoven's Pastoral symphony. Attempts to recreate the scenes and moods which the music suggests.
I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67-4200
Educational Audio Visual

Pastorale (*Motion picture*) Square Deal Pictures Corp., 1946.

11 min sd. b&w. 16 mm.
Credits: Narrator, Jesse William Stitt.
Summary: Against quiet boating and landscape scenes the lesson is presented that young people should be trained to see true values, and to be grateful for their blessings in order to help establish the Kingdom of God on earth, and prevent future wars.
1. Youth—Conduct of life. I. Square Deal Pictures Corporation, Ossining, N. Y.
261.8 76-704266

Pastry dough—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

3 min. sl. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Describes the difference between pastry dough and bread dough and demonstrates how to mix pastry dough.
1. Pastry. 2. Dough. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Baking (Motion picture)
641.7 79-711843
Scope Productions

Pastry forming (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

4 min. sl. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows the many forms of pastry.
1. Pastry. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Baking (Motion picture)
641.7 72-711844
Scope Productions

Pat explores his city (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

14 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Irving Rusinow; collaborators, P. Craig Smith, Bettina F. Smith.
SUMMARY: The experiences of a young boy and his family are used to point out the many factors which must be considered by a family when looking for a new home in a representative American city. For elementary grades.
1. Cities and towns—U. S. 2. Housing—U. S. I. Encyclopaedia Britannica Educational Corporation.
372.8 77-712313
Encyclopaedia Britannica Educational Corp.

Patara, Giorgio
see

Sculpture in the city—Spoleto.

A **Patch of blue** (*Motion picture*) Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, 1965.
105 min. sd. b&w. 35 mm.
Panavision.
Based on the novel entitled Be ready with bells and drums, by Elizabeth Kata.
Credits: Producer, Pandro S. Berman; director and writer, Guy Green; music, Jerry Goldsmith; director of photography, Robert Burks; film editor, Rita Roland. *Cast:* Sidney Poitier, Shelley Winters, Elizabeth Hartman, Wallace Ford, Ivan Dixon.
Summary: A romantic melodrama about a blind, white girl from a dreary home who falls in love with the man who befriends her, not knowing that he is a Negro.
I. Kata, Elizabeth. Be ready with bells and drums. II. Pandro S. Berman Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1631

Patch pocket (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Deals with a square pocket and the special techniques used in its construction.
1. Pockets. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT560] 646.2 78-715117
Universal Education and Visual Arts

Patchwork (*Filmstrip*) Foster Marlow. Released by Bailey-Film Associates, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 2)
With manual.
Summary: Shows techniques involved in the textile craft of patchwork. Demonstrates the employment of colors, shapes, and a minimum of detail to produce a work of art.
1. Patchwork. I. Marlow, Foster. II. Bailey-Film Associates. Series: Art project 2 (Filmstrip)
746.4 71-734676
Bailey-Film Associates

Patent and Trademark Institute of Canada
see

This is my invention.

The Path of light (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

33 fr. color. 35 mm. (Light)
With teaching guide.
SUMMARY: Explains that light travels in straight lines which can be changed by reflection or refraction. Defines refraction and reflection and shows that we see things because of reflected light. With captions.
1 Reflection (Optics) 2. Refraction. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)
[QC385] 535 76–739432
BFA Educational Media

Path to adulthood (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses the effects of parental and cultural attitudes upon the young adult and his resultant behavior.
1. Adolescence. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.5 75–703684
Video Nursing

Path to nationhood (*Motion picture*) Australian News and Information Bureau, 1964. Released in the U. S., 1966.

27 min. sd. b&w. 16 mm.

Credits: Producer, John Martin-Jones; director, Bern Gandy.
Summary: Describes the election in 1964 of Papua and New Guinea's first parliament. Discusses the problems involved in administering the election.

1. Elections—Papua-New Guinea (Ter.) I. Australia. News and Information Bureau.

324.94 Fi A 68–1744

Australian News and Information Bureau

Pathé-American Distributing Company
see

Victim.

Whistle down the wind.

Pathe Contemporary Films, inc., New York
see

Bach to Bach.

A Child's eyes: November 22, 1963.

Pathe Educational Sciences, inc.
see

Ben Franklin's Philadelphia.

Ghost towns: U. S. A.

Library of Congress.

Mount Vernon: national shrine.

Statue of Liberty, then and now.

Story of our Capitol.

Valley Forge: national shrine.

The White House.

Williamsburg, restored in our century.

Pathe Exchange, inc.
see

Actor's nightmare.

The City slicker.

Don't get jealous.

Florida versus California.

The Freshman.

The Golf bug.

Good morning, Madam!

Happy days.

Harvest hands.

Iceland.

Kidnapped.

A Lad and his lamp.

The Maid of the wild.

Pathe review, no. 20.

The Shield of silence.

Some baby.

They shall pay.

Pathé frères
see

The Dog and his various merits.

Down in the deep.

His first cigar.

Nomadic tribes in the El-Kantara Gorges (Algeria)

Romeo turns bandit.

Pathe News, inc., New York
see

Ben Franklin's Philadelphia.

Ghost towns: U. S. A.

"Jim" Farley and his friends.

Library of Congress.

Making a better Indiana.

Men of destiny.

Milestones of the century.

Mount Vernon: national shrine.

News clips.

Roosevelt campaign and inauguration, 1932-1933.

Statue of Liberty, then and now.

Story of our Capitol.

Valley Forge: national shrine.

The White House.

Williamsburg, restored in our century.

Pathe review, no. 20 (*Motion picture*) Pathe Exchange, 1928.

7 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Summary: Includes scenes of wayside vendors on city streets in Japan and of Mexican artist Luis Hidalgo showing his wax caricatures of George Bernard Shaw, Jimmy Walker, Will Rogers, and Mexican Presidents Obregon and Calles.
1. Hidalgo, Luis, 1904?– 2. Peddlers and peddling—Japan. I. Pathe Exchange, inc. II. Douglas Fleming-Lynn Moore film collection.
736 Fi 68–543

Pathescope-Berlitz audio-visual French language series (*Filmstrip*) Pathescope Educational Films, 1959.

40 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 24 reels (5 in.), 3¾ in. per sec.
With teacher's guide, student scripts, and English picture-keyed scripts.
Includes review tape for each set of five lessons.
Contents: 1. On the plane. 46 fr.—2. Arrival. 38 fr.—3. Luggage and clothing. 38 fr.—4. Paris taxi ride. 38 fr.—5. Time, days, months. 44 fr.—6. At the hotel. 37 fr.—7. In the hotel room. 40 fr.—8. At the florist's. 37 fr.—9. At the restaurant. 47 fr.—10. Colors, foods, flowers. 43 fr.—11. A visit. 49 fr.—12. At the office. 38 fr.—13. At an exhibition. 36 fr.—14. A doctor's visit. 40 fr.—15. In the Bois de Boulogne. 45 fr.—16. Marketing. 46 fr.—17. Sightseeing at Versailles. 58 fr.—18. Sidewalk cafe. 41 fr.—19. At the movies. 51 fr.—20. At the cabaret. 46 fr.—21. A legal consultation. 47 fr.—22. A train trip. 45 fr.—23. At the barber's. 36 fr.—24. Department store. 46 fr.—25. The profession. 49 fr.—26. School days. 46 fr.—27. The post office. 37 fr.—28. Polite conversation. 39 fr.—29. Automobile accident. 49 fr.—30. At the hospital. 38 fr.—31. At the races. 46 fr.—32. A letter. 45 fr.—33. Marriage proposal. 36 fr.—34. Jeweler and bookstore. 38 fr.—35. Military life. 51 fr.—36. Renting a house. 51 fr.—37. At the bank. 39 fr.—38. At the art museum. 52 fr.—39. The wedding. 50 fr. 40. On the boat. 35 fr.
1. French language—Audio Visual instruction. I. Pathescope Educational Films, inc
448 73–733737
Pathescope Educational Films

Pathescope-Berlitz audio-visual German language series (*Filmstrip*) Pathescope Educational Films, 1963.

30 filmstrips, color, 35 mm. and tapes: 18 reels (5 in.), 3¾ in. per sec.
With teacher's guide, student scripts, and keyed pictures.
Includes review tape for each set of five lessons.
Contents: 1. Flight to Germany. 44 fr.—2. Driving through Munich. 44 fr.—3. Hotel and flower shop. 42 fr.—4. Dining at a restaurant. 42 fr.—5. Hours, days and months. 48 fr.—6. A visit. 43 fr.—7. A day at the office. 42 fr.—8. Marketing. 45 fr.—9. A walk in the park. 46 fr.—10. Colors in review. 41 fr.—11. The museum and art gallery. 46 fr.—12. An outdoor cafe. 45 fr.—13. Legal matters. 44 fr.—14. Going to the movies. 48 fr.—15. Excursion to a lake. 48 fr.—16. Traveling by train. 47 fr.—17. A day in Vienna. 40 fr.—18. Professions. 48 fr.—19. Memories of youth. 47 fr.—20. The song of the Lorelei. 34 fr.—21. At the post office. 44 fr.—22. The stolen letter. 41 fr.—23. An automobile trip. 45 fr.—24. At a concert and a festival. 47 fr.—25. Long-awaited news. 48 fr.—26. A proposal of marriage. 41 fr.—27. Looking for gifts. 44 fr.—28. House hunting. 42 fr.—29. In the bank. 43 fr.—30. The wedding day. 40 fr.
1. German language—Audio-visual instruction. I. Pathescope Educational Films, inc.
438 Fi A 64–2849
Pathescope Educational Films

Pathescope-Berlitz audio-visual Spanish language series (*Filmstrip*) Pathescope Educational Films, 1962.
30 filmstrips, color, 35 mm. and tapes: 18 reels (5 in.), 3¾ in. per [illegible]
With teachers' guide, student scripts, and keyed pictures.
Includes review tape for each set of five lessons.
Contents: 1. Flight to Mexico. 50 fr.—2. From airport to hotel. 48 fr.—3. An invitation. 49 fr.—4. A typical restaurant. 46 fr.—5. Clock and calendar. 50 fr.—6. A social visit. 49 fr.—7. A business day. 51 fr.—8. The doctor comes. 48 fr.—9. At the market. 49 fr.—10. Colors in review. 51 fr.—11. A walk through the park. 58 fr.—12. Historical points. 45 fr.—13. An unexpected encounter. 52 fr.—14. Legal matters. 53 fr.—15. Today's film. 50 fr.—16. Through the canals. 50 fr.—17. Travelling by train. 47 fr.—18. Well groomed. 53 fr.—19. Vocations. 53 fr.—20. Memories of youth. 49 fr.—21. Postal service. 48 fr.—22. Small talk. 54 fr.—23. An automobile trip. 49 fr.—24. Sunday outing. 49 fr.—25. A stolen letter. 52 fr.—26. The betrothal. 45 fr.—27. Buying presents. 50 fr.—28. House hunting. 50 fr.—29. Financial arrangements. 44 fr.—30. The wedding day. 47 fr.
1. Spanish language—Audio-visual instruction. I. Pathescope Educational Films, inc.
Fi A 64–2226
Pathescope Educational Films

Pathescope Company of America, inc., New York
see

Pampered youth.

Pathescope Educational Films, inc.
see

America in profile: the life of a people.

The Brontës.

The Constitution—a living document.

Geoffrey Chaucer.

The Grasshopper Man stories.

The Grasshopper Man stories, series 2.

Pathescope Educational Films, inc. (Continued)

Great writers of the British Isles, set 1.

Great writers of the British Isles, set 2.

Great writers of the United States.

Guess what happened today!

Guess where we went today!

The History of ancient Greece.

The History of the Roman Empire.

The History of the Roman Republic.

Israel: crossroads of history. Lesson 1: Geography and economy.

Israel: crossroads of history. Lesson 2: The people—unity and diversity.

Israel: crossroads of history. Lesson 3: Kibbutz—venture in Utopia.

Israel: crossroads of history. Lesson 4: Land of contrasts.

Israel: crossroads of history. Lesson 5: Digging up the past—archaeology.

Israel: crossroads of history. Lesson 6: The history of Israel.

Keep fit—be happy.

The Land of Israel, set 1.

The Land of Israel, set 2.

The Land of Israel, set 3.

The Metric system—the universal language of measurement.

My land and what it gave to yours.

Oliver Goldsmith.

Pathescope-Berlitz audio-visual French language series.

Pathescope-Berlitz audio-visual German language series.

Pathescope-Berlitz audio-visual Spanish language series.

Walter Scott.

William Shakespeare, part 1.

William Shakespeare, part 2.

Pathfinders from the stars (*Motion picture*) Norwood Studios. Released by Modern Talking Picture Service, 1967.

48 min. sd. color. 16 mm.
Summary: Traces the history of man's progress in accurate geographic position determination from antiquity to the present. Illustrates the possibilities of precise positional control across vast distances, in remote areas, and at the surface or bottom of the sea.
1. Geographical positions. I. Norwood Studios, inc., Washington, D. C. II. Modern Talking Picture Service, inc.
526 Fi A 68–543
CINE

Pathology of the cervix. [Filmstrip] W. B. Saunders Co., 1972.

2 filmstrips (approx 62 fr. each) color 35 mm and phonotape in cassette 60 min
With study booklet
CREDITS. Author, Ancel U Blaustein
SUMMARY A program for continuing education in pathology, obstetrics, and gynecology
1 Cervix uteri Diseases I Saunders (W B) Company, Philadelphia
[RG310] 618.1 72-734144
W B. Saunders Co 72 MARC

The Pathophysiology of emphysema. [Filmstrip] Trainex Corp., 1971.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min.
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: A training film for nurses. Reviews anatomy and physiology of the normal respiratory system, introduces the typical emphysema patient, and explains the early physical changes associated with this disease. Illustrates the advanced physical changes, biochemical changes, and biochemical-physical changes that can be produced by emphysema when the progress of the disease is not checked
1. Emphysema, Pulmonary I Trainex Corporation.
[RC776.E5] 610.73 72-732581
Trainex Corp. 72 MARC

Paths to paradise (*Motion picture*) Famous Players-Lasky Corp., 1925.
75 min. si b&w. 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Based on the play entitled The heart of a thief, by Paul Armstrong
L. C. copy incomplete: 65 min.; reel 7 wanting.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Clarence Badger; screenplay, Keene Thompson; photography, H. Kinley Martin. *Cast:* Betty Compson, Raymond Griffith.
Summary: A comedy set in San Francisco about a confidence man and a lady thief who join forces in order to steal a diamond necklace.
I. Armstrong, Paul, 1869–1915. The heart of a thief. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 78–709635

Pathway to Nirvana (Motion picture)
see Buddhism, part 1

Pathways in the sky (*Motion picture*) Canada Dept. of Transport, Civil Aviation Branch, Ottawa. Made and released by National Film Board of Canada, 1969.

17 min. sd. color. 16 mm.
Credits: Associate producer, Dennis Sawyer; director and cameraman, Hector J. Lemieux; narrator, Stanley Jackson; music editor, Norman Bigras; film editor, Mike McKennirey.
Summary: Describes the role of civil aviation in Canada today and the vocational opportunities available to young people interested in the advancement of safe and efficient flight.
1. Aeronautics as a profession. I. Canada. Civil Aviation Branch. II. Canada. National Film Board.
629.133 70–705264
National Film Board of Canada

Pathways to progress—the Elementary and secondary education act of 1965 (*Filmstrip*) National Audio-Visual Association, 1968.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min.
With script.
Summary: Documents some of the technological innovations made possible by the Elementary and secondary education act of 1965. Demonstrates how the stimulating use of audiovisuals in the classroom is contributing to the improvement of educational opportunity for American children.
1. Educational innovations. 2. Audio-visual materials. I. National Audio-Visual Association.
371.33 Fi A 68–4824
National Audio-Visual Association

The Patient and circulatory disorders. [Transparencies] J. B. Lippincott Co., 1969.

54 transparencies color. 9 x 10 in
In case.
Issued in 3 units
With instructor's manual.
CREDITS: Nursing consultant, LaVaughn Sharp; artist, William E. Loechel
CONTENTS: Unit 1. Normal anatomy and physiology. 11 transparencies; 24 overlays —Unit 2 Special tests and procedures 10 transparencies, 14 overlays —Unit 3. The patient and coronary disease 33 transparencies, 61 overlays
1 Cardiovascular system Diseases. I Lippincott (J B) Company, Philadelphia.
[RC667] 610.73 72-733906
J B. Lippincott Co 72 MARC

The Patient and fluid balance. [Transparencies] J. B. Lippincott Co., 1969.

64 transparencies. color. 9 x 10 in.
In case.
Issued in 3 units.
With instructor's manual.
CREDITS. Writers, Isabel Dutcher, W. D. Snively, Jr.
CONTENTS: Unit 1. The state of equilibrium: normal physiology. 11 transparencies; 26 overlays.—Unit 2. Disequilibrium. Part A: Altered physiology. 16 transparencies; 48 overlays. Part B: Clinical application. 17 transparencies; 35 overlays.—Unit 3 Fluid therapy 20 transparencies; 49 overlays.
1. Fluid therapy. 2. Body fluids. I. Lippincott (J. B.) Company, Philadelphia
[RM170] 610.73 72-733907
J. B. Lippincott Co. 72 MARC

Patient-centered volunteer services (*Filmstrip*) Trainex Corp., 1969.

100 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33⅓ rpm, 20 min. microgroove. (Hospital volunteer series, 1)
Developed in cooperation with Costa Mesa Memorial Hospital.
Also issued with phonotape in cassette.
With script and instructor's manual.
Summary: Presents proper methods and procedures for the hospital volunteer while performing such patient-centered services as writing letters, reading, engaging in non-controversial conversations, feeding the patients, assisting in record keeping, and maintaining cleanliness.
1. Volunteer workers in hospitals. I. Trainex Corporation. Series: Hospital volunteer series, 1 (Filmstrip)
362 79–737148
Trainex Corp.

Patient feeding and mouth care (*Motion picture*) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w. 16 mm. (Patients are people, no. 6)
Presented by P. R. N. Films.
Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.
Summary: A training film for nurses' aides describing care of the mouth and dentures. Explains the importance of nutrition, and demonstrates how to assist the patient in eating.
1. Nurses' aides. 2. Mouth—Care and hygiene. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, inc. Series: Patients are people (Motion picture) no. 5.
610.73 75–707789

Patient transportation: The wheelchair (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marion R. Thompson, Jean Alito.
Summary: Shows the most important aspects and techniques of transporting patients from one part of the hospital to another by means of a wheelchair.
1. Wheelchairs. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68–5170
McGraw-Hill Book Co.

The Patient with a herniated intervertebral disk (Filmstrip) Trainex Corp., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.
SUMMARY: A training film for nurses. Defines the anatomy and physiology of the spinal column and the pathology of a herniated intervertebral disk. Describes conservative treatment. Gives nursing measures for preventing complications of bedrest, assisting the patient in resumption of activity, and preparing the patient for discharge.
1. Intervertebral disk—Diseases. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RD753] 610.73 73–740090
Trainex Corp.

The **Patient with addictive behavior** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Elizabeth Maloney.
Summary: Illustrates characteristic behaviors of patients who are overdependent on alcohol and drugs. Discusses attendant nursing problems in therapeutic management of these patients.
1. Psychiatric nursing. 2. Narcotic addicts. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 76–703435
Video Nursing

Patients with manipulative and acting-out behaviors (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Describes behaviors that characterize the acting-out patient and discusses some social and theoretical issues surrounding his treatment.
1. Psychiatric nursing. 2. Acting out (Psychology) I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 70–703436
Video Nursing

Paton, Bruce C
see

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado.

Patricia-Jalem-Reynard Company
see

The Great race.

Patrick, Peggy
see

Art project 2.

Festival in storyland.

Patrick Moynihan. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

32 min. sd b&w. 16 mm.
SUMMARY. Presents an interview with Daniel Patrick Moynihan in which he discusses his early life, his experiences as a politician, university professor and administrator, and his ideas for dealing with the most urgent problems facing the United States in this generation.
1. Moynihan, Daniel Patrick. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[E840.8] 923 78-714546
Time-Life Films 72 MARC

Patriotic and historical songs (Filmstrip) Eye Gate House, 1971.
34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Billy Ballad's hootenanny, no. 5)
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Writers, Maralene Wesner, Betty Ballsle, Miles E. Wesler; narrator, Rosko Mercer; folk singer, Bonnie Tepper.
SUMMARY: Presents American patriotic and historical songs and provides information on their origin and meaning. Includes Yankee doodle; The red, white, and blue; Lincoln and liberty; Old Abe Lincoln; Dixie; Maryland, my Maryland; Goober peas; The battle cry of freedom; and Tramp, tramp, tramp. For elementary grades.
1. National songs, American. I. Eye Gate House, inc. II. Series: Billy Ballad's hootenanny (Filmstrip) no. 5.
[M1629] 784.7 77-739104
Eye Gate House

Patriotic poetry by American writers (*Filmstrip*) Educational Filmstrips, 1970.

63 fr. color. 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. America the beautiful, by Katharine Lee Bates.—2. Concord hymn, by Ralph Waldo Emerson.—3. Old Ironsides, by Oliver Wendell Holmes.—4. In Flanders field, by John McCrae.
1. Patriotic poetry, American. I. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
811 77-737386
Educational Filmstrips

The **Patsy** (*Motion picture*) Patti Enterprises. Released by Paramount Pictures Corp., 1964.

101 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Ernest D. Glucksman; director, Jerry Lewis; screenplay, Jerry Lewis, Bill Richmond; music, David Raskin; director of photography, Wallace Kelley; film editor, John Woodcock. *Cast:* Jerry Lewis, Everett Sloane, Ina Balin, Keenan Wynn, Peter Lorre.
Summary: A comedy in which a classically inept bellboy is seized upon as star material by a desperate Hollywood group.
I. Patti Enterprises. II. Paramount Pictures Corporation.
Fi 67-1354

Pattern and design in nature (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop films mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Explains that the colorful markings and designs of butterflies, moths, beetles, insects, and birds have inspired artists throughout the centuries.
1. Color of insects. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[QL496] 591.5 79-713726
Troll Associates

Pattern and growth. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm. (Numbers and their relationships, no. 4)
SUMMARY Explains how various sequences of numbers are obtained. Introduces the Fibonacci series, and illustrates its occurrence in natural growth pattern
1 Sequences (Mathematics) 2. Fibonacci numbers. I. British Broadcasting Corporation. Television Service. II. Time-life Films. III. Series: Numbers and their relationships. [Motion picture] no. 4.
[QA292] 513 75-714434
Time-Life Films 72 MARC

A **Pattern for numbers.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Numbers and their relationships, no. 3)
SUMMARY: Teaches to the student of mathematics, the Pascal triangle, and explains its additive and symmetrical properties. Solves various mathematical problems by using that pattern of numbers.
1. Pascal's triangle I British Broadcasting Corporation. Television Service. II Time-Life Films. III. Series: Numbers and their relationships. [Motion picture] no. 3.
[QA241] 513 71-714433
Time-Life Films 72 MARC

Pattern in prints (*Motion picture*) Educational Media, 1968.

4 min si. color 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach
Summary: Demonstrates the techniques of printmaking using an extensive repertoire of patterns created with simple carrot and eraser motifs.
1 Prints—Technique I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68-2508
Educational Media

Pattern interpretation (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1971.

12 min. sd. color. 16 mm. (Clothing—sewing techniques)
Also issued in cartridge in super 8 mm. with magnetic sound track.
CREDITS: Producer, James O. Tidwell; supervisor, Sally Mace Gallagher.
SUMMARY: Explains the use of information provided on the sewing pattern envelope and on the guide sheet. Demonstrates pattern layout, pinning, and cutting the garment.
1. Dressmaking. 2. Garment cutting. I. E. P. Research. II. AIMS Instructional Media Services. III. Series: Clothing—sewing techniques (Motion picture)
[TT520] 646.4 75-714320
AIMS Instructional Media Services

Pattern layout (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

5 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to prepare a fabric for pattern layout and cutting and shows how to lay the fabric on the pattern.
1. Dressmaking—Pattern design. 2. Garment cutting. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT520] 646.4 70-712066
Doubleday Multimedia

Pattern measuring, laying out, and cutting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking—Pattern design. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 71-704542
Encyclopaedia Britannica Educational Corp.

The **Pattern of life** (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1971.

42 fr. color. 35 mm. (Life from life)
With teaching guide.
Summary: Describes the characteristics and activities of chromosomes and depicts the formation and functions of DNA. With captions. For elementary grades.
1. Chromosomes—Juvenile films. 2. Deoxyribnucleic acid—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)
372.3 79-738232
BFA Educational Media

Patterns (*Motion picture*) United Artists Corporation, 1956. Made by 42 East 73rd St., inc.

83 min. sd. b&w. 16 mm.
Based on the television play of the same title by Rod Serling.
Credits: Producer, Michael Myerberg; director, Fielder Cook; screenplay, Rod Serling. *Cast:* Van Heflin, Ed Begley, Beatrice Straight, Everett Sloane.
Summary: A drama of the ruthless warfare that goes on in the skyscraper jungle of the big business world.
——— Another issue. 35 mm.
1. Big business. I. Serling, Rod, 1924– Patterns. II. United Artists Corporation.
658 Fi A 67-5296
United Artists Corp.

Patterns (*Motion picture*) Jack Pashkovsky, 1966.

5 min. sd. color. 16 mm.
Summary: An art film. Pictures reflections in water with musical accompaniment.
1 Water. I. Pashkovsky, Jack.
780.1 Fi A 68-157
CINE

Patterns and scientific investigation (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

22 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Illustrates basic concepts and methods of scientific investigation and provides insight into the reasoning process underlying scientific discovery. Harold G. Cassidy reproduces key experiments relating to static electricity.
1. Science—Methodology. 2. Electrostatics. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[Q175] 501 72-713289
Encyclopaedia Britannica Educational Corp.

Patterns for health (*Motion picture*) Office of Economic Opportunity, 1967. Made by ACI Productions.

14 min. sd. b&w. 16 mm. (Head Start starts at home)
With discussion guide.
Credits: Executive producer, Stellious Roccas; director and writer, Joan Horvath.
Summary: Discusses the establishment of early health habits for the pre-school child, and shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of the four- to five-year-old child.
1. Health education. I. U. S. Office of Economic Opportunity. Series: Head Start starts at home (Motion picture)
372.21 Fi E 67-138
U. S. Office of Economic Opportunity

Patterns for numbers. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd b&w. 16 mm. (Arithmetic, no. 11)
SUMMARY Shows how numbers can be arranged in formations other than in a line. Explains that the sum of two neighboring triangular numbers is a square number
1 Numbers, Theory of—Juvenile films. [1. Numbers, Theory of] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 11.
[QA241] 513 71-714417
Time-Life Films 72 MARC

Patterns for protection (*Filmstrip*) Insurance Information Institute, 1968.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: Uses cartoons to describe property, persons, and perils involved in the homeowners policy, basic requirement for insurability of property, and factors affecting the cost of insuring a home.
1. Insurance, Property. I. Insurance Information Institute.
368.1 76-732553
Insurance Information Institute

Patterns for protection
see

Insurance for the home.

Patterns for survival: a study of mimicry and protective coloration in tropical insects (Motion picture) Evan J. Anton. Made and released by Lincoln P. Brower, 1968.

27 min. sd. color. 16 mm.
SUMMARY: An overall view of protective coloration and mimicry in insects. Interprets how the various adaptations have evolved in the context of predators' feeding behavior. Filmed in Trinidad and Florida.
1. Insects—Tropics. 2. Protective coloration (Biology) 3. Mimicry (Biology) I. Anton, Evan J. II. Brower, Lincoln P.
[QL469] 591.5 77-709100
Lincoln P. Brower

Patterns for the city with a future (*Motion picture*) City of Chicago, 1968. Made by Henry Ushijima Films and Johnson-Nyquist Productions.

30 min. sd. color. 16 mm.
Summary: A documentary study of what the city of Chicago is doing to insure a better environment for all its citizens. Includes glimpses of the unsung activities of dedicated city employees as they endeavor to solve crucial urban problems: air and water pollution, transportation, health, housing, and employment.
1. Cities and towns—Planning—Chicago. I. Chicago.
309.2 79-702515
CINE

Patterns of behavior (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and caseworkers for the Cook County (Illinois) Department of Public Aid, discuss the need of public welfare caseworkers to examine hostile clients as a group for the purpose of identifying common patterns of behavior.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 70-700915
Indiana. Univ. Audio-Visual Center

Patterns of change. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd. b&w. 16 mm. (The Laws of disorder, no. 8)
CREDITS: Author, George Porter.
SUMMARY: Shows that molecules may react alone or in pairs, explains how the complex molecules of biological substances are constructed in nature, and describes the role of the catalyst.
1. Chemical reaction—Conditions and laws. 2. Biological chemistry. 3 Catalysts. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 8.
[QD501] 541 70-714631
Time-Life Films 72 MARC

Patterns of growth (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

36 fr color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Shows, from the earliest stages, how a puppy grows up to be a dog. Describes the metamorphoses of a butterfly and a grasshopper, as well as the development of a frog and of a bird. With captions. For elementary grades.
1. Growth—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 74-735872
Macmillan Co.

Patterns of precision (*Motion picture*) Patterson-Kelley Co., 1967. Made by Basford, inc.

15 min. sd. color. 16 mm.
Summary: Demonstrates the P-K twin shell principle to explain commercial blending problems and their solution.
1. Mixing. I. Patterson-Kelley Company.
660 Fi A 68-110
CINE

Patterns of reproduction (Motion picture)
see Sexual reproduction for species survival

Patterns of scientific investigation: a discussion of static electricity (*Motion picture*) Yale University, 1964.

22 min. sd. color. 16 mm.
Credits: Producers, David G. Anderson, Andrew Patterson, Jr.; director, David Anderson; cameraman, Gene Bjerke; editor, Paul Jasiukonis.
Summary: Harold Cassidy discusses the scientific method, illustrating each step with an experiment which contributed to the present understanding of the behavior of static electricity. Outlines the pattern for scientific work: the observation of a phenomenon, the construction of a hypothesis about it, testing the hypothesis, analyzing the data obtained, constructing a theory, and continued experimentation.
1. Science—Methodology. 2. Electrostatics. I. Yale University.
501 Fi 67-494

Patterns of time—the hardwood story (*Motion picture*) Fine Hardwoods Association and Hardwood Plywood Manufacturers Association. Released by Modern Talking Picture Service, 1967.

14 min. sd. color. 16 mm.

Credits: Narrator, Rod Serling.

Summary: Describes how beautiful hardwood figures are selected and matched together. Shows how hardwood plywood is made in engineered panels to provide maximum durability and stability to bring the authenticity and beauty of the world's finest cabinet woods within the budget of the average American family.

1. Plywood. 2. Hardwoods. 3. Cabinet-work. I. Fine Hardwoods Association. II. Hardwood Plywood Manufacturers Association. III. Modern Talking Picture Service, inc.

674 Fi A 67-5408

Fine Hardwoods Association

Patterson, Cecil Holden, 1912-
see

Behavioral therapy or client-centered therapy: a debate.

Client-centered counseling.

Patterson, Richard
see

The Open window.

Reunion.

The Pattersons live on a farm (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

45 fr. color. 35 mm. and phonodisc. (Six families in the U. S.)
With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Zelda Sweet.

SUMMARY: A study of family life on a farm throughout the year.

1. Rural families—U. S.—Juvenile films. 2. Farm life—U. S.—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S. (Filmstrip)

801.3 76-739207

Encyclopaedia Britannica Educational Corp.

Pauker, Loretta
see

The Voice of the khalam.

[**Paul A. Dever**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)

Telecast May 25, 1952, on the NBC-TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Massachusetts Governor Paul Dever discusses the key note address with which he will open the Democratic convention. He talks with Martha Rountree, moderator, Mae Craig, Ernest Lindley, Marshall McNeil, and Lawrence Spivak.

1. Dever, Paul A. 2. Democratic Party. National Convention, Chicago, 1952. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

329.3 71-701453

Paul and Mary fool Tim (*Filmstrip*) Communicators [196-?]

28 fr. color. 35 mm. (Life reading series)

Summary: A story about a girl and boy who play a trick on a friend.

1. Reading comprehension. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.6 73-732894

Pennsylvania School for the Deaf

Paul Bunyan (Motion picture) Holt, Rinehart and Winston, 1970. Made by Lumin Films.

11 min. sd. color. 16 mm. (American folklore)
With teacher's guide.

Summary: Presents the legend of Paul Bunyan through artwork and music.

1. Bunyan, Paul. I. Holt, Rinehart and Winston, inc. Series: American folklore (Motion picture)

398.21 75-709811

Holt, Rinehart and Winston

Paul Bunyan. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (American folklore)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Recounts the adventures of Paul Bunyan, who digs the Mississippi as a log-run. For elementary grades.

1. Bunyan, Paul—Juvenile films. 2. Tales, American—Juvenile films. [1. Bunyan, Paul. 2. Folklore—United States] I. Holt, Rinehart and Winston, inc. II. Series: American folklore. [Filmstrip]

[PZ8.1] 398.2 72-734986

Holt, Rinehart and Winston 72 MARC

Paul Bunyan and his blue ox (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 12 min. microgroove. (Tell me a story. Library 2, no. 1)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Adèle de Leeuw.

SUMMARY: A tall tale about the northwoods lumberjack, Paul Bunyan, and his blue ox. One evening, Paul saves a blue calf which becomes Paul's equal in size and strength and likes to play tricks. For elementary grades.

1. Bunyan, Paul—Juvenile film. I. De Leeuw, Adèle Louise, 1899- Paul Bunyan and his blue ox. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 2, no. 1.

372.6 73-738733

Taylor Associates

Paul Bunyan and his great blue ox (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.

Summary: Presents tall tales of the legendary logger Paul Bunyan who, with his blue ox Babe, logged the great forests of America. With captions. For elementary grades.

1. Bunyan, Paul. I. Troll Associates.

398.21 70-736268

Troll Associates

Paul Cézanne (*Filmstrip*) Budek Films & Slides, 1961.

15 fr. color. 35 mm.

Summary: Describes and pictures the work of Paul Cézanne, pointing out the geometric quality of his portraits and his landscapes.

1. Cézanne, Paul, 1839-1906. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.4 74-733145

Budek Films & Slides

Paul Gauguin (*Filmstrip*) Budek Films & Slides, 1963.

15 fr. color. 35 mm.

Summary: Pictures some of the work of Gauguin which was painted in the South Pacific.

1. Gauguin, Paul, 1848-1903. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.4 78-733146

Budek Films & Slides

[**Paul Griffith**] *Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Nov. 5, 1950, on the NBC-TV documentary show Meet the press

Credits: Sponsor, Revere Copper and Brass.

Summary: Paul Griffith, Assistant Secretary of Defense under George Marshall, discusses the Korean War with Lawrence Spivak, moderator, Mae Craig, Marshall McNeil, Lloyd Norman, and Richard Wilson.

1. Griffith, Paul Howard, 1897- 2. Korean War, 1950-1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

951 Fi 68-551

[**Paul H. Douglas**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Dec 24, 1950, on the NBC-TV documentary show Meet the Press.

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.

Summary: U. S. Senator Paul Douglas of Illinois discusses with Martha Rountree, moderator, James Reston, Lawrence Spivak, Mae Craig, and Marshall McNeil their obligations as newspapermen.

1. Journalistic ethics. I. Douglas, Paul Howard, 1892- II. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

070 Fi 68-550

Paul Herriott Productions
see

Tomorrow is our birthday.

Paul Hoefler Productions
see Hoefler (Paul) Productions, Los Angeles

[**Paul Howard Douglas**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)

Telecast July 13, 1952, on the NBC-TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen.

Summary: Illinois Senator Paul Douglas discusses which man the Democrats will nominate to oppose Eisenhower for the Presidency. A discussion with Martha Rountree, moderator, Raymond Brandt, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.

1. Douglas, Paul Howard, 1892- 2. Presidents—U. S.—Election—1952. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

329 75-701454

Paul Killiam Film Collection
see

Aunty and the girls.

The Girl of the gypsy camp.

The Non-commissioned officer.

Olive in the madhouse.

Their happy little home.

Vanity.

Paul Klée (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

15 fr. color. 35 mm.

Credits: Editorial consultant, Michael H. Budek.

Summary: A study of the paintings of abstract expressionist Paul Klée. With captions.

1. Klée, Paul, 1879-1940. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.9494 78-734608

Budek Films and Slides of Calif.

Paul Klee: child of creation (Motion picture) King Screen Productions, 1970.

8 min. sd. color. 16 mm.

SUMMARY: An introduction to Paul Klee. Points out the message which Paul Klee conveys to the student of the arts of any age—having the courage to be simple. Includes quotations of Paul Klee and candid commentary by children, and contrasts the works of the artist with those of the children.

1. Klee, Paul, 1879-1940. I. King Screen Productions.

[ND588.K] 759.9494 70-712930

King Screen Productions

Paul Klee; or, The act of creation (*Motion picture*) René Micha, Belgium, 1964. Released in the U. S. by Radim Films, 1967.

25 min. sd. color. 16 mm.

Summary: Traces the major periods of Klee's life by showing his most representative works. Focuses on the general theme, the creation of forms. Carefully examines his use of montage and color

1. Klee, Paul, 1879-1940. I. Micha, René. II. Radim Films, inc., New York. III. The Act of creation (Motion picture)

701.5 Fi A 67-5226

Radim Films

Paul Kocela Films
see

The End of one.

Paul Leaf Productions
see

Bach to Bach.

Paul, Mary, and Tim (*Filmstrip*) Communicators [196-?]

42 fr. color. 35 mm. (Life reading series)

Summary: A story about two boys, a girl, and their dog and cat. Designed to check reading comprehension.

1. Reading comprehension. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.6 70-732893

Pennsylvania School for the Deaf

Paul Newman: actor in a hurry (*Motion picture*) David L. Wolper Productions, 1964.

26 min sd. b&w. 16 mm. (Hollywood and the stars)

Credits: Producer and director, Jack Haley, Jr.; story, Al Ramrus, Jack Haley, Jr.; script, Al Ramrus; narrator, Joseph Cotten; music supervisor, Jack Tillar; photographers, Vilis Lapenieks, Alan Stensvold, Danny Rauzer; film editor, David Saxon.

Summary: Describes the personality and acting career of Paul Newman, and includes scenes from some of his films. Discusses Newman's ideas and interests.

1. Newman, Paul, 1925- I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)

927 Fi 68-216

Paul Revere [and] Rip Van Winkle. [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips color 35 mm. and 2 phonodiscs (2 s. each) (Mr. Magoo's literature series, set 3)

Also issued with phonotape in cassette.

Released in 1971 in the series entitled Filmstrip cinema.

With teacher's guide

CONTENTS Paul Revere Part 1, 132 fr, 11 min., pt 2, 149 fr, 11 min — Rip Van Winkle. Part 1, 159 fr, 11 min.; pt. 2, 124 fr., 11 min.

1. Revere, Paul, 1735-1818—Juvenile films. [1. Revere, Paul, 1735-1818. 2 Fantasy] I Irving, Washington, 1783-1859 Rip Van Winkle. II. United Productions of America. III McGraw-Hill Book Company. IV. Title Rip Van Winkle. [Filmstrip] V. Title Filmstrip cinema. [Filmstrip] VI. Series: Mr. Magoo's literature series. [Filmstrip] set 3.

[PZ5] 813 72-732886

McGraw-Hill Book Co. 72 MARC

Paul Revere, patriot and craftsman (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (American backgrounds filmstrip library)

Credits: Author, Margaret Albrecht.

Summary: Traces the life of Paul Revere to point out how the dream of liberty in troubled times can turn a good citizen into a rebel and a hero. For grades three through six.

1. Revere, Paul, 1735-1818—Juvenile films. I. Educational Reading Service, inc. Series.

923 Fi A 68-3642

Educational Reading Service

Paul Revere's ride (*Filmstrip*) Brunswick Productions, 1966.

62 fr. color. 35 mm.

Credits: Director, Karen Weintraub; script, Jane Gevirtz; illustrator, Richard Hall; editor, Rita Esposito.

Summary: Illustrates Henry Wadsworth Longfellow's poem, The midnight ride of Paul Revere.

1. Revere, Paul, 1735-1818—Poetry. I. Longfellow, Henry Wadsworth, 1807-1882. The midnight ride of Paul Revere. II. Brunswick Productions.

811 Fi A 68-4196

Brunswick Productions

Paul Revere's ride (Motion picture) CBS News. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Simulates "on-the-spot interviews" by CBS correspondents of Patriot and Tory leaders that reveal the conflicts and immediate events leading to the American Revolution. Discusses the role of Paul Revere and his ride to warn the Patriots of the arrival of the British soldiers.
1. U. S. History—Revolution—Causes. 2. Revere, Paul, 1735–1818. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture)
[E210] 973.3 71-714894
BFA Educational Media

Paul Taylor & Company—an artist and his work (*Motion picture*) Steeg Productions. Released by Harris Communications, 1968.

32 min. sd. color. 16 mm.
With teachers' guide.
Credits: Producer and director, Ted Steeg; camerman, Al Maysles; editor, Mark Rappaport.
Summary: Shows how Paul Taylor, an exponent of modern dance, functions as creator and performer. Includes excerpts of several of his dances, as well as interviews with Paul Taylor and with members of his dance company.
1. Taylor, Paul, 1930– I. Steeg Productions. II. Harris Communications.
927 75-700816
Harris Communications

Paul Tillich (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with Protestant theologian Paul Tillich, who describes his concept of ultimate concern about the meaning of one's life, and his distinction between faith and belief.
1. Tillich, Paul, 1886–1965. I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
230.0924 Fi A 67-5104
Modern Talking Picture Service

Paul went for a walk (*Filmstrip*) Communicators [196–?]
28 fr. color. 35 mm. (Life reading series)
Summary: Presents a story about a boy and the things he saw while on a walk.
1. Reading comprehension. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.6 77-732895
Pennsylvania School for the Deaf

Paulist Productions, Pacific Palisades, Calif.
see

All the little plumes in pain.
All the things I've never liked.
The Ballad of Alma Gerlayne.
The Bird on the mast.
Boss toad.
Bourbon in suburbia.
A Box for Mr. Lipton.
Charlie, you made the night too long.
The Coffee house.
Confrontation.
Consider the zebra.
Crunch on Spruce Street.
Cry of terror.
The Dangerous airs of Amy Clark.
The Day God died.
The Death of Simon Jackson.
The Death of superman.
The Dog that bit you.
Don't elbow me off the earth.
Don't let me catch you praying.
A Dry commitment.
Exit.
Fat hands and a diamond ring.
The Fire within.
Fisher of men.
Five without faces.
The Freak.
Friends.
A Funny thing happened on the way.
The Ghetto trap.
The Governor's mansion.
Graduation day.
The Greatest madness of them all.
The Hang-up.
The Hate syndrome.
He lived with us, he ate with us, what else, dear?
The Hermit.
Hey, hey ... Billy Raye.
The Highest bidder.
I'm gonna be free.
Incident on Danker Avenue.
Is the 11:59 late this year?
It's a right-handed world.
The Jesus song.
The Killer.
The Late great God.
Least of my brothers.
The Locusts have no king.
Look back to the garden.
The Love song of the coocoo birds.
The Lovers.
Madam.
Man in the middle.
Mr. Johnson's had the course.
Mummy.
Murder in the family.
The Nitty-gritty once and future now.
No more mañanas.
No tears for Kelsey.
Nobody loves a rich uncle.
Old King Cole.
The Oleander years.
The Party.
The Poker game.
Politics can become a habit.
A Prayer from the abyss.
Prince in the apple town.
The Prisoner.
Prometheus bound.
Ride a turquoise pony.
Sam.
The Sandalmaker.
Seed of dissent.
The Seven minute life of James Houseworthy.
Sinners, inc.
A Small statistic.
Snow in summer.
Some talk about pool rooms and gin mills.
Stranger in my shoes.
The System.
The 34th hour.
Thousand mile journey.
A Thousand red flowers.
Three cornered flag.
Thunder in Munich.
The Truth about time.
Tuesday night is the loneliest night in the week.
The War of the eggs.
Watts made out of thread.
Where were you during the Battle of the Bulge, kid?
The Whole damn human race and one more.
Why don't you call me skipper anymore?
Why sparrows fall.
A Woman of principle.
The World, the campus, and Sister Lucy Ann.
The Wrinkle squad.

Paulo the boss (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll color. 35 mm. (On our block series)
Uncaptioned version with phonodisc also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments. With captions.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 79–738267
McGray-Hill

Paulo the boss (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)
Captioned version also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 74–738204
McGraw-Hill

Pause to consider. [Motion picture] Concordia Films, 1965.

30 min sd b&w 16 mm
SUMMARY A story about a young man who distracts himself by means of sports cars and other expensive diversions until he learns that faith in Christ can give him the stabilizing influence which he needs
1 Christian life 1960- I Concordia Publishing House, St Louis
[BV4501.2] 248 72-701639
Concordia Films 72 MARC

Pave it and paint it green (Motion picture) Rondal Partridge. Released by University of California Extension Media Center, 1970.

27 min. sd. color with b&w sequences. 16 mm.
SUMMARY: A documentary film without narration which shows the effect of tourist overpopulation at Yosemite National Park and portrays how society's insistence on physical comfort, convenience, and luxury deprives the people of real enjoyment of natural surroundings.
1. Yosemite National Park. I. Partridge, Rondal. II. California. University. Extension Media Center.
917.94 70–710683
California. Univ. Extension Media Center

Le Pavillon du Canada (Motion picture)
see The Canadian pavilion

Pavor, s.a.
see

Romanoff and Juliet.

The **Pawnbroker** (*Motion picture*) Pawnbroker Co. Released by American International, 1965.
115 min. sd. b&w. 35 mm
An Ely Landau production.
Based on the novel of the same title by Edward Lewis Wallant.
Credits: Producers, Roger H. Lewis, Philip Langner; director, Sidney Lumet; screenplay, David Friedkin, Morton Fine; music, Quincy Jones; director of photography, Boris Kaufman; film editor, Ralph Rosenblum. *Cast:* Rod Steiger, Geraldine Fitzgerald, Brock Peters, Jaime Sanchez.
Summary: A Harlem pawnbroker, whose memories of the Nazi terror are still present in his mind, can see his present life only in terms of his previous one, and not until his assistant dies while attempting to save his life does he realize the horror of his total rejection of love, life, and humanity.
I. Wallant, Edward Lewis, 1926– The Pawnbroker. II. Pawnbroker Company. III. American International Pictures, Hollywood, Calif.
791.43 77–707402

The Pawnshop (Motion picture) Mutual Film Corp., 1916, Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

30 min. sl. b&w. 16 mm. (From the Mutual period of Chaplin comedy)
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS: Director, Charles Chaplin; camera, William Foster. CAST: Charles Chaplin, Eric Campbell, John Rand, Henry Bergman, Albert Austin, James T. Kelly.
SUMMARY: A comedy in which Charlie Chaplin is a handyman in a pawnshop and becomes involved in rivalry with another clerk.
I. Mutual Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: From the Mutual period of Chaplin comedy (Motion picture)
791.43 75–711885
Eastin-Phelan Corp.

Pax Enterprises
see

The Professionals.

Pax Productions
see

Bang, bang, you're dead.

Pay for performance. [Motion picture] BNA Films, 1971.

30 min. sd. color. 16 mm. (Effective organization)
With leader's guide.
CREDITS: Authors, Saul Gellerman, Emanuel Kay.
SUMMARY: Management consultant Emanuel Kay discusses how to avoid negative effects of poorly understood pay policies, how to insure maximum advantage from salaries and wages, and goal-setting as a replacement for traditional performance appraisal programs.
1. Wage payment systems. 2. Employee morale. 3. Performance standards. I. BNA Films. II. Series: Effective organization. [Motion picture]
[HD4926] 658 72-701238
BNA Films 72 MARC

Payoff tables and decision trees (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Investigates the process of making accurate decisions which relate to future operations and conditions of risk.
1. Decision-making. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658.4 Fi A 68–1307
Republic Steel Corp.

Pays Basque (*Filmstrip*) Gessler Pub. Co., 1960.

33 fr. color. 35 mm.
With text in French and English.
Summary: Scenes of both the French and Spanish sides of the Pyrenees, known as the Basque country.
1. Basque Provinces—Description and travel. I. Gessler Publishing Company.
914.6 76–734688
Gessler Pub. Co.

Peabody Film Study Center
see

Dani tribe of Central Africa: Extracting salt.

Peabody Museum of Archaeology and Ethnology
see Harvard University. Peabody Museum of Archaelogy and Ethnology

Peace and voices in the wilderness (*Motion picture*) Allan Grant. Released by Bailey-Film Associates, 1969.

10 min. sd. color. 16 mm.
With study guide.
Summary: Shows the idyllic and essentially peaceful nature of life in the wilderness. Contrasts these scenes with sounds of riot, assassination, and other indications of man's crimes against man in order to stimulate discussion on the effects of and solutions to some of society's major problems.
1 Social problems. I Grant, Allan, 1919– II. Bailey Film Associates
111 71-703100
Bailey Film Associates

Peace beat (*Motion picture*) John Primm, 1969.

5 min. sd. color. 16 mm.
Summary: A series of scenes of war and of peace marchers combined with music and sound effects to show the futility of these two courses of action.
1. Peace. I. Primm, John.
172 71–706082
CINE

Peace Corps
see United States. Peace Corps

Peace Corps in the Majya (*Motion picture*) U. S. Information Agency, 1968. Made by Hearst Metrotone News.

34 min. sd. color. 16 mm.
Summary: Tells the story of four Peace Corps volunteers working in the Majya Valley in Niger and their contribution in the fields of public health, agriculture, and literacy. Follows the activities of the volunteers as they provide assistance and training to the people of the remote villages of Niger.
——— Another issue. 35 mm.
1. U. S. Peace Corps—Niger. I. U. S. Information Agency.
309.2 75–702845
CINE

Peace Corps: Physical education (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1963.

75 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min. microgroove.
Summary: Describes the life of a teacher of physical education in the Peace Corps, and notes the required qualifications.
1. Physical education and training. 2. U. S. Peace Corps. I. Guidance Associates of Pleasantville, N. Y.
613.707 Fi A 68–4208
Guidance Associates

Peace Corps: teaching (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1964.

68 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 20 min. microgroove.
Summary: Pictures various volunteers who are working in the field of teaching in the Peace Corps in different areas of the world; discusses their backgrounds and the projects which they are undertaking.
1. U. S. Peace Corps. I. Guidance Associates of Pleasantville, N. Y.
309.2 Fi A 68–4635
Guidance Associates

Peace for the uproar. [Filmstrip] Concordia Films, 1970.

76 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side.
With leaders guide and worship service program by Joel T Nickel.
SUMMARY A Christmas worship service program which uses music and contemporary photographs to dramatize the present-day significance of the Christmas story.
1 Christmas. I. Concordia Publishing House, St. Louis.
[BV45] 263 71-740742
Concordia Pub. House 72 MARC

Peace is our profession (Motion picture) Sid Davis Productions, 1969.

20 min. sd. color. 16 mm.
Produced with the cooperation of the Culver City Police Dept.
SUMMARY: Shows a day in the life of a policeman, picturing him with his family and following him with his partner through a full tour of duty as he attempts to serve the community.
1. Police. I. Davis (Sid) Productions.
[HV7921] 363.2 70–713552
Sid Davis Productions

Peace-keeping: UN business (*Filmstrip*) UNA–USA, 1968. Made by Juliet Blanchard.

100 fr color. 35 mm. and phonodisc: 23 min.
Also issued in slides, with script.
With discussion guide.
Summary: Explains the peace-keeping function of the United Nations. Includes scenes of U. N. troops in the Congo and Cyprus, the truce teams in Jerusalem, the conference table in Panmunjom, and the debates in the Security Council.
1. U. S.—Armed Forces. I. United Nations Association of the United States of America.
341.13 79–700466
United Nations Association of the U. S.

The Peace of Easter (Filmstrip) Concordia Films, 1964.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm, 10 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Relates that the peace of Easter can be attained only through faith in Jesus Christ.
1. Easter. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 79–738642
Concordia Films

Peace pipe (*Motion picture*) Terrytoons, 1963.

3 min. sd. color. 35 mm (The Hector Heathcote show)
L. C. has b&w, 16 mm. print.
Telecast on the CBS–TV program The Hector Heathcote show.
Credits: Producer, Biss Weill; director, Art Bartsch; writer, Larz Bourne; creators of animation, Ralph Bakshi, Art Bartsch; music, Phil Scheib; photographer, Joe Rasinski; editor, George McAvoy.
Summary: An animated cartoon. Hector Heathcote brings peace to the frontier by trading trinkets for the bows and arrows of the Indians.
I. CBS Films, inc. Terrytoons. Series: The Hector Heathcote show (Motion picture)
791.43 72–704379

Peacemeal (*Motion picture*) Albert Allotta, 1968.

7 min. sd. color. 16 mm.
Summary: A documentary on a peace march. Shows activities in the area of the United Nations Building as preparations are made for an expected demonstration. Follows the demonstrators as they congregate in Central Park and march to the United Nations.
1. Demonstrations. 2. United Nations—Buildings. I. Allotta, Albert.
301.18 79–702846
CINE

Peach Enterprises
see

Metromatic.

Through different eyes.

Peaches (*Motion picture*) Park Films, 1967.

4 min si color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: The story of peaches from blossom to market. Includes scenes of the blossoming tree; pollination by bees; development of fruit; picking, grading, and sorting; canning, freezing, drying, and packaging fresh fruit.
1. Peach. I. Park Films. Series: United States (Motion picture)
634 Fi A 68–3199
Park Films

The Peanut (Motion picture)
see Exploring moral values: The peanut

Peanut and Jocko (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

24 fr. color. 35 mm.
Series 2, no. 28–66.
Summary: Uses cartoon characters to teach children about a shopping center.
1. Shopping centers—Juvenile films. I. My weekly reader.
658.87 70–732896
Pennsylvania School for the Deaf

Peanuts—important product of West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows peanuts being harvested, bagged, hauled, and exported from Nigeria.
1. Peanuts. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
338.109669 75–703215
International Communication Films

Pearce, Lucia
see

I wanna be ready.

Pearce, Lucia (Continued)

Learning to learn.

Pearce, Mallory
see

DNA-blueprint of life.

Pearl Buck: The good earth. [Filmstrip] Educational Dimensions Corp., 1972.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A study of the novel, The good earth, by Pearl S. Buck, using scenes from the cinematic presentation of the same title and examples of traditional Chinese art.
1. Buck, Pearl (Sydenstricker) 1892- The good earth. I Educational Dimensions Corporation. II. Title: The Good earth. [Filmstrip]

[PS3503.U198] 813 72-733226
Educational Dimensions Corporation 72 MARC

Pearl goes to school (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series E)
Reading level one. With teacher's guide and text.
SUMMARY. An adaptation of the book of the same title by Evelyn Hastings with illustrations by Tom O'Sullivan, telling the story about a real rabbit that went to school. For primary grades.
I. Hastings, Evelyn Belmont. Pearl goes to school. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series E.

372.4 77-738927
Teaching Resources Films

Pearl Harbor (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w 8 mm. (8 mm. documents project, no. 142)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows Japanese planes taking off from their carriers and bombing Pearl Harbor on Dec. 7, 1941. Pictures the wreckage of United States naval vessels filling the harbor and concludes with scenes of President Roosevelt delivering his war message to Congress the following day.
1. Pearl Harbor, Attack on, 1941. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 142.

940.542 Fi A 67-5462
Thorne Films

Pearl Harbor, December 7, 1941 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography
Summary: Depicts the surprise Pearl Harbor attack through footage showing the bombing of Army and Navy bases there by Japanese aircraft. Shows the Japanese diplomat Saburo Kurusu arriving in California and at the State Dept. in Washington, D. C., immediately before the attack.
1. Pearl Harbor, Attack on, 1941. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)

940.542 70-707478
Anargyros Film Library

Pearl industry (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A study of cultured pearl production in Japan. Includes scenes of the Mikimoto pearl farm, oyster gathering, seeding, growth, and harvest of oysters; the grading and sorting of pearls, and the use of pearls in jewelry.
1. Cultured pearls. I. Park Films.

639 Fi A 68-3200
Park Films

Pearl of great price (*Filmstrip*) Q+Ed Productions, 1966.

34 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Tales of the wise old owl, series 3, no. 4)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a gull who sells everything he owns in order to possess a pearl owned by a plover to stress the importance of having a goal or aim, and of learning to make wise decisions. For primary grades.
1. Children—Conduct of life. 2. Decision-making. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 4.

179 72-734810
Q+Ed Productions

The Pearl of the East. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color 16 mm. (Asia, no.1)
SUMMARY Visits the spice island of Ceylon Shows elephants in the Temple of Kandy Includes scenes of Buddhist and Hindu ceremonies, primitive fishing boats, and people who are worshiping evil spirits. Narrated by Lowell Thomas.
1 Ceylon Description and travel I British Broadcasting Corporation. Television Service II. Odyssey Productions, inc, New York. III Time-Life Films. IV. Series. Asia. [Motion picture] no. 1

[DS489] 915.49 70-714383
Time-Life Films 72 MARC

Pearlie. [Motion picture] Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.

21 min sd color 16 mm (Parent and child center series)
SUMMARY Documents the involvement of a woman and her child in a parent and child center, part of Chicago's effort to provide opportunity for black ghetto dwellers.
1. Negroes—Chicago 2. Day nurseries—Chicago. I. Chicago Committee on Urban Opportunity

[F548.9] 362.8 72-701776
CINE 72 MARC

Pearson, Leonard, 1926-
see

The Inner world of aphasia.

Peary and Henson: North to the pole (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Project 7 Productions.

15 min. sd. color. 35 mm. (Biography series)
With teacher's guide.
Summary: Traces the exploration of the North Pole by Robert Peary and Matthew Henson. Describes their ability to work toward a common goal and explains their motivation to reach the pole.
1. Henson, Matthew Alexander, 1866–1955. 2. Peary, Robert Edwin, 1856–1920. 3. North Pole I. McGraw-Hill Book Company. Series: Biography series (Motion picture)

919.8 73-701826
McGraw-Hill Book Co.

Peasants in Samara, U.S.S.R.: 1921. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 367)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows famine-stricken peasants in Samara, U.S.S.R., in 1921. Tells how government agents vaccinated the peasants against cholera. Presents scenes of streets and squares which are packed with peasants and their carts as grain is distributed for winter sowing. Shows an American relief truck on the [illegible]
1. Russia—Famines. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 367.

[HC340.F3] 947.084 72-701323
Thorne Films 72 MARC

Peasants into farmers (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

43 fr. color. 35 mm.
With script by Armand Defever and Florita Botts.
SUMMARY: Shows how a group of UN specialists established, in less than a year, the first model training center for farmers and teachers of farmers in Upper Volta. Covers irrigation, fruit and vegetable growing, use of pesticides, mechanization, poultry raising, care and repair of farm equipment, veterinary science, and elements of agricultural economics and marketing.
1. Agricultural education—Upper Volta. 2. Food and Agriculture Organization of the United Nations. I. Food and Agriculture Organization of the United Nations. II. Unipub.

[S535] 631.07 70-739713
Unipub

La Peau de chagrin (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
Based on the book of the same title by Honoré de Balzac.
CREDITS: Directors, Vlado Kristl, Ivo Vrbanic; screenplay, Dragutin Vunak, Tomislav Butorac; animation, Zlatko Grgic.
SUMMARY: An animated film about a poor and unhappy man who leaves his love to try his luck at gambling, loses his last penny, and then is given a magic skin which fulfills all wishes, but grows shorter as it is used.
I. Balzac, Honoré de, 1799–1850. La peau de chagrin. II. Zagreb-film. III. Contemporary Films/McGraw-Hill.

791.43 75-710557
McGraw-Hill Book Co.

Peavy, Paulina
see

American Airlines, America's leading airline.

Pêche aux sardines (Motion picture)
see Démaillage sardines

Peck (Leonard) Productions
see

Cardinal directions.

Flat maps of a round world.

Halloween.

Latitude.

Longitude.

Major guidelines of the earth.

Map keys and symbols.

Oceans and continents.

Scale.

Why the seasons?

Peck (Leonard) Productions, Clifton, N. J.
see

Nancy goes to the hospital.

Safety on the playground.

The Supermarket.

Peck, Merlin
see

Through different eyes.

Peck order (Motion picture)
see Presenting BSCS single topic inquiry films

Peck order in chickens (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Animal behavior)
Loop film. Film notes on cartridge case.
Summary: Describes the peck order ritual in chickens by which social hierarchies are formed.
1. Social hierarchy in animals. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture)

598.6 74-709102
Ealing Corp.

Peckham, Howard Henry, 1910- The making of the University of Michigan, 1817-1967
see

U-M: 150.

Pecos Bill (Motion picture) Holt, Rinehart and Winston, 1970. Made by Lumin Films.

11 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
Credits: Consultant, M. Jerry Weiss.
Summary: Presents the story of Pecos Bill through artwork and original music.
1. Pecos Bill. I. Holt, Rinehart and Winston, inc. Series: American folklore (Motion picture)

398.21 79-709812
Holt, Rinehart and Winston

Pecos Bill (Filmstrip)
see American folklore: Pecos Bill

Pecos Bill and Lightning (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: Tales of the legendary cowboy who performs fantastic feats of strength and daring. He invents branding, creates the first lasso, rides a cyclone, and tames the wildest horse in the West. With captions. For elementary grades.
1. Pecos Bill. 2. Cowboys—Legends. I. Troll Associates.

398.22 74-736269
Troll Associates

Pecos Bill and the long lasso (Filmstrip) Taylor Associates, 1970.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 11 min. microgroove. (Tell me a story. Library 2, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Elizabeth and Carl Carmer.
SUMMARY: A tall tale about Pecos Bill who can wrestle mountain lions and lasso twelve cows at once. For elementary grades.
I. Carmer, Elizabeth (Black) Pecos Bill and the long lasso. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 2, no. 3.

372.6 77-738734
Taylor Associates

The **Pedestrian strikes back** (*Motion picture*) KNBC in association with Copeland Productions, 1967.

29 min. sd. color. 16 mm. (The KNBC survey)
Summary: Assesses the national trend of revitalizing the downtown cores of cities through the construction of malls, focusing upon Burbank's Golden Mall, and comparing it with similar projects throughout California. Authorities analyze the need for malls and discuss the difficulties encountered in providing them.
1. Pedestrian malls—California. I. KNBC (Television station) Los Angeles.

711 Fi A 68-571
CINE

Pediatric hematology. [Filmstrip] W. B. Saunders Co., 1972.

150 fr. color. 35 mm. and phonotape: 90 min.
With script.
CREDITS. Author, J. Lawrence Naiman.
SUMMARY: A three part program presenting red cells, white cells, and bone marrow in normal and pathologic blood structure of children
1 Pediatric hematology. I. Saunders (W. B.) Company, Philadelphia.

[RJ411] 618.9 72-734133
W. B. Saunders Co. 72 MARC

Pediatric restraints: arm cuff and crib net (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates two basic types of pediatric restraints: the arm cuff, used to restrain children with facial surgery; and the crib net, used to restrain the climbing child. Examines the reaction of the child to the restraint.
1. Restraint (Physiology) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–701143
Prentice-Hall

Pediatric restraints: mummy (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates a basic type of pediatric restraint: the mummy restraint, made from a folded blanket or sheet, and used when treatment is given that requires complete restraint of the body of the child.
1. Restraint (Physiology) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 73–701144
Prentice-Hall

Pedicab (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 76–702750
McGraw-Hill Book Co.

The **Pedlars** (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

29 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 2)
Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.
Summary: Describes the life of the traders, called pedlars, from Montreal who went west prior to the founding of the North West Company. Visits two of the pedlars' trading posts in recently excavated areas.
1. Peddlers and peddling—Canada. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 2.
658.85 Fi A 68–36
National Film Board of Canada

Pedro. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

3 min. sd. color. 16 mm.
Originally released in 35 mm. in 1942.
With teacher guide.
CREDITS: Narrator, Fred Shields.
SUMMARY: Presents the misadventures of Pedro, a baby airplane, when it flies a mail route for its ailing parents. For elementary grades.
[1 Airplanes—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Co.
[PZ7] 372.6 72-700153
Walt Disney Educational Materials Co. 72 MARC

Pee-wees on ice (*Motion picture*) Paramount Pictures Corp., 1961.
10 min. sd. color. 35 mm.
A Travelrama.
Credits: Producer and director, Charles Desmarteau; writer, Martin Andrews; photographer, Jean-Claude Labrecque; editor, Benedict Cantesano.
Summary: Pictures and describes activities of the annual Pee-Wee hockey tournament in Quebec, Canada, for boys from ten to twelve.
1. Hockey. I. Paramount Pictures Corporation.
796.9 Fi 68–1560

Peeler, Richard
see

Ceramic art: Ceramics, what? why? how?

Ceramic art: Creating mosaics and tiles.

Ceramic art: Handbuilding methods.

Ceramic art: Potter of the U.S.A.

Ceramic art: Potters of Japan.

Ceramic art: Potters of the U. S. A.

Peer group: ages 6–13 (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Walter R. McConner.
Summary: Presents examples of the rise of the group as a sign of increasing independence from parents.
1. Conformity. 2. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.41 79–703685
Video Nursing

Peer Gynt (*Motion picture*) David Bradley, 1965.

85 min. sd. b&w. 16 mm.
Revised version of the 1941 motion picture.
Based on Henrik Ibsen's play of the same title.
Credits: Producer and director, David Bradley. *Cast:* Charlton Heston, Kathryne Elfstrom, Audrey Wedlock, Rose Andrews, Roy Eggert, jr.
Summary: Uses the Peer Gynt suite by Edvard Grieg as background music in retelling the adventures of the Norse legendary hero who, after traveling all over the world, making and losing a fortune, and risking his life many times, discovers his identity when threatened with extinction by a button molder.
I. Ibsen, Henrik, 1828–1906. Peer Gynt. II. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) III. Bradley, David.
Fi 67–952

Peer Gynt: Suites 1 and 2 by Edvard Grieg (*Filmstrip*) Educational Audio Visual, 1963.

37 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. with electronic signal), 12 in., 33⅓ rpm., 31 min. microgroove. (Music appreciation series)
With teachers' guide and notes.
Credits: Illustrations, Marion Morton; visual editor, Anne Pretzat.
Summary: Uses original illustrations to tell the story of Edvard Grieg's Peer Gynt Suite which is based on the play by Henrik Ibsen.
1 Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.0924 Fi A 68–3767
Educational Audio Visual

Peet Productions
see

The Running man.

Pegasus et Bellerophon (*Filmstrip*) Eye Gate House, 1967.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Fabulae legendae Graeciae Romaeque antiquae, no. 5)
Issued also with cassette and phonotape.
With teacher's guide.
Credits: Author, Samuel A. Goldberg.
Summary: A Latin language teaching film. The story of the daring Bellerophon who tamed Pegasus and slew the monster Chimera.
1 Latin language—Audio-visual instruction. I. Eye Gate House, inc Series. Fabulae legendae Graeciae Romaeque antique (Filmstrip) no. 5.
478.3 Fi A 68–3675
Eye Gate House

Pegasus the winged horse (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: Recounts the classical Greek myth about the adventures of Bellerophon and Pegasus, the legendary winged horse. With captions.
1. Pegasus. 2. Bellerophon. I. Troll Associates.
292 79–736270
Troll Associates

Peg's Productions
see

Batiks you can make.

Pei, I. M., 1917-
see

Essays/I. M. Pei: Architect for today.

Essays/I. M. Pei: Interior space.

Essays/I. M. Pei: Modern building material.

Essays/I. M. Pei: Open space.

Essays/I. M. Pei: program for a building.

Peignent sans pinceaux (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

5 min. sd. color. 16 mm.
French version of the 1949 motion picture entitled Finger painting.
Credits: Educational consultant, C. D. Gaitskell.
Summary: Gives directions for making finger paint, and shows techniques which can be used with various age and experience levels. Shows a beginner experimenting and studying the effects obtainable by using the palm, the side of the hand, the fist, the thumb, and the finger tips.
1. Finger painting. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. III. Finger painting (Motion picture)
751.4 77–707252
International Film Bureau

Les **Peintres impressionistes français** (*Filmstrip*) Audio Lingual Educational Press, 1965.

15 fr. color. 35 mm. and phonotape: singletrack, 1 reel (5 in.), 7½ in. per sec.
Credits: Author, Charles Starr.
Summary: A French language teaching film. Traces the history of French Impressionism and points out the major artists in this school of painting.
1. Impressionism (Art) 2. Painters, French. I. Audio Lingual Educational Press.
759.4 Fi A 67–4312
Audio Lingual Educational Press

La **Peinture française au musée du Louvre** (*Filmstrip*) Diapofilm, Paris. Released in the U. S. by Gessler Pub. Co., 1968.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 4 phonotapes (5 in.), 7½ in. per sec., 15 min. each
With text in French.
Contents: XIV–XVII centuries.—XVII–XVIII centuries.—Early XIX century.—XIX century.
1. Paintings, French. 2. Paintings—Paris. I. Diapofilm (Firm) II. Gessler Publishing Company.
759.4 70–734689
Gessler Pub. Co.

Peking remembered. [Motion picture] Released by CCM Films, [197-?]

40 min. sd. color 16 min.
CREDITS: Director, Dave Butler; writer, William R. Hall, narrator, Paul Henried; composer, Andrew Belling.
SUMMARY: Historical documents, graphics, and art objects are employed to present the history of the ancient city of Peking and its role in the cultural development of China.
1. Peking—History. I. CCM Films.
[DS795.3] 915.1 72-701593
CCM Films 72 MARC

The **Pelican chorus** (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

32 fr. color. 35 mm. (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the poem of the same title by Edward Lear.
Summary: Attempts to amuse children and help them to cultivate an appreciation for the writings of the old masters, using a nonsense poem about two pelicans and their beautiful daughter who marries the King of the Cranes.
1. Poetry—Juvenile films. I. Lear, Edward, 1812–1888. The pelican chorus. II. Reading Motivation Filmstrips, inc. Series.
821 Fi A 68–3813
Reading Motivation Filmstrips

Pelican Films, inc., New York
see

A Nose.

The Room.

Pellon Corporation
see

The Importance of shape.

Peltz, Larry
see

Plus—2.

Pelvic exenteration for cervical cancer (*Motion picture*) Medical Illustration Dept., University of Miami School of Medicine. Released by Eaton Laboratories, 1968.

31 min. sd. color. 16 mm.
Summary: Illustrates the technique employed in total excision of the pelvic organs for cancer of the uterine cervix. Shows excision of pelvic viscera, pelvic lymphadenectomy, terminal sigmoid colostomy, and ileal conduit procedures.
1. Pelvic exenteration. 2. Cervix uteri—Cancer. I. Miami, University of, Coral Gables, Fla. School of Medicine. II. Norwich Pharmacal Company. Eaton Laboratories.
617 Fi A 68–788
CINE

The **Pembrokeshire Coast National Park** (*Filmstrip*) National Parks Commission, London, 1956. Made by Central Office of Information. Published by H. M. Stationery Off.

40 fr. b&w. 35 mm.
National Parks film strip no. 4.
With lecture notes. Notes lacking in L. C.
Summary: Presents views of the wildlife, architecture, historic buildings, inland scenery, and coast line of the Pembrokeshire Coast National Park.
1. Pembrokeshire Coast National Park. I. Gt. Brit. National Parks Commission.
Fi 66–1717

Pen and pencil (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm
Loop film. With notes mounted on cartridge case.
Summary: Describes the broad range of lines, tones, and textures which can be made with such simple tools as a pencil, pen, or pastel depending on how they are held and moved
1. Drawing—Instruction. 2. Drawing materials. I. Ealing Corporation, Cambridge, Mass.
741.2 Fi A 68–403
Ealing Corp.

Penance: sacrament of peace. [Motion picture] Franciscan Communications Center, 1969.

10 min. sd. color. 16 mm. (Sacrament series)
Magnetic sound track.
With presentation guide by Corinne Hart.
SUMMARY: A dramatization about the emotional response of a young architect who seriously injures a ten-year-old girl while driving home from a cocktail party is used to suggest various aspects and effects of the sacrament of penance.
1. Penance. I. Franciscan Communications Center. II. Series: Sacrament series. [Motion picture]
[BX2260] 248.4 72-700509
Franciscan Communications Center 72 MARC

Pencil drawing (*Motion picture*) Walden Film Corp., 1968.

4 min si color. super 8 mm. (Fine arts techniques: miscellaneous)
Loop film. Film notes on cartridge case
Credits: Series designer, Sol Dworkin.
Summary: Explains the techniques involved in pencil drawing.
1. Pencil drawing I Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)
751.4 73–708110
Walden Film Corp.

Pendennis Productions
see

Jet storm.

Sands of the Kalahari.

Pendulum painting (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min si color. super 8 mm. (Painting series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary Introduces the technique of pendulum painting which consists of using a line which is not controlled directly by the painter, but is highly controlled by the laws of physics. With captions. For elementary grades.
1 Painting—Technique. 2. Line (Art) I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)
372.5 70–709290
BFA Educational Media

Pendulums (*Motion picture*) Thorne Films, 1967.

4 min si. color. 8 mm. (Elementary science series)
Loop film. Film notes on cartridge case.
Issued in standard 8 mm and in super 8 mm.
Credits: Author, David Hawkins.
Summary. Demonstrates how to produce a sine wave, using as a pendulum a plastic bottle which is filled with colored sand, inverted, and attached to a string Illustrates the two fundamental periods of a Y-shaped compound pendulum.
1. Pendulum. 2. Gravity. I. Thorne Films, inc., Boulder, Colo. Series: Elementary science series (Motion picture. Thorne Films)
372.3 Fi A 68–2798
Thorne Films

Pendulums (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using pendulums.
1 Pendulums. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)
531 70–703700
Ealing Corporation

Penelope (*Motion picture*) Euterpe. Released by Metro-Goldwyn-Mayer, 1966.

98 min sd. color. 35 mm.
Panavision.
Based on the novel of the same title by E. V. Cunningham.
Credits: Producer, Arthur Loew, Jr.; director, Arthur Hiller; screenplay, George Wells; music, Johnny Williams; director of photography, Harry Stradling; editor, Rita Roland. *Cast:* Natalie Wood, Ian Bannen, Dick Shawn, Peter Falk.
Summary: A comedy about Penelope, the neglected wife of a New York banker, who robs his new branch bank on opening day in order to attract her husband's attention.
I. Fast, Howard Melvin, 1914– Penelope. II. Euterpe, inc. III. Metro-Goldwyn-Mayer, inc.
791.43 71–701950

The **Penetrating eye** (Motion picture) Eli Lilly & Co., 1970. Made by Wexler Film Productions.

22 min. sd. color. 16 mm.
SUMMARY: Demonstrates the functioning of a scanning electron microscope Shows how an electron beam, instead of light waves, is used to produce revealing images of microscopically sized specimens.
1 Scanning electron microscope. I. Lilly (Eli) and Company.
[QH212.S3] 578 70–711392
CINE

Penetrating keratoplasty (*Motion picture*) Baylor University College of Medicine. Made by Louis J. Girard. Released by International Eye Film Library, 1966.
12 min sd. color. 16 mm.
Ectachrome.
Summary: Demonstrates the step-by-step technique of penetrating keratoplasty.
1. Cornea—Transplantation. I. Baylor University, Waco, Tex. College of Medicine, Houston. II. International Eye Film Library.
617 Fi A 67–5237
International Eye Film Library

Penguin Books, ltd., Harmondsworth, Eng.
see

Alan Garner, author.

Leon Garfield.

William Mayne.

A **Penguin is a penguin?** (Filmstrip) Knowledge Aid, 1969.
29 fr. color. 35 mm. and phonotape in cassette: 1⅞ ips., 29 min.
In a unit entitled Penguins and other landbirds of the multimedia program Natural science concept generalization series.
With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
CREDITS: Authors, Robert E. Williford, Ann Dellis, Janice Rajecki.
SUMMARY: A cartoon character introduces the world of the penguin and observes this bird that does not fly. For primary grades.
1. Penguins—Juvenile films. I. Knowledge Aid (Firm) II. Penguins and other landbirds. III. Natural science concept generalization series.
[PZ10] 372.3 71–739526
Knowledge Aid

Penicillium (*Motion picture*) Educational Services, 1965.

4 min. sl. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Shows how the spore-forming stalks of penicillium form a bottle-shaped tip which pushes out spores in succession like a chain of beads, so that the most mature spores are furthest from the spore-producing tip and the newest ones are closest to the stalk. Provides a contrast to the formation of Alternaria spores.
1. Penicillium—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Fi A 67–2393
Education Development Center

Penicillium (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
4 min si. color 8 mm.
Issued in super 8 mm and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Shows how spore-forming stalks of *Penicillium* form a bottle-shaped tip which pushes out spores in succession like a chain of beads, so that the most mature spores are farthest from the spore-producing tip and the newest ones are closest to the stalk. Provides a contrast to the formation of *Alternaria* spores.
1. Penicillium—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1036
Ealing Corporation

Penikett, Antony
see

Hi . . . this is Lorna.

The **Peninsula campaign** (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

12 min. sd. color. 16 mm. (Civil War series)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Discusses aspects of the peninsula campaign, including General McClellan's plan for a decisive Union Army victory, weather and geography, and the promotion of Lee to head of the Southern forces.
1. U. S.—History—Civil War—Campaigns and battles. I. International Communication Films. Series: Civil War series (Motion picture)
973.7 74–703125
International Communication Films

Peninsular India (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

46 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Portrays the ports, cities, and hinterlands of Bombay and Madras.
1. Bombay (State)—Description and travel. 2. Tamil Nadu-Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
[DS485.B7] 915.4 76–738514
Carman Educational Associates

Penn, Arthur, 1922–
see

Arthur Penn—Little big man.

Penn, Patricia
see

Once upon a war.

Penn Central Company
see

Call us Penn Central.

Penn Cinema Club
see

Children of the morning.

Pennebaker, D. A.
see

Company.

Pennebaker (Leacock) inc.
see Leacock Pennebaker, inc.

Pennebaker, ltd.
see

Man in the middle.

Pennebaker Productions
see

One-eyed Jacks.

Penney, Edmund
see

The Dancing prophet.

Penney (J. C.) Company, inc.
see

Changing values.

A Conversation with Mr. Penney and his granddaughter.

One peseta, two peseta.

Wheelin' easy.

The **Pennines** (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

17 min. sd. color. 16 mm.
American version prepared with the advice of David M. Solzman.
Summary: Examines the character of the Pennine landscape, pointing out similarities and differences between the southern, central, and northern parts of the mountain chain in northern England.
1. Pennine chain. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.
914.2 Fi A 68–2894
International Film Bureau

Pennsylvania. Constitutional Convention, 1967-1968
see

A Living constitution.

Pennsylvania. Dept. of Community Affairs
see

Beyond the limits.

Pennsylvania. Dept. of Highways
see

Snow fight, Pennsylvania style.

Pennsylvania. Dept. of Internal Affairs
see

Decision at Laurel Falls.

Pennsylvania local government in action.

Trouble in Eden.

Pennsylvania. Dept. of Public Instruction
see

Successful use of the language laboratory.

Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia
see

Behavioral therapy demonstration.

No cooperation.

Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Continuing Education Media
see

Broad spectrum behavior therapy in a group.

An Exercise in the differential diagnosis of psychiatric syndromes of childhood.

Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication
see

The Assessment series, parts 1-2.

Lecture on kinesics by Ray L. Birdwhistell at the second linguistic-kinesic conference, Nov. 4-7, 1964.

Microcultural incidents in ten zoos.

Pennsylvania. Historical and Museum Commission
see

The Brandywine tradition.

Pennsylvania. Office for the Aging
see

The Rights of age.

Pennsylvania. State University
see

The Cop is in the middle.

Discovery at Sheep Rock.

Sensei: master teacher.

Pennsylvania. State University. Audio-Visual Services
see

Audiological procedures with pre-school deaf children.

The Brain damaged child.

Chacma baboons: ecology and behavior.

Counseling with parents: interview I.

Counseling with parents: interview 3.

Counseling with parents: interview 6.

Nature and development of affection.

The Neurotic child.

The Normal child.

Principles of parent-child programs for the pre-school hearing impaired.

The Psychotic child.

Sign on/sign off.

Pennsylvania. State University. College of Arts and Architecture
see

Gianni Schicchi: the growth of an opera.

Pennsylvania. State University. College of Human Development
see

The Teacher's aide.

Pennsylvania. State University. Dept. of Psychology
see

Social reaction in imprinted ducklings.

Pennsylvania. State University. Dept. of Public Information
see

The Living filter.

Pennsylvania. State University. Psychological Cinema Register
see

The Assessment series, parts 1-2.

Audiological procedures with pre-school deaf children.

Behavior of Richardson's ground squirrel.

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies.

Behavioral therapy demonstration.

The Brain damaged child.

Broad spectrum behavior therapy in a group.

Chacma baboons: ecology and behavior.

Comparative behavior of Argentine cavies.

The Cop is in the middle.

Counseling with parents: interview I.

Counseling with parents: interview 3.

Counseling with parents: interview 6.

Cuarahy Ohecha.

Dangerous noise.

Delta blues singer: James "Sonny Ford" Thomas.

The Effects of delayed auditory feedback on normal and deviant rhesus behavior.

An Exercise in the differential diagnosis of psychatric syndromes of childhood.

Functions of the nervous system.

Gianni Schicchi: the growth of an opera.

Gibbon locomotion.

Guessing behavior.

Hypothalamic control of feeding and self-stimulation.

Hypothalamic reward in feeding, running, and mating behavior.

Illustrations of childhood autism.

Irregularly delayed experiential closure in the rhesus monkey.

Lecture on kinesics by Ray L. Birdwhistell at the second linguistic-kinesic conference, Nov. 4-7, 1964.

A Man with a problem.

Mating behavior of the honey bee.

Microcultural incidents in ten zoos.

Nature and development of affection.

The Neurotic child.

No cooperation.

The Normal child.

The Perception of words.

Principles of parent-child programs for the pre-school hearing impaired.

The Psychotic child.

Reproductive behavior of the brook trout, Salvelinus fontinalis.

Sensei: master teacher.

Sign on/sign off.

Social reaction in imprinted ducklings.

The Span of attention.

Spawning in an African mouthbreeding fish.

Transmission of information.

Pennsylvania. University
see

Urban sprawl vs. planned growth.

Pennsylvania. University. Annenberg School of Communications
see

Assembly line.

Pennsylvania. University. Institute of Cooperative Research
see

Assembly line.

Pennsylvania. University. Moore School of Electrical Engineering
see

Electromagnetic fields and waves. Part 1: Transmission lines.

Pennsylvania. University. School of Dentistry
see

Complete dentures.

Evaluation of audio-analgesia.

High-speed instrumentation.

The Infrabony pocket.

Root resection.

Pennsylvania. University. University Museum
see

The Alphabet: mark of man.

Pennsylvania (*Filmstrip*) Society for Visual Education ₍196-?₎

49 fr b&w. 35 mm. (Historic States)

Summary: Uses photographs and sketches to point out some of the historical sites in Philadelphia.

1. Pennsylvania — Description and travel — 1951- 2. Philadelphia—Description—1951- I. Society for Visual Education, inc., Chicago. Series: Historic States (Filmstrip)

917.48 74-732897

Pennsylvania School for the Deaf

Pennsylvania (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ₍196-?₎

30 min sd. color. 16 mm.

Summary: Portrays Pennsylvania, including visits with the "Pennsylvania Dutch," a tour of Pittsburgh's steel mills, and a look at such historical sites as Valley Forge, Philadelphia, and Gettysburg.

1. Pennsylvania—Descr. & trav.—1951- I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

917.48 Fi A 67-5383

Modern Talking Picture Service

Pennsylvania (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 covers the persecution of the Quakers in 17th century England and William Penn's efforts to start a colony in America. Part 2 presents the problems faced by the Pennsylvanians when a flood of German-speaking settlers enter their colony. For elementary grades. With captions.
1. Pennsylvania—History—Colonial period. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71–733285
Modern Learning Aids

Pennsylvania Folklife Society
see

The Sights and sounds of the Kutztown Folk Festival.

Pennsylvania house (*Motion picture*) Jamian Advertising and Publicity. Made by Lionel Freedman, inc. Released by Modern Talking Picture Service, 1970.

29 min. sd. color. 16 mm.
Summary: Uses a fantasy situation to demonstrate the techniques of furniture manufacture in an up-to-date furniture factory.
1. Furniture making. I. Jamian Advertising and Publicity, inc. II. Modern Talking Picture Service, inc.
684.1 78–705636
CINE

Pennsylvania in the Civil War, 1861-1865 (Filmstrip)
see History of Pennsylvania, set 3

Pennsylvania local government in action (*Motion picture*) Pennsylvania Dept. of Internal Affairs, 1945. Made by Pennsylvania State College.

22 min. sd. b&w. 16 mm.
Credits: Director and writer, Frank Neusbaum; narrator, William S. Livengood, Jr.; photography, Delmer Duvall; editor, Paul Seltzinger.
Summary: Uses real-life situations and charts to show the organization, function, and operation of the various local government units in Pennsylvania. Discusses budgeting, welfare projects, markets, in-service training, maintenance work, and other aspects of local government.
1 Local government—Pennsylvania. I. Pennsylvania. Dept. of Internal Affairs.
352.0748 70–704267

Penny, nickel, dime, and quarter (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media. 1971.

4 min si color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Explains the values of coins, using a tale of two bandits who split up a sack of stolen money. For primary grades.
1 Money Juvenile films. 2 Value—Juvenile films. I. Bosustow (Stephen) Productions II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[HG221.5] 372.7 70–714919
BFA Educational Media

The **Pentagon** (*Filmstrip*) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 65 fr.; pt. 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33⅓ rpm.; part 1, 14 min.; part 2, 16 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
Credits: Producer, Michele Murdock; writer and editor, Benjamin Bycel.

Summary: Presents a view of the Pentagon and the people who work there. Includes an explanation of the ways in which the Pentagon functions.
1. Arlington, Va. Pentagon Building. 2. U. S. Dept. of Defense. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
353.6 76–736286
Guidance Associates rev

The **Penthouse** (*Motion picture*) Compton International Films, London. Made by Tahiti-Twickerham Film Studios. Released in the U. S. by Paramount Pictures Corp., 1967.

97 min. sd. color. 35 mm.
Based on the original stage play The meter man, by C. Scott Forbes.
Credits: Producer, Harry Fine; director and writer, Peter Collinson; music, John Hawksworth; director of photography, Arthur Lavis; film editor, John Trumper. *Cast:* Suzy Kendall, Terence Morgan, Tony Beckley, Norman Rodway, Martine Beswick.
Summary: Two lovers in a penthouse apartment in an unoccupied building are terrorized by two men posing as gas company employees.
I. Forbes, C. Scott. II. Compton International Films. III. Paramount Pictures Corporation.
791.43 70–707403

People (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: Includes scenes of people of all ages and races as they rest, work, and play to demonstrate that people are different yet alike.
1. Social groups. I. Films/West, inc. AIMS Instructional Media Services.
301.15 78–704202
AIMS Instructional Media Services

The People. [Motion picture] ABC Television Network. Made and released by Metromedia Producers Corp., 1972.

90 min. sd. color. 35 mm.
SUMMARY: A science fiction drama in which a teacher discovers that her pupils are survivors from another planet.
I. American Broadcasting Company. II. Metromedia Producers Corporation.
[PN1997] 791.43 72-700355
CINE 72 MARC

The **People and 14(b)** (*Motion picture*) National Right to Work Committee, 1965.

14 min. sd. b&w. 16 mm.
Summary: Argues for retention of section 14(b) of the Taft-Hartley act, the section that reserves to the States the right to decide whether or not they want right-to-work laws.
1. Open and closed shop—U. S. I. National Right to Work Committee.
331.889 Fi 67–498

People and particles (*Motion picture*) Harvard Project Physics. Made by Visual Arts Center. Released by Modern Learning Aids, 1967.

28 min. sd. b&w. 16 mm.
Summary: Traces the work of a group of physicists preparing for an experiment at the Cambridge electron accelerator. Focuses on the life and labor of the participants as they design, construct, and assemble the equipment for a modern experiment in high energy physics.
1. Nuclear research. I. Harvard Project Physics. II. Modern Learning Aids, New York.
530.028 Fi A 68–544
CINE

People and power (*Motion picture*) National Film Board of Canada, 1968.
17 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
With kit, including documentation, disc, posters, etc.
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Saul Alinsky discusses his philosophy and the dynamics of organization.
1. Community organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach (Motion picture)
301 76–700090
National Film Board of Canada

People and power (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

17 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Saul Alinsky discusses his philosophy and his ideas about the dynamics of organization.
1. Community organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. III. Films Incorporated. Series: Organizing for power: the Alinsky approach (Motion picture)
301 76–706603
Public Media

People are like rainbows (*Filmstrip*) Q+Ed Productions, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Getting to know me, no. 1)
With teacher's study guide.
Credits: Producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: A group of children at school talk about different kinds of homes that people live in and learn that every person is unique and that differences do not make one person better or worse than another. For primary grades.
1. Difference (Psychology)—Juvenile films. I. Q+Ed Productions. Series: Getting to know me (Filmstrip. Q+Ed Productions) no. 1.
301.43 75–734484
Q+Ed Productions

People are testing the skybus (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm.
Series 2, no. 20-66.
Summary: Describes a modern rapid transit system called the Skybus, designed by the Westington Transit Expressway to decrease some of the problems of crowded traffic conditions.
1. Local transit. I. My weekly reader.
388.4 78–732898
Pennsylvania School for the Deaf

People around the world (Filmstrip) Avid Corp., 1971.

1 roll (double fr.) b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Describes the dress, culture, habits, and living conditions of people around the world. For primary grades.
1. Manners and customs—Juvenile films. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[GT85] 372.8 73–738768
Avid Corp.

The **People at Dipper** (*Motion picture*) National Film Board of Canada, 1967.

18 min. sd. color. 16 mm.
Credits: Producer, Richard Gilbert; directors, Richard Gilbert, Jack Ofield; commentary, Stanley Jackson; photography, Don Virgo; film editor, Dennis Sawyer.
Summary: An anthropological study of life on a small isolated reserve in northern Saskatchewan.
1. Indians of North America—Saskatchewan. I. Canada. National Film Board.
970.4 Fi A 68–1223
National Film Board of Canada

People at home: James A. Michener (*Motion picture*) National Broadcasting Co., 1956.

28 min. sd. b&w. 16 mm. (Arlene Francis home show)
Telecast on the Arlene Francis home show.
Summary: Presents an interview between Arlene Francis and James A. Michener in which he discusses his life and work. Includes a guest appearance by Josh Logan who describes his relationship with Michener.
1. Michener, James A., 1907– I. National Broadcasting Company, inc. Series: Arlene Francis home show (Motion picture)
Fi 67–499

People before history (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

26 fr. b&w. 35 mm. (Ancient and world history)
Picture post filmstrip.
With notes.
Summary: Describes the environments, homes, dress, and tools of the people of the early stone, bronze, and iron ages.
1. Man, Prehistoric. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Ancient and world history (Filmstrip)
913.03 Fi A 67–4032
Dufour Editions

People: bringing life to the city (Motion picture) Journal Films, 1971.

13 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, David Altschul.
SUMMARY: Examines the ethnic neighborhood and earlier immigrant neighborhoods, and shows a variety of activities in which people act out parts of their own particular traditions. Includes scenes of the Chinese New Year celebration, an ice hockey game, smashing of the pinata at a Mexican Christmas party, and a black choir singing gospel music.
1. Minorities—U. S. I. Journal Films, inc., Chicago.
[E184.A1] 301.451 75–712874
Journal Films

People, eco-action (Motion picture) University of Minnesota. Made by Audiovisual Resources, University of Minnesota. Released by Dept. of Audiovisual Extension, 1971.

32 min. sd. color. 16 mm.
With study guide by Luther Gerlach.
SUMMARY: Presents case studies in Minnesota, Florida, and Tennessee that illustrate the growing movement to save the environment. Encourages a continuing awareness of the present ecological problems.
1. Environmental policy—U. S.—States. I. Minnesota. University. II. Minnesota. University. Dept. of Audiovisual Extension.
[HC110.E5] 574.5 70–712436
Minnesota. Univ. Audiovisual Resources

People, emotions, and riots (*Filmstrip*) Lutheran Church Press, 1968.

36 fr. b&w. 35 mm. and phonodisc. Phonodisc lacking in L. C.
To be used in the LCA school of religion series.
Credits: Producer, Richard Clapper; writer, John Jorgenson; editor, Frank Klos.
Summary: Discusses reasons why certain groups of people riot, what happens during a riot, and the aftermath of riots.
1. Riots. I. Lutheran Church in America. LCA school of religion series. II. Lutheran Church in America.
301.15 Fi 68–2067

People figures. [Slide set] Research & Education Dept., American Crafts Council, 1967.

55 slides. color. 2 x 2 in.
With script.
SUMMARY: Illustrates man's continuing fascination with his own image by presenting figures from several cultures and periods. From a 1967 exhibition at the Museum of Contemporary Crafts in New York.
1. Portraits—Exhibitions. 2. Human figure in art. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[N7570] 704.94 72-733958
Research & Education Dept., American Crafts Council 72 MARC

People have always liked to draw (*Filmstrip*) Filmstrip House, 1964.

28 fr. color. 35 mm. (Draw big, no. 3)
Summary: Traces the history and types of art from cave paintings and picture writing to Greek ceramics, Indian totem poles, Japanese decorated lacquer boxes, and illuminated manuscripts, to the work of Michelangelo. Illustrates the support of art by the church, rich merchants, and royalty in the past, and by art galleries today. Shows forms of drawing including storybook pictures, landscapes, portraits, and abstract art.
1. Art—Hist. 2. Drawings. I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 3.
Fi A 67–3926
Filmstrip House

People in ancient Egypt (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

25 fr. color. 35 mm. (Ancient history)
With guide.
Summary: Describes the role of the pharaoh in ancient Egypt; shows the construction of the pyramids and the symbolic Egyptian burial.
1. Egypt—Civilization—To 332 B. C. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Ancient history (Filmstrip)
913.2 Fi A 68–3905
Universal Education and Visual Arts

People in ancient Greece (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

24 fr. color. 35 mm. (Ancient history)
With guide.
Summary: Examines the life of the people in ancient Greece, emphasizing their system of government.
1. Civilization, Greek. 2. Greece—Pol. & govt. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Ancient history (Filmstrip)

913.38 Fi A 68–3903
Universal Education and Visual Arts

People in poverty. [Filmstrip] Family Films. Released by Family Films and Society for Visual Education, 1972.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm , 11 min. (Surviving the ecology crisis, no. 3)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Writer, Jim Lawrence; narrator, Phil Barton; photographer, Alex Ferguson.
SUMMARY: Explains that thirty million Americans live in poverty. Describes typical people living in poverty, tells where they live, and discusses why they remain outside the mainstream of social and economic systems
1 Poor—United States. 2 Poverty 3 United States—Social conditions—1960- I. Family Films, inc. II Society for Visual Education, inc., Chicago. III. Series: Surviving the ecology crisis. [Filmstrip] no. 3

[HC110.P6] 301.44 72-732751
Society for Visual Education 72 MARC

People in Roman times (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

27 fr. color. 35 mm. (Ancient history)
With guide.
Summary: Discusses such elements of ancient Roman culture as the senate, town activities, the Roman Legion, and the Emperor's relationship to the patrician and plebian classes.
1. Rome—Soc. life & cust. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Ancient history (Filmstrip)

913.37 Fi A 68–3904
Universal Education and Visual Arts

People in Roman times (*Filmstrip*) Educational Audio Visual, 1965.

44 fr. color 35 mm.
With teacher's guide and notes.
Credits: Editor, Mel Chase; visual editor, Joan Morrison.
Summary: Illustrates houses, costumes, ceremonies, schooling, slavery, sports, and drama existing in the Roman Empire during the 1st century A. D.
1. Rome—Soc. life & cust. . Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3971
Educational Audio Visual

The **People left behind** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

31 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Director, Kirk Browning; editor, Dick Pierce.
Summary: Depicts the plight of Mississippi's ex-plantation laborers whose jobs have been eliminated by the cotton picking machine, minimum-wage laws, and legislation which pays farmers for not cultivating land. Former plantation workers describe their situation and show scenes of their impoverished environment.
1. Agricultural laborers—Mississippi. 2. Agriculture and state—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

331.1 Fi A 68–1503
Indiana. Univ. Audio-Visual Center

People like us. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

35 min. sd. b&w 16 mm.
SUMMARY. Shows psychiatric treatment at two hospitals in England. Includes discussions between six English psychiatrists of different schools and six former patients Points out that in this confused, and still evolving, field there are many theories about treatment.
1. Mentally ill—Care and treatment—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[RC450] 616.8 76-714855
Time-Life Films 72 MARC

The **People march: mass demonstration** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement — America and beyond)
Summary: Joanne Grant discusses the use of mass demonstrations in the struggle for civil rights, the rise of civil rights organizations, the achievements of the demonstrations, and the violent responses from whites.
1. Demonstrations. 2. Negroes—Civil rights—History. I. Grant, Joanne. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.

323.4 73–704111
Holt, Rinehart and Winston

People need people . . . people need God (Filmstrip) Division of Parish Development, American Baptist Home Mission Societies, 1969. Made by Hament Corp.

141 fr. color. 35 mm. and phonotape in cassette: 32 min.
With script.
CREDITS: Producer, Lawrence H. Janssen.
SUMMARY: Describes the work of the Parish Development Division and its relationship to the total work of the American Baptist Convention. Explains how churches can receive help in their planning for their parish ministry.
1. Church work—Baptists. I. American Baptist Home Mission Societies. Division of Parish Development.

[BV4400] 286 70–739515
American Baptist Home Mission Societies

The **People next door** (*Motion picture*) CBS. Released by Bailey Films, 1969.

81 min. sd. color. 16 mm.
With study guide.
Credits: Director, David Greene, J. P. Miller. *Cast:* Lloyd Bridges, Kim Hunter, Fritz Weaver, Phyllis Newman.
Summary: A drama which shows the reactions of adults and youth when two middle-class couples discover that their children are involved with drugs.
1. Drugs and youth. I. Columbia Broadcasting System, inc. II. Bailey Films, inc., Hollywood, Calif.

301.42 74–706588
Bailey-Film Associates

People of Africa (*Motion picture*). International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Studies the relationship of man to his environment in Africa. Includes views of such traditional peoples as turbanned Moroccans, Masai chiefs, palace guards, and village dancers.
1. Ethnology—Africa. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)

916 79–703216
International Communication Films

People of Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: A cross-section of the people of Eastern Europe. Includes scenes of men and women from city, country, and farm in recreational pursuits, industry, and other vocations, and shows views of housing, wardrobes, and other living habits.
1. Europe. Eastern—Social life and customs. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)

914.7 76–703112
International Communication Films

People of Ghana (Filmstrip) Doubleday Multimedia in cooperation with the Ghana Ministry of Information. Released by Doubleday Multimedia, 1971.

96 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 13 min. microgroove. (Africa speaks, series 1)
With script and teacher's guide.
CREDITS: Producer, director, and writer, Ron Atwood; consultant, Clarence Fielstra.
SUMMARY: Presents a comprehensive view of urban, rural, and traditional life in Ghana by portraying the activities of a city executive, a small town chief, and the royal African king. Shows how current conditions relate to the past and future.
1. Ghana Social life and customs. I. Doubleday Multimedia. II. Series: Africa speaks (Filmstrip) series 1.

[DT510.4] 916.67 70–738751
Doubleday Multimedia

The People of God. [Filmstrip] Cathedral Films, 1968.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Confirmation, no. 2)
With study guide.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.
SUMMARY: Traces the religious history of mankind from the call of Moses, through the story of the prophets, and the Ascension and Pentecost.
1. Bible—History of Biblical events. I. Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation. [Filmstrip] no. 2.

[BS635.2] 230.9 72-733417
Cathedral Films 72 MARC

The **People of Japan** (*Filmstrip*) Warren Schloat Productions, 1968.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.
Credits: Author, Ethel J. Alpenfels.
Summary: Discusses the differences between the people of modern Japan and those of modern America, as well as the traits which both groups have in common.
1. National characteristics, Japanese. 2. National characteristics, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. (Series: Japan: an anthropological study in depth (Filmstrip)

915.2 Fi A 68–4470
Warren Schloat Productions

The **People of Japan** (*Filmstrip*) Imperial Film Co., 1969.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Our world neighbors: Japan)
Also issued with phonotape in cassette.
Summary: Discusses the climate of Japan, its physical features, and the modern shift from village to industrialization.
1. Villages—Japan. 2. Japan—Rural conditions. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: Japan (Filmstrip)

915.2 75–734848
Imperial Film Co.

People of Provence (*Motion picture*) French Government Tourist Office, 1968. Made by John Savage.

9 min. sd. color. 35 mm.
Summary: Presents a pictorial tour of the region of Provence in France, showing the natural attractions of the area, an unusual sport, and the interests of the people.
1. Provence—Descr. & trav. I. France. French Government Tourist Office, New York.

914.49 Fi A 68–789
CINE

People of Tanzania (Filmstrip) Doubleday Multimedia in cooperation with the Tanzania Ministry of Information. Released by Doubleday Multimedia, 1971.

47 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 rpm., 9 min. microgroove. (Africa speaks, series 1)
With script and teacher's guide.
CREDITS: Producer, director, and writer, Ron Atwood; consultant, Clarence Fielstra.
SUMMARY: Portrays urban and rural life in Tanzania through the activities of a school principal in Dar-es-Salaam and a cooperative village farmer. Explores child rearing, home life, schooling, and the country's struggle to achieve economic stability.
1. Tanzania—Social life and customs. I. Doubleday Multimedia. II. Series: Africa speaks (Filmstrip) series 1.

[DT442.5] 916.78 77–738750
Doubleday Multimedia

People of the Amazon (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

22 min. sd. color. 16 mm.
Edited version of 1968 motion picture entitled Amazon.
Summary: Traces the history of the Amazon River, and illustrates the unique means of survival that have been developed by the Indian tribes living along the river. Points out that the principal products of the Amazon region are rubber, timber, pepper, and gold.
1. Amazon Valley. 2. Indians of South America—Amazon Valley. I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation. IV. Amazon (Motion picture)

918.1 Fi A 68–2527
Encyclopaedia Britannica Educational Corp.

People of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

15 min sd. color. 16 mm.
Revised version of the 1966 motion picture entitled Age of the buffalo.
With teacher's guide.
Summary: Shows how the buffalo formed the central core of the society of the North American Plains Indians.
1. Indians of North America—Great Plains—Culture. 2. Bison, American. I. Age of the buffalo (Motion picture) II. Canada. National Film Board. III. Encyclopaedia Britannica Educational Corporation.

970.4 77–707366
Encyclopaedia Britannica Educational

People of the Caribbean (*Filmstrip*) Urban Media Materials, 1970.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
With text in English and Spanish to accompany narration in both languages.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: An overview of the geography of the Caribbean area, including Pureto Rico, Haiti, Dominican Republic, Cuba, Jamaica, Trinidad and Tobago, and Barbados.
1. West Indies—Description and travel. I. Urban Media Materials.

917.29 79–736936
Urban Media Materials

People of the city (*Filmstrip*) Urban Media Materials, 1969.

2 filmstrips (100 fr.) color. 35 mm. and phonodiscs: 4 s., 12 in., 33⅓ rpm.
With teacher's guide and script.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Summary: Describes the various ethnic groups found in our cities, and the various contributions these groups make to the growth of America.
1. U. S.—Foreign population. I. Urban Media Materials.

301.451 70–735075
Urban Media Materials

People of the hills (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [196–?]

23 fr. b&w. 35 mm.
Summary: Shows the way of life of the people in the hills of Eastern United States. Deals with religion, education, vocation, and recreation.
1. Atlantic States—Social life and customs. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.

917.4 71–732899
Pennsylvania School for the Deaf

The **People of the state enact** (*Motion picture*) Jam Handy Organization, 1967.

29 min. sd. color. 16 mm.
Also issued as super 8 mm. sd. film mounted in cartridge.
Summary: Dramatizes the normal working processes of a typical two-house state legislature. Explores the processes of lawmaking from the initial wording of the bill to the final vote.
1. Legislative bodies—U. S. 2. Legislators—U. S. I. Jam Handy Organization, inc.

328.73 Fi A 68–3247
Jam Handy Organization

People of two worlds: Mayan Mexico (*Motion picture*) Office of the Coordinator of Inter-American Affairs [194–?]

10 min. sd. color. 16 mm
Credits: Producer and photographer, Ralph E. Gray.
Summary: Shows remnants of the Mayan civilization. Includes pictures of the descendants of the ancient Mayas, who still live on the Yucatan peninsula.
1. Mayas. 2. Indians of Mexico—Yucatan. I. U. S. Office of Inter-American Affairs.

972 Fi 68–718

People out of time. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd color. 16 mm.
SUMMARY: A study of the Bindubi tribe, Australian aborigines who have mastered their arid, inhospitable environment in the Great Sandy Desert by using every resource to the maximum point of refinement
1. Bindubi (Australian people) I British Broadcasting Corporation. Television Service. II Time-Life Films.

[DU125] 941 73-714404
Time-Life Films 72 MARC

People packages (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 1: Who am I? The concept of self)

With teaching guide.

Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.

Summary: Shows boxes used to package food in order to introduce to children the concept of protective wrappings for animals and for people.

1. Wrapping materials—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 1: Who am I? The concept of self (Filmstrip)

372.24 70–737700

Scholastic Magazines

People, power, change (*Motion picture*) Luther P. Gerlach in cooperation with Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

29 min. sd color. 16 mm.

Summary: Explores movements of revolutionary change, focusing on five of the factors within an ongoing movement which give it its capacity for growth — ideology, recruitment, commitment, organization, and opposition. Uses the black power movement and the new Protestant pentecostal movement as examples.

1. Social movements. 2. Social change. I. Gerlach, Luther P. II. Minnesota. University. Audio Visual Service.

301.15 74–700087

Minnesota. Univ. Audio-Visual Education Service

The People problem (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 99 fr.; pt. 2, 91 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. each side. microgroove.

Also issued with phonotape in cassette.

An AP special report.

With teacher's manual.

SUMMARY: Discusses the existing population problem, birth control methods to help relieve the situation, and the possible consequences of the situation. Includes comments by Alan F. Guttmacher and Bernard Berelson.

1. Population. 2. Birth control. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.

[HB871] 301.3 Fi A 68–4943

rev

Guidance Associates of Pleasantville, N. Y.

The People problem. [Motion picture] Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

17 min sd color 16 mm

ALso issued in standard 8 mm.

Also issued in 35 mm.

SUMMARY Discusses the problems of a spiraling world population and the growing scarcity of natural resources

1. Population. 2. Natural resources I Canadian Broadcasting Corporation. II. Films Incorporated

[HB871] 301.32 72-702143

Films Incorporated 72 MARC

People ride in a jet skimmer (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

22 fr. color. 35 mm.

Series 2, no. 4–66.

Summary: Explains what a jet skimmer is and shows how it operates by following a family on a flight to visit a grandmother.

1. Ground-effect machines. I. My weekly reader.

387 71–732900

Pennsylvania School for the Deaf

People soup (*Motion picture*) Pangloss Productions. Released by Learning Corp. of America, 1970.

14 min. sd. color 16 mm.

With teacher's guide.

Credits: Producer, Alan Arkin.

Summary: A fantasy story in which two brothers, using household ingredients, mix magic potions, which turn one into a chicken and the other into a sheepdog.

I. Pangloss Productions. II. Learning Corporation of America.

791.43 72–708134

Learning Corp. of America

People to people (Filmstrip) Random House, 1968.

47 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min.

From the People to people learning unit which includes books, pupil's work forms, charts, etc.

SUMMARY: Introduces the similarities and differences among people of various cultures. For elementary grades.

1 Ethnology -Juvenile films. I. Random House, New York.

[GN330] 301.2 76–739948

Random House

The People tree. [Motion picture] Columbia Forum Productions, 1971.

13 min sd color 16 mm

SUMMARY: A documentary about the new city of Columbia Md, describing the ideals that it is striving to meet Includes scenes of the first birthday party of the city on June 22, 1968, and of the tree-like sculpture called the People tree that is the symbol of the city

1 Columbia, Md I Columbia Forum Productions

[F189] 309.1752 72-700788

Columbia Forum Productions 72 MARC

A People uprooted

see

Africa: historical heritage.

The **People-watcher — characterization** (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Models for English composition)

Loop film. Film notes on cartridge case.

Credits: Author, Milton Wartenberg.

Summary: Provides subject matter for writing a composition of characterization.

1. English language—Rhetoric. I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)

808 79–700379

Ealing Corporation

People who care (*Motion picture*) United Community Fund and Council of America, 1970. Made by Gordon/Glyn Productions.

8 min. sd. color. 16 mm.

Summary: Uses scenes of happy people and scenes of people in need to emphasize the responsibility of people to share their good fortune with those who are less fortunate.

1. Charities. I. United Community Funds and Councils of America.

361.8 76–706374

CINE

People who care. [Filmstrip] **Cathedral Films, 1971.**

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Why wait till marriage? no. 5)

With study guide.

Based on the book entitled Why wait till marriage? by Evelyn Millis Duvall.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Don Hall.

SUMMARY: Discusses modern sex standards in the light of the teachings of the church, and points out that the church recognizes the natural fulfillment of sexuality through family life. Stresses the importance of responsibility, commitment, and growth.

1. Sex (Theology) I. Duvall, Evelyn Ruth (Millis) 1906- Why wait till marriage? II. Cathedral Films, inc., Burbank Calif. III. Series: Why wait till marriage? [Filmstrip. Cathedral Films] no. 5.

[BT708] 301.41 72-733402

Cathedral Films 72 MARC

People who fight pollution. [Motion picture] Churchill Films, 1971.

18 min. sd. color. 16 mm.

With study guide.

CREDITS: Author, Paul Boorstin.

SUMMARY: Interweaves the working lives of an air-pollution-control inspector, a trash collector, and a foreman, showing the satisfaction that they get from their jobs and their dedication to preserving the environment.

1. Sanitation workers. I. Churchill Films, Los Angeles.

[TD156] 614 70-715533

Churchill Films 72 MARC

People who fix things. [Motion picture] **Churchill Films, 1971.**

20 min sd. color. 16 mm.

With study guide.

CREDITS: Author, Paul Boorstin.

SUMMARY: Interweaves the working lives of a musical-instrument repairman, an airplane mechanic, and a tree surgeon, showing how each cares deeply about his work and finds a sense of fulfillment in service to others.

1. Vocational guidance. 2. Repairing trades—Vocational guidance. I. Churchill Films, Los Angeles.

[HF5382] 371.42 77-715532

Churchill Films 72 MARC

People who govern: State and local government (*Filmstrip*) AVI Associates, 1970. Made by Bear Films.

8 filmstrips (55 fr each) color. 35 mm. and 4 phonodiscs (2 s each), 12 in., 33⅓ rpm., 13 min. each side.

With teacher's guides.

Contents: The Governor.—State legislator.—County executive.—Big city mayor —City councilman. — Small city mayor. — Local judge.—Congressman and the "folks back home".

1. State governments. 2. Local government—U. S I. AVI Associates.

351 74–736628

AVI Associates

People who govern: State and local government (*Filmstrip*) Look/Listen & Learn. Made by Bear Films. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.

With teachers' guide.

Contents: 1. The Governor.—2. State legislator.—3. Rural county supervisor. — 4. Suburban county executive. — 5. Big city mayor. — 6. City councilman. — 7. Small city mayor. — 8. Village trustee. — 9. Local judge.—10. Congressman and the folks back home.

1. Mayors. 2. Legislators. 3. Governors. I. Look/Listen & Learn, inc. II. International Book Corporation.

329 71–734956

Look/Listen & Learn

People who like people (Filmstrip) Cathedral Films, 1967.

87 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Christian witness, a call to renewal, no. 5)

With script and guide.

Credits: Producer, James K. Friedrich; director, Jack L. Tyler.

Summary: Describes a visitation evangelism program in which the church reaches out to the people in a community. Explains how to prepare for the visitation and gives guidelines to enable the visitor to discover the needs of the people visited and to relate their needs to the resources of the church.

1. Evangelistic work. I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 5.

248.5 70–738108

Cathedral Films

People who make a city (Filmstrip) Urban Media Materials, 1971.

4 filmstrips (50 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. each part.

With script.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: Introduces the people who make up the city, describing their work and the roles of the various community workers.

1. City and town life. I. Urban Media Materials.

[HT155] 352 70–739870

Urban Media Materials

People who make things (Motion picture) Churchill Films, 1970.

22 min. sd. color. 16 mm.

Summary: Points out the value of vocational education by showing the creative achievements of a young woman who learns to design and build a piece of specialty furniture, a man who creates a wedding cake, and another who finishes a custom car body.

1. Vocational education. I. Churchill Films, Los Angeles.

371.42 71–711395

CINE

People who work in factories (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Frank J. Estvan.

SUMMARY: Explains what a factory is, and shows the various kinds of jobs performed in factories. Follows factory workers through a typical day to show how people work together, combining their skills to produce a bicycle. For elementary grades.

1. Labor and laboring classes. I. Coronet Instructional Films.

[HD4902.5] 372.8 74–713907

Coronet Instructional Films

People who work in offices (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Frank J. Estvan.

SUMMARY: Shows some of the different kinds of office jobs, making clear their relationship to the basic functions of any business. Describes the role of office employees in the everyday business of getting goods and services to people. For elementary grades.

1. Clerks. 2. Office practice. I. Coronet Instructional Films.

[HF5501] 372.8 78–713908

Coronet Instructional Films

People who work in science

see

Career discoveries: People who work in science.

People who work in stores (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Frank J. Estvan.

SUMMARY: Shows activities of various store employees. Introduces concepts such as division of labor, and the relationship of stores to factories and offices. For elementary grades.

1. Clerks (Retail trade) I. Coronet Instructional Films.

[HD8039.M39] 372.8 71–713909

Coronet Instructional Films

People who work while you sleep (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

29 fr color. 35 mm. (Primary)

Eastman color.

FOM filmstrip no. 1038.

With teaching guide.

Summary: Shows various occupations of people who work at night.

1. Occupations. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1038. Series: Primary (Filmstrip)

331.81 Fi A 68–4149

Popular Science Pub. Co., Audio-Visual Div.

The People's choice

see

Conventions and campaigns.

Voting.

The People's choice: a voter education program. [Filmstrip] Life Educational Productions, 1972.

4 filmstrips (50 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 20 min.

Also issued with phonotape in cassette.

With script and guide.

CONTENTS: 1. How political parties are organized.—2. The national convention.—3 The electoral college.—4. What you can do.

1. Presidents—United States—Election. 2. Elections—United States. 3. Political participation—United States. I. Life Educational Productions.

[JK528] 324 72-734246

Life Educational Productions 72 MARC

The People's choices: an analysis of the electoral college (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1966.

77 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (Special report, no. 1)

Developed in cooperation with the Associated Press.

With teacher's manual.

Summary: Explains the uniqueness and the problems of the electoral college from its beginnings in colonial times to President Johnson's proposal to abolish it.

1. Presidents – U. S.—Election. I. Guidance Associates of Pleasantville, N. Y.

Fi A 66–3118

Guidance Associates rev

Peoples of Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

32 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Describes representative racial types who have occupied the African continent for centuries.
1. Ethnology—Africa. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)

572 Fi A 67-4033
Dufour Editions

Peoples of Papua and New Guinea (*Motion picture*) Australian News and Information Bureau, 1962.

47 min. sd. b&w. 16 mm.
Credits: Producer, Maslyn Williams; directors, J. Morris, D. Hill, I. Dunlop.
Summary: Studies the efforts of individuals and communities at varying stages of advancement working to create a new nation out of the heterogeneous land and peoples of Papua and New Guinea.
1. Nationalism — Papua-New Guinea (Ter.) I. Australia. News and Information Bureau.

309.195 Fi A 67-5961
Australian News and Information Bureau

Peoples of the island world (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm. Films, 1967.

17 min. sd. color. 16 mm. (Lands and peoples of Oceania)
With teacher's guide
Credits: Photographer, Willard C. Hahn.
Summary: Explains that the islands of the south and central Pacific were originally populated by three major groups of native people—the Melanesians, Micronesians, and Polynesians. Describes the migration of the natives, pointing out that the population today extends from Hawaii to New Zealand.
1. Ethnology—Oceanica. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: Lands and peoples of Oceania (Motion picture)

572.9 Fi A 67-5555
Paul Hoefler Productions

Peoples park: a case study in value conflict (Filmstrip) Warren Schloat Productions, 1970.

87 fr. color. 35 mm. and phonodisc: 16 min. (Law and order: values in crisis)
With teacher's guide.
Credits: Writer, Linda Tooni; editor, Marion Brady.
Summary: Analyzes the forces of change at work in America today, using a case study in value conflict.
1. Social values—Juvenile films. 2. U. S.—Social conditions—1960- —Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Law and order: values in crisis (Filmstrip)

320.973 70-737727
Warren Schloat Productions

The People's work. [Filmstrip] Cathedral Films, 1968

71 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Confirmation, no. 4)
With study guide.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger
SUMMARY: Traces the history of the early church and Saint Paul's involvement in it. Studies the services of worship as given in the Book of common prayer, and explains why there is a liturgy of worship and what it means.
1. Church history—Primitive and early church. 2. Paul, Saint, apostle. 3. Liturgics. I. Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation. [Filmstrip] no. 4

[BR165] 264 72-733419
Cathedral Films 72 MARC

Pepe and his pal Patrick (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "p." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.

[LB1526] 372.6 70-739507
Society for Visual Education

Pepper (*Motion picture*) Indian Council of Agricultural Research, New Delhi. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

20 min. sd. b&w. 16 mm.
Credits: Producer, Mohan Wadhwani; director and writer, Biren Dass; narrator, Partap Sharma; music, Vijay; photographer, B. K. Parthasarathy; editor, K. Ramachandra Rao.
Summary: Shows the various improved practices in pepper cultivation, including selection of parent vines, control of diseases and pests, scientific fertilization, and harvesting to obtain best results.
1. Peppers. I. Indian Council of Agricultural Research. II. India (Republic) Ministry of Information and Broadcasting.

Fi 67-2315

Pepper the puppet (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (The Creative art series)
Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine arts, Kansas City, Missouri.
CREDITS: Consultant, Larry B. Elkleberry.
SUMMARY: Features various puppets in an illustration of how puppets are made from such materials as styrofoam and fabric, film cans, peanut shells, paper, and glue. Includes stick, felt, and box puppets, and a variety of marionettes with strings. For primary grades.
1. Puppet making—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Enterprises. III. Series: The Creative art series (Filmstrip)

[TT174.7] 745.59 76-740021
RMI Film Productions

The **Peppered moth: a population study** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Excerpts from the motion picture Evolution in progress.
Based on research by H. B. D. Kettlewell.
Summary: Presents the phenomenon of industrial melanism in *Biston betularia*, a European nocturnal moth, and describes release and recapture experiments in soot-darkened and soot-free woodlands.
1. Peppered moth. 2. Industrial melanism. 3. Animal populations. I. Kettlewell, H. B. D. II. American Institute of Biological Sciences. Biological Sciences Curriculum Study. III. Rand McNally and Company. IV. Houghton Mifflin Company. V. Harcourt, Brace & World. VI. Evolution in progress (Motion picture)

595.78 Fi A 68-1819
Portland State College. Library

Peppy the pup (*Filmstrip*) Q+Ed Productions, 1966.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tales of the wise old owl, series 2, no. 6)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a puppy who leaves home because he is discontented to portray the warmth and security of family relationships. For primary grades.
I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 6.

173 77-734806
Q+Ed Productions

[**Pepsi Cola commercials**] (*Motion picture*) Pepsi Cola Co., 1966.

1 reel. sd. b&w. 16 mm.
Summary: A series of brief Pepsi Cola television commercials.
Contents: 1. Girl watchers. 20 sec.—2. Amusement park. 60 sec.—3. Hydracart. 60 sec.—4. Surfing. 60 sec.—5. Sand sailing. 60 sec.—6. Night football. 60 sec.—7. Parade. 60 sec.—8. Dotted line. 60 sec.—9. On the beach. 60 sec.
1. Television advertising. I. Pepsi Cola company.

659.14 75-701951

Pepsi-Cola Company
see

Ask my name.

Pepsi-Cola television commercials (*Motion picture*) Pepsi-Cola Co., 1966.

4 motion pictures (1 min. each) sd. b&w. 16 mm.
Contents: 1. Football. Taxi Fireman. — 2. Sand skiing. Crew. Thresher. — 3. Palomino. Pit. Stunt. — 4. Tennis. Lumberjack. Boatdancing.
1. Television advertising. I. Pepsi-Cola Company.

Fi 67-906

[**Pepsi-Cola television commercials**] (*Motion picture*) Pepsi Cola Co., 1967.

4 motion pictures (1 min. each) sd. b&w. 16 mm.
Contents: 1. Basketball and dune buggy.—2. Drag race and sailing.—3. Horse race and underwater.—4. Pep rally and hockey.
1. Sports. I. Pepsi-Cola Company.

659.14 Fi 68-53

PepsiCo, inc.
see

An Imaginary they.

My city.

Pepys' London (*Filmstrip*) Common Ground, London, 1946. Made by Nancy Creagh. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr. b&w. 35 mm. (London series)
With teacher's manual.
Summary: Illustrates London as it was in 1660 and during the great plague and the fire, as described in Pepys' Diary.
1. London—Descr. I. Pepys, Samuel, 1633-1703. Diary. II. Common Ground, ltd., London. III. Carman Educational Associates. Series: London series (Filmstrip)

942.06 Fi A 68-4788
Carman Educational Associates

Pepys's London (*Filmstrip*) Educational Audio Visual, 1970.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 49 min. microgroove
With teacher's notes and script.
Credits: Writer, Gillian de Mariassy; narrator, David Quilter; readers, Simon Lack, Patrick Tull; editor, Robert Fromer.
Summary: Uses 17th century paintings, woodcuts, and engravings combined with quotations from Pepys and his contemporaries to describe his life and character and the London in which he lived and worked. Includes readings from Pepys's Diary and from Daniel Defoe's Journal of the plague year.
1. Pepys, Samuel, 1633-1703. 2. London—Description—To 1800. I. Educational Audio Visual, inc., Pleasantville, N. Y.

828 73-735731
Educational Audio Visual

La Pequeña vendedora de fosforos (*Filmstrip*) Gessler Pub. Co., 1965. Made by Cedima films, Paris.

35 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ in. per sec., 15 min.
Based on The little match girl, by Hans Christian Andersen.
With text in Spanish and English.
Summary: Relates the fairy tale about what a little match girl saw when she used her last match to keep warm.
I. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne. II. Gessler Publishing Company

839.8 78-734691
Gessler Pub. Co.

The **Pequot hand** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.

30 min. sd. b&w. 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Hance; director, Robert DeLaney; writer, Marshall Riggan; composer, Alexander Vlas Datzenko
Summary: Portrays the conflict between conviction and duty as evidenced in the lives of colonial Americans in 1635. Depicts the life of religious leader Roger Williams.
1. Williams, Roger, 1604?-1683. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)

974.502 Fi A 67-5097
Southern Baptist Convention. Radio and TV Commission

Per cent—rounding off—place value. Part 1: Per cent (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

12 filmstrips. b&w. 35 mm.
Math-strip no. 601-612.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of per cent.
1. Percentage—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.

372.7 Fi A 68-3525
Number Films

Per cent—rounding off—place value. Part 2: Rounding off whole numbers (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

12 filmstrips b&w 35 mm.
Math-strip no. 701-712.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of rounding off whole numbers.
1. Numbers, Natural—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.

372.7 Fi A 68-3526
Number Films

Per cent—rounding off—place value. Part 3: Rounding off decimal fractions (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

12 filmstrips. b&w. 35 mm.
Math-strip no. 801-812.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of rounding off decimal fractions.
1. Fractions, Decimal—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.

372.7 Fi A 68-3527
Number Films

Per cent—rounding off—place value. Part 4: Place value (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

12 filmstrips. b&w. 35 mm.
Math-strip no. 901-912.
With teacher's guide and progress graph forms.
Summary. Presents problems and answers for use in teaching, testing, and correcting students in their study of place value.
1. Fractions, Decimal—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.

372.7 Fi A 68-3528
Number Films

Per Holst teknisk compagni
see

Vejen.

Per qualche dollaro in piu (Motion picture)
see For a few dollars more

Per un pugno di dollari (Motion picture)
see A Fistful of dollars

Perceived purpose (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

39 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 30 min.
With instructor's manual
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which explains why learners should perceive the worth of what they are studying. Teaches the viewer to identify the deduction, induction, exhortation, and extrinsic rewards procedures for promoting the perceived purpose and to develop instructional activities incorporating each procedure.
1. Rewards and punishments in education 2. Motivation (Psychology) I. Vimcet Associates.

[LB3025] 370.7 71-738817
Vimcet Associates

Percent, discount, and commission (*Filmstrip*) Eye Gate House, 1968.

44 fr. color 35 mm. (Mathematics in action, no. 7)
With teachers manual.
Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath.
Summary: Explains the terms ratio, proportion, means, and extremes, and shows how to find the rate of discount and net price.
1. Percentage. 2. Business mathematics. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 7.

511 Fi A 68-3696
Eye Gate House

Percent names a ratio (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

44 fr color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning the percent radio. With captions.
1. Percentage. 2. Ratio and proportion. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 79–738224
BFA Educational Media

Percentage (*Motion picture*) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.
Revised version of the 1948 motion picture of the same title.
With teachers guide.
Summary: Explains the meaning of the word percent and how it is used to express fractional numbers.
——— Another issue. b&w.
1. Percentage. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511.8 77–701208
Johnson-Hunt Productions

Percents, decimals, and common fractions (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Explains the technique of converting percents, decimals, or common fractions to other forms. Points out that this procedure is needed in the solution of many problems.
1. Percentage. 2. Decimal system. 3. Fractions. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA117] 511 70–740644
Universal Education and Visual Arts

Perception (Filmstrip) Argus Communications, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove.
With discussion guide.
SUMMARY: Shows examples of the beauty and diversity of common articles, everyday scenes, natural objects, man-made creations, and people in various attitudes in order to create an awareness of line, shape, texture, color, and pattern in daily surroundings.
1. Visual perception. I. Argus Communications.
[N7430.5] 153.7 78–738118
A. L. A. Booklist

Perception and communication (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

32 min. sd. color. 16 mm. (Communication theory and the new educational media)
Credits: Sponsor, U. S. Office of Education, Bureau of Research.
Summary: Presents a series of concrete examples of how human perceptions affect the communication process and the individual's concept of reality. Introduces the major theories of perception—the cognitive and the transactional, giving illustrations of each.
1. Perception. 2. Communication—Social aspects. I. Ohio. State University, Columbus. Dept. of Photography. Series: Communication theory and the new educational media (Motion picture)
001.5 Fi A 68–790
CINE

Perception: birds (*Filmstrip*) Educational Dimensions Corp., 1969.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 73 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. each. microgroove.
With teacher's guide.
Summary: Pictures of the birds of the world, accompanied by appropriate musical excerpts.
1. Birds. 2. Perception. I. Educational Dimensions Corporation.
598.2 71–735535
A. L. A. Booklist

Perception box (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

3 min si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary. Shows how to heighten an individual's visual perception by having him impose a deliberate design element between his eye and the object that he sees. With captions. For elementary grades.
1. Visual perception. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)
372.5 70–709274
BFA Educational Media

Perception, light, and surface (*Motion picture*) University of Michigan College of Architecture and Design. Made and released by University of Michigan Audio-Visual Center, 1969.

19 min. sd. color. 16 mm.
Summary: Describes the basic perceptual phenomena and demonstrates the application of these phenomena in actual design.
1. Perception. 2. Design. I. Michigan. University. College of Architecture and Design. II. Michigan. University. Audio-visual Education Center.
745.4 71–705637
CINE

Perception of sequence. [Filmstrip] Teaching Resources Corp., 1972.

86 fr color 35 mm and phonodisc. 2 s (for manual or automatic advance projectors), 12 in , 33 1/3 rpm , 15 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette.
With guide
SUMMARY A teacher-training filmstrip which presents activities to help students develop the ability to perceive and understand the ordering of manipulative, visual, auditory, and temporary sequences, the progression of events in time, and the vocabulary common to sequencing.
1 Time 2 Child study I Teaching Resources Corporation. II Series: Approaches to learning [Filmstrip]
[BF723.T6] 370.7 75-740183
Teaching Resources Corp 72 MARC

Perception of spatial relationships. [Filmstrip] Teaching Resources Corp., 1972.

79 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 15 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette.
With guide.
SUMMARY: A teacher-training filmstrip which starts with concrete objects and gradually introduces pictorial and symbolic materials and pencil and paper to explore the development of the concepts of position and direction as they relate to the child in his environment and to each other.
1. Space-perception. 2. Child study. I. Teaching Resources Corporation. II. Series: Approaches to learning. [Filmstrip].
[BF723.S63] 370.7 78-740181
Teaching Resources Corp. 72 MARC

The Perception of words. [Motion picture] National Science Foundation. Made by R. D. Walk and E. K. Bond, 1968. Released by Psychological Cinema Register, 1971.

12 min. si. b&w. 16 mm.
CREDITS: Authors, R. D. Walk, E. K. Bond.
SUMMARY: Demonstrates the influence of the frequency of word usage on perception. Fifteen words of rare, middle, and common frequency are projected four times in different order, with increasing contrast to their background. Subjects are given time to write the word they think they see, and group data shows whether frequency of usage influences perceptual accuracy.
1. Perception. I. United States. National Science Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[BF311] 153.7 70-713859
Psychological Cinema Register 72 MARC

Perception: the city (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 58 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. each side.
With teacher's guide.
Summary: Presents scenes of various aspects of the city, including tenements and balloons, lights and shadows, signs and patterns, garbage and fountains, people, animals, and sculpture.
1 Cities and towns. I. Educational Dimensions Corporation.
372.3 79–737968
Educational Dimensions Corp.

Perception: the seasons (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 56 fr.; pt. 2, 74 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. each side.
With teacher's guide.
Summary: Shows scenes which characterize nature during the four seasons, and examines the seasons of man and his celebrations of the natural and social seasons.
1. Seasons. I. Educational Dimensions Corporation.
372.3 75–737967
Educational Dimensions Corp.

Perception — the world around you: Birds (*Filmstrip*) Educational Dimensions Corp., 1969.

2 filmstrips (70 fr. each) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for autómatic projector), 12 in., 33⅓ rpm., 12 min each side.
With teacher's guide
Summary: Presents a series of color photographs of birds of the world against a background of sounds and music. Without narration.
1. Birds. I. Educational Dimensions Corporation.
153.7 77–736512
Educational Dimensions Corp.

Perceptive reading program (Filmstrip) Eye Gate House, 1970.

20 filmstrips. color. 35 mm. and 10 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With charts and activity books.
SUMMARY: Presents twenty stories about a boy and his dog who are caught in the maelstrom of the space age in order to teach students to apply word recognition skills, develop comprehension and language skills, and read independently for information and pleasure. For primary grades.
1. Reading (Primary) 2. Language arts (Primary) I. Eye Gate House, inc.
[LB1528] 372.6 75–737285
Eye Gate House

Perceptual fun. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color 35 mm (Reading program Level 1, R-100)
With teacher's manual
SUMMARY A reading lesson which reinforces visual, aural, and relational association abilities. Illustrates shapes, colors, and the relationship of objects to owners. With captions For primary grades.
1 Reading (Primary) Juvenile films 2 Personal property —Juvenile films. [1. Perception] I Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 1, R-100
[LB1525] 372.4 72-733132
Educational Projections Corp 72 MARC

Perceptual identification test (Filmstrip) Eye Gate House, 1971.

8 filmstrips. color. 35 mm.
With administrative guide and student record booklet.
SUMMARY: Presents eight subtests to be administered individually or in groups. Designed to assist in screening primary children with potential learning difficulties.
1. Learning, Psychology of. 2. Mental tests. I. Eye Gate House, inc.
[LB1051] 371.26 74–739812
Eye Gate House

Perceptual-motor training. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

140 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 41 min. (Perception: some topics and problems, no. 6))
With student notebook, student tests, and answer keys.
CREDITS: Producer, Susan T. Rydell.
SUMMARY: Describes underlying assumptions of many perceptual and perceptual-motor training programs, and reviews the Frostig, Winter Haven, Kephart, and Doman-Delacato programs.
1. Perceptual-motor learning. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 6.
[LB1067] 152.1 72-732546
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

The Perch (*Filmstrip*) Jam Handy Organization, 1967.

49 fr. color. 35 mm. (Biology dissections, no. 8)
Summary: Shows in detail the steps in the complete dissection of the perch.
1. Perch. 2. Fish — Anatomy. 3. Dissection. I. Jam Handy Organization, inc. Series: Biology dissections (Filmstrip) no. 8.
597.5 Fi A 68–4925
Jam Handy Organization

The Perch, parts 1–2 (*Motion picture*) Jam Handy Organization, 1967.

2 loop films (4 min. each). si., color. super 8 mm. (The Techniques of dissection, no. 5–6)
Loop films mounted in cartridges.
Summary Illustrates how to dissect the fish using the perch as an example. Shows the correct use of dissecting instruments.
1. Perch. 2. Fish—Anatomy. 3. Dissection. I. Jam Handy Organization, inc. Series: The Techniques of dissection (Motion picture) no. 5–6.
597.5 Fi A 68–2534
Jam Handy Organization

Perchlorethylene drycleaning solvent: a safe product when safely used (*Motion picture*) Laundry and Cleaners Allied Trades Association, 1968. Made by Calvin Productions.

12 min. sd. color. 16 mm.
Summary: Discusses the history and development of solvents. Uses cartoon sketches to illustrate the safety measures to be used when handling perchlorethylene. Emphasizes the danger of the fumes from this solvent, and shows ways to evaluate and regulate the vapor level.
1. Solvents. 2. Tetrachloroethylene. I. Laundry and Cleaners Allied Trades Association.
667 73–707740

Percussion instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Instruments of the orchestra)
Credits: Consultant, David V. Christie.
Summary: Describes the two general classes of percussion instruments: those which produce sounds with a definite musical pitch; and those which produce big, irregular vibrations.
1. Percussion instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Instruments of the orchestra (Filmstrip. RMI Film Productions)
789 71–737686
RMI Film Productions

Percussion sounds (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm. (Music series)
With study guide and record (10 in., 33⅓ rpm.)
Summary: Presents children experimenting with a variety of familiar and unfamiliar objects which are struck to make music. Includes the sounds of Indian and Javanese drums, a glass harp, a variety of unusual and standard percussion instruments. For elementary grades.
1. Percussion instruments. 2. Music—Juvenile literature. I. Churchill Films, Los Angeles. Series: Music series (Motion picture)
372.8 71–700929
Churchill Films

Percutaneous catheter for heparin therapy (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

6 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Robert C. Corliss.
Summary: Demonstrates how heparin, given at regular intervals through an indwelling intravenous polyethylene canula, reduces the patient discomfort that is associated with heparin therapy.
1. Heparin—Therapeutic use. 2. Intravenous therapy. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
615 79–706451
Wis. Univ. Bur. of A–V Instruction

Percutaneous nephrostomy with needle and guide wire. [Motion picture] Eaton Laboratories, 1971. Made by A-V Corp.

12 min. sd. color. 16 mm.
SUMMARY Shows to members of the medical profession the procedures followed in performing a nephrostomy with the use of a needle and guide wire rather than a trocar needle. Explains the advantages of this method.
1. Kidneys—Surgery. I. Eaton Laboratories, inc.
[RD575] 617 72-700183
CINE 72 MARC

Perennial Education, inc.
see

Best friends.

Crowd control.

Perennial Education, inc. (Continued)

Derrick—and urban learning environments.

Electronics—the future and you.

The Encounter.

The Family house.

Garden soil preparation.

George and Betty: career versus marriage.

Health in balance.

Hunger.

Indoor plants.

Lavender.

Missing pages.

No deposit—no return.

Race for clean air.

Say it with service.

Search for meaning.

Second genesis.

A Sharper focus.

Sniffy escapes poisoning.

So you want to be a home electronics service technican.

Steve and Kathy: going steady.

Teeth are for life.

Tom and Anne: making out.

Tomorrow's children.

Tree and shrub planting.

The Trip.

The Trolley, by golly.

Truth and the dragon.

VD: every 30 seconds.

VD: prevent it.

Vandalism—why?

Vegetable gardening.

What is a church?

When Michigan was young.

Why I buy.

Peretz, Isaac Loeb, 1851-1915
see

The Migrations of a melody.

The Perfect drug film. [Motion picture] Avanti Films. Released by CCM Films, 1971.

32 min. sd. color 16 mm. (Urgent issues film series)
CREDITS: Director, Max Miller; narrator, Beau Bridges.
SUMMARY· A historical examination of mankind's quest for relaxation and enjoyment through narcotics. Concludes that drugs are not needed for these purposes.
1. Narcotic habit --History. I. Avanti Films. II. CCM Films. III. Series: Urgent issues film series [Motion picture]
[RC566] 613.8 72-701573
CCM Films 72 MARC

Perfect Film and Chemical Company
see

Intermission.

The Perfect waiter knows how to sell. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training programs no. 1)
With leaders guide.
SUMMARY· Explains aspects of the job of waiter, including how to satisfy the customer through knowledgeable recommendations, what attitudes to use in selling the menu, when not to sell, how to describe foods to their best advantage, and how to use price range as a factor in selling. With captions
1. Waiters. I. Learning and Information Inc II. Series. Waiter training program. [Filmstrip] no. 1.
[TX925] 647 72-732671
Learning and Information Inc. 72 MARC

The Perfect waiter sets the perfect table. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 2)
With leaders guide.
SUMMARY. Illustrates standardized table settings for breakfast, luncheon, dinner, and dessert. Shows variations in table settings. Covers ice water service, handling the napkins, and the best order of setting. With captions
1. Table setting and decoration. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 2.
[TX873] 647 72-732672
Learning and Information Inc. 72 MARC

Perfection Form Company
see

England Lake Country.

London views.

Mark Twain: the Hannibal years.

Orthographics.

Shakespeare's Stratford.

The Stratford Shakespeare knew.

The West the way it was.

Willa Cather: rebel from Red Cloud.

Wordsworth's Lake Country: image of man and nature.

Perfection of matter (Motion picture) June Goodfield and Stephen Toulmin, 1964. Released by Contemporary Films/McGraw-Hill.

20 min. sd. color. 16 mm.
Credits: Photographers, Don Levy, Fotis Mestheneos.
Summary: Examines the ideas of the alchemists and their contribution to modern chemistry. Includes scenes of a society in Fes, Morocco, which in craft traditions and intellectual attitudes have remained unchanged since 900 A. D.
1. Alchemy. 2. Fes—Social life and customs. I. Goodfield, G. June. II. Toulmin, Stephen Edelston. III. Contemporary Films/McGraw-Hill.
540.1 71-710844
McGraw-Hill Book Co.

Performance (Motion picture) American Telephone and Telegraph Co., 1971. Made by Ted Steeg Productions.
8 min. sd. color. 16 mm.

Also issued in 35 mm.
SUMMARY: Shows the telephone set in production and outlines the dramatic and stringent tests it undergoes before it can be placed in service to the public.
1. Telephone—Apparatus and supplies. I. American Telephone and Telegraph Company.
[TK6471] 384.6 79-713403
CINE

Performance evaluation (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.
15 min. sd. color. 16 mm. (Supervision and management)
Magnetic sound track.
Loop film mounted in cartridge.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.
SUMMARY: A review of the philosophy, objectives, and techniques of performance evaluations. Emphasizes the need for accurate and objective record-keeping and portrays the value of anecdotal records and self-evaluation.
1. Employees, Rating of. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management (Motion picture)
[HF5549.5.R3] 61[illegible].7 74-712977
Train-Aide Corp.

Performance of the Soviet economy (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min sd b&w. 16 mm. (The Nature of communism, no. 31)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan discusses whether or not the economic performance of the Soviet Union has been sufficiently unique and remarkable to constitute a substantial endorsement of its economic organization.
1. Russia—Econ. condit.—1955- I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 31.
Fi 67-601

Performance rating films, 1965 series (*Motion picture*) Society for Advancement of Management, 1965.

58 min sl b&w. 16 mm.
With manual.
Summary: A series of films on six reels for training personnel in performance rating. Covers the following operations: 1 Mail sorting, typing (non-electric), filing—2. Comptometer, key punch, check writing—3. Drill press, turret lathe, punch press—4. Mechanical assembly, engraving, form rug cup—5. Sweep floor, wash windows, wet-mop floor—6. Pack cans, seal cartons, stack cartons.
1. Employees, Rating of. 2. Performance standards. I. Society for Advancement of Management.
658.3 79-701952

Performance rating, practice film no. 1 (*Motion picture*) Labor-Management Training Service, 1964.

11 min. sl. b&w. 16 mm.
Summary: Demonstrates fifteen common industrial operations as a basis for evaluating the performance rating for each operation. For industrial engineers.
1. Methods engineering. 2. Performance. I. Labor-Management Training Service.
Fi 67-495

Performance rating, practice film no. 2 (*Motion picture*) Labor-Management Training Service, 1964.

13 min. sl. b&w. 16 mm.
Summary: Demonstrates fifteen common industrial operations as a basis for evaluating the performance rating for each operation. For industrial engineers.
1. Methods engineering. 2. Performance. I. Labor-Management Training Service.
Fi 67-496

Performance rating, practice film no. 3 (*Motion picture*) Labor-Management Training Service, 1964.

12 min. sl. b&w. 16 mm.
Summary: Demonstrates fifteen common industrial operations as a basis for evaluating the performance rating for each operation. For industrial engineers.
1. Methods engineering. 2. Performance. I. Labor-Management Training Service.
Fi 67-497

The Performers. [Motion picture] K-2 Corp. and Dick Barrymore Productions, 1971. Made by Dick Barrymore Productions.

26 min sd. color 16 mm.
SUMMARY: Follows five skiers as they travel in the United States promoting the sport of skiing.
1. Skis and skiing—United States. I. K-2 Corporation. II. Dick Barrymore Productions.
[GV854.4] 796.9 72-700041
CINE 72 MARC

The Performing arts (Motion picture) McGraw-Hill, 1971. Made by Cinemakers.

19 min. sd. color. 16 mm. (The Humanities series)
SUMMARY: Illustrates how man expresses his attitude toward himself and his world through the performing arts. Shows performing artists in the process of mastering techniques in order to convey them to the audience. Includes scenes of Phillip Burton directing student actors in Shakespeare's As you like it.
1. Performing arts. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)
[PN1584] 792 71-713373
McGraw-Hill Book Co.

Performing straight outside diameter turning (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. sl. color. super 8 mm. (The Engine lathe. Set 3: Basic operations)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains how to measure and test for an accurate cut in a procedure that calls for three cutting stages.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 3: Basic operations.
621.9 70-704417
Society for Visual Education

The Perils of barley (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Dramatizes the advantages of using high moisture barley rather than dry barley for feeding cattle.
1. Cattle—Feeding and feeds. 2. Barley as feed. I. Smith (A. O.) Harvestore Products, inc. II. Venard Organization, Peoria, Ill.
[SF203] 633 76-713586
CINE

The **Perils of Priscilla** (*Motion picture*) Dimension Films. Released by Churchill Films, 1969.

17 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Carroll Ballard.
Summary: An open-end film which points out the needs of a pet cat from the cat's point of view.
1. Cats. I. Dimension Films. II. Churchill Films, Los Angeles.
636.8 75-703956
Churchill Films

Perimeter and area (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Uses a geoboard background of dots to illustrate the concepts of perimeter, and shows that a perimeter of a given length may assume many shapes and that the area enclosed may change. For elementary grades.
1. Area measurement. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)
372.7 70-700820
Ealing Corporation

Perimeter and area of rectangles (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Distinguishes between the concepts of perimeter and the area of a rectangle, suggesting a formula for each. Introduces the concept of volume. For grades 4 through 12.
1. Rectangle. 2. Area measurement. 3. Volume (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 73-700025
Encyclopaedia Britannica Educational Corporation

Perineal care: female (Motion picture) J. B. Lippincott Co., 1971.

4 min. si. color. 8 mm. (Urinary catheterization and care, no. 8)
Loop film
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates how to give perineal care to a female patient with an indwelling urethral catheter, and illustrates protection of the nurse from contamination and infection by the use of gloves.
1. Perineum. 2. Gynecologic nursing. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 8.
[RG105] 610.7 70-714115
J. B. Lippincott Co.

F

Perineal care: female clean (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step a technique of giving perineal care to the new mother. Describes the preparation of the patient and the soaping, rinsing, and drying of the perineal area.
1. Perineum. 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques. (Motion picture)
610.73 70-701146
Prentice-Hall

Perineal care: male (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the techniques of perineal care for the male patient. Shows step by step the cleansing and drying of the perineal area and the equipment needed.
1. Perineum. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series. Nursing skills and techniques (Motion picture)
610.73 74-701147
Prentice Hall

Perineal care: male (Motion picture) J. B. Lippincott Co., 1971.

4 min. si. color. 8 mm. (Urinary catheterization and care, no. 9)
Loop film
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates how to cleanse the glans penis of a male patient with an indwelling urethral catheter, and illustrates protection of the nurse from contamination and infection by the use of gloves.
1. Perineum. 2. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 9.
[RT87] 610.7 79-714112
J. B. Lippincott Co.

Perineal care: preparation, female (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the preparation of the new mother for perineal care on her first post-partum day. Describes the draping of the patient and the preparation and use of the needed equipment.
1. Perineum. 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77-701145
Prentice-Hall

Perineal pad placement: female (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of placing a perineal pad on a patient and fastening the pad to a belt.
1. Perineum. 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 78-701148
Prentice-Hall

Perineal preparation: delivery room (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the washing of the perineal area of a patient in the delivery room, using a sterile solution.
1. Perineum. 2. Obstetrical nursing. I. Delta College. II. Prantice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71-701149
Prentice-Hall

The **Period of conflicting ideologies** (*Filmstrip*) Brunswick Productions, 1968.

63 fr. color. 35 mm. (The Novel in literature)
Credits: Writer, Jane Gevertz; illustrators, Richard Hall, Eva Hill, William Hill; editor, Rita Esposito.
Summary: A survey of a period in the development of the novel as a literary form. With captions.
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)
809.3 75-732987
Brunswick Productions

The **Period of social criticism** (*Filmstrip*) Brunswick Productions, 1968.

62 fr. color. 35 mm. (The Novel in literature)
Credits: Director, Karen Weintraub; writer, Jane Gevertz; illustrators, Richard Hall, Eva Hill, William Hill; editor, Rita Esposito.
Summary: A survey of a period in the development of the novel as a literary form. With captions
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)
809.3 71-732986
Brunswick Productions

The Periodic table. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

160 slides. color. 2 x 2 in.
With teachers' guide.
SUMMARY Provides a comprehensive study of basic chemical concepts from the standpoint of periodicity by relating a major part of the chemistry curriculum to a study of the periodic table. With captions.
1. Periodic law. I. Denoyer-Geppert Company.
[QD467] 546 72-733895
Denoyer-Geppert Audio-Visuals 72 MARC

Periodicity I. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Periodicity and loci, no. 1)
SUMMARY: Discusses the linear graph and the discrete graph. Gives examples of various periodic functions, and shows a time graph of one of the functions.
1. Functions. 2. Periodicity. 3. Graphic methods. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Periodicity and loci. [Motion picture] no. 1.
[QA351] 511 72-714436
Time-Life Films 72 MARC

Periodicity II. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Periodicity and loci, no. 2)
SUMMARY: Introduces the sine function in mathematics, shows how it is derived, and explains its connection with trigonometrical tables. Uses the tides as an example of periodicity which is best described by the sine function. Briefly introduces simple harmonic motion.
1. Trigonometrical functions. 2. Periodicity. 3. Tides—Mathematical models. 4. Harmonic motion. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Periodicity and loci. [Motion picture] no. 2.
[QA342] 511 76-714437
Time-Life Films 72 MARC

Periodontal disease (*Motion picture*) Dental Research and Educational Films, 1967.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Introduces the subject of periodontal disease to dental patients, explaining the most frequent causes and effects and emphasizing the importance of following home-care recommendations of the dentist.
1. Periodontal disease. I. Dental Research and Educational Films, inc.
617 Fi A 68-1790
Dental Research and Educational Films

Periodontics (Motion picture) Professional Research, inc., 1969.

7 min. sd. color. 8 mm. (Dental series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Show the progression and effects of periodontal disease, and explains the necessity for and course of professional care and treatment.
1. Periodontia. I. Professional Research, inc. II. Series: Dental series (Motion picture)
[RK361] 617 70-713098
Professional Research, inc.

Peripatus (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Illustrates the external structure, means of locomotion, arthropod and annelid characteristics of the peripatus. Includes scenes of a specimen molting, responding to an attack by an ant, and describes how it reproduces.
1. Peripatus. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 70-700611
Ealing Corporation

Peristalsis in a microannelid (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study peristalsis in a microannelid.
1. Peristalsis. 2. Annelida. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 73-709098
Encyclopaedia Britannica Educational Corp.

Peritoneal dialysis (*Filmstrip*) Trainex Corp., 1970.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Explains diffusion, osmosis, and dialysates. Demonstrates how to prepare for dialysis, including preparing the patient, preparing the equipment, equilibration, and drainage.
1. Peritoneal dialysis. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip)
610.73 76-737497
Trainex Corp.

Peritoneal dialysis (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

8 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Robert O. Burns.
Summary: Demonstrates the use of peritoneal dialysis in cases of acute or chronic renal failure, severe electrolyte imbalance, refractory heart failure, or poisoning.
1. Peritoneal dialysis. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
615 72-706452
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Peritoneal dialysis: nursing care (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the equipment used in peritoneal dialysis. Shows how solution bottles are prepared and connected to the peritoneal catheter, and how the solution flows into the peritoneum, returning by siphon flow. Demonstrates methods of promoting solution return, such as abdomen massage and position change. Points out the problems of collecting the return solution.
1. Peritoneal dialysis. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71-705227
Prentice-Hall

The **Periyar** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1959]

13 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, O. J. Thottan; narrator, K. Bharata Iyer; music, V. Shirali; photographer, B. K. Parthasarathy; editor, G. M. Potnis.
Summary: A documentary film about the Periyar River in the Indian state of Kerala. Shows dams, hydroelectric stations, irrigation systems, and industries, and portrays the life of the people along the one-hundred-and-forty-mile length of the river.
1. Periyár River. 2. Water resources development—Periyár River. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2303

Perkins Productions
see
The Original films of Frank B. Gilbreth.

Perkins School for the Blind, Watertown, Mass.
see
The Legacy of Anne Sullivan.

Perlberg-Seaton Productions, Hollywood, Calif.
see
36 hours.

Perls, Frederick S
see

Awareness.

Everything is aware process.

The Gestalt prayer.

Madeline's dream.

Marriage.

Memory and pride.

The Philosophy of the obvious.

What is Gestalt?

Permanent rubber cement mounting (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E Kemp.
Summary: Shows the effectiveness of using rubber cement for permanent mounting of magazine pictures.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series. Audiovisual production techniques (Motion picture)
371.33 76–702229
McGraw-Hill Book Co.

Permanent wave, part 1. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min si color super 8 mm (The Cosmetology series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Illustrates the procedures for giving a cold wave
1. Permanent waving. I. Thorne Films, inc., Boulder, Colo. II. Series. The Cosmetology series. [Motion picture]
[TT972] 646.7 72-701396
Thorne Films 72 MARC

Permanent wave, part 2. [Motion picture] Thorne Films, 1972 Made by Kenalex Corp.

4 min si color super 8 mm (The Cosmetology series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Illustrates the procedures for giving a cold wave
1. Permanent waving. I. Thorne Films, inc , Boulder, Colo. II. Series. The Cosmetology series [Motion picture]
[TT972] 646.7 72-701397
Thorne Films 72 MARC

Permanent waving (Filmstrip) Milady Pub. Corp., 1961.

104 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
With teacher's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: Shows the step-by-step procedures for giving a professional permanent wave. Includes winding the hair, views of common student mistakes, and the correct technique.
1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 646.7 73–739627
Milady Pub. Corp.

Permeability. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color super 8 mm. (Water—soil)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY Studies the size and shape of particles in order to note their effect on the permeability of earth materials. An experiment reveals why the results occur
1 Soil permeability [1. Soils] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill II Series Water—soil [Motion picture]
[S594] 551.3 72-701626
Hubbard Scientific Co. 72 MARC

The Permeability of plant cell membranes (Motion picture) Dept. of Food and Nutrition; Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Food and nutrition series)
With guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Shows the rehydration of dried apple sections with water and the cooking of hydrated dried and fresh apples in a sugar solution to demonstrate applications of osmosis and dialysis. Compares the cellular structure of prepared apples with fresh samples.

——— Another issue. super 8 mm.

1. Cookery (Apples) 2. Permeability. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 79–710172
Iowa State Univ. Film Production Unit
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Permutations (*Motion picture*) IBM. Made by John H. Whitney. Released by Museum of Modern Art, 1968.

8 min. sd. color. 16 mm.
Summary: A computer-made art film which demonstrates the graphic art potential of the computer. Presents a set of permutations of an equation in geometry.
1. Computer drawing. I. International Business Machines Corporation. II. New York (City) Museum of Modern Art.
704.945 72–702516
CINE

Permutations (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no 1177.
With teaching guide.
Summary: Explains how to count the number of arrangements of a set of objects. Defines the factorial symbol, *n!*, and shows a way to count the permutations when only some of a set of objects are to be used.
1. Permutations. I. Popular Science Publishing Company, inc., New York Audio-Visual Division. II. FOM filmstrip no. 1177. Series: High school mathematics (Filmstrip)
512 Fi A 68–4545
Popular Science Pub. Co., Audio-Visual Div.

Permutations (Motion picture)
see also Experiments in motion graphics and permutations

The **Perpetual harvest** (*Motion picture*) MacMillan and Bloedel, Vancouver. Made by Crawley Films. Released in the U. S. by Modern Talking Picture Service, 1966.

29 min. sd color. 16 mm.
Credits: Producer and director, Peter Cock; script, Judith Crawley; narrators, Fred Davis, Dick Thomas, Tommy Tweed; music, Lawrence Crosley; editor, Eric Boyd Perkins.
Summary: Contrasts haphazard logging of the 19th century with responsible forest products industry today and describes Canada's west coast lumber industry—its scope, size, modern methods, and uses. Emphasizes the massive and continuous reforestation program.
1. Forest products. 2. Reforestation I. MacMillan and Bloedel, ltd. II. Modern Talking Picture Service, inc.
Fi A 67–2238
Crawley Films

Perpetual motion (*Motion picture*) Harry Robin. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.
Summary: Shows that energy losses (heat and sound) are common to man-made machines and contradict the hope of devising a self-contained perpetual motion system.
1. Perpetual motion. I. Robin, Harry. II. Bailey-Film Associates.
531 75–705638
CINE

Perpetum and mobile. [Motion picture] Zagreb Films, Yugoslavia, 1970. Made by Vatroslav Mimica and Aleksandar Marks. Released in the U.S. by Mass Media Associates, 1971.

5 min. sd. color 16 mm
With discussion guide
SUMMARY: Portrays the technological crisis and the power of industrialism over man by telling the story of a man who runs an assembly-line machine which makes metal bolts. He is magnetized by the beeping call of the machine, fed into a cylinder, and shaped into a metal nut to be mated to a bolt
1 Zagreb-film. II. Mass Media Associates
[PN1997] 791.43 72-700411
Mass Media Associates 72 MARC

Perrault, Charles, 1628–1703. Le chat botté
see

Puss in boots.

Perrault, Charles, 1628–1703. The fairies
see

The Fairies.

Perrault, Charles, 1628–1703. Little Red Ridinghood
see

Little Red Ridinghood.

Perry (John) Films
see John Perry Films

Persepolis (*Filmstrip*) Budek Films and Slides, 1964.

38 fr. color. 35 mm.
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Shows the ruins of the immense complex of buildings which once stood on the site of Persepolis, one of three capitals from which the Persian Empire was ruled.
1 Persepolis. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.5 71–733810
Budek Films and Slides

Perseus and Andromeda (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the Greek myth about Perseus and Andromeda, emphasizing the ancient Greek belief that the word of the gods was infallible and that justice could never be avoided.
1 Perseus. 2 Andromeda I. Filmfax Productions, New York II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.P5] 292 77–740347
Universal Education and Visual Arts

Perseus and Medusa (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: Describes the adventures of Perseus who slayed Medusa and used her head to turn his enemies to stone. With captions.
1. Perseus. 2. Medusa. I. Troll Associates.
292 72–736271
Troll Associates

Perseus Productions
see

Francis of Assisi.

Pershing vs. Ludendorff (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows how John J Pershing developed raw recruits into an effective fighting force and defeated the German armies of Erich von Ludendorff in a decisive battle at Chateau-Thierry.
1. Chateau-Thierry, Battle of, 1918. 2. Pershing, John Joseph, 1860–1948. 3. Ludendorff, Erich, 1865–1937. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
940.4 71–706748
Public Media, inc.

Persia (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Persia.
1. Iran. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DS254.5] 915.5 73–740547
Universal Education and Visual Arts

Persian brickwork: an architectural marvel (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denys Baly.
Summary: Describes the construction techniques used by the Seljug Turks in Persian brickwork dating from 1037–1220.
1. Seljuks. 2. Architecture, Islamic. 3. Bricklaying. I. Budek Films and Slides of California.
723 74–735821
Budek Films and Slides of Calif.

The **Persian civilization** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

41 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Summary: A study of the artwork, artifacts, sculpture, and pottery of Persia.
1. Iran—Antiquities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
709.01 73–735250
Budek Films and Slides of Calif.

Persian miniatures (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

15 fr. color. 35 mm.
Summary: A survey of Persian miniatures used as complimentary texts with literary collections. With captions.
1. Miniature painting, Iranian. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.955 71–734609
Budek Films and Slides of Calif.

Persimmon: a nuclear physics experiment (*Motion picture*) U. S. Los Alamos Scientific Laboratory, 1967.

16 min. sd. color. 16 mm.
Summary: Explains how the intense burst of neutrons produced by the underground detonation of a nuclear explosive can be used to perform a variety of nuclear experiments which are usually infeasible because of the need for a very high neutron flux or a hopelessly long-running time on an accelerator. Focuses on the various experiments which comprise the Persimmon event.
1. Nuclear research. I. U. S. Scientific Laboratory, Los Alamos, N. M.
Fi E 67–146
U. S. Atomic Energy Commission

Persimmon: a nuclear physics experiment (*Motion picture*) U. S. Los Alamos Scientific Laboratory [1968]

16 min sd color 16 mm
Summary: Explains that for several years the Los Alamos Scientific Laboratory has been using the intense burst of neutrons produced by the underground detonation of a nuclear explosive to perform a variety of nuclear physics experiments. Presents and discusses the various experiments that comprised the Persimmon event. Describes the actual detonation of the nuclear explosive and the consequential collapse and cratering of the ground above it.
1. Nuclear research. I. U. S. Scientific Laboratory, Los Alamos, N. M.
539.7 Fi E 68–26
U. S. Atomic Energy Commission

Persistent and finagling. [Motion picture] National Film Board of Canada, 1971.

56 min sd b&w 16 mm.
CREDITS Producer, Tom Daly, director, writer, and editor, Michael Rubbo, cameraman, Jean-Pierre Lachapelle.
SUMMARY Follows the efforts of young housewives who belong to the Society to Overcome Pollution (STOP) in Montreal as they initiate and direct a project for tackling the pollution problems in their city Shows the problems that citizens' groups encounter when they try to organize public action.
1 Pollution—Montreal I Canada National Film Board.
[TD182.4] 301.31 72-701362
National Film Board of Canada 72 MARC

The **Person within** (*Motion picture*) Clarke School for the Deaf, 1968. Made by Pictorial Productions Co.

29 min. sd. color 16 mm.
Summary: A study of the experiences of a teenager who, despite deafness, makes her way successfully in a world of hearing people. Shows classroom scenes describing how she was trained as a child, and traces her life through graduation and entrance into a high school for hearing children.
1. Children, Deaf. 2. Deaf—Education. I. Clarke School for the Deaf, Northamption, Mass.
371.91 72-702847
CINE

Personal adjustment training in a sheltered workshop (*Motion picture*) Indiana University Audio-Visual Center, 1968. Made by Goodwill Industries.

28 min. sd. b&w. 16 mm.
Summary: Presents a report on the theories, practices, and techniques used by sheltered workshops in providing therapy for troubled and handicapped people.
1. Sheltered workshops. 2. Vocational rehabilitation. I. Indiana. University. Audio-Visual Center.
362 70-700493
Indiana. Univ. Audio- Visual Center

Personal and family management series. [Filmstrip] Avid Corp., 1968.

6 filmstrips (approx 10 fr. each) b&w. 35 mm. and phonodisc.
SUMMARY. A series of filmstrips designed for use in special education.
CONTENTS: 1 Money and you.—2. Wise buying.—3. Bank services.—4. Planning a budget.—5 What makes a home.—6. Wise use of leisure time.
1 Finance, Personal. I. Avid Corporation.
[HG179] 371.9 72-734450
Avid Corp 72 MARC

Personal care in long-term illness (*Filmstrip*) Trainex Corp., 1967.

1 roll. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 3)
With script and instructor's guide.
Summary: Discusses the importance of maintaining the patient's personal appearance and encouraging the patient towards self-care. Stresses the importance of preventing pressure areas and prevention and treatment of pressure sores, or decubital ulcers.
1 Chronically ill—Care and treatment. 2. Care of the sick. I. Trainex Corporation. Series: Patient care series—basic needs, 3 (Filmstrip)
610.73 Fi A 68-4280
Trainex Corporation

A **Personal commitment.** [Motion picture] Committee on Political Education, AFL-CIO, 1970.

12 min. sd. color. 16 mm.
SUMMARY Discusses why it is important for union members to register and vote and shows how to check registration lists and register voters
1. Trade-unions—United States—Political activity. 2. Voters, Registration of—United States. I American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education.
[HD8076] 324 72-702572
AFL-CIO Dept. of Education 72 MARC

Personal commitment: where do you stand? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (92 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 12 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Probes the process of forming responsible personal commitments. Examines commitment in terms of participation in social and political movements and causes, loyalty and obligation to family and friends, and religious beliefs.
1. Responsibility. 2. Social participation. I. Guidance Associates of Pleasantville, N. Y.
170 70-738002
Guidance Associates of Pleasantville, N. Y.

Personal health for girls. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color 16 mm.
Also issued in b&w.
Second edition of the 1952 motion picture of the same title.
With study guide
CREDITS: Educational collaborator, Evelyn K. Dillon.
SUMMARY Presents principles of hygiene for girls and shows the importance of observing good habits of eating and cleanliness for health and social reasons.
1. Girls—Health and hygiene. I. Coronet Instructional Films.
[RA778] 613 72-700496
Coronet Instructional Films 72 MARC

Personal hygiene (Filmstrip) Milady Pub. Corp., 1969.

27 fr. color. 35 mm. and phonotape in cassette. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With commentary and instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which uses cartoon characters to illustrate the difference between a well-groomed, well-mannered, successful beautician and an unsuccessful beautician.
1. Beauty operators. 2. Beauty, Personal. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT958] 646.7 73-739781
Milady Pub. Corp.

Personal hygiene for boys (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
Second edition of the 1952 motion picture of the same title.
With study guide.
CREDITS: Educational collaborator, Carl A. Troester, Jr.
SUMMARY: Explains the principles of hygiene for boys and shows five teen-aged boys demonstrating the proper methods of shaving, showering, and caring for skin and hair.
——— Another issue. b&w.
1. Boys—Health and hygiene. I. Coronet Instructional Films.
613 70-710246
Coronet Instructional Films

Personal hygiene for business. [Slide set] Milady Pub. Corp., 1971.

22 slides color 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 13 min
With commentary and instructor's guide.
SUMMARY Develops an awareness of the role of good grooming and personal hygiene in a business environment.
1 Beauty, Personal. 2. Hygiene. 3. Business etiquette. I. Milady Publishing Corporation, New York
[RA778] 646.7 72-736668
Milady Pub. Corp. 72 MARC

Personal safety. [Motion picture] Kalmia Co., 1972.

3 min si color super 8 mm. (Safety in the laboratory)
Loop film Film notes on cartridge case
Also issued in 16 mm.
CREDITS. Authors, Robert M. Fitch, John T. Finch.
SUMMARY: Demonstrates the techniques for putting out a clothing fire in the laboratory and emphasizes the safety rules for working in a laboratory. With subtitles
1 Laboratories—Safety measures I Kalmia Company. II. Series: Safety in the laboratory. [Motion picture]
[Q183] 614.8 72-702620
Kalmia Co. 72 MARC

Personal safety and machine care (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary: Demonstrates the proper manner of caring for the lathe and basic safety precautions, such as rolling up sleeves, removing jewelry, and wearing safety goggles while working in the machine shop and on the engine lathe.
1. Lathes. 2. Machine-shop practice—Safety measures. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2481
McGraw-Hill Book Co.

Personal selling, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr color. 35 mm. (Sales department program, no. 4)
With leaders guide.
SUMMARY. Points out the importance and advantages of a person-to-person salesman; details the image of a salesman; shows how to plan and outline a sales visit; and describes how to close a sale. With captions.
1. Salesmen and salesmanship. I. Learning and Information Inc. II. Series: Sales department program. [Filmstrip] no. 4.
[HF5438] 658.85 72-732683
Learning and Information Inc 72 MARC

Personal selling, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr color. 35 mm. (Sales department program, no. 5)
With leaders guide.
SUMMARY: Illustrates the points of good salesmanship by contrasting the techniques of good and bad salesmen. With captions.
1. Salesmen and salesmanship. I. Learning and Information Inc. II. Series: Sales department program. [Filmstrip] no. 5.
[HF5438] 658.85 72-732684
Learning and Information Inc. 72 MARC

A **Personal talk to young men.** [Filmstrip] Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

approx. 44 fr. color 35 mm. (Teaching good conduct and personal hygiene to retarded teenagers)
With teaching guide
CREDITS: Producer and director, William Schlottmann.
SUMMARY: Explains personal problems and acceptable social behavior to retarded boys.
1. Mentally handicapped. 2. Boys—Conduct of life. I. Harris County Center for the Retarded. II. Series: Teaching good conduct and personal hygiene to retarded teenagers. [Filmstrip]
[HV3004] 371.9 72-733109
Harris County Center for the Retarded 72 MARC

A **Personal talk to young women.** [Filmstrip] Harris County Center for the Retarded, 1967. Made by William Schlottman Productions.

approx. 44 fr. color. 35 mm. (Teaching good conduct and personal hygiene to retarded teenagers)
With teaching guide.
CREDITS: Producer and director, William Schlottman.
SUMMARY: Explains personal problems and acceptable social behavior to retarded girls.
1. Mentally handicapped. 2. Girls—Conduct of life. I. Harris County Center for the Retarded. II. Series: Teaching good conduct and personal hygiene to retarded teenagers. [Filmstrip]
[HV3004] 371.9 72-733108
Harris County Center for the Retarded. 72 MARC

Personality (Motion picture) CRM Productions, 1971.

29 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producer, Tom Lazarus; directors and photographers, Neil Reichline, Alvin Tokunow; editors, Alvin Tokunow, Mary Ellen Tokunow.
SUMMARY: Shows personality evaluation methods, such as self-report, multiple input, ink blots, and personality tests.
1. Personality assessment. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[BF698.4] 155.2 71-713077
CRM Productions

Personality disorganization in a 12-year-old Negro boy. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1969.

23 min sd b&w. 16 mm.
SUMMARY: Povl Toussieng interviews a Negro boy who is undergoing an acute psychotic break and thinks that he has two distinct halves, a Negro half and an Indian half. Toussieng and L. J. West discuss the role of socio-cultural factors in the onset and course of a psychotic episode.
1. Schizophrenia. 2. Personality and culture. 3. Negroes—Mental illness. I. Oklahoma. University. Behavioral Sciences Media Laboratory.
[RC514] 616.89 72-700628
Behavioral Sciences Media Lab., Okla. Univ 72 MARC

Personality in business (*Filmstrip*) Popular Science Audio-Visuals, 1970.

40 fr. color. 35 mm.
With teachers' guide.
Summary: Describes the various personality traits that affect one person's relationships with others. Illustrates how some personality traits contribute to success in the business world. With captions.
1. Personality. 2. Success. I. Popular Science Audio-Visuals.
155.2 75-733479
Popular Science Audio- Visuals

Personality of a market (Motion picture) Radio station KXYZ. Made and released by Feigelson, Giertz, & Hall, 1970.

16 min. sd. color. 16 mm.
SUMMARY: Portrays the Houston, Tex., radio market area in order to encourage business concerns to purchase commercial time on the radio.
1. Radio audiences—Houston, Tex. 2. Radio advertising. I. KXYZ (Radio station) Houston, Tex. II. Feigelson, Giertz & Hall.
917.64 70-712180
CINE

Personalized product display (*Motion picture*) Standard Oil Co. of Indiana, 1947. Made by Wilding Picture Productions.

5 min. sd. color. 16 mm.
Credits: Director, O. P. Lippert; story, J. Prindle; photographer, I. La Fleur; editor, Foster Travis.
Summary: Shows how the attractiveness of a gas station can be improved by the use of advertising displays.
1. Display of merchandise. 2. Automobiles—Service stations. I. Standard Oil Company of Indiana.
659.1 73-704268

Personnel recruiting (*Motion picture*) Monsanto Chemical Co., 1959.

2 min. sd. b&w. 16 mm.
Summary: States that the Monsanto Chemical Company is the place for men with creative minds—an ideal environment for freedom of research and for employment in administrative jobs.
1. Recruiting of employees. I. Monsanto Chemical Company.
660 Fi 68-641

Perspective in art. [Filmstrip] Educational Projections Corp., 1971.

38 fr. color. 35 mm.
SUMMARY: Demonstrates the use of perspective in art, illustrating various techniques used to create the appearance of space and distance on a flat surface. With captions.
1. Perspective—Juvenile films. [1. Art—Technique. 2. Perspective] I. Educational Projections Corporation.
[NC750] 701 72-734777
Educational Projections Corp. 72 MARC

Perspective on greatness (Television program)
see

The Twice-promised land.

The Wizard of Menlo Park.

Perspective, part 1. [Filmstrip] Library Filmstrip Center, 1972.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each side.
Also issued with phonotape on reel and in cassette.
Revised version of the 1966 filmstrip of the same title.
CREDITS: Producer, Violet Priestley; photographer, C. G. Casey.
SUMMARY: Uses a folded box to illustrate one- and two-point perspectives and to explain how to raise the lid of the box and draw an inclined plane. Demonstrates three-point perspective with a photograph and diagram of a tall building and describes the four necessary steps needed to draw a circle.
1. Perspective. I. Library Filmstrip Center, Wichita, Kan.
[QA515] 701.8 74-740696
Library Filmstrip Center 72 MARC

Perspectives (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196–]

2 min. sd. b&w. 16 mm.
Summary: A documentary film contrasting the literacy problems in India with advances in technology.
1. Illiteracy—India. 2. India—Industries. I. India (Republic). Ministry of Information and Broadcasting.
915.4 70–707652

Persson (Sven) Films
see Sven Persson Films

Persuasion techniques and propaganda (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color 35 mm. (Secondary social studies)
FOM filmstrip no 9001.
With teaching guide.
Summary: Analyzes the role of public opinion in economic and public affairs, the techniques by which public opinion is formed, and how it is expressed Explains and illustrates methods by which propaganda and persuasion techniques can be detected.
1. Public opinion. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9001. Series: Secondary social studies (Filmstrip)
301.15 Fi A 68-4645
Popular Science Pub. Co., Audio-Visual Div.

Perth (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

19 min sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Henry Lewes.
Summary: Depicts, without narration, the sights and sounds of Perth, western Australia's capital city.
1. Perth, Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68–1745
Australian News and Information Bureau

Perthshire cropping and feeding farm and Ross-shire sheep farm (Filmstrip) Common Ground, London, 1955. Made by A. Voysey and S. M. Nathan. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm.
With teachers notes.
Summary: Presents two sample studies of geographically contrasted farms in Scotland.
1. Farms—Scotland. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.10942 73–738516
Carman Educational Associates

Peru (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

44 fr. color. 35 mm.
Shorter versions (36 fr. and 37 double fr.) issued with script.
Credits: Author, George Kish.
Summary: Describes the various regions of Peru. Includes scenes of mining and metal work, of rural life, of roads and means of transportation, and of Lima. Outlines the history of the Inca civilization. With captions.
1. Peru—Description and travel—1951– 2. Incas. I. Budek (Herbert E.) Film and Slides, Santa Barbara, Calif.
918.5 76–734610
Budek Films and Slides of Calif.

El Peru (*Motion picture*) McGraw-Hill Book Co., 1964. Made by Centron Corp.

17 min sd. color. 16 mm. (Visitas á la América del Sur)
With film guide.
Credits: Educational adviser, John T. Riordan.
Summary: A Spanish language teaching film about Peru, its people, climate, geography, history, and economy. Follows an Indian shepherd boy from the high Andes as he travels to Cuzco, to Machu Picchu, and to Lima, where his sister has gone to work.
1. Peru—Descr. & trav.—1951– 2. Peru—Hist. 3. Spanish language—Study and teaching—Audio-visual aids. I. McGraw-Hill Book Company. Series: Visitas á la América del Sur (Motion picture)
918.5 Fi 67–863

Peru: a case study in economic and social development (*Filmstrip*) Congressional digest, 1967.

31 fr. color. 35 mm. and phonotape: plastic, 1 reel (5 in.), 3¾ in. per sec.
In box with filmstrip entitled Venezuela: a case study in economic and social development. Title on box: Basic economic and social development—two case studies: Venezuela and Peru.
With script.
Summary: Traces the social and economic development of Peru, emphasizing industry, mining, agriculture, housing, transportation, family life, and government. Discusses new programs designed to raise the economic standard of the country.
1. Peru—Econ. condit. I. Congressional digest. II. Basic economic and social development—two case studies: Venezuela and Peru (Filmstrip)
Fi 67–1633

Peru: everyday life (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

8 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Portrays family and community life of Peru.
1. Peru—Social life and customs. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)
918.5 76–712065
Doubleday Multimedia

Peru: Inca heritage (Motion picture) Hartley Productions, 1970.

18 min. sd. color. 16 mm.
Credits: Director and photographer, Elda Hartley.
Summary: Contrasts the culture of the present-day Indian inhabitants of Peru with that of their ancestors, the Incas.
1. Incas. I. Hartley Productions, New York.
980.3 70–708139
Hartley Productions

Peshak Film Productions
see

Man to man.

Wendy's Christmas card.

Peshak-Raskin Film Productions
see

Our angry feelings.

Pesticides (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.
63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (The Ecological crisis)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Richard Felger; production consultant, Shelton P. Applegate.
SUMMARY: Points out that the use of pesticides is one of the greatest threats to the ecosystem of the earth, and illustrates the extensive damage to different life systems that DDT has caused. Shows several alternatives to hard pesticides.
1. Pesticides and the environment. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Ecological crisis (Filmstrip)
[QH545.P4] 614.7 74–738586
Society for Visual Education

The Pet. [Motion picture] Discovery Teaching Films, 1968. Made by Jay Fox Films.

5 min sd. color. 16 mm.
With teacher's guide.
CREDITS Producer, Jay Fox
SUMMARY. Strives to produce in children a motivation for creative expression by showing pictures of two boys who are carrying a pet in a wagon When the pet escapes, the picture stops and the conclusion is left to the audience. For primary grades.
1. Creative thinking (Education)—Juvenile films. [1. Pets—Stories] I. Discovery Teaching Films.
[LB1062] 372.6 78-715535
Discovery Teaching Films 72 MARC

Pet Incorporated
see

How to look like a model.

Pete and Johnny. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 7)
SUMMARY: A reformed Harlem hood tries to rehabilitate juvenile gangs and is particularly challenged by a boy named Johnny, who must decide whether to relinquish his role as gang leader and go straight or to continue his present inevitable course to the penitentiary.
1. Gangs—New York (City) 2. Juvenile delinquency—New York (City) 3. Rehabilitation of juvenile delinquents—New York (City) I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 7.
[HV6795] 362.7 70-714655
Time-Life Films 72 MARC

Pete Piano and his family tree (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Meet the music makers)
Also issued with phonotape in cassette.
SUMMARY: Uses cartoon characters to teach children about the piano. Musical excerpts and sound effects present students with the authentic sound of a piano. For elementary grades.
1. Piano. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip)
[ML650] 786.2 70–740609
Universal Education and Visual Arts

Peter Adamakos Productions of Canada
see

The First eight years.

Marge's day off.

Peter Alexander (Motion picture) KCET–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
SUMMARY: A study of the life and work of sculptor Peter Alexander. Shows him mixing colors and casting his plastic pieces.
1. Alexander, Peter, 1939– I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[NB237.A] 927 72–713498
Indiana University Audio-Visual Center

Peter and the hermit (*Filmstrip*) Q+Ed Productions, 1966.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (For Christmas)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: A story about a little boy who climbs a mountain in a storm to invite an old mountain hermit to attend the Christmas service in the village.
1. Christmas stories. I. Q+Ed Productions. Series: For Christmas (Filmstrip. Q+Ed Productions)
394.268 71–734818
Q+Ed Productions

Peter and the wolf (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: The story of Peter, a little boy who wanders to play in the forest after his grandfather warned him not to leave the yard. Describes how Peter meets a wolf in the forest and captures him.
I. Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf. II. Animatoons, inc. III. McGraw-Hill Book Company.
782 Fi A 67–5507
McGraw-Hill Book Co.

Peter and the wolf (Motion picture)
see Sand or Peter and the wolf

Peter and the wolf by Serge Prokofieff (*Filmstrip*) Educational Audio Visual, 1963.

42 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 25 min., microgroove (Music appreciation series)
With teacher's guide, notes, and text of narration.
Credits: Illustrations, Roy Newitt; editor, Anne Pretzat.
Summary: Uses original illustrations to present the story of Peter and the wolf.
1. Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf. I. Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf. II. Educational Audio Visual, inc. Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785 Fi A 68–3504
Educational Audio Visual

Peter gets the chicken pox (*Filmstrip*) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.
84 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Health education)
Based on the book of the same title by Marguerite Rush Lerner.
With study guide.
Summary: The story of a little boy who gets the chicken pox is used to explain what happens to a child who has the chicken pox: what his symptoms are, what chicken pox blisters look like, what can be done to help the itching and make him feel better, and about how long he will be sick. For elementary grades.
1. Children—Preparation for medical care. 2. Chicken-pox. I. Lerner, Marguerite Rush. Peter gets the chicken pox. II. Bailey-Film Associates. Series: Health education (Filmstrip)
372.3 70–736091
Bailey-Film Associates

Peter Hurd (water color) (*Filmstrip*) Warren Schloat Productions, 1967.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Famous artists at work, set 4)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.
Summary: Peter Hurd talks about riding out on the range near his home in the Southwest to sketch and explains his method of taking detailed notes to recapture his original feelings. Discusses each step from beginning to completion of the water color entitled The late game.
1. Hurd, Peter, 1904– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 4.
751.4 Fi A 68–4460
Warren Schloat Productions

Peter Ilyitch Tchaikovsky (*Filmstrip*) Educational Audio Visual, 1965.

50 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice; text editor, Robert Sherman.
Summary: Recreates in detail the life of Tchaikovsky and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67–3972
Educational Audio Visual

Peter Ilyich Tchaikovsky (*Filmstrip*) Brunswick Productions, 1966.

41 fr. color. 35 mm. (Famous composers, set 2)
Credits: Director, Karen Weintraub; writer, Rita Rathman; illustrator, Al Pearson; editor, Ann K. Lipson.
Summary: Describes the life and works of Russian composer Tchaikovsky and discusses the value and importance of his works to classical music.
1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. I. Brunswick Productions. Series: Famous composers (Filmstrip)
927 Fi A 68–4410
Educational Record Sales

Peter Illyich Tchaikovsky (*Filmstrip*) Jam Handy Organization, 1967.

44 fr. color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. microgroove. (Famous composers and their music, no. 4)
With portrait set.
Summary: Traces events in the life of Tchaikovsky which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 4.
927 Fi A 68-4042
Jam Handy Organization

Peter M. Robeck & Company, inc., New York
see Robeck (Peter M.) & Company, inc., New York

Peter Mahadeo's quest (*Motion picture*) Board of World Mission and Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by the United Church of Canada, 1964.

29 min sd. color. 16 mm
Eastman color.
Credits. Executive producer, Anson C. Moorhouse; director, George Gorman; writer, Munroe Scott; cameraman, Edmond de Fay; editor, Shirley Tyte
Summary: Considers the problems of Christian and the Christian Church in Trinidad to highlight the basic issues confronting the church in any cultural setting. Filmed in Trinidad.
1 Christianity—Trinidad. I. United Church of Canada. Board of World Mission. II. United Church of Canada. Board of Information and Stewardship. III. United Church of Canada.
277.298 Fi A 67-5642
National Film Board of Canada

Peter Pan (Filmstrip)
see Favorite children's books: Peter Pan

Peter Paul Rubens (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

19 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Surveys the painting of Flemish artist Peter Paul Rubens. With captions.
1. Rubens, Sir Peter Paul, 1577-1640. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 70-734611
Budek Films and Slides of Calif.

Peter Rabbit. [Filmstrip] Educational Projections Corp., 1968.

32 fr. color 35 mm (Reading program. Level 1, R-108)
With teacher's manual
SUMMARY: A reading program which retells the story of Peter Rabbit's visit to Farmer Jones' garden, stressing respect for other people's property With captions For primary grades
1 Reading (Primary)—Juvenile films 2. Personal property—Juvenile films. 3 Respect Juvenile films [1 Rabbits—Stories] I Potter, Beatrix, 1866-1943 The tale of Peter Rabbit II Educational Projections Corporation. III Series: Reading program. [Filmstrip] Level 1, R-108.
[LB1525] 372.4 72-733140
Educational Projections Corp. 72 MARC

Peter Rosen Productions
see

A Time for change.

Peter Sahula Studios
see

The Counting.

Marguerite.

The Peter Tchaikovsky story. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Adventures in music, set 1))
Also issued with phonotape in cassette.
Captioned version (67 fr.) also issued.
With teacher guide.
SUMMARY A biographical sketch of Peter Tchaikovsky, showing his boyhood talent in music, his suppressed interest in music during his middle years, and the flowering of his genius during later years. Describes the sources of inspirations for his compositions and the influence of Anton Rubenstein on his career Includes selections from his works.
1 Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1
[ML410.C4] 780.07 72-732646
Walt Disney Educational Materials Co 72 MARC

The Peter Tchaikovsky story. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

67 fr. color. 35 mm. (Adventures in music, set 1)
Sound versions (90 fr.) also issued.
With teacher guide.
SUMMARY: A biographical sketch of Peter Tchaikovsky, showing his boyhood talent in music, his suppressed interest in music during his middle years, and the flowering of his genius during later years. Describes the sources of inspirations for his compositions and the influence of Anton Rubenstein on his career. With captions.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML410.C4] 780.07 72-732647
Walt Disney Educational Materials Co. 72 MARC

Peter's chair (*Filmstrip*) Weston Woods Studios, 1969.

32 fr. color. 35 mm.
With text booklet.
Summary: Uses text and illustrations from the book by Ezra Keats to tell a story about a little boy who runs away because of his jealousy of the new baby.
I. Keats, Ezra Jack. Peter's chair. II. Weston Woods Studios, Weston, Conn.
372.6 74-733642
Weston Woods Studios

Peter's chair (Motion picture) Weston Woods Studios, 1971. Made by Morton Schindel.

6 min sd. color. 16 mm.
SUMMARY: An adaptation of the book with text and illustrations by Ezra Keats about a little boy who runs away because of his jealousy of the new baby.
1 Brothers and sisters. 2. Jealousy. I. Keats, Ezra Jack. Peter's chair. II. Weston Woods Studios, Weston, Conn.
[HQ784.B7] 372.6 76-713614
Weston Woods Studios

Peter's garden (*Filmstrip*) Eye Gate House, 1968.

33 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 4 min. microgroove. (Let's have fun, no. 1)
With teachers manual.
Credits: Script, Mary E. Curtiss.
Summary: Shows the planting and preparation of a garden to emphasize the importance of constructive activities. Discusses scientific facts about nature.
1. Gardening. I. Eye Gate House, inc. Series: Let's have fun (Filmstrip) no. 1.
372.3 Fi A 68-4204
Eye Gate House

Petersen Productions
see

The Wonderful world of wheels.

Peterson, Charles E., 1933-
see

Farallon Light.

Peterson (William) Associates
see William Peterson Associates

Peterson Company
see

Ecology: checks and balances.

The **Peterson "on target" method of teaching safe driving by means of helicopter photography** (*Motion picture*) Millard W. Peterson, 1961.

11 min. sd. b&w. 16 mm.
Summary: Presents aerial views of a moving car as Millard W. Peterson describes his method of maintaining a space cushion around the car and using the mirror every five seconds to check vehicles to the rear and in blind spots.
1. Automobile driving. I. Peterson, Millard W.
629.283 Fi 68-200

Peterson Productions
see

Wonderful world of wheels.

Le Petit cheval de bois (Motion picture)
see The Merry-go-round horse

Petit panorama du midi (*Filmstrip*) Audio Lingual Educational Press, 1966.

16 fr. color 35 mm
With explanatory text.
Credits: Author, Charles Starr.
Summary. A French language teaching film with captions Pictures a trip to southern France focusing on Avignon, Marseilles, and other cities of the south of France.
1 French language Audio visual instruction. 2. France—Descr. & trav I Audio Lingual Educational Press.
448.3 Fi A 67-4310
Audio Lingual Educational Press

Petite fille aux allumettes (*Filmstrip*) Cédima, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

34 fr color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7½ in. per. sec., 15 min.
With lesson plan in French.
Summary: A French language teaching film. Presents the story about the little match girl. With captions.
1. French language—Audio-visual instruction. I. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne. II. Cédima films. III. Gessler Publishing Company.
440.7 71-732769
Gessler Pub. Co.

Petite Film Company, Seattle
see

Photography: black and white outdoors.

La Petite poule rouge (*Motion picture*) Film Associates of California, 1961.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Herbert Schick; educational consultant and voice, Jean-Charles Seigneuret; music, David Casseres; art, Karin Hedstrom.
Summary: A French language film using the aural-lingual method which enables the student to hear the language as he sees the object or action described. Retells the child's story about the little red hen who found a grain of wheat.
1. French language—Audio-visual instruction. I. Little red hen. II. Film Associates of California, Los Angeles.
448 Fi A 67-2141
Film Associates

Petra (*Filmstrip*), Budek Films and Slides, 1964.

35 fr. color. 35 mm.
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Presents a view of the ancient city of Petra and its collection of temples and monuments carved out of colored sandstone.
1. Petra. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
709.5695 75-733811
Budek Films and Slides

Petroglyphs: ancient art of the Mojave. [Filmstrip] Lyceum Productions, 1971.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 min. each side.
Also issued with phonotape in cassette.
CREDITS: Writers and photographers, Tilly Barling, Robert Barling.
SUMMARY: Presents photographs of four-thousand-year-old rock carvings that were created by a group of Indian hunters who lived in the Mojave Desert in California. Discusses the probable origin of these Indians, the attempts to date the carvings by determining the introduction of a special kind of weapon, and the culture of the hunters.
1. Indians of North America—California—Mohave Desert—Antiquities. 2. Picture writing, Indian. I. Lyceum Productions (Firm)
[E78.C15] 732 72-732502
A.L.A. Booklist 72 MARC

Petroleum Industry Electrical Association
see

Petroleum industry radio, an indispensible tool.

Petroleum industry radio, an indispensible tool (*Motion picture*) Petroleum Industry Electrical Association, 1965. Made by Bob Bailey Productions.

25 min. sd. color. 16 mm.
Produced in cooperation with the Central Committee on Radio Facilities of the American Petroleum Institute.
Summary: Analyzes the importance of radio communications to the petroleum industry. Traces the history of communications in the industry from its inception to the present time.
1. Petroleum industry and trade. 2. Radio. I. Petroleum Industry Electrical Association.
Fi 67-500

Petrouchka by Igor Stravinsky (*Filmstrip*) Educational Audio Visual, 1962.

46 fr. color 35 mm. (Music appreciation series)
With teacher's guide and notes
Credits: Photography, Fred Fehl; editor, Lucie McCandless.
Summary: Uses photographs of a performance to tell the story of Stravinsky's ballet, Petroushka.
1. Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. I. Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
792.8 Fi A 68-3720
Educational Audio Visual

Petrouchka, by Igor Stravinsky (*Filmstrip*) Educational Audio Visual, 1968.

52 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 2 s. with electronic signal), 12 in., 33⅓ rpm., 35 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Photographer, Fred Fehl; editor, Dana Randall.
Summary: Uses photographs to illustrate the story of Stravinsky's ballet Petrouska.
——— Another issue. color with b&w. sequences.
1. Stravinskiĭ, Igor' Fedorovich, 1882- Petrouska. 2. Art and music. I. Stravinskiĭ, Igor' Fedorovich, 1882- Petrouska. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.8 Fi A 68-4746
Educational Audio Visual

Petrovich, Michael Boro. The human achievement
see

The Human achievement map filmstrip program.

Pets (*Filmstrip*) **My weekly reader ⌈196–?⌉ Made by Ralph** Lopatin Productions.

29 fr color. 35 mm. (Science adventures)
Summary: Designed to teach children which animals make good pets. Shows methods of taking care of fish, a dog, and a bird.
1. Pets. I. My weekly reader. Series: Science adventures (Filmstrip)
372.3 75–732901
Pennsylvania School for the Deaf

Pets: a boy and his dog (*Motion picture*) Gabor Kalman Films. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.
Summary: Shows the companionship and affection between a boy living in the inner city and his dog.
1. Pets—Juvenile films. I. Gabor Kalman Films. II. Bailey-Film Associates.
636.7 79–705639
CINE

Pets: a girl and her lamb (*Motion picture*) Gabor Kalman. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows a small girl as she learns that a pet must be suited to the environment in which it is to live if it is to be healthy and contented. For elementary grades.
1. Pets—Juvenile films. I. Kalman, Gabor. II. Bailey-Film Associates.
372.4 70–706592
Bailey-Film Associates

Pets are fun (*Filmstrip*) Marsh Film Enterprises, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With teaching guide.
Summary: Encourages children through pictures and narration to learn of the enjoyment of having a pet; stresses the importance of responsibility for care of almost any pet. For primary grades.
1. Pets—Juvenile films. I. Marsh Film Enterprises.
636 78–735420
A. L. A. Booklist

The **Pets in our lives** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

39 fr color. 35 mm.
Summary: Compares animals which are good pets with those which are not, and explores the reasons for this difference. Emphasizes the enjoyment of pets as well as their proper care and handling. With captions. For primary grades.
1. Pets—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.8 78–732871
Budek Films and Slides

Petunia. ⌈Motion picture⌉ Audio Visual Aid, New Zealand, in association with Morton Schindel. Released in the U.S. by Weston Woods Studios, 1971.

10 min. sd. color. 16 mm.
CREDITS: Narrator, Peter Gwynne; animation, Kathleen Houston; music, Kevin Watson.
SUMMARY: Uses the pictures and text of the book by Roger Duvoisin to tell the story about the silly goose Petunia who learns a bit of philosophy even though she cannot read the book which she carries under her wing. For primary grades.
⌈1. Geese—Stories⌉ I. Duvoisin, Roger Antoine, 1904- Petunia. II. Audio Visual Aid (Firm) III. Weston Woods Studios, Weston, Conn.
⌈PZ10.3⌉ 372.6 74-715124
Weston Woods Studios 72 MARC

Peutz-Jeghers' syndrome (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: Dr. Taro Kawamura presents clinical, anatomical, histological, and comparative observations of cases of the skin disease, Peutz-Jeghers' syndrome. Filmed at the University of Tokyo School of Medicine.
1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67–2141

Pfeffer, Otto
see

Welfare Island, the blight of a city.

Pfiel, David-Oliver
see

Lance.

Pfizer Laboratories
see

Development of the immune capacity in the newborn.

Surgery of the pituitary.

Tranquilizers, a new idea in animal feeds.

The **Phable of a busted romance** (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré.
Summary: An animated cartoon about a workman who recovers and returns Miss Gotrox's lost purse containing $10,000 and receives a Canadian dime as a reward.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68–401

The **Phable of the phat woman** (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré.
Summary: An animated cartoon about a fat lady who attempts unsuccessfully to lose weight.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68–402

Phaethon and the golden chariot of the sun (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the Greek myth about the youthfully impetuous Phaethon who took an ill-fated journey in the sun chariot.
1. Phaethon. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.P] 292 73–740346
Universal Education and Visual Arts

Phaethon et currus solis (*Filmstrip*) Eye Gate House, 1967.

52 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Fabulae legendae Graeciae Romaeque antiquae, no. 4)
Issued also with cassette and phonotape.
With teachers guide.
Credits: Author, Samuel A. Goldberg
Summary: A Latin language teaching film. The story of the ill-fated journey of Phaethon in the sun chariot, illustrating the over-eagerness of youth.
1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 4.
478.3 Fi A 68–3674
Eye Gate House

Phagocytosis (*Motion picture*) **University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.**

3 min. sd. b&w. 16 mm.
Adapted from the film Dynamics of phagocytosis (Group A streptococci)
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Uses phase contrast photography at three times actual speed to show the process of phagocytosis of dead and living streptococci. Points out the nuclear lobes, vacuoles, and neutrophilic granules in the leucocyte. Pictures cytoplasmic streaming, positive chemotaxis, and ingestion of streptococci.
1. Phagocytosis. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology. IV. Dynamics of phagocytosis (Motion picture)
576 Fi A 68–264
American Society for Microbiology

Phagocytosis by a white corpuscle (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Shows a large white nucleated cell surrounded by several red blood cells, moving about in plasma. Points out a chain of bacteria being engulfed as the white cell pushes its cell membrane around it. Pictures the bacteria first in a random scattering and then clumped together.
1. Phagocytosis. 2. Leucocytes. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
574.8 75–700544
International Communication Films

Phalanx-Jalem Productions
see

The Fortune cookie.

Phalanx Productions
see

Kiss me, stupid.

The **Phantom bullet** (*Motion picture*) Universal Pictures Corp., 1926.

40 min si. b&w. 16 mm.
A Universal jewel.
Originally released in 35 mm.
Based on the novel entitled Click of Triangle T, by Oscar J. Friend.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Clifford S. Smith; adaptation and continuity, Curtis Benton. *Cast:* Hoot Gibson, William H. Turner, Eileen Percy, Nelson McDonald.
Summary: A western drama in which a son, who has been working on another ranch, returns to his father's ranch in the pose of a dude in order to trap his father's killer.
I. Friend, Oscar Jerome, 1897– Click of Triangle T. II. Universal Pictures Corporation, inc. (Incorporated 1926) III. American Film Institute Collection.
791.43 71–709636

Phantom Harbor (Motion picture)
see Film communique, no. 16

The **Phantom honeymoon** (*Motion picture*) Hallmark Pictures corp. Released by British American Pictures Finance Corp., 1919.

89 min si. b&w. 16 mm
L. C. copy incomplete: 60 min.
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress.
Credits: Director and story, J. Searle Dawley. *Cast:* Margaret Marsh, Vernon Steel, Hal Clarendon, Leon Dadmun, Harry Guy Carleton.
Summary: A professor who is skeptical of ghosts becomes convinced of their existence after an Indian servant tells him, through the use of flashbacks, the story of a young couple who were bitten by a snake on their wedding eve, attended their wedding party after their deaths, and then departed for a round-the-world honeymoon.
I. Hallmark Pictures Corporation. II. British-American Pictures Finance Corporation. III. American Film Institute Collection.
791.43 75–709637

The Phantom of the opera (Motion picture) Universal Pictures Corp., 1925.

105 min. si. b&w. 16 mm.
Originally released in 35 mm. with color sequences.
A universal jewel.
Based on the book entitled Le fantôme de l'opéra, by Gaston Leroux.
In the Yale University Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, Rupert Julian; adaptation, Raymond Schrock, Elliot Clawson; titles, Tom Reed; photographers, Virgil Miller, Milton Bridenbecker, Charles J. Van Enger; film editor, Maurice Pivar. CAST: Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe, Gibson Gowland.

SUMMARY: A melodrama in which a young understudy at the Paris opera, guided to stardom by a phantom, is kidnapped by him when she disobeys his instructions and continues to see her fiancé.
I. Leroux, Gaston, 1868–1927. Le fantôme de l'opéra. II. Universal Pictures Corporation. III. Yale University Film Collection. IV. American Film Institute Collection.
791.43 78–710433

The **Phantom of the opera** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1962.

84 min. sd. color. 35 mm.
Eastman color by Pathe.
Based on the composition entitled Le fantôme de l'opéra, by Gaston Leroux.
Credits: Producer, Anthony Hinds, director, Terence Fisher; screenplay, John Elder; music, Edwin Astley; director of photography, Arthur Grant; editor, Alfred Cox. *Cast:* Herbert Lom, Heather Sears, Thorley Walters, Michael Gough, Edward De Souza.
Summary: A horror melodrama about an embittered, disfigured composer who haunts the sewers beneath the London Opera House, takes a pretty young singer as his protégée, and trains her to become a great star of the opera.
I. Leroux, Gaston, 1868–1927. Le fantôme de l'opéra. II. Hammer Film Productions, ltd., London. III. Universal International Films, inc.
Fi 68–1561

The **Pharaohs' woman** (*Motion picture*) Universal-International, 1961. A Vic Film-Faro film production, Rome.

88 min. sd. color. 35 mm.
Techn.Scope. Eastman color.
English dialog dubbed in.
Credits: Producer, Giorgio Venturini; director, W. Tourjansky; story, Virgilio Tosi, Massimo Vitalo; screenplay, Ugo Liberatore; director of photography, Pier Ludovico Pevoni. *Cast:* John Drew Barrymore, Linda Cristal, Armando Francioli, Pierre Brice.
Summary: A historical melodrama set in ancient Egypt, about two princes who war over the throne and vie for the attentions of a village girl who is in love with a court physician.
I. Universal International Films, inc.
Fi 68–1562

The **Pharmacist** (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available for the registered pharmacist, and the training that is necessary. Describes the responsibilities of the registered pharmacist, whether working in a drug store or employed by the Federal Government.
1 Pharmacy as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
615.023 77–704269

The Pharmacist (Motion picture) Paramount Productions, 1933. Released by Blackhawk Films/Eastin-Phelan Corp. ⌈196–?⌉

20 min. sd. b&w. 16 mm.
Originally released in 35 mm.
Other versions available: 8 mm., magnetic sound track (20 min.); 8 mm., silent (26 min.); super 8 mm., silent (26 min.)
Credits: Director, Arthur Ripley; story, W. C. Fields. Cast: W. C. Fields, Elise Cavanna, "Babe" Kane, Grady Sutton, Lorena Carr.
Summary: A dramatization about the trials and tribulations of the pharmacist Fields and his encounter with a gangster.
1. Pharmacists. 2. Crime and criminals. I. Paramount Productions. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 70–706391
Eastin-Phelan Corp.

The **Pharmacist and cancer** (*Motion picture*) American Cancer Society, 1969. Made by Campus Film Productions.

22 min sd. color 16 mm.
Summary: Shows the pharmacist's role in cancer control as a link between the public and physicians. Relates symptoms to actual cancers, which are shown, and demonstrates modern medical diagnostic and therapeutic procedures.
1. Cancer—Diagnosis. 2. Antineoplastic agents. I. American Cancer Society.
615 75–706083
CINE

Phonics series. Kit no. 3 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films [1968]

6 filmstrips (40 fr. each) color. 35 mm.

With teacher's manual.

Contents: 1. Vowel sounds—short and long (A-E-I)—2. Vowel sounds—short and long (O-U)—3. Y vowel sounds and single vowel sounds influenced by consonants.—4. Vowel sounds influenced by R.—5. Two-letter vowels.—6. Combinations (two letters) With captions.

1. English language—Phonics. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 75–733531

Sterling Educational Films

Phonics transparencies. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

112 transparencies color 8 x 10 in

Issued in 4 sets

With overlays

With teacher's manual

CONTENTS ABC sounds —Consonant blends and digraphs.—Vowels —Vowel variations For primary grades

1 English language Phonetics - Juvenile films [1. English language—Phonetics] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept

[PE1135] 372.4 72-734298

McGraw-Hill Book Co. 72 MARC

The **Phony folks** (*Motion picture*) Sid Davis Productions, 1967.

10 min. sd. color. 16 mm.

Produced with the cooperation of Earle M. Marsh.

Credits: Producer, director, and writer, David Parker.

Summary: A take-off on television commercials for cigarettes, showing behind-the-scenes events in the lives of the participants in the commercials, telling how they are beset by problems caused by cigarettes.

——— Another issue. b&w.

1 Cigarette smoking. I. Davis (Sid) Productions.

613.8 78–700088

Sid Davis Productions

Phos-Cine Productions
see

Mother may I?

Phosphorus smoke rings. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si color super 8 mm. (Yale chemistry film series)

Loop film in cartridge.

With teacher's guide.

SUMMARY Shows the spontaneous combustion of gases produced during the oxidation-reduction reaction between phosphorus and a strong sodium hydroxide solution.

1. Combustion, Spontaneous. 2. Phosphorus. 3. Sodium hydroxide. 4. Oxidation-reduction reaction. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD516] 546 74-714947

Encyclopaedia Britannica Educational Corp. 72 MARC

Photo-Chuting Enterprises
see

Masters of the sky.

The **Photo-electric effect** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. b&w. super 8 mm. (Teaching of physics series)

Loop film.

With teacher's guide.

SUMMARY: Presents four experiments which use electroscopes and a source of ultraviolet light to illustrate the photo-electric effect. Shows that electric charges expelled by ultraviolet light are negative; introduces the quantum theory of light.

1. Photoelectricity 2 Light, Wave theory of. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)

[QC715] 535 79–713671

Encyclopaedia Britannica Educational Corp.

Photo-electric emission (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

31 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains electromagnetic spectrum, excitation, ionization, solar spectrum, photosensitive metals, energy bands, work function, Einstein's law, composite layers, Schottky effect, photocells, and application. With captions.

1. Photoelectricity. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 74–735367

North American Philips Corp.

Photo emission of electrons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

4 min. sd. b&w. 16 mm. (Electron emission film series, no. 1) Physics film series.

Made in cooperation with the Science Teaching Center of M. I. T.

Credits: Narrator, A. P. French.

Summary: Illustrates that a current is detected when light falls on a negatively charged photo-sensitive surface, but no current appears when the potential on the photo-cathode is reversed.

1. Photoelectricity. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Electron emission film series (Motion picture) no. 1. Series: Physics film series (Motion picture)

537.5 Fi A 67–5935

Universal Education and Visual Arts

Photo finish (*Motion picture*) House of Seagram, Montreal. Made by Crawley Films. Released by Modern Talking Picture Service, 1967.

29 min. sd. color. 16 mm

French version also issued.

Credits: Producer, F. R. Crawley; director, Seaton Findlay; script, Michael Barber; animation, Wm. Clarke; commentator, William Stevenson; music, Lawrence Crosley; cameramen, T. Glynn, F. R. Crawley, Stanley Brede, Robt. Ennis; film editors, Seaton Findlay, Robert MacLaren.

Summary: A summary of the highlights of the 1967 Canadian Open Golf Championship, played at Montreal's Municipal Golf Club from June 29 to July 2. Includes views of Arnold Palmer, Art Wall, Jr., Chichi Rodriguez, Jack Nicklaus, and winner Billy Casper.

1. Canadian Open Golf Championship Tournament, Montreal, 1967. I. House of Seagram, ltd II. Modern Talking Picture Service, inc.

796.352 Fi A 68–597

National Film Board of Canada

Photo Lab, inc., Washington, D. C.
see

Agriculture and the changing environment.

The Basic four ways to good meals.

Big game management on public lands.

Birds of prey.

Consider the soil first.

Financial protection.

Forest grazing and the human environment.

The 4-H wildlife project and demonstration.

A Good bathroom for your home.

A Good kitchen for your home.

How to buy beef.

Hunt safely.

Improving dairy herds.

Lucy, a story of progress.

Making plaster casts of animal tracks.

Milk, basic to good nutrition.

Milk the magnificent.

The Oopsies.

Remote sensing: a new look at agriculture.

The School lunch bunch.

Selecting a house plan.

Sharing our land with wildlife.

Some game birds of North America.

Some snakes of the United States.

Tomorrow's America.

USDA Egg products inspection.

Washout.

Wildlife for all.

Photo report—"Man and his world". [Slide set] Eastman Kodak Co., 1968.

152 slides. color 2 x 2 in and phonotape in cassette: single-track, 1 7/8 ips., 35 min.

With script

SUMMARY: Offers a photographic tour of Montreal's Expo 67, providing hints on effective photography of all kinds of fairs

1 Photography, Artistic. 2. Expo '67 I. Eastman Kodak Company

[TR642] 607 72-736618

Eastman Kodak Co. 72 MARC

Photo-School Films, inc.
see

Learn to lipread. Basic lesson 1, Part 3: Long A as in able.

Photo USSR (Motion picture) Hament Corp., 1970.

28 min. sd. color. 16 mm.

SUMMARY: Shows a typical day in the life of Photo USSR exhibit on tour through the United States as a feature of the cultural exchange between the United States and the Soviet Union, with emphasis on the viewers attending the exhibition.

1. Russia—Relations (general) with the United States. 2. U. S.—Relations (general) with Russia. 3. Russia—Description and travel I. Hament Corporation.

707 75–711396

CINE

Photocopy registration (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Graphics—photomechanical)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching.

Summary: Demonstrates the correct procedures for photocopy registration.

1. Photocopying processes. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)

778 78–711863

Scope Productions

Photoelectric cells (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min si. color. super 8 mm. (Electricity series)

Loop film.

With study guide.

Summary: Presents the fundamental principles of photoelectricity. Shows the photoemission gas-filled cell, the barrier-layer cell, and the selenium cell in action. Describes each of these cells and its properties.

1. Photoelectric cells. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)

537 77–708879

BFA Educational Media

Photoelectric effect (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

25 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 20)

Kinescope.

Summary: A teacher uses a zinc plate, an electroscope, and ultraviolet light to demonstrate the photoelectric effect and how it can readily be shown to a class. He then emphasizes the many pitfalls in gathering and interpreting data and demonstrates how quantitative data can be obtained and analyzed to yield a value for Planck's constant.

1 Photoelectricity. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 20.

370.7 75–709148

Holt, Rinehart and Winston

Photoelectricity (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min si color. super 8 mm. (Electricity series)

Loop film.

With study guide.

Summary: Demonstrates that a negatively charged polished metallic surface loses its charge if ultraviolet light falls on it, while a positively charged surface retains its charge under the same circumstances.

1. Photoelectricity. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)

537 73–708878

BFA Educational Media

Photogram (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Demonstrates sunprints made from everyday objects on photosensitive paper which requires no development. Shows examples of images produced in this medium, including silhouettes, multiple images, and complex shadows.

1. Photograms. I. Ealing Corporation, Cambridge, Mass.

778.1 Fi A 68–954

Ealing Corporation

Photographers (Motion picture)
see Job opportunities: Photographers

Photographers are busy (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

20 fr color. 35 mm.
Series 2, no. 29-64.
Summary: Shows photographers traveling around the world to gather news for television and radio presentation.
1. Photography, Journalistic. 2. Photography as a profession. I. My weekly reader.
770.28 72-732903
Pennsylvania School for the Deaf

Photographic slides for instruction (*Motion picture*) Indiana University Audio-Visual Center, 1956.

11 min., sd., color, 16 mm. (Preparation of audio-visual materials series)
Summary: Presents the basic techniques of making slides by the photographic process and shows the preparation and use of photographic slides in instruction. Suggests various sources of pictures and shows how pictures can be photographed by the teacher or copied from other printed matter. Includes an introduction to the Polaroid camera and film that can produce positive slides in three minutes. Recommends using slides for teaching and reporting to parent groups on children's activities and progress. Discusses the use of a tape recorded narration for some groups of slides.
Credits: Producers, Malcolm F. Fleming, Warren D. Stevens; director, writer, and editor, Dennis W. Pett; narrator, John Weigle; educational authors, Clarence M. Flaten, Dennis W. Pett, William C. Prigge; photographer, Bruce R. Buckley; still photographer, Jack W. Welpott.
——— Another issue. b&w.
1. Lantern slides. 2. Visual education. I. Indiana. University. Audio-Visual Center. Series: Preparation of audio-visual materials series (Motion picture)
371.33522 Fi A 58-3 rev
Indiana. Univ. Audio-Visual Center

Photographic study of gold flow. [Motion picture] Audiovisual Services, Loma Linda University, 1967.

14 min. sd. color. 16 mm.
SUMMARY: Presents research on the character of gold flow. Demonstrates to dentist how gold actually fills a void and shows the function of the sprue.
1. Fillings (Dentistry) I. Loma Linda University Audiovisual Services.
[RK549] 617 72-700476
CINE 72 MARC

Photography (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Describes commercial and artistic fields of photography. Explains that job opportunities are limited in newsreel work and motion picture production, but that there are many positions available in fields of photography other than actual camera operation.
1. Photography as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
770 71-704270

Photography (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 199.
With teaching guide.
Summary: Explains photography from the development of camera obscura, through discoveries of light sensitive chemicals and experimentation by Niepce and Daguerre. Illustrates how pinhole and other simplified cameras work, how film is made, how light produces dark and light spots on film, and how film is developed. Describes enlargements, color film, flash attachments, polaroid cameras, and other aspects of photography.
1. Photography. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 199. Series: Elementary science (Filmstrip)
770 Fi A 68-4167
Popular Science Pub. Co., Audio-Visual Div.

Photography: a history. [Filmstrip] Educational Dimensions Corp., 1972.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 74 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx 15 min each side.
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY. Traces the development of photography from its discovery 150 years ago to its acceptance as an independent art, and shows the contributions of such men as Niepce, Daguerre, Talbot, Wedgewood, Brady, Muybridge, and others.
1. Photography—History. I. Educational Dimensions Corporation.
[TR15] 770 72-733225
Educational Dimensions Corp 72 MARC

Photography . . . anatomy of camera and film (*Motion picture*) Charles Cahill and Associates, 1967.

12 min. sd. color. 16 mm.
Summary: An introductory overview of how a camera works and how photography on film is accomplished. Discusses shutter speed, f-stop, focal length, speed, and type of film.
1. Cameras. 2. Photography—Films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
770.28 Fi A 68-1091
Charles Cahill and Associates

Photography and the city (Motion picture) Charles Eames, 1969.

15 min. sd color. 16 mm.
SUMMARY: Discusses the influence of photography in shaping cities and solving urban problems. Presents a historic review of some of the photographs that have had an influence on the city, and catalogs those images from which a wide variety of information about the city can be derived.
1. Cities and towns. 2. Photography. I. Eames, Charles.
[HT155] 711 70-714327
Charles Eames

Photography at work (Motion picture) Eastman Kodak Co., 1962.

45 min. sd. color. 16 mm.
SUMMARY: Demonstrates the applications of industrial photography in research, engineering, development, and manufacturing.
1. Photography, Industrial. I. Eastman Kodak Company.
[TR706] 770 77-714239
Eastman Kodak Co.

Photography: black and white outdoors. [Motion picture] Petite Film Co., 1972.

18 min. sd. b&w. 16 mm.
With study guide.
SUMMARY: Presents techniques for improving outdoor photographs, describes black and white film characteristics, and explains how to use filters. Covers composition, exposure, lighting, close-ups, natural posing, depth-of-field, panning, and basic shutter speed.
1. Photography. I. Petite Film Company, Seattle.
[TR146] 778.7 71-715406
Petite Film Co. 72 MARC

Photography for everyone (*Motion picture*) Raskin Film Productions. Released by Henk Newenhouse, 1967.

17 min. sd. color. 16 mm.
Credits: Producer and script, David H. Raskin; director, associate producer, and photographer, Arthur Botham; editor, Dick Hereford.
Summary: Describes ways for the amateur photographer to improve his photographs. Deals with ways to pose people, how to secure attractive backgrounds, how to use photoflood and flash lighting, how to take unposed photographs, how to compose scenic views, and how to be creative.
1. Photography. I. Raskin Film Productions. II. Newenhouse (Henk) inc.
778 Fi A 68-3268
Henk Newenhouse, inc.

Photography is ...: an introduction to careers in professional and commercial photography. [Slide set] Eastman Kodak Co., 1967.

80 slides. color 2 x 2 in and phonotape: 8 min.
With script and career booklet.
SUMMARY: Describes careers in professional and commercial photography, and in professional finishing technologies. Gives educational requirements and tells of opportunities for advanced study in these fields.
1. Photography as a profession. I. Eastman Kodak Company.
[TR154] 770.23 72-734617
Eastman Kodak Co. 72 MARC

Photography of nuclear detonations (*Motion picture*) U. S. Atomic Energy Commission, 1961. Made by Edgerton, Germeshausen, and Grier, inc.

17 min. sd. color. 16 mm.
Credits: Author, Lewis Fussell, Jr.
Summary: Shows photographic examples of nuclear explosions taken from years of tests and experimental work. Pictures evidence of the presence of shock waves by their effects on phenomena such as artificially produced smoke trails and discusses photographic problems and techniques
1. Photography—Scientific applications. I. U. S. Atomic Energy Commission.
770.28 Fi 68-201

Photons and electrons (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (High school physical sciences)
Eastman color.
FOM filmstrip no. 667.
With teaching guide.
Summary: Shows that emission and absorption of quantized energy is a function of the various energy levels of electrons within the atom. Illustrates application of Planck's constant, characteristic spectra, and some newly discovered effects. With captions.
1. Photons. 2. Electrons. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 667. Series: High school physical sciences (Filmstrip)
Fi A 67-3425
Popular Science Pub. Co., Audio-Visual Div.

Photoreception and flowering (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Investigates photoreception sites in flowering plants.
1. Photobiology. 2. Plants, Effect of light on. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
581.1 70-701072
Biological Sciences Curriculum Study

Photoscenic Yosemite. [Slide set] Eastman Kodak Co., 1969.

151 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 40 min
With script.
SUMMARY: Shows some of the scenic features of Yosemite National Park, providing hints on how to capture its beauty on film.
1. Photography—Landscapes. 2. Yosemite National Park. I. Eastman Kodak Company
[TR660] 917.94 72-736615
Eastman Kodak Co 72 MARC

Photosynthesis (*Filmstrip*) Jam Handy Organization, 1967.

40 fr. color. 35 mm. (Plant structure and growth, no. 3)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on photosynthesis.
1. Photosynthesis. I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 3.
581.1 Fi A 68-4930
Jam Handy Organization

Photosynthesis (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

24 min sd. color. 16 mm.
Second edition
Credits: Collaborators, Edgar F. Carell, Ralph Buchsbaum.
Summary: Explains how green plants transform light energy into food by the process of photosynthesis. Uses laboratory demonstrations to show how scientists study this process.
1. Photosynthesis. I. Encyclopaedia Britannica Educational Corporation.
581.1 Fi A 68-1134
Encyclopaedia Britannica Educational Corp.

Photosynthesis (Filmstrip)
see Biology 1. Part 2: Photosynthesis

Photosynthesis: a chemical process (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Describes the process of sugar production and the subsequent rearrangement of atoms; shows how the energy of light is converted and stored within a plant. With captions.
1. Photosynthesis. 2. Plants, Effect of light on. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
581.1 78-735822
Budek Films and Slides of Calif.

Photosynthesis as energy transfer (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

13 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1959 motion picture entitled Patterns of energy transfer.
With guide.
Summary: Considers energy transfer from sunlight to utilization in cell metabolism. Illustrates heterotrophic and autotrophic processes. Uses photosynthesis to illustrate autotrophic nutrition. Discusses the importance of energy transfer in biological phenomena.
1. Cell metabolism. 2. Photosynthesis. 3. Energy metabolism. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Patterns of energy transfer (Motion picture) Series: Our living world (Motion picture)
574.1 Fi A 67-1636
McGraw-Hill Book Co.

Photosynthesis: Carbon dioxide requirement, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Shows the need for carbon dioxide and light during photosynthesis, using plants which are subjected to varying environmental conditions. Demonstrates procedures for controlling environments.
1. Photosynthesis. 2. Carbon dioxide. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 70-703727
Encyclopaedia Britannica Educational Corp.

Photosynthesis: Carbon dioxide requirement, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Describes a Benedict's solution sugar test to suggest the need for carbon dioxide and light during photosynthesis.
1. Photosynthesis. 2. Carbon dioxide I. Encycolpaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 74-703728
Encyclopaedia Britannica Educational Corp.

Photosynthesis: Chlorophyll requirement (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Uses a variegated coleus leaf to show the relationship between the production of starch and the presence of chlorophyll.
1. Photosynthesis. 2. Chlorophyll. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 78-703729
Encyclopaedia Britannica Educational Corp.

Photosynthesis details, part 1 (Filmstrip) Ward's Natural Science Establishment, 1971.

96 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 25 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Nina Sandberg.
SUMMARY: Summarizes the light reactions of photosynthesis.
1. Photosynthesis. 2. Plants, Effect of light on. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QK882] 574.1 78-738970
Ward's Natural Science Establishment

Photosynthesis details, part 2 (Filmstrip) Ward's Natural Science Establishment, 1971.

84 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 25 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Nina Sandberg.
SUMMARY: A qualitative outline of the overall dark reactions process of photosynthesis.
1. Photosynthesis. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QK882] 574.1 71-738971
Ward's Natural Science Establishment

Photosynthesis: Factors affecting oxygen production (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Presents evidence to suggest that oxygen is emitted during photosynthesis, using an aquatic plant which is subjected to varying environmental conditions.
1. Photosynthesis. 2. Oxygen in the body. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 72–708730
Encyclopaedia Britannica Educational Corp.

Photosynthesis: the biochemical process (*Motion picture*) Coronet Instructional Films, 1970.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, David J. Chapman.
Summary: Presents the photosynthetic process in detail. Includes classic experiments by Englemann and Calvin.
——— Another issue. b&w.
1. Photosynthesis. I. Coronet Instructional Films.
581.1 76–706717
Coronet Instructional Films

Photosynthetic pigments in some major plant groups (*Motion picture*) Iowa State University, Film Production Unit, 1968.

3 min color. (Iowa State University plant science films)
Versions available: si.; magnetic or optical sd.; cartridge or reel; 8 mm., super 8 mm., 16 mm.
With guide
Summary: Illustrates the use of paper chromatography for the comparison of pigments of green algae, mosses, ferns, and flowering plants. Shows an extraction procedure, application to paper, and separation of different pigments following immersion in developing fluid. Points out that chromatographs of the various plants show striking similarities.
1. Plant pigments. 2. Paper chromatography. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
581.1 Fi A 68–1416
Iowa State Univ. Film Production Unit

Phototaxis in Ameba and Euglena sp. (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, and teacher's manual.
Summary: Uses experiments to demonstrate the effects of light on unicells.
1. Amoeba. 2. Euglena. 3. Phototaxis. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.5 70–706964
Harper & Row, Publishers

Phototropism (*Motion picture*) Biological Sciences Curriculum Study, 1965.

4 min. si. color. 16 mm.
Summary: Explains phototropism by examining some of the original experiments done by Frits Went and others.
1. Phototropism. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study.
591.5 Fi 68–732

Phototropism (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally and Co., 1967.

4 min. si. color. super 8 mm.
A BSCS single topic inquiry film.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses time-lapse photography to present a series of experiments illustrating the response of plants to light.
1. Phototropism. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company.
581.1 Fi A 68–1453
Portland State College. Library

Phrase-reading (*Filmstrip*) Universal Education and Visual Arts, 1969.

30 fr. color. 35 mm. (Reading with speed, no. 2)
With teacher's guide.
Credits: Script, Reading Laboratory, inc.; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Shows that fixation on units of meaning rather than individual words increases horizontal eye-span. With captions. For elementary grades.
1. Rapid reading. 2. Reading (Elementary) I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 2.
372.4 72–736673
A L. A. Booklist

Phrase reading development, primary series (*Motion picture*) Southern Illinois University, Film Production Unit. Released by University of Iowa Audiovisual Center, 1968.

10 motion pictures (11 min. each) si. b&w. 16 mm.
With manual.
Credits: Consultant, Bruce R. Amble.
Summary: Pictures 260 practice phrases in each film with vocabulary controlled at the first grade level, to aid in increasing reading rate and comprehension. Phrases may be presented at two different speeds of exposure.
1. Reading comprehension. 2. Rapid reading. I. Illinois. Southern Illinois University, Carbondale. Film Production. II. Iowa. University. Audiovisual Center.
372.4 Fi A 68–1911
Iowa. Univ. Motion Picture Unit

Phrase structure rules: the noun phrase (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Shows the ways in which various kinds of grammar approach the problem of definition of the noun phrase. Presents rules governing the noun phrase.
1. English language—Sentences. 2. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)
Fi 67–571

Phrase structure rules: the verb phrase (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Defines and explains the rules which govern the verb phrase, the second main part of the English sentence.
1. English language—Sentences. 2. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)
Fi 67–572

The Phyla/who's who of the animal kingdom. [Motion picture] Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

12 min. sd. color. 16 mm. (Living world of the sea)
Also issued in super 8 mm. with magnetic sound track.
With teacher's guide.
CREDITS: Producers, Peter Rabow, George Ancona; narrator, Don Franklin; consultant, C. Richard Robins; cinematographer, George Ancona.
SUMMARY: Describes marine animals that are representatives of the ten major phyla.
1. Marine fauna. I. Reela Films. II. CCM Films. III. Series: Living world of the sea. [Motion picture]
[QL121] 591.92 72-700590
Reela Educational Films 72 MARC

Physical and chemical changes: compounds and mixtures. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which shows that each element retains its own set of physical properties in a mixture and demonstrates that when the elements combine chemically to form a compound a different set of physical properties is acquired. Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Chemical elements. 2. Mixtures. 3. Matter—Properties. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD466] 546 78-714948
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical and chemical changes: fast reaction (mercury and silver nitrate) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which shows the physical and chemical changes that occur when mercury is fed into a solution of silver nitrate. Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Mercury. 2. Silver nitrate. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD181.H6] 546 71-714949
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical and chemical changes: phase demonstration (melting, volatization, and condensation of naphthalene) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which shows the physical and chemical changes that occur with temperature changes in naphthalene powder Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Phase rule and equilibrium. 2. Naphthalene. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD501] 546 76-714950
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical and chemical changes: slow reaction (iron and oxygen) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which uses stop-motion photography to show the physical and chemical changes that occur when oxygen is bubbled into an inverted tube containing steel wool. Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Oxidation. 2. Steel. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD63.O9] 546 70-714951
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

3 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which uses stop-motion and close-up photography to show the physical and chemical changes that occur when sulfur powder is dissolved in carbon disulfide. Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Solution (Chemistry) 2. Sulphur. 3. Carbon disulphide. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD541] 546 73-714952
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical and chemical changes: very fast reaction (ammonium dichromate volcano) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: A discussion aid which shows the physical and chemical changes that occur when orange ammonium dichromate decomposes. Designed to improve the student's ability to describe, explain, or classify what he has observed.
1. Ammonium dichromate. 2. Decomposition (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD181.N1] 546 77-714953
Encyclopaedia Britannica Educational Corp. 72 MARC

Physical anthropology 1953. [Slide set] W. W. Howells. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1953.

68 slides. color. 2 x 2 in.
Supplements Physical anthropology 1951.
With notes.
SUMMARY: Shows slides of fossil human and australopithecine material. Includes views of Hotu skulls and of Telanthropus and Paranthropus material.
1. Fossil man. I. Howells, William White, 1908- II. Wisconsin. University. Bureau of Audio-Visual Instruction.
[GN282] 573 72-736140
Wis.-Univ. Bureau of A-V Instruction 72 MARC

Physical changes in plant tissue (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: osmosis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: An experiment in which one potato core is immersed in distilled water and a second in a 5% salt solution to demonstrate that moving water causes physical changes in plant tissue.
1. Plant cells and tissues. 2. Osmosis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: osmosis (Motion picture)
[QK725] 581.1 70–712145
Thorne Films, inc.

Physical development (*Filmstrip*) Eye Gate House, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Getting to know me, no. 2)
With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Explains concepts relating to sexual maturation. Explains that many problems that adolescents have are associated with their physical development.
1. Adolescence. 2. Puberty. I. Eye Gate House, inc. Series: Getting to know me (Filmstrip) no. 2.
612.66 74–733799
Eye Gate House

The Physical environment. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Shows how the two major components of the physical environment, climate and topography, determine the type of ecosystems that exist in various parts of the biosphere.
1. Geographical distribution of animals and plants. 2. Ecology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture]
[QH84] 574.5 72-701627
Hubbard Scientific Co. 72 MARC

Physical examination of the joints (*Motion picture*) Paul J. Bilka. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1961.

30 min. sd. color. 16 mm.
Summary: Part one of a two part series on the physical joint examination. Discusses the principles of joint examination, and demonstrates a routine technique for examining the normal hand, elbow, knee, and back.
1. Joints—Examination. I. Bilka, Paul J., 1919– II. Minnesota. University. Audio-Visual Extension Service.
616.7 79-703291
Minnesota. Univ. Audio-Visual Extension Service

Physical fitness and good health (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

10 min. sd. color. 16 mm. (The Upjohn health series)
With teacher's guide.
CREDITS: Director, Ken Peterson.
SUMMARY: Uses animation to show how exercise helps build muscle tissue and increases the capillaries' capacity to supply blood to body parts; presents live action sequences of animals to show that rest is essential to all forms of animal life; discusses the importance of a proper diet for physical fitness and good health.
1. Hygiene. 2. Exercise—Physiological effect. 3. Rest. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Upjohn health series (Motion picture)
[RA776] 613 70-712354
Walt Disney Educational Materials Co.

Physical fitness and traffic safety (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 4)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses the relationship of physical fitness to traffic safety and describes permanent disabilities that can militate against driving.
1. Automobile drivers—Physiological aspects. 2. Traffic safety. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 4.
613.7 Fi A 68-917
American Automobile Association

Physical fitness: Appearance, rest, relaxation, and revitalization (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 2 in the series entitled 10 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for women, which have been developed by the Royal Canadian Air Force.
1. Exercise for women. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 75-706966
National Film Board of Canada

Physical fitness: Contribution of sports to a balanced program (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 4 in the series entitled 5 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 79-706967
National Film Board of Canada

Physical fitness: Exercise, strength, and endurance (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1970.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 4 in the series entitled 10 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for women, which have been developed by the Royal Canadian Air Force.
1. Exercise for women. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 72-706968
National Film Board of Canada

Physical fitness: Fitness dividends from daily activities (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 2 in the series entitled 5 BX plan for physical fitness, by the Royal Canadian Air Force.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 76-706969
National Film Board of Canada

Physical fitness: How fit should one be? (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 6 in the series entitled 5 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 70-706970
National Film Board of Canada

Physical fitness: How to begin and how to progress (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 1 in the series entitled 5 BX plan for physical fitness, by the Royal Canadian Air Force.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 78-706971
National Film Board of Canada

Physical fitness: How to begin, what fitness means to a woman (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 1 in the series entitled 10 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for women, which have been developed by the Royal Canadian Air Force.
1. Exercise for women. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 78-706972
National Film Board of Canada

Physical fitness: Muscular power and organic power (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 3 in the series entitled 5 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 71-706973
National Film Board of Canada

Physical fitness: slow down, I can't keep up (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning to learn series)
With teachers' guide.
Summary: Teaches children about the importance of physical fitness.
1. Exercise. 2. School children—Health and hygiene. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)
372.3 71-735622
McGraw-Hill Book Co.

Physical fitness: Weight control and common sense about exercise (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released by Sterling Educational Films, 1965.

10 min sd. b&w. 16 mm.
International version featuring George Fayers animation.
Number 5 in the series entitled 5 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for men, which have been developed by the Royal Canadian Air Force.
1. Callisthenics. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 75-706974
National Film Board of Canada

Physical fitness: Weight control, diet, exercise, and health (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

10 min. sd. b&w. 16 min.
International version featuring George Fayers animation.
Number 3 in the series entitled 10 BX plan for physical fitness.
Based on the booklet entitled Exercise plans for physical fitness, by the Royal Canadian Air Force.
Summary: Presents basic exercises for women, which have been developed by the Royal Canadian Air Force.
1. Exercise for women. I. Canada. Royal Canadian Air Force. Exercise plans for physical fitness. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 79-706975
National Film Board of Canada

Physical geography. [Transparencies] Creative Visuals, 1968.

3 transparencies color. 10 x 12 in. (Earth science)
With overlays.
With teacher's manual.
CREDITS Authors, Ralph Graybill, Merton Bradley
CONTENTS: Geodesy—Latitudinal and longitudinal development.—Interpreting topographic maps.
1 Physical geography. [1. Physical geography] I. Creative Visuals (Firm) II. Series. Earth science [Transparencies]
[GB55] 912 72-735750
Creative Visuals 72 MARC

Physical geography (Filmstrip) John Wiley and Sons, 1971. Made by A-V Media Craftsman.

446 fr. color. 35 mm.
Correlated with textbooks Physical geography and An introduction to physical geography, by Arthur N. Strahler.
SUMMARY: Covers the earth, atmosphere, oceans, climate, soils, vegetation, and landforms of the earth's crust.
1. Physical geography. I. Strahler, Arthur Newell, 1918– Physical geography. II Strahler, Arthur Newell, 1918– An introduction to physical geography. III. Wiley (John) and Sons, inc.
[GB59] 910.02 76-739302
John Wiley and Sons

Physical geography of Asia. [Transparencies] AEVAC, 1969.

7 transparencies. color. 8 x 10 in.
In case.
With 23 overlays.
With teacher's guide.
SUMMARY. Provides an understanding of the nations and peoples of Asia of today through description of the land and its use, river drainage, natural vegetation, monsoons, and mineral resources.
1 Physical geography—Asia. I. Aevac, inc.
[GB280] 915 72-734102
AEVAC 72 MARC

Physical geography of Central America. [Transparencies] AEVAC, 1969.

7 transparencies. color. 8 x 10 in.
In case.
With 25 overlays.
With teacher's guide.
SUMMARY: Examines the Central American environment in detail, analyzing facts concerning river drainage, rainfall and vegetation, winds and currents, climate zones, the relation of man to the land, and the presence of mineral resources, as a means to understanding the historical development of the people and nations of the region.
1. Physical geography—Central America. I. Aevac, inc.
[GB136] 917.28 72-734100
AEVAC 72 MARC

Physical geography of South America. [Transparencies] AEVAC, 1969.

7 transparencies. color. 8 x 10 in.
In case.
With 25 overlays.
With teacher's guide.
SUMMARY: Uses maps and photographs to emphasize the topographical and climatic factors which have influenced the social, economic, and political development of the people of South America, including such key topics as comparative population densities, current utilization of natural resources, and projected land utilization.
1. Physical geography—South America. I. Aevac, inc.
[GB144] 918 72-734101
AEVAC 72 MARC

Physical oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Oceanography: understanding our deep frontier, no. 1)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary, and reading list.
Summary: Discusses ocean waves, tides, seismic sea waves, internal waves, and ocean currents. Describes the relationship of salinity and temperature structures in the ocean to currents, and explains the Coriolis effect. Includes a discussion of currents below the surface layers and tells how they were discovered.
1. Oceanography. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 1.
Fi A 66-3596 rev
National Academy of Sciences

Physical performance test (Motion picture) Monterey County Office of Education. Released by AIMS Instructional Media Services, 1971.

20 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Thomas O'Connor; adviser, Genevie Dexter.
SUMMARY: Demonstrates techniques in administering the six events of the physical performance test that was adopted by the State of California for students from the ages of ten through eighteen.
1. Physical fitness—Testing. I. Monterey County, Calif. Office of Education. II. AIMS Instructional Media Services.
[GV436] 613.7 70-713240
AIMS Instructional Media Services

Physical properties (*Motion picture*) Thorne Films, 1969.

4 min si. color. super 8 mm. (Crystals)
Loop film. Film notes on cartridge.
Credits: Producers, J. David Denning, Bruce J. Russell.
Summary: Illustrates cleavage and gliding in both natural crystals and metals.
1. Crystals. 2. Metals. I. Thorne Films, inc., Boulder, Colo. Series: Crystals (Motion pictures)
548 77-707078
Thorne Films

Physical properties of air (Motion picture) Scope Productions, 1968.

11 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Contents: Paper bag and book. 1 min.—Inverted tumbler in the aquarium. 1 min.—Funnel and bottle. 2 min.—Tumbler and tube. 1 min.—Sugar cubes in water. 1 min.—Balancing balloons. 2 min.—The balancing bags. 1 min.—The covered candle 35 sec.—The two covered candles. 1 min.—Candles under a jar. 40 sec.—Floating candle in the aquarium. 1 min. For elementary grades.
1. Air—Juvenile films. I. Scope Productions.
533 71-711817
Scope Productions

Physical properties of matter (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

49 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teacher's manual.
Summary Defines matter and the states of matter and discusses the physical properties of solids, liquids, and gases. Describes melting points, freezing points, evaporation, sublimation, and the structure of the atom. Shows the relationship of molecular structure to the physical properties of the states of matter. With captions. For elementary grades.
1. Matter—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 77-735870
Macmillan Co.

Physical, social, and economic geography of Africa. [Transparencies] AEVAC, 1969.

14 transparencies. color. 8 x 10 in.
In case
With 47 overlays.
With teacher's guide
SUMMARY. A region-by-region examination of the continent of Africa and its varied physical features, rich natural resources, and differing human conditions of per capita income, illiteracy, and disease, its racial and ethnic make-up, and the policy and problems of apartheid.
1 Africa—Description and travel—1951- I. Aevac, inc.
[DT12.2] 916 72-734114
AEVAC 72 MARC

Physical therapy (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color. 16 mm. (Orientation to rehabilitation)
Also issued in super 8 mm. in cartridge.
With instructor's guide.
CREDITS: Author, Nettie M. Hutchins.
SUMMARY: Explains the role of physical therapy in rehabilitation. Defines physical therapy as the use of various mechanical means to promote optimum strength, endurance, function, and neuromuscular coordination in the body of the disabled person.
1. Physical therapy. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)
[RM700] 615 71-713964
McGraw-Hill Book Co.

Physical therapy in the treatement of the adult hemiplegic patient (*Motion picture*) U. S. Dept. of the Army, 1962.

26 min. sd. color. 16 mm.
Order no. PMF-5347
Summary: Demonstrates physical therapy in the treatment of the adult hemiplegic patient, showing Bobath treatment-techniques applied to a patient in the following positions: supine, prone, sitting, kneeling, standing, and walking.
1. Physical therapy. 2. Paralysis. I. U. S. Dept. of the Army.
Fi E 67-84 rev
Du Art Film Laboratories

Physically fit (*Motion picture*) American Dairy Association. Released by Modern Talking Picture Service [196-?]

5 min. sd. color. 16 mm.
Summary: Olympic gold medal winner Don Schollander presents helpful suggestions on how to achieve physical fitness.
1. Physical fitness. I. American Dairy Association. II. Modern Talking Picture Service, inc.
613 Fi A 67-5122
Modern Talking Picture Service

Physics: an interactive approach (*Motion picture*) National Film Board of Canada, 1968.

14 min. sd. color. 16 mm.
French version released under the title La physique en classe laboratoire.
Credits: Producer, Gilles Boivin; director, Jacques Parent; narration, Earl Pennington; educational consultant, Claude Fillon; cameramen, Michel Thomas d'Hoste, Réo Grégoire, Tamas Vamos; editor, Serge Barrette.
Summary: Shows the study of physics in today's classroom, with emphasis on the understanding of processes, rather than rote-learning of data.
1. Physics—Study and teaching. I. Canada. National Film Board.
530.07 78-706956
National Film Board of Canada

Physics and chemistry of water (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

21 min. sd. color. 16 mm.
With study guide.
Summary: Shows how the nature of the water molecule determines the physical properties of water. Points out that life is dependent on some of the unusual properties of water—its slow rate of evaporation, its high surface tension, its powers of solution, and the fact that it is heavier in the liquid than the solid form—and explains that all of these properties are determined by the nature and function of the hydrogen bond in water.
1. Water. I. Lever Brothers Company. II. Film Associates of California, Los Angeles.
546 Fi A 68-1
Film Associates of California

Physics of sound (Filmstrip)
see A Series of studies in the physics of sound

Physiological and emotional aspects of pain (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

15 min. sd. color. 16 mm. (The Patient as a person)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Dory Lothman, Janet L. Wilde.
SUMMARY. Portrays the characteristics of pain and shows the different reactions of individuals to its discomfort. Defines the four types of pain, the causes and physiological basis. Emphasizes the role of the nurse in responding to the patient in pain.
1. Nurse and patient. 2. Sick—Psychology. 3. Pain. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: The Patient as a person (Motion picture)
610.7 73-712974
Train-Aide Corp.

Physiological basis of rehabilitation medicine. [Slide set] W. B. Saunders Co., 1972.

100 slides. b&w. 2 x 2 in.
With list of captions and hand slide viewer.
Based on the book of the same title by John A. Downey and Robert C. Darling.
CREDITS Authors, John A Downey, Robert C. Darling.
SUMMARY Illustrations designed for undergraduate and postgraduate courses in rehabilitation and physical medicine
1 Rehabilitation 2 Physiology. I Downey, John A., 1930- Physiological basis of rehabilitation medicine II Saunders (W. B.) Company, Philadelphia.
[RM930] 610.69 72-734086
W B. Saunders Co. 72 MARC

Physiology of birth (*Filmstrip*) Warren Schloat Productions, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Human birth, growth, and development: facts and feelings, no. 5)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: A study of human development from fertilization through fetal growth to birth. Discusses new concepts of heredity, genes, and DNA.
1. Embryology, Human. 2. Human genetics. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 5.
612.63 73-736353
Warren Schloat Productions

Physiology of conception (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 2)
Summary: Discusses physiology of conception, diagnosis and timing of ovulation, sperm migration, fertilization, early development of the fertilized ovum, infertility, and female physiology and anatomy. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Conception. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 2.
612.6 76-704215
Nebraska. Univ. Instructional Media Center

Physiology of hemopoietic principle (*Motion picture*) Armour Laboratories, 1946.

40 min. si. color. 16 mm. (Animated hematology)
Credits: Director, Florian E. Schmidt; collaborators, Robert W. Keeton, Carroll L. Birch, Louis R. Limarzi; photography, Mervin W. La Rue; editors, John H. Glynn, Florian E. Schmidt.
Summary: Explains the mechanism of the hemopoietic principle, reviews erythropoiesis, granulopoiesis, and thrombocytopoiesis; discusses maclocytic anemias, and includes several cases for diagnosis and treatment.
1. Hematopoiesis. 2. Hematopoietic system. I. Armour and Company, Chicago. Armour Laboratories. Series: Animated hematology (Motion picture)
616.1 79-704272

Physiology of pregnancy and labor (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 5)
Summary: Explains about the physiology of pregnancy and labor, discussing the vital placenta, cardiovascular physiology, respiratory physiology, causes of onset of labor, and physiology of labor and effects on the fetus. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Pregnancy. 2. Labor (Obstetrics). I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 5.
618.2 70-704216
Nebraska. Univ. Instructional Media Center

Physiology of the eye (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Paul Brown, Richard Olivo.
Summary: A study of the physiology of the eye, showing a moving image projected on the back of the retina of an eye that has been removed from an animal. Includes studies of eye movements of various animals during fixation, tracking, and reaction to changing illumination.
1. Eye. 2. Optics, Physiological. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.1 76-706689
Harper & Row, Publishers

The **Physiology of the kidney** (*Motion picture*) Jam Handy Organization, 1967.

7 min. sd. color. 16 mm.
Summary: Reviews the anatomy and physiology of the normal kidney. Shows how electrolytes from the blood stream are filtered through the nephron unit where some are excreted as urine and the remainder absorbed into the blood stream.
1. Kidneys. I. Jam Handy Organization, inc.
612 Fi A 68-3248
Jam Handy Organization

Physiology transparencies. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

40 transparencies color 8 x 10 in
With overlays
With teacher's manual
CREDITS Author, Joseph Brauner
SUMMARY Uses microphotography to present views of living tissue Provides accurate visuals for the study of physiology
1 Tissues I Hammond Incorporated II McGraw-Hill Book Company Hammond Education Sales Dept
[QP88] 612 72-734294
McGraw-Hill Book Co 72 MARC

Piaget, Jean, 1896-
see

Evans's dialogue with Piaget and Inhelder.

Piaget's developmental theory: classification (*Motion picture*) Davidson Films, 1967.

1 reel. sd. color. 16 mm. (Piaget's developmental theory)
Credits: Authors, Robert Karplus, Celia Stendler Lavatelli.
Summary. Illustrates the developmental theory of Jean Piaget using a study of the intellectual development of children and a description of the processes that characterize a child's thinking at successive stages of development. Shows children responding to tasks that highlight different mental operations essential to classification.
1. Categorization (Psychology) 2. Child study. I. Piaget, Jean, 1896- II. Davidson Films, San Francisco. Series: Piaget's developmental theory (Motion picture)
153.9 70-704314
Davidson Films

Piaget's Developmental theory: Formal thought (Motion picture) Davidson Films, 1971.

32 min. sd. color. 16 mm.
SUMMARY: Illustrates tasks that challenge the thinking of secondary school students, including tasks which involve proportional reasoning, separation of variables, combinatorial logic, and the integration of these in an analysis of a balanced beam with weights.
1. Science—Study and teaching (Secondary) I. Piaget, Jean, 1896- II. Davidson Films, San Francisco. III. Formal thought (Motion picture).
[Q181] 153.4 74-713225
CINE

The **Piano. Part one** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.

22 min. sd. color. 16 mm. (We make music)
With study guide.
Credits: Producer, Ken Cameron; director, Muir Matheson.
Summary: Traces the history of the piano and how it evolved to its present state of perfection. Includes a demonstration by Denis Matthews who plays numerous pieces to illustrate the range of the piano.
1. Piano—Hist. 2. Piano music. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Film Associates of California, Los Angeles. Series: We make music (Motion picture)
786.2 Fi A 68-389
Film Associates of California

The Piano. Part 2 (Motion picture) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by BFA Educational Media, 1970.

21 min sd. color. 16 mm. (We make music)
With guide.
CREDITS: Producer, Ken Cameron; director, Muir Mathieson; pianist, Denis Matthews.
SUMMARY: Illustrates the historical development of the piano during the nineteenth century by brief examples of the works of Beethoven, Schubert, Chopin, Liszt, Schumann, and Brahms.
1. Piano—History. 2. Piano music. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. BFA Educational Media. IV. Series: We make music (Motion picture)
[ML656] 786.2 79-712607
BFA Educational Media

Piatti, Celestino. The happy owls
see

The Happy owls.

Picadors (Motion picture) La Société Lumière, Paris, 1898.

35 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 864.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows a scene from a Spanish bullfight in which the matador passes the bull with the large cape and then the bull is stabbed in the neck by picadors.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 79-710487

Picard, André, 1874- Kiki
see
Kiki.

Picasso (Motion picture) Contemporary Films/McGraw-Hill [1971?]

50 min. sd. color. 16 mm.
SUMMARY: An autobiographical documentary on Pablo Picasso. Traces the artist's career from his family sketches done in his teens to the present, showing 477 of his works.
1. Picasso, Pablo, 1881- I. Contemporary Films/McGraw-Hill.
[ND553.P] 759.5 71-713629
McGraw-Hill Book Co.

Picasso is 90. [Motion picture] CBS News. Released by Carousel Films, 1971.

51 min. sd. color. 16 mm.
CREDITS. Script and reporter, Charles Collingwood.
SUMMARY Traces the highlights of the life and work of Picasso, and presents comments of personal friends, one of Picasso's sons, and one of his ex-wives. Includes film clips showing scenes of Gertrude Stein, Georges Braque, the Spanish Civil War, the bombing of Guernica in the 1900's, and Russian Communists applauding the political sympathies of Picasso.
1. Picasso, Pablo, 1881- I. Columbia Broadcasting System, inc. CBS News. II Carousel Films, inc , New York
[ND553] 759.5 72-700682
A L A Booklist 72 MARC

Picasso, part 1 (Filmstrip) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

33 fr. color. 35 mm. (Master painters)
Double-frame version also issued
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Picasso, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1 Picasso, Pablo, 1881– I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND553.P] 759.5 75–739011
McIntyre Visual Publications

Picasso, part 2 (Filmstrip) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

37 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Picasso, examining the influences which affect him, and showing how his work has influenced subsequent artists.
1. Picasso, Pablo, 1881– I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND553.P] 795.5 79–739012
McIntyre Visual Publications

Picasso—Romancero du picador. ₍Motion picture₎ Les Productions Tanit ₍France₎ 1970. Released in the U.S. by Time-Life Films.

13 min sd b&w 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 8 Man's world shattered and rebuilt
CREDITS Director, Jean Desvilles, music, George Delerue.
SUMMARY A series of pen and wash drawings in which Picasso depicts the situation of a picador who has to seek his olé outside the bull ring.
1 Picasso, Pablo, 1881- 2 Bull-fights in art I Roland, Anthony II Les Productions Tanit III Time-Life Films. IV The History of art. Program 8 Man's world shattered and rebuilt. ₍Motion picture₎
₍NC248₎ 759.6 70-714517
Time-Life Films 72 MARC

Picasso, the sculptor (Motion picture) Arts Council of Great Britain, London, 1968. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

27 min. sd. color. 16 mm.
CREDITS: Director and writer, Roland Penrose; commentary, Jill Balcon; music, Bela Bartok; photographer, Ian McMillan; editor, Bruce Beresford.
SUMMARY: Surveys the sculpture of Picasso from the early figurative heads of 1902–1908; the cubist constructions of 1912–1924; his carved and modeled figures of the 1930's; his bronze assemblages and ceramic sculptures of the 1940's and 1950's to the sheet metal cut-outs of recent years.
1. Picasso, Pablo, 1881– I. Arts Council of Great Britain. II. Films Incorporated.
[NB553.P5] 730.946 76–712014
Films Incorporated

Picasso's Guernica (*Filmstrip*) Warren Schloat Productions, 1969.

96 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, photographer, and film editor, Lilla Brownstone.
Summary: An examination of the genesis of Pablo Picasso's masterpiece, from the first sketches through the completed mural. Explains the dramatic meanings of this puzzling masterpiece and interprets the artist's multi-faceted message.
1. Picasso, Pablo, 1881– Guernica. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)
759.5 70–735516
Warren Schloat Productions

Picasso's Guernica (Filmstrip)
see El Guernica de Picasso

Picasso's world: the restless century. ₍Slide set₎ Center for Humanities, 1971.

80 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Describes the genius of Picasso in relation to the artistic, intellectual, and political history of the times. Includes quotations from Gertrude Stein, James Joyce, and excerpts from conversations with Picasso. Tells how Picasso saw things in an unconventional way
1 Picasso, Pablo, 1881- I Center for Humanities.
₍ND553.P5₎ 709.04 72-735194
Center for Humanities 72 MARC

The Picayune lady (Motion picture) NOVC Film/Dennis J. Cipnic and students of New Orleans Free University, 1971.

20 min. sd. b&w. 16 mm.
SUMMARY: Presents a story in which a couple involved in a physical relationship discover that they are of two different minds and dissolve their relationship after a bitter argument.
1. Interpersonal relations. I. NOVC Film. II. Cipnic, Dennis J.
791.43 79–711397
CINE

Piccolo, Don
see

Classes of levers.

Introduction to levers.

The Lever.

Recognizing levers.

Simple machines series: the lever.

Working with levers.

Piccolo saxo and company (*Motion picture*) Philips' Gloeilampenfabriekin, Eindhoven. Released in the U. S. by Modern Learning Aids, 1967.

10 min. sd color. 16 mm.
Summary: Uses animation to describe each instrument of a symphony orchestra as a member of a family. Each gives a solo so that the listener can identify the sound with the instrument. Concludes with live symphony orchestra music, with each instrumental group contributing to the music being played.
1. Musical instruments. I. Philips' Gloeilampenfabriekin, N. V., Eindhoven. II. Modern Learning Aids, New York.
372.8 71–701331
Modern Learning Aids

Pick a winner (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service ₍196–?₎

13 min. sd color. 16 mm.
Summary: Presents highlights from a National Corn Picking Festival, held every year in the Corn Belt States.
1. Maize — Harvesting. I. Dekalb Agricultural Association. II. Modern Talking Picture Service, inc.
394.2 Fi A 67–5146
Modern Talking Picture Service

Pick the right sound (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with short vowel sounds. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 74–708235
Learning Corp. of America

Pick the right word (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with short vowel sounds. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 78–708236
Learning Corp. of America

Pickering, Donald E
see

An Artificial environment for studying fetal development in monkeys (Macaca mulatta) 1. First successful application.

Pickford (Mary) Company
see Mary Pickford Company

Pickford Corporation
see

Angel in the barn.

Coquette.

My best girl.

Sparrows.

Taming of the shrew.

Pickford Film Collection
see Mary Pickford Film Collection

Pickford Film Corporation
see

Amarilly of Clothes-Line Alley.

Johanna enlists.

Less than the dust.

A Little princess.

M'liss.

The Poor little rich girl.

The Pride of the clan.

Rebecca of Sunnybrook Farm.

Stella Maris.

A Pickle for a nickel. ₍Filmstrip₎ Education Division, Western Pub. Co., 1972.

51 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About real animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Lilian Moore.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about a man who likes quiet but owns a parrot that is taught to talk by a little boy. For primary grades.
₍1. Parrots—Stories₎ I. Moore, Lilian. A pickle for a nickel. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips. About real animals. ₍Filmstrip₎
₍PZ7₎ 372.6 72-733486
Educ. Div. Western Pub. Co. 72 MARC

The Picnic (*Motion picture*) Mobil Oil Corp., 1968. Made by John Horvath, inc.

17 min. sd. color. 16 mm.
Summary: Uses dramatized sequences to portray the complex and variegated engineering activities embodied in Mobil's selling approach.
1. Advertising. I. Mobil Oil Corporation.
658.89 76–702517
CINE

A Picnic in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Smokey Bear and Little Marcy)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Smokey Bear points out the danger in picking berries and fruits with which one is not familiar, as they may be poisonous. For primary grades.
1. Poisonous plants—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Smokey Bear and Little Marcy (Filmstrip)
372.6 78–738039
Society for Visual Education

Pictorial encyclopedia of American history
see

Divided loyalties widen the breach. Part 1, 1851–1858.

The Nation heals its wounds. Part 2, 1870–1880.

Pictorial Events
see

Sergeant York.

A Pictorial history of Arizona: a film strip designed for the teaching of Arizona history (*Filmstrip*) Arizona Pioneers' Historical Society, 1967.

373 fr color. 35 mm.
With text.
Correlated with the book Arizona pageant, by Madeline Ferrin Paré.
Credits: Designer and editor, Sidney B. Brinkerhoff.
Summary: Presents in seventeen chapters the history and geography of Arizona, using historical art, maps, and photography.
1. Arizona—Hist. I. Paré, Madeline Ferrin. Arizona pageant. II. Arizona Pioneers' Historical Society.
917.91 Fi A 68–4386
Arizona Pioneers' Historical Society

Pictorial meal planning (*Filmstrip*) California Packing Corp., 1964. Released by Del Monte Corp., 1967.

42 fr. color. 35 mm.
With teacher narration and student recipe guide.
Summary: Features basic elements of meal planning suited to the capabilities of inexperienced cooks. Includes menus which feature canned vegetables and which can be prepared within the average class period and at a reasonable cost.
1. Cookery. 2. Vegetables, Canned. I. California Packing Corporation. II. Del Monte Corporation.
642 Fi A 68–3758
Del Monte Corp.

Pictorial structure and vocabulary (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

67 fr. color. 35 mm. (Artes Latinae)
With teacher and student guide.
Credits: Author, Waldo E. Sweet.
Summary: A Latin teaching film. Illustrates the structure of a sentence and gives vocabulary practice.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)
478 Fi A 68–4571
Encyclopaedia Britannica Educational Corp.

A Picture for Harold's room (Motion picture) Weston Woods Studios, 1971.

7 min. sd. color. 16 mm.
Based on the book of the same title by Crockett Johnson.
SUMMARY: A story about a boy who draws a picture on his wall, steps into his picture to draw the moon, and begins to travel as a giant.
I. Leisk, David, Johnson, 1906– A picture for Harold's room. II. Weston Woods Studios, Weston, Conn.
372.6 74–713209
CINE

A Picture in the camera. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Photography, no 1)
SUMMARY. Instructs the camera user on obtaining an image in the camera. Discusses the properties of light, the function of the lens, and other aspects of photography
1. Photography--Juvenile films [1. Photography] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Photography. [Motion picture] no. 1.
[TR149] 770.28 75-714706
Time-Life Films 72 MARC

Picture—picture. [Motion picture] Body Communication Station, 1972.

7 min. sd. color. 16 mm.
CREDITS: Producer, Jerry Daniels.
SUMMARY: An art film which portrays space and time dimensions by presenting two-dimensional paintings, accompanied by a musical background.
1 Space (Art) 2. Time in art. 3. Painting—Technique. I. Body Communications Station (Firm)
[ND1475] 704.945 72-700040
CINE 72 MARC

Picture story for reading experience (Filmstrip)
see Let's go to see grandma; Mr. Emoto

The Picture tube (Motion picture)
see Principles of television: The picture tube

Picture vocabulary (*Filmstrip*) Popular Science Audio-Visuals. 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary. Provides a picture and speaking vocabulary for children, based on nouns found in pre-primers, primers, and first reader levels. Gives background information on works common to beginning reading but not necessarily common to their environment. For primary grades. With captions.
1 Reading (Primary) 2. Vocabulary. I. Popular Science Audio-Visuals.
372.21 74–733835
Popular Science Audio-Visuals

The **Picture window** (*Filmstrip*) Eye Gate House, 1969.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Images and imagination: seeing creatively, no. 1)
With teacher's manual.
Credits: Author, Michael Siegel.
Summary: Uses scenes of various types of picture windows to aid children in learning to see things more intensely.
1. Visual education. I. Eye Gate House, inc. Series: Images and imagination: seeing creatively (Filmstrip) no. 1.
372.6 76–733794
Eye Gate House

Pictures and words—writing for television. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

35 min sd color 16 mm (Television training films, no 1)
SUMMARY Shows what the television writer must do and know to create an effective marriage of words and pictures. Includes examples of actual scripts and films from the initial stages to the final dubbing in the studio.
1 Television authorship I British Broadcasting Corporation Television Service II Time-Life Films III Series Television training films [Motion picture] no. 1.
[PN1992.7] 791.45 70-714639
Time-Life Films 72 MARC

Pictures at an exhibition (*Filmstrip*) Brunswick Productions, 1967.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Understanding and enjoying music, set 3)
With script.
Credits: Director, Karen Weintraub; writer, Ann K. Lipson.
Summary: Uses photographs, art work, and music plates to illustrate Pictures at an exhibition, by Musorgskiĭ. With captions.
1. Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3.
786.8 76–733045
Brunswick Productions

Pictures at an exhibition, by Moussorgsky-Ravel (*Filmstrip*) Educational Audio Visual, 1968.

47 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 2 s. with electronic signal), 12 in., 33⅓ rpm., 33 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Anne Pretzat.
Summary: Uses works by Cézanne, Van Gogh, Renoir, Degas, Gauguin, Vermeer, Velazquez, and Titian to illustrate the moods of Pictures at an exhibition.
1. Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. 2. Ravel, Maurice, 1875–1938, arr. Pictures at an exhibition. 3. Art and music. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. II. Ravel, Maurice, 1875–1937, arr. Pictures at an exhibition. III. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
786.8 Fi A 68–4747
Educational Audio Visual

Pictures by Belgian youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guides.
Summary: Shows pictures drawn by Belgian children, and explains how their work was influenced by the various art media used and by their environment and cultural heritage.
1. Children's art—Belgium. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.9493 76–733944
Jam Handy School Service

Pictures by Chinese youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Chinese children, and explains how their work was influenced by the various art media used and by their environment and cultural heritage.
1. Children's art—China. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.951 70–733945
Jam Handy School Service

Pictures by English youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by English children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—England. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.2 73–733946
Jam Handy School Service

Pictures by Greek youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Greek children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Greece, Modern. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.9495 77–733947
Jam Handy School Service

Pictures by Iranian youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Iranian children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Iran. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.955 70–733948
Jam Handy School Service

Pictures by Irish youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guides.
Summary: Shows pictures drawn by Irish children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Ireland. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.15 74–733949
Jam Handy School Service

Pictures by Pakistani youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Pakistani children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Pakistan. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.9549 79–733950
Jam Handy School Service

Pictures by Polish youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Polish children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Poland. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.38 72–733951
Jam Handy School Service

Pictures by Swiss youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Swiss children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Switzerland. I. Jam Handy School Service, inc. Series: Young artists of the world (Filmstrip)
759.9494 76–733952
Jam Handy School Service

Pictures by Turkish youth (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Young artists of the world)
With instructor's guide.
Summary: Shows pictures drawn by Turkish children, and explains how their work was influenced by the art media used and by their environment and cultural heritage.
1. Children's art—Turkey. I. Jam Handy School Service, inc. inc. Series: Young artists of the world (Filmstrip)
759.9496 70–733953
Jam Handy School Service

Pictures show the news (*Filmstrip*) My weekly reader, 1966. Made by Communicators.
21 fr. color. 35 mm.
Series 2, no. 8–66.
Summary: Illustrates how pictures are used in the presentation of news stories by showing a rocket being shot into space, President Johnson making a speech, a big storm, bird-watching from airplanes, and people climbing mountains.
1. Photography, Journalistic. I. My weekly reader.
770.28 76–732904
Pennsylvania School for the Deaf

[**Pictures that move**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes some of the developments in the history of motion pictures, including the development of perforated film, grippers in the camera and spindles in the projector to move the film, and time-lapse and X-ray photography. Includes excerpts from an early Edison comedy and from films by the Lumière brothers in France.
1. Cinematography—Hist. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2066

The **Pictures that moved** (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

45 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; director, Alan Anderson.
Summary: Traces the history of Australian film-making from 1896 to 1920. Uses excerpts from early films, stills, and interviews to trace the growth of the silent film in Australia.
1. Moving-pictures—Australia—History. I. Australia. News and Information Bureau.
791.43 71–709226
Australia. News and Information Bureau

Pictures with flash and flood. [Slide set] Eastman Kodak Co., 1969.

100 slides. color 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 25 min.
With script
SUMMARY Shows simple and advanced techniques for flash photography and for using photoflood lamps
1 Photography - Artificial light I. Eastman Kodak Company.
[TR600] 778.3 72-736608
Eastman Kodak Co. 72 MARC

Pie crust—forming and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

3 min. si. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to roll pie crust dough to an even thickness and form it into a dish to result in a flaky, tender crust.
1. Pastry. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Baking (Motion picture)
641.7 71–711841
Scope Productions

Pie crust—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

3 min. si. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to mix pie crust ingredients.
1. Pastry. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Baking (Motion picture)
641.7 78–711840
Scope Productions

Pie for the princess (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 11 min. microgroove. (Tell me a story. Library 1, no. 2)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Bee Lewi.
SUMMARY: A story about a princess who screams for pie and turns an entire kingdom into an uproar because she refuses to say what kind of pie she wants. For elementary grades.
I. Lewi, Bee. Pie for the princess. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 1, no. 2.
372.6 70–738735
Taylor Associates

A Piece of the action (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

17 min. sd. color. 16 mm. (Ordeal of the American city)
CREDITS: Producer, director, and writer, Fred Freed; narrator, Frank McGee.
SUMMARY: Presents the case history of Detroit after a riot that completely shut down the city. Shows that the riot generated response from industry and government and spawned actual, concrete programs for training workers, creating jobs, and providing business opportunities.
1. Detroit—Riots. 2. Manpower policy—Michigan—Detroit. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. III. Series: Ordeal of the American city (Motion picture)
309.1774 71–709088
NBC Educational Enterprises

A Piece of the cake (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

58 min. sd. b&w. 16 mm.
Credits: Producer, Dan Kloghers; editor, Harrison Engle.
Summary: Describes the successful hiring, training, and retaining of the hard-core unemployed by the Westinghouse Electric Corporation plant in East Pittsburgh, Pa. Explains that the company is hiring 28 men each month and that 90 per cent of these people remain on the job beyond an initial six-month period.
1. Hard-core unemployed—Pittsburgh. 2. Westinghouse Electric Corporation. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
331.86 70–704653
Indiana. Univ. Audio-Visual Center

The **Pied Piper of Guadalupe** (*Motion picture*) Warner Bros. Cartoons, 1961.

7 min sd. color. 35 mm. (Looney tunes cartoon)
Technicolor.
Credits: Director, Fritz Freleng; story John Dunn; music, Milt Franklyn; voices, Mel Blanc; animation, Virgil Ross, Gerry Chiniquy, Bob Matz.
Summary: An animated cartoon. Sylvester, the cat, lures the mice of Guadalupe into his grasp with a magic flute, but Speedy Gonzales comes to the rescue and leads Sylvester on a merry chase.
I. Warner Brothers Cartoons, Inc. Series: Looney tunes cartoon (Motion picture)
Fi 68–1722

The **Pied piper of Hamelin** (*Motion picture*) Argo Films. Released by BFA Educational Media, 1970.

17 min. sd. color. 16 mm.
With study guide.
Credits: Narrator, Peter Ustinov.
Summary: An animated film of Robert Browning's narrative poem of the legend of the pied piper. Symbolizes the conflict between greed and honor.
I. Browning, Robert, 1812–1889. The pied piper of Hamelin. II. Argo Films, inc., New York. III. BFA Educational Media.
821 73–708669
BFA Educational Media

The **Pied Piper of Hamlin** (*Filmstrip*) McKeon-Overgard Pub., 1962.
78 fr. color. 35 mm. (Laguna language series)
Series: A Spanish-language teaching filmstrip, using illustrations without captions. Designed to build a word-picture vocabulary from the story of the Pied Piper of Hamelin.
1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
398.21 70–732905
Pennsylvania School for the Deaf

Pied type, a load of coal, and the laser (*Filmstrip*) Dept. of Journalism, Marshall University, 1969. Made by John A. Lent and Douglas L. Dill.

3 filmstrips (pt. 1, 73 fr.; pt. 2, 51 fr.; pt. 3, 50 fr.) color. 35 mm.
With script.
Summary: Traces the history of American journalism, highlighting the early English gazettes, colonial newspapers, the penny press, the era of muckraking, and advancements in communications technology.
1. Journalism—U. S.—History. I. Marshall University, Huntington, W. Va. Dept. of Journalism.
070 78–736460

Piegans: lord of the plains. [Motion picture] University of Alaska and National Endowment for the Humanities. Made by University of Alaska. Released by Dept. of Audio-Visual Communications, University of Alaska, 1971.

29 min. sd. color. 16 mm.
CREDITS: Producer, James R. Ludwig.
SUMMARY Earl Old Person, tribal chairman, narrates the history of the Blackfoot Indians and shows how old, proud full-bloods are trying to keep the traditional culture alive
1 Piegan Indians I Alaska. University II. National Endowment for the Humanities. III Alaska. University. Dept. of Audio-Visual Communications.
[E99.P58] 970.3 72-700354
CINE 72 MARC

Piel, David
see

Harold and the purple crayon.

Pier 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

11 min. sd. color. 16 mm. (Transportation series)
With teacher's guide.
SUMMARY: Uses music, sound effects, and scenes of shipping operation to portray various phases of the shipping industry.
1. Shipping. 2. Merchant marine. I. Holt, Rinehart and Winston, inc Series: Transportation series (Motion picture. Holt, Rinehart and Winston)
387.5 72–709813
Holt, Rinehart and Winston

Pierce, Jean
see

Tyger.

Pierce, Robert. What if?
see

What if?

Piero della Francesca (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Piero della Francesca, explaining the importance of mathematic and linear perspective in his painting. With captions.
1. Franceschi, Pietro de Benedetto dei, 1416?–1492. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 73–734612
Budek Films and Slides of Calif.

Piero della Francesca (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

39 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Piero della Francesca, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Franceschi, Pietro de Benedetto dei, 1416?–1492. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.F] 759.5 72–739013
McIntyre Visual Publications

Piero della Francesca, 1410-1492. [Motion picture] Carlo Ragghianti, Italy, 1970. Released in the U.S. by Time-Life Films.

12 min sd color 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 4: Renaissance man asserts himself
CREDITS: Director, Carlo Ragghianti.
SUMMARY A study of the work of Piero della Francesca, thought to be the first artist to use effects of light for their direct subduing and soothing qualities.
1 Franceschi, Pietro de Benedetto dei, 1416?-1492. 2 Shades and shadows. I. Roland, Anthony. II. Ragghianti, Carlo Ludovico. III. Time-Life Films. IV The History of art Program 4. Renaissance man asserts himself. [Motion picture]
[ND623] 759.5 75-714477
Time-Life Films 72 MARC

Piero di Cosimo (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Piero di Cosimo, showing the characteristics of realism, irregular use of color contrasts, and bizarre subject matter. With captions.
1. Piero di Cosimo, 1462–1521. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 77–734613
Budek Films and Slides of Calif.

Pierre Auguste Renoir (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Auguste Renoir. With captions.
1. Renoir, Auguste, 1841–1919. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 74–734615
Budek Films and Slides of Calif.

Pierre Auguste Renoir (1841–1919) (*Motion picture*) Jerry Winters. Released by Contemporary Films/McGraw-Hill, 1970.

23 min. sd. color. 16 mm.
Credits: Writers, Justin Hine, Otto Peter Radl, Jerry Winters.
Summary: Re-creates Renoir's world and interprets the aspirations of this great master. Includes over fifty of Renoir's works.
1. Renoir, Auguste, 1841–1919. I. Winters, Jerry. II. Contemporary Films/McGraw-Hill.
759.4 72–706767
McGraw-Hill Book Co.

Pierre Bonnard (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Bonnard, pointing out that his quality of painting is decorative and picturesque. With captions.
1. Bonnard, Pierre, 1867–1947. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 78–734616
Budek Films and Slides of Calif.

[**Pierre Mendès-France**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 21, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Pan American World Airways.
Summary: Premier Pierre Mendès-France discusses the restoration of France as a world power with Ned Brooks, moderator, August Hecksler, John Hightower, John Oakes, and Lawrence Spivak.
1. Mendès-France, Pierre, 1907– 2. France—Politics and government—1945– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
944.082 79–701455

Pierrot and Musa (*Motion picture*) Cartoon Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

13 min. sd. color. 16 mm.
Credits: Director, story, and screenplay, Jan Mimra; art director, Boris Soukup; music, Zdenek Liska; director of photography, Jiri Safar. *Cast:* Ladislav Fialka, Karel Weber.
Summary: An animated film in which two classical figures are engaged in a chase around the world for a lyre which one possesses and the other covets.
I. Kreslený film. II. Contemporary Films/McGraw-Hill.
704.945 79–706707
McGraw-Hill Book Co.

Piet Mondrian (*Filmstrip*) Budek Films & Slides, 1962.

15 fr. color. 35 mm.
Summary: Describes the development of the work of Mondrian, and shows how he used geometric forms with basic colors.
1. Mondriaan, Pieter Cornelis, 1872–1944. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 71–733147
Budek Films & Slides

Pieter Bruegel the elder (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael E. Budek.
Summary: A study of the paintings of Pieter Bruegel, the elder, pointing out that his art is modern in that it shows the stupidity and ignorance of man in contrast to the nobility and perfection of nature. With captions.
1. Bruegel, Pieter, the elder, d. 1569. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 71–734617
Budek Films and Slides of Calif.

Pietro Longhi (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

14 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of genre scenes of patrician society in Venice by Pietro Longhi. With captions.
1. Longhi, Pietro, 1702–1785. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–734614
Budek Films and Slides of Calif.

Pietro Lorenzetti (*Filmstrip*) Budek Films & Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial supervisor, Michael H. Budek.
Summary: Describes the painting of Pietro Lorenzetti in its historical context. With captions.
1. Lorenzetti, Pietro, d. ca. 1348. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 75–733148
Budek Films & Slides

Pietromonaco, Don
see

Pop cop.

Pig in a poke (*Motion picture*) Terrytoons, 1964.

4 min. sd. color. 35 mm. (The Hector Heathcote show)
L. C. has b&w, 16 mm. print.
Telecast on the CBS-TV program The Hector Heathcote show.
Summary: An animated cartoon. Hector Heathcote becomes the man selected by the government to make the final decision about the Louisiana Purchase.
I. CBS Films, inc. Terrytoons. Series: The Hector Heathcote show (Motion picture)
791.43 77–704380

Pigeon Productions
see

Citizen of what country?

The Pigeon that came home: a story of the fjord country (Motion picture) Svekon films, Norway. Released in the U. S. by Bailey Films, 1964; by BFA Educational Media, 1971.
20 min. sd. color. 16 mm.
With study guide prepared by Ruth O. Bradley.
CREDITS: Writers, photographers, and editors, Sverre Sandberg, Haakon Sandberg.
SUMMARY: Presents a story in which a homing pigeon aids in the rescue of a young boy. Portrays aspects of the geography and home life of Norway. Stresses the need to follow safety rules in all outdoor activities. For elementary grades.

1. Homing pigeons—Juvenile films. 2. Outdoor life—Safety measures—Juvenile films. 3. Norway—Juvenile films. I. Svekon films. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
398.24 74–711606
BFA Educational Media rev

Pigeons (Motion picture)
see Urban ecology: Pigeons

Pigeons, pigeons (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

9 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: A study of pigeons set against the background of city life. For elementary grades.
——— Another issue. b&w.
1. Pigeons—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
372.6 70–705903
Encyclopaedia Britannica Educational Corp.

Pigment transfer in skin cells. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

5 min. sd. color. 16 mm. (Developmental biology film program)

Silent version also issued.

With teachers' guide.

CREDITS: Author, George Szabo.

SUMMARY: Points out differences in shape in melanocytes and keratinocytes in skin cells by observing them in culture, and uses diagrams and time-lapse cinemicrography to illustrate the mechanism of pigment transfer.

1. Skin. 2. Melanophores. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].

[QP88.5] 574.8 72-702834
Holt, Rinehart & Winston 72 MARC

Pigments (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: photosynthesis)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Uses paper chromatography to separate pigments in plants, and suggests that all green plants have basically the same photosynthetic pigments.

1. Photosynthesis. 2. Plant pigments. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture)

[QK882] 581.1 72–712151
Thorne Films, inc.

Pigs! (*Motion picture*) Dimension Films. Released by Churchill Films, 1967.

11 min. sd. color. 16 mm.

Summary: Portrays the images and sensations evoked by a group of piglets sleeping, eating, and exploring a barnyard.

1. Swine—Behavior. I. Dimension Films. II. Churchill Films, Los Angeles.

636.4 Fi A 68–791
CINE

Pigs and progress (Motion picture)
see Chemistry of aluminum

Pijper, Adrianus
see

Genesis of bacterial flagella. Sunlight darkground microscopy.

Pikangikum (*Motion picture*) National Film Board of Canada, 1968.

9 min sd. b&w. 16 mm. (Challenge for change)

Made in cooperation with departments and agencies of the Government of Canada.

Credits: Producers, John Kemeny, Barrie Howells; director, Barrie Howells; cameraman, Tony Ianzelo; editor, Roger Hart.

Summary: A view of life in an Indian village in northern Ontario as reflected in drawings made by John Gould during a month's stay on the Indian Reservation of Pikangikum.

1. Indians of North America—Ontario. I. Canada. National Film Board. Series: Challenge for change (Motion picture)

970.4 73–705257
National Film Board of Canada

Pike Productions
see

Demo derby.

Pile fabric primer (*Filmstrip*) Crompton-Richmond Co., 1962. Made by Dwight Godwin Productions.

52 fr. color. 35 mm.

With manual.

Credits: Collaborator, Lucille Rea.

Summary: Illustrates methods of designing clothing made of corduroy, velveteen, and velvet, with detailed instructions for proper pattern lay-out, cutting, and sewing.

1. Costume design. 2. Sewing. I. Crompton-Richmond Company.

646.4 Fi A 68–4356
Crompton-Richmond Co.

The Pilgrim family. [Filmstrip] King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll color 35 mm.

SUMMARY. Illustrates the story of the Pilgrims. For primary grades.

1 Pilgrim Fathers Juvenile literature. I King Screen Productions. II United States Bureau of Education for the Handicapped Media Services and Captioned Films Branch

[F68] 371.9 72-734411
U.S. Bureau of Education for the Handicapped 72 MARC

Pilgrim Films
see

From every shires ende: the world of Chaucer's pilgrims.

Kaleidoscope Orissa.

Mahatma Gandhi: silent revolution.

Road to Santiago: France.

Road to Santiago: Spain.

Vinoba Bhave: walking revolution.

Pilgrim Productions
see

Australian marsupials.

Characteristics of kangaroos.

I am a koala.

Pilgrimage to a Hindu temple (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

14 min. sd. color. 16 mm. (Image India, no. 6)

Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.

With guide.

CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.

SUMMARY: Explains that making a pilgrimage to places of special sanctity is an age-old tradition of popular Hindu piety. Follows a brāhmin pilgrim into the temple and to the innermost shrine. Shows areas inside a temple, which are normally inaccessible to non-Hindus and suggests how these areas appear to a believing Hindu. Filmed within the Tengalai brāhmin community of Srivaisnavas.

1. Pilgrims and pilgrimages—India. I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 6.

[BL1227.A1] 294.5 70–712495
Syracuse Univ. Film Marketing Div.

Pilgrimage to a mountain peak (*Motion picture*) Hearst Metrotone News, 1965.

4 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 10)

On reel with The New York World's Fair—peace through understanding.

With study guide.

Summary: Shows the conquest of Mt. Kennedy by an expedition which included Robert F. Kennedy, the first of the group to reach the summit of the 13,900-foot high mountain.

1. Kennedy, Mount. 2. Kennedy, Robert F., 1925–1968. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 10.

796.5 Fi A 68–2097
Hearst Metrotone News

Pilgrimage to Mecca (*Motion picture*) Safouh Naamani, 1957; made 1954.

25 min. si. color. 16 mm.

Credits: Photography, Safouh Naamani.

Summary: Presents scenes of the June 1954 pilgrimage to Mecca, showing people arriving and circling the Kaaba, and other activities. Includes scenes of King Saud, the Governor General of Pakistan, Begum aga khan, and Gamal Abdel Nasser.

1. Pilgrims and pilgrimages—Mecca. I. Naamani, Safouh.

297 76–701954

The Pilgrimage to Mecca (*Motion picture*) Safouh Naamani, 1964. Made by W. A. Palmer Films.

40 min. sd. color. 16 mm.

Credits: Script, Salahuddin Al Gaaly; narrator and translator, Isa K. Sabbagh; photography, Safouh Naamani.

Summary: Presents scenes of an annual pilgrimage to Mecca, and explains the religious significance of the different ceremonies, including stories of Abraham and Muslim prayers and beliefs. Includes views of Prince Faisal and of a visit to Medina and the Prophet's Mosque.

1. Pilgrims and pilgrimages—Mecca. I. Naamani, Safouh.

297 70–701955

The **Pilgrims as real people** (*Filmstrip*) Society for Visual Education [196–?]

45 fr b&w. 35 mm. (United States history)

Summary: Uses photographs and maps to tell the story of the Pilgrims. Depicts their search for religious freedom, their persecution in England, and their sufferings during the first winter at Plymouth.

1. Pilgrim Fathers. I. Society for Visual Education, inc., Chicago. Series: United States history (Filmstrip)

974 73–732906
Pennsylvania School for the Deaf

The Pilgrims come to America. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Rubye Frye; artist, John Mitchell.

SUMMARY: Uses a story about the Pilgrims to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.

[HV2468] 371.91 72-732550
Creative Arts Studio 72 MARC

The Pill. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 6 min. each side. (Family planning counseling series)

Also issued with phonotape in cassette in English and Spanish.

With fact booklet.

SUMMARY: Discusses how birth control pills work, how they are dispensed, how they are taken, and what symptoms to report to the doctor.

1. Oral contraceptives. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip].

[RG137.5] 613.9 72-736641
Trainex Corp. 72 MARC

Pillars of Allah (Motion picture)
see Holy men of India; Islam

The **Pillbug** (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Investigating animal behavior)

Loop film. Film notes on cartridge case.

Summary: Shows children experimenting with a pillbug to determine various aspects of animal behavior. For elementary grades.

1. Oniscoidea—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)

595 78–703343
Ealing Corporation

Pillow talk (*Motion picture*) Arwin Productions. Released by Universal-International, 1959.

110 min. sd. color. 35 mm.

CinemaScope. Eastman color by Pathe.

Credits: Producers, Ross Hunter, Martin Melcher; director, Michael Gordon; story, Russel Rouse, Clarence Greene; screenplay, Stanley Shapiro, Maurice Richlin; director of photography, Arthur E. Arling; film editor, Milton Carrute. *Cast:* Rock Hudson, Doris Day, Tony Randall, Thelma Ritter, Nick Adams.

Summary: A romantic comedy in which a fashionable interior decorator and a successful song writer meet and eventually fall in love as a result of having been on the same party line.

I. Arwin Productions, inc. II. Universal International Films, inc.

Fi 68–1564

Pillsbury Company
see

Breakfast for B. J.

Busy lady bakeoff.

The Merry millers of Pillsbury's best.

Pilot Dogs, inc.
see

Two see.

Pilot Films Corporation
see

The Blacksmith's story.

Pilot study 1: Neurophysiological approach to cerebral palsy habilitation (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

27 min. sd. color. 16 mm.

Summary: Shows that neurophysiological therapy techniques improved the reflexology of a group of seven cerebral palsied children ranging in age from one to eleven years.

1. Cerebral palsied children. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn. III. Neurophysiological approach to cerebral palsy habilitation (Motion picture)

362.4 Fi A 68–1823
Newington Hospital for Crippled Children

Pilot study 2: Neurophysiological approach to cerebral palsy habilitation (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

30 min. sd. color. 16 mm.

Summary: Confirms that neurophysiological therapy does help cerebral palsied children and shows that continued treatment results in noteworthy advances, in general reflexology.

1. Cerebral palsied children. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn. III. Neurophysiological approach to cerebral palsy habilitation (Motion picture)

362.4 Fi A 68–1824
Newington Hospital for Crippled Children

Pilots watch for swans (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

17 fr. color. 35 mm. (Read and understand)

Series 3, no. 8–66.

Summary: Tells about the concern of airplane pilots for flying swans, and explains how a watch is set up to alert other pilots who might be in danger of flying into a flock.

1. Aeronautics—Accidents. I. My weekly reader. Series: Read and understand (Filmstrip)

372.6 77–732907
Pennsylvania School for the Deaf

Pimentel discusses the hydrogen atom (*Motion picture*) Chemical Education Material Study. Made by Davidson Films. Released by Modern Learning Aids, 1964.

32 min. sd. b&w. 16 mm.
A CHEM study film.
Provides teacher background for the CHEM study film entitled The Hydrogen atom as viewed by quantum mechanics.
Credits: Producer, David W. Ridgway.
Summary: Professor George C. Pimentel discusses the shortcomings of the planetary model in terms of its inconsistency with experiment and with quantum mechanics. Provides a basis for understanding the significance of the Schroedinger equation.
1. Hydrogen. 2. Atoms. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. The Hydrogen atom, as viewed by quantum mechanics (Motion picture)
Fi A 67-4 rev
Chemical Education Material Study

El Pincel inmortal (*Filmstrip*) Gessler Pub. Co., 1967.

2 filmstrips (25 fr. each) color. 35 mm. and 2 phonotapes (7 in.), 7½ in. per sec., 25 min. each.
With text in Spanish and English.
Contents: 1. La pintura classica.—2. La pintura moderna.
1. Painting, Modern. I. Gessler Publishing Company.
759 74-734690
Gessler Pub. Co.

The **Pinch hitter** (*Motion picture*) Triangle Film Corp., 1917.

13 min. si. b&w. on orange-tinted stock. 28 mm.
Excerpt from the 31 min. motion picture.
Credits: Director, Victor Schirtzinger; story C. Gardner Sullivan. *Cast:* Charles Ray, Sylvia Bremer.
In the Gatewood W. Dunston Film Collection, Library of Congress.
Summary: A comedy. Abbie Nettleton, sole owner of the Students' Progressive Cream Puff Parlor, attempts to assist college freshman Joel Parker, a newly arrived farmboy from Turkey Creek.
I. Triangle Film Corporation. II. Gatewood W. Dunston Film Collection.
791.43 rev Fi 68-411

The **Pinch hitter** (*Motion picture*) Triangle Film Corp., 1917.

31 min. si. b&w. 16 mm.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Victor Schirtzinger; story, C. Gardner Sullivan. *Cast:* Charles Ray, Sylvia Bremer, Joseph J. Dowling, Jerome Storm, Darrel Foss, Louis Durham.
Summary: A romantic comedy about the experiences of a country boy during his first year at college.
I. Triangle Film Corporation. II. David B. Bradley Film Collection. III. American Film Institute Collection.
791.43 79-709638

Pine branch (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

11 min. sd. color. 16 mm.
Credits: Director, T. Dinow.
Summary: An animated film which uses the pine branch to symbolize the endless flow of human life, showing each generation arriving with its desires, experiencing its love, and leaving its fruit behind to continue the eternal movement of life.
1. Life. I. Filmbulgare. II. Contemporary Films/McGraw-Hill.
791.43 79-704587
McGraw-Hill Book Co.

Pine life cycle. [Filmstrip] Carolina Biological Supply Co., 1970.

54 fr. color. 35 mm.
With manual.
SUMMARY. The life cycle of the pine, especially its fertilization and development, is presented with habit views, gross views, photomacrographs, photomicrographs, and a diagram. With captions.
1. Pine. I. Carolina Biological Supply Company.
[QK495.P66] 585 72-736379
Carolina Biological Supply Co. 72 MARC

Pine nuts (*Motion picture*) Dept. of Anthropology, University of California, 1961.

14 min. sd. color. 16 mm. (American Indian films)
Credits: Directors, A. L. Kroeber, S. A. Barrett; writers, S. A. Barrett, C. C. Macauley; narrator, A. J. Ostroff; collaborators, D. Shutler, Jr., W. C. M. Brown; photographer and editor, A. Fiering.
Summary: Shows the method of processing the nut from the pinon tree to make a nutritious staple which has been used by the Paiute and Washo Indians since pre-Columbian times.
1. Pine nut. I. California. University. Dept. of Anthropology. Series: American Indian films (Motion picture)
634 Fi 68-202

Pine seeds: release and germination (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
CREDITS: Photography, William M. Harlow.
SUMMARY: Uses time-lapse photography to show the opening of a pine cone for seed dispersal and to show the germination of the seed. Describes the role of fire in the opening of the jack pine.
1. Pine seed. 2. Seeds–Dissemination. 3. Germination.
I. Ward's Natural Science Establishment, inc.
585 76-711478
Ward's Natural Science Establishment

Pine Tree Camp (Motion picture) Envision Corp., 1970.

13 min. sd. color. 16 mm.
A fund-raising film for the Easter Seal Society of Maine.
SUMMARY: Shows everyday life at Pine Tree Camp, emphasizing the rapport between campers and staff and the happiness that the camp can bring to a handicapped child.
1. Pine Tree Camp. I. Envision Corporation.
[GV196.P] 362.4 70-713208
CINE

Pineapple from Hawaii (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Follows the production of pineapple from the early growth of the young plants to the harvesting and processing of the crop. Stresses that the success of the pineapple industry is dependent on climatic conditions and methods of farming.
1. Pineapple—Hawaii. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
634 70-708030
Doubleday Multimedia

Pineapple Growers Association of Hawaii
see

Be an artist at breakfast.

Pineapple production (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A study of the pineapple industry, showing the planting, spraying, and harvest of pineapples.
1. Pineapple. I. Park Films. Series: United States (Motion picture)
634 Fi A 68-3202
Park Films

Pinhole camera (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Demonstrates the construction and use of a simple camera made from a cardboard box with a pinhole in place of a lens. Shows the use of photosensitive paper as film and explains simple steps in developing the image exposed in the camera. Shows examples of images obtained in this manner.
1. Photography, Pinhole. I. Ealing Corporation, Cambridge, Mass.
681 Fi A 68-953
Ealing Corporation

The Pinhole camera (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

5 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents a sequence of pictures taken with cameras having increasingly smaller pinhole diameters to reveal that light has some properties which cannot be adequately interpreted with the particle model.
1. Light, Wave theory of. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC403] 535 75-713670
Encyclopaedia Britannica Educational Corp.

The Pink city. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 7)
CREDITS: Writer and narrator, Robert Erskine
SUMMARY: Examines the history, architecture, and art objects of the palaces of the Maharajas Man Singh, Jai Singh, and Sawai Jai Singh, and discusses the rule of these three most famous rulers of Jaipur
1. Jaipur, India (Rajasthan)—History. 2. Jaipur, India (Rajasthan)—Palaces. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains [Motion picture] no. 7
[DS486.J3] 954 70-714489
Time-Life Films 72 MARC

The **Pink panther** (*Motion picture*) Mirisch Co. Released by United Artists Corp., 1964.

113 min. sd. color. 35 mm.
Technirama. Technicolor.
Credits: Producer, Martin Jurow; director, Blake Edwards; writers, Maurice Richlin, Blake Edwards; music, Henry Mancini; photography, Philip Lathrop; film editor, Ralph Winters. *Cast:* David Niven, Peter Sellers, Capucine, Robert Wagner, Claudia Cardinale.
Summary: A comedy adventure about an international jewel thief who expects to steal a diamond called the pink panther with the help of the wife of the bumbling police inspector who is pursuing him.
I. Mirisch Company, inc. II. United Artists Corporation.
Fi 67-1355

Pinknic (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1966.

6 min. sd. color. 35 mm. (Pink panther)
Credits: Producers, David H. DePatie, Friz Freleng; director, Hawley Pratt; story, John W. Dunn; score, Walter Greene; animation, Don Williams, Warren Batchelder, John Gibbs, Manny Perez, Laverne Harding; editor, Lee Gunther.
Summary: An animated cartoon about the adventures of a pink panther who finds himself snowbound with a crazy mouse who tries to attack him.
I. Mirisch-Geoffrey Productions. II. United Artists Corporation. Series: Pink panther (Motion picture)
791.43 73-701956

Pinning: cross face reverse cradle (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: A detailed analysis of the cross face reverse cradle pinning hold.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)
796.8 77-705345
Ealing Corp.

Pinning: half and reverse nelsons (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: A detailed analysis of the half and reverse nelson with head pinning holds.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)
796.8 73-705344
Ealing Corp.

Pinning insects (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 8)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates the correct use of a pinning board for drying insects.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 8.
579 71-701027
Film Associates

Pinocchio (Motion picture)
see Monstro the whale

Pinocchio in outer space (*Motion picture*) Universal Pictures Co., 1964. Filmed at Belvision Studios, Brussels.

72 min. sd. color. 35 mm.
Adapted from the original tale by Carlo Collodi.
Credits: Producers, Norm Prescott, Fred Ladd; director, Ray Goossens; original idea, Norm Prescott; screenplay, Fred Laderman. *Voices:* Arnold Stang, Conrad Jameson, Cliff Owens, Peter Lazer, Mavis Mims.
Summary: An animated cartoon about Pinocchio and a Mars-seeking turtle who lands on earth by mistake and their adventures together in outer space.
I. Lorenzini, Carlo, 1826–1890. Le avventure di Pinocchio. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 78-707823

Pins (*Motion picture*) D. L. Richardson. Released by Bailey-Film Associates, 1968.

3 min. si. color. super 8 mm. (Wrestling fundamentals series)
Loop film.
With study guide.
Summary: Demonstrates basic pin holds, including the bar arm, the half nelson, and the cradle. Uses close-up photography of hand grips and arm and leg positions to stress correct procedures. Shows protective headgear.
1. Wrestling. I. Richardson, D. L. II. Bailey-Film Associates. Series: Wrestling fundamentals series (Motion picture)
796.8 76-705038
Bailey-Film Associates

Pins and needles, needles and pins (*Filmstrip*) Jam Handy Organization, 1967.

24 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 7)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children safe ways to use pins, needles, knives, and scissors, emphasizing the importance of following safety rules.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 7.
372.1 Fi A 68-4034
Jam Handy Organization

Pinter, Harold, 1930– The dumb waiter
see

The Dumb waiter.

Pinter people (*Motion picture*) Potterton Productions, Canada. Released in the U. S. by Grove Press Film Division, 1969.

58 min. sd. color. 16 mm.
Credits: Producer and director, Gerald Potterton; photography, Terence McCartney-Filgate. *Voices:* Harold Pinter, Vivien Merchant, Donald Pleasence, Dandy Nichols, Kathleen Harrison, Richard Briers.
Summary: Combines an interview with Harold Pinter in his home, five early Pinter revue sketches in animated form, and live-action shots of London and Londoners today.
1. Pinter, Harold, 1930– I. Potterton Productions. II. Grove Press. Film Division.
928 72-707492
Grove Press

Pinto Ben (*Motion picture*) New York Motion Picture Corp. Released by Mutual Film Corp., 1915.

2 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reel 2 (14 min.)
A Broncho production.
Released in 1918 by W. H. Productions under the title Horns and hoofs.
In the Gatewood W. Dunston film collection, Library of Congress.
Based on the poem by William S. Hart.
Credits: Director, William S. Hart; photographer, Robert Doeran. *Cast:* William S. Hart, the horse Fritz.
Summary: A cowpuncher relates in verse to his companions gathered around a campfire the story of how his cow pony, Pinto Ben, gave his life to save his master when a herd of cattle stampeded in the narrow passages of the Chicago stockyards.
I. Hart, William Surrey, 1874–1946. Pinto Ben. II. New York Motion Picture Corporation. III. Mutual Film Corporation. IV. Horns and hoofs (Motion picture) V. Gatewood W. Dunston film collection.
Fi 68-435

Pintoff Productions
see

The Critic.

Interview.

The Violinist.

Pints and ounces (Filmstrip) McGraw-Hill, 1972. **Made by** Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring capacity series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Explains how to use the liquid measures of pints and ounces. For primary grades.
1. Liquids—Juvenile films. 2. Weights and measures—Juvenile films. 3. Units—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series (Filmstrip)
[QC145.2] 372.8 70–739933
McGraw-Hill Book Co.

Pints and quarts (*Filmstrip*) Filmstrip House, 1966.

51 fr. color. 35 mm. (Understanding units of measurements, no. 4)
With teacher's guide.
Summary: Teaches the concept of filling a space using the example of water or square blocks filling a box. Demonstrates how to determine the volume of different-shaped and different-sized containers by transfering water from one to the other and shows the hierarchy of standard units from cup to pint to quart.
1. Volume (Mathematics) I. Filmstrip House, New York. Series: Understanding units of measurements (Filmstrip) no. 4.
Fi A 67–3747
Filmstrip House

Pintubi revisit Yumari. [Motion picture] Australian Institute of Aboriginal Studies, Canberra, 1971. **Released in the U.S. by University of California Extension Media Center.**

32 min. sd. color. 16 mm. (Australian Institute of Aboriginal Studies series)
CREDITS: Author, Roger Sandall.
SUMMARY: Shows an initiation ritual of the Pintubi aborigines in which the young Pintubi men meet the spirits of their ancestors at sunset beside the red rock of Yumari.
1. Pintubi (Australian tribe) I. Australian Institute of Aboriginal Studies, Canberra. II. California. University. Extension Media Center.
[DU125] 572.994 77-715358
Univ. of Calif. Extension Media Center 72 MARC

Pinwheel sandwiches (*Motion picture*) **McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.**

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Sandwiches. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.8 70–706517
McGraw-Hill Book Co.

Pioneer colony (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 5)
Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.
Summary: Describes life in the Barr Colony settlement of Lloydminster in 1903, as revealed in the diary of Alice Rendell and in an interview with her youngest child, Miriam Greupner.
1. Lloydminster—Hist. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 5.
917.124 Fi A 68–24
National Film Board of Canada

The **Pioneer community** (*Filmstrip*) National Film Board of Canada, 1966.

42 fr. color. 35 mm.
Summary. Presents views of life in a pioneer community in Canada. For grades 4-5.
1. Frontier and pioneer life—Canada—Juvenile films. I. Canada. National Film Board.
372.8 Fi A 68–4190
National Film Board of Canada

Pioneer community: Crafts (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Summary: Shows the crafts which were practiced by pioneer children. Illustrates the early methods which were used to make candles, and presents a view of a spinning wheel in action and the process of cabinet making.
1. Handicraft—U. S. I. Coronet Instructional Films.
745.5 79–736593
Coronet Instructional Films

Pioneer community: Family life (*Filmstrip*) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.
With user's guide.
Summary: Shows how a pioneer family shares the responsibility in building and maintaining a home on the frontier.
1. Frontier and pioneer life. I. Coronet Instructional Films.
917.3 71–736591
Coronet Instructional Films

Pioneer community: Farm life (*Filmstrip*) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Summary: Shows how the entire pioneer family participates in preparing the soil for planting and in harvesting the crops.
1. Frontier and pioneer life. 2. Agriculture—U. S.—History. I. Coronet Instructional Films.
630.1 70–736596
Coronet Instructional Films

Pioneer community: Foods (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Summary: Shows how the members of a pioneer family help preserve meat and vegetables for daily and year-round use.
1. Frontier and pioneer life. 2. Food—Preservation. I. Coronet Instructional Films.
917.3 75–736592
Coronet Instructional Films

Pioneer community: Schools and recreation (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Summary: Shows the activities of a pioneer classroom and a pioneer community. Includes views of a spelling bee, a quilting bee, and a wedding.
1. Frontier and pioneer life. I. Coronet Instructional Films.
917.3 72–736594
Coronet Instructional Films

Pioneer community: Work and trade (*Filmstrip*) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Summary: Follows a pioneer family on a visit to town. Shows them as they stop at the general store, a blacksmith's shop, the cheese factory, and a sawmill.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 76–736595
Coronet Instructional Films

Pioneer living: Education and recreation (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows how pioneer communities in the early 1800's conducted school and enjoyed recreational activities, such as quilting bees, box socials, and hay rides.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 77–709703
Coronet Instructional Films

Pioneer living: Home crafts (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows how an early pioneer family relied upon their crafts and skills such as sheep shearing, cloth making, hooking and braiding, and woodworking.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 76–709699
Coronet Instructional Films

Pioneer living: Preparing foods (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows how a pioneer family prepared for winter by smoking meat, peeling and preserving apples, churning butter, making maple sugar, and baking bread.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 76–709700
Coronet Instructional Films

Pioneer living: The farm (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows pioneers clearing and plowing the fields, planting the crops, harvesting, threshing, and grinding grain into flour, working at the flour mill, and processing flax.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 70–709701
Coronet Instructional Films

Pioneer living: The home (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows how a pioneer family of the early 1800's built a log cabin, cooked, made candles and soap, and performed other household chores.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 72–709698
Coronet Instructional Films

Pioneer living: The village (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, Dorothy Duncan.
Summary: Shows what a pioneer village was like by depicting activity at the general store and by showing different tradesmen at work.
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 73–709702
Coronet Instructional Films

Pioneer railroading (*Filmstrip*) RMI Film Productions, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (The Story of the American railway)
Credits: Author, Ron Schaumburg.
Summary: Traces the history of the railroad from its beginnings to 1860, including the early steam engines of Isaac Newton and James Watt.
1. Railroads—U. S.—History. I. RMI Film Productions. Series: The Story of the American railway (Filmstrip)
385 74–737388
RMI Film Productions

Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1. [Slide set] **National Film Board of Canada, 1966.**

10 slides. color. 2 x 2 in.
SUMMARY: Illustrates selected Canadian pioneer skills. Designed for use in social studies classes. With captions in English and French.
1. Frontier and pioneer life—Canada. 2. Canada—Social life and customs. I. Canada. National Film Board. II. Title: Arts et métiers d'autrefois, partie 1. [Slide set]
[F1032] 745 72-733372
National Film Board of Canada 72 MARC

Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2. [Slide set] National Film Board of Canada, 1966.

10 slides. color. 2 x 2 in.
SUMMARY: Illustrates selected Canadian pioneer skills. Designed for use in social studies classes. With captions in English and French.
1. Frontier and pioneer life—Canada. 2. Canada—Social life and customs. I. Canada. National Film Board. II. Title: Arts et métiers d'autrefois, partie 2. [Slide set]
[F1032] 745 72-733373
National Film Board of Canada 72 MARC

Pioneer village in the 1830's: Farming (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Shows the planting, harvesting, and grinding of wheat. Pictures the preparation of flax and making the fibers into thread.
1. Wheat—U. S. 2. Flax—U. S. I. Coronet Instructional Films.
917.3 78–710772
Coronet Instructional Films

Pioneer village in the 1830's: Home life (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Shows the building of a home, sharing of the work by the children, preparation of meals, sewing, candlemaking, and other home crafts.
1. U. S.—Social life and customs—1783–1865. 2. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 79–710767
Coronet Instructional Films

Pioneer village in the 1830's: School (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Shows a teacher conducting classes for all grades in one room. Includes scenes of the younger pupils using slates and senior students using quill pens for penmanship lessons.
1. Rural schools. I. Coronet Instructional Films.
917.3 70–710770
Coronet Instructional Films

Pioneer village in the 1830's: Social life (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Includes scenes of an evening social with square dancing, an auction of the food baskets specially prepared by the women, hayrides, and a marriage ceremony.
1. U. S.—Social life and customs—1783–1865. 2. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 74–710771
Coronet Instructional Films

Pioneer village in the 1830's: The blacksmith (Motion picture) **Coronet Instructional Films, 1971.**

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
SUMMARY: Shows the blacksmith forming a horseshoe, fitting, and nailing it into place. Illustrates the fitting of an iron tire for a wagon.
1. Blacksmithing. 2. Horseshoeing. I. Coronet Instructional Films. II. The Blacksmith (Motion picture)
[TT220] 917.3 76–710769
Coronet Instructional Films

Pioneer village in the 1830's: Wool into clothing (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
SUMMARY: Pictures dyeing, carding, and drawing-out of the fleece by the drip spindle or the spinning wheel. Shows the wool being knitted into cloth.
1. Woolen and worsted manufacture. 2. Knitting. I. Coronet Instructional Films. II. Wool into clothing (Motion picture)
[TS1627] 917.3 72–710768
Coronet Instructional Films

Pioneer village. Village de pionniers (Haut Canada) [Slide set] National Film Board of Canada, 1967.

10 slides. color 2 x 2 in.
SUMMARY Illustrates pioneer village life in Upper Canada Designed for use in social studies classes in elementary grades. With captions in English and French
1. Frontier and pioneer life—Ontario—Juvenile films. 2 Ontario—Social life and customs Juvenile films [1 Frontier and pioneer life—Ontario 2. Ontario—Social life and customs] I. Canada. National Film Board. II Title: Village de pionniers (Haut Canada) [Slide set]
[F1058] 917.1 72-733374
National Film Board of Canada 72 MARC

Pioneers and modern rockets (*Motion picture*) ACI Films, 1970.

24 min. sd. color. 16 mm. (Man into space)
Credits: Narrator, Albert Hibbs.
Summary: Deals with blackpowder rockets and the physics of rocket flight, the building of the liquid fueled rocket, and the development of guided missiles and large rocket boosters: the Atlas, Titan, and Saturn v. Bridges the gap between the visions and theory of rocketry and their realization in the technological achievements of the twentieth century. Combines animation, models, historic footage, and actual footage from American and Russian space shots.
1. Rocketry. I. ACI Films, inc. Series: Man into space (Motion picture)
629.4 76–707907
ACI Films

Pipeline to the clouds (*Motion picture*) General Electric Co., Film Production and Distribution, 1951. Made by Raphael G. Wolff Studios.
25 min., sd., color, 16 mm.
Prepared in cooperation with the U. S. Public Health Service and the American Waterworks Association.
Summary: Presents the story of water-supply in the American community. Explains both the sources of water, including the hydrological cycle, and the techniques of water treatment. Discusses the causes of water-supply crises and illustrates experiments for meeting shortages. Concludes with suggestions as to what the average citizen can do to assure an abundant supply of safe water in the years ahead. Includes animation and photography.
1. Water-supply. 2. Water—Purification. I. General Electric Company. Film Production and Distribution.
628.1 Fi A 54–770
General Electric Co. Film Prod. & Distrib. rev

Piper Aircraft Corporation, Lock Haven, Pa.
see

This could be you.

The Pipes of Pan (woodwinds) [Filmstrip] Scott Education Division, 1972.

approx. 68 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 12 min. (Once upon a sound)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a musical story to acquaint the child with the woodwind family of musical instruments. For elementary grades.
1. Woodwind instruments. I. Scott Graphics. Education Division. II. Series: Once upon a sound. [Filmstrip]
[ML931] 372.8 72-733026
Scott Education Division 72 MARC

Pipes of war (Motion picture)
see Film communique, no. 6

Pipetting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to hold a pipet and use it to measure the volume of the solution to be pipetted.
1. Pipettes. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2157
Encyclopaedia Britannica Educational Corp.

Pipetting. Part 1: Cleaning and using a transfer pipet (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Shows how to clean a pipet and how a clean pipet is rinsed with reagent and filled, using a bulb. With subtitles.
1. Pipettes. 2. Chemistry—Manipulation. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)
545 78–704671
Kalmia Co.

Pipetting. Part 2: Graduated pipet and 3-valve bulb (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.
4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Explains the calibration data on the stem of a graduated pipet and shows how the pipet is rinsed with reagent and filled. Demonstrates a three-valve bulb, explaining the function of each valve. With subtitles.
1. Pipettes. 2. Chemistry—Manipulation. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)
545 74–704672
Kalmia Co.

Pipevine swallowtail: life cycle (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Ecology: terrestrial organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Traces the life cycle of the pipevine swallowtail, and shows how it is adapted to its environment.
1. Pipevine swallowtail. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: terrestrial organisms (Motion picture)
[QL561.P2] 595.78 72–712135
Thorne Films, inc.

Piping safety is no accident (*Motion picture*) Apprentice and Journeyman Training Trust Fund, 1965.

35 min. sd. color. 16 mm.
Credits: Producer and director, Vern Vihlene; photographer, Ivan Dryer.
Summary: Portrays accidents that have occurred in the piping and plumbing trade, discusses their causes, and shows ways of prevention. Includes accidents resulting from incorrect scaffolding, non-protective clothing, and improper use of equipment.
1. Plumbing—Accidents. I. Apprentice and Journeyman Training Trust Fund.
614.85 Fi 68–20

Le Pique-nique (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 9)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Suggests the coming of summer holidays. Includes vocabulary dealing with meals, natural scenery, and clothes.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 9.
[PC2112.7] 448.3 78–740358
Universal Education and Visual Arts

Pirates, privateers, and buccaneers (*Filmstrip*) Herbert M. Elkins Co., 1962.

53 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Studies the activities of the pirates in the Americas and how they changed the history of the area. Traces the route of the Inca treasure from South America. Includes teacher guide frames and vocabulary list. With captions.
1. Pirates. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.28 70–734086
Herbert M. Elkins Co.

The **Pirogue maker** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

13 min. sd. color. 16 mm.
Summary: Shows how Louisiana's Acadian craftsmen use handmade tools to build a dugout canoe, called a pirogue, from a solid cypress tree.
1. Canoes and canoeing. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
Fi A 67–5424
Modern Talking Picture Service

Pisa, story of a cathedral square. [Motion picture] Romor films [Italy] 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 3: Man and Christendom—the glory of Gothic.
CREDITS: Director, Carlo L. Ragghianti; music, Giorgio Faber.
SUMMARY: A study of three centuries of architecture in Pisa from the year 1000 to 1300 A.D., noting the character of the buildings which reflect a sensitivity in adapting structural innovation to a homogenous whole.
1. Architecture—Pisa. 2. Architecture, Romanesque—Pisa. 3. Architecture, Gothic—Pisa. I. Roland, Anthony. II. Romor films. III. Time-Life Films. IV. The History of art. Program 3: Man and Christendom—the glory of Gothic. [Motion picture]
[NA1121] 720.945 73-714518
Time-Life Films 72 MARC

Pisces Films
see

Stained glass windows.

La Piscine (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 5)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 5.
448 70–704512
Chilton Books

Pisqui I (*Motion picture*) Mobil Oil del Peru, 1968. Made by Vavin, inc.

35 min. sd. color. 16 mm.
Spanish version (24 min., 35 mm.) also issued.
Summary: Points out the risks involved in oil exploration and display, and discusses the latest technology used in jungle oil operations. Shows the drilling of an oil well in the Peruvian jungle, from the clearing of jungle and bringing in of equipment to the actual drilling and abandonment of the well as a dry hole.
1. Oil well drilling. 2. Petroleum—Peru. I. Mobil Oil del Peru.
622 73–702519
CINE

The Pistol (Motion picture) Wolfgang Urchs, Germany. Released in the U. S. by Pyramid Films, 1970.

10 min. sd. color. 16 mm.
An Atlas film.
SUMMARY: A wry commentary on man's tendency to solve problems with a gun.
1. Violence. I. Urchs, Wolfgang. II. Pyramid Films, inc.
704.945 70–710167
A. L. A. Booklist

The Pit (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. b&w. 16 mm.
SUMMARY: Reenacts Edgar Allan Poe's Inquisition, based on the Spanish Inquisition of the 1400's.
1. Poe, Edgar Allan, 1809–1849. Inquisition. I. Poe, Edgar Allan, 1809–1849. Inquisition. II. British Film Institute. III. Films Incorporated.
[PS2611] 813 70–712759
Films Incorporated

The **Pit and the pendulum** (*Filmstrip*) Brunswick Productions, 1966.

40 fr. color. 35 mm. (The Works of Poe)
Credits: Director, Karen Weintraub; script, Jane A. Gevirtz; illustrator, Herbert Lebowitz.
Summary: Analyzes and presents excerpts from Poe's short story The pit and the pendulum.
1. Poe, Edgar Allan, 1809–1849. The pit and the pendulum. I. Poe, Edgar Allan, 1809–1849. The pit and the pendulum. II. Brunswick Productions. Series: The Works of Poe (Filmstrip)
813 Fi A 68–4417
Educational Record Sales

Pit-stop (*Motion picture*) Coca Cola Co. Made by C. M. I. Films in cooperation with NEA. Released by C. M. I. Films and Coca Cola Co., 1968.

28 min. sd. color. 16 mm.
Summary: A driver-education film for high school students. Uses scenes of races and race-car drivers to explain that safe practices on the track are similar to safe practices on the highway.
1. Automobile driving. I. Coca Cola Company, Wilmington, Del. II. C. M. I. Films.
629.283 76–702848
CINE

The **Pitcairn people** (*Motion picture*) BP (North America) ltd., England, 1963. Released in the U. S. by Radim Films, 1964.

27 min. sd. color. 16 mm.
Summary: Describes Pitcairn Island—two square miles of volcanic rock isolated in the South Pacific—which was first settled in 1790 by Fletcher Christian and a few mutineers and Tahitians from the Bounty. Shows how the Pitcairners live today.
1. Pitcairn Island. I. BP (North America) ltd. II. Radim Films, inc., New York.
Fi A 67–5060
Radim Films

Pitch discrimination: a project in audiology (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

59 fr. color. 35 mm. (Organizing a science project)
Summary: Shows how to separate a project into a more minute subject area, using pitch discrimination.
1. Hearing—Experiments. I. Encyclopaedia Britannica Education Corporation. Series: Organizing a science project (Filmstrip)
534 Fi A 68–4572
Encyclopaedia Britannica Educational Corp.

Pitch, stress, and juncture (Filmstrip) Society for Visual Education, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Understanding your language, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Harold Shane, June Shane, Ted DeVries.
SUMMARY: Explains that spoken language uses three vocal variations called intonation: pitch is the rising and falling of sounds; stress is word emphasis; juncture is speech sound interruptions.
1. English language—Intonation. I. Society for Visual Education, inc., Chicago. II. Series: Understanding your language (Filmstrip) group 1.
421 74–737014
Society for Visual Education

Pitchers, spouts, and handles (*Motion picture*) Cinecrafters. Released by Film Associates, 1968.

12 min. sd. color. 16 mm. (Art and the artist)
With study guide.
Summary: Professor Leon Moburg demonstrates how to handle a freshly thrown pitcher to create a spout that is nice looking as well as functional. He also discusses the preparation and attachment of a handle which has to support more than its own weight.
1. Pitchers. 2. Pottery. I. Cinecrafters Productions. II. Film Associates. Series: Art and the artist (Motion picture)
738.1 73–700120
Film Associates

Pitching (*Motion picture*) Film Associates, 1967.

3 min. si. color super 8 mm. (Softball skills series)
Loop film
With study guide
Summary: Instructs the student in the proper execution of the fundamental softball skill of pitching.
1. Pitching (Baseball) I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 Fi A 68–2571
Film Associates

Pitching and chipping (*Motion picture*) Ealing Corp., 1969.

4 min. si color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum
Summary: Demonstrates changes in stance and grip of the backswing and follow-through. Shows action on the green to emphasize kinds of spin.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 73–700679
Ealing Corporation

Pitching for the Yankees (*Motion picture*) Standard Brands. Made and released by Arthur Mokin Productions, 1965.

15 min sd color 16 mm. (New York Yankees baseball series)
Credits: Director, Arthur Mokin; cameraman, Toge Fujihira.
Summary: A documentary film about the Yankees. Whitey Ford tells why some pitchers can play with the Yankees and others cannot, and gives advice on fielding the pitcher's position. Al Downing tells how he uses his pitches. Includes slow motion studies of the curve and the slider.
1. New York. Baseball club (American League) I. Standard Brands Incorporated. II. Mokin (Arthur) Productions, New York. Series: New York Yankees baseball series (Motion picture)
796.357 73–702929
Arthur Mokin Productions

Pitman at your fingertips, part 1 (*Filmstrip*) Alice C. Green, 1957.

9 filmstrips in 1 roll. b&w. 35 mm.
CONTENTS.—1. Phrases and phrasing devices, advanced, part 1. 35 fr.—2. Phrases and phrasing devices, advanced, part 2. 31 fr.—3. Phrases and phrasing devices, advanced, part 3. 30 fr.—4. Verb tenses, part 1. 26 fr.—5. Verb tenses, part 2. 26 fr.—6. Pronoun-verb phrases, part 1. 29 fr.—7. Basic phrases for beginners, part 1. 27 fr.—8. Basic phrases for beginners, part 2. 28 fr.—9. Basic phrases for beginners, part 3. 26 fr.
1. Shorthand—Pitman. I. Green, Alice C.
Fi 67–1627

Pitman, firm, publishers, New York
see

Eyewitness—Afro-American history.

Pitney-Bowes, Inc.
see

The Paper handling people.

Pittsburgh. Television station WQED
see

Charles Malik, part 4.

Edward Steichen. Part 1.

Edward Steichen, Part 2.

Edward Steichen, part 3.

Everett R. Clinchy, part 3.

Everett R. Clinchy, part 4.

General Carlos P. Romulo, part 1.

Russian writers of today, part 1.

Russian writers of today, part 2.

The Pittsburgh area: a case study (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Focus on America—the Northeast region, no. 4)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Describes the Pittsburgh vicinity as the center of the steelmaking industry. Explains that central European immigrants came to Pittsburgh to work in the industry; examines the life style of a Slovak family living and working in the Pittsburgh area today.
1. Steel industry and trade—Pittsburgh. 2. Slovaks in Pittsburgh. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 4.
[HD9518.P] 917.48 77–740032
Society for Visual Education

Pittsburgh Plate Glass Company
see

This is fiber glass.

Pittsburgh School District. Board of Public Education
see

Estimation.

Factors of 6 and 7.

Pittsburgh Symphony Society
see

Consecration of the house.

Pivot joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
CREDITS: Adviser, Anne Piele.
SUMMARY: Uses a model and cineradiography to show the movement of the atlanto occipital joint and the superior radio ulnar joint.
1. Human mechanics. 2. Joints. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)
[QP303] 612 79–713986
Encyclopaedia Britannica Educational Corp.

Pixillation (Motion picture) American Telephone and Telegraph Co. Released by Garden State/Novo, 1971.

4 min. sd. color. 16 mm.
Summary: An art film which combines animated painting, micrography of crystals, and computer-produced images with Moog synthesizer sound by Gershen Kingsley.
1. Experimental films. I. American Telephone and Telegraph Company. II. Garden State/Novo, inc.
704.945 76–711399
CINE

Pizarro and other conquistadors (Filmstrip) Warren Schloat Productions, 1971.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (The Age of exploration, no. 4)
With teacher's guide.
Credits: Writer, Linda Schick; editor, Lilia Brownstone.
Summary: Describes the conquest of Pizarro of the rich Inca Empire in Peru, and shows the exploits of other Spanish conquistadors in North America.
1. Pizarro, Francisco, Marqués, 1470?–1541. 2. America—Discovery and exploration—Spanish. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The Age of exploration (Filmstrip. Warren Schloat Productions) no. 4.
910.09 77–737954
Warren Schloat Productions

Pizarro and the viceroys, part 1 (*Filmstrip*) Imperial Film Co., 1967.

45 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Peru echoes the Inca and Pizarro)
Summary: Uses authenticated maps and illustrations to depict the early days of Spanish rule in Peru. Includes pictures of ancient Incan artifacts.
1. Peru—Hist.—Conquest, 1522–1548. I. Imperial Film Company, inc., Lakeland, Fla. Series: Peru echoes the Inca and Pizarro (Filmstrip)
Fi A 67–3899
Imperial Film Co.

Pizarro and the viceroys, part 2 (*Filmstrip*) Imperial Film Co., 1967.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Peru echoes the Inca and Pizarro)
Summary: Reviews the later history of Peru under the viceroys of Spain. Shows views of buildings and artifacts of this period.
1. Peru—Hist.—1548–1820. I. Imperial Film Company, inc., Lakeland, Fla. Series: Peru echoes the Inca and Pizarro (Filmstrip)
Fi A 67–3900
Imperial Film Co.

Pizza pizza daddy-o (Motion picture) University of California Extension Media Center, 1969. Made by Dept. of Anthropology, San Fernando State Valley College.

18 min. sd. b&w. 16 mm.
With study guide.
CREDITS: Directors and writers, Bess Lomax Hawes, Robert Eberlein; narrator, Donald Freed.
SUMMARY: Shows black girls playing singing games on a Los Angeles school playground and provides an anthropological and folkloric record of eight of these games.
1. Singing games. I. California. University. Extension Media Center.
398.8 78–712935
University of California Extension Media Center

Place (Filmstrip) Warren Schloat Productions, 1971.

108 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Black poems, black images)
With teacher's guide and poems.
CREDITS: Producer and writer, Barbara Martinsons.
SUMMARY: Several black poets reveal their ideas about a sense of place as they discuss their attitudes toward the South, cities, the United States, and hell.
1. American poetry—Negro authors—History and criticism. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Black poems, black images (Filmstrip)
811 78–738198
Warren Schloat Productions

A Place among us (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. color. 16 mm. (Connecticut illustrated)
Credits: Producer and writer, William Turque.
Summary: Describes two programs in the field of mental retardation at the Mansfield Training School in Connecticut; one project studies the nature of retardation and the best procedures to help the retarded; the other project uses intensive vocational training and supportive peer group situations in housing and recreation to return the mildly retarded to the community.
1. Mentally handicapped—Care and treatment. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises. Series: Connecticut illustrated (Motion picture)
362.3 78–709556
NBC Educational Enterprises

A Place for all seasons (*Motion picture*) Greater Erie Tourist and Convention Bureau, 1968. Made by Mitchell Advertising Agency.

15 min. sd. color. 16 mm.
Summary: Surveys vacation facilities in Erie County, Pa., including scenes of Presque Isle State Park, lakes, and streams. Shows facilities for swimming, fishing, hunting, picnicking, and other outdoor activities. Pictures artifacts from the War of 1812.
1. Erie Co., Pa.—Descr. & trav. I. Tourist and Convention Bureau of Erie County.
917.48 Fi A 68–1491
Mitchell Advertising Agency

A Place for Danny (*Motion picture*) WWL–TV, 1969.

27 min. sd. color. 16 mm.
Summary: Explores the philosophy and therapeutic practices of the Protestant Children's Home, a residential treatment center for emotionally disturbed children in the State of Louisiana.
1. Protestant Children's Home. I. WWL–TV (Television station) New Orleans. II. Protestant Children's Home.
362.3 73–705640
CINE

A Place for everything. [Filmstrip] King Screen Productions. 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll. color. 35 mm.
SUMMARY: Explains the values of orderliness. For primary grades.
1. Orderliness—Juvenile films. [1. Orderliness] I. King Screen Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[BJ1533] 371.9 72-734410
U.S. Bureau of Education for the Handicapped 72 MARC

A Place for everything. [Motion picture] National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

29 min. sd. b&w. 16 mm.
In the Swedish-Canadian co-production series.
CREDITS: Producers, Joseph Koenig, John Kemeny; director, writer, and editor, Eric M. Nilsson; narrator, Joan Henson; photographer, Åke Åstrand.
SUMMARY: Young Swedes discuss their views about materialism and complacency in a well-functioning society
1. Sweden—Civilization. 2. Sweden—Social conditions. I. Canada. National Film Board.
[DL631] 301.2 77-714350
National Film Board of Canada 72 MARC

A Place in the family (*Filmstrip*) Churchill Films, 1970.

37 fr. color. 35 mm. (Two sides to every story)
Credits: Authors, Lisa Van Deusen, Hal Smith.
Summary: Presents a different point of view from which children can see themselves in relation to others and to situations. With captions. For primary grades.
1. Children—Conduct of life—Juvenile films. I. Churchill Films, Los Angeles. Series: Two sides to every story (Filmstrip)
372.24 71–736993
Churchill Films

Place names with in, on, and at (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Audio-visual English, set 1, no. 9)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Teaches how to give addresses and the names of such places as the bus station, hospital, park, and grocery store.
1. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 9.
428 73–736704
CCM Films

A Place of being (*Motion picture*) National Park Service, 1967.

12 min. sd. color. 16 mm.
Summary: A description of the many recreational activities available in the Lake Mead National Recreation Area.
1. Lake Mead National Recreation Area. I. U. S. National Park Service.
917.93 Fi E 68–20
CINE

Place of belonging. [Motion picture] Alemann Films, 1972.

26 min. sd. color. 16 mm. (Changing environment U S.A)
SUMMARY: Designed to create an awareness of the different forms of beauty found in cities. Explains that art, not luxury, is necessary and that nature enriches cities.
1. Art appreciation. I. Alemann Films, Los Angeles. II. Series: Changing environment U.S.A. (Motion picture)
[N7477] 711 72-702327
CINE 72 MARC

A Place of my own (*Motion picture*) McGraw-Hill Book Co., 1938. Made by Lumin Films.

11 min. sd. color. 16 mm. (Skyline series)
With teacher's guide.
Summary: Explains the problems of small girls living in the ghettos of the inner city, who, lacking the mobility of their brothers and the adult members of the family, find that the narrow confines of a tiny cramped apartment offer little refuge for reading, playing, or day-dreaming. For primary grades.
1. Girls—Juvenile films. 2. Socially handicapped children—Juvenile films. I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 77-700148
McGraw-Hill Book Co.

A Place of refuge (*Motion picture*) British Columbia Dept. of Travel Industry, Photographic Branch, Victoria. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

26 min. sd. color. 16 mm.
Summary: Describes the historical Kootenay Valley, located between the Selkirk and the Canadian Rockies, and discusses the year-round recreational activities available there.
1 Kootenay, B. C. (District)—Description and travel. I. British Columbia. Dept. of Travel Industry. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.1 78-705967
National Film Board of Canada

The Place of reptiles in nature (*Filmstrip*) Imperial Film Co., 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (American reptiles in their environment)
Credits: Author, Jay Shuler.
Summary: Examines the ecological relationships between assorted types of reptiles and the variety of environments in which they are found.
1. Reptiles. 2. Zoology—Ecology. I. Imperial Film Company, inc., Lakeland, Fla. Series: American reptiles in their environment (Filmstrip)
598.12 70-733101
Imperial Film Co.

A Place to be (*Motion picture*) Wilf Gray Productions. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Summary: A tour of Vancouver. Includes panoramic views from Grouse Mountain, as well as scenes of shopping areas, parks, and indoor and outdoor recreational areas.
1. Vancouver, B. C.—Description. I. Wilf Gray Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.11 71-700890
National Film Board of Canada

A place to call home. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

13 min. sd. color. 16 mm.
SUMMARY An examination of the role played by the private nursing home in the custodial lives of the aged and the young mentally retarded. Shows the kinds of programs and activities offered in nursing homes which care for both the young mentally retarded and elderly residents.
1 Mentally handicapped—Case and treatment. 2. Nursing homes. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.
[RC570] 362.3 72-702023
University of Kansas Bureau of Child Research 72 MARC

A Place to grow (*Motion picture*) Chemicals Division, Eastman Kodak Co., 1969. Made by Peckham Productions.

18 min. sd. color. 16 mm.
Summary: A community relations film. Explains how the Chemicals Division of Eastman Kodak Company makes chemicals, plastics, and synthetic fibers, and why the industry is of value to the residents of Kingsport, Tenn.
——— Another issue. 35 mm.
1. Eastman Kodak Company. Chemicals Division. 2. Chemical industries—U. S. I. Eastman Kodak Company. Chemicals Division.
338.4 79-702520
CINE

A Place to live (*Motion picture*) Missouri Dept. of Conservation [196-?]

17 min. sd. color. 16 mm.
Summary: Describes the necessity of food, shelter, and water to all living creatures. Centers on the needs of upland game and outlines simple ways to achieve food, shelter, and water on the farm lands that produce such favorites as quail, doves, and rabbits.
1. Ecology. 2. Game and game-birds. 3. Wildlife conservation. I. Missouri. Dept. of Conservation.
591.5 Fi A 67-5348
Missouri. Dept. of Conservation

A Place to live. [Filmstrip] Creative Arts Studio, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll. color. 35 mm.
SUMMARY: Introduces the concept of human shelters. For primary grades.
1 Housing—Juvenile films. [1. Dwellings] I. Creative Arts Studio, inc., Washington, D.C. II. United States. Bureau of Education for the Handicapped Media Services and Captioned Films Branch.
[HD7287] 371.9 72-734409
U S. Bureau of Education for the Handicapped 72 MARC

A Place to stand (*Motion picture*) Ontario Dept. of Economics and Development, Toronto, 1967. Made by Christopher Chapman. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

18 min. sd. color. 16 mm.
Credits: Director, David Mackay; photography, Joe Seckeresh, Les George.
Summary: Uses a multiscreen format to depict the many facets and advantages of Ontario.
1. Ontario—Description and travel. I. Ontario. Dept. of Economics and Development. II. Contemporary Films/McGraw-Hill.
917.13 76-700074
McGraw-Hill Book Co.

Place value (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (Elementary mathematics)
FOM filmstrip no. 3H-1.
With teaching guide.
Summary: Discusses the basic ideas underlying the Hindu-Arabic system of numeration, and explains place value, relation of place value, and grouping by tens, ten tens, and ten hundreds.
1. Decimal system. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 3H-1. Series: Elementary mathematics (Filmstrip)
372.7 Fi A 68-4759
Popular Science Pub. Co., Audio-Visual Div.

Place value (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (First ideas in mathematics)
Loop films. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Uses squares, sticks, and flats to illustrate the place value of ones, tens, and hundreds, and to explain the concept of base six. For elementary grades.
1. Decimal system. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)
372.7 74-700821
Ealing Corporation

Place value (*Filmstrip*) Troll Associates, 1970.

22 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Uses illustrations to present an easy explanation of the meaning of a place value. Shows the place value of ones, tens, and one hundreds. Describes how to handle numbers with one, two, and three digits. With captions. For elementary grades.
1. Decimal system. I. Troll Associates.
372.7 74-737424
Troll Associates

Place value (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Explains the Hindu-Arabic system of numeration as a place value system based on grouping by tens. Uses an abacus or beadframe to clarify the concept that a symbol (digit) in a certain position represents the number of groups of a power of ten corresponding to that position.
1. Numeration. 2. Decimal system. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 76-705298
Macmillan Co.

Place value (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animated blocks to define the relationship between digits in the units, tens, and hundreds columns. For primary grades.
1. Decimal system—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA141.35] 372.7 75-714915
BFA Educational Media

Place values (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

30 fr. color. 35 mm.
Credits: Author, Paul Fleming.
Summary: Shows the Egyptian numeration system as an example of a system without place value. Explains place value for our system and then describes the base five and base two systems as examples of other place value numeration systems. With captions.
1. Numeration. 2. Binary system (Mathematics) 3. Quinary system. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
511 70-735252
Budek Films and Slides of Calif.

A Placeholder problem (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents simple algebraic problems by placing an unknown number of apples in a box, then removing and replacing them. For grades 1 through 6.
1. Numeration. 2. Arithmetic. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70-700051
Encyclopaedia Britannica Educational Corp.

Placer gold (*Motion picture*) Arthur Barr Productions, 1968.

10 min. sd. color. 16 mm.
Third edition.
With teacher's guide.
Summary: Recreates mining activities of the gold rush of 1849. Explains the meaning of "staking a claim" and demonstrates how to use the goldpan, the rocker, the long tom, and the sluice box in gold mining. Discusses the role of the California gold rush in the western expansion of the United States.
1. Gold mines and mining—California. 2. California—Gold discoveries. I. Barr (Arthur) Productions, Pasadena, Calif.
622 Fi A 68-3210
Arthur Barr Productions

Placing and fastening paper (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Paper. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 77-706339
Walden Film Corp.

The Plague (Motion picture) Tuttman-Goldman Productions [1970?]

12 min. sd. color. 16 mm.
SUMMARY: Presents a story of the last dream of a young girl in which she is confronted by her own grave, only to wake and die from an overdose of drugs.
1. Drug abuse. I. Tuttman-Goldman Productions.
613.8 76-711400
CINE

A Plague on your children. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

72 min. sd. b&w 16 mm.
SUMMARY: Describes how chemical and biological weapons work Shows the making and testing on animals of a nerve gas and a psychological gas, the making and testing of a potential germ weapon, and the effects on people of some of the diseases which might be used.
1. Chemical warfare. 2. Biological warfare. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[UG447] 623.4 76-714591
Time-Life Films 72 MARC

Plain brown wrapper. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

11 min. sd. b&w. 16 mm.
SUMMARY: Describes one facet of loneliness by showing a timid man and what he does to relieve his loneliness.
I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702417
CINE 72 MARC

Plain facts (*Motion picture*) American Social Hygiene Association, 1941.

10 min. sd. b&w 16 mm.
Presented in cooperation with Federal, State, and local health and welfare agencies.
Credits: Narrator, Walter Clarke.
Summary: Describes the diseases of syphilis and gonorrhea with clinical material showing their symptoms and effects. Tells how the infections spread, and how the disease may be diagnosed and treated. Points out that these diseases can be prevented and can be cured.
1. Syphilis. 2. Gonorrhea. 3. Veneral diseases—Prevention. I. American Social Hygiene Association.
616.9 72-704273

Plain hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.
646.4 70-706536
McGraw-Hill Book Co.

Plain seams (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color super 8 mm. (Sewing techniques series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 1.
646.2 74-706529
McGraw-Hill Book Co.

The Plains (Filmstrip) Staley Studio, 1970.

48 fr. color 35 mm. and phonotape: 1 reel (3 in.), 3¾ ips., 15 min (Life zone series)
Also issued with phonotape in cassette.
Sound version of the 1963 filmstrip entitled Life in the plains zone.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.
SUMMARY: Portrays plant and animal life in the plains of the United States, explains why this region consists primarily of grasslands. Discusses ecological factors that affect this zone.
1. Grassland ecology—U. S. I. Staley Studio. II. Life in the plains zone (Filmstrip) III. Series: Life zone series (Filmstrip)
[QH541.5.P7] 574.5 74-740085
Staley Studio

Plains & plateaus (*Motion picture*) Indiana University Audio-Visual Center, 1968.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: Uses maps of several areas of the United States to depict the physical features which distinguish plains and plateaus. Illustrates the effects which the physical features have on land uses for each landform.
——— Another issue. b&w.
1. Plains—U. S. I. Indiana. University. Audio-Visual Center.
917.30014 Fi A 68-1967
Indiana. Univ. Audio-Visual Center

The Plains of Yucatan (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Social studies: the age of the Maya)
Credits: Producer and narrator, Walter M. Burks.
Summary: Points out that during the classic period of the Mayan culture major ceremonial cities were situated mainly on the Yucatan plains. Examines the ruins at Uxmal, showing scenes of the architecture, sculpture, and ceremonial rites of the Mayan people. With captions.
1. Mayas—Antiquities. 2. Uxmal, Mexico. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies: the age of the Maya (Filmstrip)
970.3 71–737241
RMI Film Productions

Plains people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)
SUMMARY: Shows the Masai, the semi-nomadic herdsmen of the Great Rift Valley of Kenya and Tanganyika, who neither hunt nor grow crops, but subsist on the milk, meat, and blood of their livestock. In comparison, points out that ranching is a family enterprise for many Cheyenne and Crow Indians on the North Cheyenne Reservation in Montana.
1. Indians of North America—Great Plains—Social life and customs. 2. Masai. 3. Plains. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)
[E78.G73] 301.3 78–713009
Sterling Educational Films

Plains, plateaus, and mountains (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 1: Geology)
Summary: Explains the formation of plains, plateaus, and mountains, and describes their various features. With captions.
1. Plains. 2. Mountains. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
551.4 76–734740
Edwin Shapiro Co.

The Plains States. [Transparencies] Creative Visuals, 1971.

35 transparencies color 10 x 12 in. (Our fifty States)
With teacher's manual.
SUMMARY Illustrates the geography, agriculture, industry, and history of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota
1. Great Plains Juvenile films [1 Great Plains] I. Creative Visuals (Firm) II Series Our fifty States. [Transparencies]
[F591] 917.8 72-735578
Creative Visuals 72 MARC

Plains Television Corporation
see
The House divided.

A Plan for integration: George Washington—case in point (Motion picture) Gene Earle. Released by Tantum Corp., 1971.

25 min. sd. b&w. 16 mm.
SUMMARY: Examines the integration of George Washington High School, a predominately white school in Denver. Describes events leading up to and as a result of a confrontation between the students in the fall of 1970.
1. George Washington High School, Denver. 2. Segregation in education—Denver. I. Earle, Gene. II. Tantum Corporation.
[LD7501.D] 370.19 77–713207
CINE

Plan for prosperity (*Motion picture*) Edison Electric Institute, Area Development Committee, in cooperation with the American Institute of Planners and American Society of Planning Officials, 1958. Made by Bay State Film Productions.

25 min. sd. color. 16 mm.
Summary: Portrays the problems of a young man who had to move from his home town when a factory shut down. Discusses the importance of city planning to insure conveniences and room for the growth of industry as well as for the expansion of residential areas.
1. Cities and towns—Planning. 2. Industrial promotion. I. Edison Electric Institute.
711 Fi 68–642

Plan the land-use program and estimate crop production (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

39 fr. b&w. 35 mm. (Farm management and economics)
Summary: Carries a problem farm through the steps of planning the cropping system and estimating the value of crop production. Explains net income considerations as well as those concerning soil conservation.
1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67–4113
Illinois. Univ Vocational Agricultural Service

Plan the livestock system and estimate fertility costs (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1968.

48 fr. color. 35 mm.
Credits: Author, J. H. Herbst.
Summary: Discusses the fitting of livestock to various resources: land, feed, other capital, labor, and management. Estimates fertility costs by a shortcut method. With captions.
1. Stock and stock-breeding. I. Illinois. University. Vocational Agriculture Service.
636.8 71–734187
Illinois. University. Vocational Agriculture Service

Planaria (*Filmstrip*) Adrian Vance, 1966.

31 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Conducts various experiments which permit a study of planaria. Captioned photographs.
1. Planaria. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67–1614

Planaria (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the planarians.
1. Planaria. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 77–700775
Thorne Films

Planaria (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Describes motion, feeding habits, and the remarkable regeneration ability of Planaria.
1. Planaria. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 74–708976
Ealing Corporation

Planaria. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the planaria in order to classify it and compare it with other animals.
1. Planaria. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]
[QL391.P7] 595 72-700107
BFA Educational Media 72 MARC

Planaria: cutting for regeneration experiments (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Shows a method for cutting planaria (*Dugesia sp*) into pieces to be used for experiments in regeneration. Demonstrates four patterns of cutting.
1. Dugesia. 2. Regeneration (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2159
Encyclopaedia Britannica Educational Corp.

Planarian behavior (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses learning experiments with planarians.
1. Planaria—Behavior. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
595 70–701075
Biological Sciences Curriculum Study

The Plane. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

42 fr. color. 35 mm. (Along these lines, no. 5)
With study guide.
SUMMARY: Experiments with simple flat shapes and their relationships. Uses natural and man-made examples in discussing and developing the principles of shape, proportion, and balance.
1. Composition (Art) 2. Proportion (Art) I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 5.
[NC740] 701.8 75-740814
Visual Publications 72 MARC

Plane and spherical waves: diffraction at obstacles (Ripple tank-plane and spherical waves) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

2 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows spherical progressive waves from a generator, plane progressive waves, and diffraction of plane waves around obstacles, small and large with respect to the wave length.
1. Waves. 2. Diffraction. I. Encyclopaedia Britannica Films, inc.
Fi A 67–2065
Encyclopaedia Britannica Educational Corp.

The Plane blade grinding attachment (Motion picture) see The Tool grinder. Part 4: The Plane blade grinding attachment

Plane geometry (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

24 fr. b&w. 35 mm. (Plane and solid geometry)
With teaching guide.
Credits: Author, Colin Hartland.
Summary: A study of locus; ellipse, parabola, and hyperbola; and of the plain and diagonal scale.
1. Geometry, Plane. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Plane and solid geometry (Filmstrip)
518 70–736135
Carman Educational Associates

Plane geometry: Area (*Filmstrip*) Eye Gate House, 1964.

50 fr. color. 35 mm.
Summary: Explains the need for finding the area of geometric figures and supplies formulas for finding the area of various polygons. Provides a review of the commutative, associative, and distributive properties of algebra.
1. Geometry, Plane. I. Eye Gate House, inc.
513 70–732908
Pennsylvania School for the Deaf

A Plane is born (*Motion picture*) Federal Aviation Administration, 1968.

28 min. sd. color. 16 mm.
Summary: Demonstrates how a plane is conceived, developed, and tested. Emphasizes the role of the Federal Aviation Administration in aviation safety.
1. Aeroplanes. 2. U. S. Federal Aviation Administration. I. U. S. Federal Aviation Administration.
629.1 70–702849
CINE

The **Plane: parts and adjustments** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 75–708404
Walden Film Corp.

The **Plane that refused to die** (*Motion picture*) WZZM-TV, 1968. Made by Production 13.

26 min. sd. color. 16 mm.
Summary: Traces the history of America's airlines from the cloth-and-plywood trimotors to the modern jets. Points out the plane's peacetime records of performance, as well as its military feats, and describes the DC–3 as queen of the skies.
1. Aeronautics, Commercial—History. 2. Douglas transport planes. I. WZZM–TV (Television station) Grand Rapids.
387.7 74–702850
CINE

The **Planer: Basic use** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function and correct methods of operating the planer, and illustrates safety procedures to follow when using it.
1. Planing-mills. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2901
Film Associates

The Planer. Part 1: The 13" X 6" planer (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows the use of the planer, or thickness planer, and its parts and controls.
1. Planing-machines. I. DCA Educational Products. II. The 13" x 6" planer (Motion picture)
[TJ1205] 684.08 72–712884
DCA Educational Products

The Planer. Part 2: Various sizes (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains what is meant by planer size designation and demonstrates a number of planers of different sizes.
1. Planing-machines. 1. DCA Educational Products.
[TJ1205] 684.08 76–712885
DCA Educational Products

The Planer. Part 3: How it works (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Compares the motion of the planer in operation with a diagram.
1. Planing-machines. I. DCA Educational Products.
[TJ1205] 684.08 70–712886
DCA Educational Products

The Planer. Part 4: Precautions (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains what to watch for and what to avoid in using the planer.
1. Planing-machines. I. DCA Educational Products.
[TJ1205] 684.08 73–712887
DCA Educational Products

The Planer. Part 5: Special applications (Motion picture) DCA Educational Products. 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Describes special applications of the planer including a step jig for taper planing, a wedge planing jig, and multiple chamfering.
1. Planing-machines. I. DCA Educational Products.
[TJ1205] 684.08 77-712888
DCA Educational Products

Planes and their uses (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 71-708403
Walden Film Corp.

Planes & volumes. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

10 min. sd. color. 16 mm. (Orientation to the visual arts—drawing)
Also issued in standard 8 mm.
CREDITS: Producer, Warren H. Lieb.
SUMMARY: Shows students learning to analyze the simple elements of complex objects, developing the whole drawing at once.
1. Composition (Art) I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—drawing. [Motion picture]
[NC740] 741.2 72-702054
Jack Lieb Productions 72 MARC

Planes: construction paper (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how pieces of colored construction paper are glued together to create a flat-surface design.
1. Design. 2. Paperboard. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 70-708081
Bailey-Film Associates

Planes: illustration board (Motion picture) Bailey Films. Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Demonstrates techniques of scoring and bending thin pieces of cardboard to create three dimensional forms.
1. Paperboard. 2. Projection. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 73-708082
Bailey-Film Associates

Planes in space, curved planes (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

44 fr. color. 35 mm. (Further along these lines, no. 3)
With study guide.
SUMMARY: Demonstrates various ways in which space can be divided by planes and shows the effects that can be achieved by the arrangement, color, and reflectivity of planes. Explores simple techniques for working with curved planes. Provides examples of planes in natural forms, man-made objects, and fine art.
1. Space (Art) 2. Visual perception. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 3.
[N7430.7] 701.8 72-739683
McIntyre Visual Publications

Planes: laminated paper (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how useful, rigid planes can be created by laminating paper.
1. Paper work. 2. Plastics as art materials. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 77-708083
Bailey-Film Associates

Planes: sticky tape (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a design in planes using pieces of tape.
1. Design. 2. Geometry, Plane. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 70-708084
Bailey-Film Associates

Planet earth. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

60 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY. A non-technical detailed study of the earth. With captions.
1. Earth. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]
[QB631] 525 72-732831
Universal Education and Visual Arts 72 MARC

Planet earth (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (The Solar system)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows the first motion picture taken of the planet earth from 22,000 miles by the ATS-II satellite.
1. Earth — Photographs from space. I. Thorne Films, inc., Boulder, Colo. II. Series: The Solar system (Motion picture. Thorne Films)
[QB637] 525 73-714262
Thorne Films

Planet earth (close-ups) (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (The Solar system)
Loop film.
With film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows close-up photography of the surface of the earth taken from 22,000 miles by the ATS-II satellite.
1. Earth — Photographs from space. I. Thorne Films, inc., Boulder, Colo. II. Series: The Solar system (Motion picture. Thorne Films)
[QB637] 525 70-714261
Thorne Films

Planet Earth—do you read me? [Motion picture] March of Dimes, Metro-Houston Chapter, 1971. Made by Rick Harrington Films.

17 min. sd. color 16 mm.
SUMMARY: A public service film designed to show the work of the Birth Defects Center in Houston Uses visual images to present the history of time and space, beginning at the edge of the Universe, introducing the audio interior of atoms, and exploring the Birth Defects Center where the study of genetics is undertaken
1 Space and time. 2. Birth Defects Center. I. National Foundation. Metro-Houston Chapter.
[QC6] 610.7 72-700182
CINE 72 MARC

The **Planet Mars** (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Poses the question of whether or not life can exist on Mars or elsewhere in the solar system. Traces the history of speculation about Mars, including the discoveries of Ptolemy, Copernicus, Galileo, Schiaparelli, and Lowell. Discusses the Mariner space probes and points out that the findings of the Mariner spacecraft has affected thinking concerning the possibility of life on Mars. With captions.
1. Mars (Planet) I. Popular Science Audio-Visuals.
523.4 77-733490
Popular Science Audio-Visuals

Planetary circulation of the atmosphere (*Motion picture*) Education Development Center and American Meteorological Society. Released by Modern Learning Aids and Universal Education and Visual Arts, 1968.

28 min. sd. b&w. 16 mm.
Summary: Uses simple laboratory experiments to illustrate planetary circulation of heat, the ultimate source of heat, the action of gravity on latitudinal density, and the relationship of the rotation of the earth to planetary circulation.
1. Geophysics. I. Education Development Center. II. American Meteorological Society. III. Modern Learning Aids, New York. IV. Universal Education and Visual Arts.
551.4 75-702522
CINE

Planetary motions and space travel (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: An animated film which describes and compares the orbits of several planets in our solar system and discusses some of the factors that are involved in sending a space ship to the moon or a planet.
1. Planets. 2. Interplanetary voyages. 3. Space flight. I. Dr. Douglass Productions, Los Angeles. II. BFA Educational Media.
523.2 72-711111
BFA Educational Media

The **Planets** (*Motion picture*) Robert Edmonds. Released by International Film Bureau, 1961.

11 min. sd. color. 16 mm.
Summary: Discusses movements of the planets around the sun, describing their comparative sizes, distances from the sun, revolutions on their axes, and satellite systems.
1. Planets. I. Edmonds, Robert. II. International Film Bureau, inc., Chicago.
Fi A 67-1681
International Film Bureau, inc.

Planets. [Transparencies] Creative Visuals, 1968.

12 transparencies. color. 10 x 12 in. (Astronomy)
With overlays.
With teacher's manual
CREDITS: Author, Margaret K. Noble.
SUMMARY A study of the planets.
1. Planets—Juvenile films [1 Planets] I. Creative Visuals (Firm) II. Series: Astronomy. [Transparencies]
[QB602] 523.4 72-735486
Creative Visuals 72 MARC

Planets (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

41 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes the solar system, the planets, and their movement. Discusses the individual planets and the latest information about each. With captions. For elementary grades.
1. Planets. I. Macmillan, firm, publishers, New York. Series.
372.3 70-735871
Macmillan Co.

Planets in motion (*Filmstrip*) Ward's Natural Science Establishment, 1969.

60 fr color. 35 mm. (Astronomy: the solar system and beyond. no. 4)
With script and study guide.
Summary: Explains how planets move in the sky and how we know all planets revolve around the sun. Describes how the size of the solar system was first measured, what the solar system is, and how it was formed. With captions.
1. Planets. I. Ward's Natural Science Establishment, inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 4.
523.4 74-737266

The **Planets, mysterious worlds around us** (*Filmstrip*) Troll Associates, 1969.

42 fr. color. 35 mm. (The World above us)
Summary: A boy and girl learn about orbits, gravity, and the characteristics of light on the planets in the solar system. With captions. For elementary grades.
1. Planets. I. Troll Associates. Series: The World above us (Filmstrip)
372.3 73-735399
A. L. A. Booklist

Planing a chamfer (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the proper manner of laying out and planing a chamfer.
1. Planes (Hand tools) 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1699
McGraw-Hill Book Co.

Planing a chamfer (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)
Loop film.
1. Planes (Hand tools) 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 79-715215
Universal Education and Visual Arts

Planing a round edge (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)
Loop film.
1. Planes (Hand tools) 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 72-715216
Universal Education and Visual Arts

Planing a surface (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking –hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76-708407
Walden Film Corp.

Planing an edge (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 79-708405
Walden Film Corp.

Planing an edge straight and square (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si. color. super 8 mm. (Woodworking, part 1)
Loop film.
1. Planes (Hand tools) 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 71-715213
Universal Education and Visual Arts

Planing an end (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 72-708406
Walden Film Corp.

Planing end grain (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)
Loop film.
1. Planes (Hand tools) 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 75-715214
Universal Education and Visual Arts

Plankton: Adult forms (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Shows a large mass of plankton, and then a copapod, pointing out that it is one of the forms which goes through an entire life cycle in a planktonic environment. Shows transparent arrowworms, radularia, sea-gooseberry, and protozoan dinoflagellates.
1. Plankton. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 72-700617
Ealing Corporation

Plankton and the oceanic food chain (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Living coast line)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1967 motion picture entitled Living coast line.
Summary: Demonstrates the importance of plankton to the oceanic food chain.
1. Plankton. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)
574.92 72-703138
International Communication Films

Plankton: Diversity (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Shows the great number of planktonic organisms in various forms and sizes. Points out that diatoms are able to trap large quantities of sunlight.
1. Plankton. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 71-700614
Ealing Corporation

Plankton: Food webs and feeding relationships (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Shows scenes of diatoms, of copapods feeding on diatoms, and of other plankton forms involved in food-web activities of predation.
1. Plankton. 2. Food chains (Ecology) I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 75-700615
Ealing Corporation

Plankton: Larval forms (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Compares the larval and adult forms of plankton. Includes scenes of the larvae of sponge, flatworm, hydra, nudibranch, and sea urchin. Shows crab larvae in detail.
1. Larvae—Invertebrates. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 79-700616
Ealing Corporation

Plankton: Mobility (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Shows how various planktonic organisms maintain the motile and bouyant condition necessary for their survival. Includes scenes of the following methods: cilia action of marine snail larva, fused cilia called coneplates found in ctenophores, swimming bell on a gamula, gas bladder structure, and oil droplets in eggs of certain marine organisms.
1. Plankton. 2. Animal locomotion. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 76-700618
Ealing Corporation

Plankton: the endless harvest. [Motion picture] University of Oxford, Oxford, Eng. Released in the U.S. by Universal Education and Visual Arts, 1970.

18 min. sd. color. 16 mm.
SUMMARY Surveys the minute plants and creatures of the sea known as plankton. Shows how plankton provides the basic food supply for many types of oceanic life, how it is harvested, and what mechanisms it has for survival.
1. Plankton. I. Oxford University. II. Universal Education and Visual Arts.
[QH91.8.P5] 574.92 72-700382
Universal Education and Visual Arts 72 MARC

Planned families (*Motion picture*) Allend'or Productions, 1966.

20 min. sd. color. 16 mm
Spanish version also issued
Summary: Explains the use of modern, medically approved birth control methods, describes the conception and development of a baby, and discusses the tragedy of over population.
1 Birth control I. Allend'or Productions, Inc., Los Angeles.
613.9 Fi A 68-111
CINE

Planned Parenthood-World Population
see

The Day before tomorrow.

Fertility control and the physician.

Introduction to birth control.

There was an old woman who lived in a shoe.

Planning a complete meal (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

23 fr. color. 35 mm. (Hamburger—umpteen different ways)
With script, classroom booklets, and recipe booklet.
SUMMARY: Explains how to plan a complete meal, with emphasis on the use of ground beef. With captions.
1. Cookery (Beef) 2. Diet. 3. Menus. I. Hunt-Wesson Foods. II. Series: Hamburger—umpteen different ways (Filmstrip)
641.6 74-738247
Hunt-Wesson Kitchens

Planning a paragraph and creating a topic sentence (*Filmstrip*) Eye Gate House, 1968.

45 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Techniques of paragraph writing, no. 1)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains the rules for constructing a paragraph, including selection of an idea, development of subject matter, and limitation of subject material in size and quality. Explains the use of a topic sentence at the beginning or end of a paragraph.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of paragraph writing (Filmstrip) no. 1.
808.04 Fi A 68-4847
Eye Gate House

Planning a plant collection (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Collecting and preserving plant specimens)
Credits: Collaborator, George I. Schwartz.
Summary: Gives ideas and guidelines for developing a worthwhile plant collection.
1. Plants—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip)
579 Fi A 68-3968
Encyclopaedia Britannica Educational Corp.

Planning a speech (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

15 min. sd. color. 16 mm. (Oral communications series)
Magnetic sound track.
With teacher's guide
Credits: Adviser, A. Richard Sogliuzzo.
Summary: Explains that a speech is planned in terms of what information should be included in the introduction, purpose, body, and conclusion sections. Points out that the speaker should believe in his subject and want his audience to have a better understanding of it.
1 Oratory I. McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
808.5 73-701057
McGraw-Hill Book Co.

Planning and organization of the registration and inquiry (R & I) service (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

24 fr. color 35 mm
French version released under the title Planification et organisation au service d'inscription et de renseignement (I & R)
With manual.
Credits: Executive producer, Hans Möller; director, Floyd Elliott; artist, Peter Whallye; art director, J. Licastro.
Summary: A training filmstrip for civil defense courses which presents the planning and organization of the registration and inquiry service.
1. Civil defense. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
363.35 Fi A 68-3713
National Film Board of Canada

Planning and preparing for concrete masonry construction (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

63 fr. b&w. 35 mm. (Farm mechanics)
Summary: Presents some of the advantages of concrete masonry construction and characteristics of masonry units to show their relationship to building plans and finishes. Discusses the selection of building sites and illustrates proper foundation construction.
1. Concrete blocks. 2. Masonry. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67-4111
Illinois. Univ Vocational Agriculture Service

Planning care for the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 3)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Demonstrates how to take a nursing history from an old person and shows how to use the history to develop a meaningful nursing care plan.
1. Aged—Care and hygiene. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 3.
610.73 78-710007
Video Nursing

Planning experience charts. [Motion picture] Iowa University Audiovisual Center, 1969.

12 min. sd. color. 16 mm
SUMMARY: An in-service training film for teachers of the mentally retarded. Shows how experience charts serve as a primary focus of learning for the mentally retarded child. Uses a dialog between animated characters to introduce working on the blackboard and the overhead projector as part of experience charts. Suggests how charts can best be used to teach reading and writing, verbal communication, spelling, information, and social skills.
1. Mentally handicapped children—Education. 2. Graphic methods. I. Iowa. University. Audiovisual Center
[LC4661] 371.1 72-700806
Iowa University Audiovisual Center 72 MARC

Planning farm fences (Filmstrip) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956. Made by Colonial Films and Equipment Co.

70 fr. color. 35 mm.
With publication of the same title.
SUMMARY: Provides information concerning planning the location and arrangement of fences, determining the kind of fence to use, determining what quality fencing materials to buy, selecting an electric fence controller, deciding what kind of end or corner construction to use, determining the number and kind of line posts to use, and determining the types of passageways that are needed.
1. Fences. 2. Electric fences. I. Southern Association of Agricultural Engineering and Vocational Agriculture.
[TH4965] 631.2 74-739382
American Association for Vocational Instructional Materials

Planning for an irrigation system. [Slide set] American Association for Vocational Instructional Materials, 1972. Made by Resources for Education and Management.

204 slides. color. 2 x 2 in.
With text of the same title developed by the American Association for Vocational Instructional Materials in cooperation with the Soil Conservation Service, U.S. Dept. of Agriculture, and prepared by J. Howard Turner and Carl L. Anderson.
SUMMARY: Portrays the merits of installing an irrigation system, shows the different methods of applying water, and describes different types of systems that are available. Deals with portable, permanent, and automatic systems and controls.
1. Irrigation. I. American Association for Vocational Instructional Materials.
[S613] 631.7 72-733320
American Association for Vocational Instructional Materials 72 MARC

Planning for your baby, part 1 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Sidney Meyer.
Summary: Explains the need for a personal physician's advice on diet, weight, rest, hygiene, dental care, and clothing during pregnancy. Describes the growth of the fetus during the first three months.
1. Prenatal care. 2. Fetus. I. Creative Communications, inc. II. BFA Educational Media.
618.2 75-738609
BFA Educational Media

Planning for your baby, part 2 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Sidney Meyer.
Summary: Describes the definite physiological changes that are obvious by the fourth month of pregnancy. Explains that emotional instability is a frequent problem during this period.
1. Pregnancy. I. Creative Communications, inc. II. BFA Educational Media.
618.2 70-738610
BFA Educational Media

Planning for your baby, part 3 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Sidney Meyer.
Summary: Describes the procedures to be followed during the last three months of pregnancy.
1. Prenatal care. I. Creative Communications, inc. II. BFA Educational Media.
618.2 73-738611
BFA Educational Media

Planning for your baby, part 4 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Sidney Meyer.
Summary: Covers the advisability of professional nursing care for a week after the baby's birth, breast feeding vs. bottle feeding, exercise, rest, visitors, post-partum depression, diet, feeding schedules, and the psychological and emotional relationship between the new mother and father.
1. Infants—Care and hygiene. 2. Infants—Nutrition. 3. Puerperium. I. Creative Communications, inc. II. BFA Educational Media.
618.2 77-738612
BFA Educational Media

Planning the bulletin board. [Filmstrip] Reino Randall. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

35 fr. color. 35 mm. (Bulletin boards and displays)
With guide.
SUMMARY: A teacher-training film which uses humorous drawings and examples of good bulletin board design to show how to utilize the bulletin board as an effective educational tool.
1. Bulletin boards. I. Randall, Reino. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Series: Bulletin boards and display. [Filmstrip]
[LB1044.9.B8] 371.33 72-733273
BFA Educational Media 72 MARC

Planning the family workroom (*Filmstrip*) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

43 fr. color. 35 mm.
Also issued as slide set.
With notes.
Summary: A study of home planning showing the results of tests made with different homemakers. Discusses the utilization of the living areas and the need for working space for ironing, sewing, and other housework.
1. Home economics. 2. Architecture, Domestic. I. U. S. Dept. of Agriculture.
643 Fi E 68-525
U. S. Nat'l Agr. Libr.

Planning the theatre building: front of the house (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

43 fr. color. 35 mm. (Theatre architecture, no. 3)
CREDITS: Author, Wendell Cole; educational consultant, James H. Butler.
SUMMARY: Outlines the elements involved in planning the front of the house in a theater building and comments about some unique design features. With captions.
1. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 3.
725 75-737810
Olesen Films

Planning the theatre building: the stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

40 fr. color. 35 mm. (Theatre architecture, no. 4)
Credits: Author, Wendell Cole; educational consultant, James H. Butler.
Summary: Outlines the elements involved in planning the stage in a theater building and comments about some unique design features. With captions.
1. Theaters—Stage-setting and scenery. 2. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 4.
725 79-737811
Olesen Films

Planning your day. [Filmstrip] Educational Projections Corp., 1971.

39 fr. color 35 mm. (Reading program. Level 2, R-287)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of recognition of word sounds made by blends. Illustrates the difference between someone who plans his activities and someone who does not. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Planning—Juvenile films. [1. Planning] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-287
[LB1525] 372.4 72-733528
Educational Projections Corp. 72 MARC

Plant and animal successions (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Mimicry and other evidences.
With guide.
Summary: Reviews key areas in genetics, anatomy, geology, and evolutionary theory; offers proof that mimicry protects the mimic.
1. Mimicry (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Mimicry and other evidences (Motion picture) Series: Our living world (Motion picture)
574.57 Fi A 67-5671
McGraw-Hill Book Co.

Plant-animal communities: ecological succession (*Motion picture*) Coronet Instructional Films, 1967.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, John Urban.
Summary: Illustrates that ecological succession follows a predictable pattern that can be traced from either a bare rock stage or a water environment to the appearance of a climax forest. Shows that succession is controlled to a major extent by climate and landform, but may also be accelerated interrupted, and retarded by man.
——— Another issue. b&w.
1. Biotic communities. 2. Ecological succession. I. Coronet Instructional Films.
574.5 Fi A 67-5677
Coronet Instructional Films

Plant cells (*Filmstrip*) Jam Handy Organization, 1967.

33 fr. color. 35 mm. (Plant structure and growth, no. 2)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on plant cells.
1. Plant cells and tissues. I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 2.
581.3 Fi A 68-4929
Jam Handy Organization

Plant communities: how water affects them (*Filmstrip*) Budek Films & Slides, 1962.

31 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson.
Summary: Shows the influence of water on density, formation of roots, and adaptations such as succulents.
1. Plant-water relationships. 2. Plant communities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
581.8 79-733149
Budek Films & Slides

Plant eaters (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses various herbivorous animals.
1. Herbivora. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591 79-703311
McGraw-Hill Book Co.

Plant engineering (*Filmstrip*) Society for Visual Education, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Industry in 20th century America)
With teacher's guide.
Credits: Authors, Raymond Anderson, William Clanton.
Summary: Illustrates how the plant engineering department provides and maintains utility systems and facilities.
1. Plant engineering. I. Society for Visual Education, inc., Chicago. Series: Industry in 20th century America (Filmstrip)
658.2 Fi A 68-3532
Society for Visual Education

Plant-fiber bags. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment. crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making plant-fiber bags.
1. Handicraft. 2 Fibers. 3. Bagging. I. Kahana, Peggy. II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. [Filmstrip]
[TT873] 746.4 72-732529
BFA Educational Media 72 MARC

Plant growth—cell shape (*Motion picture*) Education Development Center, 1969.

5 min. si. color. 16 mm. (Developmental biology film program)
With film notes and bibliography.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Thomas Humphreys.
Summary: Shows the constraints on cell morphology imposed by the macro-molecular organization of the cell wall.
1. Plant cell walls. 2. Growth (Plants). I. Education Development Center. Series: Developmental biology film program (Motion picture)
581.1 76-707923
Education Development Center

Plant growth—graphing (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Growing seeds)
With notes.
Made for the Elementary Science Study project.
Summary: Studies the growth of a single plant which makes a graph as its grows.
1. Growth (Plants)—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Growing seeds (Motion picture)
Education Development Center
Fi A 67-2388

Plant growth in compensated fields (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

7 min. color. sd. 16 mm.
Summary: Points out that plant growth is controlled by a sensitive mechanism which responds to brief and minute stimulation. Describes the operation and use of the mechanical servo-system which neutralizes stimuli on plants for experimental purposes.
1. Growth (Plants) Servomechanisms. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
Fi E 67-132
U. S. Atomic Energy Commission

Plant growth—internode cell origins and elongation (*Motion picture*) Education Development Center, 1968.

6 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Paul B. Green.
Summary: Describes the development of internode cells from an apical cell. Compares initial and mature height of the internode cell and analyzes elongation of the cell. Utilizes time-lapse photography.
1. Plant cells and tissues. 2. Growth (Plants). I. Education Development Center. Series: Developmental biology film program (Motion picture)
581.1 73-707925
Education Development Center

Plant growth regions. [Motion picture] Thorne Films, 1972. Made by Bruce Ruffner.

3 min. si. color. super 8 mm. (The Experimental biology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Presents an experiment which shows the growth regions on a plant. Tells how a pea plant is marked before and after growth, showing the site of the change.
1. Growth (Plants) I. Thorne Films, inc., Boulder, Colo. II. Series: The Experimental biology series. [Motion picture]
[QK731] 581.1 72-701383
Thorne Films 72 MARC

Plant growth—turgor pressure (*Motion picture*) Education Development Center, 1969.

6 min. si. color. 16 mm. (Developmental biology film program)
With film notes and bibliography.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Richard A. Cloney.
Summary: Illustrates the relationship between growth and turgor pressure, the driving force of elongation. Touches on cell diameter and wall thickness during growth.
1. Turgor. 2. Growth (Plants) I. Education Development Center. Series: Developmental biology film program (Motion picture)
581.1 70-707924
Education Development Center

Plant identification: annuals, perennials, and house plants (*Filmstrip*) Vocational Education Productions, 1967.

78 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3¾ in. per sec., 20 min.
With illustrated script.
Credits: Author, Ray Houston; illustrator, Robert Reynolds; photography, James Crissey.
Summary: Illustrates thirty-six plants and describes characteristics of each. Includes a discussion of proper care of each plant.
1. Plants—Identification. I. Vocational Education Productions.
712.023 72-734506
Vocational Education Productions

Plant nutrients and growth (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Paul D. Voth.
Summary An examination of rice, wheat, and castor oil seeds to describe the food energy stored in seeds, the nutritional requirements of plants, and the process of transpiration.
——— Another issue. b&w.
1. Growth (Plants) 2. Plants—Nutrition. I. Coronet Instructional Films.
581.1 73-700017
Coronet Instructional Films

Plant nutrition. Part 1: Elements of growth (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Gerald C. Gerloff.
Summary: Shows the technique of controlled growth in a nutrient solution, and demonstrates testing for identification of mineral elements missing or overabundant.
1. Plants—Nutrition. 2. Growth (Plants). I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
581.1 70-706690
Harper & Row, Publishers

Plant nutrition: Part 2: Pollution and nutrition (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Gerald C. Gerloff.
Summary: Shows the result of sewage effluent on plant life in two suburban lakes, and uses laboratory experiments to demonstrate the effects of potassium and nitrogen on lake water algae growth.
1. Plants—Nutrition. 2. Fresh-water flora. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
581.1 74-706691
Harper & Row, Publishers

Plant poisoning (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates types of plant poisoning, and shows how to treat each type.
1. Poisonous plants. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2158
Encyclopaedia Britannica Educational Corp.

Plant responses (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show various plant movements: circumnutation, directional responses to illumination and gravity, and the sweeping movement of the stem of a climbing plant and its response to encountering a vertical support.
1. Plants—Irritability and movements. I. Ward's Natural Science Establishment, inc.
581.5 70-711479
Ward's Natural Science Establishment

Plant responses to environmental conditions: review (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

27 fr. b&w. 35 mm. (Plant responses to environmental conditions)
Summary: A review of previous filmstrips in the series. Simple experiments show how plants respond to the influences of light, gravity, touch, and changes in temperature.
1. Plants—Irritability and movements—Juvenile films. I. Bosustow, Stephen. II. Bailey-Film Associates. Series: Plant responses to environmental conditions (Filmstrip)
581.5 79-736550
A. L. A. Booklist

Plantation agriculture: a large-scale rubber estate in Liberia (*Filmstrip*) Budek Films and Slides of California, 1969.

49 fr. color. 35 mm.
Shorter versions (45 fr. and 45 double fr.) issued with script.
Credits: Author, William R. Stanley.
Summary: Traces the plantation agriculture of a large-scale natural rubber estate in West Africa from rubber tree to factory. With captions.
1. Rubber—Africa, West. I. Budek Films and Slides of California.
633 71–735823
Budek Films and Slides of Calif.

Plantation economy: the island case (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Professor Lloyd Best analyzes the plantation society of the Caribbean, traces its evolution over a three-hundred year period, and explains the changes in the economic, social, and political conditions.
1. Plantations — Caribbean area. 2. Plantation life — Caribbean area. I. Best, Lloyd. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
301.451 79–704039
Holt, Rinehart and Winston

The **Plantation South** (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr color. 35 mm. and phonodisc: 1 s., 22 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.
Summary: Examines the plantation system from 1800 to 1830, pointing out its effects on the slave families. Describes the revolts resulting from the slavery system, including those led by Gabriel Prosser, Denmark Vesey, and Nat Turner.
1. Negroes—History—To 1863. 2. Plantation life—Southern States. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
380.1 73–734848
Universal Education and Visual Arts

The **Plantation system, 1790–1850** (*Filmstrip*) Troll Associates, 1970.

40 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Shows how the invention of the cotton gin revolutionized the cotton industry, created the need for great numbers of slaves, and delayed the freedom of the Negro for many years. With captions.
1. Negroes—History—To 1863. I. Troll Associates.
973.6 79–737452
Troll Associates

Planting and transplanting (*Motion picture*) Women's Auxiliary, Brooklyn Botanic Garden. Released by Center for Mass Communication, 1969.

21 min. sd. color. 16 mm.
Summary: Demonstrates the techniques of planting and transplanting flowers, shrubs, and trees. Includes root and top-pruning, potting, watering, mulching, and soil preparation, as well as dividing iris and rooting chrysanthemums.
1. Gardening. I. Brooklyn. Botanic Garden. Women's Auxiliary. II. Columbia University. Press. Center for Mass Communication.
635.9 79–702523
CINE

Planting the first crops (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts.
Summary: Describes how the colonists in early America learned to survive by adapting their farming methods while growing their first crops. For grades three through six.
1. Agriculture—U. S.—Hist.—Juvenile films. I. Educational Reading Service, inc. Series.
338.10973 Fi A 68–3650
Educational Reading Service

Plants. [Filmstrip] Gilbert Altschul Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll. color. 35 mm.
SUMMARY Introduces the concept of plants For primary grades.
1 Plants Juvenile films. [1. Plants] I. Altschul (Gilbert) Productions, inc., Chicago. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch
[QK49] 371.9 72-734408
U S Bureau of Education for the Handicapped 72 MARC

Plants and animals (*Filmstrip*) Budek Films & Slides, 1964.

42 fr color. 35 mm.
Credits: Authors, John W Hole, Jr, James T. Robinson.
Summary Explains the grouping of living things according to certain characteristics; defines classification.
1 Biology—Classification. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
574 73–733150
Budek Films & Slides

Plants and animals (*Filmstrip*) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

50 fr color. 35 mm. and phonodisc: 2 s, 12 in., 33⅓ rpm. (Science activities for elementary school children)
With guide.
Summary: Presents simple experiments and questions about plants and animals. Emphasizes scientific methods and aspects of the everyday world.
1. Biology, Experimental—Juvenile films. I. Nelson, Leslie Weldemar. II. Schubert, Delwyn G III. Bailey Films, inc., Hollywood, Calif. Series: Science activities for elementary school children (Filmstrip)
Fi A 67–3328
Bailey Films

Plants and animals on a vacant lot (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Points out the various kinds of plants and animals which may be found on a vacant lot in the city. For primary grades.
1. Animals—Juvenile films. 2. Plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 79–733591
Encyclopaedia Britannica Educational Corp.

Plants and their importance (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: Presents basic concepts about plants and points out their importance in many phases of daily life.
1. Botany, Economic. I. Films/West, inc. II. AIMS Instructional Media Services.
581.6 71–704203
AIMS Instructional Media Services

Plants live through the winter (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Alfred T. Collette.
Summary: Defines the difference between annuals, perennials, biennials, and evergreens. Shows the different ways in which plants adapt for survival through the winter.
——— Another issue. b&w.
1. Plants. 2. Adaptation (Biology) I. Coronet Instructional Films.
582.1 Fi A 68–487
Coronet Instructional Films

Plants that have no flowers or seeds (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, J. Myron Atkin.
Summary: Features microscopic and time-lapse photography and artwork in a study of plants that have neither flowers nor seeds. Investigates how such plants as algae, mosses, ferns, and fungi reproduce and obtain food.
——— Another issue. b&w.
1. Cryptogams. I. Coronet Instructional Films.
Fi A 67–2495
Coronet Instructional Films

Plants, the basic food of life (*Filmstrip*) Budek Films & Slides, 1961.

33 fr color. 35 mm.
Credits: Authors, John W. Hole, James T. Robinson.
Summary: Explains the basic nutrition cycle from the plant, which manufactures its own food, to the death and decay of animals to form food for new plant life.
1. Nutrition. 2. Ecology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 77–733151
Budek Films & Slides

Plants you should not collect (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Collecting and preserving plant specimens)
Credits: Collaborator, George I. Schwartz.
Summary: Shows how to identify plants which should not be collected because they are poisonous or rare.
1. Plants, Protection of. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip)
579 Fi A 68–3973
Encyclopaedia Britannica Educational Corp.

Plasma: the fourth state of matter (*Motion picture*) Film Associates, 1968. Made by Robert Mack.

10 min. sd. color. 16 mm.
With study guide.
Summary: Defines the properties and potential uses of plasma, and explains how it differs from the other three states of matter—the solid, the liquid, and the gas.
1. Plasma (Ionized gases) I. Film Associates.
537.1 Fi A 68–3182
Film Associates

Plaster casts and splints: preparation, application, removal (*Motion picture*) American Academy of Orthopaedic Surgeons, 1965. Made by Sturgis-Grant Productions.

27 min. sd. color. 16 mm.
Credits: Writer, Dwinell Grant; photographer and editor, William T. Moeller.
Summary: Describes basic techniques of immobilization with plaster of Paris and illustrates proper cast room procedures for technical personnel in order to eliminate further injury or discomfort to the patient.
1. Plaster casts, Surgical. 2. Splints (Surgery) I. American Academy of Orthopaedic Surgeons.
617 Fi 67–501

Plastic as plastic. [Filmstrip] Research & Education Dept., American Crafts Council, 1968.

100 fr. color. 35 mm.
Also issued as slide set.
With script.
SUMMARY: Presents objects which display creative rather than imitative uses of plastic in art, apparel, interior accessories, housewares, toys, and technological and architectural applications. From a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Plastics craft—Exhibitions. 2. Plastics—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT297] 730 72-734011
Research & Education Dept., American Crafts Council 72 MARC

Plastic as plastic. [Slide set] Research & Education Dept., American Crafts Council, 1968.

100 slides. color. 2 x 2 in.
Also issued as filmstrip.
With script.
SUMMARY: Presents objects which display creative rather than imitative uses of plastic in art, apparel, interior accessories, housewares, toys, and technological and architectural applications. From a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Plastics craft—Exhibitions. 2. Plastics—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT297] 730 72-733947
Research & Education Dept., American Crafts Council 72 MARC

Plastic as plastic (*Filmstrip*) Educational Dimensions Corp., 1969.

2 filmstrips (65 fr. each) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side.
With teacher's guide.
Summary: Shows how plastic plays a major role in our everyday lives and the many ways in which artists and craftsmen have created new environments and new art forms as new plastic materials have been developed. Based on an exhibition at the Museum of Contemporary Crafts, November 1968–January 1969.
1. Plastics. I. Educational Dimensions Corporation.
668 70–736513
Educational Dimensions Corp.

Plastic Coating Corporation. Tecnifax Division
see

Adjusting gas pressures with torch valves closed, and lighting torch.

Adjusting gas pressures with torch valves open, and lighting torch.

Artillery in the Civil War.

Braze welding beads.

Cameras in education.

The Corner joint.

Edge and flange joints.

Edge preparation and joint assembly.

Fillet welds.

Flame.

Flame effects on molten pool.

The Foot soldier.

How we know about the Civil War.

Lines of fusion (beads without rod)

Safety.

The Square butt joint.

Supporting services.

The Toll of the Civil War.

The War on the water.

Weld beads using filler rod.

Plastic filler repair
see

Auto body: Plastic filler repair.

Plastic foam (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min si. color. super 8 mm. (Art construction series)
Loop film.
With study guide.
Credits: Educational consultant, Robert O. White.
Summary: Demonstrates how to combine a variety of solid geometric forms of foam to make a new, irregular form. Shows how to add surface decoration to further modify the shapes of the pieces. With captions. For elementary grades.
1. Plastics as art materials. 2. Geometry concept. I. Ikon Films. II. BFA Educational Media. Series: Art construction series (Motion picture)
372.5 71–710572
BFA Educational Media

Plastic scraps (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min si. color. super 8 mm. (Art construction series)
Loop film.
With study guide.
Credits: Educational consultant, Robert O. White.
Summary: Demonstrates how to make a coherent object using scraps in assorted sizes, shapes, and colors, of material that cannot be altered by cutting or painting. With captions. For elementary grades.
1 Form (Aesthetics) 2. Geometry concept. I. Ikon Films. II. BFA Educational Media. Series: Art construction series (Motion picture)
372.5 78–710571
BFA Educational Media

Plastic shells—how they were developed (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service [196–?]

16 min. sd. color. 16 mm.
Summary: Illustrates through time-lapse photography the development of plastic shotgun shells that can withstand cold and moisture.
1. Cartridges. 2. Plastics. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
623.4 Fi A 67–5384
Modern Talking Picture Service

[**Plastics**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Illustrates the progress of science in the production and use of a wide variety of plastics made from such common materials as air and water, rags, coal, glass, and even fish. Shows the production of such useful things as dinnerware, auto bodies and parts, ornaments, and textiles.
1. Plastics. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2090

Plastics in art and industry (*Motion picture*) Marcel Rosensweig. Released by Universal Education and Visual Arts, 1970.

16 min. sd. color. 16 mm.
Summary: Describes the production of familiar plastic items, from raw material to finished article. Shows how extrusion, injection molding, vacuum forming, and blow molding are used to produce many of the objects found in the home, school, automobile, and office, and explores other uses and new developments of plastic in art and design.
1. Plastics. I. Rosensweig, Marcel. II. Universal Education and Visual Arts.
668 79–706084
CINE

Plastics technology. [Transparencies] DCA Educational Products, 1969.

21 transparencies. color. 10 x 12.
With 33 overlays.
With teacher's guide.
CREDITS: Author, Ronald B. Hall.
SUMMARY: Defines the chemistry of plastics and illustrates 12 important methods of manufacturing plastic objects.
1. Plastics. I. DCA Educational Products.
[TP1122] 668.4 72-733866
DCA Educational Products 72 MARC

Plastisol: dip casting (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines the process of dipping a mold into plastisol to form an object.
1. Plastics — Molding. 2. Plastisols. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 76–711731
Thorne Films

Plastisol: rotational molding (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates basic rotational molding procedures as various plastisol objects are being constructed.
1. Plastics — Molding. 2. Plastisols. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 70–711732
Thorne Films

Plastone Company
see
Edward Arnold presents Turtle Wax Auto Polish.

Plateau farmers in France (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

15 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Contrasts traditional and modern farming techniques and mechanization in the plateaus of France. Includes scenes of abandoned farms and villages and of prosperous farms.
1. Agriculture—France. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
630.944 77–705491
Public Media, inc.

Platero y yo (Filmstrip) Ancora Producciones, Barcelona. Released in the U. S. by Gessler Pub. Co., 1969.

35 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 7½ ips., 25 min.
With text in Spanish.
SUMMARY: A Spanish language teaching film which illustrates Spanish poet Juan Ramón Jiminés's classical tales of his wanderings with his donkey, Platero. With captions.
1. Spanish language—Audio-visual instruction. I. Jiminés, Juan Ramón, 1881-1958. II. Ancora Producciones. III. Gessler Publishing Company.
[PC4112.7] 861 79–738981
Gessler Pub. Co.

Plateros y tejedores de Taxco (*Motion picture*) International Film Bureau, 1963.

10 min. sd. color. 16 mm. (Elementary Spanish film series)
Issued with narration in boy's or girl's voice.
With guidebook.
Credits: Director and photographer, Henry Kakehashi; educational consultant, Carlos Castillo.
Summary: A Spanish language teaching film for first year students. Presents scenes of craftsmen in the small town of Taxco.
1. Spanish language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Elementary Spanish film series (Motion picture)
745.5 79–707231
International Film Bureau

Plating bacteria for counting, two methods: spreading and pouring (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Shows the proper use of the glass tube spreader, alcohol, and the rotating spreading table for plating bacteria on agar medium.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.90028 76–703715
Encyclopaedia Britannica Educational Corp.

Plato. Crito
see

The Death of Socrates.

Plato. Phaedo
see

The Death of Socrates.

Plato. Symposium
see

The Drinking party.

Plato
see

The Trial and death of Socrates.

Plato: father of philosophy (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

57 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Boutt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Plato and his influence on the thinking and behavior of his followers.
1. Plato. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
921 70–739196
Encyclopaedia Britannica Educational Corp.

The Play (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the play in English literature. Traces the development of the play and describes possible extensions of this particular literary genre.
1. English drama—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip)
[PR625] 809.2 70–740313
Universal Education and Visual Arts

Play (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents scenes of different people in different types of play from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
808 70–708766
Ealing Corp.

Play activities: ages 6–13 (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses the influence of values, culture, seasonal patterns, and mass media upon children from the ages of 6 to 13.
1. Play. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.41 72–703686
Video Nursing

Play ball (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

19 fr. color. 35 mm.
Series 2, no. 27–64.
Summary: Shows baseball players in training camps practicing for the coming season.
1. Baseball. I. My weekly reader.
796.357 74–732909
Pennsylvania School for the Deaf

Play clay (Motion picture)
see At your fingertips: Play clay

Play handball (*Motion picture*) G. N. Productions, 1968.

16 min. sd. color. 16 mm.
Summary: Presents basic elements of handball, including how to play singles and doubles. Explains how to develop a weak arm. Includes demonstrations by world champion Jim Jacobs and national champion Stuffy Singer.
1. Handball. I. G. N. Productions.
796.31 78–701724
CINE

Play it cool (*Motion picture*) Coronado Productions (England), London. Made by Independent Artists. Released in the U. S. by Allied Artists Pictures Corp., 1962.

82 min. sd. b&w. 35 mm.
A Julian Wintle-Leslie Parkyn production.
Credits: Producer, David Deutsch; director, Michael Winner; screenplay, Jack Henry; music, Norrie Paramor; director of photography, Reginald Wyer; film editor, Tristam Cones. *Cast:* Billy Fury, Michael Anderson, Jr., Denis Price, Richard Wattis, Anna Palk Keith Hamshere.
Summary: A rock and roll group called Billy Universe and the Satellites escort a pretty socialite around London's twist clubs in search of her fickle fiancé.
I. Coronado Productions (England) ltd., London. II. Allied Artists Pictures Corporation.
Fi 68–1565

Play it cool: a question of attitudes. [Motion picture] CCM Films, 1970. Made by Vision Associates.

15 min. sd. color. 16 mm.
Produced in cooperation with the International Association of Chiefs of Police.
SUMMARY: Demonstrates how police behavior can increase or diminish the hostility potential in everyday occurrences in law enforcement. Sequences illustrate such typical problems as a street corner gang, a speeding car, a barroom brawl, and a campus demonstration.
1. Public relations—Police. 2. Police. I. CCM Films.
[HV7936.P8] 363.2 72-700523
CCM Films 72 MARC

Play production. [Filmstrip] Educational Audio Visual, 1972. Made by Westport Communications Group.

6 filmstrips (75 fr each) color 35 mm and 6 phonodiscs (2 s each), 12 in, 33 1/3 rpm, approx 14 min each
Also issued with phonotape in cassette
SUMMARY Provides teachers and students with a step-by-step procedure for producing a school play by following the work of high school students from the selection of the play to opening night.
1. Theater –Production and direction 2 College and school drama I Educational Audio Visual, inc., Pleasantville, N.Y.
[PN3178.P7] 792 72-736414
Educational Audio Visual 72 MARC

Play safe (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
With teaching guide.
Credits: Producer, Lou Lilly; director, Frank Gardonyi.
Summary: Demonstrates several rules for playing safely on playgrounds, emphasizing that these rules are based on common sense.
1. Playgrounds—Safety measures. I. Film/West, inc. II. Curtis Audio Visual Materials.
614.8 Fi A 68–1674
Films/West

Play the game (*Motion picture*) NBC News, 1966.

24 min. sd. color. 16 mm. (The Smithsonian)
Credits: Producer and director, Craig Fisher; writer, Robert Allison; narrator, Bill Ryan; consultants, Gerald S. Lesser, William C. Grayson, Karen Loveland; photographers, G. Bradford Kress, Robert Donahue, film editor, Roy Grossman.
Summary: Traces the history of American sports from racing and lacrosse played by the Indians, through such pioneer activities as corn husking and plowing bees, to the contemporary spectator sports and baseball and football.
1. Sports—U. S.—History. I. National Broadcasting Company, inc. NBC News. Series: The Smithsonian (Motion picture)
796 77–701957

Play with light and colour (Motion picture) Avraham Goren, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Shows an artist as he prepares and presents a light show.
1. Light in art. I. Goren, Avraham.
791.43 76-711451
CINE

The Players (Motion picture)
see Triptych: The players

Playgoers Pictures, inc.
see

The Revenge maker.

They shall pay.

Playground (Motion picture) Grace-Metro Enterprises. Released by ACI Films, 1971.

7 min. sd. color. 16 mm. (Starting to read)
SUMMARY: Shows children at a playground. Teaches basic words, reinforced by sound and action, with the word superimposed on the screen.
1. English language—Study and teaching—Juvenile films. 2. Playgrounds—Juvenile films. I. Grace-Metro Enterprises. II. ACI Films, inc. III. Series: Starting to read (Motion picture)
[LB1576] 372.4 73-713458
CINE

Playground safety (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr color 35 mm. (Safety and health)
Summary Investigates the dangers involved in playing in vacant lots. Summarizes safety practices on such playground equipment as swings, sliding boards, jungle gyms, and in swimming pools. Concludes with a description of the proper way to act when approached by a strange dog.
1. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67-3723
Y. L. P. Materials Corp.

Playing in the city (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr color. 35 mm. (Safety and health)
Summary: Points out safe places to play in the city, including city and school playgrounds and play streets. Describes the hazards of playing in empty buildings, abandoned refrigerators, and cars. Explains how to play catch and roller skate safely.
1. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67-3727
Y. L. P. Materials Corp.

Playing the game—personal narrative (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Models for English composition)
Loop film. Film notes on cartridge case.
Credits: Author, Milton Wartenberg.
Summary: Provides subject matter for writing a composition of personal narrative.
1. English language—Rhetoric. I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)
808 73-700380
Ealing Corporation

Playing together
see

The Springs of learning. Part 5: Playing together.

Playing world game; or, A hundred million horses going nowhere (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 7)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: Students utilize R. Buckminster Fuller's concepts in designing a comprehensive strategy for making the world work. Filmed at the first World game seminar in 1969.
1. Technology and civilization. 2. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series The World game (Motion picture) no. 7.
[CB478] 330 79-712406
Saturn Pictures Corp.

Playing world game; or, Getting power to the people (Motion picture) Saturn Pictures Corp., 1971.

30 min sd b&w 16 mm. (R. Buckminster Fuller: The world game, no. 9)
CREDITS Producer, Alex Matter; director, Herbert Matter.
SUMMARY Students utilize R Buckminster Fuller's concepts in designing a comprehensive strategy for making the world work. Filmed at the first World game seminar in 1969.
1 Technology and civilization 2. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 9.
[CB478] 330 76-712408
Saturn Pictures Corp.

Playing world game; or, How to get energy without using things up (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 8)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: Students utilize R. Buckminster Fuller's concepts in designing a comprehensive strategy for making the world work. Filmed at the first World game seminar in 1969.
1. Technology and civilization. 2. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 8.
[CB478] 330 72-712407
Saturn Pictures Corp.

Plaza Lasso, Galo, Pres. Ecuador, 1906–
see

Small world: Eisenhower, Muñoz Marin, Plaza.

Please hurry (*Motion picture*) New York Telephone Co., 1969. Made by Gordon/Glyn Productions.

14 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Describes the service of the 911 emergency communications system in cutting the response time between the report of an emergency and the arrival of police help. Includes scenes of the New York Police Department communications room where emergency calls are received and answered.
1. Police communication systems — New York (City) I. New York Telephone Company.
384.6 77-705641
CINE

Please, not now! (*Motion picture*) Jacques Roitfeld productions, Paris. Released in the U. S. by International Classics, 1963.

85 min. sd. b&w. 35 mm.
CinemaScope.
Credits: Director and writer of English version, Jack Dunn Trop; screenplay and dialog, Claude Brule. *Cast:* Brigitte Bardot, Michel Subor, Mireille Darc, Josephine James, Serge Marquand.
Summary: A comedy-melodrama about a young photographer's model and her attempts to make her lover marry her.
I. Jacques Roitfeld productions. II. International Classics, inc.
Fi 67-1305

The **Pleasure seekers** (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

107 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by John H. Secondari.
Credits: Producer, David Weisbart; director, Jean Negulesco; screenplay, Edith Sommer; music, Lionel Newman; director of photography, Daniel L. Fapp; film editor, Louis R. Loeffler. *Cast:* Ann-Margret, Tony Franciosa, Carol Lynley, Gardner McKay, Pamela Tiffin.
Summary: A melodrama about a trio of young American girls and their romantic adventures in Spain.
I. Secondari, John H., 1919– The pleasure seekers. II. Twentieth Century-Fox Film Corporation.
Fi 67-1092

The Pleasures of our company. [Motion picture] Widmer's Wine Cellars, 1972. Made by Hutchins/Darcy Inc.

14 min sd color 16 mm.
CREDITS. Narrator, Sebastian Cabot.
SUMMARY Introduces the wines made by Widmer's Wine Cellars, showing how the grapes are grown and processed, and providing a tour of the winery itself.
1 Widmer's Wine Cellars, inc. 2 Wine and wine making—New York (State) 3. New York (State)—Industries. I. Widmer's Wine Cellars, inc.
[TP557] 663 72-702328
CINE 72 MARC

Pledge of allegiance (*Filmstrip*) Bailey Films, 1958. Made by Walter Smith.

29 fr color. 35 mm. (Understanding citizenship)
Summary: Discusses the pledge of allegiance and its relation to citizenship. Stresses the responsibility of the individual citizen and the need to preserve our heritage of both individual and collective freedom. With captions.
1. Citizenship. 2. Liberty. I. Bailey Films, inc., Hollywood, Calif. Series: Understanding citizenship (Filmstrip)
Fi A 67-3684
Bailey Films

The **Pledge of allegiance** (*Filmstrip*) Marsh Film Enterprises, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove
With teacher's guide.
Summary: Phrase-by-phrase and word-by-word definition of the pledge of allegiance. For primary grades.
1. Bellamy, Francis. Pledge of allegiance to the flag. I. Marsh Film Enterprises.
372.8 73-735419
A. L. A. Booklist

The **Pledge of allegiance** (Motion picture) Art Evans Productions. Released by Oxford Films, 1971.

8 min. sd. color. 16 mm.
SUMMARY: A film designed to teach to children the Pledge of allegiance to the flag of the United States. Explains attitudes and values associated with the flag, and discusses patriotism in the United States. For elementary grades.
1. Bellamy, Francis. Pledge of allegiance to the flag. 2. Patriotism—U. S. I. Bellamy, Francis. Pledge of allegiance to the flag. II. Art Evans Productions. III. Oxford Films.
[LB1584] 372.8 71-713401
CINE

The **Pledge of allegiance** (Motion picture) Arthur Gould. Released by Pyramid Films, 1971.

6 min sd. color. 16 mm.
With teacher's guide.
CREDITS: Narrator, Maurice Hart.
SUMMARY: Shows first grade children in Inglewood, Calif., reciting the Pledge of allegiance and reexamines the ideals behind the words. Provides a brief history of America. Includes a folk song version of the pledge, performed by composer Leslie Gould. For elementary grades.
1. Bellamy, Francis. Pledge of allegiance to the flag—Juvenile films. 2. U. S.—History—Juvenile films. I. Bellamy, Francis. Pledge of allegiance to the flag. II. Gould, Arthur, 1924– III. Pyramid Films, inc.
[JK1759] 929.9 71-712952
Pyramid Films

Pledging our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Demonstrates the proper way to pledge the American flag.
1. Bellamy, Francis. Pledge of allegiance to the flag. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 78-704856
Encyclopaedia Britannica Educational Corp.

Pliers (Motion picture)
see Metalworking tools: Pliers

Pliers in woodworking (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking hand tools)
Loop film.
1. Woodwork. 2. Pliers. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 77-708426
Walden Film Corp.

Pliers, part 1 (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of pliers for metalworking. Illustrates their safe and correct use.
1. Pliers. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 78-734013
Bailey Films

Pliers, part 2 (*Filmstrip*). **Bailey Films, 1969.**

50 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of pliers for metalworking. Illustrates their safe and correct use.
1. Pliers. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 71-734014
Bailey Films

The **Plight of the American Indian** (*Filmstrip*) Current Affairs Films, 1969.

43 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Traces the decline of the American Indian, and gives the reasons, which range from poor educational facilities to antiquated tribal customs. Shows what is being done today by the government, the business community, and the Indians themselves to bring the Indian into the mainstream of society.
1. Indians, Treatment of—U. S. I. Current Affairs Films, New York.
970.1 77-732678
Current Affairs Films

Plimoth Plantation. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 1)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Shows daily life in Plimoth Plantation as seen through the eyes of a child, and includes scenes of the reconstruction of the Plantation. For elementary grades.
1. Plimoth Plantation, inc., Plymouth, Mass.—Juvenile films. [1. Plymouth, Mass -History 2 Pilgrim Fathers] I. Scott Graphics. Education Division. II. Series: Visits to our past. [Filmstrip] no. 1.
[F68] 372.8 72-734470
Scott Education Division 72 MARC

Plimoth Plantation, inc., Plymouth, Mass.
see

Thatching.

They knew they were pilgrims.

Plimpton! The man on the flying trapeze (Motion picture) E. I. Dupont de Nemours & Co. Made and released by Wolper Productions, 1971.

52 min. sd. color. 16 mm.
SUMMARY: George Plimpton enters the secret, back-stage world of the circus and attempts, in ten days, to become a death-defying, high flying aerialist. In the process he provides unprecedented insights into the personalities of circus performers.
1. Plimpton, George. 2. Circus. I. Du Pont de Nemours (E. I.) and Company. II. Wolper Productions. III. The man on the flying trapeze (Motion picture)
791.3 71-712183
CINE

Plot in science fiction. [Motion picture] Extramural Independent Study Center, University of Kansas, 1970.

25 min. sd. color. 16 mm. (Literature of science fiction)
SUMMARY: Poul Anderson discusses the role of plot in science fiction with James Gunn, president of the Science Fiction Writers of America.
1. Science fiction—History and criticism. 2. Plots (Drama, novel, etc.) I. Anderson, Poul, 1926- II. Gunn, James E., 1923- III. Kansas. University. Extramural Independent Study Center. IV. Series: Literature of science fiction. [Motion picture]
[PN3448.S45] 808.3 72-700535
Extramural Independent Study Center, University of Kansas 72 MARC

Plotlines—graphic data processing (*Motion picture*) Electronic Associates, 1965.

14 min. sd. color. 16 mm.
A Multi-Sensory production.
Credits: Producer, Murray A. Tulls; director, S. David Scher; writer, Sidney Norinsky; narrator, Andre Baruch; film editor, Stan Siegel.
Summary: Demonstrates the use of the data plotter for translating machine readable data into graphic form. Shows some uses of data plotters to draw weather maps, chart space trajectories, make graphs at the Federal Reserve System, and draw geological survey maps for an oil company.
1. Electronic digital computers—Printer plotting systems. I. Electronic Associates, inc.
651.8 74–707743

The **Plow that broke the Plains** (*Motion picture*) U. S. Resettlement Administration, 1936.

21 min. sd. b&w. 16 mm.
Credits: Director and writer, Pare Lorentz; narrator, Thomas Chalmers; music, Virgil Thompson.
Summary: Presents the social and economic history of the Great Plains from the time of the settlement of the prairies by cattlemen and farmers through the World War I boom to the years of depression and drought.
——— Another issue. 35 mm.
1. Great Plains—Economic conditions. 2. Great Plains—Social conditions. I. U. S. Farm Security Administration.
978 75–702991
Portland State Univ. Library

La Pluie et le beau temps (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 1)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Presents vocabulary for dealing with different kinds of weather and the sun and moon.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 1.
[PC2112.7] 448.3 79–740350
Universal Education and Visual Arts

The **Plumber** (*Motion picture*) Paramount Pictures Corp., 1967.

6 min. sd. color. 35 mm. (Go-go toons)
Credits: Director, Shamus Culhane; story, Cliff Roberts; animation, Howard Beckerman; music, Winston Sharples.
Summary: An animated cartoon about a plumber who becomes a famous musician by playing boiler pipes.
I. Paramount Pictures Corporation. Series: Go-go toons (Motion picture)
791.43 74–707183

Plumbing (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: A survey of jobs available in the plumbing industry and the types of training needed. Describes the role of the home installation plumber, the work in industrial plants and farms, the installation work for municipalities, and repair work.
1. Plumbing—Vocational guidance. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
696 76–704274

The Plus and equal signs (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses tap dancing animated sheep to illustrate the function of the equal sign as well as the use of the plus and equal signs in simple addition problems and equations. For primary grades.
1 Addition—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA115] 372.7 71–714922
BFA Educational Media

Plus—2 (*Motion picture*) Bernard Baumohl and Larry Peltz, 1969.

12 min. sd. b&w. 16 mm.
Summary: An abstract film about a young man's romance with a college co-ed.
I. Baumohl, Bernard. II. Peltz, Larry.
704.945 70–705642
CINE

Plutonic (granitic) rocks (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Examines the origin of plutonic or granitic rocks.
1. Rocks, Igneous. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 78–733580
Encyclopaedia Britannica Educational Corporation

Pluto's Christmas tree. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1963.

7 min. sd. color. 16 mm.
Originally released in 35 mm. in 1952.
With teacher guide.
CREDITS: Director, Jack Hannah; story Bill Berg, Milt Schaffer; animation, George Kreisl, Fred Moore, Bill Justice, Volus Jones; music, Joseph S. Dubin.
SUMMARY: An animated cartoon picturing the antics of the chipmunks, Chip and Dale, who live in the fir tree which Mickey Mouse and Pluto chop down and decorate for Christmas.
I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.5] 394.268 72-700154
Walt Disney Educational Materials Co. 72 MARC

Plymouth: a pilgrim plantation (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Credits: Consultant, Alden T. Vaughan.
Summary: Describes historic events centering around Plymouth, Mass., and includes historic sites of the rock, the town brook, the reconstructed Plimoth Plantation, and the replica of the Mayflower.
1. Plymouth, Mass.—Description. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.
917.44 79–736518
International Film Bureau

Plymouth Colony (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: In Part 1 William Bradford joins a group of separatists in 17th century England and for a time lives in Holland. He and more than 100 pilgrims come to America and write the Mayflower compact before starting their colony. In Part 2, after a winter of starvation, Bradford becomes governor and must organize the colonists. For elementary grades. With captions.
1. Bradford, William, 1588–1657. 2. Massachusetts — History — Colonial period (New Plymouth) I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75–733286
Modern Learning Aids

Plymouth Films, ltd.
see

The Hedgerow.

The Red planet—Mars.

Plywood industry (*Filmstrip*) Ralph Adams Productions. Released by Bailey Films, 1966.

40 fr. color. 35 mm. (Forest and forest products)
With manual.
Summary: A comprehensive look at the lumber and plywood industry, from the growing of trees to the end products of plywood. With captions.
1. Lumber trade. 2. Plywood industry. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. Series: Forest and forest products (Filmstrip)
Fi A 67–3641
Bailey Films

Pocomania: a little madness. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

22 min. sd. b&w. 16 mm.
SUMMARY: Describes Pocomaniacs, a cult group of Jamaica. Shows parts of their ritual, which includes hypnotic drumming and tromping, trances, and "speaking in tongues" as spirits take possession of them.
1. Cultus—Jamaica. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[BL2530.J3] 390.97292 73-714621
Time-Life Films 72 MARC

Podhajsky, Alois
see

The Miracle of the white stallions.

Podia harberse evitado (*Motion picture*) Industrial Accident Prevention Association, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1963.

13 min. sd. b&w. 16 mm.
Spanish version of the 1953 motion picture entitled It didn't have to happen.
Summary: Illustrates how a worker who does not use safety devices on modern machinery endangers not only his own life, but the lives of fellow workers.
1. Industrial safety. I. Industrial Accident Prevention Association. II. International Film Bureau, inc., Chicago. III. It didn't have to happen (Motion picture)
614.84 70–707253
International Film Bureau

Poe, Edgar Allan, 1809-1849. Annabel Lee
see

Annabel Lee.

Reading poetry: Annabel Lee.

Poe, Edgar Allan, 1809-1849. The black cat
see

The Black cat.

Poe, Edgar Allan, 1809-1949. The fall of the house of Usher
see

House of Usher.

Poe, Edgar Allan, 1809-1849. The haunted palace
see

The Haunted palace.

Poe, Edgar Allan, 1809-1849. Inquisition
see

The Pit.

Poe, Edgar Allan, 1809-1849. The masque of the red death
see

The Masque of the red death.

Poe, Edgar Allan, 1809-1849. The pit and the pendulum
see

The Pit and the pendulum.

Poe, Edgar Allan, 1809-1849. The raven
see

The Raven.

Poe, Edgar Allan, 1809-1849. The tell-tale heart
see

The Tell-tale heart.

A **Poem should not mean—but be** (*Motion picture*) RMI Film Productions, 1970.

20 min. sd. color. 16 mm.
Credits: Author, Frederick McLeod.
Summary: Discusses poetry as a work of art and as a form perceptible not to vision but to the imagination. Explains some of the mechanics of writing poetry, using examples from the poetry of Tennyson, Frost, Dickinson, Milton, and Keats.
1. Poetry. I. RMI Film Productions.
808.1 72–708280
RMI Film Productions

Poems (*Motion picture*) Churchill Films, 1970.

14 min. sd. color. 16 mm.
Credits: Author, George McQuilken.
Summary: Children read their own poems and talk about why and how a poem is; a young poet suggests a multitude of things to write about. Designed to motivate children and stimulate creative thinking. For elementary grades.
1. Children's poetry, English. 2. Poetry. I. Churchill Films, Los Angeles.
808.1 77–708276
Churchill Films

Poems by Alfred, Lord Tennyson (*Filmstrip*) Educational Filmstrips, 1970.

60 fr. color. 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. Crossing the bar.—2. The splendor falls.—3. Flower in the crannied wall.—4. Break, break, break.—5. Lines.
I. Tennyson, Alfred Tennyson, Baron, 1809–1892. II. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
821 75–737380
Educational Filmstrips

Poems by George Gordon, Lord Byron (*Filmstrip*) Educational Filmstrips, 1970.

52 fr. color. 35 mm. and phonotape in cassette: 5 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. Venice, from Childe Harold's pilgrimage.—2. Rome, from Childe Harold's pilgrimage.
I. Byron, George Gordon Noel Byron, Baron, 1788–1824. II. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
821 79–737381
Educational Filmstrips

Poems by Robert Burns (*Filmstrip*) Educational Filmstrips, 1970.

71 fr. color 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. Jean —2. A red, red rose.—3. Sweet Afton.—4. Farewell to the highlands.
I. Burns, Robert, 1759–1796. II. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
821 72–737382
Educational Filmstrips

Poems by William Wordsworth (*Filmstrip*) Educational Filmstrips, 1970.

55 fr color. 35 mm. and phonotape in cassette: 5 min. (A Visual anthology of poetry)

Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.

Contents: 1. My heart leaps up.—2. Composed upon Westminster Bridge.—3. The daffodils.—4. The world is too much with us.

I. Wordsworth, William, 1770–1850 II. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)

821 70–737379
Educational Filmstrips

Poems of love, poems of war (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 83 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs (2 s. each): 12 in.; 33⅓ rpm.; pt. 1, 14 min.; pt. 2, 16 min.

With teacher's guide entitled Poetry: love and war.

SUMMARY: Explains that poetry is about life, and that the most consistently recurring themes treated by the poet are love and war, life and death, and the permanent and the transitional. Develops the themes of love and war as they have been seen and felt by the sensitive poetic spirit throughout the ages.

1. Love poetry. 2. War poetry. 3. Love poetry—History and criticism. 4. War poetry—History and criticism. I. Educational Dimensions Corporation.

[PN6110.L6] 808.1 79–739055
Educational Dimensions Corp.

Poems that twist your tongue. [Filmstrip] Educational Projections Corp., 1970.

37 fr color 35 mm (Reading program Level 2, R-278)

With teacher's manual

SUMMARY A reading program which includes word skill reinforcement of recognition of the word sounds of vowels accompanied by vowel helpers. Includes historical tongue twisters. With captions For primary grades.

1 Reading (Primary)– Juvenile films 2 English language – Vowels—Juvenile films 3 Tongue twisters Juvenile films [1 Tongue twisters] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-278

[LB1525] 372.4 72-733518
Educational Projections Corp 72 MARC

Poems we write (*Motion picture*) Grover Film Productions, 1967.

15 min. sd. color. 16 mm. (Creative writing)

Magnetic sound track. Also issued in super 8 mm.

With guide.

Summary: Suggests ways in which to recognize subjects for poems, how to start writing poems, and explains how to make them unusual. For elementary grades.

1. Poetics. I. Grover Film Productions, Monterey, Calif. Series: Creative writing (Motion picture)

372.6 Fi A 68–3072
Grover Film Productions

Poen (*Motion picture*) National Film Board of Canada, 1967.

5 min. sd. b&w. 16 mm.

Credits: Producer, Tom Daly; film by Josef Reeve; writer and reader, Leonard Cohen.

Summary: Four visual interpretations of a prose poem by Leonard Cohen, from his novel Beautiful losers, suggest the poet's capacity to make a special instrument of each listener, with each hearing a different tune.

——— Another issue. 35 mm.

I. Cohen, Leonard, 1934– Beautiful losers. II. Canada. National Film Board.

National Film Board of Canada.
811 Fi A 68–2717
rev

Poen (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Films Incorporated, 1970.

5 min. sd. b&w. 16 mm

Credits: Producer, Tom Daly; director, Josef Reeve.

Summary: Leonard Cohen reads a prose poem excerpt from his novel, Beautiful losers, while paintings, drawings, photographs, and documentary film footage are used to illustrate the words.

I. Cohen, Leonard, 1934– Beautiful losers. II. Canada. National Film Board. III. Films Incorporated.

811 70–709692
A. L. A. Booklist

Poe's short stories (*Filmstrip*) Popular Science Audio-Visuals, 1969.

40 fr. color. 35 mm.

With teachers' guide.

Summary: Discusses the poetry and prose of Edgar Allen Poe, his role as an editor and literary critic, and his contributions to the short story, notably in tales of terror, mystery, and crime detection. With captions.

1. Poe, Edgar Allen, 1809–1849. I. Popular Science Audio-Visuals.

813 71–733723
Popular Science Audio-Visuals

The **Poet** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC–TV.

29 min. sd b&w. 16 mm (The Search for America)

Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell

Summary Questions three American poets John Ciardi, Richard Eberhart, and Kenneth Rexroth about their reasons for writing poetry. Examines the role of the poet in society, the motivation underlying his choice of subject, and the reasons why much poetry is obscure

1. Poets, American 20th cent I National Educational Television and Radio Center. Series: The Search for America (Motion picture)

811.009 Fi 67-428

Poet at Lobos (*Motion picture*) Black Lion Productions, 1970. Made by Moon Gate-Black Lion Productions.

18 min. sd. color. 16 mm.

Summary: Presents Eric Barker and his poetry against the setting of Point Lobos, Calif.

1. Barker, Eric Wilson. I. Black Lion Productions.

811 72–706085
CINE

Poet laureate of the children (*Filmstrip*) RMI Film Productions, 1966.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)

Eastman color.

Phonodisc lacking in L. C.

Title on can: Eugene Field.

Credits: Educational consultant, Walter Morrow Burks.

Summary: Describes highlights in the life of poet Eugene Field, showing his boyhood home in St. Louis, his many personal treasures, and Lovers Lane in St. Joseph, Mo., where he and his young wife rode in their carriage.

1. Field, Eugene, 1850–1895. I. RMI Film Productions. II. Eugene Field (Filmstrip) Series: Landmarks in the history of Missouri (Filmstrip) series B.

Fi 67–1626

Library of Congress [3,†]

A Poetic experience (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 85 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., pt. 1, 18 min. pt. 2, 14 min. microgroove.

With discussion guide.

Summary: Describes poetic forms and the essential objectives and characteristics of poetry. Includes specific examples of the works of major poets.

1. Poetics. I. Guidance Associates of Pleasantville, N. Y.

808.1 74–735489
Guidance Associates

The Poetic voice of black experience (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 70 fr.). b&w. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side.

With teacher's guide.

SUMMARY: A study of the work of black poets from various periods. Includes the works of Paul Laurence Dunbar, Langston Hughes, Countee Cullen, Waring Cuney, and Georgia Douglas Johnson.

1. American literature—Negro authors—History and criticism. I. Educational Dimensions Corporation.

[PS153.N4] 808.1 78–739769
Educational Dimensions Corp.

Poetry: commitment and alienation. [Filmstrip] Schloat Productions, 1972.

approx. 95 fr. color. 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 12 min.

With teacher's guide

CREDITS: Writer, Linda Toom; photographers, Anson Schloat, Linda Toom

SUMMARY: Investigates feelings of various poets about personal identity, the world, and death, based on their belief or disbelief in God Tells how certain poets, such as Stevens, Spender, Cummings, Moore, and Arnold have achieved forms of commitment independent of a belief in God.

1. American poetry – 20th century History and criticism 2 Religion and poetry. I. Schloat Productions

[PS228.C5] 808.81 72-736172
Schloat Productions 72 MARC

The Poetry in Paul (Motion picture) Made by Calvin Productions. Holt, Rinehart and Winston, 1970.

9 min. sd. color. 16 mm. (Critical moments in teaching)

With teacher's guide and with guide for independent study edited by David Gliessman.

SUMMARY: An open-end film in which a teacher discovers that an awkward boy's poetry was actually written by the boy's talented older brother.

1. Truthfulness and falsehood—Juvenile films. 2. Plagiarism—Juvenile films. I. Holt, Rinehart and Winston, inc. II. Series: Critical moments in teaching (Motion picture)

[LB1085] 370.7 77–709127
Holt, Rinehart and Winston

Poetry is alive & well & living in America (*Filmstrip*) Media Plus, 1969.

6 filmstrips. color. 35 mm. and phonodisc: 4 s., 12 in., 33⅓ rpm. microgroove.

With teacher's guide.

Credits: Continuity for units, Frances D. Ross; continuity for mini-lessons, Rozanne Knudson; photographer, Ann Grifalconi.

Contents: Unit 1. The poetry of May Swenson. 78 fr., 10 min.—Unit 1 mini-lesson. May Swenson. 50 fr., 10 min.—Unit 2. The poetry of Edward Field. 80 fr., 10 min.—Unit 2 mini-lesson. Edward Field. 37 fr., 10 min.—Unit 3. The poetry of G. C. Oden. 61 fr., 10 min.—Unit 3 mini-lesson. G. C. Oden. 40 fr., 10 min.

1. Swenson, May. 2. Field, Edward, 1924– 3. Oden, Gloria. I. Media Plus, inc. II. The Poetry of May Swenson (Filmstrip) III. The Poetry of Edward Field (Filmstrip) IV. The Poetry of G. C. Oden (Filmstrip)

811 77–736110
Media Plus

The **Poetry of Edward Field** (*Motion picture*) Media Plus, 1969.

10 min. sd. color. 16 mm. (Poetry is alive & well & living in America)

With teacher's guide and with follow-up mini-lesson available on record, tape, or tape cassette.

Credits: Director and writer, Frances D. Ross; cameraman and editor, C. O. Slavens.

Summary: A visualization of two poems read by Edward Field; shows the poet in his environment discussing his work.

1. Field, Edward, 1924– I. Media Plus, inc. Series: Poetry is alive & well & living in America (Motion picture)

811 76–706086
CINE

The **Poetry of G. C. Oden** (*Motion picture*) Media Plus, 1969.

10 min. sd. color. 16 mm. (Poetry is alive & well & living in America)

With teacher's guide and with follow-up mini-lesson available on record, tape, or tape cassette.

Credits: Director and writer, Frances D. Ross; cameraman and editor, C. O. Slavens.

Summary: A visualization of two poems read by the poet, G. C. Oden. Shows the poet in her environment discussing her work.

1. Oden, Gloria. I. Media Plus, inc. Series: Poetry is alive & well & living in America (Motion picture)

811 70–706087
CINE

The Poetry of G. C. Oden (Filmstrip)
see also Poetry is alive & well & living in America

The **Poetry of May Swenson** (*Motion picture*) Media Plus, 1969.

10 min. sd. color. 16 mm. (Poetry is alive & well & living in America)

With teacher's guide and with follow-up mini-lesson available on record, tape, or tape cassette.

Credits: Director and writer, Frances D. Ross; cameraman and editor, C. O. Slavens.

Summary: A visualization of two poems read by the poet, May Swenson. Shows the poet in her environment discussing her work.

1. Swenson, May. I. Media Plus, inc. Series: Poetry is alive & well & living in America (Motion picture)

811 73–706088
CINE

The Poetry of May Swenson (Filmstrip)
see also Poetry is alive & well & living in America

The Poetry of Robert Frost (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 66 fr.). b&w. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side.

With teacher's guide.

SUMMARY: A study of the background and poetry of Robert Frost. Frost reads excerpts from his poetry.

1. Frost, Robert, 1874–1963. I. Educational Dimensions Corporation.

[PS3511.R94] 811 70–739764
Educational Dimensions Corp.

Poetry of the seasons. [Filmstrip] Centron Educational Films, 1972.

4 filmstrips. color. 35 mm. and phonodiscs.

Also issued with phonotape in cassette

CREDITS: Authors, Robert O. Joslin, Larry West.

CONTENTS: Spring.—Summer.—Autumn.—Winter.

1. Seasons—Poetry I Centron Educational Films.

[PN6110.S5] 808.1 72-736223
Centron Educational Films 72 MARC

The Poetry of William Shakespeare. [Filmstrip] Eye Gate House, 1969.

32 fr color 35 mm and phonodisc (Shakespeare mirror of man)

With series guide

SUMMARY. An examination of Shakespeare's position in the history of poetry.

1 Shakespeare, William, 1564-1616—Criticism and interpretation. I. Eye Gate House, inc II Series Shakespeare mirror of man [Filmstrip]

[PR2986] 821 72-736486
Eye Gate House 72 MARC

Poetry: the art of words (Motion picture) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

18 min. sd. color. 16 mm. (The Humanities series)

With teacher's guide.

SUMMARY: An introduction to the study of poetry.

1. Poetry. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)

[PN1031] 808.1 70–714098
McGraw-Hill Book Co.

Poetry to be heard (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. (English series)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Julia Ann Coleman.

SUMMARY: Explains why certain songs catch the mind, emotions, and senses with sound patterns and word pictures. Includes excerpts of poems from Byron, Frost, and Pound.

1 Poetry. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: English series (Filmstrip. RMI Film Productions)

[PN1031] 808.1 79–740141
RMI Film Productions

Poetry—William Carlos Williams (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm.

Summary: Discusses the life and work of Dr. William Carlos Williams, poet and Pulitzer Prize winner. Presents selected readings from letters, poems, and the autobiography of the poet, accompanied by scenes which illustrate the readings. Includes scenes of his son, also a physician, as he performs his daily tasks at home, at his office (which had formerly been used by his father), and in the hospital.

1. Williams, William Carlos, 1883–1963. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

811 71–702111
Indiana. Univ. Audio-Visual Center

Point, Nicholas, 1799-1868. Wilderness kingdom see

Buffalo hunt.

Indians and traders.

Life among the Indians.

Medicine men and missionaries.

The **Point and the line** (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 1)
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1. Number line. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 1.

372.7 76–736299
Jam Handy School Service Center

Point blank (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
95 min. sd. color. 35 mm.
Panavision.
A Judd Bernard-Irwin Winkler production.
Based on the novel The hunter, by Richard Stark.
Credits: Producer, Judd Bernard, Robert Chartoff; director, John Boorman; writers, Alexander Jacobs, David Newhouse, Rafe Newhouse; music, Johnny Mandel; photographer, Philip H. Lathrop; editor, Henry Berman. *Cast:* Lee Marvin, Angie Dickinson, Keenan Wynn, Carroll O'Connor, Lloyd Bochner.
Summary: A crime melodrama about the complex organization and inhumanity of the modern-day underworld. A double-crossed criminal who sets out to recover $93,000 owed to him finds himself in a maze of impersonal, almost computerized relationships.
I. Westlake, Donald E. The hunter. II. Metro-Goldwyn-Mayer, inc.

791.43 70–701958

Point—line—plane (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animated drawings of real life objects to present concrete examples of points, straight lines, and planes. For grades one through six.
1. Geometry, Plane. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 79–700021
Encyclopaedia Britannica Educational Corporation

Point of contact (Filmstrip) Cathedral Films, 1967.

68 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Christian witness, a call to renewal, no. 6)
With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Emphasizes that evangelism is not only proclaiming Christianity with words but putting the word into deed through individual and corporate social action.
1. Evangelistic work. I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 6.

248.5 74–738109
Cathedral Films

Point of no return (*Motion picture*) Ortho Pharmaceutical Corp., Diagnostics Division, 1964. Made by MPO Productions.

20 min. sd. color. 16 mm.
Summary: Investigates compatibility testing procedures in a modern blood bank and describes the proper use of Ortho Pharmaceutical reagent blood cells in compatibility testing. Includes micro-cinematography of blood cell crenation agglutination and an interview with Dr. Philip Levine.
1. Comparability testing (Hematology) I. Ortho Pharmaceutical Corporation, Raritan, New Jersey. Diagnostics Division.

612 Fi 67–884

Point of purchase display (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.
51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove. (Distributive education series, no. 4)
With instructor's manual.
Credits: Consultant, Kenneth E. Hoffman.
Summary: Outlines the seven basic elements of an interior or point of purchase display and demonstrates these elements by assembling a sample display. Shows that the elements of display include balance, harmony, proportion, color, construction, lighting, and theme.
1. Display of merchandise. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Distributive education series (Filmstrip) no. 4.

659.15 77–735460
International Film Bureau

Point of view (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Poinc; music, Ruby Raksin, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 54 using a dramatization about the divorce of a couple.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms LV—Criticism, interpretation, etc. I. Bible. O. T. Psalms LV. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)

223 78–702129
Family Theater

Point of view (*Motion picture*) Design Films, Copenhagen, 1969. Released in the U. S. by American Educational Films, 1970.

17 min. sd. color. 16 mm.
Credits: Director, Paul Secon.
Summary: Looks at industrial design and its relation to art and the modern world through the point of view of four creators of contemporary buildings, furniture, and utensils.
1. Design, Industrial. I. Design Films (Firm) II. American Educational Films.

745.2 74–708661
American Educational Films

Point painting (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Exploring painting series)
Loop film.
With study guide.
Summary: Shows the creation of a pattern with points in both three and two dimensions. For elementary grades.
1. Composition (Art) I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)

372.5 72–710583
BFA Educational Media

Point Pelee (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. color. 16 mm. (Nature's last stand)
SUMMARY: Describes a spit of Canadian land on Lake Erie that is in danger of having its delicate ecological balance disturbed by a growing population.
1. Ecology—Canada. I. Canadian Broadcasting Corporation. II. Films Incorporated. III. Series: Nature's last stand (Motion picture)

[QH77.C] 333.7 77–712758
Films Incorporated

Points of inflection (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.
SUMMARY: Demonstrates that points of inflection occur in a function that has zero as its second derivative.

1. Functions. 2. Calculus, Differential. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 70–711077
Harper & Row

Points or dots. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Along these lines, no. 2)
With study guide.
SUMMARY: Studies simple dot patterns and shows more complex dot patterns in nature and in art. Provides experimental work.
1. Dots (Art) I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 2.

[NC660] 701.8 79-740815
Visual Publications 72 MARC

Poised for action: Football (*Motion picture*) Prudential Insurance Co. of America. Made by Contact Marketing. Released by Modern Talking Picture Service and Association Films, 1966.
28 min. sd. color. 16 mm.
With booklet.
Credits: Producer, John J. Hennessey; director, Herman Masin; narrator, Duffy Daugherty.
Summary: Shows outstanding players of the National Football League demonstrating basic football skills, in normal and slow motion, and in actual game action. Stresses the importance of physical conditioning, practice, and training.
1. Football. I. Prudential Insurance Company of America, Newark, N. J. II. Modern Talking Picture Service, inc. III. Association Films, inc.

796.332 Fi A 67–1094 rev
CINE

Poison (*Motion picture*) Alberta Dept. of Public Health, Edmonton, in consultation with the Dept. of Pediatrics, University of Alberta Hospital. Made by Falcon Films. Released in the U. S. by International Film Bureau, 1970.

14 min. sd. color. 16 mm.
Summary: Demonstrates that the natural curiosity of children sometimes leads to poisoning and that such an event can be avoided only by the care and diligence of parents. Shows measures to prevent and counteract poisoning of small children.
1. Children's accidents. 2. Home accidents—Prevention. 3. Poisons—Safety measures. I. Alberta. Dept. of Public Health. II. International Film Bureau, inc., Chicago.

614.8 74–707254
International Film Bureau

Poison: handle with care (*Filmstrip*) Visual Education Consultants, 1968.

33 fr. color. 35 mm.
Prepared in cooperation with Education Committee of American Association of Poison Control Centers.
With illustrated teacher's guide.
Summary: Illustrates that common household cleaners, paint removers, hair tonics, and certain household plants are potential killers.
——— Another issue. b&w.
1. Poisons. 2. Home accidents—Prevention. I. Visual Education Consultants, inc.

614.8 Fi A 68–4669
Visual Education Consultants

Poison in the house (Motion picture) Poison Information Center, Mary Hitchcock Memorial Hospital. Released by Bureau of Maternal and Child Care, New Hampshire State Dept. of Health, 1960.
11 min. sd. color. 16 mm.
Credits: Narration, Alice Weymouth, M. Drayton Grant, Andrew Gosselin; medical advisors, Robert E. Gosselin, Henry L. Heyl; animation and design, Basil Milovsoroff; photography, John E. Withbee; film editor, Blair Watson.
Summary: Discusses the hazards of leaving poisons within a child's reach and the importance of labeling detergents, drugs, cleaning fluids, paints, and other poisonous substances that are used in the home.
1. Poisons—Safety measures. I. Mary Hitchcock Memorial Hospital, Hanover, N. H. II. New Hampshire. State Dept. of Health.

614.8 79–709784

Poison plants. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS. Producer, Stan Croner.
SUMMARY: Describes for children various poisonous plants and explains what action should be taken if poisoning occurs. Displays such plants as poison ivy, poison oak, poison sumac, leaves of the oleander and tomato plant, and others. For elementary grades.
1. Poisonous plants—Identification—Juvenile films. 2. First aid in illness and injury—Juvenile films. [1. Poisonous plants. 2. First aid] I. Encyclopaedia Britannica Educational Corporation.

372.3 72-715512
Encyclopaedia Britannica Educational Corp. 72 MARC

The **Poisoned air** (*Motion picture*) CBS News, 1966.

56 min sd. b&w. 16 mm.
Telecast Sept. 20, 1966, on the CBS-TV documentary show CBS reports.
Credits: Producer and writer, Jack Beck; narrative and commentator, Daniel Schoor; photographer, Wade Bingham; film editors, Joseph Facovec, Gerard Klein.
Summary: Surveys the growing menace of air pollution, and discusses the enormity of the problem of eliminating major sources of air pollution.
1. Air—Pollution. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

628 74–701959

The **Poisoned planet** (*Motion picture*) ABC Merchandising Released by McGraw-Hill Book Co., 1970.

19 min. sd. color. 16 mm.
Credits: Narrator and host, Jules Bergman.
Summary: Examines the pros and cons of the use of controversial chemical pesticides, herbicides, fungicides, and insecticides.
1. Pesticides and the environment. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.

632 70–709388
McGraw-Hill Book Co.

Poisoning, burns, and injuries to bones (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (First aid)
Also issued with phonotape in cassette.
With teachers' guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Presents the treatment for poisoning from petroleum products, acids, bases, snake bites, and burns from fire, heat, superheated air, and chemicals. Explains fractures.
1. Burns and scalds. 2. Bones—Wounds and injuries. 3. Poisons. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip)

614.8 73–737318
Ealing Corp.

The **Poker game** (*Motion picture*) Paulist Productions, 1969.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Ralph Senensky; writer, Jack Hanrahan. *Cast:* Beau Bridges, Bill Bixby, Jeff Hunter, Peter Haskel.
Summary: Portrays the reaction of a group of poker players to a hippie-looking Christ figure who joins the game and forces them to reexamine their purpose in life.
——— Another issue. b&w.
1. Life. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

155.9 78–705435
Paulist Productions

Poland: country life (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Poland. Reveals the Russian social structure in the present political hierarchy. Describes country life in Poland. With captions.
1. Poland — Civilization — Russian influences. 2. Country life — Poland. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DK443] 914.38 76–740407
Universal Education and Visual Arts

Poland: life in a small town (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Poland. Reveals the Russian social structure in the present political hierarchy. Describes life in a small town in Poland. With captions.
1. Poland — Civilization — Russian influences. 2. Cities and towns—Poland. 3. Poland—Social life and customs. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DK443] 914.38 72–740406
Universal Education and Visual Arts

Poland: modern paradox (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)

SUMMARY: Explores the influence of the Soviet Union in Poland. Reveals the Russian social structure in the present political hierarchy. With captions.

1. Poland—Civilization—Russian influences. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DK433] 914.38 75–740404

Universal Education and Visual Arts

Poland: the factory and the farm (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

19 min sd. color. 16 mm. (Eastern Europe series)

With teacher's guide.

Summary: Shows the industrial development of Poland since World War II and explains why industry in Poland has been nationalized whereas agriculture has remained in private control.

1. Poland—Indus.—Hist 2. Agriculture—Poland. I. McGraw-Hill Book Company. Series: Eastern Europe Series (Motion picture)

338.09438 Fi A 68–431

McGraw-Hill Book Co.

Poland: Warsaw (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)

SUMMARY: Explores the influence of the Soviet Union in Poland. Reveals the Russian social structure in the present political hierarchy. Focuses on the city of Warsaw. With captions.

1. Poland—Civilization—Russian influences. 2. Warsaw. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DK443] 914.38 79–740405

Universal Education and Visual Arts

Polanski, Roman
see

The Fat and the lean.

Polar and tundra regions (Filmstrip) Common Ground, London. Made by Graham Humphrys. Released in the U. S. by Carman Educational Associates, 1970.

44 fr. b&w. 35 mm. (Climatic regions of the world)

With teachers notes.

SUMMARY: Portrays the climate, landforms, plant and animal life, indigenous peoples, and modern development of the polar and tundra regions of the world.

1. Polar regions. 2. Tundras. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Climatic regions of the world (Filmstrip)

910.098 77–738517

Carman Educational Associates

Polar coordinates. [Transparencies] Creative Visuals, 1969.

3 transparencies. color. 10 x 12 in (Math analysis)

With teacher's manual

CONTENTS: Polar coordinate system.—Graph of polar equation.—Polar cartesian form.

1. Coordinates, Polar [1. Coordinates, Polar 2. Mathematics] I. Creative Visuals (Firm) II. Series. Math analysis. [Transparencies]

[QA556] 372.7 72-736044

Creative Visuals 72 MARC

Polar coordinates (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teacher's notes.

Summary: Shows how polar coordinates are used to locate points. Demonstrates the need for two polar coordinates (distance and angle) to locate a point in a plane.

1. Coordinates, Polar. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

513 70–705299

Macmillan Co.

Polar coordinates (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

15 min. sd. color. 16 mm.

With study guide.

Summary: Describes the Cartesian coordinate system and the polar coordinate system and shows how they are related.

1. Coordinates, Polar. I. Bosustow (Stephen) Productions. II. BFA Educational Media.

512 71–711135

BFA Educational Media

Polar covalence. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm and phonotape in cassette: dual-track (1 blank). 1 7/8 ips., 45 min (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Nina Sandberg.

SUMMARY: Discusses the correlation of electronegativity differences with dipole moments and introduces the relationship of properties to polarity and structure.

1. Electronegativity. 2. Dipole moments. 3. Matter—Properties. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QD461] 541 72-733301

Ward's Natural Science Establishment 72 MARC

Polaris Industries
see

Star track.

Polarity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)

Loop film.

With teacher's guide.

CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Presents a demonstration experiment with animated sequences to illustrate the concept of polarity.

1. Polarization (Electricity) 2. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 72-709919

Encyclopaedia Britannica Educational Corp.

Polarization (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)

Loop film.

With guide book.

CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.

SUMMARY: Presents experiments which show how microwaves and light are polarized. Explains light polarization in terms of elementary concepts of electromagnetic radiation.

1. Microwave optics. 2. Polarization (Light) 3. Electromagnetic theory. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)

[QC670] 535 77–713999

Encyclopaedia Britannica Educational Corp.

Polarization of light (*Motion picture*) Budapest Studios of Hungary. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Lawrence Welsh.

Summary: Uses glass sheets and doubly refracting materials to illustrate the properties of polarized light. Demonstrates common polarizing techniques.

——— Another issue. b&w.

1. Polarization (Light). I. Budapest Filmstúdió. II. Encyclopaedia Britannica Educational Corporation.

535.5 70–707367

Encyclopaedia Britannica Educational Corp.

Polaroid Corporation
see

Light control through polarization.

Microcosmos.

Polaroid-Land photography, 1 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

16 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 1)

Kinescope.

Summary: One teacher demonstrates to another how a Polaroid photograph of a moving object helps students to understand the concepts of velocity and uniform motion, and how a photograph of the Balmer spectrum of hydrogen can be used to make accurate wavelength determinations.

1. Photography—Scientific applications. 2. Polaroid Land camera. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 1.

370.7 76–709140

Holt, Rinehart and Winston

Polaroid-Land photography, 2 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

31 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 2)

Kinescope.

Summary: A teacher shows how the camera can be used in experiments to determine acceleration due to gravity, to plot the path of a projectile, and to detect ionising radiation, as well as in other experiments which involve momentum and energy transfer, diffraction patterns, traces on an oscilloscope screen, and the nuclear scattering analogue.

1. Photography—Scientific applications. 2. Polaroid Land camera. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 2.

370.7 70–709141

Holt, Rinehart and Winston

Pole vault (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Field)

Loop film. Film notes on cartridge case.

Summary: Detailed analysis of pole vault techniques, utilizing high speed and freeze frame photography.

1. Vaulting. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)

796.4 76–705271

Ealing Corp.

Pole vault (fiberglass) [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min si. color. super 8 mm. (Track and field, no. 1)

Lood film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Authors, Bob Timmons, John Mitchell.

SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the pole vault using a fiberglass pole.

1. Vaulting. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 1.

[GV1080] 796.4 72-700917

Athletic Institute 72 MARC

Police and the community (*Motion picture*) Dibie-Dash Productions, 1969.

25 min. sd. color. 16 mm.

Summary: Investigates several key areas of conflict between the police and minority communities as a basis for discussion and encouragement of minority participation in law enforcement.

1. Public relations—Police. 2. Minorities—U. S. I. Dibie-Dash Productions, Hollywood, Calif.

362.2 72–702524

CINE

The Police department (Filmstrip) BFA Educational Media, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)

Also issued with phonotape in cassette.

With teaching guide.

Credits: Producer, Paul R. Drexler.

Summary: Investigates the public services that are offered by police departments in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.

1. Police—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)

372.8 70–738251

A. L. A. Booklist

The Police department (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)

Loop film. Film notes on cartridge case.

Summary: Demonstrates how the police department provides for the protection of a community and its citizens through the combined talents of many people performing their own specialized skills.

1. Police—U. S. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)

372.8 71–705180

Ealing Corp.

Police dogs go to school (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

18 fr. color. 35 mm. (Read and understand)

Series 3, no. 14–66.

Summary: Shows how police dogs are trained, and explains what they are used for.

1. Police dogs. 2. Dogs—Training. I. My weekly reader. Series: Read and understand (Filmstrip)

372.6 79–732910

Pennsylvania School for the Deaf

The Police film. [Motion picture] Avanti Films. Released by CCM Films, 1972.

35 min. sd. color. 16 mm. (Urgent issues film series)

CREDITS: Director, Max Miller.

SUMMARY: An appraisal of police work in Los Angeles, Atlanta, and New York, illustrates how Black Panthers, Chicanos, hippies, and the American Civil Liberties Union all contribute to the role and responsibilities of the police organization and the image of the "cop on the beat." Features Ben Gazzara.

1. Police—United States. 2. Public relations—Police. I. Avanti Films. II. CCM Films. III. Series: Urgent issues film series. [Motion picture]

[HV8138] 363.2 72-701574

CCM Films 72 MARC

Police service dogs (*Motion picture*) Royal Canadian Mounted Police, Ottawa. Made by Royal Canadian Mounted Police and National Film Board of Canada. Released by National Film Board of Canada, 1968.

18 min. sd. color. 16 mm.

Summary: Shows how police dogs and police handlers are trained for the Royal Canadian Mounted Police.

1. Police dogs. I. Canada. Royal Canadian Mounted Police. II. Canada. National Film Board.

636.73 70–707419

National Film Board of Canada

Police unit 2A26 (*Motion picture*) Directions Unlimited. Released by American Educational Films, 1968.

18 min. sd. color. 16 mm.

Credits: Director, Noel Nosseck.

Summary: Follows two policemen through the activities of a typical day. Includes scenes of their families, and shows one of the men as he competes in the the Police Olympics.

1. Police. I. Directions Unlimited Film Corporation. II. American Educational Films.

363.2 78–701243

American Educational Films

The Policeman (*Motion picture*) Encyclopaedia Britannica Films, 1966.

16 min. sd. color. 16 mm.

Third edition.

With teacher's guide.

Produced in collaboration with the Community Division of the Metropolitan Police Department of Washington, D. C.

Summary: Focuses on an accident investigation to illustrate the workings of the police in a metropolitan district. Shows the police to be determined investigators and protectors of the people as they go about their daily duties.

——— Another issue. b&w.

1. Police—U. S. I. Encyclopaedia Britannica Films, inc.

363.2 Fi A 68–1668

Encyclopaedia Britannica Educational Corp.

The Policeman (*Filmstrip*) Herbert M. Elkins Co., 1968.

25 fr. color. 35 mm. (Community helpers)

Credits: Writer and photographer, Tom Moon.

Summary: Follows a policeman as he performs his many duties. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.

1. Police—Juvenile films. I. Herbert M. Elkins Company. Series: Community helpers (Filmstrip)

372.8 78–734135

Herbert M. Elkins Co.

The Policeman (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

SUMMARY: Illustrates the routine duties of a traffic policeman stationed at a busy intersection. Covers the concepts of safety, service, cooperation, and complexities of traffic control. For elementary grades.

1. Traffic police—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Series: Community helpers (Motion picture. National Film Board of Canada)

[HV8079.5] 372.8 77–713850
National Instructional Films

The Policeman (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 7)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.

Summary: Pictures various responsibilities and duties of a policeman during his day, including driving his patrol car, reporting to the station house by police phone, directing traffic, and checking on stores in the neighborhood to see that they are properly secured for the night.

1. Police—U. S.—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 7.

363.2 Fi A 68–1896
Popular Science Pub. Co., Audio-Visual Div.

The **Policeman and his job** (*Motion picture*) Charles Braverman. Released by Film Associates of California, 1968.

13 min. sd color. 16 mm.

With study guide

Summary: Shows the work of the policeman, describes the kind of assistance for which people call the police, and explains how the policeman helps people.

——— Another issue. b&w.

1. Police—Juvenile films. I. Braverman, Charles. II. Film Associates of California, Los Angeles.

363.2 Fi A 68–2111
Film Associates of California

The **Policeman's career** (*Filmstrip*) Visual Education Consultants, 1969.

32 fr. b&w 35 mm.

Based partially on Task Force report: the police, prepared by the President's Commission on Law Enforcement and Administration of Justice.

With illustrated teacher's guide.

Summary: Explains the qualifications necessary to become a policeman or policewoman, and shows the training given in the Police Academy, including classroom instruction in law and police procedures, first aid, life-saving, and how to deal with emergencies.

1. Police—U. S. I. U. S. Task Force on the Police. Task Force report: the police. II. Visual Education Consultants, inc.

363.2 Fi A 68–4668
Visual Education Consultants

The **Policeman's lot** (*Motion picture*) CBS News, 1966.

59 min. sd. b&w. 16 mm.

Telecast on the CBS documentary show CBS reports on March 29, 1966.

Credits: Producer, Joseph Wershba; director, David Buksbaum; writer, Joesph Wershba; reporter, Mike Wallace; photography, William Wagner, Martin Barnett; film editor, William H. Watt, Jr.

Summary: Shows the policeman on the beat, in training, and in the stationhouse. Explains his functions and powers, as well as the limitations placed upon them.

1. Police—U. S. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

363.2 79–701960

A Policeman's love affair (*Motion picture*) Siegmund Lubin [1905?]

2 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: production credits and initial scenes wanting.

In the Gatewood W. Dunston film collection, Library of Congress.

Summary: A comedy about a policeman who is forced to flee out the window when the mistress of the household discovers him making love to her maid.

I. Lubin, Siegmund. II. Gatewood W. Dunston film collection.

Fi 68–436

Policemen at work (*Filmstrip*) Herbert M. Elkins Co., 1968.

36 fr. color. 35 mm. (Community helpers)

Expanded version of the filmstrip entitled The policeman.

Credits: Writer and photographer, Tom Moon.

Summary: Follows a policeman as he performs his many duties. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study. With captions. For primary grades.

1. Police—Juvenile films. I. Herbert M. Elkins Company. II. The Policeman (Filmstrip) Series: Community helpers (Filmstrip)

372.8 72–734139
Herbert M. Elkins Co.

Policemen: our helpers. [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color. 16 mm. (The Living language series)

SUMMARY: Tells how policemen assist people as part of their daily routine. Paced with lip-reading and captions involving handicapped children.

1. Police. I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Barnch. III. Series: The Living language series. [Motion picture]

[HV8031] 371.9 72-701596
Media Services and Captioned Films 72 MARC

Politano, Victor A., 1919-
see

Segmental ureteral achalasia.

Political bosses (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 follows the life of a Greek immigrant working in the shipyards of New York and describes why he always votes for his Irish boss. Part 2 shows a boss who must decide where he will live now that he is powerful enough to improve his political position. For elementary grades. With captions.

1. Corruption (in politics)—U. S.—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 79–733287
Modern Learning Aids

Political boundaries (*Filmstrip*) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

30 fr. color. 35 mm.

With teacher's guide.

Credits: Author, Eric Barker.

Summary: Presents examples of boundaries, including a range of mountains in central Europe, the sea coast of England, a parallel of latitude between North and South Korea, and the wall in Berlin.

——— Another issue. double fr.

1. Boundaries. I. Gateway Film Productions, ltd., London. II. Carman Educational Associates.

327 77–736800
Carman Educational Associates

Political changes (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

47 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740–1840)

With teachers' manual. Notes rev. 1940.

Credits: Editor, G. D. H. Cole.

Summary: Traces the main currents of political change and unrest in Great Britain between the age of aristocracy in the eighteenth century and the passing of the Reform act in 1832.

1. Gt. Brit.—Pol. & govt.—18th cent. 2. Gt. Brit.—Pol. & govt.—1800–1837. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the Industrial revolution, 1740–1840 (Filmstrip)

320.942 Fi A 68–3799
Carman Educational Associates

Political conventions: choosing the candidates (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 114 fr.; pt. 2, 105 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., 16 mm. each. microgroove.

Produced in cooperation with the Associated Press.

With teacher's manual.

Summary: Follows the 1968 Republican and Democratic Conventions, and includes scenes of the candidates from campaign appearances, speeches, and press conferences through the choosing of the winners by the delegates.

1. Political conventions. 2. Nominations for office—U. S. I. Guidance Associates of Pleasantville, N. Y.

329 Fi A 68–5212
Guidance Associates

The **Political-economic pattern** (*Filmstrip*) Filmstrip House, 1968.

51 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1950's, no. 1)

With script.

Summary: An in-depth review of the 1950's. Portrays a confident Harry Truman in the White House, the search for stability and old values through Dwight D. Eisenhower, the political aspects of the Joseph McCarthy era, the appeal of Adlai Stevenson, and prevailing unemployment amidst economic expansion.

1. U. S.—Politics and government—1945– I. Filmstrip House, New York. Series: American decades—the 1950's (Filmstrip) no. 1.

973.921 79–736928
Filmstrip House

The **Political executives** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 29)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne.

Summary: Explains why the President's top advisers are political appointees, and discusses their problems in representing the President in his dealings with Congress and the Federal departments.

1. Executive power—U. S. 2. U. S.—Politics and government. 3. Presidents—U. S.—Staff. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 29.

353.03 78–707184

Political ferment in Latin America (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr color. 35 mm. (Secondary social studies)

FOM filmstrip no. 9003

With teaching guide.

Summary: Studies the economic, social, and political conditions which have created a large degree of instability in Latin America and provided fertile conditions for revolutionary movements. Discusses the involvement of the United States and the United Nations in Latin America.

1. Latin America—Politics—1948– 2. Latin America—Soc. condit. 3. U. S.—Relations (general) with Latin America. 4. Latin America—Relations (general) with the U. S. 5. United Nations—Latin America. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9003. Series: Secondary social studies (Filmstrip)

320.98 Fi A 68–4647
Popular Science Pub. Co., Audio-Visual Div.

A Political feud (*Motion picture*) [191–]

25 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: main titles and credits wanting.

In the John E. Allen film collection, Library of Congress.

Summary: The story of the rivalry between Tom Kent, a wealthy youth, and Dick Walton, the son of the Kent family laundress, both of whom enter politics after leaving the university.

I. John E. Allen film collection.

Fi 68–507

The **Political order** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 54)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Gerhart Niemeyer presents a critique of the Communist ideology regarding politics and government.

1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 54.

Fi 67–620

A Political primer. [Filmstrip] Westwood Educational Productions, 1972.

53 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 15 min (The American system of government)

CREDITS: Producer and writer, Walter Morrow Burks.

SUMMARY: Examines the meanings of the terms liberal, conservative, reactionary, and radical, and describes the characteristic political attitude and behavior of those who support each of these political positions.

1. Right and left (Political science) 2. United States—Politics and government. I Westwood Educational Productions. II. Series: The American system of government. [Filmstrip]

[JK273] 320.5 72-734219
Westwood Educational Productions 72 MARC

The **Political process** (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

10 min. sd. color. 16 mm. (City-State-Federal Government series)

With teacher's guide.

Summary: Explains the political process, from the activities of the volunteer at the grass roots level to the presidential election. Emphasizes the importance of each citizen's participation in the political process. Describes how each political party works on the local, state, and national level.

1. Politics, Practical. 2. Political parties—U. S. 3. U. S.—Politics and government. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)

329 76–707505
McGraw-Hill Book Co.

The **Political puzzle: the election of 1968** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: Highlights of the 1968 political year in America. Includes McCarthy and the anti-war movement in New Hampshire, Johnson's withdrawal, Robert Kennedy's victory and assassination in California, Nixon's nomination, the convention in Chicago, and scenes of Humphrey, Wallace, and Nixon campaigning. Explains the significance of the vote.

1. Presidents—U. S.—Election—1968. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

329 70–735709
Chelsea House Educational Communications

F

Political reforms. [Transparencies] Civic Education Service, 1969.

14 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY Discusses various political reforms in the United States, focusing on the corruption after the Civil War, Civil Service reform, Muckrakers, and innovations such as the direct primary. Deals with personalities such as Ulysses S. Grant, Boss Tweed, Horace Greeley, and others. With captions.

1 Corruption (in politics)—United States—History 2. United States—Politics and government—1865- I Civic Education Service, Washington, D.C. II. Series.

[JK2249] 973.8 72-734501
Civic Education Service 72 MARC

The **Political setting** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)

Summary: Dr. Charles Hamilton discusses the reaction of blacks to white American political concepts and the relation of the black revolt to the socio-political values of modern society as well as the varying political attitudes among black people ranging from the moral crusader to the alienated revolutionary.

1. Negroes—Politics and suffrage. 2. Social values. I. Hamilton, Charles V. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics.

320.973 74–704086
Holt, Rinehart and Winston

The Political struggle
see

India: its fight for survival. No. 5: The political struggle.

Politics and government. [Transparencies] Creative Visuals, 1969.

10 transparencies color 10 x 12 in (Social studies concepts)
With overlays
With teacher's manual
CREDITS Authors, James H Phillips, Ray Glazner
CREDITS Defines politics and examines the functions of government
1 Political science Juvenile films [1 Political science] I Creative Visuals (Firm) II Series Social studies concepts [Transparencies]
[JA70] 320.4 72-735806
Creative Visuals 72 MARC

Politics can become a habit (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Mel Ferber; writer, Bernard Abbene. *Cast:* Diane Baker, Peter Fonda, Alan Hewitt, Anne Seymour.
Summary: A dramatization in which a nun who teaches theoretical solutions for poverty joins a demonstration against city officials after she realizes the ineffectiveness of intellectual theory without active personal involvement.
1. Poverty. 2. Municipal government. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248 74–705434
Paulist Productions

Politics: electoral vs. pressure (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)
Summary: Dr. Charles Hamilton discusses American political concepts, the application of these concepts to anti-lynch laws, and the role of the black community in electoral and pressure-group politics.
1. Negroes — Politics and suffrage. 2. Lynching. I. Hamilton, Charles V. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics.
320.973 78–704087
Holt, Rinehart and Winston

The Politics film. [Motion picture] Avanti Films. Released by CCM Films, 1972.

27 min sd. color. 16 mm. (Urgent issues film series)
CREDITS: Director, Max Miller, narrator, Peter Falk
SUMMARY: Contrasts the political "system" as seen in high school classes of contemporary American history with the real political structure for the purpose of making voters, new and old, examine their attitudes concerning politics.
1 United States—Politics and government Study and teaching (Secondary) —United States. 2. United States—Politics and government. I. Avanti Films. II. CCM Films. III. Series: Urgent issues film series. [Motion picture]
[JK271] 320.4 72-701575
CCM Films 72 MARC

Politics in action (*Motion picture*) Iowa Center for Education in Politics. Made by University of Iowa Motion Picture Unit. Released by Audiovisual Center, 1967.

41 min. sd. color. 16 mm.
Summary: Presents a bipartisan case study of political procedures in Iowa. Follows the political steps through the county, district, and State conventions, showing the precinct caucus, campaigning, the primary and general elections, and the votes being reported on election night.
1. Iowa—Pol. & govt. 2. Elections—Iowa. I. Iowa Center for Education in Politics, Iowa City. II. Iowa. University. Audiovisual Center.
329 Fi A 68–225
CINE

Politics in the television age: 1960. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

20 min. sd. color. 16 mm. (Voter education)
Also issued in b&w.
Adapted from the documentary entitled The making of the President, 1960, based on the book of the same title by Theodore White.
SUMMARY: Documents the power of televison in politics, showing the use John Kennedy made of the medium in the Kennedy-Nixon debates in 1960.
1. Television in politics—United States. 2. Presidents United States - Election—1960. I White, Theodore Harold, 1915- The making of the President, 1960. II. Metromedia Producers Corporation III Films Incorporated. IV The Making of the President 1960. [Motion picture] V Series: Voter education. [Motion picture]
[HE8700.7.P6] 329 71-715378
Films Incorporated 72 MARC

The Politics of war: Japanese-Americans, 1941–1945 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min sl b&w. super 8 mm (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays the situation of native Americans of Japanese ancestry in the wake of Pearl Harbor. Includes Chairman Milton Eisenhower explaining War Relocation Authority activities, such as Nisei dentention camps, property losses, and abridgement of civil rights in wartime.
1. Japanese in the United States. 2. World War, 1939–1945—Evacuation of civilians. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.54 75–735710
Chelsea House Educational Communications

Politics—social—economic interdependence. [Transparencies] Creative Visuals, 1969.

6 transparencies color 10 x 12 in (Social studies concepts)
With overlays
With teacher's manual
CREDITS: Authors, James H Phillips, Ray Glazner.
SUMMARY Examines the interaction of political, social, and economic causes and effects
1 Social sciences Juvenile films [1 Social sciences] I Creative Visuals (Firm) II Series Social studies concepts [Transparencies]
[H95] 301 72-735809
Creative Visuals 72 MARC

Politzer, Robert Louis, 1921- La France: une tapisserie
see

Paris, un rêve pour tous.

Polka dot leaves on a purple tree (Motion picture) Hallmark Cards, 1971. Made by Fred A. Niles Communications Centers.

27 min. sd. color. 16 mm.
SUMMARY: Pictures a studio workshop where children are stimulated by color, design, texture, and sound to create their own works of art by using ordinary household materials.
1. Children as artists. I. Hallmark Cards, inc.
[N351] 701.15 78–713400
CINE

Pollen and ovule development (*Filmstrip*) Warren Schloat Productions, 1969.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Traces the beginning of life from the first appearance of algae to the emergence of special reproductive structures in land plants and the development of pollen. Shows the sperm and nuclei of the apple blossom.
1. Plants — Reproduction. 2. Plants — Evolution. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.1 76–735973
Warren Schloat Productions

Pollen germination and tube growth (*Motion picture*) Education Development Center, 1969.

4 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Joseph Mascarenhas.
Summary: Provides an example of single cell elongation which depends upon growth at the apex.
1. Pollen tube. I. Education Development Center. Series: Developmental biology film program (Motion picture)
581.1 77–707926
Education Development Center

Pollen tube growth (*Motion picture*) Thorne Films, 1966.

3 min. si. color. 8 mm. (Biology demonstration series)
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Collaborator, Joseph C. Daniel, Jr.
Summary: Uses time-lapse photography to demonstrate a simple method of preparing flower pollen for the study of tube growth.
1. Pollen tube. 2. Growth (Plants) I Thorne Films, inc., Boulder, Colo. Series: Biology demonstration series (Motion picture)
Fi A 67–1779
Thorne Films, inc.

Pollination (*Motion picture*) Cenco Educational Films, 1966.

3 min. si. color. 8 mm. (Elementary botany series)
Summary: Explains and illustrates self-pollination and cross-pollination in flowers.
1. Fertilization of plants. I. Cenco Educational Films, Chicago. Series: Elementary botany series (Motion picture)
372.3 Fi A 68–2485
Cenco Educational Films

Pollination and double fertilization (*Filmstrip*) Warren Schloat Productions, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Uses high-powered photographs to illustrate the various natural agents that aid in the transportation of pollen and self-and-cross-fertilization.
1. Fertilization of plants. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.1 70–735974
Warren Schloat Productions

Pollination and fertilization in a flowering plant Amaryllis (Motion picture) Education Development Center, 1970.

5 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Director and photographer, Joseph V. Durden; biologist, John Torrey; editor, Elvin Carini.
Summary: Shows the passage of the sperm nucleus through a pollen tube of Amaryllis. An animated sequence details the process of double fertilization.
1. Fertilization of plants. 2. Amaryllis. I. Education Development Center. Series: Developmental biology film program (Motion picture)
584 71–709687
Education Development Center

Pollination and fertilization of an angiosperm (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

1 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Describes the pollination, germination, and fertilization of a Madonna lily.
1. Fertilization of plants. 2. Lilies. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
582.13 79–700545
International Communication Films

Pollination in Zea mays (*Motion picture*) Film Production Unit, Iowa State University, 1966. Made in cooperation with Dept. of Botany and Plant Pathology.

3 min. sd. color. 16 mm. (Iowa State University plant science films)
Also issued as loop film mounted in cartridge.
With film guide.
Summary: Shows basic steps in the control of pollination for selfing or crossing corn, including the cutting back and bagging of emergent ear shoots. Points out how pollen collected from mature bagged tassels is shaken on silks of the desired ear shoots, which are immediately re-covered.
——— Another issue. 8 mm.
1. Fertilization of plants. 2. Maize. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
582 Fi 68–203

The Pollutants: an American family. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

6 filmstrips (234 fr) color. 35 mm. and 6 phonotapes in cassettes: dual-track, 1 7/8 ips., 48 min
ALso issued with 6 phonodiscs.
With teacher's guide.
SUMMARY: Members of a family discuss how they contribute daily to the poisoning of their environment, and question what can be done to prevent contributing to such an ecological problem.
CONTENTS: 1 Son.—2. Daughter.—3. Mother.—4. Father.—5. Grandmother —6. Grandfather
1. Pollution. [1. Pollution] I. Aids Audiovisual Instructional Devices.
[TD176] 301.31 72-734831
AIDS 72 MARC

The Polluted planet. [Filmstrip] Family Films. Released by Family Films and Society for Visual Education, 1972.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm , 13 min (Surviving the ecology crisis, no. 1)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Writer, Jim Lawrence, narrator, Phil Barton; photographer, Alex Ferguson.
SUMMARY: Shows that man is dependent for his survival on a delicate interdependent balance of life and tells how he is destroying it by dumping personal, communal, and technological waste into the soil, into the waters, and into the atmosphere.
1. Pollution. 2. Ecology. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Surviving the ecology crisis. [Filmstrip] no. 1.
[TD175] 333.7 72-732749
Society for Visual Education 72 MARC

F

The Polluters (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

58 fr. color 35 mm. and phonodisc: 10 min. (Pollution)
With teachers' guide.
Summary: Includes scenes of cars, disposable containers, and convenience items that are adding to the pollution problem.
1. Air—Pollution. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Pollution (Filmstrip)
614.7 72–737461
Ealing Corp.

Pollution (*Motion picture*) University of Southern California, Division of Cinema. Released by Walter Reade Organization, 1967.

3 min. sd. color. 16 mm.
Summary: An animated satire on the plight of city smog.
1. Smog. I. Los Angeles. University of Southern California. Division of Cinema. II. Walter Reade Organization.
614 76–702525
CINE

Pollution (Filmstrip) Argus Communications, 1970.

90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove.
A Peacock filmstrip.
With guide.
Credits: Visuals, Patricia Ellen Ricci.
Summary: Presents sights and sounds which portray the pollution of the modern environment.
1. Pollution. I. Argus Communications.
614 79–737909
A. L. A. Booklist

Pollution (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips color. 35 mm. and phonodiscs: 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, John H. Klimas.
Contents: The polluters. 58 fr., 10 min.—Air. 55 fr., 13 min.—Water. 58 fr., 13 min.—Land. 60 fr., 11 min.—Noise. 51 fr., 11 min.—The problem is now. 56 fr., 11 min.
1. Pollution—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
614.7 79–737838
Ealing Corporation

Pollution (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Credits: Author, Dana Todd.
Summary: A study of air and water pollution, describing some of the conditions which cause pollution. Suggests how children can help keep their communities clean. With captions. For elementary grades.
1. Pollution—Juvenile films. I. Troll Associates.
614.7 76–736272
Troll Associates

Pollution (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (The Ecological crisis)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Richard Felger; production consultant, Shelton P. Applegate.
SUMMARY: Shows examples of the thousands of pollutants affecting the environment. Explains that pollution is a result of technology without ecological consideration, and emphasizes that man can no longer afford such lack of wisdom.
1. Pollution. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Ecological crisis (Filmstrip)
614.7 71–738588
Society for Visual Education

Pollution and population. Part 1: The problem (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's guide.
Summary: Outlines the problems of pollution, and points out several causes, including over-population, the profit motive, and racism, as well as political reasons.
1. Pollution. 2. Population. 3. Geopolitics. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
614.7 72–707669
Harper & Row, Publishers

Pollution and population. Part 2: Is there a solution? (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's guide.
Summary: Discusses long- and short-term answers to the population and pollution problems, and explores some side effects of birth control.
1. Pollution. 2. Population. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
614.7 77–707670
Harper & Row, Publishers

Pollution control (*Filmstrip*) Ward's Natural Science Establishment, 1970.

61 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 6)
With study guide.
Credits: Authors, Daniel F. Jackson, Bettina B. Jackson.
Summary: Explains why pollution control is essential. Discusses the feasible possibility of control by utilizing new sources of power, re-using materials, using biological controls in agriculture, and enforcing proper sewage treatment. Points out the need for education and research concerning pollution. With captions.
1. Pollution. I. Ward's Natural Science Establishment, inc. Series: Environmental pollution: our world in crisis (Filmstrip) no. 6.
614.7 73–736030
A. L. A. Booklist

Pollution: crisis in our environment (Filmstrip) Ward's Natural Science Establishment, 1970.

177 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 40 min.
Credits: Authors, Daniel F. Jackson, Bettina B. Jackson.
Summary: Depicts the causes and results of air, water, and land pollution, and provides methods for eliminating or alleviating environmental pollution.
1. Pollution. 2. Environmental policy. I. Ward's Natural Science Establishment, inc.
614.7 71–738659
Ward's Natural Science Establishment

Pollution front-line (Motion picture) National Film Board of Canada, 1970.

46 min. sd. b&w. 16 mm.
CREDITS: Producer, director, and photographer, Walford Hewitson; editor, David Mayerovitch.
SUMMARY: Portrays the complex pollution problems of Hamilton, an industrial community in Ontario, that is fouled by steel mills which support the town.
1. Pollution—Hamilton, Ont. I. Canada. National Film Board.
[TD182.4] 614.7 74–714301
National Film Board of Canada

Pollution in perspective: our air and water (Motion picture) General Electric Educational Films, 1971.

15 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A filmed symposium on air and water pollution, conducted by specialists in the environmental sciences. Explores ways in which society and technology can react to the growing problems that these forms of pollution create.
1. Air—Pollution. 2. Water—Pollution. I. General Electric Educational Films.
[TD883] 614.7 79–713446
General Electric Educational Films

Pollution in perspective: solid wastes (Motion picture) General Electric Educational Films, 1971.

17 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A filmed symposium on pollution from solid waste materials. Environmental scientists discuss the technological solutions to growing pollution problems.
1. Refuse and refuse disposal. I. General Electric Educational Films.
[TD791] 614.7 76–713405
General Electric Educational Films

Pollution is a matter of choice (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
CREDITS: Producer, Fred Freed.
SUMMARY: Examines the environmental dilemma of modern man who has it in his power to preserve or ruin his environment. Uses the Everglades and Machiasport, Maine, as microcosms of the society, to illustrate man's predicament of wanting what technology creates, yet being destroyed by its wastes.
1. Pollution. 2. Man—Influence on nature. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
301.2 76–709045
NBC Educational Enterprises

Pollution—land, air, water, noise (Motion picture) Academy Films, 1970.

17 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Robert Galati.
SUMMARY: Depicts land, air, water, and noise pollution. Shows factories, oil spills, garbage dumps, forest fires, and the losing of land to highway construction as examples, and discusses some of the solutions to these ever increasing problems.
1. Pollution. I. Academy Films, Hollywood, Calif.
[TD174] 614 78–713041
Academy Films

Pollution of the atmosphere. [Filmstrip] H. M. Stone Productions, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Elementary science)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY. Depicts the problem sources of air pollution, describes the effects of pollution on all living things, and discusses the exchange of important gases among plants and animals. For elementary grades.
1. Air—Pollution—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]
[TD883.13] 372.3 76-740431
H. M. Stone Productions 72 MARC

Pollution of the atmosphere (Filmstrip) H. M. Stone Productions, 1971.

42 fr. color. 35 mm. (Elementary science)
With guide and resource manual.
SUMMARY: Presents the problem sources of air pollution, portrays the effects of air pollution on all living things, and provides possible solutions for each problem. With captions. For elementary grades.
1. Air—Pollution—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science (Filmstrip. H. M. Stone Productions)
372.3 72–738678
H. M. Stone Productions

Pollution of the waters. [Filmstrip] H. M. Stone Productions, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Elementary science)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY: Explains the need for water by plants, animals, man, and industry; presents diagrams of the water cycle to illustrate the source of water; and shows how water pollution affects fish, wildlife, and man. For elementary grades.
1. Water—Pollution—Juvenile films. 2. Hydrology—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]
[TD422] 372.3 70-740432
H. M. Stone Productions 72 MARC

Pollution of the waters (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Elementary science)
With guide and resource manual.
SUMMARY: Covers the causes of water pollution, shows the effects of water pollution on fish, wildlife, and man, and presents possible solutions for alleviating the pollution. With captions. For elementary grades.
1. Water—Pollution—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science (Filmstrip. H. M. Stone Productions)
372.3 76–738679
H. M. Stone Productions

Pollution: our air. [Filmstrip] Coronet Instructional Films, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Morton J. Klein.
SUMMARY: Discusses different kinds of air pollution, describes their causes, and tells of their effects on life forms.
1. Air—Pollution. I. Coronet Instructional Films.
[TD883] 614.7 72-734664
Coronet Instructional Films 72 MARC

Pollution: our waters. [Filmstrip] Coronet Instructional Films, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide
CREDITS. Educational collaborator, Morton J. Klein.
SUMMARY Discusses the major sources of water pollution, such as sewage, industrial wastes, oil spills, and mine acids. Describes the characteristics of the major pollutants, tells of the damage caused by them, and outlines various approaches to solving water pollution problems.
1. Water—Pollution. I. Coronet Instructional Films.
[TD420] 614.7 72-734665
Coronet Instructional Films 72 MARC

Pollution: pesticides and radioactive wastes. [Filmstrip] Coronet Instructional Films, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Morton J. Klein.
SUMMARY: Shows various problems produced by persistent wastes, with emphasis on certain pesticides and radioactive materials. Describes some of the proposals for their control.
1. Radioactive pollution. 2. Pesticides and the environment. I. Coronet Instructional Films.
[TD877.5] 621.48 72-734667
Coronet Instructional Films 72 MARC

Pollution: solid wastes. [Filmstrip] Coronet Instructional Films, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Morton J Klein.
SUMMARY: Describes how solid materials present problems of disposal, and shows the latest recycling methods.
1. Refuse and refuse disposal 2. Salvage (Waste, etc.) I. Coronet Instructional Films.
[TD791] 604.6 72-734666
Coronet Instructional Films 72 MARC

Pollution: what is it? [Filmstrip] Coronet Instructional Films, 1972.

45 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min
Also issued with phonotape in cassette.
With study guide
CREDITS. Educational collaborator, Morton J Klein.
SUMMARY: Shows how different pollutants poison the environment, and describes how they interfere with life processes.
1. Pollution. I. Coronet Instructional Films.
[TD175] 333.7 72-734663
Coronet Instructional Films 72 MARC

Pollution: what we can do. [Filmstrip] Coronet Instructional Films, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Morton J. Klein.
SUMMARY: Stresses the role of the individual in cleaning up the environment, and discusses group action, laws, and careers in pollution control.
1. Pollution. I. Coronet Instructional Films.
[TD175] 333.7 72-734668
Coronet Instructional Films 72 MARC

Polly (*Filmstrip*) Communicators [196–?]
27 fr. color. 35 mm. (Life reading series)
Summary: Uses a story about a girl and her doll to illustrate the meaning of the words can and can't.
1. Reading comprehension. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.6 72–732911
Pennsylvania School for the Deaf

Pollyanna (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1920.
92 min. si. b&w 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on the novel Pollyanna, by Eleanor H. Porter, and the play Pollyanna, the glad girl, by Catherine Chisholm Cushing.
Credits: Director, Paul Powell; adaptation, Frances Marion; photography, Charles Rosher. *Cast:* Mary Pickford, Katherine Griffith, Howard Ralston, William Courtleigh, Helen Jerome Eddy, George Berrell.
Summary: Sentimental story about a little orphan girl who brings happiness and romance to unhappy and unloved members of her community with her philosophy of "gladness."
I. Porter, Eleanor (Hodgman) 1868–1920. Pollyanna. II. Cushing, Catherine Chisholm. Pollyanna. III. Mary Pickford Company. IV. United Artists Corporation. V. Mary Pickford film collection.
Fi 68–361

Polyester resins: closed mold casting (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows how polyester resins can be cast in closed molds to make a decorative object.
1. Plastics—Molding. 2. Polyesters. 3. Plastics craft. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 70–711901
Thorne Films

Polyester resins: embedding (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows how coins, shells, and rocks can be embedded in polyester resin to produce useful objects.
1. Plastics craft. 2. Polyesters. I. Thorne Films inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 77–711900
Thorne Films

Polyester resins: flexible 3-D mold casting (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the method for casting three-dimensional objects in flexible molds and shows various objects being constructed from polyester resin.
1. Polyesters. 2. Plastics — Molding. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 73-711733
Thorne Films

Polyester resins: open mold casting (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates how plaques and figures are constructed from open mold casting with polyester resin.
1. Polyesters. 2. Plastics — Molding. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 77-711734
Thorne Films

Polygons (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of polygons and their occurrence in common objects of daily life. Covers triangles, quadrilaterals, pentagons, and hexagons.
1. Polygons. I. Hester and Associates. II. Series: Forms we see (Motion picture)
[QA482] 513 70-712283
A. L. A. Booklist

Polygons (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY: Describes polygons as a geometric form and gives examples of its use in everyday life.
1. Polygons. I. Hester and Associates. II. Series: Elementary geometry: forms we see (Motion picture)
[QA482] 513 73-712686
Hester and Associates

Polymer Corporation Limited
see

Our Polymer world.

Polymer paints: Characteristics (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: polymer paints)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes and illustrates the characteristics of polymer paints.
1. Plastics as art materials. I. Walden Film Corporation. Series: Fine arts techniques: polymer paints (Motion picture)
751.2 72-708055
Walden Film Corp.

Polynesian adventure (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes marine life and the life of the people in the Polynesian Islands. As exemplified by the life of the diver Stan Waterman and his family.
1. Ethnology — Polynesia. I. National Geographic Society, Washington, D. C. II. McGraw-Hill Book Company.
551.4 74-702049
McGraw-Hill Book Co.

Polynomials and multiplication (Filmstrip) H. M. Stone Productions, 1971.

44 fr. color. 35 mm. (Secondary mathematics)
With guide and resource manual.
SUMMARY: Uses the associative and communicative properties of multiplication, the distributive property, and the law of exponents to explain how to multiply polynomials. With captions.
1. Polynomials. 2. Multiplication. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)
512 77-737946
H. M Stone Productions

Polystyrene beads: molding (Motion picture) Thorne Films. 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates molding with polystyrene beads. Shows how the beads are expanded, aged, placed in the mold, and heated to melt. Demonstrates how the pieces are cast, assembled, and painted after the molding.
1. Polystyrene. 2. Plastics—Molding. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 70-711735
Thorne Films

Polytechnic Institute of Brooklyn (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1965.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove.
Summary: Describes the educational opportunities which are available at the Polytechnic Institute of Brooklyn, and discusses the entrance requirements and the student body. Shows representative views of the campus and facilities of the school.
1. Brooklyn. Polytechnic Institute. I. Guidance Associates of Pleasantville, N. Y.
378.747 Fi A 68-5200
Guidance Associates

Polytome pantopaque study (*Motion picture*) Los Angeles Foundation of Otology, 1969. Made by Wexler Film Productions.

13 min. sd. color. 16 mm.
Summary: Describes the indications of acoustic neuroma and the technique for performing the polytome pantopaque study of the posterior fossa in patients suspected of having this condition.
1. Acoustic nerve—Tumors. I. Los Angeles Foundation of Otology. II. Wexler Film Productions.
617 74-705643
CINE

Polyurethane foam: molding (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Provides step-by-step procedures for constructing polyurethane foam objects using an aluminum mold.
1. Polyurethanes. 2. Plastics—Molding. 3. Plastic foams. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 74-711736
Thorne Films

Polyurethane foam. Part 1: Plaster mold making (Motion picture) Thorne Films, 1970.

3 min si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the preparation of a plaster of paris mold around an existing object.
1. Polyurethanes. 2. Plastics—Molding. 3. Plastic foams. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 78-711737
Thorne Films

Polyurethane foam. Part 2: Using plaster mold (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows how polyurethane foam sculpture and ornaments can be cast from a plaster of paris mold.
1. Polyurethanes. 2. Plastics—Molding. 3. Plastic foams. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 74-711902
Thorne Films

Polyvinyl (white liquid) glue-assembly (Motion picture) Eothen Films. Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Wood: adhesives (gluing and clamping)
Loop film.
SUMMARY: Demonstrates the procedures for assembling the drawer-layout of component parts, covers gluing methods, and shows how to make the final verification that the drawer is square and true. Fifth in a series of seven motion pictures.
1. Furniture making. 2. Gluing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
[TS885] 684.1 70-713658
Encyclopaedia Britannica Educational Corp.

Pomes and Popcorn (Firm)
see

Journey with a friend.

Pomfret (*Motion picture*) Pomfret School, 1969. Made by Bergman-Soffin Films.

10 min. sd. b&w. 16 mm.
Summary: Follows a new student as he arrives at Pomfret. Contrasts the environment of quiet tradition and dynamic social change at Pomfret with the vulnerability of the student's youth.
1. Pomfret School, Pomfret, Conn. I. Pomfret School, Pomfret, Conn.
373.746 78-705644
CINE

The **Pomona story** (*Motion picture*) U. S. Social Security Administration, 1967.

15 min sd color. 16 mm. (Social security in America)
Summary: Follows a field representative of the Pomona, Calif., Social Security Office as he visits several people receiving retirement, survivors, disability, or student benefits.
1. Insurance, Social—U. S. I. U. S. Social Security Administration. Series: Social security in America (Motion picture)
368.4 Fi E 68-82
U. S. Social Security Administration

Pompeian frescoes (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

17 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes the wall frescoes unearthed at Pompeii and what they reveal about the paintings of ancient Greece and Rome. With captions.
1. Mural painting and decoration—Pompeii. 2. Mural painting and decoration, Greco-Roman—Pompeii. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
751.7 75-735824
Budek Films and Slides of Calif.

Pompeii (*Filmstrip*) J. Arthur Rank Limited, London, [196–?] Released in the U. S. by Universal Education and Visual Arts.

32 fr. color. 35 mm. (Ancient history)
With guide.
Summary: Describes ancient Pompeii, a town suddenly overwhelmed by destruction. Relates how excavators unearthed this ancient city in the 18th century, 1,800 years after it was destroyed.
1. Pompeii. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Ancient history (Filmstrip)
913.37 Fi A 68-3902
Universal Education and Visual Arts

Pompeii (*Filmstrip*) Budek Films and Slides, 1968.

51 fr. color. 35 mm.
Shorter versions (50 fr. and 50 double fr.) issued in 1966 with script.
Credits: Authors, Katharine B. Maclaurin, Robert C. Maclaurin.
Summary: Traces the history of Greek and Roman domination in Pompeii prior to the eruption of Mt. Vesuvius in 79 A. D. With captions.
1. Pompeii. I. Budek Films and Slides, inc.
913.37 74-735253
Budek Films and Slides of Calif.

Pompeii (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

31 fr. color. 35 mm.
With teacher's guide.
Credits: Author, B. Hookway.
Summary: Presents a historical-geographical account of Pompeii, with views of the places of interest in the city.
——— Another issue. double fr.
1. Pompeii. I. Norstedts bildband. II. Carman Educational Associates.
913.7 70-736801
Carman Educational Associates

Pompeii (Filmstrip) Educational Filmstrips, 1970.

2 filmstrips. color. 35 mm. and phonotapes in 2 cassettes: plastic, single-track, 1⅞ ips.
Captioned versions also issued.
With manual.
Credits: Writers and photographers, Marjorie Russell, Kenneth Russell.
Summary: Discusses the history and present condition of Pompeii.
Contents: 1. Pompeii destroyed. 59 fr.—2. Pompeii revealed. 74 fr.
1. Pompeii. I. Educational Filmstrips, Huntsville, Tex.
913.37 70-737998
Educational Filmstrips

Pompeii and Herculaneum. [Filmstrip] Visual Information Service, Hungerford, Eng. [197-?]. Made by H. A. B. White.

34 fr. color 35 mm
With teachers' guide
SUMMARY Provides historical background, geographical setting, and photographic description of the ancient Roman cities of Pompeii and Herculaneum, buried by an eruption of Mt. Vesuvius in A.D. 79.
1. Pompeii. 2. Herculaneum. I Visual Information Service.
[DG70.P7] 913.37 72-735281
Visual Information Service 72 MARC

Pompeii, city of painting—100 B.C.-79 A.D. [Motion picture] Carlo L. Ragghianti, Italy, 1970. Released in the U.S. by Time-Life Films.

12 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 2 Beyond man the colossal and the familiar
SUMMARY A survey of the architecture and paintings of Pompeii found when its ruins were excavated from the cinders and ashes of the eruption of Mount Vesuvius that occurred in 79 A D
1. Art Pompeii. I. Roland, Anthony. II. Ragghianti, Carlo Ludovico. III Time-Life Films IV The History of art. Program 2: Beyond man the colossal and the familiar [Motion picture]
[N5770] 709.01 71-714520
Time-Life Films 72 MARC

Pompeii: death of a city (*Motion picture*) Contemporary Films/McGraw-Hill, 1967. Made by Arthur Whitney.

14 min. sd. color. 16 mm
Credits: Narrators, Frederick Corke, Carl Esser; music, George Quincy; photographer, Arthur Whitney.
Summary: Uses the original wall paintings of Pompeii to illustrate the growth of the city, its era of great wealth and productivity, and the events leading up to the final tragic inundation of the city by volcanic ash. The letters of Pliny the Younger describing the disaster serve as the basis of the narration.
1. Pompeii. I. Contempory Films/McGraw-Hill.
913.37 Fi A 68-3162
McGraw-Hill Book Co.

Pompeii: once there was a city (Motion picture) Learning Corp. of America, 1970. Made by Sol Kaplan and Reva Schlesinger.

25 min. sd. color. 16 mm.
With teachers' guide.
Summary: Explores the ruins of Pompeii as a means of recreating the everyday lives of its citizens. Intercuts scenes of Pompeii with scenes of modern life to suggest that Pompeii's doom, following an era of unprecedented material prosperity, may have contemporary parallels.
1. Pompeii. I. Learning Corporation of America.
913.37 73-708188
Learning Corp. of America

Ponce de León in the New World (*Filmstrip*) Troll Associates, 1969.

1 roll. color. 35 mm. (Great explorers)
Credits: Author, Thomas Crawford; illustrator, Andreas Apostolides.
Summary: Describes the discovery of Puerto Rico and Florida by Ponce de León. With captions.
1. Ponce de León, Juan, 1460?–1521. I. Troll Associates. Series: Great explorers (Filmstrip)
973.1 78–735297
A. L. A. Booklist

The **Pond. Part 1: Standing waters** (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the relationships of animals and plants within an eco-system which demonstrate the necessity for the maintenance of species.
1. Pond ecology. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. Standing waters (Motion picture)
574.92 Fi A 68–1933
McGraw-Hill Book Co.

The **Pond. Part 2: Animal life in fresh water** (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows the diversity of animal life in the pond and explains the relationship between the three basic habitats of the pond.
1. Pond ecology. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. Animal life in fresh water (Motion picture)
574.92 Fi A 68–1934
McGraw-Hill Book Co.

The **Pond. Part 3: Distribution of energy in the pond** (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

24 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explains the ways in which energy is transferred through the food chain of a pond and shows the diversity of plant and animal life.
1. Pond ecology. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. Distribution of energy in the pond (Motion picture)
574.92 Fi A 68–1935
McGraw-Hill Book Co.

Pond: animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Surveys the animals associated with ponds, and pinpoints their adaptive features to their environment. Includes watercilia, dolomities spiders, beetle larva, corixa, blue gill fish, a large bull frog, and a muskrat.
1. Pond ecology. 2. Adaptation (Biology). 3. Fresh-water fauna. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
591.5 79–706427
Ealing Corp.

Pond animals (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows by hunting pond animals with jar and net, the discovery of newts, sticklebacks, whirligig beetles, water boatmen, worms, snails, damsel-fly nymphs, water fleas, and hydras; explains how they are adapted to their enviroment. For elementary grades.
——— Another issue. b&w.
1. Pond ecology—Juvenile films. I. Coronet Instructional Films.
372.3 72–711493
Coronet Instructional Films

Pond culture (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1960] Made by Cine Co-operative.

18 min. sd. b&w. 16 mm.
Credits: Director and writer, N. K. Issar; narrator, Zul Vellani; photographer, Dilip Mukherjee; editor, Mohan Kaul.
Summary: Discusses the scientific manner of breeding fish in confined inland waters and village ponds as a means of bringing both profit and food to Indian villagers.
1. Fish-culture—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2345

The Pond environment. Part 1: Plankton (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates collection, examination, and identification of the major types of living organisms found in the plankton of lakes and ponds. Shows how the microcrustaceans, planktonic insect larvae, protozoans and diatoms are adapted to their environment.
1. Plankton. 2. Adaptation (Biology) 3. Pond ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)
[QL146] 574.929 75–712109
Thorne Films, inc.

The Pond environment. Part 2: Organisms inhabiting aquatic vegetation (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows dragonfly larvae, damselfly larvae, and amphipods, and points out how they are adapted to their habitat at the edge of ponds.
1. Insects, Aquatic. 2. Adaptation (Biology) 3. Pond ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)
[QL496] 574.929 70–712110
Thorne Films, inc.

The Pond environment. Part 3: Organisms using the surface film. [Motion picture] Thorne Films, 1970.

3 min si. color. super 8 mm. (Ecology: fresh water environments)
Loop film. Film notes on cartridge case
CREDITS: Producer, Bruce J. Russell.
SUMMARY Shows duckweed, water striders, mosquito larvae, and bubble-carrying insects, and points out how they adapt to their environment by using the surface film.
1. Pond ecology. 2. Adaptation (Biology) I. Thorne Films, inc , Boulder, Colo. II. Series: Ecology: fresh water environments [Motion picture]
[QH96] 574.929 73-712111
Thorne Films, inc. 72[r72]rev MARC

The Pond environment. Part 4: Bottom inhabitants (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows organisms such as Tendipedidae (the blood worm), ostracods, and tubifex worms, and demonstrates how they are adapted to their habitats in the bottom ooze of lakes and ponds.
1. Fresh-water invertebrates. 2. Adaptation (Biology) 3. Pond ecology.. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)
[QL146] 574.929 77–712112
Thorne Films, inc.

Pond: food web (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: A study of life in a pond. Points out the interrelationships of the insects and animals and shows a representative of each main area of the food web.
1. Pond ecology. 2. Food chains (Ecology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
591.5 72–706428
Ealing Corp.

Pond: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Shows the physical features of a fresh water pond in the northern states, and the plants customarily found in this area.
1. Pond ecology. 2. Fresh-water flora. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
574.5 76–706429
Ealing Corp.

Ponderosa Films, Livingston, Mont.
see

Last cattle frontier.

River's return.

Pong San t'al chum: Northern Korean masked drama. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

32 min. sd. color. 16 mm. (Washington films)
SUMMARY: Describes t'al chum, a form of masked drama originating around Pong San in North Korea. Explains that the plays are performed outdoors, without a stage, and tells that they consist of short satires on the monks or the ruling class.
1. Folk-drama, Korean—History and criticism. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[PL963.3] 792.09519 72-700243
University of Washington Press 72 MARC

Ponies and their colts (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of ponies and their colts, including their characteristics, environment, and locomotion. For primary grades.
1. Ponies—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 73–702212
McGraw-Hill Book Co.

Pons, Maurice. Virginales
see

Les Mistons.

Ponti, Carlo
see

Blowup.

Doctor Zhivago.

The Girl and the general.

Pontiac
see General Motors Corporation. Pontiac Motor Division

Pony express (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Traces the route that was used by the pony express to carry mail from the Midwest to the west coast.
1. Pony express. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
383.4973 75–710139
Doubleday Multimedia

Pool sharks (Motion picture) Edwin Middleton, 1915. Released by Pyramid Films, 1971.

13 min. si. b&w. 16 mm.
SUMMARY: W. C. Fields' first film, in which he competes with a man for the hand of a girl.
I. Middleton, Edwin. II. Pyramid Films, inc.
791.43 70–712468
Pyramid Films

Poor family of Lima. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

83 fr. color. 35 mm. and phonodisc 2 s , 12 in , 33 1/3 rpm , 8 min (Families of South America)
Also issued with phonotape in cassette.
With teacher's guide
CREDITS: Producer, Phyllis Grant.
SUMMARY Gives the location and size of the city of Lima in Peru Emphasizes the difficulty of the slum life of the poor Points out the importance of the work done by the poor families for the community, and tells of their hope for future improvement. For elementary grades.
1. Lima—Juvenile films. 2. Lima—Poor—Juvenile films. 3. Slums—Lima—Juvenile films. [1. Lima. 2. Peru—Social conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of South America. [Filmstrip].
[HN350] 372.8 72-734521
EBEC 72 MARC

Poor little Peppina (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1916.

71 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, Sidney Olcott; story, Kate Jordan. *Cast:* Mary Pickford, Edwin Mordant, Edith Shayne, Jack Pickford, Eugene O'Brien, Antonio Maiori, Cesare Gravina
Summary: The adventures of the young daughter of wealthy Americans in Italy who is kidnapped by the Mafia and raised by a peasant family but who manages to rejoin her parents in New York by stowing away on a ship disguised as a boy.
I. Famous Players Film Company. II. Paramount Pictures Corporation. III. Mary Pickford film collection.
Fi 68–362

The **Poor little rich girl** (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1917.

88 min si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, Maurice Tourneur; story, Eleanor Gates; scenario, Frances Marion; photography, John v. d. Broek, Lucien Andriot. *Cast:* Mary Pickford, Madlaine Traverse, Charles Wellesly, Gladys Fairbanks, Frank McGlyn, Herbert Prior, Marcia Harris.
Summary: The story of the unhappy life of the young daughter of wealthy parents who is never allowed to play with other children and is restricted to a suffocating world of servants and tutors.
I. Pickford Film Corporation. II. Artcraft Pictures Corporation. III. Mary Pickford film collection.
Fi 68–363

The **Poor pay more** (*Motion picture*) National Educational Television and Radio Center, 1967.

60 min. sd. b&w. 16 mm.
Summary: Examines the special hardships faced by the poor in consumer purchasing. Explores the pricing practices of supermarket chains, the techniques of food freezer salesmen and the methods of the furniture and appliance stores and the finance companies. Officials from various private and governmental programs outline the problems and show how they are attempting to alleviate them.
1. Consumer education. I. National Educational Television and Radio Center.
640.73 Fi A 67–5070
Indiana Univ. Audio-Visual Center

Poor People's Campaign (1968). [Motion picture] Thorne Films, 1971.

3 min. si. color super 8 mm. (8 mm. documents project, no. 316)
Loop film in cartridge.
With film notes on cartridge case.
Producer, Dennis Grogan.
SUMMARY: Covers the origins of the Poor People's Campaign in Washington, D.C., in 1968, the construction of Resurrection City, the mass rallies, speeches, appeals to government officials, and finally the eviction of the residents by the police.
1. Poor People's Campaign. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 316.
[E185.615] 322.4 72-701135
Thorne Films 72 MARC

Pop and op art. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (66 fr each) color. 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, pts 1-2, 16 min., pts 3-4, 15 min.

Also issued with phonotape in cassette.

With script and teacher's guide.

CREDITS Writer and picture research, Marjorie Welish, editor, Gladys Carter.

SUMMARY Surveys the two recent art movements known as pop and op art, showing examples from the work of pop and op artists, quoting their expressed intentions and attitudes, and comparing pop and op art with earlier art movements

1 Pop art 2 Optical art. I Educational Audio Visual, inc., Pleasantville, N.Y.

[N6494.P6] 709.04 72-736376
Educational Audio Visual 72 MARC

Pop art. [Slide set] **Educational Dimensions Corp.**, 1971.

20 slides. color. 2 x 2 in.

With teacher's guide

SUMMARY: Presents views of works that best illustrate what pop art is Includes works by Jasper Johns, Robert Rauschenberg, Larry Rivers, Robert Indiana, Tom Wesselman, Roy Lichenstein, Marisol, Claes Oldenberg, James Rosenquist, and Andy Warhol.

1. Pop art—United States. 2. Art, Modern—20th century United States. I Educational Dimensions Corporation.

[N6512.5.P6] 704 72-733327
Educational Dimensions Corp. 72 MARC

Pop Buell: Hoosier at the front (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.

Sponsored by the Prudential Insurance Co. of America.

Telecast on the CBS-TV documentary show The twentieth century.

Credits: Producer, Isaac Kleinerman; director, Willard van Dyke; writer, Earle Luby; narrator, Walter Cronkite; photographer, Merle Severn; editor, Walter Katz.

Summary: Describes the work of Edgar "Pop" Buell, an American farmer working in the refugee center of Sam Thong, Laos, for the Agency for International Development. Describes his aid to the refugees of surrounding villages and includes the views of Thon Sar, Buell's chief Laotian aide, while visiting Buell's home in the United States.

1. Economic assistance, American—Laos. Buell, Edgar. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

309.2 Fi 68-204

Pop cop (Motion picture) Don Pietromonaco. **Released by** Pyramid Films, 1969.

3 min. sd. color. 16 mm.

SUMMARY: Shows a policeman directing traffic at a busy intersection to the beat of popular music.

1. Traffic police. 2. Music, Popular (Songs, etc.) I. Pietromonaco, Don. II. Pyramid Films, inc.

[HV8079.5] 388.3 76-714094
Pyramid Films

Pop gear (Motion picture)
see Go go mania

Pop show (Motion picture) Fred Mogubgub, 1966. Released by Pyramid Films, 1970.

8 min. sd. color. 16 mm.

SUMMARY: Presents an assemblage of animated bits, live action sequences, old film clips, and stills to illustrate what is and is not "in" for New York jet-setters.

1. New York (City)—Social life and customs. I. Mogubgub, Fred. II. Pyramid Films, inc.

[F128.52] 704.945 78-712462
Pyramid Films

Popcorn (Motion picture)
see Density: Popcorn

Pope Paul VI at the United Nations (*Motion picture*) United Nations Office of Public Information. Released by National Film Board of Canada, 1965.

30 min. sd b&w. 16 mm.

Summary: A report of the visit of Pope Paul VI to the General Assembly and Secretariat of the United Nations on the occasion of the 20th anniversary of the organization. Presents highlights of his address on world peace.

1. Paulus VI, Pope, 1897 I. United Nations. Office of Public Information. II. Canada. National Film Board.

261.8 Fi A 68-1571
National Film Board of Canada

Popeil Brothers
see

Dial-O-Matic.

Popsicle (*Motion picture*) Greenwall Films. **Released by** American Educational Films, 1969.

10 min. sd color. 16 mm.

Credits: Director, Grant Rohloff.

Summary: Points out that motorcycling is one of the fastest growing sports in America. Includes scenes of motorcycles on racetracks, climbing hills, and on pleasure outings.

1. Motorcycling. I. Greenwall Films. II. American Educational Films.

796.7 71-701244
American Educational Films

Popular introduction to nuclear physics (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1959. Released in the U. S. by McGraw-Hill Book Co.

26 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains the atom, periodic table, mass number, isotopes, binding energy, fusion and fission, chain reactions, the reactor, utilization of nuclear energy, radioactivity, alpha and beta particles, gamma radiation, and industrial applications of radio isotopes. With captions.

1. Nuclear physics. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 77-735373
North American Philips Corp.

Popular Science Audio-Visuals
see

Acetabularia: experimental alga.

Addition: base 5.

African cultural backgrounds.

Alphabet.

American poetry of the nineteenth century.

Americans on the move.

Analyzing scientific data.

Ancient Crete.

Ancient India: a cradle of civilization.

Antigone.

Applied geometry.

Auditory discrimination: initial consonant sounds.

Auditory discrimination: rhyming sounds.

Beetles—friends or foes?

Biochemistry of enzyme action.

Blood cell physiology.

Bolivar: Latin American patriot.

Careers in the computer field.

The Circulatory system.

The City in U. S. history.

Crisis in the family.

Cytoplasmic inheritance.

Desert plants and animals.

Doppler effect.

Drop in or drop out?

Ecology of North American deserts.

Eleanor Roosevelt: humanitarian.

Elementary particles and quarks.

Elodea leaf cells.

An Enemy of the people.

Energy and entropy: driving force of a chemical reaction.

Estimating cell size.

Ethan Frome.

Fine structure of the chromosome.

The General angle.

A General concept of congruence.

Geometric inequalities.

Giants in the earth.

Great expectations.

Grouping and classifying.

Hamlet.

High dam on the Nile.

Hormone control of insect development.

How can the U. S. A. fight poverty?

How the citizen makes his voice heard.

Hydrides and oxides.

Independence days around the world.

Inequalities.

Laboratory skills in chemistry.

Learning on your own.

Light path and focus.

Locating a point.

Matching triangles.

The Mathematics of motion.

The Meaning of decimals.

A Million.

Moby Dick.

Multiplication and division: equations.

Numbers less than zero.

The Ocean: a new frontier.

Onion skin cells.

Osmosis.

Personality in business.

Picture vocabulary.

The Planet Mars.

Poe's short stories.

Popularity parade.

Reflection of light.

Reproduction.

Resources: use, misuse, recovery, and discovery.

Rounding numbers.

Popular Science Audio-Visuals (Continued)

Sequential order.

Solar radiations.

Solving radical equations.

Spacecraft in the solar system.

Symbiosis.

Synthetic giant molecules.

Unrest and dissent.

Unsolved problems.

Urban redevelopment.

Using the microscope, part 1.

Using the microscope, part 2.

Visual discrimination: direction, size, color, and shape.

Visual discrimination: position, geometric figures, and forms.

Waves and pulses.

What about drugs?

What does an opinion poll mean?

What number properties signify.

Who really discovered America?

Winds and air currents.

Work problems in mathematics.

The World of microbes.

World population patterns: outlook and implications.

Your job outlook.

Yugoslavia: land of the South Slavs.

Popular Science Publishing Company, inc., New York
see

Air pollution.

Caring for your hands and nails.

Meteorological instruments.

Neurospora: experimental mold.

Optical properties of minerals.

Parasitic worms that invade the body.

Science—electromagnetic radiations.

Thailand.

We learn from the Indians.

Popular Science Publishing Company, inc., New York. Audio-Visual Division
see

Accelerated motion problems.

Addition and subtraction are related.

The Adventures of Huckleberry Finn.

Air pollution.

Aladdin.

Amphibians.

Ancestors of ancient man.

Animal communication.

Animal navigation.

Applying properties of multiplication to fractional numbers.

Area of geometric figures.

Areas of triangular regions.

The Associative property of multiplication.

The Avogadro number.

Babysitter.

Biochemistry of vitamin action.

Biography—Louisa May Alcott.

Biological clocks.

Birds.

Blood types.

Bras and girdles.

Bret Harte's short stories.

Broken-line graph.

Careers in health.

Careers in science.

Caring for pets.

Caring for your feet—pedicure.

Caring for your feet—shoe problems.

Cats.

Le Chatelier's principle.

Chemical changes in rocks and minerals.

Chemical kinetics.

Chemistry and the Nobel Prize.

Chemistry of group VI A.

Childbirth.

A Christmas carol.

Circular motion.

Classification of triangles.

Cleansing your eyes and lips.

Climate.

Colonial cities, 1700-1750.

Color makes the difference.

Common denominators: Addition and subtraction.

Comparative anatomy.

Comparing fractional numbers.

Complementary and supplementary angles.

A Connecticut Yankee in King Arthur's court.

The Coordinate covalent bond.

The Covalent bond: molecular orbitals.

Dating geologic events.

Decimal numeration system.

Decimals: addition and subtraction.

Decimals in multiplication.

The Dentist.

Diagrams help solve problems.

Dictatorship: Hitler, a case study.

Discovering man's early ancestors.

Division: fractional numbers.

The Doctor.

The Earth's gravity field.

Electrochemical and electrolytic cells.

Engagement.

Estimation in division.

Evidence that the continents have changed.

The Experienced one.

Exploring the polar regions.

Facial skin toning.

Farming the world over.

Field identification of minerals.

Finding equations of lines.

Finding factors.

The Fireman.

Fish.

Fishing for fun and food.

Force fields.

Popular Science Publishing Company, inc., New York. Audio-Visual Division (Continued)

Friction is everywhere.

Fuel cells.

Functions of the liver.

Gandhi—leader of modern India.

The Genetic code.

The Good earth.

Greatest common factor.

Guinea pigs, hamsters, and gerbils.

Hormones.

How a computer solves a problem.

How automation affects your life.

How dinosaurs lived.

How farming has changed.

How we think in geometry: points, paths.

The Hygiene of menstruation.

Idylls of the King.

Indirect measurement: sine ratio.

Insect pests.

Intercourse.

Interdependence of plants and animals.

Interpreting biological data.

Introduction to area.

Introduction to base five.

Introduction to complex numbers.

Introduction to histology.

Introduction to irrational numbers.

Introduction to measurement.

Introduction to per cent.

The Ionic bond.

It isn't easy to become an adult.

Jacob Riis: social crusader.

The Job interview.

Julius Caesar.

Kipling—Just so story.

Laboratory analysis of minerals.

The Law and you.

Learning to live.

Least common multiples.

Life and death of freshwater lakes.

Life in a pond.

Life in the soil.

The Lift.

The Lively atom.

Living things of the sea.

Lizards and snakes.

Logarithms and interpolation.

Love story.

Macromolecular bonds.

Macromolecules in biology.

Mathematical sentences.

The Meaning of success.

The Meaning of work.

Measurement of time.

Measurement—precision.

Measuring the earth's size and shape.

The Meeting.

Menstruation.

Minerals and crystals.

Minerals of economic importance.

Multiplication and division are related.

Multiplication forms and the distributive property.

Nationalism as a force in Asia.

The New Africa.

Nigeria: land of great potential.

Night out.

The Odyssey.

The Older touch.

Open sentences.

Our diminishing resources.

Our town.

The Party.

People who work while you sleep.

Permutations.

Persuasion techniques and propaganda.

Photography.

Place value.

The Policeman.

Political ferment in Latin America.

The Postman.

The President's powers and responsibilities.

Probing the interior of the earth.

Problem solving: coin problems.

Properties of addition: fractional numbers.

The Public librarian.

Pumps in the living cell.

Radioactive minerals.

Radioastronomy.

Rational number system of arithmetic—some properties.

Rays and angles.

Rearrangement theorem of multiplication.

Rectangular prisms.

The Red badge of courage.

Renaming numbers for multiplication.

Renaming numbers for subtraction.

The Return of the native.

Reversible reactions and reactions to completion.

Right angles in 3-dimensional figures.

The Rime of the ancient mariner.

Romeo and Juliet.

Sanitation workers.

Scarcity—a basic economic problem.

The Scarlet letter.

The School nurse.

Sectors and segments.

Short form of division.

Significant figures in science.

Simple electrical circuits.

Singapore: ocean crossroads.

Solution sets.

Space travel.

Sugar metabolism.

Swimming party.

Tangents to circles.

Popular Science Publishing Company, inc., New York. Audio-Visual Division (Continued)

Teeth.

Thermochemistry.

They came to live here.

To be somebody.

Tobacco, alcohol, and narcotics.

Tomorrow at ten.

Toward European economic unity.

Turning over a new leaf.

Turtles.

Two properties of addition: commutative, associative.

Two properties of multiplication: commutative, associative.

The Ugly duckling.

Understanding time and chronology.

UNICEF: the children's friend.

U. S. foreign policy: 1890-1910.

Using per cent.

Using the metric system.

Van der Waals forces.

Vibrations and sound waves.

Visit to a pet shop.

Volunteer work.

Washing a dog.

What is a mammal?

What is a region?

What troubles the troublemaker?

What vocational studies can do for you.

What you can do with string.

Wonders of the sea.

You, the consumer.

Your first year at college.

Popularity. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Dating relations Junior high level)
With teacher's manual.
CREDITS: Authors, Arthur W Blue, William L Looft, Daniel M McMillen
CONTENTS: Surface appeal —Traits of popularity —Friendliness —Interaction with people —Doing things.—Being yourself.
1. Popularity—Juvenile films. [1. Conduct of life] I. Creative Visuals (Firm) II Series Dating relations [Transparencies] Junior high level
[BJ1581.2] 301.41 72-735703
Creative Visuals 72 MARC

Popularity and friendship (*Filmstrip*) Visual Aids Studio, 1960.

44 fr. color. 35 mm. (Contemporary courtesy, no. 1)
Summary: Portrays the meaning of popularity and friendship. Emphasizes how to make good friends.
1. Friendship. 2. Popularity. I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 1.
Fi A 67-3698
Visual Aids Studio

Popularity parade (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Analyzes factors that make boys popular with boys, girls with girls, and each with the opposite sex. Describes roadblocks to popularity and suggests methods of eliminating them. With captions.
1. Popularity. I. Popular Science Audio-Visuals.
395 73-733481
Popular Science Audio- Visuals

Population (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

92 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Environmental crisis, no. 5)
With script.
CREDITS: Producer, Alan Freeman; music, Ann Ferrino.
SUMMARY: Discusses various aspects of the population problem and its association with pollution. Explains that America uses many times more raw resources than other countries with higher populations.
1. Pollution. 2. Population. I. Student National Education Association. Series: Environmental crisis (Filmstrip) no. 5.
628 78-737267

Population. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Establishes the ecological principle that every population has a natural limit. Describes the population explosion.
1. Ecology. 2. Population. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture]
[QH541] 574.5 72-701628
Hubbard Scientific Co. 72 MARC

Population and pollution (Motion picture) International Film Bureau, 1971. Made by Walter H. Berlet.

17 min. sd. color. 16 mm.
CREDITS: Educational consultant, William B. Stapp.
SUMMARY: Portrays the present environmental crisis in North America caused both by misuse of the environment and by the great demands of a constantly growing population. Emphasizes the need for changes in attitude and for a commitment to finding both short-range and long-range solutions to the problems of air, water, and land pollution.
1. Pollution. 2. Man—Influence on nature. 3. Population. I. International Film Bureau, inc., Chicago.
[TD180] 614.7 75-712271
International Film Bureau

Population Council, New York
see

New intra-uterine plastic contraceptive devices.

Population Dynamics, inc.
see

Beyond conception.

Population ecology (Motion picture)
see Competition among species

The **Population explosion** (*Filmstrip*) New York Times, Office of Educational Activities, 1967.

51 fr b&w 35 mm (Filmstrip on current affairs, March 1967)
With discussion manual. Manual lacking in L. C.
Summary: Discusses the effect of increasing population on poverty, hunger, illiteracy, and political instability, especially in less developed areas of Asia, Africa, and Latin America. Emphasizes growing world concern over the problem With captions.
1. Population. 2. Underdeveloped areas. I. New York Times. Series.
Fi A 67-2539 rev
New York Times

Population explosion (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Discusses factors which have contributed to the imbalance between population and wealth-producing elements in the mid-twentieth century world.
1. Population—Juvenile films. I. Canada. National Film Board. II. McGraw-Hill Book Company.
301.3 Fi A 68-2287
McGraw-Hill Book Co.

Population statistics (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education. 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (The Ecological crisis)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Richard Felger; production consultant, Shelton P. Applegate.
SUMMARY: Presents statistics showing that human population is increasing at a rate exceeding the environmental capacity of the earth. Illustrates the major biological population controls and how they affect 20th century man.
1. Population. 2. Ecology. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Ecological crisis (Filmstrip)
312 78-738544
Society for Visual Education

Population trends (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education. 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (The Ecological crisis)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Richard Felger; production consultant, Shelton P. Applegate.
SUMMARY: Shows statistics concerning the reproductive potentials in nature and the normal population growth pattern of a species. Compares a normal population growth curve with an explosive population growth curve.
1. Population. 2. Reproduction. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Ecological crisis (Filmstrip)
301.3 70-738569
Society for Visual Education

Populations. [Motion picture] Centron Educational Films, 1972.

16 min. sd. color. 16 mm. (Basic ecology series)
CREDITS: Authors, James Koevenig, Sue Hall.
SUMMARY: Defines populations, investigates social structures of various populations, illustrates the speed of unchecked population growth, and considers factors causing a given population to increase or decline.
1. Population. I. Centron Educational Films. II. Series: Basic ecology series. [Motion picture]
[HB851] 301.3 78-715369
Centron Educational Films 72 MARC

The Porcelain industry in Finland (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows craftsmen shaping, painting, and caring for porcelain products at a large porcelain factory in Helsinki, Finland.
1. Porcelain—Helsinki. I. Doubleday Multimedia.
666 77-710098
Doubleday Multimedia

The Porcupine and his cousins. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In field and meadow)
Loop film in cartridge.
With study guide.
SUMMARY: Describes the behavior and activities of the porcupine and related animals in their natural habitats.
1. Porcupines—Juvenile films. [1. Porcupines] I. Troll Associates. II. Series: In field and meadow. [Motion picture]
[QL737.R652] 599 72-700740
Troll Associates 72 MARC

Porgy and Bess by George Gershwin (*Filmstrip*) Educational Audio Visual, 1966.

63 fr b&w. 35 mm. (Music appreciation series)
With teacher's guide and story notes.
Credits: Editor, Patricia Ann Watson.
Summary: Uses photographs from the original 1935 production of Porgy and Bess starring Todd Duncan and Anne Wiggins Brown to describe this modern opera.
I. Gershwin, George, 1898-1937. Porgy and Bess. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67-4201
Educational Audio Visual

The Porpoise—our friend of the sea. [Filmstrip] Visuals for Teaching, 1972.

65 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette.
SUMMARY: Photographs and drawings trace the history of the porpoise and also show the porpoise at play in zoos and marinelands. Includes recorded sounds made by porpoises.
1. Porpoises—Juvenile films. [1. Porpoises] I. Visuals for Teaching.
[QL737.C432] 599 72-733214
Visuals for Teaching 72 MARC

Porpoise with a purpose (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min sd color 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Shows an expedition from Marine Studios capturing a young porpoise at sea and then carefully training him to perform.
1. Porpoises. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
599.5 70-708198
Sterling Educational Films

A **Porpoise works with divers** (*Filmstrip*) My weekly reader [196-?]

29 fr. color. 35 mm.
Summary: Discusses the development of the Naval Sea Lab II and its operation under water. Explains how divers help one another, and how a porpoise is trained as an underwater helper.
1. Project Sealab—Juvenile films. I. My weekly reader.
599.5 76-732912
Pennsylvania School for the Deaf

Port (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Presents views of a port and identifies various activities conducted there.
1. Harbors. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
387.1 74–703133
International Communication Films

Port Noarlunga Reef (*Motion picture*) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

10 min. sd. color. 16 mm.
With study guide.
Credits: Director, Douglas Steen.
Summary: Shows three skin divers visiting the only marine sanctuary on the southern Australia coast. Pictures undisturbed coral reef formations and surrounding plant and animal life.
1. Marine parks and reserves—Australia. I. Steen, Douglas B. II. American Educational Films.
574.92 78–709355
American Educational Films

Port of New York Authority
see

Area closed.

Today the twenty-first.

The **Port of San Francisco** (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.
49 fr color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn
Summary: Points out that San Francisco Bay is one of the best natural harbors in the world and that it was well-known by the Indians. Notes that the first Europeans to view the bay were the members of Don Gaspar de Portola's expedition in 1769. Includes shots of the bay, ships docking, and a tugboat at work. Shows the responsibilities of the captain, mates, officers, longshoremen, dock workers, harbor patrol men, and the San Francisco Fire Department.
1. San Francisco—Harbor. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
386 Fi A 68–3602
Society for Visual Education

Port wine from Portugal (*Filmstrip*) Hulton Press, London. 1967? Released in the U. S. by Dufour Editions, 1968.

33 fr. b&w. 35 mm (Commodity geography)
Produced in cooperation with the National Committee for Visual Aids for Education and Port Wine Trade Association.
Picture post filmstrip.
With notes.
Summary: Describes the making of port wine from the growth and the harvest of the grapes in the Douro Valley through sampling and warehousing of the wine in London.
1. Port wine. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Commodity geography (Filmstrip)
641.3 Fi A 67–4035
Dufour Editions

Portable belt and orbital sanders (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood—portable power tools)
Loop film.
With teacher's guide.
Summary: Describes portable belt and orbital sanders, and shows how to set them up, how to use them with various kinds of wood, and how to achieve specific results.
1. Sanding machines. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood—portable power tools (Motion picture)
621.9 78–708295
Encyclopaedia Britannica Educational Corp.

Portable electric drills (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood—portable power tools)
Loop film.
With teacher's guide.
Summary: Describes a portable electric drill, and shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Drilling and boring machinery. 2. Power tools. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood—portable power tools (Motion picture)
621.9 71–708296
Encyclopaedia Britannica Educational Corp.

Portable electric routers (grooves and dados) (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. si color. super 8 mm. (Wood—portable power tools)
Loop film.
With teacher's guide.
Summary: Describes the use of a portable electric router to make grooves and dados. Shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Routing-machines. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood — portable power tools (Motion picture)
621.9 75–708297
Encyclopaedia Britannica Educational Corp.

Portable electric routers (rabbeting and molding) (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
3 min. si. color. super 8 mm. (Wood—portable power tools)
Loop film.
With teacher's guide.
Summary: Describes the use of a portable electric router to do rabbeting and molding. Shows how it is set up, how to use it with various kinds of wood, and how to achieve specific results.
1. Routing-machines. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood—portable power tools (Motion picture)
621.9 79–708298
Encyclopaedia Britannica Educational Corp.

Portable electric saw (*Motion picture*) Ealing Corp., 1970.
4 min. si. color. super 8 mm. (Portable power tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques for using a portable electric saw, and emphasizes safety procedures.
1. Saws. I. Ealing Corporation, Cambridge, Mass. Series: Portable power tools (Motion picture)
684.08 78–706358
Ealing Corp.

The Portable electric saw, how to use it safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1964.

57 fr. color. 35 mm.
SUMMARY: Identifies the parts of the portable electric saw. Includes suggestions about which size and blade to use for cutting different materials. Shows butt cuts, lap joints, notching, and angle cuts.
1. Saws. 2. Power tools. I. Illinois. University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735248
Ill. Univ. Vocational Agriculture Service 72 MARC

Portable electric saws (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.
22 min. sd. color. 16 mm. (Industrial education series)
With guide.
CREDITS: Educational consultants, Lee W. Ralston, David O. Taxis.
SUMMARY: Presents typical uses, proper handling, and safety practices that are associated with the portable electric saw. Covers ripping, crosscutting, and bevel-cutting of wood, and the cutting of metals and masonry materials.
1. Power tools—Safety measures. 2. Saws. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Industrial education series (Motion picture)
621.9 70–711113
BFA Educational Media rev

Portable grinder (Motion picture) BFA Educational Media, 1970.

3 min si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Demonstrates the safe and proper operation of the portable grinder using a coarse wheel to grind aluminum.
1. Grinding wheels. 2. Aluminum—Finishing. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 79–711685
BFA Educational Media

Portable power saws (*Filmstrip*) Bailey Films, 1969.
2 filmstrips (pt. 1, 68 fr.; pt. 2, 45 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm.
With teacher guide.
Summary: Demonstrates two types of portable power saws, identifies their basic parts and accessories, and shows the techniques of using the saws.
1. Saws. I. Bailey Films, inc., Hollywood, Calif.
621.9 78–734466
Bailey Films

Portable power saws (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm. (Industrial education series)
With guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Presents typical uses, proper handling, and safety practices that are associated with the portable electric saw. Covers ripping, crosscutting, and bevel-cutting of wood, and the cutting of metals and masonry materials.
1. Power tools—Safety measures. 2. Saws. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Industrial education series (Motion picture)
621.9 70–711113
BFA Educational Media

Portable power saws, part 1. [Filmstrip] Bailey Films, 1969. Released by BFA Educational Media.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Skills in industrial education series)
With guide.
CREDITS: Educational consultants, Lee W. Ralston, David O. Taxis.
SUMMARY: Describes the parts, accessories, blades, and functions of the two types of portable power saws. Demonstrates how to change the blades, prepare the work, and use the saw. Emphasizes safety practices.
1. Saws. 2. Power tools—Safety measures. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Skills in industrial education series. [Filmstrip]
[TS851] 621.9 72-733269
BFA Educational Media 72 MARC

Portable power saws, part 2. [Filmstrip] Bailey Films, 1969. Released by BFA Educational Media.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. each side. (Skills in industrial education series)
With guide.
CREDITS: Educational consultants, Lee W. Ralston, David O. Taxis.
SUMMARY: Demonstrates how to use the portable power saw and its accessories to make specific types of cuts. Shows safety techniques for sawing lumber, plywood, metal, and masonry.
1. Saws. 2. Power tools—Safety measures. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Skills in industrial education series. [Filmstrip]
[TS851] 621.9 72-733270
BFA Educational Media 72 MARC

Portable power tools (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.
17 min. sd. color. 16 mm. (Industrial education series)
Also issued in super 8 mm. in cartridge and on reel.
With guide.
CREDITS: Educational consultants and authors of guide, Lee W. Ralston, David O. Taxis.
SUMMARY: Demonstrates the safe and correct use of the electric drill, the belt sander, the orbital sander, and the sabre saw; shows the method of adjusting the tool for its most efficient use; and illustrates how to care for power tools.
1. Power tools—Safety measures. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Industrial education series (Motion picture)
621.9 76–711112
BFA Educational Media rev

Portable saber saws (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood—portable power tools)
Loop film.
With teacher's guide.
Summary: Describes a portable saber saw, and shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Saws. 2. Power tools. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood — portable power tools (Motion picture)
621.9 74–708294
Encyclopaedia Britannica Educational Corp.

Portafilms
see

Electric safety ... from A to zap.

Let them learn.

Libraries are for sharing.

Right and wrong—and what's in between.

Say it with service.

Viva, the valiant fort!

What is a church?

When Michigan was young.

Why I buy.

Portafilms Management Services
see

Electric safety from A to zap.

What's it going to cost you?

Porter, Eleanor (Hodgman) 1868-1920. Pollyanna
see

Pollyanna.

Porter, Katherine Anne, 1894- Ship of fools
see

Ship of fools.

Porter, William Sydney, 1862-1910. The gift of the magi
see

The Gift of the magi.

Porterfield, Russell
see

Gymnastics fundamentals for boys.

Les Portes de l'enfer par Rodin (Filmstrip) Warren Schloat Productions, 1971.

117 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.
Issued in a set entitled En français.
English version also issued.
With teacher's guide.
CREDITS: Producer, Lilla Brownstone.
SUMMARY: A French language teaching film. Discusses Auguste Rodin's Gates of hell, a bronze portal based on his literary inspirations represented by figures on the portal.
1. Rodin, Auguste, 1840–1917. Gates of Hell. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. En français (Filmstrip)
[NB553.R7] 448 73–739728
Warren Schloat Productions

Portia Mansfield Motion Pictures
see Mansfield (Portia) Motion Pictures

Portland Cement Association, Chicago
see

Building a highway.

Concrete's finest fifty years.

From mountains to microns.

Portland State College
see

A Little more than an education.

Portrait (Motion picture) Sandia Laboratories, 1970.

7 min. sd. color. 16 mm.
SUMMARY: Shows men, machinery, and laboratory techniques in a research and development laboratory concerned with materials, processes, and testing.
1. Materials—Testing. 2. Testing laboratories. I. Sandia Laboratories.
[TA410] 001.4 70–711401
CINE

Portrait in black (*Motion picture*) Ross Hunter Productions. Released by Universal-International, 1960.

113 min. sd. color. 35 mm.
Eastman color by Pathe.
Based on the play of the same title by Ivan Goff and Ben Roberts.
Credits: Producer, Ross Hunter; director, Michael Gordon; screenplay, Ivan Goff, Ben Roberts; director of photography, Russell Metty; film editor, Milton Carruth. *Cast:* Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan.
Summary: A melodrama about an unhappy wife who plots with her doctor-lover to kill her paralytic but still possessive husband.
I. Goff, Ivan. Portrait in black. II. Ross Hunter Productions. III. Universal International Films, inc.
Fi 68–1566

Portrait in black and white (*Motion picture*) CBS News. Released by Film Associates, 1968.

54 min. sd. b&w. 16 mm. (Of black America series)
With study guide.
Summary: Surveys the results of an opinion poll conducted by CBS News in finding out how much racism is shown by the white Americans, if the black extremists are representatives for the majority of the blacks, and how the races feel about each other. Discusses numerous topics on current racial problems.
1. Negroes. 2. U. S.—Race question. 3. Prejudices and antipathies. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture)
301.45 77–700199
Film Associates

Portrait of a cabinet member: Stewart L. Udall, Secretary of the Interior (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 114 fr.; pt. 2, 119 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 18 min.; pt. 2, 17 min. microgroove.
With teachers manual.
Credits: Narrator, Douglas Edwards.
Summary: Reviews the history of conservation in the United States and discusses the career, background, and typical work week of Secretary of the Interior Stewart L. Udall. Compares serving in the Kennedy and Johnson administrations; outlines the history, structure, and functions of the Department of Interior.
1. Conservation of natural resources—U. S. 2. Udall, Stewart L. I. Guidance Associates of Pleasantville, N. Y.
333.7 Fi A 68–3597
Guidance Associates

Portrait of a contemporary (*Motion picture*) National Cotton Council, 1967.

11 min. sd. color. 16 mm.
Summary: Describes how corduroy is made and discusses its importance in contemporary fashion and home decoration.
1. Corduroy. I. National Cotton Council of America.
677 Fi A 68–112
CINE

Portrait of a diplomat (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

155 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove.
Produced in cooperation with the Associated Press.
With teacher's manual.
Summary: Describes the role of a foreign ambassador in the United States and his counterpart in a foreign country. Surveys daily activities and his relationship to his government.
1. Ambassadors. I. Guidance Associates of Pleasantville, N. Y.
341.7 76–733613
Guidance Associates

Portrait of a genius (Motion picture) Metro-Goldwyn-Mayer, 1943. Released by Films Incorporated.

9 min. sd. b&w. 16 mm.
Originally released in 35 mm. as a Carey Wilson miniature.
Credits: Director, Sammy Lee; original story and screenplay, Carl Ward Dudley; music score, Max Terr; film editor, Adrienne Fazan.
Summary: Shows drawings by Leonardo da Vinci and relates that as an inventor he was determined to find a way to accomplish what others said could not be done.
1. Leonardo da Vinci, 1452–1519. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
709.45 72–711276
Films Incorporated

Portrait of a horse (Motion picture) Witold Giersz, 1967. Released by Pyramid Films, 1970.

8 min. sd. color. 16 mm.
SUMMARY: Presents the story of a proud, freedom-loving horse that a man tries to subdue.
1. Horses—Legends and stories. I. Giersz, Witold. II. Pyramid Films, inc.
[PZ10.3] 636.1 71–712468
Pyramid Films

Portrait of a minority: Spanish-speaking Americans. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

188 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the rise to prominence of Spanish-speaking minorities, and examines their problems and goals.
1. Spanish-Americans in the United States. I. Scott Graphics. Education Division.
[E184.S75] 301.45 72-733049
Scott Education Division 72 MARC

Portrait of a missioner (Motion picture) Catholic Foreign Mission Society of America. Made by Five Seas Productions. Released by World Horizon Films, 1971.

19 min. sd. color. 16 mm.
SUMMARY: A documentary profile of Maryknoll's Bishop James E. Walsh, who was released July 10, 1970, after being imprisoned by the Red Chinese for 12 years. Includes historic pictures, current footage, and writings by Bishop Walsh.
1. Walsh, James Edward, Bp., 1891– 2. Persecution—China. I. Catholic Foreign Mission Society of America. II. World Horizon Films, Maryknoll, N. Y.
[BX4705.W2573] 922 77–713274
CINE

Portrait of a mobster (*Motion picture*) Warner Bros. Pictures, 1961.

106 min. sd. b&w. 35 mm.
Based on the book of the same title by Harry Grey.
Credits: Director, Joseph Pevney; screenplay, Howard Browne; music, Max Steiner; director of photography, Eugene Polito; film editor, Leo H. Shreve. *Cast:* Vic Morrow, Leslie Parrish, Peter Breck, Norman Alden, Robert McQuenney.
Summary: Depicts the life and times of Arthur Flegenheimer, alias Dutch Schultz, who became one of the most powerful gangster bosses in New York during the prohibition era.
1. Flegenheimer, Arthur, 1900 or 1–1935. 2. Crime and criminals—U. S. I. Goldberg, Harry. Portrait of a mobster. II. Warner Brothers Pictures, inc.
Fi 67–1306

Portrait of a President—Lyndon Baines Johnson (*Motion picture*) Hearst Metrotone News, 1964.

17 min sd. b&w. 16 mm. (Screen news digest, v. 6, no. 6)
With study guide.
Summary: Traces the life of Lyndon Baines Johnson to the beginning of his Presidency on November 23, 1963.
1. Johnson, Lyndon Baines, Pres. U. S., 1908– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 6.
923 Fi A 68–2077
Hearst Metrotone News

A Portrait of a small town (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.
SUMMARY: Portrays small town life, a prominent part of today's rural America. Considers special qualities of life the small town has to offer.
1. Country life. I. Hester and Associates. II. Series: Awareness (Motion picture)
[HT431] 301.3 74–713312
Hester and Associates

A Portrait of Misch Kohn (*Motion picture*) Peter Weiner, 1967.

25 min sd. color. 16 mm.
Summary: Presents an intimate portrait of Chicago printmaker Misch Kohn, revealing the personal side of the artist's life as well as developments and changes in his style.
1. Kohn, Misch, 1916– I. Weiner, Peter Mark, 1940–
769 Fi A 68–792
CINE

Portrait of Stockholm (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Illustrates the history of the city of Stockholm through the eyes of painters from the sixteenth century to the present.
1. Stockholm—Hist. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm. II. Modern Talking Picture Service, inc.
914.85 Fi A 67–5425
Modern Talking Picture Service

Portrait of the Orient (*Motion picture*) Japan Air Lines. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

27 min. sd. color. 16 mm.
Summary: Portrays nine countries of the Orient, showing the trend to modernization as well as ancient temples, customs, and dances.
1. Asia—Civilization. I. Japan Air Lines. II. McDonnell Douglas Corporation.
915 77–706089
CINE

Portrait of Willy Mays (*Motion picture*) American Broadcasting Co., 1967. Made by ABC Sports.

53 min sd. color. 16 mm. (Portrait series)
Credits: Sponsors, General Motors Trucks.
Summary: Portrays the experiences of baseball player Willie Mays through one season of his career when his team, the San Francisco Giants, is struggling to win the pennant. Discusses how his character as well as his athletic skills contribute to the success of his team.
1. Mays, Willie, 1931– I. American Broadcasting Company. Series: Portrait series (Motion picture)
796.357 Fi A 68–793
CINE

Portrait of Zubin Mehta (*Motion picture*) U. S. Information Agency, 1968. Made by Terry Sanders.

40 min. sd. b&w. 16 mm.
Summary: Portrays the life and activities of Zubin Mehta, young Bombay-born conductor of the Los Angeles Symphony Orchestra and the Metropolitan Opera House Company. Follows him on a typical day and on a world tour with the orchestra, winding up at his birthplace in Bombay. Includes a 10-minute rendition of the Ravel arrangement of Mussorsky's Pictures at an exhibition.
1. Mehta, Zubin. I. U. S. Information Agency.
927 78–702851
CINE

Portraits (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

32 fr. color. 35 mm. (The Artist looks at life, no. 2)
With study guide.
SUMMARY: Presents portraits from ancient Egypt, Greece, and Rome. Comments on several artists, including Gaugin and Matisse. and studies their techniques of portrait painting.
1. Portraits. 2. Portrait painting. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 2.
[N7575] 757 71–739672
McIntyre Visual Publications

Portraits, 1390–1890 (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

30 double fr. color. 35 mm.
With lecture notes.
Summary: Describes and shows examples of portrait painting from 1390 to 1890.
1. Portrait painting. I. Educational Productions, ltd. II. Prothmann Associates.
757 74–734248
Prothmann Associates

Portraits of the East (*Motion picture*) Alitalia Airlines, 1964. Made by Wilding.

26 min. sd. color. 16 mm.
Credits: Director, Mel London; writer, Sheryl London.
Summary: Covers five countries by focusing on specific individuals and events: an Indian girl trying to find the right gift to offer to a goddess on a religious holiday, a Japanese businessman taking part in an ancient ritual, an Australian couple enjoying the various festivities of a national racing event, a young Chinese boy taking his first trip to Hong Kong, and a Thai monk following a normal day's routine.
1. Asia—Soc. life & cust. 2. Australia—Soc. life & cust. I. Alitalia Airlines.
915 Fi A 67–2167
Wilding, inc.

Portraits of the Oregon coast (*Motion picture*) Oregon Coast Association, 1968. Made by Tom Beemer.

27 min. sd. color. 16 mm.
Summary: Uses panoramic views and sound effects to present the unique beauties and exciting activities of the Oregon coast.
1. Oregon—Description and travel—1951– I. Oregon Coast Association.
917.95 70–702526
CINE

Ports Canada. [Motion picture] Canadian National Harbours Board, Ottawa. Made and released by National Film Board of Canada, 1969.

16 min. sd. color. 16 mm.
French version also issued.
CREDITS: Producer, Barrie Howells; director and editor, Albert Kish; photography, David de Volpi, Eugene Boyko.
SUMMARY: Shows the facilities and operation of Canadian ports under the jurisdiction of the National Harbours Board. Without narration.
1. Harbors—Canada. I. Canada. National Harbours Board. II. Canada. National Film Board.
[HE553] 387.1 72-714349
National Film Board of Canada 72 MARC

Ports of West Africa (*Filmstrip*) Common Ground, London. Made by David Hilling. Released in the U. S. by Carman Educational Associates, 1969.

35 fr. color. 35 mm. (Geography in colour)
With teaching guide.
Summary: Shows the effects of primitive and sophisticated ports on trade and economic activity, and the influence of physical environment on the character of a port.
1. Harbors—Africa, West. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour (Filmstrip)
387.1 70–736146
Carman Educational Associates

Portsmouth conference. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY: Describes the peace conference between the Russians and the Japanese, Portsmouth, N.H., in 1905. Shows diplomatic delegates in the streets of Portsmouth and as they embark on a trip to Oyster Bay to confer with President Roosevelt.

1. Portsmouth, Treaty of, 1905. 2. Roosevelt, Theodore, Pres. U.S., 1858-1919. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture]

[DS517.7] 947.08 72-701322
Thorne Films 72 MARC

Portugal (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

38 fr color. 35 mm. (North Atlantic community)

With guide

Summary: Considers the economy and population distribution of Portugal in relation to the physical features of the natural landscape.

1. Portugal—Econ. condit. 2 Physical geography—Portugal. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)

914.69 Fi A 68–3883
Universal Education and Visual Arts

Portugal (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

38 fr color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)

Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Portugal.

1. Portugal—Description and travel—1951– I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)

[DP526] 914.6 76–740545
Universal Education and Visual Arts

Portugal and its people (Filmstrip) Visual Education Consultants, 1970.

30 fr. b&w. 35 mm. (VEC portfolio series)

With teacher's guide.

CREDITS: Author, L. N. Jordan.

SUMMARY: Traces the history of Portugal and its people, and describes changes that are taking place in the nation's government.

1. Portugal—History. 2. Portugal—Politics and government—1933– I. Visual Education Consultants, inc.

914.69 71–737852
Visual Education Consultants

Portugal—men of the sea (*Motion picture*) National Geographic Society in association with Wolper Productions, 1968. Released by Public Media, inc.

25 min sd. color. 16 mm.

Edited version of the 1968 motion picture entitled The lonely dorymen.

With catalog

Summary: Shows the use of out-dated fishing methods by the Portuguese cod-fishing fleet as it competes against the modern fleets of Russia and the United States.

1 Cod-fisheries—Portugal I The Lonely dorymen (Motion picture) II National Geographic Society, Washington, D. C. III. Wolper Productions. IV. Public Media, inc.

338.309469 79–706723
Public Media, inc.

Portugal: past and present (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

52 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)

With teacher's guide.

With captions.

1. Portugal — History. I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.69 76–737060
McGraw-Hill Book Co.

Portugal: the land (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

52 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)

With teacher's guide.

With captions.

1. Portugal—Description and travel—1951– I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.69 70–737061
McGraw-Hill Book Co.

Portugal: the people (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

50 fr color. 35 mm. (European geography series. Set 2: Spain and Portugal)

With teacher's guide.

With captions.

1 Portugal—Social life and customs. I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.69 73–737062
McGraw-Hill Book Co.

Portugal—the village of Nazaré (Motion picture) Frith Films, 1961.

16 min sd. color. 16 mm.

With teacher's guide.

Summary: Examines the traditional way of life in the Portuguese fishing village of Nazaré. Describes how the people cooperate for the good of the village.

1 Nazaré, Portugal—Social life and customs. I. Frith Films, Hollywood, Calif. 914.69 70–709673
Frith Films

Portugal with pleasure (*Motion picture*) Volkswagen of America. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.

Summary: Tours Portugal showing its scenic beauty, exciting action, and picturesque native customs.

1. Portugal—Descr. & trav.—1951– I. Volkswagen of America, inc. II. Modern Talking Picture Service, inc.

914.69 Fi A 67–5385
Modern Talking Picture Service

Portuguese cork. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si color. super 8 mm. (Man and his world)

Loop film in cartridge.

SUMMARY. Views of a Portuguese cork factory. Shows workers on a hillside peeling bark from trees, gives an exterior view of a factory, and tells how workers sort by hand and use machines to punch out gaskets.

1. Cork industry. [1 Cork industry] I Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]

[TS908] 674 72-701550
Films Incorporated 72 MARC

Porzak, Brian L
see

The Greek life: "frat" life in America.

Posa Films, S.A.
see

Cantinflas boxeador.

Jengibre contra dinamita!

Position and keystroke
see

Typing skills: Position and keystroke.

Position counts (Motion picture) Superior Electric Co., 1970. Made by The Communicators.

15 min. sd. 16 mm.

SUMMARY: An introduction to the need for time-saving methods of manufacture and assembly in the electronics industry. Demonstrates the use of special numerical controls machines and equipment and their significant advantages.

1. Electronic industries—Automation. I. Superior Electric Company, Bristol, Conn.

621.3819 73–711402
CINE

Position from velocity, part 1 (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

3 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

SUMMARY: Shows how the instantaneous velocity of an object can be derived from a knowledge of the position of the object at given times. With captions.

1. Speed. I. Hobbie, Russell K. II. Wiley (John) and Sons, inc.

[QC131] 531 72–713045
John Wiley and Sons

Position from velocity, part 2 (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

3 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

SUMMARY: Shows how a knowledge of velocity as a function can be used to calculate the position of an object at any time if the initial position of the object is known.

1. Speed. I. Hobbie, Russell K. II. Wiley (John) and Sons, inc.

[QC131] 531 76–713046
John Wiley and Sons

Positioning a patient on her abdomen (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

9 min. sd. color. super 8 mm. (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Barbara Narrow.

Summary: Describes the various steps involved in correctly positioning the patient on her abdomen in order to ensure her comfort and safety.

1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 78–702949
McGraw-Hill Book Co. Blakiston Division

Positioning a patient on her back (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

9 min. sd. color. super 8 mm. (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm film.

With teacher's guide and student study manual.

Credits: Educational adviser, Barbara Narrow.

Summary: Shows how to evaluate a back-lying position and how to protect a patient from the possible complications of prolonged bed rest.

1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 70–702947
McGraw-Hill Book Co. Blakiston Division

Positioning a patient on her side (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

9 min. sd. color. super 8 mm. (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Barbara Narrow.

Summary: Shows how to evaluate a protective side-lying position and demonstrates how to turn and position a patient on her side.

1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 74–702948
McGraw-Hill Book Co Blakiston Division

Positioning a patient on the bedpan (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

8 min. sd. color. super 8 mm. (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Barbara Narrow.

Summary: Demonstrates the principles involved in correctly and safely positioning a patient on the bedpan.

1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 72–702950
McGraw-Hill Book Co. Blakiston Division

Positioning and dimensioning features (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Technical drawing: working drawings)

Loop film.

With guide.

SUMMARY: Uses six holes of various shapes and sizes in a metal plate to demonstrate what a working drawing can communicate about geometric features of a component. Explains why it is necessary to relate any one feature to the geometry of the whole component.

1. Drawing-room practice. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: working drawings (Motion picture)

[T352] 744.4 72–713648
Encyclopaedia Britannica Educational Corp.

Positioning the surgical patient (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

12 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Authors, Nettie Hutchins, Lynn Kazemekas.

Summary: Presents the basic surgical positions of the patient.

1. Preoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)

610.73 76–707635
McGraw-Hill Book Co.

Positioning to prevent contractures (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 3)

With script and instructor's guide.

Summary: Presents an explanation of contractures and how they develop. Discusses prevention of contractures, proper positioning using support devices, and major positions: supine, prone, side lying, sitting in bed, and sitting in a chair.

1. Contracture (Pathology) I. Trainex Corporation. Series: Patient care series—basic needs, 3 (Filmstrip)

610.73 Fi A 68–4279
Trainex Corporation

Positive and negative numbers (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 7)

With manual.

Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.

1. Numbers, Negative. 2. Number line. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip)

372.7 74–736305
Jam Handy School Service Center

Positron-electron annihilation (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

28 min. sd. b&w. 16 mm. (Physics film series)

Credits: Consultant, Stephan Berko.

Summary: Demonstrates the annihilation of positron-electron pairs. Emphasizes the conservation of energy and the transformation of matter into radiation.

1. Electrons. 2. Force and energy. 3. Positron annihilation. I. Educational Services, inc., Newton, Mass. II Universal Education and Visual Arts. Series: Physics film series (Motion picture)

539.7 Fi A 67–5927
Universal Education and Visual Arts

The **Possibilities of Agam** (*Motion picture*) Warren Forma. Released by Contemporary Films/McGraw-Hill, 1967.

28 min. sd. color. 16 mm. (Artist at work, no. 7)
Credits: Narrator, Yaacov Agam; music supervisor, Daniel Pinsky; film editor, Joan Chaffee.
Summary: Shows a full range of the work of the Israeli artist, Yaacov Agam. Uses camera movement to film the optic-kinetic paintings in order to produce the changing visual effect intended by the artist.
1. Agam, Yaacov, 1928– I. Forma, Warren. II. Contemporary Films/McGraw-Hill. Series: Artist at work (Motion picture) no. 7.
927 71–700109
McGraw-Hill Book Co.

The Possible dream (Motion picture) Airlie Productions, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Emphasizes aspects of the Virgin Islands that would appeal to tourists; includes scenes of St. Croix, St. John, and St. Thomas.
1. Virgin Islands of the United States—Description and travel. I. Airlie Productions.
917.297 77–711403
CINE

The 'Possum that didn't. [Motion picture] **Pterodactyl Productions. Released by BFA Educational Media, 1972.**

11 min. sd. color. 16 mm.
With study guide.
Based on the book of the same title written and illustrated by Frank Tashlin.
SUMMARY: An animated film in which littering busybodies from the city decide that a smiling, upside down possum in the forest is frowning and they try to entertain him at movies and nightclubs in the city.
[1 Opossums—Stories] I. Tashlin, Frank. The 'possum that didn't. II. Pterodactyl Productions. III. BFA Educational Media.
[PZ7] 398.24 72-700695
BFA Educational Media 72 MARC

Post-critical care and discharge planning (Filmstrip) Concept Media, 1969.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 82 min. (The Stroke patient, no. 4)
Also issued with phonotape.
Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.
With instructor's manual.
SUMMARY: Discusses patient care after a stroke; including principles of physical care, the health team concept, continuing care, the need for discharge planning from the time of admittance; the importance of understanding the family's problems, and the transition from the hospital to involvement with a community agency.
1. Stroke patients–Rehabilitation. I. Concept Media, inc. II. Series: The Stroke patient (Filmstrip) no. 4.
[RC388.5] 610.73 70–739161
Concept Media

Post-impressionism (Filmstrip) Warren Schloat Productions, 1972.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (The Premodern era)
With teacher's guide.
CREDITS: Author, Martin Engel.
SUMMARY: Uses reproductions of post-impressionist art to indicate the rapid growth of technology, changes in architectural styles, and the major social and political conditions in the premodern era. Includes the work of Seurat, Cézanne, Van Gogh, Gauguin, and Munch.
1. Art and society. 2. Post-impressionism (Art) I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Premodern era (Filmstrip)
[NA2543.S6] 759.06 71–739873
Warren Schloat Productions

The **Post-impressionists** (*Filmstrip*) International Film Bureau, 1970.

40 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: Surveys the aims, influences, and techniques of the postimpressionist artists: Cezanne, Gaugin, Van Gogh, Seurat, and Toulouse-Lautrec. Shows Paul Cezanne as the most important of the group and tells of his long and painful struggle to bring structure into his painting.
1. Post-impressionism (Art) I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 78–736558
International Film Bureau

The **Post-impressionists** (*Motion picture*) International Film Bureau, 1970.

23 min. sd. color. 16 mm.
Credits: Collaborator, George Barford.
Summary: Surveys the aims, influences, and techniques of Cézanne, Gauguin, Van Gogh, Seurat, and Toulouse-Lautrec, and points out how the experiments and work of these five artists led to different movements in modern painting.
1. Post-impressionism (Art) I. International Film Bureau, inc., Chicago.
759.05 73–707278
International Film Bureau

Post no bills. [Motion picture] **Everett Aison. Released by Mass Media Associates, 1970.**

9 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A satire on the subject of commitment as revealed in an account about a man who destroys billboards as an act of civil disobedience, becomes a hero, and is exploited in an advertisement which is ironically put on a billboard.
1 Conduct of life. I. Aison, Everett. II. Mass Media Associates.
[BJ1581.2] 659.13 72-700410
Mass Media Associates 72 MARC

The **Post office** (*Motion picture*) Educational Film Service [193-?]

12 min. si. b&w. 16 mm.
Summary: Follows the path of a letter as it travels from the sender to the receiver through the various procedures of the post office.
1. Postal service—U. S. I. Educational Film Service.
383 70–701961

The Post office (Filmstrip) BFA Educational Media, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Investigates the public services that are offered by post offices in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Postal service—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 79–738259
A. L. A. Booklist

The **Post office** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows how a local post office operates as part of a federal service system.
1. Postal service—U. S. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 75–705181
Ealing Corp.

The Post office (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

4 min. sd. color. 16 mm. (Public places)
SUMMARY: Follows a package from the mailbox to its destination, presenting the trip from the point of view of the package itself. For elementary grades.
1. Postal service. I. King Screen Productions. II. Series: Public places (Motion picture)
[HE6078] 372.8 70–712846
King Screen Productions

The Post Office Department (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Agencies that protect the consumer)
Also issued with phonotape in cassette.
SUMMARY: Describes the duties of the U. S. Post Office Dept. in preventing mail fraud, and warns of some types of mail fraud schemes.
1. U. S. Post Office Dept. 2. Postal service—U. S.—Laws and legislation. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip)
[HE6341] 353.4 72–740528
Universal Education and Visual Arts

Post partum care (Filmstrip) Trainex Corp., 1971.

86 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33⅓ rpm., 18 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses which covers post partum care. Describes the recovery process, discussed how to evaluate post partum discomfort, and covers ambulation and emotional support.
1. Puerperium. 2. Obstetrical nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RG951] 610.73 72-738241
Trainex Corp.

Post-placement counseling. [Motion picture] University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

25 min. sd. color. 16 mm. (Counseling the mentally retarded, no. 5)
SUMMARY: The problems of retarded persons in social and work situations in the community are illuminated through interviews with teachers, counselors, employers, and parents of retarded persons.
1 Mentally handicapped—Case and treatment. 2. Mentally handicapped—Rehabilitation. I. Kansas. University. Bureau of Child Research II. National Medical Audiovisual Center. III. Series: Counseling the mentally retarded. [Motion picture] no. 5.
[RC570] 362.3 72-702022
University of Kansas 72 MARC
Bureau of Child Research

Post-trial motions (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 24)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Demonstrates the argument of post-trial motion for a new trial; or in the alternative for judgment, notwithstanding the verdict.
1. Motions (Law)—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 24.
[KF8875] 347 75–714032
Roscoe Pound-American Trial Lawyers Foundation

Post-trial motions and review (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

20 min. sd. b&w. 16 mm. (Criminal law series, no. 14)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Includes defense motions after conviction and sentencing on the trial court level with argument by counsel.
1. Motions (Law)—U. S. 2. Criminal procedure—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 14.
[KF9688] 345 77–714046
Roscoe Pound-American Trial Lawyers Foundation

Post-war (*Filmstrip*) Warren Schloat Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (American history with folk songs—1865–1967)
With teacher's guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses folk songs which tell of the post-World War II era, including V. J. Day, the cold war, the Berlin airlift, the New Frontier, and the assassination of Kennedy.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865–1967 (Filmstrip)
784.4 Fi A 68–4528
Warren Schloat Productions

Postage stamp (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

22 fr. color. 35 mm.
Series 2, no. 19–66.
Summary: Traces the development of communication by mail from early times through the present day, and shows the five-cent Washington stamp.
1. Postal service. 2. Postal service—U. S. 3. Postage-stamps—History. 4. Postage-stamps—U. S.—History. I. My weekly reader.
383.2 70–732913
Pennsylvania School for the Deaf

The **Postage stamp as art** (*Filmstrip*) Common Ground, London. Made by Bernard Orna. Released in the U. S. by Carman Educational Associates, 1967.

38 fr. color. 35 mm.
With teaching guide.
Credits: Authors, Victor Pasmore, Gaynor Chapman.
Summary: A study of the emergence of the postage stamp as a form of graphic art.
1. Postage-stamps. I. Common Ground, ltd., London. II. Carman Educational Associates.
769 76–736126
Carman Educational Associates

Postal (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

43 fr. color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.
Summary: Explains the daily dependence of the community on the postal system, and shows some of the people who are employed by this system. With captions.
1. Postal service. I. McGraw-Hill Book Company. Series: Community series: Systems in our cities (Filmstrip)
372.8 74–733677
McGraw-Hill Book Co.

Poster (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

16 min. sd. color. 16 mm.
With study guide.
Summary: Shows examples of traditional posters, including billboards, postage stamps, and political posters. Explores the art of poster design in the work of Martin Jacobs, Ken Whitmore, and Gordon Wagner. Points out that modern commercials are posters in motion.
1. Posters. 2. Commercial art. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates.
741.67 78–704308
Bailey-Film Associates

Poster making (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates various ways of creating posters which are clean cut, easily read, and effectively designed. Discusses the spacing of letters.
1. Posters. I. Hester and Associates. Series: Art processes (Motion picture)
741.67 Fi A 68–2341
Hester and Associates

Posters (*Motion picture*) ACI Productions [1967?]

15 min. sd. color. 16 mm.
Summary: Shows the basic concepts and methods of poster design.
1. Posters. I. ACI Productions, New York.
741.67 Fi A 68–1649
ACI Productions

Die Postkarte (Motion picture) International Film Bureau, 1970. Made by Norddeut Werbefernshen/Deutsche Verlags und Fernseh, Germany.

24 min. sd. b&w. 16 mm.
With student guidebook.
Summary: A German language teaching film. Dramatizes the story, Die Postkarte, by Heinrich Böll, about the power of a state over the lives of individuals in time of war.
1. German language—Audio-visual instruction. I. Böll, Heinrich, 1917– Die Postkarte. II. International Film Bureau, inc., Chicago.
438 72–709671
International Film Bureau

Postlethwait, Samuel N., 1918–
see

The Audio-tutorial system: an independent study approach.

The Postman (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 5)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Follows the route of a letter mailed by two boys, illustrating jobs of different post office employees from the sorting of mail to the delivery of the letter.
1. Postal service—U. S.—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 5.
353.04 Fi A 68–1895
Popular Science Pub. Co., Audio-Visual Div.

Postman—rain or shine (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

11 min. sd. color. 16 mm.
Second edition.
Summary: Traces the processes a letter mailed in Kansas must go through to arrive in California. Shows how the modern post office operates.
1. Postal service—U. S. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 70-700181
AIMS Instructional Media Services

The **Postmen** (*Filmstrip*) Herbert M. Elkins Co., 1968.

34 fr color. 35 mm. (Community helpers)
Credits: Writer and photographer, Tom Moon.
Summary: Shows the many jobs done by postmen and follows the processing of mail. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Post service—Employees. I. Herbert M. Elkins Company. Series: Community helpers (Filmstrip)
372.8 71-734136
Herbert M. Elkins Co.

Postmen at work (*Filmstrip*) Herbert M. Elkins Co., 1968.

43 fr color. 35 mm. (Community helpers)
Expanded version of the filmstrip entitled The postmen.
Credits: Writer and photographer, Tom Moon.
Summary: Shows the many jobs done by postmen and follows the processing of mail. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study.
1. Postal service—Employees. I. Herbert M. Elkins Company. II The Postmen (Filmstrip) Series: Community helpers (Filmstrip)
372.8 77-734140
Herbert M. Elkins Co.

Postoperative bed preparation (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 2: Basic unit procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows the necessary equipment for making the postoperative bed, and presents a step-by-step demonstration of this procedure.
1. Bedmaking. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 2: Basic unit procedures (Motion picture)
610.73 Fi A 68-3013
McGraw-Hill Book Co.

Postoperative care (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

49 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Nettie M. Hutchins, Jean Alito.
Summary: Demonstrates the routine nursing procedures used in caring for the postoperative patient.
1. Postoperative care. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5171
McGraw-Hill Book Co.

Postpartum (Motion picture) Professional Research, inc., 1967.

7 min sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY. Discusses postpartum rules with emphasis upon what to expect during the return to the non-pregnant state.
1. Puerperium. I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.6 73-713099
Professional Research, inc.

Postpartum care—hospital to home (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min sd b&w 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary. Shows how the nurse meets the teaching needs of families during the postpartum period, with emphasis on the discharge procedure Follows the family to the pediatrician's office for examination of the baby and to the obstetrician for the six week postpartum examination. Includes explanation of birth control techniques and community resources.
1 Obstetrical nursing. 2 Puerperium. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 70-703392
Video Nursing

Postural drainage (*Motion picture*) Delta College. Released by Prentice Hall, 1970.

4 min. si. color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide
Summary: Demonstrates how postural drainage helps to remove secretions from a patient's lungs by gravity Shows the equipment that is used, and explains how to position the patient.
1 Drainage, Surgical 2 Nurses and nursing I. Delta College. II Prentice Hall, inc Series Nursing skills and techniques (Motion picture)
610.73 75-705228
Prentice-Hall

Postural drainage, clapping, and vibration (*Filmstrip*) Trainex Corp., 1970.

105 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers anatomy and physiology of the respiratory system, breathing retraining, and postural drainage positions.
1. Respiration. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip)
610.73 73-737499
Trainex Corp.

The **Postwar years** (*Filmstrip*) Associated Educators, 1968. Made by Manhattan Color Laboratory.

47 fr. color. 35 mm. (Recent history of New Jersey)
With teacher's manual.
Summary: Describes such post-World War II trends in New Jersey as urbanization, industrialization, transportation, and recreation.
1. New Jersey—Hist. I. Associated Educators, West Chester, Pa. Series: Recent history of New Jersey (Filmstrip)
309.1749 Fi A 68-4135
Associated Educators

Pot, pills, and parents. [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (The Dilemma of drugs, no. 3)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
CREDITS: Music, Ray Harris, Bruce Johnson; photographer, Ronald Perkins.
SUMMARY: Suggests that one possible reason for misuse of drugs is that some people subconsciously want to hurt themselves as a way of hurting others. Emphasizes the need for parents and children to learn to communicate.
1. Drug abuse. 2. Drugs and youth. 3. Parent and child. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 3.
[HV5801] 613.8 72-733011
Scott Education Division 72 MARC

Pot: the current scene (*Motion picture*) KCET, 1969.

27 min. sd. color. 16 mm. (POTpourri: many views of marijuana)
Summary: An examination of the marijuana problem, and the reactions of all levels of society. Points out the conflictive opinions held by authorities, youth, and health professionals.
1. Marihuana. I. KCET (Television station) Los Angeles. Series: Potpourri: many views of marijuana (Motion picture)
613.8 73-702527
CINE

Potash boom (*Motion picture*) Canadian National Railways, 1966.

6 min sd color. 16 mm.
Ektachrome.
Summary: Describes the production of potash in Canada for world markets. Follows the potash from mine to market; discusses the economic importance of the fertilizer industry.
1. Potash industry and trade—Canada. I. Canadian National Railways.
338.7 Fi A 68-25
National Film Board of Canada

Potassium imbalances. [Filmstrip] Trainex Corp., 1972.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Fluids and electrolytes)
Also issued with phonotape in cassette.
With vis-u-test and study guide.
SUMMARY: A training film for nurses. Teaches the pathophysiology of potassium imbalances, their effects on cardiac electrical activity, other symptoms of potassium imbalance, and the cure. Emphasizes the early detection of signs of imbalance through the knowledge of related electrocardiographic tracings.
1. Potassium deficiency 2. Nurses and nursing. I. Trainex Corporation. II. Series: Fluids and Electrolytes. [Filmstrip].
[RC627.P6] 610.73 72-736634
Trainex Corp. 72 MARC

Potato eaters (*Motion picture*) Maine Dept. of Agriculture, 1967.

14 min. sd. color. 16 mm.
Summary: Traces the journey of the Irish potato from the Peruvian Andes to Ireland and the United States. Includes scenes of primitive agriculture in Peru, the Irish potato famine, and modern methods of potato farming and marketing in the United States.
1. Potatoes. I. Maine. Dept. of Agriculture.
635.2 Fi A 68-794
CINE

Potato wart and its control in Newfoundland (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made by Atlantic Films. Released by National Film Board of Canada, 1968.

11 min. sd. color. 16 mm.
Summary: Discusses diseases and pests that affect potatoes.
1. Potato wart. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
635.2 74-707420
National Film Board of Canada

Potatoes (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A study of the potato industry in California. Includes scenes of the planting, fertilizing, watering, dusting, defoliating, harvesting, washing, grading, sacking, and shipping of the potatoes.
1. Potatoes—California. I. Park Films. Series: United States (Motion picture)
635.2 Fi A 68-3201
Park Films

Potemkin (Motion picture)
see The Odessa steps

Potential energy (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Investigations in science: energy and motion series)
Loop film mounted in cartridge.
Credits: Educational collaborator, Grant R. Cary.
Summary: Employs outdoor observations, laboratory experiments, and a variety of open-ended questions to aid students in understanding the scientific principle of potential energy. With captions.
1. Force and energy. I. Independent Producer's Service. II. BFA Educational Media. Series: Investigations in science: energy and motion (Motion picture)
531 70-709353
A. L. A. Booklist

Potential well and barrier (Motion picture)
see Scattering in one dimension. Part 1: Barriers; Scattering in one dimension. Part 2: Square wells

Potentially yours. [Motion picture] Hartley Productions, 1972.

30 min. sd. color. 16 mm.
SUMMARY: Visits growth centers, college campuses, human potential institutes, and retreats to show their methods for developing the human potential.
1. Group relations training. I. Hartley Productions.
[HM133] 153 72-701794
CINE 72 MARC

Potlatch country (*Motion picture*) Film Originals, 1966.

28 min. sd. color. 16 mm.
Credits: Writer, Helen Stanfield; photography, Darrel Olson; editor, George Oliver Smith.
Summary: Pictures the wilderness terrain of north central Idaho, to show the diverse habitats of wildlife and the migrations of elk and mule deer. Includes scenes of the predatory cougar, the white-tailed deer, the moose, the beaver, the mountain goat, the bighorn sheep, and small creatures of the forest.
1. Zoology—Ecology. I. Film Originals.
591.5 Fi A 68-7
Film Originals

Potlatch Forests, inc.
see

Last of the log drives.

Potomac potpourri (*Motion picture*) National Park Service, 1967. Made by Stuart Finley, inc.

6 min. sd. color. 16 mm.
Summary: Illustrates the recreational resources of a river valley, picturing passive activities as well as active sports.
1. Recreation areas. 2. Rivers. I. U. S. National Park Service.
790.068 Fi E 68-9
CINE

The **Potsdam Conference** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no 159)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows Truman, Stalin, Churchill, and Anthony Eden arriving for the conference held in Potsdam, Germany, between July 17 and August 2, 1945. Includes scenes of the sessions around the conference table. Points out that Clement Attlee replaced Churchill as the British head of state at the conference after Great Britain's election.
1. Berlin Conference, 1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents series (Motion picture) no. 159.
940.531 Fi A 67-5463
Thorne Films

Potter, Beatrix, 1866-1943. The tale of Benjamin Bunny
see

The Tale of Benjamin Bunny.

Potter, Beatrix, 1866-1943. The tale of Mr. Jeremy Fisher
see

The Tale of Mr. Jeremy Fisher.

Potter, Beatrix, 1866-1943. The tale of Peter Rabbit
see

Peter Rabbit.

Potter, Beatrix, 1866-1943. The tale of Tom Kitten
see

The Tale of Tom Kitten.

Potter, Beatrix, 1866-1943. The tale of two bad mice
see

The Tale of two bad mice.

Potter (Filmstrip) Common Ground, London, 1948. Made by Raymond Finch. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Crafts and craftsmen series)
With teachers notes.
SUMMARY: Portrays the traditional use of materials and methods of manufacture that are employed by potters.
1. Pottery. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Crafts and craftsmen series (Filmstrip)
738.1 70–738518
Carman Educational Associates

Potter, Orchard and Petrie
see

From reaction to action—July 4th 1976.

The Potteries (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm.
With teachers notes.
SUMMARY: Traces the history of the pottery industry.
1. Pottery—History. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.40942 74–738519
Carman Educational Associates

The Potter's craft: English and later European (Filmstrip) Diana Wyllie, ltd., London, 1966. Made by Robert Fournier. Released in the U. S. by Carmen Educational Associates.

29 fr. color. 35 mm.
With teachers notes.
Credits: Producer, Diana Wyllie.
Summary: A survey of English and European pottery.
1. Pottery, English. 2. Pottery, European. I. Diana Wyllie, ltd. II. Carman Educational Associates.
738 76–738419
Carman Educational Associates

Potter's craft: materials and techniques (Filmstrip) Diana Wyllie, ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. color. 35 mm.
With teacher's notes.
CREDITS: Producers, Sheila Lord, Ronald Morris.
SUMMARY: Illustrates clays, glazes, and colors, kilns and equipment, and shows some of the techniques of making pottery.
1. Pottery. I. Diana Wyllie, ltd. II. Carman Educational Associates.
738.1 75–738483
Carman Educational Associates

Potter's craft: primitive, eastern, and early European (Filmstrip) Diana Wyllie, ltd., London. Made by Robert Fournier. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. color. 35 mm.
With teachers notes.
CREDITS: Producer, Diana Wyllie.
SUMMARY: Depicts the styling of early European pottery.
1. Pottery, European. I. Diana Wyllie, ltd. II. Carman Educational Associates.
738 72–738521
Carman Educational Associates

Potter's craft: techniques and decoration (Filmstrip) Diana Wyllie, ltd., London, 1966. Made by Sheila Lord and Ronald Morris. Released in the U. S. by Carman Educational Associates.

29 fr. color. 35 mm.
With teachers notes.
SUMMARY: Shows how potters throw and model clay and depicts the methods they use to decorate their products.
1. Pottery. I. Diana Wyllie, ltd. II. Carman Educational Associates.
738 76–738557
Carman Educational Associates

Potters Photographic Applications Company
see

Artificial respiration.

Athletics and games.

Baking: breadmaking.

Bleeding.

Bookbinding.

Care of fingernails.

Cleaning your teeth.

Development of the ovum fish.

Development of the ovum newt.

Development of the ovum rabbit.

Domestic science and cookery.

Drilling with a drilling machine.

The Eider duck.

Embryology of Echinus.

From mineral to smelting pig iron.

From pig iron to steel.

The Glass blower.

Graphics—presentation models.

Hairbrush and comb.

The Kittiwake.

Leaving home.

Life cycle of Diphyllobothrium latum.

Manufacture of glass products.

Manufacture of sheet steel.

Metalwork.

The Micrometer—metric.

The Micrometer—metric (examples)

Regelation.

Rolling steel plate.

Scalds.

Stickleback—male aggression.

Stickleback—nesting and egg care.

Stopping distance.

The Structure and movements of the cuttlefish.

The Tarsier.

Potter's wheel as a tool (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm. (Creative ceramics, series 1, no. 3)
With study guide.
Credits: Collaborator, Carlie Tart.
Summary: Introduces the potter's wheel by pointing out its practical and aesthetic values in helping the student to create with clay. Demonstrates the formation and decoration of cylinders, bowls, and plates.
1. Pottery. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Creative ceramics (Motion picture) series 1, no. 3.
738 78–711607
BFA Educational Media

A **Potter's world** (*Motion picture*) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

29 min. sd. b&w. 16 mm.
Summary: A study of the works and philosophy of the potter, Bernard Leach.
1. Leach, Bernard Howell, 1887– I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
927 Fi A 68–3224
Peter M. Robeck & Co.

Potterton Productions
see

Pinter people.

Pottery (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

15 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Demonstrates various steps to follow in the making of pottery and accessories.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
738.1 Fi A 68–3003
Halas and Batchelor Cartoon Films

Pottery (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses a story sequence to illustrate the production of pottery.
1. Pottery. I. Common Ground, ltd., London. II. Carman Educational Associates.
738 79–738520
Carman Educational Associates

Pottery (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Art media)
Loop film. Film notes on cartridge case.
Credits: Author, Cora Pucci.
Summary: Illustrates the basic techniques of hand-built pottery, including pinch pot, coil, and slab methods. Stresses the feel of working with clay, the plasticity of the medium, and its unlimited possibilites.
1. Pottery. I. Ealing Corporation, Cambridge, Mass. Series: Art media (Motion picture)
738.1 72–700684
Ealing Corporation

Pottery (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Hopi Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the making of pottery by the Hopi, from collecting the clay to firing.
1. Indians of North America — Pottery. 2. Hopi Indians. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)
745.5 72–704431
Ealing Corporation

Poultry and Egg National Board
see

Egg basics.

How to cook chicken.

Poultry farm to market (*Motion picture*) Charles Cahill and Associates, 1966.

11 min. sd. color. 16 mm.
Summary: Presents an introduction to the operation of a modern poultry farm. An open-end film designed to stimulate discussion.
1. Poultry. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
636.5 Fi A 68–1113
Charles Cahill and Associates

Poultry processing equipment (*Motion picture*) Canada, Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1966.

16 min. sd. b&w. 16 mm.
Credits: Producer, Frank Spiller.
Summary: Shows equipment used in Canada for processing poultry for the market.
1. Poultry plants—Equipment and supplies. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.
664 75–700891
National Film Board of Canada

Poultry raising (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the types of work available on poultry farms. Describes the different types of poultry farms and presents some considerations in management of the farms.
1. Poultry. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
636.5 70–704275

Poultry selection and judging (*Filmstrip*) Vocational Education Productions, 1968.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 50 fr.) color. 35 mm.
With illustrated script.
Credits: Author, Leo Sankoff.
Summary: Covers the skills necessary for handling and judging poultry. Describes the relation between production and pigmentation; the popular poultry industry breeds, and major and minor chicken defects.
1. Poultry—Judging. I. Vocational Education Productions.
636.5 74–732661
Vocational Education Productions

A Pound of prevention (*Motion picture*) Gordon D. Jensen in cooperation with the 1367 Photographic Flight Far East Air Force, 1958.
10 min. sd. b&w. 16 mm.
Summary: Documents an accident in which a child is severely burned. Follows the hospital treatment of the child and suggests ways to prevent burn accidents.
1. Burns and scalds. I. Jensen, Gordon D.
614.8 Fi A 67-2215
Gordon D. Jensen

Pounds and ounces (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Discusses pounds and ounces as weight measures. For primary grades.
1 Weights and measures—Juvenile films. 2. Units—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring weight series (Filmstrip)
[QC88] 372.8 75-739929
McGraw-Hill Book Co.

Pounds and using scales (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Describes the weight measure of a pound and shows how to use scales measuring pounds. For primary grades.
1. Weights and measures—Juvenile films. 2. Scales (Weighing instruments)—Juvenile films. 3. Units—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring weight series (Filmstrip)
[QC88] 372.8 71-739928
McGraw-Hill Book Co.

Pourquoi n'est-il pas là? (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 2, lesson 22)
A French language teaching film.
With manual.
1 French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 22.
448 73-704477
Chilton Books

Poursuite de cambrioleurs sur les toits (Motion picture) La Société Lumière, Paris, 1898.
35 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 952: Poursuite sur les toits.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
CREDITS: Director, Georges Hatot.
SUMMARY: A comedy in which two burglars flee from policemen across the rooftops.
I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Poursuite sur les toits (Motion picture)
791.43 72-710488

Poussin—The seven sacrements (Motion picture) Arts Council of Great Britain, London, 1968. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.
[illegible]0 min. sd. color. 16 mm.
CREDITS: Director, Dudley Shaw Ashton; music, Giovanni da Palestrina; photographer, Wolfgang Suschitzky; editor, Sarah Philipson.
SUMMARY: Sir Anthony Blunt discusses The seven sacrements painted by Nicolas Poussin, analyzing the symbolic and liturgical significance of their composition. Shows that these pictures embody the quintessence of Poussin's art and that the sacrements represented for the artist and his friends the basic truth which runs through all forms of religion, pagan or Christian.
1. Poussin, Nicolas, 1594?-1665. I. Arts Council of Great Britain. II. Films Incorporated.
[ND553.P8] 759.4 70-712015
Films Incorporated

Poverty in the city (*Filmstrip*) Visual Education Consultants, 1968.
45 fr. b&w 35 mm.
With teacher's guide.
Summary: Shows the extent of urban poverty in the United States.
1. Poor—U. S. I. Visual Education Consultants, inc.
339.4 71-733967
Visual Education Consultants

Poverty: living in the other America (Filmstrip) Audio Visual Narrative Arts, 1971.
3 filmstrips color 35 mm and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
Also issued with phonotape in cassette
With teacher's guide.
CREDITS Script, Wendy Rydell; narrator, Gene Galusha; editorial consultant, Adolph Stone; editor, Jennifer Welby.
CONTENTS 1 Who are they? 86 fr., 14 min.—2. Why are they poor? 76 fr., 13 min.—3 The war against poverty. 78 fr., 13 min.
1 Poor—U. S.—Juvenile films 2 Economic assistance, Domestic—U. S.—Juvenile films I Audio Visual Narrative Arts (Firm)
[HC110.P6] 309.173 73-740145
Audio Visual Narrative Arts

Powder keg in the Dominican Republic (*Motion picture*) Hearst Metrotone News, 1965.
6 min. sd. b&w. 16 mm (Screen news digest, v. 8, no. 4)
On reel with Battle of Britain remembered—the few, the immortal.
With study guide.
Summary: A review of the causes, the leaders, and the events of the revolution in the Dominican Republic that led to intervention by the United States.
1. Dominican Republic—History -1961 2. U. S.—Foreign relations—Dominican Republic. 3. Dominican Republic—Foreign relations—U. S. I. Hearst Metrotone News, inc., New York. Series. Screen news digest (Motion picture) v. 8, no. 4.
917.293 70-700505
Hearst Metrotone News

Powdering and mascara (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Shows methods, materials, and techniques for applying powder and mascara for the stage.
1. Make-up, Theatrical. I Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Motion picture)
792 76-704842
Encyclopaedia Britannica Educational Corp.

Powell (B. M.) Incorporated
see
Great Caesar's ghost!

Powell, Dilys
see
Small world: Powell, Williams, Mishima.

Power (Jules) Productions, inc., New York
see
Israel: making a land productive.

The **Power** (*Motion picture*) Galaxy Productions. Released by Metro-Goldwyn-Mayer, 1967.
109 min sd color 35 mm.
Panavision.
Based on the novel of the same title by Frank M. Robinson.
Credits: Producer, George Pal; director, Byron Haskin; screenplay, John Gay; music, Miklos Rozsa; director of photography, Ellsworth Fredricks; film editor, Thomas J. McCarthy. *Cast:* George Hamilton, Suzanne Pleshette, Richard Carlson, Yvonne De Carlo, Earl Holliman, Gary Merrill.
Summary: A science-fiction film in which a member of a team of space scientists tries to discover which one of his teammates possesses a strange and terrible power over the minds of men.
I. Robinson, Frank M. The power. II. Galaxy Productions. III. Metro-Goldwyn-Mayer, inc.
791.43 71-707824

The Power and energy crisis: technological challenge of the future. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.
2 filmstrips (207 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY. Leading scientists, ecologists, and public officials discuss the problems involved in supplying the power and energy requirements for the growing United States.
1 Electrification—United States. I Scott Graphics. Education Division.
[TK23] 609.73 72-732599
Scott Graphics Education Division 72 MARC

The **Power and glory of England** (*Motion picture*) Douglas Productions, 1964.
95 min si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of England from prehistoric times to the present, emphasizing great moments and personalities through the ages. Filmed in England.
1. Gt. Brit.—Hist. I. Douglas Productions.
942 Fi A 68-617
Douglas Productions

Power and wheels. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.
17 min. sd. color. 16 mm.
With teacher's guide
CREDITS: Producer, William Kay; collaborator, Leon Stover.
SUMMARY: Surveys the social and cultural impact of the car and investigates its relationship to the American economy.
1. Automobile—Social aspects—United States. 2 Automobile industry and trade—United States. [1 Automobile Social aspects 2 Automobile industry and trade] I Encyclopaedia Britannica Educational Corporation
[HE5623] 388.34 72-701972
EBEC 72 MARC

Power at the pole (*Motion picture*) Cinefonics, in cooperation with Southeastern Telephone Co., 1959.
8 min sd. color 16 mm
Credits: Executive producer, C. O. Probst; director and writer, Ronald S. Klein; photography, Lido Andreoni; editing, Fred M. Kapan.
Summary: Explains that the use of portable Impak AC generators by the telephone linesmen of the Cook Electric Company will save time and money. Shows the use of the generator in typical installations.
1. Electric power-plants, Portable. I. Cinefonics, inc.
621.387 Fi 68-643

The Power drain. [Filmstrip] Family Films. Released by Family Films and Society for Visual Education, 1972.
72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Surviving the ecology crisis, no. 4)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Writer, Jim Lawrence; narrator, Phil Barton; photographer, Alex Ferguson.
SUMMARY: Explains that power provides the energy for technological societies and that the need for power is increasing at a rapid rate. Discusses how power and fuel can be preserved.
1. Electric power. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Surviving the ecology crisis. [Filmstrip] no. 4
[TK1001] 333.8 72-732752
Society for Visual Education 72 MARC

Power drills for woodwork (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.
13 min. sd. color. 16 mm. (Wood work—machine tools)
Also issued as 5 single concept 8 mm. loop films.
SUMMARY: Describes parts, adjustments, and the operation of a drill press, and the parts, bits, and operation of a portable drill.
1. Drill presses. 2. Woodworking machinery. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Wood work—machine tools (Motion picture)
[TT180] 621.9 74-713059
Sterling Educational Films

Power for the moonship (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.
28 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Explores the world of fuel cells. Includes views of working models for Apollo spacecraft, and outlines their possible future use on earth.
1. Fuel cells. 2. Space vehicles—Auxiliary power supply. 3. Project Apollo. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 78-708122
National Aeronautics and Space Administration

Power from fusion (*Motion picture*) United Kingdom Atomic Energy Authority, London. Released in the U. S. by McGraw-Hill Book Co., 1968.
30 min. sd color. 16 mm.
With teacher's guide.
Summary: Presents an introduction to the principles behind the work of the Culham Laboratory and describes the nature of the problems to be solved before power from fusion can be mastered.
1. Atomic power. 2. Controlled fusion. I. United Kingdom Atomic Energy Authority. II. McGraw-Hill Book Company.
539.764 Fi A 68-1121
McGraw-Hill Book Co.

Power from hydro-electricity (*Filmstrip*) Herbert E. Budek Films and Slides, 1960.
25 fr. color. 35 mm.
Credits: Author, Jan Paul.
Summary: Uses photographs and diagrams to explain how water is gathered in dams and then employed as power in the form of electricity. Explains the construction and operation of turbines. Shows how electricity is carried over vast distances. With captions. For elementary grades.
1. Water-power electric plants. I. Budek (Herbert E.) Films and Slides, Santa Barbara, California.
372.3 78-735254
Budek Films and Slides of Calif.

The Power grinder, how to use it safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1964.
48 fr. color. 35 mm.
SUMMARY. Lists various types of power grinders and explains how to select, adjust, and use a grinder. Lists safety precautions for using the grinder
1. Grinding machines 2. Grinding and polishing—Safety measures 3 Power tools—Safety measures. I. Illinois. University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735249
Ill. Univ. Vocational Agriculture Service 72 MARC

Power hacksaw (Motion picture) BFA Educational Media, 1970.
8 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide
Summary: Identifies the parts of the power hacksaw and demonstrates the correct technique for operating the machine. Covers blade selection and sharpness, feed control, coolant flow, and the adjustment of blade to line.
1. Hacksaws 2. Power tools. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 72-711686
BFA Educational Media

Power hacksaw and band saw (*Motion picture*) Wm. Brose. Released by Bailey-Film Associates, 1969.
12 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates the correct technique for cutting metal with the power hacksaw and the band saw. Emphasizes safety practices and proper maintenance of the saw and blades, and discusses the various kinds of blades available.
1. Band saws. 2. Hacksaws. 3. Metal-cutting. I. Brose, William. II. Bailey-Film Associates.
621.9 79-708088
Bailey-Film Associates

Power in perpetuity (*Motion picture*) Churchill Falls (Labrador) Corp., Montreal. Made by Crawley Films. Released by Modern Talking Picture Service and Hydro-Quebec, 1967. Released in the U. S. by Modern Talking Picture Service.

20 min. sd. color. 16 mm.
French version also issued.
Credits: Producer, F. R. Crawley; director, Sally MacDonald; script, Gordon Gale; commentator, Frank Willis; animation, Vic Atkinson; music, Bruce Nyznik; cameramen, Stan Brede, Robt. Ennis, Frank Stokes; film editor, Vincent Valtekunas.
Summary: Shows why and how the world's largest single hydroelectric power project is coming into being in the wilderness of central Labrador, capable of producing power sufficient for more than three metropolitan cities.
1. Water-power electric plants—Labrador. I. Churchill Falls (Labrador) Corporation. II. Modern Talking Picture Service, inc. III. Hydro-Quebec.
621.312 Fi A 68–598
National Film Board of Canada

Power measurement (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Illustrates the convenience of a meter that reads watts directly, and demonstrates wattmeter connections in various circuits.
1. Wattmeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 74–705032
Ealing Corp.

The Power of a pebble. [Motion picture] Hadassah. Made by Larry Frisch Productions. Released by Hadassah Film Library, 1972.

20 min. sd. color. 16 mm.
SUMMARY Uses a series of vignettes about young people living and studying in Israel to show the vocational and educational work of Hadassah through its institutions, the Hadassah Comprehensive High School, Seligsberg-Brandeis, the Vocational Guidance Institute, and the Hadassah Community College.
1 Vocational education—Israel 2. Education—Israel. I. Hadassah, the Women's Zionist Organization of America.
[LC1047.I79] 370.95694 72-701793
CINE 72 MARC

Power of brevity (*Filmstrip*) Filmstrip House, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min microgroove. (Word power)
With script.
Summary: Cites examples to illustrate the importance of proper English usage with emphasis on the effectiveness of brevity.
1. English language—Style. I. Filmstrip House, New York. Series: Word power (Filmstrip)
428 76–735409
A. L. A. Booklist

The **Power of emotion in speech** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

17 min sd color. 16 mm. (Oral communications series)
Magnetic sound track.
With teacher's guide.
Credits Adviser, A. Richard Sogliuzzo.
Summary: Points out that a speech should have a clear, definite purpose, use simple, clear language, and offer proof of statements, and that the speaker should show sincerity and voice control. Uses the funeral oration of Mark Antony as an example.
1 Oratory. I. McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
808.5 70–701059
McGraw-Hill Book Co

Power of my spirit: the American Indian (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

200 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
CREDITS: Narrator, Buffy Sainte-Marie.
SUMMARY: Indians living in big cities and on reservations talk about how ill-prepared for technological and white society they are, and point out that they are forced by economic necessity to enter into that society.
1. Indians of North America—Social conditions. 2. Indians of North America—Economic conditions I. Denoyer-Geppert Company. II. The American Indian (Filmstrip)
[E98.S67] 301.451 73–739371
Denoyer-Geppert Co.

[**Power of plants**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses time-lapse photography to show the physical power of plants in their efforts to reach the sun and fulfill their growth, pointing out how they forcibly overcome obstacles deliberately placed in their way.
1. Growth (Plants) 2. Phototropism. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2067

The Power of silence (Motion picture) Joseph Nettis Productions. Released by Sterling Educational Films, 1970.

17 min. sd. color. 16 mm.
SUMMARY: Explains the history and activities of the Quakers.
1. Friends, Society of. I. Joseph Nettis Productions. II. Sterling Educational Films, inc.
289.6 70–711404
CINE

The **Power of the tongue** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Shimon Wincelberg.
Summary: Portrays Eliezer Ben-Yehuda's efforts to revive the Hebrew language after nineteen centuries, during which it had been used mainly in prayer, legal responsa, and medieval poetry, and to develop it into a spoken language for daily use.
1. Ben Yehudah, Eliezer, 1858–1922. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
492.4 70–700974
National Academy for Adult Jewish Studies

Power sweeps (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 7)
Summary: Vince Lombardi presents his number one play, the power sweep, showing all blocking assignments and how they are executed.
1. Football—Offense. 2. Blocking (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 7.
796.332 72–709158
Holt, Rinehart and Winston

Power Teaching Method (*Motion picture*) Lernell Agency, 1952. Made by Normandy Productions.

45 min sd. b&w. 16 mm.
Summary: An advertising film which demonstrates the Power Teaching Method of the Melody Masquerade Creative Sales System, an emotional selling technique which includes the development of a congenial relationship with the customer. Shows a customer being sold a series of dancing lessons. To be used only by lessees of the Lernell Agency, as part of Melody Masquerade Creative Sales System.
1. Salesmen and salesmanship. 2. Advertising. I. Lernell Agency.
658.89 73–704276

Power technology. [Transparencies] DCA Educational Products, 1968.

21 transparencies color 12 x 10 in
With 11 overlays
With teacher's guide.
SUMMARY Presents new developments in methods of creating power such as the diesel, turbojet, gas turbine, and others Discusses engines, rockets, and the hydrogen-oxygen fuel cell
1 Engines 2 Power (Mechanics) I DCA Educational Products.
[TJ755] 621 72-735298
DCA Educational Products 72 MARC

Power: the use of energy, set 1 (*Filmstrip*) Budek Films & Slides, 1968.

35 fr. color 35 mm
Credits Author, Eugene L. Podhurst.
Summary Shows how man has harnessed muscle, wind, and water power so that they may be used to his advantage.
1. Force and energy. 2. Power (Mechanics) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 70–733152
Budek Films & Slides

Power: the use of energy, set 2 (*Filmstrip*) Budek Films & Slides, 1968.

35 fr color. 35 mm.
Credits Author, Eugene L. Podhurst.
Summary: Explains man's use of combustion, the atom, and the sun to aid his work.
1. Force and energy. 2. Power (Mechanics) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 74–733153
Budek Films & Slides

Power to destroy (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd b&w. 16 mm. (Ordeal by fire, no. 13)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, describe the May 1864 struggle of attrition between Grant and Lee in the Wilderness and Spotsylvania areas of northeastern Virginia, when both sides suffered tremendous losses.
1. Wilderness, Battle of, 1864 2. Spotsylvania, Battle of, 1864. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 13.
Fi 67–833

Power to the people (*Motion picture*) Gulf States Utilities Co. Made by Julius D. Feigelson Productions. Released by United Film Associates, 1968.

1 min. sd. color. 16 mm. (The Power people)
Summary: A promotional film showing how an investor-owned public utilities company has helped change a wilderness into a thriving community.
1. Public utilities. I. Gulf States Utilities Company. II. United Film Associates. Series: The Power people (Motion picture)
711 77–702528
CINE

Power tool maintenance. [Transparencies] DCA Educational Products, 1971.

32 transparencies. color. 12 x 10 in.
With teacher's guide
CREDITS: Author, Daniel Irvin
SUMMARY. Describes methods of preventive maintenance to insure continued safe operation of power tools Focuses on common problems likely to arise when using such equipment.
1. Power tools—Maintenance and repair I. DCA Educational Products.
[TT153.5] 621.9 72-735299
DCA Educational Products 72 MARC

Power tools. [Transparencies] DCA Educational Products, 1966.

24 transparencies color 12 x 10 in.
With teacher's guide
SUMMARY Describes portable and stationary power tools, and stresses safe utilization of each piece of equipment. Shows cutaway views and names the component parts of the tools
1 Power tools I DCA Educational Products.
[TT153.5] 621.9 72-735300
DCA Educational Products 72 MARC

Power train (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color. 8 mm (Machine shop series Elementary engine lathe, set 1)
With teacher's guide.
Summary: Describes the method of changing spindle speed on the average belt-driven engine lathe to perform various types of operations.
1. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67–2480
McGraw-Hill Book Co.

Power train (*Motion picture*) Films/West. Made by Ford Motor Co./TV Cartoons, London. Released by AIMS, 1968.

13 min. sd. color. 16 mm.
Summary: Uses animation to explain the "why," "what," and "how" of the automobile transmission system.
1. Automobiles—Transmission devices. I. Films/West, inc. II. AIMS Instructional Media Services.
629.2 70–700008
Films/West

Power volleyball: The Japanese roll—the block (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Members of the gold-medal-winning men's and women's United States Pan American Games volleyball teams demonstrate the latest techniques used in the Japanese roll and the block.
1. Volleyball. I. Athletic Institute.
796.32 Fi A 68–2444
Athletic Institute

Power volleyball: The serve (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

4 min si color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Members of the gold-medal-winning men's and women's United States Pan American Games volleyball teams demonstrate the latest techniques used in the serve.
1. Volleyball. I. Athletic Institute.
796.32 Fi A 68–2440
Athletic Institute

Power volleyball: The set (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

4 min si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Members of the gold-medal-winning men's and women's United States Pan American Games volleyball teams demonstrate the latest techniques used in the set.
1. Volleyball. I. Athletic Institute.
796.32 Fi A 68–2442
Athletic Institute

Power volleyball: The spike (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Members of the gold-medal-winning men's and women's United States Pan American Games volleyball teams demonstrate the latest techniques used in the spike.
1. Volleyball. I. Athletic Institute.
796.32 Fi A 68–2443
Athletic Institute

Power volleyball: The underhand pass (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

4 min si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Members of the gold-medal-winning men's and women's United States Pan American Games volleyball teams demonstrate the latest techniques used in the underhand pass.
1. Volleyball. I. Athletic Institute.
796.32 Fi A 68–2441
Athletic Institute

Powerline — transportation of energy (Motion picture) Arthur Barr Productions, 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explains how electricity is produced, transported, and distributed. Portrays the importance of an electrical network for a transportation system.
1. Electric power. I. Barr (Arthur) Productions, Pasadena, Calif.
621.31 71–710651
Arthur Barr Productions

Powers Company
see
Alone.

Powers of ten (*Motion picture*) Charles Eames, 1968.

8 min. sd. color. 16 mm.
Based on the book Cosmic view, by Kees Boeke.
Credits: Music, Elmer Bernstein.
Summary: Presents a linear view of the universe from the human scale, to the sea of galaxies, to the nucleus of a carbon atom. Demonstrates the powers of ten using an image, a narration, and a dashboard to give a clue to the relative size of things and to show what the addition of another zero to any number means.
1. Decimal system. 2. Exponents (Algebra) I. Boeke, Kees. Cosmic view. II. Eames, Charles.
500 75–706836
Charles Eames

Pownall/Cine, ltd.
see
Marcor.

PowWow at Duck Lake (*Motion picture*) National Film Board of Canada, 1968.

15 min sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
Credits: Producers, John Kemeny, Barrie Howells; director, Bonnie Klein; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Scenes of the talk-in at Duck Lake, Saskatchewan, on June 10–11, 1967, where Indian-Métis problems are openly and strongly presented before a mixed audience of Indians and whites, by speakers ranging from Federal Members of Parliament to chiefs of isolated northern bands.
1. Indians of North America — Canada — Government relations. I. Canada. National Film Board. Series: Challenge for change (Motion picture)
970.4 77–705258
National Film Board of Canada

Practical approaches to the nursing management of the cancer patient. [Motion picture] American Cancer Society, 1969.

22 min. sd. color 16 mm.
Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.
SUMMARY: Demonstrates to medical personnel how to use simple and useful improvised devices for cancer patients, such as a colostomy irrigation set, water pad, and lymphedema sleeve Discusses care of the skin and prevention of odor, and shows assistive feeding devices that help assure and adequate diet.
1. Cancer nursing. I. American Cancer Society.
[RC266] 610.73 72-700674
American Cancer Society 72 MARC

Practical art methods: Cutting and printing (*Filmstrip*) Educational Productions, England. Prothmann Associates, 1967.

23 double fr. color. 35 mm.
With lecture notes.
Summary: Shows the materials required, the preparation of the drawing, the use of tools, and the finished print in one color.
1. Prints—Technique. I. Educational Productions, ltd. II. Prothmann Associates.
761 70–734220
Prothmann Associates

Practical art methods: Knife painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

34 double fr. color. 35 mm.
With lecture notes.
Summary: Demonstrates how knife painting is done, showing preparation of colors, kinds of textures, and laying on the paint.
1. Painting—Technique. I. Education Productions, ltd. II. Prothmann Associates.
751.4 74–734221
Prothmann Associates

Practical art methods: Painting in oils (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

35 double fr. color. 35 mm.
With lecture notes.
Summary: Shows the preparation of the palette and canvas for painting in oils.
1. Painting—Technique. I. Educational Productions, ltd. II. Prothmann Associates.
751.4 78–734222
Prothmann Associates

Practical art methods: Plaster block printing (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

22 double fr. color. 35 mm.
With lecture notes.
Summary: Shows the planning, cutting, and printing involved in plaster block printing.
1. Prints—Technique. I. Educational Productions, ltd. II. Prothmann Associates.
761 71–734223
Prothmann Associates

Practical art methods: Printing with textures (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

20 double fr. color. 35 mm.
With lecture notes.
Summary: Shows the steps involved in making a print with textures.
1. Prints—Technique. I. Educational Productions, ltd. II. Prothmann Associates.
751.4 75–734224
Prothmann Associates

Practical demonstration of Koch's postulates (*Motion picture*) Gateway Film Productions, London. Released in the U. S. International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates the laboratory procedures developed by Robert Koch during his research with anthrax and tuberculosis. Shows bacteria taken from an infected tomato plant and cultured in a laboratory; then isolated, recultured, and used to infect a healthy tomato plant.
1. Koch, Robert, 1843–1910. 2. Science—Methodology. 3. Diseases—Causes and theories of causation. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
589 74–700541
International Communication Films

Practical nurse
see
A Success story: Practical nurse.

The **Practical princess** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

66 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 19 min. microgroove. (The Best stories ever)
With script and teacher's guide.
Summary: Uses the story of the same title by Jay Williams to inspire children to read. Helps strengthen comprehension of character and plot. For primary grades.
1. Reading (Primary) 2. Books and reading for children. I. Williams, Jay, 1914– The practical princess. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Best stories ever (Filmstrip)
372.4 73–736980
Learning Corp. of America

Practical woodworking: Design. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

approx. 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, William E. Studyvin, Melvin Taylor.
SUMMARY: Presents wood designing as a creative solution to mass industrial production and illustrates the importance of colors and grains of wood, angles and lines, dimensional shapes, and multi-wood mosaics in wood design.
1. Woodwork. 2. Design, Decorative. I. RMI Film Productions. II. Title: Design. [Filmstrip]
[TT185] 684.08 72-732760
RMI Film Productions 72 MARC

Practical woodworking: Hand tools. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

approx. 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, William E. Studyvin, Melvin Taylor.
SUMMARY: Presents photographs of actual shop situations which show woodworking students using various types of saws, planes, and other tools. Emphasizes safety precautions.
1 Woodwork. 2. Carpentry—Tools. I. RMI Film Productions. II. Title: Hand tools. [Filmstrip]
[TT185] 684.08 72-732762
RMI Film Productions 72 MARC

Practical woodworking: Introduction to woodworking. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

approx. 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, William E. Studyvin, Melvin Taylor.
SUMMARY: Presents the history of the uses of wood, shows the different kinds of wood, and discusses woodworking careers.
1. Woodworking industries—Vocational guidance. I. RMI Film Productions. II. Title: Introduction to woodworking. [Filmstrip]
[TS852] 684.08 72-732759
RMI Film Productions 72 MARC

Practical woodworking: Machine tools. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

approx. 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
Also issued with phonotape in cassette.
CREDITS: Consultants, William E. Studyvin, Melvin Taylor.
SUMMARY: Demonstrates how to operate the major woodworking machines: the circular saw and miter gauge, the band saw, the jig and coping saws, the jointer, the shaper, and the wood lathe.
1. Woodwork. 2. Woodworking machinery. I. RMI Film Productions. II. Title: Machine tools. [Filmstrip]
[TT185] 684.08 72-732763
RMI Film Productions 72 MARC

Practice exercises. [Transparencies] Creative Visuals [197-?]

2 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Six bit code.—Eight bit code.
1. Electronic data processing. 2. Coding theory. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735882
Creative Visuals 72 MARC

Practice set for identification of beef cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

41 fr. color. 35 mm. (Animal and dairy science)
Supplements the filmstrip entitled Identification of beef cuts.
Summary: Presents a set of pictures of beef cuts, for use in practice work in teaching students to identify beef cuts.
1. Meat cuts—Identification. 2. Beef. I. Illinois. University. Vocational Agriculture Service. II. Identification of beef cuts (Filmstrip) Series: Animal and dairy science (Filmstrip)
Fi A 67–4109
Illinois. Univ. Vocational Agriculture Service

Practice set for identification of lamb cuts and variety cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

32 fr. color. 35 mm. (Animal and dairy science)
Supplements the filmstrips entitled Identification of lamb cuts and Identification of kinds of meat.
Summary: Shows an unnamed set of lamb and variety cuts to be identified.
1. Meat cuts — Identification. 2. Lamb (Meat) I. Illinois. University. Vocational Agriculture Service. II. Identification of lamb cuts (Filmstrip) III. Identification of kinds of meat (Filmstrip) Series: Animal and dairy science (Filmstrip)
Fi A 67–4121
Illinois. Univ. Vocational Agriculture Service

Practice set for identification of pork cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

37 fr. color. 35 mm. (Animal and dairy science)
Supplements the filmstrip entitled Identification of pork cuts.
Summary: Presents a set of pictures of pork cuts, for use in practice work in teaching students to identify pork cuts.
1. Meat cuts—Identification. 2. Pork. I. Illinois. University. Vocational Agriculture Service. II. Identification of pork cuts (Filmstrip) Series: Animal and dairy science (Filmstrip)
Fi A 67–4107
Illinois. Univ. Vocational Agriculture Service

Practicing safety. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Emphasizes individual responsiblity, correct handling of equipment, protective measures, and first aid techniques.
1. School shops—Safety measures. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732982
Scott Education Division 72 MARC

The Prado (Motion picture) Southern Baptists Radio and Television Commission and National Broadcasting Co., 1971.

59 min. sd. color. 16 mm. (The Southern Baptist hour)
SUMMARY: Shows the paintings in the Prado Museum in Madrid. Discusses the economic history, trends of taste, personal predilections, and attitudes toward God as they relate to the collecting of the paintings by kings and queens.
1. Madrid. Museo Nacional de Pintura y Escultura. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. III. Series: The Southern Baptist hour (Motion picture)
759.6 74–711405
CINE

Prague. Státni židovské museum. Dětské kresby na zastávce k smrte, Terezin 1942-1944
see
I never saw another butterfly.

Prague: the summer of tanks. [Motion picture] Released in the U.S. by Kinetic Division, United World Films, 1972.

29 min. sd. b&w. 16 mm.
Made by professional Czech cinematographers. Presented by The Kinetic Art.
In Czech, with English titles added.
SUMMARY: Describes the Soviet invasion of Czechoslovakia in 1968. Consists of actual radio broadcasts from the Radio Building in Prague and from underground stations during and after the invasion. Includes details of disastrous events, yet stresses the importance of calm and dignity and the continuing hope for a peaceful settlement.
1. Czechoslovak Republic—History—Intervention, 1968- I. United World Films, inc. Kinetic Division.
[DB215.6] 943.7 72-701343
A.L.A. Booklist 72 MARC

The **Prairie** (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes a typical trek west from New England to Illinois and the baffling problems presented by the prairie. Part 2 deals with early farming in the midwest and the impact of new machinery, such as the McCormick reaper, on the western movement. For elementary grades. With captions.
1. U. S.—Territorial expansion. 2. Agriculture—Middle West. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72–733288
Modern Learning Aids

The Prairie (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Picture dictionary of geographical terms)

Loop film. Film notes on cartridge case.

Summary: Defines with words and pictures various geographical and geological terms pertaining to the prairie.

1. Prairies—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture)

551.4 75–706309

Ealing Corp.

Prairie: animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Depicts index species of the North American prairie. Studies the prairie dog colony, pronghorn antelope, and bison as familiar prairie inhabitants.

1. Prairie ecology. 2. Adaptation (Biology) 3. Mammals—North America. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

591.5 70–706430

Ealing Corp.

Prairie Farmer Publishing Company
see

Farm progress show.

The Prairie giant (*Motion picture*) George S. Cotter, Winnipeg. Released in the U. S. by International Film Bureau, 1968.

21 min. sd. color. 16 mm.

A Cotter wildlife production.

Summary: Discusses the Canada goose and other birds, showing views of geese in flight, nesting, raising the young, and gathering together in early fall for their flight southward.

1. Canada goose. I. Cotter, George S. II. International Film Bureau, inc., Chicago.

598.4 Fi A 68–2896

International Film Bureau

The Prairie killers (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 2)

CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.

SUMMARY: Shows how the white man has destroyed the ecology of the prairies by killing off the buffalo, coyotes, and prairie dogs. Explores how the extinction of these animals affects the chain of life of the plains.

1. Prairie ecology. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 2.

333.7 76–710655

Indiana. Univ. Audio-Visual Center

Prairie: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Displays the interrelationships on the prairie between the different types of plants. Studies the adaptative traits of plants to this type of environment.

1. Prairie ecology. 2. Adaptation (Biology) 3. Botany—Ecology. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

581.5 74–706431

Ealing Corp.

Prairie Provinces: high, wide, and handsome (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)

With teacher's guide.

Summary: Presents views of the prairie Provinces, discussing their geography, climate, and people. Describes the area of the prairies as the breadbasket of Canada.

1. Alberta—Description and travel. 2. Manitoba—Description and travel. 3. Saskatchewan—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip. Encyclopaedia Britannica Educational Corp.)

917.12 73–734994

Encyclopaedia Britannica Educational Corporation

Prairie seasons (*Motion picture*) Iowa State University, Film Production Unit, 1968.

3 min. color. (Iowa State University plant science films)

Versions available: si.; magnetic or optical sd.; cartridge or reel; 8 mm., super 8 mm., 16 mm.

With guide.

Summary: Illustrates seasonal variations in prairie vegetation of the kame and kettle country of Iowa, and pictures various dicots and characteristic prairie grasses. Shows the removal of duff by fire. Describes the sprouting of rhizomes of prairie plants and the germination of seeds of annuals.

1. Botany—Iowa. 2. Prairie ecology. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

581.5 Fi A 68–1415

Iowa State Univ. Film Production Unit

Prairies and deciduous forests (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

A BSCS single topic film inquiry.

With teacher's guide.

Summary: Examines the ecological characteristics of the deciduous forest and the prairie, and discusses the interaction between their biological and physical environments. Uses world maps to analyse vegetation and climate correlations, and describes related field research and laboratory experiments.

1. Forest ecology. 2. Prairies. 3. Botany—Ecology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

581.5 Fi A 68–1820

Portland State College. Library

Pratolini, Vasco. Cronaca familiare
see

Family diary.

Pratt, Fletcher, 1897–1956. Ordeal by fire
see

The Battle for the world.

The Bloody seven days.

The Broken lever.

The Capture of New Orleans.

Comet of fire.

Here they come.

The Jaws of discovery.

The Last stand.

Power to destroy.

A Question of time.

Scott's anaconda.

Seven times against the city.

Stone wall.

The Stone wall crumbles.

Sword & shield.

Unconquerable.

Pratt, Theodore, 1901– The barefoot mailman
see

The Barefoot mailman walks again.

Pratt, Theodore, 1901– Mr. Limpet
see

The Incredible Mr. Limpet.

Praxis Productions
see

The Repeater.

A Prayer from the abyss (Motion picture) Paulist Productions, 1971.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, James Sheldon; writer, Thomas Caramagno. CAST: Bruce Davidson, Tim O'Connor, Laurie Prange.

SUMMARY: A dramatisation about a girl who attempts suicide and a young psychiatric intern who tries to help the girl on the long return to reality.

I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)

616.8 75–713918

Paulist Productions

A Praying mantis grows up (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Praying mantis: valuable predator)

Loop film mounted in cartridge.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Views young praying mantises eating insects, cleaning themselves, and mating.

1. Praying mantis. I. Troll Associates. II. Series: Praying mantis: valuable predator (Motion picture)

[QL508.M2] 595.7 76–713760

Troll Associates

Praying mantis mating and reproduction (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Praying mantis: valuable predator)

Loop film.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Describes the mating of praying mantises, including the eating of the male by the female. Shows the female making the egg sac and laying eggs.

1. Praying mantis. 2. Reproduction. I. Troll Associates. II. Series: Praying mantis: valuable predator (Motion picture)

[QL508.M2] 595.7 71–713759

Troll Associates

Pre and post injection technique (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

5 min. si. color. 8 mm. (Basic nursing practice, no. 1)

Loop film.

With study guide.

Summary: Describes procedures that a nurse should follow before and after giving an injection—the equipment required, the preparation of the syringe and needle, the filling of the syringe, the entering and signing of the drug record, and the disposal of the equipment following the injection.

1. Injections. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 1.

615 Fi A 68–1012

Film Associates of California

Pre-adenotonsillectomy cinefluorography (*Motion picture*) Capad, 1969.

11 min. sd. color. 16 mm.

Summary: Shows the post-operative velopharyngeal incompetence complications which can occur in an adenotonsillectomy.

1. Tonsils—Surgery. 2. Cinefluorography. I. CAPAD.

617 71–705645

CINE

The Precious years. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm

With guide.

CREDITS: Producer, director, and writer, Ernest Pendrell.

SUMMARY. Examines the curriculum and teaching of children under six years of age Shows teachers as they encourage children to solve problems, search and observe, master tasks, express feelings, and see themselves as worthwhile persons Surveys the work of the Martin Luther King Family Center, the Bowen Center, the Erikson Institute for Early Education, the Evanston Child Care Center, and others.

1. Education, Preschool—United States—1965- I. American Broadcasting Company. II. ABC Media Concepts.

[LB1140.2] 372.21 72-700883

ABC, Inc. 72 MARC

Precision (*Motion picture*) National Film Board of Canada, 1966.

10 min. sd. color. 16 mm.

English version of the French film entitled Précision.

Credits: Executive producer, Jacques Bobet; director and photographer, Georges Dufaux; editor, Roy Ayton.

Summary: Presents an impressionistic view of the drama and pageantry of the musical ride of the Royal Canadian Mounted Police.

——— Another issue. 35 mm.

1. Canada. Royal Canadian Mounted Police. I. Canada. National Film Board.

Fi A 67–2271

National Film Board of Canada

Precision (*Motion picture*) International Business Machines Corp., 1968. Made by Ted Steeg Productions.

12 min. sd. color. 16 mm.

Summary: Explains why the manufacture of computer tape must be precise, and demonstrates the accomplishments of IBM in their production facility.

1. Data tapes. I. International Business Machines Corporation.

621.3819 70–702529

CINE

Precision alignment of centers (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)

With teacher's guide.

Summary: Demonstrates turning down a test bar, a method used to achieve precision alignment after close tolerance adjustment of the tailstock has been made.

1. Lathes. 2. Turning. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.

621.9 Fi A 67–2469

McGraw-Hill Book Co.

Precision haircut no. 2 (*Motion picture*) Virginia Farrell, inc., 1961.

21 min. sd. b&w. 16 mm. (Precision hairstyling, no. 4)

With instruction manual.

Summary: Demonstrates step-by-step a haircut to be set for precision haircut no. 2.

1. Hairdressing. I. Virginia Farrell, inc. Series: Precision hairstyling (Motion picture) no. 4.

646.7 Fi 68–207

Precision hairstyle no. 1—construction (*Motion picture*) Virginia Farrell, inc., 1961.

18 min. sd. b&w. 16 mm. (Precision hairstyling, no. 3a)

With instruction manual.

Summary: Demonstrates step-by-step setting of the hair for a particular hairstyle.

1. Hairdressing. I. Virginia Farrell, inc. Series: Precision hairstyling (Motion picture) no. 3a.

646.7 Fi 68–206

Precision hairstyle no. 2—construction (*Motion picture*) Virginia Farrell, inc., 1961.

21 min. sd. b&w. 16 mm. (Precision hairstyling, no. 6a)
With instruction manual.
Summary: Demonstrates step-by-step setting of the hair for a particular style.
1. Hairdressing. I. Virginia Farrell, inc. Series: Precision hairstyling (Motion picture) no. 6a.
646.7 Fi 68-208

Precision measurement. [Transparencies] DCA Educational Products, 1970.

77 transparencies. color. 10 x 12.
Issued in 11 groups.
With 120 overlays.
With teacher's guide.
CREDITS: Author, William Grobe.
CONTENTS: 1. Bases of measurement.—2. Micrometers & vernier gages.—3. Plug, ring, and snap gages.—4. Test indicators.—5. Gage blocks.—6. Pipe thread taper gages.—7. Dial indicators.—8. Roundness measurement.—9. Pneumatic gaging.—10. Fixed vs. pneumatic gages.—11. Tolerances, limits and allowances.
1. Measuring instruments. 2. Physical measurements. I. DCA Educational Products.
[TJ1313] 681 72-733870
DCA Educational Products 72 MARC

Precision measuring: combination square (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

15 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Shows the square head, the center head, and the protractor head in practical use with various metals and metal forms. Demonstrates the use of the tool from blueprint to finished part.
1. Carpenters' square. I. BFA Educational Media.
621.9 76-708667
BFA Educational Media

Precision measuring: depth gauge and inside micrometer (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

15 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Demonstrates the correct techniques for using inside calipers, hole gauges, and vernier gauges through the use of the micrometer depth gauge and the inside micrometer. Emphasizes the necessity of practice for developing skill.
1. Micrometer. 2. Calipers. 3. Verniers. I. BFA Educational Media.
621.9 70-708668
BFA Educational Media

Precision measuring: outside micrometer (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

14 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Introduces the use of the micrometer in learning to measure in thousandths of an inch. Uses close-up photography to show measurements and reading on a human hair, a piece of paper, and various machine parts. Includes animated sequences.
1. Micrometer. I. BFA Educational Media.
621.9 72-708666
BFA Educational Media

Precision measuring: steel scale. Part 1: The fractional scale (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

8 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Explains in detail how to read the fractional scale through 1/64ths of an inch. Provides practical application of each step in the explanation.
1. Rulers (Instruments) 2. Length measurement. I. BFA Educational Media.
621.9 71-708663
BFA Educational Media

Precision measuring: steel scale. Part 2: The decimal scale (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

8 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Gives a step-by-step explanation of how to read the decimal increments of the steel scale. Includes practical applications.
1. Rulers (Instruments) 2. Length measurement. I. BFA Educational Media.
621.9 75-708664
BFA Educational Media

Precision measuring: vernier calipers (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

15 min. sd. color. 16 mm.
With study guide.
Credits: Producer, John Glenn.
Summary: Demonstrates in detail the use of the vernier measuring system, an expanding scale which combines a decimal scale with inside and outside caliper jaws.
1. Verniers. I. BFA Educational Media.
621.9 79-708665
BFA Educational Media

Precision, tolerance, and special views. [Filmstrip] Creative Visuals [197-?]

6 filmstrips. color. 35 mm and 6 phonotapes in cassette. (Language of technical drawing, set 4)
With teacher's manual and student workbooks.
SUMMARY: Presents lessons in precision and tolerance in technical drawing.
1. Mechanical drawing. 2. Tolerance (Engineering) I. Creative Visuals (Firm) II. Series: Language of technical drawing. [Filmstrip] set 4.
[T357] 604.2 72-736104
Creative Visuals 72 MARC

Precision toolmaking & machining (*Motion picture*) National Tool, Die & Precision Machining Assn. Released by Modern Talking Picture Service [196-?]

25 min. sd. color. 16 mm.
Summary: Describes tool and die making and machining.
1. Metal-cutting tools. 2. Metal-work. I. National Tool, Die & Precision Machining Assn. II. Modern Talking Picture Service, inc.
Fi A 67-5223
Modern Talking Picture Service

Precision weighing: The substitution balance (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

3 min. si. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Shows procedures for precision weighing on a single-pan analytical balance.
1. Balance. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)
542 70-701817
Harper & Row

Pre-classic art. [Filmstrip] Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

44 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 8 min each side (Masterworks of Mexican art, no. 1)
With manual.
SUMMARY: Presents early pre-classical figurines that were made in Mexico around 1500 B.C.
1. Indians of Mexico—Sculpture. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art. [Filmstrip] no. 1.
[F1219.3.A7] 709.01 72-733275
BFA Educational Media 72 MARC

Pre-Columbian America. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (American history)
With teacher's manual.
SUMMARY A study of the inhabitants of pre-Columbian America
1. Indians. [1. Indians] I. Creative Visuals (Firm) II. Series: American history [Transparencies]
[E58] 970.1 72-735584
Creative Visuals 72 MARC

Pre-Columbian architecture in Mesoamerica. Part 1: Mexico (Filmstrip) Tenth Muse, 1966.

44 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the architecture of the pre-Columbian civilizations north of the Yucatan in Mexico.
1. Indians of Mexico—Art. I. Tenth Muse, inc. II. Mexico (Filmstrip)
[F1219.3.A7] 970.3 79-739457
Tenth Muse

Pre-Columbian architecture in Mesoamerica. Part 2: The Maya. [Filmstrip] Tenth Muse, 1966.

44 fr. color. 35 mm.
With teacher's guide
SUMMARY: Studies the diversity of lowland Mayan architecture. Emphasizes the relationship of Mayan architecture to the tradition of Mesoamerica as a whole.
1. Mayas—Art. I. Tenth Muse, inc. II. The Maya. [Filmstrip]
[F1435.3.A7] 970.3 72-739458
Tenth Muse 72[r72]rev MARC

Pre-Columbian art in Mexico (Filmstrip) Tenth Muse, 1966.

54 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Surveys major styles and trends of pre-Columbian art in Mexico from their beginnings to the Spanish conquest.
1. Indians of Mexico—Art. I. Tenth Muse, inc.
[F1219.3.A7] 970.3 79-739465
Tenth Muse

Preconception care and diagnosis of pregnancy (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 1)
Summary: Discusses the annual physical examinations, cancer detection by cytology, prevention of fetal loss and mental retardation by optimal health at time of conception, physiologic changes of early pregnancy, and older biologic and newer immunologic pregnancy tests. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Conception. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 1.
618.2 73-704217
Nebraska. Univ. Instructional Media Center

Los Precursores (Filmstrip) Producciones Ancora, Barcelona. 1958. Released by IVAC, Brussels.

16 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Cézanne, Csontvary, Ensor, Gauguin, Van Gogh, Monet, Munch, Redon, Scherfbeck, Seurat, and Toulouse-Lautrec.
1. Impressionism (Art) 2. Painting, Modern—19th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 73-738019
Producciones Ancora

Los Precursores, fauvismo, neo-realismo, realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

19 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows sculptures by Maillol, Minne, Renoir, Rodin, Despiau, Wouters, Andriessen, Blumenthal, Greco, Manzu, Chadr, Kibalnikov, Konenkov, Lebedeva, Mouchina, Tomski, and Voutetich.
1. Fauvism. 2. Realism in art. 3. Sculpture, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 71-738013
Producciones Ancora

The Precursors: Cézanne, Gauguin, Van Gogh (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

26 min. sd. color. 16 mm. (Pathways of modern painting series)
SUMMARY: Portrays the influence of impressionism on artists Cézanne, Gauguin, and Van Gogh, as exemplified in Cézanne's preoccupation with construction by volume, Gauguin's use of descriptive backgrounds and bright color, and Van Gogh's attempt to evoke emotion rather than display craftsmanship.
1. Impressionism (Art) 2. Cézanne, Paul, 1839-1906. 3. Gauguin, Paul, 1848-1903. 4. Gogh, Vincent van, 1853-1890. I. Les Films du cyprès. II. International Film Bureau, inc., Chicago. III. Series: Pathways of modern painting series (Motion picture)
[ND192.I 4] 759.05 79-712674
International Film Bureau

Pred pušhami cowboyů (Motion picture)
see Straight shooting

Predation and protection in the ocean (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Points out the structure and behavior of several ocean animals, showing protective adaptations evident in marine organisms.
1. Marine fauna. 2. Animals, Habits and behavior of. 3. Adaptation (Biology). I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
574.92 Fi A 68-2249
Houghton Mifflin Co.

Predators and parasites (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows how predators and parasites play a vital role in maintaining the balance of nature by helping to control the population growth of insects and animals.
1. Parasitism. 2. Predation. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL757] 595.7 76-713736
Troll Associates

Predators of the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

46 fr color 35 mm (Nature studies. Set 1: The living desert)
Sound versions (61 fr.) also issued.
With teacher guide
SUMMARY. Shows how the defense mechanisms of desert animals help ensure the survival of the animals and the balance of life in the desert With captions
1. Desert fauna 2 Animal defenses. I. Disney (Walt) Productions. II Walt Disney Educational Materials Company. III. Series. Nature studies. [Filmstrip] Set 1. The living desert
[QL758] 591.5 72-732634
Walt Disney Educational Materials Co. 72 MARC

Predicting (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of prediction which is fundamental to scientific experimentation. With captions. For primary grades.
1. Science — Experiments — Juvenile films. 2. Science — Methodology—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)
372.3 73-737681
McGraw-Hill Book Co.

Predicting the improbable (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Demonstrates how the probability theory is used in predicting molecular motion.

1. Probabilities. 2. Molecular dynamics. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

519 70–702096

Prism Productions

Predicting through sampling (*Motion picture*) William Boundey Films. Released by Bailey-Film Associates, 1969.

10 min. sd. color. 16 mm.

With study guide.

Summary: Follows a young man as he uses the basic principles of good sampling to solve a problem in a building project.

1. Sampling (Statistics) I. William Boundey Films. II. Bailey-Film Associates.

519 71–706598

Bailey-Film Associates

A Predominantly black college (Motion picture) Visual Education Corp. Released by New York times, 1971.

13 min sd. color 16 mm (College selection film series)

Also issued in super 8 mm. with magnetic sound track.

With guide.

SUMMARY: Black students talk about how their education helps them to succeed in a white world, and discuss how they can serve the black community. Filmed at Hampton Institute.

1. Negroes—Education. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)

[LC2801] 378.1 79–713044

Visual Education Corp.

Pre-eclampsia-eclampsia

Modern obstetrics: Pre-eclampsia-eclampsia.

Pre-engineered steel buildings (*Motion picture*) Basford, inc., and Committees of Galvanized Sheet Producers and Hot and Cold Rolled Sheet and Strip Producers of the American Iron and Steel Institute. Released by Sterling Movies U. S. A., 1967.

22 min. sd. color. 16 mm.

Summary: Follows the evolution of pre-engineered steel components, from engineering to construction and occupancy, to show the inherent design quality and strength of modular components. Explains how these components deliver performance, economy, and speed of erection without restricting creative imagination in the design of each individual structure.

1. Building, Iron and steel. 2. Buildings, Prefabricated. I. Basford, inc. II. American Iron and Steel Institute, New York. Committee of Galvanized Sheet Workers. III. American Iron and Steel Institute, New York. Committee of Hot and Cold Rolled Sheet and Strip Producers. IV. Sterling Movies U. S. A., inc.

690 Fi A 68–545

CINE

Prefactory material (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reading with comprehension)

SUMMARY: Explains how to read with comprehension, emphasizing prefactory material. With captions. For elementary grades.

1. Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)

[LB1573] 372.4 74–740306

Universal Education and Visual Arts

Preferred Pictures, inc.
see

Shadows.

Prefixes and suffixes (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1967.

40 fr color. 35 mm. (Discovering spelling patterns series)

With teacher's guide.

Summary: Explains how to deal with prefixes and suffixes when spelling words. For a fifth-grade reading improvement program.

1. English language—Orthography and spelling. 2. English language—Suffixes and prefixes. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip)

421 Fi A 67–3938

McGraw-Hill Book Co.

Pregnancy and birth (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

1 reel. sd. color. 16 mm. (Human growth and reproduction)

Edited version of the motion picture by Institut für Film und Bild, Munich.

Summary: Discusses the various aspects of pregnancy and birth from the standpoint of human growth and reproduction.

——— Another issue. super 8 mm.

1. Childbirth. 2. Prenatal care. I. Canada. National Film Board. II Films Incorporated. Series: Human growth and reproduction (Motion picture)

612.63 75–706485

Public Media

Pregnancy tests (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)

Loop film mounted in cartridge.

With student notes.

Credits: Author, Robert M. Dixon.

Summary: Demonstrates the urine procedure test, the serum procedure test, and the classic biologic Friedman pregnancy test. Shows both positive and negative results.

1. Urine—Analysis and pathology. 2. Pregnancy—Signs and diagnosis. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)

616.07 70–709535

Harper & Row, Publishers

⌊**Pregnant lady**⌋ (*Motion picture*) Democratic National Committee ⌊1964⌋ Made by EUE/Screen Gems.

1 min sd. b&w. 16 mm.

Summary: A Democratic Party presidential campaign film. Describes the feelings of a pregnant woman about a future made safer by the existence of a nuclear test ban treaty. Urges a vote for President Lyndon Johnson.

1. Campaign literature, 1964—Democratic. I. Democratic Party. National Committee.

Fi 67–2011

Prehistoric animals and plants. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (37 fr. each) color. 35 mm.

With teacher's manual.

Contents: 1. What is a fossil?—2. Life through the ages.—3. Fossil marine life.—4. Fossil amphibians and reptiles.—5. Fossil dinosaurs.—6. Fossil mammals.

1. Paleontology. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.8 74–733512

Sterling Educational Films

Prehistoric man. ⌊Motion picture⌋ State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

17 min sd color 16 mm (Exploring the American past)

With teacher's guide

SUMMARY Traces the development of the Indians in the American West from the time 20,000 years ago when man came from Asia across the Bering Strait until the 16th century when the Spanish conquistadores arrived. Also shows how archeologists reconstruct the past from ruins, artifacts, and pictures painted on walls

1 Indians of North America—The West—Antiquities. 2. The West—Antiquities 3 Archaeology Methodology I Colorado State Historical Society II Xerox Films III Series. Exploring the American past ⌊Motion picture⌋

⌊E78.W5⌋ 970.1 72-702722

Xerox Films 72 MARC

Prehistoric plants and animals program. ⌊Filmstrip⌋ International Educational Films. Released by AIMS Instructional Media Services, 1968.

6 filmstrips. color. 35 mm.

With teacher's guide.

SUMMARY· Depicts the common and important prehistoric marine and land forms, stressing change and adaptation.

CONTENTS. 1 What is a fossil?—2. Life through the ages.—3. Fossil marine life.—4. Fossil amphibians and reptiles.—5. Fossil dinosaurs.—6. Fossil mammals.

1. Paleontology. I. International Educational Films, Hollywood, Calif. II. AIMS Instructional Media Services.

⌊QE714.3⌋ 560 72-733708

AIMS 72 MARC

Prehistoric to early dynastic (*Filmstrip*) Budek Films and Slides, 1967.

35 fr. color. 35 mm. (The Mesopotamian civilization, no. 1)

Summary: Illustrates the way of life during the prehistoric to early dynastic era of the Mesopotamian civilization. Includes scenes of statues, figurines, cylinder seals, jewelry, metalwork, stelae, plaques, and inlaid panels, most of which are centered around religion. With captions.

1. Mesopotamia—Antiquities. 2. Art—Mesopotamia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 1.

913.5 78–733974

Budek Films and Slides

The Pre-history and foundation of the Bauhaus (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

43 fr color. 35 mm. (The Bauhaus, no. 1)

With teacher's guide including reading list.

Credits: Author, Dennis Sharp.

Summary: Summarizes the conditions that led to the emergence of the Bauhaus movement. Presents the history of the Bauhaus against the changing social and cultural background of inter-war Germany.

1. Bauhaus. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. Series: The Bauhaus (Filmstrip) no. 1.

707 70–738180

A. L. A. Booklist

Prehistory of a Northwest Indian village (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1968.

61 fr. color. 35 mm. (Northwest filmstrips)

With teacher's guide. Guide lacking in L. C.

Credits: Photographer, Louis Kirk.

Summary: Discusses the archaeological excavations at the Ozette Indian Village at Cape Alava, Washington, a village which has been the home of seafaring hunters for five or six thousand years. With captions.

1. Ozette Indian Village. I. Clover Park School District 400. II. Washington (State) University. Press. Series.

913.797 73–734793

Washington (State) Univ. Press

Prejudice (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Social problems)

With teacher's guide.

Credits: Author, Cornelius C. Tarplee.

Summary: Describes the conflict between a white father and a Negro school counselor, pointing out the prejudice reflected by both.

1. Parent-student counselor relationships. 2. Race awareness. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Social problems (Filmstrip)

301.45 Fi A 68–4743

Society for Visual Education

Prejudice (Filmstrip) Educational Dimensions Corp., 1971.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min

With teacher's guide.

SUMMARY: Uses a series of interviews with black and white students, parents, and teachers to reveal prejudice between whites and blacks and within each racial group. Describes the problems of prejudice, from bare-faced racism to subtly destructive innuendo.

1. Prejudices and antipathies. I. Educational Dimensions Corporation.

[BF575.P9] 301.45 75–739054

Educational Dimensions Corp.

Prejudice: harvest of hate. ⌊Filmstrip⌋ Audio Visual Narrative Arts, 1972.

2 filmstrips (pt 1, 76 fr, pt 2, 73 fr.) color. 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector); 12 in; 33 1/3 rpm, pt 1, 14 min, pt 2, 13 min

Also issued with phonotape in cassette

With teacher's guide at the end of each filmstrip

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; editors, Vivian Zwaik, Jennifer Welby

SUMMARY Defines prejudice and traces the history of prejudice in America, showing the many different types of prejudice and the ways in which economics and politics foster prejudice

CONTENTS 1 Sowing the seeds -2 The bitter fruit.

1. Prejudices and antipathies. 2. United States—Social conditions. I. Audio Visual Narrative Arts (Firm)

⌊BF575.P9⌋ 301.4 72-736410

Audio Visual Narrative Arts 72 MARC

F

Preliminary examination (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

39 min. sd. b&w. 16 mm. (Criminal law series, no. 7)

SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the adult suspect's first appearance before the magistrate. Includes the examination of the officers to determine whether a prima facie case exists.

1. Preliminary examinations (Criminal procedure)—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 7.

[KF9645] 345 70–714089

Roscoe Pound-American Trial Lawyers Foundation

Prelude to power (*Motion picture*) Organization for Economic Cooperation and Development and the Educational Foundation for Visual Aids, London, in cooperation with the International Council for Educational Films, 1965. Made by Greenpark Productions. Released in the U. S. by International Film Bureau.

25 min. sd b&w. 16 mm. (History of modern science)

With teacher's guide.

Credits: Educational adviser, H. E. Winfield.

Summary: Traces the work of nineteenth century scientist Michael Faraday in the field of electromagnetism. Uses his original equipment, consisting of a compound horseshoe magnet and an electrical conductor (a disc) in this study.

1. Electromagnetism. 2. Faraday, Michael, 1791–1867. I. Faraday, Michael, 1791–1867. II. Organization for Economic Cooperation and Development. III. Educational Foundation for Visual Aids, London. IV. International Film Bureau, inc., Chicago. Series: History of modern science (Motion picture)

537.1 Fi A 67–5541

International Film Bureau, inc.

Prelude to revolution (*Motion picture*) Charles Cahill and Associates, 1967.

17 min. sd. color. 16 mm. (American history—birth of a nation, no. 3)

Summary: Describes the relative calm which returned to the colonies after the Boston massacre. Traces events leading up to the meeting of the first Continental Congress.

1. U. S.—Hist.—Revolution—Causes. I Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a national (Motion picture) no. 3.

973.3 Fi A 68–1117

Charles Cahill and Associates

Prelude to the Civil War—"a house divided" (1848–1860) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum ⌊1968⌋

24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Summary: Analyzes factions which arose in the period preceding the Civil War. Discusses the drawing apart of Southern agriculture and Northern industry, the conflicts regarding the new territories which were opening up in the West, and the critical state of the nation when Lincoln was elected.

1. U. S.—Pol. & govt.—1857–1861. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.

973.6 Fi A 68–1056

Graphic Curriculum

Prelude to war (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.
With catalog.
Credits: Narrator, Richard Basehart.
Summary: Discusses the weakness, divisiveness, and confusion of the Allies in dealing with Hitler at Munich, where they traded him a section of Czechoslovakia for peace in our time.
1. World War, 1939–1945—Causes. 2. Munich four-power agreement, 1938. I. Wolper Productions. II. Public Media, inc.
940.5 72–706724
Public Media, inc.

Prelude to war (*Filmstrip*) Filmstrip House, 1970.

55 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1930's, no. 5)
With script by Jeffrey Gorney.
Summary: Shows a nation preoccupied domestically, the gathering war clouds in Europe and Asia, and efforts of President Roosevelt to arouse the nation prior to World War II.
1. U. S.—Politics and government—1933–1945. I. Filmstrip House, New York. Series: American decade—the 1930's (Filmstrip) no. 5.
973.91 70–736868
Filmstrip House

Premature atrial contractions, atrial flutter, and atrial fibrillation (Filmstrip) Trainex Corp., 1971.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Discusses three types of arrhythmias originating in atrial ectopic foci: premature atrial contractions, atrial flutter, and atrial fibrillation. Third in a series of three programs on arrhythmias.
1. Arrhythmia. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC685.A65] 610.73 · 72–739632
Trainex Corp.

Premature infant (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: A discussion of the causes and problems of prematurity, emphasizing the role of the nurse in caring for the infant. Shows the care of the infant at a premature center and demonstrates nursing care of a premature infant in an isolette. Explains the causes of premature mortality.
1. Infants (Premature) 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 74–703393
Video Nursing

Premier Film and Recording Corporation
see

Jazzoo.

Premier Productions Company
see

Blowup.

Preminger, Otto
see

Exodus.

Small world: Kerr, Preminger, McClafferty.

Pre-Miranda interrogation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

21 min. sd. b&w. 16 mm. (Criminal law series, no. 3)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the adult suspect being questioned in a manner indicating potential police abuses. Includes the search of the impounded automobile.
1 Police questioning—U. S. 2. Searches and seizures—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 3.
[KF9625] 345 76–714035
Roscoe Pound-American Trial Lawyers Foundation

Premium. [Motion picture] Edward Ruscha Productions, 1972.

24 min. sd color. 16 mm
SUMMARY A story about the adventures of a young man who lives in a flophouse and makes a salad in his bed
I Edward Ruscha Productions
[PN1997] 791 43 72-702418
CINE 72 MARC

Prenatal care (*Motion picture*) KUON-TV, 1965. Released by International Media Center, University of Nebraska.

29 min. sd. b&w 16 mm. (Nine to get ready series, no. 4)
Summary: Explains about prenatal care, including a discussion of mortality and morbidity rates, nutrition, dental care, emotional aspects, physical aspects, and the prenatal visit to the doctor. Features Dr J Robert Bragonier and Leta Powell Drake.
1. Prenatal care. I. Lincoln, Neb Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 4.
618.2 77–704218
Nebraska Univ Instructional Media Center

Prenatal care (*Motion picture*) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

4 min. sd. color. super 8 mm. (Maternal and child care)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
Credits: Author, June Remillet.
Summary: Explains to the pregnant woman how she should care for herself during her pregnancy. Covers such important aspects of health as diet and exercise. Helps develop a positive maternal attitude and conveys the idea that having a baby is a normal, natural process.
1. Prenatal care. I. McGraw-Hill Book Company. Community College Division. Series: Maternal and child care (Motion picture)
618.2 72–709383
McGraw-Hill Book Co.

Prenatal care and planning (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate the importance of prenatal care and planning.
1. Prenatal care. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 1.
[RG525] 155.42 78–739912
McGraw-Hill Book Co.

Prenatal management (Motion picture) Professional Research, inc., 1967.

7 min. sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains physical changes and prenatal rules with emphasis on educating the patient to understand the difference between normal bodily changes and danger signals.
1. Prenatal care. I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.2 73–713100
Professional Research, inc.

Prentice-Hall, inc.
see

Apical-radial pulse.

Application of heat: clean perineal compresses.

Application of heat: perineal light.

Asepsis: simple compresses.

Asepsis: simple dressing.

Asepsis: sterile glove application.

Asepsis: sterile gowning.

Asepsis: sterile vaginal irrigation—administration

Asepsis: sterile vaginal irrigation—preparation.

Bandaging: ear.

Bandaging: elastic "toes to heel".

Bandaging: joint—elbow.

Bandaging: mitten—hand.

Bandaging: spiral reverse—arm.

Bed making: mitered corner.

Binder application: scultetus.

Blood pressure.

Breast binder: compressing.

Breast binder: supporting.

Cardiac monitors.

Checking the fundus.

Circle bed: basic operation.

Circle bed: hammock sling.

Closed chest drainage: one bottle and two bottle.

Compresses: burn.

Compresses: eye.

Crutch walking.

Cultures: wound, throat, nose.

Deep breathing and coughing.

Delivery room care: newborn, part 1.

Delivery room care: newborn, part 2.

Delivery room care of the mother, stage 4.

Draping: dorsal recumbent.

Draping: knee chest "genupectoral".

Draping: left lateral "Sim's".

Enema: ready to use.

Feeding: oral-asepto.

Feeding: tube-gastrostomy.

Fetal heart tones.

Fundamentals: back care.

Gross placental physiology.

Growth and development: eighteen months, part 1.

Growth and development: eighteen months, part 2.

Growth and development: fifteen months, part 1.

Growth and development: fifteen months, part 2.

Growth and development: neonate, part 1.

Growth and development: neonate, part 2.

Growth and development: nine months, part 1.

Growth and development: nine months, part 2.

Growth and development: one month, part 1.

Growth and development: one month, part 2.

Growth and development: one year.

Growth and development: six months, part 1.

Growth and development: six months, part 2.

Prentice-Hall, inc. (Continued)

Growth and development: three months.

Growth and development: two years, part 1.

Growth and development: two years, part 2.

Handwashing: routine.

Handwashing: scrub with brush.

Handwashing: scrub without brush.

Hot water bottle: filling.

Ice collar: filling and application.

Induction of labor and fetal monitoring.

Infant to mother: crib transport, part 1.

Infant to mother: crib transport, part 2.

Insertion of Foley catheter: male, part 1.

Insertion of Foley catheter: male, part 2.

Irrigation: catheter.

Irrigation: clean vaginal.

Irrigation: intermittent bladder.

Irrigation: Levine tube.

Irrigation: throat.

Labor: admission shave preparation.

Levine tube insertion, part 1.

Levine tube insertion, part 2.

Lifting and moving.

Log rolling.

Medical asepsis: isolation, part 1.

Medical asepsis: isolation, part 2.

Medications: adding to I. V.

Medications: ampules.

Medications: closed injection system.

Medications: eye drops and ointments.

Medications: insulin and narcotics.

Medications: intradermal.

Medications: intramuscular injection.

Medications: multiple dose vial.

Medications: nose drops.

Medications: oral—setting up.

Medications: reconstituting a dry drug.

Medications: rectal.

Medications: subcutaneous injection.

Medications: tablet preparation for injection.

Medications: vaginal.

Medications: Z-track injection technique.

Mueller-Morsch respirator.

Nursery: bathing newborn 1, part 1.

Nursery: bathing newborn 1, part 2.

Nursery: bathing newborn 1, part 3.

Nursery: bathing newborn 2, part 1.

Nursery: bathing newborn 2, part 2.

Nursery: bathing newborn 2, part 3.

Nursery: discharge of infant, part 1.

Nursery: discharge of infant, part 2.

Nursery: infant to mother arm carry, part 1.

Nursery: infant to mother arm carry, part 2.

Obstetrical forceps: characteristics.

Oxygen: cannula and mask.

Oxygen: croupette.

Oxygen: nasal catheter.

Oxygen: tent.

Pediatric restraints: arm cuff and crib net.

Pediatric restraints: mummy.

Perineal care: female clean.

Perineal care: male.

Perineal care: preparation, female.

Perineal pad placement: female.

Perineal preparation: delivery room.

Peritoneal dialysis: nursing care.

Postural drainage.

Rectal tube: insertion.

Removal of Foley catheter: male.

Removal of simple sutures.

Restraints: leather.

Restraints: Posey belt.

Restraints: soft.

Rotating tourniquets.

Setting up intra-venous solutions.

Shampoo: bed.

Stryker frame.

Suprapubic catheter. nursing care.

Surgical asepsis: drain shortening.

Surgical asepsis: isolation.

Surgical scrub with brush, part 1.

Surgical scrub with brush, part 2.

Tracheostomy care, part 1.

Tracheostomy care, part 2.

Traction: cervical.

Traction: pelvic.

Urine testing: sugar and acetone.

Preoperative and postoperative care (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 4)

With script and instructor's guide.

Summary: Explains reasons for thorough preoperative and postoperative care. Includes descriptions of care during the first day after surgery, importance of vital signs, and continued care in voiding, vomiting, and ambulation.

1. Surgical nursing. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip)

610.73 Fi A 68–4284

Trainex Corporation

Preoperative care (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)

With script and teacher's guide.

Credits: Educational consultants, Nettie M. Hutchins, Jean Alito.

Summary: Discusses the routine nursing procedures used in caring for the patient who is about to undergo surgery.

1. Surgical nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)

610.73 Fi A 68–5172

McGraw-Hill Book Co.

Preoperative preparation of the surgical patient (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

12 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Authors, Nettie Hutchins, Lynn Kasemekas.

Summary: A sequential presentation of all the key steps in preparing a patient for surgery. Includes the interview and examination by the anesthesiologist, the preparation of the operative site, dressing the patient for surgery, and giving preoperative medication.

1. Preoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)

610.73 73–707637

McGraw-Hill Book Co.

Preoperative skin preparation (*Filmstrip*) Trainex Corp., 1969.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Patient care series, 2)

Also issued with phonotape in cassette.

Developed in cooperation with Westminster Community Hospital.

With script and instructor's guide.

Summary: A training film for nurses. Covers preoperative skin preparation procedures including initiating the procedure, lathering and shaving, cleansing the skin, and preparing specific surgical sites.

1. Preoperative care. 2. Skin-care and hygiene. I. Trainex Corporation. Series: Patient care series, 2 (Filmstrip)

610.73 70–737498

Trainex Corp.

The Preparation. [Filmstrip] Cathedral Films, 1966.

40 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min. (Story of Paul, series 1, no. 3)

With study guide, textbook, and map set.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.

SUMMARY: Discusses the first unsuccessful sermon of Saul of Tarsus, his sojourn in the wilderness and Arabia in preparation for his mission, and his escape after he aroused the anger of the priests by resuming his preaching

1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series. Story of Paul. [Filmstrip] series 1, no. 3.

[BS2506] 225.9 72-733393

Cathedral Films 72 MARC

Preparation and properties of proteinoids (Motion picture) Harper & Row, Publishers, 1972.

4 min. si. color. super 8 mm. (The Origin of life)
Loop film. Film notes on cartridge case.
CREDITS: Author, Sidney W. Fox.

SUMMARY: Uses laboratory experiments in evolutionary molecular research to show the significant transformation of amino acids into ordered proteinoids. The resultant reactions are diagrammed, and the enzymic activity produced is established.

1. Proteins. 2. Amino acids. 3. Enzymes. I. Harper & Row, Publishers. II. Series: The Origin of life (Motion picture. Harper & Row)

[QP551] 574.1 74-712591
Harper & Row, Publishers

Preparation before study. [Filmstrip] Westwood Educational Productions, 1971.

57 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 17 min. (Improved test-taking)

SUMMARY Explains that there is much work and thought involved in preparing to study for tests Provides guides for efficient and effective study preparation

1 Study, Method of I Westwood Educational Productions II. Series Improved test-taking [Filmstrip]

[LB1049] 371.3 72-734217
Westwood Educational Productions 72 MARC

Preparation for gluing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.

1. Woodwork. 2. Gluing. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 78-708437
Walden Film Corp.

Preparation for parenthood (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.

Summary: Shows classes in prenatal exercises and relaxation techniques, discusses the husband's role during the wife's labor period, and explains natural childbirth, psychoprophylactic, and psychophysical methods of analgesia.

1. Prenatal care. 2. Childbirth—Psychology. 3. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)

610.73 78-703394
Video Nursing

Preparation for printing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.

Summary: Shows what steps to follow in preparing woodcuts and linoleum cuts for printing.

1. Wood-engraving—Technique. 2. Linoleum block-printing. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)

769 78-708094
Walden Film Corp.

Preparation for reading (*Motion picture*) Allyn and Bacon, 1969.

21 min. sd. color. 16 mm. (Understanding the teaching of reading, no. 1)
With discussion guide.
Credits: Producer, John H. Tyo; educational consultant, William D. Sheldon.

Summary: Teachers discuss the preparation of children for reading and the six aspects of reading readiness: concept development, language development, comprehension and interpretive skills, auditory perception and discrimination, visual perception and discrimination, and motor development. Includes representative classroom scenes.

1. Reading readiness. I. Allyn and Bacon, inc., Boston. Series: Understanding the teaching of reading (Motion picture) no. 1.

372.4 74-701291
Allyn and Bacon

Preparation of a diagnostic antiserum. Part 1: Preparing the antigen (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.

SUMMARY: Demonstrates centrifuging of a bacterial suspension to obtain bacterial pellets, washing pellets, and killing bacteria in preparation for inoculation.

1. Serum diagnosis. I. Encyclopaedia Britannica Educational Corporation. II. Series: Bacteriology and botany (Motion picture)

589.90028 79-703756
Encyclopaedia Britannica Educational Corp.

Preparation of a diagnostic antiserum. Part 2: Inoculation of a rabbit (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.

SUMMARY: Demonstrates a method of inoculation of a rabbit.

1. Serum diagnosis. I. Encyclopaedia Britannica Educational Corporation. II. Series: Bacteriology and botany (Motion picture)

589.90028 72-703757
Encyclopaedia Britannica Educational Corp.

Preparation of a patron (Filmstrip) Milady Pub. Corp., 1965.

35 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.

Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.

SUMMARY: A cosmetologist training film which shows how to prepare the patron. Covers greeting the patron, removing her jewelry, placing the towel around the neck, and seating the patron at the shampoo bowl.

1. Beauty shops—Management. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.

[TT965] 646.7 73-739773
Milady Pub. Co.

Preparation of a slip (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

4 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Shows the steps in preparing a slip.

1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)

Fi A 67-2049
Encyclopaedia Britannica Educational Corp.

Preparation of a waistband (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)
Loop film
With teacher guide.

SUMMARY: Demonstrates the necessary steps in the preparation of a waistband, including proper marking, proper folding and stitching, trimming, layering and clipping, and turning and pressing.

1. Dressmaking. 2. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT560] 646.2 75-715099
Universal Education and Visual Arts

Preparation of agar medium for bacteria (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.

Summary: Demonstrates procedures for preparing an agar growth medium.

1. Bacteriology—Cultures and culture media. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)

589.90028 70-703716
Encyclopaedia Britannica Educational Corp.

Preparation of an injection from a tablet (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Injection technic)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.

Summary: Demonstrates the preparation of an injection using medication from a tablet.

1. Injections. 2. Tablets (Medicine) I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68-2836
J. B. Lippincott Co.

Preparation of an injection from a vial (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Injection technic)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.

Summary: Demonstrates the preparation of an injection using medication from a vial.

1. Injections. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68-2834
J. B. Lippincott Co.

Preparation of an injection from an ampule (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si color. super 8 mm. (Injection technic)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.

Summary: Demonstrates the preparation of an injection using medication from an ampule.

1. Injections. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68-2835
J. B. Lippincott Co.

Preparation of celery (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.

SUMMARY: Illustrates the correct techniques for removing celery stalks. Shows how to clean and wash celery.

1. Celery. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.

[TX801] 641.6 72-715066
Universal Education and Visual Arts

Preparation of food: stone age to space age (*Motion picture*) Litton Industries, 1969. Made by Space Age Images.

11 min. sd. color. 16 mm.

Summary: Discusses the increasing importance of food and its preparation, particularly when men are confined for long periods of time in space stations similar to NASA's Lunar Receiving Laboratories.

1. Cookery. 2. Astronauts—Nutrition. I. Litton Industries, inc., Beverly Hills, Calif.

641.3 71-706090
CINE

The **Preparation of hydrogen** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.

Summary: Explains the laboratory techniques used to make hydrogen.

1. Hydrogen. I. McGraw-Hill Book Company. Series: chemistry techniques series (Motion picture)

542 77-701267
McGraw-Hill Book Co.

Preparation of microspheres (Motion picture) Harper & Row, Publishers, 1972.

4 min si. color. super 8 mm. (The Origin of life)
Loop film. Film notes on cartridge case.
CREDITS: Author, Sidney W. Fox.

SUMMARY: Shows how finely ground proteinoids are diluted in distilled water, and boiled and cooled to form a suspension of microspheres. Cinemicroscopy is used to reveal the Brownian motion of the microspheres. A volcanic eruption and the subsequent cooling of the lava are recreated in the laboratory to simulate the natural formation of microspheres.

1. Microspheres. 2. Proteins. I. Harper & Row Publishers. II. Series: The Origin of life (Motion picture. Harper & Row)

[QH275] 574.1 78-712592
Harper & Row, Publishers

Preparation of oxygen: catalytic decomposition of hydrogen peroxide. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.

SUMMARY. Demonstrates a method of oxygen recovery by showing the rapid decomposition of hydrogen peroxide with the addition of a chemical catalyst.

1. Oxygen. 2. Hydrogen peroxide. 3. Decomposition (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD181.O1] 546 70-714954
Encyclopaedia Britannica Educational Corp. 72 MARC

Preparation of oxygen: catalytic decomposition of potassium chlorate. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.

SUMMARY: Demonstrates a method of oxygen recovery by showing the rapid decomposition of potassium chlorate with the addition of a chemical catalyst.

1. Oxygen. 2. Potassium chlorate. 3. Decomposition (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD181.O1] 546 74-714955
Encyclopaedia Britannica Educational Corp. 72 MARC

Preparation of oxygen: decomposition of mercuric oxide. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.

SUMMARY: Demonstrates a method of oxygen recovery by presenting an experiment in which mercuric oxide changes color while it is heated but shows a reversible reaction by reverting to the original color when the heating stops.

1. Oxygen. 2. Mercuric oxide. 3. Decomposition (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD181.O1] 546 78-714956
Encyclopaedia Britannica Educational Corp. 72 MARC

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.

SUMMARY: Shows that the fractional distillation of liquid air method to produce oxygen depends on the different boiling points of nitrogen and oxygen and demonstrates how to obtain droplets of liquid oxygen by collecting them from a copper tube cooled with liquid nitrogen.

1. Liquid oxygen. 2. Fractional distillation. 3. Liquid air. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD181.O1] 546 71-714957
Encyclopaedia Britannica Educational Corp. 72 MARC

Preparation of oxygen: reaction of sodium peroxide and water. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates a method of oxygen recovery by using close-up photography to show that the addition of water to sodium peroxide causes it to decompose into sodium hydroxide and oxygen.
1 Oxygen. 2. Sodium peroxide. 3. Decomposition (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD181.O1] 546 75-714958
Encyclopaedia Britannica 72 MARC
Educational Corp.

Preparation of oxygen: separation through electrolysis of water. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm. (Yale chemistry film series)
Loop film in cartridge
With teacher's guide.
SUMMARY Demonstrates the electrolytic method of releasing oxygen from water using electrodes, an electrolyte, and a Hoffman tube
1 Oxygen 2 Water Electrolysis. I Yale University. Dept. of Chemistry II. Encyclopaedia Britannica Educational Corporation III. Series: Yale chemistry film series. [Motion picture]
[QD181.O1] 546 79-714959
Encyclopaedia Britannica 72 MARC
Educational Corp.

Preparation of oxygen: seven demonstrations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

15 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Presents seven demonstrations which suggest the historical preeminence and universality of the element oxygen. Shows various ways to collect and test for oxygen.
1 Oxygen. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD181.O1] 546 77-713290
Encyclopaedia Britannica Educational Corp.

Preparation of plaintiff (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min sd. b&w. 16 mm. (Civil advocates series, no. 1)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows an attorney interviewing his client regarding conflicts of interest, ethical problems, and fee arrangements.
1. Attorney and client—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 1.
[NF311] 347 79-714009
Roscoe Pound-American Trial Lawyers Foundation

Preparation of special supplies and equipment. [Filmstrip] Robert J. Brady Co., 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Central medical and surgical supply service operation, no. 6)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Discusses the design of hospital trays and sets, the arrangement of special supplies and equipment, and the preparation of special supplies.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation. [Filmstrip] no. 6.
[RA968] 362.1 70-739598
Robert J. Brady Co. 72 MARC

Preparation of surgical linen (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Demonstrates the preparation of surgical linen.
1. Surgical gowns. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 70-707636
McGraw-Hill Book Co.

Preparation of the breasts for breast feeding (*Motion picture*) American College of Midwifery, 1964. Made by Dynamic Films.

10 min. sd. color. 16 mm.
Summary: Demonstrates, for parent educators and expectant parents, techniques of preparation for breast feeding.
——— Another issue. b&w.
1. Breast feeding. I. American College of Midwifery.
618.92 Fi A 68–1551
Dynamic Films

Prepare for the storm! (*Motion picture*) Wilderness Survival Seminars, 1967.

60 min sd. color. 16 mm.
Issued also in 2 parts.
With leader's manual and field manual.
Credits: Producer, J. S. Darnall.
Summary: Explains how a family can survive in the hills and mountains with minimum equipment, and shows the activities of a wilderness survival seminar. Discusses survival hints from the study of ecology. Describes the contents of the survival kit and backpack, winter camping and mountaineering, and summer mountaineering.
1. Wilderness survival. I. Wilderness Survival Seminars.
613.6 Fi A 68–963
Wilderness Survival Seminars

Preparing a crystalline candy: fondant (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
3 min. si color. 16 mm (Food and nutrition series)
With guide
CREDITS Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY. Demonstrates the preparation of a kneaded fondant; compares crystalline and amorphous microstructures.
——— Another issue. super 8 mm.
1. Confectionery. 2. Crystals. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 71–710170
Iowa State Univ Film Production Unit

Preparing a curved hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min si color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.
646.4 74–706537
McGraw-Hill Book Co.

Preparing a custard (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Puddings. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.
641.8 78–706511
McGraw-Hill Book Co.

Preparing a dowel (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the proper methods of cutting dowels with uniform diameters, chamfering the ends of the dowel, and cutting the glue groove.
1. Dowels. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1687
McGraw-Hill Book Co.

Preparing a facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.
646.4 77–706543
McGraw-Hill Book Co.

Preparing a one piece facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.
646.4 74–706545
McGraw-Hill Book Co.

Preparing a piston and rod assembly for installation (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Describes the preparations made for installing the piston assembly, pointing out the necessity of using a ring compressor to prevent damage to the sharp edges of the ring.
1. Pistons. 2. Automobiles — Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–991
McGraw-Hill Book Co.

Preparing a stew (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Stews I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.8 77–706519
McGraw-Hill Book Co.

Preparing a zipper placket (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 71–706547
McGraw-Hill Book Co.

Preparing an amorphous candy: butterscotch (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
2 min. si. color. 16 mm. (Food and nutrition series)
With guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
Summary. Demonstrates the preparation of butterscotch; compares amorphous and crystalline microstructures.
——— Another issue. super 8 mm.
1. Butterscotch. 2. Amorphous substances. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 75–710171
Iowa State Univ. Film Production Unit

Preparing and baking a solder glass seal (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Solder glass demonstration series, no. 2)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.
With film notes.
Credits: Editor, William Hansard; technical presentation, Jan Orsula.
Summary: Shows techniques of applying solder glass paste, joining a tube and header, and baking a joint.
——— Another issue. 16 mm.
1. Vacuum-tubes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 2. Series: College physics film program (Motion picture)
537.5 Fi A 68–1432
Education Development Center

Preparing apples for applesauce (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Shows characteristics of various apples, and tells how they are prepared for making applesauce.
1. Cookery (Apples) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX813.A6] 641.6 72–715082
Universal Education and Visual Arts

Preparing apples for baking (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Shows the proper procedures in coring and paring apples for use in baking.
1. Cookery (Apples) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX813.A6] 641.6 70–715068
Universal Education and Visual Arts

Preparing cake batter (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Cake. I. McGraw-Hill Company. Series: Food preparation series (Motion picture) set 1.
641.8 73–706498
McGraw-Hill Book Co.

Preparing cells for microscopic examination (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Donald H. Bucklin.
Summary: Explains the preparation of cells for microscopic examination using skin tissue removed from a live frog. Shows the staining of the cell and comparison of the stained cell to a permanently fixed cell of the same tissue. Examines muscle tissue from a dissected frog.
1. Microscope and microscopy. 2. Stains and staining (Microscopy). I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
578 78–706692
Harper & Row, Publishers

Preparing cream puff dough (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Presents a simple method of preparing cream puff pastry dough. Shows proper handling of equipment when baking.
1. Pastry. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX773] 641.8 78–715062
Universal Education and Visual Arts

Preparing dinner (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film. With notes mounted on cartridge case.
Summary: Depicts the hardships encountered in preparing meals in Plymouth colony. Shows a woman catching a chicken, wringing its neck, and plucking its feathers while her daughter pounds corn and sifts flour to make corn bread.
1. Pilgrim Fathers—Drama. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
641.5 Fi A 68–443
Ealing Corp.

Preparing dough (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dough. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.
641.6 75-706505
McGraw-Hill Book Co.

Preparing dowels (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 3)
Loop film.
1. Dowels. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 77-715228
Universal Education and Visual Arts

Preparing drop cookies (Motion picture) Fairfield Associates Released by Universal Education and Visual Arts. 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Demonstrates a simple method of preparing a soft dough peanut butter drop cookie.
1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX772] 641.8 75-715064
Universal Education and Visual Arts

Preparing facing for collar (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Collars. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 70-704555
Encyclopaedia Britannica Educational Corp.

Preparing for admission of the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (The Normal premature infant)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Ritz, Elizabeth Dickason.
Summary: Shows how an incubator is prepared for the arrival of a premature infant. Discusses admission procedures and the purpose and function of various types of incubators.
1. Infants (Premature) I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)
610.73 72-707886
McGraw-Hill Book Co.

Preparing for an interview (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

49 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 9 min. microgroove. (Office education series, series 2)
Credits: Author, Marita Kasper.
Summary: Reviews briefly the phoned or written interview request, the appropriate way to dress and prepare for the interview, the application form required by most companies, and the type of references usually requested.
1. Employment interviewing. 2. Applications for positions. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Office education series (Filmstrip) series 2.
371.42 70-735450
International Film Bureau

Preparing for emergencies. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 45 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY. Discusses various aspects of school shop safety. Emphasizes protective measures in case of emergency.
1. School shops—Safety measures. I Scott Graphics Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732986
Scott Education Division 72 MARC

Preparing for marriage (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

49 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min (Life issues of older teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary Older teens discuss the choice of a marriage partner, computer match-making, the difference between love and infatuation, premarital sex, and the relationship between dating and marriage.
1. Youth—Sexual behavior. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of older teens (Filmstrip)
301.43 71-738099
Society for Visual Education

Preparing for motherhood (Filmstrip) International Playtex Corp. Made and released by Audio Visual School Service, 1971.

49 fr color. 35 mm.
With teacher's guide.
SUMMARY: Explains how an expectant mother should care for herself in order to keep herself well and to have a healthy baby. Discusses menses, conception, medical checkups, nutrition, exercise, rest, and drugs.
1. Prenatal care. I. International Playtex Corporation. II. Audio Visual School Service, New York.
[RG525] 618.2 70-738680
Audio Visual School Service

Preparing for tomorrow's world (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

26 min. sd color. 16 mm. (Careers in nuclear science and nuclear engineering)
Summary: Discusses the education necessary for a career in the nuclear field. Stresses the value of building a firm foundation in science, mathematics, and English. States that government agencies, industry, and educational and research institutions engaged in a wide variety of projects all need nuclear scientists and engineers.
1. Nuclear physics as a profession. 2. Nuclear engineering as a profession. I. U. S. Atomic Energy Commission. Series: Careers in nuclear science and nuclear engineering (Motion picture)
371.42 70-706769
U. S. Atomic Energy Commission

Preparing for tumbling (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Shows the proper ways to prepare for tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)
[GV545] 796.4 79-715030
Universal Education and Visual Arts

Preparing for variable modular scheduling (Motion picture) Educational Coordinates, 1970.

26 min. sd. color. 16 mm.
SUMMARY: Discusses consideration in planning for the implementation of a variable program, and portrays the changes in learning behavior, teaching method, curriculum, and facility design that have taken place in schools across the country on this type of schedule. Examines the structural concepts of variable scheduling, the ways that time can be varied, performance and demand curricula, individualized learning, and the concept of teacher as director of learning.
1. Schedules, School. 2. Curriculum planning. I. Educational Coordinates.
[LB3033] 370.7 76-710821
Educational Coordinates

Preparing for work *Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1968.

14 filmstrips. color. 35 mm
Produced by the St. Paul School Vocational Rehabilitation Program and sponsored by the Nevin N. Huested Fund for Handicapped Children; the Minnesota Dept. of Education, Division of Vocational Rehabilitation; the United States Dept. of Health, Education and Welfare Vocational Rehabilitation Administration.
Credits: Technical coordinator, Vernon A. Schultz; technical writer, Victor Hubel; photographer, Earl McGee.
Contents: 1. Why do people work? 37 fr.—2. Your job application. 36 fr.—3. Does it matter how I look? 34 fr.—4. Now I want a job. 34 fr.—5. Job interview tips. 33 fr.—6. The maintenance worker. 56 fr.—7. The restaurant worker 58 fr.—8. Service to people. 50 fr.—9. The sales clerk and the office worker. 47 fr.—10. Jobs in transportation. 55 fr.—11. The factory worker. 45 fr.—12. A look at other jobs. 47 fr.—13. What do you do if? (series A) 36 fr.—14. What do you do if? (series B) 39 fr.
1. Vocational guidance. I. Minnesota. University. Audio-Visual Education Service.
371.42 72-732615
Minnesota. Univ. Audio-Visual Education Service

Preparing French dressing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Shows how to prepare French dressing. Explains that it is one of the simplest and most widely used dressings.
1. Salad dressing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX819.A1] 641.8 79-715073
Universal Education and Visual Arts

Preparing histological sections. Part 1: Fixing, dehydrating, and embedding (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Donald H. Bucklin.
Summary: Shows how a specimen is cut, put into a fixing solution, treated with a series of alcohols of increasing concentration and with xylol, and finally embedded in warm paraffin.
1. Histology—Technique. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
578 71-706693
Harper & Row, Publishers

Preparing histological sections. Part 2: Sectioning, mounting, and staining (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Donald H. Bucklin.
Summary: Describes various steps in sectioning, mounting, and staining histological sections. Includes slicing the specimen into sections, flooding the slide and transferring the specimen with a wet brush, placing the slide with xylol, and hydrating, staining, dehydrating, treating with preservative, and covering the slide.
1. Histology—Technique. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
578 75-706694
Harper & Row, Publishers

Preparing mayonnaise (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Demonstrates the proper techniques for making mayonnaise. Introduces the concept of permanent emulsion.
1. Mayonnaise. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX819.M3] 641.8 76-715075
Universal Education and Visual Arts

Preparing meals (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

13 min. sd. color. 16 mm. (Cooking, home economics)
With study guide.
Credits: Producer, Joe Hayward; director, Joe Cote; script, Nancy McNeil; cameraman, Kurt Palka; editor, Manfred Goretzki.
Summary: Demonstrates the preparation of different foods and points out how to combine foods for a healthy diet.
1. Cookery. 2. Diet. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Cooking, home economics (Motion picture)
641 Fi A 68-1376
National Film Board of Canada

Preparing metallic colloids. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Properties of colloids series)
Loop film in cartridge.
With study guide.
SUMMARY: Demonstrates a technique for preparing gold, silver, and platinum colloids. Explains that stable metallic colloids are rarely found in nature.
1. Colloids. 2. Metals. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. [Motion picture]
[QD549] 541 72-700124
BFA Educational Media 72 MARC

Preparing neck facing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Explains that facing pieces are cut identical to the part of the garment to which they are being applied, and that they are used to finish off a raw edge.
1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT560] 646.2 70-715115
Universal Education and Visual Arts

Preparing news for print (*Filmstrip*) Society for Visual Education, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The Newspaper in America)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author, Howard F. Decker.
Summary: Illustrates each step in the process of gathering news, editing it, and preparing the finished stories for print.
1. Journalism. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)
070.4 79-734773
Society for Visual Education

Preparing objectives (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

51 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 8)
With leader's guide.
Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.
Summary: Explains how a supervisor should prepare objectives for the training to be done, pointing out that the objective can be measured only after the training is completed and the employee performs on the job.
1. Employees, Training of. I. Broadwell, Martin M. The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.
658.31 77-736484

Preparing presensitized metal offset plates (*Filmstrip*) A. B. Dick Co., 1968.

90 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Techniques of modern offset, no. 3)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Frank Stedronsky.
Summary: Discusses the advantages of using presensitized aluminum offset plates and demonstrates the processes that are involved in preparing these plates for duplicating.
1. Printing plates. 2. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 3.
681 70-736730
A. B. Dick Co.

Preparing stock for faceplate turning (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Shows how to fasten wood to a faceplate so that the work will not come loose at high turning speeds.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68-2781
McGraw-Hill Book Co.

Preparing the camera for shooting (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography. Shows how to prepare the camera for taking pictures. For elementary grades.

1. Photography—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR149] 770.28 70-715041
Universal Education and Visual Arts

Preparing the daily meal (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)

Loop film.

With teacher's guide.

SUMMARY: Points out that the Choco have one main meal a day, and shows the preparation, cooking, and serving of this meal.

1. Choco Indians. 2. Indians of Central America—Food. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)

917.28 79-711650
BFA Educational Media

Preparing the diode header (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Solder glass demonstration series, no. 4)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.

With film notes.

Credits: Editor, William Hansard; technical presentation, Jan Orsula.

Summary: Demonstrates techniques of preparing and mounting the diode elements on a standard soft-glass vacuum tube header.

——— Another issue. 16 mm.

1. Vacuum-tubes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 4. Series: College physics film program (Motion picture)

537.5 Fi A 68-1433
Education Development Center

Preparing the drawing (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Explains how to prepare the drawing for linoleum cuts and woodcuts.

1. Linoleum block-printing. 2. Wood-engraving—Technique. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)

769 77-708091
Walden Film Corp.

Preparing the enlarging (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography. Shows the method of preparing the enlargement of photographs. For elementary grades.

1. Photography—Enlarging—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR475] 770.28 73-715050
Universal Education and Visual Arts

Preparing the fabric (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)

Loop film. Film notes on cartridge case.

Summary: Explains various steps to follow in the preparation of the fabric for cutting.

1. Dressmaking materials. 2. Garment cutting. 3. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)

646.4 78-707945
Walden Film Corp.

Preparing the getter header (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Solder glass demonstration series, no. 1)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.

With film notes.

Credits: Editor, William Hansard; technical presentation, Jan Orsula.

Summary: Demonstrates how to prepare and mount getters on a standard soft-glass vacuum tube header.

——— Another issue. 16 mm.

1. Getters. 2. Vacuum-tubes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 1. Series: College physics film program (Motion picture)

537.5 Fi A 68-1434
Education Development Center

Preparing the ground (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Shows how to prepare the ground for an oil painting.

1. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)

751.2 70-708057
Walden Film Corp.

Preparing the material (Motion picture)
see Cutting threads on the lathe. Part 1:
Preparing the material

Preparing the soldering copper. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min. si. color. super 8 mm. (Working with sheet metal, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Uses close-up and over-the-shoulder photography to show how to prepare the soldering copper when working with sheet metal

1. Sheet-metal work. 2. Solder and soldering. I. Universal Education and Visual Arts. II Series: Working with sheet metal, part 1 [Motion picture].

[TS250] 671.5 72-702856
UEVA 72 MARC

Preparing the stencil (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Silk screening series)

Loop film.

With study guide.

Summary: A professional silk-screen artist shows how to coordinate and cut a separate stencil for each color to be printed.

1. Screen process printing. 2. Stencils and stencil cutting. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)

764 72-710567
BFA Educational Media

Preparing the tank for film developing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography. Demonstrates how to prepare the tank prior to film developing. For elementary grades.

1. Photography—Developing and developers—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR295] 770.283 73-715042
Universal Education and Visual Arts

Preparing to cook (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

13 min. sd. color. 16 mm. (Cooking, home economics)

With written study guides.

Credits: Producer, Joe Hayward; director, Joe Cote; script, Nancy McNeil; cameraman, Kurt Palka; editor, Manfred Goretzki.

Summary: Describes the correct preparation of various foods and the handling of different cooking utensils.

1. Cookery. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Cooking, home economics (Motion picture)

641.5 Fi A 68-1377
National Film Board of Canada

Preparing to decorate a cake (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)

Loop film mounted in cartridge.

With teacher's guide.

1. Cake decorating. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.

641.8 70-706501
McGraw-Hill Book Co.

Preparing to train (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

62 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 4)

With leader's guide.

Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.

Summary: Explains how a supervisor can prepare for job training of employees, pointing out the necessity for determining training needs and methods, setting realistic objectives, and preparing a training outline.

1. Employees, Training of. I. Broadwell, Martin M. The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.

658.31 70-736485

Preparing to wash dishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd. color. super 8 mm. (Cooking series, part 2)

With teachers' guide.

SUMMARY: Demonstrates the most efficient methods of preparing to wash dishes by hand.

1. Dishwashing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.

[TX324] 648 75-715080
Universal Education and Visual Arts

Preparing vegetable garnishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)

With teachers' guide.

SUMMARY: Demonstrates how simple vegetables can be turned into attractive garnishes.

1. Cookery (Garnishes) 2. Cookery (Vegetables) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.

[TX652] 641.6 73-715085
Universal Education and Visual Arts

Preparing your science project (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

64 fr. color. 35 mm. (Organizing a science project)

Summary: Describes how to prepare a science project.

1. Science—Experiments. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)

507.2 Fi A 68-4573
Encyclopaedia Britannica Educational Corp.

Prepositions (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Audio-visual English, set 1, no. 10)

With script and teacher's guide.

Credits: Author, Patricia Heffernan-Cabrera.

Summary: Designed to teach English as a second language. Teaches the prepositions and shows the different ways in which one concept may be expressed.

1. English language—Prepositions. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 10.

428 77-736705
CCM Films

The Preproportioned dental amalgam: its preparation and condensation (Motion picture) Wilmer B. Eames. Released by Wilmer B. Eames and American Dental Association, 1965.

28 min sd. color. 16 mm.

SUMMARY: Presents the premise and research of a new dental technique for standardizing the preparation of silver amalgam. Demonstrates effective condensing procedures in a cavity preparation, and includes scenes of carving methods, final finishing, and polishing of the amalgam restoration.

1. Dental amalgams. I. Eames, Wilmer B., 1914–
II. American Dental Association.

[RK544] 617 Fi A 67-563
CINE

The Pre-Raphaelite revolt (Motion picture) Arts Council of Great Britain, London, 1967. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. color. 16 mm.

CREDITS: Director and writer, David Thompson; commentary, John Wood; reading, Freda Dowie; music, Elisabeth Lutyens; photographer, David Muir; editor, Mamoun Hassan.

SUMMARY: Traces the movement of the Pre-Raphaelite Brotherhood, which protested the outmoded academic conventions of the day and wanted to emulate the naturalism of the Italian Renaissance painters before Raphael. Studies the early works of Ford Madox Brown, John Everett Millais, John Ruskin, Holman Hunt, Arthur Hughes, and Dante Gabriel Rossetti.

1. Preraphaelitism. I. Arts Council of Great Britain. II. Films Incorporated.

[N6465.P7] 759.42 73-712016
Films Incorporated

Pre-reading (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reading with comprehension)

SUMMARY: Explains how to read with comprehension, emphasizing pre-reading. With captions. For elementary grades.

1. Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)

[LB1573] 372.4 70-740305
Universal Education and Visual Arts

Pre-Reformation embroidery (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

25 fr. color. 35 mm. (History of English embroidery)

With teacher's guide.

SUMMARY: Outlines the development, maturity, and decline of English ecclesiastical embroidery before the Reformation.

1. Ecclesiastical embroidery, English. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: History of English embroidery (Filmstrip)

[NK9310] 746.40942 79-739970
Carman Educational Associates

Pre-release (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

26 min. sd. b&w. 16 mm. (Penitentiary staff training series)

Summary: Shows three prisoners who are to be discharged from prison and describes several ways in which they are helped toward reintegration into society. Includes a discussion of clothing, family, and jobs, as well as temptations affecting the decision to live within the law.

1. Rehabilitation of criminals. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago. Series: Penitentiary staff training series (Motion picture)

364.7 Fi A 68-2895
International Film Bureau

Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture) (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.

Other versions (single fr. and double fr.) issued with script under the title History of Spanish architecture. Set 2: Pre-Romanesque.

Summary: A study of the architecture of the Asturian, early Muslim, and Mozarabic periods in Spain. With captions.

1. Architecture—Asturias. 2. Architecture, Islamic—Spain. 3. Architecture, Mozarabic. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 2: Pre-Romanesque (Filmstrip)

720.946 71-735255
Budek Films and Slides of Calif.

Pre-Romanesque (Asturian, early Muslim and
Mozarabic architecture) (Filmstrip)
see History of Spanish architecture. Set 2:
Pre-Romanesque

Presbyterian Church in the U.S.A. Synods. Virginia
see

The Sybarite syndrome.

The Pre-school child
see

The Springs of learning Part 6: The pre-school child.

Preschooler: concept development (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses factors influencing concept development: conditions of sense organs, intelligence, opportunity for learning, types of experience, amount of guidance, sex of child, and personality.
1. Concepts. 2. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
153.9 76-703687
Video Nursing

Preschooler: psycho-sexual development (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Mary Griffin.
Summary: Describes developmental stages of the preschooler in his psycho-sexual development.
1. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 70-703688
Video Nursing

Pre-schoolers Workshop
see

A Time for Georgia.

Prescription for longer valve life (*Filmstrip*) Dana Parts Co. [196-?]

1 roll. color. 35 mm.
With script and lecture notes.
Summary: Outlines procedures for diagnosing engine valve problems.
1. Automobiles—Motors—Valves. I. Dana Parts Company.
629.28 Fi A 68-4266
Dana Parts Company

Prescription: roses (*Motion picture*) U. S. Cancer Control Program, 1968. Made by Johns Hopkins University Applied Physics Laboratory, 1968.

29 min. sd. color. 16 mm.
Summary: Demonstrates the value of comprehensive patient care. Follows the case of a patient who undergoes a radical mastectomy, recovers, and returns to work. Shows how 20 different types of medical people, practicing comprehensive care, help the patient and her family during the ordeal.
1. Hospital care. 2. Postoperative care. I. U. S. Cancer Control Program.
610.73 76-702671
CINE

The Present (Filmstrip) Warren Schloat Productions, 1971.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Black poems, black images)
With teacher's guide and poems.
Credits: Producer and writer, Barbara Martinsons.
Summary: Presents poems which describe the contemporary black man's view of himself and his world.
1. American poetry—Negro authors. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Black poems, black images (Filmstrip)
811 71-738194
Warren Schloat Productions

Present tense (Motion picture) Coolidge Hill Co. Released by EYR Campus Programs, 1969.

29 min. sd. color. 16 mm.
SUMMARY: Documents the world of a prominent Harvard professor during the student strikes. Suggested by Thomas Mann's story Disorder and early sorrow.
1. Harvard University. I. Mann, Thomas, 1875-1955. Disorder and early sorrow. II. Coolidge Hill Company. III. EYR Campus Programs.
301.15 75-706091
CINE

Presentation of food and beverage (*Motion picture*) National Educational Media, 1969.

8 min sd color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses techniques for the attractive presentation of food and beverages.
1 Food service. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 77 703052
National Educational Media

Presenting BSCS single topic inquiry films (Motion picture) Biological Sciences Curriculum Study. Released by University of Colorado, 1969.

30 min. sd. color. 16 mm.
SUMMARY. An instructional film for biology teachers. Demonstrates how to use BSCS single topic inquiry films to provide inquiry experiences for students by showing a teacher presenting the motion pictures Peck order, Mimicry, and Social behavior in chickens to his class and helping his students to react to them.
1. Biology—Study and teaching. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Colorado. University. III. Peck order (Motion picture) IV. Mimicry (Motion picture) V. Social behavior in chickens (Motion picture)
[QH315] 574.07 70-713346

Presenting the Offer (*Motion picture*) California Real Estate Association, 1966. Made by Soundfilm.

25 min. sd. color. 16 mm.
Based on an article by David Stone from the book Successful real estate salesmanship, published by the California Real Estate Association.
Summary: Shows how to obtain the highest possible offer on the sale of real estate, and illustrates how to analyze the offer, how to anticipate objections, and how to present the offer to the seller.
1. Real estate business. I. Stone, David V. II. California Real Estate Association.
658 75-707746

Preservation of facial nerve function with nerve grafts (*Motion picture*) John V. Blady, 1969. Made by Roy Productions.

24 min. sd. color. 16 mm.
Summary: Dr. Blady discusses and demonstrates the surgical technique which he uses in reestablishing facial nerve function following a radical parotidectomy by the use of nerve grafts. Includes an interview with a patient eight years after surgery.
1. Nerve grafting. I. Blady, John V., 1905–
617 75-702530
CINE

Preserve. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

4 min sd b&w 16 mm
SUMMARY Shows wild African animals in a game preserve, and point out their reactions to human visitation. Suggests the peculiar relationship of "caged" people viewing "free" wildlife.
1 Zoology—Africa 2 Game-preserves—Africa. I Los Angeles. University of Southern California. Dept. of Cinema.
[QL336] 333.9 72-702419
CINE 72 MARC

Preserving our American wilderness (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

10 min. sd. color. 16 mm.
CREDITS: Producer and writer, Peter Jefferies; narrator, Mac McGarry.
SUMMARY: Compares the extensive and unspoiled wilderness of the past with what little is left in its original state. Notes reasons the wilderness was encroached upon, and states the pros and cons of such activities as cutting pine wood for homes, clearing land for parking lots, and mining mineral resources.
1. Conservation of natural resources—U. S. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
[S930] 574.5 77-713014
A. L. A. Booklist

Preserving plant specimens (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Collecting and preserving plant specimens)
Credits: Collaborator, George I. Schwartz.
Summary: Demonstrates proper techniques of preserving plant specimens.
1. Plants—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip)
579 Fi A 68-3971
Encyclopaedia Britannica Educational Corp.

The **Pre-Shakespearean dramatists** (*Filmstrip*) Eye Gate House, 1967.

29 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove (Early English drama: The roots of Shakespeare's theatre, no. 3)
With teachers manual.
Credits: Writer, Daniel B. Dodson; illustrator, John Lencicki.
Summary: Outlines the period of English drama extending from 1581 through 1593. Discusses the University Wits, George Peele, Robert Greene, Thomas Kyd, and their works.
1 English drama — Early modern and Elizabethan—Hist. & crit. I. Eye Gate House, inc. Series: Early English drama: The roots of Shakespeare's theatre (Filmstrip) no. 3.
822 Fi A 68-3704
Eye Gate House

The **Presidency** (*Filmstrip*) New York times, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (U. S. Government in action)
With manual.
Summary: Presents views of the Presidency by various Presidents. Discusses the growth of Presidential power, limitations on this power imposed by the Constitution, the Supreme Court, the Federal bureaucracy, the party system, and public opinion.
1. Presidents—U. S. 2. Executive power—U. S. I. New York times. Series: U. S Government in action (Filmstrip)
353.03 70-738842
New York times

The **Presidency—crisis in office** (*Motion picture*) United World Films, 1967.

17 min. sd. b&w. 16 mm.
With guide.
Credits: Consultants, Raymond D. Horton, Helen B. Warrin.
Summary: Presents a study of the use of presidential power during four recent crises in American history. Uses cartoons and newsreel clips to show how the powers of the President arise from the Constitution and how they have been shaped by strong Presidents who have held the office.
1. Executive power—U. S. 2. Presidents—U. S. I. United World Films, inc.
353.032 Fi A 67-5911
Universal Education and Visual Arts

The **Presidency: decisions of destiny** (*Filmstrip*) Look/Listen & Learn. Made by Insight, inc. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Washington refuses a crown.—2. Jefferson buys Louisiana.—3. Jackson defeats the bank.—4. Polk expands the nation.—5. Lincoln emancipates the slaves.—6. Theodore Roosevelt builds a canal.—7. Franklin Roosevelt fights the depression.—8. Truman acts in Korea.—9. Eisenhower intervenes in Little Rock.—10. Kennedy confronts the Soviet Union.
1. Presidents—U. S. 2. U. S.—History. I. Look/Listen & Learn, inc. II. International Book Corporation.
353.03 78-734955
Look/Listen & Learn

The **Presidency, decisions of destiny. Set 1: 1789-1865** (*Filmstrip*) AVI Associates, 1970. Made by Insight, inc.

5 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guide.
Contents: Washington refuses a crown — Jefferson buys Louisiana.—Jackson defeats the bank.—Polk expands the nation.—Lincoln emancipates the slaves.
1. Presidents—U. S. 2. U. S.—History—1783-1865. I. AVI Associates.
353.03 76-736615
AVI Associates

The **Presidency, decisions of destiny. Set 2: 20th century** (*Filmstrip*) AVI Associates, 1970. Made by Insight, inc.

5 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guide.
Contents: Theodore Roosevelt builds a canal.—Franklin Roosevelt fights the depression.—Truman acts in Korea.—Eisenhower intervenes in Little Rock.—Kennedy confronts the Soviet Union.
1. Presidents—U. S. 2. U. S.—History—20th century. I. AVI Associates.
353.03 79-736613
AVI Associates

The Presidency: powers and personalities. [Filmstrip] Scott Education Division, 1971. Made by Associated Press.

2 filmstrips (172 fr.) color. 35 mm and 2 phonodiscs (2 s each). 12 in. 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY Part 1 provides general observations on the nature of the Presidency and the character requirements of the office, presents a historic overview of the Presidency, and discusses the current nature and scope of the office. Part 2 traces the development of the modern Presidency from Roosevelt to Nixon
1 Presidents United States I Scott Graphics. Education Division
[JK516] 353.032 72-732600
Scott Graphics Education Division 72 MARC

The **Presidency—search for a candidate** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by UPITN Corp.

29 min. sd. b&w. 16 mm.
With teacher's guide.
Credits: Collaborator, Sidney Hyman.
Summary: Uses the original footage of the 1952 Republican Convention and the 1960 Democratic Convention to present a study of the ways by which a candidate can win the presidential nomination from his party.
1. Presidents—U. S.—Nomination. I. Encyclopaedia Britannica Educational Corporation.
329 71-707587
Encyclopaedia Britannica Educational Corp.

The **President and the pushbutton** (*Motion picture*) CBS News, 1962.

28 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show Eyewitness.
Credits: Producers, Leslie Midgley; John Sharnik; director, Russ Bensley; reporters, Charles Collingwood, Dan Rather.
Summary: Follows President Kennedy on his trip to the command post of the Strategic Air Command in Omaha, to view the intricate system which controls the dispatch of nuclear defenses, and to Santa Fe to visit the Los Alamos Scientific Laboratory. Shows some of the elaborate safeguards against the launching of a nuclear attack by mistake, and concludes with an excerpt from a speech by President Kennedy at the Atomic Energy establishment at Los Alamos, New Mexico.
1. U. S.—Defenses. I. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. II. Eyewitness (Television program) III. Columbia Broadcasting System, inc. CBS News.
Fi 67-2217

President Coolidge in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary: Shows scenes of Calvin Coolidge during his term of office as President of the United States. With subtitles.
1. Coolidge, Calvin, Pres. U. S., 1872-1933. I. Anargyros Film Library.
973.91 73-700155
Anargyros Film Library

President Coolidge; taken on the White House grounds (Motion picture) De Forest Phonofilms ₍1925₎

4 min. sd. b&w. 35 mm.

L. C copy has non-standard sound advance.

In the Maurice H Zouary Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer, Lee De Forest.

Summary: President Coolidge discusses economy in government, explaining that he wishes to lower taxes so that the people may work less time for the government and more for themselves.

1. Coolidge, Calvin, Pres. U. S., 1872–1933. I. De Forest Phonofilms. II. Maurice H. Zouary Film Collection. III. American Film Institute Collection.

973.91 71–710434

Le Président en promenade (Motion picture) La Société Lumière, Paris ₍1896 or 7₎

31 sec. si. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 348.

Made from a 35 mm. original in the Cinémathèque Française Film Collection.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

SUMMARY: Presents views of Porfirio Diaz, President of Mexico, on horseback accompanied by four other riders.

1. Diaz, Porfirio, Pres. Mexico, 1830–1915. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

972.08 76–710489

₍**President Habib Bourguiba of Tunisia**₎ (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm. (Face the nation)

Credits: Producers, Prentiss Childs, Ellen Wadley; director, Robert Vitarelli; commentators, George Herman, Martin Agronsky, Winston Burdett; cameramen, Jean Reit Berger, George Markman, Youseff Masraff; film editors, Lee Adler, Ray Creamer

Summary: Tunisian President Habib Bourguiba discusses his view that there is a solution to the Arab-Israeli dispute other than the total destruction of Israel, and that the individual interests of the Arab nations should not be subordinated to Nasser's policy of Arab unity under his leadership.

1. Bourguiba, Habib, Pres. Tunisia, 1903– 2. Jewish-Arab relations. 3. Arab countries—Politics. I. Columbia Broadcasting System, inc. CBS News. Series: Face the nation (Motion picture)

327.6205694 Fi 68–209

President Harding in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 mi si. b&w. 8 mm.

Loop film. Issued in regular 8 mm. and in super 8 mm.

Summary: Shows scenes of Warren Harding during his term of office as President of the United States. With subtitles.

1. Harding, Warren Gamaliel, Pres. U. S., 1865–1923. I. Anargyros Film Library.

973.91 77–700156

Anargyros Film Library

President Johnson is in the news (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

21 fr. color. 35 mm.

Series 2, no. 15–65

Summary: Explains the role of the U. S. President and how he begins his term. Shows President Johnson in various activities as leader of the United States.

1. Johnson, Lyndon Baines, Pres. U. S., 1908– I. My weekly reader.

973.923 77–732915

Pennsylvania School for the Deaf

President of the United States: too much power? ₍Motion picture₎ Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

25 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

SUMMARY: Examines the powers and the constitutional limits on the powers of the President, as well as the ways in which Presidents have used and extended their powers. Emphasizes the structure of the government, the way the balance of power works, and the ultimate power of the people.

1. Presidents—United States. 2. Executive power—United States. 3. Separation of powers—United States. I. Concept Films, inc. II. Encyclopaedia Britannica Educational Corporation.

₍JK516₎ 353.03 72-700984

EBEC 72 MARC

President, press, and public (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min sd. color with b&w sequences. 16 mm. (The Government story, no. 33)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Charles Hollyday; writer, Stephen Golden; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne.

Summary: Discusses the ways in which the President communicates with the public through the press and broadcast media, and examines such questions as the credibility gap, the white lie, and managed news.

1. Presidents—U. S. 2. Mass media—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 33.

353.032 71–707185

A **President remembered** (*Motion picture*) Hearst Metrotone News, 1964.

5 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 5)

On reel with Shooting for Mars and with Focus on the Aswan Dam—harnessing the Nile.

With study guide.

Summary: Presents a tribute to President Kennedy, and discusses the plans for the permanent monument to mark his grave in Arlington National Cemetery.

1 Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 5.

923 Fi A 68–2098

Hearst Metrotone News

President Taft in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 mi si. b&w. 8 mm.

Loop film. Issued in regular 8 mm. and in super 8 mm.

Summary: Shows scenes of Taft during his term of office as President of the United States. With subtitles.

1. Taft, William Howard, Pres. U. S., 1857–1930. I. Anargyros Film Library.

973.91 70–700157

Anargyros Film Library

Presidential campaigning 1948–1968. (Motion picture) New York times, 1971. Made by Tomlin Film Productions.

10 min. sd. color. 16 mm.

In a multi-media kit entitled Electing the President 1972: part 1, background, with cassette, wall chart, teacher's manual, and filmstrip entitled Election reform.

SUMMARY: Compares the 1948 presidential campaign and the 1968 presidential campaign.

1. Presidents—U. S.—Election—1948—Juvenile films. 2. Presidents—U. S.—Election—1968—Juvenile films. I. New York times. II. Electing the President 1972: part 1, background.

[JK526 1948] 324 77–712975

New York times

A **Presidential election: its impact on world affairs** (*Filmstrip*) Current Affairs Films, 1968.

45 fr. color. 35 mm. (Current Affairs filmstrip series)

With pictorial discussion guide.

Credits: Adviser, Manson Van B. Jennings.

Summary: Shows how the impact of the United States Presidency on world affairs has grown since the turn of the century, and notes some of the major domestic and foreign problems which face a new President.

1. Presidents—U. S. 2. World politics—20th cent. 3. U. S.—Pol. & govt.—20th cent. I. Current Affairs Films, New York.

353.032 Fi A 68–4979

Current Affairs Films

Presidential election of 1924. ₍Motion picture₎ Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 357)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY: Shows the presidential election of 1924. Includes the Democratic and Republican conventions nominating John Davis and Calvin Coolidge, the campaign of Independent Robert LaFollette, and Coolidge delivering his inaugural address.

1. Presidents—United States—Election—1924. 2. Coolidge, Calvin, Pres. U.S., 1872-1933. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ₍Motion picture₎ no. 357.

₍E795₎ 973.91 72-701320

Thorne Films 72 MARC

Presidential election of 1928. ₍Motion picture₎ Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 364)

Loop film in cartridge. Film notes on cartridge case.

CREDITS. Producer, Dennis Grogan.

SUMMARY: Shows the campaigns of Herbert Hoover and Al Smith in 1928, and the inauguration of Hoover.

1. Presidents—United States—Election—1928. 2. Hoover, Herbert Clark, Pres. U.S., 1874-1964. 3. Smith, Alfred Emanuel, 1873-1944. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ₍Motion picture₎ no. 364.

₍E796₎ 973.91 72-701321

Thorne Films 72 MARC

Presidential election of 1932. ₍Motion picture₎ Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 370)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY: Shows the presidential election of 1932. Includes the nominating conventions, the campaign, the victory for Roosevelt, and the inaugural ceremonies.

1. Presidents—United States—Election—1932. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ₍Motion picture₎ no. 370.

₍E805₎ 973.917 72-701319

Thorne Films 72 MARC

The **Presidential persuaders** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 28)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne; music, Jess Soraci.

Summary: Stephen Horn talks with Presidential special assistants, Joseph A. Califano and Bryce Harlow about the ways in which the President leads and lobbies Congress to get his program enacted into law.

1. Executive power—U. S. 2. Presidents—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 28.

353.032 75–707186

The **Presidential sweepstakes** (*Filmstrip*) New York times, 1968.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Filmstrip on current affairs)

With discussion manual.

Summary: Presents background information for the 1968 election. Includes information about nominations, campaigns, political parties, the issues, the duties and responsibilities of the President, and the question of succession.

1. Presidents—U. S.—Election—1968. I. New York times. Series.

Fi A 67–3619

New York times.

Presidential tour (*Motion picture*) Australian News and Information Bureau, 1966.

28 min. sd. color. 16 mm.

Credits: Producers, Stanley Hawes, Frank Bagnall.

Summary: Records the visit to Australia in 1966 by United States President Lyndon B. Johnson, from touch down at Canberra to his departure from Townsville, Queensland.

1. Johnson, Lyndon Baines, Pres. U. S., 1908– 2. Visits of state—Australia. 3. Australia—Descr. & trav.—1951– I. Australia. News and Information Bureau.

973.923 Fi A 68–1746

Australian News and Information Bureau

The **President's powers and responsibilities** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr color 35 mm. (Secondary social studies)

FOM filmstrip no 9002.

With teaching guide

Summary: Delineates the President's powers, indicating how the constitutional authority of the President has grown. Discusses the impact of national crises, the stature of the men who have occupied the office, and such extra constitutional powers as his role in his party and as public opinion maker.

1. Executive power—U S I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9002. Series: Secondary social studies (Filmstrip)

353.03 Fi A 68–4646

Popular Science Pub. Co., Audio-Visual Div.

The **President's program** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd color with b&w sequences. 16 mm. (The Government story, no. 27)

L. C. has b&w print.

Credits: Producer, David Weiss; director Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Ellen Shub; music, Jess Soraci.

Summary: Discusses how the President chooses his program and the political and personal factors which affect his choice. Points to the President's State of the Union address and the executive budget as reflections of his program.

1. Executive power—U. S. 2. U. S.—Economic policy. 3. U. S.—Social policy. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 27.

353.032 79–707187

Presorting (Motion picture) United States Postal Service, 1971. Made by Vision Associates.

12 min. sd. color. 16 mm.

SUMMARY: Encourages business mailers to adopt presorting procedures. Presents a spoof on an abstract film maker who demonstrates his ideas on presorting first class mail.

1. Postal service—U. S. 2. Office practice. I. United States Postal Service.

[HE6341] 383 71–714161

CINE

Pressburger, Emeric. Killing a mouse on Sunday

see

Behold a pale horse.

Pressing (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

6 min sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Shows that good pressing techniques help to shape fabrics and result in better fashion garment designs. Lists the necessary pressing equipment, describes the function of each piece of equipment, and demonstrates how the equipment affects the final look of a garment.

1. Pressing of garments. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT583] 646.4 72–712064

Doubleday Multimedia

Pressler and Associates

see

Flower forms.

Pressman, Michael

see

Friends.

Presson, Jay Allen. The first wife

see

Wives and lovers.

Pressure (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)

Loop film mounted in cartridge.

With study guide.

Summary: Explains that pressure is a way of measuring the force of a gas like air, and presents an experiment showing how pressure acts on a can that has all the air pumped out of it.

1. Pressure. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)

536 77–708067

Bailey-Film Associates

Pressure. Part 1: Inverted tumbler (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates by a simple demonstration using a drinking glass the forces at work due to air pressure.
1. Atmospheric pressure. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
551.5 Fi A 68–3110
Halas and Batchelor Cartoon Films

Pressure. Part 2: Simple kinetic theory (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the bombardment of a surface by gas molecules, representing the gas molecules with Ping-pong balls placed in a glass box.
1. Gases, Kinetic theory of. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
533 Fi A 68–3111
Halas and Batchelor Cartoon Films

Pressure. Part 3: Suction cup (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the large load that can be supported from a suction cup which has been pressed to the underside of a piece of plate glass. Also calculates a value of atmospheric pressure.
1. Atmospheric pressure. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
551.5 Fi A 68–3112
Halas and Batchelor Cartoon Films

Pressure. Part 4: Collapsing can (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animated diagrams to assist in the explanation of a simple experiment in which a metal can collapses when the air is removed from it.
1 Atmospheric pressure. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
551.5 Fi A 68–3113
Halas and Batchelor Cartoon Films

Pressure. Part 5: Magdeburg hemisphere (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the large force required to separate a pair of evacuated hemispheres and explains how the approximate value for the pressure of the atmosphere is calculated from data supplied.
1 Atomspheric pressure. I Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
551.5 Fi A 68–3114
Halas and Batchelor Cartoon Films

Pressure and air temperature (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: meteorology series)
Loop film.
Credits: Educational consultant, Grant Cary.
Summary: Explains adiabatic change through the illustration of common experiences. Combines live action and simple animation.
1. Atmospheric pressure. 2. Atmospheric temperature. I. Independent Producer's Service. II. Bailey-Film Associates. Series: Investigation in science: meteorology series (Motion picture)
551.5 76–707990
A. L. A. Booklist

Pressure and current. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Electricity)
With study guide.
CREDITS: Producers, Joe Hayward, John Churchill; director, Alan Lloyd.
SUMMARY Compares the characteristics of water pressure and flow to electrical pressure and flow Introduces the voltmeter and ammeter as measuring instruments and demonstrates how each is used in a circuit. Explains the physical and electrical differences between series and parallel circuits and shows how they affect voltage and current
1. Electric circuits. 2. Electric measurements. 3. Electric meters. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Electricity. [Motion picture]
[TK454] 621.3 72-700813
Moreland-Latchford Productions 72 MARC

Pressure and molecule motion (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Molecules)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1966 motion picture entitled Molecules.
Summary: Uses models, laboratory experiments, and charts of the results of the experiments to illustrate the relationships theorized in Boyle's law.
1 Gas dynamics. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Molecules (Motion picture)
541 71–703151
International Communication Films

Pressure areas (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses various pressure areas to be aware of in caring for a bedridden patient.
1. Nurses and nursing. 2. Bed-sores. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 71–703667
Encyclopaedia Britannica Educational Corp.

Pressure testing the cooling system (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows the use of the pressure test pump in the discovery of leaks in the cooling system.
1. Refrigeration and refrigerating machinery. I. Raybar Technical Films.
621.5 Fi 68–210

Pressures (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents seen and unseen pressures from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
808 74–708767
Ealing Corporation

Pretibial myxoedema with acropachy (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

4 min. sd. color. 16 mm.
Summary: Drs. Eric M. Donaldson and Roy Summerly present the case history of a 52-year-old woman suffering from hyperthyroidism, exophthalmos; thyroidectomy and oral thyroid extract, pretibial myxoedema; and thyroid acropachy, or thickening of the extremities. Filmed at Stoke-on-Trent, England.
1. Hyperthyroidism. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67–2142

The Pre-trial conference (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 11)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the pre-trial conference, in which a forceful judge presses for settlement disposition.
1. Pre-trial procedure—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 11.
[KF8900] 347 76–714019
Roscoe Pound-American Trial Lawyers Foundation

Pretrial preparations and motions (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

47 min. sd. b&w. 16 mm. (Criminal law series, no. 8)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the arraignment of the adult suspect and presents the hearing on the motion to suppress the alleged confession.
1. Arraignment—U. S. 2. Motions (Law)—U. S. 3. Confession (Law)—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 8.
[KF9645] 345 75–714040
Roscoe Pound-American Trial Lawyers Foundation

The Pretty lady and the electronic musicians. [Motion picture] Xerox Films, 1972. Made by Stephen Bosustow Productions.

15 min sd color 16 mm (Notes on music)
SUMMARY An animated film in which two young electronic musicians court a lady by showing their skills in making electronic musical sounds
1 Musical instruments, Electronic I Xerox Films II Series. Notes on music [Motion picture]
[ML1092] 781 72-702613
CINE 72 MARC

Pretzel and Flanigan (*Motion picture*) Unicorn Film Service Corp. [1916?]

11 min. si. b&w. 16 mm. (Gayety comedies)
An Eltabran Film Company presentation.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Summary: A slapstick comedy about the antics of the baker Fritz Pretzel and the grocer Pat Flanigan who are rivals for the affections of a lovely lady.
I. Unicorn Film Service Corporation. II. Louise Ernst film collection. Series: Gayety comedies (Motion picture)
Fi 68–408

The **Pretzel hero** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

67 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
Summary: Uses the story of the same title by Barbara Rinkoff to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2 Heroes in literature. I. Rinkoff, Barbara. The pretzel hero. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip)
398.2 70–736966
Learning Corp. of America

Prevailing winds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Points out that surface air tends to move from the cool regions near the poles to the warmer Equator. Explains that this movement and the difference in movement of the rotating earth and the air above it results in a prevailing wind for any area.
1. Winds. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media Series: Weather series (Motion picture)
551.6 77–711663
BFA Educational Media

Preventing chronic heart disease—America's no. 1 killer. [Filmstrip] Mt. San Jacinto College, 1971.

67 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 15 min.
Also issued with phonotape in cassette.
With student worksheet.
CREDITS. Writer, V. Joyce Lim.
SUMMARY: Describes the hazards of heart disease, the roles of age, sex, and race in its incidence, the risk factors allied with illness, and the medical tests and preventive measures needed to reduce the risk of the disease
1. Heart Diseases—Prevention. I. Mt. San Jacinto College
[RC682] 616.1 72-734997
Mt. San Jacinto College 72 MARC

Preventing food spoilage (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Discusses the importance of storing and serving food in such a manner as to retard bacteria growth.
1. Food—Preservation. 2. Food spoilage. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
614 75–707352
Comprenetics, inc.

Preventing laboratory accidents (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

3 min. si. color. super 8 mm. (Laboratory safety techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Rod O'Connor.
Summary: Discusses several methods of preventing laboratory accidents.
1. Laboratories—Safety measures. I. Harper & Row, Publishers. Series: Laboratory safety techniques (Motion picture)
542 75–709515
Harper & Row, Publishers

Preventing oil loss through the valve guides (*Filmstrip*) Dana Parts Co. [196–?]

23 fr. color. 35 mm.
With lecture notes.
Summary: Discusses oil loss through valve guides, an increasingly serious problem with OHV high-compression engines.
1. Automobiles—Motors—Valves. I. Dana Parts Company.
629.28 Fi A 68–4262
Dana Parts Company

Preventing reading failure (Motion picture) David Horne. Released by AIMS Instructional Media Services, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Demonstrates the approach to remedial reading formulated by Dr. Marianne Frostig.
1. Reading—Remedial teaching. I. Frostig, Marianne. II. Horne, David. III. AIMS Instructional Media Services.
[LB1050.5] 370.7 74–714072
AIMS Instructional Media Services

Preventing scalds (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color. 8 mm (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to prevent scalding. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 76–703924
ALA Booklist

Preventing slips and falls (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to prevent slips and falls. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 70–703925
ALA Booklist

Preventing transportation losses of livestock (*Filmstrip*) Swift and Co. Made and released by University of Illinois. Vocational Agriculture Service, 1968.

33 fr. color. 35 mm.
Credits: Author, W. H. Witt.
Summary: Uses cartoons to show the causes and means of preventing bruises on livestock. With captions.
1. Domestic animals—Transportation. I. Swift and Company. II. Illinois. University. Vocational Agriculture Service.
636.08 75–734188
Illinois. University. Vocational Agriculture Service

Preventing waste (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses the importance of preventing waste in food production. Explains some of the practices that can contribute to significant waste.
1. Food conservation. 2. Food service. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 70–703053
National Educational Media

Prevention and management of vitreous loss (Motion picture) Baylor College of Medicine, 1970. Made by Medical Communications Dept.

15 min. sd. color. 16 mm.
SUMMARY: Explains the surgical technique for prevention and management of vitreous loss.
1. Eye—Surgery. 2. Vitreous humor. I. Baylor University, Waco, Tex. College of Medicine, Houston.
[RE80] 617 78–711406
CINE

The **Prevention and treatment of decubiti** (*Filmstrip*) Trainex Corp., 1970.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide
Summary: A training film for nurses. Presents basic prevention methods, including good nutrition, for decubiti. Provides added prevention methods for totally dependent patients, and covers the treatment of decubitus ulcers
1. Care of the sick. 2. Bed-sores. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip)
610.73 72–737496
Trainex Corp.

Prevention and treatment of decubitus ulcers (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal ₍1970?₎

15 min. sd. color. 16 mm.
Magnetic sound track.
Loop film mounted in cartridge.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Author, Helen Brown.
SUMMARY: Defines decubitus ulcers, shows how they develop, and describes what specific measures to follow in order to prevent their occurrence.
1. Bed-sores. 2. Care of the sick. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal.
[RD51] 610.7 76–712972
Train-Aide Corp.

Prevention of drop foot (*Motion picture*) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) si. color. super 8 mm. (Positioning and exercise)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates the prevention of drop foot through protective positioning, exercise, and use of footboards.
1. Drop foot. I. Lippincott (J. B.) Company, Philadelphia. Series: Positioning and exercise (Motion picture)
610.73 Fi A 68–2833
J. B. Lippincott Co.

Prevention of external rotation (trochanter roll) (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Positioning and exercise)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates the application and use of trochanter roll in the prevention of external rotation.
1. Hip joint. I. Lippincott (J. B.) Company, Philadelphia. Series: Positioning and exercise (Motion picture)
610.73 Fi A 68–2832
J. B. Lippincott Co.

Preventive dentistry (Motion picture) Professional Research, inc., 1969.

10 min. sd. color. 8 mm. (Dental series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Emphasizes the benefits of preventing dental problems before they start, and shows recommended procedures for preventing future dental problems.
1. Preventive dentistry. I. Professional Research, inc. II. Series: Dental series (Motion picture)
[RK61] 618.4 77–713101
Professional Research, inc.

Preventive orthodontics. ₍Motion picture₎ Professional Science Films, 1972.

26 min. sd. color. 16 mm.
CREDITS: Producer, Jerome L. Fechtner
SUMMARY: Shows to members of the dental profession a new concept in orthodontics. Presents examples of individual cases, and shows results of early preventive orthodontic treatment.
1. Orthodontia. I. Professional Science Films, inc.
₍RK521₎ 617.6 72-702192
CINE 72 MARC

Prevert, Jacques, 1900-
see

L'Affaire est dans le sac.

Prevert, Pierre, 1906-
see

L'Affaire est dans le sac.

Prevertebrates (Motion picture) Ealing Corp., 1970.

4 min. si. color. 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: A survey of the protochordates.
1. Protochordates. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
592 78–708977
Ealing Corp.

Preview of the calculus. ₍Transparencies₎ Creative Visuals, 1969.

11 transparencies. color. 10 x 12 in. (Math analysis)
With teacher's manual.
SUMMARY: Presents an introduction to calculus.
1. Calculus. ₍1. Calculus₎ I. Creative Visuals (Firm) II. Series: Math analysis. ₍Transparencies₎
₍QA303₎ 515 72-736045
Creative Visuals 72 MARC

Pre-writing pencil and paper skills. ₍Filmstrip₎ Teaching Resources Corp., 1972.

74 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 11 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette.
With guide.
SUMMARY: A teacher-training filmstrip which explores the development of fine motor skills leading to the ability to reproduce symbols on paper. Presents strokes in sequential order from simple lines to complex curved lines and includes such activities as air tracing, chalkboard tracing, finger and crayon tracing, and copying from models as well as the reproduction of figures from memory
1. Perceptual-motor learning. 2. Child study. I. Teaching Resources Corporation. II. Series: Approaches to learning. ₍Filmstrip₎.
₍LB1067₎ 370.7 70-740187
Teaching Resources Corp. 72 MARC

Prey detection in the rattlesnake (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses temperature sensory perception in pit vipers.
1. Pit-vipers. 2. Temperature sense. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
598.12 70–701064
Biological Sciences Curriculum Study

Prey-predator interactions—the moth, the wasp, and the mite (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Charles Fleschner.
Summary: Introduces the prey, predator, and parasite in a controlled environment, and illustrates the effect of habitual variations on population patterns.
1. Predation (Biology). 2. Insect populations. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.5 79–706695
Harper & Row, Publishers

Price, Joe D.
see

The artistry of Bruce Goff.

Price, Paul B., 1933-
see

1501-1/2.

₍**Price Daniel**₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 12, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Price Daniel discusses the role of the Democrats as a minority power. He talks with Martha Rountree, moderator, Lesley Carpenter, Mae Craig, Peter Edson, and William White.
1. Daniel, Price. 2. Democratic Party. 3. U. S.—Politics and government—1953–1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 79–701456

Price Filmakers
see

Hear.

The **Price is right: supply and demand** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Elementary economics)
Loop film. Film notes on cartridge case.
Summary: Presents the basic concepts that all goods and services have a price, that competition determines market price, and that prices are flexible and result from the balance between the producers' supply of a good or service and the consumers' demand for it. For elementary grades.
1. Exchange—Juvenile films. 2. Supply and demand. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture)
372.8 76–700669
Ealing Corporation

The **Price of a life** (*Motion picture*) American Foundation, Institute of Corrections, 1968. Made by Vision Associates.

29 min. sd. b&w. 16 mm.
Summary: Follows a single case in order to trace the process of probation from its inception in the correctional system of the United States. Discusses means and methods by which probation can be strengthened and made more effective.
1. Probation—U. S. I. American Foundation. Institute of Corrections.
364.6 Fi A 68–795
CINE

The **Price of a life.** ₍Motion picture₎ Learning Corp. of America, 1972.

11 min. sd. color. 16 mm.
With teacher's guide
SUMMARY: A portrait of the interrelation of man, animals, and nature. For primary grades.
1. Ecology. I. Learning Corporation of America.
₍QH541₎ 372.3 72-701566
Learning Corp. of America 72 MARC

The **Pride and the shame** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, Julian Jacottet.
Summary: Uses the Sioux Indians of the Black Hills of North Dakota as representatives of the social-racial problem of American Indians living on reservations.
1. Indians of North America—Reservations. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
301.45 79–700640
Peter M. Robeck & Co.

Pride, humility, gratitude (*Filmstrip*) Family Films, 1966.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Discussion starters, no. 3)
With leader's guide.
Credits: Writer, T. D. Allen; narrator, William Woodson.
Summary: Presents three separate sequences to stimulate groups to examine the concepts of pride, humility, and gratitude as they pertain to Christian character.
1. Pride and vanity. 2. Humility. 3. Gratitude. I. Family Films, inc. Series: Discussion starters (Filmstrip) no. 3.
248.4 70–737588
Family Films

The **Pride of the clan** (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1917.

92 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, Maurice Tourneur; photography, Lucien Andriot. *Cast:* Mary Pickford, Matt Moore, Ed Roseman, Joel Day, Kathryn Browne Decker, Warren Cook.
Summary: A drama of love and life in a fishing village on the coast of Scotland. Young Margaret MacTavish becomes head of the clan when her father is lost at sea. Her romance with a young man of the village is threatened when it is discovered that he is really the son of an English woman of rank who comes to take him back to England.
I. Pickford Film Corporation. II. Artcraft Pictures Corporation. III. Mary Pickford film collection.
Fi 68–365

Priest, Ray Owen
see

Meatflowers.

The Priest and the politician (Motion picture) CBS News, 1963.

54 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
CREDITS: Producers and writers William Peters, David Buksbaum; reporter, Dan Rather.
SUMMARY: Describes the hate and violence that erupted in Plaquemines Parish, Louisiana, when Father Chris Schneider struggled to open Our Lady of Good Harbor School to both Negroes and whites against the wish of the local political boss Leander Perez. Examines the position of both sides in this integration conflict.
1. Segregaton in education—Plaquemines Parish, La. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–751

The Priest of Myoshinji. ₍Motion picture₎ WKYC-TV, 1971.

58 min. sd. color. 16 mm. (Montage)
Telecast on the documentary program Montage
SUMMARY: Shows a Japanese sculpture in the Cleveland Museum of Art and retraces the efforts to verify the origin, authenticity, and history of the art object before its exhibition in the museum.
1. Priest of Myoshinji (Statue) I. WKYC-TV (Television station) Cleveland. II. Series: Montage. ₍Motion picture₎
₍NB1050₎ 730.74 72-700039
CINE 72 MARC

Priestley, John Boynton, 1894- The old dark house
see

The Old dark house.

The Primaries I: Challenge to a President (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

20 min. sd. color. 16 mm. (National politics series)
Summary: Examines the challenges offered to the Johnson administration by Senator Eugene McCarthy, Richard Nixon, and Senator Robert Kennedy in the primaries of 1968.

——— Another issue. b&w.

1. Primaries—U. S. 2. Presidents—U. S.—Election—1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

329 76–711277
Films Incorporated

The Primaries II: The Democrats—a party (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

23 min. sd. color. 16 mm. (National politics series)
Summary: Discusses the political struggle of Robert Kennedy, Eugene McCarthy, and Hubert Humphrey for the Democratic nomination to the Presidency.

——— Another issue. b&w.

1. Primaries—U. S. 2. Presidents—U. S.—Election—1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

329.3 70–711278
Films Incorporated

Primary. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min sd b&w 16 mm (The Living camera, no. 1)
SUMMARY Presents behind-the-scenes close-ups of the 1960 Wisconsin primary contest between Senators Humphrey and Kennedy Shows the two candidates, their wives, and their campaign entourages.

1 Primaries – Wisconsin 2 Presidents—United States- Election – 1960. 3. Humphrey, Hubert Horatio, 1911 4 Kennedy, John Fitzgerald, Pres U S., 1917-1963. I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 1.

[JK2075] 329.3 77-714649
Time-Life Films 72 MARC

The **Primary cell** (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Electricity series)
Loop film
With study guide.
Summary: Shows the action of a simple cell, demonstrates the cause of polarization. Also shows amalgamation and its advantage.

1. Electric batteries. I. Macmillan, firm, publishers, London. II. BFA Education Media. Series: Electricity series (Motion picture)

537 71–708880
BFA Educational Media

Primary economics (*Filmstrip*) AVI Associates, 1970.

4 filmstrips (55 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Daniel's birthday: choosing goods and services.—Michael's moon store: producing goods and services.—A collar for Patrick: buying goods and services.—Adam builds a bank: saving for goods and services. For primary grades.

1. Economics. I. AVI Associates.

372.8 75–736604
AVI Associates

Primary education in England (Motion picture) I/D/E/A. Released by John Patterson and Associates, 1970.

17 min. sd. color. 16 mm.
SUMMARY: A documentary account of the "family grouping" system being used in the infant school in England. Supports the concept of nongraded schools by emphasizing the significance of nongraded education as an international innovation. Filmed at Sea Mills Infant School in Bristol.

1. Education, Primary—England. I. Institute for the Development of Educational Activities. II. John Patterson and Associates.

372.942 75–712606
I/D/E/A

Primary growth in trees (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Describes the regions of a tree in which growth takes place and follows the processes of cell division, extension, and differentiation

1. Trees 2. Growth (Plants) 3. Cell division (Biology) 4. Cell differentiation. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

582.16 Fi A 68–2962
Halas and Batchelor Cartoon Films

Primary music reading: grade 1. [Transparencies] Creative Visuals, 1967.

23 transparencies 10 x 12 in and 4 phonodiscs (2 s each), 12 in , 33 1/3 rpm 191 min
With 45 overlays
Also issued with phonotape in cassette
With teacher's manual
CREDITS Author Hugh M Ellison
SUMMARY Presents 20 lessons in music reading for first grade

1 Sight-reading (Music) I Creative Visuals (Firm)

[MT236] 372.8 72-735534
Creative Visuals 72 MARC

Primary music reading: grade 2. [Transparencies] Creative Visuals, 1967.

20 transparencies 10 x 12 in and 5 phonodiscs (2 s. each), 12 in , 33 1/3 rpm., 191 min
With 50 overlays
Also issued with phonotape in cassette
With teacher's manual
CREDITS: Author, Hugh M. Ellison.
SUMMARY Presents 20 lessons in music reading for second grade

1 Sight-reading (Music) I Creative Visuals (Firm)

[MT236] 372.8 72-735535
Creative Visuals 72 MARC

Primary music reading: grade 3. [Transparencies] Creative Visuals, 1967.

20 transparencies. 10 x 12 in. and phonotapes: 2 reels (7 in.), 3 3/4 ips., 240 min.
With 67 overlays.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Author, Hugh M. Ellison.
SUMMARY: Presents 20 lessons in music reading for third grade.

1 Sight-reading (Music) I. Creative Visuals (Firm)

[MT236] 372.8 72-735536
Creative Visuals 72 MARC

Primary school—5-to 10-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

38 fr. color. 35 mm. (Ideas and design, no. 1)
With study guide.
SUMMARY: Shows how children can use paper, paints, string, plasticine, wire, wood, scraps, and polystyrene to create imaginative works involving shape, pattern, color, and texture.

1. Creative activities and seat work. 2. Creative thinking (Education) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 1.

[LB1537] 740 77–739660
McIntyre Visual Publications

Primary sedimentary features. [Filmstrip] Avid Corp., 1972.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 47 fr.). b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. each side.
CREDITS: Text and photography, Laurence J. Jankowski.
SUMMARY· Explains that sedimentation is the deposit of materials carried by water, and shows the different patterns formed by crossbedding, graded bedding, mud cracks, and conglomerates.

1. Sedimentary structures. I. Avid Corporation.

[QE472] 551.3 70-740443
Avid Corporation 72 MARC

Primary storage. [Transparencies] Creative Visuals [197-?]

11 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual
CONTENTS: Core memory.—Architecture of core.—Concept of address.—Two state device —Makeup of a core.—Writing to core.—Reading from core O. —Reading from Core I.—Thin film memory.—Rod memory.—Monolithic memory

1. Magnetic cores. 2. Computer storage devices. I. Creative Visuals (Firm) II Series.

[TK7895.M4] 001.6 72-735876
Creative Visuals 72 MARC

Primary tumbling skills series: backward roll (Motion picture) Parthenon Pictures. Released by BFA Educational Media, 1971.

3 min. si. color. super 8 mm.
Loop film.
With study guide.
Summary: Uses stop action to demonstrate the backward roll from the egg sit position. Emphasizes body form and the movement of the hands. For elementary grades.

1. Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 74–711681
BFA Educational Media

Primary tumbling skills series: egg sit (Motion picture) Parthenon Pictures. Released by BFA Educational Media, 1971.

3 min. si. color. super 8 mm.
Loop film.
With study guide.
Summary: Uses stop action to demonstrate the simplest of the primary tumbling skills, the egg sit, emphasizing body form and head position. For elementary grades.

1. Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 76–711679
BFA Educational Media

Primary tumbling skills series: forward roll (Motion picture) Parthenon Pictures. Released by BFA Educational Media, 1971.

3 min. si. color. super 8 mm.
Loop film
With study guide.
Summary: Uses stop action to demonstrate the forward roll, emphasizing head position and placement of hands. For elementary grades.

1 Tumbling I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 70–711680
BFA Educational Media

Primary tumbling skills series: frog head stand (Motion picture) Parthenon Pictures. Released by BFA Educational Media. 1971.

3 min. si. color. super 8 mm.
Loop film.
With study guide.
Summary: Uses stop action to show how the arms are locked inside the knees and the head is moved forward to form a triangle with the hands on the mat while performing the frog head stand. Emphasizes safety. For elementary grades.

1. Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 78–711682
BFA Educational Media

Primary tumbling skills series: frog stand (Motion picture) Parthenon Pictures. Released by BFA Educational Media, 1971.

3 min. si. color. super 8 mm.
Loop film.
With study guide.
Summary: Uses stop action to demonstrate that the frog stand requires good body balance and a firm lock of the elbows inside the knees. Emphasizes safety. For elementary grades.

1. Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 71–711683
BFA Educational Media

Primary tumbling skills series: head stand (Motion picture) Parthenon Pictures. Released by BFA Educational Media. 1971.

3 min. si. color. super 8 mm.
Loop film.
With study guide.
Summary: Uses stop action to show the position of head and hands on the mat, the arching of the body, and the leg extension performance that are required for the head stand. Emphasizes safety. For elementary grades.

1 Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 75–711684
BFA Educational Media

Primates (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Traces the rise of the primates. Examines the anatomical changes, the beginnings of sociality and speech, the more complex brain, the semi-erect posture, and other human-like characteristics.

1. Primates. 2. Evolution. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)

599.8 Fi A 68–1033
Graphic Curriculum

Prime TV Films, inc.
see

Easy Street.

Prime time. [Motion picture] Davidson Films. Released by Xerox Films, 1971.

9 min. sd. color. 16 mm. (Exploring mathematics)
SUMMARY: Shows how to distinguish between prime and composite numbers by presenting a story in which a specialist in space communications helps maintain contact with intelligent life on a newly discovered planet. For elementary grades.

1. Numbers, Prime—Juvenile films. 2. Factors (Algebra)—Juvenile films. [1. Numbers, Prime] I. Davidson Films, San Francisco. II. Xerox Films. III. Series: Exploring mathematics. [Motion picture]

[QA246] 372.7 72-700352
CINE 72 MARC

Primeval forests (*Filmstrip*) Curriculum Materials Corp., 1967.

44 fr color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary: Traces how a living forest of 100 million years ago gradually turned to stone; surveys the existing primeval forests in Sequoia, Muir, Olympic, and Rocky Mountain National Parks. Points out the size, age, and special characteristics of sequoias and coast redwoods, explains how a rain forest is created, and defines the timberline in Rocky Mountain National Park.

1. Forests and Forestry—Rocky Mountains. 2. Petrified Forests. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)

634.90978 Fi A 67–3916
Curriculum Materials Corp.

The **Primitive earth** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Origin of life)
Loop film. Film notes on cartridge case.
Credits: Author, Sidney Fox.
Summary: Summarizes the hypothesized individual steps in the origin of life, using experiments which are placed in the context of primitive earth conditions.

1. Life—Origin. I. Ealing Corporation, Cambridge, Mass. Series: Origin of life (Motion picture)

551 78–700270
Ealing Corporation

Primitive man in a modern world (*Motion picture*) Moody Institute of Science, 1969.

23 min. sd. color 16 mm.
With teachers' guide.
Summary: A study of the descendants of the Maya and Inca civilizations who are living today. Discusses the significance of moral decay in the fall of ancient civilizations and the lessons to be learned from the past.
1. Mayas. 2. Incas. I. Moody Institute of Science.
901.9 76-704676
Moody Institute of Science

Primm, John
see

Ooom—titty—boom.

Peace beat.

Primm's Productions
see

Triangle.

Primordium (*Motion picture*) Amram Nowak Associates. Released by Pyramid Film Producers, 1968.

12 min. sd. color. 16 mm.
Summary: A meditation film, without narration, which shows bubbles accompanied by sitar music.
1. Sitar music. I. Amram Nowak Associates. II. Pyramid Film Producers.
704.945 71-701725
CINE

Prince Albert story (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 10)
Telecast under the title Prince Albert.
Credits: Producer and director, R. F. Howard; writer, Gertrude Murray; photographers, L. B. Todd, K. M. Patterson.
Summary: Traces the history and development of Prince Albert from its beginning as an Indian gathering place through the arrival of Anglican and Presbyterian settlers, to the present time.
1. Prince Albert, Sask.—Hist. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 10.
971.24 Fi A 68-26
National Film Board of Canada

The Prince and the dragon (Motion picture) Walt Disney Home Movies, 1968.

12 min. si. color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1958 Walt Disney 35 mm. sound motion picture entitled Sleeping beauty.
Adapted from the Grimm fairy tale.
SUMMARY: Shows Prince Phillip as he attempts to defeat the dragon in order to rescue the princess. With subtitle.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen. II. Sleeping beauty (Motion picture) III. Walt Disney Home Movies.
791.43 71-714145
Walt Disney Productions

Le Prince de Ligne (Prince of Ligne) (*Motion picture*) Jacques Kupissonoff, Belgium. Released in the U. S. by Belgian Information Service, 1967.

24 min. sd. b&w. 16 mm.
English version.
Summary: A documentary on the life of Prince Charles-Joseph de Ligne.
1. Ligne, Charles Joseph, Prince de, 1735-1814. I. Kupissonoff, Jacques. II. Belgian Information Service. III. Prince of Ligne (Motion picture)
Fi A 67-2186
Belgian Information Service

Prince Edward Island. Travel Bureau
see

Holiday island.

Prince Edward Island (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Outlines the history of Prince Edward Island and describes its Centennial projects.
1. Prince Edward Island—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.7 Fi A 67-5746
National Film Board of Canada

Prince Hazelnut (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

13 min. sd. color. 16 mm.
Summary: A story about a king who must decide which of his sons will inherit his crown is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 73-706881
Modern Learning Aids

Prince Henry the navigator (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

70 fr. color. 35 mm. (The Age of exploration)
Summary: Describes the scientific and geographic progress of the late Middle Ages, stressing the accomplishments of Prince Henry.
1. Henrique, o Navegadór, Infant of Portugal, 1394-1460. I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)
909.07 Fi A 68-4574
Encyclopaedia Britannica Educational Corp.

A **Prince in Crete** (*Motion picture*) Robert Ziller, 1968.

18 min. sd. color. 16 mm.
Summary: Portrays the Minoan civilization in Crete as seen through the eyes of a little boy who imagines himself to be a descendant of the legendary King Minos. Shows him as he wanders through the Palace of Knossos, encounters many frescoes, statuettes, and seals, and finally meets the snake goddess.
—— Another issue. 35 mm.
1. Crete—Antiq. I. Ziller, Robert, 1914-
913.39 Fi A 68-796
CINE

Prince in the apple town (*Motion picture*) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Ralph Senensky; writer, Thomas C. Caramagno. *Cast:* Jane Wyman, Gene Raymond.
Summary: A dramatization about a couple of small-town, retired actors who, after a period of despair, come to believe in the beauty of life and immortality.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
236 79-705438
Paulist Productions

Le Prince pain d'epices (*Filmstrip*) Cédima films, Paris. Released in the U. S. with disc by Gessler Pub. Co., 1959.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With lesson in French.
Summary: A French language teaching film. Presents the story about the gingerbread boy. With captions.
1. French language—Audio-visual instruction. I. Gingerbread boy. II. Cédima films. III. Gessler Publishing Company.
440.7 76-732770
Gessler Pub. Co.

The **Princess and the pea** (*Filmstrip*) Cooper Films and Records, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the Hans Christian Andersen tale about a prince and his search for a real princess.
I. Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten. Eng. II. Cooper Films and Records. Series.
398.21 75-784930
Cooper Films and Records

Princess O'Rourke (*Motion picture*) Warner Bros. Pictures, 1943. Released for television by American Artists Productions [195-?]

93 min. sd. b&w. 16 mm.
A Warner Bros.—First National picture.
Credits: Producer, Hal B. Wallis; director and writer, Norman Krasna; music, Frederick Hollander; photography. Ernie Haller; film editor, Warren Low. *Cast:* Olivia DeHaviland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman.
Summary: An American airplane pilot falls in love with a girl after a whirlwind romance and then discovers she is a refugee princess of European royalty.
I. Warner Brothers Pictures, inc. II. American Artists Productions.
791.43 77-704277

Princeton University. Dept. of Psychology
see

Hypothalamic reward in feeding, running, and mating behavior.

The Principles of adhesion (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Wood: adhesives (gluing and clamping)
Loop film.
SUMMARY: Introduces three basic types of glue: animal, casein, and urea resin. Presents experiments with four different woods having varying properties and gluing surfaces to demonstrate how to obtain strong joints by selecting the most suitable glue for the gluing surface. First in a series of seven motion pictures.
1. Glue. 2. Gluing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
[TP968] 684.1 76-713657
Encyclopaedia Britannica Educational Corp.

The Principles of automatic sausage linking (Motion picture) Film Production Unit, Iowa State University, 1970.

5 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Describes hand sausage linking, showing variations which typically occur. Compares the hand-linked product with that made by the Townsend Frank-A-Matic, and illustrates the basic principles of the Frank-A-Matic.
1. Sausages. 2. Packing-houses — Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 77-710221
Iowa State Univ. Film Production Unit

Principles of balance (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

10 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Barbara Narrow.
Summary: Demonstrates and explains the physical concepts of stability and balance applied to the human body when a person is involved in various common activities.
1. Nurses and nursing. 2. Equilibrium (Physiology) I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 76-702951
McGraw-Hill Book Co. Blakiston Division

F

Principles of creating clothing ... the whys (*Motion picture*) John Wiley & Sons, 1969. Made by Audio Productions.

16 min. sd. color. 16 mm.
Summary: Explains the principles of sewing and discusses the devices and fabrics used in sewing.
1. Sewing. 2. Dressmaking. I. Wiley (John) and Sons, inc.
646.2 75-705646
CINE

Principles of electricity (*Motion picture*) General Electric Educational Films, 1965.
20 min. sd. color. 16 mm.
Summary: Uses animation to describe the basic concepts of electrons. Discusses the flow of electrons, positive and negative charges, current, voltage, resistance, and the fundamentals of generators and [illegible]
1. Electricity. I. General Electric Educational Films.
Fi A 66-758
General Electric Educational Films
rev

Principles of electricity (*Motion picture*) General Electric Educational Films, 1966.
20 min. sd. color. 16 mm.
Revised version of the 1965 motion picture of the same title.
With teacher's guide.
Summary: Using animation and live sequences, describes basic concepts of electrons, positive and negative charges, current, voltage, resistance, and fundamental methods of generating electricity.
1. Electricity. I. General Electric Educational Films.
537 Fi A 68-1669
General Electric Educational Films
rev

Principles of mechanical refrigeration. [Motion picture] U.S. Air Force, 1964.

12 min. sd. color. 16 mm.
SUMMARY: Shows the application of the basic physics of heat transfer in refrigeration units. Explains temperature changes in refrigerant passing through the expansion valve, compressor, condenser, and evaporator as it carries heat to the outside air.
1. Refrigeration and refrigerating machinery. I. United States. Air Force.
[TP492] 621.5 72-700866
U.S. Norton Air Force Base, Data Support Div. 72 MARC

Principles of orbit. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx 11 min sd color 16 mm (Space the new science High school level, no. 1)
SUMMARY Explains a satellite's orbit, circular of elliptical Discusses the laws of inertia and universal gravitation and how they govern the flight of an orbiting satellite
1. Artificial satellites Orbits. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III Series Space the new science [Motion picture] High school level, no. 1.
[TL1080] 629.46 77-714728
Time-Life Films 72 MARC

Principles of parent-child programs for the pre-school hearing impaired (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.
28 min. sd. b&w. 16 mm.
Credits: Authors, B. H. Siegenthaler, L. P. Greenhill.
Summary: Contrasts the audiological work done with hearing-impaired children and their parents in the usual clinical setting and the work done in an intensive program with parents present at all times. Includes demonstrations of hearing testing, nursery school activities, psychological counseling of parents, and testing of children.
1. Children, Deaf. 2. Audiometry. 3. Hearing. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
371.91 Fi A 68-1959
Pennsylvania. State University. Audio-Visual Services

Principles of salvage and overhaul in fire fighting. [Slide set] Film Communicators, 1972.

58 slides. color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 15 min.
With instructor's guide and study manual.

CREDITS: Producer, Ray Jewell; writers, Alex Shutz, Marshall Perham; art work, Herb Johnson.

SUMMARY: Explains importance of the control of water and smoke in firefighting. Comments on the functions of sprinkler systems, the treatment of different types of property, the protection of what is salvaged, and the prevention of avoidable damage following a fire.

1. Fire extinction. 2. Fire sprinklers. 3. Salvage. I. Film Communicators.

[TH9310.5] 628.9 72-733499
Film Communicators 72 MARC

Principles of television: Audio (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. 2. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Audio (Motion picture)

[TK6640] 628.3881 71–715185
Universal Education and Visual Arts

Principles of television: Controls and applications (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. 2. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts.

[TK6640] 621.3881 75–715186
Universal Education and Visual Arts

Principles of television: Scanning (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. 2. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Scanning (Motion picture)

[TK6640] 621.3881 77–715181
Universal Education and Visual Arts

Principles of television: Synchronization (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. 2. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Synchronization (Motion picture)

[TK6640] 621.3881 74–715183
Universal Education and Visual Arts

Principles of television: The magic screen (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Magic screen (Motion picture)

[TK6640] 621.3881 79–715179
Universal Education and Visual Arts

Principles of television: The picture tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television picture tubes. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Picture tube (Motion picture)

[TK6655.P5] 621.3881 73–715180
Universal Education and Visual Arts

Principles of television: The receiver (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Receiver (Motion picture)

[TK6653] 621.3881 70–715182
Universal Education and Visual Arts

Principles of television: Video (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.

1. Television. 2. Television—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Video (Motion picture)

[TK6640] 628.3881 78–715184
Universal Education and Visual Arts

Principles of the X-rays (Motion picture) McGraw-Hill, 1962. Made by Educational Foundation for Visual Aids, London.

15 min. sd. b&w. 16 mm.

SUMMARY: Presents the history of the discovery of the X-ray and portrays the complete development and current uses of the ray.

1. X-rays. I. McGraw-Hill Book Company.

[QC481] 535.5 73–713379
McGraw-Hill Book Co.

Principles of tracheal care (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

15 min. sd. color. 16 mm. (The Patient with a respiratory disease)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Gail Pleasance, Carol Archibald.

SUMMARY: Explores and explains the principles of tracheal care, emphasizing the neurological, anatomical, and physiological implications of breathing. Covers the anatomy of the lungs and the

1. Respiratory organs—Diseases. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: The Patient with a respiratory disease (Motion picture)

[RT87] 616.2 72–712971
Train-Aide Corp.

Principles of ventilation in fire fighting. Part 1: Ventilation explained. [Slide set] Film Communicators, 1971.

33 slides. color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 12 min.
With study manual.

CREDITS: Producer, Ray Jewell; writer, Alex Shutz; art work, John McGuire.

SUMMARY: Describes the removal of smoke from a building on fire by taking account of drafts, smoke, and heat in closed buildings and multi-storied buildings. Explains that the inspection of a building to learn its layout, use, contents, and roof construction, is a special phase of the ventilation process.

1. Fire extinction. 2. Ventilation. I. Film Communicators.

[TH9310.5] 628.9 72-733500
Film Communicators 72 MARC

Principles of ventilation in fire fighting. Part 2: Ventilation performed. [Slide set] Film Communicators, 1971.

48 slides. color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 16 min.
With study manual.

CREDITS: Producer, Ray Jewell; writer, Alex Shutz; art work, John McGuire.

SUMMARY: Considers the questions of when, where, and how to ventilate fires, including aspects of the relation of a fire to building construction and layout, wind and weather conditions, timing and teamwork, types of ventilation, and types of fire by place.

1. Fire extinction. 2. Ventilation. I. Film Communicators.

[TH9310.5] 628.9 72-733501
Film Communicators 72 MARC

Print developing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd. color. super 8 mm. (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography. Discusses print developing. For elementary grades.

1. Photography — Printing processes — Juvenile films. 2. Photography—Developing and developers—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[T320] 770.284 78–715046
Universal Education and Visual Arts

Print-finishing techniques. [Slide set] Eastman Kodak Co., 1965.

77 slides. color 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 25 min.
With script

SUMMARY Shows techniques for use by advanced black-and-white printmakers for preparing their pictures for competition or exhibition.

1 Photography—Printing processes. I Eastman Kodak Company.

[TR330] 770.28 72-736620
Eastman Kodak Co. 72 MARC

Print making: direct method (Motion picture) Davidson Films, 1970.

12 min. sd. color. 16 mm. (Arts and crafts for children)

CREDITS: Educational consultant, Barbara Linse.

SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children using the direct method of print making. For primary grades.

1. Prints—Technique. 2. Children as artists. I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture)

[NE855] 372.5 78–712044
Davidson Films

Print making: indirect method (Motion picture) Davidson Films, 1970.

13 min. sd. color. 16 mm. (Arts and crafts for children)

CREDITS: Educational consultant, Barbara Linse.

SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children using the indirect method of print making. For primary grades.

1. Prints—Technique. 2. Children as artists. I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture)

[NE855] 372.5 71–712045
Davidson Films

Print processes—Part 1: Gadget prints (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates an experimental approach to printing, using screws, spools, and cardboard to produce repetitive designs.

1. Prints—Technique. I. Hester and Associates. Series: Art processes (Motion picture)

745 Fi A 68–2069
Hester and Associates

Print processes. Part 2: Relief and brayer printing (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates relief printing, using cardboard forms and incised erasers. Illustrates variations of brayer printing by random string arrangement and stenciling techniques.

1. Screen process printing—Technique. I. Hester and Associates. Series: Art processes (Motion picture)

761 Fi A 68–2342
Hester and Associates

Print washing and drying (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd color. super 8 mm. (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography. Discusses the washing and drying of the print. For elementary grades.

1. Photography—Printing processes—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR337] 770.284 78–715047
Universal Education and Visual Arts

The Printed word (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Highlights of history)
Also issued with phonotape in cassette.

Summary: A filmstrip designed for poor readers. Traces the development of printing from the earliest methods to methods which led to fast and inexpensive printing. Discusses some of the men who are most important in the history of printing. With captions. For elementary grades.

1. Reading—Audio-visual aids. 2. Printing—History—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Highlights of history (Filmstrip)

372.8 74–738141
Society for Visual Education

Printing (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.

Credits: Script, Arthur P. Twogood.

Summary: Describes the technical processes and related jobs of letter press printing, including composition, presswork, and bindery work. Includes the various qualifications necessary for work in this field.

1. Printing, Practical. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)

655 70–704381

Printing (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.

Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.

1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)

746.6 79–707980
A. L. A. Booklist

Printing a five-color serigraph (Filmstrip) International Film Bureau, 1971.

50 fr. color. 35 mm. (Screen-process printing series, no. 2)
With guide.

CREDITS: Educational consultants, James A. Schwalbach, Mathilda V. Schwalbach.

SUMMARY: Demonstrates the use of advanced equipment and techniques in making complex serigraphs. Details the construction of the print bed, the attachment of the fabric, and the use of ink and stencils.

1. Screen process printing. I. International Film Bureau, inc., Chicago. H. Series: Screen-process printing series (Filmstrip) no. 2.

[TT273] 764 76–738845
International Film Bureau

Printing a textile (Filmstrip) International Film Bureau, 1971.

38 fr. color. 35 mm. (Screen-process printing series, no. 3)
With guide.

CREDITS: Educational consultants, James A. Schwalbach, Mathilda V. Schwalbach.

SUMMARY: Shows how to adapt screen-process printing apparatus and techniques to print a repeated design on textiles. Describes the photographic negative-positive process of printing using light sensitive gelatin.

1. Screen process printing. I. International Film Bureau, inc., Chicago. II. Series: Screen-process printing series (Filmstrip) no. 3.

[TT273] 764 70–738846
International Film Bureau

Printing Industry of America
see

PIA laser pep talk.

Printing techniques (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Printmaking series)
Loop film.
With manual.

Credits: Educational consultant, Robert O. White.

Summary: Presents simple examples to provide an understanding of three classic printing techniques: rubbing, letterpress, and offset. With captions. For elementary grades.

1. Printing—Juvenile films. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)

372.5 72–709296
BFA Educational Media

Printing the stencil (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Silk screening series)
Loop film.
With study guide.
Summary: Illustrates how to print a four-stencil serigraph.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)
764 76-710568
BFA Educational Media

The Printmakers. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

11 min. sd. color. 16 mm. (Art and music education)
With teacher's guide.
CREDITS: Producer, Cyril Bursell; director, Jim McCurdy; cameraman, Lance Carlson; editor, Bruce Sabsay.
SUMMARY. Introduces the techniques and artistry of making prints from etched metal plates as two printmaking artists trace the process from beginning to end product.
1. Etching—Technique. I. McCurdy-Bursell Films. II Oxford Films. III. Series: Art and music education. [Motion picture].
[NE2130] 767 72-702675
Oxford Films 72 MARC

Printmaking (*Motion picture*) Ealing Corp., 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, Cambridge Design Group.
Summary: Points out that prints reflect the variety of surface and form present in everyday materials; shows various applications of the simplest print-making techniques to common objects.
1. Prints—Technique. I. Ealing Corporation, Cambridge, Mass.
760 Fi A 68-404
Ealing Corporation

Printmaking: four artists, four media (*Motion picture*) Babette Eddleston. Released by Film Associates of California, 1968.

19 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates the four main methods of printmaking: serigraph, woodcut, lithograph, and intaglio. Examines the techniques and materials used in each and shows prints made by each method. Features the artists Detta Lange, Van Slater, Joe Funk, and John Coleman.
1. Prints—Technique. I. Eddleston, Babette. II. Film Associates of California, Los Angeles.
760 Fi A 68-1195
Film Associates California

Prior and present experience (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Director, Robert E. Gilbert.
Summary: Uses a field trip to point out the need for careful consideration by the teacher of the often unnoticed differences between the backgrounds of both students and teachers. Explains that teachers must coordinate and supplement both the home and school experiences of the students.
1. Students' socio-economic status. 2. Teacher-student relationships. I. Cincinnati. Public Schools. II. Indiana. University. Audio-Visual Center.
371.9 72-700842
Indiana Univ. Audio- Visual Center

Prism Productions, inc., New York
[illegible]

At home with switches.

The Bottled candle mystery.

Breathing.

Buoyancy.

The Case of the convex lens.

Closeup of Mars.

Common colloids.

Communications theory.

Density identification.

Elastic measurements.

Errors in measurement.

Experimenting with flatworms.

Exploring with your microscope.

The Falling barometer.

Fluids in motion.

Fun with microwaves.

The Ghost.

Graphs at work.

Heat transfer tricks.

Heating molecules.

Hidden salts.

Homemade electricity.

How much is enough?

How to change a chemical reaction.

How your blood circulates.

Identifying cloth fibers.

Indoor lightning.

Inside a laser.

Inside a transistor.

The Invisible planet.

Leaves through a magnifying glass.

Magnetic fields in three dimensions.

Measuring a molecule.

Measuring molecules.

Melting points and pointers.

Microscopic skin diving.

The Mouse-activated candle lighter.

The Mystery of plant movement.

Predicting the improbable.

Puzzles in geometry.

Radioactive fingerprints.

The Restless ocean of air.

Salt or sugar?

Science of orbiting.

Scientific noise.

Scientists at work.

Secret in the white cell.

Selective solvents.

Six sources of electricity.

Snake hunt.

Solving problems with a microscope.

Strange behavior of light under water.

Topology: the study of surfaces.

Water—coming and going.

What do you hear?

You can't hold still.

Prisms: some properties (*Motion picture*) William Boundey. Released by Film Associates, 1968.

12 min. sd. color. 16 mm.
With study guide.
Summary: Reviews the basic properties of three-dimensional objects to explain the unique features of the group classified as prisms.
1. Prisms. I. Boundey, William. II. Film Associates.
513 Fi A 68-3183
Film Associates

Prison (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

59 min. sd. b&w. 16 mm.
CREDITS: Producer and director, Dick McCutchen; consultant, Prentice Williams.
SUMMARY: Probes the value and reality of prison life as prisoner interviews bring out complaints of racism, prejudice, and a lack of respect for human dignity. Suggests alternatives to prison life. Filmed in Bucks County Prison in Doylestown, Pa.
1. Prisons. 2. Prisoners. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[HV8982] 365 70-714205
Indiana Univ. Audio- Visual Center

The **Prison community** (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1967.

29 min. sd. b&w. 16 mm.

Summary: Demonstrates how a society of prison inmates can become very strong, dominating the attitudes of all the prisoners. Discusses the advantages and disadvantages of this society to a correctional officer.
1. Prison psychology. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago.
[r68d2]
Fi A 67-131 rev
National Film Board of Canada

A **Prison film: No walls** (Motion picture) Churchill Films, 1971.

26 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James Kennedy.
SUMMARY: A documentary film on the detention system in the setting of a mountain prison camp where the men work on the roads and hillsides. The convicts express their feelings about serving time, society, and rehabilitation.
1. Prison. I. No walls (Motion picture) II. Churchill Films, Los Angeles.
[HV9275] 365 71-714772
Churchill Films

A **Prison film: Still living** (Motion picture) Churchill Films, 1971.

27 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James Kennedy.
SUMMARY: Inmates and staff members of a women's prison express their attitudes, concerns, doubts, and hopes. They describe their roles within the prison and discuss the positive opportunities available, the problems encountered but unsolved, and the desires unfulfilled.
1. Reformatories for women. I. Still living (Motion picture) II. Churchill Films, Los Angeles.
[HV8738] 365 78-714771
Churchill Films

The **Prisoner** (*Motion picture*) Paulist Productions, 1964.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, E. Sarsfield Waters. *Cast:* Jack Klugman, Werner Klemperer, Robert Harris, Dan Tobin.
Summary: An account of the life of Maximillian Kolbe, a prisoner in Auschwitz who does not allow the human degradation and hatred of his surroundings to compromise his own dignity.
1. Kolbe, Maximilian, Father, 1894-1941. 2. World War, 1939-1945—Prisoners and prisons, German. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
179 75-705437
Paulist Productions

The Prisoner of Chillon (Motion picture) Vikoa Entertainment Corp. Released by Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
With script.
CREDITS: Collaborator, Clarence Hach.
SUMMARY: A dramatization of Byron's poem about the prisoner of Chillon.
I. Byron, George Gordon Noël Byron, Baron, 1788-1824. The prisoner of Chillon. II. Vikoa Entertainment Corporation. III. Encyclopaedia Britannica Educational Corporation.
821 74-712993
Encyclopaedia Britannica Educational Corp.

Private dream, public nightmare (*Motion picture*) National Educational Television and Radio Center in cooperation with University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

30 min. sd. b&w. 16 mm. (Metropolis: creator or destroyer)
Credits: Producer, John Korty; narrator, James Daly; music, Richard Wernick.
Summary: Describes the development of Eldorado Hills, Calif., and discusses the arguments for and against the results.
1. Eldorado Hills. I. National Educational Television and Radio Center. Series: Metropolis: creator or destroyer (Motion picture)
711 Fi 68-211

Private investment and economic growth (*Filmstrip*) American Petroleum Institute, 1967. Made by Mazin-Wyckoff Co.

52 fr. color. 35 mm.
With teacher's guide and student manual.
Summary: Discusses the importance of private investment to economic growth. Includes the major requirements—natural resources, labor, technology—the role of savings, and the demand for savings. With captions.
1. Saving and investment. 2. Economic development. I. American Petroleum Institute.

332 72–733324
American Petroleum Institute

A **Private junior college** (Motion picture) Visual Education Corp. Released by New York times, 1971.

12 min sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Students of Mitchell Junior College discuss the heavy academic support and structured life-style at a two-year school which serves as a stepping stone to four-year colleges. Shows that close student-teacher relationships and minimal social activities predominate.
1 Junior colleges. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)

[LB2328] 378.1 70–713110
Visual Education Corp.

The **Private life of a cat** (*Motion picture*) Alexander Hammid, 1965. Released by Grove Press.

22 min si b&w. 16 mm.
Summary: Explores the love, birth, and growth of a cat family. Compares the life of a human family with the life of a cat family.
1. Cats. 2. Family. I. Hammid, Alexander. II. Grove Press.

599.7 75–709330
Grove Press

The **Private life of the kingfisher** (*Motion picture*) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

25 min. sd. color. 16 mm.
Summary: Traces the life cycle of the kingfisher, a bird found throughout the world.
1. Kingfishers. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.

598.89 Fi A 68–3225
Peter M. Robeck & Co.

The Private life of the starling (Motion picture) BBC–TV, London. Released in the U. S. by Time-Life Films, 1970.

26 min. sd. color. 16 mm.
CREDITS: Producer, Jeffery Boswall.
SUMMARY: Focuses on the life of a pair of starlings in an English forest to show the life cycle of the species in intimate detail.
1. Starlings. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

598.8 74–710763
A. L. A. Booklist

[**Private school**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1958]

18 min sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Norman Vincent Peale, Paul Dawson Eddy, Ralph Emerson Davis.
Summary: The mediation board considers whether traditional symbols should be preserved if a family cannot afford them. Involves the case of a husband who has lost his financial resources and wishes to remove his children from an expensive private school which his wife insists they attend because of family tradition.
1. Domestic relations. 2. Social status. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)

Fi 67–2267

A **Private university** (Motion picture) Visual Education Corp. Released by New York times, 1971.

15 min sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Explores the strong influences of locale and climate on the atmosphere and programs of a university, using the University of Miami as an example. Shows that where the surrounding area offers interesting activities, students tend to use them for educational and extracurricular activities.
1. Miami, University of, Coral Gables, Fla. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)

[LD3241.M43] 378.1 75–713106
Visual Education Corp.

The Private world of Emily Dickinson. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt 1, 67 fr , pt. 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm , 13 min each side
In LC collections
Also issued with phonotape in cassette
With discussion guide
SUMMARY: Presents the poetry of Emily Dickinson against the background of her New England heritage and the atmosphere which inspired her verse in order to offer insights into the personality of the poet
1 Dickinson, Emily, 1830-1886. I Guidance Associates of Pleasantville, N.Y.

[PS1541] 928 73-738942
72[r72]rev MARC

Pro & con, current events in social studies weekly filmstrip series. Volume 1, issue 6 (*Filmstrip*) Sigma Educational Films, 1969.

32 fr color. 35 mm.
With teacher's guide and student work sheet.
Summary: Includes coverage of President Nixon's trip to Europe in which attitudes of friends and allies of the United States are highlighted; of discussion of reevaluation of the position of Vice President; and of the contentions of various groups for control of public schools. With captions.
1. U. S.—Foreign relations — Europe. 2. Europe—Foreign relations—U. S. 3. Vice-Presidents—U. S. 4. Public schools. I. Sigma Educational Films.

924 71–735038
Sigma Educational Films

Pro & con, current events in social studies weekly filmstrip series. Volume 1, issue 8 (*Filmstrip*) Sigma Educational Films, 1969.

1 roll. color. 35 mm.
With teacher's guide and student work sheet.
Summary: Includes coverage of the consideration of Red China for United Nations membership; of the furor raised by suggestions to ban cigarette commercials from television; and of the poverty and depression in which American Indians live today. With captions.
1. Social sciences—Study and teaching (Secondary) I. Sigma Educational Films.

924 75–735039
Sigma Educational Films

Pro Artis iberica
see

Murieta.

Pro bowl classic (*Motion picture*) NFL Films, 1967.

27 min. sd. color. 16 mm.
Credits: Director, John Hentz; script, Steve Sabol; narrator, Chuck Thompson; photography, David Marx.
Summary: Presents action highlights and other activities surrounding the 1967 NFL pro bowl game in which the East defeated the West by a score of twenty to ten.
I. NFL Film, inc.

796.332 Fi A 68–1409
Pro Football Hall of Fame

The **Probabilities of zero and one** (*Motion picture*) William Boundey. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.
With study guide,
Summary. Demonstrates how situations which involve chance are stated as probabilities. Presents basic concepts of probability.
1. Probabilities. I. Boundey, William. II. Bailey-Film Associates.

519 75–703101
Bailey-Film Associates

Probability: an introduction (*Motion picture*) William Boundey. Released by Film Associates, 1969.

9 min. sd. color. 16 mm.
With study guide.
Summary: Explains some of the fundamental principles of probability, using a disc, a lettered cube, a set of numbered cards, and several everyday situations. Demonstrates how the verbal description of a probability may be written as a simple equation.
1. Probabilities. I. Boundey, William. II. Film Associates.

519 76–700650
Film Associates

Probability and insurance (*Filmstrip*) Eye Gate House, 1968.

44 fr. color. 35 mm. (Mathematics in action, no. 6)
With teachers manual.
Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath.
Summary: Discusses the mathematics of probability as the base of insurance. Explains the law of large numbers, and explains various types of insurance.
1. Insurance—Mathematics. 2. Insurance. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 6.

519 Fi A 68–3697
Eye Gate House

Probability and statistics. [Transparencies] Creative Visuals [197-?]

6 transparencies color 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual
SUMMARY Three lesson transparencies on probability and statistics and three matching question transparencies for eighth grade
1 Probabilities—Juvenile films. 2. Statistics—Juvenile films. [1. Probabilities. 2. Statistics. 3. Mathematics] I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8 [Transparencies]

[QA273.16] 519 72-735666
Creative Visuals 72 MARC

Probability & uncertainty: the quantum mechanical view of nature (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965?

56 min sd. b&w. 16 mm. (The Character of physical law, no. 6)
Credits: Producer, Alan Sleath.
Summary: Professor Richard Feynman discusses the principles of probability and uncertainty as they relate to the laws of quantum mechanics in the 1964 Messenger lecture series at Cornell University.
1. Quantum theory. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 6.

530.12 79–702992
Portland State Univ. Library

Probability (rajah) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

11 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 12D)
With teacher's guide.
CREDITS. Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film which explores the concept of numerical probability.
1. Probabilities. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 12D (Motion picture)

[QA273] 511 71–713724
Silver Burdett Co.

Probing the continental margin. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

23 min. sd. color. 16 mm.
CREDITS: Producer, Frank Bagnall; director, Greg Reading.
SUMMARY: Describes life and work on board two ships as men survey the Australian continental shelf and slopes.
1 Continental margins—Australia. I. Australia. News and Information Bureau.

[GC84.2] 551.4 72-701524
Australian News and Information Bureau 72 MARC

Probing the interior of the earth (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High School physical sciences)
Eastman color.
FOM filmstrip no. 672.
With teaching guide.
Summary: Analyzes seismographic data obtained by recording earthquake waves and indicates that the interior of the earth consists of three distinct layers and a liquid core. Presents evidence, obtained by measurements of the earth's heat and magnetism, to corroborate the earthquake data.
1. Earth—Internal structure. 2. Seismology. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 672. Series: High school physical sciences (Filmstrip)

551.1 Fi A 68–4245
Popular Science Pub. Co., Audio-Visual Div.

Problem-centered review (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Agencies that protect the consumer)
Also issued with phonotape in cassette.
SUMMARY: Reviews the services of Federal agencies that protect the consumer.
1. Consumer protection—U. S. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip)

[HC110.C63] 353 74–740531
Universal Education and Visual Arts

Problem Company
see

I've got this problem.

You're putting me on.

A **Problem in diffraction** (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. b&w. super 8 mm.
Loop film.
A CHEM study film.
Summary: Presents a problem in diffraction used in determining crystal structure.
1. Diffraction. 2. Crystallography. I. Chemical Education Material Study. II. Modern Learning Aids, New York.

541 75–704527
Modern Learning Aids

The **Problem is life** (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Describes the birth control program in India, explaining how it is carried out in one village. Shows a vasectomy, the method of contraception that has proved most successful in India.
1. Birth control—India. 2. Vasectomy. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)

613.94 76–702060
McGraw-Hill Book Co.

The Problem is now (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

56 fr. color. 35 mm. and phonodisc: 11 min. (Pollution)
With teacher's guide.
Summary: Stresses the importance of controlling or preventing air, land, water, and noise pollution.
1. Pollution. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Pollution (Filmstrip)

614.7 70–737466
Ealing Corp.

The **Problem of Nigerian unity** (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

19 min. sd. color. 16 mm. (ABC documentary on Africa)
With teacher's guide.
Summary: Discusses tribalism and how tribal competition and animosity have undermined attempts to create a unified Nigeria.
1. Nigeria—Pol. & govt. I. American Broadcasting Company. II. McGraw-Hill Book Company.

320.9′669 Fi A 68–432
McGraw-Hill Book Co.

A **Problem of power** (*Motion picture*) National Council of Churches, 1970. Made by Center for Mass Communication, Columbia University Press.

45 min. sd. color. 16 mm.
Summary: Illustrates the general social and economic situation in Latin America, using Colombia as the representative nation. Includes views of the agrarian culture, the urban poor, and various individuals working for change in Latin America.
1. Latin America — Social conditions. 2. Latin America — Economic conditions. 3. Colombia—Social conditions. 4. Colombia—Economic conditions. I. National Council of the Churches of Christ in the United States of America.

309.1861 79–705001
CINE

A **Problem of shock** (Motion picture) University of California Extension Media Center, 1971. Made by Film Production Dept.

9 min. sd. color. 16 mm. (Problems in solid state chemistry)
Part of a high school curriculum developed by Earl Parker, under the auspices of the American Society for Metals.
With syllabus.
CREDITS: Producer, director, and writer, Clyde B. Smith.
SUMMARY: Presents the solid state chemistry problem of developing a glass-ceramic which is resistant to thermal shock and provides the solution.
1. Pyroceramics. 2. Thermal stresses. I. California. University. Extension Media Center. II. Series: Problems in solid state chemistry (Motion picture)
[TP862] 541 74–712934
University of California Extension Media Center

Problem solver—Center for Technology. [Motion picture] Refractories Division, Kaiser Aluminum and Chemical Corp., 1971. Made by John J. Hennessy Motion Pictures.

8 min. sd. color. 16 mm.
SUMMARY Emphasizes Kaiser Aluminum's ability to solve customer problems through research based in its new northern California Center for Technology.
1. Research, Industrial—Laboratories. I. Kaiser Aluminum and Chemical Corporation. Refractories Division.
[T178] 666 72-702329
CINE 72 MARC

Problem solving (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

42 fr. b&w. 35 mm. (Patterns in mathematics)
With manual.
Summary: A training film for teachers of mathematics in the primary and elementary grades. With captions.
1. Mathematics—Study and teaching (Elementary) 2. Problem solving. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 78–735936
Journal Films

Problem solving. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color 16 mm. (Duncan: modern school math films)
Also issued in b&w
With teacher's manual
CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Lelon Capps.
SUMMARY A teacher-training film in which Ernest Duncan discusses the importance of working with concrete objects and sets and set language in the early problem-solving process. Points out how reading difficulties can be reduced by using problems which picture the objects.
1. Mathematics—Problems, exercises, etc. 2. Problem solving. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA43] 510.7 72-701745
Houghton Mifflin Co 72 MARC

Problem solving: coin problems (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

40 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no. 1178.
With teaching guide.
Summary: Examines a problem in several ways and explains how to solve the same problem using an equation with one variable and two equations with two variables.
1. Equations. 2. Problem solving. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1178. Series: High school mathematics (Filmstrip)
512 Fi A 68–4546
Popular Science Pub. Co., Audio-Visual Div.

Problem solving techniques: population control. [Filmstrip] Media Extension Group Productions. Released by BFA Educational Media, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Environmental mathematics)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Provides instruction and practice in the problem solving techniques while demonstrating the use of mathematics in population control.
1. Problem solving. 2. Population. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental mathematics. [Filmstrip]
[QA43] 513 72-733105
BFA Educational Media 72 MARC

The **Problem with parents** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

46 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Family problems of young teens, no. 1)
With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.
Summary: A wide variety of teenagers discuss some of the problems that they have with their families, particularly difficulties associated with identification, communication, the over-protectiveness of parents, the developing of mutual respect, and the problems of working mothers.
1. Youth. 2. Parent and child. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of young teens (Filmstrip) no. 1.
301.42 71–735996
Society for Visual Education

F

Problems and attitudes in school. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1969.

12 min. sd. color. 16 mm. (Motivational series)
With teacher's guide.
CREDITS: Directors and photographers, Morly Skolnek, Quentin Hugh Masters; writer, Marilyn Ginsberg.
SUMMARY: An open-ended film about a boy who daydreams and who does not fit in either in class or at home or with other children. For elementary grades.
1. Problem children—Education—Juvenile films. [1. Emotional problems] I. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture].
[LC4801] 372.1 72-701706
Sandler Institutional Films 72 MARC

Problems and remedies
see

Mother tongue. Part 4: Problems and remedies.

Problems for young consumers—buy now, pay later. [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Tells how a family discovers the pitfalls of buying on credit. With captions.
1. Installment plan. I. Urban Media Materials.
[HF5568] 640.73 72-734632
Urban Media Materials 72 MARC

Problems for young consumers—the big sale. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.
With unit plan and student worksheets.
CREDITS. Writer and photographer, Edward Dubrowsky
SUMMARY Shows how children face the problem of substitutions in attempting to make purchases. With captions.
1. Consumer protection. 2. Consumer education. I. Urban Media Materials.
[HC79.C63] 640.73 72-734630
Urban Media Materials 72 MARC

Problems for young consumers—the come-on. [Filmstrip] Urban Media Materials, 1972.

35 fr. color 35 mm.
With unit plan and student worksheets.
SUMMARY Tells how families find that advertised items are out of stock and how they are subjected to sales pressures. With captions.
1. Consumer protection. 2. Consumer education. I. Urban Media Materials.
[HC79.C63] 640.73 72-734631
Urban Media Materials 72 MARC

Problems for young consumers—the false package. [Filmstrip] Urban Media Materials, 1972.

35 fr color. 35 mm
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky.
SUMMARY Focuses on the problem of deceptive packaging, which consumers encounter when purchasing commodities such as candy. With captions.
1. Consumer protection. 2. Consumer education. I. Urban Media Materials
[HC79.C63] 640.73 72-734627
Urban Media Materials 72 MARC

Problems for young consumers—the street vendor. [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Tells how children discover the danger of buying toys from a street peddler. With captions.
1. Consumer protection. 2. Consumer education. I. Urban Media Materials.
[HC79.C63] 640.73 72-734633
Urban Media Materials 72 MARC

Problems for young consumers—What do you pay? [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm.
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky.
SUMMARY Shows how a boy discovers the problems of deciding which products to buy Discusses unit pricing and sales. With captions.
1. Consumer protection 2 Consumer education. I. Urban Media Materials.
[HC79.C63] 640.73 72-734629
Urban Media Materials 72 MARC

Problems in ecology (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 fr. color. 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
Summary: Explains the principles of ecology, and presents such ecological problems as breaks in food chains, overpopulation, use of insecticides, pollution, and utilization of atomic energy. With captions.
1. Ecology. I. Denoyer-Geppert Company. Series: Investigations in ecology: a biological approach (Filmstrip)
574.5 71–736768
Denoyer-Geppert Audio-Visuals

Problems in ecology. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)
With teachers' guide.
SUMMARY: Introduces students to the principles of ecology. Presents such ecological problems as breaks in food chains, overpopulation, use of insecticides, pollution, and utilization of atomic energy. With captions.
1. Ecology. 2. Man—Influence on nature. I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. [Slide set]
[QH541] 574.5 72-733892
Denoyer-Geppert Audio-Visuals 72 MARC

Problems in the city (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: Explores the problems of waste disposal, slums, unemployment, crime, fire, sickness, and over-crowding in the city. For elementary grades.
1. Cities and towns—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 70–700426
Ealing Corporation

Problems of conservation—air (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

15 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Albert B. Carr.
Summary: Studies the adverse effects of air pollution on health and property when wastes are allowed to permeate the air freely. Shows steps which are being taken to reduce air pollution through the use of technological legislative controls, and specifies the percentages of various gases that compose the troposphere.
——— Another issue. b&w.
1. Air—Pollution. I. Encyclopaedia Britannica Educational Corporation.
628 Fi A 68–2528
Encyclopaedia Britannica Educational Corp.

Problems of conservation—forest (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Credits: Adviser, George I. Schwartz.
Summary: Shows how large areas in the United States are used as productive forest and range land; illustrates the multiple-use programs of protection and management that lead to effective use of valuable resources. Presents the struggle to retain large undeveloped areas in the face of demands for food, lumber, and recreation.
——— Another issue. b&w.
1. Forest conservation—U. S. I. Encyclopaedia Britannica Educational Corporation.
333.7 79–708910
Encyclopaedia Britannica Educational Corp.

Problems of conservation: forest and range (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.
Credits: Authors, Allan A. Sollers, George I. Schwartz.
Summary: Shows how large areas in the United States are used as productive forest and range land, and illustrates the multiple-use programs of protection and management that lead to effective use of valuable resources within these areas. Points out the problem of retaining large undeveloped areas while demands for food, lumber, and recreation are increasing.
——— Another issue. b&w.
1. Forest conservation. 2. Range management. I. Encyclopaedia Britannica Educational Corporation.
339.49 72–702918
Encyclopaedia Britannica Educational Corp.

Problems of conservation: Minerals (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

16 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborators, Allan A. Sollers, George I. Schwartz.
Summary: Shows examples of man's reliance on non-renewable minerals, and presents several approaches to conservation measures. Includes suggestions regarding finding new sources of minerals, employing more complete extraction methods, substituting other minerals, such as plastics and fiber glass, and importing ores from foreign countries.
——— Another issue. b&w.
1. Mines and mineral resources. I. Encyclopaedia Britannica Educational Corporation.
333.8 72–704833
Encyclopaedia Britannica Educational Corp.

Problems of conservation—our natural resources (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Credits: Author, Allan A. Soller.
Summary: Identifies those natural resources which are in danger of depletion or destruction by man; discusses man's reliance on natural resources and his simultaneous misuse of them.
——— Another issue. b&w.
1. Conservation of natural resources. I. Encyclopaedia Britannica Educational Corporation.
333.7 72–708911
Encyclopaedia Britannica Educational Corp.

Problems of conservation: Soil (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborators, Allan A. Sollers, George I. Schwartz.
Summary: Explains how soil is formed, and points out the damaging effects of water and wind erosion and the loss of nutrients when the ground cover of vegetation is stripped away. Shows examples of the technical assistance of the United States Soil Conservation Service on projects that range from contour plowing to land-use planning.
——— Another issue. b&w.
1. Soil conservation. I. Encyclopaedia Britannica Educational Corporation.
333.7 76–704834
Encyclopaedia Britannica Educational Corp.

Problems of conservation: water (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

16 min. sd. color. 16 mm.
Credits: Authors, Allan A. Sollers, George I. Schwartz.
Summary: Describes communities and localities which have water supply problems, and shows the pollution of the Great Lakes.
——— Another issue. b&w.
1 Water conservation. 2. Water—Pollution. I. Encyclopaedia Britannica Educational Corporation.
339.49 76-702919
Encyclopaedia Britannica Educational Corp.

Problems of conservation: wildlife (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

13 min. sd. color. 16 mm. (Environment in crisis)
With guide.
SUMMARY: Explains the need for conservation of wildlife in order to preserve the ecological balance of nature. Describes the endangered status of many species today, what has been done to control impending extinction in the past, and what can be done in the future through refuges.
1. Wildlife conservation. 2. Rare animals. 3. Wildlife refuges. I. Encyclopaedia Britannica Educational Corporation. II. Series: Environment in crisis (Motion picture)
[SK357] 333.7 77-712293
A. L. A. Booklist

Problems of our cities (*Filmstrip*) Urban Media Materials, 1969.

6 filmstrips (53 fr. each) color. 35 mm. and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. each side. microgroove.
With teacher's guide. Guide lacking in L. C.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Contents: 1. Introduction.—2. Pollution.—3. Traffic.—4. Housing.—5. Social problems.—6. Urban renewal.
1. Cities and towns—U. S. I. Urban Media Materials.
309 76-735074
Urban Media Materials

Problems of the cities (*Filmstrip*) New York times, 1968.
72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs, Dec. 1968)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Examines urban renewal, transportation, the flight to the suburbs, taxes, crime in the streets, and the problems associated with the departure of business from the cities.
1. Cities and towns—U. S. 2. Urban renewal—U. S. 3. U. S.—Social conditions—1960- I. New York times. Series.
309 Fi A 68-4591
New York times

Problems of the Middle East (*Motion picture*) Atlantis Productions, 1967.

22 min. sd. color. 16 mm.
Revised version of the 1958 motion picture of the same title.
With guide.
Credits: Producer, director, writer, photographer, and editor, J. Michael Hagopian.
Summary: Discusses the basic forces molding the fragile destiny of the Middle East. Describes four principal problems—minorities and Israel versus Arab unity, agriculture and the scarcity of water, industrialization, and education.
1. Near East. I. Atlantis Productions, inc.
915.6 77-704660
Atlantis Productions

The **Problems of the twenties** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 12: World War I and the post war experience)
Summary: Dr. St. Clair Drake discusses the diverse occurrences that were eventually to forge the fabric of Afro-American cultural, economic, social, and political direction. He describes especially the conditions which existed in New Orleans, Birmingham, Atlanta, Durham, Chicago, New York City, and Detroit. He analyses Booker T. Washington's philosophy and the impact of the 1929 stock market crash.
1. Negroes—History—1877-1964. 2. Washington, Booker Taliaferro, 1859?-1915. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 12: World War I and the post war experience.
301.451 70-704077
Holt, Rinehart and Winston

Problems, purpose, and progress (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w 16 mm. (Casework in public welfare)
Credits. Director, Guy Justice, Jay L. Roney.
Summary A filmed lecture by Thomas D. Hunt of the American Public Welfare Association Project on Aging. Compares three goals for public welfare caseworkers: to review continuing eligibility for financial assistance, to provide specific solutions to specific problems; and to maintain or enhance social functioning. Explains that the goal selected will determine how the caseworker invests his thoughts, time, and energy.
1 Social case work. 2. Public welfare—U. S. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 73-700908
Indiana Univ. Audio-Visual Center

Procedures at the scene of an accident (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

47 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (First aid)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Gives general steps for immediate and temporary care in an emergency. Explains what shock is and how to treat it.
1. First aid in illness and injury. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip)
614.8 70-737323
Ealing Corp

Procedures in patient care
see

Wound care.

Process of abstraction (*Motion picture*) Hester and Associates, 1967.

3 min. si. color. 8 mm. (Design)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Examines a natural form, and shows the development of an abstract form by changing the media and selection.
1. Art, Abstract. I. Hester and Associates. Series: Design (Motion picture)
753 Fi A 68-1991
Hester and Associates

The **Process of communication** (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

46 min. sd. color. 16 mm. (Communication theory and the new educational media)
Credits: Sponsor, U. S. Office of Education, Bureau of Research.
Summary: Pictures an animated theoretical model of the communication process and presents illustrations of communication from industry training models, military models, school administrator's training, teacher training, and computer based systems at the University of Illinois.
1. Communication. I. Ohio. State University, Columbus. Dept. of Photography. Series: Communication theory and the new educational media (Motion picture)
001.5 Fi A 68-797
CINE

The Processes of science: classifying. Part 1: Size (*Filmstrip*) Film Associates, 1968.

33 fr. color. 35 mm.
With study guide.
Credits: Consultants, Laurence F. Lowery, Sam Blanc.
Summary: Uses animals to introduce children to the process of classification. Stresses the concepts of size, shape, and color by having the children group the animals on the basis of similarities and differences.
1. Science—Juvenile films. 2. Classification. I. Film Associates.
372.3 Fi A 68-2597
Film Associates

The Processes of science: classifying. Part 2: Shape (*Filmstrip*) Film Associates, 1968.

26 fr. color. 35 mm.
With study guide.
Credits: Consultants, Laurence F. Lowery, Sam Blanc.
Summary: Introduces children to the concepts of roundness and straightness as they appear in the shapes of animals.
1. Science—Juvenile films. 2. Classification. I. Film Associates.
372.3 Fi A 68-2598
Film Associates

The Processes of science: classifying. Part 3: Color (*Filmstrip*) Film Associates, 1968.

27 fr. color. 35 mm.
With study guide.
Credits: Consultants, Laurence F. Lowery, Sam Blanc.
Summary: Familiarizes children with the names of primary and secondary colors by using colored animals. Also describes color values of lightness and darkness, and shows how the animals may be grouped by similarity of color.
1. Science—Juvenile films. 2. Classification. I. Film Associates.
372.3 Fi A 68-2599
Film Associates

The Processes of science: classifying. Part 4: Ways of grouping (*Filmstrip*) Film Associates, 1968.

28 fr. color. 35 mm.
With study guide.
Credits: Consultants, Laurence F. Lowery, Sam Blanc.
Summary: Allows for children to practice grouping animals by similarities of size, shape, or color.
1. Science—Juvenile films. 2. Classification. I. Film Associates.
372.3 Fi A 68-2600
Film Associates

Processing black-and-white film. [Slide set] Eastman Kodak Co., 1971.

60 slides. color 2 x 2 in and phonodisc: 1 s., 12 in., 33 1/3 rpm, 19 min
With script
SUMMARY Demonstrates the fundamentals of developing black-and-white film without previous darkroom experience.
1 Photography Developing and developers I Eastman Kodak Company
[TR295] 770.28 72-736602
Eastman Kodak Co 72 MARC

Procession à Séville, 2 (Motion picture) La Société Lumière, Paris, 1898.

35 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 858.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a religious procession at Seville.
1. Processions, Ecclesiastical—Seville. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
394.2 70-710490

Procession à Séville, 3 (Motion picture) La Société Lumière, Paris, 1898.

35 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 859.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a religious procession at Seville.
1. Processions, Ecclesiastical—Seville. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
394.2 74-710491

Processions (*Motion picture*) U. S. Information Agency, 1968.

18 min. sd. color. 16 mm.
Summary: An account of the intrusion of Viet Cong terrorism into traditional South Vietnamese cultural values and family life. Explains why the South Vietnamese have the will to continue their struggle against the oppression.
——— Another issue. 35 mm.
1. Vietnamese Conflict, 1961- 2. Terrorism—Vietnam. I. U. S. Information Agency.
959.7 71-702852
CINE

Procter and Gamble Company
see

Household helpers.

Microcosms of the mouth. Part 1: Technic.

Spring cleaning: [Procter and Gamble television commercial]

The World of wonderful foods.

You're the judge.

Procter and Gamble Company. Crest Professional Services Division
see

Autogenous transplantation of a tooth.

Cementation of inlays, crowns and bridges.

Complete dentures.

Dental care for the handicapped child.

Evaluation of audio-analgesia.

Flexibility in operative dentistry and use of the dental assistant.

Gold foil technique.

Help yourself to a smile.

High-speed instrumentation.

How to clean your teeth.

Implantation of a denture.

The Infrabony pocket.

Intraoral osteotomy in the surgical management of jaw deformities.

Microcosms of the mouth. Part 3: Role in periodontal disease.

Phase microscopy in the diagnosis of thrush.

Restoration of primary anterior teeth with severe caries.

Root resection.

Surgery for immediate denture insertion.

Surgical aspects of periodontia.

Surgical corrections of developmental deformities of the mandible.

Why clean your teeth.

Procter and Gamble Company. Professional Services Division
see

Dynamics of dental caries.

Let's talk about your teeth.

Procter and Gamble television commercial (Motion picture)
see Spring cleaning: [Procter and Gamble television commercial]

Prodi cinematografica produzione e distribuzione
see

Marco the magnificent.

Producciones Cinematograficas Balcazar
see

The Sea pirate.

Produce—from farm to market (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

16 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Joseph W. Eckert.
Summary: Shows the process involved in getting fresh fruits and vegetables from the field to central produce markets; explains the complexities of wholesale pricing. Explores the behind-the-scenes operation of a produce market in a big city.
——— Another issue. b&w.
1. Truck farming. 2. Produce trade. I. Encyclopaedia Britannica Educational Corporation.
380.1 Fi A 68–1135
Encyclopaedia Britannica Educational Corp.

Produce market (*Motion picture*) Park Films, 1967.

3 min. si. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A view of the unique Dutch produce market of Poeldijk. Shows a farmer as he uses a barge and the canal system to move his crop to market.
1. Farm produce—Netherlands—Marketing. I. Park Films. Series: Holland (Motion picture)
381 72–700006
Park Films

The Producer. [Filmstrip] Visual Publications, London, 1966. Made by M. H. Reay and D. M. Dkews. Released in the U.S. by Visual Publications, 1970.

27 fr. b&w. 35 mm. (Drama)
With study guide.
SUMMARY: Discusses the role of the theater producer and the fundamental problems and principles of stage grouping: movement, speaking, entrances, exits, and crowd scenes.
1. Theater—Production and direction. I. Visual Publications. II. Series: Drama. [Filmstrip]
[PN2053] 792 78-740784
Visual Publications 72 MARC

Producers Associates
see

It's easy if you know how.

Producers Distributing Corporation
see

Vanity.

Producers Group, ltd.
see

Natural gas industry's The Blue Flame.

Producing a tone (*Motion picture*) University of Iowa Motion Picture Unit. Released by Media Library, 1969.

5 min sd. color. 16 mm. (Playing the trumpet)
Summary: Demonstrates the correct method of producing a simple tone on the trumpet, with emphasis on lip formation, mouthpiece placement, and the use of the tongue.
1. Trumpet—Instruction and study. I. Iowa. University. Audiovisual Center. Series: Playing the trumpet (Motion picture)
788 79–705647
CINE

Producing hybrid seed corn (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1968.

68 fr. color. 35 mm.
Credits: Author, R. L. Courson.
Summary: Discusses various facts about hybrid seed corn and how it is produced. With captions.
1. Hybrid corn. 2. Seed corn. I. Illinois. University. Vocational Agriculture Service.
633 79–734189
Illinois. University. Vocational Agriculture Service

Producing phosphates for agriculture (*Motion picture*) American Cyanamid Co. Released by Modern Talking Picture Service [196–?]

25 min. sd. color. 16 mm.
Summary: Pictures and describes the mining of phosphate ore and production of phosphate products used for high analysis fertilizer. Includes views of huge mining equipment in action.
1. Phosphate mines and mining. I. American Cyanamid Company. II. Modern Talking Picture Service, inc.
668 Fi A 67–5155
Modern Talking Picture Service

Producing pork for food (Filmstrip) Colonial Films [195–?]

50 fr. color. 35 mm.
Developed by Georgia State Dept. of Education, Division of Vocational Education Service, and Dept. of Agricultural Education, University of Georgia.
SUMMARY: Illustrates the importance of the type of hog in pork production, gives statistics on consumer's expenditures, and describes the characteristics of cuts of pork desired by customers. With captions.
1. Pork. I. Colonial Film and Equipment Company, Atlanta.
636.4 78–737800
Colonial Films

Producing quality fish (*Filmstrip*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1969.

43 fr. color. 35 mm.
Summary: A training filmstrip for adult Indian fishermen concerned with the production of quality fish. With captions.
1. Fisheries—India. 2. Fishery products. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
639 70–735532
National Film Board of Canada

Product-market-competitor analysis for hotel and motel. [Filmstrip] Learning and Information Inc., 1969.

100 fr color. 35 mm. (Sales department program, no. 2)
With leaders guide.
SUMMARY. Describes how to make and market a product, and how to perform competitor and interdepartmental analyses. With captions.
1 Marketing. 2 Product management. I. Learning and Information Inc. II. Series. Sales department program [Filmstrip] no. 2.
[HF5415] 658.8 72-732680
Learning and Information Inc. 72 MARC

Product of two negative numbers (fish) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
7 min. sd. color. 16 mm. (**Elementary mathematics for teachers and students. Student film 11A**)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which fish show the results of multiplying negative and positive numbers.
1. Multiplication. 2. Numbers, Negative. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 11A (Motion picture)
[QA115] 511 72–713719
Silver Burdett Co.

The Production and utilization of summer grazing (Filmstrip) Colonial Films [195–?]

38 fr. color. 35 mm.
Developed by the State Depts. of Education of Alabama, Georgia, Mississippi, South Carolina, and Texas.
With teachers guide.
SUMMARY: Points out the benefits of good pasture, outlines a summer grazing program, and demonstrates practices that are essential to pasture development and utilization. With captions.
1. Grazing. 2. Pastures. I. Colonial Film and Equipment Company, Atlanta.
633 71–737801
Colonial Films

Production engineering (*Filmstrip*) Society for Visual Education, 1967.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 13 min. (Industry in 20th century America)
With teacher's guide.
Credits: Authors, Raymond Anderson, William Clanton.
Summary: Show how men, machines, and materials are coordinated to manufacture products efficiently; illustrates the responsibilities of production engineering personnel.
1. Production engineering. I. Society for Visual Education, inc., Chicago. Series: Industry in 20th century America (Filmstrip)
658.5 Fi A 68–3531
Society for Visual Education

The **Production manager** (*Motion picture*) Universal Education and Visual Arts, 1970.

18 min. sd. color. 16 mm.
Summary: Describes the role of the production manager in the making of a feature motion picture.
1. Moving-pictures—Production and direction. I. Universal Education and Visual Arts.
778.5 79–706092
CINE

The **Production of poliomyelitis vaccine** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.
11 min. sd. color. 16 mm.
Adapted from a film produced by Parke, Davis & Co.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Shows the production of poliomyelitis vaccine from the receipt of the monkeys to the final packaging of the vaccine after passing 43 separate tests for safety, potency, and sterility.
1. Poliomyelitis vaccine. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
615 Fi A 68–265
American Society for Microbiology

Production of sodium by electrolysis (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Davy's classical experiment in which molten NaOH is electrolyzed to form metallic sodium.
1. Sodium. 2. Electrolysis. 3. Sodium hydroxide. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
541 Fi A 68–2387
Ealing Corporation

Les Productions du Dragon
see

The Dayak: the people of Borneo.

Dragon of Komodo.

Productions, inc.
see

The Shield of silence.

Les Productions Setect
see

La Chambre.

Les Productions Tanit
see

Kindness week; or, The seven capital elements—Max Ernst.

Picasso—Romancero du picador.

Productions Unlimited inc., New York
see

Night before Christmas.

Productivity—the magic lamp of progress (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: Analyzes factors which make up the standard of living in the United States. Shows how the standard of living is related to the goods and services produced. Explains that future improvements in living standards depend upon the efficiency of production.
1. Cost and standard of living—U. S. 2. Labor productivity—U. S. I. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
339.42 Fi A 68–1313
Republic Steel Corp.

Products from trees. [Motion picture] Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm (Elementary science series)
Loop film in cartridge
With teacher's guide.
SUMMARY: Shows several varieties of trees and the products that they provide, points out that at one time in history trees provided only fuel, lumber and paper supplies, and local products.
1. Forest products. [1. Forest products] I. Doubleday Multimedia. II. Series. Elementary science series. [Motion picture. Doubleday Multimedia]
[SD541] 634.9 72-701849
Doubleday Multimedia 72 MARC

Produzioni artistiche internazionale
see

Cloportes.

Produzioni europee associate
see

For a few dollars more.

Professional Arts, inc.
see

Escape to nowhere.

LSD-25.

Professional commitment—a confrontation with integrity (*Filmstrip*) Educational Filmstrips, 1967. Made by Student Education Association, Texas Christian University.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
With script.
Credits: Author, Court Crow.
Summary: Presents interviews with teachers in which they discuss their reasons for being teachers and their views of the profession.
1 Teaching as a profession. I. Educational Filmstrips, Huntsville, Texas.
174 Fi A 68-4883
Educational Filmstrips

Professional Research, inc.
see

Anatomy and physiology of pregnancy.

Cataract—post operative.

Cataracts.

Child's first visit.

Contact lenses.

Course of labor.

Delivery in the hospital.

Glaucoma.

Good brushing techniques.

Handling contact lenses.

Hysterectomy.

The importance of a periodic health examination.

New obstetric patient.

Periodontics.

Postpartum.

Prenatal management.

Preventive dentistry.

Prosthodontics—complete.

Prosthodontics—fixed partial.

Prosthodontics—removable partial.

Self-examination of the breasts.

Strabismus.

Understanding the pill.

Understanding your anesthesia.

Weight control and exercise in pregnancy.

Your stay in the hospital.

Professional Science Films, inc.
see

Preventive orthodontics.

Professional theater goes west (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Examines the professional theater program which has turned Ann Arbor, Mich., into a national theater center. Hosted by Edgar Willis.
1. Theater—U. S. I. Michigan University. Television Center.
792 Fi A 68-285
Michigan University TV Center

The **Professionals** (*Motion picture*) Pax Enterprises. Released by Columbia Pictures Corp., 1966.

117 min. sd. color. 35 mm.
Panavision.
Based on the novel A mule for the marquesa, by Frank O'Rourke.
Credits: Producer, director, and writer, Richard Brooks; music, Maurice Jarre; director of photography, Conrad Hall, film editor, Peter Zinner. *Cast:* Burt Lancaster, Lee Marvin, Robert Ryan, Jack Palance, Ralph Bellamy, Claudia Cardinale.
Summary: A western set in 1917 around the Mexican-United States border. A wealthy American businessman hires four professional gunmen to rescue his wife reportedly kidnapped by a Mexican chieftain.
I. O'Rourke, Frank, 1916– A mule for the marquesa. II. Pax Enterprises. III. Columbia Pictures Corporation.
791.43 75-707825

Professor Lettvin tuned in (*Motion picture*) WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

90 min. sd. b&w. 16 mm.
Summary: Jerome Lettvin of M. I. T. challenges disengagement from society through drug use or other means in an address to an audience of young people. Includes his answers to questions from the audience.
Narcotic habit. 2. Alienation (Social psychology) I. Lettvin, Jerome. II. Boston. Television station WGBH-TV. III. Indiana. University. Audio-Visual Center.
363.4 Fi A 68-1941
Indiana Univ. Audio-Visual Center

Profile of a denomination (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1965.

60 min. sd. b&w. 16 mm.
Kinescope.
Credits: Producer, Joseph E. Clement; director, Portman Paget; writer, John Stevens; host, George Crothers.
Summary: Interviews with prominent Baptists at the 1965 Southern Baptist Convention in Dallas, Texas. Records the worship services of a small, an average size, and a large Baptist church to show how Baptists worship.
1. Southern Baptist Convention. Liturgy anl ritual. 2. Worship. I. Southern Baptist Convention. Radio and Television Commission. II. Columbia Broadcasting System, inc.
264.06 Fi A 67-5088
Southern Baptist Convention. Radio and TV Commission

Profile of a President—Richard Milhous Nixon (*Motion picture*) Hearst Metrotone News, 1968.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 4)
With study guide.
Summary: A portrait of Richard Milhous Nixon and his journey to the White House, from his birth in 1913 to his election in 1968.
1. Nixon, Richard Milhous, 1913– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 4.
923 77-703470
Hearst Metrotone News

Profile of Americans. [Filmstrip] Education Division, New York times, 1971.

65 fr b&w 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm, 29 min (Filmstrips on current affairs, Nov 1971)
In LC collections
Side 2 of phonodisc (13 min) presents an analysis of the filmstrip
With discussion manual and duplicating master
SUMMARY Presents a profile of the American population, concentrating on the young adults, the migration from farm to city to suburb, new life styles, and new demands for public service
1. Young adults—United States. 2. Rural-urban migration—United States. 3. United States—Social conditions 1960- I New York times. II Series.
917.3 78-738702
72[r72]rev MARC

Profile of an alcoholic (*Motion picture*) Wayne M. Wellman, 1959. Made by Multichrome Laboratories.

30 min. sd. b&w. 16 mm.
Based on the paper entitled Time ordered symptomatology of 554 male alcoholics, by Wayne M. Wellman.
Credits: Producer and director, Charles E. Dismukes; narrator, Ed Brady; music, Peter De-Lane; photography, R. R. Hutchison.
Summary: Points out the danger signals which appear in the progression toward alcoholism, emphasizing symptoms as they appear during daily social drinking.
1. Alcoholism. I. Wellman, Wayne Myron, 1912–
613.8 74-704382

Profiles cast long shadows (*Motion picture*) Robert Sperry, 1967.

27 min. sd. b&w. 16 mm.
Summary: An art film in which events in the life of a girl crowd in upon her while she is driving through the city.
I. Sperry, Robert.
155.5 Fi A 68-113
CINE

Profiles of Galilee (*Motion picture*) Yona Zarecki Audio-Visual Productions, Tel Aviv [1968]

13 min. sd color. 16 mm.
A Zarecki-Krimolowski production.
Credits: Producer, Ytzhak Krimolowski; director and writer, Yona Zarecki; narration, Pat Levitsky; narrator, Hy Klaus; photography, Zeev Hertz.
Summary: Contrasts the scenery of Galilee as seen in photographs, and as seen by four Israeli artists: Gutman, Rubin, Shmit, and Castel.
1 Galilee—Description and travel. 2. Art, Israeli. I. Yona Zarecki, hafakah re-i-kolit.
915.694 76-701962

Profiles of the Negev Desert (*Motion picture*) Yona Zarecki Audio Visual Productions, Tel Aviv [1968]

14 min. sd color. 16 mm.
A Zarecki-Krymolowski production.
Credits: Producer, Itzhak Krymolowski; director and writer, Yona Zarecki; narration, Max Rosenfeld; music adaptation, Eddy Halpern; camera, Zeev Hertz; editing, Dan Shyk, David Milstein.
Summary: Discusses the work of Israeli scientists in making the Negev Desert flourish. Emphasizes that the availability of water is still the main problem but that much has been learned from studying the ruins of past civilizations.
1. Negeb. 2. Reclamation of land—Israel. I. Yona Zarecki, hafakah ré-i-kolit.
915.694 70-701963

Profilm
see

Exposition.

Profit prospects for cattle feeding (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1968.

64 fr. color. 35 mm.
Credits: Authors, D. E. Erickson, J. H. Herbst.
Summary: Discusses the present condition of agriculture, changes in cattle marketing, sources of Illinois feeder cattle, buying cattle, the demand for beef in the future, annual costs, typical costs of various systems, and the use of a partial budget. With captions.
1. Beef cattle. I. Illinois. University. Vocational Agriculture Service.
636.2 73-734190
Illinois. University. Vocational Agriculture Service

The **Profit pullet story** (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Describes various facets of poultry research such as blood typing, pathologic investigations, and studies on egg quality.
1. Poultry research. I. Dekalb Agricultural Association. II. Modern Talking Picture Service, inc.
636.5 Fi A 67-5144
Modern Talking Picture Service

Profitable oat production (*Filmstrip*) Quaker Oats Co. Made and released by University of Illinois, Vocational Agriculture Service, 1969.

38 fr. color. 35 mm.
Credits: Authors, D. J. Schrickel, R. L. Courson.
Summary: Discusses factors influencing profits in oats production: high quality seed, weed control, proper fertility, and good cultural practices. With captions.
1. Oats. I. Quaker Oats Company. II. Illinois. University. Vocational Agriculture Service.
633 77-734191
Illinois. University. Vocational Agriculture Service

Profits—the sparkplug of our economy (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: Discusses the vital role of profits. Relates economic growth to capital investment and capital investment to adequate profits. Explains the importance of profits to job security and promotion, and the ethical basis for profitable activities.
1. Profit—U. S. I. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
338.5 Fi A 68-1317
Republic Steel Corp.

A Program for diseases and parasites of swine (Filmstrip) Colonial Films [195–?]

71 fr. color. 35 mm.
Prepared by Georgia Division of Agriculture Education in cooperation with Georgia Coastal Plain Experiment Station and U. S. Bureau of Animal Husbandry.
With teachers guide.
SUMMARY: Points out the need for the control of internal diseases and parasites of swine, illustrates with photographs of infected swine the common diseases and parasites, and demonstrates a program of control for these afflictions. With captions.
1. Swine—Diseases. 2. Parasites—Swine. I. Colonial Film and Equipment Company, Atlanta.
636.4 75-737802
Colonial Films

A **Program of fugues** (*Motion picture*) National Educational Television and Radio Center, 1960. Made by KUED.

29 min. sd. b&w. 16 mm. (Alexander Schreiner at the Tabernacle organ)
Credits: Director, Byron Openshaw.
Summary: Alexander Schreiner, organist at the Mormon Tabernacle in Salt Lake City, plays a program of organ fugues.
1. Canons, fugues, etc. (Organ) I. Schreiner, Alexander. I. National Educational Television and Radio Center. Series: Alexander Schreiner at the Tabernacle organ.
Fi 67-502

A Program of songs by Lightnin' Sam Hopkins. [Motion picture] **University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.**

8 min. sd. b&w 16 mm. (Washington films)
SUMMARY. Presents an informal performance of three songs by Lightnin' Sam Hopkins, a country-blues guitarist. He carries on a characteristic banter between each song.
1. Music, Popular (Songs, etc.)—United States. 2 Blues (Songs, etc) 3 Hopkins, Sam, 1912- I. University of Washington Archives of Ethnic Music and Dance II. Washington (State). University. Press. III Series: Washington films. [Motion picture]
[M1630.18] 784.4 72-700242
University of Washington Press 72 MARC

Program orbit. Part 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Presents an experiment in which a computer is programmed to calculate the same orbit that a student calculates in the laboratory; displays the result on an x-y plotter, explaining that because of the step-wise approximation used, the orbit fails to close up exactly.
1. Orbits. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2388
Ealing Corporation

Program orbit. Part 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: The computer calculates an orbit using many more points than in the loop film entitled Program orbit, part 1. The result is recorded on the x-y plotter and on the face of a cathode-ray tube.
1 Orbits. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2389
Ealing Corporation

Program reading (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1967.

30 min. sd. b&w. 16 mm. (Demonstrations of selected instructional materials for special education programs)
Summary: Muriel Garten, reading consultant, leads a child through a go-fish game designed to build a sight vocabulary. Shows how reading skills are reinforced by the use of a programmed reader and an electric typewriter.
1. Reading (Elementary)—Programmed instruction. 2. Reading games. I. New York (State) University. II. New York (State) Bureau of Mass Communications.
371.33 Fi A 68–2445
New York State. Bureau of Mass Communication

Programmed tutoring. [Motion picture] Indiana University Audio-Visual Center, 1972.

19 min sd color 16 mm
CREDITS. Director, Dan Lee Isaacs.
SUMMARY Shows how a tutoring program using non-professionals can supplement regular classroom teachers in improving individual reading skills.
1 Reading. 2. Tutors and tutoring. I. Indiana. University. Audio-Visual Center
[LB1050] 370.7 72-702789
Indiana University 72 MARC
Audio-Visual Center

Programming 1: a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Uses pictures and diagrams to illustrate the programming of a computer.
1. Electronic digital computers — Programming. 2. Flow charts. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 71–709888
Encyclopaedia Britan- nica Educational Corp.

Programming 2: using a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Uses pictures and diagrams to illustrate the programming of a computer with emphasis on the use of a flow chart.
1. Electronic digital computers — Programming. 2. Flow charts. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 75–709889
Encyclopaedia Britan- nica Educational Corp.

Programming 3: test loops (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Uses pictures and diagrams to illustrate the programming of a computer and the importance of test loops.
1. Electronic digital computers—Programming. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 70–709890
Encyclopaedia Britan- nica Educational Corp.

Programming is a process: an introduction to instructional technology. [Filmstrip] Tiemann Associates, 1967.

80 fr. color. 35 mm. and phonotape: 1 reel, 3 3/4 ips., 30 min.
With instructor guide by Susan M. Markle and Philip W Tiemann, and with viewer handout.
CREDITS: Narrator, Philip W Tiemann.
SUMMARY. Defines instructional technology and lists the key stages in developing a program, describes the evidence that should accompany a tested program, and differentiates specific and non-specific instructional objectives. For industrial and military training personnel and for students of industrial education or programming.
1 Industrial arts—Programmed instruction. 2. Military education—Programmed instruction. I. Tiemann Associates.
[TT169] 371.39 72-732771
Tiemann Associates 72 MARC

Progress and retrogression (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Raymond Sundberg, of the Iowa State Dept. of Public Welfare, discuss the ultimate goal of public welfare casework—enhancing client social functioning—as the standard against which progress and retrogression should be measured. Explains that the caseworker will probably, within a given set of cases, experience both progress and retrogression with clients.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 70–700918
Indiana. Univ. Audio- Visual Center

Progress, depression, and global war (*Filmstrip*) Universal Education and Visual Arts, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 21 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.
Summary: Points out the accomplishments of Negroes in the arts and in politics and the civil rights movements. Discusses reasons for the resurgence of the Ku Klux Klan, segregation and discrimination in World War II, and some favorable Supreme Court rulings.
1. Negroes—History—1877–1964. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
973.91 79–734852
Universal Education and Visual Arts

Progress in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (California today)
Summary: Describes progress in California, and discusses its relation to the different geographic areas of the State.
1. California—History. 2. California—Economic conditions. I. Jam Handy School Service, inc. Series: California today (Filmstrip)
917.94 77–733904
Jam Handy School Service

Progress in design (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

33 fr. color. 35 mm.
With lecture notes.
Summary: Shows a selection of the Design Centre awards from 1959 to 1962.
——— Another issue. double fr.
1. Design. I. Educational Productions, ltd. II. Prothmann Associates.
745 78–734249
Prothmann Associates

Progress in suspension systems (*Filmstrip*) Dana Parts Co. [196–?]

1 roll. color. 35 mm.
With script and lecture notes.
Summary: Traces the progress made in the development of suspension systems during a fifteen-year period.
1. Automobiles—Springs and suspension. I. Dana Parts Company.
629.2 Fi A 68–4268
Dana Parts Company

Progress in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Discusses the effects of modern technology on West Africa. Examples include highways traversing rain forests, rural health centers, newly developing factories, and modern bridge construction.
1. Technology—Africa, West. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 72–703217
International Communi- cation Films

Progress of a portrait (*Motion picture*) Joseph Maniscalco, 1968.

22 min. sd. color. 16 mm.
Credits: Narrator, Bill Flemming.
Summary: Demonstrates in time-lapse photography the start and finish of a portrait of Governor George Romney, of Michigan.
1. Romney, George W., 1907– —Portraits, caricatures, etc. I. Maniscalco, Joseph.
757 72–702532
CINE

Progress Pictures Independent
see

Soiled.

Progress report 1972. [Motion picture] Celanese Corp., 1972. Made by Film Unit, Celanese Corp.

14 min. sd. color 16 mm.
SUMMARY· Shows six different achievements of the various Celanese plants and laboratories in the areas of safety, water pollution, and the development of a new microporous film.
1 Rayon industry and trade—United States. I Celanese Corporation
[TS1688] 658.5 72-701792
CINE 72 MARC

Progress through electronic data processing (*Motion picture*) Esso Standard Oil Co., 1958.

31 min. sd. b&w. 16 mm.
Summary: Shows the IBM 705 electronic data processing machines which Esso has installed at Bayway and Baton Rouge refineries to serve New York headquarters and marketing division operations. Explains the function of the machines and describes how they will be used.
1. Electronic data processing. 2. Petroleum industry and trade. I. Esso Standard Oil Company.
651.8 Fi 68–644

Progressions (*Motion picture*) PPG Industries, 1969. Made by Torricelli Productions.

2 min sd. color. 16 mm.
Summary: To be used as an opening and a tail for old films that still show the old logo and the old name of the Pittsburg Plate Glass Company.
I. PPG Industries.
666 76–702533
CINE

The Progressive era (Motion picture) UPITN Corp. Released by Encyclopaedia Britannica Educational Corp., 1971.

23 min. sd. b&w. 16 mm.
CREDITS: Producer, Burton Reinhardt.
SUMMARY: Examines politics in the early 1900's. Describes what government was like then, and how it has affected present government and politics.
1. U. S.—Politics and government—20th century. I. UPITN Corporation. II. Encyclopaedia Britannica Educational Corporation.
[JK261] 320.973 74–713643
Encyclopaedia Britan- nica Educational Corp.

Progressive Pictures, Benicia, Calif.
see

The School bus and you.

The Progressives (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

25 min. sd color 16 mm. (American history series)
With teacher's guide.
Summary: Traces the progressive movement from its beginning in 1890 through World War I. Notes that it was a revolt of the American conscience in the cities and on the state and federal levels against corruption, poverty, prejudice, and other social evils.
1. U. S.—Social conditions—1865–1918. 2. U. S.—Politics and government. 3. U. S.—Economic conditions—1865–1918. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.91 78–702074
McGraw-Hill Book Co.

Progressivism, war, and depression (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr. color. 35 mm. (History of New Jersey, set 3)
With teachers manual.
Summary: Analyzes the years of progressivism, war, and depression in the history of New Jersey between 1907 and 1932
1 New Jersey—Hist. 1865– I Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip) set 3.
974.9 Fi A 68–3567
Associated Educators

Prohibition: illegal liquor traffic. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 349)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows smugglers on a West Indies island preparing a liquor shipment for the United States during prohibition and being chased and seized by the Coast Guard. Also shows agents raiding and destroying the contents of a Capone brewery and a New York speakeasy.
1. Prohibition—United States. 2. Smuggling—United States. 3. Smuggling—West Indies. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 349.
[HV5089] 351.7 72-701317
Thorne Films 72 MARC

Prohibition in America (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.
SUMMARY: Describes the era between the enactment of the eighteenth amendment and the repeal of prohibition in 1933, as a time of bootlegging and unparalleled drinking in America.
1. Prohibition—U. S. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)
[HV5089] 917.3 78–713068
Anargyros Film Library

The Project (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

6 min. sd. color. 16 mm. (What should I do? series)
With teacher guide.
SUMMARY: An open-end film designed to help elementary school children recognize group and personal responsibility. Demonstrates how the experiences which children have when they are involved in projects help them to understand the need for cooperation.
1. Responsibility—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III Series What should I do? series (Motion picture)
[BJ1451] 372.24 78–714361
Walt Disney Educa- tional Materials

Project A. M. /today's foods and breakfast
see
An inside story—making cereals.

Project A. M./today's foods and breakfast (Continued)

Today's foods and breakfast.

Project Apollo (*Motion picture*) U. S. Information Agency, 1968. Made by Edmund A. Emshwiller.

30 min. sd. color. 16 mm.
Summary: Surveys, without narration, the vast human and material resources committed to the U. S. space program. Uses recurring images and sounds to depict the past dreams and doubts, the planning and engineering, the hardware, the construction and transport, the teams and the astronauts, the definition of the moon voyage, the launch of the rocket, and visions for the future.
——— Another issue. 35 mm.
1. Project Apollo. 2. Astronautics—U. S. I. U. S. Information Agency.
629.4 75-702853
CINE

Project Apollo—a progress report (*Motion picture*) Hearst Metrotone News, 1967.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 5)
With study guide.
Summary: Presents a graphic report on the successful launch of the Saturn 5 rocket and America's continuing efforts to put a man on the moon.
1. Space flight to the moon. 2. Project Apollo. 3. Project Saturn. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 5.
629.43 Fi A 68-1656
Hearst Metrotone News

Project Apollo: manned flight to the moon (*Filmstrip*) National Aeronautics and Space Administration, 1963.

100 fr. color. 35 mm.
With manual.
Summary: Discusses major steps in the Apollo program to place men on the moon and return them to earth safely. Includes principal features of the preparatory Gemini spacecraft, the Titan booster, and the kinds of operations carried out in the Gemini program.
1. Project Apollo. 2. Project Gemini. I. U. S. National Aeronautics and Space Administration.
Fi E 67-519
U. S. National Aeronautics and Space Administration

Project Create
see

P.S. It was worth missing recess for.

Project Deep Probe (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

28 min. sd. color. 16 mm.
Credits: Producer, David Prowitt; photographer, Paul Marshall.
Summary: Describes the work of scientists associated with the Deep Sea Drilling Project as they work aboard the ship Glomar Challenger, which is capable of sending a probe 20,000 feet to retrieve samples of the ocean floor for analysis, in an attempt to determine what the earth looked like millions of years ago. Hypothesizes that the earth was once a single body of land.
1. Submarine geology. I. National Educational Television Film Service. II. Indiana. University. Audio-Visual Center.
551.4 70-705973
Indiana Univ. Audio-Visual Center

Project Dugout (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Reports on Project Dugout, a chemical high explosive experiment designed to advance fundamental knowledge of nuclear excavation technology and row cratering effects in a hard rock medium, conducted June 24, 1964, at the Nevada test site in the Plowshare program of the Atomic Energy Commission.
1. Nuclear excavation. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TA748] 621.48 76-714260
Thorne Films

Project IV (*Motion picture*) R. F. Moeller, 1968.

1 min si. color. 16 mm.
Summary: An animated film in which the letters N-S-E-W are rearranged to spell NEWS.
I. Moeller, Robert F.
791.45 73-701964

Project Gasbuggy (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

3 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Presents animated and moving pictures to cover an underground nuclear explosion for natural gas recovery in New Mexico, conducted in 1967.
1. Prospecting. 2. Gas, Natural. 3. Underground nuclear explosions. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TN271] 621.48 71-714259
Thorne Films

Project Gasbuggy: the resourceful atom (*Motion picture*) San Francisco Operations Office, U. S. Atomic Energy Commission, and El Paso Natural Gas Co., 1968.

15 min. sd. color. 16 mm.
Summary: Describes a project, involving government and industry, to study whether nuclear explosions can be safely used to perform massive underground engineering tasks for more efficient recovery of natural resources. Uses art and animation to point out the results of a test performed in New Mexico in early 1968.
1. Atomic energy. 2. Mining engineering. I. U. S. Atomic Energy Commission. San Francisco Operations Office. II. El Paso Natural Gas Company.
621.48 Fi E 68-56
U. S. Atomic Energy Commission

Project Gemini—the next step in space (*Motion picture*) Hearst Metrotone News, 1963.

9 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 2)
On reel with Focus on the Peace Corps—Americans who serve.
With study guide.
Summary: Uses animation to explain Project Gemini, America's next step in space, and introduces the astronauts who will fly the missions.
Series: Screen news digest (Motion picture) v. 6, no. 2.
1. Project Gemini. I. Hearst Metrotone News, inc., New York.
629.45 Fi A 68-2074
Hearst Metrotone News

Project Gnome (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows the first nuclear detonation conducted under the Plowshare program of the U. S. Atomic Energy Commission.
1. Project Plowshare. 2. Nuclear excavation. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TK9153] 621.48 78-714258
Thorne Films

Project Head Start
see

Discipline and self-control.

Project Me: Let's look for program (Filmstrip) Bowmar, 1972.

5 filmstrips. color. 35 mm. and 5 phonotapes in cassettes (dual-track), 1 7/8 ips. (Bowmar in the picture series)
With teacher's guide.
SUMMARY: A series of filmstrips designed to help children to look for common objects and to really see what they are looking at. For primary grades.
1. Apperception—Juvenile films. I. Bowmar Records. II. Let's look for program (Filmstrip)
[LB1067] 372.24 73-740137
Bowmar Records

Project me, level 1: Body image program. [Filmstrip] Bowmar, 1972.

10 filmstrips. color. 35 mm. and 10 phonotapes in cassettes (dual-track), 1 7/8 ips. (Bowmar in the picture series)
With teacher's guide.
SUMMARY: A series of filmstrips designed to help the child to acquire an understanding of his body schema and to answer the question, Who am I? For primary grades.
1. Body image—Juvenile films. [1. Individuality] I. Bowmar Records. II. Body image program. [Filmstrip]
[BF697] 372.3 77-740138
Bowmar Records 72 MARC

Project Persimmon (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows an underground nuclear explosion that is used to produce an intense burst of neutrons.
1. Neutrons. 2. Underground nuclear explosions. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[QC721] 621.48 74-714257
Thorne Films

Project Plowshare (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Uses motion picture and animated sequences to describe potential civilian applications for nuclear explosives.
1. Nuclear excavation. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TA748] 621.48 70-714256
Thorne Films

Project Rulison (Motion picture) Thorne Films in collaboration with Austral Oil Co. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows the preparation, preliminary activities, placement of an atomic device, detonation, and resulting cavern associated with a natural gas exploration experiment in Colorado.
1. Prospecting. 2. Gas, Natural. 3. Underground nuclear explosion. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TN271] 621.48 77-714255
Thorne Films

Project salt vault (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

11 min. sd. color. 16 mm.
Summary: Describes a two-year study carried out by the U. S. Atomic Energy Commission's Oak Ridge National Laboratory on the feasibility of permanent disposal of high-level radioactive wastes in vacated salt mines, and the key steps to such disposal at an abandoned salt mine in Kansas. Includes scenes of radioactive material being lowered into the 1,000-foot-deep mine for burial and of the many necessary operations associated with the undertaking.
1. Radioactive waste disposal in the ground. I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission.
621.48 72-701350
U. S. Atomic Energy Commission

Project Salt Vault (Motion picture) Thorne Films in collation with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. ci. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Deals with a study conducted by Oak Ridge National Laboratory on the feasibility of permanent disposal of radioactive wastes in vacated salt mines.
1. Radioactive waste disposal in the ground. 2. Salt mines and mining. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TD812] 621.48 73-714254
Thorne Films

Project Sedan (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Views the first nuclear cratering detonation feasibility study, conducted July 6, 1962, at the Nevada test site; and portrays the relationships between depth of explosive and crater size of radiation containment.
1. Nuclear excavation. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TA748] 621.48 70-714253
Thorne Films

Project 7 Films, inc.
see

Abraham Lincoln and the Emancipation proclamation.

Every day of our lives.

The New Deal.

William McKinley and American imperialism.

Woodrow Wilson: the fight for a League of Nations.

Project 7 Productions
see

Albert Einstein.

Colonial America: the beginnings.

The Colonial economy.

The Colonial way of life.

The Progressives.

The Twenties.

Westward expansion.

World War I.

Project 72 (Motion picture) School of Dentistry, University of Michigan. Made and released by Audio-Visual Education Center, 1969.

11 min. sd. color. 16 mm.
CREDITS: Producer, A. Linc Fisch; director and writer, Bernard G. N. Smith; photographer, Douglas W. Rideout; editor, Hartland G. Dooley.
SUMMARY: A series of three filmed segments depicting common role-identity situations between dental instructors and students. Designed for use in teacher-student seminars.
1. Dentistry—Study and teaching. I. Michigan. University. School of Dentistry. II. Michigan. University. Audio-Visual Education Center.
[RK71] 617 70-713177
Univ. of Mich. Audio-Visual Education Center

Project #399, part #1 (*Motion picture*) William A. Lawson, 1969.

3 min. sd. color. 16 mm.
Summary: An experimental film dealing with modern technological progress.
1. Technology. I. Lawson, William A.
601.3 74-702826
CINE

Projected painting (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Exploring painting series)
Loop film.
With study guide.

Summary: Illustrates painting in planes, using plexiglass sheets which have been painted and assembled separately in a rack that holds the sheet upright and apart. Shows that the painting exists simultaneously in two and three dimensions when viewed from different angles. For elementary grades.

1. Projection. 2. Painting. I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)

372.5 73–710586
BFA Educational Media

Projecting ideas II, diazo transparency production (*Motion picture*) University of Iowa Audiovisual Center, 1964. Made by Motion Picture Unit.

11 min. sd. color. 16 mm.

Summary: Demonstrates elementary concepts of exposing and developing diazo film and applies them to the step-by-step procedure of preparing a transparency. Studies procedures that could be used by persons unfamiliar with diazo materials. Shows techniques of applying various opaque materials such as adhesive lettering and shading, inks, and cutouts to the master sheet. Includes samples of masking, moving components, and overlays.

1. Lantern slides. 2. Diazo compounds. I. Iowa. University. Audiovisual Center.

770.28 79–702113
Iowa. Univ. Audiovisual Center

Projection (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.

Summary: Uses simple visuals to illustrate the construction of projections in technical drawing.

1. Projection. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)

744.4 74–706194
Encyclopaedia Britannica Educational Corp.

Projection of views (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Technical drawing: working drawings)
Loop film.
With guide.

SUMMARY: Presents two-dimensional drawings of a three-dimensional nut and bolt assembly to show that the size and shape of a solid part can be fully communicated by laying out, or projecting, the view.

1. Projection. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: working drawings (Motion picture)

[T362] 744.4 79–713647
Encyclopaedia Britannica Educational Corp.

Projections for the future in nursing (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Author, Kathryn A. Stoltenberg.

Summary: Shows three young graduates as they listen to and discuss various views of nursing. Presents legislative and health-care leaders as they comment on the national philosophy of health care, the extension of government control, the changing roles of health professionals, community health services, and new concepts in nursing education.

1. Nursing as a profession. I. Video Nursing, inc. Series: Nursing perspectives (Motion picture)

610.73 75–706828
Video Nursing

Projections '68 (*Motion picture*) Fur Information and Fashion Council, 1968. Made by Allen Swift, inc.

7 min. sd. color. 16 mm.

Summary: An overview of new fur fashions for young women.

1. Fashion. 2. Fur garments. I. Fur Information and Fashion Council.

391 79–702854
CINE

Projective generation of conics. [Motion picture] U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

16 min. sd. color. 16 mm. (College geometry series)

SUMMARY: Introduces the eccentricity definition and several projective definitions as they apply to the construction of conic sections, and uses animation to illustrate the methods of construction developed by Pascal, Maclaurin, Braikenridge, Poncelet, and Steiner. Features mathematician Seymour Schuster.

1. Conic sections. 2. Projection. I. United States. National Science Foundation. II. International Film Bureau, inc., Chicago. III. Series: College geometry series. [Motion picture]

[QA559] 516 72-702123
International Film Bureau 72 MARC

Projects, Inc.
see

Bag 5.

Prokof'ev, Sergeĭ Sergeevich, 1891-1953.
Cinderella
see

Cinderella—Prokofiev.

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf
see

Peter and the wolf.

Sand or Peter and the wolf.

Prokop, Paul
see

A Man's hands.

Prologue (*Motion picture*) Jayark Corp., 1969.

8 min. sd. color. 16 mm. (You are you, no. 1)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal Daccurso and Ben Parker.

Summary: Portrays the adolescent's world as one of changes, challenges, and confusion concerning feelings, ideas, and relationships.

1. Adolescence. I. Jayark Corporation. Series: You are you (Motion picture) no. 1. Series: Lessons in living (Motion picture) phase 2.

155.5 70–704800
Jayark Corp.

Prologue. [Motion picture] National Film Board of Canada. Released by Columbia Pictures, 1969.

88 min. sd. b&w. 16 mm.
Also issued in 35 mm.

CREDITS: Producers, Tom Daly, Robin Spry; director, Robin Spry; story, Sherwood Forest, Robin Spry; screenplay, Sherwood Forest; photography, Douglas Kiefer; editor, Christopher Cordeaux. CAST: John Robb, Elaine Malus, Gary Rader.

SUMMARY: A documentary feature in which dropouts from middle class families express their attitudes toward society and their hope to improve it.

1. Youth—Canada. 2. Dropouts. 3. Radicalism—Canada. I. Canada. National Film Board. II. Columbia Pictures.

[HQ799] 301.2 79-714348
National Film Board of Canada 72 MARC

Prometheus and the divine gift of fire (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.

SUMMARY: Recounts the classical Greek myth about the punishment of Prometheus for stealing fire from the gods to give man as a gift.

1. Prometheus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)

[BL820.P68] 292 71–740340
Universal Education and Visual Arts

Prometheus and the gift of fire (*Filmstrip*) Troll Associates, 1970.

39 fr. b&w. 35 mm.

Summary: Recounts the classical Greek myth about the punishment of Prometheus for stealing fire from the gods to give man as a gift. With captions.

1. Prometheus. I. Troll Associates.

292 70–736273
Troll Associates

Prometheus bound (*Motion picture*) Paulist Productions, 1964.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, John Meredyth Lucas. *Cast:* Mark Richman, Vera Miles, Bek Nelson, David White.

Summary: A dramatization about a young couple who try to save their marriage by having a baby.

1. Marriage. 2. Infants. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.42 71–705436
Paulist Productions

Prometheus Enterprises
see

Harlow.

Prometheus XX. [Motion picture] Filmbulgare, Sofia, Bulgaria, 1970. Released in the U.S. by Wombat Productions, 1972.

6 min. sd. color. 16 mm.
English version of Prometeo XX.
With study guide.

CREDITS: Director and writer, Todor Dinov; music, Emil Pavlov; photographer, Dimiter Hadjiev.

SUMMARY: Uses animation to portray the Titan god, Prometheus, as the benefactor of mankind, and tells of the good qualities he bestowed upon man. Points out man's less admirable side, the shadow, which has kept him from realizing his potential, and questions whether the negative or positive side of man's nature will prevail.

1. Prometheus. I. Filmbulgare. II. Wombat Productions. III. Prometeo XX. [Motion picture]

[BL820.P68] 292 72-702261
Wombat Productions 72 MARC

Promex Films
see

Tajin (Relámpago)

Promise (*Motion picture*) Girl Scouts of the U. S. A., 1968.

14 min. sd. color. 16 mm.
With study guide.

Summary: Pictures various activities of Senior, Junior and Cadette Scouts, and Brownies to show how Girl Scouting can be a significant influence in the lives of girls.

1. Girl Scouts. I. Girl Scouts of the United States of America.

369.463 Fi A 68–1542
Girl Scouts of the U. S. A.

Promise City. [Motion picture] IEBN. Released by Indiana University Audio-Visual Center, 1972.

30 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, John Beyer; editor, Wes Phillirpi.

SUMMARY: A documentary which explores the economic and social death of the small farming community as exemplified by that of Promise City, Iowa. Residents reflect on the town's past history, some comparing present conditions unfavorably even to the great depression.

1. Promise City, Iowa—Economic conditions. 2. Promise City, Iowa—Social conditions. 3. City and town life—Case studies. I. Iowa Educational Broadcasting Network. II. Indiana. University. Audio-Visual Center.

[HC108] 330.9777 72-700649
Indiana. Univ. Audio-Visual Center 72[r72]rev MARC

Promise her anything (*Motion picture*) Seven Arts Productions, London. Released in U. S. by Paramount Pictures Corp., 1965.

97 min. sd. color. 35 mm.
Credits: Producer, Stanley Rubin; director, Arthur Hiller; story, Arne Sultan, Marvin Worth; screen story and screenplay, William Peter Blatty; music, Lynn Murray; director of photography, Douglas Slocombe; editor, John Shirley. *Cast:* Warren Beatty, Leslie Caron, Bob Cummings, Keenan Wynn, Hermione Gingold.

Summary: Comedy. A young French widow living in Greenwich Village with her 18-month-old son and on the lookout for a new father for her child becomes involved with her neighbor who is a Bohemian filmmaker and her boss, who is a pediatric-psychiatrist.

I. Seven Arts Productions, ltd. II. Paramount Pictures Corporation.

791.43 77–701965

The **Promised brides of winter—Russia** (*Filmstrip*) Eye Gate House, 1966.

24 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm., 11 min. microgroove. (Folk tales and fairy tales from many lands, no. 9)
With teacher's manual.
Credits: Prepared by Myron R. Goldin.

Summary: A storyteller discusses the size and location of Russia and then tells a group of children the old Russian folk tale The promised brides of winter.

1. Russia. I. Eye Gate House, inc. Series: Folk tales and fairy tales from many lands (Filmstrip) no. 9.

Fi A 66–3329
Eye Gate House

Promised Land. [Filmstrip] Cathedral Films, 1962.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 6)
With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Jesse L. Coburn; artists, Paul Hartley, Collin Campbell.

SUMMARY: Recounts how Moses, when near death, called Joshua to lead the people into the Promised Land.

1 Moses. 2. Joshua, the son of Nun. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 6.

[BS580.M6] 222 72-733448
Cathedral Films 72 MARC

Promises to keep (*Motion picture*) WJZ–TV, 1967.

29 min. sd. b&w. 16 mm.

Summary: Follows a young boy from the slums who seeks escape from his wretched inner-city existence, and discusses a year-long campaign to deal with crime, education, transportation, poverty, and race relations in the ghettos.

1. Social problems. 2. Slums. I. WJZ-TV (Television station) Baltimore.

309.2 Fi A 68–798
CINE

Promises to keep (*Motion picture*) TEPS Commission, National Educational Association. Made and released by Motion Picture Productions of Texas, 1969.

28 min. sd. color. 16 mm.
Credits: Author, Wendy Chapple; music, Jim Schulman; photography, Tobe Hooper, Gary Pickle; editors, Wendy Chapple, Gary Pickle.

Summary: Examines several Federal projects in inner city schools in Philadelphia, Miami, and San Diego, which were attempting to raise the level of education received by the children. Discusses problems facing the inner-city school and shows ways to serve them.

1. Education, Urban—U. S. 2. Federal aid to education—U. S. I. National Education Association of the United States. National Commission on Teacher Education and Professional Standards. II. Motion Picture Productions of Texas, inc.

371 75–703290
Motion Picture Productions of Texas

F

Pronounce it nay-nay (Filmstrip) Herbert M. Elkins Co., 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)

CREDITS: Authors, John Ryan, Judy Bomberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.

SUMMARY: A reading exercise which presents the story of the fight for survival of the remarkable Nene goose. With captions.

1. Branta sandvicensis. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series 1 (Filmstrip)

[QL696.A5] 428.4 75–737104
Herbert M. Elkins Co.

Proof mark Clevite (*Motion picture*) Clevite Corp., Cleveland Graphite Bronze Division, 1961.

14 min sd. color. 16 mm.

Summary: Traces the history of the development of engine bearings, with emphasis on their design, function, and materials utilized in manufacturing.

1. Bearings (Machinery) I. Clevite Corporation. Cleveland Graphite Bronze Division.

621.8 Fi A 67–2378
Clevite Corp. CGB Division

Propagation by air layering (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

29 fr. color. 35 mm.

Credits: Authors, K. N. Schumacher, R. L. Courson.

Summary: Discusses the method of air layering which is used in horticulture to produce new plants from a stem or branch which remains in position on the parent plant while rooting. With captions.

1. Air layering. I. Illinois. University. Vocational Agriculture Service.

631.5 70–734192
University of Illinois, Vocational Agriculture Service

Proper print handling (Motion picture) Eastman Kodak Co., 1970.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates correct procedures for winding, inspecting, ventilating, cleaning, lubricating, and splicing film; presents guidelines for operating and maintaining the projector.

1. Moving-picture projection. I. Eastman Kodak Company.

[TR890] 778.5 79–714234
Eastman Kodak Co.

Proper summer bush clothing (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)

Summary: Shows two boys who dress differently for a fishing trip, and the resulting difference in comfort and well-being.

1. Wilderness survival. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67–1444
Sterling Educational Films

Proper winter clothing (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Outdoor recreation—winter)

Summary: Explains how to keep warm during outdoor travel in the winter.

1. Clothing, Cold weather. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)

646.09 Fi A 68–1290
Sterling Educational Films

The **Properties of a covalently bonded compound** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Describes the properties of a covalently bonded compound.

1. Chemical bonds. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)

541 77–704916
Encyclopaedia Britannica Educational Corp.

The **Properties of a covalently bonded molecule** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Uses carbon tetrachloride as an example in showing the properties associated with a compound whose molecules are discrete.

1. Molecules. 2. Carbon tetrachloride. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

541 Fi A 68–2930
Halas and Batchelor Cartoon Films

Properties of addition: fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 5)
With teaching guide.

Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Uses the technique for adding whole numbers to explain the addition of fractional numbers. With captions.

1. Fractions. 2. Addition. I. Nichols, Eugene Douglas, 1923– Elementary mathematics patterns and structure. II. Holt, Rinehart and Winston, inc. III Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5.

372.7 76–733881
Popular Science Audio-Visuals

The **Properties of an ionic compound** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Describes the properties of an ionic compound.

1 Ions. 2 Chemical bonds. I. Halas and Batchelor Cartoon Films, ltd, London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)

541 70–704914
Encyclopaedia Britannica Educational Corp.

Properties of animals (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)

Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Deals with the science process of classifying, with emphasis on properties of animals. With captions. For primary grades.

1. Zoology—Classification—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)

372.3 78–737677
McGraw-Hill Book Co.

Properties of cardiac muscle. Part 1: Heart responses to stimuli (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Dukes physiology film series, no. 6)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Uses electrical stimulation of an isolated turtle heart to demonstrate the all or nothing response of cardiac muscle, the induction of premature beats, and the compensatory pauses.

1. Heart—Muscle. 2. Heart—Innervation. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 6.

591.1 71–710197
Iowa State Univ. Film Production Unit

F

Properties of cardiac muscle. Part 2: Isolation of the cardiac pacemaker (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Dukes physiology film series, no. 7)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Demonstrates the location and function of the cardiac pacemaker in an isolated turtle heart by successively separating less rhythmic parts from those in which auto-rhythm is most developed.

1. Heart—Muscle. 2. Heart beat. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 7.

[QP111] 591.1 78–710196
Iowa State Univ. Film Production Unit

Properties of cardiac muscle. Part 3: Cardiac muscle contrasted with skeletal muscle (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Dukes physiology film series, no. 8)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Uses the ventricle muscle from a turtle heart and the gastronemius muscle of the frog to compare the latent periods and the contraction and relaxation periods of cardiac and skeletal muscles under various rates of stimulation. Suggests physiological advantages for each type of muscle response.

1. Heart—Muscle. 2. Muscle. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 8.

591.1 74–710195
Iowa State Univ. Film Production Unit

Properties of cardiac muscle. Part 4: Cardiac response to an artificial pacemaker (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Dukes physiology film series, no. 9)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Demonstrates the response of an isolated turtle ventricle to artificial stimulation. Illustrates the staircase effect as the degree of response to rhythmical application of stimuli.

1. Heart—Muscle. 2. Heart beat. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 9.

[QP111] 591.1 70–710194
Iowa State Univ. Film Production Unit

Properties of leaves (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)

Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Deals with the science process of classifying, with emphasis on properties of leaves. With captions. For primary grades.

1. Botany—Classification—Juvenile films. 2. Leaves—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)

372.3 74–737676
McGraw-Hill Book Co.

Properties of light (Motion picture) General Electric Educational Films, 1971.

20 min. sd. color. 16 mm.

SUMMARY: Describes the general properties of light, focusing on reflection and refraction. Includes coverage of the laser.

1. Light. 2. Lasers. I. General Electric Educational Films.

[QC357.2] 535 71–713452
General Electric Educational Films

Properties of matter: Is air matter? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.

Summary: Shows activities which can be used to initiate investigations about air. Utilizes inductive reasoning in developing a concept about the kinetic-molecular theory of matter.

1. Matter—Properties. 2. Air. I. Barzilay, Henry. II. BFA Educational Media. III. Is air matter? (Filmstrip) Series: Investigations in science (Filmstrip)

530.4 76–738285
BFA Educational Media

Properties of matter: pressure (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.

Summary: Shows activities which can be used to initiate investigations about pressure. Utilizes inductive reasoning in developing a concept about the kinetic-molecular theory of matter.

1. Matter—Properties. 2. Pressure. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)

530.4 70–738286
BFA Educational Media

Properties of matter: solid, liquid, gas (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.

Summary: Shows activities which can be used to initiate investigations about solids, liquids, and gases. Utilizes inductive reasoning in developing a concept about the kinetic-molecular theory of matter.

1. Matter—Properties. 2. Matter. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)

530.4 77–738288
BFA Educational Media

Properties of matter: water and heat (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.

Summary: Shows activities which can be used to initiate investigations about water and heat. Utilizes inductive reasoning in developing a concept about the kinetic-molecular theory of matter.

1. Matter—Properties. 2. Water. 3. Heat. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)

530.4 70–738289
BFA Educational Media

Properties of matter: What is temperature? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.

Summary: Shows activities which can be used to initiate investigations about temperature. Utilizes inductive reasoning in developing a concept about the kinetic-molecular theory of matter.

1. Matter—Properties. 2. Temperature. I. Barzilay, Henry. II. BFA Educational Media. III. What is temperature? (Filmstrip) Series: Investigations in science (Filmstrip)

530.4 73–738287
BFA Educational Media

Properties of multiplication (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 5)
With manual.

Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.

1. Number line. 2. Multiplication. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 5.

372.7 77–736303
Jam Handy School Service Center

Properties of proteinoid microspheres (Motion picture) Harper & Row, Publishers, 1972.

4 min. si. color super 8 mm. (The Origin of life)
Loop film. Film notes on cartridge case.

CREDITS: Author, Sidney W. Fox.

SUMMARY: Compares microscopic views of microspheres and Cocci. Staining is used to illustrate the osmotic properties of microspheres, the bud cycle, the formation of microspheric communities, and the communication capability of endoparticles.

1. Microspheres. I. Harper & Row, Publishers. II. Series: The Origin of life (Motion picture. Harper & Row)

[QH275] 574.1 71–712593
Harper & Row, Publishers

Properties of shapes, part 1 (*Motion picture*) Bailey-Film Associates, 1969.

4 min si. color. super 8 mm. (Math manipulatives series)
Loop film.
With study guide.

Summary: Examines and compares circles, squares, and triangles and relates them to common objects. For elementary grades. With captions.

1. Geometry. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)

372.7 70–708853
BFA Educational Media

Properties of shapes, part 2 (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)

Loop film.

With study guide.

Summary: Examines and compares circles, squares, and triangles and relates them to common objects. For elementary grades. With captions.

1. Geometry. I. Bailey-Film Associates. Series: Math manipulative series (Motion picture)

372.7 74–708854

BFA Educational Media

Properties of the genetic material (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (The Molecular basis of heredity)

Loop film. Film notes on cartridge case.

Summary: Investigates the general characteristics of genetic material.

1. Genetics. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)

574.8 70–706403

Ealing Corp.

The **Properties of the ionic compound** (*Motion picture*) Halas and Batchelor Education Division, London ͵196–?͵ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows the properties which result from a strong crystalline structure in an ionic compound, using sodium chloride as an example.

1. Ionic crystals. 2. Salt. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

541 Fi A 68–2931

Halas and Batchelor Cartoon Films

The Prophets: Pont-Aven, the Nabis, and Toulouse-Lautrec (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

18 min. sd. color. 16 mm. (Pathways of modern painting series)

SUMMARY: Presents the works of the Nabis—Buillard, Denis, Serusier, Ranson, Roussel, and Bonnard—whose basic principle was that the picture is not a description and should differ from the model. Compares the Nabis' work with the work of Toulouse-Lautrec to show how both confirmed the change in painting and helped open the way for modern painting

1. Nabi. 2. Painting, Modern—19th century—France. I. Les Films du cyprès. II. International Film Bureau, inc., Chicago. III. Series: Pathways of modern painting series (Motion picture)

[ND547.5.N3] 759.05 72–712675

International Film Bureau

Proportion (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

32 fr color. 35 mm. and phonodisc: 2 s., 7 in. 33⅓ rpm. (Composition in nature)

With manual.

Summary: Studies proportion, a basic principle of art composition, as an element observed in nature.

1 Composition (Art) 2. Proportion (Art) I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)

Fi A 67–3643

Bailey Films

Proprioceptive and sensory systems (Motion picture) see Neurological signs. Part 3: Proprioceptive and sensory systems

Prose symbolism. ͵Filmstrip͵ RMI Film Productions, 1972. Made by Coleman Film Enterprises.

71 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm , 23 min (English series)

Also issued with phonotape in cassette

CREDITS Writer and consultant, Julia Ann Coleman

SUMMARY Illustrates and explains how writers create and use symbols to present ideas vividly and memorably to the reader Includes examples from Dickens, Washington Irving, Hemingway, 2001 A space odyssey, Uncle Remus, The ugly duckling, and Gulliver's travels

1 American literature -History and criticism 2 English literature—History and criticism 3 Symbolism in literature I RMI Film Productions II. Series: English series. ͵Filmstrip. RMI Film Productions͵.

͵PS88͵ 808 72-734448

RMI Film Productions 72 MARC

Prosperity without end? (*Filmstrip*) New York times, 1969.

75 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. (Filmstrip on current affairs, Nov. 1969)

With discussion manual. Phonodisc and manual lacking in L. C.

Summary: Diagnoses the current economic health of the United States and projects long-range trends. Includes comments by leading economists and specially designed charts and graphs.

1. U. S.—Economic conditions—1961– I. New York times. Series.

330.973 71–733774

New York times

Prosthetic replacement of the proximal humerus (*Motion picture*) J. William Fielding. Released by Tri-Film Service, 1969.

14 min. sd. color. 16 mm.

Summary: Shows the replacement by a metallic device of the right upper humerus which is involved by a malignant process. Includes scenes of the patient before, during, and following surgery.

1. Humerus. 2. Bones—Tumors. 3. Prosthesis. I. Fielding, Joseph William, 1923– II. Tri-Film Service.

617 72–705002

CINE

Prosthetics (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color. 16 mm. (Orientation to rehabilitation)

Also issued in super 8 mm. in cartridge.

With instructor's guide.

CREDITS: Author, Nettie M. Hutchins.

SUMMARY: Explains the work of the prosthetist, noting that he is qualified by education and training to design, make, and fit artificial body parts to replace parts lost or missing because of trauma, disease, or congenital malformation.

1. Prosthesis. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)

[RD755] 617 75–713985

McGraw-Hill Book Co.

Prosthodontics—complete (Motion picture) Professional Research, inc., 1969.

7 min. sd. color. 8 mm. (Dental series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.

SUMMARY: Explains three basic purposes of the complete denture, including the replacement of missing teeth, the preservation of the function of the gums, and as an aid to chewing.

1. Complete dentures. I. Professional Research, inc. II. Series: Dental series (Motion picture)

[RK656] 617 70–713102

Professional Research, inc.

Prosthodontics—fixed partial (Motion picture) Professional Research, inc., 1969.

6 min. sd. color. 8 mm. (Dental series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and super 8 mm. with magnetic sound track.

SUMMARY: Explains the necessity of a bridge, and shows the application of a fixed partial denture in replacing diseased or missing teeth and in preserving remaining teeth and one's appearance.

1. Partial dentures. I. Professional Research, inc. II. Series: Dental series (Motion picture)

[RK656] 617 74–713103

Professional Research, inc.

Prosthodontics—removable partial (Motion picture) Professional Research, inc., 1969.

7 min. sd. color. 8 mm. (Dental series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8mm. with magnetic sound track.

SUMMARY: Explains the necessity of a bridge, and shows the application of a fixed partial denture in replacing diseased or missing missing teeth and in preserving remaining teeth and appearance.

1. Partial dentures. I. Professional Research, inc. II. Series: Dental series (Motion picture)

[RK656] 617 78–713104

Professional Research, inc.

Protect frozen foods from temperature damage (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

24 fr color. 35 mm.

Also issued as slide set.

With notes.

Summary: A report of the time-temperature-tolerance project of USDA's Western Regional Research Laboratory in Albany, Calif. Points out quality changes in frozen foods under varying temperatures, related to time periods, as a guide in the storing, selling, delivery, or use of frozen foods.

1. Food, Frozen. I. U. S. Dept. of Agriculture.

641.3 Fi E 68–526

U. S. Dept. of Agriculture

Protecting forests from undesirable species (Filmstrip) Colonial Films ͵195–?͵

31 fr. color. 35 mm.

Developed by Georgia State Dept. of Education, Division of Vocational Education Service, and Dept. of Agricultural Education, University of Georgia.

SUMMARY: Points out the need for protecting pines and hardwood from less desirable species and shows methods for removing undesirable species. With captions.

1. Forest protection. I. Colonial Film and Equipment Company, Atlanta.

634.9 79–737803

Colonial Films

Protecting the consumer (*Filmstrip*) New York times, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs, Mar. 1969)

With discussion manual. Phonodisc and manual lacking in L. C.

Summary: Examines the new concern with consumer problems: Ralph Nader and automobiles, meat inspection, new laws on finance charges, and reaction of industry. Discusses the length to which the government can go in providing corrective legislation.

1. Consumer protection—U. S. I. New York times. Series.

339 Fi A 68–4592

New York times

Protecting the eye. ͵Motion picture͵ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Seeing and hearing, no 3)

SUMMARY: Shows how the eye is protected by nature: the eyelid, tears, the iris, and the bony eye socket. Explains the procedure of eye testing and how faulty vision, usually due to a malformed eyeball or malfunctioning lens, can be corrected. For elementary grades.

1. Eye—Juvenile films. 2. Vision—Juvenile films. ͵1. Eye. 2 Vision͵ I. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: Seeing and hearing. ͵Motion picture͵ no. 3.

͵QP475.5͵ 372.3 76-714717

Time-Life Films 72 MARC

Protecting the forest (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

68 fr. color. 35 mm. (Virginia's forests, no. 9)

Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.

Summary: Traces the procedures to be followed in locating, analyzing, and controlling forest fires. Includes insect and disease control and protecting the forest from animals.

1. Forest protection. 2. Trees—Diseases and pests. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 9.

Fi A 67–3561

Virginia. Dept. of Education

Protecting your eyes. ͵Filmstrip͵ Scott Education Division, 1970.

54 fr. color. 45 mm. and phonodisc: 2 s., 12 in, 33 1/3 rpm. (Safety at work)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses various aspects of school shop safety. Emphasizes protecting the eyes while working.

1. School shops—Safety measures. 2. Eye—Protection. I. Scott Graphics. Education Division. II. Series: Safety at work. ͵Filmstrip͵

͵TT170.4͵ 614.8 72-732983

Scott Education Division 72 MARC

Protecting your family and others (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

41 fr color. 35 mm. (Health habits)

Summary: Explains the importance of good health and how to protect your family and others from disease. Shows the need for cooperating with the many people who work to keep us well.

1. Hygiene. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)

613 Fi A 67–3453

Y. L. P. Materials Corp.

͵**Protective nature**͵ (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w. 16 mm (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Illustrates the protective devices and adaptions of animals and insects. Shows a colony of ants storing away food and strengthening the colony's home, a tumblebug protecting its eggs, an owl frustrated in its attack on a tortoise, a bird seeking refuge under a cactus, a porcupine fighting off a dog, and a barn owl catching a destructive rodent.

1 Animal weapons. 2. Birds of prey. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2068

Protectoseal Company
see

Flammables engineering.

Protein digestion (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: digestion)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY Demonstrates the process of digestion as evidenced when cottage cheese proteins are digested with a crude pepsin extract.

1. Protein metabolism. 2. Digestion. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: digestion (Motion picture)

[QP171] 574.1 70–712137

Thorne Films, inc.

The Protein gap (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

98 fr. color. 35 mm.

Double frame version also issued.

With script.

SUMMARY: Describes causes and consequences of protein gap. Points out solutions, including production of more food, training more people to teach nutrition, elimination of protein waste, development of cheap synthetic proteins on a large scale, raising living standards, and checking the population explosion.

1. Nutrition. 2. Proteins. I. Food and Agriculture Organization of the United Nations. II. Unipub.

[QP141] 641.1 73–739714

Unipub

Protein synthesis (Motion picture) Harper & Row, Publishers. Made by Bay State Film Productions.

4 min si. color super 8 mm. (Macromolecular biosynthesis)

Loop film. Film notes on cartridge case.

CREDITS: Author, J. Lawrence Fox; artist, George Kelvin.

SUMMARY. Uses animation to present the three stages of protein synthesis: initiation, propagation, and termination.

1. Protein biosynthesis. I. Harper & Row, Publishers. II. Series: Macromolecular biosynthesis (Motion picture)

[QD431] 574.8 73–712599

Harper & Row, Publishers

Protein synthesis (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)

Loop film Film notes on cartridge case.

Summary: Shows how DNA directs the synthesis of proteins through intermediary molecules of RNA.

1. Protein biosynthesis. 2. Deoxyribonucleic acid. 3. Ribonucleic acid. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)

574.8 70–706411

Ealing Corporation

Protein synthesis (Motion picture) The Senses Bureau, 1971.

12 min. sd. color. 16 mm. (A Protein primer)
SUMMARY: Uses a dance by two hundred students to symbolize the intracellular process which produced proteins.
1. Protein biosynthesis. I. The Senses Bureau. II. Series: A Protein primer (Motion picture)
[QP551] 547 72-713585
CINE

Protein synthesis. Part 1: Transcription (Motion picture) Ealing Corp., 1971.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: Describes the messenger RNA hypothesis where it is shown that the information contained in the DNA molecule is transcribed to an RNA molecule which moves to cytoplasmic sites of protein synthesis.
1. Ribonucleic acid. 2. Protein biosynthesis. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 70-710743
Ealing Corp.

Protein synthesis. Part 2: Translation (Motion picture) Ealing Corp., 1971.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: Describes the transfer RNA hypothesis where it is shown that the mechanism of amino acid assembly depends upon the presence of a specific intermediary-transfer RNA.
1. Ribonucleic acid. 2. Protein biosynthesis. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 74-710739
Ealing Corp.

Proteins & deamination (Filmstrip) Ward's Natural Science Establishment, 1970.

81 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 14 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a working knowledge of protein synthesis and hydrolysis, and of the process of deamination.
1. Protein biosynthesis. 2. Hydrolysis. 3. Deamination. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 74-738350
Ward's Natural Science Establishment

Protest and communication (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min. sd color. 16 mm. (Civilisation series, no. 6)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization in the 16th century in the North as evidenced in the use of the printing press and in the reformation, Protestantism, and especially in the work of Erasmus, Sir Thomas More, Dürer, Holbein, Luther, Cranach, and Shakespeare.
——— Another issue. 35 mm.
1. Sixteenth century. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 6.
901.93 78-708453
Time-Life Films

Protest writing: an American tradition (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (60 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.
With teacher's guide.
SUMMARY: Shows how protest writing has effectively brought about change in American society, from the writings of Thomas Paine to the critical comments of Rachel Carson and Dr. Martin Luther King.
1. Dissenters—U. S. I. Educational Dimensions Corporation.
[AZ507] 818 71-739053
Educational Dimensions Corp.

Protestant Children's Home
see

A Place for Danny.

Protestant Episcopal Church in the U.S.A. Domestic and Foreign Missionary Society
see

The Fish story.

Protestant Episcopal Church in the U. S. A. Executive Council
[redacted]

How do you see black America?

Protestant Episcopal Church in the U. S. A. Minnesota (Diocese)
[redacted]

Steeple ... or people.

A Protestant philosophy of education (*Motion picture*) KTCA-TV. Released by National Educational Television and Radio Center, 1961.
29 min. sd. b&w. 16 mm. (Philosophies of education)
Credits: Producer and director, Joseph T. McDermott; moderator, Harvey M. Rice.
Summary: Professor Merrimon Cuninggim explains the role of diversity in Protestant tradition and belief. He notes that Protestants believe that some appropriate way must be found to teach religious values and beliefs in the schools.
1. Education—Philosophy. 2. Religion in the public schools. I. Minneapolis. Television station KTCA-TV. II. National Educational Television and Radio Center. (Series: Philosophies of education (Motion picture)
377 Fi 67-487

Protestantism. [Filmstrip] Family Films, 1967.

67 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min (Faiths people live by)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, Phillip Barton, photographer, Alexander B. Ferguson.
SUMMARY: Presents basic Protestant beliefs by showing two typical Protestant Christian young people who are taking part in the activities of the church
1. Protestantism. I. Family Films, inc II. Series. Faiths people live by [Filmstrip]
[BX4811] 280 72-732879
Family Films 72 MARC

Protestantism, part 1 (*Filmstrip*) Warren Schloat Productions, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Religions of America explained)
With teacher's guide.
Credits: Writer and photographer, Lola Schloat; editor, Barbara [redacted]
Summary: Explains background and beliefs of different Protestant denominations.
1. Protestant churches. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
280 74-736723
Warren Schloat Productions

Protestantism, part 2 (*Filmstrip*) Warren Schloat Productions, 1970.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Religions of America explained)
With teacher's guide.
Credits: Writer and photographer, Lola Schloat; editor, Barbara [redacted]
Summary: Explores lesser known Protestant denominations, ecumenism, and the role of the church in the modern world.
1. Sects. 2. Christian union. 3. Church and the world. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
280 78-736724
Warren Schloat Productions

Protest's new prophets (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 7: Black radicals and abolitionists)
Summary: Benjamin Quarles, Vincent Harding, and Sterling Stuckey discuss the notion that most abolitionists—including William Lloyd Garrison—were white. They describe the role of the "old" black abolitionists who preceded them and the "new" abolitionists who are credited with the thrust that brought symbolic emancipation—Charles Remond, Samuel R. Ward, William Wells Brown, Frederick Douglass, and others.
1. Abolitionists. I. Quarles, Benjamin. II. Harding, Vincent. III. Stuckey, Sterling. IV. New York. Television station WCBS-TV. V. Columbia University. VI. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 7: Black radicals and abolitionists.
301.451 71-704053
Holt, Rinehart and Winston

Prothmann Associates
see

The Age of Chaucer and Richard II.

Along these lines.

Appreciation of architecture. Part 1: Elements of architecture.

Appreciation of architecture. Part 2: Greek architecture.

Appreciation of architecture. Part 3: Roman architecture.

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture.

Appreciation of architecture. Part 5: Romanesque architecture.

Appreciation of architecture. Part 6: Gothic architecture.

Appreciation of architecture. Part 7: Renaissance and baroque architecture.

Appreciation of architecture. Part 8: Architecture in the 18th and 19th centuries.

Appreciation of architecture. Part 9: Light and color.

The Art of the Eskimo.

Art of the North West coast Indians.

The Bayeux tapestry, part 1.

The Bayeux tapestry, part 2.

Behold the Man.

Bridges.

The Changing style of costume.

Colour and illusion.

The Colour of chivalry.

Craftsmen and the growth of the cites.

Creative book craft.

The Dead Sea scrolls.

Decorative penmanship.

Discovery one—have you ever.

The Dutch school of painting.

Early hints of the Gothic spirit.

Elegance and low life, 1735-1760.

Elementary handweaving.

The End of the Victorian era, 1885-1910.

England at the time of conquest.

English architecture. Part 1: Anglo-Saxon and Norman architecture.

English architecture. Part 2: Gothic architecture.

English architecture. Part 3: Gothic architecture.

English architecture. Part 4: Gothic architecture.

English architecture. Part 5: Tudor and Jacobean architecture.

English architecture. Part 6: Sir Christopher Wren.

English architecture. Part 7: The Restoration and early 18th century.

English architecture. Part 8: Late 18th and 19th century.

English architecture. Part 9: Light and color.

The English school of painting.

English stained glass.

Etruscan art.

Prothmann Associates (Continued,

European architecture.

Expansion of trade and the Wars of the Roses, 1435 to 1460.

An Experimental junior high art program.

The First of the Tudors, 1485-1510.

5,000 years of Egyptian art.

The Flemish school of painting.

Further along these lines.

The German school of painting.

The History of pattern, part 1.

The History of pattern, part 2.

The History of Western art. No. 1: Prehistoric art.

The History of Western art. No. 2: Mesopotamian art.

The History of Western art. No. 3: Egyptian art.

The History of Western art. No. 4: Art in the Greek world.

The History of Western art. No. 5: Roman art.

The History of Western art. No. 6: Early Christian and Byzantine art.

The History of Western art. No. 7: Medieval painting.

The History of Western art. No. 8: Renaissance and Mannerist painting.

The History of Western art. No. 9: The age of the Renaissance outside Italy.

The History of Western art. No. 10. Painting in the Baroque age.

The History of Western art. No. 11: The 18th century.

The History of Western art. No. 12: French Revolution to 1900.

The History of Western art. No. 13: Modern painting.

The History of Western art. No. 14: Romanesque architecture.

The History of Western art. No. 15: Gothic architecture.

The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque.

The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque.

The History of Western art. No. 18: Architecture in the 18th and 19th centuries.

The History of Western art. No. 19: Modern architecture.

The History of Western art. No. 20: Romanesque and Gothic sculpture.

The History of Western art. No. 21: Sculpture, Gothic to Baroque.

The History of Western art. No. 22: Sculpture in the 18th and 19th centuries.

Islam.

The Life of Christ in masterpieces of art.

Looking at things.

The Modern house in the United States.

The Municipal architect.

Portraits, 1390-1890.

Practical art methods: Cutting and printing.

Practical art methods: Knife painting.

Practical art methods: Painting in oils.

Practical art methods: Plaster block printing.

Practical art methods: Printing with textures.

Progress in design.

Reformation and counter-Reformation, 1535-1560.

Religious art.

Restoration of metals.

Restoration of pottery.

The Romantic age and the Industrial Revolution, 1785-1810.

Royalists and Puritans, 1635-1660.

Shakespeare's writing lifetime, 1585-1610.

Spanish painting, 1530-1830.

The Triumph of industry, 1835-1860.

Van Gogh.

Velazquez.

Visual language of communication.

William and Mary, 1685-1710.

Protists (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. D. Allen.
Summary: Shows five common protists—amoeba, paramecium, stentor, vorticella, and euglena—that are plentiful in most fresh-water ponds and lakes.
1. Unicellular organisms. 2. Fresh-water fauna. I. Ealing Corporation, Cambridge, Mass.
593 78-700289
Ealing Corporation

Proto Tools, Los Angeles
[illegible]
The Common denominator.

Proton motions in ice (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

6 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: An animated film prepared for and under the direction of Lars Onsager. Explains some unusual electrical properties of ice at the molecular level. Shows a model of the normal hexagonal structure of ice crystals and illustrates two types of proton motion in ice crystals.
1. Ice crystals. 2. Ice—Electric properties. 3. Protons. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC920] 546 72-713809
Encyclopaedia Britannica Educational Corp.

Proton transfer in chemical change. [Filmstrip] H. M. Stone Productions, 1971.

46 fr. color. 35 mm. (Secondary science)
Sound versions also issued.
With guide and resource manual.
SUMMARY: Develops the Bronsted acid-base theory in order to describe properties and reactions of acids, bases, and salts. With captions.
1. Acids. 2. Bases (Chemistry) 3. Salts. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]
[QD477] 541 70-739069
H. M. Stone Productions 72 MARC

Proton transfer in chemical change. [Filmstrip] H. M. Stone Productions, 1971.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Secondary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Develops the Bronsted acid-base theory in order to explain properties and reactions of acids, bases, and salts.
1. Acids. 2. Bases (Chemistry) 3. Salts. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]
[QD477] 541 77-740706
H. M. Stone Productions 72 MARC

Protoplasmic streaming in a plant cell (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Shows protoplasmic streaming within rigid plant cells through the microscope at 100x magnification.
1. Protoplasmic streaming. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 76-703731
Encyclopaedia Britannica Educational Corp.

Protozoa (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Illustrates the diversity of Protozoa.
1. Protozoa. I. Common Ground, ltd., London. II. Carman Educational Associates.
593 76-738522
Carman Educational Associates

Protozoans (*Filmstrip*) Imperial Film Co., 1968.

35 fr. color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 1)
Credits: Author and illustrator, S. D. Kalcher.
Summary: Uses pictures to define and explain the classification of the protozoans.
1. Protozoa. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 1.
593 Fi A 68-5005
Imperial Film Co.

The Proud (Filmstrip) Concordia Films, 1964.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Portrays how the pride of Caiaphas and Peter added to the suffering of Christ and relates that the sinful pride of Christians today adds to the burden of Christ's suffering.
1. Pride and vanity. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 70-738645
Concordia Films

The **Proud New Yorkers** (*Motion picture*) Consolidated Edison Co. Made by Peckham Productions. Released by Association Films, 1969.

22 min. sd. color 16 mm.
Summary: Shows the results of the efforts of some of the individuals, corporations, and foundations that are involved in trying to make New York City a better place in which to live. The "proud New Yorkers" throughout the five boroughs and nearby suburbs describe their efforts to create businesses and cooperatives in the ghettos, to restore historic shrines, to preserve the natural environment, to train workers for better jobs, to generate new pride in old neighborhoods, and to provide recreation and a fuller life for the people of the city.
——— Another issue. 35 mm.
1. New York (City)—Description. I. Consolidated Edison Company of New York, inc. II. Association Films, inc.
309.17471 72-706093
Consolidated Edison Co. of New York

Proudly they came (Motion picture) Robert M. Johnson Associates, 1971.

27 min. sd. color 16 mm.
Produced in cooperation with the Honor America Day Committee and the American Historic and Cultural Society.
CREDITS: Producer and director, Robert M. Johnson; writer, Robert J. Serling; editor, John M. Gordon.
SUMMARY: A record of the events of Honor America Day, 1970. Includes a message delivered by President Nixon; and contributions and songs by Bob Hope, Billy Graham, Kate Smith, Pat Boone, Dinah Shore, Glen Campbell, Jack Benny, and others. Narrated by James Stewart.
1. Fourth of July celebrations. I. Robert M. Johnson Associates.
[E286] 973.924 76–713499
CINE

Provence (*Filmstrip*) Gessler Pub. Co., 1965.

52 fr. color 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., approx. 25 min. (Jolis coins de France)
With text in French and English.
Summary: Pictures the magnificent Pont du Gard, and the ruins of Arles, Nimes, and Orange to point up the splendor and majesty that was Rome in France. Contrasts these reminders of the past to modern Marseilles with its Cité radieuse.
1. Provence—Descr. & trav. I. Gessler Publishing Company. Series: Jolis coins de France (Filmstrip)
Fi A 67–4213
Gessler Pub. Co.

Providence (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luisa de Tena; director and screenplay, Bill Webb; narrator, Macdonald Carey; music, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 112 using scenes of a farm family as they go about their daily chores.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms cxiii—Criticism, interpretation, etc. I. Bible. O. T. Psalms cxiii. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 74–702136
Family Theater

Providers of plenty (*Motion picture*) Fred A. Niles Communications Centers. Released by Farm Film Foundation, 1967.

28 min. sd. color 16 mm.
Sponsored by twelve Federal Land Banks.
Summary: Uses a dramatization about a modern farm family to explain the importance of efficiency on modern farms. Surveys the sprawling breadth of the activity in the field of agriculture and the various opportunities for employment in this industry.
1. Farm management. 2. Agriculture as a profession. I. Fred A. Niles Communications Centers. II. Farm Film Foundation, Washington, D. C.
Fi A 67–1096 rev
CINE

Providing for independence in learning (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Director, Robert E. Gilbert.
Summary: Outlines the need for providing children with the opportunity and skills for independent learning. Points out the role of the school and the library in developing self-direction skills and providing opportunities for the disadvantaged child to overcome the negative influences of the ghetto.
1. Individualized instruction. 2. Socially handicapped children—Education. 3. Libraries and the socially handicapped. I. Cincinnati. Public Schools. II. Indiana. University. Audio-Visual Center.
371.9 79–700841
Indiana Univ. Audio- Visual Center

Province of Newfoundland and Labrador (*Filmstrip*) National Film Board of Canada, 1965.

47 fr. color 35 mm.
French version released under the title La province de Terre-Neuve et du Labrador.
Summary: Presents various aspects of life as seen in the Provinces of Newfoundland and Labrador.
1. Newfoundland—Descr. & trav. 2. Labrador—Descr. & trav. I. Canada. National Film Board.
Fi A 67–4297
National Film Board of Canada

The **Province of Quebec** (*Filmstrip*), Eye Gate House, 1969.

40 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Geography of eastern Canada, no. 3)
With teacher's manual.
Credits. Writer and photographer, Maxine Haleff.
Summary: Describes important regions from the northern Ungava district to the heavily populated southern townships, and shows Montreal and Quebec in relation to the Province as a whole.
1. Quebec (Province)—Description and travel. I. Eye Gate House, inc. Series: Geography of eastern Canada (Filmstrip) no. 3.
917.4 71–733782
Eye Gate House

The **Province of Quebec: the Appalachian region** (*Filmstrip*) National Film Board of Canada, 1965.

39 fr. color. 35 mm.
English version of the French film entitled Le Québec—les appalaches.
With manual.
Summary: Pictures the Appalachian region of the Province of Quebec, including views of the scenery and of the industries in the area. With captions.
1. Quebec (Province). I. Canada. National Film Board. II. Le Québec—les appalaches (Filmstrip)
917.14 Fi A 67–4298
National Film Board of Canada

The **Province of Quebec—the Laurentian region** (*Filmstrip*) National Film Board of Canada, 1965.

41 fr. color. 35 mm.
English version of the French film entitled Le Québec—le plateau laurentien.
Summary: Pictures the Laurentian region of the Province of Quebec, including views of the Laurentians, of the Saguenay, the Abitibi, and the Temiskaming, and of the settlements of the far north where mining, lumbering, and agriculture are continuing to expand. With captions.
1. St. Lawrence Valley—Descr. & trav. I. Canada. National Film Board. II. Le Québec—le plateau laurentien. (Filmstrip)
917.14 Fi A 67–4299
National Film Board of Canada

The **Province of Quebec: The St. Laurence region** (*Filmstrip*) National Film Board of Canada, 1965.

35 fr. color. 35 mm.
Originally released under the title Le Québec: Le plateau laurentien.
With manual.
Summary: Depicts the St. Lawrence River and various points of interest in the area, including views of the industries, cities, and people. With captions.
1. St. Lawrence River—Descr. & trav. I. Canada. National Film Board. II. Le Québec: Le plateau laurentien (Filmstrip)
Fi A 68–3714
National Film Board of Canada

Provincial Government (*Filmstrip*) National Film Board of Canada, 1966.

44 fr. color. 35 mm. (Government in Canada)
French version released under the title Le gouvernement provincial.
Credits: Executive producer, Hans Möller; director, Margaret Wescott; teacher-advisers, Richard Bowles, Ruth Foster, Walter Coultard, John Gillett, Morris Patt, Blanche Snell; artist, Peter Whalley; photographers, Herb Taylor, John de Visser.
Summary: Uses captioned photographs and cartoon drawings to show the role of the Provincial Government in Canada. Explains what the government can or cannot do under its constitutional prerogatives, shows views of the legislature in session, and points out how costs of the growing social services are divided between the Federal and Provincial governments.
1. Canada—Pol. & govt. 2. State governments—Canada. I. Canada. National Film Board. Series: Government in Canada (Filmstrip)
354.71 Fi A 67–4300
National Film Board of Canada

Prowlers of the Everglades. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

32 min. sd. color. 16 mm.
Originally released in 35 mm. in 1952, as part of the True-life adventure series.
With teacher's guide.
CREDITS: Director and writer, James Algar; narrator, Winston Hibler; music, Paul Smith; photographer, Alfred G. Milotte; editor, Anthony Gerard.
SUMMARY: A photographic study of the wild life of the Florida Everglades. Describes the habits of the many birds found in the swamplands and explains that the alligator rules over the area, devouring all varieties of wild life with impartiality.
1. Birds—Florida—Everglades. 2. Alligators. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL684] 591.9759 75-714974
Walt Disney Educational Materials Co. 72 MARC

Prudden, Bonnie, 1914–
see

Keep fit—be happy.

Prudential Insurance Company of America, Newark, N. J.
see

A Chance to save a life.

The Name of the game is ... basketball.

Poised for action: Football.

Prudhoe Bay—or bust! (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 8)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Explores the possible effects on wildlife and migratory habits if an 800-mile hot oil pipeline is built across the Alaskan wilderness.
1. Wildlife conservation—Alaska. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 8.
[QH77] 333.7 70–710656
Indiana. Univ. Audio- Visual Center

Prunes—a taste of sunshine (*Motion picture*) California Prune Advisory Board. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Discusses the growing, harvesting, and processing of prunes and presents recipes and serving suggestions for their use.
1. Prune. I. California Prune Advisory Board. II. Modern Talking Picture Service, inc.
634 Fi A 67–5174
Modern Talking Picture Service

Pruning ornamental shrubs (*Filmstrip*) Vocational Education Productions, 1968.

65 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 12 min.
With illustrated narrative script.
Credits: Author, Lloyd Petroelje.
Summary: Presents the elements of pruning ornamental shrubs. Discusses the aims of pruning, growth principles, pruning tools, types of pruning, and decisions to be made before pruning.
1. Ornamental shrubs. 2. Pruning. I. Vocational Education Productions.
635.9 Fi A 68–4817
Vocational Education Productions

Pryor, Robert
see

Dry mounting and laminating pictures.

Psalm (*Motion picture*) Short Film, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 16 mm.
Credits: Director, Evald Schorm; script, Evald Schorm, Jan Špáta; music, Jan Klusák; photography, Jan Špáta.
Summary: Shows scenes of the old parts of Prague, including the Jewish cemetery.
1. Prague—Description. I. Krátký film. II. Contemporary Films/McGraw-Hill.
914.37 79–703906
McGraw-Hill Book Co.

Psalm 104 (*Motion picture*) Morton Schindel. Released by Sim Productions, 1969.

7 min. sd. color. 16 mm.
Credits: Storyteller, Eugene Kern.
Summary: Presents Psalm 104 as an esthetic, visual, verbal, and musical experience. An iconographic interpretation of a time painting (a scroll 33 feet long) by Lewis Rubenstein.
1. Rubenstein, Lewis W. Psalms civ. I. Schindel, Morton. II. Sim Productions, inc.
223 71–705156
Sim Productions

Psalm 139 (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of Psalm 139.
1. Bible. O. T. Psalms cxxxix—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–809

Psssht (*Motion picture*) Fisher-Slezas Films, 1969.

5 min. sd. color. 16 mm.
Summary: An amusing comment on contemporary life in which the aerosol can is the constant companion of a couple as they get ready to go to work.
I. Fisher-Slezas Films.
791.43 72–705648
CINE

Psychedelic wet (*Motion picture*) Homer Groening, 1968.

8 min. sd. color. 16 mm.
Summary: Surveys water in its most fascinating aspects, including views of reflections on the ceiling of the sea off the Bahamas, a pretty girl in a pool, and great waves off the north shore in Oahu.
1. Water. 2. Photography—Marines. I. Groening, Homer.
778.9 Fi A 68–847
CINE

Psychedelics: a way to travel? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Drugs in today's world)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Examines the effects of sniffing glue and taking mescaline and LSD. Stresses that the long-term effects of marijuana are not known.
1. Narcotic habit. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Drugs in today's world (Filmstrip)
613.8 73–738078
Society for Visual Education

Psychiatric nursing: past and present (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Traces the development of psychiatric nursing to the present-day concern for a therapeutic nurse-patient relationship.
1. Psychiatric nursing. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 73–703437
Video Nursing

Psychiatric problems of the aged (Motion picture) Video Nursing, 1970. Made by WTTW–TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 7)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Describes organic brain syndrome with emphasis upon hypoxia and the impairment of utilization of oxygen; illustrates some of the nursing measures which can assist patients to cope with this type of disability.
1. Geriatric psychiatry. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 7.
610.73 73–710011
Video Nursing

The **Psychiatrist in the community** (*Motion picture*) President and Fellows of Harvard College, 1966.

22 min. sd. b&w. 16 mm.

A Harvard Medical School mental health training film.

Summary: A lecture by Erich Lindemann who outlines his concept of the community, and describes the importance of the psychiatrist's understanding the structure and processes of a community as he extends his concerns beyond the patients who seek his care.

1. Psychiatrists. I. Lindemann, Erich. II. Harvard University.

616.89 Fi 68–217

Psychics, saints, and scientists. [Motion picture] Hartley Productions, 1972.

33 min. sd. color. 16 mm.

SUMMARY: Parapsychologist Thelma Moss introduces the field of psychic phenomena and acts as mistress of ceremonies for a discussion by scientists who are responsible for particular areas of study, such as healing, bio-feedback training, psychokinesis, telepathy, and extrasensory perception. Explains that only recently has parapsychology gained respect as a field of serious scientific consideration.

1. Psychical research. I. Hartley Productions.

[BF1031] 133 72-700930

A.L.A. Booklist 72 MARC

Psychohormonal aspects of the menopause. [Motion picture] Ayerst Laboratories, 1971. Made by Aegis Productions.

22 min. sd. color 16 mm.

SUMMARY Surveys the psychoendocrine field, using patient interview, discussion, and laboratory demonstration Dr Dorothea Kerr discusses the diagnosis of estrogen deficiency in the menopausal woman and the value of replacement therapy to help her maintain a full life physically and emotionally.

1. Menopause 2 Estrogen—Physiological effect. I Ayerst Laboratories, inc.

[RG186] 618.1 72-700759

Ayerst Laboratories 72 MARC

Psychological adjustment to college (Motion picture) University Division, Indiana University. Released by Indiana University Audio-Visual Center, 1971.

43 min sd. b&w 16 mm.

SUMMARY: Frederick Coons describes for beginning college students the major developmental tasks that they will encounter during their college years.

1. College student orientation. 2. College students—Psychology. I. Indiana. University. University Division. II. Indiana. University. Audio-Visual Center.

[LB2343.3] 155.5 77–714204

Indiana. Univ. Audio-Visual Center

Psychological aspects of disability (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min sd color 16 mm. (Orientation to rehabilitation)

Also issued in super 8 mm. in cartridge.

With instructor's guide.

CREDITS: Author, Nettie M. Hutchins.

SUMMARY: Four clinical psychologists who have worked extensively with rehabilitation patients discuss anxiety, anger, denial, depression, loss of self-esteem and a positive self-image, and other common emotional responses to physical disability.

1. Handicapped—Psychology. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)

[RM930] 155.9 72–713979

McGraw-Hill Book Co.

Psychological aspects of the nurse-family relationship. [Motion picture] American Cancer Society, 1969.

22 min. sd. b&w. 16 mm.

Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.

SUMMARY Portrays the role of the nurse in helping relatives of the cancer patient and explains how the interests of the patient are served by influencing the family's attitudes.

1. Cancer nursing. 2. Sick—Psychology. I. American Cancer Society.

[RC266] 610.73 72-700673

American Cancer Society 72 MARC

Psychological aspects of the nurse-patient relationship in cancer. [Motion picture] American Cancer Society, 1969.

22 min sd. b&w. 16 mm.

Also issued in standard 8 mm. and in super 8 mm. with magnetic sound track.

SUMMARY: Shows the nurse how to deal with a cancer patient's fear, depression, and hostility, discusses the physical, social, and financial factors which lie at the root of these feelings.

1. Cancer nursing. 2. Nurse and patient. I. American Cancer Society.

[RC266] 610.73 72-700672

American Cancer Society 72 MARC

Psychological Films, Santa Ana, Calif.
see

The Actualization group.

Maslow and self-actualization.

Psychology Exploration Films
see

The Inner world of aphasia.

The **Psychology of aging** (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)

Videotape also issued.

With instructor's guide, student syllabus, and audio tapes.

Credits: Authors, Stanley Cabanski, Carolyn Cabanski, Robert L. Kahn.

Summary: Discusses the psychological changes which occur in old age, such as difficulty in recall, disengagement, and increasing dependence.

1. Old age. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

612.66 71–706819

Video Nursing

The **Psychopath** (*Motion picture*) Amicus Productions, London. Released in the U. S. by Paramount Pictures Corp., 1965.

83 min sd. color. 35 mm.

Techniscope. Technicolor.

Credits: Producers, Max J. Rosenberg, Milton Subotsky; director, Freddie Francis; writer, Robert Bloch; music, Phil Martel; director of photography, John Wilcox; film editor, Oswald Hafenrichter. *Cast:* Patrick Wymark, Margaret Johnston, John Standing, Alexander Knox, Judy Huxtable.

Summary: A suspense story about a Scotland Yard detective who attempts to solve a series of murders in which the killer left a doll in the image of the murder victim at the scene of each crime.

I. Amicus Productions, ltd. II. Paramount Pictures Corporation.

Fi 68–1697

Psychosocial adaptation to illness (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

15 min. sd. color. 16 mm. (The Patient as a person)

Magnetic sound track.

Loop film mounted in cartridge.

Also issued as filmstrip with record or phonotape in cassette.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: Reveals the patient's psychological and sociological needs to the nurse and shows her the ways in which she can help meet these needs.

1. Nurse and patient. 2. Sick—Psychology. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: The Patient as a person (Motion picture)

[RT82] 610.7 70–712973

Train-Aide Corp.

F

Psychosocial aspects of death (Motion picture) Indiana University, School of Nursing. Released by Indiana University, Audio-Visual Center, 1971.

39 min. sd. b&w. 16 mm.

CREDITS: Producer, James D. Perry; director, William Kinzer.

SUMMARY: Presents a dramatized story about a nurse who faces the death of a patient for the first time, in order to show the impact of the death of a patient on a nurse and to examine the nurse-patient relationship.

1. Terminal care. 2. Nurse and patient. I. Indiana. University. School of Nursing. II. Indiana. University. Audio-Visual Center.

[RC49] 610.73 73–712773

Indiana. Univ. Audio-Visual Center

The **Psychotic child** (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

25 min sd b&w. 16 mm.

Credits: Authors, M. D. Griffel, R. C. Prall.

Summary: A psychiatric examiner tries to engage a seven-year-old boy in a variety of relationships through a series of maneuvers. Shows how the boy actively resists by autistic defenses and ritualistic, compulsive behavior.

1. Mentally ill children. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.

618.9218 Fi A 68–2699

Pennsylvania. State University. Audio-Visual Services

Psychromantics (*Motion picture*) Milo Waldes, 1970.

10 min sd. color. 16 mm.

Summary: An abstract film which presents, without narration, a view of Times Square.

1. New York (City)—Streets—Times Square. I. Waldes, Milo.

917.471 74–706920

CINE

The Ptarmigan's beak. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

34 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (American Indian legends)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational collaborator, C. Payne Porter.

SUMMARY Tells the legends of the Kuskokwin Valley in Alaska about the Eskimo carver who reshaped the beak of an old ptarmigan. Points out the necessity of carving in order for the Eskimo to survive in his habitat, shows the respect which the Eskimo has for advanced age. For primary grades.

1 Eskimos—Legends—Juvenile films. 2. Eskimos—Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[E99.E7] 398.2 76-740265

Encyclopaedia Britannica Educational Corp. 72 MARC

Pterodactyl Productions
see

The 'Possum that didn't.

P'tit Jean s'en va aux chantiers (*Motion picture*) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1961.

16 min. sd. color. 16 mm.

With handbook.

English version released in 1963 under the title Ti-Jean goes lumbering.

Credits: Narrator, Roger Pillet.

Summary: A French language film. A tale of the superhuman exploits of P'tit Jean, hero of French Canadian folklore, telling of his feats at a Quebec lumber camp.

I. Ti-Jean goes lumbering (Motion picture) II. Canada. National Film Board. III. International Film Bureau, inc., Chicago.

398.22 75–702707

International Film Bureau

La P'tite Bourgogne (Motion picture)
see Little Burgundy

The **Ptolemaic era** (*Filmstrip*) Budek Films and Slides, 1968.

49 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 9: The Ptolemaic era.

Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.

Summary: A study of Egyptian art and architecture during the Ptolemaic period. With captions.

1. Art, Egyptian. I. Budek Films and Slides, inc. II. Egyptian art. Set 9: The Ptolemaic era (Filmstrip)

709.01 75–735256

Budek Films and Slides of Calif.

Ptyalin (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology. enzyme action)

Loop film. Film notes on cartridge case.

CREDITS: Producer. Bruce J. Russell.

SUMMARY: Presents a complete experiment to illustrate the effect of ptyalin (salivary amylase) on a starch solution. Uses the iodine-starch test and Benedict's test (for sugar) to show the action of the enzyme in converting starch to sugar.

1. Diastase. 2. Amylolysis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture)

[QP601] 574.1 79–712142

Thorne Films, inc.

Puberty (*Motion picture*) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min. sd. b&w. 16 mm. (Understanding)

Summary: Deals with the subject of puberty in a discussion between Dr. Zena Maxwell and a selected group of teenagrs. Diagrammatic materials synchronized with commentary illustrate the physical changes which take place at puberty, the process of menstruation, and the development of the male reproductive organs.

1. Puberty. I. Granada Television Network, ltd. II. Newenhouse (Henk) inc. Series: Understanding (Motion picture)

612.6 Fi A 68–3269

Henk Newenhouse, inc.

Puberty in boys (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

10 min sd. color 16 mm (Human growth and reproduction)

Edited version of the motion picture by Institut für Film und Bild, Munich

Summary: Uses animation to demonstrate the effect of the pituitary gland and the male hormones on body development, growth of hair, changes in voice, etc.

——— Another issue. 8 mm.

——— Another issue. super 8 mm.

1. Puberty. I. Canada. National Film Board. II. Films Incorporated. Series. Human growth and reproduction (Motion picture)

612.66 79-706486

Public Media

Publi Italia
see

Spy in your eye.

Public Affairs Committee
see

Tell me where to turn.

Public Broadcasting Service
see

The Unity of nature, part 1.

The Unity of nature. Part 2: The nature of man and woman.

Public education after the Civil War (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)

Summary: Horace Mann Bond discusses the exclusion of black children from public education after the Civil War, the schools operated by missionary groups and the Freedman's Bureau, and the foundation of the first black colleges.

1. Negroes—Education—History. I. Bond, Horace Mann, 1904– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.

379.73 76–704065

Holt, Rinehart and Winston

Public health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

47 fr color. 35 mm. (Infectious disease: causes and defenses)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
Summary: Surveys the scope of public health centers at the local, national, and international levels.
1. Hygiene, Public. I. Encyclopaedia Britannica Educational Corporation. Series: Infectious disease: causes and defenses (Filmstrip)
614 79–733402
Encyclopaedia Britannica Educational Corp.

Public Health Service
see United States. Public Health Service

Public hearing (*Motion picture*) Fund for Adult Education and National Educational Television and Radio Center, 1960. Made by Georgia Center for Continuing Education.

29 min. sd. b&w. 16 mm. (The Basic issues of man)
Credits: Producer, Gerard Appy; director, W. Brockford Gordon; writers, Hill Bermont, Gerard Appy; consultants, George Parthemos, Thomas Mahler.
Summary: Presents a simulated congressional hearing to raise the question as to how government should exercise its functions. Contrasts governmental procedures in the Soviet Union and in the United States.
1. Legislative hearings—U. S. 2. U. S.—Politics and government—1945– 3. Russia—Politics and government—1953– I. Fund for Adult Education. II. National Educational Television and Radio Center. Series: The Basic issues of man (Motion picture)
328.73 Fi 68–218

The **Public librarian** (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 4)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Illustrates the services of a public library through a child's first visit, showing his application for a library card, the use of the card catalog, and the selection of a book. Includes views of a story hour during which a story is read to a group of young listeners.
1. Public libraries—U. S.—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 4.
025.5 Fi A 68–1897
Popular Science Pub. Co., Audio-Visual Div.

The **Public library** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows how a community library functions as a service system made up of many people who perform a variety of specialized skills which together provide in part for the cultural needs of the community.
1. Public libraries. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 79–705182
Ealing Corp.

Public marketing in Japan (*Motion picture*) International Communication Films [1967?]

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge.
With study guide.
Summary: Describes urban and rural stores and markets of Japan in which food, household appliances, tools, and other merchandise are offered for sale.
1. Stores, Retail. 2. Markets—Japan. 3. Retail trade—Japan. I. International Communication Films. Series: Japan series (Motion picture)
658.87 Fi A 68–2478
Portland State College. Library

Public Media, inc.
see

African animals.
Australian animals.
Bangkok.
The Banquet.
Bargemen on the Rhine.
Bedouins of Arabia.
Birds on a seashore.
Blackbird family.
Butterfly.
Byrd vs. Amundsen.
Carp in a marsh.
Castro vs. Batista.
Chamberlain vs. Hitler.
Chicks and chickens.
Churchill vs. Goering.
Circus in Europe.
Coffee planters near Kilimanjaro.
Cooperative farming in East Germany.
Cork from Portugal.
Cotton in Egypt.
Dairy farming in the Alps.
Darrow vs. Bryan.
Deep sea trawler.
De Gaulle vs. Petain.
Diamond mining in East Africa.
Egyptian villagers.
Eisenhower vs. Rommel.
Empty quarter.
The Enterprise.
Epic of flight.
Feeding time.
Girl and the sparrow.
Grant vs. Lee.
Halsey vs. Yamamoto.
Highland Indians of Peru.
Hitler vs. Hindenburg.
Holland against the sea.
Hungary vs. Soviet Union.
Indian villagers in Mexico.
Industrial region in Sweden.
Japan: a new dawn over Asia.
Japanese farmers.
Kangaroos.
Kefauver vs. the syndicates.
Kennedy vs. Khrushchev.
Korea—38th parallel.
Lake people of Scotland.
Land from the North Sea.
The Last days of spring.
Life in North China.
Lindbergh vs. the Atlantic.
Lizard.
MacArthur vs. Truman.
McCarthy vs. Welch.
Man changes the Nile.
Man in space.
Mao vs. Chiang.
Masai in Tanzania.
Matte.
Miners of Bolivia.
Mitchell vs. military tradition.
Montgomery vs. Rommel.
Moth.
Mussolini vs. Selassie.
Nasser vs. Ben-Gurion.
Nautilus vs. the Arctic.
New life for a Spanish farmer.
No dominion.
North Sea islanders.
A Norwegian fjord.
Oasis in the Sahara.
Oil in Libya.
Operation Breadbasket.
Options.
Over the Andes in Ecuador.
The Pakistani.
Papua and New Guinea.
Pershing vs. Ludendorff.
Plateau farmers in France.
Portugal—men of the sea.
Prelude to war.
Rainy season in West Africa.
Ranchero and gauchos in Argentine.
Revolution in the three R's.
Rice farmers in Thailand.
River journey on the upper Nile.
River people of Chad.
The Romanians.

Public Media, inc. (Continued)

Roosevelt vs. isolation.

The Rose.

Rubber in Malaya.

Rust.

Salk vs. polio.

School day in Japan.

The Sea lion.

Shepherd dog and his flock.

Silk moth.

Song.

Stalin vs. Trotsky.

State vs. Hauptmann.

State vs. Walker.

Sugar in Egypt.

TM.

A Tea plantation in India.

The Third banquet.

This is it!

Three brothers in Haiti.

Timber in Finland.

Tokyo industrial worker.

The Trench.

Truman vs. Stalin.

Two brothers in Greece.

The Unexplained.

Vote power.

Wet vs. dry.

Wheat.

Wild river.

Wilson vs. the Senate.

Windsor vs. the crown.

Winemakers in France.

Wool in Australia.

Yugoslavian coastline.

Public recreational facilities (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes various types of recreational facilities operated by city, county, or State governmental agencies in urban areas. Includes golf courses, beaches, gardens, zoos, and a sports stadium.
1. Recreation areas. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)
333.1 76-710166
Doubleday Multimedia

Public servants (*Filmstrip*) Our York State, 1954.

27 fr color 35 mm. (New York State Government, no. 7)
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
Summary: Examines the ways in which New York Government officials obtain their positions. Points out that some officials are elected and some appointed. Describes the State merit system.
1. New York (State)—Officials and employees. I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 7.
Fi A 67-4155
Our York State

Public Service Company of Colorado
see

Achievement '66.

Public Service Films, inc., Hollywood, Calif.
see

The Cautious twins.

Public speaking: fundamentals (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
Second edition of the 1950 motion picture entitled Fundamentals of public speaking.
With teachers' guide.
Credits: Educational collaborator, Carl A. Dallinger.
Summary: Uses demonstrations of common situations requiring an ability to speak well to examine public speaking in terms of the speech, the audience, and the speaker.
—— —— Another issue. b&w.
1. Public speaking. I. Coronet Instructional Films.
808.51 74-704603
Coronet Instructional Films

The **Public square thing** (*Motion picture*) Bruce L. Bream. Released by Eastman Kodak Co., 1969.

4 min. sd. color. 16 mm.
Summary: An impressionistic documentary which uses stop motion animation of people, with background music of various tempos, to contrast the rat race of cars and shoppers in Cleveland's public square with the unusual people there who are not in a hurry.
1. U. S.—Civilization—1945– 2. Cleveland. I. Bream, Bruce L. II. Eastman Kodak Company.
791.43 78-706921
CINE

Public Television Library
see

Tomorrow is maybe.

Public transportation (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows how the public transportation system of a community combines the specialized skills of many people and many different kinds of equipment to provide mobility for the inhabitants.
1. Local transit. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 72-705183
Ealing Corp.

The Public will. [Motion picture] **National League of Cities. Made by Allegro Film Productions. Released by A. A. Schechter Associates, 1971.**

28 min. sd. color. 16 mm.
SUMMARY: Examines the traditional concept of municipal government and discusses the capacity of the public to engage in policy planning and intergovernmental relations. Presents a new outlook on the role and responsibility of city government to its people.
1. Municipal government—United States. I. National League of Cities. II. Schechter (A. A.) Associates, New York.
[JS331] 352 72-700477
CINE 72 MARC

Puccini, Giacomo, 1858-1924. La Bohème
see

La Bohème.

Puccini, Giacomo, 1858-1924. Gianni Schicchi
see

Gianni Schicchi: the growth of an opera.

Puccini, Giacomo, 1858-1924. Madama Butterfly
see

Madama Butterfly by Giacomo Puccini.

Mme. Butterfly.

Pueblitos de Mexico (*Motion picture*) International Film Bureau, 1963.

10 min. sd. color. 16 mm. (Elementary Spanish series)
With guidebook.
Credits: Producer and photographer, Henry T. Kakehashi; author, Carlos Castillo.
Summary: A Spanish language teaching film. Shows the visit of an American woman to a Mexican family. Includes scenes of typical village life, a music class in a modern school, and children selling shell necklaces.
1. Spanish language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Elementary Spanish series (Motion picture)
917.2 71-700247
International Film Bureau

Pueblo architecture (*Motion picture*) Thorne Films, 1967.

5 min. si. color. 8 mm. (Thorne architecture series)
Loop film. Film notes on cartridge case.
Issued in standard 8 mm. and in super 8 mm.
Summary: Illustrates and explains the early architecture of the Pueblo Indians. Includes scenes from the Puye ruins of New Mexico, the Taos Pueblo, the Sagebrush Inn of Taos which combines Pueblo architecture with Spanish influence, and three buildings in Santa Fe which show contemporary adaptations of the Pueblo style.
1. Pueblo Indians. 2. Indians of North America—Architecture. I. Thorne Films, inc., Boulder, Colo.
722 Fi A 68-2790
Thorne Films

A **Pueblo legend** (*Motion picture*) Biograph Co., 1912.

33 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Robert Harron, Wilfred Lucas.
Summary: A story about a young Indian maiden who assists the hero of the tribe in finding a sacred turquoise stone, the recovery of which would mean happiness and prosperity to the tribe. Filmed on location in the old Pueblo of Isleta, New Mexico.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68-364

The **Pueblo story** (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (American history. Southwestern United States cultures)
Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.
Summary: Traces the tribal descent of the Pueblo Indians from the crossing of the Bering Straits to their settlement in the southwest United States. Portrays the evolution of their architecture and points out the influence of the Spanish invasion on their life and culture today.
1. Pueblo Indians—History. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
970.3 72-737173
RMI Film Productions

Pueblos of Mesa Verde (Filmstrip)
see The Anasazi. Part 2: Pueblos of Mesa Verde

Puerto Rican Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Shows residential and cultural enclaves of Puerto Rican Americans in New York.
1. Puerto Ricans in New York (City) I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.453 71-708316
Ealing Corporation

Puerto Rican leaders of 20th century America (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

4 filmstrips (55 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Herman Badillo.—Piri Thomas.—Luis Quero Chiesa.—Jose Feliciano.
1. Puerto Rico—Biography. I. AVI Associates.
920.07295 70-736616
AVI Associates

Puerto Rican playland (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

5 min. sd. color. 35 mm. (Universal-International color parade)
Credits: Director, Carl Dudley; narrator, Art Gilmore; photographer, Ed Drews; editor, Ernest Flook.
Summary: A travelog of the tourist attractions of San Juan and vicinity. Includes a brief history of the island and points out ancient and modern points of interest.
1. San Juan, P. R.—Descr. I. Dudley Pictures Corporation. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67-1071

Puerto Ricans, part 1 (*Filmstrip*) Warren Schloat Productions, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
Summary: Explains the social, psychological, and economic cycle that traps the United States' newest immigrants, the Puerto Ricans.
1. Puerto Ricans in the United States. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 70-732511
Warren Schloat Productions

Puerto Ricans, part 2 (*Filmstrip*) Warren Schloat Productions, 1968.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
Summary: Discusses ways in which Puerto Ricans are dealing with their problems of becoming accepted American citizens.
1. Puerto Ricans in the United States. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 73-732512
Warren Schloat Productions

Puerto Rico. Dept. of Education
see

The Red balloon.

Puerto Rico and the Puerto Ricans (*Filmstrip*) Urban Media Materials, 1969.

2 filmstrips. color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt 1, 15 min; pt. 2, 16 min.

Recording in English and Spanish narration.

With teachers' guide and text in English and Spanish.

Credits: Writer and photographer, Edward Dubrowsky.

Summary: Examines aspects of Puerto Rico and its people, including who they are, where they came from and why, and the contributions they are making to their newly adopted cities in the United States.

Contents: 1. The Puerto Ricans. 54 fr.—2. Puerto Rico. 59 fr.

1. Puerto Rico—History. 2. Puerto Ricans in the United States. I. Urban Media Materials.

917.295 78–734754

Urban Media Materials

Puerto Rico: History and culture (*Filmstrip*) Urban Media Materials, 1969.

2 filmstrips (58 fr. each) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 22 min.; pt. 2, 21 min.

Recording with English and Spanish narration.

With teachers' guide and text in Spanish and English.

Credits: Writer and photographer, Edward Dubrowsky.

Contents: 1. History.—2. Culture.

1. Puerto Rico—History. 2. Puerto Rico—Civilization. I. Urban Media Materials.

972.95 74–734753

Urban Media Materials

Puerto Rico, isla del sol (*Motion picture*) Puerto Rico, Dept. of Tourism, 1968. Made by Tom Hollyman, inc.

14 min. sd. color. 16 mm.

Other versions issued: French, Spanish.

Summary: A tourist's view of Puerto Rico. Includes scenes of old San Juan, islands, water sports, and night life.

1. Puerto Rico—Description and travel—1951– I. Puerto Rico. Dept. of Tourism.

917.295 70–702534

CINE

Puerto Rico—island in the sun (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1961.

18 min sd. color. 16 mm. (Your world neighbors)

With guide

Credits: Educational consultants, Clyde F. Kohn, Walter A. Wittich.

Summary: Describes Puerto Rico's Operation Bootstrap program, whereby the people of the island are developing industry, education, and housing, and making better use of their land. Shows the daily activities of a family to illustrate how democracy can produce opportunities for education and cultural development.

——— Another issue. b&w.

1. Puerto Rico—Soc. condit. 2. Puerto Rico—Soc. life & cust. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Your world neighbors (Motion picture)

309.17295 Fi A 67–5912

Universal Education and Visual Arts

Puerto Rico means business (*Motion picture*) Economic Development Administration, Commonwealth of Puerto Rico, San Juan, 1967. Made by John J. Hennessy Motion Pictures.

19 min. sd. color. 16 mm.

Summary: Explains why Puerto Rico is an ideal place for new industrial plants as well as a pleasant place in which to live.

1. Puerto Rico—Indus. 2 Puerto Rico—Descr. & trav.—1951– I. Puerto Rico. Economic Development Administration.

330.97295 Fi A 68–799

CINE

Puerto Rico—Operation Bootstrap (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)

With guide.

Summary: Describes the attempt made by Puerto Rico to raise its standard of living. Relates how the far-reaching program to attract industry to Puerto Rico has been combined with the introduction of low cost modern housing and increased employment.

——— Another issue. b&w.

1. Puerto Rico—Economic policy. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)

338.97295 Fi A 67–5913

Universal Education and Visual Arts

Puerto Rico: the Caribbean Americans (*Motion picture*) ABC Television Network. Made by Daniel Wilson. Released by International Film Bureau, 1970.

22 min. sd. color. 16 mm. (Discovery)

Credits: Producer, Jules Power; hosts, Virginia Gibson, Bill Owen.

Summary: Presents the history and way of life of Puerto Rico as revealed in the experiences of a young man who goes to the United States to learn to make a better life for himself and then returns to the island. Includes scenes of the sugar cane industry and a rat factory which breeds rats for research.

1. Puerto Rico. I. American Broadcasting Company. II. International Film Bureau, inc., Chicago. Series: Discovery (Motion picture American Broadcasting Co.)

917.295 77–707279

International Film Bureau

Puerto Rico, the Virgins, and Martinique (*Filmstrip*) Herbert M. Elkins Co., 1962.

47 fr. color 35 mm (Our neighbors to the south)

Credits Writer and illustrator, Elizabeth Dresser.

Summary Discusses the influence of the colonizing nations on the present day West Indian islands of Puerto Rico, Martinique, and the Virgin Islands Includes teacher guide frames and vocabulary list. With captions

1 West Indies—Description and travel 1951 I. Herbert M Elkins Company Series Our neighbors to the south (Filmstrip)

917.295 79 734091

Herbert M Elkins Co

Puerto Vallarta (*Motion picture*) Soundings, 1970. Made by Clair Calhoon and Barbara Calhoon.

18 min. sd. color. 16 mm.

Credits: Narrator, Barbara Calhoon; music, Bob Wilson, Guadalupe Garduño.

Summary: Shows the people of Puerto Vallarta in their daily activities, including making tortillas, washing clothes in the river, working with stone and tile, weaving, making candy for the local market, and playing.

1. Puerto Vallarta, Mexico—Social life and customs. I. Soundings (Firm)

917.2 78–707535

Soundings

Puff and Princess went for a walk (*Filmstrip*) Communicators [196–?]

25 fr. color. 35 mm. (Life reading series)

Summary: Uses a story about a cat and a dog to bring out the importance of keeping the hands and face clean.

1. Hygiene. 2. Hand washing. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.6 70–732916

Pennsylvania School for the Deaf

Puff and Princess went for a walk. [Filmstrip] Teaching Resources Development Center, 1968.

22 fr color 35 mm

SUMMARY A story about a cat and a dog illustrates the importance of keeping the hands and face clean With captions. For primary grades.

1. Hygiene Juvenile films. [1. Hygiene—Fiction] I. Teaching Resources Development Center

[RA777] 372.3 72-733802

Teaching Resources Development Center 72 MARC

Puget Sound Instructional Television Association in Washington State
see

Television in the classroom.

Television in your classroom.

The Pull of the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 4)

SUMMARY: Defines gravity as the power of the earth to pull objects toward its center and defines weight as the pull or force with which a body is attracted toward the center of the earth.

1. Gravity. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. [Motion picture] no. 4.

[QB331] 525 74-714683

Time-Life Films 72 MARC

Pull the house down (*Motion picture*) Philadelphia Gas Works. Made and released by WCAU TV, 1968.

54 min. sd. color. 16 mm.

Summary: Features Harry Reasoner and his son Stuart in a study of today's rebellious youth. Young people describe themselves and discuss the Vietnam war, adult society, and other facets of today's world.

1 Youth—U. S. I. Philadelphia Gas Works. II. Philadelphia. Television station WCAU-TV.

301.43 75–701726

CINE

Pull the house down (*Motion picture*) WCAU-TV. Released by Carousel Films, 1969.

38 min sd. color 16 mm.

Adapted from the program telecast Dec. 26, 1968.

Summary: Features Harry Reasoner and his son Stuart in a study of the generation gap between the "establishment" and rebel youth. They discuss the war in Vietnam, sexual freedom, racism, and campus revolt.

1. Conflict of generations. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc, New York.

301.15 75–703014

Carousel Films

Pulled burlap designs (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)

Loop film. Film notes on cartridge case.

Credits: Adviser and artist, Gay Emlen.

Summary: Demonstrates the creation of a pulled burlap design, using burlap, scissors, and glue.

1. Design. 2. Burlap. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)

745.5 Fi A 68–3143

Thorne Films

The **Pulley. Part 1** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. super 8 mm (Simple machines)

Loop film.

With teacher's guide.

Summary: Describes the operating principles of the pulley and how it relates to work.

1. Pulleys. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)

531 Fi A 68–1723

Encyclopaedia Britannica Educational Corp.

The **Pulley. Part 2** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Simple machines)

Loop film.

With teacher's guide.

Summary: Describes the basic uses of the pulley and how it is incorporated into different types of complex machines.

1. Pulleys. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)

531 Fi A 68–1724

Encyclopaedia Britannica Educational Corp.

Pulleys and work (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

14 min. sd. color. 16 mm.

With study guide.

Summary: Presents a series of experiments which explore what the pulley, a typical simple machine, can and cannot do. Shows that pulleys do not create energy, but they can be used to make a small force exert a large force.

1. Pulleys. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates of California, Los Angeles.

531 Fi A 68–2112

Film Associates of California

Pulmonary arteriography (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

10 min. sd color. 16 mm.

Other versions available: super 8 mm reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.

Credits: Authors, Richard Sautter, Dean Emanuel.

Summary: Demonstrates the technique for doing pulmonary arteriography and shows the results of this procedure in representative cases.

1. Lungs—Blood-vessels—Radiography. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

615 76–706453

Wis. Univ. Bureau of A-V Instruction

Pulpit in the sky (*Motion picture*) Radio and Television Commission of the Southern Baptist Convention, 1959.

20 min. sd. color. 16 mm.

Summary: The 1959 report of the Radio and Television Commission describing the influence of modern mass communications. Explains that Baptists will use radio and television to communicate their religious teachings.

——— Another issue. b&w.

1. Radio in religion. I. Southern Baptist Convention. Radio and Television Commission.

254.3 Fi A 68–1667

Southern Baptist Convention. Radio and Television Commission

Pulse. [Motion picture] B.Y.M. Productions. Made by Peter Spoecker. Released by Creative Film Society, 1972.

11 min sd. b&w. 16 mm

SUMMARY. An experimental film which combines a succession of still drawings of abstract shapes with a sound track of electronic synthesized sounds

1. Experimental films. I. B.Y.M. Productions. II. Creative Film Society

[PN1995.9.E96] 704.94 72-702045

ALA Booklist 72 MARC

Pulse and respiration (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

49 fr. color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)

With teacher's guide and script.

Credits: Educational consultants, Marion R. Thompson, Jean Alito.

Summary: Demonstrates how to take the pulse and respiration of a patient.

1. Pulse. 2. Respiration. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)

610.73 Fi A 68–5173

McGraw-Hill Book Co.

The **Pulse of Africa** (*Motion picture*) Ronald E. Shanin, 1964.

86 min sd color. 16 mm.

Credits: Narrator and photographer, Ronald E. Shanin; editors, Theo Wassenaar, Pierre Koep

Summary. Follows a white hunter as he goes on a safari through South Africa, the Rhodesias, and Tanganyika. Pictures lions stalking and killing game, elephants splashing about in water holes, poisonous snakes, vultures, numerous birds, hyenas, and other animals native to this area. Shows how animals are trapped for shipment to zoos. Includes scenes of Capetown, David Livingstone's monument, and Victoria Falls.

1 Zoology Africa. 2. Africa—Description and travel. I. Shanin, Ronald E.

916 Fi 67–2268

The **Pulse of electronic evangelism** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1962.

20 min. sd. b&w. 16 mm.

Summary: The 1962 report of the Radio and Television Commission to the Southern Baptist Convention outlining to Baptists the work of the commission in its efforts to feel and respond to the pulse of electronic evangelism.

1. Radio in religion. 2. Evangelistic work. I. Southern Baptist Convention. Radio and Television Commission.

254.3 Fi A 67–5276

Southern Baptist Convention. Radio and TV Commission

Pulses (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents an experiment which shows how energy can be transmitted from one point to another. Illustrates longitudinal, transverse, and torsional pulses.
1. Energy transfer. 2. Wave-motion, Theory of. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC175] 531 70-713669
Encyclopaedia Britannica Educational Corp.

Pulses and waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film
With teacher's guide.
Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 71-709896
Encyclopaedia Britannica Educational Corp.

The **Pumpkin eater** (*Motion picture*) Romulus Films, London. Released in the U. S. by Royal Films International, 1964.

110 min. sd. b&w. 35 mm.
Based on the novel of the same title by Penelope Mortimer.
Credits: Producer, James Woolf; director, Jack Clayton; screenplay, Harold Pinter; music, Georges Delerue; director of photography, Oswald Morris; editor, James Clark. *Cast:* Anne Bancroft, Peter Finch, James Mason, Cedric Hardwicke, Richard Johnson, Eric Porter.
Summary: A drama about the disintegration of a marriage between a woman who enjoys having children, and a scriptwriter with a promising career ahead.
I. Mortimer, Penelope, 1918– The pumpkin eater. II. Romulus Films, ltd., London. III. Royal Films International.
Fi 67–1166

The **Pumpkin heads** (*Filmstrip*) Educational Enrichment Materials, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Early colonial America)
Summary: An adaptation of the pictures and text of the book by A. K. Roche telling the story about the day the special cutting cap, prescribed by law in colonial days, disappeared.
I. Roche, A. K. The pumpkin heads. II. Educational Enrichment Materials, inc. Series: Early colonial America (Filmstrips)
398.23 78–735010
Educational Enrichment Materials

Pumps in the living cell (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1555.
With teaching guide.
Summary: Reviews concentration gradients and considers how cells accumulate essential substances, or eliminate harmful substances, against these gradients. Describes investigative techniques.
1. Cells — Permeability. 2. Biological transport. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1555. Series: High school biology (Filmstrip)
574.1 Fi A 68–4260
Popular Science Pub. Co., Audio-Visual Div.

Punch and Jonathan. [Motion picture] Bill Binzen. Released by Connecticut Films, 1972.

9 min. sd. color 16 mm
SUMMARY A young boy's desire to play with the puppet Punch which he sees in a show on an English beach leads him to an adventure. For elementary grades.
[1. Puppets and puppet-plays—Fiction] I. Binzen, Bill. II. Connecticut Films, inc.
[PZ7] 372.6 72-702191
CINE 72 MARC

Punctuation—mark your meaning (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Collaborator, Viola Theman.
Summary: Explains the rules of punctuation, showing the significance of the various symbols and their relation to the written expression of thought.
——— Another issue. b&w.
1. English language — Punctuation. I. Coronet Instructional Films.
372.6 Fi A 68–525
Coronet Instructional Films

Punctuation marks—Melvin makes his mark (*Filmstrip*) Troll Associates, 1970.

38 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Explains how to use periods, question marks, commas, apostrophes, and other marks of punctuation. With captions. For elementary grades.
1. English language—Punctuation—Juvenile films. I. Troll Associates.
372.6 76–737454
Troll Associates

Punctuation—there's a dragon in my backyard (*Filmstrip*) Troll Associates, 1970.

29 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses a humorous fantasy about a boy and a dragon to show how proper punctuation helps communicate ideas and clarify thoughts. With captions. For elementary grades.
1. English language—Punctuation—Juvenile films. I. Troll Associates.
372.5 72–737453
Troll Associates

The **Punctured can** (*Motion picture*) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

2 min si. color. super 8 mm. (Air pressure)
Loop film mounted in cartridge.
With guide.
Summary: Presents an experiment which can be used to control the flow of water. For elementary grades.
1. Hydraulics—Juvenile films. I. Scope Productions. II. Grosset and Dunlap, inc., publishers, New York. Series: Air pressure (Motion picture)
533 71–709348
A. L. A. Booklist

The **Punishment fits the crime** (Filmstrip) Warren Schloat Productions, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With teacher's guide.
CREDITS: Producer and writer, G. Warren Schloat, Jr.; illustrator, Steven Kellogg.
SUMMARY: Gives step-by-step procedures for cataloging non-book justice, using as an example the sentencing of black and white rabbits accused of murder.
1. Criminal justice, Administration of—U. S. 2. Race discrimination—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y.
[KF9223] 301.45 74–740105
Warren Schloat Productions

Punjabi village (*Motion picture*) Atlantis Productions, 1967.

33 min. sd. b&w. 16 mm.
Filmed in the course of the Cambridge Asian Expedition.
With guide.
Credits: Director, writer, photographer, and editor, Richard Ashworth.
Summary: Pictures a day in the life of a West Pakistan village, showing various aspects of village life and describing the economy, agriculture, education, religion, recreation, and social activities of the region.
1. Villages—Pakistan. I. Atlantis Productions, inc
915.49 79–704658
Atlantis Productions

Pupation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

4 min si color. 8 mm. (Life of a moth)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Close-up photography shows a full-grown larva as it molts and reveals a new pupal case.
1. Insects—Metamorphosis. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture)
Fi A 67–2005
Encyclopaedia Britannica Educational Corp.

Pupils' personal resources (*Filmstrip*) Jam Handy Organization, 1967.

55 fr. color. 35 mm. and phonodisc. (Teaching the democratic processes at the secondary level, no. 3)
Eastman color.
Phonodisc lacking in L. C.
Credits: Narration, Rosalind Zapf.
Summary: Explains that students bring to the classroom real experiences which can be valuable personal resources, and that a teacher who recognizes these resources and utilizes them can enrich his own life and the lives of his pupils.
1. Teacher-student relationships. 2. Learning, Psychology of. I. Jam Handy Organization, inc. Series: Teaching the democratic processes at the secondary level (Filmstrip) no. 3.
Fi 67–1665

Puppet (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. 8 mm (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 71–705121
McGraw-Hill Book Co.

Puppet preparation for surgery (Motion picture) Children's Memorial Hospital, 1970. Made by Division of Child Psychiatry.

10 min. sd. color. 16 mm.
SUMMARY: Demonstrates modes of operation as hospital employees, including doctors, nurses, recreation workers, and others work with the hospitalized child. Shows the interaction between volunteer and patient, and explains the surgical procedure by using puppets and mock-ups of the equipment.
1. Children—Surgery. 2. Children—Hospital care. I. Chicago. Children's Memorial Hospital.
617 71–711407
CINE

Puppet stages (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min si. color. super 8 mm (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Demonstrates the basic construction techniques involved in making a puppet stage, and lists various materials that can be used.
1. Toy theaters. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 72–708840
BFA Educational Media

Puppetry (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Illustrates the construction of a puppet head, using a simplified version of papier-mâché. Demonstrates how to clothe and manipulate a puppet.
1. Puppets and puppet-plays. I. Hester and Associates. Series: Art processes (Motion picture)
791.5 Fi A 68–2343
Hester and Associates

Puppet's dream (*Motion picture*) Al Sens. Released by Sigma Educational Films, 1967.

9 min. sd color. 16 mm.
Magnetic sound track.
With study guide
Summary: Presents motion, light, and shadow effects with the linear shapes of puppet-like figures on evolving planes and surfaces. Combines color, form, texture, pattern, and line in poetic fantasy, achieving striking filmic effects as water colors are flowed onto saturated newsprint and photographed while still wet.
I. Sens, Al. II. Sigma Educational Films.
701.8 Fi A 68–636
Sigma Educational Films

Puppets from odds and ends (*Filmstrip*) Sigma Educational Films, 1968.

42 fr. color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown.
Summary: Shows that with a little imagination just about anything can be used to make puppets.
1. Puppets and puppet-plays. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)
745.59 77–732852
Sigma Educational Films

Puppets, puppets, puppets (*Filmstrip*) Sigma Educational Films, 1968.

41 fr. color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown.
Summary: Presents an introduction to puppetry. Shows the different kinds of puppets which can be made from simple materials.
1. Puppets and puppet-plays. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)
745.59 70–732853
Sigma Educational Films

Puppets with moving parts (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min si color super 8 mm (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for puppets with moving parts and shows how puppets with moving parts can be varied by changing decorative detail.
1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 74–708838
BFA Educational Media

Puppets with string (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. si. color. super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for puppets with string and shows how puppets with string can be varied by changing decorative details.
1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 78–708839
BFA Educational Media

Puppets you can make (Motion picture) Northern Illinois University. Released by Coronet Instructional Films, 1971.

16 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational consultant, Peg Bond.
SUMMARY: Demonstrates how to make workable hand puppets using assorted odds and ends and shows how to work the puppets.
1. Puppets and puppet-plays. I. Illinois. Northern Illinois University, De Kalb. II. Coronet Instructional Films.
[TT157] 745.59 79–712343
Coronet Instructional Films

Puppy dogs' tails (Motion picture) Crippled Children's Society of Los Angeles County, 1971. Made by Scaena Productions.

29 min. sd. color 16 mm.
SUMMARY: A promotional and fund raising film for the Crippled Children's Society of Los Angeles County which shows a group of crippled children, aged seven to nine years, going to camp for the first time.
1. Physically handicapped children—Rehabilitation. I. Crippled Children's Society of Los Angeles County.
361.7 75–711408
CINE

Purdue Research Foundation
see

Learning French the modern way.

Purdue University, Lafayette, Ind. Audio-Visual Center
see

The Audio-tutorial system: an independent study approach.

Engineering: something more than talk.

The Open doors.

Purdue University, Lafayette, Ind. Cooperative Extension Service
see

The Open doors.

Purdue University, Lafayette, Ind. Dept. of Modern Languages
see

Learning French the modern way.

Purdy, Ken W The wonderful world of the automobile
see

Are you warm to the touch?

Purgatory and paradise (*Motion picture*) Released in the U. S. by Superior Feature Film Co., 1912.

4 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reels 3–4 (33 min.)
Also known in the U. S. under the title Paradise and purgatory.
Probably adapted from the 1911 Italian film Il purgatorio, produced by Helios film.
Based on The divine comedy, by Dante Alighieri.
In the Louise Ernst film collection, Library of Congress.
Summary: Beatrice accompanies Dante on an ascending tour through purgatory and paradise where he meets relatives, historical figures, saints, and the Mother of God. Uses a combination of live action, moving sets, superimposition, animated techniques, and process shots.

I. Dante Alighieri, 1265–1321. Divina commedia. II. Superior Feature Film Company. III. Paradise and purgatory (Motion picture) IV. Il Purgatorio (Motion picture) V. Louise Ernst film collection.

Fi 68–404

Purification of solids by recrystallization (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Illustrates purification of solids by recrystallization, including gravity and vacuum filtration
1. Crystallization. 2. Chemicals—Purification. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)

548 73–701818
Harper & Row

The Puritan legacy. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 55 fr.; pt. 2, 54 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 11 min. each.
With discussion guide.
SUMMARY: Examines the interaction of original Puritan values with the development of American society. Discusses contemporary attitudes toward materialism, communal reponsibility, personal initiative, self-reliance, and puritanical moral obligations.
1. United States—Civilization—Juvenile films. [1. United States—Civilization] I. Guidance Associates of Pleasantville, N Y

[E169.1] 170.973 72-734402
Guidance Associates 72 MARC

Puritan revolution: Cromwell and the rise of parliamentary democracy. [Motion picture] Learning Corp./Columbia Pictures. Released by Learning Corp. of America, 1972.

33 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
CAST Alec Guiness, Richard Harris.
SUMMARY Shows how the revolt of Parliament against Charles I in the 1640's, under the leadership of Oliver Cromwell and the Puritans, destroyed the absolute power of the English monarchy and directed the country on the road to parliamentary democracy
1 Great Britain—History—Puritan Revolution, 1642-1660. I. Learning Corporation of America II. Series: Western civilization: majesty and madness. [Motion picture]

[DA405] 942.06 72-715346
Learning Corp. of America 72 MARC

Purity Cheese Company
see

Cheese stands alone

The Purple family. [Filmstrip] King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll color. 35 mm
SUMMARY Introduces the concept of family, and explains how each member relates to the other. For primary grades
1. Family—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Family] I King Screen Productions II United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[HQ728] 371.9 72-734407
U S. Bureau of Education for the Handicapped 72 MARC

The **Purple flower** (*Filmstrip*) Coronet Instructional Films, 1968.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min (Stories about colors, no. 1)
With users' guide
Credits: Author, Ruth Kearney Carlson.
Summary: Tells the story of a lonely purple petunia who runs away from the garden of a castle because she thinks that the red roses, white tulips, and yellow daffodils do not like her. Teaches children to identify the color purple.
1. Purple. 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 1.

372.3 Fi A 68–4175
Coronet Instructional Films

The **Purple martin story** (*Motion picture*) Trio Manufacturing Co. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Tells story of the purple martins, birds that live on mosquitoes and are "adopted" by towns across the country.
1. Purple martin. I. Trio Manufacturing Company. II. Modern Talking Picture Service, inc.

598.8 Fi A 67–5426
Modern Talking Picture Service

Purple turtle (*Motion picture*) ACI Productions, 1966.

15 min. sd. color. 16 mm.
Summary: Discusses the importance of art as a major contributor to development of kindergarten youngsters, illustrating with examples of techniques and class projects.
1. Art—Study and teaching (Primary) I. ACI Productions, New York.

372.5 Fi A 68–1211
Washington State Univ. Audio-Visual Center

The **Purse** (*Motion picture*) National Film Board of Canada, 1966. Released in the U. S. by International Film Bureau, 1967.

12 min. sd. b&w. 16 mm.
Credits: Producer, Guy Glover; director and writer, Patricia Watson; photographers, Gilles Gascon, Jean-Claude Labrecque. *Cast:* Maud Whitmore, Jackie Burroughs, Christopher Payne.
Summary: Uses a dramatization about the discovery of a lost purse which contains a large sum of money to raise questions about conscience and its motivations, about principles of honesty and integrity, and about the effect on others of our own lapses.
1. Honesty. 2. Conduct of life. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.

Fi A 67–1186 rev
National Film Board of Canada

The Purse (Filmstrip) Imperial Film Co., 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Open-ended stories)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: An open-ended filmstrip showing conflicting situations involving a purse, which present serious consequences to the children involved. For elementary grades.
1. Conflict (Psychology)—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Open-ended stories (Filmstrip)

[BF683] 372.24 73–739556
Imperial Film Co.

The Pursuit of excellence (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction. University of Wisconsin, 1969.

19 min. sd. color. 16 mm.
CREDITS: Director and writer, Jackson Tiffany; consultants. Henry L. Ewbank, Theodore W. Zillman, Daniel L., Delakas, James W. Bayne.
SUMMARY: Illustrates procedures of selection, experiences of initiation, and the intensity of dialogue that can be found in Honor Society membership. Shows the attitudes toward study that lead to high academic achievement. Includes scenes of some Honor Society activities.
1. Students' societies. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

371.8 72–704529
Wisconsin. Univ. Bureau of Audio-Visual Instruction

The **Pursuit of happiness** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 9)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the 18th century as evidenced in the music of Bach, Handel, Mozart, and Haydn, the architecture of Neumann, and the paintings and etchings of Tiepolo.

——— Another issue. 35 mm.
1. Eighteenth century. 2. The arts. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 9.

901.93 79–708456
Time-Life Films

The Pursuit of happiness: man's search for the good life. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs: (2 s. each), 12 in., 33 1/3 rpm., 28 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Questions whether man determines for himself what constitutes a good life, or whether the age and culture to which he belongs prescribe it for him. Examines why the Founding Fathers made the pursuit of happiness an inalienable right.
1. Happiness. 2. Ethics. I. Center for Humanities.

[BJ1481] 301 72-735176
Center for Humanities 72 MARC

The **Pursuit of pleasure** (*Motion picture*) NBC News, 1967.

59 min. sd. color. 16 mm.
Telecast on NBC May 8, 1967.
Credits: Producer and director, Stuart Schulberg; research, Richard Victory; photography, Bruce Powell, Richard Norling; film editor, Loftus McDonough.
Summary: Explores the current search for pleasure through the use of drugs and increased sexual freedom. Reporter Sander Vanocur interviews Ralph Ginsburg, Hugh Hefner, Timothy Leary, and others.
1. Drug abuse. 2. Sex customs. I. National Broadcasting Company, inc. NBC News.

301.2 72–707188

Purvis' perfection passing: drills for perfecting football passing skills (*Motion picture*) Purvis-Pearce Productions, 1964.

14 min. sd. b&w. 16 mm.
Credits: Production supervisor, John B. Pearce; narrator, Charles G. Purvis; demonstrator, Don Trull.
Summary: Demonstrates techniques developed by Charles Purvis during his years in the coaching profession, and shows certain drills to perfect passing skills.
1. Football—Offense. I. Purvis, Charles G. II. Purvis-Pearce Productions.

Fi 67–503

Push. [Motion picture] Wombat Productions, 1972.

9 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Gene Feldman; director and photographer, Urs Furrer; writer, Irene Stein; editor, Michael Weiner.
SUMMARY: Examines the force of the push-button in society. Describes the predicament of people who want luxuries, yet do not want to become victims of them. Questions whether man still retains the power to shape his environment or if he is conditioned by it for decision-making.
1. Technology and civilization. 2. Human ecology. I. Wombat Productions.

[HM221] 301.24 72-700945
Wombat Productions 72 MARC

Push a button: labor saving machines (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Elementary economics)
Loop film. Film notes on cartridge case.
Summary: Presents the basic concepts that man invents and uses tools in order to make more efficient use of the resources available to him in producing what he needs; and that by simplifying tasks, through division of labor, it becomes possible to use highly automated machines to perform these specialized tasks with increased efficiency. For elementary grades.
1. Division of labor—Juvenile films. 2. Machinery in industry—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture)

372.8 72–700668
Ealing Corporation

Pushing and pulling (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the correct posture, movement pattern, and proper distribution of body weight involved in the operations of pushing and pulling.
1. Posture. 2. Exercise. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)

613.7 Fi A 67–2327
Encyclopaedia Britannica Educational Corp.

Puss in boots (*Filmstrip*) Spoken Arts, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Spoken Arts classic fairy tales)
With teacher's guide and reading script.
Credits: Producer, Arthur Luce Klein; illustrator, Julia Noonan.
Summary: An adaptation of the fairy tale by Charles Perrault about the accomplishments of a cat for his penniless master.
I. Perrault, Charles, 1628–1703. Le chat botté. II. Spoken Arts.

398.24 Fi A 68–4722
Spoken Arts

Puss in boots. [Filmstrip] Educational Projections Corp., 1970.

45 fr. color. 35 mm. (Reading program. Level 2, R-224)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the sounds produced by the final consonants L, M, and N. Illustrates the story of Puss in boots who helped his young master find wealth, property, and a beautiful princess to marry. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Fairy tales] I. Perrault, Charles, 1628-1703. Le chat botté. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 2, R-224.

[LB1525] 372.4 72-733641
Educational Projections Corp. 72 MARC

Pustular psoriasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1966. Made by Audio Productions.

14 min. sd. color. 16 mm. (Case presentations on film)
Presented by Edwin Sidi and Jacqueline Bourgeois-Spinasse.
Produced in cooperation with the University of California, University Extension, Continuing Education in Medicine and the Health Sciences, San Francisco Medical Center.
Summary: Describes and illustrates an atypical form of psoriasis vulgaris through the use of charts and a case history.
1. Psoriasis. I. Institute for Dermatologic Communication and Education. Series: Case presentations on film (Motion picture)
616.5 70–701966

The Put-on (*Motion picture*) Robert Kurtz. Released by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Summary: A comedy about a man who tries to find a tie in his dresser.
I. Kurtz, Robert. II. Contemporary Films/McGraw-Hill.
791.43 73–702535
CINE

Putting (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the proper grip, stance and address, and demonstrates wrist, shoulder, tap, and stroke putting methods.
1. Putting (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 73–700680
Ealing Corporation

Putting a space craft into a desired orbit (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the launching of a spacecraft into an elliptical orbit and from that into a circular orbit around the earth.
1. Launch vehicles (Astronautics) 2. Space trajectories. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
629.4 Fi A 68–2919
Halas and Batchelor Cartoon Films

Putting a space craft into a desired orbit (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Solar series)
Loop film.
With teacher's guide.
Summary: Portrays the placing of a three-stage rocket in circular orbit around the earth.
1. Artificial satellites—Orbits. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)
629.4 73–704895
Encyclopaedia Britannica Educational Corp.

Putting new excitement into school pictures (Filmstrip) Eastman Kodak Co., 1968.

108 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. each side. microgroove.
With booklets entitled A yearbook and Effective pictures for school publications.
SUMMARY: Explains ways in which more effective pictures can be made for school yearbooks, newsletters, and similar printed materials. Emphasizes the excitement and educational benefits that result from making better school pictures.
1. School photography. I. Eastman Kodak Company.
770 78–732540
Eastman Kodak Co. rev

Putting the atom to work (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communications Films, 1969.

15 min. sd. color. 16 mm. (The World in transition)
Also issued in super 8 mm. in cartridge (optical) and on reel (magnetic).
With teacher's manual.
Summary: Tells of the important advances in the development of atomic power for use in medicine, food preservation, and the generation of electric power. Provides a forecast of possible future uses of atomic power, and considers some of the dangers inherent in nuclear energy.
1. Atomic power. I. Doubleday and Company, inc. II. International Communications Films. Series: The World in transition (Motion picture)
621.48 73–700494
Doubleday & Co.

Putting the foot back in football (*Motion picture*) Francis T. Murray, 1958.

9 min sd. b&w. 16 mm.
A Pennsylvania Film production.
Summary: An instructional film featuring Franny Murray who demonstrates the art of controlling a kick football. Shows scenes of actual games to emphasize the unfortunate results of uncontrolled kicking. Includes introductory remarks by Red Smith.
1. Kicking (Football) I. Murray, Francis T.
796.332 Fi 68–645

Puzzles in geometry (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates and explains some unusual species of lines, planes, and curves.
1. Geometry. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
513 73–702097
Prism Productions

Pygmalion by Bernard Shaw (*Filmstrip*) Educational Audio Visual, 1968.

65 fr b&w with color sequences. 35 mm.
With teacher's notes.
Credits: Editor, Arline Freund.
Summary: Uses photograms from an actual production to relate the story of the play Pygmalion, by Shaw.
I. Shaw, George Bernard, 1856–1950. Pygmalion. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)
Fi A 68–3509
Educational Audio Visual

Pyramid Film Producers
[illegible]

An American time capsule.
The Cautious twins.
Concrete poetry.
Crystals.
Dunes.
Embryon.
Esther.
Exposition.
Full fathom five.
Gymnastic flashbacks.
The Innocent eye.
The Moods of surfing.
Ocean.
Opus.
Primordium.
Rapids of the Colorado.
San Francisco.
The Sixties.
Sky capers.
Sound off.
Space place.
Starlight.
Story of direct, artificial respiration.
Turned on.
Winter geyser.
The Wonderful world of wheels.
World of '68.

Pyramid Films, inc.

For works by this body issued under its earlier name see

Pyramid Film Producers.

Pyramid Films, inc.
see

Act without words.
Actua-tilt.
Adagio.
Africa.
Ai!
Airborn.
All boys are called Patrick.
Allegro ma troppo.
Allures.
America is hard to see.
An American march.
The Apple.
Arena.
Art—people—feelings.
Bags.
Balloon tree.
Basic film terms: a visual dictionary.
Binary bit patterns.
Black genesis: the art of tribal Africa.
Bouquet.
Bridge to understanding.
Bushido.
Calcutta.
Captain Arbanos Marko.
Castles made of sand.
Catalog.
Catch the joy.
Celery stalks at midnight.
Chemical man.
Un Chien andalou.
Claude.
Clowns are for laughing.
Comput-her baby.
Concert of M. Kabal.
The Conference.
Corrida interdite.
Cosmos.
The Dancing prophet.
David Lean: a self-portrait.
The Desert.

Pyramid Films, inc. (Continued)

Divided world.

The Do-it-yourself cartoon kit.

Ecology: checks and balances.

Electrocution of the word.

The Emperor's new armor.

Energy.

Enter Hamlet.

The Fat and the lean.

Fearful symmetry: Northrop Frye looks at the world.

Foreign tongue: a French vocabulary review.

Foster's release.

French lunch.

Gallery.

Games of angels.

The Great society.

Gumbasia.

Hang ten.

Homage to Rodin.

Home of the brave.

I am also a you.

I had an idea.

Icarus Montgolfier Wright.

Impressions of a Guatemala market day.

An Introduction to visual illusions.

The Intruder.

Jerusalem.

La Jetée.

Jumprope.

Kayak.

Kinestasis 60.

Komposition in blau.

Legend.

Life in the balance.

Lifeline in space.

Light, strong, and beautiful.

A Living earth.

The Lollipop opera.

A Lover's quarrel with the world.

Machine.

A Majestic heritage.

The Making of a live television show.

Man and color.

Man and the machine.

A Man's hands.

Meditation.

Les Mistons.

The Most.

Mothlight.

Multiply and subdue.

The Music of sound.

New arts.

O Canada.

Omega.

Once by the Pacific.

Once upon a war.

The Open window.

Orfeo.

Osaka 1-2-3.

The Other side.

The Pistol.

The Pledge of allegiance.

Pool sharks.

Pop cop.

Pop show.

Portrait of a horse.

Quick rise.

Renaissance.

The Return.

The Running, jumping, and standing still film.

Seashore.

Sentinels of silence.

Shadow of time.

Six filmmakers in search of a wedding.

Skater dater.

Sky above.

Smoke screen.

Solo.

Soul and bread.

Star light.

Star-Spangled Banner.

Street of the sardine.

Sumi.

Television land.

That fabulous face.

Threshold.

Tokyo Olympiad.

Tomorrow again.

A Tribute to Dylan Thomas.

The Two castles.

Up is down.

Wheel dealer.

The Will to win.

World.

X-ray film.

Pyramids (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

18 fr. color. 35 mm. (Read and understand) Series 3, no. 19-66.

Summary: Tells why the pyramids were built in Egypt, and shows the ancient art and relics found inside.

1. Pyramids. I. My weekly reader. Series: Read and understand (Filmstrip)

372.6 74-732917

Pennsylvania School for the Deaf

Pyramids of Egypt (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Highlights of history)

Also issued with phonotape in cassette.

Summary: A filmstrip designed for poor readers. Points out that the Egyptian pyramids are all that remain of an ancient civilization. Explains how pyramids were built, and discusses the purposes for which they were used. With captions. For elementary grades.

1. Pyramids. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Highlights of history (Filmstrip)

372.8 72-738138

Society for Visual Education

Pythagoras theorem (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Advisers, H. Fletcher, P. Murphy.

Summary: Establishes the right angle and gives visual proofs with their algebraic equivalent.

1. Pythagorean proposition. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

513 Fi A 68-2995

Halas and Batchelor Cartoon Films

Pythagoras theorem (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)

Loop film.

With teacher's guide.

Summary: Defines the right angle triangle and gives visual proofs of the Pythagorean theorem with their algebraic equivalent.

1. Pythagorean proposition. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)

513 75-704910

Encyclopaedia Britannica Educational Corp.

Pythagorean relations (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Develops the relation between the sides of a triangle and the type of triangle by laying off units on the sides of the triangle, squaring the units, and comparing. Illustrates the Pythagorean relation in a right triangle and considers a triangle that is not a right triangle.
1. Triangle. 2. Pythagorean proposition. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 70-705300
Macmillan Co.

Pythagorean theorem: Perigal's dissection (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates the construction of the Pythagorean theorem and uses Perigal's dissection in visually proving the theorem.
1. Pythagorean proposition. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 70-711700
BFA Educational Media

Pythagorean theorem: proof by parallelogram deformation (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates the construction of the Pythagorean theorem and uses illustrations of parallelogram deformation to prove the theorem.
1. Pythagorean proposition. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 73-711697
BFA Educational Media

Pythagorean theorem: proof by triangle deformation (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates the construction of the Pythagorean theorem and uses illustrations of triangle deformation to prove the theorem.
1. Pythagorean proposition. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 70-711699
BFA Educational Media

Q

Q+Ed Productions
see
Adolescent revolt.
El Alcohol: su consumo y sus efectos.
Animals in the forest.
Becoming a man.
Becoming a woman.
Being an individual.
Being careful with fire.
Bells at Christmas.
Bike behavior.
A Boat named George.
Bootsie, the lamb.
The Boy (Abraham Lincoln)
Brazil.
Brother-sister relationship.
Bruso the beaver.
Bushy the squirrel.
The Busy bee.
Un Caracol llamado Veloz.
Carlitos la ardilla listada.
The Christmas donkey.
Christmas in the arts.
Christmastide.
Christopher Mouse.
Chuckie Chipmunk.
Commencement at Obedience Academy.
Corky the crow.
Dr. Retriever's surprise.
Drugs can be dangerous.
Evolution and extinction.
Excusas tontas.
The Fairy ring.
The Feather that was lost.
The First Christmas.
Growing up, from childhood to maturity.
Having a baby—the miracle of creation.
Helpful medicines.
A Hike in the forest.
Hong Kong.
House of the wren.
How the birds got their color.
Justus the ant.
Korea.
LSD: vale la pena el riesgo?
Learning about love and sex.
The Light of Christmas.
Listen, Jimmy!
The Little star that got lost.
Man is more than an animal.
La Mariguana.
Maturing boys and girls.
Los Medicamentos. no son un juego.
Meet Smokey Bear.
The Mighty hunters.
A More than private affair.
Los Narcoticos. sus usos y abusos.
Need to belong.
Opiates: what are narcotics?
The Other wise man.
Pearl of great price.
People are like rainbows.
Peppy the pup.
Pesticides.
Peter and the hermit.
A Picnic in the forest.
Pollution.
Population statistics.
Population trends.
Psychedelics: a way to travel?
The Raggedy elf.
Running away.
School days by the ocean.
The Sexual revolution.
Silly excuses.
Some ecological considerations.
La Sorpresa del Dr. Cazador.
Speedy the snail.
Stern father.
Strike three! You're in!
A Style all your own.
Suicide.
El Tabaco: el habito y sus peligros
Take care of your body.
Too much help.
Trinidad.
Understanding your love feelings.
Unplanned parenthood.
Uppers and downers: what killed Billy Lawton?

Q†Ed Productions (Continued)

Venereal disease.

Watch what you eat.

When the littlest camel knelt.

Where babies come from.

Who am I? The search for self [and] Contraceptive methods.

Why drugs?

The Wind and the seeds.

Qiana—New York—Paris (*Motion picture*) E. I. du Pont de Nemours Co. Made and released by Mercury Newsfilm, 1968.

1 reel. sd. color. 16 mm.
Summary: An introduction to Du Pont's new silk-like fiber, qiana. Includes sequences filmed in Paris and New York showing how the fabric is utilized by leading designers.
1. Textile fibers, Synthetic. I. Du Pont de Nemours (E. I.) and Company. II. Mercury Newsfilm, inc.
677 77-702536
CINE

The **Quadrilateral family** (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Defines a quadrilateral and visually proves that trapezoids, parallelograms, kites, rhombuses, rectangles, and squares are quadrilateral figures.
1. Quadrilaterals. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 70-711708
BFA Educational Media

Quadrilaterals. [Transparencies] Creative Visuals [197-?]

12 transparencies. color 10 x 12 in (Plane and solid geometry)
With overlays.
With teacher's manual
SUMMARY Six geometry lesson transparencies and six matching question transparencies
1 Quadrilaterals [1 Geometry] I Creative Visuals (Firm) II Series. Plane and solid geometry [Transparencies]
[QA482] 516 72-736027
Creative Visuals 72 MARC

Quadrilaterals (Motion picture) Hester and Associates, 1971.

4 min si. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY: Describes quadrilaterials as a geometric form and gives examples of its use in everyday life.
1. Quadrilaterals. I. Hester and Associates. II. Series: Elementary geometry: forms we see (Motion picture)
[QA482] 513 77-712687
Hester and Associates

Quake and quiver (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

17 min. sd. b&w. 16 mm.
Credits: Director and writer, Arjun Jairamdas; narrator, N. K. Issar, photographer, Vishweshar Sharma; editor, Pratap Parmar.
Summary: Discusses the science of seismology. Shows how earthquakes are recorded and studies the causes and effects of movements under the earth's surface. Describes the working of the seismic observatory at Delhi and narrates the benefits that have accrued from the study of seismology.
1. Seismology. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2316

Quaker Oats Company
see

Junior Olympics U. S. A.

Not the triumph, but the struggle.

Profitable oat production.

Say goodbye.

They've killed President Lincoln.

The **Qualicum River project** (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Made by Len Peace Productions. Released by National Film Board of Canada, 1966.

26 min. sd. color. 16 mm.
Summary: Portrays the building of an experimental salmon hatchery station on the Qualicum River, east coast of Vancouver Island.
1. Salmon. 2. Fish-culture—British Columbia—Qualicum River. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639 78-707421
National Film Board of Canada

Quality and people (*Motion picture*) Eli Lilly and Co. Released by Modern Talking Picture Service [196-?]

25 min. sd. color. 16 mm.
Summary: Describes the quality control essential in the manufacture of medicine, and emphasizes the importance of the physician, pharmacist, and drug service wholesaler in the production of quality medicine.
1 Drug trade—Quality control. I. Lilly (Eli) and Company. II. Modern Talking Picture Service, inc.
615 Fi A 67-5115
Modern Talking Picture Service

Quality and promise (*Motion picture*) Washington University. Made and released by Shelby Storck & Co., 1967.

27 min. sd. color 16 mm.
Summary: Shows how over the last century Washington University has maintained its moderate size, its tradition of scholarly achievement, and its close involvement with the St. Louis community.
1. Washington University, St. Louis. I. Washington University, St. Louis. II. Shelby Storck and Company.
378.778 Fi A 68-226
CINE

Quality Bakers of America
see

Bowling.

Brown 'n serve.

Hillbilly bread.

Hot Bread.

Midnight snack.

Stroehmann family.

Quality body work pays off (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Vol. 64 S3.
With film digest.
Summary: Explains recommended body servicing procedures.
1. Automobiles—Bodies. I. Ford Motor Company.
629.2 78-732784
Ford Motor Co.

Quality control (*Filmstrip*) Society for Visual Education, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Industry in 20th century America)
With teacher's guide.
Credits: Authors, Raymond Anderson, William Clanton.
Summary: Describes the activities of quality control personnel to demonstrate how quality standards are set and maintained before, during, and after the manufacture of a product.
1. Quality control. I. Society for Visual Education, inc., Chicago. Series: Industry in 20th century America (Filmstrip)
658.5 Fi A 68-3534
Society for Visual Education

The **Quality of justice** (*Motion picture*) WMAQ-TV, 1968.

90 min. sd. color. 16 mm.
Summary: An evaluation of four years of judicial reform in Cook County, Illinois, since a 1964 unification of the courts. Spotlights judicial problems such as the backlog of personal injury cases, traffic court, criminal court, and selection and competency of judges.
1. Courts—Cook Co., Ill. I. WMAQ-TV (Television station) Chicago.
347.99773 70-702537
CINE

The Quality of life. [Filmstrip] Cathedral Films, 1971.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Eden in peril, no. 4)
With study guide.
CREDITS: Executive producer, Edward D. Eagle.
SUMMARY: Notes that, although man is linked spiritually and physically to nature, today most people live in a manmade environment. Points out that even man's natural retreat, the wilderness, is threatened by exploitation, pollution, and crowding.
1. Human ecology. I. Cathedral Films, inc., Burbank, Calif. II. Series: Eden in peril. [Filmstrip] no. 4.
[GF47] 301.31 72-733423
Cathedral Films 72 MARC

Quand le ciel se fache (Motion picture)
see The Thunderstorm

Quantitation of bacteria (Motion picture) Harper & Row, Publishers, 1972.

7 min. sd. color. 16 mm. (Basic laboratory techniques for microbiology)
Also issued in super 8 mm. cartridge with magnetic sound.
With correlated slide set.
CREDITS: Authors, Neal B. Groman, Velma C. Chambers.
SUMMARY: Demonstrates the quantitation of bacteria in the microbiology laboratory.
1. Bacteriology—Technique. I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology (Motion picture)
[QR69] 589.9 78-712604
Harper & Row, Publishers

Quantitative approaches to decision making (*Motion picture*) Educational Systems and Designs, 1969. Made by Educational Resources Foundation.

6 motion pictures (29 min. each) sd. b&w. 16 mm.
Also issued on videotape (2 in.)
A course in the Management and supervisory development program series.
With student workbook and leader's guide.
Credits: Instructor, Boris Yavitz.
Contents: 1. Key elements in the decision making process.—2. Systems analysis: means-ends diagnosis.—3. Decision making: rationality or intuition?—4. Decision making under uncertainty.—5. Decision making under risk.—6. Assessing the value of information.
1. Decision-making. I. Educational Systems and Designs, inc.
658 74-703326
Educational Systems and Designs

Quantitative transfer (*Motion picture*) Kalmia Co., 1970.

4 min. si. color. super 8 mm. (General chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Demonstrates three types of transfer involving precipitates, liquids, and solids. With captions.
1. Chemistry—Manipulation. I. Kalmia Company. Series: General chemistry laboratory techniques (Motion picture)
542 79-708614
Kalmia Co.

Quantitative tube agglutination (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Shows a method for preparing and testing the effectiveness of an antiserum in agglutinating antigens.
1. Antigens and antibodies. 2. Agglutination. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.90028 76-703758
Encyclopaedia Britannica Educational Corp.

The **Quantum fabric of matter** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

30 min. sd. b&w. 16 mm. (The Fabric of the atom)
Credits: Author, Philip Morrison.
Summary: Explains that every sort of structure has its proper energy levels, calculable by the laws of quantum mechanics from the nature of the elementary building blocks and their familiar forces of interaction. Notes that all matter obeys the structural dictates of the quantum.
1. Energy levels (Quantum mechanics). I. British Broadcasting Corporation. II. Time-Life Films. Series: The Fabric of the atom (Motion picture)
539 74-709370
Time-Life Films

Quantum mechanical harmonic oscillator (*Motion picture*) Education Development Center, 1966.

4 min. si. b&w. super 8 mm. (College physics film program)
With film notes.
Credits: Development, Alfred Bork; editing, Jack Hirschfeld, James Strickland.
Summary: A computer-animated film which displays the solution of the time-independent Schrödinger equation (the energy eigenvalue equation) for the harmonic oscillator problem for linearly increasing values of energy, including non-eigenvalues, and for two choices of boundary conditions at the origin.
——— Another issue. 16 mm.
1. Problem of many bodies. 2. Harmonic analysis. I. Education Development Center. Series: College physics film program (Motion picture)
530.12 70-709022
Education Development Center

Quantum mechanical wave functions of the hydrogen atom (*Motion picture*) Educational Development Center, 1969.

4 min si. b&w. 8 mm. (College physics in film program)
Issued in super 8 mm. and in standard 8 mm.
With film notes.
Credits: Producers and editors, Don Berman, James Strickland; development and programming, Stuart Galley.
Summary: Presents computer-produced displays of the solutions and eigenfunctions of the reduced radial Schrödinger equation with a Coulomb potential for three values of the angular momentum.
——— Another issue. 16 mm.
1. Hydrogen. 2. Wave function. I. Education Development Center. Series: College physics film program (Motion picture)
530.12 77-709021
Education Development Center

The **Quantum of action** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

30 min. sd. b&w. 16 mm. (The Fabric of the atom)
Credits: Author, Philip Morrison.
Summary: Explains that the quantum of action is a measure of motion, and discusses the quantum of action on the atomic level.
1. Quantum theory. I. British Broadcasting Corporation. II. Time-Life Films. Series: The Fabric of the atom (Motion picture)
539 70-709369
Time-Life Films

Quarles, Benjamin
see

Freedom cry of the fifties.

Protest's new prophets.

The Quarry (Motion picture) Arzt Productions, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Presents a dramatization designed to portray to young people the potentially lethal effects of inhaling concentrated aerosol vapors to produce a euphoric state.
1. Drug abuse. I. Arzt Productions.
613.8 79-711409
CINE

The **Quarter comes back: circulation of money** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Elementary economics)
Loop film. Film notes on cartridge case.
Summary: Follows the journey of a coin as it goes through a chain of goods and services and is finally returned to the spender when he cashes a check. For elementary grades.
1. Money—Juvenile films. 2. Exchange—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture)
372.8 70-700670
Ealing Corporation

Quarter-inch drill, part 1 (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Portable electric tools)
With teacher's guide.
Summary: Illustrates the safe and correct way to use a quarter-inch drill.
1. Drilling and boring machinery. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)
684.08 73-733997
Bailey Films

Quarter-inch drill, part 2 (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Portable electric tools)
With teacher's guide.
Summary: Illustrates the safe and correct use of a quarter-inch drill.
1. Drilling and boring machinery. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)
684.08 77-733998
Bailey Films

A Quarter million teenagers (Motion picture)
see A Half million teenagers

Quarter panel repair (plastic filling) (*Filmstrip*) Jam Handy Organization, 1967.

27 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Automotive sheet metal repair, no. 2)
With instructor's guide.
Summary: Describes the techniques of automotive sheet metal repair, and shows use of plastic filling for economical quarter panel repair.
1. Automobiles — Maintenance and repair. 2. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Filmstrip) no. 2.
629.28 Fi A 68-4906
Jam Handy Organization

Quarter panel repair (solder filling) (*Filmstrip*) Jam Handy Organization, 1967.

19 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Automotive sheet metal repair, no. 1)
With instructor's guide.
Summary: Describes the techniques of automotive sheet metal repair, and shows how to repair a quarter panel using solder filling.
1. Automobiles—Maintenance and repair. 2. Sheet-metal work. I. Jam Handy Organisation, inc. Series: Automotive sheet metal repair (Filmstrip) no. 1.
629.28 Fi A 68-4905
Jam Handy Organisation

The **Quarterback** (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

8 min. sd. b&w. 35 mm.
A Movietone presentation.
Credits: Producer, W. R. Higginbotham; director of production, Louis Tetunic; script, Tom McMorrow; narrator, Tom Harmon; music, Jack Shaindlin; film editor, Arthur Lincer.
Summary: Discusses the traits of great football quarterbacks and illustrates with action scenes of Tom Myers of Northwestern, Roger Staubach of Navy and Y. A. Tittle of the New York Giants.
1. Quarterback (Football) I. Twentieth Century-Fox Film Corporation.
796.332 Fi 67-1427

Quartet (*Motion picture*) University of Iowa Motion Picture Unit. Released by Media Library, 1969.

54 min. sd. b&w. 16 mm.
Summary: Interwoven with a performance of the Haydn quartet in G major, opus 54, no. 1, the members of the Iowa String Quartet reveal themselves as dedicated performing professional musicians and teachers.
1. Iowa String Quartet. I. Iowa. University. Audiovisual Center.
787 76-705649
CINE

Quartet—a ski story (Motion picture) Seagram-Distillers Corp. Made by Summit Films, 1970.

14 min. sd. color. 16 mm.
SUMMARY: Shows two boys and two girls performing acrobatic skiing.
1. Ski acrobatics. I. Seagram-Distillers Corporation.
796.9 73-711410
CINE

Quartier latin—Luxembourg et Pantheon (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 76-735642
International Film Bureau

Quartier latin—nourritures terrestres (*Filmstrip*) International Film Bureau, 1966.

34 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 70-735643
International Film Bureau

Quataert, Richard
see

Hosanna.

¿Qué hay en el diccionario? (Filmstrip) Society for Visual Education, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (La Biblioteca de la escuela elemental)
Spanish version of What's in the dictionary?
With teacher's guide in Spanish.
CREDITS: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.
SUMMARY: Analyzes the various components of a typical entry in the dictionary. For elementary grades.
1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. II. What's in the dictionary? (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 423 74-739086
Society for Visual Education

Quebec (Province) Dept. of Natural Resources
see

Men and earth.

Quebec (Province) Film Bureau
see

Charlevoix.

Smelts.

Quebec (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Outlines the history of the Province of Quebec and describes its Centennial projects.
1. Quebec (Province)—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.4 Fi A 67-5747
National Film Board of Canada

Le **Québec as seen by Cartier-Bresson** (*Motion picture*) National Film Board of Canada, 1970.

10 min. sd. b&w. 16 mm.
Credits: Producer, Guy Glover; editor, Rex Tasker.
Summary: A theatrical film based on a series of still photographs by Henri Cartier-Bresson of the people of Quebec. Sound film without commentary.
——— Another issue. 35 mm.
1. Quebec (Province)—Description and travel. I. Cartier-Bresson, Henri, 1908– II. Canada. National Film Board.
917.14 71-706957
National Film Board of Canada

Quebec Hydro-Electric Commission
see

Carillon, 840, 000 hp.

Quebec, la belle province (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)
With teacher's guide.
Summary: Presents views of the Province of Quebec, discussing its geography, climate, and people.
1. Quebec (Province)—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip. Encyclopaedia Britannica Educational Corp.)
917.14 76-734992
Encyclopaedia Britannica Educational Corporation

Quebec—the citadel city (*Motion picture*) Moreland-Latchford, Toronto, 1968.

14 min sd. color. 16 mm. (The New Canadian city series)
Ektachrome.
Credits: Producer, Hugh Moreland; director and cameraman, Robert Fresco; editor, Tace De Wit.
Summary: Surveys Quebec and its surroundings and points out why the city is a tourist attraction.
1. Quebec (City)—Descr. I. Moreland-Latchford Productions, Toronto. Series: The New Canadian city series (Motion picture)
917.14 Fi A 68-1224
National Film Board of Canada

Quebec winter carnival—Carnaval d'hiver de Quebec (*Motion picture*) Moreland Latchford Productions, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

10 min. sd. color. 16 mm.
Summary: Surveys, without commentary, various activities associated with the Quebec winter carnival. Includes scenes of the street parade, ice sculptures, canoe and toboggan races, and the festivities of the participants.
1. Quebec (City)—Carnival. I. Moreland-Latchford Productions, Toronto. II. Canada. National Film Board. III. Canadian Travel Film Library.
394.2 70-705259
National Film Board of Canada

A Quechua village in Peru (Filmstrip)
see Man in his environment

The **Queen** (*Motion picture*) Si Litvinoff, Vinyard Films, MDH Enterprises. Released by Grove Press Film Division, 1968.

68 min. sd. color 16 mm
Credits: Producers, Si Litvinoff, Don Herbert; director, Frank Simon; narrator, Jack Doroshow; photography, Frank Simon, Ken VanSickle, Robert Elfstrom, Alfonse Schilling, Joseph Zysman. *Cast:* Jack Doroshow, Richard Finnochio.
Summary: A documentary film about a transvestite beauty pageant. Includes scenes of the contestants as they prepare for the pageant.
1. Transvestism. I. Litvinoff, Si. II. Vinyard Films. III. MDH Enterprises. IV. Grove Press. Film Division.
157 73-707582
Grove Press

Queen Elizabeth I (*Filmstrip*) Common Ground, London, 1954. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr. b&w. 35 mm. (Lives of great rulers)
With teacher's manual.
Summary: Traces the life of Queen Elizabeth, as seen by her subjects and by those close to her.
1. Elizabeth, Queen of England, 1533-1603. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great rulers (Filmstrip)
923 Fi A 68-4789
Carman Educational Associates

Queen of autumn: the chrysanthemum in Japan (*Motion picture*) International Film Bureau, 1969. Made by Luther Greene.

22 min. sd. color. 16 mm.
Credits: Narrator, Sho Onodero; consultant, H. Carl Young; editor, Henry Kakehashi.
Summary: Shows the various forms of the chrysanthemum as they are grown each year in Japan by dedicated gardeners. Includes photographs of six chrysanthemum exhibitions at Hirakata Park, Nagoya Castle, Hibiya Park, Shinjuku-Gyoen, Yasukuni, and the Meiji Shrines, with prize winners in every category.
1. Chrysanthemums. I. International Film Bureau, inc., Chicago.
635.933 70-706202
International Film Bureau

Queen of blood (*Motion picture*) American International Pictures, 1966.

78 min sd. color. 35 mm.
Pathecolor.
Credits: Producer, George Edwards; director and writer, Curtis Harrington; director of photography, Vilis Lapenieks; music, Leonard Morand; editor, Leo Shreve. *Cast:* John Saxon, Basil Rathbone, Judi Meredith, Dennis Hopper, Florence Marly.
Summary: A science-fiction horror story. A team of scientists from Earth who go to Mars to investigate extra-terrestrial survivors of a crash landing find a hideous green woman who lives on human blood.
I. American International Pictures, Hollywood, Calif.
Fi 68-1729

Queen of the Cascades. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, R. Ellis, D. Gibson, G. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, T. Hotchkiss.
SUMMARY: Illustrates the kinds of plants and animals found in the four life zones of the Canadian climate—the low level zone, the Canadian zone, the Hudsonian zone, and the Arctic zone. Photographed from Mt. Rainier, Washington State.
1. Bioclimatology—Canada. 2. Life zones—Canada. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre [Motion picture]
[QH543] 574.5 72-701989
A-V Explorations 72 MARC

The **Queen of the pool** (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (African folktales)
With guide.
Summary: Uses a dramatization of an African folk tale in which Isoka's husband kills her new friend Munu the fish to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip)
398.2 79-735904
Coronet Instructional Films

Queen Victoria (*Filmstrip*) Common Ground, London, 1955. Made by D. J. Davies. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr. b&w. 35 mm. (Lives of great rulers)
With teacher's manual.
Summary: Traces the life of Queen Victoria, and describes how she made the monarchy the center of national life.
1. Victoria, Queen of Great Britain, 1819–1901. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great rulers (Filmstrip)
923 Fi A 68–4790
Carman Educational Associates

Queen Victoria (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

44 fr. b&w. 35 mm. (Pictorial biographies)
Picture Post filmstrip.
With notes.
Summary: Studies the life and achievements of Queen Victoria as portrayed in contemporary prints.
1. Victoria, Queen of Great Britain, 1819–1901. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)
923 Fi A 67–4038
Dufour Editions

Quelle heure est-il? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

23 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 5)
With working script and teaching guide.
CREDITS: Writers and designers, Mary Glasgow, S. R. Ingram.
SUMMARY: A French language teaching film. Introduces how to tell the time and counting from 13 to 50.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 5.
448 73–737760
Universal Education and Visual Arts

Quelques chateaux de la Loire (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

1 roll color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 15 min.
With text in French.
Summary: Presents the well-known châteaux: Chambord, Amboise, Chenonceaux, Loches, Langeais, Azay-le-Rideau, Angers, and many others. Pictures interior scenes to highlight the life of royalty in a château on the Loire. French captions.
1. Castles—Loire Valley. I. Beaux films. II. Gessler Publishing Company.
Fi A 67–4212
Gessler Pub. Co.

The **Quest** (*Motion picture*) Woman's Life Insurance Co. of America, 1965.

19 min. sd. color. 16 mm.
Credits: Photographer, David Johnson; editor, Jules Padilla.
Summary: Explains that a woman's life is a quest for beauty, truth, love, identity, and fulfillment. Describes how she can satisfy this quest in part through her affiliation with her church and participation in the endowment program of her church.
1. Women in church work. I. Woman's Life Insurance Company of America.
259 Fi 67–504

Quest for equality
see

Harlem in the twenties.

Martin Luther King, Jr.

Quest for freedom (*Motion picture*) Churchill Films, 1966.

18 min. sd. color. 16 mm.
Summary: Traces man's unending quest for freedom, using animation and pictures of art treasures.
1. Liberty. I. Churchill Films, Los Angeles.
323.44 Fi A 68–1212
Washington State Univ. Audio-Visual Center

A **Quest for learning** (*Filmstrip*) Girl Scouts of the U. S. A., 1967.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.
With study guide.
Summary: An introduction to the self-teaching system for Girl Scout adults, both volunteers and professionals. Shows how leaders obtain help to do their jobs and how they help themselves to do their jobs effectively.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4227
Girl Scouts of the U. S. A.

Quest for oil (*Motion picture*) Australian News and Information Bureau, 1967.

14 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; director, Christopher McCullough; commentator, Ron Haddrick; cameramen, John Shaw, George Alexander.
Summary: Describes the search for oil in Australia.
1. Petroleum—Geology—Australia. I. Australia. News and Information Bureau.
559.4 Fi A 68–3211
Australian News & Information Bureau

The **Quest for peace—what role for the United States in world affairs?** (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 27 min. microgroove. (Great issues and decisions of American history, no. 10)
With teacher's preview and guide.
Summary: Explains the development of the main principles of American foreign policy from the time of President Washington to the present. Surveys events which helped to determine and modify these principles. Discusses foreign entanglements, the Monroe doctrine, the open door policy, freedom of the seas, and collective security.
1. U. S.—Foreign relations. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 10.
327.73 78–732532
Houghton Mifflin Co.

Quest for tomorrow (*Motion picture*) Charles E. McAllister, 1948. Made by RKO Pathe.

21 min. sd. b&w. 16 mm.
A Film Forum Foundation production.
Credits: Director, Stanton Osgood; writer, Jerome Brondfield; narrator, André Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
Summary: Contrasts the ineffectiveness of the League of Nations with the successful efforts of the Thirteen Original Colonies to form a central government. Presents the viewpoint that the church should take a lead in advocating the establishment of an international parliament, court, and security force to help prevent the horror and immorality of war.
1. International organization. I. McAllister, Charles Eldridge, 1898–
261.8 70–704278

The **Question** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Summary: An animated cartoon. A little man seeks the answer to the meaning of life in religion, politics, science, money, psychology, and war: and eventually finds it in love.
I. Halas and Batchelor Cartoon Films, ltd., London. II. Contemporary Films/McGraw-Hill.
128 75–702068
McGraw-Hill Book Co.

A **Question for Mr. Humphrey** (*Motion picture*) New York University, 1968.

9 min. sd. b&w. 16 mm.
Summary: Questions are addressed to Mr. Humphrey by New Yorkers in split-screen interviews.
——— Another issue. 35 mm.
1. Humphrey, Hubert Horatio, 1911– I. New York University.
973.923 74–702538
CINE

The Question is why?—safety at the fire. [Slide set] Film Communicators, 1972.

71 slides. color. 2 x 2 in. and phonotape in cassette: 17 min. (Principles of safety for fire fighters, unit 1)
With instructor's guide and study manual.
CREDITS: Producer, Ray Jewell, writer, Marshall Perham, narrator, Colin Male; illustrator, Herb Johnson
SUMMARY: Warns against the dangers encountered in fire fighting, and explains how safety precautions can help reduce their risks.
CONTENTS: 1. Introduction.—2. Danger of smoke.—3. Danger of falling.—4. Danger of falling objects.—5. Danger of fire and heat.—6. Danger of being lost or trapped.—7. Summary.
1. Fire extinction—Safety measures. I. Film Communicators. II. Series: Principles of safety for fire fighters. [Slide set] Unit 1.
[TH9182] 362.3 72-735308
Film Communicators 72 MARC

A **Question of attitude** (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

12 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Stuart Glover.
Summary: Examines the hesitancy of many employers to hire physically handicapped people and shows that when the employer's initial reluctance is overcome the handicapped become loyal and productive employees who work well without any special considerations.
1. Handicapped—Employment. I. Australia. News and Information Bureau.
331.5 70–709831
Australian News and Information Bureau

A **Question of credit** (*Motion picture*) United Fund of the Philadelphia Area, 1968. Made by Fred L. Frechette Motion Picture Productions.

14 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Fred L. Frechette; cameraman, Roger R. Robison; editor, John E. Nelson.
Summary: A dramatization about a citizen who escapes death is used to encourage fair-share giving to the United Fund.
1. United Fund of the Philadelphia Area. I. United Fund of the Philadelphia Area.
361.8 77–700069
Fred L. Frechette Motion Picture Productions

The **Question of grouping for nongraded education** (*Filmstrip*) Eye Gate House, 1967.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. microgroove. (Non-graded education for the modern elementary school, no. 2)
With teacher's manual.
Summary: Surveys factors to consider in grouping students into classes. Provides an example of a test given in a kindergarten grouping.
1. Kindergarten. 2. Ability grouping in education. I. Eye Gate House, inc. Series: Nongraded education for the modern elementary school (Filmstrip) no. 2.
372.1 Fi A 67–3735
Eye Gate House

The **Question of re-election** (*Motion picture*) Group W (Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 4)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Don Segall; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; music, Jess Soraci.
Summary: Discusses how campaigning for election and re-election affects the working Congress, pointing out the advantages of the incumbents over the challengers.
1. U. S. Congress—Elections. 2. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 4.
329 76–707189

A **Question of time** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no. 14)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, describe Sherman's capture of Atlanta and his march through Georgia to the sea, where he captured Savannah thereby cutting the Confederacy in half.
1. Sherman's March to the Sea. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 14.
Fi 67–834

Question 7 (Motion picture) RD–DR Corp. in collaboration with Lutheran Film Associates and Lutheran film, G. m. b. H. Released by Louis de Rochemont Associates, 1961.

107 min. sd. b&w. 35 mm.
CREDITS: Producer, Lothar Wolff; director, Stuart Rosenberg; screenplay, Allan Sloane; music, Hans-Martin Majewski; photography, Günter Senftleben; editor, Georges Klotz. CAST: Michael Gwynn, Margarete Jahnen, Christian de Bresson, Almut Eggert, Erik Schumann.

SUMMARY: A semi-documentary drama about the musically talented son of a pastor of an East German parish whose future rests upon his answers to a seven-question document distributed by the government to determine whether he is politically reliable and therefore eligible for advanced schooling, or whether he must spend his life in a labor battalion.
1. Allegiance—Germany (Democratic Republic, 1949–) 2. Service, Compulsory non-military—Germany (Democratic Republic, 1949–) I. RD-DR Corporation, New York. II. De Rochemont (Louis) Associates, inc., New York.
Fi 68–1605

Questions (*Motion picture*) North Carolina Fund, 1967.

18 min. sd. b&w. 16 mm.
Produced in association with Craven Operation Progress, inc.
Credits: Cinematographer/director, Dick Schoener; writer, John B. Justice; narrator, Jim McMillen.
Summary: Shows how Craven County, North Carolina is facing the challenge of its poverty problems. Depicts blighted areas and their inhabitants, documents on-going programs for the poor, and attempts to explode some popular misconceptions about the need for a war on poverty.
1. Craven Co., N. C.—Econ. condit. 2. Craven Co., N. C.—Soc. condit. I. North Carolina Fund.
309.2 Fi A 67–5768
North Carolina Fund

Questions about health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.
Summary: Designed to motivate primary grade school students to think about certain health questions.
1. Hygiene—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)
372.3 74–733433
Encyclopaedia Britannica Educational Corp.

Questions for thinking. [Motion picture] **Dave Bell Associates. Released by Media Five Film Distributors, 1972.**

28 min. sd. color. 16 mm.
SUMMARY: Dr. William Glasser explores what schools are doing or could be doing to encourage students to think, and points out that, although learning and memorizing are stressed in the schools, thinking is what people must do for the rest of their lives. Glasser describes the four different types of questions from those intended to elicit memorized reponses to those to which there are no right or wrong answers.
1. Learning, Psychology of. 2. Thought and thinking. 3. Questioning. I. Dave Bell Associates. II. Media Five Film Distributors.
[LB1051] 370.7 72-700974
Media Five Film Distributors 72 MARC

Questions of time (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Investigates the scientific concepts of time. Uses analogies from everyday life to illustrate time flow theories.
1. Time. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
115 76–700240
McGraw-Hill Book Co.

The Questors (Motion picture) Mattco Associates, 1971.

17 min. sd. color. 16 mm.
SUMMARY: Uses a story about a man and what happens to him during a family vacation to explain the need of man to give, in order to receive—even though giving is a matter of choice.
1. Man. I. Mattco Associates.
248.4 77–711411
CINE

Quick, Herbert, 1861-1925. Double trouble
see

Double trouble.

Quick, John
see

Hell on wheels.

Quick as a flash. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

45 min. sd. b&w. 16 mm.

SUMMARY: George Proter uses experiments to explain photolysis, the process by which brief flashes of light are used to initiate, produce, photograph, and record changes in matter Demonstrates the use of photolysis to study combustion and explosion, the formation of carbon from fuels, the fading of dyes, the mechanism of vision, DNA, and photosynthesis.

1. Photochemistry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QD601] 541 70-714592
Time-Life Films 72 MARC

Quick change, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manuals.

Summary: A single-concept film designed for use in teaching special education classes.

1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.

371.9 75-702758
McGraw-Hill Book Co.

Quick change, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manuals.

Summary: A single-concept film designed for use in teaching special education classes.

1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.

371.9 79-702759
McGraw-Hill Book Co.

Quick rise (Motion picture) Norman Gerard Productions and Alan Gordon Enterprises. Released by Pyramid Films, 1971.

5 min. sd. color. 16 mm.

CREDITS: Photographer and editor, Norman Gerard.

SUMMARY: Uses stop-motion techniques to show the complete construction of a high rise office building.

1. Office buildings. 2. Tall buildings. I. Norman Gerard Productions. II. Alan Gordon Enterprises. III. Pyramid Films, inc.

[TH4311] 724.9 78-714049
Pyramid Films

Quickflash 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color super 8 mm. (Talk about it series, set B)

Loop film mounted in cartridge.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities

1. Slow learning children. 2 Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.

371.9 79-705095
McGraw-Hill Book Co.

Quickflash 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm (Talk about it series, set B)

Loop film mounted in cartridge.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.

371.9 72-705096
McGraw-Hill Book Co.

Quickflash 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm (Talk about it series, set B)

Loop film mounted in cartridge.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2 Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.

371.9 76-705097
McGraw-Hill Book Co.

Quiescence (Motion picture) Clair Calhoon and Barbara Calhoon. Released by Soundings, 1970.

10 min. sd. color. 16 mm.

Credits: Music, Bob Wilson.

Summary: Uses a sailing voyage among the islands and waterways of northwestern Washington and British Columbia as the setting for a visual poem.

I. Calhoon, Clair. II. Calhoon, Barbara. III. Soundings (Firm)

704.945 72-709994
Soundings

Quiet cities (Motion picture)
see Film communique, no. 11

The **Quiet desperation** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

30 min. sd b&w. 16 mm. (Directions)

Kinescope.

Credits: Producer, and editor, John C. Stevens; writer, Ted Perry; cameraman, Charles Gillespie

Summary: Uses an alcoholic rehabilitation farm as a base for exploration into the world of the alcoholic. Discusses the relationship of the alcoholic to society and points up society's responsibility to and for the alcoholic.

1 Alcoholics—Rehabilitation I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)

362.2 Fi A 67-5079
Southern Baptist Convention. Radio and TV Commission

Quiet letters (*Filmstrip*) Imperial Film Co., 1967.

52 fr color. 35 mm. (Spelling: because they want to write)

Credits: Consultants, June B. Jackle, Harry O. Eisenberg.

Summary: Explains the effect of a second and final vowel on the sound of the first vowel With captions.

1. English language—Vowels. I. Imperial Film Company, inc., Lakeland, Fla. Series: Spelling: because they want to write (Filmstrip)

Fi A 67-4085
Imperial Film Co.

The **Quiet mutiny** (Motion picture) Granada Television, London, 1970. Released in the U. S. by Films Incorporated, 1970.

30 min. sd. color. 16 mm.

SUMMARY: Presents recorded live interviews with United States infantrymen to describe their increasing displeasure with the war in Vietnam and discusses the subtle mutiny taking place in the form of hand-grenading unpopular officers, the widespread use of drugs, and the widening gulf between the officers and men.

1 Vietnamese Conflict, 1961- —Psychological aspects. 2. Soldiers—U. S. 3. U. S. Army—Military life. I. Granada Television. II. Films Incorporated.

[DS557.A68] 959 73-712757
Films Incorporated

Quiet please. [Motion picture] Jacobs Manufacturing Co., 1971. Made by Bay State Film Productions.

21 min. sd. color. 16 mm.

SUMMARY: Presents an analysis of sound from 20 to 120 decibels, shows how sound is transmitted, and tells what industries and private laboratories are doing to help suppress unwanted noise in our environment.

1 Noise control. I Jacobs Manufacturing Company

[TD892] 614.7 72-700181
CINE 72 MARC

Quiet revolution (*Motion picture*) Studebaker Corp. and Champion Spark Plug Co. Made and released by Allend'or Productions, 1967.

24 min. sd. color. 16 mm.

Summary: Presents a pictorial history of the development of STP's turbo racing car and its career, culminating with the 1967 Indianapolis 500-mile race.

1. Automobiles, Gas-turbine. 2. Automobiles, Racing. I. Studebaker Corporation. II. Champion Spark Plug Company. III. Allend'or Productions, inc., Los Angeles.

796.7 Fi A 68-114
CINE

The **Quiet revolution** (*Motion picture*) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.

28 min. sd. color. 16 mm.

Credits: Director, Albert J. Nevins; writers and photographers, Albert J. Nevins, Donald J. Casey; narrator, Danny Thomas.

Summary: Shows what a group of Americans is doing to shape the social, economic, educational, and cultural lives of exploited Latin American masses.

1. Church and social problems—Latin America. I. World Horizon Films, Maryknoll, N. Y. II. Catholic Foreign Mission Society of America.

261.8 Fi A 67-2376
World Horizon Films

The **Quiet sun** (*Motion picture*) National Acadeny of Sciences. Released by McGraw-Hill Book Co., 1969.

27 min sd color. 16 mm.

Summary: Explains the scientific advances in the study of the sun. Describes the sun's influence on the solar system, and discusses various phenomena in the solar cycle.

1. Solar activity. I. National Academy of Sciences, Washington, D. C. II. McGraw-Hill Book Company.

523.7 70-700287
McGraw-Hill Book Co.

Quiet too long (*Motion picture*) Guggenheim Productions. Released by National Education Association, 1967.

29 min. sd. b&w. 16 mm.

Summary: Presents scenes which reflect the new militancy in teachers in the classroom, on the streets, in budget meetings, and at a space center. Shows teachers as they attempt to persuade citizens and local politicians of the need for an adequate school budget.

1. Education—Finance. 2. Teachers. I. Guggenheim Productions, inc., St. Louis. II. National Education Association of the United States.

370.19 77-706448
National Education Association

Quiet victory (Motion picture) ANA-NLN Film Service, 1967.

32 min. sd. color. 16 mm. (Diabetes nursing series)

SUMMARY: Shows the responsibility of the nurse in four situations which involve a diabetic—in a detection center, in a hospital, in an outpatient clinic, and in the home of a patient.

1 Diabetes 2. Nurses and nursing. I. ANA-NLN Film Service, New York. II. Series: Diabetes nursing series (Motion picture)

[RC660] 610.73 Fi A 67-5617
ANA-NLN Film Service

A **Quiet wave.** [Motion picture] National Film Board of Canada, 1971.

20 min. sd. b&w 16 mm.

CREDITS Producer, George Pearson; director and photographer, Barry Perles, editor, Shelagh Mackenzie

SUMMARY Shows Cecil Richards at his studio in Lakefield, Ont., enjoying his retirement by self expression in the arts he sculptures in clay, wood, and stone.

1 Richards, Cecil. I. Canada. National Film Board.

[NB237] 730.92 72-701366
National Film Board of Canada 72 MARC

A **Quiet week in a house** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

20 min. sd. color. 16 mm.

CREDITS: Director, story, screenplay, and artist, Jan Svankmajer.

SUMMARY: An experimental film which is a gloomy allegory of the absurdity of the world.

I. Československý filmexport. II. Contemporary Fims/McGraw-Hill.

791.43 73-711173
McGraw-Hill Book Co.

The **Quiller memorandum** (*Motion picture*) Ivan Foxwell Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

103 min. sd. color. 35 mm.

Panavision.

Based on the novel of the same title by Adam Hall.

Credits: Producer, Ivan Foxwell; director, Michael Anderson; screenplay, Harold Pinter; music, John Barry; director of photography, Erwin Hillier; film editor, Frederick Wilson. *Cast:* George Segal, Alec Guinness, Max Von Sydow, Senta Berger.

Summary: An espionage film in which an American agent attempts to uncover and squelch a burgeoning neo-Nazi movement in present-day West Germany.

1. Fascism—Germany (Federal Republic, 1949-) I. Trevor, Elleston. The Quiller memorandum. II. Ivan Foxwell Productions. III. Twentieth Century-Fox Film Corporation.

791.43 79-707826

Quit skool now—pay later (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

43 double fr. color. 35 mm.

French version released under the title Kittez l'école maintenant - payez plus tard.

Credits: Director, André Blanchard; artist, Peter Whalley.

Summary: A guidance filmstrip which emphasizes the value of a high school education. With captions.

——— Another issue. single fr.

1. Education, Secondary. 2. Personnel service in secondary education. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

371.2 71-736532
National Film Board of Canada

Quite naturally (*Motion picture*) Timken Roller Bearing Co., 1962. Made by Wilding.

38 min sd. color. 16 mm.

Summary: Traces the conceptualization and production of tapered roller bearings (TRB) using animation and a fantasy in which a judge reads a court decision about the forces which have halted man's merry-go-round.

1. Roller bearings. I. Timken Roller Bearing Company.

Fi 67-505

Quittner, Robert M
see

Dropouts anonymous.

Quiz reel (*Filmstrip*) Advance Film Co., 1948.

9 filmstrips. b&w. 16 mm.

Filmstrips NS 1-5, 7-10.

Summary: Presents varied questions with multiple choice answers.

1. Multiple-choice examinations. I. Advance Film Company.

Fi 66-1759 rev

Quo modo vixerint Romani (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

53 fr color. 35 mm. (Roma: urbs et orbis—Latin level two)

Credits: Collaborator, Albert Rapp.

Summary: A latin language teaching film. Describes the mode of living followed by the ancient Romans.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Roma: urbs et orbis—Latin level two (Filmstrip)

478.3 75-733590
Encyclopaedia Britannica Educational Corp.

Quotation marks and italics (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

41 fr color. 35 mm. (Punctuation and capitalization)

CREDITS: Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W. Douglas.

SUMMARY: Illustrates the basic rules for the correct use of quotation marks and italics. With captions.

1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip)

[PE1450] 421 77-740083
Encyclopaedia Britannica Educational Corp.

R

R. A. A. F. heritage (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

28 min. sd. color. 16 mm.
CREDITS: Producer, Roland Beckett; director, Stanley Dalby.
SUMMARY: Presents the history of the first fifty years of the Royal Australian Air Force. Includes scenes of action in World Wars I and II, Korea, and Vietnam.
1. Australia. Royal Australian Air Force. I. Australia. News and Information Bureau.
[UG635.A8] 358.4 71-713558
Australian News and Information Bureau

R. A. F. & 8th Air Force report from Britain (Motion picture)
see Film communique, no. 8

RAI—Radiotelevisione italiana
see

Neorealism.

R & I Investment Company
see

Legislative politics.

R. B. Kitaj (Motion picture) Arts Council of Great Britain, London, 1967. Made by Maya Film Productions, London. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. color. 16 mm.
CREDITS: Director, James Scott; commentary, R. B. Kitaj, Christopher Finch; photographer and editor, Adam B. Mill.
SUMMARY: A study of the viewpoint and the work of R. B. Kitaj, one of the early pop artists, pointing out that he now considers his painting an extension of his present political commitment and awareness. Explores the sources of his ideas and observes them materialize from first sketches through final paintings.
1. Kitaj, R. B. I. Arts Council of Great Britain. II. Films Incorporated.
[ND237.K] 927 77-712017
Films Incorporated

The **RC time constant—long and short** (*Motion picture*) Animated Electronics Films, 1967.

4 min si color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Uses animation to illustrate two side-by-side circuits of resistor-capacitor combinations, showing the important differences in circuit actions that occur and exist between a long time constant circuit and a short time constant circuit. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2629
Animated Electronic Films

RCA Computer Systems
see

Me.

RCA (Models Junior and 35016) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min si color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of RCA Junior and 35016 models of motion picture projectors. Shows the step-by-step procedures for setting up and focusing projectors, showing films, and repacking the projectors.
1 Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 70-702167
McGraw-Hill Book Co.

RCA (Models Junior and 35016) part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min si. color 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of RCA Junior and 35016 models of motion picture projectors. Shows the step-by-step procedures for setting up and focusing projectors, showing films, and repacking the projectors.
1 Moving-picture projectors. I. Chandler Publishing Company, San Francisco II McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 73-702168
McGraw-Hill Book Co.

RCA (Models Junior and 35016) part 3 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si color 8 mm (Audiovisual equipment operation)
Loop film mounted in cartridge
Credits: Director, Jerrold E. Kemp.
Summary Demonstrates the operation of RCA Junior and 35016 models of motion picture projectors. Shows the step-by-step procedures for setting up and focusing projectors, showing films, and repacking the projectors
1 Moving picture projectors I. Chandler Publishing Company, San Francisco II McGraw Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 77-702169
McGraw Hill Book Co.

RCA (Models Junior and 35016) part 4 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of RCA Junior and 35016 models of motion picture projectors. Shows the step-by-step procedures for setting up and focusing projectors, showing films, and repacking the projectors.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 71-702170
McGraw-Hill Book Co.

RCAF
see Canada. Royal Canadian Air Force

The **R. C. M. P. musical ride** (*Motion picture*) Moreland-Latchford Productions, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

11 min. sd. color. 16 mm.
French version released under the title La course musicale de la gendarmerie royale du Canada.
Summary: Shows scenes of the performance of the Royal Canadian Mounted Police in which the horsemen execute complicated figures with precision.
1. Canada. Royal Canadian Mounted Police. 2. Show riding—Canada. I. Moreland-Latchford Productions, Toronto. II. Canada. National Film Board. III. Canadian Travel Film Library.
357 75-703022
National Film Board of Canada

RD-DR Corporation, New York
see

Question 7.

R. E. A. D.—reading for experience, achievement, and development (*Filmstrip*) Herbert M. Elkins Co., 1967.

33 fr. color. 35 mm.
Credits: Educational consultant, Cecil Osoff.
Summary: Describes a community action program designed to meet the needs of academically deprived students which stresses listening, speaking, reading, and writing techniques. With captions.
1. Socially handicapped children—Education—Language arts. I. Herbert M. Elkins Company.
371.9 70-734106
Herbert M. Elkins Co.

R. F. S. Productions
see

The Bible: a literary heritage.

R. H. Macy and Company, New York
see Macy (R. H.) and Company, New York

RHR Filmedia
see

The Steel reefs.

The Talk was of energy.

R. J. Reynolds Tobacco Co.
see Reynolds (R. J.) Tobacco Company

RKO Film Collection
see

Annie Oakley.

The Ex-Mrs. Bradford.

Girl rush.

RKO General, inc.
see

Hey media buyer.

The Way-out world of Fred Feldman.

RKO-Pathe, inc.
see

The Eager minds.

White magic.

RKO Radio Pictures Film Collection
see

A Damsel in distress.

King Kong.

King Kong trailer.

The Magnificent Ambersons.

On the loose.

Report on Japan.

T. V. A.

RKO Radio Pictures, inc.
see

Annie Oakley.

Citizen Kane [trailer]

The Ex-Mrs. Bradford.

A gift for Heidi.

Girl rush.

King Kong.

Little women.

The Magnificent Ambersons.

On the loose.

Valley of the sun.

Viva Mexico.

RKO Teleradio Pictures
see

The Naked and the dead.

The **RL time constant** (*Motion picture*) Animated Electronics Films, 1969.

4 min. si. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge
With narrative guide and animation model.
Summary: Shows by animation the current/voltage relationships in a resistor/inductor combination, for both the long-time constant and the short-time constant cases. With subtitles.
1. Impedance (Electricity) I. Animated Electronics Films (Firm) Series: Basic electricity (Motion picture)
537.6 78-708591
Animated Electronics Films

RLF Productions
see

The Hunt.

RMI Film Productions
see

The Age of Pericles.

The Age of the heroes.

Alexander of Macedonia.

The American Southwest—land of enchantment.

The Ancient land of Thebes.

Animal facts.

RMI Film Productions (Continued)

The Apache today.

The Art of persuasion.

Athens—evolution of a polis.

Australia—The timeless land.

Batik.

Bench metal work.

Black and white and shades of gray.

Black men in blue.

Brass instruments.

Cairo—gateway to the West.

Carry Nation, Missouri's militant prohibitionist.

Chalk creations.

Charles Augustus Lindbergh, builder of a dream.

The Chisholm Trail.

The Cliffs of Meteora.

The Coming of the iron horse.

Creating with clay.

The Crib foreman's assignment.

Daily life in ancient Egypt.

Daily life in ancient Greece.

Daily life in ancient Rome.

Daily life in Elizabethan England.

Daily life in the dawn of human time.

Daily life in the Fertile Crescent.

Daily life in the Middle Ages.

Dance sketches.

Delphi—center of the universe.

The Dictionary.

Dinosaurs.

Easter Island.

The End of Reconstruction.

The End of the outlaw State.

Enoch H. Crowder, "Mr. Judge Advocate General".

The Fall of the Alamo.

The Family.

Farm animals.

Foods to help us grow.

A Fort on the mid-Missouri.

George Washington Carver—a study in genius.

The Golden spike—1860-1869.

Graybell, the cat.

Growing up.

The Hands of María.

Harry S. Truman, a man of Independence.

How to make a sand mold and a foundry casting.

How to operate a vertical milling machine.

How to operate the engine lathe, part 1.

How to operate the engine lathe, part 2.

How to operate the shaper.

How to use the oxyacetylene welder.

Imagery applied.

The Inner trip.

An Introduction to the metal shop.

James A. Reed, Missouri's irreconcilable senator.

James Bowie, the man with the knife.

James Stephen Hogg, Texas' first native governor.

John Joseph Pershing, a soldier from Laclede.

John Nance Garner, An American statesman from Uvalde.

Joseph Pulitzer, Missouri's immigrant editor.

Judge Roy Bean, law west of the Pecos.

The Jungles of Chiapas.

A Land called Louisiana.

The Land of Amun Ra.

The Land of the god pharaohs.

Land of the Minoans.

The Land of the people.

The Land of upper Egypt.

Learning to measure.

Let's talk about air.

Let's talk about machines.

Let's talk about magnets.

Let's talk about weather.

The Letter.

The Library.

A Lion is in the Senate.

Logical thinking.

The Long night of war.

Lyndon B. Johnson, a President from Texas.

Making mobiles.

Mark Twain—more a man than a legend.

The Maya of Yucatan.

Mayapan—the beginning and the end.

Memphis on the Delta.

Metal spinning techniques.

Missouri medicine man.

Missouri's fighting artist.

Missouri's leather-bound orator.

Missouri's "Little Giant"

A Moment of pressure.

The Mouth of the well of the Itza.

Mycenae—ancient city of gold.

A Nation rides the rails—1860-1900.

The Navajo—shepherds of the desert.

The Navajo story.

The Navajo today.

The Negro cowboys.

Ordeal at Gettysburg.

The Ozarks of Harold Bell Wright.

Pepper the puppet.

Percussion instruments.

Pioneer railroading.

The Plains of Yucatan.

A Poem should not mean—but be.

Poet laureate of the children.

Poetry to be heard.

Practical woodworking: Construction—joinery.

Practical woodworking: Design.

Practical woodworking: Hand tools.

Practical woodworking: Introduction to woodworking.

RMI Film Productions (Continued)

Practical woodworking: Machine tools.

Prose symbolism

The Pueblo story.

Rapa Nui.

The Research paper.

Safety in the metal shop.

Sam Houston, frontier statesman.

Samuel T. Rayburn, the squire of Bonham.

The Santa Fe Trail.

Sara Teasdale, a poet of loneliness.

Sculptors of the forest.

The Sense of a sentence.

Sheet metal work.

Southwestern Indian crafts.

Sparta—a study in militarism.

A Spokesman for the masses.

Spring.

Stephen Fuller Austin, the father of Texas.

String instruments.

The Struggle for statehood.

Symbolism in poetry.

Tempera painting.

They called it Reconstruction.

A Tour of the Alabama State Capitol.

A Tour of the Arkansas State Capitol.

A Tour of the capitol.

A Tour of the Confederate capitols.

A Tour of the Florida State Capitol.

A Tour of the Georgia State Capitol.

A Tour of the Illinois State Capitol.

A Tour of the Indiana State Capitol.

A Tour of the Kansas State Capitol.

A Tour of the Kentucky State Capitol.

A Tour of the Louisiana State Capitol.

A Tour of the Maryland State Capitol.

A Tour of the Michigan State Capitol.

A Tour of the Minnesota State Capitol.

A Tour of the Mississippi State Capitol.

A Tour of the National Capitol.

A Tour of the Nebraska State Capitol.

A Tour of the New Mexico State Capitol.

A Tour of the North Carolina State Capitol.

A Tour of the Ohio State Capitol.

A Tour of the Oklahoma State Capitol.

A Tour of the Pennsylvania State Capitol.

A Tour of the South Carolina State Capitol.

A Tour of the State Capitol of Iowa.

A Tour of the Tennessee State Capitol.

A Tour of the Texas State Capitol.

A Tour of the Virginia State Capitol.

A Tour of the West Virginia State Capitol.

A Tour of the Wisconsin State Capitol.

A Town called Kansas.

A Tube of lipstick.

Turkey: The ancient land.

Turkey: The coming of Christianity.

Turkey: The impact of Islam.

Turkey: The modern state.

The Twilight of an ancient people.

Walter Williams, Missouri's first citizen of journalism.

Weather.

The Well of Demeter.

Where do you live?

Why is a man?

William Rockhill Nelson, Missouri's editor, publisher, philanthropist.

William Sydney Porter, alias O. Henry.

Woodwind instruments.

The World of color.

World of science, no. 1.

World of science, no. 2.

The World of shape.

The World of sound.

The World of touch.

The World of Tutankhamun.

Writing a good paragraph.

Writing a good theme.

Zoo animals.

RNA transcription (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

4 min. si. color. super 8 mm. (Macromolecular biosynthesis) Loop film. Film notes on cartridge case.
CREDITS: Author, J. Lawrence Fox; artist, George Kelvin.
SUMMARY: Uses animation to trace the transcription sequence of enzyme formation, showing attachment to DNA and the subsequent formation of RNA. Shows the three types of RNA produced from DNA and describes their preparation for function in protein synthesis.
1. Ribonucleic acid. I. Harper & Row, Publishers. II. Series: Macromolecular biosynthesis (Motion picture)
[QH431] 574.8 73-712600
Harper & Row, Publishers

R. O. P. beefs up profits (*Motion picture*) Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1966.

26 min. sd. b&w. 16 mm.
Summary: Discusses various aspects of beef merchandising.
1. Cattle trade—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
338.1 70-700331
National Film Board of Canada

R S V P (*Motion picture*) Knox Gelatine. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

20 min. sd. color. 16 mm.
Summary: Outlines the history of haute cuisine begun in France by Francis I in the fifteenth century. Shows how young people of France and America have adapted traditions to a new life style, and focuses on American cuisine.
1. Gastronomy—History. 2. Cookery, French. 3. Cookery, American. I. Knox Gelatine, inc. II. Modern Talking Picture Service, inc.
641.5 70-705650
CINE

R. T. French Company
see French (R. T.) Company

Rx: caution (*Motion picture*) Jerry Long Productions, 1960.

10 min. sd. color. 16 mm.
Credits: Director, writer, and narrator, Richard W. Lawall; director of photography, Andrew J. Long.
Summary: A documentary which points out the dangers involved in purchasing drugs from unethical pharmaceutical manufacturers.
1. Drug trade. I. Jerry Long Productions.
658.89 Fi 67-933

Rx for hydraulics cost control (*Motion picture*) Mobil Oil Corp., 1968. Made by Telic, inc.

17 min sd color 16 mm.
Summary Demonstrates various ways in which expensive hydraulic oils are wasted and inefficiently used. Chet Huntley describes the efforts of the Mobil Oil Corporation to analyze and solve the hydraulic problems of individual plants.
1. Hydraulic fluids. I. Mobil Oil Corporation.
621.2 Fi A 68-516
CINE

RX for learning—individually prescribed instruction (*Motion picture*) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

28 min. sd color. 16 mm.
Summary: Describes the individually prescribed method of elementary instruction as developed by the Learning Research and Development Center, University of Pittsburgh. Explains how and why the project is being carried out at the Oakleaf Elementary School in the Baldwin School District.
1. Education, Elementary—1945- 2. Individualized instruction. I. William W. Matthews and Company.
371.39 Fi A 68-2318
William W. Matthews & Co.

Rx: not for kicks (*Filmstrip*) Cathedral Films, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Drugs in our society, no. 3)
With study guide and script by Richard S Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: A study of the use and misuse of drugs, pointing out the dangers of habituating and addictive drugs, including various types of sedatives, tranquilizers, and stimulants.
1. Narcotics. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 3.
613.8 Fi 68-2077

Rx: not for kicks
see

Los Medicamentos: no son un juego

Rx—Reed City (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Surveys the problems of Reed City, Mich., a typical American small town, in its fight to survive in 20th century urban United States. Hosted by Richard Morrow.
1. Reed City—Soc. condit. I. Michigan. University. Television Center.
301.3 Fi A 68–286
Michigan University TV Center

The **Rabbet joint** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Joints (Engineering) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 75–708439
Walden Film Corp.

Rabbit. [Motion picture] Eccentric Circle Cinema Workshop, 1971.

15 min. sd. color. 16 mm.
With discussion questions.
CREDITS Producer, director, and script, Ted Fairchild; original concept, John Phalen, cameraman, Ron Petralito.
SUMMARY. Explores the conflict between loving someone and behaving responsibly toward him by presenting a story in which a nine-year-old boy has his first encounter with death when his pet rabbit dies.
1 Conduct of life. 2. Death. I. Eccentric Circle Cinema Workshop.
[BJ1581.2] 155.4 72-700003
Eccentric Circle Cinema Workshop 72 MARC

The **Rabbit and the turtle** (*Filmstrip*) Filmstrip House, 1970.

51 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. (African trickster tales, no. 4)
With script.
Credits: Writer, Evelyn Keisman; art, Joel Dolens.
Summary: An African tale in which the rabbit tries to prove that he is faster than several of his turtle friends. For elementary grades.
1. Animals—Juvenile films. I. Filmstrip House, New York. Series: African trickster tales (Filmstrip) no. 4.
372.6 72–737078
Filmstrip House

Rabbit Hill (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

53 min. sd. color. 16 mm.
Originally telecast in the Children's theater presentation of NBC.
Summary: A story which tells how the small animals who live on Rabbit Hill are affected by the new owners who move into the big house and plant a garden.
I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
791.43 Fi A 68–1761
McGraw-Hill Book Co.

The **Rabbit, the rhinoceros, and the elephant** (*Filmstrip*) Filmstrip House, 1970.

53 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. (African trickster tales, no. 1)
With script.
Credits: Writer, Evelyn Keisman; art, Joel Dolens.
Summary: An African tale in which a tug of war contest matches the rabbit's wits against the power of the rhinoceros and the elephant. For primary grades.
1. Animals—Juvenile films. I. Filmstrip House, New York. Series: African trickster tales (Filmstrip) no. 1.
372.6 75–737076
Filmstrip House

The Rabbit who wanted to be different. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-147)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial long U and medial short U. Presents a story about a rabbit who wishes to be something other than a rabbit. With captions For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Contentment—Juvenile films. [1. Rabbits—Stories] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-147
[LB1525] 372.4 72-733556
Educational Projections Corp. 72 MARC

[**Rabbits**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Surveys the life, habits, and habitats of wild rabbits. Points out the economic importance of their fur and their meat. Shows the proper way to handle rabbits.
1. Rabbits. 2. Zoology, Economic. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2069

Rabbits (*motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of rabbits, including their characteristics, environment, and locomotion. For primary grades.
1. Rabbits—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 74–702207
McGraw-Hill Book Co.

Rabbits (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: A closeup look at the habits and behavior of rabbits. Without narration.
1. Rabbits. I. Films/West, inc. II. AIMS Instructional Media Services.
599.3 75–704204
AIMS Instuctional Media Services

Rabbits and hares (*Motion picture*) Boulton-Hawker Films, London, in cooperation with the National Committee for Audio-Visual Aids in Education, London, 1966. American version made and released by International Film Bureau.

11 min. sd. color. 16 mm. (Looking at animals series)
With teacher's guide.
Credits: Educational adviser, Gwen Dunn; photography, A. Faulkner Taylor.
Summary: Compares the moving, feeding, and living habits of rabbits and hares. Notes that the sensory awareness and general physiology of the two animals are similar, while the living habits and raising of the young differ. Contrasts the differences in newborn rabbits and hares. Discusses the damage both breeds cause to crops. Shows the basic physiological and ecological aspects of the lives of rabbits and hares, illustrating with the brown hare, mountain and arctic hares, and brown rabbits.
1. Lagomorpha. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. Series: Looking at animals series (Motion picture)
599.3 Fi A 67–5542
International Film Bureau, inc.

Rabbits are the friends of toads (*Motion picture*) Dorothy Knowles, 1968.

12 min. sd. b&w. 35 mm.
Credits: Photographer, Fred Schenk. *Cast:* Ryo Crane Kiyabu.
Summary: An innocent little boy, enraptured by the life in the undergrowth in which he plays, is oblivious to the violence which is associated with the weapons which he finds hidden in the grass.
1. Violence. I. Knowles, Dorothy Sefton.
301.15 76–707749

The **Rabbit's eyebrows** (*Filmstrip*) Hudson Photographic Industries, 1968.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Whimsical world of Robert Sargent)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer, artist, and narrator, Robert Sargent.
Summary: An original fable about a rabbit who has lost his eyebrows and learns that good fortune can be found in the most unexpected places.
I. Sargent, Robert E. II. Hudson Photographic Industries. Series: The Whimsical world of Robert Sargent (Filmstrip)
398.24 70–733030
Hudson Photographic Industries

Rabbits, hares and their enemies. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In field and meadow)
Loop film in cartridge.
With study guide.
SUMMARY Describes the behavior and activities of rabbits, hares, and their enemies as found in their natural habitats.
1. Rabbits—Juvenile films. 2. Hares—Juvenile films. 3. Predation—Juvenile films. [1. Rabbits] I. Troll Associates. II. Series: In field and meadow. [Motion picture]
[QL737.L32] 599 72-700742
Troll Associates 72 MARC

Rabies in a human patient (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min. sd. b&w. 16 mm.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Shows a group of persons in Iran who were bitten by a rabid wolf and taken to the Pasteur Institute for treatment. Pictures the symptoms leading to extreme prostration, paralysis, coma, and death.
1. Rabies. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68–267
American Society for Microbiology

Rabinowitz, Shalom, 1859-1916
see

Tevye.

Raccoons. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In field and meadow)
Loop film in cartridge.
With study guide.
SUMMARY: Describes the behavior and activities of raccoons as found in their natural habitat.
1. Raccoons—Juvenile films. [1. Raccoons] I. Troll Associates. II. Series: In field and meadow. [Motion picture]
[QL737.C26] 599 72-700741
Troll Associates 72 MARC

The **Race** (*Motion picture*) Meals for Millions Foundation, 1967. Made by Burt Martin Associates.

28 min. sd. color. 16 mm.
Summary: Describes how foreign students at a training school in Santa Monica are taught to produce high-protein foods at low cost. Follows two of the students to their own community where they develop a co-op and plan a food production plant.
1. Food supply. 2. Food industry and trade. I. Meals for Millions Foundation.
338.1 Fi A 68–800
CINE

The **Race** (Motion picture) STP Corp. Made by Allend'or Productions. Released by Paramount Pictures Corp., 1971.

15 min. sd color. 16 mm.
SUMMARY: Portrays a modern automobile race as a traditional tournament, viewed through the eyes of the picnicking, infield audience. Uses blank verse narration in depicting drivers as knights, mechanics as squires, and cars as steeds.
——— Another issue. 35 mm.
1. Automobile racing. I. STP Corporation. II. Paramount Pictures Corporation.
796.7 70–711412
CINE

Race for clean air. [Motion picture] Tech Films, 1972. Released by Perennial Education.

27 min. sd. color. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide.
SUMMARY: Views a race sponsored by the National Air Pollution Control Administration in which a variety of unconventional fuels were tested in vehicles with standard internal combustion engines; discusses the operation of the internal combustion engine and the effect of its emissions on pollution. Also explains and demonstrates new propulsion systems.
1. Air—Pollution. 2. Automobile exhaust gas. I. Tech Films Corporation. II. Perennial Education, inc.
[TD886.5] 621.43 72-700997
Perennial Education 72 MARC

Race for the wire (*Motion picture*) Anaconda Wire and Cable Co., 1968. Made by John J. Sughrue and Co.

28 min. sd. color. 16 mm.
Credits: Music, Marion Evans.
Summary: A story about the problem of a utility executive and the suggested solution of his friend, an industrial salesman. Indicates Anaconda's commitment to aluminum. Includes views of a utility job site and of fabricating plants in the United States.
1. Anaconda Wire and Cable Company. 2. Aluminum industry and trade. 3. Electric utilities. I. Anaconda Wire and Cable Company.
671.8 79–701727
CINE

Race: the study of human variation (*Filmstrip*) Educational Filmstrips, 1967.

53 fr. color. 35 mm. (Man's biological heritage)
Eastman color.
Credits: Writer, Mary Lee Nolan; illustrator, Hal Story.
Summary: Defines race, population, and gene pool. Describes how racial mixing and separation occur and describes the major features of Caucasoid, Negroid, and Mongoloid people. With captions.
1. Ethnic types. 2. Population genetics. I. Educational Filmstrips, Huntsville, Tex. Series: Man's biological heritage (Filmstrip)
572 Fi 68–2003

Race to extinction. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
SUMMARY: Explores the Mayan civilization, and shows how the Lacandon Indians have maintained the purity of their race despite attempted colonization by the Spaniards. Explains that inbreeding has doomed them to extinction, and that medical data gathered from observing them may save other members of the human race from extinction.
1. Lacandon Indians. 2. Inbreeding. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[F1221.L2] 970.3 77-714405
Time-Life Films 72 MARC

The **Race to save Abu Simbel** (*Motion picture*) Reader's digest. Made and released by Vavin, 1966.

7 min sd. color. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, January 1966.
Summary: Describes efforts to save the temple Abu Simbel by moving it farther up the banks of the Nile River when impending flood conditions threatened to destroy it.
1. Abu Sunbul, Egypt. I. The Reader's digest. II. Vavin, inc., New York.
722 Fi A 68–1617
Vavin, inc.

Race with the wind (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1965.

9 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Carson Davidson, Bernard Dresner; film editor, Irving Oshman.
Summary: The members of the Cornelius Shields family join a sailing race sponsored by the Larchmont Yacht Club in New York, and demonstrate techniques used in response to varying wind conditions.
1. Yacht racing. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
797.1 74–701967

The **Racer's edge** (*Motion picture*) STP Corp. Made by Dynamic Films. Released by Association Films, 1969.

28 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Portrays the 23-year effort of auto racer Andy Granatelli to win the coveted Indianapolis "500" auto racing classic, and his eventual success with the STP racing team car driven by Mario Andretti in the 1969 race.
1. Indianapolis Speedway Race. 2. Granatelli, Anthony, 1923–
I. STP Corporation. II. Association Films, inc.
796.7 76–705003
CINE

The **Races of the Union of South Africa** (*Filmstrip*) Audio-Visual Associates. Released by the Union of South Africa Government Information Office ₍196-?₎
61 fr. b&w. 35 mm.
Summary: Shows the differences among the native races of the Hottentots, Bantus, Malays, and Indians which make up the population of the Union of South Africa, and examines the influence the Portuguese, Dutch, French, and English settlers had on the relative population of the country.
1. Ethnology—Africa, South. I. Audio-Visual Associates. II. South Africa. Government Information Office, New York.
572.968 78-732918
Pennsylvania School for the Deaf

Racine United Community Services
see

What a wonder.

Racing car ₍**Remington Rand television commercial**₎ (*Motion picture*) Sperry Rand Corp., 1966. Made by Young and Rubicam.
1 min. sd. b&w. 16 mm.
Summary: A television commercial describing the merits of the Remington 200 Selectro Shaver for men.
1. Television advertising—U. S. I. Sperry Rand Corporation. II. Remington Rand television commercial (Motion picture)
659.1 Fi 68-219

Racing revolution (*Motion picture*) STP Corp., 1968. Made by Allend'or Productions.
22 min. sd. color. 16 mm.
Summary: A documentary account of the development and use of gas turbine engines in vehicles. Includes the controversy over the use of turbine engines in automobile racing which resulted in barring turbine engines in competition at the Indianapolis Motor Speedway.
1. Automotive gas turbines. I. STP Corporation.
621.43 72-702855
CINE

Racing rhythms (Motion picture) Hollywood Turf Club. Made and released by Warren Miller Productions, 1970.
18 min. sd. color. 16 mm.
SUMMARY: Uses super slow motion to portray the grace and beauty of the thoroughbred horse. Without narration.
1. Thoroughbred horse. I. Hollywood Turf Club. II. Warren Miller Productions.
798 74-711413
CINE

Racing week (*Motion picture*) Forty-four Productions, 1969. Made by Paul Tepper Productions.
12 min. sd. color. 16 mm.
Summary: A nostalgic look at Kelso, horse racing's biggest money winner. Follows the horse through a day of tribute at Monmouth Park.
1. Kelso (Race horse) I. Forty-four Productions, ltd.
798 78-702539
CINE

Racism and education (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 24: New roles for black students)
Summary: William Strickland serves as moderator as James Turner, James Garrett, Linda Housh, and Ray Brown discuss the contribution of Malcolm X as a teacher, the failure of educational institutions and teachers' unions to serve the needs of the black community, and the need for the conditioning of black children.
1. Negroes—Education. I. Strickland, William L. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 24: New roles for black students.
370.19 75-704125
Holt, Rinehart and Winston

Raco, Thomas
see

Art project 1.

Radar (*Motion picture*) **BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, ₍1967?₎**
4 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 8.
Programme 3: Electromagnetic waves.
Loop film mounted in cartridge.
With guide.
Summary: Shows a model of a radar scanner and screen with a model aircraft flying over them, and analyzes the operation of the scanning mechanism using a cathode-ray oscilloscope and animation.
1. Radar. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)
537.5 76-706323
Gateway Educational Films

Rādhā's day (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.
17 min. sd. color. 16 mm. (Image India, no. 5)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Follows the activities of a teenage Hindu girl during a typical day as a basis for a study of Hindu family life in a middle-class urban setting. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Family—India. I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 5.
[HQ669] 294.5 77-712494
Syracuse Univ. Film Marketing Division

The **Radial-arm saw** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the radial-arm saw; shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Radial saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 70-708282
Encyclopaedia Britannica Educational Corp.

The Radial arm saw. Part 1: Nomenclature and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Lists various types of radial saws, explains the nomenclature of parts, and demonstrates the functions of each.
1. Radial saws. I. DCA Educational Products.
[TS850] 621.9 74-712575
DCA Educational Products

The Radial arm saw. Part 2: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains basic operations of the radial arm saw, including cross cutting, using a stop block for uniform pieces, gang-cutting, angle or miter cutting, and ripping.
1. Radial saws. I. DCA Educational Products.
[TS850] 621.9 70-712571
DCA Educational Products

The Radial arm saw. Part 3: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains basic operations of the radial arm saw, including bevel cutting, inside and outside ripping, ripping very thin pieces, and compound meter cuts.
1. Radial saws. I. DCA Educational Products.
[TS850] 621.9 73-712572
DCA Educational Products

The Radial arm saw. Part 4: Dado cutter operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the dado set, and how to make dado grooves, angle dado cuts, plough cuts, blind grooves, V-grooves, and rabbet and cove cuts.
1. Radial saws. I. DCA Educational Products.
[TS850] 621.9 77-712573
DCA Educational Products

The Radial arm saw. Part 5: Miscellaneous operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to use the molding cutterhead, the drum sander, the panel raising cutter, the grinder, and a taper cutting jig.
1. Radial saws. I. DCA Educational Products.
[TS850] 621.9 70-712574
DCA Educational Products

The Radial arm saw, how to use it safely. ₍Filmstrip₎ University of Illinois, Vocational Agriculture Service, 1963.
57 fr. color. 35 mm
SUMMARY: Explains how to use the radial arm saw safely. Illustrates cross-cutting, ripping, and adjustments to the saw.
1 Radial saws. 2. Workshops – Safety measures. I. Illinois. University Vocational Agriculture Service.
₍TT153.5₎ 621.9 72-735250
Ill Univ. Vocational Agriculture Service 72 MARC

Radiant energy and the electromagnetic spectrum (*Motion picture*) Coronet Instructional Films, 1968.
11 min sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Sam Adams.
Summary: Shows the basic similarities and differences in the types of radiant energy in the electromagnetic spectrum, and explains briefly some of their individual properties and uses.
——— Another issue. b&w.
1. Radiation. 2. Electromagnetic theory. I. Coronet Instructional Films.
539 70-700016
Coronet Instructional Films

Radiating dipole antenna (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: An animated film which shows how electric power from a high frequency alternating voltage source travels along parallel wires that lead to a dipole antenna.
1. Antennas (Electronics) I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[TK6565.A6] 535 73-713998
Encyclopaedia Britannica Educational Corp.

Radiation fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.
3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Points out that some fog results from the nightly cooling of the earth. Explains that as air near the earth's surface cools, water in the air condenses to form fog.
1. Fog. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 70-711661
BFA Educational Media

Radiation intensity and density (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
2 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Radiation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QC795] 629.48 77-706649
Encyclopaedia Britannica Educational Corp.

Radiation intensity and exposure time (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
2 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Radiation—Dosage. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[RM849] 629.48 71-706650
Encyclopaedia Britannica Educational Corp.

Radiation of heat (*Motion picture*) United Kingdom Atomic Energy Authority, London. Released in the U. S. by McGraw-Hill Book Co., 1968.
30 min. sd. color. 16 mm. (Transference of heat series)
With teacher's guide.
Summary: Shows the transference of heat by radiation with conduction and convection currents. Compares heat waves or infrared radiations to other types of radiant energy in the electromagnetic spectrum.
1. Heat—Radiation and absorption. I. United Kingdom Atomic Energy Authority. II. McGraw-Hill Book Company. Series: Transference of heat series (Motion picture)
536 Fi A 68-1122
McGraw-Hill Book Co.

Radiation processing: a new industry (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.
14 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Provides several examples — including radiation sterilization, chemical processing, and electron beam treatment of durable-press fabrics—of the use of radiation for industrial processing and states the reasons for the rapid increase of its use.
1. Radioisotopes—Industrial applications. I. Battelle Memorial Institute, Columbus, Ohio. II. U. S. Atomic Energy Commission.
[TK9400] 621.48 70-714174
U. S. Atomic Energy Commission

Radiation safety in the laboratory. ₍Filmstrip₎ John W. Sulcoski. Released by The Nucleus, 1969.
50 fr. color. 35 mm. (Nuclear science laboratory)
SUMMARY: Shows elementary rules of radiation safety for the educational laboratory utilizing tracer-level or license-free quantities of radioactive material. With captions.
1. Radioactivity—Safety measures. 2. Laboratories—Safety measures. I. Sulcoski, John W. II. The Nucleus, inc.
₍QC795₎ 542 72-733037
The Nucleus, inc. 72 MARC

Radiation therapy for cancer (Motion picture) American Cancer Society, 1970. Made by Campus Film Productions.
25 min. sd. color. 16 mm.
SUMMARY: Demonstrates the biophysical principles involved in radiation therapy dosage for cancer. Shows treatment planning and the clinical management of various cancer sites.
1. Cancer—Radiotherapy. I. American Cancer Society.
615 78-711414
CINE

The **Radical reformation** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 16: Depression, blacks, and the labor movement)
Summary: J. H. O'Dell discusses the major reformation in labor in America occasioned by the passing of the Wagner act in 1935 and by the activities of the Congress of Industrial Organizations, and evidenced in the emergence of black leadership and political awareness.
1. Congress of Industrial Organizations. 2. Trade-unions—U. S.—Negro membership. 3. U. S. Laws, statutes, etc. National labor relations act, 1935. I. O'Dell, J. Hunter, 1923– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 16: Depression, blacks, and the labor movement.
331.6 77-704092
Holt, Rinehart and Winston

The **Radical Republicans** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)

Summary: Professor James Shenton analyzes the motives of President Andrew Johnson and of the majority of the whites who became identified with the black struggle during the Reconstruction period, describing them as brutal, hypocritical, and corrupt men who used blacks for personal advancement.

1. Reconstruction. 2. U. S.—Politics and government—1865–1877. I. Shenton, James Patrick, 1925– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.

973.8 79–704063

Holt, Rinehart and Winston

Radim Films
see Film Images/Radim Films

Radim Films, inc., New York
see

Aquamania.

Artist in Manhattan—Jerome Myers (1867–1940)

Behind the great wall of China.

The Black tampon.

Le Capitaine H.

Dawn of an industry.

Douglas, James, and Joe.

Edvard Munch. Part 1: Graphics, watercolors, drawings, and sculpture.

Edvard Munch. Part 2: Paintings.

The Empty seas.

Fathomless.

The François vase.

From the inside out.

From Ur to Nineveh.

Giacometti.

Goreme.

Henri Gaudier-Brzeska.

The Hiding place.

Human relations.

Ian Hugo; engraver and filmmaker.

Life endeath.

The Long flight.

Mosaics: works of Jeanne Reynal.

Nicky and Geoffrey in Japan.

The North Sea quest.

Paintings in a low voice: Moses Soyer.

Paul Klee; or, The act of creation.

The Pitcairn people.

Red stone dancer.

Robinson.

The Search.

Turkey—the bridge.

Untitled film: a search for ecological balance.

Radio and Television Packagers
see

The Apple.

The Bear cub and the river inhabitant.

The Magic stick.

Radio astronomy explorer (*Motion picture*) National Aeronautics and Space Administration, 1968.

30 min. sd. color. 16 mm.

Credits: Authors, John F. Clark, John Findlay.

Summary: Describes the design and function of the radio astronomy spacecraft, whose 1500 foot antennas will detect radio waves of various frequencies emitted by the sun, the earth, and the planet Jupiter. Discusses the work of this spacecraft in relation to work being done in optical and ground-based radio astronomy.

1. Radio astronomy. 2. Orbiting astronomical observatories. I. U. S. National Aeronautics and Space Administration.

629.46 Fi E 68–93

U. S. National Aeronautics and Space Administration

Radio Astronomy Observatory (*Motion picture*) Modfilm, 1967.

4 min. si. color. 8 mm. (West Virginia series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide by Earl Sizemore.

Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.

Summary: Describes the role of West Virginia in the age of space, showing views of the Radio Astronomy Observatory at Green Bank and noting the relationship of geographical factors to the location of this tracking station.

1. U. S. National Radio Astronomy Observatory, Green Bank, W. Va. I. Modfilm. Series: West Virginia series (Motion picture)

522 Fi A 68–2357

Modfilm

Radio communication (*Motion picture*) Bray Studios, 1967.

1 reel. sd. color. (Using the airspace)

Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

With teachers guide and manual.

Summary: Explains services and facilities available in radio communication to pilots in the air and on the ground. Shows contact with towers, approach and departure controls, flight service stations and centers, and a typical direction finding steer.

1. Radio in aeronautics. I. Bray Studios, inc., New York. Series: Using the airspace (Motion picture)

629.45 Fi A 68–2602

Bray Studios

Radio Corporation of America. Data Processing Division
see

The Answer.

Radio electronics. Reel lesson 15: Television principles (*Motion picture*) De Forest's Training, 1949. Made by Paul Satterfield.

3 min. si. b&w. 16 mm.

With manual.

Credits: Technical supervision, W. N. Littlewood.

Summary: Explains in electrical terms the basic equipment of television. Shows the structure and function of the cathode ray tube, and points out how the amplitude modulated carrier for the picture and synchronizing pulses are combined with the frequency modulated carrier for the accompanying sound.

1. Television. I. De Forest's Training, inc.

621.388 74–704279

Radio electronics. Reel lesson 16: Television (*Motion picture*) De Forest's Training, 1949. Made by Paul Satterfield.

3 min. si. b&w. 16 mm.

With manual.

Summary: Points out how views of a television program are selected by the director. Uses animated diagrams to explain the technical processes of transmission and reception of the image.

1. Television. I. De Forest's Training, inc.

621.388 79–704280

Radio navigation (*Motion picture*) Bray Studios, 1967.

1 reel. sd. color. (Using the airspace)

Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

Summary: Explains how to use the radio air navigation aids available to pilots, and emphasizes VOR navigation.

1. Radio in aeronautics. I. Bray Studios, inc., New York. Series: Using the airspace (Motion picture)

629.45 Fi A 68–2601

Bray Studios

Les **Radio-taxis** (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 6)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 6.

448 73–704513

Chilton Books

Radio-Television Bureau
see Arizona. University. Radio-Television Bureau

Radio Television News Directors Association
see

Careers in broadcast news.

Radioactive fingerprints (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Discusses the different types of radiation given off by radioactive sources, and shows how they are measured.

1. Radioactivity. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

539.7 77–702098

Prism Productions

Radioactive minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Minerals)

Eastman color.

FOM filmstrip no. 4508.

Summary: Examines radioactive minerals, including properties used in their identification, such radiation detection devices as Geiger counters and scintillation counters, the use of the sodium fluoride bead test for uranium, and a discussion of radioactive decay and its use in geologic dating.

1. Radioactive substances. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4508. Series: Minerals (Filmstrip)

549 Fi A 68–4112

Popular Science Pub. Co., Audio-Visual Div.

Radioactivity (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.

Loop film. With notes mounted on cartridge case.

Credits: Authors, Don Herbert, M. H. Shamos.

Summary: Introduces three types of radioactivity in an experiment to identify the radiation from an unknown source. Uses a Geiger tube and a rate meter to indicate the presence and strength of the radiation.

1. Radioactivity. I. Ealing Corporation, Cambridge, Mass.

539.7 Fi A 68–469

Ealing Corp.

Radioactivity (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Explains radioactivity, using diagrams and animation.

1. Radioactivity. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science (Motion picture)

539.7 73–703638

Harper & Row

Radioastronomy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school earth science)

Eastman color.

FOM filmstrip no. 4005.

With teaching guide.

Summary: Presents illustrations of the antenna and electronics equipment which have been developed since the early days of radioastronomy in the 1930's together with some of the significant data that has been accumulated up to the present. With captions.

1. Radio astronomy. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4005. Series: High school earth science (Filmstrip)

Fi A 67–3384

Popular Science Pub. Co., Audio-Visual Div.

Radiodiffusion-Télévision française
see

Trente minutes avec R. J. [i.e. J. R.] Oppenheimer.

Radiographic positioning and related anatomy. [Slide set] W. B. Saunders Co., 1972.

308 slides. b&w. 2 x 2 in.

With hand slide viewer.

Taken from the book of the same title by Isadore Meschan.

CREDITS: Author, Isadore Meschan.

SUMMARY: Illustrations selected for continuing medical education in radiography.

1. Radiography. 2. Anatomy, Surgical and topographical. I. Meschan, Isadore. Radiographic positioning and related anatomy. II. Saunders (W. B.) Company, Philadelphia.

[RC78] 616.07 72-734091

W. B. Saunders Co. 72 MARC

The Radioisotope-powered cardiac pacemaker (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

22 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland in the fall of 1971.
SUMMARY: Depicts the entire fabrication and lifetime testing of the nuclear powered heart pacemaker developed by the U. S. Atomic Energy Commission and the National Institutes of Health. Shows the device being implanted in the heart of a dog.
1 Pacemaker, Artificial (Heart) I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
[RC684.P3] 621.48 73–714175
U. S. Atomic Energy Commission

Radioisotopes for medicine (*Motion picture*) E. R. Squibb and Sons, 1965. Made by Sturgis-Grant Productions.

11 min sd. color. 16 mm.
Credits: Director, William H. Terry; writer, Dwinell Grant; photographer, William T. Moeller.
Summary: Using a flow chart as a guide, depicts the main steps in the manufacturing of Medotopes at the Squibb Radiopharmaceuticals Plant in New Brunswick, N. J, and traces events taking place when an order is received. Stresses testing for quality control.
1. Radioisotopes in medicine. I. Squibb (E. R.) and Sons.
616.07 Fi 68–220

Radioisotopes in the diagnosis of cancer. [Motion picture] American Cancer Society, 1971. Made by Wexler Film Productions.

22 min. sd. color. 16 mm.
SUMMARY: Uses animation to describe to members of the medical profession the nature of radioisotopes. Shows through clinical photography how radioisotopes are used in cancer detection.
1. Cancer—Diagnosis. 2. Radioisotope scanning. I. American Cancer Society.
[RC255] 616.07 72-700180
CINE 72 MARC

Radioisotopes: tools of discovery (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm.
Credits: Author, Jay E. Howell.
Summary: Studies investigations with both plants and animals to show the usefulness of radioisotopes in the laboratory.
——— Another issue. b&w.
1. Radioisotopes. I. Encyclopaedia Britannica Educational Corporation.
539 70–702920
Encyclopaedia Britannica Educational Corp.

Radiological monitoring in the laboratory. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)
SUMMARY: Shows how to monitor work areas, clothing, and personnel in the educational laboratory. Demonstrates the operation of the Civil Defense-type V-700 portable Geiger counter and the CD dosimeter. With captions.
1. Radiochemical laboratories—Equipment and supplies. 2. Radiation—Measurement. I. Sulcoski, John W. II. The Nucleus, inc.
[QD604.8] 542 72-733040
The Nucleus, inc. 72 MARC

Radiology technician (Filmstrip)
see Jobs in health service: Radiology technician

Radiotherapy I. [Filmstrip] Concept Media, 1972.

102 fr color 35 mm and phonodisc: 2 s., 12 in, 33 1/3 rpm, 24 min (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 5)
Also issued in b&w
Also issued with phonotape in cassette
With instructor's manual
SUMMARY Describes the use of radiotherapy in the cure and palliation of cancer, the nature of ionizing radiation, the effects on normal and malignant cells, and the types of radiotherapy units. Describes aspects of nursing care for patients receiving radiotherapy
1. Cancer—Radiotherapy. 2. Cancer nursing. I. Concept Media, inc II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 5.
[RC271.R3] 610.73 72-733177
Concept Media 72 MARC

Radiotherapy II. [Filmstrip] Concept Media, 1972.

106 fr color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm, 29 min (Cancer Series 3 Treatment modalities with implications for nursing care, no. 6)
Also issued in b&w
Also issued with phototape in cassette
With instructor's manual
SUMMARY: Considers the nature of radioisotopes and the three types of radiation in respect to nursing care Discusses commonly used isotopes for sealed implants, types of radiation that they emit, their half-life periods, the containers utilized, and the sites in which implants are commonly placed.
1 Radioisotopes– Therapeutic use. I. Concept Media, inc. II. Series: Cancer [Filmstrip] Series 3. Treatment modalities with implications for nursing care no 6
[RM858] 610.73 72-733178
Concept Media 72 MARC

Radius, diameter, and circumference (*Motion picture*) Ealing Corp., 1968.

4 min sl color. super 8 mm. (The Inscribed right angle)
Loop film. With notes mounted on cartridge case.
Credits: Author, F. W. Sinden.
Summary: Computer animated geometry film which discusses the definition and irrational character of π.
1. Pi (π) I. Ealing Corporation, Cambridge, Mass. Series: The Inscribed right angle (Motion picture)
513 76–701327
Ealing Corporation

Radoff-Deda Film
see

Cold sun.

Radwan, Steven
see

Journey of mind.

Rae Crowther Company
see

Crowther defensive reaction machine for football practice by winning coaches.

Crowther 7 man machine drills by three great coaches.

Crowther 2 man machine drills—Notre Dame, Southern California, and Massillon High School.

Rafalski, John
see

Evolution.

Rag tapestry (*Motion picture*) Julien Bryan and International Film Foundation, 1969.

11 min. sd. color. 16 mm.
Credits: Photographers, George Zabriske, Sherry Zabriske.
Summary: Follows a group of 25 children at a workshop at the Metropolitan Museum of Art in New York as they work on a rag tapestry from initial concept through drawings to production of the final work.
1. Tapestry. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York.
746.3 78–702693
International Film Foundation

A **Rage to live** (*Motion picture*) Mirisch Corp. and Araho Corp. Released by United Artists Corp., 1964.

101 min. sd. b&w. 35 mm.
Panavision.
Based on the novel of the same title by John O'Hara.
Credits: Producer, Lewis J. Rachmil; director, Walter Grauman; screenplay, John T. Kelley; music, Nelson Riddle; cinematographer, Charles Lawton; film editor, Stuart Gilmore. *Cast:* Suzanne Pleshette, Bradford Dillman, Ben Gazzara, Peter Graves, Bethel Leslie.
Summary: A melodrama about a promiscuous wife whose compulsive need for men destroys her happiness and her marriage.
I. O'Hara, John, 1905– A rage to live. II. Mirisch Corporation. III. Araho Corporation. IV. United Artists Corporation.
Fi 68–1632

The **Ragged regiment.** [Filmstrip] Diana Wyllie, ltd., London. Released in the U.S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm. (London series)
Double-frame version also issued.
With teachers notes.
CREDITS: Producer, Diana Wyllie.
SUMMARY: Shows the royal funeral effigies and wax figures in Westminster Abbey, London, and portrays their construction, decay, and restoration. Presents contemporary portraits of Edward III, Henry VII, Charles II, Queen Anne, Chatham, and Nelson.
1. Great Britain—Kings and rulers. 2. Great Britain—Biography. 3. Wax figures. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: London series. [Filmstrip]
[DA28] 708.2 70-738523
Carman Educational Associates 72 MARC

The **Raggedy elf** (*Filmstrip*) Q+Ed Productions, 1966.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Little citizens)
With teachers study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: A story about a stingy elf who finds that friendship is more valuable than gold.
I. Q+Ed Productions. Series: Little citizens (Filmstrip)
177 78–734821
Q+Ed Productions

Ragghianti, Carlo Ludovico
see

Piero della Francesca, 1410-1492.

Pompeii, city of painting—100 B.C.-79 A.D.

Ragnarok Productions
see

Cup of coffee.

Rags (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.

84 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, James Kirkwood; story, Edith Bernard Delano. *Cast:* Mary Pickford, Marshall Neilan, Joseph Manning, J. Farrell MacDonald.
Summary: The tragicomic adventures of the wild and ragged daughter of a drunken criminal in the mining community of Blind Man's Gulch who manages to overcome the influences of her environment to find happiness and love.
I. Famous Players Film Company. II. Paramount Pictures Corporation. III. Mary Pickford film collection.
Fi 68–366

Raiders from beneath the sea (*Motion picture*) Lippert Incorporated. Released by Twentieth Century-Fox Film Corp., 1964.

73 min. sd. b&w. 35 mm.
Credits: Producer and director, Maury Dexter; screenplay, Harry Spalding; music, Hank Levine; director of photography, Floyd Crosby; supervising film editor, Carl Pierson. *Cast:* Ken Scott, Merry Anders, Russ Bender, Booth Colman, Garth Benton.
Summary: A melodrama about an intricate plot to rob a bank on Catalina Island off the coast of California.
I. Lippert Incorporated. II. Twentieth Century-Fox Film Corporation.
Fi 67–1177

Rail (*Motion picture*) British Transport Films, London. Released in the U. S. by ACI Films, 1968.

13 min. sd. color. 16 mm.
Credits: Director, Geoffrey Jones; music, Wilfred Josephs.
Summary: Uses photography and music without narration to convey the pulse, motion, and excitement of rail travel. Blends past and present from the nostalgic beauty of the old steam engine to the sleek efficiency of the modern high speed electric train.
1. Railroads. I. Gt. Britain. British Transport Commission. Film Unit. II. ACI Films, inc.
385 76–707915
ACI Films

Rail freight today (*Motion picture*) Roy Nolan Productions. Made by Roy Nolan and Brian Keily. Released by Discovery Teaching Films, 1967.

11 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates some of the uses of rail freight, emphasizing the teamwork of skilled railroaders using modern techniques such as microwave, computers, electronics, and television. Shows a variety of freight and follows one product, lumber, from forest to sawmill to city.
1. Railroads—Freight. I. Roy Nolan Productions. II. Discovery Teaching Films.
385 Fi A 68–1394
Discovery Teaching Films

Rail Steel Bar Association
see

Destructive impulse loading: resistance of reinforced concrete beams.

Railroad man (*Motion picture*) Brotherhood of Railroad Trainmen. Made and released by Harold Mayer Productions, 1967.

28 min. sd color. 16 mm.
Summary: Depicts the railroad worker's relationship to his work, his employer, and his union. Includes commentaries by railroad men on such subjects as the decline of passenger service, unsafe working conditions, featherbedding, futuristic trains, and their own union.
1. Railroads—Employees. 2. Railroads—U. S. I. Brotherhood of Railroad Trainmen. II. Mayer (Harold) Productions, inc., New York.
385 Fi A 68–367
CINE

The **Railroad signal** (*Motion picture*) Motion Picture Bureau, Public Relations Dept., New York Central System [194–?]

17 min sd. b&w. 16 mm.
A Running the railroad feature.
Summary: Describes the growth and complexities of the signal system of the New York Central Railroad, emphasizing the need for a safe, efficient system which operates rapidly. Includes a demonstration of automatic block signals, and the work of towermen, track-control equipment, and maintenance men.
1. Railroads—Signaling. I. New York Central Railroad Company (1914–)
625.1 72–704281

The **Railroad station** (*Filmstrip*) Coronet Instructional Films, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Traveling in and out of our city)
With users' guide.
Credits: Author, Frank J. Estvan.
Summary: A young girl goes on her first train ride and becomes acquainted with the railroad station, the variety of cars, railroad operations, and personnel. For primary grades.
1. Railroads—Juvenile films. I. Coronet Instructional Films. Series: Traveling in and out of our city (Filmstrip)
385 71–732943
Coronet Instructional Films

Railroad station/Discotheque (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents two situations from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
808 78–708768
Ealing Corporation

The **Railroad terminal: what you'd see there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: A tour of a typical railroad terminal, showing the various activities which take place there. Describes the passenger and the facilities provided for his comfort, the working end of the terminal, and the operation of a freight yard. For primary grades.
1. Railroad terminals—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 70–734524
Bailey-Film Associates

The **Railroad terminal: who works there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual
Credits: Educational consultant, Howard Clapp.
Summary: Discusses the various jobs done by people who work in and around the railroad passenger and freight terminals. For primary grades.
1. Railroad terminals—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 73–734525
Bailey-Film Associates

Railroaded (*Motion picture*) Morningside Films. Released by Contemporary Films/McGraw-Hill, 1968.

10 min. sd. b&w. 16 mm.
Credits: Producer, Marilyn Scheuer; director, Harrison Engle; writers, Harrison Engle, Marilyn Scheuer; music, Philip Glass; photographer, Jim Hubbard.
Summary: A comedy about the frustration and curiosity of a railroad guard at a small country railway station.
I. Morningside Films. II. Contemporary Films/McGraw-Hill.
791.43 76–700598
McGraw-Hill Book Co.

Railroads are people, too (*Filmstrip*) Imperial Film Co., 1968.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Transportation: our railroads)
Summary: Shows some of the people who work for American railroads, such as conductors, switchmen, shop workers, engineers, and firemen. Includes sounds which accompany their work.
1. Railroads — U. S. — Employees. I. Imperial Film Company, inc., Lakeland, Fla. Series: Transportation: our railroads (Filmstrip)
385.0973 Fi A 68–4012
Imperial Film Co.

Railroads at work (*Filmstrip*) Association of American Railroads [196–?]

78 fr color. 35 mm.
Summary: Illustrates different phases of the operation of the railroads and shows such events in railroad history as the race of the iron car, the driving of the golden spike, and the first electric and diesel engines.
1. Railroads—History. I. Association of American Railroads.
625.1 71–732919
Pennsylvania School for the Deaf

Rails that go (*Motion picture*) C F & I Steel Corp. Released by Barbre Productions, 1967.

22 min sd. color. 16 mm.
Summary: Traces the manufacture of railroad rails from the mining of the ore through the inspection of the finished rail.
1. Railroads—Rails. I. C F & I Steel Corporation. II. Barbre Productions.
625.1 Fi A 67–5578
Thos. J. Barbre Productions

Railways, ships, and trade (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

58 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740–1840)
With teachers' manual Notes rev. 1948.
Credits: Editor, G. D. H. Cole.
Summary: Surveys improvements in land transport and in transport by sea which resulted in wider markets for British goods at the time of the industrial revolution.
1. Railroads—Gt. Brit.—Hist. 2. Shipping—Gt. Brit.—Hist. 3. Gt. Brit — Comm. — Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)
380.0942 Fi A 68–3798
Carman Educational Associates

Rain (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Studies different visual aspects of rain and shows what happens during and after a storm in order to help children to become aware of their surroundings.
1. Rain and rainfall—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68–2034
Hester and Associates

Rain (Motion picture) ACI Films, 1970.

6 min sd. color. 16 mm. (Starting to read)
CREDITS: Producer, Stelios Roccos.
SUMMARY: A reading readiness film which presents a simple lyrical ballad accompanied by scenes of the city and countryside during a rain storm, with words flashed on the screen as they are heard in the song. For primary grades.
1. Rain and rainfall—Juvenile films. 2. Reading readiness—Juvenile films. 3. Reading (Primary)—Juvenile films. I. ACI Films, inc. II. Series: Starting to read (Motion picture)
[PE1127] 372.4 79–707905
ACI Films

Rain. [Motion picture] Eric Productions. Released by Walt Disney Educational Materials Co., 1970.

9 min. sd. color 16 mm.
With teacher guide
SUMMARY: Uses a pair of hand puppets and a song to explain the basic science concept of the rain cycle through evaporation of water, cloud formation, wind currents, low pressure masses, and rain. For primary grades.
1. Rain and rainfall—Juvenile films. [1. Rain and rainfall] I. Eric productions. II. Walt Disney Educational Materials Company.
[QC925] 372.3 72-700149
Walt Disney Educational Materials Co. 72 MARC

Rain and snow (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions.

26 fr color. 35 mm. (New science reading adventures)
Summary: Designed to teach children what weather to expect from the appearance of the sky and the current temperature.
1. Weather. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 76–732920
Pennsylvania School for the Deaf

The **Rain cycle** (*Motion picture*) Sutherland Educational Films, 1963.

4 min. si. color. 8 mm.
Also issued as a loop film mounted in cartridge.
With study guide.
Summary: Explains that the ocean is the ultimate source of water on land, that water evaporates from the ocean's surface and is carried to the land where it may fall as rain or snow, and that eventually it is returned to the ocean.
1. Hydrologic cycle. I. Sutherland Educational Films, inc., Los Angeles.
551.5 Fi A 67–2020
Sutherland Educational Films

Rain drain (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.

3 min. sd. color. 35 mm. (Terrytoons cartoon)
L. C. has 16 mm. print.
Credits: Producer, Bill Weiss; directors and animators, Art Bartsch, Dave Tendlar; writers, Eli Bauer, Al Kozel; music, Jim Timmens; photographers, Ted Moskowitz, Joe Rasinski. *Voices:* Dayton Allen.
Summary: An animated cartoon. James Hound outwits a mad professor's plan to steal all the water in the world to irrigate his desert.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 78–704383

Rain drop splash (*Filmstrip*) Weston Woods Studios, 1968.

46 fr. color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Alvin R. Tresselt with pictures by Leonard Weisgard, to tell a story describing a rainy day.
I. Tresselt, Alvin R. Rain drop splash. II. Weston Woods Studios, Weston, Conn.
372.8 78–733091
Weston Woods Studios

Rain forest (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: A walk through the Olympic Rain Forest in Washington State. A ranger naturalist leads a group on nature trails, and points out Sitka spruce, mosses, ferns, lichens, big leaf maple trees, nurse logs, and other kinds of forest life.
1. Rain forests. 2. Botany—Olympic National Park. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)
581.09797 Fi A 68–2519
Educational Media

Rain forests of the northwest coast (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

68 fr. color. 35 mm. (Northwest filmstrips)
With teacher's guide.
Summary: Discusses the unique conditions which make possible the growth of the only coniferous rain forest in the world and the variety of plants and animals to be found there. Emphasizes the ecology of the forest. With captions.
1. Forest ecology—Northwest coast of North America. 2. Rain forests. I. Clover Park School District 400. II. Washington (State) University. Press. Series.
581.979 77–734794
Washington (State) Univ. Press

Rain, hail, and sunshine (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Margaret Albrecht.
Summary: Explains how hot and cold air, wind, rain, sun, and other natural forces affect climate and weather. For kindergarten through fourth grade.
1. Climatology—Juvenile films. I. Educational Reading Service, inc. Series.
372.3 Fi A 68–3630
Educational Reading Service

Rain in the city (Motion picture) Wolf Hart, Hamburg, Germany. Released in the U. S. by International Film Bureau, 1971.

14 min. sd. b&w. 16 mm.
German language version issued under the title Regen.
SUMMARY: Presents the various activities of the people in various sections of Regen, a typical German city, during the rain. Shows the street life reawakening when the rain is over. Without narration.
1. Regen, Ger. I. Hart, Wolf. II. International Film Bureau, inc., Chicago. III. Regen (Motion picture)
[DD901.R] 914.3 79–712272
International Film Bureau

Rain on Park Avenue (*Motion picture*) Alise Ziverts, 1968.

3 min. sd. b&w. 16 mm.
Summary: Presents views of New York's Park Avenue in the rain.
1. New York (City)—Streets—Park Avenue—Descr. I. Ziverts, Alise.
917.471 Fi A 68–801
CINE

The **Rainbow Bear.** [Motion picture] Bill Melendez Productions. Released by American Educational Films, 1971.

6 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer and director, Bill Melendez; writer, Robert Merz; design and animation, Cathy Evert, Ruth Kissane, Bill Melendez.
SUMMARY. Uses animation to tell the story about the Rainbow Bear who awakes after several hundred years of slumber, returns to a world of warmth and sunshine to play a green flute, and then vanishes into space and time. For elementary grades.
[1. Fantasy] I. Bill Melendez Productions. II. American Educational Films.
[PZ7] 372.6 72-700705
American Educational Films 72 MARC

A **Rainbow of my own** (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

6 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the book of the same title by Don Freeman.
With teacher's guide.
Summary: Lauren Bacall reads a story about a little boy who is unsuccessful in catching a rainbow for a playmate, until he finds that the sunlight shining through his goldfish bowl gives him the rainbow he wants.
I. Freeman, Don. A rainbow of my own. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68–2225
McGraw-Hill Book Co.

Rainbow Productions
see
Lilies of the field.

Rainey, Sarita R
[illegible]
Exploration tour: Simple printmaking.

Rainforest people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)
SUMMARY: Points out that to the pygmies of the Congo, the rainforest provides all basic needs, and tells that for the Waika Indians, primarily an agricultural people, the Orinoco River in southern Venezuela is the sole means of transportation to the outside world.
1. Pygmies. 2. Waica Indians. 3. Rain forests. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)
[GF895] 301.3 77–713006
Sterling Educational Films

Rainforest village. [Slide set] National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates the daily life in Gabon, a village in West Africa. Shows the agriculture, hunting, and gathering in this region which is characterized by high humidity, daily rain, and high temperatures the year round. With captions.
1. Gabon—Social life and customs. 2. Agriculture—Gabon. 3. Hunting, Primitive. I. Canada. National Film Board. II. Donars Productions.
[DT546.14] 916.6 72-734056
Donars Productions 72 MARC

Rainstorm on the desert (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Desert community)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows how animals and plants adapt to life on the desert during a rainstorm.
1. Desert biology. I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (Motion picture)
574.5 79–704560
Encyclopaedia Britannica Educational Corp.

Rainwater, Janette. Dragon in a wagon
see
Dragon in a wagon.

Rainy Day Films (Firm)
see
Concrete poetry.

How to make a movie without a camera.

Smoke screen.

Rainy day special (*Motion picture*) Tuatara-Cine Plus. Released by Paramount Pictures Corp., 1968.

27 min. sd. color. 16 mm.
Summary: Describes how a truck eventually became the symbol of despair and frustration for a Negro who went into the trash hauling business for himself.
1. Sanitation workers. 2. Negroes—Employment—Case studies. I. Tuatara-Cine Plus. II. Paramount Pictures Corporation.
155.2 Fi A 68-802
CINE

Rainy season in West Africa (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Portrays the lives, religion, and dress of West African villagers. Follows the planting and harvesting of crops in this dry land using centuries-old methods.
1. Africa. West—Social life and customs. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
916.6 77-705483
Public Media, inc.

Raising butterfly larvae (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 1)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to raise butterfly larvae by transplanting the weeds on which they are feeding to a plastic cage.
1. Caterpillars. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 1.
595.78 76-701020
Film Associates

Raising cows on the farm (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

26 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Dairy farm and dairy)
With teacher's guide.
Summary: Shows some of the daily activities on a modern dairy farm, emphasizing the care of the herd of Holstein cows. For primary grades.
1. Dairy cattle—Juvenile films. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Dairy farm and dairy (Filmstrip)
372.6 73-734028
Bailey Films

Raising our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Demonstrates how to raise the American flag properly.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 74-704855
Encyclopaedia Britannica Educational Corp.

Raising the fruit fly Drosophila (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 25)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how common foods may be used to prepare a material in which fruit flies will lay eggs and in which their larvae will develop.
1. Drosophila. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 25.
595.77 75-701044
Film Associates

Rajeb's reward (Arabia) (*Filmstrip*) Jam Handy Organization, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Asian fairy tales, no. 2)
Summary: Uses art work to illustrate the Arabian fairy tale about the reward for Rajeb.
I. Jam Handy Organization, inc. Series: Asian fairy tales (Filmstrip) no. 2.
398.21 Fi A 68-4965
Jam Handy Organization

Rajgir (*Motion picture*) Government of Bihar, Patna. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1963]

16 min. sd. b&w. 16 mm.
Credits: Producer, K. L. Khandpur; director and writer, G. P. Asthana; music, L. R. Bhat; photographer, S. P. Shinde; editor, Shyam Gudi
Summary: A documentary film about the ruins and the historic associations of the ancient city of Rajgir, once the capital of the Magadh Empire, located near Patna, the present capital of the Indian state of Bihar. Points out that it is famed as a seat of learning and religion and is closely associated with the life and teachings of Lord Mahavira and Gautama Buddha, who spent many years of their lives there.
1. Rājagriha, India. I. Bihar, India (State) II. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2317

The Raku process. [Slide set] Research & Education Dept., American Crafts Council, 1964.

60 slides. color 2 x 2 in.
With script.
SUMMARY: Shows Paul Soldner firing pottery by the Raku process. Includes twenty examples of Soldner's work.
1. Raku pottery 2. Soldner, Paul. I. American Crafts Council. Research & Education Dept.
[TP808] 738.1 72-734007
Research & Education Dept., American Crafts Council 72 MARC

Raku—the ancient art of Japanese ceramics. [Motion picture] Charles Cahill & Associates. Made by G. Roy Levin. Released by AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Covers the basic techniques involved in the ancient raku process of making pottery.
1. Raku pottery. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[TP808] 738 72-701043
AIMS 72 MARC

Ralmon (John) Productions, Los Angeles
see
Economics: money.

Ralph Abernathy. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 1)
SUMMARY: Presents public remarks by Ralph Abernathy which express the philosophy of the civil rights leader concerning race relations.
1. Abernathy, Ralph. 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 1.
[E185.615] 301.45 78-714597
Time-Life Films 72 MARC

Ralph Lopatin Productions
see
Nuclear power and you.
What's the big idea.

Ralph Luce Productions
see
The Innocent eye.

Ralston Purina Company
see
Cook yourself a smile.
The Veterinarian from 8 to 5.

Rama (*Motion picture*) Sugar Cain, ltd., 1969.

16 min. sd. color. 16 mm.
Summary: A cinematic tone poem about a mythological sea goddess who is washed ashore to spend one day on earth.
I. Sugar Cain, ltd.
704.945 72-702540
CINE

Rambo, Anne Marie
see
The Aztecs of Tenochtitlán and Mexico City.
Cultural life in Africa.
Geography of Africa.
How the Africans live.
The Mayas in Guatemala today.
The Mayas in Mexico.
Mexican art, architecture, and education.
Mexicans at play.
Mexicans at work.
Mexicans on the move.
Mexico's history.
Mexico's physical heritage.
The Mixtecs-Zapotecs of the southern kingdom.
The Tarascans of the land of volcanoes.
The Toltecs of the land of god Quetzalcoatl.
Transportation in Africa.
What the Africans do for a living.

Rambusch, Nancy McCormick
see
Learning to learn.

Ramon runs away (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. (On our block series)
Uncaptioned version with phonodisc also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
With captions.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 72-738268
McGraw-Hill

Ramon runs away (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)
Captioned version also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 78-738205
McGraw-Hill

Ramsey, Dale L
see
Operation Grocery Store.

Ramsey, Norman A
see
Harmonics of a city.
Urbanlandia.

Ramsey Corporation
see
Three bullets.

Ranberg, Robert
see
William B. Ide.

A Ranch called Hope (*Motion picture*) Ranch Hope, 1968. Made by Roy Productions.

28 min. sd. color. 16 mm.
Summary: Follows a fifteen-year-old car thief from a near fatal accident through rehabilitation at Ranch Hope. Discusses the founding of the Ranch, its program, and the value of a religiously-oriented rehabilitation center for delinquent boys.
——— Another issue. b&w.
1. Rehabilitation of juvenile delinquents—U. S. I. Ranch Hope for Boys.
364.8 76-702541
CINE

Ranchero and gauchos in Argentine (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

17 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Contrasts city and suburban life in Argentina through scenes of gauchos and ranch life, scientific farming methods, and examples of Spanish architecture and furnishings.
1. Ranch life—Argentine Republic. 2. Gauchos. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
918.2 70-705492
Public Media, inc.

Rand Corporation
see
The Computer in the classroom.

Rand McNally and Company
see
Australian marsupials.
BSCS single topic inquiry films.
The Behavior of a purple bacterium.

Rand McNally and Company (Continued)

Chemical communication.

Convergence.

Engelmann's inquiry into photosynthesis.

An Example of the biological significance of color.

The Feeding behavior of hydra.

The Feeding mechanisms of oyster drills.

Flowering.

Fossil interpretation.

Gene flow in a California salamander.

The Genetics of bacterial nutrition.

Grouse—a species problem.

Imprinting.

An Inquiry—the importance of the nucleus.

The Intertidal region.

John Singleton Copley and the art of history.

The Kidney and homeostasis.

Life in the intertidal region.

Locomotion in an amoeba.

Mimicry.

Mitosis.

Mountain trees—an ecological study.

Nerves and heartbeat rate.

The Peppered moth: a population study.

Photoreception and flowering.

Planarian behavior.

Prairies and deciduous forests.

Predation and protection in the ocean.

Prey detection in the rattlesnake.

Regeneration in acetabularia.

Social behavior in chickens.

Structure, function, and feeding behavior in herons.

A Study of frog development.

A Study of oak populations.

Temperature and activity in reptiles.

Temporal patterns of animal activity.

Water and desert animals.

Water and desert plants.

Randall, Reino
see

Bulletin boards in action.

Planning the bulletin board.

Randall Company
see

Telemobile.

Randol-Cooper Productions
see

Dark Manhattan.

Randolph (F.) Associates
see

The March on Washington, Nov. 13-15, 1969.

The Randolph family (Motion picture)
see **Dear octopus**

Randolph-Macon Woman's College, Lynchburg, Va.
see

The Oresteia of Aeschylus.

Random House, New York
see

People to people.

Randy (*Filmstrip*) Graded Press, 1969.

67 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm.
Credits: Director, Anton J. Pilversack; writer, Thomas H. Nankervis; photographer, Duane Muir.
Summary: Three children from the same school have the same name, Randy Carver; they also share a common problem: difficulty in making decisions.
1. Decision-making—Juvenile films. I. Graded Press.
153.8 78-732741
Graded Press

Randy (Motion picture) Mental Health Training Film Program, 1970.

27 min. sd. b&w. 16 mm.
SUMMARY: Shows an emotionally disturbed eleven-year-old boy at Camp Wedico to illustrate the difficulty of meeting the needs of an emotionally handicapped child.
1. Mentally ill children. 2. Child psychiatry. I. Harvard. University. Mental Health Training Film Program.
155.4 71-711415
CINE

Range of alpha particles. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)
SUMMARY: Uses an electroscope and simple accessories to show the method for determining the range of alpha particles in air. Gives calculations used to find the energy of the alpha particle. With captions.
1. Alpha rays. I. Sulcoski, John W. II. The Nucleus, inc.
[QC721] 539 72-733039
The Nucleus, inc. 72 MARC

Range of joint motion exercises (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 3)
With script and instructor's guide.
Summary: Pictures a variety of exercises for the patient, discussing each joint of the body. Demonstrates both passive and active exercises and emphasizes the need for patient self-help.
1. Gymnastics, Medical. I. Trainex Corporation. Series: Patient care series—basic needs, 3 (Filmstrip)
615 Fi A 68-4283
Trainex Corporation

The Range of soft soldering (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Soldering, series 1)
Loop film.
With teacher's guide.
1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.
671.5 73-705912
Encyclopaedia Britannica Educational Corp.

Ranger IX television pictures of the moon (*Motion picture*) National Aeronautics and Space Administration, 1965.

7 min. sd. b&w. 16 mm.
Summary: Presents short films of lunar photographs taken by the Ranger spacecraft in February and March, 1965, with a narrative account of the missions. Provides continuous views as the spacecraft descends toward the moon until the moment of impact.
1. Moon—Photographs from space. I. U. S. National Aeronautics and Space Administration.
Fi E 67-119
U. S. National Aeronautics and Space Administration

Rangers and wildlife (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

37 fr. color. 35 mm. (Yellowstone National Park, no. 3)
With study guide prepared by Arlene Purchin.
Summary: Describes the duties of the rangers at Yellowstone National Park and provides information about the many animals that inhabit the park. With captions.
1. Park rangers. 2. Yellowstone National Park. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Yellowstone National Park (Filmstrip) no. 3.
917.8752 76-738628
BFA Educational Media

Rangers of Yellowstone (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope. Eastman color.
Credits: Producer, W. R. Higginbotham; narrative writer, Joe Wills; narrator, Henry Fonda; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Mike Pellegrino.
Summary: Describes the work of a Park Ranger in Yellowstone National Park. Includes scenes of Old Faithful Geyser, and the various forms of wildlife in the park.
1. Yellowstone National Park. I. Twentieth Century-Fox Film Corporation.
Fi 67-1426

Rank (J. Arthur) Limited
see

Cathedral city (Salisbury)

Charlemagne.

Day and night.

Great winds. Part 1, General principles.

Great winds. Part 2, Pressure and winds.

The Hundred Years War.

Iceland.

Joan of Arc.

Latitude and longitude.

Life in Lapland.

Life in the Middle Ages.

Longitude and time.

The Lutterell psalter.

Movements of the earth and sun.

The Netherlands—gateway to northern Europe.

People in ancient Egypt.

People in ancient Greece.

People in Roman times.

Pompeii.

Portugal.

St. Louis and his times.

The Seasons—the earth and its movement around the sun.

The Seasons—the earth and the sun's rays.

Social life in the mid-19th century—the country.

Social life in the mid-19th century—the town.

Sound frequency and pitch.

Rank (J. Arthur) Limited (Continued)

Sound musical quality.

Spain. Part 1: N. W. Spain and the east coast.

Spain. Part 2: Central and southern Spain.

The Speed of sound.

Sweden.

Wave motion, longitudinal waves.

Wave motion, transverse waves.

Rank and file (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

15 min. sd. b&w 16 mm.
Originally produced for Black journal.
CREDITS: Producer, William Greaves; writer, Phillip Burton, Jr.: editor, Marquis Shelton.
SUMMARY: Portrays the obstacles that Negroes may face in labor unions in which there is a black majority but white control Describes how Negroes and Puerto Ricans in the New York local of the Transport Workers Union are fighting to form their own union in order to counter the discrimination they find in the present union.
1. Trade-unions—U. S.—Negro membership. 2. Trade-unions—U. S.—Puerto Rican membership. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
331.6 79–711894
Indiana University Audio-Visual Center

Rank Organisation Limited
see

Churchill—champion of freedom.

Deccan village—India.

Full ahead Rhine.

Get organized.

Getting the decision.

The Singer not the song.

Two-way communication.

Young and willing.

Ransomes Sims & Jefferies Ltd.
see

Design for a garden.

Raoul Dufy (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits. Author, Carol A. Peterson.
Summary: Describes the work of Raoul Dufy, and points out that his work is characteristic of the early 20th century art movements in France. With captions.
1. Dufy, Raoul, 1877–1953. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 72–734427
Budek Films and Slides of Calif.

Raoul Walsh Enterprises
see

Come September.

Rapa Nui (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
Summary: Correlates photographs of Rapa Nui with historical and cultural view of the Polynesians who inhabit an island which is limited in natural resources, but rich in human resourcefulness.
1. Polynesians. I. Coleman Film Enterprises. II. RMI Film Productions.
919.6 77–736015
A. L. A. Booklist

Rapaport, Monroe
see

Hoo ha.

The **Rape of Laos** (*Motion picture*) Darer Corp., 1969.

30 min. sd. b&w. 16 mm.
Summary: An examination of the designs of North Vietnam in Laos and bordering countries. Presents evidence both by captured prisoners and local population who have witnessed the presence of North Vietnamese.
1. Viet Cong. 2. Laos. I. Darer Corporation.
959 76–702856
CINE

Raphael (*Filmstrip*) Budek Films & Slides, 1967.

17 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Illustrates some of the characteristics of the style of painting of Raphael. With captions.
1. Raffaele, Sanzio, 1483–1520. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 78–733154
Budek Films & Slides

Raphael (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

32 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Raphael, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Raffaele Sanzio, 1483–1520. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.R] 759.5 76–739014
McIntyre Visual Publications

Raphael (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr. color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS: Producer, Max Heinz.
SUMMARY: A study of the life and work of Raphael. Describes his techniques and skills and includes representative reproductions of his work.
1. Raffaele Sanzio, 1483–1520. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.5 79–739264
Encyclopaedia Britannica Educational Corp.

Raphael. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. color. 16 mm.
SUMMARY: A study of The magnificent draught of fishes, one of the ten tapestry designs which Raphael made for Pope Leo X to complete the decorative scheme of the Sistine Chapel. Analyzes these designs as works of art, and shows how they changed the entire concept of tapestry weaving.
1. Raphael, 1483-1520. Miraculous Draught of Fishes. 2. Tapestry, Renaissance. 3 Vatican. Cappella sistina. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[NK3052] 741.092 75-714521
Time-Life Films 72 MARC

Rapid fluid gain. [Filmstrip] Trainex Corp., 1972.

85 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Fluids and electrolytes)
Also issued with phonotape in cassette.
With vis-u-test and study guide.
SUMMARY: A training film for nurses. Shows two patients with fluid and electrolyte imbalances that result in rapid fluid gain Emphasizes the nursing assessments and care during the treatment of the imbalances, including the emergency care for a patient who has a circulatory overload.
1. Blood—Circulation, Disorders of. 2. Body fluids. 3. Nurses and nursing. I. Trainex Corporation. II. Series: Fluids and electrolytes. [Filmstrip].
[RT42] 610.73 72-736632
Trainex Corp. 72 MARC

Rapid movement in plants (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the rapid collapse of leaflets and leaves of the mimosa in response to contact and shock and to show the rapid movement of a Venus flytrap in capturing an insect.
1. Plants—Irritability and movements. I. Ward's Natural Science Establishment, inc.
581.5 74–711480
Ward's Natural Science Establishment

Rapid transit—the vital link in a balanced transportation system (*Motion picture*) General Electric Co., Film Production and Distribution, 1964.
13 min., sd., color, 16 mm.
Summary: Explains the role of rapid transit in a balanced metropolitan transportation system. Points out the advantages of such a system, especially in revitalizing the center city and providing benefits to suburbanites served by the system.
1. Traffic engineering. I. General Electric Company. Film Production and Distribution.
Fi A 65–578
General Electric Co. Film Prod. & Distrib.
rev

Rapids of the Colorado (*Motion picture*) Dan B. Wright. Released by Pyramid Film Producers, 1970.

15 min. sd. color. 16 mm.
Summary: Follows a trip through the rapids of the Colorado River. Filmed in the Grand Canyon.
1. Colorado River. 2. Grand Canyon. I. Wright, Dan B. II. Pyramid Film Producers.
917.91 74–705651
CINE

Rapoport, John
see

Messiah.

Season of Mondays.

Rapp, Bruce M
see

The Recidivist.

Rapping (*Motion picture*) FilmFair Communications, 1970.

15 min. sd. color. 16 mm. (Drug films—alternatives to drugs)
Summary: Discusses why teenagers take drugs and why they want to stop.
1. Drugs and youth. I. FilmFair Communications. Series: Drug films—alternatives to drugs (Motion picture)
362.8 76–706670
FilmFair Communications

Rapture (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1965.
105 min. sd. b&w 35 mm.
CinemaScope.
Based on the novel Rapture in my rags, by Phyllis Hastings.
Credits: Producer, Christian Ferry; director, John Guillermin; screenplay, Stanley Mann; music, Georges Delerue; director of photography, Marcel Grignon; editor, Max Benedict. *Cast:* Melvyn Douglas, Patricia Gozzi, Dean Stockwell, Gunnel Lindblom.
Summary: A story about the problems of a mentally-disturbed adolescent girl, her bitter father, and an escaped criminal who finds refuge in their isolated home on the Brittany coast. Filmed in France.
I. Hastings, Phyllis, 1913– Rapture in my rags. II. Panoramic Productions. III. Twentieth Century-Fox Film Corporation.
78–701968

Rapunzel (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: Presents the classic fairy tale by the Grimm brothers about a young girl who was imprisoned in a high tower by a wicked witch and who uses her long hair to help her rescuer climb into the tower. With captions. For primary grades.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Rapunzel. II. Troll Associates.
398.21 77–736240
Troll Associates

Rapunzel. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
SUMMARY: Presents Grimm's fairy tale about a young girl who used her long hair to help her rescuer climb into the tower where she was imprisoned by a wicked witch. For elementary grades.
[1. Fairy tales. 2 Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. [Filmstrip]
[PZ8] 398.21 72-732513
BFA Educational Media 72 MARC

Rarefied gas dynamics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.
33 min. sd. b&w. 16 mm.
Made for National Committee for Fluid Mechanics Films.
With film notes by F. C. Hurlbut and F. S. Sherman.
CREDITS: Director, A. Pesetsky; cameraman, A. Morochnick; editor, William Tannebring.
SUMMARY: Shows the evolution of flow fields as density is varied from continuum levels to the rarefied levels of free-molecule flow. Demonstrates the interaction of free-molcular flows with solid surfaces and portrays the role of the molecular mean-free-path.
1. Rarefied gas dynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation.
532 77–711899
Education Development Center

Rarig's inc.
see

Thunderbird.

Your career in aeronautical engineering.

Your career in architecture.

Your career in hotel management.

Your career in journalism.

Your career in law.

Your career in meteorology.

Rashōmon (Motion picture)
see The Outrage

Raskin Film Productions
see

Photography for everyone.

Rasmussen, Donald Edwin, 1916-
see

The Right to be wrong.

Raspberry yogurt. [Motion picture] Frederick Elmes in cooperation with New York University, 1971.

10 min. sd. color. 35 mm.
Panavision.
SUMMARY A would-be man about town meets failure as he attempts to find himself a woman.
I. Elmes, Frederick.
[PN1997] 791.43 72-702555
CINE 72 MARC

Rasps and clamps (*Filmstrip*) Bailey Films, 1969.

53 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of rasps and clamps for woodworking, illustrating their safe and correct use.
1. Files and rasps. 2. Clamps (Joinery) 3. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 77-734010
Bailey Films

Rasputin, the mad monk (*Motion picture*) Seven Arts Productions and Hammer Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
92 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Credits: Producer, Anthony Nelson Keys; director, Don Sharp; screenplay, John Elder; music, Don Banks; director of photography, Michael Reed; editor, Roy Hyde. *Cast:* Christopher Lee, Barbara Shelley, Richard Pasco, Francis Matthews, Suzan Farmer.
Summary: A dramatization about the sinister Russian monk Rasputin who took advantage of the Czarina's lady-in-waiting to become a power in the Russian court of the Romanovs, and finally was assassinated by members of the court.
1. Rasputin, Grigorii Efimovich, 1871-1916. I. Seven Arts Productions, ltd. II. Hammer Film Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
922 Fi 68-1699

Rasslin' champs (*Motion picture*) Columbia Pictures Corp., 1960.

10 min sd. b&w 35 mm. (World of sports)
Credits. Producer and director, Harry Foster; commentator, Marty Glickman; music, Jack Shaindlin; photography, Jack Etra; editor, S Chas. Rawson.
Summary: An Australian tag-team wrestling match filmed at Sunnyside Gardens in which José Perez and Argentina Rocca defeat Jerry Graham and Alviro Firpo in two out of three falls.
1. Wrestling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.8 Fi 67-1465

Rasslin' rampage (*Motion picture*) Columbia Pictures Corp., 1963.

10 min sd. b&w. 35 mm. (World of sports)
Credits Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; photography, Jack Etra; editor, S. Chas Rawson.
Summary: Pictures an Australian tag-team wrestling match filmed at New York's Sunnyside Gardens.
1. Wrestling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.8 Fi 67-1464

Le Rat de ville et le rat des champs (Filmstrip) Common Ground, London, 1962. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

19 fr. b&w. 35 mm. (Fables in French)
Summary: Presents a fable in French about a city rat and a field rat. With captions.
I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Fables in French (Filmstrip)
398.24 75-738475
Carman Educational Associates

Rat dissection: Alimentary canal (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

4 min. si. color. 8 mm. (Dissection of the rat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates in detail the dissection of the alimentary canal of the rat. Illustrates incisions made, and shows the intestines and other internal organs, arteries, and veins.
1. Rats—Anatomy. 2. Dissection. 3. Alimentary canal. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Dissection of the rat series (Motion picture)
599.3 73-700514
International Communication Films

Rat dissection: Female urinogenital system (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

3 min. si color. 8 mm. (Dissection of the rat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Covers the detailed dissection of the urinogenital system of a non-pregnant female rat. Points out the uterus, kidneys, ureters, and bladder. Includes views of a pregnant rat with 13 embryos and points out associated veins, arteries, and placentas.
1 Rats—Anatomy. 2. Dissection. 3. Genito-urinary organs. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Dissection of the rat series (Motion picture)
599.3 77-700515
International Communication Films

Rat dissection: Male urinogenital system (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

4 min. si. color. 8 mm. (Dissection of the rat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates in detail the dissection of the urinogenital system of a male rat. Includes views of incisions made and of the internal organs.
1. Rats—Anatomy. 2. Dissection. 3. Genito-urinary organs. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Dissection of the rat series (Motion picture)
599.3 74-700517
International Communication Films

Rat dissection: Neck and thorax (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

5 min. si. color. 8 mm. (Dissection of the rat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Covers the detailed dissection of the neck and thorax of the rat. Includes views of incisions made and of internal organs, nerves, veins, and arteries.
1. Rats—Anatomy. 2. Dissection. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Dissection of the rat series (Motion picture)
599.3 70-700516
International Communication Films

Rategan, Edward H
see

The Accounting machine.

The Card punch.

The Collator.

The Reproducer.

The Sorter.

The **Rating game** (*Motion picture*) Columbia Broadcasting System, 1965.

60 min sd b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producer and writer, Joseph Wershba; reporter, Robert Trout; photographers, Robert J. Clemens, William Wagner, Leo Rossi; film editor, William H. Watt, Jr.
Summary: A discussion of television program ratings by those who have investigated them, and by those who are affected by them. Describes the sampling methods of the A. C. Nielson Company, and discusses the investigation of the Harris Committee, the influence of the ratings on the stock market, and their statistical accuracy.
1. Television programs—Rating. I. CBS reports (Television program) II. Columbia Broadcasting System, inc.
791.45 Fi 68-221

Ratio: a way of comparing (*Motion picture*) William Boundey. Released by Film Associates of California, 1968.

9 min. sd. color. 16 mm.
With study guide.
Summary: Uses animation and sets of simple objects to introduce the concept of ratio, and demonstrates ways to name a ratio in both word and symbol. For elementary grades.
1. Ratio and proportion. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68-1839
Film Associates of California

Ratio and proportion (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

53 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning ratio and proportion. With captions.
1. Ratio and proportion. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 78-738221
BFA Educational Media

Ratio and proportion—number patterns (*Filmstrip*) Colonial Films, 1964.

46 fr. color. 35 mm. (Elementary mathematics. Series 5, no. 6)
Summary: Defines the concepts of ratio and proportion. Extends the exploration of odd, even, and prime numbers, and lays a foundation for the understanding of rational numbers. With captions.
1 Ratio and proportion. 2. Numbers, Rational. I. Colonial Films, inc., Atlanta. Series: Elementary mathematics (Filmstrip) Series 5, no. 6.
Fi A 67-3728
Colonial Films, inc.

Ratio (deer park) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 2D)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which two deer explore the meaning of ratio.
1. Ratio and proportion. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2D (Motion picture)
[QA117] 511 72-713699
Silver Burdett Co.

The **Rational-emotive approach to therapy** (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley, KETV, and Washington University.

30 min. sd. color. 16 mm. (Distinguished contributors to counseling series)
With study outline.
SUMMARY: Albert Ellis discusses the origins, philosophical basis, and the fundamental hypothesis of rational-emotive psychotherapy, and expounds on the nature of the therapeutic process, and the role of values.
1. Rational-emotive psychotherapy. I. Ellis, Albert, 1913– II. American Personnel and Guidance Association. III. Series: Distinguished contributors to counseling series (Motion picture)
[RC489.R3] 371.4 76-714287
American Personnel and Guidance Association

Rational-emotive psychotherapy applied to groups. [Motion picture] American Personnel and Guidance Association, 1971. Made by John M. Whiteley, KETV, and Washington University.

30 min. sd. color. 16 mm. (Distinguished contributors to counseling series)
With study outline.
SUMMARY: Albert Ellis tells how rational-emotive psychotherapy applies to groups and to marathon weekends of rational encounter.
1. Rational-emotive psychotherapy. 2. Group psychotherapy. I. Ellis, Albert, 1913- II. American Personnel and Guidance Association. III. Series: Distinguished contributors to counseling series. [Motion picture]
[RC489.R3] 371.4 70-714288
American Personnel & Guidance Association 72 MARC

Rational number system of arithmetic—some properties (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
40 fr. color. 35 mm. (Elementary mathematics, grade 7)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E D Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Discusses several properties of the rational number system, including the idea of reciprocals. With captions.
1. Numbers, Rational. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 7.
372.7 70-733882
Popular Science Audio-Visuals

The **Rational numbers** (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of rational numbers. With captions.
1. Numbers, Rational. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 71-733908
Jam Handy School Service

Rational numbers. [Filmstrip] Educational Projections Corp., 1969.

42 fr color 35 mm. (Modern mathematics program Level 5, 757)
With teacher's manual
CREDITS Authors, Donovan R Lichtenberg, Charles W Engel
SUMMARY Defines what a rational number is, and explains the relation of fractions to rational numbers Deals with order and the idea that there is a rational number between any two given ones. With captions. For elementary grades
1 Numbers, Rational Juvenile films 2 Fractions—Juvenile films [1 Fractions 2 Numbers, Rational] I Educational Projections Corporation II Series Modern mathematics program [Filmstrip] Level 5, 757
[QA141.3] 372.7 72-733811
Educational Projections Corp 72 MARC

Rational numbers, no. 1: Counting numbers and directed numbers (*Filmstrip*) Filmstrip House, 1968.

45 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
Credits: Script, Morton R. Kenner, Jean Kenner; art, George McGunigle.
Summary: Introduces directed numbers by extending counting numbers on the number line. Explains that directed numbers tell both direction and distance from a reference point. Introduces opposites.
1. Numbers, Rational. I. Filmstrip House, New York. II. Counting numbers and directed numbers (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4306
Filmstrip House

Rational numbers, no. 2: Operations on directed numbers, part 1 (*Filmstrip*) Filmstrip House, 1968.

48 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
Credits: Script, Morton R. Kenner, Jean Kenner; art, George McGunigle.
Summary: Teaches children informally to add directed integers and discusses commutative and associative properties for addition.
1. Numbers, Rational. 2. Addition. I. Filmstrip House, New York. II. Operations on directed numbers, part 1 (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4307
Filmstrip House

Rational numbers, no. 3: Operations on directed numbers, part 2 (*Filmstrip*) Filmstrip House, 1968.

46 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
Credits: Script, Morton R. Kenner, Jean Kenner; art, George McGunigle.
Summary: Reviews basic operations of the relationship between addition and subtraction and relates directed numbers to subtraction.
1. Numbers, Rational. 2. Addition. 3. Subtraction. I. Filmstrip House, New York. II. Operations on directed numbers, part 2 (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4308
Filmstrip House

Rational numbers, no. 4: Rational numbers (*Filmstrip*) Filmstrip House, 1968.

47 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
Credits: Script, Morton B. Kenner, Jean Kenner; art, George McGunigle.
Summary: Defines all integers and fractions as part of the set of rational numbers. Explains that in the set of rationals all four arithmetic operations are possible, that division by zero is meaningless, and that the set of rationals can be ordered.
1. Numbers, Rational. I. Filmstrip House, New York. Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4309
Filmstrip House

Rationalism (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Great ideas in biology)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Portrays ideas that led men of science to significant discoveries with emphasis on the contribution of the rationalists.
1. Science—Philosophy. 2. Rationalism. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip)
[Q175] 574.01 77-740619
Universal Education and Visual Arts

El Ratón del pueblo y el ratón del campo (Filmstrip) Society for Visual Education, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Cuentos clasicos infantiles)
Spanish version of The town mouse and the country mouse.
With teacher's guide in Spanish.
CREDITS: Adaptation, Mary Hartley; narrator, Luis Carlos Uribe.
SUMMARY: An adaptation of the Aesop fable about the mouse cousins who visit each other, telling how happy the country mouse was when he returned to his own home. For primary grades.
I. Aesopus. The town mouse and the country mouse. II. Society for Visual Education, inc., Chicago. III. The Town mouse and the country mouse (Filmstrip) IV. Series: Cuentos clasicos infantiles (Filmstrip)
[PZ74.2] 398.24 73-739083
Society for Visual Education

Rats (*Motion picture*) UCOM Educational, 1969.

13 min. sd. color. 16 mm.
Summary: Describes the experience of three inner-city boys whose clubhouse is overrun by rats. Shows the steps that they take to eradicate the rats after one of the boys is bitten.
1. Rats—Extermination. I. Ucom Educational, inc.
648 70-706375
CINE

Rats and mice (*Motion picture*) Comprenetics, 1969.

17 min. sd. color. 16 mm. (Control of pests for food service and housekeeping personnel)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
Spanish versions also issued.
With instructor's manual and student guide.
Summary: Describes how rats and mice spread disease and explains what the hospital worker can do to eliminate these pests.
1. Rodents as carriers of disease. 2. Rodent control. I. Comprenetics, inc. Series: Control of pests for food service and housekeeping personnel (Motion picture)
648 73-704828
Comprenetics, inc.

The **Ravaged earth** (*Motion picture*) WKYC-TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. color. 16 mm.
Credits: Producer and writer, Jon Boynton.
Summary: Points out the dangers and foolishness of strip mining, providing scenes of Appalachian land which has been defaced and permanently destroyed as an example of the hazards of this process.
II. NBC Educational Enterprises.
1. Strip mining. I. WKYC-TV (Television station) Cleveland.
333.7 70-706707
NBC Educational Enterprises

Ravel, Maurice, 1875-1937. Bolero
see

Bolero by Maurice Ravel.

Ravel, Maurice, 1875-1937. Ma mère l'oye
see

Mother Goose suite.

Ravel, Maurice, 1875-1937, arr. Pictures at an exhibition
see

Pictures at an exhibition, by Moussorgsky-Ravel.

Ravel: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 53 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. each. microgroove. (Biographies of great composers)
With teacher's guide.
Credits: Authors, Nick Rossi, Jerald Saladana.
Summary: Portrays events in the life of French composer Maurice Ravel.
1. Ravel, Maurice, 1875-1937. I. Bowmar Records. (Series: Biographies of great composers (Filmstrip)
927 74-735332
Bowmar Records

The **Raven** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.

86 min. sd. color. 35 mm.
Panavision. Pathe color.
Based on the poem of the same title by Edgar Allan Poe.
Credits: Producer and director, Roger Corman; screenplay, Richard Matheson; director of photography, Floyd Crosby. *Cast:* Vincent Price, Peter Lorre, Boris Karloff, Hazel Court.
Summary: A horror film which tells of three sorcerers in 15th century England, one of whom has been changed into a raven by his evil compatriot.
I. Poe, Edgar Allan, 1809-1849. The raven. II. Alta Vista Productions, Hollywood, Calif. III. American International Pictures, Hollywood, Calif.
Fi 68-1567

The **Raven** (*Filmstrip*) Brunswick Productions, 1966.

45 fr. color. 35 mm. (The Works of Poe)
Credits: Director Karen Weintraub; script, Jane Amster Gevirtz; illustrators, Akademia, Herbert Lebowitz, Richard Hall.
Summary: Illustrates The raven, a poem by Edgar Allan Poe.
1. Poe, Edgar Allan, 1809-1849. The raven. I. Poe, Edgar Allan, 1809-1849. The raven. II. Brunswick Productions. Series: The Works of Poe (Filmstrip)
811 Fi A 68-4638
Educational Record Sales

Ravenna (Filmstrip) Norstedts bildband, Stockholm. Made by Wilhelm Tham. Released in the U. S. by Carman Educational Associates, 1968.

22 fr. color. 35 mm.
With teacher's guide.
Credits: Author, B. Hookway.
Summary: Presents a historical account of Ravenna, a city of great influence during the Barbarian and Byzantine periods.
——— Another issue. double fr.
1. Ravenna—History. I. Norstedts bildband. II. Carman Educational Associates.
914.5 75-73679
Carman Educational Associates

The **Ravens remain** (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.
26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 6)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Quentin Reynolds; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Sidney Katz.
Summary: Uses documentary footage to describe the Battle of Britain. Includes scenes of the Luftwaffe blitz on R. A. F. installations and the industrial cities of northern England, the bombing of London, and the resistance of members of the R. A. F.
1. Britain, Battle of, 1940. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 6.
940.542 Fi 67-2111

Rawlings-Chickering Productions
see

Year of the communes.

Ray, Marian
see

Gas/liquid/solid, part 1.

Gas/liquid/solid, part 2.

Life and death.

Light.

Mixtures and solutions.

The Phase rule.

Surface phenomena.

Ray Bradbury (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sun and substance)
Originally telecast on CBS-TV.
Summary: Dr. Herman Harvey interviews Ray Bradbury, author of science fiction short stories, radio dramas, television plays, and novels.
1. Bradbury, Ray, 1920- I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
813 Fi A 67-5004
Acme Film and Videotape Laboratories

Ray Fielding Productions
see Fielding (Ray) Productions, Hollywood, Calif.

Ray Garner Productions
see

Ode to joy.

Ray Manley Film Productions
see

Ray-Vino Productions
see

The Brooms of Mexico.

Vamps.

Raya Productions
see

Sabras of Israel.

Rayart Pictures Corporation
see

The High flyer.

Sisters of Eve.

Speedy Smith.

Raybar Technical Films
see

Adjusting the distributor cam angle.

Auto safety inspection.

The Back saw.

Basic tools for young auto mechanics.

Battery service.

Bleeding hydraulic brakes.

Boring with an auger bit.

Boring with the forstner bit.

Carburetor idle adjustment.

Chiseling to a finished line.

The Combination square and its uses.

The Compass saw.

Cutting a dado.

Cutting a generator armature.

Cutting a tenon.

Cutting an armature commutator.

Drawing nails.

Drilling.

Drilling: Anchor holes, clearance holes, and countersinking.

Driving and setting nails.

Engine trouble shooting.

Filing wood.

Gluing a dowel joint.

Gluing and fastening a miter joint with a spline.

Gluing edge to edge.

Raybar Technical Films (Continued)

Grinding a chisel.

Hardware commonly used in woodworking.

Headlight intensity and replacement.

Installing sparkplug wire terminals.

Laying out a line with the surface gage.

Laying out and cutting a gain.

Laying out and cutting an end lap joint.

Laying out corner radii.

Methods of driving screws.

Methods of planing end grain.

Mitering a picture frame.

Mortising with an auger bit.

Packing front wheel bearings.

Planing a chamfer.

Preparing a dowel.

Pressure testing the cooling system.

Rebuilding a master cylinder.

Rebuilding brake wheel cylinders.

Removal and installation of brake shoes on self adjusting Bendix brakes.

Repacking a universal.

Repacking front wheel bearings.

Replacing a thermostat.

Replacing Bendix brake shoes.

Replacing generator brushes.

Replacing ignition points.

Replacing the thermostat.

Scraping wood.

Servicing the automatic choke.

Servicing the radiator pressure cap.

Setting a plane.

Sharpening a hand scraper.

Smoothing with abrasive paper.

Spark plug service.

Squaring up stock.

Testing a fuel pump.

Testing a thermostat.

Testing generator output.

Testing headlight aim.

Timing an engine.

Uses of handscrews.

Using a coping saw to cut thin material.

Using a cross cut saw.

Using a dowel jig.

Using a gouge.

Using spoke shaves.

Using the centerpunch.

Using the coping saw.

Using the marking gauge.

Whetting a chisel.

Wood: terminology and measurement.

Raybestos-Manhattan
see

The Wild and wonderful world of auto racing.

Raymond Burr visits Vietnam (Motion picture) NBC News, 1967.

59 min. sd. color. 16 mm.
Telecast on NBC Oct. 6, 1967.
CREDITS: Producer and writer, Len Giovannitti; directors, Rafael Abramovitz, Len Giovannitti; cameramen, Dexter Alley, Grant Wolfkill; editors, John J. Martin, David Sherwin, Ken Kenny.
SUMMARY: Actor Raymond Burr narrates a film of his visit to Vietnam. Shows visits to army bases and hospitals, men on patrol, and men aboard an aircraft carrier and presents interviews with a Viet Cong defector and with an officer of a psychological warfare unit.
1. Vietnamese Conflict, 1961– I. Burr, Raymond, 1917– II. National Broadcasting Company, inc. NBC News.
[DS557.A6] 959.7 73-713328

Rays and angles (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 4)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Introduces the idea of a ray and the naming of rays. Develops the concept of an angle with an explanation of sides, vertex, and angle naming. With captions.
1. Geometry. 2. Angle. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 4.
372.7 73-733883
Popular Science Audio- Visuals

Raytheon Company
see

Handle with care.

The Language of electronics.

Razor clam (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Razor-clams. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 73-704966
Encyclopaedia Britan- nica Educational Corp.

Razprostranenie na filmi, Sofia
see

Seal island.

Reach out (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

3 min. sd. color. 16 mm. (Bill Martin's freedom series)
With teacher's guide.
Based on the book of the same title by Bill Martin.
SUMMARY: Explores the concept of opening one's mind to accept new sights, new sounds, and new people to counteract the urge to settle for the comfort of the familiar. For elementary grades.
1. Creative ability—Juvenile films. 2. Social interaction—Juvenile films. I. Martin, William Ivan, 1916– Reach out. II. FilmFair Communications. III. Trend Films Corporation. IV. Series: Bill Martin's freedom series (Motion picture)
[BF408] 372.8 72-712659
Trend Films Corp.

Reacher (*Motion picture*) Dance Division, Dept. of Physical Education—Women, University of Wisconsin. Made by Dept. of Photography-Cinema, University Extension. Released by Bureau of Audio-Visual Instruction, 1968.

11 min. sd. color. 16 mm.
Summary: An abstract analogy of man's reach beyond his condition of entrapment toward freedom, using a color technique which permits the control of color harmonies independent of photographed form.
1. Modern dance. I. Wisconsin. University. Dept. of Physical Education—Women. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
793.3 Fi A 68-803
CINE

Reaching out: The library and the exceptional child (*Motion picture*) Public Library of Cincinnati and Hamilton County. Made and released by Connecticut Films, 1968.

25 min. sd. color. 16 mm.
Summary: Shows how children with various handicaps respond to books and other materials and how the use of these materials can contribute to their development.
1. Handicapped children—Education. I. Cincinnati. Public Library. II. Connecticut Films, inc.
371.9 72-701728
CINE

Reaching your reader. [Motion picture] Centron Corp. Released by Centron Educational Films, 1971.

17 min. sd. color. 16 mm.
SUMMARY: Uses a young lady's article about her summer tour of Europe to demonstrate how to create a sense of immediacy that enables readers to participate in the events related, and to stimulate reader response by the use of memory images and sensory impressions.
1. Language arts (Secondary)—United States. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.
[LB1631] 808.2 70-713457
CINE 72 MARC

Reaction against labor: the Taft-Hartley act, 1947 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays the labor battle which led to the controversial Taft-Hartley act, with an overview of the 1945–46 "great strikes." Includes excerpts from Truman's veto message upbraiding Congress and Senator Taft's broadcasted rebuttal. Shows AFL President William Green leading labor's counterattack.
1. Labor and laboring classes—U. S.—1941– 2. Labor laws and legislation—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
331.89 79-735711
Chelsea House Educa- tional Communications

Reaction, braking, and stopping distances (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 19)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Illustrates the concept of car control, and the need for a cushion of safety. Uses an AAA brake reaction detonator to show that it takes time and distance to bring a vehicle to a stop.
1. Automobile driving—Braking. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 19.
629.283 Fi A 68-916
American Automobile Association

Reaction forces of deformed bodies (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Principles of action and reaction series)
Loop film.
With study guide.
Summary: Presents an experiment in which a pillar made of plastic is pushed with a stick to show that there are equal stresses in the two bodies.
1. Strains and stresses. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Principles of action and reaction series (Motion picture)
531 71-708872
BFA Educational Media

Reaction kinetics (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Obtains data for the solvolysis of tertiary-butyl chloride and interprets this data to suggest a plausible reaction mechanism.
1. Chemical reaction, Rate of. 2. Chemical reaction—Conditions and laws. 3. Solvolysis. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 71-705381
Harper & Row

Reaction rates (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Demonstrates the effect on chemical reaction rates of the nature of reactants, state of subdivision, concentration, temperature, pressure, and presence of catalyst.
1. Chemical reaction, Rate of. I. Ealing Corporation, Cambridge, Mass.
541 Fi A 68–1597
Ealing Corporation

Reaction rates (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Demonstrates the decomposition rates of the hypochlorite ion from which the student may calculate reaction order and temperature effect. With captions.
1. Chemical reaction, Rate of. 2. Decomposition (Chemistry) 3. Hypochlorites. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD501] 541 72–712738
John Wiley and Sons

Reaction to stress
see

Health science: Reaction to stress.

Reactions 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 72–705088
McGraw-Hill Book Co.

Reactions 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 76–705089
McGraw-Hill Book Co.

Reactions 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 70–705090
McGraw-Hill Book Co.

Reactions 4 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 74–705091
McGraw-Hill Book Co.

Reactions to liquid pressure. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min si. color. super 8 mm. (Pressure of a liquid)
Loop film in cartridge
With study guide
SUMMARY Demonstrates that the walls of a container exert a reaction pressure on the liquid which they enclose
1 Hydrostatics I Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media III Series: Pressure of a liquid. [Motion picture]
[QC147] 532 72-700109
BFA Educational Media 72 MARC

Read, J. Parker
see

His own law.

Read the label—and live! (*Motion picture*) Alfred Higgins Productions, 1967.

9 min. sd. color. 16 mm.
With study guide.
Summary: Shows safe handling practices for hair sprays, insecticides, paint thinners, lacquers, common medicines, and other household products.
1. Home accidents—Prevention. 2. Poisons. I. Higgins (Alfred) Productions, Hollywood, Calif.
614.83 Fi A 68–891
Alfred Higgins Productions

Read the pictures, no. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Uses pictures to help children learn left to right scanning. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 78–708228
Learning Corp. of America

Read the pictures, no. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Uses pictures to help children learn left to right scanning. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 71–708229
Learning Corp. of America

Reade (Walter) Organization
see Walter Reade Organization

The Reader's digest
see

Danger rides in small boats.

From sea to shining sea.

If you are first at the crash.

Is your family safe from death by fire?

Nobody needs to drown.

The Race to save Abu Simbel.

Shot while hunting.

So you don't use seat belts.

Think before you drown.

What would you do in these driving emergencies?

Reader's Digest Foundation
see

Sainte Genevieve: a French legacy.

Reader's Digest Services
see

Change on the table.

Readers' guide, ready reference (*Filmstrip*) Library Filmstrip Center, 1969.

51 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Issued also with phonotape in cassette.
Revised version of the 1965 filmstrip.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents a step-by-step procedure for using the Readers' guide to periodical literature; shows the magazines listed, author and subject entries, see and see-also references, volumes, pages, and dates; and explains the publication in semi-monthly, monthly, quarterly, and annual cumulated volumes.
1. Readers' guide to periodical literature. I. Library Filmstrip Center.
016.05 70–733692
Library Filmstrip Center
rev

Readers' guide to periodical literature (*Filmstrip*) Library Filmstrip Center, 1969.

51 fr b&w. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Issued also with phonotape in cassette.
Revised version of the 1965 filmstrip entitled Readers' guide, ready reference.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents a step-by-step procedure for using the Readers' guide to periodical literature; shows the magazines listed, author and subject entries, see and see-also references, volumes, pages, and dates; and explains the publication in semi-monthly, monthly, quarterly, and annual cumulated volumes.
1. Readers' guide to periodical literature. I. Library Filmstrip Center.
016.05 70–733692
Library Filmstrip Center

Reading: a gift for life (Motion picture) Scott, Foresmen and Co., 1970. Made by Goldshool Associates.

15 min. sd. color. 16 mm.
SUMMARY: Describes the components of the Reading system of Scott Foresmen. Traces the development of sounds into the printed language and the formulation of a new reading technology and system. Emphasizes the importance of reading.
1. Reading. I. Scott, Foresmen and Company.
372.4 75–711416
CINE

Reading: a lesson in teaching (Motion picture) Newmedia Enterprises. Released by Universal Education and Visual Arts, 1969.

25 min sd. color. 16 mm.
SUMMARY: Uses creative play and dramatization of a ghost story to introduce the consonant sounds of gh, antonyms, and words that describe ghost. For elementary grades.
1. English language—Study and teaching (Elementary) 2. English language—Consonants. I. Newmedia Enterprises. II. Universal Education and Visual Arts. III. A Lesson in teaching (Motion picture)
[LB1576] 372.6 76–715146
Universal Education and Visual Arts

Reading a road map. [Filmstrip] Educational Projections Corp., 1971.

33 fr color. 35 mm
SUMMARY: Shows proper methods of reading maps Illustrates various parts of the road map, and explains their respective uses With captions
1. Maps—Juvenile films. [1. Maps] I. Educational Projections Corporations.
[GA130] 912 72-734775
Educational Projections Corp. 72 MARC

Reading and comparing dates (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

32 fr color. 35 mm. (Calendar study series)
Summary: Uses a contemporary discovery approach to explain the correct way to read and compare dates with the use of a calendar. For primary grades.
1. Chronology, Historical. 2. Calendar. I. Golt Educational Materials. II. McGraw-Hill Book Company. Series: Calendar study series (Filmstrip)
372.3 72–735913
McGraw-Hill Book Co.

Reading and critical thinking (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

15 min sd color. 16 mm (Effective reading series)
With teacher's guide.
Summary: Explains that students can develop critical thinking through reading by learning to distinguish opinion from fact, by verifying facts through research, and by assessing an author's point of view.
——— Another issue. b&w.
1. Thought and thinking. 2. Reading, Psychology of. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)
153.4 Fi A 67–5063
McGraw-Hill Book Co.

Reading and writing (*Motion picture*) National Educational Television in cooperation with KQED–TV. Released by Indiana University Audio-Visual Center, 1965.

20 min. sd. b&w. 16 mm. (Conversations with Eric Hoffer)
Credits: Director, Winifred Murphy.
Summary: Eric Hoffer, in an interview with James Day, describes his frequent visits to public libraries and affirms his belief that there is a great benefit in reading a number of books on a variety of subjects.
1. Hoffer, Eric. 2. Books and reading. 3. Public libraries. I. Hoffer, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Conversations with Eric Hoffer (Motion picture)
928 Fi A 68–3101
Indiana. Univ. Audio-Visual Center

Reading and writing
see

Mother tongue. Part 3: Reading and writing.

Reading daily newspapers (*Filmstrip*) Society for Visual Education, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (The Newspaper in America)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author, Howard F. Decker.
Summary: Shows how newspapers are arranged by section and topic coverage, and explores each section of a typical urban daily.
1. Newspapers. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)
070 73–734769
Society for Visual Education

Reading: diagnosing needs (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Instructional Enterprises.

17 min sd. color. 16 mm. (Teaching reading series)
With teachers' guide.
Summary: Presents diagnostic techniques to be utilized in setting up a reading program. Suggests ways in which a cumulative reading record, a health record, a teacher-student conference, and a teacher-parent conference can be used by the reading teacher in diagnosing the needs of students.
1 Reading Ability testing. I. McGraw-Hill Book Company. Series: Teaching reading series (Motion picture)
372.4 79–700510
McGraw-Hill Book Co.

Reading: directed lessons (*Motion picture*) McGraw-Hill Book Co., 1969.

1 reel. sd. color. 16 mm. (Teaching reading series)
With teacher's guide.
Summary: Shows teachers an effective way of using the basal reader program. Includes views of a teacher working with a small group which is being introduced to a reading unit on a mystery story.
1 Reading (Primary) 2. Detective and mystery stories. I. McGraw-Hill Book Company. Series: Teaching reading series (Motion picture)
428.6 78-703319
McGraw-Hill Book Co.

Reading for beginners: Using context clues (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color. 16 mm.
With teacher's guide.
Credits: Author, Paul J. Kinsella.
Summary: Demonstrates how the context of a word can help in recognition, pronunciation, and meaning. For primary grades.
——— Another issue. b&w.
1. Reading (Elementary) I. Coronet Instructional Films.
372.4 71-700413
Coronet Instructional Films

Reading for beginners: Word shapes (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Paul J. Kinsella.
Summary: Explains that distinguishing the shapes of whole words, the shapes of individual letters, and their place in the word are important helps for the beginning reader. For primary grades.
——— Another issue. b&w.
1. Reading (Elementary) I. Coronet Instructional Films.
372.4 74-700411
Coronet Instructional Films

Reading for beginners: Words and word parts (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Paul J. Kinsella.
Summary: Shows how compound words are built, and how prefixes and suffixes are added to base words to make longer words. For primary grades.
——— Another issue. b&w.
1. Reading (Elementary) I. Coronet Instructional Films.
372.4 78-700412
Coronet Instructional Films

Reading for depth in social studies (*Motion picture*) Bailey Films, 1967.

14 min. sd. color. 16 mm.
With guide.
Credits. Producer and writer, Ruth O. Bradley; editors, Walter Soul, Chris Weber.
Summary: Uses a world geography class assignment on petroleum to illustrate a unit of work for upper grades in social studies, reading, language arts, and science. Discusses the organization of class research committee and the use of the school library. Describes how various resource materials are combined in final class reports.
1. Social sciences—Study and teaching (Elementary) I. Bailey Films, inc., Hollywood, Calif.
372.24 Fi A 68-186
Portland State College. Library

Reading for enrichment in the social studies (*Motion picture*) Ruth O. Bradley. Released by Bailey Films, 1967.

14 min. sd. color. 16 mm.
With manual.
Summary: Portrays the activities of a group of students working on a social studies unit on Japan. Shows them viewing a motion picture on Japan, examining Japanese artifacts and footwear, forming student committees, and selecting festivals from the text index for study. Focuses on one group as it researches, plans, and presents a puppet show.
1. Japan. 2. Social sciences—Study and teaching. I. Bradley, Ruth Olive, 1901– II. Bailey Films, inc., Hollywood, Calif.
372.8 Fi A 68-1185
Bailey Films

Reading for interest in social studies (*Motion picture*) Bailey Films, 1967.

11 min sd color. 16 mm.
With guide.
Credits: Producer and writer, Ruth O. Bradley; editors, Walter Soul, Chris Weber.
Summary: Describes a unit of work for primary grades involving social studies, reading, language arts, and science, based on a class visit to the produce section of a supermarket. Illustrates the use of a composite story, captioned pictures, specimens, basic text, supplementary materials, class committees, exhibits, and games.
1. Social sciences—Study and teaching (Elementary) I. Bailey Films, inc., Hollywood, Calif.
372.8 Fi A 68-185
Portland State College. Library

Reading for pleasure (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
With teachers guide.
Revised version of the 1951 motion picture entitled It's fun to read books.
Credits: Educational collaborator, A. Sterl Artley.
Summary: Shows some of the ways in which books can give pleasure; discusses skills in choosing and reading books that will encourage further reading.
——— Another issue. b&w.
1. Books and readings for children. I. Coronet Instructional Films. II. It's fun to read books (Motion picture)
372.6 Fi A 68-11
Coronet Instructional Films

Reading from now on (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm.
Summary: Encourages children to keep reading. Presents the story of a boy who has difficulties learning to read, but finds that he can read already when he encounters a walk/don't walk sign, a mail box, and a hamburger stand. For elementary grades.
1. Reading (Elementary) I. Sandler Institutional Films. II. Newenhouse (Henk) inc.
372.4 78-705652
CINE

Reading: grouping for instruction (*Motion picture*) McGraw-Hill Films, 1969. Made by Instructional Enterprises.

17 min. sd. color. 16 mm. (Teaching reading series)
With teacher's guide.
Summary: A teacher training film, showing how pupils within a classroom can be grouped by achievement, interests, projects, and specific skills for reading instruction.
1. Reading. 2. Group work in education. I. McGraw-Hill Book Company. Series: Teaching reading series (Motion picture)
482.4 72-701054
McGraw-Hill Book Co.

Reading growth. Part 1: Basic skills (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Theodore L. Harris.
Summary: Defines a good reader as a person who is interested in word meanings, knows how to find the big ideas, has different reading speeds, and is skilled at creative reading. Presents guides that can lead to reading growth in the intermediate grades.
——— Another issue. b&w.
1. Reading (Secondary education) I. Coronet Instructional Films.
372.4 Fi A 68-1159
Coronet Instructional Films

Reading growth. Part 2: Understanding word meanings (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Theodore L. Harris.
Summary: Illustrates how to learn meanings of newly-made words, familiar words with unfamiliar meanings, and unfamiliar words by using phonetic and structural analysis, context clues, and a knowledge of prefixes, suffixes, and roots.
——— Another issue. b&w.
1 Reading comprehension. 2. English language—Grammar. I. Coronet Instructional Films. II. Understanding word meanings (Motion picture)
372.4 Fi A 68-1163
Coronet Instructional Films

Reading growth. Part 3: Getting the big ideas (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Theodore L. Harris.
Summary: Shows how to find and remember important ideas in reading by looking for general statements that are expanded by details.
——— Another issue. b&w.
1. Reading comprehension. I. Coronet Instructional Films. II. Getting the big ideas (Motion picture)
372.4 Fi A 68-1162
Coronet Instructional Films

Reading growth. Part 4: Adjusting your reading speeds (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Theodore L. Harris.
Summary: Shows why and how reading speeds should be adjusted to reading purposes and reading materials.
——— Another issue. b&w.
1. Rapid reading. I. Coronet Instructional Films. II. Adjusting your reading speeds (Motion picture)
372.4 Fi A 68-1161
Coronet Instructional Films

Reading growth: Part 5: Reading creatively (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color 16 mm.
With teacher's guide.
Credits: Educational collaborator, Theodore L. Harris.
Summary: Explains that creative reading involves reacting thoughtfully to what is read, comparing, and asking critical questions. Shows how an individual can put his own ideas to work while reading.
——— Another issue. b&w.
1. Creative thinking (Education) 2. Reading comprehension. I. Coronet Instructional Films. II. Reading creatively (Motion picture)
372.4 Fi A 68-1160
Coronet Instructional Films

Reading in the humanities (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

14 min sd. color. 16 mm. (Effective reading series)
With teacher's guide.
Summary: Explains the peculiarities of books in different subject areas and analyzes methods of teaching children how to adjust reading skills to specialized reading in the humanities.
——— Another issue. b&w.
1. Reading (Elementary) 2. Humanities. I. Centron Corporation, inc., Lawrence Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)
372.4 Fi A 67-5062
McGraw-Hill Book Co.

Reading in the math-science areas (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

14 min. sd. color. 16 mm. (Effective reading series)
With teacher's guide.
Summary: Explains the importance of understanding organization processes and being aware of the significance of special symbols in reading specialized materials in the sciences and in mathematics.
——— Another issue. b&w.
1. Reading—Audio-visual aids. 2. Readers—Science. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)
428.4 Fi A 67-5065
McGraw-Hill Book Co.

Reading is important (*Motion picture*) Avis Films, 1968.

12 min. sd. color. 16 mm.
Also issued as super 8 mm. sound loop film mounted in cartridge.
With guide.
Summary: A poor reader assembles a model car without reading the directions and the results are not satisfactory. Point out the importance of reading well and discusses the availability of books.
1. Reading. 2. Books and reading for children. I. Avis Films, Burbank, Calif.
372.4 Fi A 68-2735
Avis Films

Reading is pride (Motion picture) Marc Corp., 1971.

36 min. sd. color. 16 mm.
CREDITS: Producer and director, Gene Ayres.
SUMMARY: Shows an innovative teacher teaching a class of six-year-old ghetto children over a six-month period to read fourth to sixth grade materials.
1. Socially handicapped children—Education—Reading. I. Marc Corporation.
371.9 75-712184
CINE

Reading motivation 1 (Filmstrip) Parents' Magazine Films. Made by Look/Listen & Learn. Released by International Book Corp., 1969.

10 filmstrips (approx. 57 fr. each) color. 35 mm. and phonodiscs · 10 s., 12 in., 33⅓ rpm., 15 min. each.
With teachers' guide.
Contents: Such is the way of the world.—Magic Jim.—The magic carousel.—Gypsy girl's best shoes.—Alexander.—The three visitors.—Donkey-donkey.—When Noodlehead went to the fair.—The narrow escapes of Solomon Smart.—What a fine day for.
1. Reading (Elementary) 2. Motivation (Psychology) I. Look/Listen & Learn, inc. II. International Book Corporation.
372.4 78-734510
Look/Listen & Learn

Reading motivation 2 (*Filmstrip*) Parents' Magazine Films. Made by Look/Listen & Learn. Released by International Book Corp., 1969.

10 filmstrips (approx. 57 fr. each) color. 35 mm. and phonodiscs: 10 s., 12 in., 33⅓ rpm., 15 min. each.
With teachers' guide.
Contents: Why the sun was late.—Miss Suzy.—The cookie tree.—Just only John.—Just right.—The cat and the fiddler.—Great Wolf and the good woodsman.—The knobby boys to the rescue.—Watch out: how to be safe and not sorry.—Eighteen cousins.
1. Reading (Elementary) 2. Motivation (Psychology) I. Parents' Magazine Films. II. International Book Corporation.
372.4 71-734511
Look/Listen & Learn

Reading motivation 3 (*Filmstrip*) Parents' Magazine Films. Made by Look/Listen & Learn. Released by International Book Corp., 1969.

10 filmstrips (approx. 57 fr. each) color. 35 mm. and phonodiscs 10 s., 12 in., 33⅓ rpm., 15 min each.
With teachers' guide
Contents: Hello Henry—The legend of the willow plate.—Never tease a weasel.—Bernadette's busy morning.—A thousand lights and fireflies. — Fortunately. — Sally's caterpillar. — Three Billy's go to town.—Mother, mother I feel sick.—The glass valentine.
1. Reading (Elementary) 2. Motivation (Psychology) I. Parents' Magazine Films. II. International Book Corporation.
372.4 75-734512
Look/Listen & Learn

Reading motivation 4 (*Filmstrip*) Parents' Magazine Films. Made by Look/Listen & Learn. Released by International Book Corp., 1969.

10 filmstrips (approx. 57 fr. each) color. 35 mm. and phonodiscs: 10 s., 12 in., 33⅓ rpm., 15 min. each.
With teachers' guide.
Contents: The wisest man in the world.—Miss Twiggley's tree.—The sheep of the Lal Bagh. — Jerome. — The story of Zachary Zween.—What is a whispery secret?—Follow me, the leader.—The pelican chorus.—Night noises.—Eric and the little canal boat.
1. Reading (Elementary) 2. Motivation (Psychology) I. Parents' Magazine Films. II. International Book Corporation.
372.4 79-734513
Look/Listen & Learn

Reading Motivation Filmstrips, inc.
see

Great Wolf and the Good Woodsman.

The Magic carousel.

Magic Jim.

The Pelican chorus.

The Sheep of the Lal Bagh.

The Story of Zachary Zween.

Reading Motivation Filmstrips, inc. (Continued)

Three Billys go to town.

The Three visitors.

Reading poetry: Annabel Lee (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

10 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Art Evans; music, Les Baxter; cameraman, Dan Yrusi; editor, Stuart O'Brien. CAST: Tina Saddington.
SUMMARY: Lorne Green narrates the first and third sections of Poe's poem Annabel Lee as a young girl strolls along the seashore. The second section of the poem is superimposed over images which are indicative of the mood, feeling, and tempo of the poem.
1. Poe, Edgar Allan, 1809–1849. Annabel Lee. I. Poe, Edgar Allan, 1809–1849. Annabel Lee. II. Oxford Films.
[PS2606] 811 77–712695
Oxford Films

Reading poetry: Haiku. [Motion picture] Oxford Films, 1972.

7 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Art Evans.
SUMMARY: Teaches language structure, reading, and writing of poetry. Presents three haiku with mood scenes of nature and young children playing as background for the reading of poetry. Shows the basic structure of three lines, totalling seventeen syllables.
1 Haiku—Juvenile films. [1. Haiku] I. Oxford Films. II. Title: Haiku. [Motion picture]
[PN1525] 895.6 72-701086
CINE 72 MARC

Reading poetry: Mending wall. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm.
SUMMARY: Leonard Nemoy reads the poem, Mending wall, by Robert Frost, as scenes evocative of the poem are pictured. Shows the words of the poem as it is reread to appropriate scenes.
1. Frost, Robert, 1874-1963. Mending wall. I. Frost, Robert, 1874-1963. Mending wall. II. Oxford Films. III. Title: Mending wall. [Motion picture]
[PS3511.R94] 811 72-700189
CINE 72 MARC

Reading poetry: O captain! My captain! (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

12 min. sd. color. 16 mm.
With study guide.
CREDITS: Director and editor, Stuart O'Brien; narrator, Efrem Zimbalist, Jr.; music, John Ledwon.
SUMMARY: Presents a reading of Walt Whitman's poem O captain! My captain!, in three sections that lend mood, feeling, and tempo to the work. Shows a sailing ship in the first section, the words of the poem superimposed over visuals of Lincoln and Civil War scenes in the second section, and scenes superimposed over pictures of national heroes in the third section.
1. Whitman, Walt, 1819–1892. O captain! My captain! I. Whitman, Walt, 1819–1892. O captain! My captain! II. Oxford Films.
[PS3222.O2] 811 70–713280
Oxford Films

Reading poetry: The creation (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1971.

12 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Art Evans; music, Bill Roderick; editor, Stuart O'Brien.
SUMMARY: Presents James Weldon Johnson's poem The creation, which tells the story of Genesis in the language of the black culture. Appropriate visuals accompany a dramatic reading of the poem by Raymond St. Jacques, and Margaret O'Brien reads the poem as the words are superimposed over images on the screen.
1. Johnson, James Weldon, 1871–1938. The creation. I. Art Evans Productions. II. Oxford Films.
[PS3519.O2625] 808.1 70–714131
Oxford Films

Reading readiness program series (*Filmstrip*) Educational Projections Corp., 1968.

60 filmstrips (50 fr. each) color. 35 mm.
With teacher's manual.
Summary: A program series designed to teach reading readiness skills at any level. Includes visual perceptual training, shape discrimination, color discrimination, capital letter discrimination, lower case letter discrimination, capital and lower case combinations, number discrimination, word discrimination, number word discrimination, and vocabulary. With captions. For elementary grades.
1. Reading readiness. 2. Reading (Elementary) I. Educational Projections Corporation.
372.4 74–737049
Educational Projections Corp.

Reading stories: Characters and settings (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, J. Louis Cooper.
Summary: Shows how a good storyteller makes both characters and settings become real, using examples from Onion John, Captains courageous, and Fawn in the forest.
—— —— Another issue. b&w.
1. Story-telling. I. Coronet Instructional Films.
428.4 71–704605
Coronet Instructional Films

Reading stories: Plots and themes (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, J. Louis Cooper.
Summary: Shows the interrelationship of the plot and the theme of a story, using examples from My brother Stevie, A dog on Barkham street, The borrowers, and A summer adventure.
—— Another issue. b&w.
1. Children's stories—Technique. I. Coronet Instructional Films.
428.4 78–704604
Coronet Instructional Films

The **Reading team: the teacher, the child, the textbook** (*Motion picture*) Holt, Rinehart and Winston, in cooperation with Teaching Resources Center, University of Delaware, 1964.

22 min. sd. b&w. 16 mm.
A Milner-Fenwick production.
Summary: Illustrates the philosophy of the Winston basic reading program, which depends basically upon stimulating the child's curiosity enough to make him ask questions and read more effectively.
1. Reading (Elementary) 2. Children's questions and answers. I. Holt, Rinehart and Winston, inc.
Fi 67–506

Reading the micrometer (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

10 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about how to read a micrometer.
1. Micrometer. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 76–703250
Carousel Films

Reading to enrich your classwork (*Motion picture*) Coronet Instructional Films, 1967.

14 min. sd. color. 16 mm.
With teachers guide.
Credits: Educational collaborator, A. Sterl Artley.
Summary: Illustrates that enrichment materials can help make classroom subjects more meaningful by relating them to special interests, by revealing interesting incidents behind the facts, and by presenting material in story or poetic form. Includes specific illustrations of supplemental readings to show how text materials can be made more rewarding.
—— Another issue. b&w.
1. Supplementary reading. I. Coronet Instructional Films.
372.6 Fi A 68–12
Coronet Instructional Films

Reading to remember (*Motion picture*) Syracuse University, 1966.

18 min. sd. b&w. 16 mm. (Teaching reading in secondary schools, no. 6)
Credits: Producer, John Driscoll; director, Tim Wilson.
Summary: Examines the study techniques of good students, and illustrates teaching procedures for developing study skills.
1. Study, Method of. I. Syracuse University. Series: Teaching reading in secondary schools (Motion picture) no. 6.
371.3 Fi A 68–1343
Syracuse University

Ready for flight (*Motion picture*) United Air Lines. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Demonstrates how the maintenance facilities of United Air Lines in San Francisco and Washington are employed to maintain a giant fleet of jet-powered and piston aircraft; shows some of the services of the expert technicians employed by United Air Lines.
1. Aeroplanes—Maintenance and repair. 2. United Air Lines, inc. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
629.133 Fi A 67–5427
Modern Talking Picture Service

Ready for tomorrow (*Motion picture*) U. S. Naval Ship Missile Systems Engineering Station, 1967. Made by Ralph Hall Productions.

21 min. sd. color. 16 mm.
Summary: Uses combat and documentary footage to trace the evolution of the T missiles which defend the Navy's surface fleet. Demonstrates the unique engineering logistic and management responsibilities of the Missile Engineering Station.
1. U. S. Navy—Weapons systems. I. Naval Ship Missile Systems Engineering Station, Port Hueneme, Calif.
359.9 Fi E 68–15
CINE

Real and apparent motions. [Motion picture] U.S. Air Force, 1962.

19 min. sd. color. 16 mm.
SUMMARY: Uses animation to define real and apparent motions. Shows how real motions of the earth, rotation, and revolution combine with the inclination of the axis of the earth to produce apparent motions of the sun and stars.
1. Earth—Rotation. 2. Earth—Orbit. 3. Celestial mechanics. I. United States. Air Force.
[QB633] 527 72-700865
U.S. Norton Air Force Base, Data Support Div. 72 MARC

The Real number line (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Identifies the various subsets, such as natural numbers and whole numbers which comprise the set of real numbers, and explains their relation on the real number line.
1. Number line. 2. Numbers, Real. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA141] 511 71–740647
Universal Education and Visual Arts

Real problems facing us (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Presents major issues of today including man and the physical environment, humanity and the need for change, and the individual and education.
1. Environmental policy—U. S.—Juvenile films. 2. Social problems—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HC110.E5] 170 77–739896
Eye Gate House

Real self (Motion picture) National Education Association, 1970. Made by Guggenheim Productions.

14 min. sd. b&w. 16 mm.
SUMMARY: A look at the cultural differences of "minority groups," the people of the black ghetto and those of the Chicano barrio. Describes the feelings of parents and children about the present educational system.
1, Negroes—Education. 2. Mexican Americans—Education. I. National Education Association of the United States.
301.45 79–711417
CINE

The **Real thing** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Dating problems of older teens, no. 3)
With teacher's guide.
Credits: Author, Paul R. Kidd; consultant, Richmond Barbour; photographer, Ronald Perkins.
Summary: Teenagers discuss their feelings about love and marriage, the kinds of persons they would like to marry, and what they expect from a love relationship.
1. Love. 2. Marriage. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of older teens (Filmstrip) no. 3.
155.5 74–735994
Society for Visual Education

The **Real trip** (*Filmstrip*) Cathedral Films, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove (Drugs in our society, no. 7)
With study guide by Amy Deck Faust and script by Don Hall.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: Urges Christian young people to become involved with people and events in the world rather than trying to escape reality through the use of drugs.
1. Narcotics and youth. 2. Youth—Conduct of life. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 7.
613.8 Fi 68–2078

The Real world (Motion picture) Field Engineering Division, IBM Corp., 1970. Made by FWB and Associates.

20 min. sd. color. 16 mm.
SUMMARY: Presents a humorous view of an IBM customer engineer's frustrations.
1. Engineering as a profession. I. International Business Machines Corporation. Field Engineering Division.
658.89 72–711418
CINE

Realemon Company
see

The Story of lemon juice.

Realism (Filmstrip) Warren Schloat Productions, 1972.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (The Premodern era)
With teacher's guide.
CREDITS: Author, Martin Engel.
SUMMARY: Includes scenes of architecture by Eiffel, Labrouste, and Paxton to exemplify the rapid growth of technology, changes in architectural styles, and the major social and political conditions in the premodern era.
1. Art and society. 2. Realism in art. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Premodern era (Filmstrip)
[NA2543.S6] 759.05 78–739672
Warren Schloat Productions

Realist Film Unit, ltd.
see

The Bagpipe.

The Bassoon.

The Oboe.

The Organ, part 1.

The Organ, part 2.

The Piano. Part one.

The Piano. Part 2.

The Trumpet.

The **Realities of a mixed economy** (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Defines a mixed economy as a combination of public and private enterprise. Discusses the economic role of government, the freedom of government versus private enterprise in providing goods and services, the problems of monopolies and price setting, and public versus private ownership.
1. Industry and state. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)

330.12 70–708266
Indiana. Univ. Audio- Visual Center

Realities of blindness. [Motion picture] Campbell Films, 1972.

29 min. sd. color. 16 mm.
SUMMARY: The staff and pupils at the Perkins School for the Blind correct the opposing myths that the blind person is capable of anything or that he is helpless. Discusses the nature of blindness and various activities that make up a well-rounded education for blind children.
1. Blind. 2. Blind—Education. 3. Blindness. I. Campbell Films, Saxtons River, Vt.

[HV1598] 371.9 72-702330
CINE 72 MARC

Realities of recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

38 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; writer, Stanley Field; cinematographer, Theodore Jones.
SUMMARY: Details the problems and potentials of recycling. Describes existing markets for glass, aluminum, steel cans, paper, and old car hulks. Tells of new recycling technology for the future.
1. Salvage (Waste, etc.) 2. Waste products. I. U. S. Environmental Protection Agency. II. Finley (Stuart) inc., Falls Church, Va.

[TD796.7] 604.6 71–714058
Stuart Finley, inc.

The Reality of succes. [Motion picture] Dave Bell Associates. Released by Media Five Distributors, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Dr. William Glasser points out the seven steps to success in teaching or counseling the identified failure in the school situation, and explains how the seven basic concepts of reality therapy can apply to the child who seemingly does not respond
1. Remedial teaching. 2. Educational psychology. 3. Reality. I. Dave Bell Associates. II. Media Five Film Distributors.

[LB1029.R4] 370.7 72-700969
Media Five Film 72 MARC
Distributors

Really understanding your hair. [Motion picture] Mennen Co. Made by George Martin Productions. Released by Modern Talking Picture Service,

22 min. sd. color. 16 mm.
SUMMARY: Introduces to young people proper methods of hair care. Describes human hair and demonstrates hair styling.
1. Hair—Care and hygiene. 2. Hairdressing. I. Mennen Company. II. Modern Talking Picture Service, inc.

[TT958] 646.7 72-700178
CINE 72 MARC

The Reaper (Motion picture) Dept. of Cinema, University of Southern California. Released by Universal Education and Visual Arts, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Dramatic, lyrical film set in Wyoming in the 1870's which portrays a dirt-farming family and its struggle for survival in the midst of a hostile environment during a plague epidemic.
1. Frontier and pioneer life—Wyoming. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.

978.7 76–711419
CINE

Rear axle and drive line—principles of operation (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove.
Vol. 64 S4.
With training handbook.
Summary: Explains the operation and function of rear axle and driveline; discusses the Hotchkiss-type driveline and rear axles and the limited-slip differential.
1. Automobiles—Axles. 2. Automobiles—Steering-gear. I. Ford Motor Company.

629.2 73–732780
Ford Motor Co.

Rear deck lid repair (*Filmstrip*) Jam Handy Organization, 1967.

88 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Automotive sheet metal repair, no. 5)
With instructor's guide.
Summary: Describes the techniques of automotive sheet metal repair, and shows how to use the hydraulic jack to straighten a rear deck lid.
1. Automobiles — Maintenance and repair. 2. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Filmstrip) no. 5.

629.28 Fi A 68–4909
Jam Handy Organiza- tion

Rearrangement of neural connections (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

8 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Explains the experiments of Dr. R. W. Sperry involving nerve crossing and skin and limb transplants by comparing normal reflexes with abnormal ones following surgery.
1. Nerves. 2. Reflexes. 3. Transplantation of organs, tissues, etc. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

591.1 75–706860
Harper & Row, Pub- lishers

Rearrangement theorem of multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no. 1174.
With teaching guide.
Summary: Uses the associative and commutative properties to show expressions that are equivalent. Introduces the rearrangement theorem of multiplication: factors may be ordered and grouped in any way without changing the product.
1. Multiplication. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1174. Series: High school mathematics (Filmstrip)

511 Fi A 68–4547
Popular Science Pub. Co., Audio-Visual Div.

The Reason why (Motion picture) Gino Giglio. Made and released by BFA Educational Media, 1970.

14 min. sd. color. 16 mm.
Credits: Director, Paul Leaf; screenplay, Arthur Miller. Cast. Eli Wallach, Robert Ryan.
Summary: An allegory which examines whether or not man is a violent animal and wants to kill.
I. Miller, Arthur, 1915– The reason why. II. Giglio, Gino. III. BFA Educational Media.

152.4 73–709666
A. L. A. Booklist

The Reasonable exercise of student rights (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

200 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teacher's guide.
SUMMARY: Examines the role of school administration vis-à-vis the student. Discusses how changing social mores and outside events are altering traditional roles.
1. Student participation in administration. I. Denoyer-Geppert Company.

[LB2346] 371 74–736896
Denoyer-Geppert Audio- Visuals

Rebecca of Sunnybrook Farm (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1917.

80 min. si. b&w 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Kate Douglas Wiggin's novel of the same title.
Credits: Director, Marshall Neilan; adaptation, Frances Marion; photography, Walter Stradling. *Cast:* Mary Pickford, Josephine Crowell, Mayme Kelso, Eugene O'Brien, Marjorie Daw, Charles Ogle, Jane Wolfe, Helen Jerome Eddy.
Summary: A story of the adventures of a spirited young girl from a large family who is sent to live with two disciplinarian aunts on Sunnybrook Farm.
I. Wiggin, Kate Douglas (Smith) 1856–1923. Rebecca of Sunnybrook Farm. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.

Fi 68–367

Rebellion (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 3)
Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Petterson.
Summary: Describes events which led to the insurrection in Saskatchewan in 1885, in which Gabriel Dumont led the Metis in a fight for what they believed to be their rights.
1. Riel Rebellion, 1885. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 3.

971.05 Fi A 68–27
National Film Board of Canada

Rebellion in Lower Canada. **Rébellion dans le Bas-Canada.** [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Portrays the struggle over constitutional rights that led to rebellion in 1837 in Lower Canada. With captions in English and French.
1. Canada—History—Rebellion, 1837-1838. 2. Quebec (Province)—Politics and government. I. Canada. National Film Board. II. Title: Rébellion dans le Bas-Canada. [Slide set]

[F1032] 971.03 72-733354
National Film Board of 72 MARC
Canada

Rebellion in Upper Canada. **Rébellion dans le Haut-Canada.** [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
CREDITS: Producer, F. C. Elliott.
SUMMARY: Shows how political opinion in Upper Canada was strongly affected by the rising tide of democratic radicalism in the western United States, a close neighbor of Upper Canada. With captions in English and French.
1. Canada—History—Rebellion, 1837-1838. 2. Ontario—Politics and government. I. Canada. National Film Board. II. Title: Rébellion dans le Haut-Canada. [Slide set]

[F1032] 971.03 72-733357
National Film Board of 72 MARC
Canada

The Rebels/271: ecology of design (Motion picture) King Screen Productions, 1969.

16 min. sd. color. 16 mm.
SUMMARY: Shows a band of students constructing a free-form city in the wilderness and discovering themselves through their village of personal structures.
1. Self-perception. I. King Screen Productions.

[BF697] 155.5 71–712542
King Screen Productions

Rebirth of wonder (*Motion picture*) Centron Educational Films, 1967.

25 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows how one community has coordinated children's health programs to provide an improved and total child health care facility.
1. Community health services. 2. Children—Care and hygiene. I. Centron Educational Films.

362.7 73–706439
Centron Educational Films

Rebounding (*Motion picture*) Film Associates, 1966.

1 min. si. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Demonstrates the basic form and techniques used in regaining rebounds.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)

796.32 Fi A 68–2819
Film Associates

Rebounding skills (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Demonstrates rebounding skills in basketball.
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)

[GV885.1] 796.32 74–715029
Universal Education and Visual Arts

Rebuilding a master cylinder (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows the method of disassembling the master cylinder, inspecting and honing the bore, installing new parts, and refilling the reservoir before reinstalling the cylinder unit in the automobile.
1. Cylinders. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.

629.2 Fi 68–222

Rebuilding brake wheel cylinders (*Motion picture*) Raybar Technical Films. Released by Modern Learning Aids, 1966.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Presents a step-by-step demonstration of how to remove, rebuild, and replace a brake wheel cylinder.
1. Automobiles—Brakes. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automobile maintenance (Motion picture)

629.28 75–701166
Modern Learning Aids

Receiving, checking and marking merchandise (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove. (Distributive education series, no. 5)
Credits: Consultant, Kenneth E. Hoffman.
Summary: Emphasizes the various methods of unloading, unpacking, and marking prices on tags or tickets prepared by the store for merchandise. Stresses, above all, the methods of checking merchandise against purchase orders and suppliers' invoices.
1. Inventories, Retail. 2. Price marks. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Distributive education series (Filmstrip) no. 5.

658.8 70–735461
International Film Bureau

Recent advances in reproductive physiology (*Motion picture*) KUON–TV, 1965. Released by Instructional Media Center. University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 12)
Summary: Discusses research in reproductive physiology, including biochemistry, endocrinology, electron microscopy, genetics, and clinical pathology. Features J. Robert Bragonier and Leta Powell Drake.
1. Reproduction. I. Lincoln, Neb. Television station KUON–TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 12.

612.6 70–704219
Nebraska. Univ. Instructional Media Center

Receptacles and fixture circuits (Motion picture)
see Basic wiring: Receptacles and fixture circuits

Reception (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

28 min. sd. b&w. 16 mm. (Penitentiary staff training series)
Summary: Reviews procedures for receiving new prison inmates at regional centers for examination and allocation among the various institutions, pointing out variations in character, intelligence, and training of the prisoners, as well as in attitudes of prison staff.
1. Prisons—Canada. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago. Series: Penitentiary staff training series (Motion picture)

364.7 Fi A 68–2893
International Film Bureau

Recharging the Image (*Motion picture*) Claire Falkenstein, 1968.

2 min sd. color. 16 mm.
Summary: An art film presenting a rhythmic revelation of the sculpture entitled Image.
1. Falkenstein, Claire, 1908– Image. I. Falkenstein, Claire, 1908–
735 70–702542
CINE

The Recidivist. [Motion picture] Bruce M. Rapp, Canada, 1969. Released in the U.S. by Mass Media Associates.

15 min. sd. b&w. 16 mm.
SUMMARY Points out factors which could cause a man to become a repeated criminal offender by telling a story about a man, who was faced with loneliness and desperation after being released from prison. Shows how he steals a car, unconsciously hoping to be caught.
1. Recidivists. I. Rapp, Bruce M. II. Mass Media Associates.
[HV6049] 301.1 72-700409
Mass Media Associates 72 MARC

Recipe for clean clothes (*Filmstrip*) Calgon Corp., 1964.

63 fr. color. 35 mm.
With script and teacher's guide.
Summary: Outlines the fundamentals of home laundering. Explains the basic qualities of water, the function and proper use of water additives, and the care of various special fabrics.
1. Laundry. I. Calgon Corporation.
648 79–732874
Calgon Corporation

Reciprocals—multiplicative inverses (sunglasses) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
10 min sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 5D)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film which explores reciprocals by presenting a machine that is used in reverse to produce the reciprocals of numbers.
1. Reciprocals. 2. Multiplication. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 5D (Motion picture)
[QA115] 511 71–713708
Silver Burdett Co.

Recital (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

30 min. sd. b&w. 16 mm.
SUMMARY: A story of the birth and destruction of the friendship of two young girls who are competing in ballet.
1. Ballet—Juvenile films. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
[GV1787.5] 791.43 78–713399
CINE

The **Reckless years: 1919–1929** (*Filmstrip*) Guidance Associates, 1967.

2 filmstrips (pt. 1, 137 fr.; pt. 2, 134 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm; pt. 1, 20 min.; pt. 2, 19 min. microgroove.
With teacher's guide.
Summary: Surveys the major events of the years 1919–1929. Describes the post-World War I depression, prohibition, the growth of the middle class, the stock market crash, jazz, and the rise of the automotive industry.
1. U. S.—Hist.—1919–1933. I. Guidance Associates of Pleasantville, N. Y.
Fi A 67–4313
Guidance Associates

The **Reckless years: 1919–1929** (*Motion picture*) Guidance Associates of Pleasantville, N. Y., 1968.

39 min sd. color. 16 mm.
Sound filmstrip of the same title also issued.
With teacher's manual.
Credits: Writer, Gary Gates; consultant, Peter Elsworth.
Summary: Explores post World War I depression, crime, prohibition, growth of the middle class, jazz, the automotive industry, and other events of the years between 1919 and 1929. Explains the causes that led to the eventual collapse of the American economy.
1. U. S.—Econ. condit.—1918–1945. I. Guidance Associates of Pleasantville, N. Y.
973.91 Fi A 68–1528
Guidance Associates

The **Reclaimers** (*Motion picture*) Mined-Land Conservation Conference and National Coal Association. Made by MPO Productions. Released by Modern Talking Picture Service, 1967.

17 min. sd. color. 16 mm.
Summary: Shows what happens to the countryside in strip-mining for coal and points out how the coal industry's soil experts, foresters, and land managers restore the land to lakes, parks, farms, forests, pastures, and home sites.
1. Reclamation of land. I. Mined-Land Conservation Conference. II. National Coal Association. III. Modern Talking Picture Service, inc.
333.7 Fi A 68–804
CINE

Reclaiming American history from paper rolls by the Renovare process (*Motion picture*) Kemp R. Niver [1953]
17 m sd color 16 mm
A Primrose production.
Credits Producer, director, writer, narrator, and photographer, Kemp R Niver; editors, Thomas E Fox, Bruce Bailey, Robert Struble
Summary Describes the project to convert over two million feet of motion pictures printed on positive photographic paper rolls from the motion picture collections of the Library of Congress to modern, fine-grain, 16 mm safety film. Follows the steps in the conversion process used by the Renovare Film Company, including the frame-by-frame photographing of the paper prints. Includes scenes from some of the pre 1912 films reproduced
1 Moving picture film Preservation and storage I Niver, Kemp R.
778.5 Fi 67 941

Reclaiming our waste. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

79 fr. color. 35 mm (Pollution, no. 8)
SUMMARY: Shows positive steps being taken by government, industry, and individuals to control pollutants. Discusses such innovative ideas as making glasphalt from old bottles, compressing junked cars into metal pellets, and using worn tires as artificial ocean reefs With captions.
1 Refuse and refuse disposal 2. Salvage (Waste, etc.) I. Life Filmstrips. II. Time/Life Education. III. Series: Pollution. [Filmstrip. Life] no. 8.
[TD793] 604.6 72-734546
Time, inc. 72 MARC

Reclaiming the desert: Men against the desert (*Filmstrip*) Hulton Press, London [195–?]

45 fr. b&w. 35 mm.
Picture post filmstrip.
Produced in collaboration with the National Committee for Visual Aids in Education.
Credits: Author, Ritchie Calder.
Summary: Explains how man has worked to reclaim the desert, showing how the movement of sand can be checked by binding the dunes. Points out that animal husbandry becomes a part of desert reclamation, and illustrates how reclamation of the desert increases plant life.
1. Deserts. 2. Reclamation of land. I. Hulton Press, ltd., London. II. Men against the desert (Filmstrip)
Fi A 67–3890
Dufour Editions

The **Reclamation of the Zuider Zee** (*Filmstrip*) Common Ground, London, 1963. Made by G. I. Cox and P. Molyneux. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide.
Summary: Shows the stages of reclaiming land from the sea following the damming of the Zuider Zee, including the building of dikes, underground drains, canals, soil improvement, the first farm, a village, and an established town.
1. IJssel Lake Polders. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
627 Fi A 68–4070
Carman Educational Associates

Recognition of man—the Renaissance (*Motion picture*) Alemann Films, 1968.

17 min. sd. color. 16 mm. (History through art)
Summary: Portrays the emergence of the individual during the Renaissance. Discusses how the main Renaissance contribution to Western culture was a new concept of life and art: the recognition of man's creative destiny in life, and the revealing of his personal uniqueness in art.
1. Renaissance. I. Alemann Films, Hollywood, Calif. Series: History through art (Motion picture)
701 Fi A 68–115
CINE

Recognition of sound at end of spoken word (*Filmstrip*) Eye Gate House, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min microgroove. (Functional phonics, pt. 1)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 1.
372.6 76–736911
A. L. A. Booklist

Recognition of spoken words by their beginning sounds (*Filmstrips*) Eye Gate House, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Functional phonics, pt. 1)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 1.
372.6 72–736910
A. L. A. Booklist

Recognizing bottom-dwelling protozoans (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min sl. color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows laboratory techniques for studying common bottom-dwelling protozoans using the compound microscope. Includes views of representative flagellate, amoeba, and ciliate.
1. Protozoa. 2. Microscope and microscopy—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1993
Encyclopaedia Britannica Educational Corp.

Recognizing burrowing organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.
5 min. sl. color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates methods of transporting burrowing organisms to the laboratory and simulating their habitat so that they can be studied as they exist in nature. Shows organisms photographed close-up in their simulated natural environment. Includes views of the tubifex worm, tube-building midge larva (bloodworm), fingernail clam, and burrowing dragonfly larva.
1. Burrowing animals. 2. Ecology. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1990
Encyclopaedia Britannica Educational Corp.

Recognizing edge community organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min sl color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates techniques for studying edge-inhabiting species in the laboratory. Shows views of the damsel fly larva, diving beetle, giant water bug, frog, salamander, and sedge plant as common species in the edge community.
1. Fresh-water biology. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1985
Encyclopaedia Britannica Educational Corp.

Recognizing food spoilage (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd. color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Points out factors that indicate food spoilage, and discusses ways to prevent possible food poisoning.
1. Food spoilage. 2. Food poisoning. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
614 79–707353
Comprenetics, inc.

Recognizing herbicide injury (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1968.

61 fr. color. 35 mm.
Credits: Authors, R. L. Courson, E. L. Knake.
Summary: Shows how corn, soybeans, and some other common field crops have been damaged by improper use of herbicides. With captions.
1. Herbicides—Toxicology. I. Illinois. University. Vocational Agriculture Service.
632 71–734195
Illinois. University. Vocational Agriculture Service

Recognizing individual differences (Filmstrip) Troll Associates, 1970.

33 fr color. 35 mm.
CREDITS: Author, Anne Brent.
SUMMARY: Shows how accepting others for what they are, and appreciating differences in life can enrich and enlarge one's own life. With captions. For elementary grades.
1. Citizenship—Juvenile films. I. Troll Associates.
372.24 78–737425
Troll Associates

Recognizing large bottom-dwelling organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.
5 min sl. color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates methods of transporting large bottom-dwelling organisms to the laboratory and how to establish them in an aquarium for study and identification. Includes views of the caddis fly larva, house-building midge larva, water boatman, dragonfly larva, snail, and leech.
1. Fresh-water fauna. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1988
Encyclopaedia Britannica Educational Corp.

Recognizing levers. [Motion picture] Don Piccolo. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Simple machines series)
Loop film in cartridge.
With study guide
1. Levers—Juvenile films. [1. Levers] I. Piccolo, Don. II. BFA Educational Media. III. Series: Simple machines series. [Motion picture]
[TJ173] 621.8 72-700794
BFA Educational Media 72 MARC

Recognizing plankton (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows a method of concentrating plankton and transporting it to the laboratory. Reveals several types of organisms commonly present in fresh water plankton: copepod, daphnia, fairy shrimp, colonial rotifer, and larval crustacean.
1. Zooplankton. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1995
Encyclopaedia Britannica Educational Corp.

Recognizing rock-making minerals (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Explains how to recognize different rock-making minerals.
1. Mineralogy. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 73–733579
Encyclopaedia Britannica Educational Corporation

Recognizing small bottom-dwelling organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si. color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates methods of examining larger microorganisms in the laboratory. Illustrates the use of the dissecting microscope to select specimens for detailed study under the compound microscope. Includes views of the ostracod, copepod, mite, rotifer, and coelenterate.
1. Fresh-water fauna. 2. Microscope and microscopy—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1992
Encyclopaedia Britannica Educational Corp.

Recoil (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates that direct measurements can be made of the speed of a bullet fired from a model gun as well as the speed of recoil of the gun.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2390
Ealing Corporation

Reconciled by burglars (*Motion picture*) Kalem Co., 1912.

12 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: Farce comedy. Two lovers who have quarreled attend a weekend house party at the home of mutual friends, and their differences are resolved when the man captures two burglars who have broken into their rooms.
I. Kalem Company. II. John E. Allen film collection.
Fi 68–508

Reconciling your bank balance (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)
Also issued with phonotape in cassette.
SUMMARY: Defines the nature and purpose of money, checks, and banks. Shows how to adjust the bank balance.
1. Banks and banking. 2. Checks. 3. Finance, Personal. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip)
[HG1591] 332.1 76–740502
Universal Education and Visual Arts

Reconstructing the ice age (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

44 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Glaciers and the ice age)
With teacher's guide.
Credits: Adviser, John S. Shelton.
Summary: Shows selected sites from South Dakota to Massachusetts to check the hypothesis that if North American mountains once had many glaciers in them, the climate must have been different, and if so, perhaps there was enough snow to produce glacial ice on the lowlands.
1. Glacial epoch—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Glaciers and the ice age (Filmstrip)
Fi A 67–3251
Encyclopaedia Britannica Educational Corp.

Reconstruction (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows a Republican Congressman in disagreement with President Lincoln's plans for a moderate approach to reconstruction while he wonders if Congress should establish a Freedmen's Bureau. Part 2 shows the same Congressman a few years later after he has joined the Radical Republican movement and, guided by vengence, is considering a military government to rule the South. For elementary grades. With captions.
1. Reconstruction. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76–733289
Modern Learning Aids

Reconstruction. [Transparencies] Civic Education Service, 1969.

14 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines Reconstruction following the Civil War in the United States, focusing on the assassination of Lincoln, the impeachment of President Johnson, conditions in the South, carpetbaggers and the Ku Klux Klan, Negroes in politics, and the beginning of segregation policy. With captions.
1. Reconstruction. I. Civic Education Service, Washington, D.C. II. Series.
[E668] 973.8 72-734496
Civic Education Service 72 MARC

The **Reconstruction—a changing nation (1865–1880)** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Describes the rebuilding of the United States after the Civil War. Points out the increasing industrialization of the North and the rise of "black codes" and sharecropping in the South.
1. Reconstruction. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.
973.8 Fi A 68–1059
Graphic Curriculum

Reconstruction and the West (*Filmstrip*) Warren Schloat Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (American history with folk songs—1865–1967)
With teacher's guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses folk songs which tell about the assassination of Lincoln, Negroes' rights, the expansion of the West, effects of the railroad, and the Homestead act.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865–1967 (Filmstrip)
784.4 Fi A 68–4529
Warren Schloat Productions

Reconstruction of a torn lacrimal canaliculus (*Motion picture*) University Eye Clinic, Groningen. Made by J. G. F. Worst. Released in the U. S. by International Eye Film Library, 1966.
5 min. sd. color. 16 mm.
Ectachrome.
Summary: Explains that the greatest difficulty in cases of traumatic severing of the tear ducts is locating the severed ends of these ducts and that this process is facilitated by utilizing Dr. J. G. F. Worst's "pigtail" probe. Shows how a traction suture is passed through the probe in a retrograde manner through the intact parts of the system, pointing out that the suture serves for the introduction of a special internal canalicular splint.
1. Lacrimal organs—Surgery. I. Groningen. Rijksuniversiteit. Kliniek voor Oogheelkunde. II. International Eye Film Library.
617 Fi A 67–5327
International Eye Film Library

Record player (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of a record player, using the Newcomb TR1625 model. Shows how to set up the player, adjust the controls for various speeds, and handle records properly.
1. Phonograph. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
789.9 75–702163
McGraw-Hill Book Co.

The Record ride for the pony express. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Reenacts teenager Bob Haslam's record-breaking pony express ride in which he rode 380 miles in thirty-six hours despite hostile Indians, no relief rider, and other emergencies.
1. Pony express. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[HE6375] 383.0973 72-700120
BFA Educational Media 72 MARC

The Record shop, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

69 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning fractions. With captions.
1. Fractions. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 70–738219
BFA Educational Media

The Record shop, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

53 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning ratio. With captions.
1. Ratio and proportion. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 74–738220
BFA Educational Media

The **Recorder** (*Motion picture*) ACI Films, 1968.

12 min. sd. color. 16 mm.
Credits: Producer, Stelios Roccos; director, Philip Courter, adviser, Martha Bixley.
Summary: Points out the ease and simplicity of playing the recorder by showing the progress made by an elementary class during the first lesson. High school students demonstrate how to play four of the six types of recorders.
1. Recorder (Musical instrument)—Instruction and study. I. ACI Films, inc.
788 74–704583
ACI Films

The **Recording engineer** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

11 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
Summary: Shows the excitement, challenge, and satisfaction of the work of a recording engineer. Follows a recording engineer during a typical day at work.
1. Sound—Recording and reproducing. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)
331.7 70–702703
McGraw-Hill Book Co.

Recording field notes. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1961.

29 fr. b&w. 35 mm.
SUMMARY: Describes a procedure for keeping the field notebook Explains which items should be included and applies the system to differential and profile leveling.
1. Leveling. I. Illinois. University. Vocational Agriculture Service.
[TA606] 631 72-735251
Ill. Univ. Vocational Agriculture Service 72 MARC

Records in the rocks. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 2)
SUMMARY: Shows that through the ages earth movements have occurred, and land and sea have changed places. Examines fossils and explains their probable origin. Tells that lower layers of rocks show very different creatures from those that inhabit the earth today.
1. Historical geology. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 2.
[QE31] 560 72-714558
Time-Life Films 72 MARC

Recreation Films
see

Today let's play Man from Mars [and] Today let's play Chinese wall.

Today let's play One, two, buckle your shoe [and] Today let's play Last man.

Today let's play Red lion [and] Today let's play Old Grannie Tippie Toe.

Today let's play Speedy squirrel [and] Today let's play Fire on the mountain.

Today let's play Stop and start [and] Today let's play Red light.

Recreation in an Eskimo village (*Motion picture*). Walt Disney Productions. Released by International Communication Films, 1968.
4 min. si. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Shows various activities of Eskimo children which prepare them for adult life. Includes scenes of folk story telling, muscle-building play, and adult masquerade plays.
1. Eskimos—Children. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions III. International Communication Films. Series: Arctic regions series (Motion picture)
970.4 78–703177
International Communication Films

Recreation in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (California today)
Summary: Describes the various kinds and locations of recreation available in California.
1 Recreation—California. I. Jam Handy School Service, inc. Series: California today (Filmstrip)
917.94 73–733903
Jam Handy School Service

Recreation in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Pictures some of the available recreational activities in Eastern Europe, including scenes of sight-seeing, dancing, fishing, and carnivals.
1. Recreation—Europe, Eastern. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
914.7 70–703113
International Communication Films

Recreation in Finland (Motion picture) Doubleday Multimedia. 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows Finnish recreational activities which are influenced by tradition, climate, and terrain. Covers swimming, track, skiing, and Finnish sauna bathing.
1. Recreation—Finland. I. Doubleday Multimedia.
790.09471 70–710099
Doubleday Multimedia

Recreation in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films. 1968.

4 min. si color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Pictures various forms of recreation in Lapland, with scenes of children carving and playing with boats, of couples on a picnic, and of reindeer sled races.
1. Games, Lappish. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Production. III. International Communication Films. Series: Arctic regions series (Motion picture)
914.71 71–703178
International Communication Films

Recreation in Portugal (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Portugal.
Summary: Explores the sport of bullfighting in Portugal.
1. Recreation—Portugal. I. Disney (Walt) Productions. II. International Communication Films. III. Portugal (Motion picture) Series: West Europe (Motion picture)
791.8 73-703776
International Communication Films

Recreation in San Francisco (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

51 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn
Summary: Shows some of the park and recreational facilities of San Francisco, including the San Francisco Zoological Gardens, Golden Gate Park, Municipal Park, Lake Merced, Ocean Beach, Candlestick Park, Sigmund Stern Grove, San Francisco Museum of Art, and the Opera House.
1. San Francisco Co., Calif.—Descr. & trav.—Views. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
917.94 Fi A 68-3603
Society for Visual Education

Recreation in Switzerland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Switzerland.
Summary: Examines the various mountain sports of the Swiss, including skiing, bobsledding, and mountain climbing.
1. Recreation—Switzerland. I. Disney (Walt) Productions. II. International Communication Films. III. Switzerland (Motion picture) Series: West Europe (Motion picture)
914.94 77-703777
International Communication Films

Recreation in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Scotland.
Summary: Explores the sport of curling, a game especially associated with Scotland, and shows one of the factories that manufactures curling stones.
1. Recreation—Gt. Brit. I. Disney (Walt) Productions. II. International Communication Films. III. Scotland (Motion picture) Series: West Europe (Motion picture)
796.9 70-703778
International Communication Films

Recrystallization, part 1 (*Motion picture*) Kalmia Co., 1970.

3 min. si. color. super 8 mm. (General chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: First of two films demonstrating techniques for purifying substance containing soluble and insoluble impurities. Shows preparation of solution and removal of insoluble impurities. With captions.
1. Chemicals—Purification. I. Kalma Company. Series: General chemistry laboratory techniques (Motion picture)
542 72-708615
Kalmia Co.

Recrystallization, part 2 (*Motion picture*) Kalmia Co., 1970.

3 min. si. color. super 8 mm. (General chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Second of two films demonstrating techniques for purifying substance containing soluble and insoluble impurities. Shows how cold filtrate, resulting from procedure in part 1, is now supersaturated. With captions.
1. Chemicals—Purification. I. Kalma Company. Series: General chemistry laboratory techniques (Motion picture)
542 76-708616
Kalma Co.

Rectal tube: insertion (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of inserting a rectal tube to assist the patient in expelling gas.
1. Gastrointestinal gas. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 76-701150
Prentice-Hall

Rectangular prisms (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 6)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Reviews basic geometric ideas: point, line, line segment, and planes. Explores the properties of rectangular prisms. With captions.
1. Prisms. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
372.7 77-733884
Popular Science Audio-Visuals

Rectilinear propagation (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents four experiments which illustrate the formation of shadows.
1. Shades and shadows. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QA519] 535 77-713668
Encyclopaedia Britannica Educational Corp.

Recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

21 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; writer, Stanley Field; cinematographer, Theodore Jones.
SUMMARY: Shows existing techniques for recovering materials from solid waste and describes the newly developed equipment and systems which may make recycling a universal project in the future.
1. Salvage (Waste, etc.) 2. Waste products. I. U. S. Environmental Protection Agency. II. Finley (Stuart) inc., Falls Church, Va.
[TD796.7] 604.6 73-714061
Stuart Finley, inc.

Recycling resources. [Filmstrip] National Association of Secondary Material Industries, 1971. Made by Wilding.

106 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
In LC collections.
CREDITS: Producers and writers, Paul Field, Paul Wiley; narrator, Henry Da Silva.
SUMMARY: Discusses what recycling is and how it works, what the major recycling problems are, and how the public, industry, and government can help the recycling effort. Pictures various aspects of recycling in action in the metals, paper, and textile industries.
1. Salvage (Waste, etc.) I. National Association of Secondary Material Industries.
[TD796.7] 604.6 72-733021
72 MARC

Recycling waste (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

12 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Shows how raw materials can be conserved and pollution curbed by turning waste materials back into useful products. Illustrates how paper, glass, and metal can be recycled.
1. Waste products. 2. Salvage (Waste, etc.) I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[TD791] 604.6 71-712873
Journal Films

Red (Motion picture) Georgia Center for Continuing Education, 1971.

6 min. sd. color. 16 mm.
CREDITS: Sponsor, Corp. for Public Broadcasting.
SUMMARY: A departure from the traditional Little Red Ridinghood tale in which a little girl falls in love with a red wolf.
I. Georgia. University. Georgia Center for Continuing Education.
398.24 74-713398
CINE

Red ants of the forest. [Motion picture] Israel Berman Productions. Released by CCM Films, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Shows how ants build cities and roads, raise food, and engage in chemical warfare to protect their homes and their queen.
1. Ants—Behavior. [1. Ants] I. Israel Berman Productions. II. CCM Films.
[/QL568.F7] 595.7 72-702082
CCM Films 72 MARC

The **Red badge of courage** (*Filmstrip*) Brunswick Productions, 1967.

54 fr. color. 35 mm. (Literature classics)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, Akademia, editor, Rita M. Esposito.
Summary: Analyzes and presents excerpts from the novel The red badge of courage, by Stephen Crane.
1. Crane, Stephen, 1871-1900. The red badge of courage. I. Crane, Stephen, 1871–1900. The red badge of courage. II. Brunswick Productions. Series: Literature classics (Filmstrip) set 1.
813 Fi A 68-4411
Educational Record Sales

The **Red badge of courage** (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min.
With teacher's guide.
Summary: A study of the novel, The red badge of courage, by Stephen Crane, showing the development of a Union Army recruit from youth to manhood during the Civil War.
1. Crane, Stephen, 1871–1900. The red badge of courage. I. Educational Dimensions Corporation.
813 78-736401
Educational Dimensions Corp.

The **Red badge of courage** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Secondary literature)
Eastman color.
FOM filmstrip no. 5008.
Summary: Examines the historical background of Stephen Crane's novel, The red badge of courage. Studies the setting, the key characters, the important events, and the theme. Discusses Crane's literary style, technique, and philosophy, and explores the significance of the novel as a study of war.
1. Crane, Stephen, 1871–1900. The red badge of courage. I. Crane, Stephen, 1871–1900. The red Badge of Courage. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5008. Series: Secondary literature (Filmstrip)
Fi A 67-4132
Popular Science Pub. Co., Audio-Visual Div.

The **Red badge of courage** (Motion picture) Universal Education and Visual Arts, 1970. Made by Richard Slote.

13 min. sd. color. 16 mm. (Literary prologue)
SUMMARY: Presents a literary prologue to the novel, The red badge of courage, by Stephen Crane. Examines the values constituting heroism, and includes scenes of military monuments, a Civil War diorama, footage of the war in Vietnam, and military curios in a shop.
I. Crane, Stephen, 1871–1900. The red badge of courage. II. Universal Education and Visual Arts. III. Series: Literary prologue (Motion picture)
813 71-715142
Universal Education and Visual Arts

The **Red balloon** (*Filmstrip*) Dept. of Education, Commonwealth of Puerto Rico, 1966. Made by Vistapro.

34 fr. color. 35 mm. and phonotape: plastic, 1 reel (5 in.), 3¾ in. per sec.
Eastman color.
Credits: Script, C. Virginia Matters; illustrator, Ismael Rodriguez Baez.
Summary: An English language teaching film. Presents a dialog about two boys who bought a big red balloon and then let it fly away. Includes a captioned and a non-captioned version.
I. Puerto Rico. Dept. of Education.
Fi 67-1668

The Red book magazine
see

In the suburbs.

The **Red car** (*Filmstrip*) Coronet Instructional Films, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. (Stories about colors, no. 6)
With users' guide.
Credits: Author, Ruth Kearney Carlson.
Summary: Follows a little red car as it tries to hide near red apples, a red house, a red fire engine, and near many other places where there are red things. Teaches young children to identify the color red.
1. Red. 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 6.
372.3 Fi A 68-4180
Coronet Instructional Films

Red China. [Motion picture] British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971.

50 min. sd. color. 16 mm.
SUMMARY: A documentary film about life and politics in China. Portrays China as a completely monolithic society with one mind, one direction, and one omniscient leader.
1. China (People's Republic of China, 1949–) I. British Broadcasting Corporation. II. Time-Life Films.
[DS777.55] 951.05 79-715475
Time-Life Films 72 MARC

Red China diary with Morley Safer (*Motion picture*) CBS News. Released by Bailey Films, 1967.

54 min. sd. color. 16 mm.
Summary: Presents highlights of a 20-day tour of modern Red China, emphasizing the impact of the cultural revolution of Chairman Mao-Tse-tung. Shows views of five principal cities in Red China, and includes interviews with students, factory workers, and aggressive members of the Red Guard.
——— Another issue. b&w.
1. China—Descr. & trav.—1949– 2. Hung wei ping. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif.
915.1 Fi A 68-1186
Bailey Films

Red China: Peking and the commune (*Motion picture*) Clive Sandy. Released by Universal Education and Visual Arts, 1968.

22 min. sd. color. 16 mm.
With guide.
Credits: Photographer, Myra Roper.
Summary: A record of daily life in Peking, capital of the Peoples' Republic of China, and its surrounding countryside.
1. Peking—Descr. 2. Communists (China) I. Sandy, Clive. II. Universal Education and Visual Arts.
915.1 Fi A 68-1764
Universal Education and Visual Arts

Red Cross. Belgium. Croix-rouge de Belgique
see

Room no. 18.

Red Cross. Canada. Canadian Red Cross Society
see

The Other ones.

Rendezvous '67.

Red Cross. United States. American National Red Cross
see

Air evac.

Aquatic school.

Blood is life—pass it on.

First aid for burns.

Red Cross. United States. American National Red Cross (Continued)

First aid for injuries to bones, joints, and muscles.

First aid for poisoning.

First aid for shock and artificial respiration.

First aid for wounds.

First aid transportation of the sick and injured.

Flood emergency action.

From where I sit.

The How and why of standard first aid.

Hurricane Beulah: the story of a disaster.

Kip catches up.

Moment of service.

National water safety test.

One who cared.

Red Cross multimedia standard first aid course.

Skilled swimming.

Skilled swimming, part 1.

Skilled swimming, part 2.

To build again.

Tornado emergency action.

Vietnam assignment.

When seconds count.

Whitewater.

Red Cross multimedia standard first aid course (Motion picture) American National Red Cross, 1969.

95 min. sd. color. 16 mm.
Previously released in 1966 under the title Bell system first aid and personal safety course.
Produced as public service for the Red Cross by American Telephone and Telegraph Co.
In a multimedia instructional program with workbook, first aid textbook, and instructor's materials.
SUMMARY: Introduces major first aid problems using filmed scenes of accidents, and demonstrates first aid skills.
1. First aid in illness and injury—Study and teaching. I. Red Cross. U. S. American National Red Cross.
[RC87] 614.8 79–712883
American National Red Cross

The Red fox: a predator (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

10 min sd. color. 16 mm. (Basic life sciences)
With teacher's guide.
Credits: Collaborators, George I. Schwartz, John A. Wagner.
Summary: Follows the activities of a red fox family through the four seasons of the year to show how predators live and how they trap their prey.
—— Another issue. b&w.
1. Red fox. 2. Predatory animals. I. Encyclopaedia Britannica Educational Corporation. Series: Basic life sciences (Motion picture)
599.7 Fi A 67–5250
Encyclopaedia Britannica Educational Corp.

The Red kite (*Motion picture*) National Film Board of Canada, 1966.

17 min. sd. color. 16 mm.
Based on a short story by Hugo Hood.
Credits: Executive producer, Guy Glover; director and writer, Morton Parker; music, Louis Applebaum; photographer, Francois Séguillon; film editors, George Kaczender, David Mayerovitch.
Summary: Relates how, consequent to buying his daughter a red kite on an impulse, a man begins to ruminate about the significance of life.
1. Conduct of life. I. Hood, Hugo. II. Canada. National Film Board.
Fi A 67–2246
National Film Board of Canada

Red line 7000 (*Motion picture*) Paramount Pictures Corp., 1965.

110 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, director, and author of story, Howard Hawks; screenplay, George Kirgo; music, Nelson Riddle; director of photography, Milton Krasner; film editors, Stuart Gilmore, Bill Brame.
Summary: A melodrama about three stock-car drivers and their wins and losses on the track and in love.
I. Paramount Pictures Corporation.
Fi 67–1169

Red Lion Productions, inc.
see

Lost command.

Nine hours to Rama.

Red man and the red cedar (Motion picture) Martin Moyer Productions, 1969.

12 min. sd. color. 16 mm. (Man and the forest)
With teacher's guide.
Credits: Narrator, Richard L. Hawk; collaborator, Bernard S. Douglass.
Summary: Discusses the ways in which the coastal Indians used the western red cedar for food, clothing, shelter, transportation, and art. Uses demonstrations of how things were done in the old culture in order to show the relationship of present-day Indians to the old culture.
1. Indians of North America—Industries. 2. Thuja plicata. I. Moyer (Martin) Productions, Seattle. Series: Man and the forest (Motion picture)
970.4 78–707902
Martin Moyer Productions

The Red planet—Mars (*Motion picture*) Plymouth Films, Plympton, Eng., 1966. Released in the U. S. by International Film Bureau, 1967.

17 min. sd. color. 16 mm.
Summary: Discusses the present-day interpretations of the changing appearance of the planet Mars, including the seasons, the growth and decay of the ice caps, and the clouds in the atmosphere. Includes details of scientific experiments carried on by the Mariner 4 probe.
1. Mars (Planet) I. Plymouth Films, ltd. II. International Film Bureau, inc., Chicago.
523.4 Fi A 68–2892
International Film Bureau

Red Riding Hood (*Filmstrip*) McKeon-Overgard Pub., 1962.
53 fr. color. 35 mm. (Laguna language series)
Summary: A Spanish-language teaching filmstrip, using illustrations without captions. Designed to build a word-picture vocabulary from the story of Little Red Riding Hood.
1. Spanish language — Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
398.21 70–732921
Pennsylvania School for the Deaf

The Red scare: arrests and deportations (1917-1920). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 343)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Describes the arrests and deportations that took place during the Red scare after World War I. Tells of the arrest and capture of arms and literature. Shows the popular attitude as revealed in the cartoons of the period.
1. Russia—History—Revolution, 1917-1921. 2. Russia—Social conditions—1917- I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 343.
[DK265.15] 973.91 72-701316
Thorne Films 72 MARC

Red Seal Pictures Corporation
see

Busting the show.

The Red shoes. Part 1 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Living prose series)
With teacher's guide.
Summary: A story about how the pride and vanity of a little girl over her new red shoes brought her much pain and suffering.
I. Andersen, Hans Christian, 1805–1875. The red shoes. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip)
Fi A 67–3759
McGraw-Hill Book Co.

The Red shoes. Part 2 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Living prose series)
With teacher's guide.
Summary: A story about how the pride and vanity of a little girl over her new red shoes brought her much pain and suffering.
I. Andersen, Hans Christian, 1805–1875. The red shoes. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip)
Fi A 67–3760
McGraw-Hill Book Co.

The Red sons (Motion picture)
see China: The Red Sons

Red stain (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

14 min. sd. color. 16 mm.
Credits: Director, Zdenek Miler; music, Jan Bedrich.
Summary: An animated cartoon about a fisherman and his small son who try to retain peace after they discover that their country has been invaded and that an armory has been established near their house.
I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
704.945 77–708730
McGraw-Hill Book Co.

Red stone dancer (*Motion picture*) Arthur Cantrill, England, 1969; made 1967. Released in the U. S. by Radim Films for Film Images Collection.

5 min. sd. b&w. 16 mm.
Summary: A study of the sculpture, Red stone dancer, by Gaudier-Brzeska, showing it in changing patterns of movement and light, formal movements which give way to random rhythms, interrupted and repeated movements, and the image relationships created by these movements and static shots.
1. Gaudier-Brzeska, Henri, 1891–1915. Red stone dancer. I. Cantrill, Arthur. II. Radium Films, inc., New York.
735 79–701317
Radim Films

Red tomahawk (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1966.

82 min. sd. color. 35 mm.
Credits: Producer, A. C. Lyles; director, R. G. Springsteen; story, Steve Fisher, Andrew Craddock; screenplay, Steve Fisher; music, Jimmy Haskell; photography, W. Wallace Kelley; film editor, John F. Schreyer. *Cast:* Howard Keel, Joan Caulfield, Broderick Crawford, Scott Brady, Wendell Corey.
Summary: A western drama in which an Army captain, the first man to view the aftermath of the battle on the Little Big Horn, returns to a nearby town to warn the people of a possible Indian attack.
I. Lyles (A. C.) Productions. II. Paramount Pictures Corporation.
791.43 72–707827

Red trap. [Motion picture] Concordia Films, 1961.

30 min sd b&w. 16 mm
SUMMARY Exposes the subtle methods which Communist agents use to capture the minds and hearts of young people
1 Socialism and youth 2 Communist strategy I. Concordia Publishing House, St Louis.
[HX547] 320.5 72-701643
Concordia Films 72 MARC

The red, white, and blue (*Motion picture*) Savings and Loan Foundation. Made and released by NBC–TV, 1964.
50 min., sd., color, 16 mm. (Project 20)
Summary: Examines American attitudes toward patriotism, describing the changes which American patriotism has undergone in both outward display and in inner spirit, and stressing the importance of freedom of choice in the American quest for life, liberty, and the pursuit of happiness in the United States.
Credits: Producer, Donald Hyatt; author of script, Philip Reisman, Jr.; narrator, Walter Brennan; music, Robert Russell Bennett.
1. Patriotism—U. S. 2. Liberty. I. Savings and Loan Foundation, Washington, D. C. II. National Broadcasting Company, inc. NBC Television Network. Series: Project 20 (Motion picture)
Fi A 65–580 rev
CINE

Red, white and blue, and black (Motion picture) CBS News. Released by Carousel Films, 1971.

19 min. sd. b&w. 16 mm.
CREDITS: Commentator, Mike Wallace.
SUMMARY: A survey of racial violence within the U. S. Army, focusing on the particularly incendiary situation in Germany.
1. U. S. Army—Negro troops. 2. U. S.—Armed Forces—Germany (Federal Republic, 1949-) I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[E185.63] 355.1 71–712700
Carousel Films

Red Wing Shoe Company, inc., Red Wing, Minn.
see

Wilderness quest.

The Red-winged blackbird (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the basic life processes of the red-winged blackbird.
1. Red-winged blackbird. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
598.8 72–704868
Encyclopaedia Britannica Educational Corp.

Reddy Kilowatt, inc.
see

The Mighty atom.

The Redeemed (Filmstrip) Concordia Films, 1964.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Relates that those who accept Christ as their Saviour are redeemed and that those who reject Christ are damned.
1. Redemption. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 72–738643
Concordia Films

Redemption in Manhattan: J. D. Salinger's The catcher in the rye. [Filmstrip] Thomas S. Klise Co., 1972.

96 fr color 35 mm and phonodisc 2 s. (1 s for manual projector, 1 s. for automatic projector), 12 in , 33 1/3 rpm., 24 min.
Also issued with phonotape in cassette
With script and bibliography
CREDITS: Writer and narrator, Thomas S Klise, art, David Seay.
SUMMARY. A critical interpretation of J D Salinger's The catcher in the rye, presenting an analysis of plot, character, and theme. Explains the novel's influence in the 1950's and later, and its literary antecedents in Twain, Joyce, and Fitzgerald Illustrated with original art sketches
1. Salinger, Jerome David, 1919- The catcher in the rye. I. Thomas S Klise Company
[PS3537.A426] 813 72-736211
Thomas S Klise Co 72 MARC

Redesigning paradise (Motion picture) Weyerhaeuser Co., 1970. Made by Pal Productions.

24 min. sd. color. 16 mm.
SUMMARY: Shows the effects on environment of graphic design and the lack of it. Eight top United States designers discuss their role and their responsibility to society, as well as the problems of their profession.
1. Graphic arts—U. S. I. Weyerhaeuser Company.
745.2 74-711421
CINE

Redevelopment in four cities (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Released by National Film Board of Canada, 1965.

9 min. sd. color 16 mm.
Summary: Shows examples of redevelopment in the Canadian cities of Halifax, Montreal, Toronto, and Windsor.
1 Urban renewal Canada. I. Central Mortgage and Housing Corporation. II. Canada. National Film Board.
711 74-700332
National Film Board of Canada

Rediffusion Television ltd.
see

America: on the edge of abundance.

Rediscovering the microscope (*Filmstrip*) University of Michigan Audio-Visual Education Center, 1966.

117 fr. color. 35 mm. and phonotape: plastic, single track, 1 reel (5 in), 3¾ in. per sec., 20 min.
With manual
Credits: Script and supervisor, Nydia L. Meyers.
Summary: Uses photomicrographs from actual research to illustrate the parts of the microscope and to explain proper postition, how the microscope forms an image, how to bring light into the microscope, the need for special skills, and the meaning of focus, focal length.
1 Microscope and microscopy. I. Michigan. University. Audio-Visual Education Center.
Fi A 67-3696
Michigan. Univ. Audio-Visual Education Center

Re-discovery (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

6 min sd color. 16 mm. (Discussion vignettes series)
With guide.
Summary: Shows a sheet of wrapping paper being used for different purposes to portray that use and outward appearance do not change basic character. Designed to stimulate discussion about originality and imagination.
1. Originality. 2. Imagination. I. Graphicom (Firm) II. AIMS Instructional Media Services. Series: Discussion vignettes series (Motion picture)
153.3 71-710836
AIMS Instructional Media Services

Redi-temp[Superscript R] is ready. [Motion picture] Wyeth Laboratories, 1971.

8 min. sd. color. 16 mm.
SUMMARY: Provides nurses and medical personnel with instructions for using improved short-term dry heat and cold therapy. Humorously contrasts ready-to-use hot and cold packs with hot water bottles and ice packs.
1 Thermotheraphy. 2. Cold—Therapeutic use. I. Wyeth Laboratories.
[RM865] 615 75-715458
CINE 72 MARC

Reducing costs by value analysis (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.
29 min sd. b&w. 16 mm (Modern management methods. Part 2 Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C Michelon.
Summary: Describes a new approach to cost prevention which shows how to stop unnecessary costs before they occur.
1 Costs, Industrial. I. Dale, Ernest, 1917- Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658.1 Fi A 68-1305
Republic Steel Corp.

Reduction formulas. [Transparencies] Creative Visuals, 1969.

19 transparencies color 10 x 12 in. (Trigonometry)
With overlays
With teacher's manual
SUMMARY Ten trigonometry lesson transparencies and nine matching question transparencies
1 Trigonometry I Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]
[QA531] 516 72-736014
Creative Visuals 72 MARC

Reduction of airfoil friction drag by suction (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerofoils. 2. Frictional resistance (Hydrodynamics) I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 72-710287
Encyclopaedia Britannica Educational Corp.

Redwood parks
see

Let's visit our redwood parks.

The **Redwoods** (*Motion picture*) Sierra Club. Made and released by King Screen Productions, 1967.

20 min. sd. color. 16 mm.
Summary: Surveys the future of a vanishing forest of Sequoia Sempervirens, a link to the age of the dinosaurs, a testament to nature's awesome power to create, and of man's terrible power to destroy.
1. Redwood. I. Sierra Club, San Francisco. II. King Screen Productions.
CINE
333.7 Fi A 68-805

Redwoods are giants (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

19 fr. color. 35 mm.
Series 2, no. 8-65.
Summary: Points out the characteristics of the redwood trees and explains the efforts of people to preserve them.
1 Redwood. I. My weekly reader.
634.9 73-732922
Pennsylvania School for the Deaf

Reed, Henry, 1914- Naming of parts
see

Naming of parts.

Reed, William B., 1924-
see

Neurocutaneous disorders. Part 1.

Neurocutaneous disorders. Part 2.

The **Reed** (Motion picture) Brandon Films, 1969. Made in Romania, 1967.

9 min. sd. b&w. 16 mm.
CREDITS: Director and writer, Titus Mesaros.
SUMMARY: Uses serious music, including excerpts from Carl Orff's Carmina burana, for counterpoint and mood as men on ice skates harvest reeds in the Danube Valley for use in the cellulose industry.
1. Cellulose industry. 2. Grasses—Harvesting. I. Orff, Carl, 1895- Carmina burana. II. Brandon Films, inc.
[TS1176] 704.945 76-707627
Brandon Films

Reed mats. [Filmstrip] **Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.**

64 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY. Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making reed mats.
1. Handicraft. 2. Reed (Building material) 3. Matting. I. Kahana, Peggy II Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment. crafts and resources. [Filmstrip]
[TT873] 746.1 72-732530
BFA Educational Media 72 MARC

Reef at Heron Island (Motion picture) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

10 min sd. color. 16 mm.
CREDITS: Director and writer, Douglas Steen.
SUMMARY: Explores a coral reef, showing its intricate accumulation of organisms whose symbiotic relationships result in a seemingly indestructible barrier to sea and surf.
1. Coral reef ecology. 2. Heron Island. I. Steen, Douglas B. II. American Educational Films.
551.4 77-710536
American Educational Films

Reef at Michaelmas Cay (Motion picture) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

10 min. sd. color. 16 mm.
With script.
SUMMARY: Describes the various forms of marine life to be found on and around the reef at Michaelmas Cay, one of the coral islets of the Great Barrier Reef. Includes scenes of various kinds of coral, the stone fish, the butterfly cod, the needle-spined sea urchin, and the giant clam.
1 Coral reef ecology Australia—Great Barrier Reef. I. Steen, Douglas B. II. American Educational Films.
[QH541.5.C7] 551.4 70-712314
American Educational Films

Reel Communications (Firm)
see

American Indians of the North Pacific Coast: arts and crafts.

American Indians of the North Pacific Coast: how they changed.

American Indians of the North Pacific Coast: how they lived.

American Indians of the North Pacific Coast: lands and tribes.

American Indians of the North Pacific Coast: myths and ceremonies.

American Indians of the North Pacific Coast: their life today.

River: where do you come from?

Reela Films
see

Egg into animal (roundel skate)

Fish: master of movement/locomotion in the sea.

The Homely mollusk (Octopus Vulgaris)

A Most exceptional fish (the seahorse)

The Phyla/who's who of the animal kingdom.

Strange partners (symbiosis in the sea)

The Survival factor/defense mechanisms in the sea.

To catch a meal/feeding in the sea.

Refacing a valve (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min si color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film
With teacher's guide.
Summary: Shows how a used valve is restored to its original efficiency using precision grinding equipment.
1. Automobiles — Motors — Valves. I. McGraw-Hill Book Company: Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68-992
McGraw-Hill Book Co.

Referees, linesmen (Motion picture)
see Rules of soccer: Referees, linesman

Reference materials in your library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes how to use various reference materials in the library. For elementary grades.
1. Reference books—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)
[Z711.2] 025.5 76-739440
BFA Educational Media

The **Refiner's fire** (*Motion picture*) Entropy. Released by Doubleday and Co., 1968.

6 min. sd. color. 16 mm.
Summary: Squares and circles take on human characteristics as they portray the conflict that arises between an established society and its idealistic members who discover and preach a new truth. Demonstrates the tragic fate of the pioneers of social change.
1. Social conflict. 2. Social reformers. I. Entropy (Firm) II. Doubleday and Company, inc.
301.2 71-705653
CINE

Refinery at work (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

21 min. sd. color. 16 mm.
Summary: Follows the chemical and mechanical processes for refining petroleum. Includes laboratory demonstrations and animated diagrams of regenerator, reactor, and fractionator in producing petroleum products.
1. Petroleum—Refining. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
665 Fi A 67-5412
Modern Talking Picture Service

Reflected light: glass in liquids (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

5 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents experiments which illustrate the connection between deflection and refraction and show that no light is reflected when the indices of refraction are equal.
1. Reflection (Optics) 2. Refraction. I. United Nations Educational, Scientific and Cultural Orzanization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC385] 535 73-713667
Encyclopaedia Britannica Educational Corp.

Reflection and refraction (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.
17 min sd. b&w. 16 mm. (Ripple tank wave phenomena series, no. 1)
Physics film series.
Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.
Credits: Narrator, James Strickland.
Summary: Shows circular and straight pulses reflected from various shaped barriers and periodic straight waves refracted at various angles. Discusses Snell's law and spherical and chromatic aberrations.
1. Water waves. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 1. Series: Physics film series (Motion picture)
530.12 Fi A 67-5930
Universal Education and Visual Arts

Reflection and seeing. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min si. color super 8 mm (Light and seeing series)
Loop film in cartridge.
With study guide.
SUMMARY: Uses a television camera and a two-way mirror to demonstrate the fact that an object cannot be seen unless light is reflected from it and the reflected light enters the eye.
1 Reflection (Optics) 2 Optics, Physiological. I Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Light and seeing series. [Motion picture]
[QC385] 535 72-700087
BFA Educational Media 72 MARC

Reflection at plane and curved surfaces (Ripple tank-reflection) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows reflection at plane and curved surfaces, and reflection at a concave surface.
1. Reflection (Optics) I. Encyclopaedia Britannica Films, inc.
Fi A 67-2067
Encyclopaedia Britannica Educational Corp.

Reflection based on a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Uses mirror images in presenting information about triangles.
1. Triangle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 71-711703
BFA Educational Media

Reflection of circular waves from various barriers (*Motion picture*) Education Development Center, 1964.
4 min si b&w. 8 mm (Ripple tank wave phenomena, no 2)
Issued in standard 8 mm. and in super 8 mm
Made for the College physics film program.
Excerpts from the 1961 motion picture entitled Reflection and refraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Presents experiments to show the reflection of circular waves from straight, circular, and elliptical barriers.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. 2. Reflection (Optics) I. Education Development Center. II. Reflection and refraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no 2. Series: College physics film program (Motion picture)
530.12 Fi A 68-1505
Education Development Center

Reflection of light (*Filmstrip*) Hulton Educational Publications, London, 1959.
20 fr. b&w. 35 mm.
A Beacon filmstrip.
With notes.
Summary: Uses diagrams in presenting a revision exercise about reflection of light.
I. Hulton Educational Publications, ltd.
535 Fi A 68-4976
Hulton Educational Publications

Reflection of light (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

23 fr. b&w. 35 fr.
With teacher's guide.
Summary: Uses diagrams to show the principles of light reflection.
1. Reflection (Optics)—Juvenile films. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.
535 71-734440
Dufour Editions

Reflection of light (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses light sources, how we see things, and the theory of reflection, using simple experiences that are familiar to children. Shows the application of the principles of reflection in cameras, periscopes, and automobiles. Includes simple classroom experiences. With captions.
1. Reflection (Optics) I. Popular Science Audio-Visuals.
535 70-733499
Popular Science Audio-Visuals

Reflection of light and particles, no. 1 (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents experiments which illustrate the similarities between the reflection of light and of moving particles.
1. Reflection (Optics) 2. Light—Scattering. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC385] 535 70-713666
Encyclopaedia Britannica Educational Corp.

Reflection of light and particles, no. 2 (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.
4 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Demonstrates that a small sphere thrown against an elliptical mirror from one of the foci goes through the other focus after being reflected and shows that a beam of light diverging from one of the foci converges on the other focus after reflection.
1. Reflection (Optics) I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC385] 535 76-713665
Encyclopaedia Britannica Educational Corp.

Reflection of pulses. Part 1: Fixed end (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Experiments in physics—computer animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Illustrates the details of reflection at the fixed end of single pulses of different shapes in a spring.
1. Waves. 2. Reflection (Optics) I. Encyclopaedia Britannica Educational Corporation. II. Kaye Instrument Company. III. Series: Experiments in physics — computer animated standing waves (Motion picture)
[QC157] 531 71-713653
Encyclopaedia Britannica Educational Corp.

Reflection of pulses. Part 2: Free end (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm (Experiments in physics—computer animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Illustrates the details of reflection at the free end of single pulses of different shapes in a spring.
1. Waves. 2. Reflection (Optics) I. Encyclopaedia Britannica Educational Corporation. II. Kaye Instrument Company. III. Series: Experiments in physics—computer animated standing waves (Motion picture)
[QC157] 531 75-713654
Encyclopaedia Britannica Educational Corp.

Reflection of straight waves from straight barriers (*Motion picture*) Education Development Center, 1964.

3 min. si. b&w. 8 mm. (Ripple tank wave phenomena, no. 1)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1961 motion picture entitled Reflection and refraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: A demonstration of straight wave reflection from straight barriers placed parallel to the wave front and at various angles.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. 2. Reflection (Optics) I. Education Development Center. II. Reflection and refraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 1. Series: College physics film program (Motion picture)
530.12 Fi A 68-1504
Education Development Center

Reflection of waves from concave barriers (*Motion picture*) Education Development Center, 1964.
4 min si b&w. 8 mm (Ripple tank wave phenomena, no. 3)
Issued in standard 8 mm. and in super 8 mm
Made for the College physics film program.
Excerpts from the 1961 motion picture entitled Reflection and refraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Demonstrates the reflection of circular pulses on parabolic and semi-circular barriers.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. 2. Reflection (Optics) I. Education Development Center. II. Reflection and refraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 3. Series: College physics film program (Motion picture)
530.12 Fi A 68-1506
Education Development Center

Reflection of waves in a spring-free end and fixed end (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associtaes.
4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 76-709901
Encyclopaedia Britannica Educational Corp.

The Reflection property of the ellipse (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

1 min. si. b&w. 8 mm. (Properties of the ellipse)
Loop film mounted in cartridge.
With guide.
Summary: Uses an animated diagram to complete the proof that light rays from one focus of an elliptical mirror are reflected through the other focus.
1. Ellipse. 2. Reflection (Optics) I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Properties of the ellipse (Motion picture)
535 73-706333
Gateway Educational Films

Reflections (*Motion picture*) Byway Productions, 1967.

15 min. sd. color. 35 mm.
Summary: A Chinese boy and a Puerto Rican girl who live across the street from each other go on a fantasy trip through New York and pass signals back and forth from their apartments with reflector mirrors.
I Byway Productions, Los Angeles
Fi A 67-5286
CINE

Reflections (*Motion picture*) American Craftsmen's Council, 1966. Made by George Ancona. Released by ACI, 1970.
13 min. sd. color. 16 mm. (The Artist and his craft)
Summary: A study of the artist craftsman Paul Hultberg in his studio as he executes his enamel paintings on copper. Shows the techniques and processes used by the artist to create his work, and emphasizes his thoughts and feelings about the medium in which he works.
1. Hultberg, Paul. I. American Craftsmen's Council. II. ACI Films, inc. Series: The Artist and his craft (Motion picture)
751.4 Fi A 67-578
CINE

Reflections in a pond. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

10 min sd color 16 mm.
With teacher's guide
SUMMARY Presents a story about animal life of the pond, using free form music and sound effects to show a pair of swans during their courtship-nest building and other activities.
1 Pond ecology. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago
[QH541.5.P63] 598.4 76-715426
Journal Films 72 MARC

Reflections . . . in a shiny tool bag (Motion picture) Field Engineering Division, IBM Corp., 1971. Made by FWB & Associates.

14 min. sd. color. 16 mm.
SUMMARY: A successful IBM customer engineer recalls the embarrassing mistakes he made while gaining experience in servicing and repairing customers' computers and data processing equipment. Emphasizes that one of the most valuable tools of a good serviceman is his experience.
1. Electronic digital computers—Maintenance and repair. I. International Business Machines Corporation. Field Engineering Division.
[TK7887] 621.3819 79-713584
CINE

Reflections in space (Motion picture) Screenscope, 1970.

27 min sd. color. 16 mm.
Credits: Producer, Harold M. Weiner.
Summary: Expresses the impact of the space program on the genius of creative artists by presenting the dancing of Edward Villella; space inspired paintings by James Wyeth, Mitchell Jameson, and Lamar Dodd; interviews with poet Archibald MacLeish and writer William F. Buckley, Jr.; and scenes from film director Stanley Kubrick's 2001: a space odyssey. Includes appearances by Neil Armstrong, Thomas O. Paine, J. Carter Brown, and Arthur C. Clarke.
1. Space (Art) 2. Outer space in art. I. Screenscope, inc.
704 72-710784
A. L. A. Booklist

Reflections of a company (*Motion picture*) Crown Zellerbach, 1969. Made by John J. Hennessy Motion Pictures.

8 min sd. color. 16 mm.
Summary: Uses only the line, "Oh wad some power the giftie gie us, to see ourselves as others see us," by Robert Burns as narration to present the concept of a new corporate image for Crown Zellerbach and its function in the American business world.
1. Crown Zellerbach Corporation. I. Crown Zellerbach Corporation.
676 76–706094
CINE

Reflections of New York (*Filmstrip*) Eye Gate House, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Images and imaginations: seeing creatively, no. 4)
With teacher's manual.
Credits: Author, Michael Siegel.
Summary: Uses scenes of New York City, such as reflections of the city in the windows of shops and buildings, to aid children in learning to see things more intensely.
1. Visual education. 2. New York (City) I. Eye Gate House, inc. Series: Images and imaginations: seeing creatively (Filmstrip) no. 4.
372.6 77–733797
Eye Gate House

Reflections of shock waves (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Shock waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 72–710307
Encyclopaedia Britan- nica Educational Corp.

Reflections of the old student movement (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 24: New roles for black students)
Summary: William Strickland serves as moderator as leaders of student rebellions—James Turner, James Garrett, Linda Housh, and Ray Brown—discusses the origin, growth, and accomplishments of the student movement.
1. Negro students. 2. Student movements. I. Strickland, William L. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 24: New roles for black students.
301.15 71–704124
Holt, Rinehart and Winston

Reflections on black (Motion picture) Stan Brakhage, 1955.

10 min. sd. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Don Redlich, Lee Cole, Helen England, Ken Mecham, Pat Cleveland, Bob Muller, Rita Rarr.
SUMMARY: An experimental film which shows a blind man walking the streets and stairs of tenement houses, visually revealing his imagination of the happenings between men and women behind doors closed to him.
1. Blind. 2. Imagination. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 73–708949

Reflections on oil (Motion picture) Tait Manufacturing Co. Made by Visual Communications. Released by Austin Gallery, 1970.

13 min. sd. color. 16 mm.
SUMMARY: Five professional artists use their particular media to interpret the Santa Barbara, Calif., offshore oil well disaster in order to portray the importance of protecting the environment.
1. Environmental policy. 2. Oil pollution of rivers, harbors, etc. I. Tait Manufacturing Company. II. Austin Gallery.
574.5 70–711420
CINE

Reflections on time (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

22 min sd color 16 mm. (Earth science)
With teachers' guide.
Credits: Collaborator, John Shelton.
Summary: Shows three ways to experience time—subjectively, objectively, and geologically. Uses visual and verbal ideas and follows a geologist down Grand Canyon as he records his interpretation of what each layer signifies in the millions of years locked within the rock formation.
——— Another issue. b&w.
1. Time. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.7 75–704192
Encyclopaedia Britan- nica Educational Corp.

Reflections restructured. [Motion picture] Bumper Recycling Association of North America, 1972. Made by Film Workshop.

17 min sd. color 16 mm.
SUMMARY Shows to auto insurance adjusters and body shop owners processes for reforming damaged automobile bumpers by using presses, hand shaping and bending them back to their proper shape, grinding, polishing, copper plating, buffing, and nickel and chrome plating.
1 Automobiles Bodies Maintenance and repair I. Bumper Recycling Association of North America.
[TL275] 629.2 72-702189
CINE 72 MARC

Reflets de Bruges (Images of Bruges) (*Motion picture*) Educafilms, Brussels, 1962. Released in the U. S. by Belgian Information Service, 1967.

11 min. sd. color. 16 mm.
English version.
Summary: A documentary study of the Belgian town of Bruges.
1. Bruges—Descr. I. Educafilms. II. Belgian Information Service. III. Images of Bruges (Motion picture)
Fi A 67–2187
Belgian Information Service

The **Reformation** (*Filmstrip*) Common Ground, London. Made by Peter Brooks. Released in the U. S. by Carman Educational Associates, 1966.

51 fr. b&w. 35 mm. (Studies in European history)
With teaching guide.
Credits: Authors, Judith Rook, Alan Lamb.
Summary: A study of attacks on the life of the Roman Church. Describes the work of Martin Luther and the attack on church doctrine, the Swiss reformation, the scripture and sacrament in Protestantism, the Catholic reformation, and the Great Divide.
1. Reformation. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Studies in European history (Filmstrip)
940.2 70–735931
Carman Educational Associates

Reformation. [Transparencies] AEVAC, 1972.

8 transparencies. color. 8 x 10 in.
In case.
With 15 overlays.
With teacher's guide.
SUMMARY. Examines the development of the Reformation as a result of the Renaissance—its religious roots, papal weaknesses, church abuses, and political conditions. Reviews the main teachings of Luther and Calvin, Anglicanism after Henry VIII, and the Catholic Reformation and Council of Trent.
1. Reformation. I. Aevac inc.
[BR305.2] 270.6 72-734096
AEVAC 72 MARC

Reformation and counter-Reformation, 1535–1560 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1967.

35 fr. color. 35 mm. (Looking into history, no. 9)
With teachers guide.
Summary: Illustrates the English social scene during the Reformation and the counter-Reformation.
1. Gt. Brit.—Social life and customs—16th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 9.
942.05 77–734699
Prothmann Associates

Reformed Church in America
see

The Call of the spirit.

One in the spirit.

The Spirit says go.

Refraction of light (*Filmstrip*) Hulton Educational Publications. London, 1959.

20 fr. b&w. 35 mm.
A Beacon filmstrip.
With notes.
Summary: Uses diagrams in presenting a revision exercise about refraction of light.
I. Hulton Educational Publications, ltd.
535 Fi A 68–4810
Hulton Educational Publications

Refraction of light (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

23 fr. b&w. 35 mm.
With teacher's guide.
Summary: Uses diagrams to show the principle of light refraction.
1. Refraction—Juvenile films. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.
535 79–734268
Dufour Editions

Refraction of waves (*Motion picture*) Education Development Center, 1964.

3 min si. b&w. 8 mm. (Ripple tank wave phenomena, no. 4)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1961 motion picture entitled Reflection and refraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Describes and illustrates the changes that take place in the velocity and length of a refracted wave, and demonstrates how the wave varies as the angle of incidence is increased or decreased.
——— Another issue. 16 mm.
1 Refraction. I Education Development Center. II. Reflection and refraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no 4. Series: College physics film program (Motion picture)
535 Fi A 68–1507
Education Development Center

Refraction (Ripple tank-refraction) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates plane progressive waves, refraction at a plane interface, refraction by a triangular prism, and refraction by a lens.
Encyclopaedia Britan- nica Educational Corp.
Fi A 67–2068
1. Refraction. I. Encyclopaedia Britannica Films, inc.

Refrigerated ammonia spill tests (*Motion picture*) Phillips Petroleum Co., 1965.

22 min. sd. color. 16 mm.
Summary: Shows controlled one-ton and ten-ton low-temperature spills designed to determine evaporation rates, concentration and spread of vapors, reaction to water, and flammability under the test conditions.
1. Ammonia. I. Phillips Petroleum Company.
Fi 68–223

Refuge England (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

26 min. sd. b&w. 16 mm.
SUMMARY: Describes a lonely Hungarian refugee's first day in London as he sets out to make a place for himself in a new and seemingly alien environment.
1. Hungarians in London. I. British Film Institute, London. II. Films Incorporated.
[DA125.H] 301.453 77–712628
Films Incorporated

Regal Ride Shock Absorber Company
see

Running wild.

Regan, John K
see

Awakening.

Regan Productions
see

Flags are for flying.

Regelation (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the cutting of a block of ice by a loaded wire, leaving the ice intact.
1. Ice. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
531 Fi A 68–2948
Halas and Batchelor Cartoon Films

Regen (*Motion picture*) International Film Bureau, 1969.

14 min. sd. b&w. 16 mm. (Cities of Germany series)
Edited from the original version by Wolf Hart.
With student handbook by Meno Spann.
Credits: Narrator, Meno Spann.
Summary: A German language teaching film for second year students. Presents the various activities of the people in various sections of Regen, a typical German city, during the rain. Shows the street life reawakening when the rain is over.
1. German language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Cities of Germany series (Motion picture)
914.3 70–707318
International Film Bureau

Regen (Motion picture)
see Rain in the city

Regeneration (Motion picture)
see Hormone control in regeneration

Regeneration in acetabularia (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film
A BSCS single topic inquiry film. Second series.
With teacher's guide
Summary: Discusses the role of the nucleus in determining plant form, with special reference to acetabularia.
1. Acetabularia. 2. Regeneration (Botany). I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV Harcourt, Brace & World.
589 79–701061
Biological Sciences Cur- riculum Study

Regeneration in planaria (Filmstrip)
see Laboratory skills: Regeneration in planaria

Regent Film Company
see

A Woman of Paris.

Régimbal, Roger
see

One of 264.

Régina-production, Paris
see

Amazons of Rome.

Regina story (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 9)
Telecast under the title Regina.
Credits: Producer and director, R. F. Howard; writer, Rhena Howard; photographers, L. B. Todd, K. M. Patterson.
Summary: Traces the history and development of Regina, from the first discouraging report of Captain John Palliser through the wheat boom and the cyclone of 1912. Discusses the modernisation of the city following the development of industries such as oil and potash.
1. Regina, Sask. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 9.
971.24 Fi A 68-28
National Film Board of Canada

Region of risk (Filmstrip)
see The U.S. Great Plains: Region of risk

Regional Film Distributors
see

Chappaqua.

A **Regional geography of France: Central France** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [1950?]

45 fr. color. 35 mm.
With teacher's guide.
Summary: Pictures the Loire Valley, the Central Massif, the Jura region, and the French Alps in central France. Includes views of the countryside, of various industries found in the area, and of cities and towns.
1. France—Descr. & trav. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Central France (Filmstrip)
914.4 Fi A 68-4296
Universal Education & Visual Arts

A **Regional geography of France: Northern France** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [1950?]

46 fr. color. 35 mm.
With teacher's guide.
Summary: Pictures Brittany, Normandy, the Paris Basin, and the industrial frontier of Northern France. Includes views of Paris and other cities and villages of the area, and shows the fishing, farming, and industrial regions.
1. France—Descr. & trav. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Northern France (Filmstrip)
914.4 Fi A 68-4295
Universal Education & Visual Arts

A **Regional geography of France: Southern France** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [1950?]

41 fr. color. 35 mm.
With teacher's guide.
Summary: Pictures the Aquitaine Basin, the Pyrenees, and the Languedoc, Rhône Delta, and Provence regions of southern France. Includes views of the various agricultural activities of the area and of the cities and villages.
1. France—Descr. & trav. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Southern France (Filmstrip)
914.4 Fi A 68-4297
Universal Education and Visual Arts

Regional variations (*Motion picture*) Stuart Finley, inc., 1966.

28 min. sd. color. 16 mm. (Language ... the social arbiter, no. 4)
Credits: Producer and moderator, Stuart Finley.
Summary: A discussion of the major regional dialects in the United States by Frederic G. Cassidy and A. Hood Roberts.
1. English language in the U. S.—Dialects. I. Finley (Stuart) inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no. 4.
427 Fi A 67-5264
Stuart Finley, inc.

Regions in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., microgroove. (California today)
Summary: Describes the various regions of California, and discusses what each of these regions contributes to the development of the State.
1. California—Description and travel—1951- I. Jam Handy School Service, inc. Series: California today (Filmstrip)
917.94 72-733900
Jam Handy School Service

Regions of the British Isles—Ireland (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

51 fr. b&w. 35 mm. (The British Isles)
A Beacon filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: A photographic study of Ireland, showing views of the scenery and various aspects of Irish life.
1. Ireland—Descr. & trav.—1951- I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: The British Isles (Filmstrip. Dufour Editions)
914.15 Fi A 68-4055
Dufour Editions

Regions of the earth. Set 1: Marine lands; rain forests (*Filmstrip*) AVI Associates, 1970. Made by Hanna-Barbera Productions.

4 filmstrips (55 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Life in the European marine lands.—Life in the Japanese marine lands.—Life in the Congo rain forest.—Life in the Mekong rain forest. For primary grades.
1. Geography. I. AVI Associates.
372.8 75-736612
AVI Associates

Regions of the earth. Set 2: Plains; deserts; mountains (*Filmstrip*) AVI Associates, 1970. Made by Hanna-Barbera Productions.

6 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Life in the American Great Plains.—Life in the Russian steppes.—Life in the Negev Desert.—Life in the Great Australian Desert.—Life in the Andes Mountains.—Life in the Himalaya Mountains. For primary grades.
1. Geography. I. AVI Associates.
372.8 71-736611
AVI Associates

Registered nurses—types of jobs and opportunities (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

57 fr. color. 35 mm. (Nursing as a career series)
With teaching guide.
Summary: Describes various areas of job opportunities open to registered nurses. Includes hospitals, nursing homes, industrial plants in the United States and in foreign countries, the armed forces, and the World Health Organizations of the United Nations. With captions.
1. Nursing as a profession. I. Bosustow, Stephen. II. Film Associates. Series: Nursing as a career series (Filmstrip)
610.73023 72-732875
Film Associates

Regitel training at Bullock's. [Motion picture] Cine-mäs Films. Released by Canyon Cinema, 1971.

16 min. sd. color 16 mm.
SUMMARY· Presents the basic operational methodology of the American Regitel Corp. electronic computer-controlled point-of-sale cash register at Bullock's, a high-fashion department store.
1. Cash registers. 2. Point-of-sale systems industry. I. Cine-mäs Films. II. Canyon Cinema.
[HF5531] 681 72-700038
CINE 72 MARC

Regular and diffused reflections. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Light and seeing series)
Loop film in cartridge.
With study guide.
SUMMARY: Explains that most visual perceptions are results of light which is reflected from object surfaces in an irregular or diffused manner. Illustrates light which is deflected from a mirror by regular reflection, and shows the changes in the shape of the reflected beam which result when pieces of aluminum foil with different amounts of surface irregularities are used instead of the mirror.
1. Reflection (Optics) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Light and seeing series. [Motion picture]
[QC385] 535 72-700085
BFA Educational Media 72 MARC

Regular octagon (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Polygons. I. Walden Film Corporation. Series: Basic drafting techniques Motion picture)
744 70-708361
Walden Film Corp.

Regular officer training plan of the Canadian Armed Forces (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

39 fr. color. 35 mm.
French version released under the title La programme d'instruction pour la formation d'officiers des forces.
Also issued as slides with captions and text and as double frame filmstrip.
Summary: A guidance filmstrip explaining the training program for officers of the Canadian Armed Forces. With captions.
1. Military education—Canada. 2. Canada—Armed Forces—Officers. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
355.070971 74-735533
National Film Board of Canada

Regular pentagon (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Pentagon. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 74-708357
Walden Film Corp.

Regular polygon (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Polygons. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76-708360
Walden Film Corp.

Regulating big business (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

22 fr. color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents both sides of the debate over federal regulation of the nation's railroads and why the Interstate Commerce Commission came into being. Part 2 shows a Congressman under pressure from the public to pass the Sherman anti-trust act. For elementary grades With captions.
1 Trade regulation—U. S.—Juvenile films. 2. Big business—U. S.—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70-733290
Modern Learning Aids

Regulation of heart beat in the mammal (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

4 min. sd. color. 16 mm. (Dukes physiology film series, no. 11)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Shows how nerve impulses to the neurocellular junctions in the heart help regulate the heart beat in mammals.
1. Heart beat. 2. Mammals. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 11.
[QP111] 591.1 73-710192
Iowa State Univ. Film Production Unit

Regulation of population by territoriality in red grouse (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Demonstrates how two red grouse maintain good territories and how those birds with small territories in poor environs and overcrowded conditions continually search for better areas. Shows census as taken by dogs, how analysis of vegetation determines quality of habitat, nesting behavior, and feeding of the young.
1. Willow ptarmigan—Behavior. 2. Territoriality (Zoology). 3. Bird populations. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.5 79-706861
Harper & Row, Publishers

The **Regulators** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 34)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; writer, Norman Kagan; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrns.
Summary: A discussion of the role of the independent regulatory agencies created by Congress and staffed by the President. Includes a picture history of the creation of the first agency, the Interstate Commerce Commission, and the development of the seven major commissions and agencies which followed.
1. Independent regulatory commissions—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 34.
353.03 70-707190

The **Regulatory agencies** (*Filmstrip*) New York times, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (U. S. Government in action)
With manual.
Summary: Explains what the regulatory commissions are, what they do, and how they do it. Studies the Federal Communications Commission to see how an agency regulates an industry.
1. Independent regulatory commissions—U. S. I. New York times. Series: U. S. Government in action (Filmstrip)
353.09 77-733841
New York times

The Regulatory agencies: a fourth branch of Government? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 83 fr., pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Explores the social, political, and economic conditions which necessitated the formation of regulatory agencies. Examines the structure of each agency, concentrating on its rate-fixing, policy-making, and anti-fraud functions. Discusses the difficulty of appointing informed and objective commissioners and considers how effectively these agencies have served the public interest.
1. Independent regulatory commissions—U. S. I. Guidance Associates of Pleasantville, N. Y.
[JK901] 351 74-738937
Guidance Associates of Pleasantville, N. Y.

The Rehabilitation of a paraplegic (Motion picture) Veterans Administration Hospital, Ann Arbor, Mich. Made and released by Audio-Visual Education Center, University of Michigan, 1967.

15 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Metta Baxter; narrator, Larry Jones; photographer, Robert McKnight; editor, Douglas W. Rideout.

SUMMARY: Portrays the rehabilitation of a patient who fell from a lighthouse and contracted flaccid paralysis of both legs. Shows various techniques in bed care and provides details about the patient's exercise program that led to steady progress in terms of self-mobility.

1. Paraplegia. 2. Paraplegics—Rehabilitation. I. Veterans Administration Hospital, Ann Arbor, Mich. II. Michigan. University. Audio-Visual Education Center.

[RC406.P3] 362.4 76-718176

Univ. of Mich. Audio-Visual Education Center

The Rehabilitation of Della Derlein
see

Della.

Rehearsal (*Motion picture*) Gryphon Productions, 1967.

10 min. sd. color. 16 mm.

Credits: Director, Ed Seeman.

Summary: An experimental film which explores in-camera creativity and photographic techniques.

1. Photography, Artistic. I. Gryphon Productions.

778.5 73-702543

CINE

The **Rehearsal** (*Motion picture*) Cinema Verona, 1968. Made by Stephen F. Verona.

17 min. sd. color. 16 mm.

Summary: A comedy about a method actress who is going to play little Miss Muffett, but cannot understand who Miss Muffett really is. Portrays the conflict between the actress and the director and the many problems that arise when working with the method.

1. Stanislavsky method. I. Cinema Verona, New York.

791.43 70-702857

CINE

Rehearsal for D–Day (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

51 min. sd. color. 16 mm. (Saga of western man)

Credits: Producers, John H Secondari, Helen Jean Rogers; directors, Joseph F. Scanteon, Helen Jean Rogers; writer and narrator, John H Secondari; music, Ulpio Minucci, Richard Hayman; cameraman, Sidney Dobish; editors, Alexander Hamilton, Walter Essenfeld.

Summary: Discusses the reasons behind the controversial raid on the German stronghold in the French port of Dieppe during World War II. Interviews key personnel involved in the decision for the attack, and explains that the invasion was an important factor in preparing for the D-Day operation which was to follow.

1. Dieppe Raid, 1942. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: Saga of western man (Motion picture)

940.542 75-700126

McGraw-Hill Book Co.

Reichert Klein Presentations
see

Growing up female: as six become one.

Reichsanstalt für Film und Bild in Wissenschaft und Unterricht
see

Afrikanische Affen.

Agricultural chemicals.

The Ahr Valley.

Almwirtschaft.

Arbeitsdienst.

Auf dem Hühnerhof.

Auf einer deutschen Hacienda in Mexico.

Auf einer Hallig.

Eine Batterie geht in Stellung.

Der Bau des Weinbergs und der Rebe.

Die Bekämpfung des Kiefernspinners.

Reichsbahnzentrale für den Deutschen Reiseverkehr
see

Allgäu im Sommer.

Bain de soleil et ski a Obergurgl.

Battle against time.

The Bavarian Alps from Allgäu to Oberammergau.

The Bavarian Alps from Garmisch-Partenkirchen to Berchtesgaden.

Bayreuth and Franconia.

Reichskolonialbund
see

Die Aktuelle Kolonial-Wochenschau.

Auf deutschen Farmen in Deutsch-Südwest-Afrika.

Ausschnitte aus den Arbeiten der Kreisverbände seines Gauverbandsgebietes, 1940-1941. Der Kreisverbände seines Neunkirchen zeigt eine koloniale Bücherschau—Anlässlich des 72. Geburtstages des Herrn Reichsminister Bundesfüher General Ritter v. Epp.

Reichsnährstand. Verwaltungsamt des Reichsbauernführers
see

Ausstellung in München.

Reid H. Ray Television Productions
see
Your daily horoscope! January 1st, 1965.

Reif, Frederick, 1927-
see

Irreversibility and fluctuations.

Reilly, Robert T Red Hugh, Prince of Donegal
see

The Fighting prince of Donegal.

Reincarnation. ⌜Motion picture⌝ Theosophical Society in America. Made by Moynihan Associates. Released by Modern Talking Picture Service, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Flashes of deja-vu and words of famous writers on the subject of reincarnation are interwoven with an upbeat pace, showing pressures of the modern world as two young people search for meaning in life and an understanding of human destiny.

1 Reincarnation. I. Theosophical Society in America. II. Modern Talking Picture Service, inc.

⌜BP573.R5⌝ 291.2 72-702421

CINE 72 MARC

Reindeer herding in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Arctic regions series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1959 motion picture entitled Seven cities of Antarctica.

Summary: Shows a Lapland family pursuing great herds of partly domesticated reindeer as they migrate over ancient trails for the summer.

1. Lapps. 2. Reindeer breeding. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture)

914.71 75-703179

International Communication Films

Reindeer roundup (*Motion picture*) Eye Gate House, 1969.

4 min si. color. 8 mm. (Arctic Canada)

Credits: Script, Maxine Haleff; photography, Arthur Twomey.

Summary: Shows a reindeer roundup.

1. Reindeer. I. Eye Gate House, inc. Series: Arctic Canada (Motion picture)

970.4 79-704690

A. L. A. Booklist

Reinecker, Herbert. Junge Adler
see

Junge Adler.

Reiner Film
see

The Selfish giant.

Reinforcing sleeve seams (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Shows how to reinforce the underarm area of a sleeve cut in one with the body of a garment to provide good fit and ease of arm movement and to prevent ripping, raveling, or heavy wear.

1. Dressmaking. 2. Sleeves. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 79-712063

Doubleday Multimedia

Reinie. ⌜Motion picture⌝ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.

SUMMARY: Shows the life of Reinhold Niebuhr against the background of the events which form the raw material of his philosophy.

1. Niebuhr, Reinhold, 1892-1971. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

⌜BX4827.N5⌝ 921 75-714548

Time-Life Films 72 MARC

Reisman, Glenn
see

(Wo)Men's wear.

Rejected (*Motion picture*) Concordia Films, 1968.

30 min. sd. color. 16 mm.

Summary: A dramatization about a bitter and vindictive man who learns the importance of forgiveness after he has refused to lend a helping hand to a former friend who has just completed a prison term for embezzlement.

1. Forgiveness of sin. I. Concordia Publishing House, St. Louis.

248.4 Fi A 68-1494

Concordia Pub. House

Relating sets to numbers (*Motion picture*) General Electric Educational Films, 1964.

11 min., sd., color, 16 mm. (Pathways to modern mathematics)

With guide.

Summary: Derives the concept of natural numbers, leading step-by-step to the idea of number and uses. Includes a discussion of number sense, basic set concepts, the concept of number, and numerals and numeration systems, and a final review.

Credits: Narrator, Robert F. Williams.

1. Set theory. 2. Arithmetic. I. General Electric Educational Films. Series: Pathways to modern mathematics (Motion picture)

Fi A 64-1444

General Electric Educational Films rev

Relating to those in authority (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Life issues of older teens)

With teacher's guide.

Credits: Author, Paul R. Kidd.

Summary: Senior high school students examine their relationship to various authority figures and discuss the ways and possible consequences of youth's challenging authority today.

1. Authority. 2. Conflict of generations. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of older teens (Filmstrip)

301.43 71-738100

Society for Visual Education

The **Relation of mathematics to physics** (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

55 min. sd. b&w. 16 mm. (The Character of physical law, no. 2)

Credits: Producer, Alan Sleath.

Summary: Professor Richard Feynman discusses various examples of how the logic of mathematics aids us in describing nature, explains the use of models in formulating laws and emphasises the contrasts between physical laws and mathematical theorems in the 1964 Messenger lecture series at Cornell University.

1. Mathematics. 2. Physics. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation, Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 2.

530.1 77-707488

Education Development Center

Relations (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)

With instructor's guide.

Summary: Explains the fundamentals of relations. With captions.

1. Arithmetic. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)

372.7 75-733909

Jam Handy School Service

Relationships (Filmstrip) Scholastic Book Services, 1970.

36 fr. color. 35 mm. (Come to your senses)

With teacher's guide, photographs, and posters.

CREDITS: Writer and editor, David A. Sohn.

SUMMARY: Presents photographs which depict likenesses and differences between animals and people, fantasy and imagination, in order to develop writing awareness.

1. Creative writing. I. Scholastic Magazines, inc. II. Series: Come to your senses (Filmstrip)

[PN197] 808 74-739236

A. L. A Booklist

Relatives of the sea star (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

8 min si. color. 8 mm. (Life science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Identifies and shows basic life processes of relatives of the sea star.

1. Echinodermata. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

598 70-704878

Encyclopaedia Britannica Educational Corp.

A **Relativistic ride** (*Motion picture*) Education Research Center. Massachusetts Institute of Technology. Made and released by Education Development Center, 1970.

4 min. si. color. super 8 mm. (College physics film program)
With film notes.
Credits: Programming and design, E. Taylor.
Summary: Shows a road lined with telephone poles as viewed from the cockpit of an accelerating vehicle, to illustrate time dilation and Penrose-Terrall rotation.
——— Another issue. 16 mm.
1. Time dilatation. 2. Relativity (Physics). I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: College physics film program (Motion picture)

530.11 73–709020
Education Development Center

Relativity (*Motion picture*) Ed Emshwiller. Released by Film-Makers Cooperative and Cinema 16 Film Library, 1966.

38 min. sd. color. 16 mm.
Summary: An art film presenting a subjective journey by a contemporary man.
1. Thought and thinking. I. Emshwiller, Ed. II. Film-Makers Cooperative, New York. III. Cinema 16, inc., New York.

111 Fi A 67–2373
Ed Emshwiller

Relaxation (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm. (Five factors of physical fitness)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Describes the general and differential phases of relaxation. Demonstrates exercises designed for the development of general body relaxation, beginning by developing self-awareness of tension within the body and awarenes of its opposite, relaxation.
1. Relaxation. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)

613.7 70–708818
BFA Educational Media

The **Relay** (*Motion picture*) Universal Pictures Corp., 1926.
17 min. si. b&w. 16 mm. (The Collegians, no. 7)
Originally released in 35 mm.
A Universal junior jewel.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Wesley Ruggles; story, Carl Laemmle, Jr.; continuity, Geo. H. Plympton; titles, Gardner Bradford; cartoons, Merryman; photography, Ben H. Kline. *Cast:* George Lewis, Hayden Stevenson, Dorothy Gulliver, Churchill Ross, Eddie Phillips.
Summary: A comedy in which the sophomores lose a relay to the freshmen and are obligated to obey the freshmen for 24 hours.
I. Universal Pictures Corporation. II. American Film Institute Collection. III. David B. Bradley Film Collection. Series: The Collegians (Motion picture) 1926/27, no. 7.

791.43 71–709112

Relay starts (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed to perform relay starts.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 74–702223
McGraw-Hill Book Co.

Relays (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Track)
Loop film. Film notes on cartridge case.
Summary: Analyzes baton changes for sprint relays, mile relays, and distance relays.
1. Relay racing. I. Ealing Corporation, Cambridge, Mass. Series: Track (Motion picture)

796.4 75–705358
Ealing Corp.

Releasing the genie. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Studies in science. Set 1: Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Probes the discovery of the neutron, the achievement of nuclear fission, and the building of an atomic reactor.
1. Nuclear reactors. 2. Neutrons. 3. Nuclear fission. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.

[QC787.N8] 539 72-733083
Walt Disney Educational Materials Co. 72 MARC

Releasing the genie. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

37 fr. color. 35 mm. (Studies in science. Set 1: Our friend the atom)
Sound versions also issued.
With teacher's guide.
SUMMARY: Probes the discovery of the neutron, the achievement of nuclear fission, and the building of an atomic reactor. With captions.
1. Nuclear reactors. 2. Neutrons. 3. Nuclear fission. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.

[QC787.N8] 539 72-733084
Walt Disney Educational Materials Co. 72 MARC

Relevance and response (*Motion picture*) Boston University Centennial Committee, 1969. Made by Boston University.

28 min. sd. color. 16 mm.
Summary: Traces the development of Boston University over a period of 100 years. Discusses problems that this urban university faces today, and explains how it is coping with them through its involvement in the community and the initiation of changes in the curriculum.
1. Boston University. I. Boston University. Centennial Committee.

378.744 73–705005
CINE

Reliability of recollection (*Motion picture*) John Wiley and Sons, 1948.

1 min. si. b&w. 16 mm. (Foundations of psychology)
Based on the book Foundations of psychology, edited by Boring, Langfeld, and Weld.
Summary: A dramatic sequence designed to be shown to a group of people who will later be asked to recall details of the action.
1. Recollection (Psychology) I. Boring, Edwin Larrigues, 1886– joint ed. Foundations of psychology. II. Wiley (John) and Sons, inc. Series: Foundations of psychology (Motion picture)

153.1 76–704282

The Reliance on tradition, 1625–1700 (Filmstrip) Charles E. Merrill Pub. Co. and Henry Francis du Pont Winterthur Museum. Made by Tricolor, inc. Released by Charles E. Merrill Pub. Co., 1969.
2 filmstrips. color. 35 mm. and phonodisc: 2 s., 7 in., 15 min. each. (Arts of the home in early America)
Also issued with phonotape in cassette.
With resource book by Craig Gilborn.
CONTENTS: Background and dwellings. 39 fr.—Furniture and furnishings. 41 fr.
1. Architecture, Colonial—U. S. 2. Decoration and ornament—U. S. I. Charles E. Merrill Publishing Company. II. Henry Francis du Pont Winterthur Museum. III. Series: Arts of the home in early America (Filmstrip)

[NA707] 720.973 79–739378
Charles E. Merrill Pub. Co.

Relief and elevation (*Filmstrip*) Herbert M. Elkins Co., 1960.

43 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Introduces the concepts of elevation and relief and applies these concepts to pictured landscapes and maps. With teacher guide frames. With captions.
1. Altitudes. 2. Landforms. 3. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)

912 76–734156
Herbert M. Elkins Co.

Relief canvas (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Exploring painting series)
Loop film.
With study guide.
Summary: Explains how to make and color a contoured form from starched cloth representing a topological map. Shows that when the starch is washed out, the result is a flat abstract image. For elementary grades.
1. Art—Technique. I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)

372.5 70–710588
BFA Educational Media

Relief pictures (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows that paper does have thickness, however slight, and how to use that thickness to build a relief. With captions. For elementary grades.
1. Relief (Sculpture) 2. Paperboard. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)

372.5 76–709270
BFA Educational Media

Religion and politics (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: A period of transition, 1945–1954)
Summary: Dr. C. Eric Lincoln discusses the role of ministers in the social protest of black Americans in urban ghettos during the period 1945–1954, and the effect of two wars, the N. A. A. C. P., and other factors in shaping political ideologies.
1. Negroes—Politics and suffrage. 2. Clergy—Political activity. I. Lincoln, Charles Eric. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: A period of transition, 1945–1954.

309.173 72–704099
Holt, Rinehart and Winston

Religion and resistance (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 5: Rebellion and resistance in the South and North)
Summary: Vincent Harding exposes the spiritual undercurrent which aided and abetted the active resistance of blacks to enslavement — including the revolutionary messages shrouded in religion that revolt leaders such as Nat Turner and Denmark Vesey used. He discusses such hymns as Steal away in which the slaves secretly encouraged one another to quit the services of the master and either live a life of rebellion in the South or escape to the North.

1. Slavery in the United States—Insurrections, etc. 2. Negro spirituals. I. Harding, Vincent. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 5: Rebellion and resistance in the South and North.

301.451 76–704049
Holt, Rinehart and Winston

Religion and tradition in Japan (*Filmstrip*) Warren Schloat Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.
Credits: Author, Ethel J. Alpenfels.
Summary: Shows the major religious faiths of Japan, emphasizing their origin, place in Japanese history, and influence on the daily lives of the Japanese people.
1. Japan—Religion. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip)

299 Fi A 68–4475
Warren Schloat Productions

Religion in Russia (*Motion picture*) International Film Foundation, 1968.

20 min. sd. color. 16 mm. (Russia today series)
Credits: Producer and photographer, Julien Bryan; editor, Yehuda Yaniv.
Summary: Traces the history of five of the major religions of Russia, and discusses the status of religion today.
1. Russia—Religion. I. International Film Foundation, inc., New York. Series: Russia today series (Motion picture)

200.947 77–701843
International Film Foundation

Religion in the USSR (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 34)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan discusses the Communist attitude toward religion, the aims to destroy it, and the degree of success which was achieved.
1. Communism and religion. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 34.

Fi 67–604

Las **Religiones romanas** (Filmstrip) Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (La Vida en la Roma antigua)
Spanish version of The religions of Rome.
CREDITS: Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
SUMMARY: A study of the religions of the early Romans. Examines the pagan beliefs and practices and the development and growth of Christianity in ancient Rome.
1. Rome—Religion. I. Society for Visual Education, inc., Chicago. II. The Religions of Rome (Filmstrip) III. Series: La Vida en la Roma antigua (Filmstrip)

[BL802] 292 78–739095
Society for Visual Education

The Religions of black Africans (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Discovering black Africa)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Shows African art and sculpture which express religious ideas and feelings and reveal the African's interrelationship with nature. Focuses on the three living religions in Africa: traditional, Christian, and Islamic.
1. Africa—Religion. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. (Series: Discovering black Africa (Filmstrip)

200.96 78–738055
Society for Visual Education

Religions of the American Indian (*Filmstrip*) Warren Schloat Productions, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (The American Indian: a study in depth)
With teacher's guide.
Credits: Producer, Judy Bantz; writer, Ethel J. Alpenfels.
Summary: Religious professionals, such as priests and shamans, discuss the ceremonies, iconography, and personal practices of several American Indian religions. Illustrates several categories of Indian magic.
1. Indians of North America—Religion and mythology. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip)

970.1 76–736185
Warren Schloat Productions

Religious art (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, [illegible]

24 fr. b&w. 35 mm.
With lecture notes.
Summary: Describes various pieces of art which have religious subjects.
1. Christian art and symbolism. I. Educational Productions, ltd. II. Prothmann Associates.

755 72–734250
Prothmann Associates

The Religious experience (Motion picture) McGraw-Hill, 1971. Made by William Claiborne, inc.

17 min. sd. color. 16 mm. (The Humanities series)
SUMMARY: Explores the various facets of the religious experience, discusses the meaning of religion to man, and portrays the forms and rituals of several religions.
1. Experience (Religion) 2. Religions. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)

[BL53] 291 78–718372
McGraw-Hill Book Co.

Religious freedom in America's beginnings (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Sydney E. Ahlstrom.
SUMMARY: Traces the history of religious freedom from the 1600's to the present to show how it developed in the United States to the point where it became guaranteed by Federal and State laws.
1. Religious liberty—U. S. I. Coronet Instructional Films.
[BR516] 323.44 76-713125
Coronet Instructional Films

Religious propaganda. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

45 min. sd. b&w. 16 mm.
With critical bibliography and discussion booklet.
CREDITS: Director, Nicholas Pronay; writer, John Grenville.
SUMMARY: Deals with the many forms of audiovisual persuasion and covers the main forms of hagiography and the creation of stereotypes, Catholic and Protestant as well as non-Christian. Shows the importance of mass persuasion in the context of the Reformation and Counter-Reformation.
1. Hagiography. 2. Religious education—Audio-visual aids. I. InterUniversity History Film Consortium. II. Irish University Press.
[BX4662] 940.2 72-701251
Irish University Press 72 MARC

Religious rites in rural Japan (*Motion picture*) Doubleday Multimedia, 1970.

4 min si. color. super 8 mm. (Japan series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays the importance of religion in the daily lives of the Japanese people living in a seacoast village.
1. Japan—Religion. I. Doubleday Multimedia. Series: Japan series (Motion picture. Doubleday Multimedia)
209.52 70-708014
Doubleday Multimedia

Religious Television Associates
see

Footnote to genesis.

If you're not there, you're missed.

This solitude through which we go ... is I.

Relocation of Japanese-Americans: historical background. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1971.

80 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. (Relocation of Japanese-Americans. right or wrong?)
With guide and study prints.
CREDITS: Writer, Harry Kitano.
SUMMARY: Traces the adaptation of Japanese immigrants to life in the United States, and the rising suspicion, resentment, and prejudice evinced by non-oriental Americans toward the industrious and economically successful Japanese-Americans.
1. Japanese in the United States. I. Zenger Productions. II. Social Studies School Service. III. Series: Relocation of Japanese-Americans: right or wrong? [Filmstrip]
[E184.J3] 323 70-740573
A.L.A Booklist 72 MARC

Relocation of Japanese-Americans: wartime evacuation. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1971.

88 fr. b&w 35 mm. and phonodisc 2 s. (1 s. for manual projector 1 s. for automatic projector), 18 min (Relocation of Japanese-Americans. right or wrong?)
With guide and study prints.
CREDITS: Writer, Harry Kitano.
SUMMARY Explains that the relocation of the Japanese-Americans was the result of wartime hysteria after the attack on Pearl Harbor and that the relocation was a suspension of civil liberties. Shows how life in the relocation camps affected family relationships, ethnic identity, and loyalty to the United States.
1 Japanese in the United States. 2 Concentration camps United States
I Zenger Productions II Social Studies School Service III Series. Relocation of Japanese-Americans: right or wrong? [Filmstrip]
[D769.8.A6] 323 74-740574
A.L.A Booklist 72 MARC

The Reluctant debutante (*Motion picture*) Avon Productions. Released by Metro-Goldwyn-Mayer, 1958.

96 min sd. color. 35 mm.
CinemaScope.
Based on the play of the same title by William Douglas Home.
Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, William Douglas Home; music, Eddie Warner; director of photography, Joseph Ruttenberg; film editor, Adrienne Fazan. *Cast:* Rex Harrison, Kay Kendall, Sandra Dee, John Saxon, Angela Lansbury.
Summary: A comedy in which a titled English couple plot to find a husband of the right social status for their teen-aged daughter, who prefers a jazz drummer.
I. Home, William Douglas. The reluctant debutante. II. Avon Productions, inc. III. Metro-Goldwyin-Mayer, inc.
791.43 76-707828

The Reluctant witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 5)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the attorney for the plaintiff persuading a witness to have a more favorable viewpoint of his client's cause.
1. Witnesses—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 5.
[KF8950] 347 74-714013
Roscoe Pound-American Trial Lawyers Foundation

The **Remagen Bridge** (*Motion picture*) CBS News, 1959.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Burton Benjamin; writer, Hal Boyle; narrator, Walter Cronkite, music, George Antheil; editor, Harold Silver.
Summary: Uses actual footage to describe the capture of the Rhine River bridge at Remagen on March 7, 1945. Includes interviews with the former German commander of the bridge and the first American soldier to cross it during the maneuver. Emphasizes the importance of the capture to the Allied position.
1. Remagen, Ger Bridges—Ludendorff Bridge. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-230

The Remainder in division (termites) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 6C)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which termites and squirrels demonstrate how to work division problems in which there are remainders.
1. Division. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 6C (Motion picture)
[QA117] 511 73-713711
Silver Burdett Co.

Remarkable Rebecca Riley (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "r." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
[LB1526] 372.6 74-739496
Society for Visual Education

Rembrandt (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

15 fr. color. 35 mm.
Summary: A study of the art of Rembrandt, noting that his major emphasis was on portrait painting, but that his work also includes landscapes and religious art. With captions.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Budek (Herbert E) Films and Slides, Santa Barbara, Calif.
759.9492 75-734618
Budek Films and Slides of Calif.

Rembrandt (*Motion picture*) Park Films, 1967.

3 min si. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the environment in which Rembrandt lived, and his exhibited works at the Rijksmuseum and Mauritshuis, including The anatomy lesson of Professor Tulp, Apostle Paul, Night watch Syndics of the Drapers' Guild. Includes scenes of Rembrandt's home in Amsterdam.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Park Films. Series: Holland (Motion picture)
927 Fi A 68-3203
Park Films

Rembrandt (*Filmstrip*) Warren Schloat Productions, 1969.

2 filmstrips (pt. 1, 57 fr.; pt 2, 60 fr.) color. 35 mm. and phonodiscs 4 s., 12 in, 33⅓ rpm, 34 min. (Lives of old masters)
With teacher's guide.
Credits: Writer, Lucie B. McCandless; editor, G. Warren Schloat, Jr.
Summary: Presents a view of the life and works of Rembrandt in terms of his achievements and of the great historical events of the time.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Lives of old masters (Filmstrip)
927 79-733804
Warren Schloat Productions

Rembrandt (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

39 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Rembrandt, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND653.R] 759.9492 70-739015
McIntyre Visual Publications

Rembrandt (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

57 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Sadja Herzog.
SUMMARY: Tells of the life and work of the Dutch painter Rembrandt. Explains that he was an individualist, resistant to academic tradition, and that his paintings embody a large variety of techniques. Points out that Rembrandt transformed etching into a self-sufficient art form. Shows examples of his work such as, The night watch, Flight into Egypt, several self-portraits, and others.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2.
[ND653.R] 759.9492 78-739324
Encyclopaedia Britannica Educational Corp.

Rembrandt and the Bible (*Motion picture*) American Broadcasting Co., in association with Southern Baptist Convention. Released by American Broadcasting Co., 1968.

30 min. sd. color. 16 mm. (Directions)
Summary: Uses more than 100 transparencies of Rembrandt's paintings in a study of the great master's use of the Bible as a source of inspiration. Points out the ways in which Rembrandt's personal life was reflected in his work.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. American Broadcasting Company. Series: Directions (Motion picture)
759.9492 77-702544
CINE

Rembrandt and the Bible (Motion picture) American Broadcasting Co. Edited and released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm.
CREDITS: Producer and director, Aram Boyajian; writer; Cecile Starr; narrator, John Cunningham; original music, Alexander Vlas Datzenko.
SUMMARY: Presents 76 of Rembrandt's paintings which portray his development as an artist. Includes his mature works which express a strong Biblical influence.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. 2. Bible—Pictures, illustrations, etc. I. American Broadcasting Company. II. Graphic Curriculum, inc.
[ND653.R] 759.9492 73-712958
A. L. A. Booklist

Rembrandt Films, New York
see

Here's Nudnik.

Painting through the ages.

Rembrandt's Christ. [Motion picture] Les Films de saturne [France] 1970. Released in the U.S. by Time-Life Films.

41 min sd. b&w 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 5: Reality and make-belief three centuries of contrast.
CREDITS: Director, Anthony Roland; music, Henry Barraud
SUMMARY: Examines a series of drawings in which members of Rembrandt's family and the poor and simple townspeople of Amsterdam are represented as Biblical characters encountering Christ as He fulfilled his mission on earth
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Roland, Anthony. II Les Films de saturne. III Time-Life Films. IV The History of art. Program 5. Reality and make-belief—three centuries of contrast [Motion picture]
[NC263] 759.9492 79-714522
Time-Life Films 72 MARC

Rembrandt's Three crosses (Motion picture) Arts Council of Great Britain, London. 1969. Made by Balfour Films, London. Released in the U. S. by Films Incorporated, 1971.

15 min. sd. color. 16 mm.
CREDITS: Director, Dudley Shaw Ashton; photography, Wolfgang Suschitzky; editor, Sarah Philipson.
SUMMARY: Christopher White examines The three crosses by Rembrandt, showing how the print developed, and how the artist varied his effects by use of different papers and different inking of the plate.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. Three crosses. I. Arts Council of Great Britain. II. Films Incorporated.
[NE2054.5.R4] 767 70-712018
Films Incorporated

Remedy for riot (*Motion picture*) CBS News. Released by Carousel Films, 1968.

37 min. sd. b&w. 16 mm.
A special report based on the findings of the President's Advisory Commission on Civil Disorders.
Credits: Producers, John Sharnick, Bernard Birnbaum, Philip Scheffler, Joseph Wershba; reporter, Harry Reasoner.
Summary: Traces and analyzes the rise in civil disorders in the United States, and discusses the problem of racism and its possible outcome.
1. Riots—U. S. 2. U. S.—Race question. 3. Race discrimination—U. S. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
364.4 Fi A 68-3217
Carousel Films

Remember? (*Filmstrip*) Herbert M. Elkins Co., 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents scientific facts about the sun. With captions.
1. Sun. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 71-737103
Herbert M. Elkins Co.

Remember Eden (Motion picture) Cine-Cath. Released by Arthur Barr Productions, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director and writer, Rolf Forsberg.
SUMMARY: Dramatises the poem Remember Eden, by Rolf Forsberg. Against the moods and colors of the changing seasons, young adults express a variety of viewpoints related to the man-woman relationship as their stream of consciousness explores values which range from exploitation and conquest, to a meaningful relationship of life-long love and fidelity.
1. Interpersonal relations. 2. Love. I. Forsberg, Rolf. Remember Eden. II. Cine-Cath (Firm) III. Barr (Arthur) Productions, Pasadena, Calif.
301.41 77-711462
Arthur Barr Productions

Remember Pearl Harbor—America at war 1941–45 (*Motion picture*) Hearst Metrotone News, 1966.

17 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 5)
With story guide.
Summary: Traces highlights of America at war on the battlefront and on the home front from Pearl Harbor to V. J. Day.
1. World War, 1939–1945—U. S. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 5.
940.53 70–700284
Hearst Metrotone News

Remember the day ... in pictures (*Motion picture*) Eastman Kodak Co., 1968.

23 min. sd. color. 16 mm.
Summary: Traces the history of amateur photography with historical sketches and actual antique props. Concludes with demonstrations of the newest Kodak cameras.
1. Photography—History. I. Eastman Kodak Company.
770 76–701729
CINE

Remember your name and address (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 2)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children what to do when they are lost and how to protect themselves.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 2.
372.1 Fi A 68–4035
Jam Handy Organization

A **Remembrance day salute** (*Motion picture*) Royal Canadian Legion, Ottawa, 1965. Made by Moreland-Latchford.

10 min. sd. b&w. 35 mm.
Credits: Director, Phillip Crump; cinematography, Stanley Lipinski.
Summary: A film salute to honor the dead of World Wars I and II.
1. European War, 1914–1918—Casualties (Statistics, etc.) 2. World War, 1939–1945—Casualties (Statistics, etc.) I. Royal Canadian Legion.
940.546 Fi A 68–1225
National Film Board of Canada

Remington, Frederic, 1861-1909
see

The American cowboy.

Remington Arms Company, inc.
see

Exhibition shooting.

The Farm.

The Great tradition.

One at a time.

Plastic shells—how they were developed.

Runways in the wild.

Skeet shooting with D. Lee Braun.

The Story behind the Model 1100.

Trapshooting.

Remington Rand, inc. Systems Division
see

It must be somewhere! A report on simplified records management.

Remington Rand television commercial (Motion picture)
see Christmas telephone [Remington Rand television commercial]; Racing car [Remington Rand television commercial]

The Remnant (*Motion picture*) Jewish Theological Seminary of America. Made and released by National Broadcasting Co., 1969.

60 min. sd. color. 16 mm.
French version also issued.
Telecast on the NBC series Eternal light.
Summary: Traces the history of the Jewish people in various communities in Europe, from the time of the Roman Republic until the time of Hitler, and discusses the holocaust leading to the formation of the state of Israel.
1. Jews in Europe—History. 2. Holocaust, Jewish (1939–1945) I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc.
956 70–706095
CINE

Remont, Pierre
see

Paris flash.

Remote sensing: a new look at agriculture (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. each side.
Also issued as slides.
With guide.
SUMMARY: Shows how infrared photography helps scientists to identify the kind of crop growing in a field, gauge its vigor, and detect plant disease, insect infestation, and drought.
1. Aerial photography in agriculture. 2. Photography, Infra-red. I. Photo Lab, inc., Washington, D. C. II. U. S. Dept. of Agriculture. Office of Information.
[SD387.A25] 630.239 74–739445
U. S. Natl Agr. Libr.

The **Removable partial denture** (*Motion picture*) Dental Research and Educational Films, 1964.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Explains that only in certain cases will a dentist consider extracting all remaining teeth and discusses the preparatory procedures a dentist must perform. Illustrates why the removable partial denture is important in maintaining dental health and personal appearance.
1. Partial dentures. I. Dental Research and Educational Films, inc.
617 Fi A 68–1791
Dental Research and Educational Films

Removal and installation of brake shoes on self adjusting Bendix brakes (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows removal of the various parts of the brake, cleaning of the backing plate, and assembly and adjustment of the new brakes.
1. Automobiles—Brakes. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68–224

Removal of corneal and scleral contact lenses. [Motion picture] School of Nursing, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

9 min. sd. color. 16 mm. (Nursing techniques for the care of patients with impaired vision)
SUMMARY: Uses close-up photography to demonstrate emergency manual or suction cup removal of a patient's corneal or scleral contact lenses.
1. Contact lenses. I. Ohio. State University, Columbus. School of Nursing. II. Ohio. State University, Columbus. Dept. of Photography and Cinema. III. Series: Nursing techniques for the care of patients with impaired vision. [Motion picture]
[RE977.C6] 610.73 72-700351
CINE 72 MARC

Removal of Foley catheter: male (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the removal of a Foley catheter. Describes the equipment needed.
1. Urinary catheterization. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–701151
Prentice-Hall

Removal of protein wastes in vertebrates (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Excretion.
With guide.
Summary: Presents the chief functions of the mammalian kidney and illustrates variations and similarities in various kidneys as observed in insects, earthworm, shark, and frog. Introduces the nephron and explains the significance of glomerulus and Bowman's capsules.
1. Kidneys. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Excretion (Motion picture) Series: Our living world (Motion picture)
599 Fi A 67–5660
McGraw-Hill Book Co.

Removal of simple sutures. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates the proper methods for the removal of simple nonembedded and embedded sutures.
1. Sutures. 2. Postoperative care. I. Delta College. II. Prentice-Hall, inc III Series: Nursing skills and techniques. [Motion picture]
[RD111] 610.73 72-701019
Prentice-Hall 72 MARC

Removing a cylinder ridge (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Shows the use of a ridge remover which eliminates the ridge in the cylinder that prevents the easy and safe removal of the piston.
1. Automobiles—Motors—Cylinders. 2. Pistons. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68–993
McGraw-Hill Book Co.

Removing a rivet (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in removing a rivet.
1. Rivets and riveting. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 76–703076
McGraw-Hill Book Co.

Removing and replacing chucks (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary: Demonstrates the extreme care which must be exercised when removing and replacing the three- and four-jaw chucks and the various types of face and drive plates in order to prevent damage to the nose of the machine and to avoid personal injury.
1. Chucks. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67–2483
McGraw-Hill Book Co.

Removing contact points (external adjustment type) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 72–715240
Universal Education and Visual Arts

Removing frog pituitary (*Motion picture*) Ealing Corp., 1967. Made by Theodor R. Marcus and George P. Fulton.

4 min si. color. 8 mm.
Loop film mounted in cartridge. Issued in super 8 mm. and standard 8 mm.
With film notes on cartridge case.
Summary: Shows how to remove the head from a dead female frog, how to mount the head on a dissecting board to show the exact location of the pituitary, and how to remove the pituitary gland and tissue.
1. Pituitary body. 2. Frogs—Anatomy. 3. Dissection. I. Ealing Corporation, Cambridge, Mass.
Fi A 67–930
Ealing Corporation

Removing glaze from cylinder wall (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Shows how to use glaze breakers to remove the smooth shiny finish which develops on the cylinder in the course of normal wear and which prevents new piston rings from seating properly.
1. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68–994
McGraw-Hill Book Co.

Removing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1 Gas and oil engines—Ignition. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
[TJ787] 621.43 76–715292
Universal Education and Visual Arts

Removing make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Shows methods, materials and techniques for removing stage make-up.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Motion picture)
792 70–704843
Encyclopaedia Britannica Educational Corp.

Removing the piston from the cylinder (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Shows the procedure to be followed in the careful removal and identification of all parts of the piston and rod assembly. Points out the importance of keeping mated parts together.
1. Pistons. 2. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68–995
McGraw-Hill Book Co.

Removing unwanted seams (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.

SUMMARY: Shows the three most common methods for removing seams.

1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT705] 646.2 70-715112
Universal Education and Visual Arts

Removing unwanted stitches (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 2)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.

Summary. Shows three methods for removing seams: using the fingers to start the threads, snipping the threads carefully with scissors, and using a seam ripper. With captions.

1. Sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 2.
646.2 78-709276
BFA Educational Media

Removing valves from a cylinder head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.

Summary: Shows a method for removing the valves from the cylinder head pointing out the tools needed, how they are used, and the precautions involved

1. Automobiles Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68-996
McGraw-Hill Book Co.

Removing young chick embryo: filter paper ring (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.

Summary: Demonstrates the filter paper ring method for the removal of a young chick for study under the dissecting microscope. Shows that the filter paper ring method facilitates removal of the intact embryo and blood sinus for more complete study.

1. Chick embryo. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2160
Encyclopaedia Britannica Educational Corp.

The **Renaissance** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

47 fr. b&w 35 mm. (British and European history)
A Beacon filmstrip.
With notes.

Summary: Surveys the main aspects of the Renaissance in Europe, including discovery and trade, inventions, art, architecture, literature, drama, the Reformation, and politics.

1. Renaissance. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
940.2 Fi A 67-4039
Dufour Editions

The **Renaissance** (*Filmstrip*) Warren Schloat Productions, 1968.

199 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove. (History through art)
With teacher's guide and complete transcript.
Credits: Writer, Martin Engel.

Summary: Introduces the student to the age of the Renaissance by presenting the ideas of its artists and thinkers.

1. Renaissance. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)
709.02 Fi A 68-4519
Warren Schloat Productions

The Renaissance (Filmstrip) Educational Audio Visual, 1970. Made in England.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 20 min. each side.
With script and teacher's notes.
CREDITS: Writer, Natalie Davenport; narrators, Jerry Stovin, John Glen; editor, Robert Fromer.
CONTENTS: 1. The origins of the Renaissance. 78 fr.—2. The Renaissance in Italy. 76 fr.—3. The Renaissance in Europe. 89 fr.—4. Renaissance art in Italy. 80 fr.

1. Renaissance. I. Educational Audio Visual, inc., Pleasantville, N. Y.
709.02 77-737911
Educational Audio Visual

The Renaissance (*Filmstrip*) Troll Associates, 1970.

44 fr. color. 35 mm.
Credits: Author, Thomas Crawford.

Summary: A general introduction to the Renaissance, depicting the art, religion, culture, and government of the times.

1. Renaissance. I. Troll Associates.
940.2 71-736252
Troll Associates

Renaissance (*Motion picture*) Jacques Forgeot, 1963. Released by Pyramid Films, 1970.

10 min. sd. b&w. 16 mm.

Summary: An art film in which a mysterious piece of junk which has been filmed in monochrome vanishes with a flash and turns into a spectrum of colors, then explodes in various shades of blue.

1. Cinematography. 2. Photography, Abstract. I. Forgeot, Jacques. II. Pyramid Films, inc.
704.945 77-708686
A. L. A. Booklist

Renaissance (Motion picture) Seabourne Enterprises, Maidenhead, Eng. Released in the U. S. by Films Incorporated [1970]

16 min. sd. color. 16 mm.

SUMMARY: Presents paintings which demonstrate the changes in styles and techniques, especially the development of perspective, during the early years of the Renaissance.

1. Painting, Renaissance. 2. Perspective. I. Seabourne Enterprises. II. Films Incorporated.
759.03 79-711669
Films Incorporated

Renaissance. [Transparencies] AEVAC, 1972.

10 transparencies. color. 8 x 10 in.
In case.
With 22 overlays.
With teacher's guide.

SUMMARY: Outlines the important causes and results of the Renaissance period, referring to interests in classicism, the flowering of the arts, the papacy and the Italian political structure, the development of the nation-state in Italy, Spain, France, and England, prominent personalities, and the difference between the Renaissance in southern and northern Europe.

1. Renaissance. I. Aevac, inc.
[CB361] 940.2 72-734097
AEVAC 72 MARC

Renaissance and Mannerist painting (Filmstrip)
see The History of Western art. No. 8: Renaissance and Mannerist painting

Renaissance in black. [Motion picture] KNBC Television, 1971.

26 min sd color. 16 mm.
CREDITS. Producer, director, and writer, Larry Stewart; narrator, Roscoe Lee Browne; film editor, Donn Hoyer.

SUMMARY Shows black artists John Riddle and Timothy Washington as they work and discuss their ideas about art. Employs special optical techniques to dramatize their artistic styles.

1 Negro artists—United States 2. Art—Philosophy I. Riddle, John Thomas II. Washington, Timothy, 1946- III KNBC (Television station) Los Angeles
[N6538.N5] 709.2 72-702332
CINE 72 MARC

The Renaissance in Florence (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 89 fr.; pt. 2, 77 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 14 min. each part.
Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Explores the philosophy, politics, commerce, and arts of the Renaissance in Florence, pointing out the emphasis on secularism and humanism. Includes works by Donatello, Botticelli, Masaccio, Brunelleschi, Lorenzo de Medici, Leonardo da Vinci, and Michelangelo.

1. Florence—Intellectual life. 2. Renaissance—Italy—Florence. I. Guidance Associates of Pleasantville, N. Y.
[DG735.6] 945.5 78-739900
Guidance Associates.

The Renaissance in Florence
see

Humanities: The Renaissance in Florence.

The **Renaissance in Italy** (*Filmstrip*) Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Milestones to modern civilization, group 1)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author and photographer, John R. Poss.

Summary: Portrays attitudes in Italy which led to the Renaissance, and describes the roles played by Rome, Florence, and Venice.

1. Renaissance—Italy. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization, (Filmstrip) group 1.
945 73-734777
Society for Visual Education

Renaissance of a river (*Motion picture*) Interstate Advisory Committee on the Susquehanna River Basin, 1965. Made by Stuart Finley, inc.

20 min. sd. color. 16 mm.
Credits: Producer and narrator, Stuart Finley; writer, Ralph Burgin; editor, Theodore Jones.

Summary: A documentary film about the Susquehanna River Basin in New York, Pennsylvania, and Maryland—its beauty and its ugliness, its problems and its promise. Includes a discussion of the Interstate-Federal water resources compact for the Susquehanna.

1. Water resources development—U. S. 2. Interstate relations—U. S. I. Interstate Advisory Committee on the Susquehanna River Basin.
917.48 Fi A 67-5258
Stuart Finley, inc.

Renaming numbers for multiplication (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm (Elementary mathematics, grade 3)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Introduces the associative property of multiplication. Uses this property, basic facts, and the concept of multiples of ten to find the product of a multiple of ten and a counting number. Also develops an understanding of the distributive property of multiplication over addition. With captions.

1. Multiplication. I. Nichols, Eugene Douglas, 1923- Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 3.
372.7 70-733885
Popular Science Audio-Visuals

Renaming numbers for subtraction (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color 35 mm. (Elementary mathematics, grade 3)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Emphasizes place value and expanded notation in renaming the subtraction algorithm. Introduces renaming in the short form and compares it to the long form.

1. Subtraction. I. Nichols, Eugene Douglas, 1923- Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 3.
372.7 74-733886
Popular Science Audio-Visuals

Rendelstein, Les
see

The Brand-new basketball.

A Different kind of neighborhood.

The Tiny astronaut.

Rendezvous (*Motion picture*) Robert Grand Productions, 1965.

24 min. sd. b&w. 35 mm.
Credits: Producer, writer, cinematographer, and editor, Robert Grand; director, John Parkinson; music, Michael Small. *Cast:* John Cardoza, Melinda Miller.

Summary: A drama about a brief encounter between a man and a woman on a remote part of an island.

I. Robert Grand Productions.
791.43 70-707829

Rendezvous. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx. 11 min. sd. color. 16 mm (Space—the new science. High school level, no. 4)

SUMMARY: Illustrates how basic physical laws are applied in the complete rendezvous maneuver which brings two spacecraft in different orbits and on different planes to a meeting in space. Distinguishes between the ways in which flight to the moon resembles the rendezvous maneuver.

1. Orbital rendezvous (Space flight) I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series. Space—the new science. [Motion picture] High school level, no. 4.
[TL1095] 629.45 79-714731
Time-Life Films 72 MARC

Rendezvous at Lake Constance (*Motion picture*) German Federal Railroad. Released by Association Films, 1963.

35 min. sd. color. 16 mm.

Summary: Views of Lake Constance in southern Germany. Pictures a boat ride to the fortified castle Meersburg and to the island Mainau.

1. Constance, Lake of—Descr. & trav. I. Germany (Federal Republic, 1949-) Bundesbahn. II. Association Films, inc.
914.3 Fi A 68-605
German Federal Railroad

Rendezvous in space (*Motion picture*) Martin Marietta Corp., 1965. Made by Frank Capra Productions.

19 min. sd. color. 35 mm.
Magnetic sound track.

Summary: Shows entertainer Danny Thomas interviewing people about their concepts of future space travel, presents a figurative personification of heavenly bodies, and illustrates the ancient origin of rocketry, hazards in space, and an imaginative taxi ride in a shuttle plane to an orbiting scientific laboratory.

1. Space flight. I. Martin Marietta Corporation.
Fi 67-1109

Rendezvous in space (Motion picture) New York times and U. S. National Aeronautics and Space Administration. Made by Tomlin Film Products. Released by New York times, 1969.

4 min. sd. color. 16 mm. (Man on the moon, no. 2)
With discussion manual, special New York times sections, filmstrip of astronaut photographs, cassette of conversations between astronauts and earth, sound filmstrip entitled Man on the moon, and book entitled We reach the moon, by John N. Wilford.

SUMMARY: Shows the lift off from the moon, the link up with the command module, and the splash down, of Apollo 11.

1. Project Apollo. 2. Space flight to the moon. I. New York times. II. U. S. National Aeronautics and Space Administration. III. Series: Man on the moon (Motion picture) no. 2.
[TL789.U6] 629.45 72-713613
New York times

Rendezvous in the reef (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-?]

28 min. sd. color. 16 mm.

Summary: An underwater tour of the Bahama reefs, with views of the coral formations and tropical sea life.

1. Bahamas—Descr. & trav. 2. Coral reefs and islands. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.296 Fi A 67-5386
Modern Talking Picture Service

Rendezvous '67 (*Motion picture*) Canadian Red Cross Society, 1968. Made by Crawley Films.

25 min. sd. color. 16 mm.
Credits: Director, Donald Carter; narrator, Rick Campbell; music, Larry Crosley; camera, Robert Ennis; editor, Vincent Vaitiekunas.

Summary: Describes Rendezvous '67, a project sponsored by Red Cross youth, which had as its theme international understanding and a better world for tomorrow.

1. Internationalism. I. Red Cross. Canada. Canadian Red Cross Society.
361.5 Fi A 68-957
National Film Board of Canada

René Magritte. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. color. 16 mm.
CREDITS: Commentator, David Sylvester.
SUMMARY: A study of the life and work of René Magritte, using the painting La dureé poignardée as the focal point.
1 Magritte, René, 1898-1967. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[ND673] 759.9493 78-714503
Time-Life Films 72 MARC

The Renegade (Motion picture)
see

African love.

Renewing the city (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: Explains that a city grows through continuous destruction and construction. Shows housing projects which are erected and transportation systems which are built or renovated, to insure the controlled growth of the city. For elementary grades.
1. Urban renewal—Juvenile films. 2. Cities and towns—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 73-700427
Ealing Corporation

Renoir, Jean, 1894-
see

Madame Bovary.

Renoir (Filmstrip) Visual Publications, Lonodn, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

32 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Auguste Renoir, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Renoir, Auguste, 1841-1919. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND553.R] 759.4 73-739016
McIntyre Visual Publications

Rensselaer Polytechnic Institute, Troy, N. Y.
see

Infrared spectroscopy.

Three production systems: lot production, line production, process industry.

La Rentrée. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization which shows French students as they prepare for and attend school.
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 75-715482
Scholastic Magazines 72 MARC

Renwick, David
see

Midnight in the artroom.

Repacking a universal (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates the processes involved in repacking a universal of an automobile.
1. Automobiles—Steering-gear. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 78-701164
Modern Learning Aids

Repacking front wheel bearings (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: A step-by-step demonstration of how to remove, inspect, clean, grease, and replace the bearings on the front wheel of an automobile.
1. Automobiles—Wheels. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 74-701163
Modern Learning Aids

Repairing a door (*Filmstrip*) Jam Handy Organization, 1967.

22 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Automotive sheet metal repair, no. 4)
With instructor's guide.
Summary: Describes the techniques of automotive sheet metal repair, and shows how to repair a door that is buckled in the center.
1. Automobiles — Maintenance and repair. 2. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Filmstrip) no. 4.
629.28 Fi A 68-4908
Jam Handy Organization

Un Repas chez Francis (Motion picture) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

10 min. sd color. 16 mm. (Séjour en France)
With student handbook by Evelyn Robar-Dorin and John Seabourne.
CREDITS: Consultant, Evelyn Robar-Dorin.
SUMMARY: A French language teaching film. Dramatizes a mealtime situation involving a young American girl and her French friend.
1. French language—Audio-visual instruction. I International Film Bureau, inc., Chicago. Series: Séjour en France (Motion picture)
448 76-709672
International Film Bureau

Repas d'Indiens (Motion picture) La Société Lumière, Paris [1896 or 7]

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 351.
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: A group of Mexican Indians pose for the camera while sitting on the ground eating food from pottery bowls.
1. Indians of Mexico—Food. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
970.4 78-710492

The Repeater (Motion picture) Praxis Productions, 1971.

20 min. sd. color. 16 mm.
SUMMARY: A study of the psychology and culture of prison life as revealed in the actions and reactions of a released prisoner who return to prison after a period of life outside.
1. Prisons. 2. Prisoners. I. Praxis Productions.
[HV8665] 365 70-713397
CINE

Repeating experiments (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of repeating experiments which is fundamental to scientific work. With captions. For primary grades.
1. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)
372.3 78-737685
McGraw-Hill Book Co.

Repentance. [Filmstrip] Concordia Films, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of "Today you will be with me," one of the last words of Jesus from the cross.
1. Repentance. 2. Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. [Filmstrip]
[BT800] 232.9 72-734555
Concordia Films 72 MARC

Repetition and rhythm (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm. (Composition in nature)
With manual.
Summary: Shows how the principles of repetition and rhythm appear in nature.
1. Biology—Periodicity. 2. Rhythm. I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)
574 Fi A 67-3644
Bailey Films

Replacement of heart valves (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

18 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, William P. Young.
Summary: Presents current information concerning the replacement of heart valves with either prosthetic valves or homograft. Discusses the types of valves available and the use of the homograft valve replacement.
1. Heart valve prosthesis. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
617 70-706454
Wis. Univ. Bur. of A-V Instruction

Replacing a lower main bearing insert (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Describes various parts that make up a main bearing and demonstrates the procedure for replacing a lower main bearing insert.
1. Automobiles—Motors—Bearings. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68-997
McGraw-Hill Book Co.

Replacing a thermostat (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates how to replace the thermostat in an automobile. Shows the mechanic as he removes the bolts which hold down the water outlet, removes the outlet, and lifts out and cleans the old thermostat and gasket, shellacs the new gasket, and sets the thermostat in place.
1 Thermostat. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 70-701162
Modern Learning Aids

Replacing an upper main bearing insert (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Describes how the insert in a bearing can be replaced if the bearing becomes worn but the bearing journal is not scored or tapered.
1. Automobiles—Motors—Bearings. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68-998
McGraw-Hill Book Co.

Replacing Bendix brake shoes (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the removal of the brake shoes, including the various springs, anchors, and adjustment bands. Demonstrates the washing and cleaning of the backing plate, the assembly of the new brake shoes, and the rough adjustment of the brakes.
1. Automobiles—Brakes. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 71-701165
Modern Learning Aids

Replacing generator brushes (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows removal of the end plate and old brushes. Includes installation of the commutator and end plate as well as a check of spring tension.
1. Brushes, Electric. Dynamos—Maintenance and repair. I. Raybar Technical Films.
621.31 Fi 68-225

Replacing ignition points (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows removal of distributor cap, rotor, and old points. Includes the installation of new points and wire pigtails and the replacing of rotor and distributor cover.
1. Automobiles—Ignition. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68-226

Replacing points and condenser (pivotless type, part 1) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 70-715242
Universal Education and Visual Arts

Replacing points and condenser (pivotless type, part 2) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 73-715243
Universal Education and Visual Arts

Replacing the spark plug wire (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Spark-plugs. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
[TJ787] 621.43 73-715294
Universal Education and Visual Arts

Replacing the thermostat (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows removal of bolts holding down the water outlet, removal of the outlet, and the uncovering of the thermostat. Includes shellacking techniques, installation of the new gasket and thermostat, and replacing of the water outlet.
1. Automobiles — Motors — Cooling. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68-227

Replay (Motion picture) Arrow Co. Made by Concepts Unlimited, 1971.

8 min. sd. color. 16 mm.
SUMMARY: Humorously documents the existence of the generation link instead of the generation gap.
——— Another issue. 35 mm.
1. Conflict of generations—Anecdotes, facetiae, etc. I. Arrow Company.
152.4 71-711423
CINE

Report card (*Motion picture*) Holt, Rinehart and Winston, 1965. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

12 min. sd. color. 16 mm. (Critical moments in teaching)

Script developed by Inter-University Film Project.

With teacher's manual and student discussion and study guide.

Summary: An open-end film which examines the problem of the basis on which students should be graded.

1. Grading and marking (Students) I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)

371.27 Fi A 68–2462

Holt, Rinehart and Winston

The Report card: how does Riccardo feel? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

5 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Producer, Gary Bergland.

SUMMARY: Uses an experience of a young boy and his unappreciated report card to show to children that people do not always control their emotions and that anger can be misdirected. For elementary grades.

1. Emotions—Juvenile films. 2. Anger—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

152.4 76–712290

Encyclopaedia Britannica Educational Corp.

Report from Berlin (Motion picture)
see Film communique, no. 2

A Report from Budd (*Motion picture*) Marathon TV Newsreel, 1958.

20 min. sd. b&w. 16 mm.

Credits: Producer, Konstantin Kaiser; director, Kenneth Baldwin; writer, Reuven Frank, W. Kilpatrick; photographer, Jack Horton; editor, Ken Brighton.

Summary: Discusses the Budd Company, an organization encompassing eleven manufacturing plants and representing a capital investment of over one hundred million dollars. Describes this vast industrial complex and its products.

1. Budd Company. I. Marathon International Productions, inc., New York.

658 Fi 68–646

Report from Cuba (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

57 min. sd. b&w. 16 mm. (Intertel)

Credits: Producers, Richard Moore, Saul Landau; photographers and editors, Irving Saraf, Philip Greene.

Summary: Discusses economic and social developments which affect different social classes in different ways. Includes scenes from the first convention of the Organization for Latin-American Solidarity.

1. Cuba—Soc. condit. 2. Social classes—Cuba. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)

309.15 Fi A 68–325

Indiana. Univ. Audio-Visual Center

A Report from San Juan (*Motion picture*) Delta Films International. Released by Warner Bros. Pictures, 1964.

17 min. sd. color. 35 mm. (World-wide adventure special)

Credits: Director and script, David Ahlers; music, Arturo Somohano; photography, Attila Futo.

Summary: A travelog of Puerto Rico, emphasizing the progress and modernization that has taken place in San Juan. Includes views of sports and recreational activities.

1. Puerto Rico—Descr. & trav.—1951– I. Delta Films International. II. Warner Brothers Pictures, inc. Series: World-wide adventure special (Motion picture)

917.295 Fi 68–1568

Report from Thiokol: Polysulfide base industrial sealants (*Motion picture*) Thiokol Chemical Corp., 1963.

13 min. sd. color. 16 mm.

Includes sequences from the 1960 motion picture entitled Polysulfides for industry.

Summary: Reviews the properties of polysulfide base sealants and discusses their applications in industry, in architecture, and in marine and highway situations.

1. Sealing compounds. 2. Sulphides. I. Thiokol Chemical Corporation. II. Polysulfide base industrial sealants (Motion picture)

620.1 Fi 67–949

Report from Uganda (*Motion picture*) Machris Productions, 1967.

34 min. sd color. 16 mm.

Summary: A documentary account of the collection and preparation of birds and selected primates for the Los Angeles Museum of Natural History.

1. Primates. 2. Birds. 3. Biological specimens — Collection and preservation. I. Machris Productions.

598.2′074 Fi A 68–806

CINE

The Report generator (*Motion picture*) International Business Machines Corp. Released by Training Films, 1964.

9 min. sd. color. 16 mm.

Summary: Demonstrates the techniques for using FARGO and RPG report generating programs for 1401 card systems.

1. IBM 1401 (Computer) 2. RPG (Computer program language) I. International Business Machines Corporation. II. Training Films, inc. New York.

029.7 73–704706

Training Films

Report on Japan (Motion picture) RKO-Pathe, 1946. Made in collaboration with the editors of This week magazine.

19 min. sd. b&w. 16 mm. (This is America)

Originally released in 35 mm.

In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer, Frederic Ullman, Jr.; director and photographer, Larry O'Reilly; writer, Oviatt McConnell; narrator, Dwight Weist; music, Robert W. Stringer.

SUMMARY: An account of the Allied Armies of Occupation in Japan and the problems of rehabilitation.

1. Japan—History—Allied occupation, 1945–1952. 2. Reconstruction (1939–1951)—Japan. I. RKO-Pathe, inc. II. RKO Radio Pictures Film Collection. III. American Film Institute Collection. Series: This is America (Motion picture)

940.531 75–710435

Report to Armco people: a newsreel of events around the world of Armco (*Motion picture*) Armco Steel Corp., 1962. Made by Jam Handy Organization.

16 min. sd. b&w. 16 mm.

Summary: Describes the annual shareholder's meeting of Armco Corporation, the dedication of the new Sheffield facilities at Kansas City, Mo., the board of directors' meeting at the Armco steel plant at Butler, Pa., and the activities of the annual founder's day.

1. Armco Steel Corporation. I. Armco Steel Corporation.

Fi 67–2176

Report to consumers. [Motion picture] Montgomery Ward and Co. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.

CREDITS: Narrator, Jerry Dunphy.

SUMMARY: A series of interviews conducted by Connie Krause with department store employees show how retail work helps satisfy important consumer needs.

1. Customer service 2. Retail trade. I. Ward (Montgomery) and Company. II. Modern Talking Picture Service, inc.

[HF5415.5] 658.8023 72-702333

CINE 72 MARC

Report to the alumni (Motion picture) Columbia University. Made by Center for Mass Communication. Released by Center for Mass Communication and Columbia University, 1971.

15 min. sd. color. 16 mm.

SUMMARY: William McGill, president of Columbia University, describes the status of the university.

1. Columbia University. I. Columbia University. II. Columbia University. Press. Center for Mass Communication.

378.7471 75–711424

CINE

Reporting and explaining (*Motion picture*) Centron Educational Films, 1970.

14 min. sd. color. 16 mm. (The Art of communication)

Credits: Advisers, E. Christian, Wil A. Linkugel.

Summary: Presents many carefully structured examples of speaking techniques. Involves the audience to compare the effectiveness of various speakers, to consider and the reasons why some speaking techniques are more effective than others, and to formulate guidelines for effective speaking based upon personal observations and evaluations of the examples presented in the film.

1. Public speaking. I. Centron Educational Films. Series: The Art of communication (Motion picture)

808.5 72–707571

Centron Educational Films

A Representative hog carcass breakdown (Motion picture) Film Production Unit, Iowa State University, 1970.

5 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound track.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.

SUMMARY: Describes typical breakdown of a hog carcass into primal cuts. Shows which cuts must be skinned, and stresses the economic importance of skinning for gelatin production.

1. Slaughtering and slaughter-houses. 2. Pork. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

664 70–710222

Iowa State Univ. Film Production Unit

[**Repressed youth**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

25 min. sd. b&w. 16 mm. (Court of human relations)

Credits: Producer and moderator, A. L. Alexander; mediators, William A. Wachenfeld, Paul Dawson Eddy, Harry Emerson Fosdick

Summary: The mediation board studies the relationship between a mother and her adult son in a case arising from the complaint of a mother who is distressed because her 24-year-old son refuses to follow her advice.

1. Parent and child. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)

Fi 67–2269

Repression and reform (1815–1865) (*Filmstrip*) Common Ground, London. Made by J. B. Simpson. Released in the U. S. by Carman Educational Associates, 1966.

81 fr. color. 35 mm. (O-level British history)

With teaching guide.

Credits: Author, A. L. Dahl.

Summary: Explores the Tory rule in Britain from 1815 to 1829, the passing of the great reform bill, and the Whig rule of 1832 to 1841. Examines the achievements of Peel, free trade, Russell, and trade unionism. Describes imperial adventures during 1854–1865.

1. Gt. Brit.—Politics and government—19th century. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: O-level British history (Filmstrip)

942.08 76–735930

Carman Educational Associates

The Reproducer (Motion picture) Edward H. Rategan and WCSM–TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

29 min. sd. b&w. 16 mm. (Wiley punched card data processing film series)

Kinescope.

With instructor's guide.

SUMMARY: Discusses and demonstrates in sequence the reproducing, gang punching, comparing, and mark-sensed punching capabilities of the reproducer; reviews summary punching and end-printing capabilities; and illustrates the reproducing brushes, control panel, and punch magnets.

1. Punched card systems. I. Rategan, Edward H. II. KCSM-TV (Television station) San Mateo, Calif. III. Wiley (John) and Sons, inc. IV. Series: Wiley punched card data processing film series (Motion picture)

[TK4100] 651.8 77–713030

John Wiley and Sons

F

Reproducing the forest (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

53 fr. color. 35 cm. (Virginia's forests, no. 7)

Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.

Summary: Discusses various methods of preparing the site for planting as well as natural and artificial methods of reproduction.

1. Reforestation. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 7.

Fi A 67–3556

Virginia. Dept. of Education

Reproduction (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.

With teachers' guide.

Summary: Defines terms and shows various methods of plant reproduction, including sexual and asexual reproduction, budding, grafting, regenerating, cuttings, and runners. Describes pollination and fertilization in detail using blow-up diagrams. Shows reproduction in bees, fish, and mammals. With captions.

1. Reproduction. I. Popular Science Audio-Visuals.

574.1 74–733484

Popular Science Audio-Visuals

Reproduction—abalone and mussel spawning (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Living coast line)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1967 motion picture entitled Living coast line.

Summary: Shows the reproduction process of abalones and mussels during spawning season.

1. Abalones. 2. Mussels. 3. Reproduction. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)

594 76–703139

International Communication Films

Reproduction by simple fission (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Illustrates reproduction by simple fission, using as examples green alga, a species of bacillus, and a Panamecium caudatuum.

1. Fission (Biology) I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)

574.8 Fi A 68–3091

International Communication Films

Reproduction cycle of angel fish (Motion picture) International Film Bureau, 1970.

10 min. sd. color. 16 mm.

CREDITS: Photographer, Lo Kwong.

SUMMARY: Describes the process of reproduction of angel fish, beginning with the courtship and proceeding through the egg-laying, fertilization, and incubation stages to the development of the newly hatched fry. Documents the watchfulness and care of the parent angel fish for their offspring during the first six weeks of growth.

1. Angel fish. 2. Fishes—Reproduction. I. International Film Bureau, inc., Chicago.

597.5 71–710016

International Film Bureau

Reproduction—fish eggs hatching (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Living coast line)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1967 motion picture entitled Living coast line.

Summary: Uses time-lapse photography to reveal the development of fish eggs. Discusses the balance of nature, showing how some of the newly-hatched fish are eaten by larger fish while others escape.

1. Fishes—Reproduction. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)

597 70–703140

International Communication Films

Reproduction in cells (The five phases of mitosis) (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Cell reproduction.
With guide.
Summary: Describes various stages of cell reproduction. Stresses the importance of cell reproduction in maintaining life on earth, and emphasizes the role of DNA in controlling cell reproduction.
1. Cell division (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Cell reproduction (Motion picture) Series: Our living world (Motion picture)
574.8 Fi A 67-1572
McGraw-Hill Book Co.

Reproduction in humans (Filmstrip) Robert J. Brady Co., 1968.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Anatomy and physiology, no. 15)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses gametogenesis, ovulation and fertilization, embryonic development, X and Y chromosomes as sex determinants of sex, and the three stages of labor.
1. Reproduction. 2. Embryology, Human. 3. Sex chromosomes. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 15.
[QH481] 612.6 75-739334
Robert J. Brady Co.

Reproduction in the newt (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Illustrates the reproductive processes of the newt. Shows newly laid eggs encased in capsules of jelly, and thread-like sperm swimming nearby. Explains that fertilization occurs as the eggs are laid. Shows the hatched larvae near the adult.
1. Newts. 2. Reproduction. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
597 70-700583
International Communication Films

Reproduction in the rat: Part 1: Estrous changes in the female (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Richard J. Blandau.
Summary: Shows the partial dissection of an anesthetized female rat to reveal and identify key elements of the reproductive tract, and compares fluid which was withdrawn from normal and estrous rats.
1. Reproduction. 2. Rats—Physiology. 3. Estrus. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 72-706696
Harper & Row, Publishers

Reproduction in the rat. Part 2: Ovulation and egg transport (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)
Loop film in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Richard J. Blandau.
Summary: Using scenes of a living rat, shows a high-powered view of the ovary in capsule and animated and matching live scenes of ovulation in a single follicle. Follows a stained egg in transport and through its absorption into the oviduct.
1. Reproduction. 2. Rats—Physiology. 3. Ovulation. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 76-706697
Harper & Row, Publishers

Reproduction in the rat. Part 3: Fertilization (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Richard J. Blandau.
Summary: Uses split-screen technique to compare a normal and an estrous vaginal area of the female rat, and shows the results of copulation using a combination of live and animated footage which reveals the behavior of sperm attempting to penetrate the egg.
1. Reproduction. 2. Rats—Physiology. 3. Fertilization (Biology) I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 70-706698
Harper & Row, Publishers

Reproduction in the rat. Part 4: Vaginal smear technique (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si. color. super 8 mm. (Biology series)
Loop film in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Richard J. Blandau.
Summary: Explains the technique of obtaining and inspecting vaginal smears, pointing out what the student may expect to find from the smear through microscopic views of estrous, diestrous, proestrous, and metestrous smears.
1. Reproduction. 2. Rats—Physiology. 3. Vagina. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 73-706699
Harper & Row, Publishers

Reproduction in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Ralph W. Hinegardner.
Summary: Presents close-ups of the oral and aboral hemispheres of the male and female sea urchin, and includes scenes of induced female spawning and male sperm release.
1. Sea-urchins. 2. Reproduction. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
593 73-706700
Harper & Row, Publishers

Reproduction of a vertebrate, I (fertilization and early development) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the first phase of vertebrate reproduction, fertilization and early development.
1. Fertilization (Biology). 2. Embryology—Vertebrates. 3. Reproduction. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
596 72-704884
Encyclopaedia Britannica Educational Corp.

Reproduction of a vertebrate, II (later development to hatching) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the later phases of vertebrate reproduction, including hatching.
1. Embryology—Vertebrates. 2. Reproduction. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
596 76-704885
Encyclopaedia Britannica Educational Corp.

Reproduction—sea urchin and shore crab spawning (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Living coast line)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1967 motion picture entitled Living coast line.
Summary: Shows the reproductive process of sea urchins and shore crabs during spawning season.
1. Sea-urchins. 2. Crabs. 3. Reproduction. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)
593 74-703141
International Communication Films

Reproductive behavior of the brook trout, Salvelinus fontinalis (Motion picture) Sport Fishery Research Foundation. Made by Robert Butler. Released by Psychological Cinema Register, 1971.
24 min. sd. color. 16 mm.
CREDITS: Authors, R. Butler, V. Hawthorne, R. Kitchen.
SUMMARY: Shows the spawning of brook trout in their natural environment. Explains how phenologic environmental changes are related to the spawning period. Illustrates the initiatory cutting and probing of the female and her preparation of the redd. Shows the competitive behavior of males, the spawning act, and the post-nuptial dance.
1. Brook trout. 2. Reproduction. I. Sport Fishery Research Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[QL638.52] 597.5 76-713858
Psychological Cinema Register

Reproductive behavior of the turtle (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science).
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with the reproductive behavior of turtles.
1. Sea turtles. 2. Sexual behavior in animals. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
598.13 79-703555
Ealing Corporation

Reproductive hormones in man (Filmstrip) H. M. Stone Productions, 1971.

41 fr. color. 35 mm. (Secondary science)
With guide and resource manual.
Summary: Describes endocrine glands and hormones; illustrates the general relationships between gonadotropic hormones, gonads, gametes, and sex hormone production; and explains the female reproductive cycle.
1. Hormones, Sex. 2. Reproduction. 3. Sexual cycle of women. I. Stone (H. M.) Productions. Series: Secondary science (Filmstrip)
612 70-737947
H. M. Stone Productions

Reproductive hormones in man (Filmstrip) H. M. Stone Productions, 1971.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. (Secondary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Describes endocrine glands and hormones; illustrates the general relationships between gonadotropic hormones, gonads, gametes, and sex hormone production; and explains the female reproductive cycle.
1. Hormones, Sex. 2. Reproduction. 3. Sexual cycle of women. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip)
[QP251] 612.6 76-739798
H. M. Stone Productions

The Reproductive system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color. 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfried F. H. M. Mommaerts.
Summary: Provides a general survey of the reproductive system, with emphasis on the structure and interrelationships of the various organs.
1. Reproduction. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612.6 72-733411
Encyclopaedia Britannica Educational Corp.

The Reproductive system (Filmstrip) Robert J. Brady Co., [illegible]

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Anatomy and physiology, no. 14)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a detailed anatomy and physiology of male and female human reproductive systems, including secondary sex organs and accessory structures. Discusses the menstrual cycle and the fertilization of the ovum.
1. Generative organs. 2. Reproduction. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 14.
[QP251] 612.6 79-739335
Robert J. Brady Co.

Reproductive system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

35 fr. color 35 mm. and phonodisc: 6 min. (The Human body and how it functions)
With teacher's guide.
Credits: Producer, Bertram M. Siegel.
Summary: Explains how the reproductive system works and provides information on various aspects of the reproductive process.
1. Reproduction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)
612.6 74-738117
Ealing Corp.

Reproductive systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color. 2 x 2 in. (Development of animal systems)
With teachers' guide.
SUMMARY: Examines reproductive processes involving two organisms, and tells the significance of mixing genetic traits in animals. Contrasts sexual reproduction with processes such as binary fission, budding, and alternation of generations. Discusses reproductive structures, methods of fertilization and development of young among various species. With captions.
1. Reproduction. 2. Generative organs. I. Denoyer-Geppert Company. II. Series: Development of animal systems. [Slide set]
[QP251] 591.1 72-733878
Denoyer-Geppert Audio-Visuals 72 MARC

Reptile eggs: Hatching of a snake (*Filmstrip*) Sigma Educational Films, 1966.

28 fr. color. 35 mm.
With study guide.
Credits: Consultant, Nathan Gale.
Summary: Shows the hatching process of a snake as it emerges from its shell.
1. Snakes. 2. Eggs. I. Sigma Educational Films.
598.12 72-732579
Sigma Educational Films

Reptiles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of reptiles.
1. Reptiles. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
598.1 78-704880
Encyclopaedia Britannica Educational Corp.

Reptiles (Filmstrip) Imperial Film Co., 1971.

32 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 4)
CREDITS: Art work, Sally Kaicher.
SUMMARY: Visually presents the definitions of various biological terms pertaining to reptiles. With captions.
1. Reptiles. 2. Herpetology—Terminology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Vocabulary of biology (Filmstrip) group 2, no. 4.
598.1 70-738952
Imperial Film Co.

Reptiles and amphibians (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explores the world of reptiles and amphibians, and compares their prehistoric existence with their existence today as lower life forms.
1. Reptiles. 2. Amphibians. I. National Geographic Society, Washington, D. C. II. McGraw-Hill Book Company.
919.4 78-701850
McGraw-Hill Book Co.

Reptiles and amphibians (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explores the world of reptiles and amphibians, and compares their prehistoric existence with their existence today as lower life forms.
1. Reptiles. 2. Amphibians. I. National Geographic Society, Washington, D. C. II. McGraw-Hill Book Company.
919.4 77-701851
McGraw-Hill Book Co.

Reptiles and amphibians of Minnesota (*Filmstrip*) University of Minnesota, Audio-Visual Education Service, 1967.

54 fr. color 35 mm. (Minnesota studies)
With guide.
Credits: Photography and guide, Walter J. Breckenridge.
Summary: Describes the popular and lesser known species of vertebrates commonly found in Minnesota, including the tiger salamander, spotted leopard frog, milk snake, bull snake, and several turtles.
1. Reptiles—Minnesota. 2. Amphibians—Minnesota. I. Minnesota. University. Audio-Visual Education Service. Series: Minnesota studies (Filmstrip)
596 Fi A 68-3956
Minnesota. Univ. Audio-Visual Education Service

Republic of Chad (*Motion picture*) Universal Education and Visual Arts, 1967.

20 min. sd. b&w. 16 mm. (The Peoples of Africa series)
With guide.
Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Portrays aspects of life in Chad, a primitive landlocked country in north-central Africa. Describes the struggle of the people of Chad to develop its natural resources.
1. Chad. I. Universal Education and Visual Arts. Series: The Peoples of Africa series (Motion picture)
916.7 Fi A 67-5918
Universal Education and Visual Arts

Republic of Germany (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

38 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of the Republic of Germany.
1. Germany (Federal Republic, 1949-) — Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)
[DD43] 914.3 75-740534
Universal Education and Visual Arts

The **Republic of Korea. Part 2: The Korean conflict** (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

30 fr. color. 35 mm.
Longer versions (37 fr. and 37 double fr.) issued with script.
Credits: Authors, Jack D. Boggan, W. C. Buchanan.
Summary: A study of Korea: the Korean conflict, the religion and missions of Korea, and significant landmarks. With captions.
1. Korean War, 1950-1953. 2. Korea—Description and travel—1953- 3. Korea—Religion. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.19 79-735257
Budek Films and Slides of Calif.

Republic of Niger (*Motion picture*) Universal Education and Visual Arts, 1967.
20 min. sd. b&w. 16 mm. (The Peoples of Africa series)
With guide.
Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Shows the importance of the constant search for water in the Republic of Niger, where life is almost entirely conditioned by its shortage. Pictures ways in which modernization is finally beginning in this desert country.
1. Niger. 2. Water-supply — Niger. I. Universal Education and Visual Arts. Series: The Peoples of Africa series (Motion picture)
333.9′0966 Fi A 67-5919
Universal Education and Visual Arts

The **Republic of Senegal** (*Motion picture*) Universal Education and Visual Arts, 1967.

16 min. sd. b&w. 16 mm. (Peoples of Africa series)
Credits: Consultant, Durward Pruden.
Summary: A study of the Republic of Senegal, its landscapes, resources, industries, technology, and the impact of these on the Senegalese people in the city of Dakar and the surrounding rural areas. Discusses the problems of Senegal, and points out that it is an independent but undeveloped republic.
1. Senegal—Econ. condit. I. Universal Education and Visual Arts. Series: Peoples of Africa series (Motion picture)
330.966 Fi A 68-1496
Universal Education and Visual Arts

Republic of the Ivory Coast (*Motion picture*) Universal Education and Visual Arts, 1967.

2 min. sd. b&w. 16 mm. (The Peoples of Africa series)
With guide.
Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Depicts life in the Republic of the Ivory Coast, a small but dynamic country in western Africa. Discusses the rapid political, social, and economic changes that have taken place since independence was declared.
1. Ivory Coast. I. Universal Education and Visual Arts. Series: The Peoples of Africa series (Motion picture)
916.6 Fi A 67-5920
Universal Education and Visual Arts

Republic Pictures Corporation
see

Along the Oregon Trail.

Out California way.

Republic Steel Corporation
see

The ABC's of financial statements.

The Anatomy of free enterprise.

The Challenge of organization.

Changing management patterns.

Characteristics of the electorate.

Competing through research.

Competition in action.

Conference leader introduction.

The Congress at work.

Creating jobs through growth.

Exploring costs.

Exploring foreign competition.

Foreign trade—challenge of a changing world.

Getting into local politics.

How to conduct a meeting.

How to run a political campaign.

How to wage a political campaign.

Introductory statistics for management.

Investing for future growth.

The Keys to progress.

Long-range planning and financing.

Management and the computer.

Management and the future.

Managerial decision making.

The Manager's role in public affairs.

Managing and communicating by objectives.

The Meaning of democracy.

Money, banking, and economic stability.

New developments in human relations and leadership.

New dimensions in organizational communications.

The Office of the President.

Our Federal constitutional system.

Our two-party system.

PERT and critical path methods.

Payoff tables and decision trees.

Productivity—the magic lamp of progress.

Profits—the sparkplug of our economy.

Reducing costs by value analysis.

The Role of the Supreme Court.

State and local government.

Wages, productivity, and employment.

Waging a political campaign—money and methods.

Waging a political campaign—surveys, computers, honest elections.

Why politics.

Why politics—Interview.

Your personal economics.

Republic Steel strike police riot (Memorial Day massacre). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Jim Schott.
SUMMARY: Shows the beginning and some of the immediate results of a violent confrontation between striking Republic Steel workers and the Chicago Police
1. Chicago—Riots. 2. Chicago—Police. 3. Strikes and lockouts—Steel industry—Chicago. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture]
[HV6483] 331.89 72-701315
Thorne Films 72 MARC

[**Republican National Convention, 1952**] (*Motion picture*) NBC Television, 1952.
60 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 6, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Four interviews in Chicago: candidate Harold E. Stassen discusses the need for liberalism in the Republican Party; Gov. Earl Warren explains why he is called the compromise candidate; Taft campaign manager John D. M. Hamilton states his candidate's honest campaign on the issues; and Sen. James Duff discusses General Eisenhower's nomination. The panel includes Martha Rountree, moderator, Mae Craig, Tom Reynolds, Lawrence Spivak, and Richard Wilson.

1. Republican Party. National Convention. 25th, Chicago, 1952. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 76-701457

Requiem (*Motion picture*) Jeff Dell Film Service. Released by Mass Media Associates, 1968.

4 min. sd. color. 16 mm.
Summary: A tribute to Martin Luther King. Portrays the shame and horror of his death.
1. King, Martin Luther. I. Jeff Dell Film Service. II. Mass Media Associates.
922 73-702858
CINE

Requiem. [Motion picture] Brooks Jones, 1971.

17 min. sd. color. 16 mm.
CREDITS: Director, Brooks Jones.
SUMMARY: Shows an old car being put to rest in a midwestern junkyard to the music of Benjamin Britten's War requiem. Without narration.
I. Britten, Benjamin, 1913- War requiem. II. Jones, Brooks.
[PN1997] 791.43 77-715315
CINE 72 MARC

Requiem for a faith (*Motion picture*) Hartley Productions, 1968.
8 min. sd. color. 16 mm. (Great minds of our times)
Credits: Producer, Elda Hartley; script, Huston Smith; cameramen, Irving Hartley, Elda Hartley.
Summary: Surveys Buddhist practices and explains the role of Tibetan lamas in developing the extremely religious nature of Tibetan culture.
1. Lamaism. 2. Tibet—Civilization. I. Hartley Productions, New York. Series: Great minds of our times (Motion picture)
915.15 Fi A 68-515
CINE

Requiem for an ocean queen. [Motion picture] Telecine Film Studios, 1971.

22 min. sd. color. 16 mm.
SUMMARY: Traces the history of the R.M.S. Queen Mary from her maiden voyage, through her wartime service, to her final voyage from Southampton to Long Beach
1. Queen Mary (Steamship) I. Telecine Film Studios.
[VM383.Q4] 387.2 72-700037
CINE 72 MARC

Requirements in the world of jobs (Filmstrip) Society for Visual Education, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Job opportunities now, group 1, no. 1)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Discusses basic personal abilities, good work attitudes, saleable skills, and education. Illustrates each of these requirements in a personalized job situation and as they might apply to school work.
1. Success—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Job opportunities now (Filmstrip) group 1, no. 1.
371.42 70-738061
Society for Visual Education

Requirements in the world of jobs
see

Requisitos en el mercado de empleos.

Requisitos en el mercado de empleos. [Filmstrip] Society for Visual Education, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Oportunidades actuales de trabajo, grupo 1, no. 1)
Also issued with phonotape in cassette.
Spanish version of Requirements in the world of jobs.
With teacher's guide in Spanish.
SUMMARY: Discusses basic personal abilities, good work attitudes, saleable skills, and education. Illustrates these requirements in a personalized job situation and as they might apply to school work.
1 Success. I. Society for Visual Education, inc., Chicago. II. Requirements in the world of jobs. [Filmstrip] III. Series: Oportunidades actuales de trabajo. [Filmstrip] grupo 1, no. 1.
[HF5386] 371.42 72-732913
Society for Visual 72 MARC
Education

Res gestae imperii Romani (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (Roma: urbs et orbis—Latin level two)
Credits: Collaborator, Albert Rapp.
Summary: A Latin language teaching film. Examines the domain of imperial Rome.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Roma: urbs et orbis—Latin level two (Filmstrip)
478.3 70-733589
Encyclopaedia Britan- nica Educational Corp.

Rescue and self-rescue (canoe) (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min si. color. super 8 mm. (Small craft safety)
Loop film mounted in cartridge.
Summary: Demonstrates rescue and self-rescue methods to follow when a canoe has overturned.
1. Canoes and canoeing. I. Kerkow (Herbert) inc., New York. Series: Small craft safety (Motion picture)
797.1 Fi A 68-3052
Herbert Kerkow, inc.

Rescue breathing (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Artificial respiration. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 70-704634
A. L. A. Booklist

Rescue squad. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

14 min. sd. color. 16 mm. (The World of work)
With teacher's guide.
CREDITS: Producer John Barnes; collaborator, P. Craig Smith.
SUMMARY: Describes the danger, excitement, and responsibility of a large city rescue team. Shows the squad as it is called to a fire and to assist in health emergencies.
1. Rescue work. I. Encyclopaedia Britannica Educational Corporation. II. Series: The World of work. [Motion picture. Encyclopaedia Britannica Educational Corp.]
[UA926] 362.1 76-715513
Encyclopaedia Britannica 72 MARC
Educational Corp.

Research engineering: Aircraft developments — airports (*Filmstrip*) United Air Lines. Released by Society for Visual Education, 1945.

26 fr. b&w. 35 mm. (Air transportation)
Summary: Shows some of the tasks research engineers engage in to bring about developments in aircraft.
1. Aeronautical research. I. United Air Lines, inc. Series: Air transportation (Filmstrip)
620.23 70-732924
Pennsylvania School for the Deaf

Research in the atmosphere (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Film Graphics Corp.

25 min. sd. color. 16 mm.
Summary: Traces the methods of man's exploration of the upper atmosphere and near-earth environment from ancient times until the present, with a detailed examination of ionized helium in the upper atmosphere.
1. Atmosphere, Upper. 2. Helium. 3. Ionospheric research. I. U. S. National Aeronautics and Space Administration.
551 77-705152
U. S. National Aeronau- tics and Space Administration

Research on Washington's Blue Glacier (*Filmstrip*) Media Unit, Clover Park School District 400, 1968.

55 fr. color. 35 mm.
Credits: Photographer, Louis Kirk.
Summary: Uses captioned photographs to show how glaciers are formed and to describe the materials and methods used for research on Washington State's Blue Glacier.
1. Blue Glacier, Wash.—Juvenile films. I. Clover Park School District 400.
551.3 Fi 68-2068

The **Research paper** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

150 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min.
Credits: Director, W. M. Burks; writer, Geraldine R. Kramer; photographer, Maurice Prather.
Summary: Demonstrates an effective method of doing research and writing a formal paper. Includes the most commonly accepted ways of choosing a research topic, of using the library, and of preparing the paper. With captions.
1. Report writing. 2. Research. I. Coleman Film Enterprises. II. RMI Film Productions.
808.02 71-733732
RMI Film Productions

Research Press Company
see

Who did what to whom.

Research report: THC—the chemistry of marijuana (*Motion picture*) KCET. Released by Indiana University, Audio-Visual Center, 1968.

20 min. sd. b&w. 16 mm.
Credits: Producer, Tony Potter.
Summary: A study of the reaction of a volunteer patient after a controlled administration of the equivalent of three marijuana cigarettes.
1. Marihuana. I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center.
613.8 Fi A 68-2729
Indiana. Univ. Audio- Visual Center

Researching a topic (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

11 min. sd. color. 16 mm. (Oral communications series)
Magnetic sound track.
With teacher's guide.
Credits: Adviser, A. Richard Sogliuzzo.
Summary: Explains the selection and research of a topic for a speech. Shows various sources of information, including personal visits, interviews, and the use of the library.
1. Oratory. 2. Research. I McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
808.5 77-701058
McGraw-Hill Book Co.

Resection of arteriosclerotic aneurysm of the left carotid bifurcation (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

13 min. sd. color. 16 mm.
CREDITS: Producer and writer, William R. Olsen; photographer, Edgar L. Sherman; editor, Aubert Lavastida.
SUMMARY: Details an operation performed on a seventy-two-year-old man who had an arteriosclerotic aneurysm of the left carotid bifurcation, nearing the state of rupture. Shows the removal of the aneurysm and its replacement by an autogenous saphenous vein.
1. Carotid artery—Surgery. 2. Aneurysms. 3. Arteriosclerosis. I. Michigan. University. Dept. of Surgery. II. Michigan. University. Audio-Visual Education Center.
[RD598] 617 72-713175
Univ. of Mich. Audio- Visual Education Center

El **Resentido** (*Motion picture*) Mental Health Board and Michigan State Dept. of Mental Health. Released by International Film Bureau, 1965.

33 min. sd. b&w. 16 mm.
Spanish version of the 1951 motion picture entitled Angry boy.
Summary: Uses the case of a ten-year-old boy who is caught stealing to show how emotional disturbances can be engendered by family tensions. A psychiatric team traces the boy's disturbance to its source. Portrays some of the many factors that can arouse feelings of hostility in children.
1. Emotional problems of children. I. Mental Health Film Board, New York. II. Michigan. Dept. of Mental Health. III. International Film Bureau, inc., Chicago. IV. Angry boy (Motion picture)
155.42 78-707255
International Film Bureau

Reservoir bags and their routine care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows various types of reservoir bags used in nursing care, and demonstrates routine sanitary procedures to follow in caring for reservoir bags in the utility room.
1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture)
610.73 Fi A 68-3014
McGraw-Hill Book Co.

Residential electrical wiring. [Transparencies] Delmar Publishers. Released by DCA Educational Products, 1969.

14 transparencies. color. 10 x 12.
With teacher's guide.
CREDITS: Author, Robert Moorhouse.
SUMMARY: Illustrates circuit layouts for each room or area in a typical single home.
1. Electric wiring, Interior. I. Delmar Publishers. II. DCA Educational Products.
[TK3285] 621.32 72-733875
DCA Educational 72 MARC
Products

Resin casting and embedding (*Motion picture*) Thorne Films, 1966.

4 min si. color 8 mm. (Art techniques series)
Loop film mounted in cartridge.
With film notes on cartridge case.
Summary: Illustrates techniques of mixing and pouring liquid resin into prepared molds. Shows various translucent castings, assembled in mobiles or as separate plaques, and placed to reflect the light in an interesting manner.
1. Gums and resins, Synthetic. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
Fi A 67-1786
Thorne Films, inc.

Resistance. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case
SUMMARY: Shows the four factors that control resistance, the types of resistors, and the resistor color code. Also demonstrates the use of a V.O.M. to measure resistance. The topic is completed in the motion picture Resistance measurement and color code.
1 Electric resistors. 2 Voltohmmeter. I. Resistance measurement and color code. [Motion picture] II. Thorne Films, inc., Boulder, Colo. III. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R4] 537.6 72-701442
Thorne Films 72 MARC

Resistance measurement and color code. [Motion picture] Thorne Films, 1971. Made by Kenalex.

4 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case
SUMMARY: A continuation of the motion picture Resistance. Shows the four factors that control resistance, the types of resistors, and the resistor color code. Also demonstrates the use of a V.O.M. to measure resistance.
1 Electric resistors. 2. Voltohmmeter. I. Resistance. [Motion picture] II Thorne Films, inc., Boulder, Colo. III. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R4] 537.6 72-701443
Thorne films 72 MARC

Resistance welding applications (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric-welding. I. Eothen Films. II. Encyclopaedia Britanncia Educational Corporation. Series: Welding (Motion picture)
671.5 71-709853
Encyclopaedia Britan- nica Educational Corp.

Resistors in parallel (*Motion picture*) Animated Electronics Films, 1969.

4 min si. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by animation the electron current flow through parallel resistors, and demonstrates how total current is affected by adding or withdrawing resistive paths from a circuit. With subtitles.
1. Electric resistors. 2. Electric circuits. I. Animated Electronics Films (Firm) Series: Basic electricity (Motion picture)
537.6 71-708592
Animated Electronics Films

Resistors in series (*Motion picture*) Animated Electronics Films, 1969.

4 min. si. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Uses animation to show current flow through resistors in series, and relates the length and cross sectional area of resistors to total current flow. With subtitles.
1. Electric resistors. 2. Electric circuits. I. Animated Electronics Films (Firm) Series: Basic electricity (Motion picture)
537.6 75-708593
Animated Electronics Films

Resists (*Motion picture*) Thorne Films, 1968.

5 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates the method of crayon resist, and explains other resist techniques.
1. Crayon drawing. 2. Artists' materials. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
741.4 Fi A 68-3144
Thorne Films

Resnais, Alain, 1922-
see

Night and fog.

Resonant (*Motion picture*) Richard M. Shirley, 1969.

13 min. sd. b&w. 16 mm.
Summary: A montage of still photographs representing the early life of an elderly lady, contrasted by shots of children at play.
1. Aged. I. Shirley, Richard M.
301.43 75-705654
CINE

The **Resort city** (*Filmstrip*) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

43 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide. Guide lacking in L. C.
Credits: Educational consultants, John R. Lee, Clyde F. Kohn.
Summary: Describes the nature of a resort city and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns. 2. Health resorts, watering-places, etc. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 70-733617
McGraw-Hill Book Co.

Resources for tomorrow (Filmstrip) Ward's Natural Science Establishment, 1966.

6 filmstrips. color. 35 mm.
With teaching guide.
Credits: Adviser and consultant, Warren Nelson; editor, David E. Jensen.
Contents 1. Forests. 65 fr.—2. Wildlife: land animals and birds. 65 fr.—3. Wildlife: fishes. 64 fr.—4. The national parks. 62 fr.—5. The national parks and monuments. 57 fr.—6. Pollution of air and water. 67 fr. With captions.
1. Conservation of natural resources. I. Ward's Natural Science Establishment, inc.
333.7 76-738660
Ward's Natural Science Establishment

Resources in northern Ontario (*Filmstrip*). Eye Gate House, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Geography of eastern Canada, no. 4)
With teacher's manual.
Credits. Writer and photographer, Maxine Haleff.
Summary: Describes the two regions of Ontario, the industrial heartland of the south and the sparsely populated north. Discusses the development of mineral and forest industries.
1. Ontario—Economic conditions. I. Eye Gate House, inc. Series: Geography of eastern Canada (Filmstrip) no. 4.
917.13 75-733788
Eye Gate House

Resources in the United States (*Filmstrip*) Herbert M. Elkins Co., 1964.

36 fr. color. 35 mm. (Your living American economy)
Credits: Educational consultants, Mary Stewart, Cecil Osoff.
Summary: Discusses the influence of climate, resources, and tradition on cities and people. Includes the effect of climate on crops, the importance of natural resources to industry, and the importance of good transportation in the development of industry and commerce. With teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. U. S.—Climate. 2. Natural resources—U. S. 3. Transportation—U. S. I. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)
372.8 78-734119
Herbert M. Elkins Co.

Resources: use, misuse, recovery, and discovery (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Analyzes the ways in which resources are being despoiled in the United States. Accents the efforts at recovery of resources, the use of materials previously regarded as waste, new methods of securing resources, the development of new sources of supply, and the role of modern science in the preservation of resources. With captions.
1. Natural resources. I. Popular Science Audio-Visuals.
333.7 71-733644
Popular Science Audio-Visuals

Respecting our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Depicts the American flag as a living symbol whose many changes parallel the growth of the nation.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 73-704860
Encyclopaedia Britannica Educational Corp.

Respighi, Ottorino, 1879-1936. Fontane di Roma
see

Fountains of Rome by Ottorino Respighi.

The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi.

Respighi, Ottorino, 1879-1936. Pini di Roma
see

Anatomy of a symphony orchestra.

Respiration. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 8)
SUMMARY: Deals with external respiration in the human body. Describes how gases are exchanged between the blood and the air in the lungs.
1. Respiration. 2. Blood. Gases in. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body [Motion picture] no. 8
[QP121] 612 73-714585
Time-Life Films 72 MARC

Respiration and excretion (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 6; Biology)
Summary: Describes the structure and function of the organs of the human respiratory system, the flow of air caused by differences in air pressure, the mechanics of breathing, and the organs involved in the elimination of wastes. With captions.
1. Respiration. 2. Excretion. I. Edwin Shapiro Company. Series; Biology (Filmstrip)
591.1 76-734708
Edwin Shapiro Co.

Respiration and excretion, the skin, the central nervous system (*Filmstrip*) Colonial Films, 1964.

34 fr. color. 35 mm. (Human body filmstrip series)
With teacher's guide.
Summary: Discusses and illustrates respiratory movements, respiratory muscles, the lungs, and the complete breathing system. Describes the function of the excretory system and the kidneys, and the skin. Describes the central nervous system — the brain and spinal cord and the location of motor and sensory centers. With captions.
1. Respiration. 2. Excretion. 3. Central nervous system. I. Colonial Films, inc., Atlanta. Series.
612 Fi A 67-4183
Colonial Films, inc.

Respiration during and after anesthesia. [Motion picture] Ayerst Laboratories, 1972. Made by Science and Medicine Films.

21 min. sd. color. 16 mm.
SUMMARY: Presents principles of respiratory care during preoperative, intraoperative, and postoperative periods. Utilizes dramatizations during which the viewer is asked to interpret findings and decide on a course of action.
1. Preoperative care. 2. Postoperative care. 3. Respiration. I. Ayerst Laboratories, inc.
[RD99] 617 72-700350
CINE 72 MARC

Respiration in man (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

26 min. sd. color. 16 mm. (Biology program)
Credits: Author, Bertrand J. Shapiro.
Summary: Illustrates respiration using an isolated animal lung to show activity in the lung and the appearance of blood. Demonstrates the exchange of carbon dioxide for oxygen, and discusses how long man can tolerate air pollution.
——— Another issue. b&w.
1. Respiration. I. Encyclopaedia Britannica Educational Corporation. Series: Biology program (Motion picture)
612 74-702921
Encyclopaedia Britannica Educational Corp.

Respiration in the human body, simplified. [Filmstrip] Health Education Aids, 1972.

51 fr. color. 35 mm. and phonotape in cassette: 19 min.
With instructor's guide.
CREDITS: Script, Leila Chiff; photography, Charles G. Casey.
SUMMARY: Uses pictures and simplified illustrations to provide a detailed explanation of the operations of the basic respiratory system.
1. Respiration. I. Health Education Aids (Firm)
[QP121] 612 72-733171
Health Education Aids 72 MARC

The **Respiratory system** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color. 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfried F. H. M. Mommaerts.
Summary: Provides a general survey of the respiratory system, with emphasis on the structure and interrelationships of the various organs.
1. Respiration. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612 70-733413
Encyclopaedia Britannica Educational Corp.

The **Respiratory system** (Filmstrip) Robert J. Brady Co., 1968.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Anatomy and physiology, no. 9)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the anatomy of the respiratory tract and discusses the physics and physiology of respiration.
1. Respiration. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 9.
[QP121] 612 78-739340
Robert J. Brady Co.

Respiratory system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

42 fr. color. 35 mm. and phonodisc: 8 min. (The Human body and how it functions)
With teacher's guide.
Credits: Producer, Bertram M. Siegel.
Summary: Traces the process of the exchange of oxygen and carbon dioxide in lower animals and in humans.
1. Respiration. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)
612 76-738112
Ealing Corp.

The **Respiratory system of the human body** (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (The Human systems, no. 4)
With audio script guide.
Credits: Writers, Ann R. Edson, Jack W. Pattyson.
Summary: Traces how oxygen enters the body and is processed by the respiratory system for use by the cells.
1. Respiration. 2. Respiratory organs. I. Bear Films, inc. II. Educational Activities, inc. Series: The Human systems (Filmstrip) no. 4.
Fi A 67-4207
Bear Films

Respiratory systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color. 2 x 2 in. (Development of animal systems)
With teachers' guide.
SUMMARY: Examines the role of oxygen in providing energy for cellular metabolism in animals. Highlights cellular respiration, and shows its relation to oxidation of foods. Contrasts the respiratory requirements of water and land organisms, explaining the role of blood in the transport of oxygen and gaseous wastes. Discusses respiratory needs of representative animals the efficiency of their respiratory systems. With captions.
1. Respiration. 2. Respiratory organs. I. Denoyer-Geppert Company. II. Series: Development of animal systems. [Slide set]
[QP121] 591.1 72-733881
Denoyer-Geppert Audio-Visuals 72 MARC

Respiratory systems in animals. [Motion picture] Indiana University Audio-Visual Center, 1971.

14 min. sd. color. 16 mm. (Animal systems)
CREDITS: Author and editor, George Vuke; photographers, George Vuke, Tom Held.
SUMMARY: Compares the respiratory systems of a variety of phyla, examining the intake of oxygen by gills, membranes, and lungs.
1. Respiratory organs. I. Indiana. University. Audio-Visual Center. II. Series: Animal systems. [Motion picture]
[QL845] 591.1 70-714742
Ind. Univ. Audio-Visual Center 72 MARC

Response and implementation of the 1954 decision (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 19: The 1954 decisions—precedents and responses)
Summary: Dr. Vincent Browne discusses the types of plans that were supposed to implement school desegregation in the southern and border states after 1954, the efforts of whites to evade implementation, de facto segregation in northern schools, and other aspects of the problem.
1. Segregation in education. I. Browne, Vincent J. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 19: The 1954 decisions—precedents and responses.
370.19 73-704103
Holt, Rinehart and Winston

Response control centers—crayfish and frog (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Structure and function of nerves)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Structure and function of nerves.
Summary: Studies the structure and function of the response control centers of crayfish and frogs.
1. Frogs. 2. Crayfish. 3. Nerves. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture)
591 71-703143
International Communication Films

Response of a resonant system to a frequency step (*Motion picture*) Education Development Center, 1968.

12 min. si. b&w. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
Credits: Producer and director, R. Bergman; editors, E. Carini, Wm. Gaddis.
Summary: A computer pantomime motion picture designed to be used as a teaching aid in demonstrating fundamental concepts relevant to linear system theory and frequency modulation. Illustrates the role of transients in providing a smooth transition between initial and final steady-state conditions, using rotating phasors to portray the envelope and phase of modulated signals.
1. Frequency modulation. 2. System analysis. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537.5 70-702545
CINE

Response of the roach central nerve cord to sensory stimulation (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Steven Vogel.
Summary: Uses a cockroach whose nerve cord is attached to electrodes as a basis for a study of the nervous system.
1. Nervous system. 2. Cockroaches. 3. Electrophysiology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.1 72-706688
Harper & Row, Publishers

Response to attacks (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Self-defense for girls)
Loop film.
Summary: Shows how to prepare oneself for the most efficient response to an expected attack.
1. Self-defense. I. Bailey-Film Associates. Series: Self-defense for girls (Motion picture)
613.6 72-707520
A. L. A. Booklist

Response to gravity (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

38 fr. color. 35 mm. (Plant responses to environmental conditions)
Summary: Simple experiments show how plants respond to the influences of gravity. With captions. For elementary grades.
1. Geotropism. 2. Plants—Irritability and movements. I. Bosustow, Stephen. II. Bailey-Film Associates. Series: Plant responses to environmental conditions (Filmstrip)
581.5 73-736546
A. L. A. Booklist

Response to light (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

36 fr. color. 35 mm. (Plant responses to environmental conditions)
Summary: Simple experiments show how plants respond to the influences of light. With captions. For elementary grades.
1. Plants, Effect of light on—Juvenile films. I. Bosustow, Stephen. II. Bailey-Film Associates. Series: Plant responses to environmental conditions (Filmstrip)
581.5 77-736547
A. L. A. Booklist

Response to mechanical shock (*Motion picture*) U. S. Atomic Energy Commission [1968] Made by Sandia Laboratory.

18 min. sd. color. 16 mm.
Summary: Illustrates several types of mechanical shock, showing the shock signature generated by each. Defines and explains the interdependence of the parameters of mechanical shock: acceleration, velocity, and displacement. Tells how different degrees of damping affect the motion of the spring-mass system during shock response.
1. Shock (Mechanics) I. U. S. Atomic Energy Commission.
620.3 70-700217
U. S. Atomic Energy Commission

Response to temperature change (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

29 fr. color. 35 mm. (Plant responses to environmental conditions)
Summary: Simple experiments show how plants respond to the influences of temperature change. With captions. For elementary grades.
1. Plants, Effect of temperature on—Juvenile films. I. Bosustow, Stephen. II. Bailey-Film Associates. Series: Plant responses to environmental conditions (Filmstrip)
581.5 70-736548
A. L. A. Booklist

Response to touch (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

40 fr. color 35 mm. (Plant responses to environmental conditions)
Summary: Simple experiments show how plants respond to the influences of touch. With captions. For elementary grades.
1. Plants—Irritability and movements—Juvenile films. I. Bosustow, Stephen. II. Bailey-Film Associates. Series: Plant responses to environmental conditions (Filmstrip)
581.5 74-736549
A. L. A. Booklist

The **Responsibilities of dating** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Dating problems of older teens, no. 2)
With teacher's guide.
Credits: Author, Paul R. Kidd; consultant, Richmond Barbour; photographer, Ronald Perkins.
Summary: Teens discuss the responsibilities of a boy on a date, the responsibilities of a girl, the concepts of being manly and womanly, and problems associated with dating persons of other religions and races.
1. Dating (Social customs) I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of older teens (Filmstrip) no. 2.
155.5 70-735993
Society for Visual Education

Responsibility, honesty, integrity (*Filmstrip*) Family Films, 1966.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Discussion starters, no. 1)
With leader's guide.
Credits: Writer, T. D. Allen; narrator, William Woodson.
Summary: Presents three separate sequences to stimulate groups to examine the concepts of responsibility, honesty, and integrity as they pertain to Christian character.
1. Responsibility. 2. Honesty. 3. Self-respect. I. Family Films, inc. Series: Discussion starters (Filmstrip) no. 1.
248.4 77-737587
Family Films

The Responsible maid and her work, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Maid training program)
With leaders guide.
SUMMARY: Explains aspects of the job of the hotel/motel maid, including stocking the cart, how to make out the room report, recognizing skippers and freeloaders, problems of when and how to enter rooms, and what to do if the guest returns while the room is being cleaned. With captions.
1. Hotel maids. 2. Hotel housekeeping. I. Learning and Information Inc. II. Series: Maid training program. [Filmstrip]
[TX928] 647 72-732685
Learning and Information Inc. 72 MARC

The Responsible maid and her work, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Maid training program)
With leaders guide.
SUMMARY: Explains aspects of the job of the hotel/motel maid, showing a process of making up a room in twelve steps which include parking the well-stocked cart, checking lights, care in opening blinds and windows, general cleaning up, stripping the bathroom and bed linen, and disposing of soiled linen. With captions.
1. Hotel maids. 2. Hotel housekeeping. I. Learning and Information Inc. II. Series: Maid training program. [Filmstrip]
[TX928] 647 72-732686
Learning and Information Inc. 72 MARC

The Responsible maid and her work, 3. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Maid training program)
With leaders guide.
SUMMARY: Explains aspects of the job of the hotel/motel maid, including top-to-bottom cleaning of the bathroom with special attention to every fixture, what cloths to use on what fixtures, what cleaning agents to use, how to wash the walls, and how to scrub the floors. With captions.
1. Hotel maids. 2. Hotel housekeeping. I. Learning and Information Inc. II. Series: Maid training program. [Filmstrip]
[TX928] 647 72-732687
Learning and Information Inc. 72 MARC

The Responsible maid and her work, 4. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Maid training program)
With leaders guide.
SUMMARY: Explains aspects of the job of hotel/motel maid, including how to clean closet shelves, walls, doors, and floors; how to clean and reline dresser drawers; how to dispose of waste basket contents; and how to make the bed with minimal loss of time and motion. With captions.
1. Hotel maids. 2. Hotel housekeeping. I. Learning and Information Inc. II. Series: Maid training program. [Filmstrip]
[TX928] 647 72-732688
Learning and Information Inc. 72 MARC

The Responsible maid and her work, 5. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Maid training program)
With leaders guide.
SUMMARY: Explains aspects of the job of hotel/motel maid, including what equipment and techniques to use in dusting the guest room, how to dust various fixtures, how to brush chairs and sofas, removing accident and health hazards, replenishing guest supplies, and handling lost and found articles. With captions.
1. Hotel maids. 2. Hotel housekeeping. I. Learning and Information Inc. II. Series: Maid training program. [Filmstrip]
[TX928] 647 72-732689
Learning and Information Inc. 72 MARC

Responsive Environments Corporation
NEW

Talking typewriter.

Ressner, Philip. Jerome
see

Jerome.

Rest and recuperation (*Motion picture*) Lotus Productions, 1969.

23 min. sd. b&w. 16 mm.
Summary: Documentary footage and staged scenes are used to portray a couple's week together in Honolulu on rest and recuperation from Vietnam.
1. Hawaii—Description and travel—1951– I. Lotus Productions.
355.1 74-702546
CINE

The **Rest of your life** (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1967.

28 min. sd. color. 16 mm.
With teacher's guide.
Summary: Identifies and examines some of the problems related to retirement. Raises pertinent questions and explains the need for planning for retirement.
1. Retirement. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
301.43 Fi A 68-3152
Journal Films

Le **Restaurant** (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 10)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 10.
448 77-704514
Chilton Books

The **Restaurant operator** (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys jobs available in the restaurant business and the training needed.
1. Restaurants, lunch rooms, etc.—Vocational guidance. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
647 70-704283

Restaurant worker (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (World of work series, set 2)
Summary: Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the prevocational skills and attitudes needed in order to become a restaurant worker.
1. Restaurants, lunch rooms, etc.—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2.
331.7 74-736155
McGraw-Hill Book Co.

The **Restless ocean of air** (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
Summary: A student participation film in which students are shown demonstrations and challenged to form their own answers to the question What makes the air so restless?
1. Atmospheric turbulence. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)
551.5 73-704162
Prism Productions

Reston: a planned community (*Motion picture*) Harry Kane. Released by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm.
With guide.
Summary: Describes the establishment of Reston, the first totally planned community in northern Virginia.
1. Reston, Va. I. Kane, Harry. II. Sterling Educational Films, inc.
301.309755 Fi A 67-5003
Sterling Educational Films

Restoration of metals (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

27 fr. b&w. 35 mm.
With lecture notes.
Summary: Explains the restoration of metals. Second in a series about practical archeology.
1. Metal-work—Conservation and restoration. I. Educational Productions, ltd. II. Prothmann Associates.
913.03 70-734252
Prothmann Associates

Restoration of pottery (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

29 fr. b&w. 35 mm.
With lecture notes.
Summary: Explains the restoration of pottery. First in a series about practical archeology.
1. Archaeology—Methodology. 2. Pottery—Repairing. I. Educational Productions, ltd. II. Prothmann Associates.
913.03 76-734251
Prothmann Associates

Restoration of primary anterior teeth with severe caries (*Motion picture*) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

45 min. sd. b&w. 16 mm.
Credits: Author, Richard S. McConville.
Summary: A film on children's dentistry. Shows the use of preformed stainless steel bands to restore teeth with extensive caries and limited retention.
1. Prosthodontics. 2. Pedodontia. I. American Society of Dentistry for Children. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67-5840
Procter and Gamble Co. Crest Professional Services

The **Restoration of the monarchy** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [195–?]

25 fr. color. 35 mm. (History of France)
With teaching handbook.
Summary: Uses portraits, paintings, and cartoons in describing events in France during the second reign of Louis XVIII which began in 1815 through the reign of Charles X which ended in 1830.
1. France—Hist.—Restoration, 1814–1830. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: History of France (Filmstrip)
944.06 Fi A 68-4273
Universal Education & Visual Arts

Restraints: leather (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

8 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the application of leather restraints to a patient. Demonstrates the degree of freedom of the patient when one arm and one leg are restricted. Explains that restraints must be removed regularly for skin care.
1. Restraint (Physiology) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 73-701152
Prentice-Hall

Restraints: Posey belt (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

8 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the application of the Posey belt restraint to a debilitated or confused patient to remind him that he is in a narrow hospital bed and that he is to stay in bed.
1. Restraint (Physiology) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77-701153
Prentice-Hall

Restraints: soft (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

8 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the application of soft restraints of gauze loops to the wrists of a patient to restrain arm movements and to remind him to leave his eye bandages in place.
1. Restraint (Physiology) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70-701154
Prentice-Hall

Restricted areas. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd b&w. 16 mm. (Function, no. 3)
SUMMARY. Presents the ideas of restricted areas by using the example of the navigation of a vessel down a tidal river. Shows how the inequalities act on the variables, such as the height of bridges, the draught of the vessel, and the depth of the water. Illustrates graphically the possible solutions allowed by the interaction of the conditions.
1 Functions. 2. Inequalities (Mathematics) 3. Algebra—Graphic methods. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Function. [Motion picture] no. 3.

[QA331.3] 515 76-714429
Time-Life Films 72 MARC

Result (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill.

6 min sd. color. 16 mm.
Summary: Presents a conflict in which an author falls, but his work survives, in order to portray the human desire to create something beautiful and of the inability of a mediocre environment to distinguish between genius and insanity.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 71–708734
McGraw-Hill Book Co.

The Results (Motion picture) Van Praag Productions [1970?]

29 min. sd. color. 16 mm.
CREDITS: Producer, William Van Praag; educational consultants, Martin Deutsch, Edward G. Ponder, Jacqueline Stuchin.
SUMMARY: Presents the five-year compensatory educational program for disadvantaged children, prekindergarten to third grade, conducted in selected Harlem public schools by the Institute of Developmental Studies of New York University. Shows pupils and teachers engaged in classroom activities and describes pupil behavior in other situations.
1. Compensatory education. 2. Socially handicapped children—Education. I. Van Praag Productions.
371.9 79–711240
Portland State Univ. Library

Resurrection (*Motion picture*) Contemporary Films, London, 1969. Released in the U. S. by American Educational Films, 1970.

9 min sd. b&w. 16 mm.
With guides.
Credits: Directors, Harley Jones, Chris Bellinger.
Summary: An elegy to the passing of the steam locomotive. Shows one hundred locomotives lined up awaiting destruction, and then portrays their resurrection as they move again, rushing through a futuristic landscape of buildings and girders.
1. Locomotives. I. Contemporary Films, ltd. II. American Educational Films.
625.2 79–709244
American Educational Films

The Resurrection of Bronco Billy (Motion picture) Dept. of Cinema, University of Southern California. Released by Universal Education and Visual Arts, 1970.

22 min. sd. color. 16 mm.
SUMMARY: A story about Bronco Billy, who has boots, spurs, and a hat but no prairie to ride.
I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
798 79–711425
CINE

Resuscitation in the operating room. [Motion picture] Ayerst Laboratories, 1971. Made by Science and Medicine Films.

22 min. sd. color. 16 mm.
SUMMARY: Dramatizes problems of cardiopulmonary arrest during operations. Stresses the need of teamwork for early detection and remedial action.
1. Heart failure. 2. Surgery—Complications and sequelae. 3. Resuscitation. I. Ayerst Laboratories, inc.

[RC682] 617 72-700349
CINE 72 MARC

The Retail industry (Filmstrip) Bowmar Records, 1970.

6 filmstrips (150 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm, 5 min. each. microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselors handbook and career survey sheets.
Summary: Describes the retail industry and jobs within the industry. Presents events in the work day of persons employed as retail sales associates, retail department heads, speciality retail sales, retail food clerks, and credit counselors.
1. Retail trade. 2. Retail trade as a profession. I. Bowmar Records. Series: A Direction for tomorrow (Filmstrip)
658.8 78–737145
Bowmar Records

The **Retail merchants credit association** (*Filmstrip*) Bailey Films. Released by Bailey-Film Associates, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLeon-Guertin, Joanne Lynch.
Summary: Explains the purpose of the credit association and how it works. Shows the type of information that the association gathers to determine credit ratings and shows how this information is kept. Stresses the importance of a good credit rating.
1. Credit bureaus. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
332.7 78–733982
Bailey-Film Associates

Retail salesperson (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

81 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (World of work series, set 2)
Summary: Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the prevocational skills and attitudes needed in order to become a retail salesperson.
1 Clerks (Retail trade)—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2.
331.7 71–736157
McGraw-Hill Book Co.

The **Retail store** (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows the way in which finished cotton clothing is prepared for market and sold to the public. For elementary grades.
1. Clothing trade. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)
372.8 Fi A 68–5143
Churchill Films

Retail, Wholesale, and Department Store Union. Local 1199, Drug and Hospital Union, New York
see

Like a beautiful child.

Retardation research (*Motion picture*) Stuart Finley, inc., 1967.

7 min. sd. color. 16 mm.
Credits: Producer, writer, and narrator, Stuart Finley; editor, Theodore Jones.
Summary: Describes a research program which tests the Doman-Delacato theory of neuropsychology; illustrates the methods used in working with the retarded children.
1. Mentally handicapped children. I. Finley (Stuart) inc., Falls Church, Va.
371.92 Fi A 67–5259
Stuart Finley, inc.

Retirement of the Hallam nuclear power facility (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by Atomics International.

35 min. sd. color. 16 mm.
Summary: Shows the decommissioning of the 254 Mwt sodium cooled graphite-moderated nuclear power reactor located at Nebraska Public Power District's Sheldon Station. Stresses the safety procedures necessary for the handling of sodium and radioactive materials.
1. Nuclear reactors—Safety measures. I. U. S. Atomic Energy Commission.
621.48 72–708997
U. S. Atomic Energy Commission.

Retrograde motion—geocentric model (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates a machine in which the planet is represented by a lamp bulb on an epicycle arm revolving around a deferent, with the camera, at the position of the stationary earth, pointing in a fixed direction in space.
1. Planets, Theory of. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2392
Ealing Corporation

Retrograde motion—heliocentric model (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates the epicycle machine in which the camera is on an arm revolving around the sun, pointing in a fixed direction in space.
1. Planets, Theory of. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2393
Ealing Corporation

Retrograde motion of Mars (Filmstrip) Harvard Project Physics. Made by Damon Corp. Released by Holt, Rinehart and Winston, 1969.

32 fr. b&w. 35 mm.
With text, handbooks, and loop film.
SUMMARY: Presents photographs which depict the positions of Mars and Jupiter during 1943–46, when the planets were in opposition. Shows how to trace the retrograde path of the planets by marking the positions of successive projected images.
1. Mars (Planet)—Orbit. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc.

[QB641] 523.9 78–739517
Damon Corp.

The Return. [Motion picture] Ecrf Productions. Released by Pyramid Films, 1972.

27 min. sd. color. 16 mm.
Based on the book The late great planet earth, by Hal Lindsey.
SUMMARY: A documentary of Biblical prophesies. Filmed in Israel.
1. Bible—Prophecies. I Lindsey, Hal The late great planet earth. II. Ecrf Productions. III. Pyramid Films, inc.

[BS647.2] 220.15 72-702188
CINE 72 MARC

Return. [Motion picture] Western Michigan University, 1972. Made by Motion Picture Services.

29 min sd color. 16 mm.
SUMMARY Illustrates the experience of two men who leave their technological environment for a trip to the wilderness in the hope of returning to a more natural state of existence.
1 Wilderness survival. 2 Outdoor life I. Michigan. Western Michigan University, Kalamazoo

[SK606] 301.3 72-701791
CINE 72 MARC

Return from the ashes (*Motion picture*) Mirisch Films, London. Released in the U. S. by United Artists Corp., 1965.

107 min. sd. b&w. 35 mm.
Panavision.
Based on the novel entitled Le retour des cendres, by Hubert Monteilhet.
Credits: Producer and director, J. Lee Thompson; screenplay, Julius J. Epstein; music, John Dankworth; director of photography, Chris Challis; film editor, Russell Lloyd. *Cast:* Maximilian Schell, Samantha Eggar, Ingrid Thulin, Herbert Lom.
Summary: A suspense drama about a woman doctor who returns from imprisonment in Dachau concentration camp to find that her husband and stepdaughter are plotting to murder her and steal her inheritance.
I. Monteilhet, Hubert. Le retour des cendres. II. Mirisch Films. III. United Artists Corporation.
Fi 68–1647

The **Return of Bob Burgon** (*Motion picture*) Insurance Co. of North America, 1968. Made by Herb Golden Productions.

27 min. sd. color. 16 mm.
Summary: A documentary account of the rehabilitation of Bob Burgon, a San Francisco advertising man following an injury in an auto accident.
1. Rehabilitation. 2. Burgon, Bob. I. Insurance Company of North America.
362.4 78–702547
CINE

The **Return of Milton Whitty** (*Motion picture*) Construction Safety Association of Ontario, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

18 min. sd. color. 16 mm.
French version released under the title Milton Whitty relève le défi.
Summary: Contractor Milton Whitty is determined to change the safety record of his company from the worst in the industry to the best, after he realizes that safety is both humane and profitable.
1. Industrial safety. I. Construction Safety Association of Ontario. II. Canada. National Film Board.
614.85 75–706958
National Film Board of Canada

The **Return of Private Youngblood** (*Motion picture*) WSB, 1968.

30 min. sd. color. 16 mm.
Summary: A study of American dignity under conditions of adversity as exhibited in the burial of Boyd Youngblood who was killed in action in Vietnam in 1968.
1. Military funerals. I. Atlanta. Television station WSB–TV.
155.8973 71–702548
CINE

The **Return of Prometheus** (*Motion picture*) Fund for Adult Education and National Educational Television and Radio Center, 1961. Made by Georgia Center for Continuing Education.

29 min. sd. b&w. 16 mm. (The Basic issues of man)
Credits: Producer, Gerard Appy; director, W. Brockford Gordon; writer, Hill Bermont; photographer, Tom Gray.
Summary: Deals with the issues which man faces as he attempts to understand science and use science wisely.
1. Science and civilization. I. Fund for Adult Education. II. National Educational Television and Radio Center. Series: The Basic issues of man (Motion picture)
301.2 Fi 68–228

The **Return of the native** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5011.
With teaching guide.
Summary: Explains that The return of the native is a study of man against blind fate and the forces of his environment. Analyzes the background, the important characters, and the author's literary style and technique.
1. Hardy, Thomas, 1840–1928. The return of the native. I. Hardy, Thomas, 1840–1928. The return of the native. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5011. Series: Secondary literature (Filmstrip)
823 Fi A 68–4539
Popular Science Pub. Co., Audio-Visual Div.

Return of the nene (*Motion picture*) Stuttman Productions. Released by Sterling Educational Films, 1967.

9 min. sd. color. 16 mm.
Summary: The story of Hawaii's national bird, the nene, a nearly extinct goose that inhabits waterless uplands and feeds on berries and vegetation.
1. Branta sandvicensis. I. Stuttman Productions. II. Sterling Educational Films, inc.
Fi A 67–1764
Sterling Educational Films

Return of the sea elephant (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A study of the life cycle of the sea elephant.
1. Northern elephant seal. I. Doubleday Multimedia. II. Series: Jacques Cousteau series (Motion picture)

[QL737.P64] 599.7 76–710107
Doubleday Multimedia

Return of the seven (*Motion picture*) Mirisch Productions in association with C. B. Films, Spain. Released by United Artists Corp., 1966.

95 min. sd. color. 35 mm.
Panavision. Color by DeLuxe.
Credits: Producer, Ted Richmond; director, Burt Kennedy; writer, Larry Cohen; music, Elmer Bernstein; director of photography, Paul Vogel; film editor, Bert Bates. *Cast:* Yul Brynner, Robert Fuller, Julian Mateos, Jordan Christopher.
Summary: Western melodrama in which seven gunfighters battle a band of Mexican bandits, led by a psychotic Mexican rancher, who enslave local peasants to rebuild a village.
I. Mirisch Productions. II. United Artists Corporation.
Fi 68–1715

The **Return of the '66** (*Motion picture*) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service [196-?]

26 min. sd color. 16 mm.
Summary: Shows the winning of the West with the '66, demonstrates modern hunting techniques with a '66 in Maine, Alaska, and Africa. Includes a shooting exhibition by Herb Parsons.
1. Winchester rifle. 2. Hunting. 3. Shooting. I. Olin Mathieson Chemical Corporation. Winchester-Western Division. II. Modern Talking Picture Service, inc.
623.4 Fi A 67-5387
Modern Talking Picture Service

Return to Florence (*Motion picture*) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

27 min sd. color. 16 mm.
Credits: Producer, Alexander Shaw; research and commentary, Rex Keating; music, Muir Mathieson; photographer, Umberto Galeassi; editor, Josée Matarasso.
Summary: Describes the international campaign launched to save the precious works of art in Florence which were damaged by the floods of November 1966. Shows the work done by experts and volunteers from all over the world to salvage paintings, books, frescoes, and buildings.
1. Florence—Flood, 1966. I. United Nations Educational, Scientific and Cutural Organization. II. Contemporary Films/McGraw-Hill.
945 Fi A 68-2453
Contemporary Films/McGraw-Hill

Return to Pelican Island. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, R. Ellis, D. Gibson, G. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, B. Davison.
SUMMARY: Depicts the breeding and growth of great white pelicans in the Great Salt Lake in Utah. Follows the development of the young birds from their birth in the spring, through their feather and wing development, to the fledglings' first flights in late summer.
1. White pelican. 2. Birds—Great Salt Lake. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. [Motion picture]
[QL696.P4] 598.2 72-701990
A-V Explorations 72 MARC

Return to the stone age (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst.
Summary: Follows the Arnhem Land Expedition led by Charles P. Mountford and sponsored by the National Geographic Society, the Smithsonian Institution, and the Commonwealth of Australia as it visits the aboriginal preserve of Australia. Shows the similarities of the art of the natives to art of the stone age as portrayed in rituals, skills, and beliefs. Includes scenes of egg-laying and flying mammals of the area.
1. American—Australian Scientific Expedition to Arnhem Land, 1948 I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
572.899 Fi 68-229

Returning from the moon (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

29 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Explores the problem of getting the Apollo command module safely back through the atmosphere to earth. Explains the problems of guidance and heating, and the manufacturing process for the ablative heat shield.
1. Project Apollo. 2. Space vehicles—Atmospheric entry. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 79-708125
National Aeronautics and Space Administration

Returning to earth (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Apollo 11: man's first journey to the moon)
Loop film. Film notes on cartridge case.
Summary: Uses footage from NASA film to show the lunar module coming up from the moon to rendezvous and dock with the command module, their separation, the return of the command module to earth, and the landing and recovery of the Apollo 11 astronauts.
1. Project Apollo. I. Ealing Corporation, Cambridge, Mass. Series: Apollo 11: man's first journey to the moon (Motion picture)
629.47 79-703764
Ealing Corporation

Reuben, Gabriel H How people lived in ancient Greece and Rome
see

How people lived in ancient Greece and Rome.

Reunion (Motion picture) George H. McQuilkin and Richard Patterson, 1970.

48 min. sd. b&w. 16 mm.
SUMMARY: A documentary film in cinéma vérité style which consists of interviews with alumni of Yale University combined with an impressionistic study of class reunions ranging from the class of 1909 to the class of 1964.
1. Yale University—Alumni. I. McQuilkin, George H. II. Patterson, Richard.
378.746 72-711426
CINE

Reunion (*Motion picture*) Greenestone Productions and Gerika Productions, 1970.

19 min. sd. b&w. 16 mm.
Summary: Studies the quality of life in a small midwestern farm town and shows the 15th reunion of the Beardstown, Illinois, High School Class of 1954 to illustrate the almost universal appeal of reunions.
1. Middle West—Social life and customs. 2. Beardstown, Ill. I. Greenestone Productions. II. Gerika Productions.
371.89 73-706096
CINE

Reused-tin braziers. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the effect of natural environment on the development of regional crafts, points out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making braziers from reused tin.
1. Handicraft. 2. Tinsmithing. 3. Braziers. I. Kahana, Peggy. II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. [Filmstrip]
[TT213] 745.56 72-732534
BFA Educational Media 72 MARC

Revcon, inc.
see

A Way out.

Revelations (*Motion picture*) Thomas S. Dafnides, 1969.

7 min. sd. color. 16 mm.
Summary: A poetic vision of a young girl's revelation of the divine eternity that lies within the beauty of earth and the heavens above.
1. Visions. I. Dafnides, Thomas S.
210 70-705004
CINE

Revelations of a register tape (*Filmstrip*) U. S. Dept. of Agriculture, 1969. Made by Photo Lab.

71 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (4 in.), 7½ in. per sec., 10 min.
Also issued as slide set.
With narrative guide.
Summary: Discusses various factors which influence grocery bills.
1. Food prices. I. U. S. Dept. of Agriculture.
338.5 70-733893
U.S. Dept. of Agriculture. Office of Information.

Revelle, Roger, 1909- Oceanography
see

A Career in oceanography.

The **Revenge maker** (*Motion picture*) Playgoers Pictures, 1921.

80 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Slightly different version released in 1921 under the title They shall pay.
Credits: Producer, Charlotte Pickford; direction and scenario, Martin Justine; photography, L. William O'Connell. *Cast:* Lottie Pickford, Allan Forrest, Lloyd Whitlock, George Periolat, Katherine Griffith.
Summary: A melodrama about the daughter of a man unjustly sent to prison for the crimes of his three unscrupulous Wall Street business associates and her attempted revenge after he dies in the prison hospital.
I. Playgoers Pictures, inc. II. They shall pay (Motion picture) III. Mary Pickford film collection.
Fi 68-368

The Revenge maker (Motion picture)
see also They shall pay

The **Revenge of the bug** (*Motion picture*) Michael Natale. Released by Eastman Kodak Co., 1967.

7 min. sd. color. 8 mm.
Summary: Uses animation and live action to dramatise a story about a boy who kills a large bug on his bedroom floor, and who later dreams that the bug has grown to monster size and has come back for revenge.
I. Natale, Michael. II. Eastman Kodak Company.
813 Fi A 68-807
CINE

The **Reverend Dr. Martin Luther King, Jr.** (*Filmstrip*) Society for Visual Education, 1968.

43 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 19 min. microgroove.
With reading script.
Credits: Consultant, David P. Ross, Jr.
Summary: Presents chronological events in the life of Martin Luther King, Jr. Describes the vital role of Dr. King in the civil rights movement in the United States, discusses his devotion to the principle of non-violence, and tells how this devotion shaped his method of operation in attempting to gain equal rights for all Americans.
1. King, Martin Luther. 2. Negroes—Civil rights. I. Society for Visual Education, inc., Chicago.
922 Fi A 68-4770
Society for Visual Education

The **Reversal of Richard Sun** (*Motion picture*) University of Southern California, 1969. Made by Sun Co.

54 min. sd. color. 16 mm.
Summary: A dramatization about the deposition of a revolutionary hero who lives with his guerrilla soldiers in the hills of Dalmatia after a general revolution has destroyed organized society.
I. Los Angeles. University of Southern California.
791.43 79-705655
CINE

Reversals: switch and wing (*Motion picture*) Ealing Corp., 1970.

3 min. sl. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the switch and wing reversals, utilizing ultra high speed photography.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)
796.8 70-705343
Ealing Corp.

Reverse voltage feedback ratio—hybrid (*Motion picture*) Animated Electronics Films, 1970.

4 min. sl. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation the two principal methods—the graphical method and the small signal (or A. C.) method—for determining the reverse voltage feedback ratio of a transistor circuit. All operator adjustments and observations are coordinated with meter movements depicting voltage and current changes, while incremental changes in graphical values on the characteristic curve are traced out. With subtitles.
1. Transistor circuits. 2. Feedback (Electronics) I. Animated Electronics Films (Firm) (Series: Transistor technology (Motion picture)
621.3 74-708602
Animated Electronics Films

Reverses (*Motion picture*) D. L. Richardson. Released by Bailey-Film Associates, 1968.

3 min. sl. color. super 8 mm. (Wrestling fundamentals series)
Loop film.
With study guide.
Summary: Demonstrates the switch, the short switch, and the side roll from a starting position on hands and knees, as well as proper arm and leg positions.
1. Wrestling. I. Richardson, D. L. II. Bailey-Film Associates. Series: Wrestling fundamentals series (Motion picture)
796.8 72-705037
Bailey-Film Associates

Reversibility of time (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates the concept of reversibility of time as evidenced in a motion picture film in which sequences showing mechanical systems in action are run both forward and backward.
1. Time. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2391
Ealing Corporation

Reversible and irreversible processes (*Motion picture*) Esso Standard Italiana, Rome. Released in the U. S. by Education Development Center, 1970.

21 min. sd. b&w. 16 mm.
Made for the College physics film program.
Shortened version of the 1966 motion picture entitled The second law of thermodynamics, which was adapted from the original Italian version.
Credits: Director, Giulio Macchi.
Summary: Demonstrates reversible and irreversible processes using a large air-filled cylinder closed with a heavy piston. Shows that when the piston is displaced from equilibrium the system oscillates. Explains the two conditions found for long oscillations.
1. Heat-engines. 2. Irreversible processes. I. Standard-italo Americana petroli. II. Education Development Center. III. College physics film program (Motion picture)
536 74-709338
Education Development Center
F

Reversible reactions and reactions to completion (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

48 fr. color. 35 mm. (Chemistry reaction principles)
Eastman color.
FOM filmstrip no. 6503.
Summary: Explores concepts of exothermic and endothermic reactions, activation energy, conditions determining the direction of a reversible reaction, and approach to equilibrium in closed systems. Illustrates and explains how volatility, precipitation, and neutralization cause completion to be reached.
1. Chemical reaction—Conditions and laws. 2. Chemical equilibrium. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6503. Series: Chemistry reaction principles (Filmstrip)
541 Fi A 68-4111
Popular Science Pub. Co., Audio-Visual Div.

Review (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

34 fr. color. 35 mm. (Photosynthesis)
With study guide.
Summary: A review-test of the concepts involved in photosynthesis. With captions.
Educational Media. Series: Photosynthesis (Filmstrip)
1. Photosynthesis. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip)
581.1 74-737136
BFA Educational Media

Review (Filmstrip)
see also Dictionary skills: a programmed learning series. Part 10: Review

Review of art principles (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in. 33⅓ rpm. (Composition in nature)

With manual.

Summary: Reviews the basic principles of art composition—proportion, balance, dominance and subordination, and repetition and rhythm.

1. Composition (Art) I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)

Fi A 67–3645

Bailey Films

Review of leaf functions (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

31 fr. color. 35 mm. (Leaf functions)

With study guide.

Summary: A test and a review of the major concepts involved in leaf functions. With captions. For elementary grades.

1. Leaves—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Leaf functions (Filmstrip)

372.3 73–737141

BFA Educational Media

Reviewing for a test (Motion picture)
see Your study skills: Reviewing for a test

Reviewing for examinations (*Filmstrip*) Eye Gate House, 1967.

31 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Studying for success, no. 7)

With teacher's manual.

Summary: Discusses review methods to use in studying for examinations, including reviewing lecture notes and reading-assignment notes, looking for possible test questions, and summarizing important events.

1. Study, Method of. 2. Examinations. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 7.

371.3 Fi A 68–3783

Eye Gate House

Revised traditions, image makers, and pop art. [Filmstrip] Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

32 fr color. 35 mm. (Modern art in the 50's and 60's)

With study guide

SUMMARY Illustrates works of American and European artists who have broken the conservative tradition and are concerned with portraying their environment through symbols and images.

1 Pop art. 2 Art, Modern -20th century. I Visual Publications II Series Modern art in the 50's and 60's. [Filmstrip].

[N6494.P6] 759.06 72-736703
Visual Publications 72 MARC

Revising for content, structure, and style (*Filmstrip*) Educational Audio Visual, 1967.

40 fr. color. 35 mm. (Fundamentals of writing, no. 6)

With teacher's guide, notes, and student work sheets.

Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance.

Summary: Describes step-by-step the final revision of a composition and offers suggestions on procedure and technique. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.

1. English language—Composition and exercises. 2. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 6.

Fi A 67–4000

Educational Audio Visual

The **Revocable trust: an essential tool for the practicing lawyer** (*Motion picture*) Committee on Continuing Education of the Bar, of the American Bar Association, in cooperation with Metropolitan Life Insurance Co., 1965. Made by Visualscope.

75 min sd color. 16 mm.

With study outline.

Correlated with the text Estate planning, by A. James Casner.

Credits: Consultant, John J. Creedon.

Summary: Presents a lecture by A. James Casner on methods and premises of using the revocable inter vivos trust to avoid probate: while trust creator is alive, involving only funded trust, between death and probate administration, and post-probate administration.

1 Trusts and trustees—U. S. I. Casner, Andrew James, 1907– II. American Bar Association. Standing Committee on Continuing Education of the Bar.

347.6 Fi 68–21

Revolution (*Filmstrip*) Ward's Natural Science Establishment, 1966.

50 fr. color. 35 mm. (Basic astronomy, no. 3)

With teacher's guide.

Summary: Differentiates between rotation and revolution, and discusses the concepts of orbit and inertia. Presents visual evidence of the earth's revolution.

1. Rotational motion. I. Ward's Natural Science Establishment, inc. Series: Basic astronomy (Filmstrip) no. 3.

Fi A 67–3609

Ward's Natural Science Establishment

Revolution? (*Motion picture*) FilmFair. Released by John Wiley and Sons, 1969.

10 min. sd. color. 16 mm.

With teacher's manual

Summary: Students participate as jurors in a trial of John Brown, and evaluate the right and acceptable circumstances of revolution as applied to the fundamental American values outlined in the Declaration of Independence.

1 Government, Resistance to. I. FilmFair Communications. II. Wiley (John) and Sons, inc.

301.18 73–706447

John Wiley and Sons

The **Revolution** (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for automatic projector, 1 s. for manual projector), 7 in., 33⅓ rpm.

Also issued with phonotapes in 5 cassettes.

With teacher's guide.

CONTENTS: Eve of revolt. 42 fr., 7 min.—Toward independence. 34 fr., 7 min.—The times that try men's souls. 45 fr., 7 min.—Frontiers aflame.—40 fr., 7 min.—Independence won. 46 fr., 7 min.

1. U. S.—History—Revolution. I. American heritage. II. McGraw-Hill Book Company.

973.3 79–738827

McGraw-Hill Book Co.

Revolution (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm.

Part 1A, 51 fr., 10 min.; pt. 1B, 47 fr., 11 min.; pt. 2A, 44 fr., 10 min.; pt. 2B, 44 fr., 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the precipitating conditions, development, and effects of the French, Russian, and Cuban revolutions. Includes excerpts from the writings of Aristotle, Albert Camus, Abraham Lincoln, Karl Marx, and Mao Tse-tung.

1. Revolutions—Case studies. I. Guidance Associates of Pleasantville, N. Y.

[HM283] 301.29 75–739902
Guidance Associates

The **Revolution (1775–1783)** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Summary: Follows the battles fought during the Revolution and examines the roles played by the untrained citizen soldiers and leaders, including George Washington, in achieving victory.

1. U. S.—Hist.—Revolution—Campaigns and battles. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.

973.3 Fi A 68–1051

Graphic Curriculum

Revolution: China. [Filmstrip] World Law Fund. Released by Current Affairs Films, 1971.

107 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide and source book.

SUMMARY: Discusses the Chinese revolution of 1911, focusing on the causes, roles of leadership, ideology and violence, and goals and accomplishments. Illustrates major changes in political and social order which resulted from the revolution.

1. China—History—Revolution, 1911-1912. I. World Law Fund. II. Current Affairs Films, New York.

[DS773] 951 72-733305
A.L.A. Booklist 72 MARC

The **Revolution in France** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [195–?]

32 fr. color. 35 mm. (History of France)

With teaching handbook.

Summary: Uses portraits, paintings, and cartoons in presenting important events which took place during the French Revolution in the latter part of the eighteenth century.

1. France—Hist.—Revolution. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: History of France (Filmstrip)

944.04 Fi A 68–4274

Universal Education & Visual Arts

Revolution in relevance. [Motion picture] California State Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Uses actual case histories to show how vocational education can help people improve their chances for successful lives and jobs.

1. Vocational education. I. California. Dept. of Education. II. Datafilms, Hollywood, Calif.

[LC1043] 370.11 72-702187
CINE 72 MARC

Revolution in Russia, 1917 (*Motion picture*) CBS News, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

19 min. sd. color. 16 mm.

Previously released under the title Revolution in red.

Telecast on the CBS-TV documentary program World War I.

With teacher's guide.

Summary: Surveys the forces and factors leading to the Russian revolution and the role of Lenin and his disciplined Bolshevik party.

——— Another issue. b&w.

1. Russia — Hist. — Revolution, 1917–1921 — Causes. 2. Lenin, Vladimir Il'ich, 1870–1924. 3. Rossiĭskaía sofsial-demokraticheskaía rabochaía partíía. I. World War I (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Encyclopaedia Britannica Educational Corporation. IV. Revolution in red (Motion picture)

947.084 Fi A 67–5251

Encyclopaedia Britannica Educational Corp.

The **Revolution in textiles** (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

48 fr. b&w. 16 mm. (Introduction to the industrial revolution, 1740–1840)

With teachers' manual. Notes rev. 1966.

Credits: Editor, G. D. H. Cole

Summary: Notes that cotton was the first great industry in Great Britain, based on the factory system, followed by wool, linen, and silk. Illustrates the progress of the textile industry from its beginning in private homes to its presence in large factories powered by steam. Discusses the new inventions in spinning and weaving, and the influence of cheaper textiles on the economy of the country as well as on fashions.

1. Textile industry and fabrics—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)

677.0942 Fi A 68–3795

Carman Educational Associates

Revolution in the three R's (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.

With catalog.

Credits: Narrator, Van Heflin.

Summary: Describes the changing base of education through the use of new techniques, new materials, new machines, programmed learning, and language laboratories.

1. Teaching—Aids and devices. I. Wolper Productions. II. Public Media, inc.

371.3 76–706725

Public Media, inc.

Revolution: Mexico. [Filmstrip] World Law Fund. Released by Current Affairs Films, 1971.

100 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide and source book.

SUMMARY: Discusses the Mexican revolution of 1910, focusing on the causes, roles of leadership, ideology and violence, and goals and accomplishments. Illustrates major changes in political and social order which resulted from the revolution.

1. Mexico—History—1910-1946. I. World Law Fund. II. Current Affairs Films, New York.

[F1234] 972.08 72-733306
A.L.A. Booklist 72 MARC

The **Revolutionary period, 1770–1790** (*Filmstrip*) Negro History Associates. Released by Curtis Audio-Visual Materials. 1964.

33 fr. color. 35 mm.

With manual.

Credits: Writer, M. Harris; photography, L. Douglas; art, M. Warren, D. Dates.

Summary: Reveals unknown Negro men and women who served during the Revolutionary War, pointing out that people of many different groups worked together to win American independence.

1. U. S.—History—Revolution—Negroes. I. Negro History Associates. II. Curtis Audio-Visual Materials. Series: Great Americans series (Filmstrip)

973.31 79–733768

Negro History Associates

Revolutionary War (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 2)

With utilization guide.

Credits: Writers, Charles Bergwall, Jane Beethoven.

Summary: Examines history and art in relation to folk music of the Revolutionary War.

1. U. S. — Hist. — Revolution — Songs and music. 2. Folk-songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrip) no. 2.

Fi A 67–3656

Warren Schloat Productions

The **Revolving door** (*Motion picture*) Vision Associates. Released by Institute of Corrections, American Foundation, 1968.

1 reel. sd. b&w. 16 mm.

Credits: Director, Lee R. Bobker.

Summary: A documentary about the U. S. judicial system. Explains the types of cases tried in the lower court, shows the typical minor offenders, and examines the inadequate facilities of the jails.

1. Criminal justice, Administration of—U. S. I. Vision Associates, inc., New York. II. American Foundation. Institute of Corrections.

343 Fi A 68–3165

Vision Associates

Revue Studios
see

A Look at Monaco.

Reward procedures for behavior management. [Motion picture] Infomatics, 1971.

25 min. sd. b&w. 16 mm.

With workbook entitled The ABC's of child management—workbook 1, by David Kurtz and Anthony Palumbo.

CREDITS: Filmed by Anthony Palumbo.

SUMMARY: A documentary style study of several methods to describe, analyze, select, and change child and teenage behavior patterns through the use of rewards. A diversity of behavioral problems is presented in actual family settings.

1. Children—Management. 2. Motivation (Psychology) I. Infomatics (Firm)

[HQ772] 370.15 72-700582
Infomatics 72 MARC

Reward procedures for classroom management. [Motion picture] Infomatics, 1971.

25 min. sd. b&w 16 mm.

With workbook entitled The ABC's of child management—workbook 2, by David Kurtz and Anthony Palumbo

CREDITS: Filmed by R Hanson.

SUMMARY: Regular and special education teachers demonstrate in documentary technique step-by-step methods for modifying the academic and social behavior of children and teenagers through the use of rewards in the classroom

1 Rewards and punishments in education I Infomatics (Firm)

[LB3025] 370.15 72-700581
Infomatics 72 MARC

Rewarding careers in a dynamic industry ... agriculture (*Motion picture*) Cargill, inc. Made and released by Walter J. Klein Co., 1969.

26 min. sd. color. 16 mm.
Summary: Describes agriculture as an urban rather than a rural industry, and shows a variety of examples of the agricultural industry in all parts of America.
1. Agricultural industries—U. S. I. Cargill, inc., Minneapolis. II. Klein (Walter J.) Company, ltd., Charlotte, N. C.
630.023 72-705656
CINE

Rewards and reinforcements (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

26 min. sd. b&w. 16 mm.
Credits: Producer, Lee Myerson; director, Robert E. Gilbert.
Summary: Points out that economically underprivileged children must often be provided with motives for learning, that the value systems of these children may differ from those of the economically satisfied child, and that behavior may need to be reinforced with rewards such as candy, money, clothes, or other material objects.
1. Socially handicapped children. 2. Motivation (Psychology) I. Cincinnati. Public Schools. II. Indiana. University. Audio-Visual Center.
371.9 76-700643
Indiana Univ. Audio- Visual Center

Rewiring a lamp (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of rewiring a lamp.
1. Electric lamps, Incandescent. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 75-702285
Jam Handy School Service

Rex Company
see

The Debt.

Rex Midas et tactus aureus (*Filmstrip*) Eye Gate House, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Fabulae legendae Graeciae Romaeque antiquae, no. 2)
Issued also with cassette and phonotape.
With teachers guide.
Credits: Author, Samuel A. Goldberg.
Summary: A Latin language teaching film. The story of King Midas and his golden touch, and how he repented for his greed.
1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 2.
478.3 Fi A 68-3672
Eye Gate House

Rexall Drug and Chemical Company. Tupperware Home Parties
see

Tupperware Home Parties wonderland jubilee.

Rey, Hans Augusto, 1898- Curious George
see

Curious George.

Rey, Hans Augusto, 1898- Curious George gets a medal
see

Curious George gets a medal.

Rey, Hans Augusto, 1898- Curious George takes a job
see

Curious George takes a job.

Rey, Margret Elisabeth (Waldstein) Curious George flies a kite
see

Curious George flies a kite.

Rey, Margret Elisabeth (Waldstein) Curious George goes to the hospital
see

Curious George goes to the hospital.

Reyher, Rebecca (Hourwich) 1897- My mother is the most beautiful woman in the world
see

My mother is the most beautiful woman in the world: a Ukrainian folk tale.

Reynard Productions
see

Don't make waves.

Sex and the single girl.

Reynolds (R. J.) Tobacco Company
see

Famous Carolina recipes—Old Salem Moravian cookies.

Hands of action.

To Build a city.

Winston 500.

Reynolds (Stuart) Productions, Los Angeles
see

The eye of the beholder.

Reynolds Metals Company
see

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care.

Chemistry of aluminum.

Double duty dishes—planning and purchasing for quantity and quality.

Freezer living—freezing techniques for modern living and entertaining.

Mig and tig welding; or, Foley's folly.

Outdoor cooking ... made easier and better.

Party planning—menus, recipes, decorations.

Rhapsody in blue (*Filmstrip*) Brunswick Productions, 1968.
89 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm., 15 min. (Understanding and enjoying music, set 3)
With script.
Credits: Director, Karen Weintraub; writer, Ann K. Lipson.
Summary: Uses photographs, music, and art work to illustrate Rhapsody in blue by George Gershwin. With captions.
1. Gershwin, George, 1898-1937. Rhapsody in blue, piano and orchestra. I. Gershwin, George, 1898-1937. Rhapsody in blue, piano and orchestra. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3.
785.3 73-733047
Brunswick Productions

Rhapsody in blue by George Gershwin (*Filmstrip*) Educational Audio Visual, 1969.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 16 min. microgroove. (Music appreciation series)
With teacher's notes and script.
Credits: Editors, Frederick Schwartz, Karen Hoodes.
Summary: Uses photographs of New York City to illustrate Rhapsody in blue by George Gershwin.
1. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. I. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.6 70-734787
Educational Audio Visual

Das Rheingold (*Filmstrip*) Metropolitan Opera Guild, 1969.

78 fr. color. 35 mm. (Opera in color)
With script.
Credits: Producer and conductor, Herbert von Karajan. *Cast:* Tom Stewart, Karl Doench, Zoltan Kelemen, Josephine Veasey, Lili Chookasian.
Summary: Shows scenes from the performance of Wagner's Das Rheingold as presented at the Metropolitan Opera.
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. II. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)
782.1 71-735736
Metropolitan Opera Guild

Rhetoric of the movie series, set no. 1 (*Motion picture*) Eastman Kodak Co., 1968. Made by Willard Pictures.

6 motion pictures (4 min. each) si. color. super 8 mm.
With teacher's guide.
Summary: Explains that movie-making techniques are based upon verbal language parallels. Illustrates the making of movie communication from a simple utterance to the movie paragraph.
Contents: 1. A simple movie utterance.—2. A simple movie sentence.—3. Complicated movie sentences.—4. Varying the point of view.—5. Making movie sense.—6. A movie paragraph.
1. Moving-pictures. I. Eastman Kodak Company.
384.8 74-701234
Eastman Kodak Co.

The Rhine (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

89 fr. b&w. 35 mm.
With teachers guide.
SUMMARY: Traces the Rhine River through Europe and shows the surrounding lands.
1. Rhine River. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.34 77-738525
Carman Educational Associates

Rhino! (*Motion picture*) Ivan Tors Films. Released by Metro-Goldwyn-Mayer, 1963.
90 min. sd. color. 35 mm.
Metrocolor
Credits: Producer, Ben Chapman; director, Ivan Tors; story, Art Arthur; screenplay, Art Arthur, Arthur Weiss; music, Lalo Schifrin; directors of photography, Sven Persson, Lamar Boren; film editor, Warren Adams. *Cast:* Harry Guardino, Robert Culp, Shirley Eaton, Harry Mekela, George Lane.
Summary: Adventure drama about a zoologist who is working to preserve vanishing African species such as the white rhinoceros from extinction by natural and man-made causes. Includes scenes of animal and native life, and shows the methods used to capture and tranquilize the animals.
I. Tors (Ivan) Films, inc., Los Angeles. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1307

Rhino safari (*Motion picture*) Televenture, 1960.

27 min. sd. color. 16 mm.
Credits: Producer, Soren L. Christensen; director, Graham Young; writer and editor, Valerie Moolman.
Summary: Follows John Seago to Uganda in a successful expedition to bring back a pair of rare white rhinoceroses for the Washington, D. C., zoo. Shows camp life during the three months of searching, chasing, and capturing the animals.
1. White rhinoceros. 2. Mammals—Uganda. I. Televenture, inc.
Fi 68-230

Rhinoscleroma (*Motion pisture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

4 min. sd color. 16 mm.
Summary: Drs. Jacinto Convit, Francisco Kerdel-Vegas, and Bernard Gordon describe a case of rhinoscleroma, a disease which occurs in parts of southeastern Europe, Asia, and Latin America, where the living conditions are primitive. Shows the effects of therapy. Filmed in Caracas, Venezuela.
1. Rhinoscleroma. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2143

Rhizopus (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Records the development of Rhizopus spores from the formation of a round spore case at the end of a stalk, through the development of a mass of spores in the mature spore case, to the scattering of the spores.
1. Rhizopus—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Education Development Center
Fi A 67-2391

Rhizopus (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Records the development of *Rhizopus* spores, from the formation of a round spore case at the end of a stalk, through the development of a mass of spores in the mature spore case, to the scattering of the spores.
1. Rhizopus—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-1034
Ealing Corporation

The Rhône Basin (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Portrays features of the Rhône Basin in France.
1. Rhone River watershed. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.48 70-738526
Carman Educational Associates

The Rhône-Saône lowland (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U. S. by International Film Bureau, 1967.

20 min. sd. color. 16 mm.
Produced in cooperation with the National Committee for Audio-Visual Aids in Education.
Summary: Describes the important industrial and agricultural centers in the Rhône-Saône lowland in France, including Lyons, Camorque, Languedoc, and Cran. Discusses the use of the river for irrigation power and transportation and the new industrial areas, housing developments, and oil installations.
1. France—Economic conditions—1945- I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.
914.4 Fi A 68-2889
International Film Bureau

The **Rhone Valley** (*Filmstrip*) Common Ground, London, 1958. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
Summary: Discusses the varied economy, climate, relief, and geography of the Rhone Valley, from the Swiss Alps to the Mediterranean.
1. Rhone Valley—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.48 Fi A 68-4071
Carman Educational Associates

Rhymes (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 1)
With teacher's guide.
Summary: Explains the relationship of rhymes to spelling patterns. Designed for reading improvement in grade one.
1. Rime. 2. Spelling games. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.
Fi A 67–3767
McGraw-Hill Book Co.

Rhymes (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and stimulate perception. Deals with auditory discrimination. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 77–708233
Learning Corp. of America

Rhyming families ack, ow, (long o), ip, op, aw (*Filmstrip*) Eye Gate House, 1967.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (I hear a rhyme, no. 1)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ack, ow, ip, op, aw, and long o sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 1.
372.4 Fi A 68–3681
Eye Gate House

Rhyming families ag, am, ail, ark, ine (*Filmstrip*) Eye Gate House, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (I hear a rhyme, no. 5)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ag, am, ail, ark, and ine sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 5.
372.4 Fi A 68–3682
Eye Gate House

Rhyming families ake, ill, one (as in bone), ell, ight (*Filmstrip*) Eye Gate House, 1967.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (I hear a rhyme, no. 8)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ake, ill, one (as in bone), ell, and ight sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 8.
372.4 Fi A 68–3683
Eye Gate House

Rhyming families an, ot, ame, ump, own (as in brown) (*Filmstrip*) Eye Gate House, 1967.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (I hear a rhyme, no. 6)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the an, ot, ame, ump, and own (as in brown) sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 6.
372.4 Fi A 68–3684
Eye Gate House

Rhyming families ap, all, ed, ick, ay (*Filmstrip*) Eye Gate House, 1967.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 in. microgroove. (I hear a rhyme, no. 3)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ap, all, ed, ick, and ay sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 3.
372.4 Fi A 68–3686
Eye Gate House

Rhyming families at, in, ow (as in cow), ing, oon (*Filmstrip*) Eye Gate House, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (I hear a rhyme, no. 4)
With manual
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the at, in, ow (as in cow), ing, and oon sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 4.
372.4 Fi A 68–3687
Eye Gate House

Rhyming families ink, een-ean, ate, ide, eep (*Filmstrip*) Eye Gate House, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (I hear a rhyme, no. 2)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ink, een-ean, ate, ide, and eep sounds.
1. English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 2.
372.4 Fi A 68–3688
Eye Gate House

Rhyming families ock, ar, ain–ane, ong, un (*Filmstrip*) Eye Gate House, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (I hear a rhyme, no. 7)
With manual.
Credits: Script, James Earle.
Summary: Uses musical jingles to introduce children to the most common monosyllabic phonic elements in the English language as a basis for learning new words. Teaches the ock, ar, ain–ane, ong, and un sounds.
1 English language—Phonetics. I. Eye Gate House, inc. Series: I hear a rhyme (Filmstrip) no. 7.
372.4 Fi A 68–3685
Eye Gate House

Rhyming is fun. [Filmstrip] Educational Projections Corp., 1971.

37 fr. color 35 mm (Reading program. Level 2, R-288)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of the blends BL and BR. Explains rhyming and gives students a chance to pick words which rhyme. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3 English language—Rime—Juvenile films. [1 English language—Versification] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-288.
[LB1525] 372.4 72-733529
Educational Projections Corp. 72 MARC

Rhyming words (*Filmstrip*) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

36 fr. color 35 mm (Early reading recognition skills)
With script.
Credits: Authors, Selma Greenberg, Anita Gurian.
Summary: Exercises and games are used to teach children to match rhyming words and to develop skills for recognizing, identifying, and utilizing combinations of letters and sounds.
1. English language—Rime. 2. Educational games. I. Classroom Materials Company. II. Educational Record Sales. Series: Early reading recognition skills (Filmstrip)
372.6 76–735433
Classroom Materials Co.

Rhythm. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

40 fr. color 35 mm. and phonodisc. 2 s. (1 s. in English, 1 s in Spanish), 12 in., 33 1/3 rpm., 9 min each side (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Explains the rhythm method of birth control, the unsafe period, the menstrual cycle, and the basal body temperature of the patient. Includes special directions for this method of birth control.
1. Conception—Prevention. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip]
[RG136] 613.9 72-736642
Trainex Corp. 72 MARC

Rhythm and movement in art (*Motion picture*) Paul Burnford in association with Jack Stoops. Released by Film Associates, 1969.

19 min. sd. color 16 mm.
With study guide
Summary: Demonstrates the importance of rhythm and movement to art. Points out how rhythm and movement are captured in the arts of painting and sculpture, as well as in nature, architecture, and motion pictures.
1. Proportion (Art) 2. Movement, Aesthetics of. I. Burnford, Paul. II. Film Associates.
701.8 76–700981
Film Associates

Rhythm & pulse (*Motion picture*) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

11 min. sd. color. 16 mm. (Music with children, no. 1)
With instructional guide, records, and related music books.
Summary: An introductory film which shows how children develop their natural expressions in music. Includes examples which illustrate rhythm and pulse.
1. Musical meter and rhythm. I. Nash, Grace C. II. Swartwout Enterprises. Series: Music with children (Motion picture) no. 1.
372.8 75–700737
Swartwout Enterprises

Rhythm in music. [Filmstrip] Educational Projections Corp., 1971.

34 fr. color. 35 mm.
SUMMARY: Explains the element of music called rhythm, and illustrates and reviews various musical symbols. With captions.
1 Musical meter and rhythm I. Educational Projections Corporation
[MT42] 781.6 72-734773
Educational Projections Corp. 72 MARC

Rhythm people. [Filmstrip] Scott Education Division, 1970.

approx. 29 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min (Let's make music)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Marilyn Minch Weber, Betty Brisse Sullivan.
SUMMARY Helps the child become aware of the rhythms in the world about him. For primary grades.
1. Musical meter and rhythm. I. Scott Graphics. Education Division. II. Series: Let's make music. [Filmstrip]
[MT42] 372.8 72-732959
Scott Education Division 72 MARC

Rhythmic ball skills for perceptual-motor development. [Motion picture] Martin Moyer Productions, 1971.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Martin Moyer; narrator, Richard L. Hawk; collaborators, Paul Smith, Dennis D. Meyer.
SUMMARY: First and third grade children exhibit a range of levels in rhythmic ball skills in a demonstration of perceptual-motor approach to learning directional concepts. For elementary grades.
1. Ball games—Juvenile films. I. Moyer (Martin) Productions, Seattle.
[GV861] 372.8 76-714784
Martin Moyer Productions 72 MARC

Rhythms. [Motion picture] Thomas Michael Donnelly, 1972.

21 min. sd. color. 16 mm.
CREDITS: Writer, cameraman, and editor, Thomas Michael Donnelly.
SUMMARY: An experimental film which views a remembered past—birth, life, and death—as seen by the spirit of a woman.
1. Experimental films. I. Donnelly, Thomas Michael.
[PN1995.9.E96] 704.945 71-715457
CINE 72 MARC

Rhythms of Paris. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm
French version also issued.
SUMMARY: Explores the sights and sounds of modern Paris, including the bustle of people and traffic, the city's quite parks, and the shops and boutiques in the Latin Quarter
1. Paris—Description [1. Paris—Description] I. Encyclopaedia Britannica Educational Corporation.
[DC707] 914.4 72-702186
CINE 72 MARC

Rhythms of the universe (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Studies the rhythmic patterns that all living things seem to follow and examines various theories on why these patterns exist.
1. Biology—Periodicity. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture)
574 Fi A 68–1038
Graphic Curriculum

Riach, Alastair M
see

Big on the outside.

Ribbon and checkerboard sandwiches (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Sandwiches. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.8 73–706518
McGraw-Hill Book Co.

Rice (*Motion picture*) McGraw-Hill Book Co., 1965.

24 min. sd. color. 16 mm.
Summary: Points out the world-wide importance of rice as a principal food and describes methods of growing it. Shows steps being taken to improve the quantity and quality of rice.
1. Rice. I. McGraw-Hill Book Company.
338.1 Fi A 68–1273
Washington State Univ. Audio-Visual Center.

Rice (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

22 fr. b&w. 35 mm.
With teacher's notes.
Summary: Uses a story sequence to trace how rice is produced and delivered to the consumer.
1. Rice. I. Common Ground, ltd., London. II. Carman Educational Associates.
633 79–738370
Carman Educational Associates

Rice (Ceylon) (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Ceylon)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Follows steps in the growing of rice. Includes scenes of soil preparation, planting, growing, gathering, and winnowing of rice in primitive conditions.
1. Rice. I. Park Films. Series: Ceylon (Motion picture)
633 Fi A 68–3204
Park Films

Rice Council for Market Development
see

All about rice.

My name is rice.

Rice farmers in Thailand (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

19 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows the ancient ceremonies at the beginning of planting season and at harvest and demonstrates how Thailand rice farmers irrigate land to increase their harvest.
1. Rice—Thailand. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
915.93 74-705493
Public Media, inc.

Rice farming in Japan (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Studies the preparation and irrigation of rice paddies and harvesting of the rice crop.
1. Rice — Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
338.10952 75-703195
International Communication Films

Rice farming in Japan. Part 1: Spring planting (Filmstrip) Visual Education Consultants, 1970.

35 fr. b&w. 35 mm. (VEC portfolio series)
With teacher's guide.
CREDITS: Writers and photographers, Robert Lang, Sterling Beath, Midori Nishi.
SUMMARY: Explains the various steps in the process of planting rice.
1. Rice—Japan. I. Visual Education Consultants, inc.
633 75-737853
Visual Education Consultants

Rice farming in Japan. Part 2: Summer care and harvest (Filmstrip) Visual Education Consultants, 1970.

34 fr. b&w. 35 mm. (VEC portfolio series)
With teacher's guide.
CREDITS: Writer and photographers, Robert Lang, Sterling Beath, Midori Nishi.
SUMMARY: Explains the care and harvesting of rice. Describes the modern-day use of threshers and hulling machines and shows how the straw is used.
1. Rice—Japan. 2. Rice—Harvesting. I. Visual Education Consultants, inc.
633 79-737854
Visual Education Consultants

Rice growing in Japan (*Motion picture*) NHK International Film, Japan. Released in the U. S. by Bailey-Film Associates, 1969.

18 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates the modern and traditional means by which rice is planted and harvested, and shows the influence of this type of farming on the daily lives of the people.
1. Rice—Japan. I. NHK International Film. II. Bailey-Film Associates.
633 74-708050
Bailey-Film Associates

Rice in monsoon Asia (*Filmstrip*) Budek Films and Slides, 1964.

23 fr. color. 35 mm.
Credits: Author, Helen L. Smith; editorial consultant, Michael H. Budek.
Summary: Shows the planting, tending, and harvesting of rice in monsoon Asia.
1. Rice—Asia. 2. Monsoons. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
633 79-733812
Budek Films and Slides

Rice paddies of Hong Kong (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows the methods used in Hong Kong to grow rice and vegetables. Includes scenes of the small farms.
1. Rice—Hong Kong. 2. Vegetables—Hong Kong. I. Doubleday Multimedia. II. Series: Hong Kong series (Motion picture)
915.125 79-710156
Doubleday Multimedia rev

Rice production in Thailand (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

2 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Siam—the people of Thailand.
With teacher study guide.
Summary: Illustrates the relationship between the forces of nature and a country's industries, by showing the monsoon season's effect on the rice productions. Studies the procedures used in cultivating and harvesting rice crops.
1. Rice — Thailand. I. Siam — the people of Thailand (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: South East Asia series (Motion-picture)
915.93 78-703205
International Communication Films

The Rice roots (Motion picture)
see Key to victory. Part 3: The rice roots

Rice—staple of Asia (Philippines) (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Shows the various steps in the processing of rice, one of the staple foods of Asia. Explains that the damp warm climate of South East Asia is favorable for the growth of rice.
1. Rice. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture)
633 77-700582
International Communication Films

Rich, Michael, 1951–
see

Swimmer's farewell.

Rich cat, poor cat (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

8 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the book of the same title by Bernard Waber.
With teacher's guide.
Summary: Bill Cosby reads the story about the differences in the way in which rich cats live, and the way in which the poor cat Scat lives, until she is taken into a family.
I. Waber, Bernard. Rich cat, poor cat. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68-2224
McGraw-Hill Book Co.

Richard I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Richard I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Richard I, King of England, 1157–1199. 2. Gt. Brit.—History—Richard I, 1189–1199. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA207] 942.03 76-740466
Universal Education and Visual Arts

Richard II (Filmstrip) Usherwood and Usherwood, Eng. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Richard II, and examines the politics, society, religion, learning, arts, and science of his reign.
1. Richard II, King of England, 1367–1400. 2. Gt. Brit.—History—Richard II, 1377–1399. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA235] 942.03 79-740472
Universal Education and Visual Arts

Richard Allen, man of God (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color. 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Presents events in the life of Richard Allen, bishop of the African Methodist Episcopal Church.
1. Allen, Richard, Bp., 1760–1831. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
922 70-735583
Encyclopaedia Britannica Educational Corp.

[**Richard Brevard Russell**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 16, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Democratic Senator Richard Russell, a hopeful presidential candidate, discusses the possibility of President Truman's reelection with Martha Rountree, moderator, Mae Craig, Robert Riggs, Lawrence Spivak, and Gladstone Williams.
1. Russell, Richard Brevard, 1897– 2. Truman, Harry S., Pres. U. S., 1884– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 78-701460

[**Richard Brevard Russell**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 27, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Richard Russell discusses Democratic Party problems, policies, and plans with Martha Rountree, moderator, Jack Bell, Marshall McNeil, Lawrence Spivak, and William White.
1. Russell, Richard Brevard, 1897– 2. Democratic Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 71-701461

[**Richard Brevard Russell**] (*Motion picture*) NBC Television, 1963.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 11, 1963, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Richard Cox.
Summary: Democratic Senator Richard Russell discusses the racial problem in the country with Lawrence Spivak, moderator, Mae Craig, James Kilpatrick, Edwin Newman, and Claude Sitkin.
1. Russell, Richard Brevard, 1897– 2. U. S.—Race question. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
301.451 70-701458

Richard Hamilton (Motion picture) Arts Council of Great Britain, London, 1969. Made by Maya Film Productions, London. Released in the U. S. by Films Incorporated, 1971.

25 min. sd. color. 16 mm.
CREDITS: Directors, James Scott, Richard Hamilton; photographer and editor, Adam V. Mill.
SUMMARY: Shows the pop art imagery of modern artist Richard Hamilton, describing how he draws on commonly held signs, symbols, and meanings in his works. Hamilton illustrates how he uses the phenomena of mass media to create an effect.
1. Hamilton, Richard. I. Arts Council of Great Britain. II. Films Incorporated.
[N6797.H3] 927 74-712019
Films Incorporated

Richard Hunt—sculptor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm. (Black achievements in America)
Magnetic sound track.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: A study of sculptor Richard Hunt, showing how he utilizes the resources of his urban environment to create fantastic structures in welded metals. Follows Hunt as he collects junk, welds, brazes, files, and sketches.
——— Another issue. b&w.
1. Hunt, Richard Howard, 1935– I. Encyclopaedia Britannica Educational Corporation. Series: Black achievements in America (Motion picture)
735 70-708913
Encyclopaedia Britannica Educational Corp.

Richard Lytle (oil on canvas) (*Filmstrip*) Warren Schloat Productions, 1964.

44 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33⅓ rpm., 12 min. microgroove. (Famous artists at work, set 2)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.
Summary: Richard Lytle talks about his tools of canvas, paint, and ideas, and explains how he is motivated by interesting shapes in wormwood, clouds, driftwood, and rock formations.
1. Lytle, Richard. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 2.
751 Fi A 68-4455
Warren Schloat Productions

Richard M. Nixon: inauguration, January 20, 1969 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: President Nixon calls for peace and hope in his Inaugural address, saying "The greatest honor history can bestow is the title of peacemaker. This honor now beckons America: the chance to lead the world at last out of the valley of turmoil."
1. Nixon, Richard Milhous, 1913– —Inauguration. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.924 72-735712
Chelsea House Educational Communications

[**Richard Milhous Nixon**] (*Motion picture*) NBC Television, 1952.

26 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 31, 1952, on the NBC–TV documentary show Meet the press.
Summary: Senator Richard M. Nixon discusses the progress of the Eisenhower-Nixon campaign with Martha Rountree, moderator, Peter Edson, Felix Belair, Warren Francis, and Lawrence Spivak.
1. Eisenhower, Dwight David, Pres. U. S., 1890–1969. 2. Nixon, Richard Milhous, 1913– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 73-701459

Richard Quine Productions
see

Paris when it sizzles.

Synanon.

Richard S. Milbauer Productions
see

Make a face for tomorrow!

Richard Starkey Video Productions
see

Making it? A Harlem youth.

Richard Wagner (*Filmstrip*) Educational Audio Visual, 1964.

47 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Wagner and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Wagner, Richard, 1813–1883. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67-3973
Educational Audio Visual

Richard Wilbur and Robert Lowell (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Philip Greene.
Summary: Presents two contemporary American poets, Richard Wilbur and Robert Lowell, who have earned reputations as scholars and teachers as well as poets. In his Portland, Conn., home Wilbur reads his poems, On the marginal way, Love calls us to the things of this world, and Advice to a prophet. In his New York studio Lowell reads his poems, Water, Soft wood, A flaw, Fall 1961, and The opposite house.
1. Wilbur, Richard, 1921– 2. Lowell, Robert, 1917– I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 74-704402

Richard Williams (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, J. C. Sheers; director and editor, Robert Morgan.
Summary: A study of the training and work of animator Richard Williams. Shows him in his studio in London performing tasks ranging from preliminary storyboarding to the finishing touches on a nearly completed product.
1. Williams, Richard Edmund, 1933– 2. Moving-picture cartoons. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
741.5 Fi A 68-3221
Indiana Univ. Audio- Visual Center

Richards, Harvey
see

Warning-warning.

Richard's bicycle (*Filmstrip*) Communicators ⌜196–?⌝
26 fr. color. 35 mm. (Picture story for reading experience)
Summary: Presents a story about a boy and his new bicycle, pointing out vocabulary words associated with bicycle riding.
1. Reading comprehension. I. Communicators (Firm)
Series: Picture story for reading experience (Filmstrip)
372.6 74-732925
Pennsylvania School for the Deaf

Richardson, D. L.
see

Displaying our flag.

Escapes.

Gymnastics for girls: Glide kip.

Gymnastics for girls: Hip circle and variations.

Gymnastics fundamentals for boys.

Gymnastics fundamentals for girls.

The History of our flag.

Pins.

Reverses.

Takedowns.

Tumbling for boys: Balance.

Tumbling for boys: Cartwheel, round-off, handspring.

Tumbling for boys: Pairs and triples.

Tumbling for boys: Rolls.

Tumbling for girls: Cartwheel, round-off, and handspring.

Tumbling for girls: Rolls, limbers, walkovers.

Wrestling fundamentals.

Richmond (Ted) Productions, inc., Beverly Hills, Calif.
see

Bachelor in Paradise.

It happened at the World's Fair.

Richter, Conrad, 1890-1968. Light in the forest
see

Light in the forest.

Rick Spalla Video Productions
see

Suffer the little children.

Ricky's great adventure (*Motion picture*) Atlantis Productions, 1969.

11 min. sd. color. 16 mm.
Summary: Explains the value of the senses in observing nature. Shows how a six-year-old blind boy employs his highly developed senses of touch and hearing to rescue a bird which has fallen from its nest and to find his way back to his teacher. For primary grades.
1. Children, Blind—Juvenile films. 2. Senses and sensation—Juvenile films. I. Atlantis Productions, inc.
372.3 75-702549
CINE

Riddle, John Thomas
see

Renaissance in black.

The **Riddle** (*Motion picture*) Office of Economic Opportunity. Made by William Jersey and Barbara Connell. Released by Modern Talking Picture Service, 1968.

20 min. sd. b&w. 16 mm.
Summary: A study of teenage drug involvement, from glue sniffing to heroin.
1. Drugs and youth. I. U. S. Office of Economic Opportunity. II. Modern Talking Picture Service, inc.
613.8 70-702550
CINE

Riddle of heredity (*Motion picture*) Time-Life Broadcast, 1968.

29 min. sd. color. 16 mm. (The World we live in)
Other version issued: German.
Summary: Surveys, from pre-history to the DNA molecule, mankind's efforts to understand and control the processes of reproduction and inheritance.
1. Genetics. 2. Reproduction. I. Time-Life Broadcast, inc. Series: The World we live in (Motion picture)
575.1 70-701730
CINE

Riddle of heredity (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Explains the parts played by genes and DNA molecules in the process of heredity. Tells how mutations occur and how they determine the traits of individuals and populations.
1. Genetics. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
573.2 70-700241
McGraw-Hill Book Co.

The **Riddle of Sweden** (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service ⌜196–?⌝

27 min. sd. color. 16 mm.
Summary: Pictures Sweden's natural resources, industrial techniques, and social conditions. Explains the connection between the country, its people, and its exports.
1. Sweden. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm. II. Modern Talking Picture Service, inc.
309.1485 Fi A 67-5428
Modern Talking Picture Service

Riddle of the Mayan cave (Motion picture) American Broadcasting Co., 1969.

60 min. sd. color. 16 mm.
Summary: Follows an Explores Club expedition into the Guatemalan highlands, and shows the means by which a team of cave explorers uncovered the mysteries of the ancient Mayan culture.
1. Mayas—Antiquities. 2. Caves—Guatemala. I. American Broadcasting Company.
970.3 77-706097
CINE

Riddle of the porpoise (*Motion picture*) CBS News, 1960.
28 min. sd. b&w. 16 mm. (Conquest)
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, Frank DeFelitta; consultants, Willard Bascom, Frances Gudemann; commentator, Grant Holcomb; cameraman, Fred Dieterich; editor, John Dullaghan.
Summary: Reporter Grant Holcomb talks with Dr. Kenneth Norris, curator of Marineland of the Pacific in California, about the sonar system of porpoises. Norris and his associate John Prescott demonstrate their studies about the nature and degree of sophistication of this sonar system, using a tame porpoise and research equipment.
1. Porpoises. 2. Sonar. I. Columbia Broadcasting System, inc. CBS News. Series: Conquest (Motion picture)
599.5 Fi 68-647

Riddler (Filmstrip) Field Educational Publications, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series A)
Issued in a multi-media kit with audiotape, correlated text, and teacher's guide.
Summary: Presents many kinds of road rallying to encourage improvement of reading skills and participation in the sport.
1. Automobile racing. 2. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series A.
428.4 78-737468
A. L. A. Booklist rev

The **Ride** (*Motion picture*) National Film Board of Canada, 1963.

7 min. sd. color. 35 mm.
Credits: Producer, Tom Daly; director, Gerald Potterton; music, Eldon Rathburn; cameraman, Reginald Morris. *Cast:* Mac Cutbertson, Gerald Potterton.
Summary: A comedy-drama about the adventures of a chauffeur, his wealthy employer, a Rolls-Royce, and a toboggan.
I. Canada. National Film Board.
Fi 67-1117

The **ride** (*Motion picture*) National Film Board of Canada, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

7 min., sd., color, 16 mm.
French version released under the title La course.
Summary: A slapstick comedy in which a portly tycoon takes a wild ride in his Rolls Royce, which becomes a toboggan and escapes from the chauffeur in the snow-clad Laurentians.
Credits: Producer, Colin Low; director, Gerald Potterton; music, Eldon Rathburn; cameraman, Reg Morris. *Cast:* Mac Cuthbertson, Gerald Potterton.
—— —— Another issue. b&w.
—— —— Another issue. color, 35 mm.
—— —— Another issue. b&w, 35 mm.
I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
Fi A 64-28
National Film Board of Canada

Ride a turquoise pony (Motion picture) Paulist Productions, 1971.

28 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Hal Cooper; writer, John Zodrow, David Zodrow. CAST: Belinda Montgomery, Jan Clayton, John Larch.
SUMMARY: A dramatization about the reunion of a Vietnam veteran and his girl, who was a Vista volunteer.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)
301.41 71-713917
Paulist Productions

Ride beyond vengence (*Motion picture*) Goodson-Todman, Sentinel, and Fenady Associates. Released by Columbia Pictures Corp., 1965.
100 min. sd. color. 35 mm.
Based on the novel The night of the tiger, by Al Dewlen.
Credits: Producer, Andrew J. Fenady; director, Bernard McEveety; screenplay, Andrew J. Fenady; music, Richard Markowitz; director of photography, Lester Shorr; film editor, Otho Lovering. *Cast:* Chuck Connors, Joan Blondell, Gloria Grahame, Michael Rennie, Kathryn Hays.
Summary: A Western about the attempted revenge of a Texan who returns home after becoming rich, only to be robbed and accused of rustling.
I. Dewlen, Al. The night of the tiger. II. Goodson-Todman Productions. III. Sentinel Productions. IV. Fenady Associates. V. Columbia Pictures Corporation.
76-701970

Ride 'em cowboy (*Motion picture*) Christie Film Co. Released by Educational Films Corp. of America, 1923.

16 min. si. b&w. 16 mm.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Al Christie; photography, Anton Nagy, Alex Phillips; cartoons, Norman Z. McLeod. *Cast:* Bobby Vernon, Tom Murray, Charlotte Stevens.
Summary: A comedy in which an automobile salesman goes to the West in order to sell cars to cowboys.
I. Christie Film Company. II. Educational Films Corporation of America. III. David B. Bradley Film Collection. IV. American Film Institute Collection.
791.43 72-709639

Ride 'em, puli (Filmstrip) Herbert M. Elkins Co., 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Readwell essays—sound and sight series 1)
CREDITS: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
SUMMARY: A reading exercise which describes how the Hungarian sheep dog works and lives. With captions.
1. Reading. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series 1 (Filmstrip)
[LB1050] 428.4 70-737099
Herbert M. Elkins Co.

Ride for your life (*Motion picture*) National Film Board of Canada, 1967.
10 min. sd. color. 16 mm.
French version released under the title Mourir champion.
Credits: Producer, John Kemeny; director, Robin Spry; music, The Mothers of Invention; photography, Georges Dufaux, Jean Roy, Maurice Picot, Ronnie Whitehouse, Reo Grégoire; editing, Barrie Howells.
Summary: A portrait of the young Canadian motorcycle racer, Mike Duff. Pictures the racer on the track and at home, describes the dangers of the sport, and catches much of the ambience of the track.
1. Duff, Mike. I. Canada. National Film Board.
796.6 Fi A 68-3234
National Film Board of Canada

A **Ride in the country** (*Filmstrip*) Communicators ⌜196–?⌝
30 fr. color. 35 mm. (Life reading series)
Summary: Describes the animals seen by a family as they take a ride in the country.
1. Reading comprehension. I. Communicators (Firm)
Series: Life reading series (Filmstrip)
372.6 73-732926
Pennsylvania School for the Deaf

Ride safely to school (*Filmstrip*) National Film Board of Canada, Montreal, 1957. Released in the U. S. by Jam Handy School Service, 1969.

37 fr., color, 35 mm. (Junior safety series)
With manual.

Summary: A scarecrow shows young children the error of their ways when they do things which might cause harm to themselves or others while riding to school in the country and in the city. Captioned cartoons.

Credits: Producer, Hans Möller; director, Marian Taylor; artist, J. Simpkins; art director, J. Licastro.

1. Traffic safety—Juvenile films. I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Junior safety series (Filmstrip. National Film Board of Canada)

614.86 Fi A 58–2616
National Film Board of Canada

Ride this way grey horse (Motion picture) Knight Films. Released by Twentieth Century-Fox Film Corp., 1970.

5 min. sd. color. 16 mm.

A featurette issued in the Twentieth Century-Fox press kit for the 1970 motion picture entitled A walk with love and death. The kit includes slides, stills, press material, and book.

In the Twentieth Century-Fox Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, Paul Joyce; photographer, Brian Probyn; film editor, Stephen Cross.

Summary: Shows John Huston at work in Austria directing the motion picture A walk with love and death. Shows Huston working with his daughter Anjelica and Assaf Dayan, the son of the Israeli Defense Minister.

1. Huston, John, 1906– I. Knight Films. II. Twentieth Century-Fox Film Corporation. III. A Walk with love and death (Motion picture) IV. Twentieth Century-Fox Film Collection. V. American Film Institute Collection.

778.5 79–710436

Riders to the sea (*Motion picture*) CBS Films, 1959.

27 min. sd. b&w. 16 mm.
A film from the CBS–TV series The Robert Herridge theater.
Based on the play of the same title by John Millington Synge.

Credits: Producer, Robert Herridge; director, Karl Genus; music, Tom Scott. *Cast:* Maureen Stapleton, Helena Carroll, Liam Gannon, Katherine Willard.

Summary: A tragedy set on one of the Aran Isles off the coast of Ireland concerning an old woman who becomes resigned to death after losing her husband and all her sons to the sea.

I. Synge, John Millington, 1871–1909. Riders to the sea. II. CBS Films, inc. III. The Robert Herridge theater (Television program)

791.43 Fi 68–648

Riding your school bus. [Motion picture] Film Production Service, Virginia Dept. of Education, 1972.

9 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Jon Peterson; photographer, J. Sol Wrenn, Jr.

SUMMARY: An elementary teacher discusses school bus safety with her class, and children are shown demonstrating bus safety practices.

1. School buses—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. School buses] I. Virginia. Dept. of Education.

[LB2864] 372.24 72-700614
Film Production Service, Virginia Dept. of Education 72 MARC

Rietveldt, Saarinen, Nervi (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

39 fr. color. 35 mm. (Architecture in the 20th century)
With lecture notes.

CREDITS: Compiler and annotater, John Donat.

SUMMARY: Presents examples of twentieth century architecture by Rietveldt, Saarinen, and Nervi and portrays the relation of the buildings to their environments.

1. Architecture, Modern—20th century. 2. Architecture and society. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Architecture in the 20th century (Filmstrip)

[NA680] 724.9 78–738867
A. L. A. Booklist

Riff '65 (*Motion picture*) New York University. Released by New York University Film Library, 1966.

12 min. sd. b&w. 16 mm.
A student-made film.

Summary: A documentary that projects the character of Riff, a resourceful underprivileged youngster who is in conflict with his environment.

1. Socially handicapped children. I. New York University. II. New York University. Film Library.

301.44 Fi A 67–583
CINE

Right and wrong—and what's in between (*Motion picture*) Portafilms. Released by Henk Newenhouse, inc., 1968.

10 min. sd. color. 16 mm.

Summary: Uses animation to examine the moral, ethical, and logical aspects relating to right and wrong, and truth and falsity.

1. Right and wrong. 2. Truthfulness and falsehood. I. Portafilms. II. Newenhouse (Henk) inc.

170 Fi A 68–3270
Henk Newenhouse, inc.

Right angles in 3-dimensional figures (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no. 1181.
With teaching guide.

Summary: Illustrates that a line is perpendicular to a plane if it is perpendicular to each of two lines in the plane passing through its foot; that two planes are perpendicular if the dihedral angles formed are right dihedral angles; and that if a line is perpendicular to a plane, then any plane which contains that line is perpendicular to the plane.

1. Geometry. 2. Angle. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1181. Series: High school mathematics (Filmstrip)

513 Fi A 68–4548
Popular Science Pub. Co., Audio-Visual Div.

Right face—left face: anatomy of activist groups in the U.S. [Filmstrip] Life Educational Productions, 1970.

4 filmstrips (204 fr.) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 61 min.
With teacher's guide.

CONTENTS: 1. John Birch Society.—2. COPE.—3. SDS.—4. YAF.

1. Radicalism—United States. 2. Right and left (Political science) I. Life Educational Productions.

[HN90.R3] 322.4 72-734420
Life Educational Productions 72 MARC

The **Right hand of Congress** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 10)
L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Ann Randall; narrator, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.

Summary: Discusses the role of congressional assistants and staff members on Capitol Hill, and explains the differences between committee staff members and personal staff members of Senators and Representatives.

1. Congress—Officials and employees. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 10.

328.73 74–707191

The Right hand of the court. [Motion picture] Los Angeles County, Calif. Released by AIMS Instructional Media Services, 1970.

26 min. sd. color. 16 mm.

CREDITS: Producer, Don Hoster.

SUMMARY. Demonstrates the role of the court clerk. Shows that he dispenses general information and acts as a training aid for new court personnel.

1. Clerks of court—United States. I. Los Angeles Co., Calif. II. AIMS Instructional Media Services.

[KF8771] 347.9 77-715508
AIMS Instructional Media Services 72 MARC

The **Right hand of the President** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 25)
L. C. has b&w print.

Credits: Producer, David Weiss; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne.

Summary: Describes the creation, growth, and duties of the White House staff. Explains the relationship between the White House staff, the Cabinet and the Congress.

1. Executive power—U. S. 2. Presidents—U. S.—Staff. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 25.

353.03 78–707192

Right here, right now. [Motion picture] Franciscan Communications Center [1970]

15 min. sd. color. 16 mm. (Revelation)
Magnetic sound track.
With presentation guide by Kathleen M. Somens and Corinne Hart

SUMMARY: A dramatization about a janitor in an apartment house who reaches out to help those around him is used to explore the mystery of Christ present today in one's fellowman.

1. Christian life—Catholic authors. I. Franciscan Communications Center. II. Series: Revelation. [Motion picture]

[BX2350.2] 248.5 72-700510
Franciscan Communications Center 72 MARC

The **Right of peaceful assembly** (*Filmstrip*) Warren Schloat Productions, 1968.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Our living Bill of rights)
With teacher's guide including script.

Credits: Director and writer, Easy Klein; photographers, Joseph J. Hawley, Gordon Parks, Jr.

Summary: Illustrates the right of peaceful assembly as guaranteed by the Bill of rights with scenes of the march of the Poor People's Campaign to Washington, D. C., in 1968, the funeral of Dr. Martin Luther King, and of the assuming of leadership by Ralph Abernathy.

1. Assembly, Right of. 2. Poor People's Campaign. I. Schloat (Warren) Production, Pleasantville, N. Y. Series: Our living Bill of rights (Filmstrip)

323.44 70–732676
Warren Schloat Productions

The Right of petition—John Quincy Adams vs. Thomas Marshall. [Motion picture] TW Productions. Released by Walt Disney Educational Materials Co., 1970.

13 min. sd. color. 16 mm. (History alive!)
With teacher's guide.

SUMMARY: A dramatization of the bitter political battle that ensued on the floor of the House of Representatives when Representative John Quincy Adams decided to attack Representative Thomas Marshall and the Southern States' "gag rule" which prevented antislavery petitions from being introduced into the House.

1. United States. Congress. House—Rules and practice. 2. Petition, Right of—United States. 3. Adams, John Quincy, Pres. U.S., 1767-1848. 4. Marshall, Thomas Francis, 1801-1864. 5. Slavery in the United States—Speeches in Congress. I. TW Productions. II. Walt Disney Educational Materials Company. III. Series: History alive! [Motion picture]

[JK1438] 973.5 70-715340
Walt Disney Educational Materials Co. 72 MARC

Right of privacy (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (NET journal)

Credits: Producer and writer, Warren Steibel; director, Donald Volkman; narrator, Philip Sterling.

Summary: Reports on the governmental and business activities which pose a threat to individual privacy today. Discusses the National Data Bank as a collection of statistics and as a potential threat to individual freedom. Surveys pre-employment investigations, lie detector tests, credit checks, personality tests, and other activities. Includes interviews with congressmen and other public officials.

1. Privacy, Right of—U. S. 2. Civil rights—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

323.44 Fi A 68–580
Indiana. Univ. Audio-Visual Center

Right of way (*Motion picture*) American Institute of Architects. Made by Henry J. Kaufman & Associates and Lawrence Ravitz & Associates. Released by Sterling Movies U. S. A., 1968.

14 min. sd. color. 16 mm.

Summary: Explains the need for reforms in urban highway planning. Shows how mass transit can balance transportation needs, reveals examples of functional and beautiful urban highway planning, outlines new methods of solving such problems, and emphasizes the role of the city as a place for people.

1. Urban transportation. 2. Express highways. I. American Institute of Architects. II. Sterling Movies U. S. A., inc.

711 73–702551
CINE

Right on. [Motion picture] March of Dimes, Metro-Houston Chapter, 1972. Made by Rick Harrington Films.

11 min. sd. color 16 mm.

SUMMARY: Describes the 1971 Miles for children walk in Houston, Tex. Shows how the event was staged and successfully completed.

1. Physically handicapped children—Houston, Texas. I National Foundation. Metro-Houston Chapter.

[HV906] 362.7 72-700177
CINE 72 MARC

Right on/be free. [Motion picture] FilmFair Communications, 1971.

15 min. sd. color. 16 mm.
With study guide by A. Delorine Savage.

CREDITS: Director and editor, Sargon Tamimi; cameraman, Rick Robertson.

SUMMARY: Portrays the experience of blacks in America through their art, poetry, and music.

1. Negro arts—United States. I. FilmFair Communications.

[NX512.3.N5] 709.73 72-701732
FilmFair Communications 72 MARC

The **Right road** (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove. (Vocational counselling series, no. 2)

Summary: Considers the types of underprivileged people who can benefit from the MDTA program and the different areas in which they can be trained after a fundamental skills review.

1. Occupational training—U. S. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Vocational counselling series (Filmstrip) no. 2.

371.42 72–735440
International Film Bureau

The **Right spark plug in the right place** (*Motion picture*) Electric Auto-Lite Co., 1944. Made by Walt Disney Productions.

17 min. sd. color. 16 mm.
With manual.

Summary: An animated story that explains how a spark plug works and demonstrates how to install them. Discusses the importance of the various heat ranges in plugs.

1. Spark-plugs. I. Electric Auto-Lite Company.

621.43 73–704284

Right the first time (*Motion picture*) National Electrical Contractors Association, 1969. Made by R. F. G. Associates.

14 min. sd. color. 16 mm.

Summary: Explains the need for architectural standards and artistry in building construction, with emphasis on the craftsmanship of the electrical installation.

1. Electric wiring, Interior. I. National Electrical Contractors Association.

690 77–702552
CINE

A **Right to be merry** (*Motion picture*) St. Francis Productions, 1967.

28 min. sd. color. 16 mm.

Summary: Studies the prayer, work, and penance of the Catholic Church's most strictly cloistered religious order of women, the Poor Clares. Includes interviews with the nuns who explain why modern women choose this life. Filmed inside a monastery of the Poor Clares in Roswell, New Mexico.

1. Poor Clares. I. St. Francis Productions.

271 Fi A 68–808
CINE

The **Right to be wrong** (*Motion picture*) Science Research Associates, 1967. Made by Graphic Films Corp.

24 min sd. color. 16 mm. (Science Research Associates basic reading series)
Comprehensive reading series.

Summary: Uses classroom scenes to show the positive use of error in teaching, describes and illustrates the concept of pacing in the Basic reading series, and points out the value of the day-to-day student evaluation.

1. Teaching. 2. Error. I. Science Research Associates. Basic reading series. II. Science Research Associates.

371.1 Fi A 68–368
CINE

The **Right to be wrong** (*Motion picture*) Science Research Associates, 1967. Made by Graphic Films Corp.

18 min sd color. 16 mm.
Based on books in the SRA basic reading series, by Donald Rasmussen and Lynn Goldberg.
With workbooks, tests, and teacher guides.
Summary: Shows teachers how the linguistic reading system leads to discovery of unfamiliar word comprehension.
1 Word recognition. I. Rasmussen, Donald Edwin, 1916– II. Science Research Associates.
371.39 Fi A 68–2317
Science Research Associates

The **Right to bear arms** (*Filmstrip*) Warren Schloat Productions, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Fight for our rights, set 2)
With script and teacher's guide.
Credits: Producer, Virginia Benham; writer, Easy Klein; film editor, Edison McDaniel.
Summary: A discussion of the debate which centers on the issue of violent abuse of the right of citizens to bear arms, using as illustrations the Kennedy and King assassinations and others.
1. Firearms—Laws and regulations—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Fight for our rights (Filmstrips) set 2.
363.3 73–735506
Warren Schloat Productions

The **Right to counsel** (*Filmstrip*) Warren Schloat Productions, 1969.

53 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Fight for our rights, set 2)
With script and teacher's guide.
Credits: Producer, Virginia Benham; writer, Easy Klein; film editor, Edison McDaniel.
Summary: Documents through the case of Clarence Earl Gideon the Bill of rights' guarantee to every person accused of a crime the right to a fair trial and the right to have the assistance of a lawyer for his defense.
1. Right to counsel—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Fight for our rights (Filmstrip) set 2.
323.42 70–735505
Warren Schloat Productions

The **Right to education. Part 1: Fundamental education.** [Filmstrip] Unesco, 1951. Released in the U.S. by Unipub.

52 fr b&w 35 mm
With English commentary Commentaries also issued in Arabic, French, and Spanish
SUMMARY Illustrates the cost of ignorance in human terms and describes projects under way in fundamental education, pointing out the improvements in living which these projects bring
1. Fundamental education. I. United Nations Educational, Scientific and Cultural Organization II Unipub III Title Fundamental education [Filmstrip]
[LC5161] 370.19 74-740200
Unipub 72 MARC

The Right to education. Part 2: Technical training. [Filmstrip] Unesco, 1951. Released in the U.S. by Unipub.

46 fr. b&w 35 mm.
With English commentary. Commentaries also issued in Arabic, French, and Spanish
SUMMARY: Illustrates the cost of ignorance in human terms and describes projects under way in technical education, pointing out the improvements in living which these projects bring
1. Technical education. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Title: Technical training. [Filmstrip]
[T65.3] 370.19 78-740201
Unipub 72 MARC

The **Right to go to school** (*Filmstrip*) Warren Schloat Productions, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Our living Bill of rights)
With teacher's guide including script.
Credits: Producer, Gene Clark; writer, Easy Klein; photographer, Joseph J. Hawley.
Summary: Describes the right to attend school as guaranteed by the Bill of rights, using as an illustration the 1954 Supreme Court decision in the case of student Linda Brown, and the 1957 attempt of the Governor of Arkansas to keep black students from entering the white high school in Little Rock.
1. Discrimination in legislation—Law and legislation—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Our living Bill of rights (Filmstrip)
301.45 73–732677
Warren Schloat Productions

The **Right to growth** (*Filmstrip*) Boy Scouts of America, 1967.

52 fr color. 35 mm. and phonodisc: 2 s., 33⅓ rpm., 11 min. microgroove.
Summary: Deals with the right of every boy to develop to his full potential.
1 Self-realization. I. Boy Scouts of America.
Fi A 67–3848
Boy Scouts of America.

The **Right to legal counsel** (*Motion picture*) Vignette Films. Released by Bailey-Film Associates, 1968.

14 min sd. color. 16 mm.
With study guide.
Summary: Dramatizes the 1963 Supreme Court decision, Gideon vs. Wainwright, which held that indigent defendants accused of serious crimes must be offered the assignment of counsel, and that the Sixth Amendment's right-to-legal counsel clause is applicable to the States under the due-process clause of the Fourteenth Amendment.
1 Right to counsel—U. S. I. Vignette Films. II. Bailey-Film Associates.
323.42 70–708049
Bailey-Film Associates

The **Right to lobby** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 14)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; writer, Tom Johnson; narrators, Stephen Horn, Paul Long; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Traces the history of lobbying, and explains the techniques and effects of contemporary lobbyists.
1. Lobbying. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 14.
328.3 71–707193

The Right to read. [Motion picture] U.S. Office of Education. Made by Francis Thompson Productions. Released by Modern Talking Picture Service, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Shows, in human terms, the problems of illiteracy, and tells what is being done and what can be done to improve the situation in communities throughout the United States. Describes the need for universal reading ability in order to foster effective democracy, economic survival, and personal growth.
1. Illiteracy. I. United States. Office of Education. II. Modern Talking Picture Service, inc.
[LC149] 379 72-701081
CINE 72 MARC

The **Right to strike: Should it be curbed for public employees?** (*Filmstrip*) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: A pro-and-con discussion of strikes involving public employees. Studies the widespread demand for compulsory arbitration in the light of America's trade-union history.
1. Strikes and lockouts—U. S. 2. Civil service—U. S. I. New York times. Series.
331.89 75–733775
New York times

The **Right to vote** (*Filmstrip*) Warren Schloat Productions, 1969.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Fight for our rights, set 2)
With script and teacher's guide.
Credits: Producer, Virginia Benham; writer, Easy Klein; film editor, Edison McDaniel.
Summary: Documents the historic struggle for equal voting rights for all citizens, beginning with the work of the National Woman's Suffrage Association and concluding with a survey of the southern voter-registration drives of the 1960's. Includes in detailed presentation the adoption of the 19th and 24th amendments.
1. Suffrage—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Fight for our rights (Filmstrip) set 2.
324 77–735507
Warren Schloat Productions

The **Right track** (*Motion picture*) Association of American Railroads, 1967. Made by Aegis Productions.

15 min. sd. color. 16 mm.
Summary: Uses vignettes to show several of the most common situations in which children hurt themselves and others when they trespass or commit vandalism on railroad property.
1. Railroads—U. S. 2. Juvenile delinquency—U. S. I. Association of American Railroads.
614.8 Fi A 68–116
CINE

The Right triangle. [Transparencies] Creative Visuals, 1969.

20 transparencies. color. 10 x 12 in. (Trigonometry)
With overlays.
With teacher's manual.
SUMMARY: Ten trigonometry lesson transparencies and 10 matching question transparencies.
1 Trigonometry 2. Triangle. I. Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]
[QA531] 516 72-736013
Creative Visuals 72 MARC

Rights and responsibilities (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Birthright: Equality.—2. Birthright: Freedom.—3. Birthright: Justice.—4. Equality: One man, one vote.—5. Equality: Fair housing.—6. Freedom: Wall of separation.—7. Freedom: Protest and civil disobedience.—8. Justice: Rights to privacy.—9. Justice: Right to silence.—10. Rights in conflict.
1. Liberty. I. Look/Listen & Learn, inc. II. International Book Corporation.
172 75–734957
Look/Listen & Learn

The **Rights of age** (*Motion picture*) Pennsylvania Department of Public Welfare, Office for the Aging. Made by Affiliated Film Producers. Released by Mental Health Film Board, 1967.

28 min. sd. b&w. 16 mm. (Emotions of every-day living)
With discussion guide.
Credits: Director and writer, Irving Jacoby; consultants, M. Ralph Kaufman, Elias S. Cohen, Glenn Drover, Alberta Jacoby.
Summary: Describes the many benefits available to the aged who are in need of either physical, psychological, or legal assistance, as portrayed in a dramatization about a recluse who becomes physically disabled and discovers the various benefits available to her.
1. Old age assistance—U. S. I. Pennsylvania. Office for the Aging. II. Mental Health Film Board, New York. Series: Emotions for everyday living (Motion picture)
362.6 Fi A 67–5282
Mental Health Film Board

Rights of patients (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Thomas F. Bridgman, Lovell E. Sachnoff.
Summary: Illustrates the basic elements of legal consent; discusses mental health codes and their provisions for assuring the civil rights of mental patients.
1. Mental health laws—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture).
340 73–703374
Video Nursing

Rights of the child. [Filmstrip] Unesco, 1962. Released in the U.S. by Unipub.

30 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses puppet models to explain the purpose of the Declaration of the rights of the child which was unanimously adopted by the United Nations in 1949
1. Children. I. United Nations Educational, Scientific and Cultural Organization. II Unipub.
[HQ789] 341.2 72-740221
Unipub 72 MARC

Rights, responsibilities, and guarantees (*Filmstrip*) Herbert M. Elkins Co. [196–?]

2 filmstrips (pt. 1, 43 fr.; pt. 2, 47 fr.) color. 35 mm. (Liberty and the pursuit)
Credits: Producers, Bruce Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Sanford Strothers.
Summary: Discusses rights, responsibilities, and guarantees of the United States' Government, explaining the sources of these rights. Outlines the purposes of the Constitution and of civil rights. Includes teacher guide frames. With captions.
1. U. S.—Politics and government. 2. U. S. Constitution. 3. Civil rights—U. S. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip)
323.4 75–734145
Herbert M. Elkins Co.

Rigid supports and their preparation. [Filmstrip] Universal Education and Visual Arts, 1971. Made by Toslen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)
Also issued with phonotape in cassette.
SUMMARY: Shows to students of painting, studio practices used by professional artists in preparing rigid supports.
1. Easels. I. Universal Education and Visual Arts. II. Series: Painting techniques. [Filmstrip]
[ND1505] 751.4 71-740604
Universal Education and Visual Arts 72 MARC

Rikki-Tikki-Tavi by Rudyard Kipling (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents an adaptation of the Rudyard Kipling tale entitled Rikki-Tikki-Tavi. For primary grades.
I. Kipling, Rudyard, 1865–1936. Rikki-Tikki-Tavi. II. Bosco, Don. III. Universal Education and Visual Arts. IV. Series: Classic stories for children (Filmstrip)
823 74–740286
Universal Education and Visual Arts

Rikugun Shikan Gakko (Motion picture)
see Film communique, no. 15

The **Rime of the ancient mariner** (*Filmstrip*) Brunswick Productions, 1966.

60 fr color. 35 mm. (Great story poems)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, Akademia; editor, Rita M. Esposito.
Summary: Analyzes and presents excerpts from Coleridge's poem, The rime of the ancient mariner.
1. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner I. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner II. Brunswick Productions. Series: Great story poems (Filmstrip)
821 Fi A 68–4418
Educational Record Sales

The **Rime of the ancient mariner** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm (Secondary literature)
FOM filmstrip no. 5017.
With teaching guide.
Summary: Discusses Coleridge's purpose in writing The rime of the ancient mariner, and describes the story, the setting, various critical interpretations of the theme, and the poetic format, style, and technique.
1. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. I. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5017. Series: Secondary literature (Filmstrip)
821 Fi A 68–4540
Popular Science Pub. Co., Audio-Visual Div.

The Rime of the ancient mariner (Filmstrip) Educational Audio Visual, 1971. Made in England.

69 fr. color. 35 mm. and phonodisc: 2 s.; side 1, 20 min.; side 2, 24 min
With script and teacher's notes.
Based on the poem of the same title by Samuel Taylor Coleridge.
Credits: Editor, Robert Fromer; artist, Hugh Marshall.
Summary: Presents illustrations to accompany the poem The rime of the ancient mariner. Side 2 of recording includes readings of Kubla Khan and Dejection by Coleridge.
1. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner—Illustrations. I. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. II. Educational Audio Visual, inc., Pleasantville, N. Y.
821 70–737912
Educational Audio Visual

Rimmer, David
see

Variations on a cellophane wrapper.

Rimo, J. P.
see

Eye on communications.

Integrated electronics: a new art.

Rims and lids (*Motion picture*) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

11 min sd. color. 16 mm. (Creative ceramics, series 2)
With manual.
Summary: Discusses the challenge of creating complex and functional forms. Demonstrates various types of forms which may be thrown and the techniques and importance of perfect fit, essential to the esthetic and practical values created by the potter.
1. Pottery. I. Tart, Carlie. II. Bailey Films, inc., Hollywood, Calif. Series: Creative ceramics (Motion picture) series 2.
738.1 Fi A 68–1187
Bailey Films

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.
Capriccio espagnol
see

Capriccio.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq D'or
see

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.
Scheherazade
see

Scheherazade.

Rinderpest. [Slide set] U.S. Dept. of Agriculture, 1971.

84 slides. color 2 x 2 in. (Exotic and domestic animal diseases)
With script.
SUMMARY Photographic examples of the clinical signs and gross pathological changes caused by rinderpest. For veterinary personnel
1 Rinderpest. I. United States. Dept. of Agriculture. II. Series: Exotic and domestic animal diseases [Slide set]
[SF966] 636.089 72-735315
U.S. Dept. of Agriculture 72 MARC

The Ring (*Motion picture*) Curtis Ford Films, 1967.

25 min. sd. b&w. 35 mm.
Summary: Dramatizes a story about two boys and a man who discover basic truths about themselves when the boys try to save the life of an unknown woman.
I. Curtis Ford Films.
301.1 Fi A 68–159
CINE

Ring around the rosy (*Motion picture*) Herbert McCoy, 1970.

9 min. sd. b&w. 16 mm.
Summary: An abstract film. Three children play games and befriend an old tree in a cemetery.
I. McCoy, Herbert.
704.945 70–706098
CINE

Ring of coupled pendulums I: Normal modes (*Motion picture*) Instructional Resources Center, Suny at Stony Brook Released by Education Development Center, 1968.
4 min. si color. 8 mm. (Oscillator series, no. 10)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden demonstrate six bifilar pendulums, coupled together in a ring, exhibiting six normal modes of oscillation.
——— Another issue. 16 mm.
1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 10. Series: College physics film program (Motion picture)
531 Fi A 68–3027
Education Development Center

Ring of coupled pendulums II: Mixtures of normal modes (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.
4 min. si. color. 8 mm. (Oscillator series, no. 11)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden demonstrate several mixed modes of oscillation for a system of six bifilar pendulums coupled in a ring.
——— Another issue. 16 mm.
1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 11. Series: College physics film program (Motion picture)
531 Fi A 68–3028
Education Development Center

The Ring of roses (*Filmstrip*) Imperial Film Co., 1968.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Tales for young imaginations)
Credits: Writer and illustrator, Margaret Vawter Bailey.
Summary: A story-hour tale about a ring of roses. Designed to stimulate the imaginations of young listeners.
I. Imperial Film Company, inc., Lakeland, Fla. Series: Tales for young imaginations (Filmstrip)
372.6 Fi A 68–3830
Imperial Film Co.

Ring of treason (*Motion picture*) British Lion Films, London. Released in the U. S. by Paramount Pictures Corp., 1963.

90 min. sd. b&w. 35 mm
Credits. Producer, Leslie Gilliat; director, Robert Tronson; screenplay, Frank Launder, Peter Barnes; director of photography, Arthur Lavis; film editor, Thelma Connell. *Cast:* Bernard Lee, William Sylvester, Margaret Tyzack, David Kossoff, Nancy Nevinson.
Summary: Suspense melodrama based on the Portland spy case, which recounts the incidents leading to Scotland Yard's detection of a serious breach of security at the British Submarine Laboratories in 1961.
I. British Lion Films. II. Paramount Pictures Corporation.
791.43 Fi 67–1356

The Ringer. [Motion picture] Hearst Metrotone News, 1972.

20 min. sd. color. 16 mm.
Wide screen process.
SUMMARY: A dramatic story which shows how drug pushers use high pressure advertising techniques to sell their drugs to young people.
1 Drug abuse. I Hearst Metrotone News, inc., New York.
[HF5827] 362.2 72-702334
CINE 72 MARC

Rings (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm. (Physical education for boys series)
With guide.
CREDITS: Adviser, Lyonel D. Avance.
SUMMARY: Demonstrates the fundamental techniques in using rings, from beginning to advanced moves.
1. Rings (Gymnastics) I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Physical education for boys series (Motion picture)
[GV539] 796.4 71–714074
AIMS Instructional Media Services

Rings 1 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the rings: hang, inverted hang, bent inverted hang, single leg cut regrasp, and rear swing dismount.
1. Rings (Gymnastics) I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 77–700452
Ealing Corporation

Rings 2 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the rings: beat, swing into inverted hang, dislocate, double leg cut dismount.
1 Rings (Gymnastics) I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70–700453
Ealing Corporation

Rings 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the rings: inlocate, forward roll, backward roll, and turnover.
1. Rings (Gymnastics) I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 74–700454
Ealing Corporation

Rings 4 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the rings: muscle up, back kip, back uprise, and straddle dismount.
1. Rings (Gymnastics) I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 78–700455
Ealing Corporation

Rings: back uprise (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 76–704609
A. L. A. Booklist

Rings: backward kip (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 70–704610
A. L. A. Booklist

Rings: backward somersault dismount (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 74–704611
A. L. A. Booklist

Rings: Basic movements (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 76–705831
Athletic Institute

Rings: Dislocate—inlocate (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credit: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77–705834
Athletic Institute rev 2

Rings: Dismounts (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 75–705839
Athletic Institute

Rings: forward kip (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 78–704612
A. L. A. Booklist

Rings: front uprise (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 71–704613
A. L. A. Booklist

Rings: giant swing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 75–704614
A. L. A. Booklist

Rings: inlocate and dislocate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 72–704616
A. L. A. Booklist

Rings: Kip to support—dislocate to reverse kip (*Motion picture*) Athletic Institute, 1970.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 73–705833
Athletic Institute

Rings: lead-up progression (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 motion pictures (4 min. each) si. color. super 8 mm.
Loop films.
With guides.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 76-704617
A. L. A. Booklist

Rings: Muscle-up (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70-705832
Athletic Institute

Rings on my fingers. ⌜Motion picture⌝ McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films ⌜1972?⌝

12 min sd color 16 mm (Art and music education)
With teacher's guide
CREDITS: Producer, Cyril Bursell; director, Jim McCurdy; cameraman, Lance Carlson; editor, Bruce Sabsay.
SUMMARY: Introduces the artistry and techniques of jewelry design by describing the molding and casting processes through which the artist's personality is projected. Shows creations of the narrating artists.
1. Jewelry making. I. McCurdy-Bursell Films. II. Oxford Films. III. Series Art and music education ⌜Motion picture⌝.
⌜TS725⌝ 739.27 72-702677
Oxford Films 72 MARC

Rings: press from L support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 70-704618
A. L. A. Booklist

Rings: Regular giant swing—back uprise to handstand (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 71-705838
Athletic Institute

Rings: roll from support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 73-704619
A. L. A. Booklist

Rings: Shoot to handbalance—lower to back level (*Motion picture*) Athletic Institute, 1970.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 74-705836
Athletic Institute

Rings: shoot-up (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 78-704620
A. L. A. Booklist

Rings: short routines (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 motion pictures (4 min. each) si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 71-704621
A. L. A. Booklist

Rings: Shoulder balance—handbalance (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70-705835
Athletic Institute

Rings: simple dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 75-704622
A. L. A. Booklist

Rings: spotting techniques (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

3 motion pictures (4 min. each) si. color. super 8 mm.
Loop films.
With guides.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 79-704623
A. L. A. Booklist

Rings: static strength positions (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 72-704624
A. L. A. Booklist

Rings: straddle cut dismount (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 76-704625
A. L. A. Booklist

Rings: Straight cross (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.
1. Rings (Gymnastics) I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 78-705837
Athletic Institute

Rings: the grips, the positions and the swing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Demonstrates basic movements and techniques to guide the student gymnast in performance on the rings.
1. Rings (Gymnastics) I. Encyclopaedia Britannica Educational Corporation.
796.4 79-704615
A. L. A. Booklist

Rings, the raccoon (*Filmstrip*) Jam Handy Organization, 1967.

27 fr. color. 35 mm. (Animal stories, no. 1)
Summary: Illustrates the story about Rings, a mother raccoon, who moves her children to safety. With captions printed in the initial teaching alphabet.
1. Animals, Habits and behavior of—Juvenile films. 2. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 1.
372.4 Fi A 68-4969
Jam Handy Organization

Ringtail cat and coyote (*Motion picture*) Austin Green Productions with the cooperation of Arizona-Sonora Museum. Released by Gateway Productions, 1966.

10 min. sd. color. 16 mm. (Desert ark series, no. 2)
Credits: Producer, Alvin J. Gordon; director, Austin Green; script and narration, Hal Gras.
Summary: Describes the behavior of the ringtail cat and the coyote. Uses these descriptions as the basis for a discussion of the values of trust and of making use of one's intelligence.
1. Coyotes. 2. Bassariscus astutus. I. Austin Green Productions. II. Gateway Productions, inc., San Francisco. Series: Desert ark series (Motion picture) no. 2.
Fi A 67-1127
Gateway Productions

The **Rink** (*Motion picture*) Mutual Films Corp., 1916. Released by Blackhawk Films/Eastin-Phelan Corp. ⌜196-?⌝

22 min si. b&w. 16 mm.
Originally released in 35 mm.
Credits: Producer and writer, Charles Chaplin. *Cast:* Charlie Chaplin, Edna Purviance, James T. Kelly, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau, John Rand.
Summary: A slapstick comedy about Charlie, a waiter, and his experiences at the roller-skating rink where he spends most of his time.
I. Mutual Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 73-706392
Eastin-Phelan Corp.

Rinkoff, Barbara. The pretzel hero
see

The Pretzel hero.

The **Rio de la Plata countries—Argentina, Uruguay, and Paraguay** (*Filmstrip*) Society for Visual Education, 1968.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Describes the historical and geographical background of Argentina, Uruguay, and Paraguay, discusses agriculture and its related industries as well as the heavy industries of the area, shows how the people live, and includes views of Asunción, Montevideo, and Buenos Aires.
1. Rio de la Plata region. I. Society for Visual Education, inc., Chicago. Series: Living in South America today (Filmstrip)
918 Fi A 68-5049
Society for Visual Education

The Rio de la Plata countries—Argentina, Uruguay, and Paraguay
see

Los Países del Río de la Plata—Argentina, Uruguay, y Paraguay.

Rio Grande: where four cultures meet. ⌜Motion picture⌝ Art Evans Productions. Released by BFA Educational Media, 1972.

16 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explores the cultural and economic interdependence and interaction of Mexican, Spanish, Indian, and Anglo-American peoples of the Rio Grande Valley.
1. Minorities—Rio Grande Valley. I. Art Evans Productions. II. BFA Educational Media.
⌜F392.R5⌝ 917.64 72-700119
BFA Educational Media 72 MARC

Riot on Sunset Strip (*Motion picture*) Four Leaf Productions. Released by American International Pictures, 1967.

85 min. sd. color. 35 mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; writer, Orville H. Hampton; director of photography, Paul Vogel; music, Fred Karger; film editor, Ben Lewis. *Cast:* Aldo Ray, Mimsy Farmer, Michael Evans, Laurie Mock, Tim Rooney.
Summary: A story about a group of youths who frequent the Strip and are spurred into a riot when some of their friends are beaten by the police captain who found his daughter drugged and raped after an orgy in an abandoned house.
I. Four Leaf Productions, inc., Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
70-701971

Rip and crosscut sawing (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates rip and crosscut sawing in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Saws. 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 71-704936
Encyclopaedia Britannica Educational Corp.

Rip, bevel, and spline cuts (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Radial arm saw)
Loop film. Film notes on cartridge case.
Sumary: Demonstrates the method of using in and out rip scales, and shows the use of correct feed direction. Emphasizes safety features.
1. Radial saws. I. Ealing Corporation, Cambridge, Mass.
Series: Radial arm saw (Motion picture)
684.08 71-706346
Ealing Corp.

Rip currents (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Oceanography series)
Loop film.
With study guide.
SUMMARY: Explains that water reflected from a shoreline diverts incoming water in a line parallel to the shore, and points out that if this parallel flow is interrupted by an obstacle, water is diverted seaward in a rip current.
1. Ocean currents. I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Oceanography series (Motion picture)
[GC239] 551.4 75-714091
BFA Educational Media

Rip saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 2)
Loop film.
1. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2.
[TT180] 684.08 78-715290
Universal Education and Visual Arts

Rip Van Winkle (*Filmstrip*) Cooper Films and Records, 1969.

57 f color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the tale by Washington Irving about the man who fell asleep in the mountains for 20 years.
1. Irving, Washington, 1783-1859. Rip Van Winkle. I. Irving, Washington, 1783-1859. Rip Van Winkle. II. Cooper Films and Records. Series.
398.2 74-734968
Cooper Films and Records

Rip Van Winkle (*Filmstrip*) Troll Associates, 1970.

41 fr. b&w. 35 mm.
Summary: Recounts the tale of Rip Van Winkle by Washington Irving, about a villager in the Hudson River Valley who fell asleep in a mountain glen for twenty years. With captions.
I. Irving, Washington, 1783-1859. Rip Van Winkle. II. Troll Associates.
817 73-736274
Troll Associates

Rip Van Winkle
see

Paul Revere [and] Rip Van Winkle

The **Ripening seed** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1955] Made by Art Films of Asia.

15 min. sd. b&w. 16 mm.
Credits: Producers, Paul Zils, Fali Bilimoria.
Summary: A documentary film describing the correct method of bringing up Indian children from infancy.
1. Child study. 2. Children—Management. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2340

Rippen Film Collection
see Eugene Rippen Film Collection

Ripping (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Portable circular saws series)
Loop film.
With study guide.
Summary: Shows the correct and safe installation of a ripping blade. Demonstrated the proper way to set and use the rip guide and tilting adjustment for bevel cuts. Emphasizes the use of safety glasses and other safety precautions.
1. Circular saws. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Portable circular saws series (Motion picture)
621.9 78-706554
Bailey-Film Associates

Ripping (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 70-715202
Universal Education and Visual Arts

Ripping a board (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that to rip a board is to cut it lengthwise with the grain. Shows the methods to use to rip a board, and demonstrates the position of the hands, the correct height of the blade, and the use of the safety guard and push stick.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2759
McGraw-Hill Book Co.

Ripple. [Motion picture] Safeco Insurance Companies. Made and released by Jim Lawless Motion Picture Consultants, 1971.

29 min. sd. color. 16 mm.
Magnetic sound track.
CREDITS: Director and writer, Jim Lawless; photographer, Charles Fey.
SUMMARY: An introductory film for United States Coast Guard Auxiliary and the United States Power Squadron boating safety courses. Tells the story about a boat that describes her life to a small boy, pointing out the boat's fear of fire, collision, and leaks.
1. Boats and boating—Safety measures. I. Safeco Insurance Company of America. II. Jim Lawless Motion Picture Consultants.
[VK200] 623.88 72-701608
Jim Lawless Motion Picture Consultants 72 MARC

Ripple tank and soap films—standing waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 78-709907
Encyclopaedia Britannica Educational Corp.

Ripple tank: diffraction (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows diffraction of plane waves at three different widths of wave lengths, followed by diagrams explaining the wave pattern produced.
1. Water waves. 2. Diffraction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-3085
Halas and Batchelor Cartoon Films

Ripple tank: plane and spherical waves (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows spherical waves being generated and then plane waves and the diffraction of the waves around obstacles that vary in size.
1. Water waves. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-3083
Halas and Batchelor Cartoon Films

Ripple tank radiation patterns of source, dipole, and quadrupole (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Water waves. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 71-710276
Encyclopaedia Britannica Educational Corp.

Ripple tank: reflection (*Motion picture*) Halas and Batchelor Education Division, London [196?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses diagrams to review plane progressive waves and to show reflection of waves at plane and curved surfaces.
1. Water waves. 2. Reflection. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-3087
Halas and Batchelor Cartoon Films

Ripple tank: refraction (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows plain progressive waves, refraction at a plane interface, refraction by a triangular prism, and finally refraction by a lens.
1. Water waves. 2. Refraction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-3086
Halas and Batchelor Cartoon Films

Ripple tank wave phenomena 3: Barrier penetration (*Motion picture*) Education Development Center, 1965; made 1962.

8 min. sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, Quentin Brown; narrator and supervisor, James Strickland; photographer, Abraham Morochnik.
Summary: Explains how a wide channel of deep water between two shallow regions in a ripple tank acts as a barrier to wave movement between the shallow regions, but that as the channel is narrowed the transmission of waves across the channel increases.
——— Another issue. super 8 mm.
1. Waves. I. Education Development Center. Series: College physics film program (Motion picture)
530.12 Fi A 68-1437
Education Development Center

Ripple tank wave phenomena 4: Bragg reflection (*Motion picture*) Education Development Center, 1965; made 1962.

10 min. sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, Quentin Brown; narrator and supervisor, James Strickland; photographer, Abraham Morochnik.
Summary: Examines the reflection of waves by a lattice of small objects and points out how the reflection changes as the wavelength and angle of incidence are varied.
——— Another issue. super 8 mm.
1. Wave-motion, Theory of. I. Education Development Center. Series: College physics film program (Motion picture)
530.12 Fi A 68-1436
Education Development Center

Ripple tank wave phenomena 5: Doppler effect and shock waves (*Motion picture*) Education Development Center, 1965; made 1962.

8 min. sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, Quentin Brown; narrator and supervisor, James Strickland; photographer, Abraham Morochnik.
Summary: Demonstrates the effects produced by a source of waves in a ripple tank, including the Doppler effect and the formation of a shock wave and shock cone.
——— Another issue. super 8 mm.
1. Waves. I. Education Development Center. Series: College physics film program (Motion picture)
530.12 Fi A 68-1435
Education Development Center

Rips and crosscut saws (*Filmstrip*) Bailey Films, 1969.

58 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of ripsaws and crosscut saws for woodworking, illustrating their safe and correct use.
1. Saws. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 74-734004
Bailey Films

The **Ripsaw** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76-708395
Walden Film Corp.

The **Rise and fall of the Great Lakes** (*Motion picture*) National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
Credits: Producer, Joseph Koenig; director, script writer, and photographer, William Mason; scientific adviser, V. K. Prest; music director, Robert Fleming; animation cameraman, Kjeld Nielsen.
Summary: Uses animation, ballad singing, trick photography, and a canoe trip through the Great Lakes in showing how profoundly the last ice age affected the face of the land and how the Great Lakes system which was created continues to change, largely through the intervention of man.
——— Another issue. 35 mm.
1. Great Lakes. I. Canada. National Film Board.
977 72-705246
National Film Board of Canada

The Rise and fall of Wolfgang Amadeus Mozart. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
CREDITS: Script and narration, H. C. Robbins.
SUMMARY. Traces the last ten years in the life of Mozart, using films of Vienna, Salzburg, and Prague, combined with contemporary documents and pictures to try to explain reasons for the rejection of this artist during his own time.
1 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[ML410.M9] 780 72-714523
Time-Life Films 72 MARC

The **Rise of big business** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

27 min sd color. 16 mm. (The Rise of industrial America)
With teacher's guide.
Credits: Collaborator, James Shenton.
Summary: Uses quotations from Andrew Carnegie, John D Rockefeller, and J. P. Morgan against a background of motion pictures and cartoons of the nineteenth century in order to show the rise of big business in the United States. Contrasts the lives of slum-dwellers and coal miners with the life-styles of the rich in an illustration of the effects of big business on the poor.
——— Another issue. b&w.
1. Big business—U. S. 2. U. S.—Social conditions—1865-1918. 3. Poor—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The Rise of industrial America (Motion picture)
650 75-707588
Encyclopaedia Britannica Educational Corp.

Rise of Communist power, 1941-1967
see

China: Communist triumph and consolidation, 1945-1971.

The Rise of Europe: 1000-1500 A. D. (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Abram Donald Murray.

23 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the major social, economic, and philosophic developments in Europe between 1000 and 1500 A. D. Uses representative art forms to exemplify historical events.
1. Middle Ages—Hist. I. McGraw Hill Book Company.
940.1 Fi A 67-5067
McGraw-Hill Book Co.

Rise of France and Germany (*Filmstrip*) Society for Visual Education, 1969.

53 fr color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 17 min microgroove (Milestones to modern civilization, group 1)
Issued also with phonotape in cassette.
With teacher's guide and script
Credits: Author and photographer, John R. Poss.
Summary: Traces the development of France from a mass of feudal duchies and English-dominated areas, through its consolidation into a powerful nation; examines the factors which hampered the unification of Germany while it was part of the Holy Roman Empire; and shows the rise of Prussia and its part in the formation of the German nation.
1 France—History. 2. Germany—History. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1.

940.2 75–734780
Society for Visual Education

The Rise of Hitler. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 1. Unit 1: War and peace in Europe)
SUMMARY: Surveys the background of Europe prior to World War II, beginning with the Versailles Peace settlement of 1919 and continuing to Hitler's attack on Poland in 1939.
1. Europe—Politics—1918-1945. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 1. Unit 1: War and peace in Europe.

[D727] 940.5 73-714751
Time-Life Films 72 MARC

Rise of industrial America (*Filmstrip*) Eye Gate House, 1970.

4 filmstrips (204 fr.) color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With script.
Summary: A study of American history and economics from 1860 to 1900. Describes the transformation from an agrarian commercial society to an industrial commercial society.
1. U. S.—Economic conditions—1865-1918. 2. U. S.—Industries. I. Eye Gate House, inc.

973.8 74–736908
Eye Gate House

The **Rise of labor** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

30 min. sd. color. 16 mm. (Rise of industrial America)
With teacher's guide.
Credits: Collaborator, James P. Shenton.
Summary: Traces the history of the American labor movement. Discusses the working conditions from the 1800's to the present, the effects of early strikes in changing governmental attitudes toward labor, and the organization of the American Federation of Labor and the Congress of Industrial Organizations.
——— Another issue. b&w.
1. Trade-unions—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Rise of industrial America (Motion picture)

331.880973 79–700632
Encyclopaedia Britannica Educational Corp.

The **Rise of Macedonian power and the Hellenistic age** (362 B. C.–146 B. C.) (*Filmstrip*) Society for Visual Education, 1968.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove. (Ancient Greece: cradle of western culture, no. 6)
With teacher's guide and reading script.
Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E Stroud.
Summary: Discusses how Philip of Macedonia and Alexander the Great defeated and unified the warring city-states of Greece, and how Alexander defeated the Persian Empire and carried Greek ideas eastward. Illustrates the general characteristics of Hellenistic culture.
1. Macedonia Hist. 2. Alexander the Great, 356–323 B. C. 3. Civilization, Greek. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 6.

913.38 Fi A 68–4830
Society for Visual Education

The **Rise of mammals** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

12 min. sd color. 16 mm. (The Evolution of life)
With guide.
Summary: Discusses successive evolutionary changes which ultimately resulted in the dominance of mammals.
1. Mammals. 2. Evolution. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company. Series: The Evolution of life (Motion picture)

599 Fi A 68–23
McGraw-Hill Book Co.

The **Rise of man** (*Filmstrip*) Common Ground, London, 1952. Made by V. Gordon Childe. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Man and the living world)
With teacher's guide.
Summary: Surveys the history of man as a toolmaker. Traces the development of successful methods of food production from the collection and production of food, the use of metals, the harnessing of power, the development of writing and counting, to the rise of urban centers.
1. Man—History. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Man and the living world (Filmstrip)

901.9 75–735607
Carman Educational Associates

Rise of Moses. [Filmstrip] Cathedral Films, 1962.

40 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 1)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Jesse L. Coburn; artists, Paul Hartley, Collin Campbell.
SUMMARY: Presents events in the life of Moses, telling about the discovery of the infant Moses and the early life of Moses as the adopted son of the royal princess of Egypt.
1 Moses. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 1.

[BS580.M6] 222 72-733442
Cathedral Films 72 MARC

Rise of Spain and England (*Filmstrip*) Society for Visual Education, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Milestones to modern civilization, group 1)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author and photographer, John R. Poss.
Summary: Examines the reasons for the rise of Spain to power and its eventual decline, explains hostility between Spain and England in the 16th century, and traces the evolution of British parliamentary government.
1. Spain — History. 2. Gt. Brit. Parliament. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1.

940.2 70–734779
Society for Visual Education

The **Rise of the American city** (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

32 min. sd. color. 16 mm. (Rise of industrial America)
With teacher's guide.
CREDITS: Collaborator, James Shenton.
SUMMARY: A survey of the growth of American cities. Includes historical prints and early photographs of New York and Chicago juxtaposed with a montage of scenes from the same cities today. Presents interviews with John Lindsay and Godfrey Cambridge, who give their opinions on the future of the city and the quality of city life.
——— Another issue. b&w.
1. Cities and towns—U. S. I. Encyclopaedia Britannica Educational Corporation. II. Series: Rise of industrial America (Motion picture)

301.3 76–711723
A. L. A. Booklist

The **Rise of the city-states** (750 B. C.–480 B. C.) (*Filmstrip*) Society for Visual Education, 1968.

54 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove. (Ancient Greece. cradle of western culture, no 3)
With teacher's guide and reading script.
Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
Summary: Traces the political and physical development of the city state in ancient Greece from 750 B. C. to 480 B. C., and describes the government, colonization, and architecture of this period. Discusses the contributions of Athens and Sparta to Greek life, and shows how the Greeks repelled Persian invaders.
1. Greece—Hist. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 3.

913.38 Fi A 68–4827
Society for Visual Education

Rise of the First Empire (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [195–?]

25 fr. color. 35 mm. (History of France)
With teaching handbook entitled The First Empire: rise.
Summary: Uses portraits, paintings, and cartoons in presenting events which took place during the rise of the First Empire in France, 1804–1815.
1. France—Hist.—Consulate and Empire, 1799–1815. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. The First Empire: Rise (Filmstrip) Series: History of France (Filmstrip)

944.05 Fi A 68–4275
Universal Education & Visual Arts

Rise of the industrial Northeast (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

55 fr. color. 35 mm. (Growth of the nation, 1790–1860)
Credits: Collaborator, Richard Miles.
Summary: Traces events which contributed to national expansion, economic strength, and to the rise of the industrial northeast and sectionalism.
1. Northeastern States—Indus.—Hist. 2. Northeastern States—Econ. condit. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790–1860 (Filmstrip)

974 Fi A 68–3986
Encyclopaedia Britannica Educational Corp.

The **Rise of the modern novel** (*Filmstrip*) Brunswick Productions, 1968.

65 fr. color. 35 mm. (The Novel in literature)
Credits: Director, Karen Weintraub; writer, Jane Geverts; illustrators, Richard Hall, Eva Hill, William Hill; editor, Rita Esposito.
Summary: A survey of a period in the development of the novel as a literary form. With captions.
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)

809.3 78–732985
Brunswick Productions

The **Rise of the Nazi Party** (*Motion picture*) Thorne Films, 1967.

5 min si b&w 8 mm. (8 mm documents project, no. 131)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Documents the Nazi rise to power against the background of German inflation and unemployment. Considers the party's consolidation of power as Hitler is installed as Chancellor, the burning of the Reichstag, the creation of a new puppet Reichstag, and the Nazi violence which smothered opposition. Concludes with a montage of Hitler in various public appearances.
1. Nationalsozialistische Deutsche Arbeiter-Partei—Hist. 2. Hitler, Adolf, 1889–1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 131.

943.086 Fi A 67–5464
Thorne Films

The **Rise of the two party system** (*Filmstrip*) Eye Gate House, 1968.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (The American political party system, no. 2)
With teacher's manual.
Credits: Writer, Frank J. Cavaioli; illustrator, John A. Lencicki.
Summary: Traces the major developments in the rise of the two-party system, and discusses the modernization of this system since colonial days.
1. Political parties—U. S.—Hist.—Juvenile films. I. Eye Gate House, inc. Series: The American political party system (Filmstrip) no. 2.

329 Fi A 68–4857
Eye Gate House

Rising two
[redacted]

The Springs of learning. Part 3: Rising two.

Risk/reality. [Filmstrip] United Methodist Board of Missions, 1970.

45 fr color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm.
With script.
SUMMARY: Uses a poem by Paul Ables and art work by Norman Laliberté to give an artistic description of a caring life, its meaning, its worth, and its effect on other people
1. Conduct of life. 2. Love I. United Methodist Church (United States). Board of Missions.

[BJ1581.2] 128 70-740763
United Methodist Board of Missions 72 MARC

Ritchard, Cyril
see

Festival of performing arts: Cyril Ritchard and Hermione Baddeley.

Ritual (Motion picture) James J. Agazzi, 1970.

6 min. sd. b&w. 16 mm.
SUMMARY: An experimental film which observes the interplay of reality and fantasy.
I. Agazzi, James J.

791.43 76–711427
CINE

The **Ritualistic patient** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses the message character of ritualistic behavior with regard to anxiety and conflict, and its implications for nursing intervention.
1. Psychiatric nursing. 2. Obsessive-compulsive neuroses. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 77–703438
Video Nursing

Ritz-Carlton Pictures
[redacted]

Cobra.

The **Rivals** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: The story of a blacksmith and a tailor who despise each other's jobs and have an argument over an accident in which their displays for a fair were destroyed. Relates how a judge makes them settle their argument by exchanging jobs and how they learn to live happily side by side.
I. Animatoons, inc. II. McGraw-Hill Book Company.

398.21 Fi A 67–5506
McGraw-Hill Book Co.

The **River** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Picture dictionary of geographical terms)
Loop film. Film notes on cartridge case.
Summary: Defines with words and pictures various geographical and geological terms pertaining to the river.
1. Rivers—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture)

551.4 70–708310
Ealing Corp.

The River. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

10 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)
SUMMARY: Follows the ecological history of a river from the days when the Indians lived on its shores. The once-clear stream becomes polluted when a larger population uses it as a dump and a sewer. For primary grades.
1. Water—Pollution—Juvenile films. 2. Rivers—Juvenile films. [1. Water—Pollution. 2. Rivers] I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]

[TD422] 372.8 72-701108
Macmillan Co. 72 MARC

The River (Motion picture) Macmillan Co., 1971. Made by George Ancona, inc.

9 min. sd. color. 16 mm. (The World of children)
SUMMARY: Pictures a little Indian boy who enjoys a river before the coming of the white man, and later as he observes the river after the arrival of progress. For elementary grades.
1. Man—Influence on nature—Juvenile films. 2. Indians of North America—Juvenile films. I. Macmillan, firm, publishers, New York. II. Series: The World of children (Motion picture)
[GF75] 372.8 75-713583
CINE

The River: a first film (*Motion picture*) Film Associates, 1969.

10 min. sd. color. 16 mm.
With study guide.
Summary: Describes how rivers are formed and how they are used by the cities along their banks.
1. Rivers. I. Film Associates.
372.8 70-700069
Film Associates

River: an allegory (*Motion picture*) William M. Harlow. Released by International Film Bureau, 1968.

11 min. sd. color. 16 mm.
With guide.
Summary: Traces the quickening life of a great river which arises from a tiny spring and eventually is absorbed in the sea.
1. Rivers. I. Harlow, William Morehouse, 1900– II. International Film Bureau, inc., Chicago.
551.4 73-707294
International Film Bureau

River bank village (Motion picture)
see Africans of the River Niger: River bank village

River boat race (*Motion picture*) KETC. Released by NET Film Service, 1956.

29 min sd. b&w. 16 mm (The Finder)
Summary: Describes the famous race up the Mississippi River from New Orleans to St. Louis between the paddle wheel streamers Robert E. Lee and Natchez, June 30–July 4, 1870. Features The Finder as host
1 Natchez (Steamboat) 2. Robert E. Lee (Seamboat) I. St. Louis Television station KETC. II. National Educational Television Film Service. Series: The Finder (Motion picture)
Fi 67-460

River boy (Filmstrip)
see Faraway places

River development (*Filmstrip*) Common Ground, London, 1954. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w 35 mm (Physical geography series)
With teacher's manual.
Summary: Describes the study of river development through the youthful, mature, and senile stages, and explains that rain and rivers shape the land areas of the world. Includes maps, diagrams, and photographs.
1 Rivers—Juvenile films. 2. Erosion—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series. Physical geography series (Filmstrip)
551.4 Fi A 68-4705
Carman Educational Associates

River—from youth to old age (Motion picture)
see Running water: River—from youth to old age

River journey on the upper Nile (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Discusses the government priority given to education and training in skills for the primitive farmers of the upper Nile valley. Follows a boat along the river to show the plant and animal life of the region.
1. Occupational training—Egypt. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
916.2 79-705462
Public Media, inc.

The **River must live** (*Motion picture*) Shell Oil Co. Released by Shell Film Library, 1967.

21 min. sd. color. 16 mm.
Credits: Producer, Douglas Gordon; director, Alan Pendry.
Summary: Describes how nature purifies river water and what happens when a river is polluted with the by-products of man-made materials.
1. Water — Pollution. 2. Fresh-water biology. I. Shell Oil Company.
614 Fi A 68-2660
Shell Oil Co.

River of grass (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, Robert C. Hermes; editing, L. Lawrence, D. Smith.
SUMMARY: Examines the Florida Everglades and the struggle to balance nature while man is destroying it. Includes scenes of the blue heron, alligators, the anhinga, and snakes. Shows the metamorphosis of the helconius caterpillar into a butterfly.
1. Everglades, Fla. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
574.9759 74-710207
A-V Explorations

The **River of Life** (*Filmstrip*) Herbert M. Elkins Co., 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which describes the wonders of the Nile River and its value to men of hundreds of different races. With captions.
1. Nile River. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 70-737108
Herbert M. Elkins Co.

River of mail (*Motion picture*) U. S. Post Office Dept., 1968. Made by Audio Productions.

9 min. sd. color. 16 mm.
Summary: A study of complexities of mail handling. Shows how new methods and new equipment are being used to cope with the constantly increasing flow of mail.
1. Postal service—U. S. I. U. S. Post Office Dept.
383 77-702859
CINE

River of power (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1968.

20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the history of the oil well in the United States. Demonstrates the many ways in which oil is used, and describes some of the by-products of petroleum, including plastics, fibers, and industrial raw materials.
1. Petroleum. 2. Petroleum products. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
665 Fi A 68-3151
Journal Films

River people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

12 min. sd. color. 16 mm. (Places people live)
SUMMARY: The life style of people along the Magdelena River in Colombia, where houses are built on stilts, and travel is by boat, is compared with the life style of the Mopti, living near the Niger River in Mali, who vary their habits with the seasons. Explains that both peoples have their lives determined by the river.
1. River life. I. William Claiborne, inc. II. Sterling Educational Films. III. Series: Places people live (Motion picture)
[GF51] 301.3 76-713003
Sterling Educational Films

River people of Chad (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

20 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Contrasts the modern city life of Fort Lamy, Africa, with life in the villages of Chad where people observe the ancient African customs and use primitive tools for farming, fishing, and cooking.
1. Chad—Social life and customs. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
916.7 76-705464
Public Media, inc.

River: plant and animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Shows interrelationships of plants and animals living around a river habitat. Surveys their special adaptive qualities.
1. Adaptation (Biology). 2. Fresh-water ecology. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
574.5 78-706432
Ealing Corp.

The **River Rhine** (*Filmstrip*) Norstedts bildband, Stockholm. Made by Ivan Ohlund. Released in the U. S. by Carman Educational Associates, 1968.

29 fr. color. 35 mm.
With teacher's guide.
Credits: Author, B Hookway
Summary: Presents a topographical account and illustration of the major cities and places of interest along the Rhine.
——— Another issue. double fr.
1. Rhine Valley—Description and travel. I. Norstedts bildband. II. Carman Educational Associates.
914.3 79-736794
Carman Educational Associates

The **River Rhine** (*Motion picture*) Boulton-Hawker Films, Suffolk, Eng., in association with the Educational Foundation for Visual Aids. Released in the U. S. by International Film Bureau, 1968.

22 min. sd. color. 16 mm.
With guide.
Summary: A study of the Rhine, the geography of the area, the traffic using this busy international waterway, the main industries and types of agriculture of the Rhineland, the Grand Canal d'Alsace, and the development of Europoort.
1. Rhine River. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.
914.3 71-707256
International Film Bureau

The River that came back (Motion picture) Consumers Power Co. Made by Portafilms. Released by Modern Talking Picture Service, 1970.

10 min. sd. color. super 8 mm.
SUMMARY: Explains that extensive conservation efforts have restored the Au Sable River, once devastated by lumbering, to the outstanding recreational area that it is today. Describes efforts to preserve the area from the pressures of growing crowds and settlement.
1. Water conservation—New York (State)—Ausable River. I. Consumers Power Company. II. Modern Talking Picture Service, inc.
[illegible] 70-711428
CINE

The River that runs uphill (*Motion picture*) Appalachian Power Co., 1968. Made by Fred L. Frechette Motion Picture Productions.

22 min. sd. color. 16 mm.
Credits: Producer, director and writer, Fred L. Frechette; cameramen, John E. Nelson, Roger R. Robison; editor, John E. Nelson.
Summary: Explains the Smith Mountain project and how this project serves the people of the Appalachian area. Defines what is meant by the term pumped storage.
1. Water resources development—Appalachian Mountains, Southern. I. Appalachian Power Company, Bluefield, W. Va.
363.6 71-700070
Fred L. Frechette Motion Picture Productions

River to the past (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Joan Konner.
Summary: Studies the home of Washington Irving, the Van Cortlandt Mansion, and the Philipse Manor House—all of which have been restored—to provide a look at Westchester County in New York as it was 200 years ago.
1. Westchester Co., N. Y.—Historic houses, etc. I. New York. Television station WNBC-TV. II. NBC Educational Enterprises.
974.7 74-708708
NBC Educational Enterprises

River: where do you come from? (*Motion picture*) Reel Communications. Released by Learning Corp. of America, 1970.

10 min. sd. color. 16 mm. (Geography series)
With teacher's guide.
Credits: Producer, Tom Chamberlin and Susan Shadburne.
Summary: Traces a river's life from its origin in water evaporation from the ocean to its return to the sea as a rushing current. Shows the river serving man's need for transport, recreation, and power; being polluted by his wastes; and wreaking havoc through a flood on his creations.
1. Rivers. I. Reel Communications (Firm) II. Learning Corporation of America. Series: Geography series (Motion picture)
551.4 70-708136
Learning Corp. of America

Riverbank Productions
see

Tue. afternoon with the New York Improvisation Ensemble.

Rivers (Filmstrip) Common Ground, London, 1950. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

23 fr. b&w. 35 mm. (Exploring the landscape)
With teachers notes.
SUMMARY: Examines rivers from source to mouth. Studies how rivers originate, grow, and die.
1. Rivers. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)
551.4 73-738524
Carman Educational Associates

Rivers (*Filmstrip*) Imperial Film Co., 1967.

48 fr color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Exploring earth's surface)
Summary: Follows a typical river from its source to its outlet into another body of water. Defines and illustrates the following terms: tarn, yazoo, dyke, young river, and old river.
1. Rivers. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring earth's surface (Filmstrip)
Fi A 67-3901
Imperial Film Co.

Rivers and lakes (*Filmstrip*) Herbert M. Elkins Co., 1960.

40 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Uses maps and photographs to show rivers, river junctions, dry rivers and lakes, dams, aqueducts, canals, and reservoirs. Shows the relationship between the map symbol and what it stands for. With teacher guide frames. With captions.
1. Rivers. 2. Lakes. 3. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)
912 78-734151
Herbert M. Elkins Co.

Rivers and our history (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1966.

10 min sd. color. 16 mm.
With teacher's guide.
Summary: Describes the experiences and the discoveries of a boy on a river trip, and traces the history of early exploration of the United States via rivers.
1. Rivers—U. S. 2. U. S.—Exploring expeditions. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
917.3 Fi A 68-1481
Journal Films, inc.

Rivers around the world (Filmstrip) Avid Corp., 1971.

51 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Depicts how rivers have been used through the centuries in every land, explains how rivers are formed, and portrays our dependence on the water supply. Includes scenes of the Nile, Amazon, Niger, Rhine, and Mississippi rivers. For primary grades.
1. Rivers. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[GB1203] 372.8 79-738772
Avid Corp.

Rivers: meanders (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains the activity of meandering rivers and defines special terms in reference to meanders.
1 Meandering rivers. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)
551.4 78–700577
International Communication Films

Rivers of fire and ice (*Motion picture*) Ronald E. Shanin, 1963.

103 min. sd. color. 16 mm.
Credits: Narrator and photographer, Ronald E. Shanin; editors, F. Rowley, P. Ent, J. Gates, F. Stratton, R. Shanin.
Summary: A white hunter describes his explorations in central Africa. Pictures lions, zebras, giraffes, wildebeests, and snakes in their natural settings and being captured for zoos throughout the world. Features blood-drinking Masai tribesmen, tiny pygmies, and bushmen, as well as an expedition to the Ruwenzori Mountains—the Mountains of the Moon—and an erupting volcano, Kitsimbanyi.
1. Africa, Central—Descr. & trav. I. Shanin, Ronald E.
Fi 67–2270

The **Rivers of time** (*Motion picture*) Iraq Petroleum Co. Made by Film Centre. Released by Contemporary Films, 1962.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Sinclair Road; director, William Novik; narrator, Alan Adair.
Summary: Uses models of ancient cities, paintings, sculpture, and art objects of early Sumeria with live photography to survey the contribution of Middle Eastern civilizations to world culture.
1. Near East—Civilization. I. Iraq Petroleum Company, ltd. II. Contemporary Films, inc., New York.
913.39 74–703657
Portland State Univ. Library

River's return (*Motion picture*) Ponderosa Films, 1967.

8 min. sd. color. 16 mm.
Credits: Producers, Edward Boehm, Carter Boehm; narrator, Jack Stonnell.
Summary: Describes and illustrates the water cycle.
1. Hydrologic cycle. I. Ponderosa Films, Livingston, Mont.
Fi A 67–2334
Ponderosa Films

Rivers—terraces (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1965.

1 min. si. color. 8 mm.
Loop film.
With study card.
Summary: Illustrates the formation of river terraces and the upstream movement of a knickpoint following rejuvenation.
1. Terraces (Geology) 2. Rivers. I. Gateway Educational Films, ltd., London. II. Communication Films, inc.
Fi A 67–1709
Communication Films

The **Riverside 500 and the Atlanta 500** (*Motion picture*) Firestone Tire & Rubber Co. Made by Dynamic Films. Released by Association Films, 1964.

28 min., sd., color, 16 mm.
Summary: Shows views of two major stock car races—the Riverside 500 held in California and the Atlanta 500 held in Georgia. Points out that the events involve very different types of courses since the raceway in Atlanta is a high-banked super highway and the Riverside raceway is a road course originally developed for sports car events.
1. Automobile racing. I. Firestone Tire and Rubber Company. II. Association Films, inc.
Fi A 65–717 rev
CINE

Riverside Productions
see

Not just the young.

Riveting. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx 4 min si color super 8 mm (Working with sheet metal, part 1)
Loop film in cartridge Teacher's guide on cartridge case
SUMMARY Uses close-up and over-the-shoulder photography to show proper methods of riveting when using sheet metal
1 Sheet-metal work 2 Rivets and riveting I Universal Education and Visual Arts II Series Working with sheet metal, part 1 [Motion picture]
[TS250] 671.5 72-702859
UEVA 72 MARC

La Riviera (*Filmstrip*) Gessler Pub. Co., 1962.

43 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7½ in per sec., 25 min. (Jolis coins de France)
With text in French and English.
Summary: Shows historical spots and art museums of the French Riviera, as well as the markets and native quarters of Monaco.
1 Riviera—Description and travel. 2. Monaco—Description and travel. I. Gessler Publishing Company. Series: Jolis coins de France (Filmstrip)
914.49 Fi A 68–5197
Gessler Pub. Co.

Ro-Revus talks about worms (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1971.

7 min. sd. color. 16 mm.
With instructional guide.
SUMMARY: Puppets are used to tell about intestinal parasites found in the human body, and to show the personal hygiene habits needed to prevent infestation and reinfection. The life cycle of the human intestinal parasite Ascaris lumbricoides is depicted.
1. Worms, Intestinal and parasitic. 2. Hygiene. I. Malnutrition and Parasite Project. II. South Carolina Educational Television Network. III. South Carolina. University. College of General Studies.
[RC119.7] 372.3 72–712868
Malnutrition and Parasite Project

Ro-Search, inc.
see

PV-10 molding machine.

Roach, Hal, 1892-
see

The Cake eater.

The Golf bug.

Harvest hands.

The Music box.

Some baby.

Two tars.

Wrong again.

Roach (Hal) Studios, inc.
see

Big business.

From soup to nuts.

Leave 'em laughing.

Men o' war.

Roach Collection
see Hal Roach Collection

Roaches (*Motion picture*) Comprenetics, 1969.

18 min. sd. color. 16 mm. (Control of pests for food service and housekeeping personnel)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
Spanish version also issued.
With instructor's manual and student guide.
Summary: Describes the disease hazards of roach infestation of food-service areas and explains the role of the employee in the prevention and control of roaches.
1. Cockroaches as carriers of disease. 2. Cockroaches—Control. I. Comprenetics, inc. Series: Control of pests for food service and housekeeping personnel (Motion picture)
648 77–704829
Comprenetics, inc.

The **Road** (*Motion picture*) Frontier Nursing Service, 1967. Made by Vision Associates.

40 min. sd. color. 16 mm.
Summary: A documentary film. Examines the day-to-day work of the Frontier Nursing Service of Wendover, Ky., a group of women who provide all the medical and nursing care for thousands of human beings in Appalachia.
1. Public health nursing—Appalachian Mountains, Southern. I. Frontier Nursing Service, inc.
610.73 Fi A 68–809
CINE

The **Road** (*Motion picture*) Frontier Nursing Service. Made by Vision Associates. Released by Carousel Films, 1968.

28 min. sd. b&w. 16 mm.
Summary: Discusses the founding of the Frontier Nursing Service by Mary Breckinridge in 1925, her goals for outpost nursing, the kind of hospital service now available, and the needs of rural areas for more nurses, doctors, and clinics.
1. Breckinridge, Mary, 1881–1965. 2. Frontier Nursing Service, inc. I. Frontier Nursing Service, inc. II. Carousel Films, inc., New York.
361.1 76–702899
Carousel Films

Road builders help us (*Filmstrip*) Curriculum Materials Corp., 1968.

49 fr color. 35 mm. (Transportation)
With script.
Summary: Describes the use of paths and roads in early times, and follows the developments made in the building of roads, showing how airplanes are used in road planning and picturing the road-building equipment of today.
1. Road construction. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)
372.6 Fi A 68–5221
Curriculum Materials Corporation

The **Road from Montgomery** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement—America and beyond)
Summary: Dr. Vincent Harding discusses the significance of the South in the civil rights movement, traces the various trains of thought that evolved during this period, and describes these attitudes as being typified by such terminology as legal defense, integration, unarmed direct action, and armed self-defense.
1. Negroes—Civil rights—History. 2. Segregation—Southern States. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.451 70–704105
Holt, Rinehart and Winston

Road problems—city. [Transparencies] Creative Visuals, 1967.

6 transparencies. 10 x 12 in. (Education for driving today)
With teacher's manual.
CREDITS: Consultant, Ronald Rowe.
CONTENTS. Jug handle.—Y intersection.—T intersection.—Center island U turn.—Characteristics of roadbed.—Three point turn.
1. Automobile driving in cities. I. Creative Visuals (Firm) II. Series: Education for driving today [Transparencies]
[TL152.5] 629.28 72-735909
Creative Visuals 72 MARC

Road problems—highway. [Transparencies] Creative Visuals, 1967.

7 transparencies. 10 x 12 in. (Education for driving today)
With teacher's manual.
CREDITS: Consultant, Ronald Rowe.
CONTENTS: Super highway entrances and exits.—Traffic circle.—Four leaf clover interchange.—Diamond interchange.—Limited access six-lane highway.—Three-lane highway.—Driving around a curve
1. Automobile driving on highways. 2. Express highways. I. Creative Visuals (Firm) II. Series: Education for driving today. [Transparencies]
[TL152.5] 629.28 72-735908
Creative Visuals 72 MARC

Road signs on a merry-go-round (*Motion picture*) CBS News. Released by Carousel Films, 1967.

57 min. sd. color. 16 mm.
Credits: Producer, Joseph Clement; script, Al Cox.
Summary: Interprets the humanistic philosophies of Martin Buber, Pierre Teilhard de Chardin, and Dietrich Bonhoeffer, which are concerned with the relationship of man to God.
1. Bonhoeffer, Dietrich, 1906–1945. 2. Buber, Martin, 1878–1965. 3. Teilhard de Chardin, Pierre, 1881–1955. 4. Man (Theology) I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
144 Fi A 68–511
Carousel Films

The **Road to beauty** (*Motion picture*) Florida Citrus Commission. Released by Modern Talking Picture Service [196–?]

16 min. sd. color. 16 mm.
Summary: Uses dance movements and vignettes to illustrate the essentials for vigorous health and good looks. Pictures specific exercises and discusses proper food and nutrition.
1. Beauty, Personal. 2. Nutrition. I. Florida. Citrus Commission. II. Modern Talking Picture Service, inc.
646 Fi A 67–5120
Modern Talking Picture Service

Road to Damascus. [Filmstrip] Cathedral Films, 1966.

38 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. (Story of Paul, series 1, no. 2)
With study guide, textbook, and map set.
CREDITS Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Describes the persecution of the followers of Jesus by Saul of Tarsus. Discusses Saul's vision on the road to Damascus, his blindness and its cure, his conversion and baptism, and the beginning of his Christian preaching.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 1, no. 2.
[BS2506] 225.9 72-733392
Cathedral Films 72 MARC

Road to emancipation (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 8: Civil War, Afro-Americans, and Abraham Lincoln)
Summary: Professor E. A. Toppin discusses the role of blacks in the Civil War, explaining why they fought for both the Union and Confederate Forces, and analyzes Abraham Lincoln's policies leading to the Emancipation proclamation.
1. U. S.—History—Civil War—Negroes. 2. Emancipation proclamation. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 8: Civil War, Afro-Americans, and Abraham Lincoln.
973.71 72–704056
Holt, Rinehart and Winston

Road to Gettysburg (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm. (Saga of Western man)
With teacher's guide.
Summary: Uses the writings, memoirs, and letters of Civil War soldiers to describe the battle of Gettysburg, the first days of the Civil War, and how it felt to be a part of it.
1. U. S.—History—Civil War—Campaigns and battles. 2. Gettysburg, Battle of, 1863. I. McGraw-Hill Book Company. Series: Saga of Western man (Motion picture)
973.7 79–701849
McGraw-Hill Book Co.

The Road to Gettysburg—Civil War, part 1 (1861–1863) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum ₍1968₎

24 min sd. color. 16 mm. (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Traces the course of the Civil War from the battle of Bull Run through the Emancipation proclamation, and discusses the military commanders on both sides.
1. U. S.—Hist.—Civil War. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.
973.7 Fi A 68–1057
Graphic Curriculum

The Road to good health (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

38 fr. color. 35 mm. (Health habits)
Summary: Shows that the attitude of medical science has changed from merely curing illness to finding and preventing the causes leading to poor health. Points out that although life expectancy has increased, elder citizens are still subject to many diseases and afflictions. Stresses that individuals must share the responsibility for insuring good health and that practice of good health habits in youth can prepare one for a more healthy old age.
1. Hygiene. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)
613 Fi A 67–3455
Y. L. P. Materials Corp.

Road to Santiago: France (*Motion picture*) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

30 min. sd. color. 16 mm.
Credits: Director, photographer, and editor, Mary Kirby; script and research, Catherine Blue.
Summary: Describes the road traveled by pilgrims in the 12th century through France and Spain to the Shrine of St. James the Greater at Santiago de Compostela. Explores the four roads through France and includes many examples of art and architecture.
1. Pilgrims and pilgrimages—Santiago de Compostela. 2. Santiago de Compostela, Cathedral. 3. France—Descr. & trav. I. Pilgrim Films. II. International Film Bureau, inc., Chicago.
248.2 Fi A 68–2890
International Film Bureau

Road to Santiago: Spain (*Motion picture*) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

21 min. sd. color. 16 mm.
Credits: Director, photographer, and editor, Mary Kirby; script and research, Catherine Blue.
Summary: Describes the road traveled by pilgrims in the 17th century through France and Spain to the Shrine of St. James the Greater at Santiago de Compostela. Follows the route from Puente la Reina, documenting a forty-day journey through Spain.
1. Pilgrims and pilgrimages—Santiago de Compostela. 2. Santiago de Compostela. Catedral. 3. Spain—Descr. & trav. I. Pilgrim Films. II. International Film Bureau, inc., Chicago.
248.2 Fi A 68–2891
International Film Bureau

The Road to the West (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

21 min. sd. b&w. 16 mm.
Credits: Producer, Eric Thompson; director, Alex. Ezard.
Summary: A re-enactment of the first crossing of the Blue Mountains, west of Sydney, in the early years of Australian settlement. Pictures the spread of settlement from the narrow coastal plain to new areas of farming country in the hinterland.
1. Frontier and pioneer life—Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68–1747
Australian News and Information Bureau

Road to the White House, part 1 (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 21)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, James Young; research, Dell Byrne; music, Jess Soraci; film editor, Peter Hess.
Summary: Discusses how candidates for the office of President of the United States are created and developed; explains the role of State primaries, and describes strategies employed by candidates at the national nominating conventions.
1. Nominations for office—U. S. 2. Political conventions. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 21.
329 75–707194

Road to the White House, part 2 (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 22)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, James Young; research, Dell Byrne; music, Jess Soraci; film editor, Peter Hess.
Summary: Describes the campaign for the Presidency from the nominating conventions to the White House; discusses campaign strategies and the problems of the electoral college system.
1. Presidents—U. S.—Election. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 22.
329 79–707195

Roads (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1967.

10 min. sd. color. 16 mm. (Modern civilization series)
Summary: Defines roads and traces their development. Illustrates elements of road building and discusses their importance and use today. For primary and elementary grades.
1. Roads—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: Modern civilization series (Motion picture)
388.1 Fi A 67–5981 rev
Gateway Productions

Roads at work (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

13 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, John Milson.
Summary: Pictures and discusses the roads of Australia and their contribution to the economy.
1. Roads—Australia. I. Australia. News and Information Bureau.
388.1 Fi A 68–2241
Australian News and Information Bureau

Roads, rivers, and canals (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

49 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740–1840)
With teachers' manual. Notes rev 1964
Credits: Editor, G. D. H. Cole.
Summary: Surveys the improvements in transportation on which the whole industrial revolution in Great Britain depended, including road improvements and types of vehicles, the building of canals and bridges, and the railroad.
1. Transportation — Gt. Brit. — Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)
380.50942 Fi A 68–3797
Carman Educational Associates

Roanoke Island (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the problems faced by Ralph Lane and his settlers in the first Roanoke settlement. Part 2 covers the history of the second Roanoke settlement the birth of Virginia Dare, and the disappearance of the colony. For elementary grades. With captions.
1. Roanoke Island. 2. Raleigh's Roanoke colonies, 1584–1590. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733291
Modern Learning Aids

The **Roaring road** (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

10 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Gilles Bonneau, Albert Millton, Andre Persin; editor, Irving Oshman.
Summary: Describes the drama and excitement surrounding the twenty-four-hour road race at Le Mans, France.
1. Le Mans Endurance Race. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation.
796.7 Fi 67–1425

The Roaring serpent of Arnhem Land. ₍Motion picture₎ BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Australian aborigines, no. 2)
SUMMARY: A study of the natives of the coastal area of Australia. Shows the only three inhabitants of the ghost town of Borroloola; includes scenes of a secret aborigine ceremony Narrated by Lowell Thomas.
1. Australian aborigines—Arnhem Land. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York III. Time-Life Films. IV. Series: Australian aborigines. ₍Motion picture₎ no. 2.
₍GN667.A7₎ 942 78-714396
Time-Life Films 72 MARC

Roaring 20's. ₍Transparencies₎ Civic Education Service, 1970.

14 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines the 1920's in the United States, focusing on new products, new roles for women, the impact of the automobile, the effects of prohibition, and the development of radio, movies, and the airplane Discusses Negro and white literary figures, political scandals, and famous trials. Mentions personalities such as Henry Ford, Charlie Chaplin, Charles Lindbergh, and Sinclair Lewis. With captions.
1. United States—History—1919-1933. I Civic Education Service, Washington, D.C. II. Series.
₍E784₎ 973.91 72-734505
Civic Education Service 72 MARC

Roa's Films, Milwaukee
see
Amos, prophet of judgment.
David, King of Israel.
David, shepherd of Judah.
Elijah and the prophets of Baal.
Ezekiel, prophet of hope.
The Good employer.
Hosea, prophet of love.
Isaiah, herald of faith.
Jeremiah, the reluctant prophet.
Jonah and the Ninevites.
The Mustard seed and the leaven.
Solomon and the Temple.
The Wheat and the weeds.

Rob Roy, the highland rogue. ₍Filmstrip₎ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 107 fr.; pt. 2. 112 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 17 min. (Adventure classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 73 fr., pt. 2, 74 fr) also issued.
With teacher guide.
SUMMARY: An adaptation of Sir Walter Scott's Rob Roy, the story of the Scottish rebel and his Highlands clansmen and their fight to save themselves from obliteration.
1. Macgregor, Robert, called Rob Roy, 1671-1734—Drama. I Scott, Walter, Sir, bart., 1771-1832. Rob Roy. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV Series: Adventure classics. ₍Filmstrip₎ set 1.
₍PN1997₎ 823 72-732724
Walt Disney Educational Materials Co. 72 MARC

Rob Roy, the highland rogue.₍Filmstrip₎ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 74 fr.) color 35 mm. (Adventure classics, set 1)
Sound versions (pt. 1, 107 fr.; pt. 2, 112 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of Sir Walter Scott's Rob Roy, the story of the Scottish rebel and his Highlands clansmen and their fight to save themselves from obliteration. With captions.
1 Macgregor, Robert, called Rob Roy, 1671-1734—Drama. I. Scott, Walter, Sir, bart., 1771-1832. Rob Roy. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Adventure classics. ₍Filmstrip₎ set 1.
₍PN1997₎ 823 72-732725
Walt Disney Educational Materials Co. 72 MARC

The Robbery (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

19 min. sd. b&w. 16 mm. (Criminal law series, no. 1)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the robbery by an adult and a juvenile offender.
1. Robbery—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 1.
[KF9352] 345 79–714033
Roscoe Pound-American Trial Lawyers Foundation

Robbie and the white bike (*Motion picture*) First National Bank of Denver. Made and released by Sam Lusky Associates, 1967.

28 min. sd. color. 16 mm.
Summary: Examines the city through the experiences of a nine-year-old boy who borrows his brother's racing bike and goes on a day of exploration.
1. Cities and towns. I. Denver. First National Bank. II. Sam Lusky Associates.
301.3 Fi A 68–810
CINE

Robbins, Ray F., 1915- The life and ministry of our Lord
see
The Life and ministry of our Lord.

Robeck (Peter M.) & Company, inc., New York
see
Adlai Stevenson—face to face.
Albrecht Dürer.
Barbara Hepworth.
The Battle of Culloden.
Black Muslims speak from America.
The Building of the bomb.
A Case of suicide.
Consenting adults; a study of homosexuality.

Robeck (Peter M.) & Company, inc., New York
(Continued)

The Days the world went mad.

Elsa the lioness.

The Exceptional child.

The Golden isthmus.

The Great director.

Jet propelled.

Movement in time and space.

A Potter's world.

The Pride and the shame.

The Private life of the kingfisher.

Siberia: the great experiment.

Smaller than life?

Some of my best friends are white.

Strangeness minus 3.

Robert (John) Productions
see John Robert Productions

[**Robert Alphonso Taft**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 20, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Ohio Senator Robert Taft talks about his upcoming primary races as a candidate for the Republic nomination for the Presidency with Martha Rountree, moderator, Carlton Kent, Lawrence Spivak, Glenn Thompson, and William White.
1. Taft, Robert Alphonso, 1889–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 75–701462

[**Robert Alphonso Taft**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 29, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Martha Rountree; director, Carl Degen; sponsor Revere Copper and Brass
Summary: Republican Senator Robert Taft explains the need for a ruling concerning crossover voting in the primaries in a discussion with Martha Rountree, moderator, Raymond Brandt, Ruth Montgomery, Edgar Poe, and Lawrence Spivak.
1. Taft, Robert Alphonso, 1889–1953. 2. Primaries. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 72–701464

[**Robert Alphonso Taft**] (*Motion picture*) NBC Television, 1953.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 11, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Republican Senator Robert Taft discusses his role as leader of the new majority party in the Senate. He talks with Martha Rountree, moderator, Burt Andrews, Jack Bell, Lawrence Spivak, and Glenn Thompson.
1. Taft, Robert Alphonso, 1889–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 76–701465

Robert and father visit the zoo (*Filmstrip*) Society for Visual Education, 1967.

42 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm., 8 min. (Robert and his family)
With teacher's guide
Credits: Coordinators, John R. Belton, Shirlyn Nash.
Summary: Portrays a visit to the zoo, pointing out the strong father son relationship.
1. Fathers and sons 2 Family. I. Society for Visual Education, inc., Chicago. Series: Robert and his family (Filmstrip)
Fi A 67–3809
Society for Visual Education

Robert Anderson Associates, ltd.
see Anderson (Robert) Associates, ltd.

Robert Appelbe Productions
see

US.

Robert B. Radnitz Productions
see

Island of the Blue Dolphins.

Robert Browning (*Filmstrip*) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. color. 35 mm. (Poets and their poetry)
With teaching guide.
Credits: Author, M. C. Meredith.
Summary: A study of the life and poetry of Robert Browning.
1. Browning, Robert, 1812–1889. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Poets and their poetry (Filmstrip)
821 79–736124
Carman Educational Associates

Robert Cohn Productions
see

The New interns.

Robert Crawford Productions
see

The Making of Butch Cassidy and the Sundance Kid.

Robert Creeley (*Motion picture*) KQED–TV and NET. Released by NET, 1966.

30 min. sd b&w. 16 mm. (U. S. A. Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Philip Greene.
Summary: Views poet Robert Creeley in his home and introduces his poetry. Describes the influences of other literary figures on his works and explains his own method of working. Creeley reads from several of his poems, including La noche, The first time, The place, and Someplace.
1. Creeley, Robert, 1926– I. San Francisco. Television station KQED. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 78–704403

Robert Duncan and John Wieners (*Motion picture*) KQED–TV and NET. Released by NET, 1966.
30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Irving Saraf, Philip Greene.
Summary: Presents two contemporary American poets, Robert Duncan and John Wieners. Duncan, who believes his poetry is a product of his environment, appears in his home, where he reads from The architecture, A biographical note, and A statement on poetics. Wieners stands amid the debris of the burned Hotel Wently in San Francisco, where many of his poems were created, and reads from his poems, A poem for painters, and Cocaine.
1. Duncan, Robert Edward, 1919– 2. Wieners, John, 1934– I. San Francisco. Television station KQED–TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 71–704404

Robert E. Landsburg Film Productions
see

Sparkle.

Robert E. Lee, soldier for the South (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (Americans who shaped history)
American backgrounds filmstrip library.
Credits: Writer, Thomas Crawford.
Summary: Traces the life of Robert E. Lee and his career in the military. Illustrates his conflicting love for the Union and Virginia and shows how he served both allegiances before, during, and after the Civil War. With captions. For elementary grades.
1. Lee, Robert Edward, 1807–1870. I. Troll Associates. Series: Americans who shaped history (Filmstrip) Series: American backgrounds filmstrip library (Filmstrip)
923 77–735349
A. L. A. Booklist

Robert Erickson (Motion picture) KEBS–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
CREDITS: Producer, Peter Kaye; director and photographer, Dick Davies.
SUMMARY: A study of Robert Erickson, a composer and inventor of musical instruments. Follows Erickson as he tapes the sounds of automobiles, airplanes, wind, and other environmental sounds, as he mixes these sounds in his studio, and as the final work is presented by musicians.
1. Erickson, Robert, 1917– I. KEBS-TV (Television station) San Diego, Calif. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[ML410] 927 75–714197
Indiana. Univ. Audio-Visual Center

Robert F. Gowen Laboratories
see

Ossining in wartime.

Robert F. Kennedy Memorial Foundation
see

Robert Kennedy remembered.

Robert G. Jennings Corporation
see

The Challenge of space.

Robert Goddard: advanced rocket experiments (New Mexico). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 307)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows some of Dr. Goddard's advanced rocket experiments. Covers a launching in detail: the arrival of the team, the mounting of the rocket in the tower, the firing of the rocket, the path of the rocket as seen through a telescope, the descent of the rocket, and the recovery of the parts by the team members.
1. Rocketry. 2. Goddard, Robert Hutchings, 1882-1945. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 307.
[TL782.5] 629.47 72-701132
Thorne Films 72 MARC

Robert Goddard: early rocket experiments (Massachusetts). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 306)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows some of Dr. Goddard's early rocket experiments. Includes a demonstration of a parachute device, field tests, attempted launchings, and the extinguishing of a brush fire caused by a launching.
1. Rocketry. 2. Goddard, Robert Hutchings, 1882-1945. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 306.
[TL782.5] 629.47 72-701134
Thorne Films 72 MARC

Robert goes shopping (*Filmstrip*) Society for Visual Education, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Robert and his family)
With teacher's guide.
Credits: Coordinators, John R. Belton, Shirlyn Nash.
Summary: Studies the elements that comprise a neighborhood. Examines the role of people as consumers and surveys the goods and services offered in a community.
1. Community life. I. Society for Visual Education, inc., Chicago. Series: Robert and his family (Filmstrip)
Fi A 67–3808
Society for Visual Education

Robert Grand Productions
see

Rendezvous.

The Robert Herridge theater (Television program)
see

The Ballad of Huck Finn.

Frankie and Johnny.

Riders to the sea.

The Sound of Miles Davis.

The Tell-tale heart.

The Trial and death of Socrates.

Robert J. Brady Company
see

African artifacts, 1.

African artifacts, 2.

African history.

The Cardiovascular system.

Care of portable equipment.

The Cell.

Central medical and surgical supply: scope of services, supplies and equipment.

Chemical disinfection and sterilization.

Cleaning and assembling supplies and equipment.

Collecting and receiving supplies and equipment.

Robert J. Brady Company (Continued)

The Digestive system.

Dispensing supplies and equipment.

The Endocrine system.

Introduction to hospital central medical and supply services.

Life in the village.

The Lymphatic and reticuloendothelial systems.

The Muscular system.

The Nervous system.

The New Africa—cities and leaders.

Nutrition, metabolism, fluid, and electrolyte balance.

Preparation of special supplies and equipment.

Reproduction in humans.

The Reproductive system.

The Respiratory system.

The Skeletal system.

The Skin.

The Special senses.

Sterile linen processing.

Storage and inventory.

The Urinary system.

Robert Joffrey Ballet (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm (U. S. A.: Dance)
Summary: Examines the unique qualities of American ballet as demonstrated by the Robert Joffrey Ballet Company. Includes numbers representative of the entire range of ballet.
1. Ballet. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: Dance (Motion picture)
792.8 Fi A 68–2196
Indiana. Univ. Audio-Visual Center

Robert Kaplan Productions
see

Dream of Ra.

Ice cream man.

Why do I want to kill my desk?

Robert Kennedy remembered (*Motion picture*) Robert F. Kennedy Memorial Foundation. Made by Guggenheim Productions. Released by National General Pictures Corp., 1968.

29 min. sd. b&w. 16 mm.
Summary: A film memorial to Senator Robert F. Kennedy, concerned with the quality of his life rather than the fact of his death. Reflects the intensity, accomplishment, and excitement associated with Robert Kennedy as a public servant and private man.
1. Kennedy, Robert F., 1925–1968. I. Robert F. Kennedy Memorial Foundation. II. National General Pictures Corporation.
923 74–701731
CINE

Robert M. Johnson Associates
see

Proudly they came.

Robert Mitchell and Dale Case Productions
see

The Further adventures of Uncle Sam

[Robert Morris] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 22, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Judge Robert Morris, chief counsel for the Senate Interior Security Committee, discusses the Harry Dexter White spy case.
1. White, Harry Dexter, 1892–1948. 2. Morris, Robert, 1914– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
364.13 70–701466

Robert Rauschenberg (*Motion picture*) National Educational Television and Radio Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 7)
Credits: Producer, Lane Slate; writer, Alan Solomon; narrator, Norman Rose; photographers, Lane Slate, Mallory Slate, David Hanser; film editor, Eleanor Hamerow.
Summary: Robert Rauschenberg talks about his paintings and the reasons for his mid-career change to experimental work in dance, sculpture, and film. Includes excerpts from his dance piece, Pelican, and from his film, Canoe.
1. Rauschenberg, Robert, 1925– I. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 7.
927 72–707196

Robert Rieb Associates
see

The Sounds of racing.

Robert Sande Productions
see

Guidance for the seventies: kids, parents, pressures.

Guidance for the seventies: self esteem.

Guidance for the '70's: who's responsible?

Robert Schalkenbach Foundation, New York
see

Land . . . and space to grow.

Robert Schumann (*Filmstrip*) Educational Audio Visual, 1964.

45 fr b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Schumann and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Schumann, Robert Alexander, 1810–1856. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67–3974
Educational Audio Visual

Robert Schumann (*Filmstrip*) Brunswick Productions, 1966.

44 fr color. 35 mm.
Credits: Director, Karen Weintraub; script, Rita Rathman; illustrator, Edward Regis; editor, Ann K. Lipson.
Summary: Describes the life and works of German composer Robert Schumann and discusses his contributions to romanticism in classical music.
1. Schumann, Robert Alexander, 1810–1856. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 2.
927 Fi A 68–4412
Educational Record Sales

Robert Schumann (*Filmstrip*) Jam Handy Organization, 1967.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. microgroove. (Famous composers and their music, no. 2)
With portrait set.
Summary: Traces events in the life of Robert Schumann which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Schumann, Robert Alexander, 1810–1856. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 2.
927 Fi A 68–4040
Jam Handy Organization

Robert Scott and the race for the South Pole (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

1 reel. sd. color. 16 mm.
With teacher's guide.
Summary: Recreates the epic and ill-fated journey to the South Pole by Captain Robert Falcon Scott during his 1910–1912 expedition to Antarctica.
1. Scott, Robert Falcon, 1868–1912. I. American Broadcasting Company. II. McGraw-Hill Book Company.
999 Fi A 67–5968
McGraw-Hill Book Co.

Robert Siegler Productions
see

Shut up . . . I'm crying.

Robert Snyder Films
see

A Glimpse of De Kooning.

Robert Sowers (stained glass) (*Filmstrip*) Warren Schloat Productions, 1968.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Famous artists at work, set 5)
With teacher's guide and transcript.
Credits: Writer, Mrs. Easy Klein; photographer, Ronald Perkins.
Summary: Robert Sowers explains modern techniques in working with stained glass and discusses the importance of environment to design. Shows the construction of one of his windows.
1. Sowers, Robert. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 5.
748.5 Fi A 68–4462
Warren Schloat Productions

[Robert Taft] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 7, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: U. S Senator Robert Taft of Ohio, discusses nationalism with Martha Rountree, moderator, Ned Brooks, Marshall McNeil, James Reston, and Lawrence Spivak
1. Nationalism. 2. Taft, Robert Alphonso, 1889–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
320.1 Fi 68–561

Robert Youngson Productions
see

Days of thrills and laughter.

Laurel and Hardy's laughing 20's.

30 years of fun.

Roberta Flack (Motion picture) WETA–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
CREDITS: Producer and writer, Cherrill Anson; director and editor, David W. Powell.
SUMMARY: Shows Roberta Flack, a black singer and pianist, in appearances at the Newport Jazz Festival and at Mr. Henry's in Washington, D. C. She discusses the problems of a mixed marriage and dual careers.
1. Flack, Roberta. I. WETA–TV (Television station) Washington, D. C. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[ML420] 927 71–714196
Indiana. Univ. Audio-Visual Center

Roberto Burle Marx (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)
Credits: Producer, director, and writer, Lane Slate; cameramen, Lane Slate, David Hanser; editor, Mallory Slate.
Summary: Examines the works of landscape artist Roberto Burle Marx. Includes a statement by Marx in which he describes his concept of art and the emotional appeal which garden design has for him. Shows several of his garden projects and some jewelry which he designed.
1. Marx, Roberto Burle, 1909– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
712.0924 Fi A 67–5857
Indiana. Univ. Audio-Visual Center

Roberto rounds up the cattle (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

15 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes a cattle round-up as seen through the experiences of a boy named Roberto.
1. Cattle—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Children in many lands (Filmstrip) Series: Children far and near (Filmstrip)
636.2 Fi A 67–4040
Dufour Editions

Roberts, Dick
see

Le Cadeau.

Roberts, Richard Emery, 1903- The second time around
see

The Second time around.

Robert's family and their neighbors (*Filmstrip*) Society for Visual Education, 1967.

34 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Robert and his family)

With teacher's guide.

Credits: Coordinators, John R. Belton, Shirlyn Nash.

Summary: Examines interpersonal relationships between members of a family and other people in the neighborhood. Follows the Saturday activities of each member of the family.

1. Family. 2. Neighborliness. I. Society for Visual Education, inc., Chicago. Series: Robert and his family (Filmstrip)

Fi A 67-3807

Society for Visual Education

Robert's family at home (*Filmstrip*) Society for Visual Education, 1967.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Robert and his family)

With teacher's guide.

Credits: Coordinators, John R. Belton, Shirlyn Nash.

Summary: Describes a family at work and play and analyzes the relationships among the members.

1. Family. I. Society for Visual Education, inc., Chicago. Series: Robert and his family (Filmstrip)

Fi A 67-3806

Society for Visual Education

Robertson, Jack
see

Inside out—saving our upper urban schools.

Robertson-Cole Distributing Corporation
see

Kismet.

The Tong man.

Robin, Harry
see

Alcoholism—deal with it!

Color.

Eyes in nature.

How do we see?

Human vision.

The Path of light.

Perpetual motion.

Sensing, learning, remembering, and thinking. Part 1: Sense organs.

Sensing, learning, remembering, and thinking. Part 2: The human nervous system.

Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining.

Sensing, learning, remembering, and thinking. Part 4: Injuries to the nervous system.

Shadows.

Transparent, translucent, and opaque materials.

Uses of light.

VD questions, VD answers.

What can you see?

What is light?

Robin and the 7 hoods (*Motion picture*) P-C Productions. Released by Warner Bros. Pictures, 1964.

120 min sd. color. 35 mm.

Panavision. Technicolor.

Credits: Producer, Frank Sinatra; director, Gordon Douglas; writer, David R. Schwartz; music, Nelson Riddle; photography, William H. Daniels; editor, Sam O'Steen. *Cast:* Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Falk, Bing Crosby.

Summary: A comedy about the battle between two gangs for the control of the Chicago underworld during the prohibition era.

I. P-C Productions. II. Warner Brothers Pictures, inc.

Fi 67-1107

A Robin family (*Motion picture*) R. William Stanmyre. Made and released by McGraw-Hill Book Co., 1968.

13 min. sd. color. 16 mm.

With guide.

Summary: A film for primary grades showing the activities of a pair of robins and their young through one season. Includes scenes of a nest site, nest building, egg laying, hatching, and day-by-day growth of the young robins until each flies from the nest for the first time.

——— Another issue. b&w.

1. Robins. I. Stanmyre, R. William. II. McGraw-Hill Book Company.

598.8 Fi A 67-5967

McGraw-Hill Book Co.

Robin Hood (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)

Summary: An adaptation of the legend of Robin Hood. With captions.

1. Robin Hood. I. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)

823 75-733933

Jam Handy School Service

Robin Hood. [Filmstrip] **United Productions of America. Released by McGraw-Hill, 1972.**

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each). (Mr. Magoo's literature series, no. 5)

Part 1, 132 fr., 13 min.; pt. 2, 135 fr., 13 min.; pt. 3, 128 fr., 12 min.; pt. 4, 145 fr., 13 min.

Also issued with phonotape in cassette.

Released in 1971 in the series entitled Filmstrip cinema.

With teacher's guide.

SUMMARY: An adaptation of the legend of Robin Hood. Features the animated character, Mr. Magoo.

1. Robin Hood—Juvenile films. [1. Robin Hood] I. United Productions of America. II. McGraw-Hill Book Company. III. Title: Filmstrip cinema. [Filmstrip] IV. Series: Mr. Magoo's literature series. [Filmstrip] no. 5.

[PZ8.1] 823 72-732888

McGraw-Hill Book Co. 72 MARC

Robin Hood (Filmstrip)
see Famous children's stories: Robin Hood

Robin Hood and Allan-a-Dale (*Filmstrip*) Society for Visual Education, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Hero legends of many lands)

Revised version of the 1956 filmstrip of the same title.

Credits: Educational consultant, Harold G. Shane.

Summary: Relates the story of how Robin Hood helps Allan-a-Dale recapture his bride-to-be who has been taken away by an elderly suitor.

1. Robin Hood. I. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)

398.22 Fi A 68-3588

Society for Visual Education

Robin Hood of Sherwood Forest (Motion picture) Walt Disney Home Movies, 1968.

12 min. si. color. 8 mm. (Disney live action dramas)

Issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

Short version (4 min.) also issued.

Other language versions: French, German, Italian.

Excerpts from the 1952 Walt Disney 35 mm. sound motion picture entitled The story of Robin Hood and his merrie men.

CAST: Richard Todd.

SUMMARY: An adventure story in which Robin Hood and his band capture the evil sheriff of Nottingham and take him to their camp in Sherwood Forest. With subtitles.

1. Robin Hood—Drama. I. The Story of Robin Hood and his merrie men (Motion picture) II. Walt Disney Home Movies.

791.43 76-714149

Walt Disney Productions

Robin, Peter, and Darryl: three to the hospital (*Motion picture*) Dept. of Nursing, Columbia University. Made by George C. Stoney Associates. Released by Center for Mass Communication, 1968.

53 min. sd. b&w. 16 mm.

Summary: Shows the effects of maternal separation and hospitalization for surgical procedure on three young children.

1. Children—Hospital care. I. Columbia University. Dept. of Nursing. II. Columbia University. Press. Center for Mass Communication.

155.42 70-702553

CINE

Robin Pitman, innovative art teacher. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

16 min. sd. b&w. 16 mm.

SUMMARY: Art teacher Robin Pitman illustrates his method of instruction with which he tries to strip from his students preconceived notions of how things should look, and tries to have them look for new approaches to their own creativity.

1. Art—Study and teaching. 2. Art—Psychology. 3. Pitman, Robin. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[N87] 707 77-714519

Time-Life Films 72 MARC

Robinette, Jack
see

Electromagnetism and electric motors.

Instruments: measuring the weather—classroom science.

Telephone for help.

The Robin's merry Christmas. [Filmstrip] Educational Projections Corp., 1968.

24 fr. color. 35 mm. (Reading program. Level 1, R-128)

With teacher's manual.

SUMMARY A reading program which includes medial C with K sound and final C with S sound Tells the story of the smart robin who sings for a king and is nearly tricked into becoming Christmas dinner for a cat, a hawk, a fox, and a little girl. For primary grades. With captions.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films [1. Birds—Stories. 2. Christmas stories] I Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-128.

[LB1525] 372.4 72-733389

Educational Projections Corp. 72 MARC

Robinson, Frank M The power
see

The Power.

Robinson, Henry Morton, 1898-1961. The Cardinal
see

The Cardinal.

Robinson (*Motion picture*) Henri Beauvais, Paris, 1955. Released in the U. S. by Radim Films, 1967.

30 min. sd. color. 16 mm. (An adventure with Jacky and Hermine)

Summary: Relates the adventures of a young boy and girl who live in southwestern France on the Bay of Biscay as they set out in an old scow, with their monkey, dog, and parrot, to experience their favorite story, Robinson Crusoe.

I. Beauvais, Henri. II. Radim Films, inc., New York. Series: An adventure with Jacky and Hermine (Motion picture)

Fi A 67-1895

Radim Films

Robinson Crusoe (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm.

SUMMARY: Presents Defoe's story of Robinson Crusoe, a shipwrecked man who lived on an island with his native friend Friday.

I. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Common Ground, ltd., London. III. Carman Educational Associates.

823 74-738527

Carman Educational Associates

Robinson Crusoe (Filmstrip)
see Favorite children's books: Robinson Crusoe

Robinson Crusoe by Defoe (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)

Summary: An adaptation of the novel Robinson Crusoe, by Daniel Defoe. With captions.

I. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)

823 72-733935

Jam Handy School Service

Robinson Crusoe on Mars (*Motion picture*) Paramount Pictures Corp., 1964.

110 min. sd. color. 35 mm.

Techniscope. Technicolor.

Based on the story by Daniel Defoe.

Credits: Producer, Aubrey Schenk; director, Byron Haskin; screenplay, Ib Melchior, John C. Higgins; music, Van Cleave; director of photography, Winton C. Hoch; film editor, Terry Morse. *Cast:* Paul Mantee, Vic Lundin, Adam West.

Summary: Adventure drama about the fight for survival made by a United States astronaut and his man Friday, who have been marooned on Mars without oxygen, food, or water.

I. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Paramount Pictures Corporation.

Fi 67-1212

Roby (Del) Film Productions
see Del Roby Film Productions

Les Rochassiers
see

Sheer sport.

Roche, A. K. The onion maidens
see

The Onion maidens.

Roche, A. K. The pumpkin heads
see

The Pumpkin heads.

Rocinante Sight & Sound
see

Franklin McMahon.

Scene: Politic 68, an artist's report.

Rocinante Light & Sound (Continued)

World City, 1970's.

The Rock (Motion picture) Eason Design, 1971.

29 min. sd. color. 16 mm.
SUMMARY: A contemporary fairytale about an artist and a rock.
I. Eason Design.

398.21 70-713205
CINE

Rock-a-bye baby. [Motion picture] Time-Life Films, 1971.

30 min. sd. color 16 mm. (Life around us)
German and Spanish versions also issued.
CREDITS Producer, L. Richard Ellison
SUMMARY Presents some of the techniques that psychologists use to measure mothering practices in the human and animal world during the important infant years.
1. Infants. 2. Mother and child. I. Time-Life Films. II. Series: Life around us. [Motion picture]

[BF723.I6] 301.42 73-713395
CINE 72[r72]rev MARC

Rock and Roll with the safety patrol (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Alfred Higgins Productions.

15 min. sd. color. 16 mm.
SUMMARY: Rocky and Rollo, a hippy-like animated twosome, cavort against live action photography in a futile campaign to "free" school children from control by school safety patrols. A traffic-safety film for elementary grades.
1. Traffic safety. I. American Automobile Association Foundation for Traffic Safety.

614.8 73-711429
CINE

The Rock and the hard place. [Motion picture] Production Credit Division, Farm Credit Administration. Made by Centron Corp. Released by Modern Talking Picture Service and Farm Film Foundation, 1971.

24 min. sd. color. 16 mm.
SUMMARY: Focuses on actual farmers who, as skilled businessmen, must adapt to changing conditions as they produce food and fiber for the Nation. Portrays the problems, successes, and life style of the modern farmer
1. Farm management. 2. Farmers. I. United States. Farm Credit Administration. Production Credit Division. II. Modern Talking Picture Service, inc. III. Farm Film Foundation, Washington, D.C.

[S561] 631 72-700348
CINE 72 MARC

Rock and trains (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)

372.8 78-700420
Ealing Corporation

Rock bottom environment (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, John Storr.
Summary: Pictures the interrelationship of organisms in a rock bottom environment, showing typical inhabitants. Includes sea feathers living on a rock, algae, sargassum squirrel fish, and jaw fish. Shows a sponge expelling ink which was injected into it.
1. Marine ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 Fi A 68-1292
Ealing Corporation

Rock-cut sanctuaries (Filmstrip)
see The History of Indian civilization. No. 6: Rock-cut sanctuaries

The **Rock families** (*Filmstrip*) Society for Visual Education, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Earth science: The rock cycle)
With teacher's guide.
Credits: Writers and photographers, Harold R. Hungerford, John R. Neel.
Summary: Describes the origin of metamorphic rock; discusses the role of heat and pressure, and the origin and modification of sedimentary rock.
1. Rock, Metamorphic. I. Society for Visual Education, inc., Chicago. Series: Earth science: The rock cycle (Filmstrip)

Fi A 68-3920
Society for Visual Education

A **Rock in a weary land** (*Motion picture*) Elsworth Davis Family Foundation. Made by Barton Film Co. Released by William Cook Advertising, 1968.

27 min. sd. color. 16 mm.
Summary: A view of Bethune-Cookman College, a predominantly Negro school in Daytona Beach, Fla., founded by Dr. Mary McLeod Bethune and dedicated to turning out graduates with a sense of mission. Includes personal testimonials from students, alumni, and staff.
1. Bethune-Cookman College, Daytona Beach, Fla. I. Elsworth Davis Family Foundation. II. William Cook Advertising.

378.759 74-702554
CINE

A **Rock in the road** (*Motion picture*) Film Associates of California, 1968.

6 min. sd. color. 16 mm.
A Beaux Arts film.
With study guide.
Summary: An animated film designed to stimulate discussion of an individual's responsibility to others in society. Portrays the reactions of four men who trip over a rock.
1. Responsibility. I. Film Associates of California, Los Angeles.

177 Fi A 68-390
Film Associates of California

Rock 'n' rodent (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

7 min. sd. color 35 mm. (Tom and Jerry cartoon)
Credits: Producer, Chuck Jones; director, Abe Levitow; writer, Bob Ogle; music, Carl Brandt.
Summary: An animated cartoon showing a mouse playing drums with a jazz combo in a mouse cafe.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)

73-701972

Rock of men (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Poinc; narrator, Marvin Miller; music, Les Baxter, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 17 using scenes of a young Navajo boy and his father racing to the top of a mountain.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms XVIII—Criticism, interpretation, etc. I. Bible. O. T. Psalms XVIII. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)

223 79-702121
Family Theater

Rock paintings of Baja California (*Motion picture*) Clement W. Meighan. Released by Bailey-Film Associates, 1969.

25 min. sd. color. 16 mm.
With study guide.
Summary: Shows prehistoric rock paintings in various parts of the world. Examines those in Baja California, and explains their age, their relation to the life of the Indians who lived in this desert setting, and how they were made.
1. Petroglyphs—Baja California. I. Meighan, Clement Woodward, 1925– II. Bailey-Film Associates.

970.3 71-704309
Bailey-Film Associates

The Rock ptarmigan: the game bird of Iceland. [Motion picture] Osvaldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

28 min. sd. color. 16 mm.
SUMMARY: Investigates the life and habits of the rock ptarmigan, highlighting the bird's mating behavior, and the harsh environment in which it lives.
1 Rock ptarmigan. 2. Birds—Iceland. I. Knudsen, Osvaldur. II. International Film Bureau, inc., Chicago.

[QL696.G2] 598.2 72-702136
International Film Bureau 72 MARC

Rock shore environment (*Motion picture*) Ealing Corp., 1968.

3 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, John Storr.
Summary: Pictures the interrelationship of organisms in a rock shore environment, noting that wave pressure is the major ecological force in this environment. Shows the holdfast mechanism of a chiton, and the barnacle, a filter-feeder, taking in plankton. Pictures land feeders at the upper edge of a rocky shore.
1. Marine ecology. 2. Seashore biology. I. Ealing Corporation, Cambridge, Mass.

574.5 Fi A 68-1293
Ealing Corporation

Rockabye baby (*Filmstrip*) Cooper Films and Records, 1967.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 4 min. (Our children's heritage. Series E)
With teacher's guide.
Credits: Narrator, Margie Bell; music, Rosa Rio.
Summary: Presents a contemporary story to accompany the lullaby Rockabye baby. For use in motivating elementary reading.
I. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.

791.43 Fi 68-2027

Rockefeller Foundation
see

Schistosomiasis.

Rocket power. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 6 min. (Aircraft – their power and control, no. 6)
Also issued with phonotape in cassette.
With teacher's guide and activity cards.
SUMMARY: Uses diagrams to explain the operation of both liquid and solid fueled rockets.
1. Rockets (Aeronautics)—Juvenile films. [1. Rockets (Aeronautics)] I. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 6.

[TL782.5] 629.47 72-734457
Scott Education Division 72 MARC

Rocket range Australia (*Motion picture*) Australian News and Information Bureau, 1957. Released in the U. S., 1958.

20 min. sd. color. 16 mm.
Credits: Producer, Shan Benson; director, W. H. Shepherd.
Summary: Traces the development of missiles and the testing of rockets at the Woomera rocket range in Australia's central desert.
1. Salisbury, Australia. Weapons Research Establishment. 2. Rockets (Ordnance) I. Australia. News and Information Bureau.

623.4 Fi A 67-5962
Australian News and Information Bureau

Rockets and satellites (Motion picture) United World Films, 1960. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

14 min. sd. color. 16 mm. (The Living science series)
With teacher's guide.
CREDITS: Educational collaborators, Frederick L. Fitzpatrick, Helen B. Warrin, C. Michael Adragna, Alvin B. Hertzberg.
SUMMARY: Clarifies complex concepts about rockets and satellites, from the countdown to the blastoff and space probe.
1. Rockets (Aeronautics) 2. Artificial satellites. I. United World Films, inc. II. Series: The Living science series (Motion picture. United World Films)

629.434 79-713052
Media Services and Captioned Films Branch

Rockets into space. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

35 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 7 min.
In a multi-media kit entitled Space, which includes teacher's guide, student handbooks, posters, calendar, sky maps, and filmstrip entitled Man made moons.
SUMMARY: A survey of space exploration from ancient times to today's landings on the moon. For elementary grades.
1. Outer space—Exploration—Juvenile films. 2. Space flight to the moon—Juvenile films. I. Teaching Resources Films.

[TL793] 629.42 77-740580
Teaching Resources Films 72 MARC

Rockets: key to the space age (*Filmstrip*) Budek Films and Slides, 1965.

33 fr. color. 35 mm.
Credits: Author, Michael H. Budek.
Summary: Explains fundamental principles of rocket flight. Includes rockets of the past and future, liquid-fuel vs. solid-fuel systems, and multi-stage rockets.
1. Rockets (Aeronautics) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

629.42 72-733813
Budek Films and Slides

The Rocking horse (Motion picture) British Film Institute, London, 1963. Released in the U. S. by Films Incorporated, 1971.

25 min. sd. b&w. 16 mm.
SUMMARY: An angry alienated motorcycle hood meets a melancholy sensitive artistic girl in what turns out to be a transitory cultural confrontation.
I. British Film Institute, London. II. Films Incorporated.

791.43 70-712629
Films Incorporated

Rockland, Maine: coastal community (*Filmstrip*) Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove (Working in U. S. communities, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Presents a picture of life in Rockland, Me., a city on the Atlantic Ocean; includes scenes of fishing, shipbuilding, tourism, and the U. S. Coast Guard.
1. Rockland, Me.—Economic conditions. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 1.

917.41 70-737021
Society for Visual Education

Rockne of Notre Dame (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

26 min. sd. b&w. 16 mm.
Summary: Traces the life of football coach, Knute Rockne, and describes how he worked.
1. Rockne, Knute Kenneth, 1888–1931. I. Arthur (George K.)-Go Picture, inc., New York. II. Encyclopaedia Britannica Educational Corporation.

927 Fi A 68-2132
Encyclopaedia Britannica Educational Corp.

Rocks. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

240 slides. color 2 x 2 in.
With teachers' guide.
SUMMARY: Describes techniques for identifying rocks in the classroom or laboratory and in the field. Shows the petrographic microscope, classifies rocks according to origin, relates rock formation to earth history, and studies the development of a geologic time scale. Includes theories on the origin of the earth. With captions.
1. Rocks. I. Denoyer-Geppert Company.

[QE432] 552 72-733894
Denoyer-Geppert Audio-Visuals 72 MARC

Rocks and fossils (*Filmstrip*) Diana Wyllie, ltd., London, 1964. Released in the U. S. by International Film Bureau, 1968.

32 fr color. 35 cm. (Evolution, no. 1)
With guide and notes.
Credits. Notes and photography, Joyce Pope.
Summary: Shows how rocks are formed and how they can be read for geological history. Explains relative and absolute dating. Shows examples of the different types of fossil formations, reconstructions of Cambrian and Devonian scenes, and a Carboniferous forest.
1. Rocks. 2. Paleontology. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago. Series: Evolution (Filmstrip) no. 1.
552 Fi A 68–5083
International Film Bureau

Rocks and mineralization (*Filmstrip*) Society for Visual Education, 1968.

53 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Earth science: The rock cycle)
With teacher's guide.
Credits: Writers and photographers, Harold R. Hungerford, John R Neel
Summary: Explains volcanism, and describes types of igneous rocks, the importance of certain minerals in igneous rock formation, and the effects of cooling and solidification. Discusses chemical and physical properties of minerals, mineral families, and gems.
1. Volcanism. 2. Rocks, Igneous. 3. Mineralogy. I. Society for Visual Education, inc., Chicago. Series: Earth science: The rock cycle (Filmstrip)
Fi A 68–3922
Society for Visual Education

Rocks and minerals (*Filmstrip*) Budek Films & Slides, 1968.

36 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows different rock formations, discusses how rocks are formed from minerals, and explains the functions and uses of rocks.
1. Rocks. 2. Mineralogy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
372.3 71–733155
Budek Films & Slides

Rocks and minerals: how we identify them (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
Credits: Educational collaborator, Bertram G. Woodland.
Summary: Shows how common rocks and minerals can be identified by color, texture, hardness, streak, and other standard procedures.
——— Another issue: b&w.
1. Rocks—Identification. 2. Mineralogy, Determinative. I. Coronet Instructional Films.
552 75–711491
Coronet Instructional Films

Rocks and the landscape (*Filmstrip*) Encyclopedia Britannica Educational Corp., 1969.

49 fr color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Examines the mineral composition of rocks and the diversity of rocks in the landscape.
1. Petrology. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 76–733577
Encyclopaedia Britannica Educational Corporation

Rocks for beginners (*Motion picture*) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.

16 min sd. color. 16 mm.
Revised version of the 1958 motion picture of the same title.
With guide.
Summary: Explains the basis for classifying rocks into three general groups. Shows how typical rock formations in each group were formed and relates the manner of formation to the characteristics used in identification.
1. Rocks. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
552 70–701209
Johnson-Hunt Productions

Rockwell, Anne F. Gypsy girl's best shoes
see
Gypsy girl's best shoes.

Rockwell, Anne F Sally's caterpillar
see
Sally's caterpillar.

Rockwell, Anne F The stolen necklace
see
The Stolen necklace.

Rockwell Manufacturing Company
see
The Appalachian woodcrafters.

Rockwell-Standard Corporation
see
And away we go!

Rockwood, Louis G
see
Two etudes with encore.

Rocky and Bullwinkle savings stamp club (*Motion picture*) General Mills; Jay Ward, inc.; and U. S. Treasury Dept. [1961?]

15 min. sd. color. 16 mm.
Credits: Creators, Jay Ward, Bill Scott.
Summary: An animated cartoon produced to help sell U. S. savings stamps and to promote the Treasury Department's school savings program. Features Rocky the flying squirrel, and Bullwinkle the moose from the television program Rocky and his friends.
1. School savings-banks. 2. Saving and thrift. I. General Mills, inc. II. Jay Ward, inc. III. U. S. Treasury Dept.
Fi 67–2014

The Rocky coast environment. Part 1: High tide zone (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows how each of five organisms found in the high-tide zone (an area constantly subjected to fluctuations in the physical environment ranging from heavy wave shock to severe heating and drying) are adapted to cope with their environment.
1. Seashore ecology. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)
[QH541.5.S35] 574.92 74–712122
Thorne Films, inc.

The Rocky coast environment. Part 2: Mid-tide zone (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Surveys the luxuriant life in the mid-tide zone (the area in which the greatest variety of species is found); and shows how each species is modified to cope with the environment in which it lives.
1. Seashore ecology. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)
[QH541.5.S35] 574.92 78–712123
Thorne Films, inc.

The Rocky coast environment. Part 3: Low-tide zone (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines the low-tide zone with its life forms, many of which extend on down into the subtotal environment, and points out how each species is modified to cope with the environment in which it lives.
1. Seashore ecology. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)
[QH541.5.S35] 574.92 71–712124
Thorne Films, inc.

Rocky Mountain empire (*Motion picture*) Union Pacific Railroad, 1968. Made by Dept. of Public Relations.

29 min. sd. color. 16 mm.
Summary: A pictorial and musical portrayal of Colorado with emphasis on scenery, sports, western living, crafts, industry, and natural resources. Explains the role of Union Pacific in the development and progress of the State.
1. Colorado—Description and travel—1951– I. Union Pacific Railroad Company (1897–)
917.8 78–702555
CINE

The Rocky Mountains (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

28 min. sd color. 16 mm. (Nature's last stand)
SUMMARY: Describes the ordered succession of plant and animal life in the Canadian Rocky Mountains and points out that man is destroying the environment of wild creatures by creating tourist areas.
1. Ecology—Rocky Mountains. I. Canadian Broadcasting Corporation. II. Films Incorporated. III. Series: Nature's last stand (Motion picture)
[QH76.5.R] 333.7 70–712756
Films Incorporated

Rocky Mountains: a geographic region (Motion picture)
see North American regions: The Rocky Mountains

The Rocky Mountains and Great Basin (Motion picture)
see Utah, the incredible land. Part 2: The Rocky Mountains and Great Basin

Rocky Mountains and plateaus: Man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education [196–?]

40 fr b&w. 35 mm. (United States geography series)
Summary: Points out the occupational activities of the people in the Rocky Mountain areas of Arizona, Colorado, Nevada, Utah, and Wyoming.
1. Rocky Mountain region. I. Society for Visual Education, inc., Chicago. Series: United States geography series (Filmstrip)
917.8 71–732927
Pennsylvania School for the Deaf

Rocky Mountains and plateaus: Natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [196–?]

42 fr. b&w. 35 mm. (United States geography series)
Summary: Shows the beauty of the natural settings and man-altered landscapes of the Rocky Mountains and plateaus in Arizona, Colorado, Nevada, Utah, and Wyoming.
1. Rocky Mountain region. I. Society for Visual Education, inc., Chicago. Series: United States geography series (Filmstrip)
917.8 75–732928
Pennsylvania School for the Deaf

Rocky ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Seashore biology. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
551.4 76–704948
Encyclopaedia Britannica Educational Corp.

The Rocky shore (Motion picture)
see The Living tide. Part 1: The rocky shore

Rocky shores (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life on rocky shores. Shows the different sizes and shapes of the marine animals.
1. Seashore biology. 2. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QH95.7] 574.92 70–739783
BFA Educational Media

Rocom
see
The Warning arrhythmias.
Your child's safety.

Rodale, Jerome Irving, 1898-1971
see
A Visit with J. I. Rodale.

Rodale Press
see
A Visit with J. I. Rodale.

Rodale Press. Film Division
see
Garden.
Looking for organic America.
A Visit with J. I. Rodale.

Rodents of the Amazon (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

2 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Pictures the capybara and the paca in the Amazon, showing their food-getting activities and their special adaptations to their environment.
1. Capybaras. 2. Pacas. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–839
Ealing Corporation

Rodeo (*Filmstrip*) Brunswick Productions, 1968.

103 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Understanding and enjoying music, set 3)
With script.
Credits: Director, Karen Weintraub; writer, Ann K. Lipson.
Summary: Uses photographs, music plates, and art work to illustrate Rodeo, by Aaron Copland. With captions.
1. Copland, Aaron, 1900– Rodeo. I. Copland, Aaron, 1900– Rodeo. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3.
785.8 70–733046
Brunswick Productions

Rodeo (*Motion picture*) Concepts Unlimited. Released by Cinema V Distributing, 1969.

20 min. sd. color. 16 mm.
Summary: Uses slow motion to emphasize the danger and loneliness that a cowboy experiences as he attempts to win a rodeo event by riding a bull for 8 seconds.
——— Another issue. 35 mm.
1. Rodeos. I. Concepts Unlimited. II. Cinema V Distributing.
791.8 71–706922
CINE

Rodeo (*Motion picture*) William Morris Agency. Released by Contemporary Films/McGraw-Hill, 1970.

19 min. sd. color. 16 mm.
Summary: Presents a photographic account of the excitement engendered by the rodeo in the United States.
1. Rodeos. I. William Morris Agency. II. Contemporary Films/McGraw-Hill.
791.8 73–709343
McGraw-Hill Book Co.

Rodeo by Aaron Copland (*Filmstrip*) Educational Audio Visual, 1968.

59 fr color. 35 mm. and phonodisc: 2 s. (1 s. with electric signal), 12 in., 33⅓ rpm., 19 min. each. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Photography, Fred Fehl, James R. Simon; visual editor, Jeanne Rice.
Summary: Illustrates Copland's ballet, Rodeo, with photographs of western scenes and of a production of the ballet.
1. Copland, Aaron, 1900– Rodeo. I. Copland, Aaron, 1900– Rodeo. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.8 Fi A 68–4026
Educational Audio Visual

Rodeos of the early West (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays the rodeos of early California and stresses their importance to the Spanish Californians.
1. Rodeos. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
979.4 75–710147
Doubleday Multimedia

Rodgers, Richard, 1902- Cinderella
see

Cinderella.

Rodgers, Richard, 1902- Flower drum song
see
Flower drum song.

Rodgers, Richard, 1902- The King and I
see

The King and I by Rodgers and Hammerstein.

Rodgers, Richard, 1902- Oklahoma
see

Oklahoma! by Rodgers and Hammerstein.

Rodgers, Richard, 1902- The sound of music
see
The Sound of music.

Rodgers, Richard, 1902- South Pacific
see

South Pacific by Rogers and Hammerstein.

Rodin (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

32 fr. color. 35 mm. (Master sculptors)
Double-frame version also issued.
With study guide.
CREDITS: Authors, Anthony Bertram, David Bindman, Philip James.
SUMMARY: A study of sculptor Auguste Rodin, showing his life, the times in which he lived, and his artistic evolvement. Includes a selection of his principal works.
1. Rodin, Auguste, 1840–1917. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master sculptors (Filmstrip)
[NB553.R] 730.924 77–739017
McIntyre Visual Publications

Rodin's "Gates of hell" (Filmstrip) Warren Schloat Productions, 1970.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Great works of art, set 2)
With teacher's guide.
Credits: Writer, Lilla Brownstone.
Summary: Analyzes the Gates of hell, the 186 sculptured figures by Rodin based on the Divine comedy. Discusses the possible meanings which underlie the work.
1. Symbolism in art. I. Rodin, Auguste, 1840–1917. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2.
730.944 70–737719
Warren Schloat Productions

Rodis, Peter A
see
Una Filma dei santi.

Rodlor, inc.
see

Chuka.

Rodman, Jeffrey O
see

Party.

Roe, Stuart
see

Evan's museum.

Mexico: Making copper.

Mexico: Making ollas.

Mexico: Net fishing.

Mexico: Net makers.

Minority youth: Adam.

Minority youth: Akira.

Minority youth: Angie.

Minority youth: Felicia.

Nature is for people.

What do I see, how do I feel?

Roemer, Michael
see

Nothing but a man.

Roentgen anatomy of the normal bones and joints (Motion picture) General Electric Co., X-Ray Dept. Made by PIP Systems. Released by American Medical Association Motion Picture Library, 1970.

19 min. sd. b&w. 16 mm. (Normal roentgen anatomy series)
SUMMARY: Uses cinefluoroscopy to show the shape and location and movement of the principle joints of the human body as they are seen by radiologists and other physicians. Demonstrates the movements of these joints in normal exercise, and then the interior movement of the bones and joints as seen by cinefluoroscopy.
1. Bones—Radiography. 2. Human mechanics. I. General Electric Company. X-Ray Dept. II. American Medical Association. Motion Picture Library. Series: Normal roentgen anatomy (Motion picture)
612 78–711430
CINE

The **Roentgen anatomy of the normal genito-urinary system** (*Motion picture*) American College of Radiology, 1967. Made by Key Film Productions, Toronto.

29 min. sd. color. 16 mm. (Normal anatomy series)
Credits: Producer, Ralph Foster; medical director, F. Scott Dunbar; animation director, James MacKay.
Summary: A teaching film for medical schools demonstrating the function of the normal genito-urinary system.

——— Another issue. b&w.

1. Genito-urinary organs. I. American College of Radiology. Series: Normal anatomy series (Motion picture)
Fi A 67–5313
National Film Board of Canada

Roentgen signs. [Filmstrip] W. B. Saunders Co., 1972.

1000 fr. color. 35 mm and phonotape: 1200 min.
CREDITS: Author, Isadore Meschan.
SUMMARY: Illustrations relating to continuing medical education on the subject of radiology.
1. Radiology, Medical 2 Postgraduate medical education I Saunders (W. B.) Company, Philadelphia
[RC847] 616.07 72-734134
W. B. Saunders Co. 72 MARC

Roger Corman Productions
see Corman (Roger) Productions

Roger Response rides again. [Motion picture] Field Engineering Division, International Business Machines Corp. Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972.

11 min. sd. color 16 mm.
SUMMARY: Parodies the stereotype old western thriller to illustrate how the IBM customer engineer consistently saves the day by being responsive to his customer's needs, regardless of the many obstacles he faces. Designed for employees who are engaged in customer activities.
1. Computer industries. 2. Customer service. I. International Business Machines Corporation. Field Engineering Division. II. Modern Talking Picture Service, inc.
[HD9696] 658 72-700478
CINE 72 MARC

Roger van der Weyden (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Roger van der Weyden, showing his use of warm colors and realistic portrayal to heighten the emotional quality of his work. With captions.
1. Weyden, Roger van der, 1400 (ca.)–1464. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 79–734619
Budek Films and Slides of Calif.

Roger Whittaker Productions
see

China: The Red Sons.

Rogers, Carl Ransom, 1902-
see

Carl Rogers conducts an encounter group.

Carl Rogers on facilitating a group.

Some personal learnings about interpersonal relationships.

Rohauer, Raymond
see

The Blood of a poet.

Manolete.

The Street of sorrows

The Vicious breed.

Rohloff, Grant
see

Which is my world?

Rohm and Haas Company
see

Anim/8.

Rokos, James
see

Escape.

Rol Film Company
see

The Green tree.

Roland, Anthony
see

Art nouveau, 1893-1925.

At the foot of the tree—a homage to Steinlen, 1859-1923.

At the turn of the age—Hans Holbein, 1497-1543.

The Baptistry of Parma, medieval masterpiece.

Beaune—Roger van der Weyden, 1400-1464.

Botticelli, 1444-1510.

Daumier, 1808-1879.

Degas dancers.

Delacroix, 1798-1863.

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Dijon—the four Grand Dukes of Burgundy.

Dina in the king's garden—Maillol sculpture.

East Slovak Renaissance, 1500-1600.

Roland, Anthony (Continued)

Ecce homo—Czechoslovakian art, 1400-1600.

Emile Nolde, 1867-1956.

Etruscan tombs of Volterra, 300-100 B.C.

Fernand Léger, 1881-1955.

Franz Marc, 1880-1916.

French Romanesque art, 1000 A.D.-1200 A.D.

Greek pottery, 1500-400 B.C.

Hectorologie—Hector Guimard, 1867-1942.

Henry Moore, London—1940-1942.

The History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D.

The History of art. Program 2: Beyond man—the colossal and the familiar.

The History of art. Program 3: Man and Christendom—the glory of Gothic.

The History of art. Program 4: Renaissance man asserts himself.

The History of art. Program 5: Reality and make-belief—three centuries of contrast.

The History of art. Program 6: The birth of modern art—landscape transformed and social comment.

The History of art. Program 7: New forms, new rhythms, new stresses.

The History of art. Program 8: Man's world shattered and rebuilt.

Jean Fouquet—Chantilly, 1420-1480.

Josef Herman, 20th century artist.

Kandinsky, 1866-1944.

Kindness week; or, The seven capital elements—Max Ernst.

Max Ernst—journeys into the subconscious.

The Melancholia of pleasure—Antoine Watteau, 1684-1721.

Michelangelo, 1475-1564.

Nubia 64, 3500 B.C.-1000 A.D.

The Origins of art in France, 1500 B.C.-400 A.D.

Picasso—Romancero du picador.

Piero della Francesca, 1410-1492.

Pisa, story of a cathedral square.

Pompeii, city of painting—100 B.C.-79 A.D.

Rembrandt's Christ.

Sculpture in the city—Spoleto.

Star of Bethlehem, 1700-1750.

Tassili-n-Ajjer—Sahara rock paintings, 4000-2000 B.C.

Toulouse-Lautrec, 1864-1901.

Turner, 1775-1851.

Visions of light, 1200 A.D.-1300 A.D.

Role of ATP in muscle contraction (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Demonstrations in biology)
Loop film. Film notes on cartridge case.
Credits: Author, L. Riddiford.
Summary: Demonstrates the role of ATP as the molecule of energy transfer. Uses muscle fibers from the back muscle of a rabbit which are placed in various solutions, including ATP, to show the actual movement of contraction.
1. Adenosinetriphosphate. 2. Muscle contraction. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)
574.8 70–700662
Ealing Corporation

The **Role of capital investment** (*Filmstrip*) Joint Council on Economic Education, 1966. Made by Filmfax Productions.

116 fr. color. 35 mm. (The United States economy in action)
With teacher's guide.
Credits: Author, E. T. Weiler; consultants, Paul R. Olson, Francis M. Boddy, Leonard S. Silk.
Summary: Explains the importance and problems of capital accumulation, how balance is achieved between saving and investment, and how publicly-owned capital accumulates.
1. Capital investments—U. S. I. Joint Council on Economic Education. Series: The United States economy in action (Filmstrip)
332 Fi A 68–4239
Joint Council on Economic Education

The **Role of dissent** (*Filmstrip*) New York times, 1968.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Examines how far a minority can go in protest. Discusses the bill of rights, Thoreau and other famous dissenters, current protests, and the rights of the majority.
1. Government, Resistance to. I. New York times. Series.
301.45 Fi A 68–4593
New York times

The **Role of ideology in communism** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 21)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses whether or not the Communists are motivated by their ideology.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 21.
Fi 67–591

The **Role of the Congressman** (Motion picture) Centron Corp. Released by Centron Educational Films, 1971.

24 min. sd. color. 16 mm.
SUMMARY: An impressionistic portrayal of the pressures, responsibilities, and powers associated with the role of a United States Congressman. Contrasts the work of Rep. Richard Bolling, a Democrat representing a central city, with the work of Rep. Chester Mize, from a rural Kansas district.
1. Legislators—U. S.—Case studies. I. Centron Corporation, Inc., Lawrence, Kan. II. Centron Educational Films.
[JK1319] 328.73 76–713500
CINE

The **Role of the nurse specialist** (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Loretta C. Ford, Phyllis C. Leppert.
Summary: Discusses the expanded role of nurse-midwives and pediatric nurse practitioners; shows the training which prepares them for these professions.
1. Obstetrical nursing. 2. Pediatric nursing. I. Video Nursing, Inc. Series: Nursing perspectives (Motion picture)
610.73 71–706827
Video Nursing

The **Role of the President** (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

11 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Uses documentary footage to examine many Presidents in order to show how the President's role and power have expanded since the beginning of the nation.
1. Presidents—U. S. 2. Executive power—U. S. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)
353.03 70–707506
McGraw-Hill Book Co.

The **Role of the Supreme Court** (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd b&w. 16 mm. (Understanding government)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Outlines the characteristics, organization, jurisdiction, and judicial procedures of the highest court in the United States.
1. U. S. Supreme Court. I. Republic Steel Corporation. Series: Understanding government (Motion picture)
347.9973 Fi A 68–1827
Republic Steel Corp.

The Role of the union, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm (Pre-vocational orientation and guidance. Unit 3, 2014)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Illustrates the role of the labor union and tells what it does for employees who belong. Describes the open shop, union official positions, and membership requirements. Shows how the union and plant work together. With captions.
1. Trade-unions. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2014.
[HD6483] 371.4 72-734337
Educational Projections Corp. 72 MARC

The Role of the union, B. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2014)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews basic concepts of the labor union and its role. Reinforces basic educational skills of grammar, spelling, reading, and arithmetic. With captions.
1. Trade-unions. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2014.
[HD6483] 371.4 72-734338
Educational Projections Corp. 72 MARC

The **Role of the volunteer** (*Filmstrip*) Trainex Corp., 1969.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Hospital volunteer series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Stresses the importance of the volunteer hospital worker. Outlines guides for the volunteer's appearance and conduct. Presents procedures on fire and disaster plans for the volunteer to follow and points out areas in the hospital which are restricted to him.
1. Volunteer workers in hospitals. I. Trainex Corporation. Series: Hospital volunteer series, 1 (Filmstrip)
362 72–737149
Trainex Corp.

The **Role of the weak** (*Motion picture*) National Educational Television in cooperation with KQED–TV. Released by Indiana University Audio-Visual Center, 1965.

29 min. sd. b&w. 16 mm. (Conversations with Eric Hoffer)
Credits: Director, Winifred Murphy.
Summary: Eric Hoffer discusses with James Day his intense feeling for the weak individual and his place in society. He focuses on today's systematized mode of living with all of its inherent difficulties for the weak individual.
1. Sociology. I. Hoffer, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Conversations with Eric Hoffer (Motion picture)
155.2 Fi A 68–2852
Indiana. Univ. Audio-Visual Center

Rolf Schindler Productions
see

Death Valley ground afire.

Rolin Film Company
see

The City slicker.

Don't shove.

The Roll call. [Motion picture] Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

7 min. sd. b&w. 16 mm.
CREDITS: Director and screenplay, Ryszard Czekala.
SUMMARY: Uses stylized graphic images to present a view of the concentration camp world and to portray the dignity of individual protest against the enslavement of man.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701092
McGraw-Hill Book Co. 72 MARC

Roll Call, U. S. A. (*Motion picture*) National Educational Television and Radio Center, 1959.

28 min. sd. b&w. 16 mm. (The Big count, no. 1)
Credits: Producer and director, Don Meier; writer, Richard Creyke.
Summary: Dr. Philip Hauser, director of the 1950 U. S. census, and commentator George Stone, describe the activities of the U. S. Census Bureau including door-to-door visits of the enumerator. They describe the mapping of the country into workable areas, the mobilization of staff at the Bureau of the Census, and the selection of questions to be included.
1. U. S.—Census. I. National Educational Television and Radio Center. Series: The Big count (Motion picture) no. 1.
312 Fi 68–649

Roll of honor (Motion picture)
see Film communique, no. 4

Roller bandages: Anchoring and three methods of tying off (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct way to make and anchor a roller bandage, and shows three methods of tying off an artery.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2161
Encyclopaedia Britannica Educational Corp.

Roller bandages: Closed spiral; open spiral; spiral reverse (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to make closed spiral, open spiral, and spiral reverse roller bandages, and shows the procedure to follow when applying each to a wound.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2162
Encyclopaedia Britannica Educational Corp.

Roller bandages: Figure-of-eight—knee; figure-of-eight—elbow (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to apply a figure-of-eight roller bandage to a finger or limb wound.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2163
Encyclopaedia Britannica Educational Corp.

Roller bandages: Recurrent turn—finger; recurrent turn—head (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to apply recurrent turn roller bandages to finger and head wounds.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2164
Encyclopaedia Britannica Educational Corp.

Roller curls (Filmstrip) Milady Pub. Corp., 1966.
24 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which demonstrates roller curling. Covers sectioning the hair, using brush rollers and plain rollers, and pinning with picks and clips. Includes views of completed sections and combouts of the top section.
1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 646.7 77-739774
Milady Pub. Corp.

Rolling (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the shape that rolls most efficiently, and shows why this is so.
1. Wheels. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
531 79-708003
Encyclopaedia Britannica Educational Corp.

Rolling and fielding (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates different ways of rolling and fielding a ball alone, with a partner, and with a target.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. (Series: Basic manipulative activities (Motion picture)
372.8 70-700942
Ealing Corporation

Rolling down the Rhine (*Motion picture*) Lufthansa and German Federal Railroad, 1968. Made by John Savage.

9 min. sd. color. 35 mm.
Summary: A pictorial tour of the Rhine region, showing views of the area between Cologne and Frankfurt and featuring sightseeing attractions and life on the Rhine barges.
1. Rhine Valley—Descr. & trav. I. Deutsche Lufthansa Aktiengesellschaft (Founded 1953) II. Germany (Federal Republic, 1949–) Bundesbahn.
914.3 Fi A 68-546
CINE

The **Rolling rice ball** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

57 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale of the same title by Junichi Yoda to introduce the wisdom, customs, art, and music of Japan. For primary grades.
I. Yoda, Jun' ichi, 1905– The rolling rice ball. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)
398.2 71-736977
Learning Corp. of America

The Rolling rice ball (Filmstrip)
see also Tales from Japan: The rolling rice ball

Rolling steel plate (*Motion picture*) Potters Photographic Applications Co., 1965. Made in Belgium.

3 min. si. color. 8 mm
Loop film mounted in cartridge.
Summary: Illustrates the process of rolling a steel bar to form a flat product.
1. Rolling (Metal-work) I. Potters Photographic Applications Company.
672 70-700950
Potters Photographic Applications Co.

Rolls—forming and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

3 min. si. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to form rolls from bread dough.
1. Bread. 2. Baked products. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Baking (Motion picture)
641.7 75-711842
Scope Productions

The Roly poly cookie (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 4 min. each side. microgroove. (Beginning to read, series A)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Sara Murphey with illustrations by Leonard Shortall, telling a story about the cookie that runs away. Designed to help the child become aware of sequence through repetition. For primary grades.
I. Murphey, Sara. The roly poly cookie. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series A.
372.4 70-738928
Teaching Resources Films

Roma et Pompeii (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (Roma: urbs et orbis—Latin level two)
Credits: Collaborator, Albert Rapp.
Summary: A Latin language teaching film. Shows scenes of Rome and Pompeii.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Roma: urbs et orbis—Latin level two (Filmstrip)
478.3 70-733586
Encyclopaedia Britannica Educational Corp.

Romaine, Charles
see

Social worker.

Roman, Lawrence. Under the yum-yum tree
see

Under the yum-yum tree.

The Roman and Visigothic era (*Filmstrip*) Budek Films and Slides, 1968.

46 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 1: The Roman and Visigothic era.
Summary: Shows aqueducts, arches, basilicas, temples, and amphitheaters built by Roman engineers; includes scenes of structures of the Visigothic invaders of the fifth century. With captions.
1. Architecture, Roman. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 1: The Roman and Visigothic era (Filmstrip)
720.946 76-735259
Budek Films and Slides of Calif.

Roman architecture in France (Filmstrip) Budek Films and Slides, 1968.

46 fr. color. 35 mm.
Shorter versions (43 fr. and 43 double fr.) issued with script in 1967 under the title The History of French architecture. Set 1: Roman architecture.
CREDITS: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
SUMMARY: A study of Gallo-Roman architecture, with concentration of building done during the Augustan Age. With captions.
1. Architecture, Gallo-Roman. I. Budek Films and Slides, inc. II. The History of French architecture. Set 1: Roman architecture (Filmstrip)
[NA335.F] 720.944 72-735258
Budek Films and Slides of California

Roman architecture in Turkey (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: A brief history demonstrating the imperial vastness and magnificence of ancient Roman architecture as it occurred in the province of Turkey from the 11th century B. C., to the 3rd century A. D. With captions.
1. Architecture, Roman—Turkey. I. Budek Films and Slides of California.
722 79-735825
Budek Films and Slides of Calif.

The **Roman Army** (*Filmstrip*) Educational Audio Visual, 1965.

39 fr. color. 35 mm.
With teacher's guide and notes.
Credits: Latin editor, John Zidik; visual editor, Mel Chase.
Summary: Describes the organization, weapons, and personnel of the Roman Army.
1. Rome—Army. 2. Arms and armor, Roman. I. Educational Audio Visual, inc., Pleasantville, N. Y.
355 Fi A 67-3975
Educational Audio Visual

The **Roman Army** (*Filmstrip*) Common Ground, London, 1953. Made by M. Marples. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. b&w. 35 mm. (Background to the classics, no. 1)
With teacher's manual.
Summary: Shows how the Roman Army lived, worked, and fought in Britain.
1. Gt. Brit.—Hist.—Roman period, 55 B. C.–449 A. D. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Background to the classics series (Filmstrip) no. 1.
942.01 Fi A 68-4791
Carman Educational Associates

Roman art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Studies in art)
With manual.
SUMMARY: Presents reproductions of masterpieces in ancient Roman art from famous museums throughout the world.
1. Art, Roman. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip)
[N5760] 709.01 74-740590
Universal Education and Visual Arts

Roman Britain (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

29 fr. b&w. 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Summary: Shows the main aspects of life in Roman Britain. Describes the roads, the villages, and the people.
1. Gt. Brit.—Civilization—To 1066. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
913.36 Fi A 67-4041
Dufour Editions

A Roman Catholic view of education (*Motion picture*) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Philosophies of education)
Credits: Producer and director, Joseph T. McDermott; moderator, Harvey M. Rice.
Summary: In a Catholic school, Father Robert J. Henele points out that the teaching of religious beliefs and Christian ideals is intermeshed with the teaching of the entire curriculum.
1. Catholic Church—Education. 2. Church schools. I. Minneapolis. Television station KTCA-TV. II. National Educational Television and Radio Center. Series: Philosophies of education (Motion picture)
377 Fi 67-488

Roman Catholicism. [Filmstrip] Family Films, 1967.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Faiths people live by)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, Philip Barton; photographer, Alexander B. Ferguson.
SUMMARY: Presents basic beliefs of Roman Catholicism. Shows the confirmation of a young boy as performed in the Roman Catholic Church amid colorful pageantry and ceremony. Tells how he becomes an altar boy and describes various parts of the mass.
1. Catholic Church—Doctrinal and controversial works. I. Family Films, inc. II. Series: Faiths people live by. [Filmstrip]
[BX1751.2] 282 72-732878
Family Films 72 MARC

The Roman city. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

21 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Portrays the fortifications, forum, temples, churches, amphitheater, theater, baths, inns, shops, and busy streets of a typical ancient Roman city.
1. Rome—Description. 2. Architecture, Roman. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DG31] 937 76-740797
Visual Publications 72 MARC

Roman civilization (*Filmstrip*) Educational Audio Visual, 1970. Made in England.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 73 fr.) color. 35 mm. and phonodisc: 2 s., 12 in.; 33⅓ rpm.; pt. 1, 22 min.; pt. 2, 23 min.
With teacher's notes and script.
Credits. Narrators, David Quilter, David Allister; photographs, John Taplin; editors, Robert Fromer, John Taplin.
Summary: Discusses main aspects of the civilization of ancient Rome, with emphasis on the imperial period. Describes life in the cities and country, social and military organization, religion, art and military organization, religion, art and architecture, and literature. Includes photographs of ruins and artifacts, statuary, mosaics, paintings, and other art.
1. Rome—Civilization. I. Educational Audio Visual, inc., Pleasantville, N. Y.
913.7 70–736016
Educational Audio Visual

Roman conquest of Britain (*Filmstrip*) Common Ground, London [195–?] Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm. (Background to the classics series)
With teacher's manual Manual lacking in L. C.
Credits: Author, M. Marples.
Summary: Photographs and maps depict stages in the invasion of Great Britain by the Romans.
1. Gt. Brit.—Hist.—Roman period, 55 B. C.–449 A. D. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Background to the classics series (Filmstrip)
Fi 66–1607

The **Roman Empire. Part 1: Rome becomes a world power** (*Filmstrip*) Coronet Instructional Films, 1967.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With users' guide
Credits: Educational collaborator, Wilhelmina F. Jashemski.
Summary: Traces the political history of the Roman Republic and Empire, through the use of photographs of ruins and monuments in the various provinces of ancient Rome. Notes the contributions of Rome to architecture, roadbuilding, law, and administration, and shows the Etruscan and Greek influence on Roman culture.
1. Rome—Hist. 2. Rome—Antiq. I. Coronet Instructional Films. II. Rome becomes a world power (Filmstrip)
937 Fi A 68–3516
Coronet Instructional Films

The **Roman Empire. Part 2: The Empire in the west** (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
With users' guide.
Credits: Educational collaborator, Wilhelmina F. Jashemski.
Summary: Pictures villas, amphitheaters, and temples, which were built in Rome's provincial towns, to point out the evidences of Roman culture in her provinces and frontiers.
1. Rome—Antiq. I. Coronet Instructional Films. II. The Empire in the west (Filmstrip)
913.37 Fi A 68–3517
Coronet Instructional Films

The **Roman Empire. Part 3: The Empire in the east** (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
With users' guide.
Credits: Educational collaborator, Wilhelmina F. Jashemski.
Summary: Uses photographs and maps to illustrate the eastern portion of the Roman Empire, extending to Armenia and Mesopotamia and including Greece, Egypt, and Palestine. Points out the influence of these countries on Rome.
1. Rome—Description, geography. I. Coronet Instructional Films. II. The Empire in the east (Filmstrip)
913.37 Fi A 68–3518
Coronet Instructional Films

The **Roman Empire. Part 4: Everyday life** (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min.
With users' guide.
Credits: Educational collaborator, Wilhelmina F. Jashemski.
Summary: Surveys activities typical of people of the Roman Empire, using photographs of Pompeii, bas-reliefs, and wall paintings from other cities. Shows relics from Roman religious and burial practices, and some remains of business and industries maintained by the Romans.
1. Rome—Soc. life & cust. 2. Rome—Antiq. I. Coronet Instructional Films.
913.37 Fi A 68–3519
Coronet Instructional Films

Roman forts and walls. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

23 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY Examines the function and activity of each part of an ancient Roman fort: fortifications, roads, living areas, the parade ground, workshops, granaries, and stables.
1 Fortification—Rome. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[UG405] 937 70-740798
Visual Publications 72 MARC

The **Roman house** (*Filmstrip*) Educational Audio Visual, 1964.

46 fr. color. 35 mm.
With teacher's guide and notes.
Credits: Editors, John Zidik, Dino Ippolito.
Summary: Uses pictures and reconstructions to illustrate various kinds of Roman dwellings. Includes views of Roman interiors and decorations.
1. Architecture, Domestic—Rome. 2. Interior decoration—Rome. I. Educational Audio Visual, inc., Pleasantville, N. Y.
720.9456 Fi A 67–3976
Educational Audio Visual

Roman mosaics (*Filmstrip*) Budek Films and Slides of California, 1969.

41 fr. color. 35 mm.
Shorter versions (38 fr. and 38 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Discusses the techniques of design, uses, types, and styles of the mosaics of Rome, dating from the 1st century B. C. to the 6th century A. D. Includes geometric designs and mythological, religious, and genre scenes. With captions.
1. Mosaics, Roman. I. Budek Films and Slides of California.
729.0937 72–735826
Budek Films and Slides of Calif.

Roman political institutions (*Filmstrip*) Educational Audio Visual, 1965.

42 fr. color. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in.), 3¾ in. per sec., 34 min.
With teacher's guide, Latin text, and notes.
Credits: Editor, Mel Chase; English narration, John Randolph; Latin narration, Robert Converse.
Summary: Describes in detail the structure of the Roman Republic. Includes extensive Latin excerpts from Cicero, Sallust, and Suetonius.
1. Rome—Hist.—Republic, 510–30 B. C. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3977
Educational Audio Visual

The **Roman Republic** (*Filmstrip*) Educational Audio Visual, 1969.

57 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3¾ in. per sec., 15 min.
With teachers' notes.
Credits: Editors, Henry Hurst, Gillian de Mariassy; narrator, Lloyd Moss.
Summary: Traces the history of Rome from 700 B. C. to the rule of the first emperor in 27 B. C. Includes photographs of authentic ancient remains, sculpture, mosaics, and maps.
1. Rome—History. I. Educational Audio Visual, inc., Pleasantville, N. Y.
937 74–733555
Educational Audio Visual

Roman roads. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

24 fr. color 35 mm. (People of other days)
With study guide
SUMMARY: Shows how early Roman roads were built and illustrates their military and economic importance
1. Roads—Rome. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[TE16] 937 73-740799
Visual Publications 72 MARC

Roman society (Filmstrip) Educational Audio Visual, 1970. Made in England.

2 filmstrips (pt. 1, 40 fr.; pt. 2, 54 fr.) color. 35 mm.
Released in 1967 under the title Class structure and occupations in ancient Rome.
With revised and expanded teacher's notes.
CREDITS: Consultants, John Zidik, Charles E. Baker; editors, Anne S. Wax, Jeanne Rice.
SUMMARY: Surveys Roman society from consuls to slaves, farmers to storekeepers, actors to doctors, describing how they lived and worked. Includes scenes of bridges, roads, buildings, jewelry, and paintings.
1. Social classes—Rome. I. Educational Audio Visual, inc., Pleasantville, N. Y. II. Class structure and occupations in ancient Rome (Filmstrip)
913.37 75–736927
Educational Audio Visual

The **Roman spring of Mrs. Stone** (*Motion picture*) A. A. Productions. Released by Warner Bros. Pictures, 1961.

104 min. sd. color. 35 mm.
Technicolor.
A Seven Arts presentation.
Based on the novel of the same title by Tennessee Williams.
Credits: Producer, Louis de Rochemont; director, José Quintero; screenplay, Gavin Lambert; composer, Richard Addinsell; conductor, Douglas Gamley; director of photography, Harry Waxman; editor, Ralph Kemplen. *Cast:* Vivien Leigh, Warren Beatty, Lotte Lenya, Jill St. John, Coral Browne.
Summary: Drama about an American actress who abandons a fading career on the New York stage after her husband's death to live in Rome where she becomes enamored of an unscrupulous young gigolo.
I. Williams, Tennessee, 1911– The Roman spring of Mrs. Stone. II. A. A. Productions. III. Warner Brothers Pictures, inc.
Fi 68–1569

The Roman villa. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

26 fr color. 35 mm (People of other days)
With study guide.
SUMMARY. Illustrates the various sections of an ancient Roman estate, the activities of the artisans and field workers, and the education and play of the children
1 Rome Civilization 1. Visual Publications. II Series. People of other days [Filmstrip]
[DG78] 937 73-740800
Visual Publications 72 MARC

The **Roman wall** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

41 fr. b&w. 35 mm. (British and European history)
A Gateway production.
A Beacon filmstrip.
With notes.
Summary: Pictures the Roman wall as it is today and shows its historical importance through the use of maps, diagrams, and models.
1. Hadrian's Wall. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
913.37 Fi A 67–4042
Dufour Editions

The **Roman world** (*Filmstrip*) Brunswick Productions, 1967.

46 fr. color. 35 mm. (The Pageant of art in history)
Credits: Writer and art editor, Richard Navin; editor, Karen Weintraub.
Summary: Presents a survey of the culture of ancient Rome using paintings, sculpture, and other art works. With captions.
1. Art, Roman. I. Brunswick Productions. Series: The Pageant of art in history (Filmstrip)
709.37 72–732997
Brunswick Productions

Romance (*Motion picture*) Čzechoslovenský filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min. sd. color. 16 mm.
Credits: Director, Bretislav Pojar.
Summary: A puppet satire on easy loving in which a young woman who is never serious about love relations and seeks only to profit both materially and socially from them ends as a complete failure.
I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
791.43 74–708732
McGraw-Hill Book Co.

Romance and reality (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 3)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the 13th century. Depicts a world of chivalry, courtesy, and romance as evidenced in the emergence of courtly love as the ultimate in aesthetic and ascetic devotion, and as reflected in the poetry of Dante, and the Anjou tapestries. Points out the spiritual happiness of the period as seen in the life of St. Francis and in the work, The little flowers.

——— Another issue. 35 mm.

1. Thirteenth century. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 3.
901.92 76–708458
Time-Life Films

Romance of the Indian coin (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]

12 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, G. H. Saraiya; narrator, Zul Vellani; music, Vijay; photographer, Manohar Vaidya, C. V. Gopal; editor, S. S. Kalamkar.
Summary: Uses still photographs, reproductions of paintings, and animated techniques to tell the story of the evolution of coinage in India from the seventh century B. C. to the present day. Narrated in the first person by an Indian rupee, the film shows coins as a source of useful information regarding art, culture, and history.
1. Coins, Indic. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2334

Romance of timekeeping (*Motion picture*) Eterna Watch Co. of America [196–?]

26 min. sd. color. 16 mm.
Summary: Traces the history of how man has measured time through the ages.
1. Time measurements—Hist. I. Eterna Watch Company of America.
Fi A 67–1699
Eterna Watch Co.

Romanesque and medieval fortifications (*Filmstrip*) Budek Films and Slides, 1968.

45 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 4: Romanesque and medieval fortifications.
Summary: A study of the Romanesque, showing in particular the development of characteristically Spanish features. With captions.
1. Architecture, Romanesque — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 4: Romanesque and medieval fortifications (Filmstrip)
720.946 70–735260
Budek Films and Slides of Calif.

Romanesque architecture in Spain (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 3: Romanesque.
Summary: A survey of the monastic buildings of Medieval Spain, including the Cluniac abbeys and churches along the pilgrimage route to France and the famous church of Santiago de Compostela. With captions.
1. Church architecture — Spain. 2. Architecture, Romanesque — Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 3: Romanesque (Filmstrip)
720.946 74–735261
Budek Films and Slides of Calif.

Romanesque art in Sicily (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Explains the history and influence of Roman heritage on the sacred art and architecture of Italy between the 8th and 12th centuries A. D. With captions.
1. Art, Romanesque—Italy. 2. Architecture, Romanesque—Italy. 3. Church architecture—Italy. I. Budek Films and Slides of California.
723 76–735827
Budek Films and Slides of Calif.

Romania: Bucharest, the capital (*Filmstrip*) Eye Gate House, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes which show various aspects of life in Bucharest.
1. Bucharest—Description. I. Eye Gate House, inc. II. Bucharest, the capital (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.98 75–735047
A. L. A. Booklist

Romania films
see

Bear's glade.

Flowers and bees, a springtime story.

Homo sapiens.

How the bear lost his tail.

Human folly.

1+1=1.

Kisses.

The Season of the brides.

Seven arts.

A Short history.

Romania: Life in a small Romanian town (*Filmstrip*) Eye Gate House, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes which show various aspects of life in a small Romanian town.
1. Rumania—Social life and customs. I. Eye Gate House, inc. II. Life in a small Romanian town (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.98 79–735048
A. L. A. Booklist

Romania: overview (*Filmstrip*) Eye Gate House, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Describes the topography, geography, history and sociology of Romania.
1. Rumania. I. Eye Gate House, inc. Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.98 72–735049
A. L. A. Booklist

Romania: Working in a small Romanian town (*Filmstrip*) Eye Gate House, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Shows what working in a small Romanian town is like.
1. Rumania—Social conditions. I. Eye Gate House, inc. II. Working in a small Romanian town (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.98 77–735050
A. L. A. Booklist

The **Romanians** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Portrays the lives and work of people in the Rumanian delta and the changes taking place as the society progresses from rural to urban-industrial.
1. Rumania—Social conditions. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.98 70–705465
Public Media, inc.

Romanoff and Juliet (*Motion picture*) Pavor, s. a., Italy. Released in the U. S. by Universal-International, 1960.

103 min. sd. color. 35 mm.
Technicolor.
Based on the play of the same title by Peter Ustinov.
Credits: Producer, director, screenplay, Peter Ustinov; composer and conductor, Mario Nascimbene; director of photography, Robert Krasker; film editor, Renzo Lucidi. *Cast:* Peter Ustinov, Sandra Dee, John Gavin, Akim Tamiroff.
Summary: A satire in which the general of a small European country, being wooed by the United States and Russia for its United Nations vote, fights to avoid accepting foreign aid and finally solves all problems by engineering the marriage of the son of the Russian ambassador and the daughter of the American ambassador.
I. Ustinov, Peter. Romanoff and Juliet. II. Pavor, s. a. III. Universal International Films, inc.
791.43 Fi 68–1667

Los Romanos (Filmstrip) Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (La Vida en la Roma antigua)
Spanish version of The people of Rome.
With teacher's guide in Spanish.
CREDITS: Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
SUMMARY: An overview of the way of life of the early Romans. Examines their home and family life, education, social life and customs, and manner of dress.
1. Rome—Social life and customs. I. Society for Visual Education, inc., Chicago. II. The People of Rome (Filmstrip) III. Series: La Vida en la Roma antigua (Filmstrip)
[DG78] 913.37 74–739094
Society for Visual Education

The **Romans in Britain** (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

37 fr color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Illustrates the warlike nature of the Celtics and Teutonics by colored picture drawings. Shows the roads for communication which were built by the Romans after subduing the tribes.
1. Gt. Brit.—Antiquities, Roman. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)
942.01 76–733857
International Film Bureau

The **Romans in Britain** (*Filmstrip*) Imperial Film Co., 1967.

42 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (World history enrichment series, group 1)
Summary: Depicts the Roman colony of Britain before the Romans arrived, during the battles of conquest, through the period of occupation, and into the years of barbarian invasion which ended the Roman era.
1. Gt. Brit.—Hist.—Roman period, 55 B. C.–449 A. D. I. Imperial Film Company, inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 1.
Fi A 67–4136
Imperial Film Co.

The Romans: life, laughter, and law (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
CREDITS: Producers, John H. Secondari, Helen Jean Rogers; consultant, Paul Sigmund.
SUMMARY: Shows the enactment of excerpts from Roman writings in order to recreate the world of the Roman Empire.
1. Rome—Civilization. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
913.7 79–710042
Learning Corp. of America

The **Romantic age and the Industrial Revolution, 1785–1810** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

34 fr. color. 35 mm. (Looking into history, no. 14)
With teachers guide.
Summary: Illustrates the English social scene during the romantic age and the Industrial Revolution.
1. Gt. Brit.—Social life and customs—18th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 14.
942.07 77–734700
Prothmann Associates

The **Romantic age in English literature** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (175 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 17 min.; pt. 2, 15 min. microgroove.
With teacher's manual.
Summary: Studies the romantic age of English literature. Examines the works of such writers as Wordsworth, Byron, Shelley, and Keats.
1. English literature—18th century—History and criticism. I. Guidance Associates of Pleasantville, N. Y.
942.07 79–733733
Guidance Associates of Pleasantville

Romantic composers (*Motion picture*) National Educational Television and Radio Center, 1960. Made by KUED.

29 min. sd. b&w. 16 mm. (Alexander Schreiner at the Tabernacle organ)
Credits: Director, Byron Openshaw.
Summary: Alexander Schreiner, organist at the Mormon Tabernacle in Salt Lake City, discusses and plays music of the romantic period.
1. Schreiner, Alexander. I. National Educational Television and Radio Center. Series: Alexander Schreiner at the Tabernacle organ (Motion picture)
Fi 67–507

The Romantic days of fire horses. [Motion picture] **Blackhawk Films/Eastin-Phelan Corp. [1972?]**

10 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and super 8 mm.
SUMMARY: Presents edited Biograph and Edison footage from the paper-print collection and from the George Kleine Collection, in the Library of Congress. Shows an exhibition drill of New York firemen in Union Square, which was photographed in 1904, a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, N.Y., and Chelsea, Mass.
1. Fire-departments—New York (State)—History. 2. Fire-departments—Massachusetts—History. I. Eastin-Phelan Corporation, Davenport, Iowa.
[TH9504.N78] 363.3 72-700770
Eastin-Phelan Corp. 72 MARC

Romanticism in art and music. [Filmstrip] **Educational Audio Visual, 1972.**

2 filmstrips (pt. 1, 82 fr.; pt. 2, 73 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.
With text of narration and list of works of art.
CREDITS: Writer and musical director, Raphael Crystal; narrator, Barrett Clark.
SUMMARY: Introduces the main elements of Romanticism as reflected in works of art and music of that period. Shows the influence of literature on art. Contains excerpts from Romantic musical works.
1. Romanticism in art. 2. Romanticism in music. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[NX600.R6] 709.03 72-734026
Educational Audio Visual 72 MARC

Romanticism—the age and its art (Filmstrip) Warren Schloat Productions, 1971.

2 filmstrips (77 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. (History through art)
With teacher's guide.
CREDITS: Producer, Judith Bantz; writer, Martin Engle.
SUMMARY: Explains how the downfall of the Enlightenment brought the rise of revolution, imagination, and intense emotionalism. Discusses such themes as the common man and the industrial revolution, the call of exoticism and the distant past, the emotional temperament of the romantic artist, and the ultimate reaction to romanticism and the birth of realism.
1 Romanticism. 2. Romanticism in art. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: History through art (Filmstrip)
709.03 77–738671
Warren Schloat Productions

Romanticism: the revolt of the spirit (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Credits: Producers, John H. Secondari, Helen Jean Rogers; consultant, Leslie Marchand.
Summary: Shows the breadth and mood of romanticism in music, art, and literature. Includes excerpts from Les misérables, Wuthering Heights, and Song to the men of England.
1. Romanticism in art. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
809 76–710044
Learning Corp. of America

Romantische Städte (Motion picture) International Film Bureau, 1961.

13 min. sd. color. 16 mm.
With handbook.
CREDITS: Writer, Meno Spann; narrator, Armin Frank; photographer, E. L. Morthole.
SUMMARY: A German language teaching film. Visits the cities of Munich, Dinkelsbuhl, and Rothenburg. Includes scenes of people, ornamented buildings, statuary, galleries, gardens, cafes, a fortified gate, a tower, and a castle.
1. Munich—Description. 2. Dinkelsbühl, Ger. (City)—Description. 3. Rothenburg ob der Tauber, Ger.—Description. I. International Film Bureau, inc., Chicago.
438 75–710017
International Film Bureau

Rome, Harold Jacob, 1908- Fanny
see

Fanny.

Rome adventure (*Motion picture*) Warner Bros. Pictures, 1962.

119 min. sd. color. 35 mm.
Technicolor.
Based on the novel Lovers must learn, by Irving Fineman.
Credits: Producer, writer, and director, Delmer Daves; music, Max Steiner; photography, Charles Lawton; editor, William Ziegler. *Cast:* Suzanne Pleshette, Troy Donahue, Angie Dickinson, Rossano Brazzi.
Summary: Story of a young girl who quits her job as a librarian and goes to Italy to learn what "they know about love." Relates her numerous romantic entanglements culminating in her love affair with an architectural student with whom she tours Italy on a motorcycle.
I. Fineman, Irving, 1893– Lovers must learn. II. Warner Brothers Pictures, inc.
Fi 67–1387

Rome in focus (*Motion picture*) George Mihovich, 1961.

26 min. sd. color. 16 mm.
Summary: A tour of Rome with emphasis on its relation to church history. Includes scenes of the marble quarries of Carrara, of Pope John XXIII blessing the Olympic teams, and of the opening ceremonies of the Olympics in 1960.
1. Rome (City)—Descr. 2. Rome (City)—Church history. I. Mihovich, George.
914.56 Fi 68–22

Rome then and now (*Filmstrip*) Eye Gate House, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (The Living legacy of Greece and Rome, no. 3)
With teachers' guide.
Credits: Author, Samuel A. Goldberg.
Summary: Re-creates some areas as they may have looked in ancient Roman times. Includes the obelisks, the Pantheon, Castel Sant'Angelo, the Colosseum, and the Forum.
1. Rome (City)—Descr. I. Eye Gate House, inc. Series: The Living legacy of Greece and Rome (Filmstrip) no. 3.
913.37 Fi A 68–3692
Eye Gate House

Romeo and Juliet (*Motion picture*) Royal Academy of Dramatic Art, London, and Regent Polytechnic Institute, London. Released in the U. S. by Royal Academy Productions, 1966.

107 min. sd. b&w. 16 mm.

Based on a stage production by Hugh Morrison and the play of the same title by William Shakespeare.

Credits: Producers, Paul Emerson, John Fernald; directors, Paul Lee, Val Drumm; music, Richard Newson. *Cast:* Clive Francis, Angela Scoular.

Summary: Adaptation of William Shakespeare's tragedy of youthful passion and the adult rivalry between two powerful families in Verona during the Renaissance.

I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Royal Academy of Dramatic Art, London. III. London. Polytechnic Institution. IV. Royal Academy Productions.

Fi 68–231

Romeo and Juliet (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Secondary literature)

Eastman color.

FOM filmstrip no. 5005.

Summary: Summarizes the plot and discusses characters, style, and literary characteristics of Shakespeare's play, Romeo and Juliet.

1. Shakespeare, William, 1564–1616. Romeo and Juliet. I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM Filmstrip no. 5005. Series: Secondary literature (Filmstrip)

Fi A 67–4130

Popular Science Pub. Co., Audio-Visual Div.

Romeo and Juliet (*Filmstrip*) Tenth Muse, inc., 1968.

57 fr. color. 35 mm.

With teacher's guide and script.

Summary: Explores the play Romeo and Juliet by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.

1. Shakespeare, William, 1564–1616. Romeo and Juliet. I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Tenth Muse, inc.

822.3 71–734546

Tenth Muse, inc.

Romeo and Juliet (*Filmstrip*) Imperial Film Co., 1969.

2 filmstrips (pt. 1, 42 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 11 min.; pt. 2, 16 min. microgroove. (The Genius of Shakespeare)

Summary: Presents major speeches from Romeo and Juliet, accompanied by etchings and engravings ranging in age from one to two and a half centuries.

I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Imperial Film Company, inc., Lakeland, Fla. Series: The Genius of Shakespeare (Filmstrip)

822.3 78–733635

Imperial Film Co.

Romeo and Juliet (*Filmstrip*) Educational Audio Visual, 1970.

72 fr. color. 35 mm. (Shakespeare's plays)

With teacher's notes.

Credits: Editor, Natalie Davenport.

Summary: Presents a synopsis of the play Romeo and Juliet by Shakespeare, using photographs from the motion picture directed by Franco Zeffirelli.

I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Shakespeare's plays (Filmstrip)

822.3 77–735732

Educational Audio Visual

Romeo and Juliet. [Filmstrip] Scott Education Division, 1970.

approx. 93 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare)

Also issued with phonotape in cassette.

SUMMARY: A comedy adaptation for children of the play, Romeo and Juliet, by William Shakespeare. For primary grades.

1. Shakespeare, William, 1564-1616—Adaptations—Juvenile films. [1. Shakespeare, William, 1564-1616—Adaptations. 2. Plays] I. Shakespeare, William, 1564-1616. Romeo and Juliet. II. Scott Graphics. Education Division. III. Series: Simply Shakespeare. [Filmstrip]

[PR2878] 372.6 [822.3] 72-732993

Scott Education Division 72 MARC

Romeo and Juliet: act 2, scene 2 (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

9 min. sd. color. 16 mm. (Great scenes from Shakespeare)

With study guide.

SUMMARY: Presents scenes from Shakespeare's play Romeo and Juliet to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.

1. Shakespeare, William, 1564–1616. Romeo and Juliet. I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)

[PR2831.A3] 822.3 76–714374

BFA Educational Media

Romeo and Juliet—Tchaikovsky (*Filmstrip*) Educational Audio Visual, 1970.

81 fr b&w. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 21 min. each side. microgroove. (Music appreciation series)

With teacher's note and biographical material.

Credits: Visual editor, Karen Hoodes.

Summary: Scenes from the motion picture Romeo and Juliet, produced by Franco Zeffirelli, illustrate Tchaikovsky's musical version of Romeo and Juliet.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. I. Chaikovskiĭ, Petr Il'ich, 1840–1893 Romeo and Juliet. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.5 77–736081

Educational Audio Visual

Romeo turns bandit (*Motion picture*) Pathé frères, Paris [1910?]

6 min. si. color. 16 mm.

Ektachrome.

Originally released in 35 mm. on hand-tinted stock with one tinted stock sequence.

L. C. copy imperfect: concluding scenes wanting.

In the John E. Allen film collection, Library of Congress.

Summary: Comedy. Romeo becomes a bandit and kidnaps Juliet when her father will not let him marry her.

I. Pathé frères. II. John E. Allen film collection.

Fi 68–509

Romor Films
see

The Baptistry of Parma, medieval masterpiece.

Botticelli, 1444-1510.

Etruscan tombs of Volterra, 300-100 B.C.

Michelangelo, 1475-1564.

Pisa, story of a cathedral square.

Romulus Films, ltd., London
see

Life at the top.

The Pumpkin eater.

Ron Phillips Associates
see

The Flutterbye.

Ron Waller Photography
see

The Bet.

Rondo (*Motion picture*) Celebrity Holdings. Made by the State Higher Film School, Lodz, Poland, 1958. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. b&w. 16 mm.

Credits: Director and script, Janusz Majewski. *Cast:* Slawomir Mrozek, Stefan Szlachtycz.

Summary: An example of the Cinema of the Absurd in which a waiter, who has ignored a hungry customer, is murdered when he finally consents to serve the man. Without dialog.

I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.

791.43 72–705053

McGraw-Hill Book Co.

Ronnie (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

80 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (Family feelings)

With script and teacher's guide.

Summary: Uses the story of the same title by Eileen Rosenbaum to expand a child's understanding of his place in the family framework and to explore the joys and conflicts of family life. For primary grades.

1. Family — Juvenile films. 2. Family life education — Juvenile films. I. Rosenbaum, Eileen. Ronnie. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Family feelings (Filmstrip)

301.42 72–736945

Learning Corp. of America

Rood, Jon P
see

Comparative behavior of Argentine cavies.

[**Roof of gold**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Shows some of the various species of animal and insect life that inhabit a European wheat field. Includes views of lizards, crickets, rabbits, and partridges.

1. Biotic communities. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2070

Roof of sky (*Motion picture*) American Society for Metals [196–?]

14 min. sd color. 16 mm.

Summary: Shows the building of the new American Society for Metals headquarters from start to completion, pointing out construction and architectural details.

1. Building, Iron and steel. I. American Society for Metals.

Fi A 67–2221

American Society for Metals

Roofers (Motion picture) University of Iowa, Division of Television-Radio-Film, 1971. Made by Robert A. Lovely.

17 min. sd. b&w. 16 mm.

SUMMARY: Describes the work of the men who seal roofs with asphalt.

1. Roofing, Bituminous. I. Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film.

[TH2451] 695.092 76–713456

CINE

Rooftopics. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

11 min. sd. color. 16 mm.

CREDITS: Producer, Joe Scully; director and writer, Antonio Colacino.

SUMMARY: Views of rooftops in Sydney provide a different perspective on Australia's largest city.

1. Sydney—Description. I. Australia. News and Information Bureau.

[DU178] 919.44 72-702256

Australian News and Information Bureau 72 MARC

Rooks, Conrad
see

Chappaqua.

The **Room** (*Motion picture*) Pelican Films, 1967.

10 min. sd. b&w. 16 mm.

Summary: An experimental film which portrays the events that took place in a single dining room during the life span of several generations.

I. Pelican Films, inc., New York.

301.42 Fi A 68–369

CINE

Room at the top (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH–TV.

28 min. sd. b&w. 16 mm. (Science reporter series)

Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.

Summary: Examines in detail the room at the top of the Saturn v-Apollo launch vehicle which serves as crew quarters, flight center, and command post for flights to the moon.

1. Project Apollo. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)

629.47 71–708123

National Aeronautics and Space Administration

Room clerk—I like people (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1969.

2 filmstrips (pt. 1, 111 fr.; pt. 2, 110 fr.) color. 35 mm. and 2 phonodiscs; 20 min. each.

Also issued with phonotape in cassette.

Spanish version also issued.

SUMMARY: Explains the responsibility of the job of room clerk in the hotel and motel industry. Stresses the correct attitudes and methods of handling people, procedures, and duties, as well as the proper manner of dealing with complaints and emergencies.

1. Hotels, taverns, etc.—Employees. I. American Hotel & Motel Association. II. Admaster, inc. III. I like people (Filmstrip)

[TX931] 647 73–739067

American Hotel & Motel Association

Room down under (*Motion picture*) National Educational Television and Radio Center and Westinghouse Broadcasting Co., 1964.

53 min. sd. b&w. 16 mm. (Intertel)

Produced in association with Associated-Rediffusion, Canadian Broadcasting Corp., and the Australian Broadcasting Commission.

Credits: Producer, director and writer, Dan Klugherz.

Summary: Surveys the stable, happy, and moderately well-to-do life of the ordinary Australian. Examines the impact of post-war immigration on Australian life and focuses on Heidi Pavlovic, an immigrant from Yugoslavia, to describe the assimilation of an immigrant. Includes interviews with numerous Australians about the exclusion of non-whites under the government's white Australia policy.

1. Australia—Emig. & immig. I. National Educational Television and Radio Center. II. Westinghouse Broadcasting Company, inc. Series: Intertel (Motion picture)

Fi 67–508

Room for heroes. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

14 min. sd. color. 16 mm.

SUMMARY: Explains that legendary heroes have traditionally grown out of the needs of the people and have represented the ideals and distinguishing characteristics of particular groups or nations. Describes the exploits of such heroes as Johnny Appleseed, Pecos Bill, Casey Jones, Davy Crockett, and others who became legends in their own time.

1 Heroes. 2. Legends—United States. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[GR515] 398.22 72-700148

Walt Disney Educational Materials Co. 72 MARC

A **Room for learning: a multi-media presentation room** (*Filmstrip*) National Audio Visual Association, 1968. Made by Bailey Films.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.

With script.

Credits: Director and writer Paul R. Dexler; collaborator, Jameson C. Goldner.

Summary: Discusses the functions of multi-media instruction rooms and explains the principles of their design. Shows a variety of typical installations in educational and industrial establishments, and describes techniques of present material using audio-visual aids.

1. Instructional materials centers. I. National Audio Visual Association.

Fi A 68–5116

Portland State College. Library

Room full of miracles (Filmstrip) Cathedral Films, 1967.

70 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Christian witness, a call to renewal, no. 4)
With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Discusses how a church committee can work together to fulfill its duties and at the same time become a vehicle of witness for Christ.
1. Church committees. I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 4.
248.5 79–738110
Cathedral Films

Room no. 18 (*Motion picture*) Belgian Red Cross, Brussels [196–?]

15 min. sd. b&w. 16 mm.
Summary: Presents a survey of hospital library services of the Belgian Red Cross.
1. Hospital libraries. I. Red Cross. Belgium. Croix-rouge de Belgique.
027.6 Fi A 67–2172
Belgian Information Service

Room to breathe (Motion picture) WNBC–TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
CREDITS: Producer and writer, Bill Turque.
SUMMARY: Explores the human and environmental problems involved in the redevelopment of the historic Delaware River Valley. Describes the proposed plans for the construction of a dam which will provide a recreation area as well as a principal source of water and electric power.
1. Water resources development—Delaware River watershed. 2. Dams—Delaware River watershed. I. New York. Television station WNBC TV. II. NBC Educational Enterprises.
333.7 70–709046
NBC Educational Enterprises

Roos, Jørgen
see

Knud.

Roosevelt and Churchill: the first summit meeting (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.
53 fr. color. 35 mm. (The United States: a world leader)
An American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Presents the events of the first summit meeting between President Franklin Roosevelt and Prime Minister Winston Churchill in August 1941, aboard the U. S. S. *Augusta* in Placentia Bay, Newfoundland, which resulted in the Atlantic Charter. With captions.
——— Another issue. b&w.
1. Atlantic declaration, August 14, 1941. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
940.532 72–733438
Encyclopaedia Britannica Educational Corp.

F

Roosevelt and his critics—the election of 1936 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A study of the presidential election of 1936, including a view of Franklin D. Roosevelt's opponents and their philosophies.
1. Presidents—U. S.—Election—1936. 2. Roosevelt, Franklin Delano, Pres., U. S., 1882–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.917 76–735713
Chelsea House Educational Communications

Roosevelt and the mass media—fireside chats, 1933 (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Discusses the significance of Roosevelt's innovative use of the radio as a political tool, his series of 1933 addresses on the New Deal program, the bank holiday, free enterprise, NRA codes, and the gold market speculation.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. 2. U. S.—Politics and government—1933–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.917 70–735714
Chelsea House Educational Communications

F

Roosevelt and the third parties, 1936 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A study of the minority party challenges to Roosevelt's administration in the election of 1936, Roosevelt's rebuffs, and his subsequent victory.
1. Presidents—U. S.—Elections—1936. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.917 73–735715
Chelsea House Educational Communications

[**Roosevelt campaign and inauguration, 1932–1933**] (Motion picture) Pathe News, 1933.

33 min. sd. b&w. 16 mm.
Originally released in 35 mm.
In the James A. Farley Film Collection, Library of Congress.
Summary: A compilation of newsreel footage of various events in the 1932 Democratic presidential campaign, from Roosevelt's nomination until his inauguration.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. 2. Presidents—U. S.—Election—1932. I. Pathe News, inc., New York. II. James A. Farley Film Collection.
973.917 77–709640

Roosevelt Campobello International Park Commission
see

Beloved island.

Campobello: the outer island.

Roosevelt City (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

9 min. sd. b&w. 16 mm.
Credits: Producer, Ned Schnurman.
Summary: Describes the program of self-determination in Roosevelt City, a newly-incorporated all-black city in Alabama. Explains that because the city has very little money, all government officials and those providing community services are unpaid. Describes the attempt to make all people desire to become involved in the operations of city government.
1. Roosevelt City, Ala.—Politics and government. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
352.0761 74–704654
Indiana. Univ. Audio-Visual Center

Roosevelt vs. isolation (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the conflict in the United States between pacifist isolationists and Roosevelt, who favored lend-lease and military aid to Great Britain and France. Includes the war plant tours made by Roosevelt, his deal with England for 50 United States destroyers, and his beginning of the first peace-time draft in United States history.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. 2. U. S.—Foreign relations—1933–1945. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
973.917 75–706749
Public Media, inc.

The **Rooster and mice have a race** (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

8 min. sd. color. 16 mm.
Summary: A story of a race between a rooster and mice is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 75–706879
Modern Learning Aids

The **Rooster and mice make pretzels** (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

10 min. sd. color. 16 mm.
Summary: Shows all the steps necessary in order to bake pretzels or bread. Designed to be used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Bread—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 70–706880
Modern Learning Aids

Root, Alan
see

Baobab—portrait of a tree.

Mzima—portrait of a spring.

Root nodule formation in Glycine max (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films)
Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Compares the development of two sets of soybean plants: one set inoculated with the bacterium *Rhizobium japonicum*, and the other not inoculated.
1. Soy-bean. 2. Root-tubercles. 3. Rhizobium japonicum. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
581.1 Fi A 68–1979
Iowa. State Univ. Film Production Unit

Root pressure (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Uses time-lapse photography of a carrot root and glass tubing to show the rise of water in a plant, and demonstrates how to prepare the carrot and attach the glass tubing.
1. Root pressure. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.028 70–703732
Encyclopaedia Britannica Educational Corp.

Root resection (*Motion picture*) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.
17 min. sd. b&w. 16 mm. (Television dental clinics)
Credits: Author, L. I. Grossman.
Summary: Shows a tooth resection and demonstrates surgical technique, pre-operative treatment, anesthesia, instrumentation, postoperative treatment, and X-ray follow-up.
1. Dentistry, Operative. I. Pennsylvania. University. School of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division. Series: Television dental clinics (Motion picture)
617 Fi A 67–5826
Procter and Gamble Co. Crest Professional Services

Root words and prefixes. [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 648)
SUMMARY: Examines Latin root words and prefixes upon which many words are built. With captions.
1. English language—Word formation. I. Educational Projections Corporation II. Series: Language arts program. [Filmstrip] 648
[PE1175] 412 72-734193
Educational Projections Corp. 72 MARC

Root words and suffixes. [Filmstrip] Educational Projections Corp., 1967.

30 fr. color. 35 mm. (Language arts program, 649)
SUMMARY: Examines a variety of Latin and Greek suffixes and root words which are a part of present-day language. With captions.
1. English language—Word formation. I Educational Projections Corporation. II Series: Language arts program. [Filmstrip] 649.
[PE1175] 412 72-734192
Educational Projections Corp. 72 MARC

Rooting plants in a windowsill greenhouse (*Motion picture*) Jam Handy School Service, 1968.

2 motion pictures (4 min ea.) si. color. super 8 mm.
Loop films mounted in cartridge.
Summary: Demonstrates the simple procedures used in constructing a windowsill greenhouse for the rooting and growing of plants. For elementary grades.
1. Window-gardening—Juvenile films. I. Jam Handy School Service, inc.
635.9 75–702293
Jam Handy School Service

Roots and their work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

45 fr. color. 35 mm. (Flowering plants: their structure and function)
Credits: Collaborator, George I. Schwartz.
Summary: Illustrates the work of roots in anchoring plants in the soil, absorbing water and minerals from the environment, storing food, and carrying out vegetative reproduction.
1. Roots (Botany) I. Encyclopaedia Britannica Educational Corporation. Series: Flowering plants: their structure and function (Filmstrip)
Fi A 67–4172
Encyclopaedia Britannica Educational Corp.

The **Roots of black resistance** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)
Summary: Dr. Earl E. Thorpe describes the efforts of DuBois and other blacks to form progressive movements and work for their rights as Americans during the early years of the century, as evidenced by the formation of such groups as the N. A. A. C. P., the National Negro Business League, and the Niagara Movement. He describes the conflict between W. E. B. DuBois and Booker T. Washington.

1. Negroes—Civil rights—Societies, etc. 2. Negroes—History—1877–1964. I. Thorpe, Earl E. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.
301.451 72–704072
Holt, Rinehart and Winston

Roots of freedom (Television program)
see

Athens, where the theater began.

The Roots of our urban problems (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (America's urban crisis, group 1, no. 1)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
Summary: Discusses the most pressing environmental problems facing the urban areas of America. Includes air pollution, water pollution, waste disposal, transportation, and housing.
1. Cities and towns—U. S. 2. Urban transportation—U. S. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 1.
309.173 71–738048
Society for Visual Education

The Roots of the cold war. [Filmstrip] Westinghouse Learning Press, 1972. Made by University-at-Large Programs.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes.
With teacher's guide.
CREDITS: Producer, David X. Young, narrator, Woody Liefert.
SUMMARY: Focuses on events that triggered the cold war and caused tensions between the United States and the U.S.S.R. Arthur Schlesinger, Jr., analyzes the strategies of Roosevelt, Churchill, and Stalin, and tells how their personal psychology and political backgrounds shaped events. Explains how a lessening of antagonisms was possible
1. World politics—1945- 2. United States—Foreign relations—Russia. 3. Russia—Foreign relations—United States. I. Westinghouse Learning Press.
[D843] 327 72-735322
Westinghouse Learning Corp. 72 MARC

Roots, stems, and leaves (*Filmstrip*) Jam Handy Organization, 1967

41 fr color 35 mm (Plant structure and growth, no. 4)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on the growth and functions of the roots, stems and leaves.
1 Roots (Botany) 2. Stems (Botany) 3. Leaves. I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 4.
581.3 Fi A 68–4931
Jam Handy Organization

Rooty-toot-toot (Motion picture)
see The Ballad of Frankie and Johnny

Rope from the baobab tree (Motion picture)
see Dogon Tribe of Central Africa: Rope from the baobab tree

Rope jumping (*Motion picture*) Audiovisual and Physical Education Sections, Los Angeles City Schools. Released by Film Associates of California, 1968.

12 min. sd color. 16 mm.
With study guide.
Summary: Illustrates basic and advanced skills in rope jumping, including basic movements for beginners. Shows how rope jumping activities can be done alone, with a partner, or with several other people.
1. Rope skipping. I Los Angeles City School District. II. Film Associates of California, Los Angeles
372.8 Fi A 68–1196
Film Associates California

Rope of flesh (Motion picture)
see Mudhoney

Roscoe Pound-American Trial Lawyers Foundation
see

The Accident scene.

Arguing a motion.

Arrest and search of the adult offender.

Client-jury identification.

Commencing proof including opening statements and examination of initial witnesses.

Conference in chambers.

Conference on trial tactics.

Cross examination 1.

Cross examination 2.

Deposition procedure.

The Dogmatic witness.

Exhibit foundation.

Expert witness.

Expert witness examination, including direct and cross-examination of two experts.

Extraordinary review.

The Hostile witness.

Impaneling the jury.

Initial preparation of defense.

Juvenile prosecution from beginning to end.

The Medical exhibit.

Miranda interrogation.

The Motion for directed verdict.

Objections and offers of proof.

The Opening statement.

Post-trial motions.

Post-trial motions and review.

Preliminary examination.

Pre-Miranda interrogation.

Preparation of plaintiff.

The Pre-trial conference.

Pretrial preparations and motions.

The Reluctant witness.

The Robbery.

Search and questioning of juvenile offender.

Search warrant.

Sentencing.

Summation.

The Trial brief.

The Use of overlays.

Voir-dire.

The **Rose** (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1967.

26 min. sd. color. 16 mm.
Summary: A film record of the psychological reactions of a woman during pregnancy and childbirth.
1. Pregnancy—Personal narratives. I. Public Media, inc. II. Films Incorporated.
155.43 79–706163
Public Media, inc.

The **Rose and the robe** (*Motion picture*) Alex Hankocy, 1968.

20 min. sd. color. 16 mm.
Summary: Depicts, through a series of paintings by Ted DeGrazia, the work of Padre Junipero Serra, a Franciscan who set out to establish a chain of missions on the coast of California.
1. Serra, Junipero, 1713–1784. 2. Missions—California. I. De Grazia, Ted Ettore, 1909- II. Hankocy, Alex.
266.2 71–702556
CINE

Rosellini, Roberto, 1906-
see

Ways of love.

Rosen, Peter
see

I'm a man.

We've come this far.

Rosen (Peter) Productions
see Peter Rosen Productions

Rosen, Robert, 1942-
see

The Mime.

Rosen, Winifred. Marvin's manhole
see

Marvin's manhole.

Rosenbaum, Eileen. Ronnie
see

Ronnie.

Der **Rosenkavalier** (*Filmstrip*) Metropolitan Opera Guild, 1969.

72 fr. color. 35 mm. (Opera in color)
With script.
Credits: Conductor, Karl Bohm. *Cast:* Leonie Rysanek, Christa Ludwig, Reri Grist, Walter Berry, Nicolai Gedda.
Summary: Presents illustrations from a complete performance of Richard Strauss' opera Der Rosenkavalier as presented onstage at the Metropolitan Opera House in New York City.
1. Strauss, Richard, 1864–1949. Der Rosenkavalier. I. Strauss, Richard, 1864–1949. Der Rosenkavalier. II. Metropolitan Opera Guild.
782.1 77–736196
Metropolitan Opera Guild

Rosenthal (Sanders) Productions
see Sanders Rosenthal Productions

Rosenwein, Daniel, 1947-
see

Mean to me.

Silent snow, secret snow.

Rosenzweig, Marcel
see

Hand tools: cutting tools.

The Lathe. Part 1: Spindle turning.

The Lathe. Part 2: Faceplate turning.

Plastics in art and industry.

A **Rosewood daydream** (Motion picture) National Film Board of Canada, 1970.

14 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer and director, Ian MacNeil; camera, Eugene Boyko.
SUMMARY: The Rosewood Daydream, a small group of Canadian musicians in their young twenties, describe how they began to visit old folks' homes where they perform without fee.
1. Rosewood Daydream (Musical group) I. Canada. National Film Board.
[ML421] 785.06 75–712815
National Film Board of Canada

Roshay, Dennis
see

Conservation: Waterfall.

Rosie's walk (Motion picture) Weston Woods Studios, 1970. Made by Kratky Film Studios, Prague.

4 min. sd. color. 16 mm.
SUMMARY: Illustrates the children's book, Rosie's walk, by Pat Hutchins, in which a hen unwittingly leads a fox, which is after her, into one disaster after another before she finally comes home safe from her walk. For primary grades.
I. Hutchins, Pat, 1942 Rosie's walk. II. Weston Woods Studios, Weston, Conn.
372.6 78–710642
Weston Woods Studios

Rosie's walk (Filmstrip) Weston Woods Studios, 1971.

19 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 8 min.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
Based on the book of the same title by Pat Hutchins.
With text booklet.
SUMMARY: The story of Rosie the hen, who is unaware that the fox is following her.
I. Hutchins, Pat, 1942- Rosie's walk. II. Weston Woods Studios, Weston, Conn.
372.6 76–740005
Weston Woods Studios

Rosow, Eugene
see

L. A. too much.

Ross, Carl J
see

Introduction to animal dissection.

Ross, David W
see

Guiding and developing employees.

Ross, Edward
see

Metamorphosis.

Ross, Paul Bernard
see

Waiting.

Ross Hunter Productions
see

Back street.

Flower drum song.

I'd rather be rich.

If a man answers.

Portrait in black.

The Thrill of it all.

Ross MacDonald: in the first person. ⌈Motion picture⌉ Davidson Films. Released by Silver Burdett Co., 1971.

23 min. sd. color. 16 mm. (Writers on film)
SUMMARY: Ross MacDonald, using the detective story genre, demonstrates writing about what you know and gives an example of how a writer re-writes a four line paragraph.
1. Millar, Kenneth, 1915- 2. Detective and mystery stories—Technique. I. Millar, Kenneth, 1915- II. Davidson Films, San Francisco. III. Silver Burdett Company. IV. Series: Writers on film. ⌈Motion picture⌉
⌈PN3383⌉ 808.02 70-713275
CINE 72 MARC

Ross Macdonald: in the first person (Motion picture) Silver Burdett Co., 1971. Made by Davidson Films.

23 min. sd. color. 16 mm. (Writers on writing)
With teacher's suggestions.
CREDITS: Authors, John M. Davidson, Art Kaye.
SUMMARY: Presents the detective-mystery writer Ross Macdonald discussing his work, his philosophy, and his feelings about writing.
1. Millar, Kenneth, 1915- I. Silver Burdett Company. II. Series: Writers on writing (Motion picture)
[PS3525.I 486] 807 76–713902
Silver Burdett Co.

Rossen Enterprises
see

The Hustler.

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia
see

The Barber of Seville by Gioacchino Rossini.

Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra
see

The Thieving magpie (La gazza ladra)

Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra Overture
see

The Thieving magpie.

Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture
see

William Tell overture, by Gioacchino Rossini.

Rossini, Gioacchino Antonio, 1792-1868. L'Italiana in Algeri
see

The Italian in Algiers.

Rossiter, Clinton Lawrence, 1917- The American Presidency
see

The American Presidency.

Rossner, Judith. What kind of feet does a bear have?
see

What kind of feet does a bear have?

Rostand, Edmond, 1868-1918. Cyrano de Bergerac
see

The Count of Monte Cristo ⌈and⌉ Cyrano de Bergerac.

Cyrano de Bergerac.

Rota-Filmverleih
see

Das Buch, wie es wurde.

Rotary Sunshine Camp (*Motion picture*) Eastman Kodak Co. and Rotary Club of Rochester, New York, 1967. Made by Eastman Kodak Co. and Film Enterprises.

13 min. sd. color. 16 mm.
Summary: Shows various activities which take place at Rotary Sunshine Camp, a two-week camp on Lake Ontario, which is run by the Rotary Club of Rochester for handicapped children.
1. Camps. I. Eastman Kodak Company. II. Rotary Club, Rochester, N. Y.
790.019 Fi A 68–811
CINE

Rotating flows (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

29 min. sd. color. 16 mm. (Fluid mechanics films)
Made for the National Committee for Fluid Mechanics.
Summary: Illustrates the phenomena associated with rotation of homogenous fluids, including horizontal trajectories in surface gravity waves, low and high-Rossby-number flows around spheres, Taylor walls, normal modes of inertia oscillation, and Rossby waves in a cylindrical annulus.
1. Fluid dynamics. 2. Rotating masses of fluid. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 76–705657
CINE

Rotating tourniquets (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the correct method of applying a rotating tourniquet apparatus to the four extremities. Shows how the patient's blood pressure is taken before the apparatus is set and turned on at a pressure between the patient's systolic and diastolic pressures.
1. Blood pressure—Measurement. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79–705229
Prentice-Hall

Rotating tourniquets (Filmstrip) Trainex Corp., 1971.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Shows step-by-step, the use of rubber tourniquets, blood pressure cuffs used as tourniquets, and an automatic rotating machine. Covers the anatomy and physiology associated with the use of rotating tourniquets.
1. Tourniquets. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
610.73 76–739152
Trainex Corp.

Rotation (*Filmstrip*) Ward's Natural Science Establishment, 1966.

46 fr. color. 35 mm. (Basic astronomy, no. 2)
With teacher's guide.
Summary: Discusses the terms rotation and axis and explains polar flattening. Gives proofs of the earth's rotation.
1. Rotational motion. 2. Earth—Rotation. I. Ward's Natural Science Establishment, inc. Series: Basic astronomy (Filmstrip) no. 2.
Fi A 67–3610
Ward's Natural Science Establishment

Rotation based on a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

8 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Shows that when a triangle is rotated 180°, the new triangle forms a parallelogram with the old triangle.
1. Triangle. 2. Parallelogram. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 79–711705
BFA Educational Media

Roth, Charles B
see

Knowing your employees—individual differences.

Understanding personality and behavior.

Rothacker, inc., New York
see

The Chemical engineer.

Rothschild, Amalie
see

Woo who? May Wilson.

Rothschild, Richard
see

The Better life.

Rothschild Film Corporation, Brooklyn
see

Israel today.

Mexico today.

Nature's way—the inland pond.

Thermometers.

Rotifer (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism rotifer.
1. Rotifera—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Education Development Center
Fi A 67–2421

Rotifer (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism rotifer.
1. Rotifera—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1020
Ealing Corporation

Rotifer (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the rotifer.
1. Rotifera. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 70–700784
Thorne Films

A Rotifer—Philodina (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Philodina*.
1. Rotifera. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 77–709099
Encyclopaedia Britannica Educational Corp.

Rotruck, Kitty
see

Torn projects, Bishop method of clothing construction.

Rotterdam (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Describes the principal features of Rotterdam, the major city of Holland. Describes the modern buildings, shopping areas, and transportation systems which were built after the destruction of World War II.
1. Rotterdam—Descr. I. Park Films. Series: Holland (Motion picture)
914.92 Fi A 68–3034
Park Films

Rotterdam—Europort gateway to Europe (Motion picture) Encyclopaedia Britannica Educational Corp. in collaboration with the Netherlands Ministry of Foreign Affairs. Released by Encyclopaedia Britannica Educational Corp., 1971.
20 min. sd. color. 16 mm.
Also issued in b&w.
With script.
CREDITS: Producer, Irv Rusinow.
SUMMARY: A study of life in Rotterdam. Includes views of the city and its people.
1. Rotterdam—Description. I. Encyclopaedia Britannica Educational Corporation.
[DJ411.R8] 914.92 70-712992
Encyclopaedia Britannica Educational Corp.

Rotting pear (*Motion picture*) Educational Services, 1965.
4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography to record the progressive destruction of a pear by brown rot fungus over a period of five weeks. Shows the successive stages of the spread of the rot, the destruction of the interior tissue of the fruit, and the formation of vast numbers of spores which may then infect other nearby fruit.
1. Pear — Diseases and pests — Juvenile films. 2. Brown rot — Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Fi A 67-2395
Education Development Center

Roubaix, Paul de
see

Allegro ma troppo.

Rough and smooth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows rough and smooth surfaces and the effect of these surfaces on sliding. Explains how heat is produced by friction, and illustrates how lubrication will smooth surfaces and lessen friction.
1. Surfaces (Technology). 2. Friction. 3. Lubrication and lubricants. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
531 71-708001
Encyclopaedia Britannica Educational Corp.

Rough and smooth (Motion picture) Hester and Associates, 1971.
4 min. si color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.
SUMMARY: Develops the concept of texture through illustrations extracted from natural and man-made objects in order to assist the student to gain sensitivity to textural design element.
1. Texture (Art) I. Hester and Associates. II. Series: Awareness (Motion picture)
[N7430.5] 153.7 71-718314
Hester and Associates

Rough Notes Company, Indianapolis
see

Selling life insurance needs.

Roughing and alignment
see

Auto body: Roughing and alignment.

Roughing stock between centers (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.
4 min. si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that wood that is square in cross section must be rough cut into the shape of a cylinder before finishing work can be performed. Shows how to remove the square edges from a workpiece during the initial tough cutting phase.
1 Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68-2773
McGraw-Hill Book Co.

Roughing with hydraulic jack (*Motion picture*) Jam Handy Organization, 1967.
4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 12)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows the effects of using the hydraulic jack. Demonstrates the combined use of the hydraulic jack, the hammer, and the dolly block.
1 Sheet metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 12.
629.28 Fi A 68-2542
Jam Handy Organization

Roughs (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. si. color. super 8 mm. (Graphics-photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B, Beeching.
Summary: Demonstrates how a commercial artist makes a pencil sketch that shows placement of copy, headlines, and pictures.
1. Commercial art. 2. Photography. Advertising. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series Graphics--photomechanical (Motion picture)
778 74-711858
Scope Productions

Rouli-roulant (Motion picture)
see The Devil's toy

Round neck knit top—double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.
55 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to sew a round neck knit top using double knit cotton.
1. Blouses. 2. Sewing. 3. Knit goods. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)
[TT545] 646.4 70-739602
A. L. A. Booklist

Round trip (*Motion picture*) Dorothy Orr and Othel G. Goff, 1968.
9 min. sd. color. 16 mm.
Summary: Illustrates the steps in the water cycle as water vapor from the ocean condenses and falls as rain or snow on mountains and is then carried back to the ocean.
1. Hydrologic cycle. I. Orr, Dorothy B. II. Goff, Othel G.
551.5 70-705658
CINE

The **Rounders** (*Motion picture*) Metro-Goldwyn-Mayer, 1964.
84 min. sd. color. 35 mm.
Panavision. Metrocolor.
Based on the novel of the same title by Max Evans.
Credits: Producer, Richard E. Lyons; director and writer, Burt Kennedy; music, Jeff Alexander; director of photography, Paul C. Vogel; editor, John McSweeney. *Cast:* Glenn Ford, Henry Fonda, Sue Ane Langdon, Hope Holiday, Chill Wills.
Summary: A western comedy about a pair of middle-aged itinerant bronc-busters and their misadventures with a whiskey-mash-eating roan stallion.
I. Evans, Max. The rounders. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1257

Rounding (foxes) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
11 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 8C)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which four foxes try to determine how to share equally eleven eggs.
1. Division. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 8C (Motion picture)
[QA115] 511 71-713716
Silver Burdett Co.

Rounding numbers (*Filmstrip*) Popular Science Audio-Visuals, 1969.
44 fr. color. 35 mm.
With teachers' guide.
Summary: Uses the number line to develop the method for rounding numbers to the nearest ten, the nearest hundred, and the nearest thousand. Explains a method of rounding numbers without the use of the number line. With captions.
1. Numbers, Theory of. 2. Approximation theory. I. Popular Science Audio-Visuals.
511 73-733501
Popular Science Audio-Visuals

Rounding with a rasp and file (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. si. color. super 8 mm. (Woodworking, part 3)
Loop film.
1. Files and rasps. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 72-715232
Universal Education and Visual Arts

Rounds, Glen, 1906- Casey Jones
see

Casey Jones.

Roundtable Films
see

Getting ahead—the road of self-development.

A Measure of understanding.

Welcome aboard.

Roundtable Productions, Beverly Hills, Calif.
see

The Anatomy of a presentation.

The Bob Knowlton story.

Getting ahead—the road of self-development.

The Hidden side of selling.

I'd rather not say.

Judging people.

The Making of a decision.

The National managerial test.

Take a giant step.

Writing letters that get results.

You're coming along fine.

Roundworms (*Motion picture*) Ealing Corp., 1969.
4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Points out the advance of roundworms over flat worms, and uses close-up photography to show ascaria, trichna, filaria, hookworm, and rotifer. Shows the structure of the pointed cylindrical body, cuticle, mouth, muscular pharynx, intestine, anus, locomotion, and reproduction.
1. Nematoda. 2. Rotifera. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 74-700612
Ealing Corporation

Rouse, Irving, 1913-
see

Areas and periods of culture in the Greater Antilles.

Areas and periods of culture in Venezuela.

Culture sequences in south and east Florida.

Culture sequences in the Long Island Sound region.

Roustabout (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1964.
101 min. sd. color. 35 mm.
Techniscope. Technicolor.
Credits: Producer, Hal B. Wallis; director, John Rich; story, Allan Weiss; screenplay, Anthony Lawrence, Allan Weiss; music, Joseph J. Lilley; cinematography, Lucien Ballard; editor, Warren Low. *Cast:* Elvis Presley, Barbara Stanwyck, Joan Freeman, Leif Erickson, Sue Ane Langdon.
Summary: A musical comedy about an itinerant young man who joins a circus, falls in love with the show manager's daughter, and saves the business from bankruptcy.
I. Wallis (Hal) Productions. II. Paramount Pictures Corporation.
Fi 67-1306

The **Router** (*Motion picture*) Stanley Works, 1967. Made by Visual Instruction Productions.
13 min. sd. color. 16 mm
Summary: Shows the router, a high speed power tool for cutting and shaping wood, plastic, and non-ferrous metals. Presents the nomenclature of parts of the router, their functions, the setting up of the router, and the actual cutting operations, stressing safety precautions
1. Routing-machines. I. Stanley Works, New Britain, Conn.
621.9 Fi A 68-44
Visual Instruction Productions

The **Router and its parts** (*Motion picture*) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.
4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Introduces the nomenclature of the parts of the router as they are presented.
1. Routing-machines. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Kayfetz (Victor) Productions, New York.
621.9 Fi A 68-1780
Victor Kayfezt Productions

The **Router: bits and inserting them** (*Motion picture*) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.
3 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Explains the types of bits used in a router and how to insert them properly to make various types of cuts.
1. Routing-machines. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Kayfetz (Victor) Productions, New York.
621.9 Fi A 68-1781
Victor Kayfezt Productions

The **Router: finished cuts and accessories** (*Motion picture*) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.
4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Illustrates how various types of cuts are made with a router using different kinds of bits and demonstrates the use of the dovetail attachment for making dovetail joints.
1. Routing-machines. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Kayfetz (Victor) Productions, New York.
621.9 Fi A 68-1782
Victor Kayfezt Productions

The **Router plane** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 73–708409
Walden Film Corp.

The **Router: procedures and safety** (*Motion picture*) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

3 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Illustrates procedures for using a router and the proper safety practices to follow.
1. Routing-machines. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Kayfetz (Victor) Productions, New York.
621.9 Fi A 68–1783
Victor Kayfest Productions

Router: routing a large area (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Portable power tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques for routing out a large area.
1. Routing machines. I. Ealing Corporation, Cambridge, Mass. Series: Portable power tools (Motion picture)
684.08 74–706352
Ealing Corp.

The **Router: setting bits and trial cuts** (*Motion picture*) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates the method of setting bits in a router to make a proper depth of cut and shows trial cuts to determine if the bit is set properly.
1. Routing-machines. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Kayfetz (Victor) Productions, New York.
621.9 Fi A 68–1784
Victor Kayfest Productions

Router: veining and inlaying (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Portable power tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the setup and operation of the router for decorating work by means of veining and inlaying.
1. Routing machines. I. Ealing Corporation, Cambridge, Mass. Series: Portable power tools (Motion picture)
684.08 70–706351
Ealing Corp.

Routine physical examination (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.
52 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Werner Buettner, Jean Alito.
Summary: Demonstrates how to assist a physician as he conducts a routine physical examination.
1. Periodic health examinations. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68–5174
McGraw-Hill Book Co.

Rowley, Frederick
see

Thoreau on the river: perspectives on change.

Roxbury Productions
see
The Prize.

Roxy Film, G.m.b.H. & Co.
see

Brainwashed.

Roy Harris (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with composer and teacher Roy Harris, who discusses his creative capacity in terms of the larger values he finds in human life: the eminently moral laws of the universe and the constant, refreshing, renewal he sees in nature and in each successive generation of students.
1. Harris, Roy, 1898– 2. Life. 3. Ethics. I Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
170 Fi A 67–5267
Modern Talking Picture Service

⌜**Roy M. Cohn**⌝ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 2, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Roy M. Cohn, chief counsel for the Senate permanent Investigating Committee, tells of his examination of American information services abroad. A discussion with Martha Rountree, moderator, Willett Edwards, Ernest Lindley, Lawrence Spivak, and William White.
1. Cohn, Roy M. 2. Information services—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.73 73–701467

Roy Nolan Productions
see

Rail freight today.

You can't grow a green plant in a closet.

Roy Tash was there (*Motion picture*) Canadian Broadcasting Corp., Ottawa, 1966. Made by Spaulding Taylor Hall, ltd.

30 min. sd. color. 16 mm. (Telescope)
Credits: Producer, Herb Taylor; director, Rene Bonniere; photography, Herb Taylor, Roy Tash.
Summary: Depicts events in the life of photographer Roy Tash, showing him at work at Government House and at the opening of Parliament. Uses stock footage to show representative samples of his work from 1917 to the present.
1. Tash, Roy. I. Canadian Broadcasting Corporation. Series: Telescope (Motion picture)
927 Fi A 68–1005
National Film Board of Canada

Royal Academy of Dramatic Art, London
see

Romeo and Juliet.

Royal Adelaide Hospital. Dept. of Mental Health
see

A Man with a problem.

Royal Canadian Air Force
see Canada. Royal Canadian Air Force

Royal Canadian Legion
see

A remembrance day salute.

Royal Films International
see
Life at the top.

Nothing but the best.

The Pumpkin eater.

Royal Institute of Architects, London
see

Man-made world: Who cares?

Royal Institute of British Architects, London
see
Architecture. Part 1. Materials.

Architecture. Part 2: Construction.

Architecture. Part 3: Design.

Man-made world: Change is normal.

Man-made world: Environment.

Man-made world: Man and machines.

The **Royal Province** (*Motion picture*) Nova Scotia Information Service, Halifax, 1967. Made by Nova Scotia Travel Bureau. Released in the U. S. by Canadian Travel Film Library.
21 min. sd. color. 16 mm.
Credits: Producer, Margaret Perry; director, Ned Norwood; narrator, Richard Thomas; photography, Margaret Perry, Ned Norwood.
Summary: Portrays the colorful early history of Nova Scotia from its earliest colonizers in 1605 through the struggle of Louisbourg to its entrance into Confederation. Pictures the many races that settled in Nova Scotia and the contributions they made through their varied cultures and customs and social and political achievements.
1. Nova Scotia. I. Nova Scotia. Dept. of Trade and Industry. II. Canadian Travel Film Library.
971.6 Fi A 67–5680
National Film Board of Canada

The **Royal silk of Thailand** (*Motion picture*) Thai Airways International, Bangkok. Made and released in the U. S. by McDonnell Douglas Corp., 1968.

14 min. sd. color. 16 mm.
Summary: A study of hand-woven Thai silk, Thailand's fastest growing export commodity. Follows the process of the creation of silk from the tiny bombyx-mori moth to the finished product. Includes scenes of temples, waterways, the villages, and the inhabitants of Thailand.
1. Silk manufacture and trade—Siam. I. Thai Airways International. II. McDonnell Douglas Corporation.
677 75–702557
CINE

Royal Titles
see

Once upon a Christmas time.

Royal Typewriter Company, inc.
see

Successful secretary.

Royalists and Puritans, 1635–1660 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

36 fr. color. 35 mm. (Looking into history, no. 11)
With teachers guide.
Summary: Illustrates the English social scene during the time of the Royalists and the Puritans.
1. Gt. Brit.—Social life and customs—17th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 11.
942.06 70–734701
Prothmann Associates

Roylance, Ward Jay, 1920–
see

Utah, the incredible land. Part 1: The Colorado Plateau.

Utah, the incredible land. Part 2: The Rocky Mountains and Great Basin.

Royle, Edwin Milton, 1862-1942. The squaw man
see

The Squaw man.

Rub-a-dub-a-dub (*Filmstrip*) Jam Handy School Service, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Sing-a-song of cleanliness)
Summary: A sing-along approach to learning cleanliness habits. Uses children of different races to illustrate the importance of cleanliness habits as they affect self-pride and social contacts. For primary grades.
1. Sanitation—Juvenile films. 2. Hygiene—Juvenile films. I. Jam Handy School Service, inc. Series: Sing-a-song of cleanliness (Filmstrip)
372.3 79–735545
A. L. A. Booklist

Rubber (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.
28 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to illustrate the production of rubber.
1. Rubber. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.4 76–738530
Carman Educational Associates

Rubber. ⌜Motion picture⌝ BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Science all around us, no. 4)
SUMMARY: Presents the main aspects of the manufacture of rubber: the tapping of rubber trees for their sap; the vulcanizing process for the treatment of latex and the use of synthetic rubber as compared with natural rubber; and the use of vulcanized rubber as an elastic material.
1 Rubber—Juvenile films. ⌜1 Rubber⌝ I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Science all around us. ⌜Motion picture⌝ no. 4.
⌜TS1890⌝ 678 71-714713
Time-Life Films 72 MARC

Rubber band printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Printmaking series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows how to make a print using modular forms, how to use linear forms rather than broad areas, and how to create a skeletal image. With captions. For elementary grades.
1. Printing—Juvenile films. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)
372.5 70–709298
BFA Educational Media

Rubber dam application (*Motion picture*) University of Alabama School of Dentistry, 1969.

12 min. sd. color. 16 mm.
Summary: Shows a four-handed dentistry approach to the placement of a rubber dam during a dental operation.
1. Dentistry. Operative. I. Alabama. University. School of Dentistry.
617 74–701321
Univ. of Ala. School of Dentistry

Rubber in Malaya (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

Summary: A study of Malayan natives working on rubber plantations using the methods of their ancestors. Shows the scientific methods that are being introduced and the housing being erected in overcrowded cites by private enterprise and the government.

1. Rubber plantation workers—Malaya. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

634.90959 73-705466

Public Media, inc.

Rubber membrane model of a cathode-ray tube (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)

Loop film.

CREDITS: Producer, Tom Smith.

SUMMARY: Shows a rubber-membrane model of a cathode-ray tube, in which the movement of steel balls rolling under the influence of gravity provides a large and vivid analog to the behavior of electrons in a real cathode-ray tube. Shows by the shape of the membrane why the balls and their counterpart electrons in a tube are accelerated, focused, and deflected.

1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)

[TK7878.7] 537.5 78-713530

Encyclopaedia Britannica Educational Corp.

F

Rubber membrane—standing wave patterns (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)

Loop film.

With teacher's guide.

Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.

1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)

531 75-709909

Encyclopaedia Britannica Educational Corp.

Rubber plantation in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Presents step-by-step sequences of the production of raw rubber in Liberia.

1. Rubber—Liberia. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)

916.6 76-703218

International Communication Films

The **Rubber stamp** (*Motion picture*) Dunav-film, Belgrad. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min. sd. b&w. 16 mm.

Summary: Satirizes the bureaucratic aspects of modern administration.

1. Bureaucracy. I. Dunav-film. II. Contemporary Films/McGraw-Hill.

791.43 75-705149

McGraw-Hill Book Co.

Rubber tapper at work (Motion picture)
see Amazon village: Rubber tapper at work

Rubbermaid, inc.
see

How to save thirty minutes a day.

New room in your kitchen—a study of organization.

Small wonders in the kitchen.

Rubens (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color. 35 mm. (Master painters)

Double-frame version also issued.

With study guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: A study of the life and work of Peter Paul Rubens, examining the influences which affected him, and showing how his work has influenced subsequent artists.

1. Rubens, Sir Peter Paul, 1577-1640. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)

[ND673.R] 759.9492 70-739018

McIntyre Visual Publications

Rubens (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

36 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Sadja Herzog.

SUMMARY: Tells of the life and work of the Flemish painter Peter Paul Rubens. Explains that his paintings reveal the ambitions of the ruling class and the renewed confidence of the church, rather than the problems of the common people. Points out that his works were produced by means of a workshop system, where trained assistants would do most of the painting and Rubens would add the finishing touches. Shows examples of his works, such as Descent from the cross, Judgment of Paris, La kermesse, and others.

1. Rubens, Sir Peter Paul, 1577-1640. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2.

[ND673.R] 759.9492 74-739323

Encyclopaedia Britannica Educational Corp.

[**Rubes in Miss Fitt's school for girls**] (*Motion picture*) [1915?]

12 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: main titles and production credits wanting.

In the Gatewood W. Dunston film collection, Library of Congress.

Summary: A farce about a rube who disguises himself as a girl so that he can visit his sweetheart who is a boarder at Miss Fitt's school for girls.

I. Gatewood W. Dunston film collection.

Fi 68-437

Rubin, Harold, 1912- The carpetbaggers
see

The Carpetbaggers.

Nevada Smith.

Rubin—the palette of a poet (*Motion picture*) Yona Zarecki Audio-Visual Productions, Tel-Aviv [1968]

13 min. sd. color. 16 mm.

Credits: Director and writer, Yona Zarecki; narrator, Reuven Morgan; photography, Yakov Kalah, Leon Nissim.

Summary: Documents the life and paintings of Reuven Rubin, Israeli artist, chronicler of the changing country of Israel for fifty years.

1. Rubin, Reuven, 1893- I. Yona Zarecki, hafakah re'i-kolit.

927 77-701973

Ruddell, Jack
see

The Settlers: early pioneer farmers of the Great Lakes region.

Ruder & Finn
see

Fun gloving.

Rudiments of self concept (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructor, Robert C. Nicolay.

Summary: Discusses the physical and social influences related to the emergence of a self-concept.

1. Self-perception. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)

153.2 71-703689

Video Nursing

[**Rudolph Halley**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Apr. 29, 1951, on the NBC-TV documentary show Meet the press

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsors, Revere Copper and Brass.

Summary: Rudolph Halley discusses his role as chief counsel for the Senate Crime Investigating Committee with Martha Rountree, moderator, Ned Brooks, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.

1. Governmental investigations—U. S. 2. Halley, Rudolph. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

328.73 Fi 68-577

La **Rue** (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

27 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec, 6 min. (Bon voyage! Part 2, lesson 12)

With teacher's manual, and working script.

Credits: Writers and designers, Mary Glasgow, S. R. Ingram.

Summary: A French language teaching film. Presents a lesson of questions and answers based on things found in the street.

1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 12.

448 70-737325

Universal Education and Visual Arts

Ruesch, Hans, 1913- Top of the world
see

The Savage innocents.

Ruff 'n' reddy (*Motion picture*) Herman Kroll, 1949.

12 min. sd. b&w. 16 mm.

Cast: Patti Milligan, Dickie Wigginton, Milton Adams, Robert Schwarz, David Steele.

Summary: A dramatization about two children, stowed away on a fishing boat, who help to apprehend two bank robbers who have hijacked the boat.

I. Kroll, Herman.

791.43 78-707752

The **Rug maker** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

63 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (Folktales around the world)

With script and teacher's guide.

Summary: A folktale from East Africa which shows that everyone, even a chief's son, can benefit from knowing a trade. For primary grades.

I. Parents' Magazine Enterprises, inc., New York. II. Learning Corporation of America. Series: Folktales around the world (Filmstrip)

398.2 79-736979

Learning Corp. of America

The **Rug maker: a folktale of Africa** (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.

With teacher's guide.

Summary: An animated East African folktale which shows the benefits, even for a chief's son, of knowing a trade. For elementary grades.

1. Tales, African—Africa, West. I. Learning Corporation of America.

398.2 78-705959

Learning Corp. of America

The Ruins of San Francisco, 1906 (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [195-?]

7 min. si. b&w. 8 mm.

Edited from footage in the George Kleine Film Collection in the Library of Congress.

SUMMARY: A historical film which shows the destruction caused by the San Francisco earthquake and fire of 1906.

1. San Francisco—Earthquake, 1906. 2. Kleine, George. I. Eastin-Phelan Corporation, Davenport, Iowa. II. George Kleine Film Collection.

[QE535] 979.4 71-713148

Eastin-Phelan Corp.

Rulebreakers (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color. 35 mm. (Discovering spelling patterns series, set 3)

With teacher's guide.

Summary: Illustrates words in which the spelling is contrary to rule and provides exercises in spelling these words. With captions. For elementary grades.

1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.

372.6 77-735917

McGraw-Hill Book Co.

Rulers and inches (*Filmstrip*) Filmstrip House, 1967.

43 fr. color. 35 mm. (Understanding units of measurement, no. 2)

With teacher's guide.

Summary: Defines measuring by comparing two lengths. Explains how to use a third length to compare two units that cannot be moved. Points out the value of using a standard unit to determine length. Advises students to check results and practice often.

1. Length measurement. I. Filmstrip House, New York. Series: Understanding units of measurement (Filmstrip) no. 2.

Filmstrip House

Fi A 67-3745

Rulers of the Kalahari (Motion picture) Mutual of Omaha. Made by Don Meier Productions. Released by National Broadcasting Co., 1970.

28 min. sd. color. 16 mm. (Mutual of Omaha's wild kingdom)

SUMMARY: A documentary about the Kalahari bushmen who rule the desert along with the lions and cheetahs. Shows the harsh realities of their constant search for food.

1. Bushmen. 2. Kalahari Desert. I. Mutual of Omaha Insurance Company. II. National Broadcasting Company.

916.8 71-711431

CINE

Rules and plans: Field trip (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

35 fr. color. 35 mm. (School series)

With teacher's guide.

Summary: Explains how to plan a field trip, and outlines the rules to be followed while on the trip. With captions. For elementary grades.

1. School excursions. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.24 71-735385

McGraw-Hill Book Co.

Rules and plans: Fire drills (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

34 fr. color. 35 mm. (School series)

With teacher's guide.

Summary: Outlines the rules to follow when participating in fire drills at school. With captions. For elementary grades.

1. Fire prevention — Study and teaching. 2. Schools — Fires and fire prevention. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.24 79-735387

McGraw-Hill Book Co.

Rules and plans: Getting acquainted (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Explains the plans that must be made and the rules to be followed in getting acquainted at school. With captions. For elementary grades.
1. Students—Conduct of life. 2. Interpersonal relations. 3. Teacher-student relationships. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 74–735383
McGraw-Hill Book Co.

Rules and plans: Getting to and from school (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

32 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Outlines plans and rules to follow when getting to and from school. With captions. For elementary grades.
1. School attendance. 2. School children—Transportation. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 72–735388
McGraw-Hill Book Co.

Rules and plans: Playgrounds (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

37 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Outlines rules to follow when on the playground. With captions. For elementary grades.
1. Playgrounds. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 76–735389
McGraw-Hill Book Co.

Rules and plans: Taking care of property (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

29 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Outlines the rules to follow in order to take care of school property and the property of others. With captions. For elementary grades.
1. Schools—Furniture, equipment, etc. 2. Students—Conduct of life. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 75–735386
McGraw-Hill Book Co.

Rules and plans: The classroom (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

34 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Outlines rules and plans to be followed in the classroom. With captions. For elementary grades.
1. Classroom management. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 78–735384
McGraw-Hill Book Co.

Rules and plans: Visitors and Visiting (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

32 fr. color. 35 mm. (School series)
With teacher's guide.
Summary: Outlines rules and plans to follow when having visitors and when visiting. With captions. For elementary grades.
1. Etiquette for children and youth. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.24 70–735390
McGraw-Hill Book Co.

Rules and positions (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min. si. color. super 8 mm. (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Provides rules concerning the handball court, serves, procedures, equipment, and dress. Demonstrates proper playing positions. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 74–708803
BFA Educational Media

Rules, laws, and you (Motion picture) Neubacher-Vetter Film Productions, 1969.

11 min. sd. color. 16 mm.
With teachers guide.
CREDITS: Educational consultant, Richard H. Vetter.
SUMMARY: Uses situations in the home, school, and community to demonstrate why rules and laws are necessary and how we benefit from them.
1. Rule of law. 2. Conduct of life. I. Neubacher-Vetter Film Productions, Los Angeles.
340 74–701305
Neubacher-Vetter Film Productions

Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to present basic rules of soccer relating to the duration of play and method of scoring.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Duration of the game, start of play, ball in and out of play, method of scoring (Motion picture)
796.344 72–709864
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Field of play (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to present rules of soccer related to the field of play.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Field of play (Motion picture)
796.344 71–709861
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of soccer plays which show fouls and misconduct.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Fouls and misconduct. Part 1: Direct free kick or penalty (Motion picture)
796.344 73–709867
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of soccer plays and body movements that are subject to penalty.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Fouls and misconduct. Part 2: Direct free kick or penalty (Motion picture)
796.344 77–709868
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of soccer plays and body movements that are subject to penalty.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Fouls and misconduct. Part 3: Indirect free kick (Motion picture)
796.344 70–709869
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Free-kicks and penalties (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of the free-kick and to explain the related rules and penalties.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Free-kicks and penalties (Motion picture)
796.344 75–709870
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Goal-kick, corner-kick (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of the goal-kick and the corner-kick and to explain the rules concerning these plays.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Goal-kick, corner-kick (Motion picture)
796.344 72–709872
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Number of players, the ball, player's equipment (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to present basic rules of soccer.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Number of players, the ball, player's equipment (Motion picture)
796.344 75–709862
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Offside 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of soccer plays and body movements that are subject to penalty.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Offside 1 (Motion picture)
796.344 76–709865
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Offside 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of soccer plays and body movements that are subject to penalty.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Offside 2 (Motion picture)
796.344 70–709866
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Referees, linesman (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp.,

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to present basic rules of soccer and the function of referees and linesmen.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Referees, linesmen (Motion picture)
796.344 79–709863
Encyclopaedia Britannica Educational Corp.

Rules of soccer: Throw-in (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Uses animated diagrams and slow-motion and stop-action photography to reveal the details of the throw-in and to explain the rules concerning this play.
1. Soccer—Rules. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Throw-in (Motion picture)
796.344 79–709871
Encyclopaedia Britannica Educational Corp.

Ruling pen: some common errors (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Drawing instruments. 2. Pen drawing. 3. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 75–708325
Walden Film Corp.

Rumania (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

43 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Romania.
1. Romania. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)
[DR205] 914.98 73–740539
Universal Education and Visual Arts

Rumania—the courageous one (*Motion picture*) Douglas Productions, 1966.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of Rumania from settlement by the Dacians to modern times. Describes the Turkish era, great leader-heroes, life of the peasants, and the development of the provinces. Filmed in Rumania.
1. Rumania—Hist. I. Douglas Productions.
914.98 Fi A 68-618
Douglas Productions

Rumania: toward an industrial economy (*Motion picture*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Films in collaboration with Joshua Tree Productions.

18 min. sd. color. 16 mm. (Eastern Europe series)
With teacher's guide.
Summary: Shows the changes being brought about by industrialization in Rumania, a traditionally agricultural country. Describes life on the collective farms in this country.
1. Rumania—Industries. 2. Agriculture, Cooperative—Rumania. I. McGraw-Hill Book Company. Series: Eastern Europe series (Motion picture)
309.1498 76–706977
McGraw-Hill Book Co.

Rumen ciliate protozoa (*Motion picture*) Dept. of Bacteriology, University of California, Davis. Released by University of California Extension Media Center, 1966.

15 min. sd. b&w. 16 mm. (Microbiology teaching series)
Summary: Shows the process by which microbes help certain animals called ruminants digest their food. Points out the distinguishing characteristics of various kinds of protozoa, showing what they look like, what they feed on, and how they move.
1. Protozoa. 2. Rumen. I. California. University, Davis. Dept. of Bacteriology. II. California. University. Extension Media Center. Series: Microbiology teaching series (Motion picture)
593 76–704597
Calif. Univ. Extension Media Center

Rumpelstiltskin (*Filmstrip*) Cooper Films and Records, 1969.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Our children's heritage sound filmstrips, series H)
With teacher's guide.
Credits: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.
Summary: Illustrates the fairy tale about Rumpelstiltskin by the Grimm brothers.
I. Grimm, Jacob Ludwig Karl, 1785–1863. Rumpelstilschen. II. Cooper Films and Records. Series.
398.21 70–735091
Cooper Films and Records

Rumpelstiltskin (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

63 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)

Summary: Illustrates the story of Rumpelstiltskin by the Grimm brothers. Emphasizes correct diction and pronunciation.

1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstilzchen. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)

398.21 79–733567

Encyclopaedia Britannica Educational Corp.

Rumpelstiltskin (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)

In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.

With teacher's guide.

Summary: A fairy tale by the brothers Grimm about the dwarf with magic powers and a queen who has to guess his name or lose her infant son.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstilzchen. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.

398.21 79–735119

A. L. A. Booklist

Rumpelstiltskin (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)

With teacher's guide.

Summary: An adaptation of the fairy tale by the Brothers Grimm about the strange little man who agreed to teach the miller's daughter how to spin straw into gold.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstilzchen. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.

398.21 70–704563

Encyclopaedia Britannica Educational Corp.

Rumpelstiltskin (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.

Summary: Presents the classic fairy tale by the Grimm brothers about the miller's daughter who is locked in a room by the king and told to spin straw into gold and the strange little man who appears to help her perform this magical feat. With captions. For primary grades.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstilzchen. II. Troll Associates.

398.21 70–736241

Troll Associates

Run a thin line (*Motion picture*) Pacific Cinema West, 1967.

17 min. sd. b&w. 16 mm.

Summary: Examines the dangers inherent in rapid courtships; points out the necessity of time and understanding in building solid relationships.

1. Courtship. I. Pacific Cinema West.

301.41 Fi A 68–812

CINE

Run-a-ways (Motion picture) Sid Davis Productions, 1969.

10 min. sd. color. 16 mm.

SUMMARY: A dramatization of two separate stories about a boy and a girl in their teens, each of whom have bad experiences after running away from home for different reasons.

——— Another issue. b&w.

1. Runaway children I. Davis (Sid) Productions.

301.43 76–709317

Sid Davis Productions

Run, Appaloosa, run (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.

48 min. sd. color. 35 mm.

Technicolor.

Credits: Producer director, author of story, and photographer, Larry Lansburgh; screenplay, Janet Lansburgh; narration, Rex Allen; music, Richard Shores; film editor, Fred W. Berger. *Cast:* Adele Palacios, Wilbur Plaugher, Jerry Gatlin.

Summary: The story of the growth and training of a rare Appaloosa horse in the American Northwest and of the separation and eventual reuniting of the horse with his young mistress, a lovely Indian trick rider.

I. Disney (Walt) Productions. II. Buena Vista Distribution Company.

Fi 68–1595

Run Dick, run Jane. ⌜Motion picture⌝ Dept. of Motion Picture Production, Brigham Young University, 1971. Made in cooperation with the National Jogging Association.

20 min. sd. color. 16 mm.

CREDITS: Narrator, Kenneth Cooper.

SUMMARY: Illustrates through laboratory statistics and case studies, the benefits of a personal fitness program. Includes views of Larry Lewis, a 104-year-old runner, and of Peter Strudwick, who jogs with no feet.

1 Running. I. Brigham Young University. Dept. of Motion Picture Production.

⌜GV1061⌝ 613.7 72-700176

CINE 72 MARC

Run, run (*Motion picture*) Henson Associates, 1967.

4 min sd. color. 16 mm.

Summary: An experimental film which depicts the lyricism of children running through autumn woods, beginning quietly and gathering momentum and urgency.

——— Another issue. 35 mm.

I. Henson Associates.

790 Fi A 68–813

CINE

Run, run, sweet road runner (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.

5 min. sd. color. 35 mm. (Merrie melodies cartoon)

Credits: Producers David H. DePatie, Friz Freleng; director and writer, Rudy Larriva; creators of animation, Hank Smith, Tom McDonald; music, Bill Lava; film editor, Lee Gunther.

Summary: An animated cartoon. A coyote tries to trap a roadrunner, but he is unsuccessful.

I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)

791.43 71–704384

Run the wild Colorado (*Motion picture*) Max Howe Film Productions. Released by Jack's Camera Shop, 1969.

28 min. sd. color. 16 mm.

Summary: Follows ten days of adventure of the men who challenge the rapids of the Colorado River.

1. Colorado River. I. Max Howe Film Productions. II. Jack's Camera Shop.

797.1 79–702558

CINE

A **Runaway goat** (*Filmstrip*) Communicators ⌜196–?⌝

28 fr. color. 35 mm. (Picture story for reading experience)

Summary: Presents a story about two boys who hitch a cart to a goat.

1. Reading comprehension. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

372.6 79–732929

Pennsylvania School for the Deaf

Running (Motion picture) Philip Kearney, 1970.

20 min. sd. color. 16 mm.

SUMMARY: A documentary film which depicts the beauty, anguish, and excitement of a high school cross-country race.

1. Running. I. Kearney, Philip.

796.4 75–711432

CINE

Running a school weather station. Part A: Instruments and observations (Filmstrip) Diana Wyllie, ltd., London, in association with J. M. Bayliss, 1962. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, 1967.

33 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Graham Sutton.

SUMMARY: Describes instruments that are used to measure the various meteorological elements and to determine their siting and exposure.

1. Meteorological instruments. 2. Meteorological stations. I. Diana Wyllie, ltd. II. Carman Educational Associates.

[QC876] 551.6 78–739986

Carman Educational Associates

Running a school weather station. Part B: Field and laboratory experiments (Filmstrip) Diana Wyllie, ltd., London, in association with J. M. Bayliss, 1962. Made by Diana Wyllie, ltd. Released by Carman Educational Associates, 1967.

28 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Graham Sutton.

SUMMARY: Shows students how to conduct field and laboratory experiments as they learn about the actual operation of a weather station.

1. Meteorological stations. I. Diana Wyllie, ltd. II. Carman Educational Associates.

[QC875.A1] 551.6 71–739987

Carman Educational Associates

Running away (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Health and social problems)

With teacher's guide.

SUMMARY: Reports on the consequences that can occur to teenagers who run away from home and asserts that problems cannot be evaded by running from them.

1. Adolescence — Juvenile films. 2. Problem solving — Juvenile films. I. Q+Ed Productions. II. Cathedral Films, inc., Burbank, Calif. III. Society for Visual Education, inc., Chicago. IV. Series: Health and social problems (Filmstrip)

[HQ796] 301.43 75–738081

Society for Visual Education

Running for life (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

28 min. sd. b&w. 16 mm.

Credits: Producer, David Prowitt; photographer, Jim Santalli.

Summary: Gives the results of a two-year experiment sponsored by the U. S. Office of Public Health, to determine the effects of exercise on middle-aged persons—and whether such exercising can reduce the chances of heart disease. Shows faculty members of the University of Wisconsin exercising and reporting on their experiences.

1. Exercise—Physiological effect. 2. Running. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

616.1 70–706185

Indiana. Univ. Audio-Visual Center

Running for sheriff (*Motion picture*) Ed-Venture Films, 1954. Released by Charles Cahill and Associates.

12 min. sd. color. 16 mm.

Summary: Uses a story about a race for sheriff in a western town to dramatize the rewards of practicing good health habits and observing accepted rules of personal behavior.

1. Hygiene. I. Ed-Venture Films, Los Angeles. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613 Fi A 68–1109

Charles Cahill and Associates

The **Running game, part 1** (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 8)

Summary: Vince Lombardi shows different running plays and the blocking assignments for these plays, and tells which play to call against specific defenses.

1. Football—Offense. I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 8.

796.332 76–709159

Holt, Rinehart and Winston

The **Running game, part 2** (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 9)

Summary: Vince Lombardi shows different running plays and the blocking assignments for these plays, and explains when and why these running plays are used against different defenses.

1. Football—Offense. I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 9.

796.332 70–709160

Holt, Rinehart and Winston

The **Running, jumping, and standing still film** (Motion picture) Peter Sellers. Released by Pyramid Films, 1970.

10 min. sd. sepia. 16 mm.

Credits: Director, Dick Lester.

Summary: Shows the antics of Peter Sellers and a group of actors who perform a series of outrageous studies in the English countryside.

I. Sellers, Peter, 1925– II. Pyramid Films, inc.

791.43 77–709667

A. L. A. Booklist

The **Running man** (*Motion picture*) Peet Productions, England. Released in the U. S. by Columbia Pictures Corp., 1963.

103 min. sd. color. 35 mm.

Panavision. Eastman color by Pathe.

Based on the novel The ballad of the running man, by Shelley Smith.

Credits: Producer and director, Carol Reed; screenplay, John Mortimer; music, William Alwyn; director of photography, Robert Krasker; editor, Bert Bates. *Cast:* Laurence Harvey, Lee Remick, Alan Bates, Felix Aylmer, Eleanor Summerfield.

Summary: A suspense drama about a man who fakes his own death several times and changes his identity so that he can collect his insurance money.

I. Bodington, Nancy, 1912– The ballad of the running man. II. Peet Productions. III. Columbia Pictures Corporation.

Fi 67–1258

Running stitch (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Environmental arts—stichery)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching; consultant, Jean Ray Laury.

Summary: Shows a sampling of techniques for making different kinds of line with a needle and thread.

1. Embroidery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture)

746.4 79–711851

Scope Productions

Running stitch and backstitch (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)

Loop film.

With teacher guide.

SUMMARY: Illustrates two of the most common types of hand stitches—the running stitch and the backstitch.

1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2.

[TT715] 646.2 74–715108

Universal Education and Visual Arts

Running water (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 1: Geology)

Summary: Describes various aspects of running water, including erosion, river systems, stream capture, water gap, flood plain, plunge pool, and meander. With captions.

1. Hydrology. I. Edwin Shapiro Company. Series: Geology (Filmstrip)

551.3 78–734738

Edwin Shapiro Co.

Running water: River—from youth to old age (Motion picture) Science Kit, inc., 1970.

4 min. si. color. super 8 mm.

SUMMARY: Points out important geological changes in a river from its youth to its old age.

1. Rivers. I. Science Kit, inc. II. River—from youth to old age (Motion picture)

[GB1205] 551.4 70–713962

Science Kit, inc.

Running wild. ⌜Motion picture⌝ Regal Ride Shock Absorber Co., 1971. Made by Walbridge and Bellg Productions.

12 min. sd. color. 16 mm.

SUMMARY: Shows to shock absorber dealers and warehouse distributors various methods for promoting more sales.

1. Sales promotion. 2. Automobiles—Shock absorbers. I. Regal Ride Shock Absorber Company.

⌜HF5415⌝ 658.85 72-700036

CINE 72 MARC

Runways in the wild (*Motion picture*) Remington Arms Co., U. S. Air Force, and National Wildlife Federation, 1962. Made by Douglas Film Industries.

13 min. sd. color. 16 mm.
Summary: Describes wildlife control and recreation facilities on Air Force bases.
1. Air bases. 2. Wildlife conservation. I. Remington Arms Company, inc. II. U. S. Air Force. III. National Wildlife Federation.
333.7 Fi A 67-5704
Douglas Film Industries

Runyard, Godfrey
see
Willie's second chance.

Runyard, Mary
see
Willie's second chance.

Rupture (Motion picture) C. A. P. A. C., Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. b&w. 16 mm.
CREDITS: Director, Pierre Étaix.
SUMMARY: A story about a dejected suitor who tries to write a letter to his former sweetheart.
I. C. A. P. A. C. II. Contemporary Films/McGraw-Hill.
791.43 71-710556
McGraw-Hill Book Co.

Rural Japan today (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

87 fr. color. 35 mm. (Washington filmstrips)
With teacher's guide. Teacher's guide lacking in L. C.
Summary: Portrays the rural origins of Japan as they survive today, including ancient ceremonial dances, unwinding silk cocoons by hand, planting small rice paddies, and drying fish. Points out that Japan has developed from a feudal society to an industrial giant in less than a century. With captions.
1. Country life—Japan. 2. Japan—Industries. I. Clover Park School District 400. II. Washington (State) University. Press. Series.
915.2 76-736039
Univ. of Washington Press

Rural landscapes in Great Britain (*Filmstrip*) Herbert E. Budek Films and Slides, 1954.

25 fr. color. 35 mm.
Longer versions (35 fr. and 35 double fr.) issued with script.
Credits: Author, Barry N. Floyd.
Summary: Explains geological and geographical conditions which led to settlement along the Thames River and the subsequent growth of the city of London. With captions.
1. London—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.2 73-736073
Budek Films and Slides of Calif.

Rural life in arid West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Studies farmlands and villages of the arid areas of the West African savanna zone where agriculture and livestock form the economic basis.
1. Africa, West—Rural conditions. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 70-703219
International Communication Films

Rural life in central Sweden (*Filmstrip*) Common Ground, London, 1955. Made by Charles H. Sporle. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide.
Summary: Presents views of the Tjugesta farm in Sodermanland near the Arctic Circle, pointing out that easily available electric power and up-to-date machinery have made the farm modern and productive.
1. Södermanland, Sweden—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
630.1 Fi A 68-4072
Carman Educational Associates

Rural life in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Examines areas from four countries in Eastern Europe where farms, small shops, and hand crafting typify village life. Points out economic similarities and the continuing nonindustrialization of these areas.
1. Europe, Eastern—Rural conditions. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
914.7 73-703114
International Communication Films

Rural youth in a changing society (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

36 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Based on Age of transition, Agricultural handbook no. 347, prepared for the National Outlook Conference on Rural Youth, 1967, by the USDA's Economic Research Service.
Summary: Points out that old urban-rural lines are disappearing. Uses a variety of charts and graphs to give a factual picture of rural youth today—their economic, cultural, health, and other levels.
1. Rural youth—U. S. 2. U. S.—Soc. condit.—1945- I. U. S. Dept. of Agriculture. Agricultural handbook no. 347. II. U. S. Dept. of Agriculture.
630 Fi E 68-527
U. S. Dept. of Agriculture

Ruraux au galop (Motion picture) La Société Lumière, Paris ⌜1896 or 7⌝

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 347.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of Mexican rurales or cavalrymen, galloping across what appears to be a dry river bed beside a bridge.
1. Police, Rural—Mexico. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
[HV7965] 357 71-710493

The Rush for pay dirt (Filmstrip) Doug George. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc: 1 s. (Yesterday's West)
With Old West posters.
SUMMARY: Uses authentic photographs and rare posters and engravings to dramatize the mood and flavor of the nineteenth century West.
1. Frontier and pioneer life—The West. 2. Gold mines and mining—The West. I. George, Douglas F. II. Universal Education and Visual Arts. III. Series: Yesterday's West (Filmstrip)
[F596] 978 75-740420
Universal Education and Visual Arts

Russell, Bertrand Russell, 3d earl, 1872-
see
Small world: Teller, Russell.

Russell, Charles Marion, 1864-1926
see
The American cowboy.

Russell, Gay
see
Who? Me, in college?

Russell, Marion. The little church around the corner
see
Little church around the corner.

Russell, Solveig Paulson. How shall we ride away?
see
How shall we ride away?

Russia (Filmstrip) Informative Classroom Picture Publishers, 1947.

35 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses captioned pictures of the Russia of the Tsars and of the U. S. S. R., Siberia, and the Ukraine to show natural resources, transportation, collective farming, and education in Russia.
1. Russia—Description and travel—Views. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[DK28.R] 914.7 70-739397
Fideler Co.

Russia: a cultural revolution (*Motion picture*) Canyon Oak Productions. Released by AV-ED Films, 1967.

27 min. sd. color. 16 mm.
With teacher's guide.
Credits: Director, Clay Francisco; writer, Jackie Francisco; photographer, Clay Francisco.
Summary: Tells the story of the development, the destruction, and the redevelopment of Russian culture from ancient times to today.
1. Russia—Civilization—History. I. Canyon Oak Productions. II. AV-ED Films, Hollywood, Calif.
301.2947 79-701203
AV-ED Films

Russia and communism. Part 1: History to 1917 (*Filmstrip*) Filmstrip House, 1969.

68 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Author, Alexander M. Chabe.
Summary: An in-depth study of the Russian revolution of 1917. Portrays how Western technicians who were invited to Russia helped modernize the backward feudal nation. Describes Peter the Great, 1672-1725, as the principal Westernizer.
1. Russia—History—Revolution, 1917-1921. 2. Russia—History. 3. Peter I, the Great, Emperor of Russia, 1672-1725. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
947 76-736788
Filmstrip House

Russia and communism. Part 2: Since 1917 (*Filmstrip*) Filmstrip House, 1969.

51 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Author, Alexander M. Chabe.
Summary: An in-depth study of Russia from the revolution of 1917 to 1953 when Krushchev became premier. Describes the relationship of the country to the world today.
1. Russia—History—1917- I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
947.084 70-736789
Filmstrip House

Russia and communism. Part 3: Government and economy (*Filmstrip*) Filmstrip House, 1969.

61 f. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Author, Alexander M. Chabe.
Summary: An in-depth study of Russia and her relation to the world today. Portrays how the Communist Party controls the lives of Soviet citizens by dictating policies relating to government, economics, and the arts. Presents recent developments in Soviet policy, as dramatized by the invasion of Czechoslovakia.
1. Russia—Politics and government—1953- 2. Russia—Foreign relations—1953- I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
914.7085 74-736790
Filmstrip House

Russia and communism. Part 4: Religion and the arts (*Filmstrip*) Filmstrip House, 1969.

65 f. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Author, Alexander M. Chabe.
Summary: An in-depth study of the role of Russia in the world today. Portrays how religion and creative expression are repressed in the Soviet Union.
1. Russia—Foreign relations—1953- 2. Russia—Religion. 3. The arts—Russia. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
914.7 78-736791
Filmstrip House

Russia: Background to history, part 1 (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

33 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Illustrates places that provided the background for famous events in Russian history, such as the Peter and Paul Fortress, the palaces of the Tsars, and the tomb of Karl Marx. Includes scenes of the 1917 revolution and the World War II siege.
——— Another issue. double fr.
1. Russia—Historic houses, etc. 2. Russia—History. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.7 72-736795
Carman Educational Associates

Russia: Background to history, part 2 (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

40 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Uses of old prints to illustrate the way of life of the Russian people of the past. Includes scenes of wooden houses, windmills, and churches.
——— Another issue. double fr.
1. Russia—Social life and customs. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.7 76-736796
Carman Educational Associates

Russia beneath the sputniks. ⌜Motion picture⌝ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.
SUMMARY: Shows the work being done by scientists in the Soviet Union to improve life and the living conditions of the Russian people.
1. Science—Social aspects—Russia. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌜Q175.5⌝ 509.47 71-714634
Time-Life Films 72 MARC

Russia: 50 years of revolution (*Filmstrip*) New York times, 1967.

75 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Filmstrip on current affairs, October, 1967)
With discussion manual. Manual and phonodisc lacking in L. C.
Summary: Presents a history of the Communist revolution through the Stalin and Khrushchev eras. Discusses today's changing East-West relations, the rift with China, and the quest for better living standards and more consumer goods.
1. Russia—Hist.—1917- I. New York times. Series.
Fi A 67-3591 rev
New York Times

Russia in World War I (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.

20 min. sd. b&w. 16 mm. (Ten days that shook the world)
SUMMARY: Covers the Russian declaration of war on Germany in the First World War, a major defeat of Russia in its first battle, and the "no surrender" policy of the Tsar which contributed to the overthrow of the Tsar and his government.
1. European War, 1914-1918—Russia. I. Granada Television. II. Films Incorporated. III. Series: Ten days that shook the world (Motion picture)
[D550] 947.084 76-712755
Films Incorporated

Russia: Leningrad (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

32 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Illustrates the city of Leningrad, past and present. Presents scenes of the River Neva, the Nevsky Prospect, the Winter Palace, the Admiralty, the cruiser Aurora, and modern transportation, including a journey by hydrofoil.
——— Another issue. double fr.
1. Leningrad—History. 2. Leningrad—Description. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.7 70-736797
Carman Educational Associates

Russia: Moscow (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

41 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Presents a detailed cross-section of modern Moscow and the people who live there. Shows modern flats, old wooden houses, Red Square, the GUM store, a street marker, the Metro, the Kremlin, St. Basil's Cathedral, and Lenin's house, his deathbed, and Mausoleum.

——— Another issue. double fr.

1. Moscow—Description. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.73 73–736798
Carman Educational Associates

Russia. Part 1: Leningrad and the Baltic States (Motion picture) Theodore Holcomb, 1970.

27 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Theodore Holcomb; commentary, Harrison E. Salisbury.
SUMMARY: Shows an uncensored view of the daily life and customs of the people in cities, villages, and countryside of the Soviet Union, emphasizing the areas near Leningrad and the Baltic states.
1. Russia — Social life and customs — 1917– 2. Leningrad (Province)—Social life and customs. 3. Baltic States—Social life and customs. I. Holcomb, Theodore.
[DK276] 914.7 70–713819
Theodore Holcomb Films

Russia. Part 2: Central Asia (Motion picture) Theodore Holcomb, 1970.

27 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Theodore Holcomb; commentary, Harrison E. Salisbury.
SUMMARY: Shows an uncensored view of the daily life and customs of the people in cities, villages, and countryside of the Soviet Union, emphasizing the Muslim population and architecture in Central Asia.
1. Russia—Social life and customs—1917– 2. Soviet Central Asia — Social life and customs. 3. Muslims in Soviet Central Asia. 4. Architecture—Soviet Central Asia. I. Holcomb, Theodore.
[DK276] 915.8 75–713820
Theodore Holcomb Films

Russia. Part 3: Siberia and the Caucasus (Motion picture) Theodore Holcomb, 1970.

27 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Theodore Holcomb; commentary, Harrison E. Salisbury.
SUMMARY: Shows an uncensored view of the daily life and customs of the people in cities, villages, and countryside of the Soviet Union, emphasizing Siberia and the Caucasus region.
1. Russia—Social life and customs—1917– 2. Siberia—Social life and customs. 3. Caucasus—Social life and customs. I. Holcomb, Theodore.
[DK276] 915.7 79–713821
Theodore Holcomb Films

Russia. Part 4: Moscow (Motion picture) Theodore Holcomb, 1970.

27 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Theodore Holcomb; commentary, Harrison E. Salisbury.
SUMMARY: Shows an uncensored view of the daily life and customs of the people in cities, villages, and countryside of the Soviet Union, emphasizing the areas near Moscow.
1. Russia—Social life and customs—1917– 2. Moscow (Province)—Social life and customs. I. Holcomb, Theodore.
[DK276] 914.7 72–713822
Theodore Holcomb Films

Russia: past and present (*Filmstrip*) Robert W. Parr. Released by Bailey Films, 1968.

50 fr. color 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Credits: Educational consultant, Leon Fletcher.
Summary: Highlights some of the large cities of present-day Russia. Shows recreational facilities, young people's activities, and street scenes. Includes a look at the past as reflected in monuments, churches, memorials, and museums.
1. Russia—Descr. & trav.—1945– I. Parr, Robert W. II. Bailey Films, inc., Hollywood, Calif.
914.7 Fi A 68–4117
Bailey Films

Russia: past and present, part 1 (*Filmstrip*) Robert P. Parr. Released by Bailey-Film Associates, 1968.

50 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove
With guide.
Credits: Educational consultant, Leon Fletcher.
Summary: Traces Russia's history by visiting monuments churches, museums, tombs, and palaces. Also shows views of contemporary life in Russia.
1. Russia—History. 2. Russia — Social conditions — 1945– I. Parr, Robert W. II. Bailey-Film Associates.
914.7 73–734671
Bailey-Film Associates

Russia: past and present, part 2 (*Filmstrip*) Robert W. Parr. Released by Bailey-Film Associates, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove
With guide.
Credits: Educational consultant, Leon Fletcher.
Summary: Discusses the social and economic life of the Russian people today, with emphasis on small town and city life, youth training, recreation, transportation, labor, and commerce. Contrasts old and new architecture and describes the Russian movement toward space-age technology.
1. Russia—Social conditions—1945– 2. Russia—Economic conditions—1965– I. Parr, Robert W. II. Bailey-Film Associates.
914.7 77–734672
Bailey-Film Associates

Russia: The Crimea (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

37 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Presents a view of the climate and produce of the Crimea. Includes scenes of the holiday resort of Yalta, with its sanatoria; Levadia, the summer palace of Tsar Nicholas II and scene of the Yalta Conference; the Slupka Palace; and Artak Pioneer Camp.

——— Another issue. double fr.

1. Crimea. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.77 77–736799
Carman Educational Associates

Russia: the unfinished revolution (*Motion picture*) WGBH–TV in association with National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

60 min. sd. b&w. 16 mm. (NET journal)
Credits: Producer and director, Henry Morgenthau 3d; narrator, Colette Shulman; editor, Stanley Kotis.
Summary: Discusses the thesis that Russia's revolution is unfinished, since it has not yet come into harmony with the talents of the Russian people. Includes scenes of life in Russia today and interviews with leaders in economics, medicine, science, children's literature, and poetry. Filmed in Russia.
1. Russia—Soc. condit.—1945– I. Boston. Television station WGBH–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.
914.7 Fi A 68–579
Indiana. Univ. Audio-Visual Center

The Russian alphabet. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

10 motion pictures (10 min. each) sd. b&w. 16 mm.
SUMMARY: A Russian language teaching film. Teaches how to pronounce, read, and write the Cyrillic alphabet in ten lessons by means of visual and mnemonic aids used to present individual letters and the formation of whole words.
1. Cyrillic alphabet. 2. Russian language—Audio-visual instruction. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PG2112.7] 491.78 71-714800
Time-Life Films 72 MARC

The Russian consumer—(rubles and kopecks) (*Motion picture*) International Film Foundation, 1968.

13 min. sd. color. 16 mm. (Russia today series)
Credits: Producer, Julien Bryan; writer and editor, Rick Rogers; music, Stephen M. Gould.
Summary: Discusses the Russian consumer and the prices of the goods and housing available to him. Includes scenes of supermarkets and various kinds of stores.
1. Cost and standard of living—Russia. I. International Film Foundation, inc., New York. Series: Russia today series (Motion picture)
330.947 70–701844
International Film Foundation

Russian lubok (Motion picture) Filmexport, U. S. S. R. Released in the U. S. by Carousel Films, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Portrays eighteenth century Russian folk art, emphasizing icon and pagan painting. Provides examples of contemporary wood carving and sculpture.
1. Folk art—Russia. I. Fil'mėksport. II. Carousel Films, inc., New York.
[NK975] 709.47 75–713871
Carousel Films

The Russian peasant—the story of Russian agriculture (*Motion picture*) International Film Foundation, 1968.

20 min. sd. color. 16 mm. (Russia today series)
Credits: Producer, Julien Bryan; consultant, Albert Parry; editor, Fred Rowley.
Summary: Discusses agriculture in Russia, and shows the dilemma of her peasants from czarist times to the present.
1. Agriculture—Economic aspects—Russia. I. International Film Foundation, inc., New York. Series: Russia today series (Motion picture)
914.7 74–701845
International Film Foundation

The **Russian revolution** (*Motion picture*) WPIX, 1958.

60 min. sd. b&w. 16 mm.
Excerpts from the 1929 motion picture Tsar to Lenin.
Credits: Producers, Walter Engels, William Cooper, Jr.; writer, Eldorus P. Dayton; narrator, Westbrook Van Voorhis; editors, James Algie, Charles Morrison.
Summary: Describes the overthrow of the tsar by the Bolsheviks and traces the consequent consolidation of power as the Communists defeated the pro-tsarist forces in spite of Allied intervention. Shows the activities of many leaders and thinkers of the period.
1. Russia—Hist.—Revolution, 1917–1921. I. Tsar to Lenin (Motion picture) II. New York. Television station WPIX.
947.084 Fi 67–2287

The **Russian revolution** (*Filmstrip*) Educational Audio Visual, 1970. Made in England.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 71 fr.) color. 35 mm. and phonodisc. 2 s.; 12 in.; 33⅓ rpm; pt. 1, 26 min.; pt. 2, 21 min. microgroove.
With script and teacher's notes.
Credits: Narrator, Hans Andersen; writers, Hugo Lunghi, Robert Fromer; editors, Gladys Carter, Robert Fromer.
Summary: Examines the men and the causes behind the Russian revolution. Discusses its historical and political background, the events of 1905 and 1917, and the aftermath of the revolution. Utilizes cartoons, photographs, paintings, and drawings of the times.
1. Russia — History — Revolution of 1905. 2. Russia — History — Revolution, 1917-1921. I. Educational Audio Visual, inc., Pleasantville, N. Y.
947.084 77–736819
Educational Audio Visual

The **Russian revolution and the 50 years that followed** (*Motion picture*) Hearst Metrotone News, 1967.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 4)
With study guide.
Summary: Analyzes the origins, objectives, strengths, and weaknesses of international communism.
1. Communism. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 4.
320.5 Fi A 68–1665
Hearst Metrotone News

The **Russian revolution of 1917** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 24)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Herbert J. Ellison discusses the events that took place between the overthrow of the monarchy in February and the Bolshevik cop d'état against the provisional government in October 1917.
1. Russia—Hist.—Revolution, 1917–1921. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 24.
Fi 67–594

Russian revolution of 1917 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Shows Lenin, Trotsky, Czar Nicholas, and other key figures in contemporary shots of the 1917 revolution and counterrevolution in Russia.
1. Russia—History—Revolution, 1917-1921. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)
947.08 73–707479
Anargyros Film Library

Russian revolutionism before 1917 (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 22)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Herbert J. Ellison discusses the roots of Russian revolutionism which began with Alexander Radischev in the late eighteenth century.
1. Russia—Hist.—1689–1800. 2. Russia—Hist.—19th cent. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 22.
Fi 67–592

Russian theatre. Part 1: 10th century to 1897. [Filmstrip] Olesen Films, 1971. Made by Richard Medvitz.

48 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS Writer, Lynda Moss; educational consultant, James H. Butler.
SUMMARY Traces the development of Russian theater from its origins in pagan folk ceremonies, weddings, and vagabond troubadours to its sponsorship by the czars and the eventual formation of the Moscow Art Theatre.
1 Theater Russia—History I. Olesen Films.
[PN2721] 792.0947 73-740713
Olesen Films 72 MARC

Russian theatre. Part 2: Moscow Art Theatre. [Filmstrip] Olesen Films, 1971. Made by Richard Medvitz.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With teacher's guide
CREDITS: Writer, Lynda Moss; educational consultant, James H. Butler.
SUMMARY: Uses rare photographs and etchings to illustrate the struggles of theater innovators Stanislavsky and Chekhov, and to show scenes from productions of plays by Gorky, Shakespeare, and Chekhov as presented at the Moscow Art Theatre Discusses changes in acting styles, directing, and dramatic philosophies that influenced and stimulated pre-Soviet theater.
1. Russia—Theater 2. Moscow. Moskovskiĭ Khudozhestvennyĭ akademicheskiĭ teatr. I. Olesen Films.
[PN2724] 792.0947 70-740712
Olesen Films 72 MARC

Russian whale hunt (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographers, Solomon Kogan, Ilya Gutman, Efim Lozovsky.
Summary: Shows a yearly Russian Antarctic whaling expedition in which a fleet of sixteen vessels travels the 11,000 miles from Odessa to the whaling grounds of the Antarctic. Describes the trip, the preparations, the changes in climate, and the harpooning and recovery of the whales in the rough sea.
1. Whaling—Antarctic regions. 2. Whaling—Russia. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
639 Fi 68–232

Russian writers of today, part 1 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm.
Credits: Producer and director, Roger Wolfe; commentator, Edward Weeks.
Summary: Mr. Weeks, editor of Atlantic monthly, utilising a simultaneous translation system, talks with visiting members of a Soviet writers delegation: poet Stepan P. Shipachov, novelist Leonid M. Leonov, Kazakh writer Mukhtar Auezov, and Ukrainian author Oles Gonchar. They discuss their literary work and careers, the Russian love for poetry, and American poets who have been translated into Russian.
1. Authors, Russian. I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center.
Fi 67–786

Russian writers of today, part 2 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm.
Credits: Producer and director, Roger Wolfe; commentator, Edward Weeks.
Summary: Mr. Weeks continues his talks with visiting members of a Soviet writers delegation. They discuss the immense effects of World War II upon Russian writers, the steps taken by the government to encourage and train young writers from all of the Soviet republics, and their impressions of the United States.
1. Authors, Russian. I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center.

Fi 67–787

The **Russians are coming, the Russians are coming** (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1966.

126 min. sd. color. 35 mm.
Panavision. Color by Deluxe.
Based on the novel The off islanders, by Nathaniel Benchley.
Credits: Producer and director, Norman Jewison; screenplay, William Rose; music, Johnny Mandel; photography, Joseph Biroc; film editors, Hal Ashby, J. Terry Williams. *Cast:* Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters, Theodore Bikel.
Summary: A comedy depicting the chaos created on a mythical Massachusetts island by the crew of a grounded Russian submarine.
I. Benchley, Nathaniel, 1915– The off islanders. II. Mirisch Corporation. III. United Artists Corporation.

Fi 67–1402

Russia's restive satellites: Is peaceful change possible under communism? (*Filmstrip*) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Studies the pressures for greater freedom building up throughout Eastern Europe, with particular emphasis on Czechoslovakia and the role of Communist youth and intellectuals in demanding change.
1. Communism—Europe, Eastern. 2. Europe, Eastern—Politics. I. New York times. Series.

79–733776

New York times

Rust (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1968.

7 min. sd. color. 16 mm.
Summary: An experimental art film commenting on the disposable aspects of modern society.
1. Refuse and refuse disposal. I. Public Media, inc. II. Films Incorporated.

704.945 72–706164

Public Media, inc.

Rusten Film Associates, Minneapolis
see

Oh God, who is like thee?

Rusting of iron (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses time-lapse photography to show the rusting of iron and mild steel over a period of some weeks.
1. Iron—Corrosion. 2. Steel—Corrosion. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.

620.1 Fi A 68–3109

Halas and Batchelor Cartoon Films

Rusty and our owl (*Filmstrip*) Herbert M. Elkins Co., 1968.

40 fr. color. 35 mm. (Animal stories)
Credits: Writer and photographer, Edith Hynes.
Summary: A story about a dog and a baby owl who become good friends. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: Animal stories (Filmstrip. Herbert M. Elkins Co.)

372.6 72–734163

Herbert M. Elkins Co.

Rusty and the dove (*Filmstrip*) Herbert M. Elkins Co., 1968.

44 fr. color. 35 mm. (Animal stories)
Credits: Writer and photographer, Edith Hynes.
Summary: A story about a dog's jealousy of a dove which causes nothing but misery and hard work. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: Animal stories (Filmstrip. Herbert M. Elkins Co.)

372.6 75–734161

Herbert M. Elkins Co.

Rusty and the falcon (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm. Films, 1967.

47 min. sd. color. 16 mm.
Based on the novel The white falcon, by Charlton Ogburn.
With study guide.
Summary: An adventure tale about a boy and his devotion for his pet falcon in the face of mounting hostility from his family and neighbors.
I. Ogburn, Charlton, 1911– The white falcon. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc. Walt Disney 16 mm. Films.

791.43 Fi A 68–2681

Walt Disney 16 mm. Films

Rusty and the falcon. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min (The Interdependence of man and animals)
Also issued with phonotape in cassette
Captioned version (68 fr.) also issued.
Adapted from the 1967 motion picture of the same title.
With teacher guide.
Based on the novel The white falcon, by Charlton Ogburn
SUMMARY: An adventure tale about a boy and his devotion for his pet falcon in the face of mounting hostility from his family and neighbors.
[1. Falcons—Stories] I. Ogburn, Charlton, 1911- The white falcon. II. Disney (Walt) Productions III. Walt Disney Educational Materials Company. IV. Series: The Interdependence of man and animals. [Filmstrip].

[PZ7] 636.6 72-734235
Walt Disney Educational Materials Co. 72 MARC

Rusty and the falcon. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

68 fr color. 35 mm. (The Interdependence of man and animals)
Sound versions (104 fr.) also issued.
Adapted from the 1967 motion picture of the same title
With teacher guide
Based on the novel The white falcon, by Charles Ogburn
SUMMARY An adventure tale about a boy and his devotion for his pet falcon in the face of mounting hostility from his family and neighbors. With captions
[1. Falcons—Stories] I. Ogburn, Charlton, 1911- The white falcon. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: The Interdependence of man and animals. [Filmstrip]

[PZ7] 636.6 72-734236
Walt Disney Educational Materials Co. 72 MARC

Rusty and the garden lounge (*Filmstrip*) Herbert M. Elkins Co., 1968.

38 fr. color. 35 mm. (Animal stories)
Credits: Writer and photographer, Edith Hynes.
Summary: A story about Rusty's jealousy of the dove which prompted her to tear up the garden lounge. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: Animal stories (Filmstrip. Herbert M. Elkins Co.)

372.6 79–734162

Herbert M. Elkins Co.

Rusty and the locked gate (*Filmstrip*) Herbert M. Elkins Co., 1968.

42 fr. color. 35 mm. (Animal stories)
Credits: Writer and photographer, Edith Hynes.
Summary: A story about a dog named Rusty and how she overcame the obstacle of a locked gate. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: Animal stories (Filmstrip. Herbert M. Elkins Co.)

372.6 76–734164

Herbert M. Elkins Co.

Rusty the dog (*Filmstrip*) Herbert M. Elkins Co., 1968.

43 fr. color. 35 mm. (Animal stories)
Credits: Writer and photographer, Edith Hynes.
Summary: Shows a dog named Rusty, her family, where she lives, and what she does for fun. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: Animal stories (Filmstrip. Herbert M. Elkins Co.)

372.6 71–734160

Herbert M. Elkins Co.

Rutgers University, New Brunswick, N. J. College of Agriculture and Environment Science
see

You never walk alone.

Ruth, a faithful woman. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: A testimony to the meaning of faith as seen in the life of Ruth, a young woman from the heathen land of Moab, showing her devotion to Naomi and to the one, true God.
1. Ruth (Biblical character) I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]

[BS580.R8] 222 72-701685
Concordia Films 72 MARC

Ruth Leaf—printmaker (*Filmstrip*) Jam Handy School Service Center, 1969.

59 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 12 min. each side. microgroove. (Artists at work, no. 4)
Summary: Ruth Leaf speaks about her philosophy, techniques, and objectives. Shows her while printmaking.
1. Leaf, Ruth. I. Jam Handy School Service Center. Series: Artists at work (Filmstrip) no. 4.

769 76–736335

Jam Handy School Service Center

Rutherford and Royds' identification of alpha particles in helium (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min. si. color. 8 mm. (Physical science)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the apparatus used by Rutherford and Royds to prove conclusively that helium is formed by the accumulation of alpha particles.
1. Royds, Robert, 1877– 2. Rutherford, Ernest Rutherford, baron, 1871–1937. 3. Alpha rays. 4. Helium. I. Encyclopaedia Britannica Films, inc. Series: Physical science (Motion picture)

Fi A 67–2318

Encyclopaedia Britannica Educational Corp.

Ryan Films, Hamden, Conn.
see

Approach to tennis.

Balance beam fundamentals (girls' gymnastics).

Broad jump (long jump)

Discus.

Floor exercise fundamentals (girls' gymnastics).

Forehand and backhand.

High jump.

Hurdles.

Offensive drills (basketball with Bubas)

Shot-put.

Sprinting with Bud Winter.

Triple jump.

Rynew, Arden
see

Checkmate/stalemate.

Rysunkowych, Studio Filmów
see Studio Filmów Rysunkowych

Rythmes de Paris (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm.
In English. From the series Je parle français, nouv. ed.
With teacher's guide entitled Rhythms of Paris.
SUMMARY: Captures the unique charm of daily life in contemporary Paris, explores the principal points of interest in various sections of the city, and paints a cultural portrait of the Parisian citizenry.
1. Paris—Social life and customs. I. Encyclopaedia Britannica Educational Corporation. II. Rhythms of Paris. III. Series: Je parle français (Motion picture)

[DC715] 914.4 71–714216
Encyclopaedia Britannica Educational Corp.

S

S A Films
see

Campobello: the outer island.

S & R Foundation
see

Good morning, freedom.

SELMA/QAS—an experimental system for the conversational design of markovian queueing networks (Motion picture) Systems Engineering Laboratory, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

14 min. sd. b&w. 16 mm.
CREDITS: Producer, Keki B. Irani; writer and coordinator, L. Scott Randall; narrator, Larry Jones; photographer and editor, Douglas W. Rideout.
SUMMARY: Describes the use of a computer-controlled graphic display system, shows the IBM–360 time-shared computer in use in conversation with a remote terminal for model translation and solution, and provides a detailed description and demonstration of queueing networks and solution.
1. Computer graphics. 2. Queueing theory. I. Michigan. University. Systems Engineering Laboratory. II. Michigan. University. Audio-Visual Education Center.

[T385] 621.3819 79–713174
Univ. of Mich. Audio-Visual Education Center

S-L Film Productions, Los Angeles
see

Careers in art.

The Doll's house.

Learning through movement.

S.O.S. Company
see

The Magic Bunny in Curb service.

The Magic Bunny in Hat trick.

The Magic Bunny in Magic portrait.

The Magic Bunny in Simple sorcery.

The Magic Bunny presents Cinderella.

The Magic Bunny presents Sleeping Beauty.

S. O. S. Galapagos (*Motion picture*) UNESCO. Released by Contemporary Films, 1965.

17 min. sd. color. 16 mm.
Summary: Depicts the climate, vegetation, and animal life of the thirteen islands of the Galapagos archipelago Includes close views of the huge turtles, amphibious iguanas, pink crabs, sea lions, and the albatross. Shows measures being taken by the Charles Darwin Foundation, the Ecuador authorities, and UNESCO to preserve this unique civilization.
1. Natural history—Galápagos Islands. 2. Wildlife conservation. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films, inc., New York.

639 Fi A 67–1675

Contemporary Films, inc.

SPIRES/BALLOTS report (Motion picture) Stanford University. Released by University of California Extension Media Center, 1970.

15 min. sd. color. 16 mm.
Credits: Producer and writer, David B. Jones; directors, David B. Jones, E B. Parker, Allen Veaner; narrator, Leonard Simon; research consultants, Edwin B. Parker, Allen Veaner; photography, Stephen Longstreth.
Summary: Provides a zany view of man's previous attempts to solve the frustrating problem of information storage and retrieval while the narrator reports on two Stanford University research projects designed to computerize library systems: Stanford Public Information Retrieval System and Bibliographic Automation of Large Library Operations using Time Sharing. Produced by students of Stanford University's School of Communication.
1. Libraries—Automation. I. Stanford University. II. California. University. Extension Media Center.

029.7 78–710685

California. Univ. Extension Media Center

STP Corporation
see

The 500 miles of California.

Indianapolis.

The Race.

The Racer's edge.

Racing revolution.

S. W. L. A. (Motion picture) Rob Thompson. Released by Creative Film Society, 1971.

8 min. sd. color with b&w sequences. 16 mm.
SUMMARY: Presents an abstract interpretation of the industrial area of southwest Los Angeles. Music emphasizes the continual activity and the ceaseless pulsation of modern machinery.
1. Los Angeles—Description. 2. Los Angeles—Industries. I. Thompson, Rob, 1943– II. Creative Film Society.

[F869.L845] 704.945 70–713816

A. L. A. Booklist

Saarinen, Aline (Bernstein) 1914–
see

Art and the Bible.

Saarinen, Eric
see

New arts.

Sabato Fiorello. [Motion picture] Stuart Kusher. Released by Creative Film Society, 1972.

9 min. sd. color 16 mm.
SUMMARY An experimental, surrealistic film in which an artist engages the viewer in a one way conversation as the camera roams about his cluttered mansion
1 Experimental films. I Kusher, Stuart. II. Creative Film Society.

[PN1995.9.E96] 704.94 72-702044
ALA Booklist 72 MARC

The Sabbath at home. [Filmstrip] Union of American Hebrew Congregations, 1968.

45 fr color. 35 mm. (Art in Judaism)
With teacher's guide.
CREDITS: Producer, Samuel Grand; research and script, Joseph Gutmann.
SUMMARY: Describes the development of Sabbath customs in the Jewish home from the earliest sources to contemporary paintings and art forms. Shows the preparations that are made prior to the Sabbath and home observances through the Havdalah ceremony marking the end of the Sabbath.
1. Sabbath 2. Jewish art and symbolism. I. Union of American Hebrew Congregations. II. Series: Art in Judaism. [Filmstrip]

[BM685] 296.4 72-734739
Union of American Hebrew Congregations 72 MARC

Saber saw (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Portable electric tools)
With teacher's guide.
Summary: Illustrates the safe and correct way to use a saber saw.
1. Saws. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)

684.08 70–734000

Bailey Films

Saber saw (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Portable power tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates some of the cutting properties unique to the saber saw.
1. Saws. I. Ealing Corporation, Cambridge, Mass. Series: Portable power tools (Motion picture)

684.08 77–706350

Ealing Corp.

Saber saw: metal cutting (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Power tools series)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Demonstrates the use of the saber saw for cutting metal, and describes specific kinds of blades and how they differ from those used for cutting wood. Shows installation of the blade, and demonstrates the technique of cutting thin metal with wood backup. Emphasizes safety practices. With captions.
1. Jig saws. 2. Metal-cutting. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Power tools series (Motion picture)

621.9 74–710597

BFA Educational Media

Saber saw: wood cutting (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Power tools series)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Demonstrates the portable electric jig saw, and shows the various saw blades and their special uses. Illustrates how blades are inserted in the chuck of the saw, and describes some of the application in cutting wood. Emphasizes cautions and safety practices. With captions.
1. Jig saws. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Power tools series (Motion picture)

621.9 70–710596

BFA Educational Media

Sabotage in South Africa (*Motion picture*) CBS News, 1962.

54 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producer, David Lowe; reporter, Walter Cronkite.
Summary: Examines South Africa's policy of enforced segregation of non-whites. Presents the views of both the apartheid supporters who argue that South Africa is Africa's most progressive state as a result of this policy and the opponents who see their nation on a collision course with violence and totalitarianism if apartheid is pursued. Includes interviews with liberal editor Patrick Duncan, Nobel prize winner Chief Albert Luthuli, and the Minister of Justice Balthazar Vorster.
1. Africa, South — Race question. 2. Segregation—Africa, South. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

Fi 67–758

Sabras of Israel (*Motion picture*) Raya Productions, 1969.

28 min. sd. color. 16 mm.
Summary: Describes the life of Arab and Israeli children and youth in Israel today, showing them as they work, attend school, and play.
1. Children in Israel. I. Raya Productions.

915.694 77–705006

CINE

Sabre Films
see

The Other barred.

Sabrina (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

32 fr. color. 35 mm.
With teacher's guide.
SUMMARY: An adaptation of the book of the same title written and illustrated by Martha Alexander about a little girl who decides that she doesn't like her name and wants to change it. With captions. For primary grades.
I. Alexander, Martha G. Sabrina. II. Teaching Resources Films.

372.4 74–738929

Teaching Resources Films

The Sacco and Vanzetti trial. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows parts of the Massachusetts trial in 1927 that led to the conviction and execution of two Italian immigrants for murder. Describes the uproar voiced throughout the world over the outcome of the trial of Sacco and Vanzetti.
1. Sacco-Vanzetti case. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]

[KF224] 364.1 72-700963
Anargyros Film Library 72 MARC

Sack Amusement Company
see

Go down, death!

Sacramento, Calif. Television station KVIE
see KVIE (Television station) Sacramento, Calif.

Sacramento: a place to remember (*Motion picture*) Vista Productions, 1967.

29 min. sd. color. 16 mm.
Summary: Traces the history of Sacramento from its founding to the 1890's, with emphasis on the gold rush, the pony express, and the building of the transcontinental railroad. Includes views of old historic areas as they are today and how they will be when restored.
1. Sacramento, Calif.—Hist. I. Vista Productions.

979.4 Fi A 68–60

Vista Productions

The Sacraments. [Filmstrip] Concordia Films, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Catechism series)
With leaders guide.
SUMMARY: Discusses the sacraments, explaining that they are the signs of the true church which stimulate and strengthen the faith of the church.
1. Sacraments—Lutheran Church. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BX8072] 265 72-734597
Concordia Films 72 MARC

The **Sacred garden** (*Motion picture*) Edward Hawkins Productions, 1959.

15 min. sd. color. 16 mm.
L. C. copy imperfect: Credits wanting.
Summary: Compares traditional cemeteries with the Sacred Garden plan in which memorial park cemeteries are made into gardens with simple, uniform memorials, the maintenance of which is provided through an endowment-care plan. Explains the financial planning of the Sacred Garden Association and the financial advantages of participating in the plan.
1. Cemeteries. I. Edward Hawkins Productions.

718 Fi 68–650

Sacrifice. [Motion picture] Togg Films, 1972.

12 min. sd. color. 35 mm.
SUMMARY: A high school student, chosen by mistake to be sacrificed in a ritual for national honor, is rescued by officials who discover that the wrong person has been chosen. The ritual is stopped, the student is taken away, but his sacrificial garb is replaced by an army uniform.
1. Togg Films.

[PN1997] 791.43 72-700779
CINE 72 MARC

Sad Mrs. Sam Sack (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series A)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Aileen Brothers and Morton Botel with illustrations by Muriel and Jim Collins, telling the story about a woman who thinks her house is not big enough for her large family. Designed to help the child become aware of sequence through repetition. For primary grades.
I. Brothers, Aileen. Sad Mrs. Sam Sack. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series A.

372.4 79–738980

Teaching Resources Films

Sad song of yellow skin (Motion picture) National Film Board of Canada, 1970.

58 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, writer, and narrator, Michael Rubbo; cameramen, Martin Duckworth, Pierre Letarte; editors, Torben Schioler, Michael Rubbo.
SUMMARY: Presents the experiences of three young American journalists in Saigon in order to provide a view of the people of Saigon.
1. Saigon—Description. I. Canada. National Film Board.

915.97 73–710369

National Film Board of Canada

Sad song of yellow skin (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1970.

60 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, writer, and narrator, Michael Rubbo; cameramen, Martin Duckworth, Pierre Letarte; editors, Torben Schioler, Michael Rubbo.
SUMMARY: Presents the experiences of three young Americans living in Saigon in order to provide a view of life in a country that is besieged by war.
1. Saigon — Description. 2. Vietnamese Conflict, 1961– I. Canada. National Film Board. II. Films Incorporated.

915.97 76–710935

Films Incorporated

Sad Susie Sassoon (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "s." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.
[LB1526] 372.6 72-739490
Society for Visual Education

Sadan, Mark
see

Song of innocents.

Saddle joint (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
CREDITS: Adviser, Anne Piele.
SUMMARY: Explains that the opposing surfaces of the saddle joint are concavo-convex and describes the active movements which are possible. Uses cineradiography to locate and illustrate the movement of the carpo-metacarpal joint of the thumb.
1. Human mechanics. 2. Thumb. I Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)
[QP303] 612 70-713989
Encyclopaedia Britannica Educational Corp.

Safari for science (*Motion picture*) Lederle Laboratories. Released by Modern Talking Picture Service [196-?]

27 min. sd. color. 16 mm.
Summary: Follows Dr. Jim Vickers, a research veterinarian, on a safari among native wildlife in Kenya, Tanganyika, and Uganda in his search for answers to pharmaceutical research problems.
1. Natural History—Africa, East. 2. Pharmacognosy. I. Lederle Laboratories. II. Modern Talking Picture Service, inc.
916 Fi A 67-5224
Modern Talking Picture Service

Safari ya tembo (*Motion picture*) Machris Productions, 1966.

53 min. sd. color. 16 mm.
Summary: A documentary account of the expedition to Kenya made by the Los Angeles Museum of Natural History, to collect a family of five elephants for the world's first natural habitat elephant group.
1. Elephants. 2. Biological specimens — Collection and preservation. I. Machris Productions.
799.29676 Fi A 68-814
CINE

Safe conduct afloat (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min si. color. super 8 mm. (Small craft safety)
Loop film mounted in cartridge.
Summary: Describes safety procedures to follow when on board small craft.
1. Boats and boating—Safety measures. I. Kerkow (Herbert) inc., New York. Series: Small craft safety (Motion picture)
797.1 Fi A 68-3051
Herbert Kerkow, inc.

The Safe handling of enriched uranium (*Motion picture*) U. S. Atomic Energy Commission, 1969. Made by Union Carbide Corp., Nuclear Division.

22 min. sd. color. 16 mm.
Summary: Introduces the concept of nuclear fission and criticality, and explains the reasons for safety procedures that are observed in the handling of enriched uranium and other fissionable materials.
1. Uranium. 2. Nuclear fission. 3. Radioactive substances—Safety regulations. I. U. S. Atomic Energy Commission.
621.48 71-708797
U. S. Atomic Energy Commission

Safe home (*Motion picture*) Libbey-Owens-Ford. Made and released by Audio Productions, 1968.

14 min. sd. color. 16 mm.
Summary: Illustrates the research and development by Libbey-Owens-Ford of a shatterproof automobile windshield to insure the safety of the driving public.
1. Automobiles — Windows and windshields. 2. Glass, Safety. I. Libbey-Owens-Ford Glass Company. II. Audio Productions, inc., New York.
666.1 79-702559
CINE

Safe laboratory procedures (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains safety procedures needed to be practiced in the laboratory.
1. Chemical laboratories—Safety measures. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 70-701268
McGraw-Hill Book Co.

Safe living at school (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
Second edition of the 1948 motion picture of the same title.
With teachers' guide.
Credits: Educational collaborator, James W. Mann.
Summary: Shows some of the most common causes of accidents at school, and discusses what the individual can do to help prevent them.
——— Another issue. b&w.
1. School accidents—Prevention. I. Coronet Instructional Films.
372.3 70-700233
Coronet Instructional Films

Safe on impact (*Motion picture*) Charles Cahill and Associates, 1966.

12 min. sd. color. 16 mm.
Summary: Presents a report on automobile glass tests made by the U. C. L. A. Institute of Transportation and Traffic Engineering. Laboratory drop tests, supported by auto-crash tests, evaluate the breaking characteristics of different types of glass—with resulting human exposure hazards.
1. Automobiles—Windows and windshields. 2. Glass—Testing. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
620.1 Fi A 68-1087
Charles Cahill and Associates

A Safe ride on your school bus. [Motion picture] Martin Moyer Productions, 1970.

14 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Martin Moyer; collaborator and narrator, Richard L. Hawk.
SUMMARY: Summarizes safety practices for getting to and waiting at the bus stop, boarding the bus, riding, and leaving the bus. Shows both correct and incorrect practices. For elementary grades.
1. Traffic safety and children. 2. School buses. I. Moyer (Martin) Productions, Seattle.
[HE5614] 614.8 79-714782
Martin Moyer Productions 72 MARC

Safe set-up procedure (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Oxy-acetylene welding)
Loop film. Film notes on cartridge case.
Summary: Shows how to set up welding equipment in accordance with basic safety rules.
1. Oxyacetylene welding and cutting. I. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
671.5 76-705945
Ealing Corporation

Safe to sail. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 7)
SUMMARY Illustrates and discusses the development of water transport, the different kinds of boats and ships, their shape, propulsion, and loading, and water safety For elementary grades.
1. Ships—Juvenile films. [1. Boats and boating. 2. Ships] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 7.
[VM150] 372.3 72-714696
Time-Life Films 72 MARC

Safe use of garden pesticides (*Motion picture*) Agricultural Extension Service, University of Minnesota, in cooperation with the Federal Extension Service, U. S. Dept. of Agriculture. Made and released by Audio Visual Education Service, University of Minnesota, 1967.

15 min. sd color. 16 mm.
Credits: Advisers, John Lofgren, C. Gustav Hard, Phillip K. Harein; narrator, William Dixon.
Summary: Uses drama, animation, and microphotography to encourage the shaping of positive safety attitudes in the use of chemical pesticides. Explains the use of pesticides in horticulture, and emphasizes safe gardening practices.
1. Pesticides—Safety measures. I. Minnesota. University. Agricultural Extension Service. II. Minnesota. University. Audio-Visual Education Service.
632 71-700089
Minnesota. Univ. Audio-Visual Education Service

Safe use of pesticides (*Filmstrip*) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

31 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out some do's and don't's in the safe handling of pesticides in and around the home.
1. Pesticides—Safety measures. I. U. S. Dept. of Agriculture.
614.8 Fi E 68-528
U. S. Dept. of Agriculture

Safeco Insurance Company of America
see

By nature's rules.

Ripple.

Safeguarding our country's health (*Motion picture*) Frith Films, 1965.

16 min sd. color. 16 mm.
Revised version of the 1950 motion picture entitled Guardians of our country's health.
With study guide.
Credits: Producer, Emily Benton Frith.
Summary: Discusses health concepts and the importance of good health. Notes health regulations of the United States Government, including quarantine inspections at airports, in harbors, and at border crossings. Portrays the helicopter rescue of a sick man at sea.
1. Hygiene, Public—U. S. 2. Quarantine. I. Frith Films, Hollywood, Calif. II. Guardians of our country's health (Motion picture)
614.4 Fi A 67-5288
Frith Films

Safely . . . walk to school (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Illustrates the importance of observing rules for safety while crossing streets, accepting rides, obeying traffic signals, and walking on sidewalks. For primary grades.
1. Traffic safety — Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
614.8 Fi A 68-1089
Charles Cahill and Associates

Safeteam campaign (*Motion picture*) Bucyrus-Erie Co., 1962.

22 min. sd. color. 16 mm.
Summary: Uses animation to illustrate safe and unsafe work practices in a factory.
1. Industrial safety. I. Bucyrus-Erie Company.
Fi 67-2015

Safety (*Filmstrip*) Tecnifax Education Division, 1969.

24 fr. color. 35 mm. (Oxyacetylene welding)
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Discusses safety rules and precautions to be observed during oxyacetylene welding.
1. Oxyacetylene welding and cutting. 2. Welding—Safety measures. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Filmstrip)
671.5 70-736217
A. L. A. Booklist

Safety, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Explores the causes of accidents in hotels and motels, and studies the direct and indirect cost in terms of insurance and work hours of victims and others. With captions.
1. Hotels, taverns, etc.—Safety measures. 2. Hotels, taverns, etc.—Employees—Accidents. I. Learning and Information Inc.
[TX911.2] 614.8 72-732691
Learning and Information Inc. 72 MARC

Safety, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Studies the prevention of accidents in hotels and motels, and explores the specific causes and their solutions, and prevention techniques other than the traditional ones. With captions.
1. Hotels, taverns, etc.—Safety measures. I. Learning and Information Inc.
[TX911.2] 614.8 72-732692
Learning and Information Inc. 72 MARC

Safety and basic fundamentals on the engine lathe, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Metal shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Keith Gordon.
Summary: Close-up photography details basic safety points to be observed when operating the engine lathe.
1. Lathes. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture)
684.09 78-704769
AIMS Instructional Media Services

Safety and basic fundamentals on the engine lathe, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

13 min. sd. color. 16 mm. (Metal shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Keith Gordon.
Summary: Close-up photography details basic safety points to be observed when operating the engine lathe.
1. Lathes. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture)
684.09 72-704770
AIMS Instructional Media Services

Safety and operation of faceplate turning, part 1 (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media, 1971.

8 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Production supervisor, Robert Wilkens.
SUMMARY: Covers the basic techniques and safety points to follow in the operation of faceplate turning.
1. Turning—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. III. Series: Wood shop—safety and operations (Motion picture)
[TT201] 684.08 70-714079
AIMS Instructional Media Services

Safety and operation of faceplate turning, part 2 (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Services, 1971.

12 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Production supervisor, Robert Wilkens.
SUMMARY: Covers the basic techniques and safety points to follow in the operation of faceplate turning.
1. Turning—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. III. Series: Wood shop—safety and operations (Motion picture)
[TT201] 684.08 74-714080
AIMS Instructional Media Services

Safety belt for Susie (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

11 min. sd. color. 16 mm. (Automobile safety series)
Spanish version also issued.
Summary: Pictures scientifically staged collisions, using anthropometric dummies and dolls simulating children, to demonstrate that children one year old and older should wear safety belts.
I. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)
614.86 Fi A 63-433 rev
Calif. Univ Exten- sion Media Center

Safety by the numbers (*Motion picture*) Federal Aviation Administration, 1969. Made by Jerry Fairbanks Productions.

32 min. sd. color. 16 mm.
Summary: A safety-education film for pilots and aviation groups. A lumberman searching for a lost barge is introduced to safety by the numbers in a twin engine aircraft.
1. Aeronautics—Safety measures. I. U. S. Federal Aviation Administration.
387.7 71-702860
CINE

Safety demonstration on the band saw (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Demonstrates the operation of a band saw and the basic safety procedures to follow when using it.
1. Band saws. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
621.9 77-705459
AIMS Instructional Media Services

Safety demonstration on the jointer (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Close-up photography details basic safety procedure to follow when operation the jointer.
1. Jointer (Woodworking machine) 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 76-704771
AIMS Instructional Media Services

Safety demonstration on the radial saw (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

12 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Uses close-up photography to show how to operate the radial saw, and to demonstrate basic safety procedures.
1. Radial saws—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 70-710542
AIMS Instructional Media Services

Safety demonstration on the shaper, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Close-up photography of basic safety procedures to be observed when operating the wood shaper.
1. Shapers. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood-shop—safety and operations (Motion picture)
684.08 79-704808
AIMS Instructional Media Services

Safety demonstration on the shaper, part 2 (*Motion picture*) E. P. Research. AIMS Instructional Media Services, 1970.

9 min. sd color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Close-up photography of basic safety procedures to be observed when operating the wood shaper.
1. Shapers 2 Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 75-704807
AIMS Instructional Media Services

Safety demonstration on the single-surface planer (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

15 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Close-up photography details basic safety points to be observed when operating the single-surface planer.
1. Planing-machines. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 70-704772
AIMS Instructional Media Services

Safety demonstration on the table saw, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Demonstrates the operation of a table saw and the basic safety procedures to follow when using it.
1. Saws. 2 Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
621.9 71-705460
AIMS Instructional Media Services

Safety demonstration on the table saw, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

9 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Demonstrates the operation of a table saw and the basic safety procedures to follow when using it.
1. Saws. 2. Power tools—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
621.9 75-705461
AIMS Instructional Media Services

Safety demonstration on the wood lathe (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Robert Wilkens.
Summary: Uses close-up photography to show how to operate the wood lathe, and to demonstrate basic safety procedures.
1. Turning—Safety measures. 2. Lathes. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 73-710543
AIMS Instructional Media Services

Safety facts about crossing tracks. [Motion picture] Southern Pacific Co. in cooperation with Union Pacific Railraod Co., Western Pacific Railraod Co., and Santa Fe Pacific Railroad Co. Released by Cine-Chrome Laboratories, 1970.

13 min sd. color. 16 mm.
With instructors guide and poster.
CREDITS: Producer and writer, Edward L. Carroll.
SUMMARY: Uses stop-motion photography to illustrate the seven most common driving errors at rail crossings and shows how to avoid these errors.
1. Traffic safety. 2. Railroads—Crossings. I. Southern Pacific Company. II. Cine-Chrome Laboratories.
[HE5614] 614.8 72-700863
Western Grade Crossing-Accident Prevention Committee 72 MARC

Safety first (*Filmstrip*) Troll Associates, 1969.

38 fr. color. 35 mm. (First concepts)
Credits: Writer, Thomas Crawford; illustrator, George Schoor.
Summary: Explains basic measures to take in preserving health and safety. For elementary grades.
1. Safety education—Juvenile films. 2. Hygiene—Juvenile films. I. Troll Associates. Series: First concepts (Filmstrip)
372.3 70-735059
A. L. A. Booklist

Safety/health/citizenship (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.

6 filmstrips. color. 35 mm. and phonodiscs.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Safety at home. 72 fr., 15 min.—Safety at work. 76 fr., 15 min.—Driving safety. 66 fr., 12 min.—Health and hygiene. 50 fr., 14 min.—Citizenship. 45 fr., 12 min.—Caring for your family. 77 fr., 18 min.
1. Safety education. 2. Hygiene. I. Avid Corporation. Instructional Systems Division.
614.8 70-735493
Avid Corporation

Safety—home, safe home. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

14 min sd color 16 mm.
With teacher's guide
SUMMARY Illustrates typical household hazards and situations to teach basic concepts of home safety For elementary grades
1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. Cahill (Charles) and Associates, inc., Hollywood, Calif II. AIMS Instructional Media Services
[TX150] 614.8 72-701042
AIMS 72[72] MARC

Safety in housekeeping (*Filmstrip*) Trainex Corp., 1969.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Hospital housekeeping series, 2)
Developed in cooperation with Little Company of Mary Hospital.
Also known under the title Housekeeping safety.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents safety procedures for hospital custodians. Covers safety in traffic areas, self-protection, handling and maintenance of equipment, fire safety, and a safety review.
1. Hospitals—Cleaning. 2. Hospitals—Safety measures. I. Trainex Corporation. II. Housekeeping safety (Filmstrip) Series: Hospital housekeeping series, 2 (Filmstrip)
647 77-737151
Trainex Corp.

Safety in salt: the transportation, handling, and disposal of radioactive waste (Motion picture) Sandia Laboratories. Released by U. S. Atomic Energy Commission, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Outlines the research and the rationale behind the decision to establish a radioactive waste repository in an abandoned salt mine in Lyons, Kan., and describes the various transportation systems being considered and now in use. Explains tests which are done to determine that the approved packages will withstand severe transportation accidents without release of radioactivity.
1. Radioactive waste disposal in the ground. 2. Radioactive substances—Transportation. I. Sandia Laboratories. II. U. S. Atomic Energy Commission.
[TD812] 621.48 75-712255
U. S. Atomic Energy Commission

Safety in the kitchen, part 1 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Illustrates basic kitchen procedures related to dress, stepstools, electrical equipment, and knives.
1. Kitchens—Safety measures. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX653] 647 73-715077
Universal Education & Visual Arts

Safety in the kitchen, part 2 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Demonstrates basic safety measures related to broken glass, stove fires, and other danger areas.
1. Kitchens—Safety measures. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX653] 647 77-715078
Universal Education & Visual Arts

Safety in the metal shop (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. (Industrial arts)
Also issued with phonotape in cassette.
CREDITS: Author, Raymond L. Lesh.
SUMMARY: Presents practical safety practices related to clothing, eye protection, use of hand tools, operation of power machinery, work around hot metal, and housekeeping.
1. Metal-work—Safety measures. 2. School shops—Safety measures. I Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)
[TT205] 614.83 70-740017
RMI Film Productions

Safety in the patient unit (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Explains the potential dangers in the patient unit. Demonstrates the safe use of hot water bags, needles, and medications.
1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 73-702953
McGraw-Hill Book Co. Blakiston Division

Safety in the shop: basic practices (*Motion picture*) Coronet Instructional Films, 1971.

14 min. sd. color 16 mm.
With teachers' guide.
Credits: Educational collaborator, Bert Book.
Summary: Emphasizes the worker's responsibility for safety in both wood and metal shops in clothing, lifting, and carrying. Emphasizes the value of tidiness and guarding against fires.
——— Another issue. b&w.
1. Workshops—Safety measures. I. Coronet Instructional Films.
614.8 71-709427
Coronet Instructional Films

Safety in the shop: hand tools (Motion picture) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Bert Book.
Summary: Shows the safety values of keeping tools in good condition, emphasizes the important of protective clothing, and demonstrates safe use of forge and welding equipment.
——— Another issue. b&w.
1. Tools—Safety measures. I. Coronet Instruction Films.
614.83 79-709429
Coronet Instructional Films.

Safety in the shop: power tools (*Motion picture*) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Bert Book.
Summary: Stresses common sense practices with power saws, lathes, and other wood-working and metalworking machine tools. Describes proper clothing, how to adjust machines before starting, and how to deal with broken blades.
——— Another issue. b&w.
1. Power tools—Safety measures. I. Coronet Instructional Films.
614.83 75-709428
Coronet Instructional Films

Safety in the streets (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Junior safety series)
Summary: Illustrates safety rules to follow when walking or riding on streets. With captions.
1. Traffic safety—Juvenile films. I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Junior safety series (Filmstrip)
371.7 76–733960
Jam Handy School Service

Safety is no accident. [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 8 min. each side.
With guide.
CONTENTS: 1. Stop, look and think.—2. Bicycle rules of the road.—3. Safely .. walk to school.—4. Safety rules for school. For elementary grades.
1. Traffic safety—Juvenile films. [1. Accidents—Prevention] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[HE5614] 371.7 72-733169
AIMS Instructional Media Services 72 MARC

Safety: machine and power tools. [Transparencies] DCA Educational Products, 1972.

48 transparencies color. 12 x 10 in.
With teacher's guide.
CREDITS: Author, Daniel Irvin
SUMMARY: Provides safety hints and precautions, and explains procedures and rules for using power and machine tools.
1. Power tools—Safety measures. 2. Machine-tools—Safety measures. I. DCA Educational Products.
[TT153.5] 614.8 72-735301
DCA Educational Products 72 MARC

Safety on the city streets (Motion picture) Universal Education and Visual Arts, 1971.

15 min. sd. color. 16 mm (The Living language series) (Special education series)
SUMMARY: Illustrates safety procedures and safety precautions needed for living in a city. Relates a variety of experiences involving crossing a street, playing in a playground, and riding a bicycle. Emphasizes the importance of obeying signs and traffic lights and of looking before moving on a city street. With captions for use in special education.
1. Traffic safety. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[HE5614] 371.9 75–715127
Universal Education and Visual Arts

Safety on the job, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2013)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Illustrates various rules of safety to be used on the job, emphasizing proper dress and precautionary procedures such as closing safety gates, watching hot tools, and learning location of the fire extinguisher. With captions.
1. Industrial safety. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2013.
[HD7273] 371.4 72-734335
Educational Projections Corp. 72 MARC

Safety on the job, B. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2013)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews basic concepts of job safety. Reinforces basic educational skills of arithmetic, spelling, grammar, and reading comprehension. With captions.
1. Industrial safety. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2013.
[HD7273] 371.4 72-734336
Educational Projections Corp. 72 MARC

Safety on the nursing ward (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Discusses the standard safety precautions and techniques the nurse should apply in the nursing ward.
1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 70–702962
McGraw-Hill Book Co. Blakiston Division

Safety on the playground (*Motion picture*) Leonard Peck Productions. Released by Universal Education and Visual Arts, 1966.

16 min. sd. color. 16 mm. (The Living language series)
With teacher's guide.
Credits: Producer, Leonard Peck.
Summary: Shows some of the hazards which can be encountered on the playground, and discusses the corresponding rules of safety.
1. Playgrounds—Safety measures. I. Peck (Leonard) Productions, Clifton, N. J. II. Universal Education and Visual Arts. Series: The Living language series (Motion picture)
614.8 Fi A 68–1641
Universal Education and Visual Arts

Safety on the stairs (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate safety on the stairs. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 73–703926
ALA Booklist

Safety on the way to school (*Filmstrip*) Y. L. P. Materials Corp., 1968.

35 fr. color. 35 mm. (Safety and health)
Summary: Provides safety hints in going to and from school. Recommends obeying policemen, crossing guards, and "safeties"; crossing only at corners and following traffic signals; getting out of cars on the curb side; facing traffic while walking along streets without sidewalks; listening for sirens; and crossing driveways cautiously.
1. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67–3721
Y. L. P. Materials Corp.

Safety: Playground spirits. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

approx. 9 min. sd. color. 16 mm. (Joy of growing)
With teacher's guide.
CREDITS: Producer, Warren Brown; collaborator, Donald Kincaid.
SUMMARY: Good and bad playground spirits are presented to show social problems and safety hazards that exist in recreational areas. Stresses the importance of safety, consideration of others, and the right to privacy. For elementary grades.
1. Playgrounds—Safety measures—Juvenile films. [1. Accidents—Prevention. 2. Playgrounds] I. Encyclopaedia Britannica Educational Corporation. II. Series: Joy of growing. [Motion picture]
[GV424] 371.7 72-700985
EBEC 72 MARC

Safety practices in the shop: Using bandsaws and jigsaws (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates the safety procedures to follow when using bandsaws and jigsaws, including planning cuts, keeping hands away from the blade, feeding the stock slowly, and making jigs for special cuts.
1. Power tools—Safety measures. 2. Band saws. 3. Jig saws. I. Coronet Instructional Films. II. Using bandsaws and jigsaws (Motion picture)
614.83 72–710776
Coronet Instructional Films

Safety practices in the shop: Using circular saws (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates the safety procedures to follow when using circular saws, including the need to lock adjustments, to hold the stock firmly, and to keep hands clear of the blade.
1. Circular saws. 2. Power tools.—Safety measures. I. Coronet Instructional Films. II. Using circular saws (Motion picture)
614.83 76–710777
Coronet Instructional Films

Safety practices in the shop: Using drill presses and grinders (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates safety procedures to follow when using drill presses and grinders, including securing work, using the correct cutting edge for drilling, grinding with the direction of rotation, and dressing a loaded wheel.
1. Drilling and boring—Safety measures. 2. Grinding and polishing—Safety measures. I. Coronet Instructional Films. II. Using drill presses and grinders (Motion picture)
614.83 79–710775
Coronet Instructional Films

Safety practices in the shop: Using hand saws, chisels and files (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates the safety procedures to follow when using hand saws, chisels, and files. Emphasizes the importance of proper maintenance and the use of sharp tools.
1. Tools—Safety measures. I. Coronet Instructional Films. II. Using hand saws, chisels and files (Motion picture)
614.83 71–710773
Coronet Instructional Films

Safety practices in the shop: Using jointers and routers (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates safety practices to follow when using jointers and routers, checking sharp blades for defects, feeding stock with the grain, clamping work securely, and using both hands for the router.
1. Woodworking industries—Safety measures. 2. Power tools—Safety measures. I. Coronet Instructional Films. II. Using jointers and routers (Motion picture)
614.83 70–710778
Coronet Instructional Films

Safety practices in the shop: Using lathes (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates safety procedures to follow when using lathes, including securing work, using correct speed, keeping the cup center lubricated, using sharp tools, and removing the tool rest for sanding.
1. Turning—Safety measures. I. Coronet Instructional Films II. Using lathes (Motion picture)
614.83 73–710779
Coronet Instructional Films

Safety practices in the shop: Using screwdrivers, wrenches and vises (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates the safety procedures to follow when using screwdrivers, wrenches, and vises. Stresses the importance of keeping the vise tight while in use and loosening it one-half turn when not in use. Emphasizes using clean tools of the correct size and in good condition.
1. Tools—Safety measures. I. Coronet Instructional Films. II. Using screwdrivers, wrenches and vises (Motion picture)
614.83 75–710774
Coronet Instructional Films

Safety practices in the shop: Using the forge and welding equipment (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With user's guide.
Summary: Illustrates the safety procedures to follow when using the forge and welding equipment, including dressing protectively, cleaning hands of grease and oil, and remembering that metal can look cold but still burn. Emphasizes the need for caution in working with heat.
1. Forging—Safety measures. 2. Welding—Safety measures. I. Coronet Instructional Films. II. Using the forge and welding equipment (Motion picture)
614.83 78–710780
Coronet Instructional Films

Safety precautions in adult care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Explains the safety precautions and techniques that should be applied when caring for the adult patient.
1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 70–702955
McGraw-Hill Book Co. Blakiston Division

Safety precautions in child care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Points out specific safety precautions to be applied in the children's ward and the potential dangers and frequent sources of accidents.
1. Pediatric nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 77–702954
McGraw-Hill Book Co. Blakiston Division

The Safety program. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Emphasizes individual responsibility, correct handling of equipment, protective measures, and first aid techniques.
1. School shops—Safety measures. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732981
Scott Education Division 72 MARC

Safety rules with outdoor plants (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate safety rules with outdoor plants. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 77–703927
ALA Booklist

Safety signs (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.
24 fr. color. 35 mm.
Series 2, no. 16–64.
Summary: Explains to children the dangers of jaywalking.
1. Traffic safety—Juvenile films. I. My weekly reader.
372.6 78–733059
Pennsylvania School for the Deaf

Safety: The helpful burglars. ⌈Motion picture⌉ Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd color. 16 mm. (Joy of growing)
With teacher's guide.
CREDITS: Authors, Warren Brown in collaboration with Donald Kincaid.
SUMMARY Introduces safety hazards in the home, such as overloaded outlets, combustible fire hazards, and overcrowded cupboards. Presents a story in which the robbery plans of two bumbling burglars go awry because the house they have selected is not safe enough to rob. For elementary grades.
1. Home accidents—Juvenile films. ⌈1. Accidents—Prevention⌉ I. Encyclopaedia Britannica Educational Corporation. II. Title: Helpful burglars. ⌈Motion picture⌉ III. Series: Joy of growing. ⌈Motion picture⌉.
⌈TX150⌉ 372.3 72-701035
EBEC 72 MARC

Safety: The traffic jungle. ⌈Motion picture⌉ Encyclopaedia Britannica Educational Corp., 1971.

7 min. sd. color. 16 mm. (Joy of growing)
With teacher's guide.
CREDITS: Authors, Warren Brown in collaboration with Donald Kincaid.
SUMMARY: Guides children through a busy city traffic jungle and identifies traffic hazards, demonstrates safety measures, and shows the reasons for constant vigilance in the streets. For elementary grades.
1. Traffic safety—Juvenile films. ⌈1. Accidents—Prevention⌉ I. Encyclopaedia Britannica Educational Corporation. II. Title: The Traffic jungle. ⌈Motion picture⌉ III. Series: Joy of growing. ⌈Motion picture⌉
⌈HE5614⌉ 372.3 72-701034
EBEC 72 MARC

Safety through seatbelts (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1960.

13 min. sd. b&w. 16 mm. (Automobile safety series)
Summary: Portrays the necessity for using seatbelts, as evidenced by the study of anthropometric dummies in staged collisions. Shows that collision forces far exceed the unrestrained motorist's ability to withstand them and that change in speed, not speed itself causes accidents. Includes facts about driving mortality illustrated with still photographs of real post-collision scenes.
I. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)
629.28 Fi A 62–1457 rev
Calif. Univ. Extension Media Center

Safety: total loss control. ⌈Motion picture⌉ Industrial Accident Prevention Association, Toronto. Made by Crawley Films, Ottawa. Released in the U.S. by International Film Bureau, 1972.

10 min sd color 16 mm
SUMMARY: Points out that industry must direct its accident prevention efforts toward all incidents which might eventually lead to injury of employees. Notes that fire prevention, theft prevention, reduction in pollution, and improvement of industrial health and hygiene are of particular importance to loss control.
1. Industrial safety I. Industrial Accident Prevention Associations. II International Film Bureau, inc , Chicago
⌈T55⌉ 614.8 72-702121
International Film Bureau 72 MARC

Safety while at play. ⌈Filmstrip⌉ Educational Projections Corp., 1968.

29 fr color 35 mm (Reading program. Level 1, R-197)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of final S and final S with Z sound. A lesson which stresses safety rules and demonstrates what can happen when the rules are not obeyed. With captions. For primary grades.
1. Reading (Primary)--Juvenile films. 2. English language—Consonants—Juvenile films. 3. Safety regulations –Juvenile films. ⌈1. Accidents—Prevention⌉ I. Educational Projections Corporation. II. Series: Reading program. ⌈Filmstrip⌉ Level 1, R-197.
⌈LB1525⌉ 372.4 72-733611
Educational Projections Corp 72 MARC

Safety with pets (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate safety with pets. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 70–703928
ALA Booklist

Saga of service (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ⌈1960⌉

11 min. sd b&w. 16 mm.
Short version of the motion picture entitled Primary teacher.
Credits: Producer, Ezra Mir; director, Dilip Jamdar; script, Krishna Kapil; narrator, Gerson da Cunha; music, V. Shirali; photographer, Ram Mhatre; editor, Panchu.
Summary: The life of a typical village teacher. Describes how he trains a truant boy to become a worthy citizen, his devotion to work, and his contribution to the nation.
1. Teaching as a profession. I. India (Republic) Ministry of Information and Broadcasting. II. Primary teacher (Motion picture)
Fi 67–2336

Saga of the Inca Empire (*Motion picture*) De Rosner Productions, 1967.

84 min. sd. color. 16 mm. (Voyages of cultural adventures)
Revised version of the 1965 motion picture of the same title.
Summary: Traces important developments of the Andean civilization from the pre-Incan period to the arrival of the Conquistadors. Includes photographs taken of the lost city of Vilcabamba Grande that was discovered by the Gene Savoy Expedition in 1964.
1. Peru—Antiquities. 2. Indians of South America—Peru—Antiquities. 3. Incas. I. De Rosner Productions, Beverly Hills, Calif. Series: Voyages of cultural adventures (Motion picture)
980.3 75–702861
CINE

Saga of the Triton (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographers, J. Baylor Roberts, Ray Meadows.
Summary: Accompanies the U. S. S. Triton under the command of Capt. Edward R. Beach on the first submerged circumnavigation of the globe. Studies the ship, the ocean, the scientific work accomplished and the men's reactions and pastimes, and charts the route on a map.
1. Triton (Submarine) I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
623.82 Fi 68–233

Sage and Associates
see

Coastline.

The Sahara (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

51 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of the Sahara.
1. Sahara—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DT333] 916.6 70–740546
Universal Education and Visual Arts

Sahara: la caravane du sel (*Motion picture*) National Broadcasting Co. Released by NBC Enterprises, 1969.

52 min. sd. color. 16 mm.
Credits: Sponsor, General Electric Co.
Summary: Follows a camel caravan on a five-hundred mile journey across the Sahara, from the salt mines in Bilma to the marketplace in Agades, and shows centuries-old rituals and procedures to illustrate that relatively little has changed in almost 2,500 years.
1. Sahara—Description and travel. I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division.
916.6 74–706100
CINE

Sahara market towns (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (North Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
With teacher study guide.
Summary: Shows business activities in a typical desert marketplace, including the exchange of camels, burrows, clothing, and food.
1. Markets. I. Blue men of Morocco—tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)
916.1 70–703203
International Communication Films

Sailing (*Motion picture*) Government of the Netherlands, The Hague. Released by National Film Board of Canada, 1965.

13 min. sd. color. 16 mm.
Summary: Pictures and describes aspects of yachting in the Netherlands and uses visual images and sound effects to portray the sights, sounds, and excitement of the sea.
1. Sailing. I. Netherlands (Kingdom, 1815–) II. Canada. National Film Board.
797.1 Fi A 68–1572
National Film Board of Canada

Sailing. Part 1 (*Motion picture*) National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

28 min. sd. b&w. 16 mm.
Summary: Explains and demonstrates the principles and terminology of sailing. Emphasizes that each person on a sailboat must know how to swim and shows the correct way to use a life preserver. Discusses the major parts of a sailboat, shows how responses to wind should be made prior to going out in a sailboat, and demonstrates the effects of wind upon the sail.
1. Sailing. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
797.1 78–704655
Indiana. Univ. Audio-Visual Center

Sailing. Part 2 (*Motion picture*) National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

27 min. sd. b&w. 16 mm.
Summary: Investigates the effects of weight placement, wind, and sail adjustment to gain smooth and efficient sailing, explaining that the sail must be let in and out and the tension changed for different kinds of wind. Demonstrates the rules of navigation using model sailboats to show which boat would have the right of way under various conditions, and compares these demonstrations with live scenes of the same maneuvers using real sailboats.
1. Sailing. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
797.1 71–704656
Indiana. Univ. Audio-Visual Center

The Sailing oystermen (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Nicholas Webster; writer, Earle Luby; narrator, Walter Cronkite; photographer, George Silano; editor, Leo Zochling.
Summary: Depicts the lives of Chesapeake Bay skipjack sailors who by law must dredge for oysters under sail to protect a dwindling supply. Talks with the fishermen, who describe their fishing activities and appraise the oyster business. Shows life on Smith Island and points out the central function of the church in the fishermen's lives.
1. Oysters. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
639 Fi 68–234

Sailmaking ... a man and his craft (*Motion picture*) Hood Sailmakers, 1968. Made by Brian Film Productions.

18 min. sd. color. 16 mm.
Summary: Ted Hood, a sailor and sailmaker, discusses the sailmaker's craft and deals with problems of proper sail setting.
1. Sails. I. Hood Sailmakers, inc.
797.1 Fi A 68–547
CINE

Sailor (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

23 min. sd. b&w. 16 mm.
Credits: Producer, Malcolm Otton; director, Donald Crombie.
Summary: Two seamen of different backgrounds discuss their experience in the Royal Australian Navy.
1. Australia. Navy. I. Australia. News and Information Bureau.
359.0023 70–709258
Australia. News and Information Bureau

The Sailor from Gibraltar (*Motion picture*) Woodfall Film Productions, London. Released in the U. S. by United Artists Corp., 1966.

89 min. sd. b&w. 35 mm.
Based on the novel by Marguerite Duras.
Credits: Producer, Oscar Lewenstein; director, Tony Richardson; screenplay, Christopher Isherwood, Don Magner, Tony Richardson; music, Antoine Duhamel; photographer, Raoul Coutard; film editors, Bill Blunden, Brian Smedley-Aston. *Cast:* Jeanne Moreau, Ian Bannen, Vanessa Redgrave, Zia Mohyeddin, Hugh Griffith, Orson Welles.
Summary: A drama about a wealthy young woman and the man who follows her through the Mediterranean in her search for a sailor whom she once loved.
I. Duras, Marguerite. Le marin de Gibraltar. II. Woodfall Film Productions. III. United Artists Corporation.
791.43 74–707830

St. Aidan School
see

The Joy of learning—the Montessori school.

St. Andrew Avellino High School
see

The Day of glory.

St. Augustine is an old city (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr. color. 35 mm. (Read and understand)
Series 3, no. 32–66.
Summary: Presents the history of St. Augustine, Fla., as the oldest city in the United States, pointing out buildings showing the Spanish influence.
1. St. Augustine—History. I. My weekly reader. Series: Read and understand (Filmstrip)
917.59 72–733060
Pennsylvania School for the Deaf

Saint Cloud, France. École normale supérieure. Centre de recherches et d'études pour la diffusion du français
see

Partons en vacances.

Voix et images de France.

St. Francis Productions
see

A Boy's man.

Eucharist.

Incarnation.

Inscape.

Let the rain settle it.

The Long journey.

St. Francis Productions (Continued)

A Right to be merry.

Survival with style.

Workout.

Saint George and the black falcons (Motion picture) General Dynamics Corp. Made by Motion Picture Dept., Convair Aerospace, General Dynamics Corp. Released by Modern Talking Picture Service, 1970.

32 min. sd. color. 16 mm.
SUMMARY: A documentary film which presents the story of the controversial F-111 aircraft from the point of view of the men who fly it, the 429th Tactical Fighter Squadron of the United States Air Force.
1. F-111 (Fighter planes) 2. U. S. Air Force. 429th Tactical Fighter Squadron. I. General Dynamics Corporation. II. Modern Talking Picture Service, inc.
629.133 77-711433
CINE

St. George's and the dragons (*Motion picture*) House of Seagram, Montréal. Made by Crawley Films. Released by Modern Talking Picture Service, 1968.

27 min. sd. color. 16 mm.
French version released under the title St-Georges et les dragons.
Credits: Producer, F. R. Crawley, director, Vincent Vaitiekunas, writer, Mike Barber; commentator, Don Chevrier; animation, V. Atkinson; music, Lawrence Crosley; photographers, Stan Brede, T. Glynn, F. R. Crawley, Robert Ennis, Jim Williams.
Summary: Presents the 1968 Canadian Open Golf Tournament won by Bob Charles, held at the St. George's Golf Club in Toronto.
1. Canadian Open Golf Championship Tournament, Toronto, 1968. I. House of Seagram, ltd. II. Modern Talking Picture Service, inc.
796.352 79-700892
National Film Board of Canada

St. John Ambulance in Canada (*Motion picture*) St. John Ambulance Association, Ottawa, 1967. Made by Crawley Films.
14 min. sd. color. 16 mm.
French version released under the title L'ambulance Saint-Jean au Canada.
Credits: Producer, director, and writer, Seaton Findlay; narrators, Frank Willis, François Bertrand; editors, Michal Crosley, Margaret Chandler.
Summary: Describes the record of service and present activities of the St. John Ambulance Association. Shows industrial first-aid training at British Columbia logging camps and the Winnipeg rail yards, emergency first-aid, ambulance patrols, and other services.
1. St. John Ambulance Association. I. St. John Ambulance Association.
362.10971 Fi A 67-2363
National Film Board of Canada

St. Joseph's Mercy Hospital. Dept. of Surgery
see

Aortomyocardial autogenous vein grafts.

St. Lawrence River (*Motion picture*) Park Films, 1969.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows some features of the St. Lawrence River and basin, including pictures of Lake Erie, the Welland Canal, Lake Ontario, Toronto, Thousand Islands, Montreal, Ottawa, Quebec, and the Gulf of St. Lawrence.
1. St. Lawrence River—Description and travel. I. Park Films.
917.14 75-700299
Park Films

The **St. Lawrence Seaway** (*Filmstrip*) Eye Gate House, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Geography of eastern Canada, no. 1)
With teacher's manual.
Credits: Writer and photographer, Maxine Haleff.
Summary: Describes how the St. Lawrence Seaway works and how it supplies water power and transportation for the United States and Canada. Explains the operation of a lock system, a powerhouse, an aluminum plant, and a paper mill.
1. St. Lawrence Seaway. I. Eye Gate House, inc. Series: Geography of eastern Canada (Filmstrip) no. 1.
917.14 79-733784
Eye Gate House

St. Lawrence Seaway: pathway to the Atlantic (*Motion picture*) Arthur Evans. Released by BFA Educational Media, 1969.

16 min. sd. color. 16 mm.
With study guide.
Summary: Portrays the forest industries, the fishing trade, handicrafts, and the heavy commercial industries along the St. Lawrence River. Shows how the river contributes to the manufacture of paper, this section's most important industry.
1. Paper making and trade—St. Lawrence Valley. 2. St. Lawrence Valley—Industries. I. Evans, Arthur. II. BFA Educational Media.
917.14 72-708710
BFA Educational Media

St. Louis. Baseball club (National League)
see

Tomorrow's game.

St. Louis. Television station KETC
see

A Day in the life of a page boy.

Dr. Thomas A. Dooley.

Festival of folk songs.

Howard Jones.

I wonder ...

Inside baseball: off the playing field.

Lincoln's New Salem.

Lucky Lindy.

Mark Twain's Hannibal.

River boat race.

Ste. Genevieve: a French legacy.

A Special kind of morning.

This student generation: conflict and commitment. Part 2.

Thursday's children.

Young filmmakers.

St. Louis. Television station KSD-TV
see KSD-TV (Television station) St. Louis

St. Louis and his times (*Filmstrip*) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.
24 fr. color. 35 mm. (Medieval history)
With guide.
Summary: Chronicles the life of the medieval king, St. Louis IX of France. Includes pictures inspired by medieval manuscripts and stained glass treasures of such noted cathedrals as Chartres.
1. Louis IX, Saint, King of France, 1214-1270. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip)
923 Fi A 68-3888
Universal Education and Visual Arts

Saint Louis: gateway to the West (*Motion picture*) Southwestern Bell Telephone Co., 1966. Made by Condor Films.

25 min. sd. color. 16 mm.
Credits: Director, Dean Moore; script, Barbara Janes; music, Jack Feierabend; photographers, Jim Derden, Jack Dinkmeyer, Andy Werner; editor, Bradford Whitney.
Summary: Describes the results of the bicentennial celebration of Saint Louis, which led to the rebuilding of much of the city, beginning in 1955. Includes views of the city's industries, universities, hospitals, museums, zoo, and attractive living areas.
1. St. Louis—Descr. I. Southwestern Bell Telephone Company.
917.78 Fi 68-235

St. Louis Productions
see

Exchanges I.

St. Louis University
see

Knowledge and the future of man.

St. Mark's Cathedral in Venice (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title Saint Mark's Cathedral, Venice.
Summary: A series of photographs of the outside and the inside of a Byzantine church in Venice. Shows how the foundation and the construction of this cathedral affected the history of the city-republic in which it was built. With captions.
1. Venice. San Marco (Cathedral) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
726 70-735828
Budek Films and Slides of Calif.

St. Olaf College, Northfield, Minn.
see

Harmonics of a city.

St. Paul's Films
see

Drilling with a drilling machine.

St. Peter's (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

33 fr. color. 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of St. Peter's Cathedral, showing how its architectural style is characteristic of the age in which it was built.
1. Vatican City. San Pietro in Vaticano (Basilica) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master buildings (Filmstrip)
[NA5621] 726 74-739019
McIntyre Visual Publications

Saint-Saëns, Camille, 1835-1921. La carnaval des animaux
see

Carnival of the animals by Camille Saint-Saëns.

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor
see

Casals master class, program no. 13.

Saint-Saëns, Camille, 1835-1921. Danse macabre
see

Danse macabre by Camille Saint-Saens.

The **St. Valentine's Day massacre** (*Motion picture*) Twentieth Century-Fox Film Corp., 1967.

101 min. sd. color. 35 mm.
Panavision.
Credits: Producer and director, Roger Corman; writer, Howard Browne; music, Lionel Newman; director of photography, Milton Krasner; film editor, William B. Murphy. *Cast:* Jason Robards, George Segal, Ralph Meeker, Jean Hale.
Summary: A dramatization of the feud between the gangs of Al Capone and Bugs Moran, which resulted in the St. Valentine's Day massacre in Chicago in 1929.
1. Capone, Alphonse, 1899-1947. 2. Moran, Bugs. 3. Crime and criminals—Chicago. I. Twentieth Century-Fox Film Corporation.
364.13 78-707831

Sainte Genevieve: a French legacy (*Motion picture*) Reader's Digest Foundation. Made and released by St. Louis Educational Television Commission, 1968.

29 min. sd. color. 16 mm.
Summary: Traces the history of early French settlements along the Mississippi. Shows 200-year-old colonial homes and other remnants of colonial French culture preserved in almost original condition. Townspeople of Ste. Genevieve re-enact French cultural events still observed in the town.
1. Ste. Genevieve, Mo. I. Reader's Digest Foundation. II. St. Louis Educational Television Commission.
977 77-702587
CINE

Ste. Genevieve: a French legacy (*Motion picture*) KETC 1969.

28 min. sd. color. 16 mm.
Based on the book The story of Old Ste. Genevieve, by Gregory M. Franzwa.
Credits: Director, adaptor, and editor, Don Jeffries; narrator, Robert Hardy; cinematographer, Darryl Ross.
Summary: Traces the French heritage of the historic river town of Ste. Genevieve, Missouri's oldest city. Describes how the Mississippi Valley was settled.
1. Ste. Genevieve, Mo. I. Franzwa, Gregory M. The story of Old Ste. Genevieve. II. St. Louis. Television station KETC.
977.8 71-708245
KETC

Les **Saisons** (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

19 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 6 min. (Bon voyage! Part 2, lesson 19)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson about days, months, and seasons, and about times and numbers.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 19.
448 76-737332
Universal Education and Visual Arts

Les **Saisons** (*Motion picture*) International Film Bureau, 1970. Made by John Seabourne and La France en marche, France.

14 min. sd. color. 16 mm.
With student handbook.
Credits: Consultant, Evelyn Robar-Dobin.
Summary: A French language teaching film which provides a look at the changing seasons in France, particularly the winter sport season and the springtime with the Seine overflowing its banks.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago.
525 71-707280
International Film Bureau

Sakura Eigasha, Tokyo
see

Dissolving blood clots.

Formation of fibrin.

Sakura Eigasha, Tokyo (Continued)

How blood clots.

Observing clot formations.

Origin of the platelets in human blood.

Secret in the hive.

Sal Maimone, inc.
see

Wishes.

Salad greens (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Introduces various greens available for salad making
1 Greens, Edible 2. Salads. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX807] 641.8 78–715070
Universal Education and Visual Arts

Salad preparation (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Stresses the importance of salads in the diet, and shows the correct procedures to follow in their preparation and serving.
1 Salads. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
641.8 72–707354
Comprenetics, inc.

Salad secrets from California (Filmstrip) Lawry's Foods, 1966.

37 fr. color. 35 mm.
With narration guide, salad recipe sheets, work sheets, and answer sheets.
SUMMARY: Describes the origins of salad, the proper methods of preparation, and the various types of salads. Features ways to use salad dressing mix to produce variety and distinctive flavor in salads.
1. Salads. I. Lawry's Foods.
641.8 73–737736
Lawry's Foods

Salaff, Fred
see

Schawinsky 1969.

Salamanca, J. R. Wild in the country
see

Wild in the country.

Salamander. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min si. color. super 8 mm. (Processes of science Classifying animals)
Loop film in cartridge
With study guide
SUMMARY Studies the physical characteristics of the salamander in order to classify it and compare it with other animals.
1 Salamanders I Film Technology Company II BFA Educational Media III Series: Processes of science Classifying animals. [Motion picture]
[QL668.C2] 597 72-700104
BFA Educational Media 72 MARC

Salamander Film Productions
see

The Wrong box.

Salamanders (*Motion picture*) Film Associates, 1967.

4 min. si. color. 8 mm. (Life science series: vertebrates)
Loop film Issued in standard 8 mm. and in super 8 mm.
With study guide
Summary: Investigates salamanders in the animal group of vertebrates, using the newt, the tree salamander, the mud puppy, and the siren as representatives.
1 Salamanders. I. Film Associates. Series: Life science series: vertebrates (Motion picture)
597 Fi A 68–2574
Film Associates

Salazar, Violet. Squares are not bad
see

Squares are not bad.

The Salazar family: a look at poverty (Motion picture) Jeff Nye. Released by University of California Extension Media Center, 1970.

14 min. sd b&w. 16 mm.
SUMMARY: A documentary account of the difficulties faced by a Spanish-speaking, low-income family living in Salt Lake County, Utah. Presents facts about the family, social workers' analyses of the family, and the father's thoughts about his family's situation. Shows the family one year later to see if changes have occurred.
1. Poor—Salt Lake Co., Utah—Case studies. I. Nye, Jeff. II. California. University. Extension Media Center.
301.44 74–710684
California. Univ. Extension Media Center

Salem Films
see

The Spy who came in from the cold.

Salem Productions
see

Hud.

The **Sales building role** (*Motion picture*) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.

7 min. sd. color. 16 mm. (People sell people)
Also issued as 8 mm. loop film mounted in cartridge.
Issued with manual, meeting plan, pamphlet, and study guide as the third unit of the People sell people program entitled A sale is built.
Summary: Develops an important condition of a successful sale, which is to satisfy fully the customer's wants in quality and quantity. Identifies ways in which sales and service can be increased by intelligent and appropriate suggestions.
1. Salesmen and salesmanship. I. Anne Saum and Associates. II. Modern Talking Picture Service, inc. Series: People sell people (Motion picture)
658.85 Fi 68–236

Sales check procedures (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

58 fr. color. 35 mm and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove. (Distributive education series, no. 2)
With instructor's manual.
Credits: Consultant, Kenneth E. Hoffman.
Summary: Studies a sample sales check in detail, and describes how it should be completed by the employee. Explains the reasons for the copies and how the information should be recorded and used in a sale.
1. Business—Forms, blanks, etc. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Distributive education series (Filmstrip) no. 2.
658.8 74–735462
International Film Bureau

The Sales department: how to build it. [Filmstrip] Learning and Information Inc., 1969.

100 fr color. 35 mm (Sales department program, no. 1)
With leaders guide.
SUMMARY Explains how to organize sales under a single responsible head, what the duties of the salesmen are, and how to implement customer, public, trade, and staff relations. Covers interdepartmental coordination and cooperation, sales activity coordination and planning, and setting up of filing systems, mailing lists, and business flow charts. With captions.
1 Salesmen and salesmanship. 2. Sales management. I. Learning and Information Inc. II. Series Sales department program. [Filmstrip] no. 1.
[HF5438] 658.8 72-732679
Learning and Information Inc 72 MARC

Sales forecasting (*Filmstrip*) International Business Machines Corp. [196–?]

1 roll color. 35 mm. and phonotape: 15 min.
Summary: Presents an analysis of how a customer may forecast future sales by use of IBM systems.
1. Electronic data processing—Sales forecasting. I. International Business Machines Corporation.
658.5 79–733323
Training Films, inc.

Sales office (*Motion picture*) American Management Association, 1967.

5 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 10)
Summary: A case study demonstrating that a supervisor must follow instructions, as seen in the case of a new sales manager who, forgetting to check with his secretary about the starting date of a project, causes confusion for himself, his men, and his boss.
——— Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 10.
658.31 76–707197

Sales training, Japanese style (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

5 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Executive producer, Eliot Frankel; camera, Tom Tomisawa.
Summary: Provides a look at an intensive weekend training program for Japanese businessmen which is geared to bring out aggression and controlled hostility in order to make the men more devoted to their companies and better salesmen after the non-stop, night-and-day session.
1. Salesmen and salesmanship. I. National Broadcasting Company, inc NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
658.31 75–709026
NBC Educational Enterprises

Salesman (Motion picture) **Maysles Films, 1969.**

90 min. sd. b&w. 16 mm
Credits: Author, David Maysles; photography, Albert Maysles; editors, David Maysles, Charlotte Zwerin. Cast: Paul Brennan, Charles McDevitt, James Baker, Raymond Martos.
Summary: A documentary feature film in cinéma vérité style which closely follows the activities of four door-to-door Bible salesmen on their routes.
——— ——— Another issue. 35 mm.
1. Salesmen and salesmanship. I. Maysles Films.
658.89 72–710820
Maysles Films

Salesmanship: career opportunities (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1966.

14 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Shows the broad range of vocational opportunities in selling and related fields. Illustrates that there is a worthwhile future in sales and sales management for those who possess adequate training and ability.
1. Salesmen and salesmanship. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
658.85 Fi A 68–3154
Journal Films

Salesmanship Club of Dallas
see

You gave me a mountain.

Salesmanship in agricultural business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

58 fr color. 35 mm.
CREDITS: Authors, J. H. Herbst, E. E. Trotter.
SUMMARY. Describes the role of the salesman in agricultural business and in the economy, and discusses opportunities for employment Explains how to open a sales interview and close a sale and how to handle objections raised by prospects.
1 Salesmen and salesmanship I Illinois. University. Vocational Agriculture Service.
[HF5438] 658.85 72-735211
Ill Univ. Vocational Agriculture Service 72 MARC

Salgari, Emilio, 1862-1911. Cartagine in fiamme
see

Carthage in flames.

Salgari, Emilio, 1862-1911. Le tigri de Mompracem
see
Sandokan the great.

Salgari, Emilio, 1862-1911
see

The Mystery of Thug Island.

Salima in transition (*Motion picture*) Churchill Films, 1970.

28 min. sd. b&w. 16 mm.
Credits: Author, Max Reid.
Summary: A documentary of an African culture in transition. Focuses on a secondary school in the town of Salima in Malawi, a former British colony in southeast Africa. Shows a group of English speaking students in the process of making the transition from their rural background into the educated class of an emerging nation. Pictures school life, home life, shopping in Salima, a school dance, and a visit by one of the boys to his village home.
1. Malawi—Social life and customs. I. Churchill Films, Los Angeles.
916.89 70–708277
Churchill Films

Salk, Darrell
see

DDT--Knowing it survives us.

Salk vs. polio (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the research of Jonas Salk, which resulted in the development of an effective vaccine against polio in 1955.
1. Poliomyelitis vaccine. 2. Salk, Jonas Edward, 1914– I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
616.8 70–706750
Public Media, inc.

Sally of the sawdust (*Motion picture*) D. W. Griffith, inc. Released by United Artists Corp., 1925.

108 min. si. b&w. 35 mm
Based on a play by Dorothy Donnelly.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, D. W. Griffith; screen version, Forrest Halsey. *Cast:* Carol Dempster, W. C. Fields, Alfred Lunt, Effie Shannon, Erville Alderson.
Summary: A drama about the plight of a young girl, orphaned by the death of her circus-performing parents and left in the care of a side show entertainer, who is persecuted by a judge who hates circus people until he discovers that she is his granddaughter.
I. Donnelly, Dorothy, 1880-1928. II. Griffith (D. W.) inc. III. United Artists Corporation. IV. Paramount Film Collection. V. American Film Institute Collection.
791.43 78–708950

Sally's caterpillar (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

87 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Anne Rockwell's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatization of a story about a small girl who observes the changes which take place in the life cycle of a monarch butterfly. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Rockwell, Anne F. Sally's caterpillar. II. Parents' Magazine Films.
372.4 76–732561
Parents' Magazine Films

Salmore, Charles
see

Frogs.

Le Salon (*Filmstrip*) Audio Lingual Educational Press, 1964.

15 fr color. 35 mm. and phonotape: singletrack, 1 reel, 7½ in. per sec
With teacher's script.
Other versions issued: Spanish, German
Credits: Author, Charles Starr.
Summary: A French language teaching film. Provides insights into French culture by describing the life and aspirations of a French family.
1. French language—Audio-visual instruction. 2. France—Soc. life & cust. I. Audio Lingual Educational Press.
448.3 Fi A 67–4296
Audio Lingual Educational Press

Salonika and Piraeus, modern ports (Filmstrip)
see Greece: Salonika and Piraeus, modern ports

Salp'uri: Korean improvisational music. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

15 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Demonstrates one of the most famous dance forms from the southwestern Korean province of Cholla, an improvisational dance called salp'uri.
1. Folk dance music, Korean. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1816] 780.519 72-700241
University of Washington Press 72 MARC

Salt (*Motion picture*) Leslie Foods. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.
Summary: Shows how salt is reclaimed from the sea to be used in numerous products from bread to synthetic rubber.
1. Salt industry and trade. I. Leslie Foods, inc. II. Modern Talking Picture Service, inc.
622 Fi A 67–5158
Modern Talking Picture Service

Salt (*Filmstrip*) Weston Woods Studios, 1967.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm. microgroove.
With picture-cued text booklet.
Credits: Producer, Morton Schindel.
Summary: An adaptation by Harve Zemach, with illustrations by Margot Zemach, of a Russian folktale, telling the story about Ivan the fool who sailed with a cargo of salt to a far city where people had never tasted salt.
I. Zemach, Harve. Salt. II. Weston Woods Studios, Weston, Conn.
398.2 Fi A 68–4805
Weston Woods Studios

Salt glaze ceramics. [Slide set] Research & Education Dept., American Crafts Council, 1972.

40 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1972 exhibition of examples of contemporary and historical American salt glaze ceramics at the Museum of Contemporary Crafts in New York.
1. Pottery, American—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK4005] 738 72-733936
Research & Education Dept., American Crafts Council 72 MARC

Salt glaze kiln: building/firing. [Slide set] Research & Education Dept., American Crafts Council, 1969.

71 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows the construction and firing of a salt glaze kiln at the Byron Temple Studio.
1. Kilns. 2. Pottery. I. American Crafts Council. Research & Education Dept.
[TP841] 738.1 72-734006
Research & Education Dept., American Crafts Council 72 MARC

Salt glaze techniques. [Slide set] Research & Education Dept., American Crafts Council, 1972.

54 slides. color. 2 x 2 in.
With script.
SUMMARY: Don Reitz demonstrates how to prepare ceramics for salt firing and shows glaze result in twenty examples of his work.
1. Pottery. 2. Glazes. 3. Reitz, Don. I. American Crafts Council. Research & Education Dept.
[TP808] 738.1 72-734002
Research & Education Dept., American Crafts Council 72 MARC

A Salt mine (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

23 fr. color. 35 mm.
Series 2, no. 30-65.
Summary: Examines a salt mine and shows how rock salt is taken out, crushed, screened, and cleaned by machines.
1. Salt mines and mining. I. My weekly reader
622 76–733061
Pennsylvania School for the Deaf

Salt or sugar? (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
Summary: A student participation film in which students observe and record the physical and chemical properties of two common materials, salt and sugar.
1. Salt. 2. Sugar. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)
547 77–704163
Prism Productions

Salten, Felix, 1869-1945. Bambi
see

Bambi.

Bambi falls in love.

Saltine (Filmstrip) Simon and Schuster, 1970. Made by Educreative Systems and Kim and Gifford Productions.

5 filmstrips. color 35 mm. and 5 phonodiscs: 12 in. (Now series)
Also issued with phonotape in cassette.
With students' books and teachers' guides.
CONTENTS: Saltine keeps cool. 113 fr., 11 min.—Saltine goes fishing. 75 fr., 10 min.—Saltine the cowboy. 76 fr., 11 min.—Saltine's new house. 89 fr., 12 min.—Saltine and the skils. 87 fr., 11 min.
For primary grades.
1. Primers—1950– I. Simon and Schuster, inc. II. Series: Now series (Filmstrip)
[PE1119] 372.6 70–738992
Simon and Schuster

Saltzman, Harry, 1915–
[illegible]

The Ipcress file.

La Salud mental y la communidad (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1965.

31 min. sd. b&w. 16 mm.
Spanish version of the 1960 motion picture entitled Community mental health.
With guide.
Credits: Consultants, Harvey J. Tompkins, Dwight Reiman.
Summary: Traces the process of developing and operating a community-based mental health center.
1. Mental hygiene. 2. Community mental health services. I. Mental Health Film Board, New York. II. International Film Bureau, inc., Chicago. III. Community mental health (Motion picture)
362.2 75–707257
International Film Bureau

Salute to a crusader—Dwight D. Eisenhower (*Motion picture*) Hearst Metrotone News, 1969.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 9)
With study guide.
Summary: Chronicles the career of a Kansas farm boy, Dwight David Eisenhower, who served his country in war as a great military commander and in peace as its thirty-fourth President.
1. Eisenhower, Dwight David, Pres. U. S., 1890-1969. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 9.
923 70–703471
Hearst Metrotone News

A Salute to Alaska (*Motion picture*) Walt Disney Productions, 1967.

60 min. sd. color. 16 mm. (The Wonderful world of color)
Telecast on the NBC-TV program Walt Disney's Wonderful world of color
Credits: Producer, Harry Tytle; director, Hamilton S. Luske, Ward Kimball; writer Norman Wright; narrators, Paul Frees, George Walsh; animation, Art Stevens, Charlie Downs, Jack Boyd.
Summary: Uses live action and animation to tell about Alaska's natural resources, its cities and towns, its industries, businesses, and job opportunities, and its scenic attractions.
1. Natural resources—Alaska. 2. Alaska—Economic conditions. I. Disney (Walt) Productions. Series: The Wonderful world of color (Motion picture)
917.98 70–701974

Salute to corn (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196–?]

17 min. sd. color. 16 mm.
Summary: Pictures an old-fashioned corn picking contest and demonstrates modern techniques of harvesting corn.
1. Maize—Harvesting. I. Delkab Agricultural Association. II. Modern Talking Picture Service, inc.
633.6 Fi A 67–5171
Modern Talking Picture Service

The Salvage gang (*Motion picture*) Children's Film Foundation, London, 1963. Made by World Wide Pictures. Released in the U. S. by Sterling Educational Films, 1964.

52 min. sd. b&w. 16 mm.
Based on a story by Mary Cathcart Borer.
Credits: Producer, Hindle Edgar; director, John Krish; photography, James Allen; editor, David Howes.
Summary: A comedy about a young boy who breaks a saw belonging to a friend's father, and with the aid of a gang of other children, tries, with hilarious results, to earn enough money to replace it.
I. Borer, Mary Irene Cathcart. II. Children's Film Foundation, London. III. Sterling Educational Films, inc.
Fi A 67–5306
Sterling Educational Films

Salvation Army
see

A Light to freedom.

The Miracle.

The Salvation hunters (*Motion picture*) Academy Photoplays. Released by United Artists Corp., 1925.

64 min. si. b&w. 35 mm.
L. C. copy incomplete (45 min.)
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, director, and story, Josef Von Sternberg; photography, Edward Gheller. *Cast:* George K. Arthur, Georgia Hale, Bruce Guerin, Otto Matieson, Nelly Bly Baker.
Summary: A drama involving a laboring man, a disillusioned girl, and a small boy who leave their wretched life on a steam dredge in the harbor and go into the city, where they find only degradation and despair.
I. Academy Photoplays (Firm) II. United Artists Corporation. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 71–708951

The Salvation hunters (*Motion picture*) Academy Photoplays. Released by United Artists Corp., 1925.

64 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, director, and story, Josef Von Sternberg; photography, Edward Gheller. *Cast:* George K. Arthur, Georgie Hale, Bruce Guerin, Otto Matieson, Nelly Bly Baker.
Summary: A drama involving a laboring man, a disillusioned girl, and a small boy who leave their wretched life on a steam dredge in the harbor and go into the city, where they find only degradation and despair.
I. Academy Photoplays (Firm) II. United Artists Corporation. III. David B. Bradley Film Collection. IV. American Film Institute Collection.
791.43 78–708969

Salzburg and Zurich: cities of Central Europe (*Filmstrip*) Bailey Films, 1968.

40 fr. color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Credits: Educational consultant, J. Michael Moore.
Summary: Compares the cultural heritage of Salzburg with the financial center of Zurich. Includes a visit to a middle class Salzburg family to show typical European home life, and a train trip through Tyrol to illustrate the geography of the area.
1. Salzburg—Descr. 2. Tyrol—Descr. & trav. 3. Zürich—Descr. I. Bailey Films, inc., Hollywood, Calif.
914 Fi A 68–4119
Bailey Films

Salzburg: city of Mozart (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove. (Salzburg and Zurich: cities of central Europe)
With manual.
Credits: Educational consultant, J. Michael Moore.
Summary: Shows views of Salzburg, describes factors that contributed to the cultural wealth of the city, discusses the important musicians from Salzburg, and typifies the love for music by Salzburg residents by a visit with a family.
1. Salzburg—Description. 2. Music—Salzburg. I. Bailey-Film Associates. Series: Salsburg and Zurich: cities of central Europe (Filmstrip)
714.36 77–734518
Bailey-Film Associates

Salzman, Bert
see

Felipa: north of the border.

Joshua.

Sam (*Motion picture*) Paulist Productions, 1969.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Jack Shea; writer, Carl Sobieski. *Cast:* Jack Albertson, Michael James Wixted, Joan Gerber.
Summary: A dramatization in which a vaudeville comedian, the last human being left after computers have taken over the world, becomes disillusioned when he discovers that a little boy who has befriended him is also a computer.
1. Automation—Social aspects. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.2 72–705439
Paulist Productions

Sam, a gerbil tale (Filmstrip) Hudson Photographic Industries, 1970.

1 roll. color. 35 mm. (Mathematics for children)
With teacher's guide.
Credits: Author and artist, Winifred Lubell.
Summary: Shows the growth of a gerbil and his brothers and sisters to introduce the concept of ordinals as numbers having a position in a particular sequence. With captions.
1. Numbers, Theory of. I. Hudson Photographic Industries. Series Mathematics for children (Filmstrip)
511 73–737752
Hudson Photographic Industries

Sam Company
see

Four for Texas.

Sam Houston, frontier statesman (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Describes achievements and events in the life of Sam Houston, photographed at state and national capitols, San Jacinto, the Shrine at Huntsville, and in photographs from private sources.
1. Houston, Samuel, 1793–1863. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 70–735477
RMI Film Productions

Sam "Lightnin" Hopkins (Motion picture) KUHT. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
CREDITS: Producer, James L. Bauer; director, Charles D. Peavy; editors, Ernest Brock, Arnold Bergene.
SUMMARY: Sam Hopkins, a blues singer, gives a picture of his life while he sings some of his songs. Shows segments of his performances at the University of Houston and Notre Dame.
1. Hopkins, Sam, 1912– I. Houston, Tex. Television station KUHT-TV. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[ML420] 927 78–714195
Indiana. Univ. Audio-Visual Center

Sam Lusky Associates
see

The Cow that happened.

Robbie and the white bike.

Samal dances from Taluksangay. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min. sd. color. 16 mm. (Washington films)
SUMMARY: A group of Samal people perform three major dances of the type known as umaral. These people of the village of Taluksangay in the Sulu Archipelago also demonstrate a special stylized form of dance called kuntaw
1. Dancing—Sulu Archipelago. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III Series: Washington films. [Motion picture]
[GV1703] 780.914 72-700240
University of Washington Press 72 MARC

The Samaritans: their traditions and customs. [Filmstrip] Union of American Hebrew Congregations, 1970.

50 fr color. 35 mm
With teacher's guide.
CREDITS: Producer, Samuel Grand; script, Tovia Preschel; photographs, Michael Tal.
SUMMARY. Describes the customs of the Samaritan sect of Jews, focusing on their celebration of the Passover and of the Sukot festivals.
1 Fasts and feasts—Samaritan religion. I. Union of American Hebrew Congregations.
[BM970] 296.8 72-734738
Union of American Hebrew Congregations 72 MARC

[**Sambo and Jemima, comedians**] (*Motion picture*) [1900?]

30 sec. si. b&w. 16 mm.
In the Louise Ernst film collection, Library of Congress.
Summary: Scenes of a Negro man and woman as they kiss briefly and laugh.
I. Louise Ernst film collection.
Fi 68–405

Same but different. [Motion picture] Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

4 min sd. color 16 mm.
With discussion guide.
SUMMARY Uses cartoon characters to tell the story of Percy, a conformist, and his friend, Sidney, a nonconformist. Describes the resulting frustration as Percy copies Sidney until Sidney cannot succeed in being different.
1 Conformity I. Phillips, Derek, 1926- II. Mass Media Associates
[HM291] 301.1 72-700407
Mass Media Associates 72 MARC

Same subject, different treatment (*Motion picture*) ACI Films, 1969.

10 min sd. color. 16 mm.
Summary: Shows how such objects as the eye, the head, the human figure, the chair, and the sun have been presented in photographs, paintings, posters, sculpture, split screen, multiple screen, superimpositions, and dissolves.
1. Photography, Abstract. I. ACI Films, inc.
701.8 70–707628
ACI Films

Same subject, different treatment (Motion picture) American Federation of Arts. Released by Films Incorporated, 1972.

11 min. sd. color. 16 mm. (The art of seeing)
SUMMARY: Explains that in nature and in art the same object is seen in many different ways. Uses the example of the sun at dawn, to show these differences and to demonstrate that each artist has his own way of portraying it.
1. Art—Psychology. I. American Federation of Arts. II. Films Incorporated. III. Series: The Art of seeing (Motion picture)
[N71] 701.8 72–714330
Films Incorporated

Sam'l and social security (*Motion picture*) U. S. Social Security Administration, 1964.

5 min sd. color. 16 mm.
Revised version.
Summary: Uses animation to explain the beginnings of the social security system, its benefits and contributions, and the major additions to the program since it was founded.
1. Insurance, Social—U. S. I. U. S. Social Security Administration.
368.4 Fi E 68–83
U. S. Social Security Administration

Sammy the crow (Filmstrip) Lyceum Productions, 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. microgroove.
Also issued with phonotape in cassette.
Based on the book entitled Sammy, the crow who remembered, by Elizabeth Hazelton with photographs by Ann Atwood.
SUMMARY: Uses the story of a boy's adventure in making friends with a wild crow to show the habits of a wild bird and to instill respect for the freedom of wild creatures.
1. Crows. I. Hazelton, Elizabeth Baldwin. Sammy, the crow who remembered. II. Lyceum Productions (Firm)
598.8 77–737737
Lyceum Productions

Samoan village (*Motion picture*) Hayward Film Productions, Auckland, N. Z. Released in the U. S. by AIMS Instructional Media Services, 1969.

15 min. sd. color. 16 mm.
An edited, American version of the 1968 motion picture entitled A village in Samoa.
With study guide.
Summary: Discusses the Samoan way of life, including education, food, shelter, and culture.
1. Samoan Islands—Social life and customs. I. A Village in Samoa (Motion picture) II. Hayward Film Productions. III. AIMS Instructional Media Services.
919.6 73–703358
AIMS Instructional Media Services

Samoans gather food from the forest (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows villagers harvesting bananas, breadfruit, taro root, and coconuts. Includes scenes of natives climbing tall coconut palms to obtain the fruit, and of villagers helping in the work of cracking the hard shells, scooping out the copra, and collecting the coconut milk.
1. Food supply — Samoa Islands. 2. Forest products — Samoa Islands. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
919.6 73–708031
Doubleday Multimedia

Sampan family (Motion picture)
see Chinese family: Life aboard a sampan

Sample preparation. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)
SUMMARY: Shows the preparation of radioactive samples for counting, including the use of micropipettes and macro apparatus. Demonstrates the preparation of card mounts and solid samples on planchets. With captions.
1. Radioactive substances. 2. Radioactivity—Measurement. I. Sulcoski, John W. II. The Nucleus, inc.
[QD604.8] 541 72-733033
The Nucleus, inc. 72 MARC

Samson: the man who might have been. [Filmstrip] Cathedral Films, 1960.

55 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith, no. 5)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov.
SUMMARY: Presents the tragic account of the life of Samson, showing his rise in power and his self-destruction.
1. Samson, judge of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. [Filmstrip] no. 5.
[BS580.S15] 222 72-733453
Cathedral Films 72 MARC

Samuel. Part 1: Man of dedication. [Filmstrip] Cathedral Films, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 6: Heroes of Israel, no. 1)
With script and study guide.
CREDITS: Producers, Edward D. Eagle, Maxwell V. Perrow; director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY: Presents episodes from the life of Samuel, including the incident in which God spoke to him at the temple and foretold the downfall of the House of Eli.
1. Samuel, judge of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 6: Heroes of Israel. [Filmstrip] no. 1
[BS580.S2] 222 72-733437
Cathedral Films 72 MARC

Samuel. Part 2: Kingmaker of Israel. [Filmstrip] Cathedral Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 6: Heroes of Israel, no. 2)
With script and study guide.
CREDITS: Producers, Edward D. Eagle, Maxwell V. Perrow; director, Jack L. Tyler; writer, Jesse L. Coburn.
SUMMARY: Shows how Samuel combatted heathen worship and repelled the Philistines; describes how he reluctantly appointed David to be the first King of Israel.
1. Samuel, judge of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 6: Heroes of Israel. [Filmstrip] no. 2.
[BS580.S2] 222 72-733439
Cathedral Films 72 MARC

Samuel, a dedicated man. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Scenes depicting Samuel's boyhood in the Tabernacle, his leadership of God's people, his life as a teacher of God's word, and his fulfillment of the Lord's command to make Saul King of Israel are used to characterize the life of this consecrated man of God.
1. Samuel, judge of Israel. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]
[BS580.S2] 222 72-701684
Concordia Films 72 MARC

Samuel de Champlain (*Motion picture*) National Film Board of Canada, 1965. Released in the U. S. by Henk Newenhouse, inc.

15 min. sd. color. 16 mm.
English version of Québec 1603.
With study guide.
Summary: A study of Samuel de Champlain and his time, using for the most part color drawings. Describes events of the thirty years between Champlain's first voyage up the St. Lawrence River in 1603 and his death in Quebec in 1635.
1. Champlain, Samuel de, 1567–1635. I. Canada. National Film Board. II. Newenhouse (Henk) inc. III. Québec 1603 (Motion picture)
Fi A 67–1270
National Film Board of Canada

Samuel T. Rayburn, the squire of Bonham (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: The life story of Samuel Rayburn, Speaker of the House, who served as Speaker more than twice as long as any other man.
1. Rayburn, Sam Taliaferro, 1882–1961. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 73–735478
RMI Film Productions

Samuels, Virginia H
see

The Bridge—documentary.

Samurai traditions in Japan (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Studies various samurai activities including sword making, dueling, horse racing, and the wearing of traditional costumes.
1. Samurai. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 79–703196
International Communication Films

San Diego, Calif. City Schools
see

Berlin and its Iron Curtain.

San Diego, Calif. Fire Dept.
see

Firefighters on the move.

San Diego, Calif. Television station KEBS-TV
see KEBS-TV (Television station) San Diego, Calif.

San Diego Area Instruction Television Authority
see

Television techniques for teaching.

San Diego Co., Calif. Dept. of Education
see

The Arctic Ocean.

San Diego Co., Calif. Dept. of Education (Continued)

Sealab II: the Navy's man-in-the sea program.

Underwater acoustics.

San Diego State College
see California. State College, San Diego

San Diego—the most important corner (*Motion picture*) Copley Productions, 1967.

29 min. sd. color. 16 mm.
Summary: A public relations film which describes some of the most picturesque areas in San Diego and discusses growing industry, research, and educational facilities in the city.
1. San Diego, Calif.—Descr.—Views. I. Copley Press, inc. Copley Productions.
917.94 Fi A 67-5639
Copley Productions

San Fan See (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

10 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director and writer, Joe Willis; narrator, William Griffis; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Louis Ashley. *Cast:* Kenneth Joe, Frieda Lee.
Summary: Pictures the experiences of a recently arrived Chinese immigrant as he searches San Francisco's Chinatown for his daughter.
1. San Francisco—Foreign population. 2. U. S.—Emig. & immig. I. Twentieth Century-Fox Film Corporation.
Fi 67-1424

San Francisco. Public Library. Friends
see

Library.

San Francisco. Television station KPIX
see

Disaster at dawn.

The Enchanted hill: San Simeon.

The Innocent Fair.

Jack London: a house is burning.

The Last of the dirigibles.

The Valley of heart's delight.

When the movies came from Niles.

San Francisco. Television station KQED
see

ACT now.

Allen Ginsberg and Lawrence Ferlinghetti.

The Allure of drugs.

Anne Sexton.

Ascent.

Assemblage.

Brother Antoninus and Michael McClure.

Buckskin Bob.

Denise Levertov and Charles Olson.

The Development of bacteriophage plaques.

Drugs and the very young.

Drugs in our culture.

Drugs in the Tenderloin.

The End of conflict.

Frank O'Hara and Ed Sanders.

Kenneth Koch and John Ashbery.

The Life cycle of a bacteriophage.

Living and death.

Louis Zukofsky.

Mike and Lee Moore.

The Need for dialogue.

The Pharmacology of drugs.

Philip Whalen and Gary Snyder.

Richard Wilbur and Robert Lowell.

Robert Creeley.

Robert Duncan and John Wieners.

Ski touring.

Take this hammer.

What can we do?

What some communities are doing.

William Carlos Williams.

San Francisco. Television station KRON-TV
see KRON-TV (Television station) San Francisco

San Francisco (*Filmstrip*) Budek Films and Slides, 1963.

37 fr. color. 35 mm.
Credits: Author, Eileen M. Teclaff.
Summary: Describes the physical setting of San Francisco and its influence on the growth and importance of the city. Discusses the layout of the streets with their arrangement on the steep hills and the effects of the great fire on new developments. Photographs include the financial and commercial districts, the ports, and Chinatown.
1. San Francisco. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.94 77-733360
Budek Films & Slides

San Francisco (Motion picture) Eastman Kodak Co., 1970.

4 min. sd. color. 16 mm.
SUMMARY: Flashes scenes of famous San Francisco landmarks and scenic spots against an acid-rock music background.
1. San Francisco—Description. I. Eastman Kodak Company.
[F869.S3] 917.94 79-714250
Eastman Kodak Co.

San Francisco (*Motion picture*) Pyramid Films, 1970.

4 min. sd. color. 16 mm.
Summary: Uses the technique of high intensity color filters in which the negative image is rephotographed to depict sailboats, cable cars, city streets, and sidewalk artists to present a view of San Francisco.
1. San Francisco—Description. I. Pyramid Film Producers.
917.94 76-708119
ALA Booklist

San Francisco (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: An art film in which the electric rock of Pink Floyd and the pop images of underground San Francisco fuse into an orgiastic celebration of love and the good life.
I. British Film Institute, London. II. Films Incorporated.
781.5 75-712630
Films Incorporated

San Francisco (Motion picture) Dundee Communications Corp., 1971.

10 min. sd. color. 16 mm.
SUMMARY: A documentary film which presents scenes of various activities and locations in San Francisco.
1. San Francisco—Description. I. Dundee Communications Corporation.
917.94 72-711434
CINE

San Francisco—a harbor community (*Filmstrip*) Curriculum Materials Corp., 1968.

44 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Points out that San Francisco is one of the best sheltered harbors in the world, and includes scenes of pier facilities, early sailing ships, Fisherman's Wharf, the Golden Gate, and Chinatown.
1. San Francisco—Harbor. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
917.94 Fi A 68-4992
Curriculum Materials Corporation

San Francisco Art Center
see

The Trojan horse.

San Francisco Bay Area Rapid Transit District
see

Along the way.

Three to get ready.

San Francisco Bay model (Motion picture) Thorne Films in collaboration with U. S. Army Corps of Engineers. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows an actual testing and research unit that was constructed to scale to represent the San Francisco Bay area.
1. Hydraulic models. 2. San Francisco Bay region. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TC153] 620 76-714252
Thorne Films

San Francisco earthquake of 1906 (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the destruction in San Francisco during the 1906 earthquake.
1. San Francisco—Earthquake and Fire, 1906. I. Anargyros Film Library.
551.2 76-700354
Anargyros Film Library

San Francisco: financial community (*Filmstrip*) Society for Visual Education, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min microgroove. (Working in U. S. communities, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Uses San Francisco as an example of a financial community, noting that its location and history helped it to become the financial capital of the American West.
1. Finance—San Francisco. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 2.
917.94 71-737024
Society for Visual Education

San Francisco: government and community services (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

51 fr. color 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Explains that San Francisco is both a city and a county, and has one local government with elected officials. Covers some of the city and county services provided by this government.
1 San Francisco—Pol. & govt. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
352.0794 Fi A 68-3604
Society for Visual Education

San Francisco profiles, part 1 (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

56 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Shows some of the interesting and historic places in the city and county of San Francisco, concentrating on the downtown and eastern portions. Includes pictures of the Twin Peaks, the Civic Center, Market Street, Union Square, the Embarcadero, and different missions.
1. San Francisco Co., Calif. Descr. & trav.— I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
917.94 Fi A 68-3605
Society for Visual Education

San Francisco profiles, part 2 (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

54 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Shows some of the interesting and historical places in the southern, western, and northern sections of the city ond county of San Francisco. Includes the Bayview and Hunters Point sections of the city, the Opera House, Candlestick Park, Farmers' Market, the Zoological Gardens, Ocean Beach, Golden Gate Park, and other points of interest.
1. San Francisco Co., Calif.—Descr. & trav.— I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
917.94 Fi A 68-3606
Society for Visual Education

San Francisco, San Francisco, San Francisco (*Motion picture*) Paramount Pictures Corp., 1965.

10 min. sd b&w 35 mm.
A travel adventure short
Credits: Director, John Peckham; music, Vince Guaraldi, Bola Sete, Cal Tjader, photography, B. Hirschenson; editor, Hoyt Griffith.
Summary: A musical travelog of San Francisco which includes views of Chinatown, the Japanese gardens, Sausalito, and the Golden Gate Bridge
1 San Francisco—Descr.—Views. I. Paramount Pictures Corporation.

Fi 67-1085

San Francisco State College. Poetry Center
see California. State College, San Francisco. Poetry Center

San Francisco Unified School District
see

Earning a living in San Francisco.

The Port of San Francisco.

Recreation in San Francisco.

San Francisco: government and community services.

San Francisco profiles, part 1.

San Francisco profiles, part 2.

Transportation in and around San Francisco.

Utilities serving San Francisco.

While San Francisco sleeps.

The **San Juan Islands** (*Motion picture*) Soundings, 1970. Made by Clair Calhoon and Barbara Calhoon.

26 min. sd. color. 16 mm.
Credits: Narration, Barbara Calhoon; music, Bob Wilson, Rick Schubb.
Summary: Shows a family discovering sites of historical interest and observing the natural beauty of the islands and waterways as they journey by sailboat through the San Juan Islands.
1. San Juan Islands. I. Soundings (Firm)

917.97 77-709387

Soundings

San Mateo, Calif. College. College of the Air
see

Dimension: the universe.

San Mateo, Calif. Television station KCSM-TV
see KCSM-TV (Television station) San Mateo, Calif.

Sanctuary (*Motion picture*) Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp., 1961.

90 min. sd. b&w. 35 mm.
CinemaScope.
Based on the novels Sanctuary and Requiem for a nun, by William Faulkner.
Credits: Producer, Richard D. Zanuck; director, Tony Richardson; screenplay, James Poe; music, Alex North; director of photography, Ellsworth Fredricks; film editor, Robert Simpson. *Cast:* Lee Remick, Yves Montand, Bradford Dillman, Harry Townes, Odetta.
Summary: A melodrama which concerns the trials and loves of a loose-living, jazz-age Southern girl.
I. Faulkner, William, 1897-1962. Requiem for a nun. II. Faulkner, William, 1897-1962. Sanctuary. III. Zanuck (Darryl F.) Productions, inc. IV. Twentieth Century-Fox Film Corporation.

Fi 68-1571

Sand (Thomas) Enterprises
see Thomas Sand Enterprises

Sand and snow (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm (Winston Churchill: The valiant years, no. 12)
Based on the book The Second World War, by Winston S. Churchill
Credits: Producer, Ben Feiner, originator, Jack Le Vien; writer, Irve Tunick; Churchill's narration, Richard Burton; narrator, Gary Merrill, editor, Paul Falkenberg
Summary: Uses documentary footage to describe the establishment of the Free French Government, the successful conclusion of the North African campaign, the Roosevelt-Churchill meeting at Casablanca in 1943, and the battle of Stalingrad.
1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965 The Second World War II American Broadcasting Company. III Screen Gems, inc. Series Winston Churchill The valiant years (Motion picture) no. 12.

Fi 67-2112 rev

Sand bottom environment (*Motion picture*) Ealing Corp., 1968.

4 min. si. color super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, John Storr.
Summary: Pictures the interrelationship of organisms in a sand bottom environment, showing protective coloration of conches, hermit crabs, and transparent fish. Points out that the flounder has a flat body contour and changes color. Pictures the olive snail, the starfish, the tube worm, the sand dollar, the skate goat fish, and the shrimp.
1. Marine ecology. 2. Marine fauna. I. Ealing Corporation, Cambridge, Mass.

574.5 Fi A 68-1294

Ealing Corporation

Sand cast finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use a knife to remove the rough sand that clings to the plaster cast of a sand mold.
1. Molding (Founding) 2. Sand, Foundry. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)

760.4 74-711807

Scope Productions

Sand cast mold (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to make a sand cast mold.
1. Molding (Founding) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)

760.4 70-711806

Scope Productions

Sand casting (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the sculptural form of bas-relief, using sand and plaster.
1. Sand sculpture. 2. Bas-relief. 3. Plaster casts. I. Hester and Associates. Series: Art processes (Motion picture)

731.5 Fi A 68-2344

Hester and Associates

Sand castles (*Motion picture*) Charles Lewin. Released by Eastman Kodak Co., 1968.

6 min. sd. color. 16 mm.
Summary: A study of the reactions of a boy who daydreams a castle, builds it of sand on the beach, observes the reaction of other people, and watches a group of children trample it thoroughly and run off.
I. Lewin, Charles. II. Eastman Kodak Company.

791.43 77-702560

CINE

Sand castles (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

6 min. sd color. 16 mm. (Discussion vignettes series)
With guide.
Summary: Designed to stimulate discussion about the disappointment of unfulfilled desires. Shows children that parents have their disappointments and frustrations also.
1. Frustration. I. Graphicom (Firm) II. AIMS Instructional Media Services. Series: Discussion vignettes series (Motion picture)

155.42 75-710837

AIMS Instructional Media Services

Sand dollar (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Echinarachnius parma. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 71-704960

Encyclopaedia Britannica Educational Corp.

Sand dollar (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the sand dollar.
1. Clypeastroida. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

593 70-700792

Thorne Films

Sand dollar. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge
With study guide.
SUMMARY Studies the physical characteristics of the sand dollar in order to classify it and compare it with other animals.
1. Clypeastroida. 1. Film Technology Company. II. BFA Educational Media. III Series. Processes of science: Classifying animals. [Motion picture]

[QL384.E2] 593 72-700102
BFA Educational Media 72 MARC

Sand dollar fertilization and cleavage (*Motion picture*) Education Development Center, 1968.

4 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Richard A. Cloney.
Summary: Shows sperm entry, movement, fusion of pro-nuclei, and cleavage including micromere formation, of the sand dollar.
1. Embryology—Sand dollars. I. Education Development Center. Series: Developmental biology film program (Motion picture)

593 70-707927

Education Development Center

Sand dollar gastrulation (*Motion picture*) Education Development Center, 1968.

5 min. si. color. 16 mm. (Developmental biology film program)
With film notes and bibliography.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Richard A. Cloney.
Summary: Focuses on cell movements and cell processes which appear to play a significant part in the remodelling of the blastula in the sand dollar. Depicts gastrulation as a crucial phase in embryogenesis. Utilizes time-lapse photography.
1. Gastrulation. 2. Embryology—Sand dollars. I. Education Development Center. Series: Developmental biology film program (Motion picture)

593 74-707928

Education Development Center

Sand drains. [Motion picture] U.S. Federal Highway Administration, Dept. of Transportation [196-?] Released by National Audiovisual Center.

24 min. sd. color. 16 mm.
SUMMARY: Explains for people in the field of engineering and construction the sand drain method of consolidating swampy areas for the construction of highways. Uses animation and scenes of an actual project to show the preparing of the site, the driving of the sand drains, the placing of the control devices and overload, the final preparation of the roadway, and paving.
1. Roads—Foundations. 2. Soil stabilization. 3. Sand drains. I. United States. Federal Highway Administration. II. National Audiovisual Center.

[TE210.5] 625.7 72-701967
National Audiovisual Center 72 MARC

Sand or Peter and the wolf (*Motion picture*) Carpenter Center for Visual Arts, Harvard University. Released by Image Resources, 1969.

10 min. sd. b&w. 16 mm.
Summary: Retells the story of Peter and the wolf using the medium of animated sand. Follows the story line of the fable, but takes musical and pictorial liberties.
I. Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. II. Harvard University. Carpenter Center for the Visual Arts. III. Image Resources, inc. IV. Peter and the wolf (Motion picture)

398.24 78-706101

CINE

The **Sand Pebbles** (*Motion picture*) Argyle-Solar Productions. Released by Twentieth Century-Fox Film Corp., 1966.

162 min sd color. 35 mm.
Panavision.
Based on the novel of the same title by Richard McKenna.
Credits: Producer and director, Robert Wise; screenplay, Robert Anderson; music, Jerry Goldsmith; photography, Joseph MacDonald; film editor, William Reynolds. *Cast:* Steve McQueen, Richard Attenborough, Richard Crenna, Candice Bergen.
Summary: A drama about the experiences of the crew of a United States Navy gunboat which is stationed on a river in China during the 1926 Nationalist Revolution, focusing on a sailor who deserts his ship to be with an American missionary.
I. McKenna, Richard. The Sand Pebbles. II. Argyle-Solar Productions. III. Twentieth Century-Fox Film Corporation.

791.43 71-707832

Sand pendulum I: Point suspension (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Oscillator series, no. 5)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden demonstrate the motion of a simple pendulum bob with a point suspension. Contrasts precession of the elliptical pattern for large and small amplitudes.

——— Another issue. 16 mm.

1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 5. Series: College physics film program (Motion picture)

531 Fi A 68-3023

Education Development Center

Sand pendulum II: Saddle suspension (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Oscillator series, no. 6)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden demonstrate that a pendulum bob suspended from a saddle support has two normal modes, and explain how the general pattern of motion describes Lissajous figures.

——— Another issue. 16 mm.

1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 6. Series: College physics film program (Motion picture)

531 Fi A 68-3024

Education Development Center

Sand pendulum III: Short saddle suspension (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.
4 min. si. b&w. 8 mm. (Oscillator series, no 7)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden demonstrate the motion of a pendulum suspended from a short saddle, and describe the different patterns of motion for large and small amplitude.
——— Another issue. 16 mm.
1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 7. Series: College physics film program (Motion picture)
531 Fi A 68-3025
Education Development Center

Sand pendulum IV: Multiple saddle suspension (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.
4 min. si b&w. 8 mm. (Oscillator series, no. 8)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J Bregman, R. Davisson, and A. Holden demonstrate that a pendulum supported by a multiple saddle suspension has two normal modes, and that when the multiple saddle exhibits a symmetry, the pattern of motion will also be related to that symmetry.
——— Another issue. 16 mm.
1. Pendulum I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 8. Series: College physics film program (Motion picture)
531 Fi A 68-3026
Education Development Center

Sand pendulum. Part 1: Drawing circles, lines and ellipses (*Motion picture*) Educational Services, 1963.
4 min si color. 8 mm. (Pendulums)
With notes
Made for the Elementary Science Study project.
Summary: Shows a pendulum tracing a group of regular figures, each of which is determined by the nature of the initial push given to the pendulum bob.
1. Pendulum I. Educational Services, inc., Newton, Mass. Series: Pendulums (Motion picture)
Fi A 67-2405
Education Development Center

Sand pendulum. Part 2: Drawing on a turntable (*Motion picture*) Educational Services, 1963.
4 min si color. 8 mm. (Pendulums)
With notes
Made for the Elementary Science Study project.
Summary: Shows how circles and other curves are produced in various ways which depend on the relationship of the moving bob and the moving turntable.
1 Pendulum I. Educational Services, inc., Newton, Mass. Series: Pendulums (Motion picture)
Fi A 67-2406
Education Development Center

Sand pendulum. Part 3: Drawing lines on a traveling table (*Motion picture*) Educational Services, 1963.
4 min si color. 8 mm. (Pendulums)
With notes.
Made for the Elementary Science Study project.
Summary: Shows how a sine curve is produced by a pendulum swinging perpendicular to the motion of a moving table.
1. Pendulum I. Educational Services, inc., Newton, Mass. Series: Pendulums (Motion picture)
Fi A 67-2407
Education Development Center

Sand pendulum. Part 4: Slowing down (*Motion picture*) Educational Services, 1963.
4 min si color. 8 mm. (Pendulums)
With notes.
Made for the Elementary Science Study project.
Summary: Shows how plastic wings attached to a pendulum retard the swing so that the slowing-down process may be recorded on a moving table. Examines the relationship of amplitude and time.
1. Pendulum. I. Educational Services, inc., Newton, Mass. Series: Pendulums (Motion picture)
Fi A 67-2408
Education Development Center

Sand pendulum. Part 5: Pouring sand into soda straws (*Motion picture*) Educational Services, 1963.
4 min. si color. 8 mm. (Pendulums)
With notes.
Made for the Elementary Science Study project.
Summary: Demonstrates by distribution of falling sand the speed of a pendulum along different points of its path.
1. Pendulum. I. Educational Services, inc., Newton, Mass. Series: Pendulums (Motion picture)
Fi A 67-2409
Education Development Center

Sand shore environment (*Motion picture*) Ealing Corp., 1968.
3 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, John Storr.
Summary: Pictures the interrelationship of organisms in a sand shore environment, showing the protective coloration of crabs and spiders in white sand, and noting the special distribution of clams. Pictures markers which were placed in the sand at points between high and low tides.
1. Marine ecology. 2. Seashore biology. I. Ealing Corporation, Cambridge, Mass.
574.5 Fi A 68-1295
Ealing Corporation

Sand: the desert in motion (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey-Film Associates, 1969.
11 min. sd. color. 16 mm.
With study guide.
Summary: Examines the origin and distribution of sand in many desert regions. Shows that many rock formations can be attributed to erosion by blowing sand and discusses the ways in which the direction and force of the winds determine the structure of sand dunes. Includes a view of areas that man has converted into productive, crop-growing soil.
1. Deserts. I. Byers, Justin. II. Byers, Geraldine. III. Bailey-Film Associates.
551.1 73-706585
Bailey-Film Associates

The **Sandalmaker** (*Motion picture*) Paulist Productions, 1968.
27 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director, John Newland; writer, David Moessinger. *Cast:* Brian Keith, Don Quine, Tim O'Connor.
Summary: A dramatization about a college dropout who, after being charged with the murder of his hippie girl friend, chooses to admit being on LSD and not remembering what happened rather than accept a contrived acquittal arranged by his prominent attorney father.
——— Another issue. b&w.
1. Murder. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
179 77-705440
Paulist Productions

Sandberg, Inger. Pojken med de många husen
see
The Boy with many houses.

Sandburg, Carl, 1878-1967. Prairie
see
Selections from Prairie, by Carl Sandburg.

Sandburg, Carl, 1878-1967
see
Small world: Sandburg, Dirksen, Parkinson.

Sande (Robert) Productions
see Robert Sande Productions

Sanderling Films
see
Much ado about mushing.
White water slalom.

Sanders (Terry) Company
see Terry Sanders Company

Sanders Rosenthal Productions
see
Wasn't it a lovely funeral?

Sanderson, Richard A
see
Life in China: Mill worker's family.

Sandia Laboratories
see
Portrait.
Safety in salt: the transportation, handling, and disposal of radioactive waste.

Sanding (*Filmstrip*) Society for Visual Education, 1970.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the belt sander, the disc sander, and the sand grinder. Demonstrates the basic techniques of sanding with these tools and the ways in which a drill press and a shaper may also be used for sanding. Emphasizes safety rules.
1. Sanding machines. 2. Woodworking industries—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 78-736398
Society for Visual Education

Sanding and shaping (*Filmstrip*) Society for Visual Education, 1970.
48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Woodworking—portable power tools)
Power tools for woodworking, group 1.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the router and the various cutting bits that are used with it, the belt sander, and the orbital sander. Demonstrates the operation of these tools, emphasizing proper safety procedures.
1. Routing-machines. 2. Sanding machines. 3. Power tools—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—portable power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 1.
684.08 76-736394
Society for Visual Education

Sanding on a faceplate (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.
4 min si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Shows how to select, fold, and use the correct grades of sandpaper to smooth the surface of a workpiece on a lathe.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68-2784
McGraw-Hill Book Co.

Sandler, Burns and Marmer Productions
see
The Invention of the Sundial.
Miss Peach II.
Tool box ballet.
The Wizard of Id.

Sandler Institutional Films
see
Credit and how it shapes our lives.
How do you know you are growing up?
Look, listen, and learn.
New students, new friends.
Problems and attitudes in school.
Reading from now on.
Smoking and kids.
Understanding and communications.

Sandlot ballet (*Motion picture*) WNBC-TV, 1967.
30 min sd. color. 16 mm. (New York illustrated)
Summary: Jacques d'Amboise, premier danseur of the New York City Ballet explains his philosophy of ballet. Shows how young boys can be taught to love ballet by thinking of it as a game.
1. D'Amboise, Jacques, 1934– I. New York. Television station WNBC-TV. Series: New York illustrated (Motion picture)
792.82 Fi A 68-1263
CINE

Sandokan the great (*Motion picture*) Metro-Goldwyn-Mayer, 1964.
110 min. sd. color. 35 mm.
Techniscope. Technicolor.
Based on the novel The tigers of Mompracem, by Emilio Salgari.
Credits: Producer, Solly V. Bianco; director, Umberto Lenzi; story and screenplay, Fulvio Gicca, Umberto Lenzi; music, Giovanni Fusco; photography, Angelo Lotti, Giovanni Scarpellini; editor, Jolanda Benvenuti. *Cast:* Steve Reeves, Genevieve Grad, Andrea Bosic, Rik Battaglia
Summary: An adventure drama about a daring man who leads the people of an Indian kingdom in their fight for freedom from the British authority.
I. Salgari, Emilio, 1862-1911. Le tigri de Mompracem. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1158

Sandoz, Mari, 1907-1966. Cheyenne autumn
see
Cheyenne autumn.

Sandoz, inc. Sandoz Pharmaceuticals
see
Osteoporosis of aging.
Years for living.

Sandpaper (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.
1. Automobiles—Painting. I. Fairfield Associates. II. Universal Education and Visual Arts. III Series: Auto refinishing series (Motion picture)
[TL154] 629.28 78-715255
Universal Education and Visual Arts

Sandpaper prints (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of making sandpaper prints. For primary grades.
1. Prints—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 71–702276
McGraw-Hill Book Co.

Sandrew film and teater
see

Duet for cannibals.

Sands of the Kalahari (*Motion picture*) Pendennis Productions, London, in association with Joseph M. Schenck Enterprises. Released in the U. S. by Paramount Pictures Corp., 1965.

119 min. sd. color. 35 mm.
Panavision.
Presented by Joseph E. Levine.
Based on the novel of the same title by William Mulvihill.
Credits: Producers, Cy Endfield, Stanley Baker; director and screenplay, Cy Endfield; music, John Dankworth; director of photography, Erwin Hiller; editor, John Jympson. *Cast:* Stuart Whitman, Stanley Baker, Susannah York, Harry Andrews, Theodore Bikel, Nigel Davenport.

Summary: A drama about five men and a woman who desperately struggle for survival against the elements and themselves after their plane crashes in the desert
I. Mulvihill, William, 1923– Sands of the Kalahari. II. Pendennis Productions. III Paramount Pictures Corporation.
74–701975

Sandstone country: the canyons and Indians of the Southwest (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

70 fr. color. 35 mm. (Washington filmstrips)
With teacher's guide. Guide lacking in L. C.
SUMMARY: Introduces the people of the Southwest, past and present, and reveals the history and geography of the land. Includes a view of the desert cliff cities of the apartment-dwelling Indians and the ancient traditions of the Navajo Indians who now inhabit this area. With captions.
1. Southwest, New—Description and travel—1951– 2. Navaho Indians. I. Clover Park School District 400. II. Washington (State) University. Press. III. Series.
970.4 74–736112
rev
Washington Univ. Press

Sandwich preparation and presentation (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses how to achieve variety in sandwiches. Shows the actual preparation of distinctive open and closed sandwiches by a professional. Demonstrates how a clean, efficient sandwich area is organized.
1. Sandwiches. 2. Cookery for institutions, etc. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
641.8 74–703054
National Educational Media

Sandwiches please. [Filmstrip] Nebraska Wheat Commission. Made and released by Wheat Flour Institute, 1961.

78 fr. color. 35 mm.
With narration guide and recipe booklets.
CREDITS. Photography, Fred G. Korth.
SUMMARY: Shows how to prepare a variety of sandwiches for various occasions. With captions.
1 Sandwiches. I. Nebraska. Wheat Commission. II. Wheat Flour Institute, Chicago.
[TX818] 641.8 70-740310
Nebraska Wheat Commission 72 MARC

Sandy, Clive
see

Red China: Peking and the commune.

Sandy beach (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

35 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS. Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life on the sandy beach. Shows the different sizes and shapes of the marine animals.
1 Seashore biology. 2. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QH95.7] 574.92 74–739784
BFA Educational Media

The Sandy beach environment (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine environments)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Explains that the seemingly unpopulated, sandy beach produces a surprisingly large biomass. Sand crabs filter the back wash, birds feed on the crabs, and high up on the beach, beach hoppers, sand fleas, and kelp flies go about their life activities.
1. Seashore ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)
[QH541.5.S35] 574.92 75–712125
Thorne Films, inc.

Sandy ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Marine biology)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Seashore biology. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
551.4 72–704947
Encyclopaedia Britannica Educational Corp.

Sandy shore animals (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Studies animals common to the gradual slope sandy beach environment.
1. Seashore biology. 2. Zoology. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Sea life (Motion picture)
591.92 72–703241
International Communication Films

Sanford, Harry. Emporia
see

Waco.

Sanford, Harry. Way station
see

Apache uprising.

Le **Sang d'un poète** (*Motion picture*) Jean Cocteau, France, 1930. Edited in the U. S. by Jean Wiedmar [196–?]

49 min. sd. b&w. 16 mm.
In French, with English titles added. Originally released in France in 35 mm.
In the Angelo Anastasia Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Vicomte de Noailles; director, writer, and narrator, Jean Cocteau; music, Georges Auric; photography, Georges Perinal. *Cast:* Lee Miller, Pauline Carton, Odette Talazac.
Summary: A surrealistic allegorical myth about the life of a poet who sacrifices himself to his art.
I. Cocteau, Jean, 1889–1963. II. Angelo Anastasia Film Collection. III American Film Institute Collection.
791.43 70–709641

Sanitation of automatic sausage linkers (Motion picture) Film Production Unit, Iowa State University, 1970.

3 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Demonstrates the basic procedure for cleaning the Townsend Frank-A-Matic, and stresses the simplicity of the operation.
1. Sausages. 2. Packing-houses — Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 74–710223
Iowa State Univ. Film Production Unit

Sanitation of skinning machines (Motion picture) Film Production Unit, Iowa State University, 1970.

2 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker
SUMMARY: Demonstrates takedown, blade change, and cleaning of Townsend skinning machines.
1. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 78–710224
Iowa State Univ. Film Production Unit

Sanitation: rules make sense (*Motion picture*) National Educational Media, 1969.

8 min sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Presents information concerning sanitation for kitchen workers. Discusses specific rules governing heating, washing, cleaning, refrigerating, storing, and handling of potentially hazardous foods.
1. Restaurants, lunch rooms, etc.—Sanitation. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614 78–703055
National Educational Media

Sanitation: why all the fuss? (*Motion picture*). National Educational Media, 1969.

8 min. sd color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm, 16 mm.
With study guide.
Summary: Presents a basic discussion of how food can be contaminated and what steps can be taken to guard the health of the guest.
1. Food contamination. 2. Restaurants, lunch rooms, etc.—Sanitation. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614 71–703056
National Educational Media

Sanitation workers (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 6)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Follows routes of rubbish collection trucks in commercial and residential sections, showing sanitation workers on the job. Points out how business people and home dwellers can help the sanitation workers, and pictures the activity at the disposal plant.
1. Sanitation workers—Juvenile films. 2. Refuse collectors—U. S.—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 6.
352 Fi A 68–1898
Popular Science Pub. Co., Audio-Visual Div.

Sanitization, disinfection, and sterilization for surgery (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Describes the principles and methods of sanitization, disinfection, and sterilization. Explains the importance in the protection of the patient against infection.
1. Disinfection and disinfectants. 2. Sterilization. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 77–707638
McGraw-Hill Book Co.

F

Sanjo: Korean improvisational music. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

21 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Presents a performance of sanjo, an improvisational music from Cholla province in southwestern Korea. Includes two performances on the twelve-stringed zither, kayagum, and shows one performance on a seven-stringed, bowed zither called ajaeng.
1. Music, Korean. 2. Instrumental music. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1816] 780.519 72-700239
University of Washington Press 72 MARC

Santa Barbara—everybody's mistake (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 6)
Credits: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
Summary: Examines the controversies behind the two-million gallon oil leak off the shore of California in 1969. Points out that the smog created by the oil is killing pine trees 6,000 feet above sea level.
1. Oil pollution of rivers, harbors, etc. 2. Marine pollution—Santa Barbara Channel. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Our vanishing wilderness (Motion picture) no. 6.
333.7 73–710657
Indiana. Univ. Audio-Visual Center

F

Santa Fe Pacific Railroad Company
see

The Argentine yard—a design for tomorrow.

Moving unseen energy.

The **Santa Fe Trail** (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (American history. Southwestern United States cultures)
Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.
Summary: Traces the history of the Great Trail that opened an important trade route between the East and the Southwest. Shows rivers and important geographic points along the route, and maps of the trail.
1 Santa Fe Trail. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
978 75–737171
RMI Film Productions

The Santa Monica project. ⌈Motion picture⌉ Santa Monica Unified School District. Released by AIMS Instructional Media Services, 1969.

28 min. sd. color. 16 mm.
CREDITS: Producer, Gene Levitt; narrator, Rick Jason.
SUMMARY: Demonstrates educational procedures for dealing with emotionally disturbed children in public schools. Describes the hierarchy of educational goals and emphasizes the use of commercially available materials.
1. Mentally ill children—Education. I. Santa Monica Unified School District. II. AIMS Instructional Media Services.
⌈LC4169⌉ 371.94 70-714324
AIMS Instructional Media Services 72 MARC

Santa Monica Unified School District
see

The Madison school plan.

The Santa Monica project.

Santo Domingo—why are we there? (*Motion picture*) CBS News, 1965.

60 min. sd. b&w. 16 mm.
A CBS News special report.
Credits: Producers, Philip Scheffler, Leslie Midgley; director, Norman Gorin; reporters, Charles Kuralt, Bert Quint, Eric Sevareid.
Summary: Opinions of Dominican and American officials and American newsmen about the sending of U. S. troops to Santo Domingo. Includes contradictory statements about the extent of Communist control among the rebels, the advisability of breaking the OAS policy of non-intervention, and the official policy of the United States regarding neutrality, and actions of Americans as observed by newsmen.
1. U. S.—For. rel.—Dominican Republic. 2. Dominican Republic—For. rel.—U. S. I. Columbia Broadcasting System, inc. CBS news.
327.730729 Fi 68-238

Sapphire (*Motion picture*) Artna Films, London. Released in the U. S. by Universal International Films, 1959.

92 min. sd. color. 35 mm.
Eastman color.
Credits: Producer, Michael Relph; director, Basil Dearden; screenplay, Janet Green; music, Philip Green; director of photography, Harry Waxman; editor, John Guthridge. *Cast:* Nigel Patrick, Yvonne Mitchell, Michael Craig, Paul Massie.
Summary: A crime melodrama in which a young Negro woman who had passed as white is found murdered in a London park.
I. Artna Films. II. Universal International Films, inc.
Fi 68-1625

Sara Teasdale, a poet of loneliness (Filmstrip) RMI Film Productions, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Outlines events in the life of Missouri poet Sara Teasdale, and quotes several of her poems.
1. Teasdale, Sara, 1884-1933. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
928 78-737642
RMI Film Productions

Sarabande (*Motion picture*) Ionian Films, 1969.

6 min. sd. b&w. 16 mm.
Summary: A study of the cello technique. Follows the contours of the music, especially the phrasing, in order to enhance the involvement of the listener, both by sound and sight.
1. Violoncello—Instruction and study. I. Ionian Films.
787 70-702561
CINE

Sarajevo Haggadah
see

Haggadah of Sarajevo.

Sarcodina (*Motion picture*) Film Associates of California, 1966.

2 min si. color. 8 mm. (Life science series)
With study guide.
Summary: Illustrates characteristics of Sarcodina and shows the streaming movement and the development of pseudopods in the amoeba, phylum Sarcodina.
1. Sarcodina. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)
Fi A 67-2295
Film Associates of California

Sargent, Robert E The small seabird
see

The Small seabird.

Sargent, Robert E
see

The Fine lady and the elephant.

The Hungry elephant.

The Rabbit's eyebrows.

What is beautiful.

Sarmiento, Augusto, 1927-
see

Immediate post surgical fitting of the upper extremity amputee.

Saroyan, William, 1908- Papa, you're crazy
see

Papa, you're crazy.

The Sartorius balance 2400 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop films mounted in cartridge.
SUMMARY: Gives instructions for operating the sartorius balance 2400, an automatic analytical balance. With captions.
1. Balance. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QC107] 542 71-712735
John Wiley and Sons

Sartre, Jean-Paul, 1905- Huis clos
see

No exit.

Sartre, Jean Paul, 1905- Les sequestrés d'Altona
see

The Condemned of Altona.

Sasha, Yasha, Yakov and the wolf (Motion picture) Popular Science Films Studio, Kiev. Released in the U. S. by Carousel Films, 1971.

11 min. sd. color 16 mm.
SUMMARY: A three-dimensional animated puppet film which explores concepts of friendship, sharing, and helping by presenting an up-dated version of The three little pigs.
1. Friendship. 2. Sharing. I. Three little pigs. II. Kyïvs'ka kinostudiîa naukovo-populîarnykh fil'miv. III. Carousel Films, inc., New York.
[BJ 1533.F8] 398.21 71-713870
Carousel Films

Saska-Parrott Ski Company
see

Karli—the world of Karl Schranz.

Saskatchewan. Dept. of Welfare
see

AIM for happiness.

Saskatchewan. School Broadcasts Section
see

Eskimo life, part 1.

Eskimo life, part 2.

Flowers of wood and plain.

Historic Battleford.

Indian life.

Jimmy Owl.

Land of tomorrow.

Mr. Speaker.

Neighbours of wood and plain (1965)

Neighbours of wood and plain (1966)

Neighbours of wood and plain (1967)

The Pedlars.

Pioneer colony.

Prince Albert story.

Rebellion.

Regina story.

Saskatoon story.

Wheat king.

White mud.

World of friends.

Saskatchewan (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Outlines the history of the Province of Saskatchewan and describes its Centennial projects.
1. Saskatchewan—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.24 Fi A 67-5748
National Film Board of Canada

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970.

14 min. sd. color. 16 mm.
Credits: Producers, Joseph Koenig, Tom Daly; director, Lawrence L. Kent; cameraman, David De Volpi; editor, Margaret Wescott.
Summary: Portrays a winter day on the Saskatchewan prairie and shows the methods Canadians use to withstand the cold.
1. Saskatchewan—Description and travel. 2. Winter. I. Canada. National Film Board.
301.3 71-710870
National Film Board of Canada

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by McGraw-Hill Book Co., 1971.

14 min. sd. color. 16 mm.
Credits: Producers, Joseph Koenig, Tom Daly; director, Lawrence L. Kent; cameraman, David De Volpi; editor, Margaret Wescott.
Summary: Portrays a winter day on the Saskatchewan prairie, and shows the methods Canadians use to withstand the cold.
1. Saskatchewan—Description and travel. 2. Winter. I. Canada. National Film Board. II. McGraw-Hill Book Company.
301.3 71-710643
McGraw-Hill Book Co.

Saskatoon story (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 11)
Telecast under the title Saskatoon.
Credits: Producer and director, R. F. Howard; writer, Kay Parley; photographers, K. M. Patterson, L. B. Todd.
Summary: Traces the history and development of Saskatoon, from its first settlement in 1883 by the Temperance Colonization Society through its emergence as a commercial center in 1903 with the settlement of the Barr Colonists, to its more recent achievements in art, science, and industry.
1. Saskatoon, Sask.—Hist. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan Sightlines series (Motion picture) no. 11.
971.24 Fi A 68-29
National Film Board of Canada

The Sassanid rock-carvings of Taq-I-Bustan, Iran (Filmstrip) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1968 with script.
CREDITS: Author, Denis Baly.
SUMMARY: Shows the revival of ancient Persian traditions of rock-sculpture in Sassanid, with reliefs including animals, genre scenes, and the Tree of life, dating back to 550 B. C. With captions.
1. Sculpture, Sassanid. 2. Sculpture—Ṭāq-e Bostān, Iran. I. Budek Films and Slides of California.
732 73-735829
Budek Films and Slides of Calif.

Satan's choice (*Motion picture*) National Film Board of Canada, 1966.

28 min. sd. b&w. 16 mm.
Credits: Producer, Tom Daly; writer, director, and editor, Donald Shebib; Photographers, Martin Duckworth, Donald Shebib.
Summary: Attempts to show what a young motorcycle gang is really like.
1. Gangs—Case studies. I. Canada. National Film Board.
Fi A 67-2247
National Film Board of Canada

Satellite astronomy—progress and promise (*Motion picture*) National Aeronautics and Space Administration, 1969.

17 min. sd. color. 16 mm.
Summary: Reviews the principal satellite missions of the last decade, and points out that the technology that has been developed provides a base for advanced missions within the next decade that will include more detailed studies of the sun and near planets as well as initial investigations of the distant planets.
1. Astronautics in astronomy. I. U. S. National Aeronautics and Space Administration.
629.43 74-704228
U. S. National Aeronautics and Space Administration

Satellites. ⌈Motion picture⌉ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 5)
SUMMARY. Explains that planets move around the sun in elliptical orbits and points out the properties of ellipses as they are being drawn. Uses films and photographs to show the curves which projectiles describe on the earth and how they closely approximate parts of very eccentric ellipses.
1 Planets—Orbits. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. ⌈Motion picture⌉ no. 5.
⌈QB361⌉ 521 78-714684
Time-Life Films 72 MARC

Satellites and men in orbit (*Motion picture*) ACI Films, 1970.

24 min sd. color. 16 mm. (Man into space)
Credits: Narrator, Albert Hibbs.
Summary: An examination of American and Russian ventures into near space, including suborbital and orbital flights, the development of artificial satellites, and the manned flights. Deals with the definition of near space, the launching and accomplishments of Sputnik I and Explorer I, and the highlights of the manned Mercury/Vostock flights. Combines animation, models, historic footage, and actual footage from American and Russian space shots.
1. Artificial satellites. I. ACI Films, inc. Series: Man into space (Motion picture)
629.4 70-707908
ACI Films

Satellites are falling (*Motion picture*) Hamson Films, 1966.

20 min. sd. color. 16 mm.
With teacher's guide and question sets.
Credits: Executive producer, writer, science adviser, Robert L. Hamson; producers, Dale P. White, M. L. Marshall; narrator and editor, Patrick Miller.
Summary: Explains fundamental principles of satellite motion. Examines the basic physical laws underlying gravity, inertia, free fall, acceleration, weightlessness, retrieval, ellipses, parabolas, hyperbolas, orbits, and primary bodies. Includes a study of gravitational and inertial effects on motion.
1. Artificial satellites. 2. Astrodynamics. I. Hamson Films.
531 Fi A 67-5767
Hamson Films

Satie, Erik, 1866-1925
see

Erik Satie (and the king of the beans)

The Satiric eye (Motion picture) DEFA, Berlin, and Hungarofilm, Budapest. Released in the U. S. by Learning Corp. of America, 1971.

13 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents several animated pieces which satirize man in society. Illustrative sequences include a corpse which laughs at everyone's grief; red tape which cannot be cut at the dedication of a bridge; and a lion that eats his tamer during a performance at a circus.
1. Satire. I. Deutsche Film—A.-G. II. Hungarofilm. III. Learning Corporation of America.
301.2 79-710026
Learning Corp. of America

Saturday House
see

The Hydra.

Saturday review
see

Modern man is obsolete.

Saturday safari (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Imagination, inc.

7 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, John Magnuson.
SUMMARY: Follows two young boys during their visit to the city zoo. For elementary grades.
1. Zoological gardens—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
[QL77.5] 372.3 74-712315
Encyclopaedia Britannica Educational Corp.

Saturday shopping. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Lillian Trcka; artist, Aundre Knutson.
SUMMARY: Uses a story about shopping to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732549
Creative Arts Studio 72 MARC

Saturday story (*Motion picture*) Teaching Film Custodians, 1968.

20 min. sd. b&w. 16 mm.
Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians in cooperation with the American Association for Health, Physical Education and Recreation.
With teacher's guide.
Summary: Dramatizes the career of Mark Wilson, a high school football coach who taught principles of living as well as football fundamentals to his players, one of whom was celebrated star Otto Graham.
1. Wilson, Mark. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
796.332 Fi A 68-1599
Teaching Film Custodians

Saturn Pictures Corporation
see

Design achievement; or, When there's enough to go around people don't organize to fight.

From myth to technology; or, The real story of the garden of Eden.

Man's function in the universe; or, I'm only now beginning to understand waterfalls.

More with less; or, No scientist has ever looked at the plumbing.

Playing world game; or, A hundred million horses going nowhere.

Playing world game; or, Getting power to the people.

Playing world game; or, How to get energy without using things up.

The Structure of nature; or, I'm going to take you to breakfast yesterday morning.

Synergy; or, Nobody can throw a straight ball.

World game can work; or, Politicians will yield to the computer.

Satyajit Ray (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

28 min. sd. b&w. 16 mm.
Credits: Director, James Beveridge; film editor, Margaret Beveridge.
Summary: Satyajit Ray, noted Indian film maker, explains the underlying philosophy guiding him in the production of his films, which he sees as a confluence of Eastern and Western cultures. Ray's main objective is to make his audiences see and think about issues such as poverty and politics.
1. Ray, Satyajit, 1922– I. National Educational Television Film Service. II. Indiana. University. Audio-Visual Center.
778.5 74-705974
Indiana Univ. Audio-Visual Center

Saudek (Robert) Associates, inc., New York
see

The Constitution. Part 1: One nation.

The Constitution. Part 2: One nation indivisible.

The Constitution. Part 3: With liberty and justice for all.

The Infinite variety of music—Leonard Bernstein and the New York Philharmonic in New York.

Leonard Bernstein and the New York Philharmonic in Berlin.

Leonard Bernstein and the New York Philharmonic in Moscow.

Leonard Bernstein and the New York Philharmonic in New York.

Saugus Ironworks (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (The Beginnings of industry)
Loop film. Film notes on cartridge case.
Credits: Authors, G. N. Moore, G. W. Woodruff.
Summary: Describes the founding of the ironworks at Saugus, Mass., in 1646, and shows how the iron ore was melted and refined in a furnace and hammered into bars.
1. Iron industry and trade—Saugus, Mass. 2. Saugus Ironworks Restoration. I. Ealing Corporation, Cambridge, Mass. Series: The Beginnings of industry (Motion picture)
672 78-700368
Ealing Corporation

Saugus Ironworks Restoration (*Motion picture*) American Iron and Steel Institute. Released by Filmfax Productions, 1968.

18 min sd. color. 16 mm.
Revised version.
With teacher's guide.
Credits: Author, First Iron Works Association.
Summary: Shows in detail the work of restoring the seventeenth century Saugus Ironworks including the excavation by archeologists, restoration of the original contours of the land, and reconstruction of the mill. Closes with some scenes of the restoration and a comparison between the output of the Saugus mill and current iron and steel production.
1. Saugus Ironworks Restoration. I. American Iron and Steel Institute, New York. II. Filmfax Productions, New York.
672 Fi A 68-1786
American Iron and Steel Institute

Saul Alinsky went to war (*Motion picture*) National Film Board of Canada, 1968.

57 min. sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
Summary: Shows Saul Alinsky, a professional organizer, fighting against the conditions that keep the poor in poverty, and helping the black ghettos organize their communities and find an effective nonviolent method to fight for their rights.
1. Community organization. 2. Alinsky, Saul David, 1909– I. Canada. National Film Board. Series: Challenge for change (Motion picture)
309.2 76-706382
National Film Board of Canada

Saul Alinsky went to war (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

2 motion pictures (pt. 1, 25 min.; pt. 2, 32 min.) sd. b&w. 16 mm.
With teacher's guide.
Summary: Saul Alinsky, executive director of Industrial Areas Foundation, explains his approach in organizing communities to fight poverty and injustice.
1. Alinsky, Saul David, 1909– 2. Community development. I. Canada. National Film Board. II. McGraw-Hill Book Company.
309.2 71-703545
McGraw-Hill Book Co.

Saul Bellow—the world of the dangling man (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

29 min. sd b&w 16 mm (U. S. A.: Novel, no. 3)
Credits: Producer, Jack Sameth; narrator, Howard da Silva; research, Lynn Rothenberg; music, Paul Fran; photography, Jess Paley; film editor, Howard Milkin.
Summary: Norman Phodhoretz of Commentary magazine discusses the works of Saul Bellow and comments on the stress which contemporary literature places on the theme of alienation.
1. Bellow, Saul. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: Novel (Motion picture) no. 3.
813 73-702109
Indiana. Univ. Audio-Visual Center

Saul David Productions
see

In like Flint.

Saul: man of tragedy. [Filmstrip] Cathedral Films, 1967.

65 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 6: Heroes of Israel, no. 3)
With script and study guide.
CREDITS: Producers, Edward D. Eagle, Maxwell V. Perrow; director, Jack L. Tyler; writer, Jesse L. Coburn.
SUMMARY: Shows how Saul successfully led the Israelites against the Amonites, Philistines, and Amalekites; and relates how Saul became demented after Samuel's death, tried to kill David, and later fell by his own hand in battle.
1. Saul, King of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 6: Heroes of Israel. [Filmstrip] no. 3.
[BS580.53] 222 72-733440
Cathedral Films 72 MARC

Saunders, Everett E
see

The Child creates: art media.

Saunders (W. B.) Company, Philadelphia
see

A-V lectures in biology.

Acids and bases in titration.

An Atlas of the anatomy of the ear.

Biological principles and processes.

Calibration of a thermometer: melting point.

Cell fine structure.

Chemical principles.

Determination of the formula of a compound.

Diagnosis by gastrophotography.

Estimation of molecular size and Avogadro's number.

Exfoliative cytology of the female genital tract.

Gravimetric determination of sulfate.

Hematology: a morphologic study.

Hematopathology.

Histology of the human eye.

Immunology.

Laboratory manual of histology.

Laparoscopy, culdoscopy, and gynecography.

Saunders (W. B.) Company, Philadelphia (Continued)

Leeson and Leeson: histology.

Measurement of vapor pressure.

Medical laboratory technology and clinical pathology.

Medical parasitology.

Neurosciences.

Pathology of the cervix.

Pediatric hematology.

Physiological basis of rehabilitation medicine.

Radiographic positioning and related anatomy.

Roentgen signs.

Solution of salts: the variation of solubility with temperature.

Structure and function in man.

Surgical anatomy of the abdomen and pelvis.

Understanding rheumatoid arthritis.

Savage, Mildred (Spitz) 1919- Parrish
see

Parrish.

The **Savage eye** (*Motion picture*) City Film Corp. Released by Trans-Lux Distributing Corp., 1959.

67 min sd. b&w. 35 mm.
A Trans-Lux Distributing-Kingsley-International presentation.
Credits: Producers, directors, and writers, Ben Maddow, Sidney Meyers, Joseph Strick; music, Leonard Roseman; photographers, Helen Levitt, Haskell Wexler, Jack Couffer. *Cast:* Barbara Baxley, Gary Merrill, Herschel Bernardi.
Summary: A dramatized semi-documentary film describing a year in the life and thoughts of a young divorcee in Los Angeles. Pictures the emptiness of her search for happiness as a commentary on the disillusioned, hopeless, and lost people of contemporary society.
I. City Film Corporation. II. Trans-Lux Distributing Corporation, New York.
791.43 Fi 68-1570

Savage Friedman, inc.
see

Design.

Fat people! skinny people!

The **Savage guns** (*Motion picture*) Capricorn Productions in association with TECISA, Madrid. Released by Metro-Goldwyn-Mayer, 1962.

84 min. sd. color. 35 mm.
CinemaScope. Metrocolor.
Credits: Producers, Jimmy Sangster, Jose G. Maesso; director, Michael Carreras; screenplay, Edmund Morris; music, Anton Garcia Abril; director of photography, Alfredo Fraile; editors, David Hawkins, Pedro del Rey. *Cast:* Richard Basehart, Don Taylor, Alex Nicol, Paquita Rico.
Summary: An adventure melodrama set in Sonora, Mexico, around 1870. A rancher and a gunfighter who hate guns are forced to use them against a greedy bandit who is murdering and blackmailing ranchers and peasants for their land.
I. Capricorn Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1309

The **Savage innocents** (*Motion picture*) Magic film, Rome; Gray film-Pathé, Paris; Joseph Janni-Appia Film, London. Released in the U. S. by Paramount Pictures Corp., 1960.

110 min. sd. color. 35 mm.
Technirama. Technicolor.
Based on the novel Top of the world, by Hans Ruesch.
Credits: Producer, Maleno Melenotti; director and screenplay, Nicholas Ray; adaptation, Hans Ruesch, F. Solinas; music, Franco Lavagnino; director of photography, Aldo Tonti. *Cast:* Anthony Quinn, Yoko Tani, Carlo Guistini, Peter O'Toole, Marco Guglielmi.
Summary: A drama about a courageous Eskimo hunter's courtship of his wife, their life in the Arctic wastes of Canada, and the couple's first contact with the civilization of the white man. Filmed in Arctic regions north of Hudson Bay.
I. Ruesch, Hans, 1913- Top of the world. II. Magic film, Rome. III. Paramount Pictures Corporation.
Fi 68-1572

The **Savage root** (*Motion picture*) WBZ-TV. Released by Group W, 1969.

52 min. sd. color. 16 mm.
Summary: A television essay on violence in America. Inquires into the sociological, psychological, criminal, military, fictional, and historical aspects of violence in this country.
1. Violence—U. S. I. Boston. Television station WBZ-TV. II. Westinghouse Broadcasting Company, inc.
301.1 71-706102
CINE

The **Savages** (*Motion picture*) Alan Gorg, 1968.

25 min. sd. b&w. 16 mm.
Credits: Director, Alan Gorg; narrator, Robert Castile; music, Jim Tanner; photography, Joe Hanwright, Alan Gorg.
Summary: An Afro-American workingman compares his childhood in a Texas sharecropper family to that of a contemporary Negro ghetto youth.
1. Negroes. I. Gorg, Alan.
301.451 Fi A 68-2269
Alan Gorg

The **Savanna** (*Filmstrip*) Eye Gate House, 1969.

57 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.
Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.
Summary: Points out characteristic vegetation and wildlife of the savanna and shows how these organisms have adapted to the regional climate and to each other.
1. Savannas. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)
551.4 77-734865
ALA Booklist

Saving our land (*Filmstrip*) Troll Associates, 1970.

41 fr b&w. 35 mm.
Credits: Author, Dana Todd.
Summary: Explains the need to fight erosion, the need for fertilization, and ways by which nutrients can be restored to damaged soil. Shows the importance of crop rotation and other means of soil conservation. With captions.
1. Soil conservation. I. Troll Associates.
331.7 77-736275
Troll Associates

Saving our wildlife (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Credits: Author, Dana Todd.
Summary: Describes various conservation programs. Points out the importance of saving animal habitats and protecting wildlife, and explains the interdependence of all living things. With captions. For elementary grades.
1. Wildlife conservation—Juvenile films. I. Troll Associates.
331.7 70-736276
Troll Associates

Saving the environment—the garbage explosion (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

16 min. sd. color. 16 mm. (Environment in crisis)
With teacher's guide.
Summary: Pictorially indicates the ecological problems that are created by the disposal of waste products from industry and individual families. Points out the advantages and disadvantages of present methods for garbage disposal and focuses on several experimental procedures that are now being considered.
——— Another issue. b&w.
1. Refuse and refuse disposal. I. Encyclopaedia Britannica Educational Corporation. Series: Environment in crisis (Motion picture)
628 74-711893
A. L. A. Booklist

Saving the Great Lakes. [Motion picture] Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

16 min sd. color. 16 mm.
Also issued in 35 mm.
Also issued in standard 8 mm.
SUMMARY. Depicts the increasing contamination and pollution of the Great Lakes, and the efforts of the American and Canadian Governments to clean them up.
1 Water—Pollution—Great Lakes. I. Canadian Broadcasting Corporation. II. Films Incorporated.
[TD223.3] 333.9 72-702142
Films Incorporated 72 MARC

Saving to reach your goals (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Getting your money's worth, group 1, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Presents saving as a means of achieving specific goals, identifies several plans to save and methods of saving, and illustrates a procedure to follow in planning and establishing a savings account.
1. Saving and thrift. I. Society for Visual Education, inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group 1, no. 5.
[HG179] 339.4 75-740045
Society for Visual Education

Saving what's left (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teachers manual.
CREDITS: General editor, Alexander M. Butman; consulting editor, Morris Gall; photographer, Vincent A. Greco.
CONTENTS: 1. When the grass was green and the water blue.—2. Ill fares the land.—3. What is conservation?—4. Utilizing our resources.—5. Adding to our resources.—6. Our human resources.
1. Environmental policy—Juvenile films. 2. Conservation of natural resources—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HC79.E5] 574.5 71-739936
Eye Gate House

Savings and Loan Foundation, Washington, D. C.
see

The red, white, and blue.

Savings Banks Association of the State of New York
see

Money and how we use it.

Savings for security (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

52 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Functional living series, no. 4)
With instructor's manual.
Summary: Shows how a person can build security through a regular savings or investment program. Describes bank savings accounts, savings and loan associations, credit unions, U. S. bonds, stocks, bonds, and mutual funds.
1. Saving and thrift. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Functional living series (Filmstrip) no. 4.
332 75-735457
International Film Bureau

The Savior is born (Motion picture) Cathedral Films [194-?] Edited and released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

20 min. si. b&w. 8 mm.
Originally released in sound.
SUMMARY: A pictorial presentation of various events which surrounded the birth of Jesus in Bethlehem.
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Eastin-Phelan Corporation, Davenport, Iowa.
[BT315.2] 232.92 78-713147
Eastin-Phelan Corp.

Sawbuck (*Motion picture*) Lord and King Associates, 1967.

30 min. sd. b&w. 16 mm.
Summary: Illustrates the relevance of Christianity to several social issues concerning the value and use of money in a dramatization showing how a ten dollar bill affected the lives of a varied group of people in different circumstances.
1. Stewardship, Christian. 2. Church and social problems. I. Lord and King Associates.
261 Fi A 68-227
CINE

Sawing and piercing (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates proper use of the jeweler's saw, one of the basic and most important tools in jewelry making.
1. Jewelry making. 2. Saws. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68-2038
Hester and Associates

Sawing, drilling, and smoothing (*Filmstrip*) Society for Visual Education, 1970.

61 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Woodworking—portable power tools)
Power tools for woodworking, group 1.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the circular saw, the saber saw, the portable electric drill, and the power plane. Demonstrates the operation of these tools, emphasizing proper safety procedures.
1. Power tools—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—portable power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 1.
684.08 72-736393
Society for Visual Education

Sawing inside cut-outs (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Shows how to set and secure stop blocks and safely make an inside cut-out on a workpiece.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2768
McGraw-Hill Book Co.

Sawing rabbets (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that rabbets are frequently used in joining mated parts, and that they are formed along an edge with the grain or along the end of a board across the grain. Shows one of the more common methods of cutting a rabbet both on an end and an edge of a workpiece.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2765
McGraw-Hill Book Co.

Sawing with a pattern (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that oddly shaped workpieces may be cut with the aid of a pattern temporarily attached to each piece; shows a safe and simple method of producing a quantity of irregular workpieces with the aid of a pattern.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2766
McGraw-Hill Book Co.

Saws. [Filmstrip] Visual Publications, London, 1965. Made by A. Stanford. Released in the U.S. by Visual Publications.

29 fr. b&w. 35 cm. (History of tools)
With study guide.

SUMMARY: Examines various types of saws and portrays their construction and method and purpose of use from paleolithic times to the present.

1 Saws. I. Visual Publications. II. Series. History of tools. [Filmstrip]

[TJ1233] 621.9 79-740795
Visual Publications 72 MARC

Sawyer, Ruth, 1880- Journey cake, ho!
see

Journey cake, ho!

The Saxons. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

29 fr. color. 35 cm. (People of other days)
With study guide.

SUMMARY: Reconstructs the life and times of the Saxons by showing them as they work in the fields and in their homes, hunt, pursue crafts, and go to church and to the fair.

1. Great Britain—Social life and customs—To 1066. I. Visual Publications. II. Series: People of other days. [Filmstrip]

[DA152.2] 942.01 77-740801
Visual Publications 72 MARC

Say goodbye (Motion picture) Quaker Oats Co. Made and released by Wolper Productions, 1971.

51 min. sd. color. 16 mm.

SUMMARY: Examines man's careless arrogance toward the delicate balance of his relationship to the wildlife on earth and shows the necessity of sharing life with the wild creatures.

1. Wildlife conservation. I. Quaker Oats Company. II. Wolper Productions.

574.5 76-711435
CINE

Say it with flags (*Filmstrip*) Herbert M. Elkins Co., 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Readwell essays—sound and sight series 1)

Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.

Summary: A reading exercise which discusses the use of flags of the world. With captions.

1. Flags. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)

428.4 77-737098
Herbert M. Elkins Co.

Say it with service. [Motion picture] Portafilms, 1970. Released by Perennial Education.

20 min. sd. color. 16 mm.

Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.

Also issued as a part of the Serve-to-sell retail training program with meeting guide and with motion picture entitled Why I buy.

SUMMARY: A training film which dramatizes selling through service and stresses looking at your job through the customer's eyes, providing extra service, and treating a customer in a way that makes him want to return.

1. Customer service. 2. Salesmen and salesmanship. I. Portafilms. II. Perennial Education, inc. III. Serve-to-sell retail training program.

[HF5415.5] 658.85 72-700998
Perennial Education 72 MARC

Sayers, Gale, 1943- I am third
see

Brian's song.

Sayday and the gambler. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

35 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (American Indian legends)
Also issued with phonotape in cassette.
With teacher's guide

CREDITS: Educational collaborator, C. Fayne Porter.

SUMMARY: Presents the story about Saynday, a member of the Kiowa Indian tribe of western Oklahoma, telling how he helps people, yet is skilled at fooling them. For primary grades.

1 Kiowa Indians—Legends—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[E99.K5] 398.2 70-740266
Encyclopaedia Britannica 72 MARC
Educational Corp

Scabies (the itch). [Motion picture] Zagreb Films, Yugoslavia, 1971. Made by Zlatko Grgic. Released in the U.S. by Mass Media Associates.

7 min sd color 16 mm
With discussion guide

SUMMARY: A commentary on the composition of society and the irritants of life as revealed by a story about a man whose composure is interrupted by itching sensations and a cough which he traces to little men inside his clothing.

1 Zagreb-film. II. Mass Media Associates.

[PN1997] 791.43 72-700405
Mass Media Associates 72 MARC

Scag (the story of heroin) (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1970.

21 min. sd. color. 16 mm.
With guide.

CREDITS: Sponsor, Philadelphia Gas Works.

SUMMARY: Reveals the physical, social and emotional hazards of the heroin menace. Examines the reasons why increasing numbers of young people turn to heroin. Traces the heroin route from Turkey to the street corners in America, and details several approaches to the solution of this costly and demoralizing problem.

——— Another issue. b&w.

1. Heroin. 2. Narcotic addicts. I. Concept Films, inc. II. Encyclopaedia Britannica Educational Corporation.

616.86 70-711436
CINE

Scalds (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Credits: Author, St. Pauls Films.

Summary: Shows a typical accident in the home and describes the immediate steps to follow for the treatment of scalds.

1. Burns and scalds. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

614.8 Fi A 68-2986
Halas and Batchelor Cartoon Films

Scale (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

35 fr. color. 35 mm. (Map and globe series. Set 2: Using maps)
With teacher's guide.

Summary: Explains the concept of scale by showing that the same room can be drawn to different scales, depending on the size of the paper being used.

1. Maps—Scales. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company Series: Map and globe series (Filmstrip) Set 2: Using maps.

744.4 Fi A 68-4727
McGraw-Hill Book Co.

Scale (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.

Summary: Shows how the use of scale models aids in the study of astronomy.

1. Astronomical models. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

522 70-706576
Bailey-Film Associates

Scale. [Motion picture] Leonard Peck Productions, 1971.

3 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 9)
Loop film in cartridge.
With teacher's guide.

CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.

SUMMARY: Points out that scale maps are miniature representations of actual land and water areas. Explains how the map scale shows the exact mathematical relationship between the size of the map areas and the size of the real geographical areas.

1. Map scales. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 9.

[GA115] 912 76-715398
Leonard Peck Productions 72 MARC

Scale and comparative size (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 14 min. (Learning to use maps and globes, step 3)

Summary: Discusses the three basic types of scales found on most maps and globes and shows how all three can be used. Gives an example of the use of each type of scale in a practical situation.

1. Map scales. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.

912 70-736545
George F. Cram Co.

Scale model of the solar system (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.

Summary: Demonstrates the construction of a scale diagram of the solar system, and illustrates the emptiness of the solar system as well as why such a diagram is unique.

1. Solar system. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

523.2 71-706571
Bailey-Film Associates

Scales (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.

1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 79-708334
Walden Film Corp.

Scallop (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

1. Scallops. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

594 77-704967
Encyclopaedia Britannica Educational Corp.

Scalp treatment. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Illustrates procedures for giving an oil scalp treatment.

1. Scalp—Care and hygiene. 2. Hair—Care and hygiene. I. Thorne Films, inc., Boulder, Colo. II Series: The Cosmetology series. [Motion picture]

[TT958] 646.7 72-701406
Thorne Films 72 MARC

Scandinavia in today's world (*Filmstrip*) Current Affairs Films, 1969.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.

Credits: Adviser, Manson Van B. Jennings.

Summary: Points out that Scandinavia is enjoying a growing prosperity and is playing an increasingly more active role in world affairs, but that it also reflects the tensions and anxieties of today's Europe.

1. Scandinavia—Economic conditions. I. Current Affairs Films, New York.

914.8 79-732543
Current Affairs Films

Scandinavia: nations of the north (Motion picture) Svekon films, Norway. Released in the U. S. by Bailey Films, 1969: by BFA Educational Media, 1971.

22 min. sd. color. 16 mm.
With guide.

Summary: Provides an overview of the geography, agriculture, industry, and culture of Denmark, Sweden, and Norway.

1. Scandinavia—Civilization. I. Svekon films. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

914.8 79-711145
BFA Educational Media

Scandinavian Airlines System
see

The Many moods of Scandinavia.

Scandinavian National Travel Offices
see

The Many moods of Scandinavia.

Scandinavian Railways
see

Call to pleasure.

Scanning (Motion picture)
see Principles of television: Scanning

The Scapegoat (*Motion picture*) Du Maurier-Guinness, ltd., London. Released in the U. S. by Metro-Goldwyn-Mayer, 1958.

90 min. sd. b&w. 35 mm.
Based on the novel of the same title by Daphne Mu Maurier.

Credits: Producer, Michael Balcon; director, Robert Hamer; screenplay, Robert Hamer; adaptation, Gore Vidal; music, Bronislau Kaper; photography, Paul Beeson; editor, Jack Harris. *Cast:* Alec Guinness, Nicole Maurey, Irene Worth, Pamela Brown, Bette Davis.

Summary: A story about a British professor who meets his double late one night and by the next morning has become involved in mistaken identity, family quarrels, violence, and death.

I. Du Maurier, Daphne, 1907- The scapegoat. II. Du Maurier-Guinness, ltd. III. Metro-Goldwyn-Mayer, inc.

71-701977

Scar: camera test (*Motion picture*) Alberto-Culver Co., 1967.

30 sec. sd. b&w. 16 mm.

Summary: A television commercial for Command Tahitian lime deodorant for men.

1. Television advertising—U. S. I. Alberto-Culver Company.

659.14 75-701978

Scarcity—a basic economic problem (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

44 fr color. 35 mm. (Secondary social studies)
FOM filmstrip no. 9005.
With teaching guide.

Summary. Discusses the implications of economic scarcity in regard to the allocation of land. labor. and capital; to economic development, and the opportunity costs. Stresses the effect of the scarcity principle in different economies, particularly the market economy.

1. Economics. 2. Comparative economics I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9005. Series: Secondary social studies (Filmstrip)

330.1 Fi A 68-4649
Popular Science Pub. Co., Audio-Visual Div.

The Scarlet empress (Motion picture) Paramount Pictures, 1934.

105 min. sd. b&w. 35 mm.
Presented by Adolph Zukor.
Based on a diary of Catharine II.
In the American Film Institute Collection, Library of Congress.

Credits: Director, Joseph von Sternberg; photographer, Bert Glennon. Cast: Marlene Dietrich, John Lodge, Sam Jaffe, Louise Dresser.

Summary: A historical drama about Catharine II of Russia.

1. Catharine II, Empress of Russia, 1729-1796—Drama. I. Paramount Pictures, inc. II. American Film Institute Collection.

923 72-709785

The **Scarlet letter** (*Filmstrip*) Brunswick Productions, 1967.

64 fr. color. 35 mm. (Literature classics, set 2)

Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, William Hill; editor, Rita M. Esposito.

Summary: Analyzes and presents excerpts from Nathaniel Hawthorne's novel, The scarlet letter.

1. Hawthorne, Nathaniel, 1804–1864. The scarlet letter. I. Hawthorne, Nathaniel, 1804–1864. The scarlet letter. II. Brunswick Productions. Series: Literature classics (Filmstrip) set 2.

813 Fi A 68–4419

Educational Record Sales

The **Scarlet letter** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (Secondary literature)

Eastman color.

FOM filmstrip no. 5007.

With teaching guide.

Summary: Presents the themes, plot, and character development of Hawthorne's The scarlet letter in relation to the time and setting of the novel. Discusses the attempt of Hawthorne to break away from the puritanism of his family background.

1. Hawthorne, Nathaniel, 1804–1864. The scarlet letter. I. Hawthorne, Nathaniel, 1804–1864. The scarlet letter. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5007. Series: Secondary literature (Filmstrip)

813 Fi A 67–4295

Popular Science Pub. Co., Audio-Visual Div.

Scarus, inc.
see

7 faces of Dr. Lao.

Scattering demonstrations using microwaves (*Motion picture*) Education Development Center, 1970.

14 min. sd. b&w. 16 mm.

Made for the College physics film program.

Credits: Producers and directors, A. Pesetsky, J. Friedman; cameraman, A. Morochnik; editors, E. Carini, William Hansard.

Summary: Uses flat surfaces, wire grating, wires, and small beads to demonstrate the polarization and intensity of 12 mm. microwaves scattered by various metallic objects. Shows radiation scattered from small beads to be linearly polarized even when the incident radiation is circularly polarized.

1. Scattering (Physics). I. Education Development Center. Series: College physics film program (Motion picture)

537.5 78–709339

Education Development Center

Scattering from impurities (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

4 min sl. b&w. 16 mm. (Quantum physics series, no. 8)

Made for the College physics film program.

With film notes.

Credits: Development and design, W. Bower, J. Hamilton, J. Schwartz; science consultant, J. Strickland; editor, William Hansard.

Summary: Shows the effect of a narrow singularity in an otherwise perfect periodic potential on a moving wave packet.

——— Another issue. super 8 mm.

1. Energy-band theory of solids. 2. Crystals, Effect of radiation on. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Quantum physics series (Motion picture) no. 8. Series: College physics film program (Motion picture)

530.1 72–709340

Education Development Center

Scattering in one dimension. Part 1: Barriers (*Motion picture*) Education Development Center, 1967.

4 min sl. b&w. 8 mm. (Quantum physics series, no. 1)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from Palmer's 1966 motion picture entitled Potential well and barrier.

With film notes.

Credits: Director, Richard Bergman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.

Summary: Computer animated film. Shows the reflection and transmission of a Gaussian wave packet of varying energies scattered from a finite barrier.

——— Another issue. 16 mm.

1. Wave-motion, Theory of. I. Education Development Center. II. Potential well and barrier (Motion picture) Series: Quantum physics series (Motion picture) no. 1. Series: College physics film program (Motion picture)

530.12 Fi A 68–1438

Education Development Center

Scattering in one dimension. Part 2: Square wells (*Motion picture*) Education Development Center, 1968.

3 min sl. b&w. 8 mm. (Quantum physics series, no. 2)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excepts from Palmer's 1966 motion picture entitled Potential well and barrier.

With film notes.

Credits: Director, Richard Bergman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.

Summary: Computer animated film. Shows the reflection and transmission of a Gaussian wave packet of varying energies scattered from a finite square well.

——— Another issue. 16 mm.

1. Scattering (Physics) I. Education Development Center. II. Potential well and barrier (Motion picture) Series: Quantum physics series (Motion picture) no. 2. Series: College physics film program (Motion picture)

530.12 Fi A 68–1439

Education Development Center

Scattering in one dimension. Part 3: Edge effects (*Motion picture*) Education Development Center, 1968.

5 min. sl. b&w. 8 mm. (Quantum physics series, no. 3)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

With film notes.

Credits: Director, Richard Berman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.

Summary: Computer animated film. Follows the time development of a Gaussian wave packet as it moves into and out of the region of a potential well while the sharpness of the well's edges are varied.

——— Another issue. 16 mm.

1. Scattering (Physics) I. Education Development Center. Series: Quantum physics series (Motion picture) no. 3. Series: College physics film pro- gram (Motion picture)

530.12 Fi A 68–1440

Education Development Center

Scattering in one dimension. Part 4: Momentum space (*Motion picture*) Education Development Center, 1968.

4 min sl. b&w. 8 mm. (Quantum physics series, no. 4)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

With film notes.

Credits: Director, Richard Bergman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.

Summary: Computer animated film. Shows the time development of a Gaussian wave packet scattering from a finite square well in both configuration space and momentum space.

——— Another issue. 16 mm.

1. Scattering (Physics) I. Education Development Center. Series: Quantum physics series (Motion picture) no. 4. Series: College physics film program (Motion picture)

530.12 Fi A 68–1441

Education Development Center

Scattering of a cluster of objects (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Uses slow motion photography to show how momentum is conserved when a moving ball collides with a stationary cluster of six balls of various masses.

1. Momentum (Mechanics) I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68–2396

Ealing Corporation

Scene: Politic 68, an artist's report (*Motion picture*) Rocinante Sight & Sound, 1968.

66 min. sd. color. 16 mm. (The Artist as a reporter)

Summary: Artist-reporter Franklin McMahon presents a review of the presidential campaign of 1968. Follows the candidates from the primary campaigns in New Hampshire, Wisconsin, Indiana, Oregon, California, and to both political conventions, and through the final campaigns to the election.

1. Presidents—U. S.—Election—1968. I. Rocinante Sight & Sound. Series: The Artist as a reporter (Motion picture)

329 71–701733

CINE

Scenes of the Portuguese countryside (*Filmstrip*) Budek Films and Slides of California, 1969.

46 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Illustrates the geographical features of Portugal, using views of the coastal regions, the valleys, and inland areas. Includes scenes of the cities and of the lives of the rural and city people. With captions.

1. Portugal—Description and travel—1951– I. Budek Films and Slides of California.

914.69 77–736102

Budek Films and Slides of Calif.

Scent and smell (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (How do you know?)

Summary: Explains the functions and operation of the sense of smell.

1. Smell. I. Jam Handy School Service, inc. Series: How do you know? (Filmstrip)

372.3 71–733896

Jam Handy School Service

Scents and nonsense (Motion picture) Winkler Pictures. Released by International Feature Service [192–?]

6 min. sl. b&w. 16 mm. (Krazy Kat)

A Bill Nolan comic.

Originally released in 35 mm.

In the Blake Horton Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Animator, Jack King.

Summary: An animated cartoon in which Krazy Kat loses his girl friend because he can't dance.

I. Winkler Pictures. II. International Feature Service, inc. III. Blake Horton Film Collection. IV. American Film Institute Collection. Series: Krazy Kat (Motion picture)

791.43 72–710437

Schamoni, Peter
see

Max Ernst—journeys into the subconscious.

Schary Productions, inc.
see

Act one.

Schatz, Letta. The extraordinary tug-of-war
see

The Extraordinary tug-of-war.

Schawinsky 1969 (Motion picture) Fred Salaff, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Presents without narration the art of Bauhaus artist Xanti Schawinsky.

1. Schawinsky, Xanti, 1901– I. Salaff, Fred.

[N6888] 759.13 76–713204

CINE

Schechter (A. A.) Associates, New York
see

The Public will.

Schechter revisited at Cambridge University (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.

Kinescope.

Telecast on the NBC series Eternal light.

With script.

Summary: Moderator Ben Grauer and Norman Bentwich, Edward M. Gershfield, and J. L. Teicher present a panel discussion dealing with the distinguished scholar and second president of the Jewish Theological Seminary of America, Solomon Schechter, and his discovery of the Cairo Genizah manuscripts.

1. Schechter, Solomon, 1847–1915. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

922 71–700953

National Academy for Adult Jewish Studies

Schedel, Hartmann, 1440–1514. Liber cronicarum
see

The Nuremberg chronicle.

Scheherazade (*Filmstrip*) Brunswick Productions, 1966.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min.

With manual.

Credits: Director, Karen Weintraub; writer, Ann Lipson.

Summary: Uses drawings to illustrate the music of Scheherazade, by Rimsky-Korsakov. With captions.

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. II. Brunswick Productions.

785.1 76–732998

Brunswick Productions

Scheherazade by Nikolai Rimsky-Korsakov (*Filmstrip*) Educational Audio Visual, 1968.

76 fr color. 35 mm. and 2 phonodiscs: 4 s. (2 s. with electronic signal), 12 in., 33⅓ rpm., 45 min. microgroove. (Music appreciation series)

With teachers' guide and notes.

Credits: Illustrations, Jennifer Holland; editor, Lucie McCandless.

Summary: Uses original illustrations to picture four of the tales from Rimsky-Korsakov's Scheherazade: The sea and Sinbad's ship, The young prince and princess, The Kalender prince, and The festival at Bagdad

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.8 Fi A 68–4024

Educational Audio Visual

Scheidegger, Ernst
see

Giacometti.

The **Schempp case—Bible reading in public schools** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

35 min sd. color. 1` mm. (Our living Bill of rights)

With teacher's guide.

Credits: Collaborator, Isidore Starr.

Summary: Presents issues and background of the Supreme Court decision concerning whether or not Bible reading in public schools is a violation of the first amendment to the Constitution. Points out the complications in maintaining separation of church and state.

——— Another issue. b&w.

1. Religion in the public schools—Law and legislation—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)

323.44 70–704835

Encyclopaedia Britannica Educational Corp.

Schenck-Kock Productions, Hollywood, Calif.
see

For those who think young.

Schenley Imports Company
see

The Dream life of Fred Ferment.

Schenley Industries, inc.
see

Envoy to the world.

Harper bourbon whiskey, please.

Schenzinger, Karl Aloys, 1887-1962. Der Hitlerjunge Quex
see

Hitlerjunge Quex.

Schering Corporation
see

Bacterial infections of the foot.

Corps profond.

First International Symposium on Psoriasis.

The Hot cold war of Wilfred Wickenbush.

Injection techniques for some common foot disorders.

The Wacky tale of Wilfred Wickenbush.

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographer, Rex Fleming.
Summary: Uses photographs of scenes in London which were familiar to Vaughan Williams to illustrate the third movement of his London symphony.
1. Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. I. Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.1 70-700485
Musilog Corp.

Schiller, Johann Christoph Friedrich von, 1759-1805. Wilhelm Tell
see

William Tell.

Schindel, Morton. Alexander and the car with a missing headlight
see

Alexander and the car.

Schindel, Morton
see

Psalm 104.

Schindler (Rolf) Productions
see Rolf Schindler Productions

Schisgal, Murray, 1926- Luv
see

Luv.

Schistosomiasis (Motion picture) Rockefeller Foundation, 1971. Made by Jack Wolfgang Beck Associates.

30 min. sd. color. 16 mm.
SUMMARY: Describes the research project of the Rockefeller Foundation which is being conducted in St. Lucia to find the most efficient way of preventing schistosomiasis, a tropical disease that debilitates 200 million people in Africa, Asia, and the Caribbean
1. Schistosomiasis—Prevention. I. Rockefeller Foundation.
[RA644.S3] 614.5 70-713501
CINE

Schistosomiasis: causes and effects (Filmstrip) Ward's Natural Science Establishment, 1971.

75 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 20 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which presents the life cycle of blood flukes and shows their activities that produce the disease schistosomiasis.
1 Schistosomiasis I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 78-738351
Ward's Natural Science Establishment

Schizophrenia: the shattered mirror (*Motion picture*) National Educational Television. Made by Harold Mayer Productions. Released by Indiana University Audio-Visual Center, 1966.

59 min. sd. b&w. 16 mm. (NET journal)
Summary: A study of the nature and causes of schizophrenia, the world's most prevalent mental illness. Examines biochemical and environmental factors as revealed in experimental work done with actual patients.
1 Schizophrenia I. National Educational Television and Radio Center II. Indiana University. Audio-Visual Center.
Fi A 67-593 rev
CINE

Schlein, Charles
see

Carving a portrait in wood.

Schlein, Miriam. Fast is not a ladybug
see

Fast is not a ladybug.

Schlein, Miriam. Heavy is a hippopotamus
see

Heavy is a hippopotamus.

Schlein, Miriam. It's about time
see

It's about time.

Schlesischer Landbund
see

Herbstbilder aus Schlesiens Landwirtschaft.

Schlitz (Jos.) Brewing Company
see

I like it.

Schloat, G. Warren. Conchita & Juan, a girl and boy of Mexico
see

How Conchita lives in Mexico.

Schloat, G. Warren. Johnnyshah, a boy of Iran
see

How Johnnyshah lives in Iran.

Schloat, G. Warren. Kwaku, a boy of Ghana
see

How Kwaku lives in Ghana.

Schloat, G. Warren. Maria and Ramon, a girl and boy of Puerto Rico
see

How Maria and Ramon live in Puerto Rico.

Schloat, G. Warren. Milk for you
see

Where food comes from: How the cow makes milk.

Where food comes from: Milk from the cow to you.

Schloat, G. Warren. Naim, a boy of India
see

How Naim lives in Turkey.

Schloat, G. Warren. Prapan, a boy of Thailand
see

How Prapan lives in Thailand.

Schloat, G. Warren. Uttam, a boy of India
see

How Uttam lives in India.

Schloat, G. Warren. The wonderful egg
see

Where food comes from: Eggs for you to eat.

Where food comes from: Eggs that produce chicks.

Schloat (Warren) Productions, Pleasantville, N. Y.
see

About love: beginnings.

About you: boys.

About you: girls.

Adolph Gottlieb.

African art and culture.

Air pollution.

Alton Tobey (mural)

The American Indian after Columbus.

The American Indian before Columbus.

The American Indian growing up.

The American Indian today.

American Indians, part 1.

American Indians, part 2.

Ancient Greece.

Animals in close-up: The cow.

Animals in close-up: The dolphin.

Animals in close-up: The horse.

Animals in close-up: The turtle.

Arabs and Jews: the crisis.

Architecture.

Arena Chapel by Giotto.

Art and culture of the American Indian.

The Art of listening.

The Art of seeing: Colors.

The Art of seeing: How to use your eyes, part 1.

The Art of seeing: How to use your eyes, part 2.

The Art of seeing: Lines.

The Art of seeing: Shapes.

The Art of seeing: Space.

Arts in everyday life in Japan.

The Atelier Mourlot (lithography)

The Ballet.

Barbara Darr.

The Baroque.

The Baroque: the age and its art. Part 1.

The Baroque: the age and its art. Part 2.

The Baroque: the age and its art. Part 3.

Basic laboratory techniques in chemistry.

The Bayeux tapestry.

The Beer can on the highway.

Schloat (Warren) Productions, Pleasantville, N. Y. (Continued)

Bernard Rosenthal (metal sculpture)

Birth of direct action.

The Black and white statue.

Black is beautiful.

Black rabbits and white rabbits: an allegory.

Byron Temple.

The Case of the bighorn sheep, parts 1-2.

Catholicism, part 1.

Catholicism, part 2.

Charles Gordone: playwright.

Chartres Cathedral.

A Child is born.

Childhood.

Children of Africa.

Children of Asia.

Children of Latin America.

Children of northern Europe.

Children of southern Europe.

Christopher Columbus.

Chromosomes and genes.

Civil War.

Claes Oldenburg.

Colonial American painting.

Courtship patterns: human and animal.

The Creation of an empire.

DNA and you.

Dean Dixon: conductor.

The Deciduous forest.

The Decline of Rome.

Dr. Kenneth Clark—the ghetto.

Drugs and people: an introduction.

Drugs, values, and personal problems.

The Dumb waiter.

Early adventures and Portuguese exploration.

Early colony days.

El Greco.

El Greco—su vida y su obra.

Eldridge Cleaver—Black Panther movement.

Elsa Schmid, (mosaic)

The Enlightenment: The age and its art, part 1.

The Enlightenment: The age and its art, part 2.

Esteban Vicente (collage)

The Evolution of American values.

Exploding myths of prejudice.

Exploring moral values: Blocking the sidewalk.

Exploring moral values: Fire!

Exploring moral values: Keep off the grass.

Exploring moral values: Latin American Christmas.

Exploring moral values: Mind your older sister.

Exploring moral values: Moving in.

Exploring moral values. Parts 1-3: Prejudice.

Exploring moral values. Parts 4-7: Personal values.

Exploring moral values. Parts 8-11: Authority.

Exploring moral values. Parts 12-15: Honesty.

Exploring moral values: Pay day.

Exploring moral values: The boys.

Exploring moral values: The bully.

Exploring moral values: The dollar bill.

Exploring moral values: The hold-up.

Exploring moral values: The little brother.

Exploring moral values: The meeting.

Exploring moral values: The peanut.

Exploring moral values: The sabbath.

Exploring moral values: The stranger.

Exploring moral values: Waiting for a package.

Fables of Aesop: The boy who cried wolf.

Fables of Aesop: The crow and the pitcher.

Fables of Aesop: The grasshopper and the ant.

Fables of Aesop: The lion and the mouse.

Fables of Aesop: The rabbit and the turtle.

Fables of Aesop: The wind and the sun.

Family life in Japan.

Famous musicians 2: Grant Johannesen.

Famous musicians 2: Ravi Shankar.

Famous musicians 2: Samuel Pratt.

Famous musicians 2: Seiji Ozawa.

Famous musicians 3: Aaron Copland.

Famous musicians 3: Harold Newman.

Famous musicians 3: Otto Luening.

Famous musicians 3: Zara Nelsova.

Famous writers: Bel Kaufman.

Famous writers: Frank Conroy.

Famous writers: James T. Farrell.

Famous writers: Penelope Gilliatt.

Famous writers: Piri Thomas.

Fayette, Mississippi: a study in black and white—a white resident speaks.

Fayette, Mississippi: a study in black and white—Charles Evers speaks.

The Fayette story.

54 functional words.

The Fight to get trial by jury.

Fletcher Martin.

Folk songs and Abraham Lincoln.

Folk songs and cowboys.

Folk songs and Frederick Douglass.

Folk songs and the American flag.

Folk songs and the Declaration of independence.

Folk songs and the railroad.

Folk songs and whaling.

Folk songs in the Civil War. Part 1: 1861-1862.

Folk songs in the Civil War. Part 2: 1863-1865.

Folk songs in the great depression, part 1.

Folk songs in the great depression, part 2.

Folk songs in the War of 1812.

For parents: why sex education?

The Founding of a republic.

Francisco Goya.

Schloat (Warren) Productions, Pleasantville, N. Y.
(Continued)

Frank Colson.

Freedom of religion.

Freedom of speech.

Freedom of the press.

Ghettos of America—Anthony lives in Watts

Ghettos of America—Jerry lives in Harlem.

Give us the ballot.

Goya—su vida y su obra.

Goya's the Third of May.

Growing up black.

Growing up in Japan.

Growth inside the chicken egg.

Guarneri Quartet.

El Guernica de Picasso.

Hallucinogens.

Hank Ketcham (cartoon)

Harry Moskovitz, flutist.

The Hatching of the chicken egg.

Hiroshige's Tokaido Road.

The History of Japan.

History of the city.

How a juror is chosen.

How Conchita lives in Mexico.

How Duee lives in Liberia.

How Johnnyshah lives in Iran.

How living things move: Crayfish.

How living things move: Grasshopper.

How living things move: Land snail.

How living things move: Snake.

How living things move: Spider.

How living things move: Squid.

How Maria and Ramon live in Puerto Rico.

How Naim lives in Turkey.

How Prapan lives in Thailand.

How the people earn their living.

How Uttam lives in India.

Hui Ka Kwong.

Immigration and industrialization.

Immigration: the dream and the reality.

Impressionism.

In search of gold.

Inherited traits and variations.

Intensified value conflict: violent dissent.

An Introduction to the flute.

An Introduction to the library.

An Introduction to the library, parts 3-4.

Introduction to the violin.

Jacob Lawrence: painter.

Jacques Lipchitz.

James Earl Jones: actor.

Japanese-Americans and Chinese Americans.

Jewelry.

Judaism, part 1.

Judaism, part 2.

Julius Caesar.

Kennedy Space Center: the future.

King Lear.

Laws that protect people.

Learn baby, learn.

Leonardo da Vinci.

The Life cycle of a flowering plant.

Little adventures in art—Animals.

Magellan and Cortés.

Male and female structures.

Man and nature: poet's view.

Man and the city.

Man changes his world.

Manet's Olympia.

Manhood.

Marijuana: an interim report.

Marisol (wood sculpture)

Mathematics in everyday life.

Meiosis—reduction division.

The Merode altarpiece.

Mexican-Americans.

Mexican town, population 14,000: At school.

Mexican town, population 14,000: Market day.

Mexican town, population 14,000: The home.

Mexican town, population 14,000: The tortilla.

Michael Rabin, violinist.

Michelangelo.

The Middle Ages.

Milton Henry—black separatism.

Minorities have made America great—Germans.

Minorities have made America great—Irish.

Minorities have made America great—Italians.

Minorities have made America great—Jews.

Minorities have made America great—Negroes. Part 1.

Minorities have made America great—Negroes. Part 2.

The Miracle of birth.

Mitosis and cell differentiation.

Morton Subotnick: electronic composer.

Musical instruments: percussion.

Musical instruments: strings.

Musical instruments: wind.

Nat Hentoff—black power.

Native American painting, part 1.

Native American painting, part 2.

1920's and the depression.

The Non-violent creed.

The Opiates.

Orozco's "Dartmouth frescoes".

Out of the mainstream.

Over the edge.

The Parthenon.

The Past.

The People of Japan.

Peoples park: a case study in value conflict.

Peter Hurd (water color)

Physiology of birth.

Picasso's Guernica.

Pizarro and other conquistadors.

Place.

Schloat (Warren) Productions, Pleasantville, N. Y.
(Continued)

Pollen and ovule development.

Pollination and double fertilization.

Les Portes de l'enfer par Rodin.

Post-impressionism.

Post-war.

The Present.

Protestantism, part 1.

Protestantism, part 2.

Puerto Ricans, part 1.

Puerto Ricans, part 2.

The Punishment fits the crime.

Realism.

Reconstruction and the West.

Religion and tradition in Japan.

Religions of the American Indian.

Rembrandt.

The Renaissance.

Revolutionary War.

Richard Lytle (oil on canvas)

The Right of peaceful assembly.

The Right to bear arms.

The Right to counsel.

The Right to go to school.

The Right to vote.

Robert Sowers (stained glass)

Rodin's "Gates of hell".

Romanticism—the age and its art.

Seed distribution.

Seeds of hate: examination of prejudice.

Sex: problems and possibilities.

Seymour Lipton (sculpture)

Should you or shouldn't you—and when?

Le Siècle des lumières.

Social classes in Japan.

Soil pollution.

The South.

States against the nation.

The Story of the Everglades.

Strategies for value change: nonviolent dissent.

Textiles.

They have overcome—Charles Lloyd.

They have overcome—Claude Brown.

They have overcome—Dr. Dorothy Brown.

They have overcome—Dr. James Comer.

They have overcome—Gordon Parks.

The Times they are a-changing.

To make things better.

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".

Turner's Slave ship.

The Twentieth century: the age and its art.

Ugo Mochi (outline)

The United States Capitol, Washington, D. C.

Ups and downs: pills.

Values in conflict.

Varieties of human values.

Vincent van Gogh.

The Visual city.

Water pollution.

What is ecology?

What is prejudice, part 1.

What is prejudice, part 2.

When an arrest is made.

Where food comes from: Eggs for you to eat.

Where food comes from: Eggs that produce chicks.

Why and how the cow makes milk.

Will it end?

Womanhood.

Workers of America.

World War I.

World War II.

Schloat House
see

Black rabbits and white rabbits.

Schloat Productions
see

La Cathedrale de Chartres.

Poetry: commitment and alienation.

La Tapisserie de Bayeux.

Vincent van Gogh—sa vie et son oeuvre.

Schmidt, Thomas L
see

Australia, more than kangaroos.

Schmidt, William Dean
see

Apple industry.

The Dairy.

Dams.

Fish and wildlife conservation.

Gold mining—placer method.

Irrigation farming.

Logging.

Lumber mills.

Port.

Sheep ranching.

Schmunk, Mary Lou
see

And the ground below.

The Conchero dancers of Mexico.

Dance composition as taught in three California colleges.

Horsemanship goes forward.

Schneider, Herman, 1905- Heath elementary science
see

What? No friction!

Schnitzler, Arthur, 1862-1931. Anatol
see

Affairs of Anatol.

Schoenfeld (Lester A.) Films, New York
see

Crash.

Fusion.

Mark Twain's Bermuda.

A Nose.

7.

Shut up ... I'm crying.

A Smile and a shoeshine ain't nearly enough.

Schoenfeld Film Distributing Corporation
see

The Dove.

Insomnia or bust!

Scholastic Audio-Visual
see

Clifford gets a job.

Clifford takes a trip.

Scholastic Audio-Visual (Continued)

Clifford, the big red dog.

Clifford's tricks.

Scholastic Book Services
see

The Indian subcontinent.

Latin America.

Scholastic Magazines, inc.
see

À Versailles.

All kinds of feelings.

Arrivée d'Elisabeth.

Art by talented teen-agers—1967.

Art by talented teen-agers, 1970: Drawing and prints.

Art by talented teen-agers, 1970: Painting.

Art by talented teen-agers, 1970: Three-dimensional art.

Aventure en mer.

Between birth and death: an affirmation of life.

Bon anniversaire.

Bricolage.

Britain and the Common Market.

Canada's resources.

The Challenge of conservatism.

Communist China: its rise and fallout.

Cuba: from friend to foe.

Départ en vacances.

Do you believe in wishes?

The Draft—who, how, and why?

The Drama of people.

Feu vert.

Germany—a problem in long division.

An inside view of the United States economy.

Is there another way?

Jeudi.

The Joy of being you.

Making mistakes.

The Negro in U. S. history.

Nothing is something to do.

Old MacDonald had a farm.

Our government today—what has it grown into?

Panne d'essence.

People packages.

Relationships.

La Rentrée.

Sometimes do you forget?

Sur la tour Eiffel.

Telling the story.

Toward the margin of life.

The Uncertain day: a war photographer's journal.

The U. S. and the Soviet Union.

Using your senses.

Vacances en Bretagne.

Viet Nam—plight of a people.

Le Vieux Paris.

Voyages of self discovery.

What next?

Who's afraid?

The World's youth in action.

Scholendorffer, Pierre
see

The Anderson platoon.

School (*Motion picture*) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.

30 min. sd. b&w. 16 mm. (Children in conflict)

One in a series of films out of "Warrendale" made for Brown Camps, ltd., with the cooperation of the Canadian Broadcasting Corporation.

Credits: Producer and director, Allan King; photographer, William Brayne; editor, Peter Moseley.

Summary: Presents a flexible, non-coercive educational process for disturbed children. Shows students fully engaged in the learning process because the experiences offered are meaningful because of mutual respect between student and teacher.

1. Mentally handicapped children—Education. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture)

616.89 71–707430

Grove Press Film Division

The School (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm (Community services)

Loop film. Film notes on cartridge case.

Summary: Shows how a school functions and the way in which people who perform specialized tasks relate to the system as a whole.

1. Schools. 2. School management and organization. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)

372.8 70–705177

Ealing Corporation

School. [Motion picture] Gould Pictures Corp. Released by Communications Group West, 1971.

13 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Provides a basic introduction to school activities and procedures for entering kindergarten or first grade students in order to overcome the children's fear of school.

1. Kindergarten—Juvenile films. [1. Kindergarten] I. Gould Pictures Corporation. II. Communications Group West.

[LB1195] 372.24 73-715314
CINE 72 MARC

School and the child (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Robert C. Nicolay, Ivan Samuels.

Summary: Discusses the child's initial attitude toward school, relevance of material presented, teacher expectations, influence of cultural differences and cultural inconsistencies. Presents a brief history of educational changes in America since 1836.

1. Child study. 2. Education—U. S.—History. I. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)

155.42 78–703690

Video Nursing

School bells ring at home (*Motion picture*) Pacific Telephone and Telegraph Co., 1966.

13 min. sd. color. 16 mm.

Produced in cooperation with the Los Angeles City Schools.

Credits: Director, Adele Ulman; narrator, John Condon; photographer, H. Lee Hansen.

Summary: Shows how the Tele-class system, a new form of telephone teaching, allows house-bound handicapped children to keep up with their school work and maintain healthy social contacts.

1. Handicapped children—Education. I. Pacific Telephone and Telegraph Company.

371.9 79–701979

School birds—some feathered friends we could do without (*Filmstrip*) National School Public Relations Association, 1967.

27 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in per sec., 10 min

Revised version of the 1957 filmstrip of the same title.

With script.

Summary: Explains how a few persons in a school system with a negative attitude can affect the public relations program of the entire school.

1. Attitude (Psychology) 2. Public relations—Schools. I. National School Public Relations Association.

371.1069 Fi A 67–3921

National School Public Relations Association

School boards in crisis—five facing ten (Motion picture) I/D/E/A. Released by John Patterson and Associates, 1970.

26 min. sd. color. 16 mm.

SUMMARY: Portrays the pressures and counterpressures—such as conflicts dealing with desegregation, new teaching patterns and curriculum, and teacher militancy—that are encountered by school boards in an era of change. Includes comments by George Gallup of the American Institute of Public Opinion and James Allen, former U. S. Commissioner of Education.

1. School boards. 2. School management and organization. I. Institute for the Development of Educational Activities. II. John Patterson and Associates.

371.2 70–711719

Institute for the Development of Educational Activities

School boys (*Motion picture*) Sutjeska film, Sarajevo, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

14 min. sd. b&w. 16 mm.

Summary: Follows the activities of Yugoslavian schoolboys during their walk to school each day; displays their ingenuity and imagination.

1. School children—Yugoslavia. I. Sutjeska film. II. Contemporary Films/McGraw-Hill.

155.42 73–705151

McGraw-Hill Book Co.

School buildings, 1967 (*Filmstrip*) American Association of School Administrators, 1967.

164 fr. color. 35 mm.

With discussion manual.

Summary: Surveys various types of plans used in current school building programs. Includes views of the interiors, exteriors, building sites, and floor plans for schools ranging from the elementary through the junior college level selected from entries in the 1967 architectural exhibit held at the annual convention of the American Association of School Administrators.

1. School buildings—U. S. 2. Architecture—Designs and plans. I. American Association of School Administrators.

Fi A 67–3804

American Association of School Administrators

School buildings, 1970 (Filmstrip) American Association of School Administrators, 1970.

165 fr. color. 35 mm.

With discussion manual.

SUMMARY: Presents views of the interiors, exteriors, building sites, and floor plans of selected entries from the annual American Association of School Administrators Exhibition of School Architecture held at the AASA 1970 annual convention. Includes buildings for kindergarten through college and professional levels. With captions.

1. School buildings—U. S. 2. Architecture, Modern—20th century—U. S. I. American Association of School Administrators.

727 79–737235

American Association of School Administrators

School buildings, 1971 (Filmstrip) American Association of School Administrators with the assistance of the U. S. Office of Education. Released by American Association of School Administrators, 1971.

approx. 163 fr. b&w. 35 mm.

With discussion manual.

SUMMARY: Surveys sites, floor plans, interiors, and exteriors of recently completed American school buildings that were included in the 1970 American Association of School Administrators annual exhibition of school architecture. With captions.

1. School buildings—U. S. 2. Architecture—Designs and plans. I. American Association of School Administrators.

[LB3218.A1] 727 77–739380
Amer. Assoc. of School Administrators

School buildings—1972. [Filmstrip] American Association of School Administrators, 1972.

166 fr. b&w. 35 mm.

With discussion manual.

SUMMARY Pictures selected entries from the 1972 A.A.S.A. Exhibition of School Architecture. Shows plans, interior and exterior views of elementary and secondary schools, special purpose additions and renovations, vocational education centers, community colleges, and an air-supported college fieldhouse. With captions.

1 School buildings—United States. 2. Architecture—Designs and plans. I. American Association of School Administrators.

[LB3221] 727 72-733707
American Association of School Administrators 72 MARC

The School bus and you (*Motion picture*) Progressive Pictures, 1967.

10 min. sd. color. 16 mm.
Revised version of the 1966 motion picture of the same title.
Summary: Shows safe and courteous practices for young children who ride a school bus. Explains correct procedures for boarding and leaving buses, when and where to cross streets and roads, how to use emergency exits, and the need for learning the following safe practices.
1. School children—Transportation. 2. School safety patrols. I. Progressive Pictures, Benicia, Calif.
379.175 Fi A 68–333
Progressive Pictures

The School bus driver. [Motion picture] Film Production Service, Virginia Dept. of Education, 1972.

15 min sd. color. 16 mm.
CREDITS: Director, writer, and editor, Jan Peterson; photographer, J. Sol Wrenn, Jr.
SUMMARY: Describes the school bus drivers's duties and responsibilities. Demonstrates driving skills and safety practices in city traffic and in rural areas.
1 School buses. 2. Traffic safety. I. Virginia. Dept. of Education.
[LB2864] 639.284 72-700613
Film Production Service, Virginia Dept. of Education 72 MARC

School bus driver V. I. P. (*Motion picture*) Louisiana Dept. of Education, Bus Transportation Dept. Made and released by Avalon Daggett Productions, 1967.

13 min. sd. color. 16 mm.
Summary: A training film for school bus drivers. Explains how drivers are selected, shows safety procedures, and demonstrates modern devices used by drivers.
1. Motor bus drivers. I. Louisiana. Dept. of Education. II. Daggett (Avalon) Productions.
371.8 Fi A 68–370
CINE

School bus safety (Filmstrip) Visual Education Consultants, 1971.

42 fr. color. 35 mm.
With teacher's guide, including elementary and advanced level narrations.
CREDITS: Author, Peter Patau; photographer, William Ward.
SUMMARY: Describes the importance of school bus safety and gives courtesy and safety rules.
1. School buses. 2. Safety education. I. Visual Education Consultants, inc.
[LB3407] 614.8 74–739078
Visual Education Consultants

The School counselor (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

28 min sd. color. 16 mm. (Career explorations)
SUMMARY: Demonstrates the role of the school counselor in the educational process, and shows the training and concern which characterize the field of guidance. Includes scenes of actual counseling sessions.
1. Personnel service in education. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)
[LB102.F5] 371.4023 78–714329
Films Incorporated

School day in Japan (Motion picture) Public Media. Released by Films Incorporated, 1970.

10 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
SUMMARY: Shows a typical school day in the life of a young Japanese boy and his sister. For elementary grades.
1. Education, Elementary—Japan—1945– I. Public Media, inc. II. Films Incorporated. III. Series: See 'n tell (Motion picture) IV. Series: A Primary language arts/life science series (Motion picture)
[LA1312] 372.8 71–709041
Public Media

School days in the ocean (*Filmstrip*) Q+Ed Productions, 1966.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tales of the wise old owl, series 2, no. 4)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a school of fish to illustrate the importance of using time wisely. For primary grades.
1. Children—Conduct of life. 2. Time. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 4.
179 70–734804
Q+Ed Productions

School: doing the very best you can (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning to learn series)
With teachers' guide.
Summary: Teaches children about the importance of school and endeavouring to do one's best.
1. Education of children—Juvenile films. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)
372.3 79–735616
McGraw-Hill Book Co.

School for clowns (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

11 min. sd. color. 16 mm.
Summary: A story about a boy who runs away from school to be a clown is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 77–706882
Modern Learning Aids

School for fours (*Motion picture*) School of Home Economics, Ohio State University. Made and released by Dept. of Photography, Ohio State University, 1967.

27 min. sd. b&w 16 mm.
With discussion guide.
Credits: Director, writer, and editor, David L. Parker; advisor, Norajean Hendricksen; photography, John L. Friend.
Summary: Shows how play becomes a learning experience for four-year-old children at the Ohio State University Child Development Center. Includes seven typical play activities which show various spontaneous incidents.
1. Play. 2. Child study. I. Ohio. State University, Columbus. School of Home Economics. II. Ohio. State University, Columbus. Dept. of Photography.
372.21 Fi A 68–2412
Ohio. State Univ. Dept. of Photography and Cinema

The School for scandal by Richard Brinsley Sheridan (*Filmstrip*) Educational Audio Visual, 1967.

44 fr. b&w. 35 mm. (Drama series)
With teacher's guide and notes.
Credits: Photographs, Angus McBean, Fred Fehl; editor, Anne S. Wax.
Summary: Illustrates scenes from The school for scandal using photographs of the Tennent Production Company production starring Sir John Gielgud, Sir Ralph Richardson, and Geraldine McEwan.
I. Sheridan, Richard Brinsley Butler, 1751–1816. The school for scandal. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)
Fi A 67–3978
Educational Audio Visual

School for sillies (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

74 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
Summary: Uses the story of the same title by Jay Williams to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2. Heroes in literature. I. Williams, Jay, 1914– School for sillies. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip)
398.2 71–736969
Learning Corp. of America

School, health, and you. [Filmstrip] Educational Projections Corp., 1968.

26 fr. color. 35 mm. (Reading program. Level 1, R-138)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial N and final N. Presents a lesson showing the common habits of school children which tend to spread contagious germs. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3. School hygiene—Juvenile films. [1 Hygiene] I. Educational Projections Corporation II. Series: Reading program. [Filmstrip] Level 1, R-138.
[LB1525] 372.4 72-733547
Educational Projections Corp. 72 MARC

School helpers (*Motion picture*) Sigma Educational Films, 1967.

9 min. sd. color. 16 mm.
Magnetic sound track.
With study guide.
Credits: Educational consultant, Jayne Applegate.
Summary: Explains the role of the teacher, the principal, the PTA mother, the school custodian, the school nurse, and other helpful people in the elementary school. Suggests ways in which boys and girls can also help.
——— Another issue. b&w.
1. School employees. 2. Volunteer workers in education. I. Sigma Educational Films.
371.8 Fi A 68–637
Sigma Educational Films

School is our other home. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-111)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial N Shows a boy and girl getting ready for school, and points out the relationship between proper home behavior and school behavior. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-111.
[LB1525] 372.4 72-733143
Educational Projections Corp. 72 MARC

The School library (Motion picture) Universal Education and Visual Arts, 1971.

14 min. sd. color. 16 mm. (The Living language series) (Special education series)
SUMMARY: An introduction to the functions of a library and the various ways in which it may be used. With captions for use in special education.
1. School libraries. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[Z675.S3] 371.9 74–715132
Universal Education and Visual Arts

The School lunch bunch. [Filmstrip] Office of Information, U.S. Dept. of Agriculture. Released by Photo Lab, 1971.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each side.
Also issued as slides.
With guide.
SUMMARY: Explains how the school lunch system works and describes how one can have his school lunch provided for by the program.
1. School children—Food—United States. 1. United States. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D.C.
[LB3479.U5] 641.1 70-739444
U.S. Dept. of Agriculture 72 MARC

School manners (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Credits: Author, Marian Frances.
Summary: A story about a mischievous school boy who climbs in a model rocket and accidentally pulls a switch that takes him on a fantastic journey to another planet where he learns a lesson in courtesy and behavior in school. With captions. For primary grades.
1. Children—Conduct of life. I. Troll Associates.
395 75–736202
Troll Associates

The School nurse (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si. color. 8 mm. (Community workers, no. 3)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Describes some of the functions of a school nurse and shows her bandaging a bruised child, giving eye and hearing tests, and assisting a visiting doctor in the routine physical examination of a group of youngsters.
1. School nurses—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 3.
371.7 Fi A 68–1899
Popular Science Pub. Co., Audio-Visual Div.

School problems: getting along with others (*Motion picture*) Robert Waterman. Released by Film Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Dramatizes five typical elementary school problems which require decision making. Students are asked to discuss the problem and suggest possible courses of action at the end of each sequence.
1. Decision-making. 2. School children. I. Waterman, Robert. II. Film Associates.
371.8 Fi A 68–3184
Film Associates

School safety (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr color. 35 mm. (Safety and health)
Summary: Describes good practices for safety in school. Illustrates the need for walking carefully down hallways and stairs, opening doors cautiously, carrying chairs properly, keeping shoe laces tied, wiping up spilled water, handling tools carefully, keeping pointed objects away from the face, and obeying fire regulations.
1. Safety education. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67-3722
Y. L. P. Materials Corp.

School shop safety (*Motion picture*) Film Associates of California, 1968.

15 min sd. color. 16 mm.
With study guide.
Credits: Educational consultant, Fred Baer.
Summary: Emphasizes basic safety practices to be observed when using various materials, hand tools, power tools, heated materials, and electricity.
——— ——— Another issue. b&w.
1. School shops—Safety measures. I. Film Associates of California, Los Angeles.
614.8 Fi A 68–1840
Film Associates of California

School time in camp (*Motion picture*) Outdoor Education Association. Released by Montclair State College [195–?]

17 min. sd. b&w. 16 mm.
Summary: Uses a camping experiment of the New York City public schools to show how education was continued with camping during a three-week outing in which trained counselors worked with 62 boys and girls.
1. School camps. I. Outdoor Education Association. II. New Jersey. Montclair State College, Upper Montclair.
796.54 Fi A 67–5608
Outdoor Education Association

School without failure (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

46 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Dave Bell; director, Wayne Threm; adviser, William Glasser; cinematographers, Wayne Threm, Mike Hoover.
SUMMARY: A documentary in which the no-fail educational philosophy of Dr. William Glasser is shown in practice in a public elementary school.
1. Glasser, William, 1925– 2. Grading and marking (Students) I. Glasser, William, 1925– II. Dave Bell Associates. III. Media Five Film Distributors.
372.1 76–711896
Media Five Film Distributors

School workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Community workers and helpers, group 1)
With teacher's guide.
CREDITS: Author, consultant, and photographer, Audrey Calhoun.
SUMMARY: Describes the roles of various people who staff a school. Includes the teacher, principal, secretary, typist, nurse, bus driver, crossing guard, custodian, and gardener. For primary grades.
1. School employees—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 1.
372.8 77–738663
Society for Visual Education

School workers: Our school workers (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

29 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the duties of various school workers within the school system. With captions.
1. School employees. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 70–733684
McGraw-Hill Book Co.

School workers: The custodian and the bus driver (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

30 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the functions of the custodian and the bus driver within the school system. With captions.
1. School buildings — Maintenance and repair. 2. Janitors. 3. Motor bus drivers. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 77-733667
McGraw-Hill Book Co.

School workers: The librarian (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

29 fr. color 35 mm. (School series)
With teachers' guide and script.
Summary: Explains the role of the librarian within the school system. With captions.
I. McGraw-Hill Book Company. Series: School series (Filmstrip)
1. School librarians. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 76-733664
McGraw-Hill Book Co.

School workers: The principal (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

34 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the role of the principal within the school system. With captions.
1. School superintendents and principals. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 73-733666
McGraw-Hill Book Co.

School workers: The pupil (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

32 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the role of the pupil within the school system. With captions.
1. Students. 2. Role concept. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 72-733663
McGraw-Hill Book Co.

School workers: The school nurse (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

26 fr. color 35 mm. (School series)
With teachers' guide and script.
Summary Explains the role of the school nurse within the school system. With captions.
1. School children — Health and hygiene. 2. Nurses and nursing. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 70-733665
McGraw-Hill Book Co.

School workers: The special teachers (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

29 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the functions that a special teacher might fill in the school system. With captions.
1. Visiting teachers. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 70-733668
McGraw-Hill Book Co.

School workers: The teacher (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

33 fr. color. 35 mm. (School series)
With teacher's guide and script.
Summary: Explains the role of the teacher within the school system. With captions.
1 Teachers. 2. Role concept. I. McGraw-Hill Book Company. Series: School series (Filmstrip)
372.8 79-733662
McGraw-Hill Book Co.

Schooling and recreation (*Filmstrip*) Society for Visual Education, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (This is the Soviet Union, group 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Outlines the Soviet educational system—from nursery school through university level. Describes the various recreational activities that are offered.
1. Education—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 2.
370.947 79-736053
Society for Visual Education

Schools and jobs: lots of people work here (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

10 min. sd color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary Points out the dependence of schools on numerous people who work before and after regular school hours. Examines the role that janitors, cooks, nurses, special teachers, and other employees play in making a school run smoothly.
1. School employees 2. School plant management. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2440
McGraw-Hill Book Co.

Schools and learning: learning is my job (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Pictures the many different ways in which children learn in school.
1. Learning, Psychology of. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2442
McGraw-Hill Book Co.

Schools and neighborhoods: Josh gets a school (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

10 min. sd color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Shows how new schools are built, why they are built, who pays for the school, and who makes decisions relating to design and location of new schools.
1. School buildings. 2. School plant management. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2441
McGraw-Hill Book Co.

Schools and planning: the puppet show caper (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

11 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Points out the importance of planning by showing how a primary grade class wrote a play, made a stage and puppets, and presented a puppet show—all within three days—because of careful planning.
1. Planning. 2. Puppets and puppet-plays. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2446
McGraw-Hill Book Co.

Schools and rules: rules to view a zoo by (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Describes the importance of following rules by showing what can happen when someone forgets the rules.
1. Safety regulations—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2443
McGraw-Hill Book Co.

Schools and safety: David won't be here today (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Illustrates traffic hazards encountered by children in walking, and riding a bus or a bicycle. Demonstrates how to avoid accidents while going to and from school.
1. Safety education. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2444
McGraw-Hill Book Co.

Schools and sharing: let's share a seesaw (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Shows how two groups of primary school children learn how to share their belongings as a step in learning how to cooperate and get along with others.
1. Sharing—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2445
McGraw-Hill Book Co.

Schools are built for learning (*Motion picture*) Lennox Industries. Released by Modern Talking Picture Service [196-?]

20 min. sd. color. 16 mm.
Summary: Demonstrates that flexibility of interior space and thermal control help to provide better teaching and learning environments.
1. School facilities. 2. Schools—Heating and ventilation. I. Lennox Industries, inc. II. Modern Talking Picture Service, inc.
371.6 Fi A 67-5429
Modern Talking Picture Service

Schools around the world (Filmstrip) Field Educational Publications, 1969.
110 fr color. 35 mm. and phonodisc (Schools, families, neighborhoods)
In a multimedia program of 3 filmstrips with 3 phonodiscs and scripts, 9 short film strips, 4 wall charts, 36 study prints, and teacher's guide.
CREDITS: Directors, Richard E. Gross, John U. Michaelis; advisers, Ruth H. Grossman, John U Michaelis.
SUMMARY: Shows activities in art, singing, and dancing classes in various countries, and compares scenes of children playing, enjoying snack time, and learning to write their own language. For primary grades.
1. Comparative education—Juvenile films. I. Field Educational Publications. Series: Schools, families, neighborhoods (Filmstrip)
372.8 70-737246
A. L. A. Booklist

Schottische Symphonie
see
Scottish symphony.

Schreiner, Alexander
see
A Program of fugues.

Schubert, Agnes
see
Bridges from here to there.
Clouds and more clouds.
Clouds and other things.
Come to the water's edge.
Seeing water, boats, and bridges.
Ships for voyaging.
Trees and more trees.
Trees and other things.
Waters deep and shallow.

Schubert, Delwyn G.
see
Air, weather, jet propulsion, and space.
Magnetism, electricity, and machines.
Plants and animals.

Schudde, Lester
see
Yankee Frankie in its news to youse.

Schünzel, Reinhold. Amphitryon
see
Aus den Wolken kommt das Glück (Amphitryon)

Schuenzel, Rolf G
see
Dresden, city without a face.

Schule des Lebens (Motion picture)
see Ein glücklicher Mensch

Schulman, Jerome L
see
The Chain.
The Child beater.

Schuster, Robert
see
Seatrain.

Schuth, H. Wayne
see
Are poets people?

Schwa sound: unaccented syllable (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film. Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains how to differentiate between short sounds and schwa sounds and how to recognize that schwa vowel sounds govern unaccented syllables. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 74-701296
Ealing Corporation

Schwa sound: unaccented syllable (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills II: Changing sounds, diphthongs, syllables)

Loop film for hand viewer.

Credits: Author, M. Virginia Biggy.

Summary: Explains how to differentiate between short sounds and schwa sounds, and how to recognize that schwa vowel sounds govern unaccented syllables. For elementary grades.

1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing sounds, diphthongs, syllables (Motion picture)

372.6 77-710071

Ealing Corporation

Schwab (D. N.) Productions
see

Fickle women.

Schwartz, Robin Davie
see

There are only two kinds of people.

Schwarz, Leonard C
see

When love needs care.

Schwarz-Weiss-Rot
see

Black, white, and red.

Schweizerische zentrale für verkehrsförderung, Zürich
see

A Walk through the sounds of Switzerland.

Schwerin Research Corporation
see

Channel choice.

Sciatic and gastrocnemius dissection (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si. color 8 mm. (Structure and function of nerves)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1965 motion picture entitled Structure and function of nerves.

Summary: Studies in detail the techniques used in the dissection of a live frog in preparation for further experimentation.

1. Frogs—Anatomy. 2. Dissection. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture)

597 75-703144

International Communication Films

Sciatic and gastrocnemius responses on kymograph (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Structure and function of nerves)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1965 motion picture entitled Structure and function of nerves.

Summary: Shows close-up views of each stimulus and resulting response of the sciatic and gastrocnemius nerves which are recorded on the rotating drum of the kymograph. Includes microscopic studies of individual fibers and cross-sections of the sciatic nerve.

1. Sciatic nerve. 2. Leg—Innervation. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture)

612 79-703145

International Communication Films

Science: a lesson in teaching. [Motion picture] New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

29 min. sd. color. 16 mm.

SUMMARY: Shows how children respond to a lesson in science based on the actual building of an electromagnet using the concept of changing forms of energy.

1. Science—Study and teaching. 2. Physics—Study and teaching. 3. Electromagnets. I. New Media Enterprises. II. Universal Education and Visual Arts.

[Q181] 537.1 72-700381

Universal Education and Visual Arts 72 MARC

Science adventures: How rocks are formed (*Filmstrip*) Jam Handy Organization, 1947.

69 fr. b&w. 35 mm. (Our earth series)

Summary: Explains how igneous, sedimentary, and metamorphic rocks are formed, and gives examples of each.

1. Rocks. I. Jam Handy Organization, inc. Series: Our earth series (Filmstrip. Jam Handy Organization)

552 73-733063

Pennsylvania School for the Deaf

Science and America's beauty (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

47 fr. color. 35 mm.

Also issued as slide set.

With guide.

Summary: Relates what agricultural science is doing to keep America beautiful—from plant exploration around the world to scientific research at home.

1. Agriculture. I. U. S. Dept. of Agriculture.

630 Fi E 68-541

U. S. Dept. of Agriculture

Science & food for freedom (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

47 fr. color. 35 mm.

Also issued as slide set.

With narrative guides.

Summary: Explains how science is helping to produce more food in the world.

1. Food supply. I. U. S. Dept. of Agriculture.

338.1 Fi E 68-529

U. S. Dept. of Agriculture

Science and foresight. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. b&w. 16 mm.

SUMMARY: Explains that biological and chemical research has produced beneficial products with harmful side effects, such as sprays which destroy pests and plant diseases but which also destroy useful insects and are injurious to animals and humans. Examines how to minimize the harmful effects of scientific and technological progress.

1. Pesticides and the environment. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QH545.P4] 607 72-714637

Time-Life Films 72 MARC

Science and industry (*Filmstrip*) Society for Visual Education, 1970.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (This is the Soviet Union, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Consultant, Murray Lincoln Miller.

Summary: Explores the relationship between scientific discovery, industrial development, and the Soviet standard of living. Discusses the resources and working conditions of the country.

1. Research—Russia. 2. Russia—Industries. 3. Cost and standard of living—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 2.

309.147 72-736054

Society for Visual Education

Science and invention (*Filmstrip*) Informative Classroom Picture Publishers, 1950.

48 fr. b&w. 35 mm. (Story of America series)

Summary: Presents the story of American science and invention from colonial times to the 20th century.

1. Science—U. S.—History. 2. Inventions—U. S.—History. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. Series: Story of America series (Filmstrip)

509.73 77-733064

Pennsylvania School for the Deaf

Science and society (Motion picture) McGraw-Hill, 1971. Made by William Claiborne.

18 min. sd. color. 16 mm. (Humanities series)

With teacher's guide.

SUMMARY: An introduction to science and the part it plays in society.

1. Science—Social aspects. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)

[Q175.5] 500 70-714123

McGraw-Hill Book Co.

Science and society—a race against time (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Spectrum)

Credits: Producer and director, Tom Mossman.

Summary: An industrial engineer and an academic scientist discuss the social problems created by technology and the probability of the correction of these problems in the near future. Points out that social problems have resulted from the application of knowledge about these problems.

1. Social problems. 2. Technology and civilization. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)

301.2 Fi A 68-414

Indiana. Univ. Audio-Visual Center

Science and technology (*Filmstrip*) Filmstrip House, 1968.

49 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1950's, no. 2)

With script.

Summary: An in-depth report on the 1950's. Dramatizes the impact of Sputnik on American science education, the influence of the computer on automation, the increased sophistication of rockets and space science, the development of polio vaccine and other medical advances, and the results of the geophysical year.

1. Technology. 2. Science. I. Filmstrip House, New York. Series: American decades—the 1950's (Filmstrip) no. 2.

301.2 72-736929

Filmstrip House

Science and technology (*Filmstrip*) Filmstrip House, 1969.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (American decades—the 1940's)

With script and discussion guide.

Summary: Identifies the 1940's as the beginning of the atomic age and annotates the developments of radar, electronic computers, turbine engines, penicillin, streptomycin, antihistamines, procaine, DDT, synthetic fibers, and television.

1. Science and civilization. 2. Technology and civilization. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)

609.73 70-735923

A. L. A. Booklist

Science and the consumer (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

49 fr. color. 35 mm.

Also issued as slide set.

With guide.

Summary: Tells how agricultural science helps the consumer plan his meals and develop new fabrics, and explains how research affects daily living.

1. Agriculture. I. U. S. Dept. of Agriculture.

630 Fi E 68-542

U. S. Dept. of Agriculture

Science Curriculum Improvement Study
see

Around the corner.

Don't tell me—I'll find out.

Energy and models.

What would happen if ...?

Science—electromagnetic radiations (*Filmstrip*) Film Strip of the Month Clubs. Made by Cineque Color Film Laboratories. Released by Popular Science Pub. Co., 1962.

41 fr. color. 35 mm.

Summary: Describes the fundamental properties of electromagnetic waves. Outlines methods of producing and detecting the major portions of the electromagnetic spectrum, and introduces the quantum theory of radiation.

1. Electromagnetic waves. I. Film Strip of the Month Clubs, New York. II. Popular Science Publishing Company, inc., New York.

537.1 70-733062

Pennsylvania School for the Deaf

Science fair (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1960.

14 min. sd. color. 16 mm.

Credits: Consultants, Virgil Nutt, Murl B. Sailsbury.

Summary: Shows various aspects of a science fair, including projects initiated and developed by students, and organizational details encountered by sponsors, chairmen, and assistants.

1. Science—Exhibitions. I. Visual Education Films, inc., Highland Park, Ill. II. International Film Bureau, inc., Chicago.

507 78-706893

International Film Bureau

Science fiction films. [Motion picture] Extramural Independent Study Center, University of Kansas, 1971.

30 min. sd. color. 16 mm. (Literature of science fiction)

SUMMARY: Forrest Ackerman, major historian of science fiction and horror films, discusses the development of science fiction films according to the subject or themes.

1. Moving-pictures—Plots, themes, etc.—Science fiction. I. Ackerman, Forrest. II. Kansas. University. Extramural Independent Study Center. III. Series: Literature of science fiction. [Motion picture]

[PN1995.9.S26] 808.3 72-700534

Extramural Independent Study Center, University of Kansas 72 MARC

Science goes to sea. [Motion picture] Owen Lee. Released by CCM Films, 1972.

19 min. sd. color. 16 mm. (The Endless sea)

An excerpt from the 1970 motion picture entitled The endless sea.

CREDITS Narrator, James Mason; music, Gil Evans.

SUMMARY· Describes the sea as the last frontier of the earth, and discusses the field of oceanography Tells the requirements for entering the field, and points out accomplishments and objectives of research in oceanography

1 Oceanography I. Lee, Owen S. II. CCM Films. III. The Endless sea. [Motion picture]

[GC21] 551.4 72-702598

CCM Films 72 MARC

Science in your world, series 1 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx. 37 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 min. each side.

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CONTENTS: 1. Animals of every kind.—2. How animals move.—3. Plants change.—4. All about seeds.—5. What's living there?—6. What is air? For primary grades.

1. Biology—Juvenile films. I. Milliken Publishing Company.

[PZ10] 372.3 71-739621

Milliken Pub. Co.

Science in your world, series 2 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx. 37 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 min. each side.

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CONTENTS: 1. The weather.—2. The green plants.—3. The vertebrate animals.—4. The solar system.—5. The story of rocks.—6. Electrical energy. For elementary grades.

1. Science—Juvenile films. I. Milliken Publishing Company.

[Q163] 372.3 75-739622

Milliken Pub. Co.

Science Kit, inc.
see

Running water: River—from youth to old age.

Science laboratory safety, part 1 (Motion picture) Virginia Dept. of Education. Film Production Service, 1970.

18 min. sd color. 16 mm.
CREDITS: Director and writer, Al Stuart; photography, J. S. Wrenn, Jr
SUMMARY Emphasizes the importance of safety measures in using equipment and performing experiments in the school science laboratory.
1 Science—Study and teaching—Safety measures. I. Virginia. Dept. of Education.
371.6 79-709019
Virginia. Dept. of Education

Science of orbiting (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

28 min sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Uses a tub, a swing and a carbon dioxide fire extinguisher to explain weightlessness, telemetry heat shield, and retro rockets.
1. Orbits. 2. Artificial satellites—Orbits. I. Prism Productions, Inc, New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)
629.4 Fi A 68-2217
Modern Learning Aids

Science of the sea (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in, 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Shows modern methods of studying the sea as a source of natural resources.
1. Marine resources. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[GC1015] 574.92 79-739788
BFA Educational Media

Science off the shelf: Paints (*Motion picture*) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

15 min. sd. color. 16 mm.
Ektrachrome.
Summary: Experiments with different paints with examples of the results obtained.
I. Imperial Oil, ltd.
667 Fi A 67-5693
National Film Board of Canada

Science off the shelf: Pesticides (*Motion picture*) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

15 min. sd color. 16 mm.
Ektrachrome.
Summary: Experiments with different pesticides with examples of the results obtained.
I. Imperial Oil, ltd.
668 Fi A 67-5989
National Film Board of Canada

Science off the shelf: Plastics (*Motion picture*) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

15 min. sd. color. 16 mm.
Summary: Experiments with different plastics with examples of the results obtained.
I. Imperial Oil, ltd.
668 Fi A 67-5990
National Film Board of Canada

Science off the shelf: Polishes (*Motion picture*) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

15 min. sd. color. 16 mm.
Ektrachrome
Summary: Experiments with different polishes with examples of the results obtained.
1. Imperial Oil, ltd.
667 Fi A 67-5988
National Film Board of Canada

Science Research Associates
see

Cracking the code.

Inducing discovery.

Inquiry development program in earth science.

Inquiry development program in physical science.

Modern mathematics in the elementary classroom.

The Right to be wrong.

Teacher problems laboratory.

Your attitude is showing.

Science Research Associates. Basic reading series
see
Cracking the code.

Inducing discovery.

The Right to be wrong.

Science, seedbed of industry (*Motion picture*) National Research Council, Ottawa. Made by Pied Piper Films and National Film Board of Canada. Released by National Film Board of Canada, 1966.

26 min. sd. color. 16 mm.

Summary: Describes a variety of recent inventions and discoveries made by the scientists at the National Research Council and by other Canadian agencies.

1. Inventions—Canada. 2. Science—Canada. I. National Research Council, Canada. II. Canada. National Film Board.
507.2 Fi A 68-1251
National Film Board of Canada

Science Slides Company, New Hyde Park, N. Y.
see

All-American football plays and patterns.

Basketball fundamentals, plays and patterns.

Scientific American
see

Laser light.

Scientific co-operation in the United Nations (*Filmstrip*) United Nations, 1961.

28 fr. b&w. 35 mm.
Other versions: Spanish; French; blank version with English commentary.
Summary: Illustrates the role of the United Nations in helping to direct scientific developments into peaceful channels. With captions.
1. United Nations. 2. Research. I. United Nations.
001.4 Fi A 67-3797
Stanbow Productions

Scientific noise (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

28 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Explains that sound, when changed in volume and frequency, becomes noise. Shows how scrambled letters are unscrambled using a filter, and how a screened photograph with the interference removed is identified.
1. Sound. 2. Noise. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)
534 Fi A 68-2218
Modern Learning Aids

Scientist in the sea (*Motion picture*) Oceanographer of the Navy. Made and released by Naval Photographic Center, 1967.

16 min. sd. color. 16 mm.
Summary: Depicts the work of the Navy's oceanographer-divers and discusses the contributions of their unique undersea explorations and research to an increased understanding of the oceans.
1. Oceanographic research—U. S. 2. U. S. Naval Oceanographic Office I. U. S. Naval Oceanographic Office. II. U. S. Naval Photographic Center.
551.4 Fi E 68-28
CINE

Scientists at work (*Motion picture*) Prism Productions, 1968.

8 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Explains the attitudes, principles, and techniques characteristic to all the sciences as illustrated by the exploration of an earth scientist into the forces responsible for volcanic eruptions; the research by a physicist which led to the invention of the laser; and studies of a psychologist regarding behavior patterns of children.
1. Science—Methodology. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)
506 72-702106
Prism Productions

Scientists in the world of today (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains the social significance of the work of various scientists.
1 Science—Social aspects. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
507 79-703642
Harper & Row

Scientists in the world of tomorrow (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

5 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows scientists at work in their laboratories investigating phenomena which point to new discoveries.
1. Scientists. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
501 75-703641
Harper & Row

Scleral graft for progressive intercalary staphyloma in Marfan's syndrome (*Motion picture*) Johns Hopkins Hospital. Made by Wilmer Ophthalmological Institute. Released by International Eye Film Library, 1967.

15 min. sd. color. 16 mm.
Kodachrome.
Credits: Author, Morton F. Goldberg.
Summary: Shows the surgical repair of a large, progressive intercalary staphyloma. Preserved sclera is shaped to fit the defect in the host tissue so that it serves not only to strengthen the wall of the eye, but also invaginate the contents of the staphyloma.
1. Eye—Surgery. I. Johns Hopkins Hospital, Baltimore. II. International Eye Film Library.
Fi A 67-5328
International Eye Film Library

Scofield, Paul, 1922-
see

Festival of performing arts: Paul Scofield and Joy Parker.

Scope of confidence (*Motion picture*) Virginia Dept. of Agriculture. Made and released by Virginia Dept. of Education, Film Production Service, 1967.
14 min. sd. color. 16 mm.
Credits: Writer, Graig Hinde; photography, J. Sol Wrenn; editor, Richard Raynor.
Summary: Explains the duties of the Virginia Department of Agriculture with emphasis on methods of quality control. Describes typical products and shows Department of Agriculture inspection and grading at all levels from the farm to the consumer. Illustrates how the agriculture industry has become much more than just farming, and includes transportation, processing, packaging, and marketing.
1. Agricultural processing. 2. Agriculture—Virginia. I. Virginia. Dept. of Agriculture. II. Virginia. Dept. of Education.
Fi A 67-2148
Virginia. Dept. of Education

Scope Productions
see

Air pressure.

Animals gallery.

Animation: flip card.

Animation: gallery.

Animation: single frame.

Animation: storyboard.

Applique.

Artificial lighting: focusing.

Aspect ratio.

Backhand grip and swing.

Baking: breadmaking.

The Balancing bags.

Balancing balloons.

Basic box.

Basic design—batik.

Basic design—costume.

Basic design—jewelry.

Basic design—sculpture.

Basic design—silk screen.

Basic samples—basket.

Basic samples—plain.

Basic samples—twill.

Block print cutting.

Block print printing.

Scope Productions (Continued)

Bottle carton.

Brayer print.

Brayer print gallery.

Breadmaking—kneading and baking.

Breadmaking—mixing.

Candles under a jar.

Capt. Tom Gurr, modern treasure diver.

Cast.

Centering and raising.

Changing air pressure.

Changing air pressure: balloon and flask.

Changing air pressure: balloon in the flask.

Changing air pressure: boiling water with ice.

Changing air pressure: collapsing can.

Changing air pressure: covered candle in the pie plate.

Changing air pressure: egg and flask.

Changing air pressure: flask and rubber stopper.

Changing air pressure: flask and rubber stopper (water)

Changing air pressure: spool and card.

Changing air pressure: the Cartesian diver.

Changing air pressure: the suction cup.

Clay—armature.

Clay: beads.

Clay: coil.

Clay: handy.

Clay: paper extension.

Clay: pinch pot.

Clay: slab—box.

Clay: slab—flat.

Clay: slab—tile.

Clay: surface treatment.

Compound.

Comprehensives.

Construction.

Construction: frame.

Construction—mitering.

Construction—stretching silk.

Construction wheel: clay.

Construction: wood.

Contemporary dance.

Copy camera.

The Covered candle.

Crafts and extensions.

Cut paper.

Dolls: gallery.

Drawing.

Drawing: buildings composite form.

Drawing: charcoal—composition.

Drawing: charcoal—single objects.

Drawing: chiaroscuro (light and shade)

Drawing: full figure—single line.

Drawing: gesture (quick sketch)

Drawing: grease crayon—composition.

Drawing: grease crayon—single objects.

Drawing: hand—single line.

Drawing: mass and line.

Drawing: pen.

Drawing: pencil (detail)

Drawing: torso—single line.

Drawing: trees—basic form.

Drawing: vehicles structural analysis.

Dye application.

Edge print.

Embellishment.

Embellishment and finish.

Environmental arts—home decorating.

Environmental arts—stitchery.

Eraser print.

Finish.

Floating candle in the aquarium.

Foot.

Footwork—running approach.

Footwork—step-away pattern.

Forehand grip and swing.

Funnel and bottle.

Galleries.

Graphics—advertising.

Graphics—photography.

Graphics—photomechanical.

Graphics—presentation models.

Halftone negative.

Hangings: gallery.

Industrial design.

Industrial design—architectural.

Industrial design—mold making.

Industrial design—packaging.

Industrial design—performing arts.

Inverted tumbler in the aquarium.

Junk print collecting and testing.

Junk print—design applications.

Layout separation.

Letter application (dry transfer)

Lettering.

Lid.

Line negative.

Master.

Mold.

Mono print non-objective.

Mosaic construction design.

Mosaic—introduction.

Nu-film adhering.

Nu-film cutting.

Nu-film separation.

Painting.

Painting: Brush techniques—calligraphy.

Painting: Brush techniques—thick and thin.

Painting: Composition—charcoal.

Painting: Composition—opaque tempera.

Painting: Mass and line.

Painting: Water color—basic palette.

Scope Productions (Continued)

Painting: Water color—dry.

Painting: Water color—dry and wet.

Painting: Water color—stretching paper.

Paper bag and book.

Paper—burst.

Paper—column (straight scoring)

Paper—curve (curved scoring)

Paper—diamond (cross scoring)

Paper pattern and transfer.

Paste-ups.

Pastry dough—mixing.

Pastry forming.

Photocopy registration.

Physical properties of air.

Pie crust—forming and baking.

Pie crust—mixing.

Printing.

The Punctured can.

Rolls—forming and baking.

Roughs.

Running stitch.

Sand cast finish.

Sand cast mold.

Self-drop.

Separation overlay.

Service progression.

Shadows of the sea.

The Siphon.

Space division.

Sugar cubes in water.

Tactileboard.

Tennis.

Textile gallery.

Texture.

Tumbler and tube.

Tusche application.

Tusche dropout.

Tusche print.

The Two covered candles.

Unit repeat—environmental.

Unit repeat—horizontal and vertical.

Volley progression.

Wax application.

Weaving.

Wire & plaster.

Wire single line.

Wire space calligraphy gallery.

The Yardstick and newspaper.

Scopes trial. [Motion picture] Thorne Films, 1971.

4 min si b&w. super 8 mm (8 mm. documents project, no. 358)
Loop film in cartridge Film notes on cartridge case.
CREDITS: Producer, Dale Willard
SUMMARY. Shows the trial of John T Scopes in Dayton, Tenn., the carnival atmosphere which developed, and the personalities involved in the evolution case.
1 Scopes, John Thomas. I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 358

[KF224] 215 72-701314
Thorne Films 72 MARC

Scoraform (*Motion picture*) Halewyn Films, Toronto, 1969.

10 min. sd. color. 16 mm. (Contemporary art and the artist)
Credits: Producer, writer, director, Jim McCurdy; cinematography, Brian Hosking.
Summary: Demonstrates a new sculpting technique based on cut-paper sculpture. Shows both the technique and the uses of the sculpture.
1. Paper sculpture. I. Halewyn Films. Series: Contemporary art and the artist (Motion picture)

731.4 79-703520
Halewyn Films

Scorer, Richard Segar, 1919-
see

Stable weather: the causes and effects of inversions.

Unstable weather: the growth of cumulonimbus.

Scorese, Martin
see

The Big shave.

Scorpion (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the scorpion.
1. Scorpions. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 76-700799
Thorne Films

Scotland (*Filmstrip*) Educational Filmstrips, 1970.

70 fr. color. 35 mm. and phonotape in cassette.
With manual.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Uses captioned photographs to show economic, geographic, and cultural features of Scotland. Describes the home country of Sir Walter Scott and of Robert Burns.
1. Scotland—Description and travel—1951- I. Educational Filmstrips, Huntsville, Tex.

914.1 78-736925
Educational Filmstrips

Scotland (Motion picture)
see Festivals in the United Kingdom; Fishing industry in the United Kingdom; Recreation in the United Kingdom; Wool processing in the United Kingdom

Scotland: Jedburgh and Paisley (*Filmstrip*) Society for Visual Education, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Communities around the world, group 2)
With teacher's guide.
Credits: Richard F. Flynn.
Summary: Describes the way of life in the small border town of Jedburgh, pointing out importance of the manufacture of knitwear to the economy. Compares Jedburgh with the thriving town of Paisley, with its large textile mills, automobile manufacturing, and high-rise apartments. Includes comments by Scottish children and their teachers.
1. Scotland—Indus. I. Society for Visual Education, inc., Chicago. Series: Communities around the world (Filmstrip) group 2.

914.1 Fi A 68-4426
Society for Visual Education

Scotland: the highlands (*Motion picture*) Boulton-Hawker Films, Suffolk, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

18 min. sd. color. 16 mm.
Summary: Shows the physical character of the Scottish highlands and the rapidly changing pattern of economic development. Focuses attention on the crofter settlements and the fishing ports along the coast. Emphasizes the developments which have most affected the growing economy of the region.
1. Scotland—Economic conditions. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

914.11 75-707281
International Film Bureau

Scotland—the proud and the brave (*Motion picture*) Douglas Productions, 1967.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of Scotland from the coming of Christianity to modern automation, art, and culture. Includes close-ups of Queen Elizabeth II, the Clyde shipyards which produce large liners, and various aspects of Scottish life. Filmed in Scotland.
1. Scotland—Hist. I. Douglas Productions.

914.1 Fi A 68-619
Douglas Productions

Scotland: the southern uplands and central lowlands (*Motion picture*) Boulton-Hawker Films, Suffolk, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

16 min. sd. color. 16 mm.
Summary: Presents the physical, agricultural, industrial, and human geography of the two southern regions of Scotland. Photographed sequences and animated maps illustrate the physical character and land use of the regions. Briefly looks at Edinburgh, both as an industrial center and as the capital city of Scotland.
1. Scotland—Economic conditions. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

914.13 79-707282
International Film Bureau

Scott (R. Barrington) Pty., ltd.
see

The Three-legged stool.

Scott, Sir Walter, bart., 1771-1832. Ivanhoe
see

Ivanhoe.

Scott, Sir Walter, bart., 1771-1832. Rob Roy
see

Rob Roy, the higland rogue.

Scott-Cedar Ridge Productions
see

Jenny.

Scott Fitzgerald (Filmstrip) Thomas S. Klise Co., 1970.

92 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. microgroove.
With script and bibliography.
Credits: Writer and narrator, Thomas S. Klise.
Summary: A critical film biography of F. Scott Fitzgerald, with photographs from every period of his life and work.
1. Fitzgerald, Francis Scott Key, 1896-1940. I. Thomas S. Klise Company.

818 73-737578
Thomas S. Klise Co.

Scott, Foresman and Company
see

Antigone and the Greek theater.

Reading: a gift for life.

Scott Graphics. Education Division
see

Alienation and mass society.

American music-makers.

Antonín Dvořák—the beloved Bohemian.

Are drugs a magic doorway?

Artificial respiration.

As you like it.

Bangalore and the stump drum (percussion)

Scott Graphics. Education Division (Continued)

The Body.

The Boy who cried wolf.

Canada: our great northern neighbor.

Change is the name of the game (how environments change)

A Child of a kibbutz.

A Child of Acre.

A Child of Jerusalem.

A Child of Tel Aviv.

Claude Debussy—musical magician.

Colonial Williamsburg.

The Construction of the short story.

Controlling an airplane.

The Drug-law dilemma.

Drugs: the doctor's dilemma.

Drugs: the question and the choice.

Earth, Venus, and Mercury.

Enjoying art at a museum.

Experiencing history at a museum.

Exploring rhythm.

Expressions.

The Eyes have it.

Faces.

Feelings about family, friends, and make-believe (Marie).

Feelings of a mischief-maker (Dean).

Getting the message.

Give and take (other interactions)

Hands and arms.

Hear, hear!

The House of Representatives: voice of the people.

How Helicopters fly.

Howard Hanson—music man, U.S.A.

I have feelings like yours (Michael).

India: its fight for survival. No. 3: The social struggle.

India: its fight for survival. No. 4: The economic struggle.

India: its fight for survival. No. 5: The political struggle.

Investigating science at a museum.

It's a matter of life or death (adaptations)

Jet flight 923.

Johann Strauss, Jr.—wizard of the waltz.

Jubal and the twanging strings (strings)

The Legend of La Befana.

Life in an African farming village.

Life in an African fishing village.

Life in an African seacoast city.

Life in an African tribal village.

Life in an East African city.

Life near an African game reserve.

Los de la raza.

Man—hero or villain? (how man changes environments)

Mars.

Master mind.

Maurice Ravel—architect of sound.

Meeting the animals at a zoo.

A Midsummer night's dream.

Mr. Vinegar.

More about notes.

Mu, the horn-blower (brass)

The Musical alphabet.

My dad—the auto mechanic.

My dad—the computer programmer.

My dad—the construction foreman.

My dad—the factory worker.

My dad—the photographer.

Mystic Seaport.

Old Santa Fe.

On guard!

Operating power machines.

Our first Americans.

Our satellite, the moon.

The Outer planets.

The Pipes of Pan (woodwinds)

Plimoth Plantation.

Portrait of a minority: Spanish-speaking Americans.

Pot, pills, and parents.

The Power and energy crisis: technological challenge of the future.

Practicing safety.

Preparing for emergencies.

The Presidency: powers and personalities.

Protecting your eyes.

Rhythm people.

Rocket power.

Romeo and Juliet.

The Safety program.

Sergei Rachmaninoff—the gentle giant.

Shock—fainting—burns—eye emergencies.

The Solar system.

Southeast Asia: contrasts and conflicts.

The Taste of it.

The Tempest.

The Texas frontier.

There's no place like home (factors within an environment)

To the mountaintop.

Touch and know.

Twelfth night.

The United States and Latin America: cooperation or conflict?

The United States Senate: the politics of power.

Upper Canada village.

Using hand and bench tools.

What is a museum?

Why hallucinogens?

The Wonderful world of music.

Wounds—sprains—fractures.

A Yemenite child.

Your scent's worth.

You're a bundle of nerves.

Youth speaks out: art.

Youth speaks out: history.

Youth speaks out: literature.

Youth speaks out: narcotics.

Scott Paper Company
see
Accent decor.

Scottish symphony. ⌊Motion picture⌋ Heinz Dieckmann, Germany, 1968. Adapted and released in the U.S. by Benchmark Films, 1972.

30 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge with magnetic sound track.
English version of Schottische Symphonie.

SUMMARY: Traces the journey of the young, German composer, Felix Mendelssohn as he traveled throughout Scotland in 1829. Movements of the Scottish symphony accompany scenes of the sights that moved him to compose the symphony. Features the London Philharmonia, conducted by Otto Klemperer.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. I. Dieckmann, Heinz. II. Benchmark Films. III. Schottische Symphonie. ⌊Motion picture⌋

⌊ML410.M5⌋	785.1	72-700768
Benchmark Films	72	MARC

Scott's anaconda (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd b&w. 16 mm. (Ordeal by fire, no. 3)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the successful Northern blockade of Southern ports, and the capture of Fort Donelson in the West by Union forces commanded by General U. S. Grant.
1. U. S.—Hist.—Civil War—Blockade. 2. Donelson, Fort, Battle of, 1862. I. Pratt, Fletcher, 1897–1956 Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 3.
Fi 67–823

Scott's last journey (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

60 min. sd. b&w. 16 mm.
CREDITS: Producer, John Read; commentary, Martin Chisholm; narrator, Richard Dimbleby; editor, Larry Toft.
SUMMARY: Depicts the unsuccessful 1910 expedition to the South Pole led by Robert Scott. Includes film sequences and photographs taken by Hubert Ponting, the photographer of the expedition. Portrays England at the time of the expedition.
1. British Antarctic ("Terra Nova") Expedition, 1910–1913. 2. Scott, Robert Falcon, 1868–1912. I. British Broadcasting Corporation. II. Contemporary Films/McGraw-Hill.
919.9 77–712435
McGraw-Hill Book Co.

Scouts '68 (*Motion picture*) Boy Scouts of Canada, Ottawa, 1968. Made by Crawley Films.

11 min. sd. color. 16 mm.
Credits: Producer, director, and animation, Vic Atkinson; script, Gordon Gage; commentator, Bob Carle; music, Bruce Nyznik; camera, Ron Haines; film editor, Mike Fitzpatrick.
Summary: Uses graphics and animation to explain a new Boy Scout program designed for boys aged 11 to 14. Describes the achievement badge and award scheme to promote fitness, increase community experience, stimulate outdoor activities and encourage service. Includes instruction in first aid and safety rules.
1. Boy Scouts. I. Boy Scouts Association of Canada.
369.43 Fi A 68–958
National Film Board of Canada

Scramble (Filmstrip) Field Educational Enterprises, 1969.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series B)
Issued in multi-media kit with teacher's guide and audiotape (60 min.)
Summary: Uses an adventure in the life of auto-racer, Wheels White, to encourage the improvement of reading skills.
1. Reading. I. Field Educational Enterprises. Series: The Checkered flag (Filmstrip) series B.
428.4 75–737695
A. L. A. Booklist

Scramble (*Motion picture*) Rick Harper. Released by Eastman Kodak Co., 1969.

4 min. sd. color. 16 mm.
Summary: A comedy which uses stop motion animation to show two motorcyclists without motorcycles scrambling over Saratoga fields, and a picnicker in an invisible sports car chasing them.
I. Harper, Rick. II. Eastman Kodak Company.
791.43 75–706923
CINE

Scraping wood (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the proper use of the hoe-type scraper, the cabinet scraper, and the hand scraper in curly or cross-grained wood.
1. Scrapers. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1700
McGraw-Hill Book Co.

Scrappy's trailer (*Motion picture*) Columbia Pictures Corp. Released by Excel Movie Products [194–?]

6 min. si. b&w. 16 mm.
Silent version of the 35 mm. film released by Columbia Pictures Corp. in 1935.
Summary: An animated cartoon featuring Scrappy and his trailer. Describes the adventures of Scrappy and a baby as they drive along in their car and stop for a picnic.
1. Columbia Pictures Corporation. II. Excel Movie Products.
791.43 79–707755

Scratch. [Motion picture] Kramer, Miller, Lomden, Glassman, 1971.

3 min. sd. color. 16 mm.
SUMMARY Shows animated abstract designs scratched directly onto film and synchronized with music
1 Cinematography, Abstract. I. Kramer, Miller, Lomden, Glassman.
[TR892.4] 704.945 70-715313
CINE 72 MARC

Scream of fear (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1961.

81 min sd. b&w. 35 mm.
Credits: Producer and writer, Jimmy Sangster; director, Seth Holt; composer, Clifton Parker; director of photography, Douglas Slocombe; editor, James Needs. *Cast:* Susan Strasbert, Roland Lewis, Ann Todd, Christopher Lee
Summary: A suspense melodrama concerning a young woman who returns to her father's villa on the French Riviera only to find him missing and, in his place, a corpse that mysteriously materializes at odd moments and in unlikely spots.
I. Hammer Film Productions, ltd., London. II. Columbia Pictures Corporation
Fi 68–1721

Screen colour guide to clouds, part A (Filmstrip) Diana Wyllie, ltd., London, 1964. Released in the U. S. by Carman Educational Associates, 1967.

26 fr. color. 35 mm.
Double-frame version also issued.
With script.
CREDITS: Authors, R. S. Scorer, Harry Wexler.
SUMMARY: Shows convection clouds, clouds of a cyclone, and clouds of warm and cold fronts.
1. Clouds—Atlases. I. Diana Wyllie, ltd. II. Carman Educational Associates.
[QC921] 551.5 70–739981
Carman Educational Associates

A Screen colour guide to clouds, part B (Filmstrip) Diana Wyllie, ltd., London, 1964. Released in the U. S. by Carman Educational Associates, 1967.

22 fr. color. 35 mm.
Double-frame version also issued.
With teacher's guide.
CREDITS: Author, R. S. Scorer.
SUMMARY: Studies wave and billow clouds, ice clouds, stratus clouds, and fog, tornado, and hurricane clouds.
1. Clouds—Atlases. I. Diana Wyllie, ltd. II. Carman Educational Associates.
[QC921] 551.5 73–739982
Carman Educational Associates

Screen Gems, inc.
see
Alone no more.
Be sure you win!
Beginning of the end.
Brian's song.
Closing the ring.
The Combat deepens.
D-day.
Dunkirk.
Final Christmas.
The French agony.
The Gathering storm.
Götterdämmerung.
Goodbye, Mr. Churchill.
Hinge of fate.
Out of the east.
The Ravens remain.
Sand and snow.
Set Europe ablaze.
Strike hard, strike home!
Struggle at sea.
Take one with you.
The Torch is lit.
Triumph in France.
Turning of the tide.
Tying the knot.
Yalta.

Screen painting, part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of screen painting. For primary grades.
1. Screen painting. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 75–702277
McGraw-Hill Book Co.

Screen painting, part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of screen painting. For primary grades.
1. Screen painting. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 79–702278
McGraw-Hill Book Co.

Screening for strabismus; the Hirschberg corneal light reflex test (*Motion picture*) Oklahoma State Dept. of Health. Released by International Film Bureau, 1967.

9 min. sd. color. 16 mm.
Credits: Author, A. B. Colyar.
Summary: Demonstrates the Hirschberg corneal light reflex test on normal esotropic and exotropic children, stressing the importance of detecting strabismus at different age levels.
1. Strabismus. I. Oklahoma. State Dept. of Health. II. International Film Bureau, inc., Chicago.
617 Fi A 68–2884
International Film Bureau

Screenmaps, physical and economic: South America (*Filmstrip*) Hulton Press, London [195–?]

17 fr. color. 35 mm.
Eastman color.
A Beacon filmstrip.
Credits: Author, R. Kay Gresswell.
Summary: Uses maps to show landforms, drainage basins, temperatures, thermal equability, rainfall, natural vegetation, agriculture, minerals, principal railways and air routes, population, and countries and towns of South America.
1. South America. I. Hulton Press, ltd., London.
Fi A 67–3880
Dufour Editions

Screenscope, inc.
see
A Desert's dream.
The Fixing business.
Hey, look at me.
Reflections in space.
Take a running start.

The **Screw** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the derivation and principles of the screw and gives examples.
1. Screws. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68–2927
Halas and Batchelor Cartoon Films

The **Screw** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. super 8 mm. (Simple machines)
Loop film.
With teacher's guide.
Summary: Describes the relationship of the screw to other simple machines and illustrates how the screw helps to make work easier.
1. Screws. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68–1725
Encyclopaedia Britannica Educational Corp.

The **Screwdriver** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Screwdrivers. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70–708432
Walden Film Corp.

Screwdrivers (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min si. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Features the blade, crosspoint, and automatic screwdrivers, and shows the proper selection and use of these for various sizes and shapes of screw heads. Includes safety practices to follow when using these tools. With captions.
1. Screwdrivers. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)
621.9 78–710598
BFA Educational Media

Screwdrivers (*Filmstrip*) **Bailey Films, 1969.**

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of screwdrivers for metalworking. Illustrates their safe and correct use.
1. Screwdrivers. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 74–734012
Bailey Films

Screwdrivers (*Filmstrip*) Bailey Films, 1969.

53 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of screwdrivers for woodworking, illustrating their safe and correct use.
1. Screwdrivers. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 73–734001
Bailey Films

Screwdrivers (Motion picture)
see Metalworking tools: Screwdrivers

Screwdrivers and pliers (*Motion picture*) Avis Films [196–?]

11 min. sd. color. 16 mm.
Also issued as loop film mounted in cartridge.
Summary. Demonstrates proper selection, use, and care of various types of screwdrivers and pliers.
1. Screwdrivers. 2. Pliers. I. Avis Films, Burbank, Calif.
Fi A 67–2145
Avis Films

Screws (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Screws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76–708431
Walden Film Corp.

Scripps-Howard Broadcasting Company
see

When Hair came to Memphis.

Scriptures Visualized Institute
see

Happy time for boys and girls, no. 3.

The Old rugged cross.

The Scroll saw (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Wood work—machine tools)
SUMMARY: Illustrates the parts of the scroll saw, shows the blades to be selected and inserted, gives the correct tension, machine speed, and type of table and hold-down to be used, and demonstrates the method of operation.
1. Jig saws. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Wood work—machine tools (Motion picture)
[TJ1233] 684.08 70–712772
Sterling Educational Films

The Scroll saw. Part 1: Cutting techniques (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates outside and inside curves, outside and inside corners, internal scroll cutting, and angle cutting.
1. Jig saws. I. DCA Educational Products.
[TS850] 621.9 74–712567
DCA Educational Products

The Scroll saw. Part 2: Selecting and changing blades (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows different kinds of blades, and demonstrates the procedure for removing an old blade and replacing it with another.
1. Jig saws. I. DCA Educational Products.
[TS850] 621.9 78–712568
DCA Educational Products

The Scroll saw. Part 3: Specialized work (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to do specialized work with the scroll saw, including the self-centering blade chuck, how to cut an inlay in thin material, how to cut long material, and how to cut metals.
1. Jig saws. I. DCA Educational Products.
[TS850] 621.9 71–712569
DCA Educational Products

The Scroll saw. Part 4: Using scroll saw accessories (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to use the accessories of a scroll saw, including the saber blade, the sanding attachment, and jeweler's files for filing various metals. Shows how to remove the overarm for large work.
1. Jig saws. I. DCA Educational Products.
[TS850] 621.9 76–712570
DCA Educational Products

The Scrolls of Leeuwarden (*Motion picture*) Mizrachi Women's Organization of America, 1966. Made by Lasar Dunner Productions.

27 min. sd. color. 16 mm.
Summary: Describes the hiding and preservation by Dutch Christians of the Scrolls of the Law and other Jewish religious objects of the centuries-old synagogue of Leeuwarden, Holland, during the Nazi occupation; the subsequent recovery of these objects; and the reconstruction of the interior of the synagogue in a children's village in Ranana, Israel.
1. Jews in Leeuwarden. 2. World War, 1939–1945—Jews. 3. Ranana. I. Mizrachi Women's Organization of America.
Fi A 67–598
CINE

Scrooge (Motion picture)
see What the dickens have they done to Scrooge?

Scrooge McDuck and money (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

17 min. sd. color. 35 mm.
Credits: Director, Hamilton Luske; story, Bill Berg; music, Mel Leven, Franklyn Marks.
Summary: Presents a lesson on the history, use, and saving of money through a Scrooge McDuck cartoon.
1. Money. 2. Saving and thrift. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.
332 78–701976

Scrubbing up technique (Motion picture)
see Operating room techniques for nurses:
Scrubbing up technique

Scuba duba do (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.

5 min. sd. color. 35 mm. (Terrytoons cartoon)
L. C. has 16 mm. print.
Credits: Producer, Bill Weiss; director and animator, Ralph Bakshi; writers, Eli Bauer, Al Kouzel; music, Jim Timmens; editor, Jack MacConnell. *Voices:* Bob McFadden.
Summary: An animated cartoon. Sad Cat, who is beaten by his mean brothers every time he does something to displease them, wins the prize given by The Sunken Treasure Jackpot Program.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 75–704385

Scully, Frank E
see

Music of the cello.

A Sculptor's landscape. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

28 min. sd. b&w. 16 mm.
SUMMARY: Presents an interpretation of the work of Henry Moore.
1. Moore, Henry Spencer, 1898- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[NB497] 730.942 74-714510
Time-Life Films 72 MARC

Sculptors of the forest (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

13 min. sd color. 16 mm.
SUMMARY: Studies the Olmec culture of Mexico and describes its influence on the neighboring Zapotecs, Mixtecs, and Mayas. Shows Olmec stone sculptures and provides a history of their origins, meanings, and relation to early Mexican culture.
1. Olmecs—Antiquities. I. McIntyre, John Donald, 1910– II. RMI Film Productions.
970.42 70–710238
RMI Film Productions

Sculpture (*Motion picture*) Belgium Ministry of National Education and Culture, Brussels, 1967. Edited and released in the U. S. by International Film Bureau, 1969.

17 min. sd. b&w. 16 mm
Original version made by F. Geilfus.
Credits: Educational consultant, Egon Weiner.
Summary: A basic introduction to the materials and techniques used in sculpting. Shows sculptors George Grard and Rik Poot at work on various materials such as clay, stone, wood, and plaster. Compares the sculpted forms of ancient civilization and the emerging shapes of today, with Rodin as a kind of link between the two. Time-lapse photography of clay forms demonstrates the transition from realism to cubism.
1. Sculpture. I. Belgium. Ministère de l'éducation et de la culture. II. International Film Bureau, inc., Chicago.
731 72–707283
International Film Bureau

Sculpture: ancient and modern (Filmstrip) Common Ground, London, 1949. Made by R. P. Bedford. Released in the U. S. by Carman Educational Associates, 1967.

45 fr. b&w. 35 mm.
With teacher's guide.
Summary: Presents photographs of ancient and modern sculpture.
1. Sculpture, Ancient. 2. Sculpture, Modern. I. Common Ground, ltd., London. II. Carman Educational Associates.
730.9 70–738376
Carman Educational Associates

Sculpture at the Middelheim (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1967. Made by F. Geilfus. Released in the U. S. by International Film Bureau, 1969.

11 min. sd. color. 16 mm.
Also known under the title One year at the Middelheim.
Credits: Educational consultant for American version, Egon Weiner.
Summary: Presents the works of outstanding twentieth century sculptors on display at the Middelheim Park in Antwerp, Belgium. Includes the work of Henry Moore, Giacometti, Manzù, Maillol, and Gargallo.
1. Sculpture, Modern — 20th century — Exhibitions. 2. Antwerp. Openluchtmuseum voor Beeldhouwkunst. I. Belgium. Ministère de l'éducation nationale et de la culture. II. International Film Bureau, inc., Chicago. III. One year at the Middelheim (Motion picture)
730.9493 79–710018
International Film Bureau

Sculpture Australia (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

29 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Tim Burstall.
Summary: A survey of contemporary Australian sculpture in which some sculptors, working in Australia and overseas, discuss and show some of their work.
1. Sculpture, Australian. 2. Sculpture, Modern—20th century—Australia. I. Australia. News and Information Bureau.
730.994 75–709227
Australia. News and Information Bureau

Sculpture, Gothic to Baroque (Filmstrip)
see The History of Western art. No. 21:
Sculpture, Gothic to Baroque

Sculpture in fiber. [Slide set] Research & Education Dept., American Crafts Council, 1972.

45 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1972 exhibition of off-loom works by twelve contemporary craftsmen at the Museum of Contemporary Crafts in New York.
1. Hand weaving—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II American Crafts Council. Research & Education Dept.
[TT848] 746.4 72-733937
Research & Education Dept., American Crafts Council 72 MARC

Sculpture in the city—Spoleto. [Motion picture] Giorgio Patara [Italy] 1970. Released in the U.S. by Time-Life Films.

11 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt
CREDITS: Director, P. Schivazap.
SUMMARY: An exhibition of modern sculpture that was displayed in outdoor settings in Spoleto, Italy, during its annual arts festival.
1 Sculpture, Modern—20th century. I. Roland, Anthony. II. Patara, Giorgio. III. Time-Life Films. IV. The History of art. Program 8: man's world shattered and rebuilt. [Motion picture]
[NB198] 735 73-714526
Time-Life Films 72 MARC

The Sculpture of Africa (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

61 fr. color. 35 mm. (Washington filmstrips)
With teacher's guide.
Based on the book entitled West African sculpture, by Rene Bravmann.
Summary: Shows the wealth and variety of African sculpture using art objects from the western Sudan, the Guinea coast, and the Congo. Includes masks and carvings of humans and animals. With captions.
1. Sculpture, African. 2. Sculpture—Africa, West. I. Bravmann, Rene. West African sculpture. II. Clover Park School District 400. III. Washington (State) University. Press. Series.
730.9 70–736040
Univ of Washington Press

The Sculpture of black Africa. Part 1: The kingdom of Benin (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

73 fr. color. 35 mm.
CREDITS: Prepared by Susanne Greene; consultant, Roy Sieber.
SUMMARY: Describes the ancient kingdom of Benin which was located in what is now the southwestern region of Nigeria and discusses its role as a center of commerce and culture. Explains how the people developed a technique of casting metal, shows examples of Benin's ivory and bronze sculpture, and points out how they interpret the history of the people. With captions.
1. Benin, Nigeria (Province)—History. 2. Sculpture—Benin, Nigeria (Province) I. Life (Chicago) II. The Kingdom of Benin (Filmstrip)
[DT515.9] 730.967 77–739419

The Sculpture of black Africa. Part 2: The Congo region (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

92 fr. color. 35 mm.

CREDITS: Prepared by Margaretta Barton; consultant, Roy Sieber.

SUMMARY: Discusses various peoples of the Congo region—including the kingdoms of Kongo and Kuba and the Yaka, Chokwe, Luba, and Songye peoples—explains that their histories are interwoven by the shifting patterns of migration, trade, and conquests, and shows how their traditions influenced their scultpured art. With captions.

1. Congo—Description and travel. 2. Ethnology—Congo. 3. Sculpture—Congo. I. Life (Chicago) II. The Congo region (Filmstrip)

[DT639] 730.967 71-739420

The Sculpture of black Africa. Part 3: The equatorial region (Filmstrip) Life. 1970. Made by Time-Life Photo Lab.

83 fr. color. 35 mm.

CREDITS: Prepared by Susanne Greene; consultant, Roy Sieber.

SUMMARY: Describes the equatorial region of central Africa and discusses the different peoples who lived in the forest and grassland regions. Explains that the different cultures in this region have expressed their religious beliefs in sculptured forms, with the people of the grasslands also using sculpture to enhance the authority of leaders; shows representative art works of the various peoples in the region. With captions.

1. Africa, Central—Description and travel. 2. Ethnology—Africa, Central. 3. Sculpture—Africa, Central. I. Life (Chicago) II. The Equatorial region (Filmstrip)

[DT352] 730.967 75-739421

The Sculpture of Louise Nevelson. [Slide set] Educational Dimensions Corp., 1972.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents selected collage or assemblage sculptures by Louise Nevelson. With captions.

1. Nevelson, Louise, 1900- I. Educational Dimensions Corporation.

[NB237] 735 72-733704

Educational Dimensions Corp. 72 MARC

The Sculpture of Richard Hunt. [Slide set] Educational Dimensions Corp., 1971.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows examples of the work of the sculptor, Richard Hunt. Tells how he creates with fluid, molten forms.

1. Hunt, Richard Howard, 1935- I. Educational Dimensions Corporation.

[NB237] 730.92 72-733331

Educational Dimensions Corp. 72 MARC

Sculpture of the New Kingdom (*Filmstrip*) Budek Films and Slides, 1968.

49 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 7: Sculpture of the New Kingdom.

Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.

Summary: Presents the sculpture and bas-reliefs of the New Kingdom as a rebirth of Old and Middle Kingdom innovations, and includes the Thutmosid and Amarna periods of the eighteenth and nineteenth dynasties. With captions.

1. Sculpture, Egyptian. I. Budek Films and Slides, inc. II. Egyptian art. Set 7: Sculpture of the New Kingdom (Filmstrip)

732 78-735262

Budek Films and Slides of Calif.

Sculpture: the forms of life (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, inc.

18 min. sd. color. 16 mm. (Humanities series)

With teacher's guides.

SUMMARY: An introduction to sculpture.

1. Sculpture. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)

[NB1140] 730 76-714122

McGraw-Hill Book Co.

Sculpture today (*Motion picture*) Belgium Ministry of National Education and Culture, Brussels, 1967. Edited and released in the U. S. by International Film Bureau, 1969.

19 min. sd. b&w. 16 mm.

Original version made by F. Geilfus.

Credits: Educational consultant, Egon Weiner.

Summary: Illustrates the many styles of modern sculpture, with emphasis on the expressive potential of the material. Includes examples of the work of Adam, Arp, Calder, Gabo, Giacometti, Hepworth, Laurens, Manzu, Moore, Walrauens, and Zadkine.

1. Sculpture, Modern—20th century. I. Belgium. Ministère de l'éducation et de la culture. II. International Film Bureau, inc., Chicago.

735 76-707284

International Film Bureau

Sculptured canister [**Butter-Nut Coffee television commercial**] (*Motion picture*) Duncan Foods Co., 1966. Made by Tatham-Laird and Kudner.

20 sec. sd. b&w. 16 mm.

Summary: A commercial which pictures the features of a canister available with Butter-Nut Coffee.

1. Television advertising—U. S. I. Duncan Foods Company. II. Butter-Nut Coffee television commercial (Motion picture)

659.1 Fi 68-89

Sculpturing in paper (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guides.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Explores the three dimensional quality of paper, demonstrating how it can be formed into paper sculptures by twisting, curling, folding, and expanding.

1. Paper sculpture. I. Hester and Associates. Series: Art processes (Motion picture)

736 Fi A 68-2058

Hester and Associates

Sculpturing in plaster: vermiculite (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Points out that the addition of vermiculite to plaster makes it an excellent sculpturing material, and demonstrates the sculptural process of mixing, carving, finishing, and mounting the plaster.

1. Sculpture—Technique. 2. Plaster casts. 3. Vermiculite. I. Hester and Associates. Series: Art processes (Motion picture)

731 Fi A 68-2061

Hester and Associates

Sculpturing in soap. Part 1: Design (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates how to make a design for soap sculpture. Follows the steps in the creation of the sculpture from the design to the finished work. Includes examples.

1. Soap sculpture. 2. Sculpture—Technique. I. Hester and Associates. Series: Art processes (Motion picture)

736 Fi A 68-2059

Hester and Associates

Sculpturing in soap. Part 2: Carving (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates the complete process of sculpturing in soap, including transferring the design onto the soap, carving, smoothing, polishing, and mounting the sculpture.

1. Soap sculpture. 2. Sculpture—Technique. I. Hester and Associates. Series: Art processes (Motion picture)

736 Fi A 68-2060

Hester and Associates

Scuttle, the stowaway mouse (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

55 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 7 min. microgroove. (Animals, real and imaginary)

With script and teacher's guide.

Summary: Uses an animal story of the same title by Jean and Nancy Soule to help children develop skill in sorting out fact from fantasy. For primary grades.

1. Reason. I. Soule, Jean Conder. Scuttle, the stowaway mouse. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip)

372.4 72-736961

Learning Corp. of America

The Sea (*Filmstrip*) Unesco, 1964.

43 fr color. 35 mm.

Summary: Explains oceanography, and discusses the progress in marine sciences which has been brought about through cooperation on the international level. Shows a variety of fish and sea animals. With captions.

1. Oceanography. 2. Marine biology. I. United Nations Educational, Scientific and Cultural Organization.

551.4 Fi A 68-5118

Unesco

The Sea (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

35 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 4 min. microgroove. (The Sea, in fact and fantasy)

With script and teacher's guide.

Summary: Presents basic facts about the sea as a body of water in order to sharpen students' perception of natural processes and man's imaginative use of them. For primary grades.

1. Ocean—Juvenile films. I. Parents' Magazine Enterprises, inc., New York. II. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)

372.6 71-736985

Learning Corp. of America

A Sea affair (Motion picture) P & O Lines (North America) made by Visual Projects. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm.

SUMMARY: A dramatization in which a bored and unhappy forty-year-old female executive from the West Coast takes a sea voyage to Bermuda via the Caribbean, the Panama Canal, and Acpulco.

1. Voyges and travels—1951- I. P & O Lines (North America) II. Association-Sterling Films.

[G157] 910.4 73-711437

CINE

Sea anemone (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Sea-anemones. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 73-704974

Encyclopaedia Britannica Educational Corp.

Sea anemone (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of sea anemones. Demonstrates their powerful enzymes by showing an anemone eating a large sand crab.

1. Sea-anemones. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

593 73-700774

Thorne Films

The Sea coast (*Filmstrip*) Common Ground, London, 1955. Made by W. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm. (Physical geography series)

With teacher's manual. Notes revised 1964.

Summary: Presents a study of landforms produced as a result of interaction of the sea and the land. Uses diagrams and photographs to show wave action, cliff development, coast erosion and accumulation, and the formation of caves, beaches, sandbars, and dunes.

1. Coasts—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)

551.4 Fi A 68-4706

Carman Educational Associates

Sea coast (*Motion picture*) Black Lion Productions, 1968.

12 min ed. color. 16 mm. (Awareness series)

Summary: Shows, without narration, the various changes in nature that occur in one complete day at Carmel Point, Calif. Moves from the bleak morning hours, through a stormy windy afternoon, to the final golden light of sunset.

1. Weather. I. Black Lion Productions. (Series: Awareness series (Motion picture)

78-701732

CINE

Sea cucumber (Parastichopus) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Parastichopus. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 75-704961

Encyclopaedia Britannica Educational Corp.

Sea cucumber (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of the sea cucumber.

1. Holothurians. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

593 71-700795

Thorne Films

Sea cucumber (Psolus) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Psolus. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 79-704962

Encyclopaedia Britannica Educational Corp.

Sea ending (*Motion picture*) Marsha C. Daniel, 1968.

16 min. sd. color. 16 mm.

Summary: Explores some of the facets of a male-female relationship as revealed in the reactions of a man who abandons a woman and turns to art and nature because he fears that she may betray him.

——— Another issue. b&w.

1. Sex (Psychology) 2. Interpersonal relations. I. Daniel, Marsha C.

155.43 74-702562

CINE

Sea fever (*Motion picture*) Charles H. Cahill and Associates, 1966.

6 min. sd. color. 16 mm.

With study guide.

Credits: Producer, Charles H. Cahill; director, Pat Shields; narrator, Lorne Greene.

Summary: Presents a visual interpretation of John Masefield's poem Sea fever, which expresses his reminiscences of salt air, clear skies, and the freedom of the sea.

1. Masefield, John, 1878-1967. I. Masefield, John, 1878-1967. Sea fever. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.

821 Fi A 67-5023

Charles Cahill and Associates

The Sea gull (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Author, W. J. Beecher.

Summary: Describes the habitat of the black-tailed sea gull, its mating, nesting, and feeding habits, and other seasonal activities.

——— Another issue. b&w.

1. Black-tailed gull. I. Coronet Instructional Films.

598.3 Fi A 68-488

Coronet Instructional Films

The Sea gull and the whale (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

32 fr. color. 35 mm. (Indian stories and legends)
CREDITS: Director, Gaston Charbonneau; writer, André Blanchard.
SUMMARY: A maritime legend about a baby sea gull that encounters a mammoth whale. With captions. For primary grades.
1. Indians of North America—Canada—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)

[E78.C2] 398.2 70-740337
Universal Education and Visual Arts

The Sea gulls (Motion picture) Associated Film Services. Made by Jan Sadlo, Jr. Released by AIMS Instructional Media Services, 1969.

10 min. sd. color. 16 mm. (Look a little closer series)
With guide.
SUMMARY: Presents close-up details of the sea gull to teach the importance of observing things closely. For primary grades.
1. Gulls—Juvenile films. I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Look a little closer series (Motion picture)

372.3 77-710544
AIMS Instructional Media Services

Sea hare (herbivore and detritus feeder) (Motion picture) Thorne Films, 1970.

2 min. si. color. super 8 mm. (Ecology: marine organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows defense mechanism of sea hares, and demonstrates how these giant snails are adapted to their environment.
1. Aplysiidae. I. Thorne Films, inc., Boulder, Colo. II. Ecology: marine organisms (Motion picture)

[QL430.5.A66] 594 70-712129
Thorne Films, inc.

Sea horse: male giving birth (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Illustrates the process of birth in a seahorse.
1. Sea-horse. 2. Parturition. I. Encyclopaedia Britannica Educational Corporation.

597.5 77-709013
Encyclopaedia Britannica Educational Corp.

Sea, ice, and fire (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. Keday, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, O. Pettingill; editing, L. Lawrence, D. Smith.
Summary: A study of Iceland and its people, describing their way of life within their natural heritage of glaciers, hot springs, and wildlife. Includes scenes of murres gannets, puffins, and kittiwakes.
1. Iceland. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)

914.91 77-709407
A-V Explorations

Sea Life Park
see

Man in the sea.

The Sea lion (*Motion picture*) **Public Media, inc. Released by Films Incorporated, 1970.**

9 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Uses underwater photography to show the sea lion in his natural habitat. Shows the bull watching over his harem and their young, some of which are still nursing.
1. Sea lions—Behavior. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)

372.3 71-706311
Public Media, inc.

Sea oddities (Filmstrip) **Bailey Films, 1963. Released by BFA Educational Media, 1971.**

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life and shows marine animals of different sizes and shapes.
1. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)

[QL121] 574.92 75-739787
BFA Educational Media

The **Sea of Cortez** (*Motion picture*) Aeronaves de Mexico, 1967. Made by Show Associates.

28 min. sd. color. 16 mm.
Spanish version also issued.
Based on the book of the same title by Ray Cannon.
Credits: Narrator, Ray Cannon.
Summary: Presents views of the Baja California peninsula, emphasizing the deep sea fishing activities in the area.
1. Baja California — Descr. & trav. 2. Fishing — Mexico — Baja California. I. Cannon, Raymond, 1892- The Sea of Cortez. II. Aeronaves de Mexico, S. A.

799.1 Fi A 68-228
CINE

The Sea otter (Motion picture) Grover Film Productions, 1971.

17 min. sd. color. 16 mm. (Ecology, no. 1)
With teacher's guide.
CREDITS: Photographer, William F. Bryan.
SUMMARY: Describes the history and behavior of sea otters and portrays their influence on the ecology of the shallow waters of the Continental Shelf off the central California coast.
1. Sea otters. 2. Marine ecology—California. I. Grover Film Productions, Monterey, Calif. II. Series: Ecology (Motion picture) no. 1.

[QL737.C25] 599.7 70-711471
Grover Film Productions

The **Sea pirate** (*Motion picture*) Edic films, Paris; Producciones Cinematograficas Balcazar, Madrid; and Arco films, Rome. Released in the U. S. by Paramount Pictures Corp., 1967.

85 min. sd. color. 35 mm.
Techniscope.
French version released under the title Surcouf, le tigre des sept mers.
Credits: Executive producer, George de la Grandiére; director, Roy Rowland; script, George de la Grandiére, Jack Severac, Gerald Savery; music, George Garvarentz; photography, G. Farrel; film editor, Jean-Michel Gautier. *Cast:* Gerard Barray, Antonella Lualdi, Terence Morgan, Genevieve Casile.

Summary: A drama about the adventures of a French corsair during the Napoleonic wars as he attempts to amass a fortune so that he might marry the woman whom he loves.
1. Surcouf, Robert, 1773-1827—Drama. I. Edic. II. Producciones Cinematograficas Balcazar. III. Arco film, Rome. IV. Paramount Pictures Corporation. V. Surcouf, le tigre des sept mers (Motion picture)

791.43 75-707833

Sea power for freedom (Motion picture) Headquarters of the Supreme Allied Commander, Atlantic, 1953. Made by U. S. Naval Photographic Center.

28 min. sd. b&w. 35 mm.
Order no. MN7838.
Also issued in 16 mm.
L. C. copy incomplete: 9 min.; reels 1-2 wanting.
CREDITS: Project supervisor and writer, Don Farran; film editor, William Gratrix.
SUMMARY: Discusses the cooperation of the NATO-SACLANT forces in the defense of Europe and the Atlantic. Shows various training exercises including poor weather exercises, aircraft carrier exercises, and landing exercises. Concludes with an interview with Admiral Lynde D. McCormick, USN, first Supreme Allied Commander, Atlantic.
1. Supreme Allied Commander, Atlantic. I. Supreme Allied Commander, Atlantic.

[VA450] 355.03 70-710439

Sea, sand, and shore (*Filmstrip*) Lyceum Productions, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. (Sea, sand, and shore)
With book entitled New moon cove, by Ann Attwood.
Credits: Author and photographer, Ann Attwood.
Summary: Shows the effects of tidal action, and erosion on the seashore; includes scenes of headlands and formations of the sand.
1. Shore-lines. 2. Sand. I. Lyceum Productions (Firm) Series: Sea, sand, and shore (Filmstrip)

551.3 74-734039
Lyceum Productions

Sea slugs (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

2 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows sea slugs swimming and foraging for food. Includes views of the Hermasenda and Navanax.
1. Nudibranchiata. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.

Fi A 67-895
Ealing Corporation

Sea sorcery (*Motion picture*) **James Dutcher. Released by** Contemporary Films/McGraw-Hill.

14 min. sd. color. 16 mm
Formerly entitled Silhouettes in blue.
With guide.
Credits: Director, James Dutcher.
Summary: Portrays the world beneath the surface of the ocean. Shows various sea creatures, plants, and rock formations. Filmed in the Caribbean waters of Grand Canyon, British West Indies.
1. Oceanography—Caribbean Sea. I. Dutcher, James. II. Contemporary Films/McGraw-Hill. III. Silhouettes in blue (Motion picture)

574.92 78-709418
McGraw-Hill Book Co.

The **Sea star** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the sea star.
1. Starfishes. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

593 76-704877
Encyclopaedia Britannica Educational Corp.

Sea surface meteorology (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

24 min. sd. b&w. 16 mm. (American Meteorological Society film series)
Credits: Adviser, Duncan C. Blanchard.
Summary: Explains the role played by the oceans in the formation of rain and in particular with the transfer of large condensation nuclei and electrical charges from the sea surface to the atmosphere. Pictures an erupting volcano at the sea surface to illustrate the possible consequences of nuclei and charge transfer processes.
1. Ocean-atmosphere interaction. 2. Meteorology, Maritime. I. American Meteorological Society. II. Universal Education and Visual Arts.

551.5 Fi A 67-5971
Universal Education and Visual Arts

Sea transport (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm.
With teacher notes.
Summary: Traces the evolution of shipping.
1. Shipping. I. Common Ground, ltd., London. II. Carman Educational Associates.

387.2 73-738532
Carman Educational Associates

The **Sea turtle** (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Examines the life cycle of the loggerhead sea turtle. Shows the turtle hatching, running to the sea, learning to swim, learning to eat, finding friends and enemies, and mating.
1. Loggerhead turtle. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)

598.13 74-708199
Sterling Educational Films

The **Sea urchin** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

14 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled An animal life cycle.
With guide.
Summary: Follows the metamorphosis of the sea urchin from egg to larva to adult. Shows sea urchins reproducing in a laboratory and demonstrates developmental process experiments using sea urchins.
1. Sea-urchins. 2. Reproduction. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. An Animal life cycle (Motion picture) Series: Our living world (Motion picture)

593 Fi A 67-5332
McGraw-Hill Book Co.

Sea urchin (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Sea-urchins. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 73-704958
Encyclopaedia Britannica Educational Corp.

Sea urchin (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the sea urchin.
1. Sea-urchins. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

593 74-700793
Thorne Films

Sea urchin (embryology) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Sea-urchins. 2. Embryology—Echinodermata. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 77-704959
Encyclopaedia Britannica Educational Corp.

The **Sea urchin, no. 1** (*Motion picture*) Halas and Batchelor Education Division, London [196-?]

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, B. Jones, K. Larsen.
Summary: Pictures the sea urchin and shows various aspects of its behavior.
1. Sea-urchins — Behavior. I. Halas and Batchelor Cartoon Films, ltd., London.

593 Fi A 68-2938
Halas and Batchelor Cartoon Films.

The **Sea urchin, no. 2** (*Motion picture*) Halas and Batchelor Education Division, London [196-?]

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, B. Jones, K. Larsen.
Summary: Pictures the sea urchin, using close-up photography to show feeding, locomotion, and reproduction.
1. Sea-urchins. I. Halas and Batchelor Cartoon Films, ltd., London.

593 Fi A 68-2936
Halas and Batchelor Cartoon Films

Sea venture. [Motion picture] Standard Oil Co. (New Jersey). Made by Quest Productions. Released by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.
SUMMARY: Presents a poetic view of offshore drilling for oil, in a film designed to show the concern of Standard Oil for the environment.
1. Oil well drilling, Submarine. 2. Environmental policy. I. Standard Oil Company. II. Modern Talking Picture Service, inc.

[TN871.3] 622 72-701790
CINE 72 MARC

Sea water and the floor (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

17 min. sd. color. 16 mm. (Earth science series)
With guide.
Credits: Consultant, Sam Namowitz.
Summary: Discusses the importance of the sea to human beings. Describes the composition of sea water, the variations in temperature of sea water, the substances dissolved in sea water, the sediments that cover the sea floor, and the topography of the sea floor.
1. Sea-water. 2. Ocean bottom. I. Audio Productions, inc., New York. II. Wiley (John) and Sons, inc. Series: Earth science series (Motion picture)
551.4 75-706765
John Wiley and Sons

Seabourne Enterprises
see

Advection fog.

As you like it: an introduction.

Azimuthal maps.

The Cold front.

Conical maps.

Convection clouds.

Cross-channel flow in rivers.

Cubism.

Cylindrical maps.

Day and night.

Development of a depression.

The Dogfish. Part 1: Afferent branchial arteries.

The Dogfish. Part 2: Efferent branchial arteries.

Dry channel and flood flow in rivers.

The Earthworm. Part 1: The digestive system.

The Earthworm. Part 2: The nervous system.

Flow in meandering rivers.

Formation of snow.

The Frog. Part 1: The digestive system.

The Frog. Part 2: The anterior venous system.

The Frog. Part 3: The posterior venous system.

Growth of sea waves.

Hailstorms.

Hamlet: Act 3, scene 1.

Henry IV, part 1: act 2, scene 4; act 5, scene 4.

Henry IV, part 2—Act 5, scene 5.

How rivers receive water.

Influence of rock structures.

The International date line.

An introduction to map projection.

Julius Caesar: act 1, scene 2.

King Lear: an introduction.

Laminar and turbulent flow.

Land and sea breezes.

Latitude.

Longitude.

Longitude and time.

Macbeth: act 1, scene 7.

The Merchant of Venice: act 1, scene 3; act 4, scene 1.

A Midsummer night's dream: an introduction.

The Moon.

The Moon and the tides.

Movement of ground water.

The Occlusion.

Orbital motion beneath waves.

Orographic clouds.

Prevailing winds.

Radiation fog.

Renaissance.

Rip currents.

Romeo and Juliet: act 2, scene 2.

The Seasons.

Sheridan's world of society.

Surface and sub-surface streams.

Surface currents on the oceans.

Thunderstorm.

Turbidity currents in the sea.

Turbidity currents on lakes.

Turbulence clouds.

Twelfth night: an introduction.

The Warm front.

Water cycle on land.

Water cycle on the ocean.

Wind set-up on lakes.

Seabury Press, inc.
see

How do you see black America?

The **Seacoast** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Picture dictionary of geographical terms)
Loop film. Film notes on cartridge case.
Summary: Defines with words and pictures various geographical and geological terms pertaining to the seacoast.
1. Coasts—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture)
551.4 73-708311
Ealing Corp.

Seacoast people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

15 min. sd. color. 16 mm. (Places people live)
SUMMARY: Explains that the Maine lobster fisherman and the Norwegian crab fisherman have independently developed similar methods of harvesting the coastal waters.
1. Lobster fisheries—Maine. 2. Crab fisheries—Norway. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)
[SH380.2.M] 301.3 72-713010
Sterling Educational Films

Seagram (Joseph E.) and Sons, inc.
see

Gin in January.

Seagram-Distillers Corporation
see

Five.

Quartet—a ski story.

The **Seagram touch of hospitality** (*Motion picture*) House of Seagram, Montreal, 1967. Made by Crawley Films.

20 min. sd. color. 16 mm.
Credits: Producer and director, Peter Cock; commentators, Rene Villeneuve, Fred Davis; camera, Stanley Brede.
Summary: Presents a live demonstration on how to mix drinks by master bartender René Villeneuve
1. Liquors. I. House of Seagram, ltd.
Fi A 67-2354
National Film Board of Canada

The **Seagull and the whale** (*Filmstrip*) National Film Board of Canada, 1966.

32 fr. color. 35 mm.
French version released under the title La mouette et la baleine.
Credits: Supervising producer, Hans Möller; director, Gaston Charbonneau, writer, André Blanchard
Summary: A maritime legend about the seagull and the whale. Designed to be used for story telling to promote creative English in the primary and junior grades. With captions.
I. Canada. National Film Board.
372.6 Fi A 68-4192
National Film Board of Canada

Seal, inc.
see

Creative applications.

Dry mounting: using ideas.

Seal island (*Motion picture*) Bulgarian Films, Sofia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

8 min. sd. color. 16 mm.
Summary: Describes a tiny deserted island lost in the waters of the rough sea of Okhotsk as migrating birds and seals gather in the spring.
1. Seals (Animals). 2. Birds. 3. Island ecology. I. Razprostranenie na filmi, Sofia. II. Contemporary Films/McGraw-Hill.
915.7 75-708735
McGraw-Hill Book Co.

Sealab II: the Navy's man-in-the-sea program (*Filmstrip*) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Books, 1966.

50 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
With study and teacher's guides, wall charts, and reference photographs.
Credits: Author, Donald MacLean.
Summary: Describes and illustrates the various aspects of the underseas experiments carried on by the Navy's Sealab.
1. Manned undersea research stations. I. San Diego Co., Calif. Dept. of Education II. Charles E. Merrill Books, inc.
551.4 Fi A 68-3587
San Diego Co., Calif. Dept. of Education

Sealed Power Corporation
see

It's good business to go after ring jobs, and Details make the difference.

Sealing-off the small header tube (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Solder glass demonstration series, no. 5)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.
With film notes.
Credits: Editor, William Hansard; technical presentation, Jan Orsula.
Summary: Demonstrates how a tube is prepared for sealing under vacuum and follows a time-lapse sequence of an actual seal off with an electric oven.

——— Another issue. 16 mm.

1. Vacuum-tubes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 5. Series: College physics film program (Motion picture)

537.5 Fi A 68–1442
Education Development Center

[**Seals**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to record the activities of a seal family on a breeding island.
1. Seals (Animals) I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2095

Seals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of seals, including their characteristics, environment, and locomotion. For primary grades.
1. Seals (Animals)—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)

372.4 79–702199
McGraw-Hill Book Co.

Seals (Motion picture) Doubleday Multimedia, 1970.

21 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Describes the relationship between the crew of the Calypso and two young sea lions that were taken aboard. Shows the training of the sea lions and the eventual testing in the open sea without nets, harnesses, or leashes.
1. Sea lions. I. Doubleday Multimedia. II. Series: Jacques Cousteau series (Motion picture)

599.7 78–710110
Doubleday Multimedia

Seals at Point le Batt (*Motion picture*) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

10 min. sd. color. 16 mm.
Summary: Views of seals in their natural habitat.
1. Seals (Animals) I. Steen, Douglas B. II. American Educational Films.

599.7 74–709362
American Educational Films

Seam finishes (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

7 min sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Explains the purpose of seam finishes and lists the various types.
1. Dressmaking. 2. Sewing. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 71–712061
Doubleday Multimedia

Seam finishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher guide.
SUMMARY: Demonstrates several of the more common methods of finishing a plain seam, including pinking, pinked and stitched, turned and stitched, and machine zigzagged.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT705] 646.2 78–715097
Universal Education and Visual Arts

Seam finishes: hand overcasting (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.

646.4 70–706541
McGraw-Hill Book Co.

Seam finishes: machine overcasting (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.

646.4 73–706542
McGraw-Hill Book Co.

Seam finishes: stitching and pinking (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.

646.4 71–706539
McGraw-Hill Book Co.

Seam finishes: turned and stitched (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3.

646.4 76–706540
McGraw-Hill Book Co.

The **Seaman in maritime command** (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

51 fr. color. 35 mm.
Also issued as slide set.
With text.
Summary: Explains the role of the seaman in maritime command. With captions.

——— Another issue. double fr.

1. Canada. Navy. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

387.5 75–734354
National Film Board of Canada

Seamless modern (*Motion picture*) United States Steel Corp. Made by Holland-Wegman Productions. Released by Jam Handy Organization, 1968.

13 min. sd. color. 16 mm.
Summary: Explains how seamless steel pipes are made.
1. Pipe, Steel. I. United States Steel Corporation. II. Jam Handy Organization, inc.

672 79–702862
CINE

Seams and hems—basting (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (House economics: sewing)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
SUMMARY: Shows preparation for machine basting, how to operate the machine, how to measure and press, how to pin the hem, and how to stitch a hem by machine and by hand.
1. Sewing. 2. Machine sewing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Home economics: sewing (Motion picture)

646.2 75–709992
Sterling Educational Films

Seams: shoulders (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use the sewing machine when putting in the shoulder seams of a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)

646.4 72–707957
Walden Film Corp.

Seams: sides (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to sew side seams on a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)

646.4 76–707966
Walden Film Corp.

Sean (*Motion picture*) Ralph Arlyck, 1969.

15 min. sd. b&w. 16 mm.
Summary: A four-year-old boy who lives in the Haight Ashbury district of San Francisco describes his world and the adult world as he sees it.
1. Boys. I. Arlyck, Ralph.

301.43 70–705007
CINE

[**Sean MacBride**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Mar. 18, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Former Irish Foreign Minister Sean MacBride discusses the freedom and unity of Ireland, and the role of Free Ireland in the world with Martha Rountree, moderator, Joseph Harsch, James Reston, James Shepley, and Lawrence Spivak.
1. Ireland—Pol. & govt.—1920– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

914.15 Fi 68–571

Seaport on the prairie (Motion picture) Illinois Dept. of Business and Economic Development. Made and released by Illinois Information Service, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Depicts Chicago as a deep water, ocean vessel seaport; captures the mood of southern Illinois river life on the barges; and relates inland transportation to Chicago and the seaports of the world.
1. Chicago — Harbor. 2. Inland water transportation — Illinois. I. Illinois. Dept. of Business and Economic Development. II. Illinois. Information Service.

917.73 77–711438
CINE

Seaquarium night watch (*Motion picture*) Miami Seaquarium, 1969. Made by Reela Films.

26 min. sd. color. 16 mm.
Summary: Shows, without narration, a night guard as he makes his rounds and sees the behind-the-scenes, after-dark activities at a major marine exhibit.
1. Aquariums, Public. I. Miami Seaquarium, Miami, Fla.

574.92074 75–706103
CINE

The **Search** (*Motion picture*) Ann Curtis Calcagni, Canada. Released in the U. S. by Radim Films for Film Images, 1968.

13 min sd color. 16 mm
Summary: Blends poetry, sculpture, and music with the sounds and the beauty of a far North river bank in the spring.
1. The arts—Canada. 2. Aesthetics. I. Calcagni, Ann Curtis. II. Radim Films, inc., New York.

704.94 Fi A 68–1777
Radim Films

The **Search** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 15)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; writer, Vivian Moss; narrators, Stephen Horn, Paul Long; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Explains the difference between congressional hearings and investigations, pointing out that hearings become investigations when a committee uses its power to subpoena witnesses and demand testimony.
1. Governmental investigations—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 15.

328.3 70–707198

Search and privacy (*Motion picture*) Churchill Films, 1967.

22 min. sd. color. 16 mm.
Summary: Presents realistic, contemporary situations which depict some of the problems surrounding the conflict between efficient law enforcement and the right of the individual to be free from unreasonable searches and invasion of privacy.
1. Law enforcement — U. S. 2. Searches and seizures — U. S. 3. Privacy, Right of—U. S. I. Churchill Films, Los Angeles.

323.4 Fi A 68–517
CINE

Search and questioning of juvenile offender (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

20 min. sd. b&w. 16 mm. (Criminal law series, no. 5)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the interrogation of the juvenile robbery suspect and the search of his school locker and residence.
1. Police questioning—U. S. 2. Searches and seizures—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 5.

[KF9625] 345 73–714037
Roscoe Pound-American Trial Lawyers Foundation

The **Search and the prize** (*Filmstrip*) Ford Motor Co. [1965?] Made by Educational Affairs Dept., Ford Motor Co.

103 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm.
With script and guide.
Summary: Describes the five steps in the scientific method and relates them to work being done at the Ford Motor Company. Discusses a major breakthrough at the Ford Scientific Laboratory in the field of superconductors and points out the five steps involved in the scientific method.
1. Science—Methodology. 2. Superconductors. I. Ford Motor Company.

501 Fi A 68–5123
Ford Motor Co.

The **Search for a truer reality** (*Filmstrip*) Brunswick Productions, 1968.

62 fr. color. 35 mm. (The Novel in literature)
Credits: Director, Karen Weintraub; writer, Jane Geverts; illustrators, Richard Hall, Eva Hill, William Hill; editor, Rita Esposito.
Summary: A survey of a period in the development of the novel as a literary form. With captions.
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)

809.3 70–732983
Brunswick Productions

The **Search for an answer** (*Motion picture*) Dawn Bible Students Association. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.
Summary: Treats the question of a future life by showing a church social worker's efforts to find his own answers with the aid of his former college professor.
1. Future life. I. Dawn Bible Students Association. II. Modern Talking Picture Service, inc.

236 Fi A 67–5430
Modern Talking Picture Service

The **Search for black identity: Malcolm X** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Contents: 1. Man of challenge. 108 fr., 19 min.—2. Man of change. 78 fr., 15 min.
1. Little, Malcolm, 1925–1965. I. Guidance Associates of Pleasantville, N. Y. II. Malcolm X (Filmstrip)

923 72–736369
Guidance Associates rev

The **Search for black identity: Martin Luther King** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

100 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove.
With discussion guide.
Summary: Traces the life of Martin Luther King, examining the impact of the man and the movements that he founded.
1. King, Martin Luther. I. Guidance Associates of Pleasantville, N. Y.
923 70–735485
Guidance Associates

The **Search for black identity: proud heritage from West Africa** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Credits: Program consultant, Richard W. Hull.
Summary: Describes the major cultural and political achievements of West African societies from the 4th through the 19th centuries.
Contents: 1. The savanna. 83 fr., 16 min.—2. The forest. 97 fr., 15 min.
1. Africa, West—Civilization. 2. Africa, West—Politics. I. Guidance Associates of Pleasantville, N. Y.
916.7 76–736047
Guidance Associates rev

Search for cancer viruses (*Motion picture*) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Spectrum)
Credits: Producer, Eliot Tozer; director, Bert Shapiro; narrator, Joseph Julian; editor, Kurt Hirschler.
Summary: Describes the nature and the importance of recent experiments which have implicated viruses as the cause of leukemia. Shows characteristics of healthy cells, cancerous cells, and viruses.
1. Leukemia. 2. Oncogenic viruses. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
616.1 Fi A 68–65
Indiana. Univ. Audio-Visual Center

The **Search for excellence** (*Motion picture*) North Carolina Film Board ₍1965?₎ Released by University of North Carolina Bureau of Audiovisual Education.

29 min. sd. b&w. 16 mm.
Summary: Discusses the role, present and potential, of the consolidated school set against a background of changing communities, increased mobility, mergers or shifts between city and county boundaries, and greater need for utilization of teaching resources. Examines consolidation of school systems between city and county areas in Greenville, Winston-Salem, Charlotte, and Waynesville areas.
1. Schools—Centralization. I. North Carolina. Film Board. II. North Carolina. University. Bureau of Audiovisual Education.
379 Fi A 67–5602
North Carolina. Univ. Bureau of AV Education

A **Search for learning** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

13 min sd. b&w. 16 mm.
With teacher's guide.
Credits: Producer, Joseph Koenig; director and writer, Donald Shebib; research and commentary, Gordon Martin; photography, Martin Duckworth.
Summary: Demonstrates innovative methods of teaching, illustrates the discovery method of learning, and shows flexible methods of classroom organization to provide for individualized and independent learning.
1. Educational innovations. 2. Learning by discovery. 3. Individualized instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company.
371.3 Fi A 68–999
McGraw-Hill Book Co.

Search for meaning. ₍Motion picture₎ Morven Films. Made by Don MacIsaac. Released by Perennial Education, 1972.

30 min. sd. color. 16 mm.
Also issued in 16 mm in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound
Videotape on reel and videocassette also issued.
With study guide.
SUMMARY An impetuous young man leaves his job in a city gas station to build a cabin and live off the land in the country His failure to succeed proves that more than superficial knowledge is needed to cope successfully with important decisions.
1. Meaning (Psychology) 2. Decision-making. I. Morven Films. II. Perennial Education, inc.
371.4 72-701965
Perennial Education 72 MARC

The Search for Moyaone. ₍Motion picture₎ University of Maryland, 1972.

5 min sd color 16 mm
SUMMARY Demonstrates the basic techniques of archaeology, showing University of Maryland students as they excavate a site on the Potomac River believed to be the remains of the chief village of the Piscataway Indians, last seen by Captain John Smith
1 Conoy Indians—Antiquities. 2. Archaeology—Methodology. I. Maryland University.
₍E99.C873₎ 917.52 72-701789
CINE 72 MARC

The Search for national unity, 1800-1927
see

China: agonies of nationalism, 1800-1927.

A **Search for shapes.** ₍Filmstrip₎ Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Angelene Ogden; artist, Auadre Knutson.
SUMMARY: Presents a story designed to teach basic words to deaf children. For primary grades.
1 Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
₍HV2468₎ 371.91 72-732548
Creative Arts Studio 72 MARC

Search for the Monitor (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 5)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Shows the unsuccessful underwater search for the remains of the Monitor, lost on December 31, 1862, off Cape Hatteras. Describes the work involved in Civil War research.
1. Monitor (Ironclad) I. Brady, Mathew B., 1823 (ca.)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 5.
627 Fi 68–65

The **Search for Ulysses** (Motion picture) CBS News, 1966.

56 min. sd. b&w. 16 mm.
Telecast as a CBS News special, Jan. 11, 1966.
Based on the book entitled Ulysses found, by Ernle Bradford.
CREDITS: Producer, Martin Carr; writers, Martin Carr, Pat Williams; narrator, Ernle Bradford; music, John Addison; cameraman, John Wilcox; film editor, Jack Harris.
SUMMARY: Traces the wanderings of Ulysses through the Mediterranean Sea. Includes excerpts from the Odyssey of Homer spoken by James Mason.
1. Odysseus. I. Homerus. Odyssea. II. Bradford, Ernle Dusgate Selby. Ulysses found. III. Columbia Broadcasting System, inc. CBS News.
883 76–709786

Search for vengeance (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1966.

50 min. sd. b&w. 16 mm.
Summary: A study of problems of World War II as revealed in the story of one man who escapes the German death camps during World War II and seeks vengeance on the Nazis because of their treatment of the Jews.
1. World War, 1939-1945—Drama. I. Wolper Productions. II. Films Incorporated.
940.54 78–709040
Public Media, inc.

The Search goes on. ₍Motion picture₎ District of Columbia Model School Division, 1972. Made by Creative Arts Studio.

29 min. sd. color. 16 mm.
SUMMARY: Shows humanistic and successful teaching strategies that are being used by the Model School Division in the District of Columbia.
1. Education—Experimental methods. 2. Educational innovations—Washington, D.C. I. District of Columbia. Model School Division.
₍LB1026₎ 371.3 72-700347
CINE 72 MARC

Search into space (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ₍1961₎

11 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, Shiv Kumar Sahani; music, Jiten Golui; photographer, O. P. Arora; editor, D. P. Narwekar.
Summary: A documentary film about balloon flights in India conducted by the Tata Institute of Fundamental Research under the auspices of the Atomic Energy Commission to probe the ionosphere and the stratosphere.
1. Meteorological research. I. India (Republic) Ministry of Information and Broadcasting.
551.5072 Fi 67–2304

Search into white space. ₍Motion picture₎ Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

16 min. sd. color 16 mm.
Also issued in 35 mm
Produced with the assistance of Panarctic Oils Ltd.
CREDITS Producer, Barrie Howells, director, James Carney; writer, Ian MacNeil; photographer, Réo Grégoire, editor, Albert Kish
SUMMARY. Shows the problems and costs involved in searching for oil in the Canadian Arctic.
1. Oil fields—Canada, Northern. 2. Oil fields—Arctic regions. 3. Prospecting. I Canada. Dept of Indian Affairs and Northern Development. II Canada. National Film Board.
₍TN873₎ 622 72-702580
National Film Board of Canada 72 MARC

The **Search to survive** (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Describes the adaptations of animals to different surroundings; distinguishes the special characteristics of man—erect posture, free moving arms and hands, sharp focusing eyes, a brain, speech—which enable him to improve on nature and survive in such unfriendly environments as outer space.
1. Adaptation (Biology) I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
591.5 Fi A 68–1028
Graphic Curriculum

Search warrant (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

9 min. sd. b&w. 16 mm. (Criminal law series, no. 6)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows police officers seeking and obtaining a warrant from the magistrate to search the premises of the adult robbery suspect.
1. Warrants (Law)—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series. Criminal law series (Motion picture) no. 6.
[KF9630] 345 77–714038
Roscoe Pound-American Trial Lawyers Foundation

Searching (*Motion picture*) British Newfoundland Corp., Montreal, 1968. Made by Crawley Films.

17 min. sd. color. 16 mm.
Credits: Producer and director, Seaton Findlay; commentator, Budd Knapp; photographer, Robert Ennis.
Summary: Explains the system used by the British Newfoundland Corp. to explore the mineral and geological potential of its concessions in Labrador and Newfoundland.
1. Prospecting. 2. Mines and mineral resources—Newfoundland. I. British Newfoundland Corporation.
622 72–700893
National Film Board of Canada

Searle (G. D.) and Company
see

Hypotonic duodenography.

Searles Cinevision Films
see

Beauty à la mud.

Were tiger.

Sears, Roebuck and Company
see

Batting with Ted Williams.

Decorating made easy.

Fashions in dining.

Furniture styles and selection.

Great American homes.

How do you figure?

How to select window treatments.

Let's decorate the bathroom.

Let's go fishing in the northland.

Window treatment, styles and selection.

Young fashion forecast, fall & winter 1967.

Young fashion forecast—fall 1968.

Young fashion forecast—fall 1969.

Young fashion forecast—spring 1969.

Young fashion forecast—spring 1970.

Young fashion forecast—spring 1971.

Your space age kitchen.

Sears, Roebuck Foundation, Chicago
see

Art is ...

Hey, what about us!

Seas of infinity (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Film Graphics.

15 min. sd. color. 16 mm.
Credits: Producer, Pen Stevens; writer, William Bernal; narrator, Norman Rose.
Summary: Reviews the planning, development, launching, and function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study the solar system and the stars. Features comments by leading scientists on the potential of this advancement in astronomy.
1. Orbiting astronomical observatories. I. U. S. National Aeronautics and Space Administration.
522 72–701239
U. S. National Aeronautics and Space Administration

Seashore (*Filmstrip*) Sigma Educational Films, 1968.

49 fr. color. 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
Summary: Shows pictures of the seashore to illustrate its shapes, forms, and textures.
1. Seashore. I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
333.9 70–732601
Sigma Educational Films

Seashore. [Motion picture] Pyramid Films, 1971.

7 min sd. color 16 mm.
SUMMARY: Closely views the beauties of the ocean and its wildlife. Includes super-slow motion sequences of pelicans diving for fish.
1 Marine biology. 2. Ocean. I. Pyramid Films, inc.
[QH91] 574.5 78-715456
CINE 72 MARC

The **Seashore community: how plants and animals are fitted for life along the sea** (*Filmstrip*) Budek Films & Slides, 1961.

35 fr. color. 35 mm.
Credits: Authors, John W. Hole, James T. Robinson.
Summary: Shows how plants and animals often must be able to live both in and out of water because of the changing tides.
1. Seashore biology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 75–733156
Budek Films & Slides

The **Seashore—Pacific coast** (*Motion picture*) Arthur Barr Productions, 1968.

10 min. sd. color. 16 mm.
Revised version of the 1948 motion picture entitled The seashore.
With teaching guide.
Summary: Explores the sandy beaches and rocky coastlines of the Pacific shore. Shows close-ups of typical plants, birds, shells, and animal life along the sandy beach and in the tidepools.
1. Seashore biology—Pacific coast. I. Barr (Arthur) Productions, Pasadena, Calif.
574.92 Fi A 68–2978
Arthur Barr Productions

The **Seashore: Padre Island National Seashore** (*Filmstrip*) Educational Filmstrips, 1967.

38 fr. color. 35 mm. (David and Mary explore America)
Eastman color.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Summary: Describes various types of land and water phenomena found by a young girl and boy on their trip to Padre Island, a seashore along the coast of Texas. With captions.
1. Padre Island National Park (Proposed) 2. Seashore. I. Educational Filmstrips, Huntsville, Tex. Series: David and Mary explore America (Filmstrip)
Fi 67–1628

Seashore—plant and animal adaptations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Depicts the adaptations made by plants and animals that inhabit the seashore.
1. Seashore biology. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
574.92 76–704869
Encyclopaedia Britannica Educational Corp.

The Seaside (Filmstrip) Common Ground, London, 1951. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

23 fr. b&w. 35 mm. (Exploring the landscape)
With teachers notes.
SUMMARY: An elementary physical geography study of the formation of different coastal features.
1. Coasts. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)
551.4 77–738533
Carman Educational Associates

The **Season** (*Motion picture*) Donald MacDonald. Released by Contemporary Films, 1967.

15 min. sd. color. 16 mm.
Summary: Pictures the Christmas season in Los Angeles. Includes interviews with ministers, Sunday school children, and businessmen.
——— Another issue. 35 mm.
1. Christmas. I. MacDonald, Donald. II. Contemporary Films, inc., New York.
394.268 Fi A 68–815
CINE

Season of Mondays (*Motion picture*) Rapoport, 1967.

4 min. sd. color. 16 mm.
Summary: An experimental film which portrays the dilemma of a man torn between what he wants to do and what he must do as a working member of society.
1. Conflict (Psychology) I. Rapoport, John.
301.5 Fi A 68–816
CINE

The Season of the brides (Motion picture) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

1 reel. sd. color. 16 mm.
CREDITS: Director and script, Alecu Croitoru; directors of photography, Mircea Mladin, George Cristea.
SUMMARY: Presents traditional Russian dances, folk costumes, and wedding customs against the background of a peasant wedding.
1. Folk dancing, Russian. 2. Russia—Social life and customs.
I. Romania film. II. Contemporary Films/McGraw-Hill.
394.296498 72–711907
McGraw-Hill Book Co.

The **Seasons** (*Motion picture*) Michigan Dept. of Conservation, 1965.

24 min. sd. color. 16 mm.
Credits: Photographer and editor, Clyde Allison.
Summary: Shows the plant and animal life of a field and partly wooded area near a small lake, from early spring until the following winter.
1. Seasons. 2. Natural history. I. Michigan. Dept. of Conservation.
500.9 Fi 68–239

The **Seasons** (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll color. 35 mm. (Filmstrip set 3: Astronomy)
Summary: Explains how the sun influences temperature. Includes illustrations of parallel rays and slanting rays, the parallelism of the earth's axis, the migration of the perpendicular ray, and the inclination of the earth's axis. With captions.
1. Seasons. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
525 76–734724
Edwin Shapiro Co.

Seasons. [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Astronomy)
Loop film in cartridge.
Also issued in standard 8 mm.
With teacher's guide.
SUMMARY: Explains what causes the seasons.
1. Seasons. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Astronomy. [Motion picture]
[QB631] 525 72-700540
Hubbard Scientific Co. 72 MARC

The **Seasons** (Motion picture) Arthur Mokin Productions, 1971.

17 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer and director, Arthur Mokin; photographer, Ken Brooks.
SUMMARY: Records the cycle of the seasons on a dairy farm in the Pennsylvania Dutch country.
1. Seasons. I. Mokin (Arthur) Productions, New York.
[QH48] 525 70–713788
Arthur Mokin Productions

The **Seasons** (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Illustrates how the seasons change as a result of the movement of the earth around the earth and the tilt of the earth's axis.
1. Seasons. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
525 75–712393
BFA Educational Media

The **Seasons—the earth and its movement around the sun** (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts [1967?]

22 fr. color. 35 mm. (Physical and mathematical geography)
Summary: Uses diagrams, maps, and drawings to show the earth's movement around the sun during the four seasons of the year.
1. Seasons. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
525 Fi A 68–3878
Universal Education and Visual Arts

The **Seasons—the earth and the sun's rays** (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

17 fr. color. 35 mm. (Physical and mathematical geography)
Summary: Uses diagrams, maps, and drawings to explain how the earth is affected by the sun's rays during the four seasons of the year.
1. Seasons. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
525 Fi A 68–3877
Universal Education and Visual Arts

Seating the dental patient and operating team (*Motion picture*) University of Alabama, School of Dentistry, 1966.

10 min. sd. b&w. 16 mm.
Summary: Describes the proper positioning of the dental patient in a contour chair and the operator and chairside assistant on operating stools.
1. Dentistry—Practice. I. Alabama. University. School of Dentistry.
617 76–700362
Alabama. Univ. School of Dentistry

Seatrain. [Motion picture] Bennett Glotzer and Robert Schuster. Made and released by Robert Sosenko, 1971.

9 min. sd. color 16 mm.
CREDITS Director, cinematographer, and editor, Robert Sosenko.
SUMMARY. A promotional film for the rock group Seatrain. Shows the six members of the group playing a variety of instruments as they perform together.
1. Seatrain (Musical group) I. Glotzer, Bennett. II. Schuster, Robert. III Sosenko, Robert
[ML421] 780.07 72-700480
CINE 72 MARC

Seattle. Community College
see
Where it's happening.

Seattle. Television station KOMO-TV
see KOMO-TV (Television station) Seattle

Seaweed harvesting (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Shows teams of female divers, called Amas, collecting seaweed in ice-cold water at depths of 30–60 feet.
1. Marine algae—Harvesting. 2. Divers. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 79–703208
International Communication Films

Seaweeds (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

22 min. sd. color. 16 mm.
Summary: Shows various kinds of seaweed, discussing their growing conditions, farming, conservation, and importance in industry.
1. Marine algae. I. Canada. National Film Board. II. McGraw-Hill Book Company.
589 74–709476
McGraw-Hill Book Co.

Sebattier en couleur (*Motion picture*) Thomas A. Taffel, 1969.

4 min. sd. color. 16 mm.
Summary: Explores the adaptation of the Sabattier effect in color. Includes both Sabattiered prints and Sabattiered camera master footage.
1. Color photography. I. Taffel, Thomas A.
778.6 74–706099
CINE

Secession (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 covers the arguments for and against immediate secession which were presented at an Alabama State Convention prior to the Civil War. Part 2 traces the feelings of a poor southern farmer as he debates joining a local militia. For elementary grades. With captions.
1. Secession. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78–733292
Modern Learning Aids

Second chance (*Motion picture*) Children's Memorial Hospital, 1967. Made by Jerome L. Schulman.

12 min. sd. color. 16 mm.
Summary: Shows how a twenty-two-month-old child who is severely retarded mentally, physically, and emotionally was helped through the mother bank volunteer program.
1. Mentally handicapped children. I. Chicago. Children's Memorial Hospital.
362.7 Fi A 68–161
CINE

Second chance for security (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove. (Vocational counselling series, no. 1)
Summary: Reviews the MDTA program and how it is supported by national and local government. Outlines the basic sources of MDTA funds as well as the types of allowances that trainees may receive while continuing their education. Focuses on the orientation course, the pre-occupational training period, and on-the-job training.
1. Occupational training—U. S. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Vocational counselling series (Filmstrip) no. 1.
371.42 76–735441
International Film Bureau

Second effort (Motion picture) Dartnell Corp., 1968. Made by Take Ten, inc.

28 min. sd. color. 16 mm.
With leader's guide and supplementary material.
Summary: Vince Lombardi shows how the five motivational principles that he used to build great football teams can be used with equal success in improving the performance of any salesman.
1. Salesmen and salesmanship. 2. Sports—Psychological aspects. I. Dartnell Corporation.
658.85 72–709367
Dartnell Corp.

Second generation Americans (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the effects of American education on immigrant children as they struggle to adjust to their new country. Part 2 traces the widening gap between immigrant parents and their children. For elementary grades. With captions.
1. U. S.—Emigration and immigration. 2. Assimilation (Sociology) I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71–733293
Modern Learning Aids

Second genesis. [Motion picture] Consumers Power Co. Released by Perennial Education, 1972.

16 min sd. color 16 mm
Also issued in 16 mm in cartridge with magnetic sound, in super 8 mm on reel with optical sound, in super 8 mm in cartridge with magnetic sound.
Videotape on reel and videocassette also issued
With study guide
SUMMARY Graphically depicts the effects of pollution on the human environment, asserting that only work and the innovative use of technology can solve the pollution problem
1 Pollution I Consumers Power Company II. Perennial Education, inc
[TD174] 301.34 72-701941
Perennial Education 72 MARC

The Second law. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 4)
CREDITS: Author, George Porter.
SUMMARY: Discusses and illustrates the second law of thermodynamics which states that every system which is left to itself will, on the average, change towards a position of maximum probability
1. Thermodynamics. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 4.
[QC311] 541 75-714627
Time-Life Films 72 MARC

Second sight (*Motion picture*) Eye-Bank for Sight Restoration. Made by Lee Mendelson Film Productions. Released by Modern Talking Picture Service, 1969.

20 min. sd. color. 16 mm.
Summary: Explains the function and importance of the Eye Bank through interviews with doctors, donors, and recipients.
1. Eye banks. I. Eye-Bank for Sight Restoration. II. Modern Talking Picture Service, inc.
617 79–706104
CINE

The **Second time around** (*Motion picture*) Cummings-Harman Productions. Released by Twentieth Century-Fox Film Corp., 1961.

90 min. sd. color. 35 mm.
CinemaScope. Color by Deluxe.
Based on the novel of the same title by Richard Emery Roberts.
Credits: Producer, Jack Cummings; director, Vincent Sherman; screenplay, Oscar Saul, Cecil Dan Hansen; music, Gerald Fried; director of photography, Ellis W. Carter; film editor, Betty Steinberg. *Cast:* Debbie Reynolds, Steve Forrest, Andy Griffith, Juliet Prowse, Thelma Ritter, Ken Scott.
Summary: A romantic comedy describing the adventures of a young widow from the East who moves to a frontier town in Arizona in 1910, is elected sheriff, and starts to clean up the town.
I. Roberts, Richard Emery, 1906– The second time around. II. Cummings-Hartman Productions. III. Twentieth Century-Fox Film Corporation.
Fi 68–1573

A Second transcontinental nation (1872) (Motion picture) National Film Board of Canada, 1969.

59 min. sd. b&w. 16 mm. (Struggle for a border, no. 9)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: Traces Canada's struggle to preserve her border after confederation and portrays the efforts of the country to survive as a transcontinental nation independent of the United States.
1. Canada—History—1867– 2. U. S.—Boundaries—Canada. 3. Canada—Boundaries—U. S. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 9.
[F1033] 971.05 70–712819
National Film Board of Canada

2nd women's world amateur team championship for Espirito Santo Trophy and 5th world amateur team championship for Eisenhower Trophy (*Motion picture*) United States Golf Association, 1967.

19 min. sd. color. 16 mm.
A Golf House film.
Summary: Presents the background and ceremonies for the 5th men's and 2nd women's world amateur golf team championships held in Mexico City in the fall of 1966. Shows the United States team receiving the first prize for the women's competition and the Australian team receiving first place honors for the men's event.
1. Golf I. United States Golf Association.
796.352 70–707758

The **Second World War. Part 1** (*Filmstrip*) Common Ground, London, 1967. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

46 fr. b&w. 35 mm. (The Twentieth century)
With teacher's manual.
Summary: Describes World War II from the rise of the Nazi Party in the early thirties to the end of the North African campaigns in 1943.
1. World War, 1939–1945. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Twentieth century (Filmstrip)
940.53 Fi A 68–4792
Carman Educational Associates

The **Second World War. Part 2** (*Filmstrip*) Common Ground, London. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

1 roll. b&w. 35 mm. (The Twentieth century)
With teacher's manual.
Summary: Describes World War II from the end of the North African campaigns in 1943 to final peace in 1945.
1. World War, 1939–1945. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Twentieth century (Filmstrip)
940.53 Fi A 68–4793
Carman Educational Associates

The **Second World War: D-Day** (*Motion picture*) Wolper Productions, 1962. Released by Encyclopaedia Britannica Educational Corp., 1967.

26 min sd. b&w 16 mm
Forum edition.
With teacher's guide.
Summary: Presents actual footage showing the invasion of occupied Europe on June 6, 1944, and the anxiety of the two million soldiers as they prepared for it. Shows the leaders of the invasion—Eisenhower, Patton, and Bradley—and the German high command that had been taken by surprise.
1 World War, 1939–1945—Campaigns—Normandy. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.
Fi A 67–1961
Encyclopaedia Britannica Educational Corp.

Secondari, John H., 1919– The pleasure seekers
see

The Pleasure seekers.

Secondari (John H.) Productions
see John H. Secondari Productions

The **Secondary cell** (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Electricity series)
Loop film.
With study guide.
Summary: Describes the action of a lead accumulator, and demonstrates by means of animation the changes which take place during charge and discharge.
1. Storage batteries. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)
537 75–708881
BFA Educational Media

Secondary flow in a bend (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

5 min si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74–710337
Encyclopaedia Britannica Educational Corp.

Secondary flow in a teacup (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710336
Encyclopaedia Britannica Educational Corp.

Secondary growth in trees (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Shows how a woody stem increases in growth annually.
1. Trees. 2. Growth (Plants) I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
582.16 Fi A 68–2963
Halas and Batchelor Cartoon Films

Secondary school A—11- to 16-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

43 fr. color. 35 mm. (Ideas and design, no. 2)
With study guide.
SUMMARY: Analyzes high school students' designs in prints and three-dimensional forms and suggests further experimental work.
1. Prints—Technique. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 2.
[NE860] 740 70–739661
McIntyre Visual Publications

Secondary school B—11- to 16-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

43 fr. color. 35 mm. (Ideas and design, no. 3)
With study guide.
SUMMARY: Illustrates the step-by-step processes involved in working with collage, fabric prints, needlework, applique, and weaving. Presents examples of high school students' work, emphasizing the materials that are used.
1. Art—Study and teaching (Secondary) 2. Artists' materials. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 3.
[N350] 740 74–739662
McIntyre Visual Publications

Secondary school C—11- to 16-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

43 fr. color. 35 mm. (Ideas and design, no. 4)
With study guide.
SUMMARY: Examines high school students' designs in jewelry, enamelling, plastics, crafts, and ceramics and suggests materials and techniques for these activities.
1. Art—Study and teaching (Secondary) 2. Artists' materials. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 4.
[N350] 740 78–739663
McIntyre Visual Publications

Secondary storage devices. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Architecture of a disc.—Data on disc.—Architecture of tape.—Data on tape.—Architecture of a drum.—Data on a drum.
1. Computer storage devices. I. Creative Visuals (Firm) II. Series.
[TK7895.M4] 001.6 72-735878
Creative Visuals 72 MARC

Seconds (*Motion picture*) Joel Productions and John Frankenheimer Productions in association with Gibraltar Productions. Released by Paramount Pictures Corp., 1966.

106 min. sd. color. 35 mm.
Based on the novel of the same title by David Ely.
Credits: Producer, Edward Lewis; director, John Frankenheimer; screenplay, Lewis John Carlino; music, Jerry Goldsmith; director of photography, James Wong Howe; editors, Ferris Webster, David Newhouse. *Cast:* Rock Hudson, Salome Jens, John Randolph, Will Geer, Jeff Corey.
Summary: Science fiction. A middle-aged New York banker, bored with his humdrum life in suburbia, seizes the chance through surgery to change his appearance and his life only to discover disillusionment and no retreat from his new youthful, uninhibited existence.
I. Ely, David, 1927– Seconds. II. Joel Productions. III. John Frankenheimer Productions. IV. Paramount Pictures Corporation.
73–701980

A **Second's chance** (*Motion picture*) C&O/B&O Railroads, 1969.

33 min. sd. color. 16 mm.
Summary: Presents a dozen interrelated vignettes which dramatize the effects of a worker's momentary carelessness upon himself, his family, and his associates.
1. Industrial safety. 2. Accidents—Prevention. I. Chesapeake and Ohio Railway Company. II. Baltimore and Ohio Railroad Company.
614.85 73–705659
CINE

Seconds to a minute (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animation to show the length of time it takes for six airplanes, labeled 1, 5, 10, 15, 30, and 60 seconds, to fly from one point to another in succession. For primary grades.
1. Time—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QB213] 372.7 79–714916
BFA Educational Media

The Secret activity of molecales. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Studies in science. Set 1: Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Discusses the discoveries of Amadeo Avogadro, and points out how research uncovered molecular structure.
1. Molecules. 2. Avogadro, Amedeo, 1776-1856. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733081
Walt Disney Educational Materials Co. 72 MARC

The Secret activity of molecales. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

30 fr. color. 35 mm. (Studies in science. Set 1: Our friend the atom)
Sound versions also issued.
With teacher's guide.
SUMMARY: Examines the discoveries of Amadeo Avogadro, and points out how research uncovered molecular structure. With captions.
1. Molecules. 2. Avogadro, Amedeo, 1776-1856. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733082
Walt Disney Educational Materials Co. 72 MARC

Secret in the hive (*Motion picture*) Sakura Motion Pictures Co., Tokyo. Released in the U. S. by McGraw-Hill Book Co., 1969.

32 min. sd. color. 16 mm.
With teacher's guide.
Credits: Director, Genichiro Higuchi; music, Yoshio Mamiya; photographer, Kazuo Kobayashi.
Summary: Describes the life of a honeybee colony; explains the habits of the bees and the duties of each type. Presents a series of experiments showing how the behavior of the bees is studied.
1. Bees—Behavior. I. Sakura Eigasha, Tokyo. II. McGraw-Hill Book Company.
595.79 71-703971
McGraw-Hill Book Co.

Secret in the white cell (*Motion picture*) Prism Productions, 1967.

11 min. sd. b&w. 16 mm. (Science close-up series)
With teacher's guide.
Based on the 1966 motion picture entitled Secret of the white cell.
Credits: Producer and director, Don Herbert.
Summary: Illustrates how Dr. James Hirsch of Rockefeller University discovered the process by which white cells kill microbes in the body. Shows how to extract granules from the white cell for chemical analysis and pictures how the enzymes in the granules within white cells are released to kill and digest microbes.
1. Leucocytes. 2. Phagocytosis. I. Prism Productions, inc., New York. II. Secret of the white cell (Motion picture) Series: Science close-up series (Motion picture)
616.01 Fi A 67-5018
Prism Productions

The Secret invasion (*Motion picture*) Corman Co. Released by United Artists Corp., 1964.

95 min. sd. color 35 mm.
Panavision. Eastman color.
Credits: Producer, Gene Corman; director, Roger Corman; story and screenplay, R. Wright Campbell; music, Hugo Friedhofer; director of photography, Arthur E. Arling; film editor, Ronald Sinclair. *Cast:* Stewart Granger, Raf Vallone, Mickey Rooney, Edd Byrnes, Henry Silva.
Summary: World War II melodrama about five tough criminals who are promised their freedom in exchange for performing a mission into Nazi-held Yugoslavia.
I. Corman Company. II. United Artists Corporation.
Fi 67-1357

The Secret love of Sandra Blain (Motion picture) Los Angeles County Board of Supervisors. Made by Don Hoster. Released by AIMS Instructional Media Services, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Shows the step-by-step progression of a wife and mother into alcoholism. Focuses on facilities for rehabilitation and the treatments that are available for complete recovery.
1. Alcohol and women. 2. Alcoholics—Rehabilitation. I. Los Angeles Co., Calif. Board of Supervisors. II. AIMS Instructional Media Services.
[HV5137] 613.8 70-712330
AIMS Instructional Media Services

Secret mission (*Motion picture*) Excelsior Film Productions, London. Released in the U. S. by English Films, 1944.

82 min. sd. b&w. 16 mm.
Credits: Producer, Marcel Hellman; director, Harold French; story, Shaun Terence Young; screenplay, Anatole de Grunwald, Basil Bartlett; music, Mischa Spoliansky; director of photography, Bernard Knowles; editor, E. B., Jarvis. *Cast:* Hugh Williams, James Mason, Michael Wilding, Carla Lehmann.
Summary: A suspense story which takes place prior to the invasion of the French coast during World War II. Three English and one French officer cross the Channel on a mission to obtain information which will lead to a commando raid on a Nazi base.
1. World War, 1939-1945—Secret service. I. Excelsior Film Productions. II. English Films, Inc.
791.43 77-704285

The Secret of Michelangelo: Every man's dream (*Motion picture*) 3M Co. Made and released by Capital Cities Broadcasting Corp., 1968.

60 min. sd. color. 16 mm.
Summary: Shows details of the Sistine Chapel fresco by Michelangelo.
——— Another issue. 35 mm.
1. Bounarroti, Michel Angelo, 1475-1564. I. Minnesota Mining and Manufacturing Company. II. Capital Cities Broadcasting Corporation. III. Every man's dream (Motion picture)
704.948 73-702673
CINE

The Secret of nature (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

45 fr. color. 35 mm. and phonodisc: 12 in. (Atomic physics—history of the atom, no. 1)
With manual.
SUMMARY: Explains the nature of the atom and traces the corresponding history and beliefs through the centuries. Develops the theme of current and future applications of the atom for peaceful purposes.
1. Atoms. 2. Atomic energy. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Atomic physics—history of the atom (Filmstrip) no. 1.
[QC173] 539.7 74-740653
Universal Education and Visual Arts

The Secret seven (*Motion picture*) Film Columbus, Rome, and Atenea Films, Madrid. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

92 min. sd. color. 35 mm.
Techniscope. Eastman color.
English dialog dubbed in.
Credits: Producers, Cleto Fontini, Italo Zingarelli; director, Alberto De Martino; screenplay, Alberto De Martino, Sandro Continenza; music, Carlo Franci; director of photography, Eloy Mella; editor, Othello Colangeli. *Cast:* Tony Russell, Helga Line, Massimo Serato, Gerard Tichy, Renato Baldini.
Summary: Historical melodrama set in Greece at the close of the fourth century, B. C., after the fall of Athens. Two brothers and their five accomplices, former galley slaves, campaign to overthrow the tyrannical ruler of the province.
I. Film Columbus, s. p. a. II. Atenea Films. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1646

The Secret ways (*Motion picture*) Heath Productions. Released by Universal-International, 1961.

112 min. sd. b&w. 35 mm.
Based on the novel of the same title by Alistair MacLean.
Credits: Producer, Richard Widmark; director, Phil Karlson; screenplay, Jean Hazlewood; music, Johnny Williams; director of photography, Max Greene; film editor, Aaron Stell. *Cast:* Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla, Howard Vernon.
Summary: Suspense melodrama. An American adventurer encounters Communist spies and officials as he brings an old underground leader and his daughter out of Budapest into the West.
I. MacLean, Alistair, 1922 or 3- The secret ways. II. Heath Productions. III. Universal International Films, inc.
Fi 68-1659

The Secret years of Eldorado (*Motion picture*) C. D. F. International Productions, 1967. Released in Canada by S. Banks (In Television) ltd.

54 min. sd. b&w. 16 mm.
Credits: Producer, Peter B. Perrin; writer, Hugh Kemp; host, Barry Morse.
Summary: Documents uranium mining and refining in Canada between 1929 and 1942 and relates both to developments in atomic physics
1 Uranium—Metallurgy. 2. Uranium mines and mining—Canada. I. C. D. F. International Productions.
669.2 Fi A 67-5626
National Film Board of Canada

Secretarial work as a career (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Office education)
With teachers guide.
CREDITS: Consultant, Marita Kasper.
SUMMARY: Discusses the range of duties expected of a good secretary, emphasizing areas of concern for a beginning secretary. Points up the advantage of additional education and training. With captions.
1. Secretaries. I. Graphic Research, inc. II. International Film Bureau, inc., Chicago. Series: Office education (Filmstrip)
651.023 70-732980
International Film Bureau
rev

Secretarial work sampling. [Motion picture] Vought Aeronautics Co., 1971.

18 min. sd. color 16 mm.
With leader's guide
SUMMARY: Designed to introduce methods of work observation to management Each member of the audience keeps an account of the work done by a secretary each day of the week Measures these samplings against the actual record of her achievements to increase efficiency in observation.
1. Work measurement. I. Vought Aeronautics.
[T60.2] 658.5 72-701955
Vought Aeronautics 72 MARC

The **Secretary—as a career** (*Filmstrip*) Graphic Research, 1969.

51 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Office education)
With teachers guide.
Credits: Consultant, Marita Kasper.
Summary. Discusses the range of duties expected of a good secretary. With captions.
1. Secretaries. I Graphic Research, Inc. Series: Office education (Filmstrip)
651.023 70-732980
Graphic Research

The Secretary in a changing business world. [Filmstrip] Teaching Resources Films, 1972.

4 filmstrips (260 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each.
With teacher's guide.
CREDITS Research and consultant, Grace B. Donnelly.
SUMMARY A training film designed to acquaint secretaries with the challenges of secretarial work, the special kinds of skills required by the legal, medical, insurance, communications, and engineering professions, and the kinds of opportunities expected in secretarial work of the future.
CONTENTS. Secretaries, who needs them?—The secretarial generation —Special jobs for special people —When tomorrow comes, where will you be?
1. Secretaries. I. Teaching Resources Films.
[HF5547.5] 651 72-734872
Teaching Resources Films 72 MARC

The Secretion of insulin. [Motion picture] Eli Lilly and Co., 1971. Made by Wexler Film Productions.

22 min. sd. color. 16 mm.
SUMMARY: Uses laboratory experiments, electron photomicrography, and animation, to show to members of the medical profession how beta cells in the pancreas manufacture insulin and secrete it into the blood stream.
1 Insulin. 2. Pancreas. I. Lilly (Eli) and Company.
[QP195] 612 72-700175
CINE 72 MARC

Secrets of a brook (*Motion picture*) KVIE. Released by Indiana University, Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm.
Credits: Producer, writer, and photographer, Richard Simpson.
Summary: Presents a view of the travels of a brook as seen through the eyes of a ten year-old girl.
I. KVIE (Television station) Sacramento, Calif. II. Indiana. University. Audio-Visual Center.
551.4 79-700344
Indiana. Univ. Audio-Visual Center

Secrets of sandwichery (*Filmstrip*) Teachers Library. Released by Best Foods Division, Corp Products Co., [196-?]

76 fr. color. 35 mm.
Summary: Uses photographs to show the preparation and serving of different types of sandwiches and the variation of sandwiches by the addition of different ingredients.
1. Sandwiches. I. Teachers Library, inc., New York. II. Corn Products Company. Best Foods Division.
641.8 75-733069
Pennsylvania School for the Deaf

Secrets of the butterfly (Motion picture) Richard Mostler. Released by Universal Education and Visual Arts, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Describes the habits and behavior of the butterfly.
1. Butterflies—Behavior. I. Mostler, Richard. II. Universal Education and Visual Arts.
[QL785.5.B8] 595.78 72-715137
Universal Education and Visual Arts

Secrets of the Nazi criminals (Mein Kampf II) (*Motion picture*) Minerva film, Stockholm. Released in the U. S. by Trans-Lux Distributing Corp., 1962.

84 min. sd. b&w. 35 mm.

English language version.
Credits: Producer, Tore Sjoberg; script, Erik Holm; narrator, Claude Stephenson; editors, Tore Sjoberg, Ingemar Ejve, Erik Holm; English translation, Crawford Moller.
Summary A documentary which uses actual footage to trace the rise of the Nazi Party from the days of the Munich coup to the invasion of Russia in 1941. Includes views of the trial at Nuremberg, the violation of codes for handling prisoners of war, and the extermination of Jews in concentration camps.

1. Nationalsozialistische Deutsche Arbeiter-Partei—Hist. 2. Nuremberg Trial of Major German War Criminals, 1945-1946. 3. Concentration camps—Germany. I. Minerva film. II. Trans-Lux Distributing Corporation, New York. III. Mein Kampf II (Motion picture)

321.9 Fi 67-1310

[**Secrets of the pond**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes the wide variety of plant and animal life hidden on the shores and in the waters of an ordinary country pond.
1. Fresh-water biology. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2072

Sectioning (Filmstrip) Doubleday Multimedia, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min. microgroove. (Drafting series)
With teacher's guide.
SUMMARY: Explains the drafting concept of sectioning and illustrates the correct techniques to use when making section drawings. Covers the use of the cutting plane line, the purpose of cross-hatching, the sectioning of adjacent parts, and the sectioning of large parts.
1. Mechanical drawing. I. Doubleday Multimedia. Series: Drafting series (Filmstrip)
744.4 71-737895
Doubleday Multimedia

Sectioning citrus fruit (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Shows how to cut and arrange citrus fruits on a platter.
1. Cookery (Citrus fruits) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX813.C5] 641.6 70-715084
Universal Education and Visual Arts

Sections of a cone (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Shows that a point, a line, a circle, an ellipse, a parabola, and a hyperbola can be formed by cutting a cone with a plane.
1. Cone. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 75-711712
BFA Educational Media

Sectors and segments (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school mathematics)
Eastman color.
FOM filmstrip no. 1171.
Summary: Uses a flower bed to explain the formulas for the areas and perimeters of sectors and segments. Includes exercises using the formulas introduced.
1. Area measurement. 2. Length measurement. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1171. Series: High school mathematics (Filmstrip)
Fi A 67-4185
Popular Science Pub. Co., Audio-Visual Div.

The Securities industry. [Filmstrip] Jones and Osmond Released by Current Affairs Films, 1972.

6 filmstrips (66 fr each) color. 35 mm and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 15 min. each.
Also issued with phonotape in cassette
With discussion guide and simulation game
CONTENTS: The exchanges: past, present, and future —Evolution of a corporation.—Securities markets.—Exchanges.—How a trade is made —The specialist.
1. Securities. 2. Stock-exchange I. Jones and Osmond, inc II Current Affairs Films, New York
[HG4551] 338.7 72-736383
Current Affairs Films 72 MARC

Security. ₍Filmstrip₎ Concordia Films, 1967.

35 fr color 35 mm and phonodisc. 1 s., 12 in , 33 1/3 rpm , 7 min (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of "Why do You forsake me?" one of the seven last words of Jesus from the cross.
1. Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis. II Series: Word from the cross. ₍Filmstrip₎
₍BT456₎ 232.9 72-734556
Concordia Films 72 MARC

Security Pictures, inc.
see

Crack in the world.

The Thin red line.

Security Pictures, ltd.
see

The Day of the triffids.

Security Through Education Center
see

It's up to you.

Seder, Rufus
see

Very grim fairy tales.

Sediment deposition (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Uses a laboratory model of a streamfed reservoir to show that rivers and streams carry with their currents pieces of weathered rock which have been decomposed by long exposure to sun, rain, heat, cold, and wind. Points out that as a stream moves the bits of rock it refines them into mud and sand.
1. Sedimentation and deposition. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.3 79–704193
Encyclopaedia Britannica Educational Corp.

Sedimentation (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min si. color. 8 mm. (Geology)
Loop film.
With teachers' guide.
Summary: Pictures examples of naturally formed sedimentary rock layers, and uses a model to re-create the process by which successive loads of sediment settle on the lake bottom.
1 Sediments (Geology) I. Canada. National Film Board. II Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)
Fi A 67–2162
Encyclopaedia Britannica Educational Corp.

Sedimentation and sedimentary rocks (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of sedimentation and sedimentary rocks.
1. Sedimentation and deposition. 2. Rocks, Sedimentary. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.
551.3 70–709456
McGraw-Hill Book Co.

Sedimentation at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Sedimentation and deposition. 2. Reynolds number. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74–710282
Encyclopaedia Britannica Educational Corp.

Sedimentation: settling rates (*Motion picture*) Hubbard Scientific Co., 1968.

4 min si. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: An introductory study of the effect of size, shape, and density on the rate at which particles settle in a water medium. Tests each variable independently under laboratory conditions in a columnar aquarium to produce particle sorting and layering.
1. Sedimentation and deposition. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)
551.3 79–701341
Hubbard Scientific Co.

Sedimentation: turbidity currents (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Studies sedimentation by releasing colored slurries in a large flume which has an uneven bottom. Examines one slurry with slow-motion photography to reveal its turbulent flow. Shows particle sorting within each layer.
1. Turbidity. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)
551.3 75–701340
Hubbard Scientific Co.

F

See-ability in dentistry (*Motion picture*) University of Alabama, School of Dentistry, 1967.

8 min. sd. color. 16 mm.
Summary: Shows how the mobility of the operatory environment can be used to permit adequate vision by the dentist and assistant without sacrifice of posture.
1. Dentistry—Practice. 2. Dental instruments and apparatus. I. Alabama. University. School of Dentistry.
617 74–700359
Alabama. Univ. School of Dentistry

See Chris run (Motion picture) Le Roy Studios, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Shows actual open-heart surgery, portrays the teamwork that is necessary for this delicate operation, and explains the procedures in simple terms.
1. Heart—Surgery. I. Le Roy Studios.
617 70–711439
CINE

See-Du Films, inc.
see

The Corner weld.

The Flat fillet.

Horizontal welding beads.

The Pad weld.

The Tee weld.

The Vertical butt weld.

The Vertical fillet.

Vertical welding beads.

See hear (*Motion picture*) Los Angeles Foundation of Otology, 1964.

15 min. sd. color. 16 mm.
Credits: Author, F. H. Linthicum, Jr.
Summary: Describes the hearing difficulties encountered by individuals with conductive and sensori-neural hearing impairments. Demonstrates the importance of speech by simulating these losses on the sound track of the film.
1. Deafness. I. Los Angeles Foundation of Otology.
617 Fi A 68–1198
Los Angeles Foundation of Otology

See how they run (*Motion picture*) Universal Pictures. Released by MCA TV, 1964.

100 min. sd. color. 35 mm.
L. C. has b&w, 16 mm. print.
Based on the novel entitled The widow-makers, by Michael Blankfort.
Credits: Producer, Jack Laird; director, David Lowell Rich; teleplay, Michael Blankfort; music, Lalo Schifrin; photography, Lionel Lindon; film editor, George J. Nicholson. *Cast:* John Forsythe, Senta Berger, Jane Wyatt, Leslie Nielsen, Pamela Franklin.
Summary: A dramatization in which the children of a murdered American spy unknowingly come into possession of a secret film which is sought after by both the Nazi and the American governments.
I. Blankfort, Michael, 1907– The widow-makers. II. Universal Pictures, inc. (Incorporated 1936) III. MCA TV.
791.43 79–707834

See-Saw Films
see

When love needs care.

See where fashion is going (*Motion picture*) Celanese Fibers Marketing Co., 1970. Made by Len Steckler Associates.

8 min. sd. color. 16 mm.
Summary: Uses a graphic mirror technique that achieves the mat effect to show new fashions for the 1970's by six young designers.
1. Fashion. I. Celanese Fibers Marketing Company.
687 72–706105
CINE

Seed dispersal (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, John Walker; collaborator, Floyd Swink.
SUMMARY: Describes various natural methods by which seeds of uncultivated plants are dispersed. Uses time-lapse photography to show the varied propagation techniques of plants.
1. Seeds—Dissemination. 2. Plants—Reproduction. I. Encyclopaedia Britannica Educational Corporation.
580.1 78–712316
Encyclopaedia Britannica Educational Corp.

Seed distribution (*Filmstrip*) Warren Schloat Productions, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Presents examples of the ability of flowering plants to produce and distribute seeds, which are the microscopic bridge between one generation and the next and perpetuate the survival of living things.
1. Seeds—Dissemination. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.1 73–735967
Warren Schloat Productions

Seed distribution and germination (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Shows aerial methods of seed dispersal, as illustrated by the dandelion, silver maple, and cottonwood; covers the forcible ejection method by witch hazel; and shows the germination of silver maple and cottonwood seeds.
1. Seeds—Dissemination. 2. Germination. I. Ward's Natural Science Establishment, inc.
581.1 71–711482
Ward's Natural Science Establishment

The **Seed-harvesting ants** (*Filmstrip*) Imperial Film Co., 1967.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The World of ants, no. 2)
Credits: Author and photographer, Ross E. Hutchins.
Summary: Describes the characteristic methods which seed-harvesting ants use to gather and store seed. Includes views of these ants in their natural habitat.
1. Ants—Behavior. 2. Animals, Food habits of. I. Imperial Film Company, inc., Lakeland, Fla. Series: The World of ants (Filmstrip) no. 2.
Fi A 67–3469
Imperial Film Co.

Seed of dissent (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Paul Stanley; writer, John Meredyth Lucas. *Cast:* Robert Lansing, Marion Ross, Terry Burnham, Edward Asner.
Summary: A dramatization about the despair of the father of a girl who has been drugged, raped, and made pregnant.
1. Rape. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
231 78–705443
Paulist Productions

The **Seed plants: How flowers make seeds** (*Filmstrip*) Coronet Instructional Films, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Examines the structure of a typical flower and some of the ways in which flowers are pollinated and fertilized to produce fruits and seeds.
1. Fertilization of plants. 2. Plants—Reproduction. I. Coronet Instructional Films.
582 78–734963
Coronet Instructional Films

The **Seed plants: How they sprout and grow** (*Filmstrip*) Coronet Instructional Films, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Presents a detailed study of how growth begins in seed plants. Shows how auxins influence growth and how the rate of growth differs among different plants.
1. Growth (Plants). 2. Growth promoting substances. I. Coronet Instructional Films.
582 75–734965
Coronet Instructional Films

The **Seed plants: Leaves and their work** (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Points out the different kinds of leaves and illustrates their structure and function.
1. Leaves. I. Coronet Instructional Films.
582 74–734962
Coronet Instructional Films

The **Seed plants: Roots and stems** (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Uses detailed diagrams and close-ups of living plants to show the structure and explain the function of plant roots and stems.
1. Roots (Botany). 2. Stems (Botany). I. Coronet Instructional Films.
582 70–734961
Coronet Instructional Films

The **Seed plants: Seeds and their dispersal** (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Points out the two major kinds of seeds and describes their structure. Shows some of the ways in which they are dispersed.
1. Seeds. I. Coronet Instructional Films.
582 71–734964
Coronet Instructional Films

The **Seed plants: The major kinds** (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Points out the two major kinds of seed plants, angiosperms and gymnosperms, and shows some of the other ways in which seed plants are classified and grouped.
1. Phanerogams. I. Coronet Instructional Films.
582 72–734959
Coronet Instructional Films

The **Seed plants: Their adaptations** (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Shows ways in which seed plants have adapted to obtain water, air, and sunlight, and to assure reproduction.
1. Adaptation (Biology). 2. Botany—Variation. I. Coronet Instructional Films.
582 79–734966
Coronet Instructional Films

The **Seed plants: Their uses** (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Credits: Author, Charles B. Heiser, Jr.
Summary: Shows the importance of seed plants and points out some of the ways in which they are utilized.
1. Seeds. I. Coronet Instructional Films.
582 77–734960
Coronet Instructional Films

Seed quality—a major factor in crop yields. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1966.

39 fr. color 35 mm.
CREDITS: Authors, W. O Scott, R. L. Courson.
SUMMARY Points out the various factors which contribute to the production of high crop yields, such as seed selection and cost.
1. Selection (Plant-breeding) 2 Crop yields I. Illinois. University. Vocational Agricultural Service.
[SB123] 631 72-735210
Ill. Univ. Vocational 72 MARC
Agriculture Service

Seed travelers (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1968.

10 min. sd. color. 16 mm. (The Primary botanical series)
With teacher guide.
Credits: Narrator, Alvin J. Gordon.
Summary: Shows how nature has endowed most plant seeds with devices for self-propelled propagation, explains why this is necessary if the earth is to have a wide variety of fruiting plants, and describes how seeds travel by land, water, air, and on backs of animals or on clothing. For primary and intermediate grades.
1. Seeds—Dissemination. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The Primary botanical series (Motion picture)
372.3 Fi A 68–2617
Gateway Productions

Seedbed preparation, part one. [Filmstrip] Vocational Education Productions, 1971.

72 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 19 min. (Techniques in land preparation)
Also issued with phonotape in cassette.
With illustrated script.
CREDITS. Technical advisor, Gordon Van de Vanter; graphics, Marguerite Costigan; photographer, Jim Crissey.
SUMMARY· Acquaints students with the methods and equipment used in preparing land for high production row crop agriculture.
1. Tillage. I. Vocational Education Productions. II. Series: Techniques in land preparation. [Filmstrip]
[S604] 631.5 72-735060
Vocational Education 72 MARC
Productions

Seeds (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

36 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Describes seeds, and explains how they begin to grow into plants. With captions.
1. Seeds. 2. Germination. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
582 76–734428
Budek Films and Slides of Calif.

Seeds are not for grinding (*Motion picture*) DEFA, Berlin. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

19 min. sd. b&w. 16 mm.
Credits: Director, Kurt Tetzlaff; cameraman, Rudi Muller.
Summary: A tribute to the realist and humanitarian artist Käthe Kollwitz, presenting a study of her monument that stands in the Vlasloo War Cemetery in Belgium.
1. Kollwitz, Käthe (Schmidt) 1867–1945. I. Deutsche Film—A.-G. II. Contemporary Films/McGraw-Hill.
709.43 76–708632
McGraw-Hill Book Co.

Seeds: how they germinate (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Charles B. Heiser.
SUMMARY: Shows the various factors in the success of seed plants including the system of seed dispersal and the structure and stages in the growth of an embryo.
1. Germination. 2. Seeds—Dissemination. I. Coronet Instructional Films.
[QK740] 581.1 73–713537
Coronet Instructional Films

Seeds of discovery (*Motion picture*) National Aeronautics and Space Administration, 1970. Made by MRC Films.

28 min. sd. color. 16 mm.
Credits: Executive producer, Lawrence Mollot; director, Bert Lawrence; writer, Earle Luby; animation director, Ken Walker; editor, James Gaffney. *Cast:* James Franciscus.
Summary: Presents a view of the NASA space science program and discusses the ways in which this program can benefit man.
1. Space sciences. I. U. S. National Aeronautics and Space Administration.
629.4 70–706978
National Aeronautics and Space Administration

Seeds of faith (*Filmstrip*) American Baptist Films, 1967.

76 fr. color. 35 mm.
With reading manuscript.
Credits: Writers, R. S. Mann, E. C. Shaw; photography, Richard S. Mann.
Summary: Tells about a youth in the hills of upper Thailand who attends an agricultural school supported by American Baptists where he learns about better farming methods, and after graduation returns to his home village to share the knowledge he has gained.
1. Agricultural education — Thailand. I. American Baptist Convention.
373.593 Fi A 67–3817
American Baptist Films

Seeds of hate: examination of prejudice. [Filmstrip] Warren Schloat Productions, 1972.

182 fr color. 35 mm and phonodisc· 2 s., 12 in , 33 1/3 rpm , 23 min
With teacher's guide.
CREDITS Producer, Linda Tooni, writer, Staten Webster.
SUMMARY· An in-depth study of prejudice
1. Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N.Y
[BF575.P9] 301.4 72-733692
Warren Schloat 72 MARC
Productions

Seeds of learning (*Motion picture*) Bella Productions. Made by John Zodrow. Released by Bailey-Film Associates, 1969.

8 min. sd. color. 16 mm.
With study guide.
Summary: A teacher-training film which emphasizes the child's need to use his senses to interact with the elements that surround him so that his personal experiences can provide a way for him to communicate creatively.
1. Perceptual learning. 2. Communication. 3. Teachers, Training of. I. Bella Productions. II. Bailey-Film Associates.
370.7 73–706593
Bailey-Film Associates

Seeds of the revolution—colonial America (1763–1775) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]
24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Examines the writings and events which led up to the American revolt against England from the seminal ideas in the Mayflower compact to the actual break which culminated in the Declaration of independence.
1. U. S.—Hist.—Revolution—Causes. I. Exploring (Television program II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.
973.2 Fi A 68–1050
Graphic Curriculum

Seeds sprouting (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (How plants reproduce and grow)
Loop film. Film notes on cartridge case.
Summary: Shows a variety of seeds and the subsequent plant growth which occurs.
1. Seeds. 2. Germination. I. Ealing Corporation, Cambridge, Mass. Series: How plants reproduce and grow (Motion picture)
581.1 74–708716
Ealing Corp.

Seeger, Pete, May 3, 1919–
see

Foolish frog.

Seeing and hearing cues with Curly Cue (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.
372.6 73–736913
A. L. A. Booklist

Seeing Argentina, Paraguay, and Uruguay: Farming and ranching (*Filmstrip*) Coronet Instructional Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Credits: Collaborator, Raymond E. Crist.
Summary: Points out that Argentina, Paraguay, and Uruguay, the Rio de la Plata countries, are a major region of farming and ranching. Shows people engaged in raising, processing, and exporting a variety of products, and explains how modern machinery and research are being used to improve conditions.
1. Agriculture — Argentine Republic 2. Agriculture — Paraguay. 3. Agriculture—Uruguay. I. Coronet Instructional Films.
918 77–733458
Coronet Instructional Films

Seeing Argentina, Paraguay, and Uruguay: History and culture (*Filmstrip*) Coronet Instructional Films, 1969.

53 fr color. 35 mm and phonodisc: 1 s., 12 in , 33⅓ rpm., 14 min.
Credits: Collaborator, Raymond E. Crist.
Summary: Traces the history of Argentina, Paraguay, and Uruguay, and points out elements of their past and present cultures
1. Argentine Republic—History. 2 Paraguay—History. 3. Uruguay—History. I. Coronet Instructional Films.
918 75–733460
Coronet Instructional Films

Seeing Argentina, Paraguay, and Uruguay: Industry and trade (*Filmstrip*) Coronet Instructional Films, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Credits: Collaborator, Raymond E. Crist.
Summary: Discusses the principal manufacturing, commercial, and mining activities of Argentina, Paraguay, and Uruguay, and describes the lives of the people engaged in these activities.
1. Argentine Republic—Economic conditions. 2. Paraguay—Economic conditions. 3. Uruguay—Economic conditions. I. Coronet Instructional Films.
918 70–733459
Coronet Instructional Films

Seeing Argentina, Paraguay, and Uruguay: Land and people (*Filmstrip*) Coronet Instructional Films, 1969.

52 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Credits. Collaborator, Raymond E. Crist.
Summary: Describes the various natural regions of Argentina, Paraguay, and Uruguay, and shows how these regions affect the life and work of the people inhabiting them.
1. Argentine Republic — Description and travel — 1951– 2. Paraguay—Description and travel -1951 3. Uruguay—Description and travel—1951– I. Coronet Instructional Films.
918 73–733457
Coronet Instructional Films

Seeing Brazil: Farming and ranching (*Filmstrip*) Coronet Instructional Films, 1970.

56 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With guide.
Credits: Educational collaborator, William M. Denevan.
Summary: Describes the crops grown in the various regions of Brazil for export and domestic use. Highlights Brazil's importance as a cattle producing nation.
1. Field crops—Brazil. 2. Cattle—Brazil. I. Coronet Instructional Films.
338.0981 74–735671
Coronet Instructional Films

Seeing Brazil: History and culture (*Filmstrip*) Coronet Instructional Films, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, William M. Denevan.
Summary: Describes the exploration and the colonization of Brazil and outlines the history of the empire and the republic. Shows how the differing backgrounds of the people of Brazil have contributed to the cultural diversity of the country.
1. Brazil—History. I. Coronet Instructional Films.
981 71–735673
Coronet Instructional Films

Seeing Brazil: Industry and trade (*Filmstrip*) Coronet Instructional Films, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.
Credits: Educational collaborator, William M. Denevan.
Summary: Depicts the various industries in Brazil that have brought about the increasing industrialization of this primarily agricultural country.
1. Brazil—Industries. I. Coronet Instructional Films.
330.981 78–735672
Coronet Instructional Films

Seeing Brazil: Land and people (*Filmstrip*) Coronet Instructional Films, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, William M. Denevan.
Summary: Surveys the five regions of Brazil, describing the land and the resources, and the Brazilian farmers, ranchers, and miners.
1. Brazil—Economic conditions. 2. Brazil—Description and travel. I. Coronet Instructional Films.
918.1 70–735670
Coronet Instructional Films

Seeing Central America. Part 1: The nations (*Filmstrip*) Coronet Instructional Films, 1968.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min.
With users' guide.
Credits: Author, Norman Carls.
Summary: Highlights the background and political organization of Central America and introduces the seven nations of the region through visits to major cities. Illustrates the many problems that these nations share and shows some of the programs instituted to help solve them.
1. Central America. I. Coronet Instructional Films.
917.28 Fi A 68–4367
Coronet Instructional Films

Seeing Central America. Part 2: Land and climate (*Filmstrip*) Coronet Instructional Films, 1968.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Credits: Author, Norman Carls.
Summary: Photographs and maps show the three major climate zones of Central America: the cold land in the mountains, the temperate land in the lower mountain valleys and plateaus, and the hot land in the coastal lowlands. Farms, villages, cities, and plantations are visited in the three regions to show the people living and working.
1. Central America—Descr. & trav.—1951– I. Coronet Instructional Films.
917.28 Fi A 68–4368
Coronet Instructional Films

Seeing Central America. Part 3: Agriculture (*Filmstrip*) Coronet Instructional Films, 1968.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min.
With users' guide
Credits: Author, Norman Carls.
Summary: Through visits to a coffee plantation, a banana plantation, farms, ranches, and markets, shows the ways in which Central Americans earn a living from the land. Examines the many difficulties that these nations face in providing enough food for their people and some of the methods used to overcome these problems.
1. Agriculture—Central America. I. Coronet Instructional Films.
338.109728 Fi A 68–4369
Coronet Instructional Films

Seeing Central America. Part 4: Manufacturing and trade (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
With users' guide.
Credits: Author, Norman Carls.
Summary: Through visits to factories and markets, portrays the increasing importance of industry to Central America and some of the associated problems, such as the importation of machinery and most manufactured goods. Exports include bananas and coffee, and light industry products as pottery, blankets, baskets, and other tourist items.
1. Central America—Indus. 2. Central America—Comm. I. Coronet Instructional Films.
338.09728 Fi A 68–4370
Coronet Instructional Films

Seeing Central America. Part 5: People and customs (*Filmstrip*) Coronet Instructional Films, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
With users' guide
Credits: Author, Norman Carls.
Summary: Visualizes the ancestry, occupations, and customs of the people through photographs, showing the difficulty of providing adequate education and the influence of the Spanish and other colonists.
1. Central America—Soc. life & cust. I. Coronet Instructional Films.
917.28 Fi A 68–4371
Coronet Instructional Films

Seeing Central America. Part 6: The Panama Canal (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min.
With users' guide
Credits: Author, Norman Carls.
Summary: Traces the history of the Panama Canal and points out its importance. Visualizes the operation of the canal by following the ship Javara from the Pacific to the Caribbean Sea, showing how ships are guided through the locks, how the water level in the locks is controlled, and how repairs are made.
1. Panama Canal. I. Coronet Instructional Films.
918.63 Fi A 68–4372
Coronet Instructional Films

Seeing China, no. 1: Land and resources (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With user's guide
Credits: Author, Myra Roper.
Summary: Shows, through the use of photographs and maps, China's major geographic features and political boundaries as well as important natural resources and the ways in which they are being used.
1. China—Descr. & trav. I. Coronet Instructional Films.
915.1 Fi A 68–5008
Coronet Instructional Films

Seeing China, no. 2: History (*Filmstrip*) Coronet Instructional Films, 1968.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With user's guide
Credits. Author, Myra Roper
Summary. Traces the history of China from the era of Peking man through the many dynasties and the first decades of the People's Republic under Mao tse Tung
1. China—Hist. I. Coronet Instructional Films.
951 Fi A 68–5009
Coronet Instructional Films

Seeing China, no. 3: Agriculture (*Filmstrip*) Coronet Instructional Films, 1968.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Author, Myra Roper.
Summary: Demonstrates the importance of farming and fishing to China's economy. Shows various aspects of the Chinese agricultural system, including life in communes, farming methods, principal products, and methods being used to prevent erosion and modernize production.
1. Agriculture—China (People's Republic of China, 1949–) I. Coronet Instructional Films.
338.10951 Fi A 68–5010
Coronet Instructional Films

Seeing China, no. 4: Industry and commerce (*Filmstrip*) Coronet Instructional Films, 1968.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Author, Myra Roper.
Summary: Portrays the traditional pattern of Chinese industry and commerce, and the ways in which it is changing under the Communist regime. Shows workers' living quarters and educational facilities, and describes methods used to facilitate trade and transportation.
1. China (People's Republic of China, 1949–)—Econ. condit. I. Coronet Instructional Films.
915.1 Fi A 68–5011
Coronet Instructional Films

Seeing China, no. 5: City life (*Filmstrip*) Coronet Instructional Films, 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide
Credits: Author, Myra Roper.
Summary: Documents the everyday lives of people in several Chinese cities, and examines how these cities have been changed by industrialization. Shows industries, government housing, stores, transportation facilities, museums, and parks in such busy centers as Peking, Shanghai, and Canton.
1. China (People's Republic of China, 1949–)—Soc. life & cust. I. Coronet Instructional Films.
915.1 Fi A 68–5012
Coronet Instructional Films

Seeing China, no. 6: Education and culture (*Filmstrip*) Coronet Instructional Films, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Credits: Author, Myra Roper.
Summary: Depicts Chinese schools, ancient and modern works of art, and political activities in the daily lives of the people. Includes photographs of pupils from pre school classes through college, sporting events, scenes from plays and operas, and political demonstrations.
1. Education—China (People's Republic of China, 1949–) 2. China (People's Republic of China, 1940–)—Soc. life & cust. I. Coronet Instructional Films.
915.1 Fi A 68–5013
Coronet Instructional Films

Seeing color (*Motion picture*) Interchemical Corp. Released by Modern Talking Picture Service [196-?]

18 min. sd. color. 16 mm.
Summary: Shows how the eye sees color, and explains the effects of lighting on the colors seen. Describes instruments that function much like the eye, which are designed to aid scientists. Explains how to identify and describe colors.
1. Color-sense. 2. Colors. I. Interchemical Corporation. II. Modern Talking Picture Service, inc.
152.1 Fi A 67–5229
Modern Talking Picture Service

Seeing Eastern Europe: Agriculture (*Filmstrip*) Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
Credits: Educational collaborator, George W. Hoffman.
Summary: Depicts important farming areas and major crops in Eastern Europe. Explains the difference between state, collective, and private farms, showing ways of life on each.
1. Agriculture—Economic aspects—Europe, Eastern. I. Coronet Instructional Films.
630.947 73–737070
Coronet Instructional Films

Seeing Eastern Europe: Countries and resources (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
Credits: Educational collaborator, George W. Hoffman.
Summary: Points out the historical importance of Eastern Europe and describes its Communist governments today. Explores the four major topographical regions, showing the natural resources of each [illegible]
1. Europe, Eastern—Politics. 2. Natural resources—Europe, Eastern. I. Coronet Instructional Films.
914.7 79–737069
Coronet Instructional Films

Seeing Eastern Europe: Industry and commerce (*Filmstrip*) Coronet Instructional Films, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
Credits: Educational collaborator, George W. Hoffman.
Summary: Shows major industrial centers and heavy, consumer, and handicraft industries of Eastern Europe; describes how government-operated industry is run; points out the importance of trade.
1. Europe, Eastern—Industries. I. Coronet Instructional Films.
338.0947 77–737071
Coronet Instructional Films

Seeing Eastern Europe: Peoples and cultures (*Filmstrip*) Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
Credits: Educational collaborator, George W. Hoffman.
Summary: Discusses the heritage and folk customs of the Eastern European peoples, describes cultural influences from foreign nations, and includes views which depict life today in Eastern Europe.
1. Europe, Eastern—Civilization. I. Coronet Instructional Films.
914.7 70–737072
Coronet Instructional Films

The **Seeing eye** (*Motion picture*) Mark Fine. Released by Contemporary Films, 1967.

28 min. sd. b&w. 16 mm.
Summary: Presents a story about a lonely boy on the island of Cheung Chau in the South China Sea who listens to a tale in the arms of his old grandfather and drifts off into his own world of dreams.
I. Fine, Mark. II. Contemporary Films, inc., New York.
915.12 Fi A 68–518
CINE

Seeing France: agriculture and fishing (Filmstrip) Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Describes the major crops, farming methods, distribution and marketing methods, and the importance of agriculture and fishing to the economy of France.
1. Agriculture—France. 2. Fisheries—France. I. Coronet Instructional Films.
[S469] 338.0944 79–739824
Coronet Instructional Films

Seeing France: history and government (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Shows how key figures, as well as other nations, helped shape the course of French history and government.
1. France—History. I. Coronet Instructional Films.
[DC40] 944 71–739822
Coronet Instructional Films

Seeing France: industry and commerce (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Describes the major products of France. Shows the importance of transportation, as well as the importance of the people themselves to industrial growth.
1. France—Industries. 2. Transportation—France. I. Coronet Instructional Films.
[HC276.2] 338.0944 75–739823
Coronet Instructional Films

Seeing France: its culture (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Describes major schools of French art, literature, and music. Shows the historical influences that helped shape French culture, and tells how French contributions in the arts affected the civilization of the Western world.
1. The arts, French. I. Coronet Instructional Films.
[NX549] 914.4 74–739820
Coronet Instructional Films

Seeing France: its people (Filmstrip) Coronet Instructional Films, 1971.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Describes the origins and the life styles of the French people. Gives an informal picture of the French people, showing how they live, work, and play.
1. France—Social life and customs. I. Coronet Instructional Films.
[DC33] 914.4 78–739821
Coronet Instructional Films

Seeing France: land and resources (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Shows the major resources, the topography, and the geographic regions of France, and describes their influence on industrial and economic development.
1. France—Economic conditions—1945– I. Coronet Instructional Films.
[HC276.2] 914.4 72–739825
Coronet Instructional Films

Seeing God at work. [Filmstrip] Concordia Films, 1967.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Catechism series)

With leaders guide.

SUMMARY: Describes catechism as a study of God's work for the salvation of mankind, noting what God has done in grace and love in Jesus Christ.

1. God—Love. 2. Salvation. 3. Religious education (Theology) I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BT140] 232 72-734598

Concordia Films 72 MARC

Seeing India. Part 1: Land and climate (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min

With user's guide.

Credits. Collaborator, Joseph E. Spencer.

Summary: Pictures the size and shape of the Indian subcontinent, and describes major geographic features, landforms, and climates in each of the three main regions.

1. Physical geography—India. I. Coronet Instructional Films.

915.4 76–732545

Coronet Instructional Films

Seeing India. Part 2: Agriculture (*Filmstrip*) Coronet Instructional Films, 1968.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.

With user's guide.

Credits: Collaborator, Joseph E. Spencer.

Summary: Shows how and where the principal agricultural products of India are produced, and points out some of the factors that limit agricultural production.

1. Agriculture—Economic aspects—India. I. Coronet Instructional Films.

338.1 70–732546

Coronet Instructional Films

Seeing India. Part 3: Manufacturing (*Filmstrip*) Coronet Instructional Films, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

With user's guide.

Credits: Collaborator, Joseph E. Spencer.

Summary: Shows scenes of urban and village industries, their products, and important means of commerce and transportation. Explores reasons for the slow industrial development in India.

1. India — Industries. 2. Transportation — India. I. Coronet Instructional Films.

338.0954 73–732547

Coronet Instructional Films

Seeing India. Part 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.

With user's guide.

Credits: Collaborator, Joseph E. Spencer.

Summary: Shows some customs and characteristics of the people of India, describes the caste system and some of the major religions, and shows examples of the art of India.

1. India—Social life and customs. 2. Art—India. I. Coronet Instructional Films.

915.4 77–732548

Coronet Instructional Films

Seeing is believing (*Motion picture*) H&K Products of B. C., 1967. Made by International Audio Visual.

4 min sd. color. 8 mm.

Credits: Cameraman, John Young.

Summary: Demonstrates the effectiveness of H&K oil, anti-mist, and other H&K products.

1. H&K Products of B. C., ltd. I. H&K Products of B. C., ltd.

665 Fi A 67–5749

National Film Board of Canada

Seeing Italy. Part 1: Land and climate (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.

With users' guide.

Credits: Author, George W. Hoffman.

Summary: Shows the variety of landforms and climate throughout Italy, contrasting the Alps and fertile valleys of the north with the volcanoes and poor soil of the south.

1. Italy—Descr. & trav.—1945– I. Coronet Instructional Films.

914.5 Fi A 68–4126

Coronet Instructional Films

Seeing Italy. Part 2: Industry and commerce (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.

With users' guide.

Credits: Author, George W. Hoffman.

Summary: Examines Italy's recent period of industrialization, contrasting the new and modern movie and steel industries with such older, small industries as the production of textiles and glassmaking.

1. Italy—Indus. I. Coronet Instructional Films.

338.0945 Fi A 68–4125

Coronet Instructional Films

Seeing Italy. Part 3: Agriculture (*Filmstrip*) Coronet Instructional Films, 1968.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.

With users' guide.

Credits: Author, George W. Hoffman.

Summary: Examines how Italy provides food for her fifty million people and points out the relationship between the geographical conditions and the type of agricultural activities carried on in the north and south.

1. Agriculture—Italy. I. Coronet Instructional Films.

338.1 Fi A 68–4124 rev

Coronet Instructional Films

Seeing Italy. Part 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1968.

48 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33⅓ rpm., 12 min.

With users' guide.

Credits: Author, George W. Hoffman.

Summary: Follows many of the pastimes and daily activities of the Italian people; shows Italians shopping, having dinner, working, attending schools, and celebrating festivals.

1. Italy—Soc. life & cust. I. Coronet Instructional Films.

914.5 Fi A 68–4127

Coronet Instructional Films

Seeing Japan: agriculture and fishing. [Filmstrip] Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in , 33 1/3 rpm., 13 min

In LC collections.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Joseph E Spencer

SUMMARY: Discusses the major crops of Japan, and shows the improvement of farm technology, food imports, and the land Points out the importance of the fishing industry.

1. Agriculture—Japan. 2 Fisheries—Japan I Coronet Instructional Films.

[S471.J3] 915.4 73-739225

72[r72]rev MARC

Seeing Japan: industry and commerce. [Filmstrip] Coronet Instructional Films, 1971.

53 fr color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm , 14 min

In LC collections.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer.

SUMMARY· Shows the industrial progress and development of Japan, and includes scenes of the locations and products of major industries. Discusses the importance of commerce to the economy of Japan.

1. Japan—Industries. 2. Japan—Commerce. I. Coronet Instructional Films.

[HC462.9] 915.2 70-739224

72[r72]rev MARC

Seeing Japan: its culture. [Filmstrip] Coronet Instructional Films, 1971.

53 fr color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm , 15 min

In LC collections.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer

SUMMARY: Discusses the three major religions of Japan: Shintoism, Buddhism, and Confucianism Shows traditional and Western elements that comprise Japanese culture and its contributions.

1. Japan—Religion. I. Coronet Instructional Films.

[BL2202] 915.2 74-739228

72[r72]rev MARC

Seeing Japan: its history. [Filmstrip] Coronet Instructional Films, 1971.

54 fr color 35 mm and phonodisc 1 s , 12 in , 33 1/3 rpm , 17 min

In LC collections

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Joseph E. Spencer

SUMMARY Explores the growth of Japan from a feudal country to an industrial nation, and shows the impact of history on the lives of the people.

1. Japan—History—1868- I. Coronet Instructional Films.

[DS881.9] 915.2 77-739226

72[r72]rev MARC

Seeing Japan: its people. [Filmstrip] Coronet Instructional Films, 1971.

54 fr. color 35 mm and phonodisc 1 s , 12 in., 33 1/3 rpm., 15 min.

In LC collections

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Joseph E. Spencer.

SUMMARY: Discusses the customs, activities, and lifestyle of the Japanese people. Compares urban and rural life, and shows traditional and modern influences.

1. Japan—Social life and customs. I. Coronet Instructional Films.

[DS821] 915.2 70-739227

72[r72]rev MARC

Seeing Japan: land and climate. [Filmstrip] Coronet Instructional Films, 1971.

57 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

In LC collections.

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational collaborator, Joseph E. Spencer.

SUMMARY: Describes the geographical features, location, and climate of Japan, and discusses natural resources in terms of the needs of the expanding population of the country.

1. Physical geography—Japan. I. Coronet Instructional Films.

[GB322] 915.2 76-739223

72[r72]rev MARC

Seeing Mexico, no. 1: Land and climate (*Filmstrip*) Coronet Instructional Films, 1968.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

With users' guide.

Credits: Collaborator, Norman Carls.

Summary: Uses photographs and maps to illustrate the variety of landforms and climates in Mexico, including the Central Plateau, the Sierra Madres, and the coastal lowlands.

1. Landforms—Mexico. 2. Mexico—Climate. I. Coronet Instructional Films.

917.2 Fi A 68–4891

Coronet Instructional Films

Seeing Mexico, no. 2: Agriculture (*Filmstrip*) Coronet Instructional Films, 1968.

52 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min

With users' guide.

Credits: Collaborator, Norman Carls

Summary: Describes how and where the principal agricultural products of Mexico are raised, points out some of the factors that limit agricultural production, and shows some of the methods being used to overcome some of the farming problems.

1. Agriculture—Mexico. I. Coronet Instructional Films.

338.10972 Fi A 68–4892

Coronet Instructional Films

Seeing Mexico, no. 3: Industry and commerce (*Filmstrip*) Coronet Instructional Films, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

With users' guide.

Credits: Collaborator, Norman Carls.

Summary: Describes the differences in ways of life in the small textiles, steel, and chemicals. Notes that important exports, such as agricultural products and raw materials, are traded for machinery and transportation equipment.

1. Mexico—Indus. 2. Mexico—Comm. I. Coronet Instructional Films.

338.0972 Fi A 68–4893

Coronet Instructional Films

Seeing Mexico, no. 4: Its people (*Filmstrip*) Coronet Instructional Films, 1968.

54 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.

With users' guide.

Credits: Collaborator, Norman Carls.

Summary: Describes the differences in ways of life in the small towns and in the cities of Mexico.

1. Mexico—Rural conditions. 2. Cities and towns—Mexico. I. Coronet Instructional Films.

917.2 Fi A 68–4894

Coronet Instructional Films

Seeing Mexico, no. 5: Its history (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.

With users' guide.

Credits: Collaborator, Norman Carls.

Summary: Traces the history of Mexico from the ancient Mayans through the conquests and the revolutions to the establishment of a constitutional government similar to that of the United States.

1. Mexico—Hist. I. Coronet Instructional Films.

972 Fi A 68–4895

Coronet Instructional Films

Seeing Mexico, no. 6: Its culture (*Filmstrip*) Coronet Instructional Films, 1968.

47 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

With users' guide.

Credits: Collaborator, Norman Carls

Summary: Describes the Indian, Spanish, and mestizo cultures in Mexico, and shows some of the murals, mosaics, handicrafts, and architecture produced by the different cultures.

1. Mexico—Civilization. 2 Art—Mexico. I. Coronet Instructional Films.

917.2 Fi A 68–4896

Coronet Instructional Films

Seeing Scandinavia, no. 1: Land and climate (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 11 min.

Captioned version also issued.

With guide.

Credits: Educational collaborator, Richard B. Vowles.

Summary: Describes water as a vital feature of the internal geography of Norway, Sweden, and Denmark. Pictures varying geographical aspects of the countries and discusses their climate. Includes views of important seaport cities.

1. Scandinavia I. Coronet Instructional Films.

Fi A 67–3284

Coronet Instructional Films

Seeing Scandinavia, no. 2: Using land and sea (*Filmstrip*) Coronet Instructional Films, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Captioned version also issued.

With guide.

Credits: Educational collaborator, Richard B. Vowles.

Summary: Shows how Scandinavians make the most use of their water resources, describing the fishing shipping, and shipbuilding businesses and the extensive use of hydroelectric power. Discusses agriculture in the Scandinavian countries and the development of wood and metal industries.

1. Scandinavia—Descr. & trav. I. Coronet Instructional Films.

Fi A 67–3285

Coronet Instructional Films

Seeing Scandinavia, no. 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Captioned version also issued.

With guide

Credits: Educational collaborator, Richard B. Vowles.

Summary: Shows how the ways of life of the Scandinavian people reflect the old and the new. Describes the constitutional monarchies and the social welfare systems of Norway, Sweden, and Denmark. Discusses important figures of Scandinavian culture, including Hans Christian Andersen, Niels Bohr, Edvard Grieg, Trygve Lie, Albert Nobel, and Dag Hammerskjold.

1. Scandinavia. I. Coronet Instructional Films.

Fi A 67–3287

Coronet Instructional Films

Seeing Scandinavia. Part 1: Land and climate (*Filmstrip*) Coronet Instructional Films, 1967.

40 fr color. 35 mm.
Uncaptioned version with phonodisc also issued.
Credits: Educational collaborator, Richard B. Vowles.
Summary: Describes water as a vital feature of the internal geography of Norway, Sweden, and Denmark. Pictures varying geographical aspects of the countries and discusses their climate. Includes views of important seaport cities. With captions.
1. Scandinavia—Description and travel. I. Coronet Instructional Films.
914.8 70-736426

Seeing Scandinavia. Part 2: Using land and sea (*Filmstrip*) Coronet Instructional Films, 1967.

52 fr color. 35 mm.
Uncaptioned version with phonodisc also issued.
Credits: Educational collaborator, Richard B. Vowles.
Summary: Shows how Scandinavians make the most use of their water resources, describing the fishing, shipping, and shipbuilding businesses and the extensive use of hydroelectric power. Discusses agriculture in the Scandinavian countries and the development of wood and metal industries. With captions.
1. Scandinavia—Description and travel. I. Coronet Instructional Films.
338.0948 74-736427

Seeing Scandinavia. Part 3: Industry and commerce (*Filmstrip*) Coronet Instructional Films, 1967.

51 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
Credits: Educational collaborator, Richard B. Vowles.
Summary: Discusses the late development of the industrial revolution in Scandinavia, describes products and industries which are typical of Denmark, Sweden, and Norway, and points out the role of transportation in enhancing the position of Scandinavia in world commerce. With captions.
1. Scandinavia—Industries. I. Coronet Instructional Films.
338.0948 78-736428

Seeing Scandinavia. Part 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
Credits: Educational collaborator, Richard B. Vowles.
Summary: Shows how the ways of life of the Scandinavian people reflect the old and the new. Describes the constitutional monarchies and the social welfare systems of Norway, Sweden, and Denmark. Discusses important figures of Scandinavian culture, including Hans Christian Andersen, Niels Bohr, Edward Grieg, Trygve Lie, Albert Nobel, and Dag Hammerskjold.
1. Scandinavia. I. Coronet Instructional Films.
914.8 71-736429

Seeing the Andes countries: Farming and fishing (*Filmstrip*) Coronet Instructional Films, 1969.

52 fr color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 12 min.
With users' guide.
Credits: Author, Raymond E. Crist.
Summary: Shows the farming methods, the foods that are raised and exported, and the expanding fishing activities and products of the various geographic regions in the Andes countries.
1. Agriculture—South America. 2. Fish trade—South America. I. Coronet Instructional Films.
338.098 70-734630
Coronet Instructional Films

Seeing the Andes countries: History and culture (*Filmstrip*) Coronet Instructional Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 13 min.
With users' guide
Credits: Author, Raymond E. Crist.
Summary: Traces the history of the Andean nations, including the major developments of the Indian culture, the Spanish conquest, and the war of liberation from Spain. Points out elements of the present culture.
1 Andes. I. Coronet Instructional Films.
980 78-734632
Coronet Instructional Films

Seeing the Andes countries: Industry, mining and trade (*Filmstrip*) Coronet Instructional Films, 1969.

55 fr color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 13 min.
With users' guide.
Credits: Author, Raymond E. Crist.
Summary. Shows the major industries and products, the principal trading and commercial centers, the locations of mineral resources, and the processing of mineral products in the Andean countries.
1. South America—Industries. 2. Mineral industries—South America. I. Coronet Instructional Films.
338.098 74-734631
Coronet Instructional Films

Seeing the Andes countries: Land and people (*Filmstrip*) Coronet Instructional Films, 1969.

54 fr color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 13 min.
With users' guide
Credits: Author, Raymond E. Crist.
Summary: Shows the central highlands, coastal lowlands, and rain forests of Ecuador, Peru, Bolivia, and Chile; explains how the climate varies; and describes the different ways of life in each country.
1. Andes—Description and travel. I. Coronet Instructional Films.
918 76-734629
Coronet Instructional Films

Seeing the Pacific islands: agriculture, fishing, and commerce (Filmstrip) Coronet Instructional Films, 1971.

55 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette
With study guide.
CREDITS: Educational collaborator, Joseph E. Spencer.
SUMMARY: Shows farming and fishing methods in the Pacific islands and portrays the effect of newly-acquired technology on commerce
1. Agriculture—Islands of the Pacific. 2. Fishing—Islands of the Pacific 3. Islands of the Pacific—Commerce. I. Coronet Instructional Films.
[S479] 338.099 72-740134
Coronet Instructional Films

Seeing the Pacific islands: history and cultures (Filmstrip) Coronet Instructional Films, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Joseph E. Spencer.
SUMMARY: Covers the latest theories of the early settlement of the Pacific islands and highlights the cultural changes that have taken place as a result of the islands' contact with Western society.
1. Islands of the Pacific—History. I. Coronet Instructional Films.
[DU28.3] 919 70-740136
Coronet Instructional Films

Seeing the Pacific islands: regions and climates (Filmstrip) Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Joseph E. Spencer.
SUMMARY: Compares and contrasts the geography and climates of the Melanesian, Polynesian, and Micronesian islands.
1 Islands of the Pacific—Description and travel. I. Coronet Instructional Films.
[DU23] 919 79-740133
Coronet Instructional Films

Seeing the Pacific islands: the people (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
With study guide
CREDITS: Educational collaborator, Joseph E. Spencer.
SUMMARY: Discusses the diverse cultures, traditions, rituals, and types of shelter of Pacific island inhabitants.
1. Islands of the Pacific—Social life and customs. I. Coronet Instructional Films.
[DU28] 919 76-740135
Coronet Instructional Films

Seeing the Pacific States: Agriculture and fishing (Filmstrip) Coronet Instructional Films, 1970.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Shows the agricultural and fishing resources, products, and methods of the Pacific States.
1. Agriculture—Pacific States. 2. Fisheries—Pacific States. I. Coronet Instructional Films.
338.0979 70-737344
Coronet Instructional Films

Seeing the Pacific States: Industry (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Describes the aerospace industry in the Pacific States, and highlights other important industries such as petroleum, lumber, food processing, motion pictures, and tourism.
1. The West—Industries. 2. Aerospace industries—The West. I. Coronet Instructional Films.
338.0979 74-737345
Coronet Instructional Films

Seeing the Pacific States: Land and climate (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Shows the variety of landforms found in the Pacific States, and explains how the ocean and mountain ranges influence the climate.
1. Physical geography—Pacific States. I. Coronet Instructional Films.
551.0979 73-737342
Coronet Instructional Films

Seeing the Pacific States: Natural resources (Filmstrip) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Explains how and why timber and water are the most important natural resources of Washington, California, and Oregon.
1 Timber—The West. 2. Water-supply—The West. I. Coronet Instructional Films.
331.7 77-737343
Coronet Instructional Films

Seeing the Pacific States: People and history (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Shows the major population groups of the Pacific States, their origins, and their ways of living today. Discusses the attractions of these states and some of the current problems.
1. Pacific States—Description and travel—1951- I. Coronet Instructional Films.
917.9 71-737347
Coronet Instructional Films

Seeing the Pacific States: Shipping and commerce (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With filmstrip guide.
Credits: Educational collaborator, Robert W. Durrenberger.
Summary: Shows the importance of shipping and commerce to the economy of the Pacific States; includes examples of activities and products involved.
1. Shipping—Pacific States. 2. Pacific States—Commerce. I. Coronet Instructional Films.
380.0979 78-737346
Coronet Instructional Films

Seeing the Rocky Mountain States: Farming and ranching (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Tim K. Kelley.
Summary: Compares suitability for grazing or farming of lands in the Rocky Mountain region. Shows how the mountains affect prevailing conditions, and describes efforts at irrigation.
1. Agriculture—Rocky Mountain region. 2. Grazing—Rocky Mountain region. 3. Irrigation—Rocky Mountain region. I. Coronet Instructional Films.
630.978 71-738683
Coronet Instructional Films

Seeing the Rocky Mountain States: History and people (Filmstrip) Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Tim K. Kelley.
Summary: Surveys the history of exploring and settling the Rocky Mountain region. Examines the role of Indians, shepherds, cattlemen, and farmers in contributing to the present-day diversity of the area.
1. Rocky Mountain region—History. I. Coronet Instructional Films.
917.8 79-738685
Coronet Instructional Films

Seeing the Rocky Mountain States: Land and climate (Filmstrip) Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Tim K. Kelley.
Summary: Shows the influence of the Rocky Mountains on the climate of the surrounding area. Explains how this range affects the amount of available moisture or dryness.
1. Weather, Influence of mountains on. 2. Rocky Mountain region—Climate. I. Coronet Instructional Films.
551.0978 78-738682
Coronet Instructional Films

Seeing the Rocky Mountain States: Mining and industry (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Tim K. Kelley.
Summary: Shows the types and locations of important ores and minerals found in the Rocky Mountain region. Describes defense, aerospace, and Atomic Energy Commission installations there.
1. Mines and mineral resources—Rocky Mountain Region. 2. Rocky Mountain Range—Industries. I. Coronet Instructional Films.
338.0978 75-738684
Coronet Instructional Films

Seeing the world. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 1)
SUMMARY: Teaches that man is more dependent on his sense of sight than on any other of his senses. Explains how man sees, how other animals and plants react to light, and how various forms of artificial light have been developed. For elementary grades.
1. Vision—Juvenile films. 2. Light—Juvenile films. [1. Vision. 2. Light] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 1.
[QP475.5] 372.3 79-714715
Time-Life Films 72 MARC

Seeing water, boats, and bridges (*Filmstrip*) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1968.

4 filmstrips color. 35 mm.
With manual.
CONTENTS.—1. Waters deep and shallow. 52 fr.—2. Ships for voyaging 49 fr—3. Bridges from here to there. 46 fr.—4. Come to the water's edge. 47 fr.
1. Water. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, inc., Hollywood, Calif.
372.6 Fi A 68-4585
Bailey Films

Seeing West Germany, no. 1: The land (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Captioned version also issued.
With user's guide.
Credits: Educational collaborator, George W. Hoffman.
Summary: Describes the landforms and climate in the three major regions of West Germany. Points out the major industrial areas—the Ruhr and Saar—and explains how Germany's boundaries changed after World War II. Traces rivers like the Rhine from the Alps to the sea, and notes the important cities along the banks of the major rivers.
1. Germany (Federal Republic, 1949-)—Descr. & trav. I. Coronet Instructional Films.
Fi A 67-3772
Coronet Instructional Films

Seeing West Germany, no. 2: Industry (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Captioned version also issued.

With user's guide.

Credits: Educational collaborator, George W. Hoffman.

Summary: Shows West Germany's vast coal supply and extensive transportation system, with its numerous inland waterways. Pictures the production of automobiles and the manufacture of optical and communications equipment in factories employing skilled workers and modern production techniques.

1. Germany (Federal Republic, 1949–)—Indus. I. Coronet Instructional Films.

Fi A 67–3773

Coronet Instructional Films

Seeing West Germany, no. 3: Agriculture (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Captioned version also issued.

With user's guide.

Credits: Educational collaborator, George W. Hoffman.

Summary: Points out that West Germany has overcome many of the difficulties in feeding its large population by importing food and by using modern farming techniques. Notes that in the northern plain large amounts of fertilizer are used to enrich the sandy soil. Describes the central and southern regions where many of the farms are located in valleys, and points out that the mountainous slopes provide forest products.

1. Food supply—Germany (Federal Republic, 1949–) 2. Agriculture—Germany (Federal Republic, 1949–) I. Coronet Instructional Films.

Fi A 67–3774

Coronet Instructional Films

Seeing West Germany, no. 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

Captioned version also issued.

With user's guide.

Credits: Educational collaborator, George W. Hoffman.

Summary: Illustrates the co-existence of past and present in West Germany by picturing the new apartment buildings, modern factories, historic castles, and medieval towns. Points out the German contribution to the world's culture with visits to birthplaces and memorials of some of Germany's famous people.

1. Germany (Federal Republic, 1949–)—Descr. & trav. 2. Germany—Intellectual life. I. Coronet Instructional Films.

Fi A 67–3775

Coronet Instructional Films

Seeing West Germany. Part 1: The land (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm.

Uncaptioned version with phonodisc also issued.

Credits: Educational collaborator, George W. Hoffman.

Summary: Described the landforms and climate in the three major regions of West Germany. Points out the major industrial areas—the Ruhr and Saar—and explains how Germany's boundaries changed after World War II. Traces rivers from the Alps to the sea, and notes the important cities along the banks of the major rivers. With captions.

1. Germany (Federal Republic, 1949–)—Description and travel. I. Coronet Instructional Films.

914.3 76–736422

Seeing West Germany. Part 2: Industry (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm.

Uncaptioned version with phonodisc also issued.

Credits: Educational collaborator, George W. Hoffman.

Summary: Shows West Germany's vast coal supply and extensive transportation system, with its numerous inland waterways. Pictures the production of automobiles and the manufacture of optical and communications equipment in factories employing skilled workers and modern production techniques. With captions.

1. Germany (Federal Republic, 1949–)—Industries. I. Coronet Instructional Films.

338.0943 70–736423

Seeing West Germany. Part 3: Agriculture (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm.

Uncaptioned version with phonodisc also issued.

Credits: Educational collaborator, George W. Hoffman.

Summary: Points out how West Germany has overcome many of the difficulties in feeding its large population by importing food and by using modern farming techniques. Points out that the mountainous slopes provide forest products. With captions.

1. Food supply—Germany (Federal Republic, 1949–) 2. Agriculture—Germany (Federal Republic, 1949–) I. Coronet Instructional Films.

338.10943 73–736424

Seeing West Germany. Part 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1967.

52 fr. color. 35 mm.

Uncaptional version with phonodisc also issued.

Credits: Educational collaborator, George W. Hoffman.

Summary: Illustrates the co-existence of past and present in West Germany by picturing the new apartment buildings, modern factories, historic castles, and medieval towns. Points out the German contribution to the world's culture with visits to birthplaces and memorials of some of Germany's famous people. With captions.

1. Germany (Federal Republic, 1949–)—Description and travel. 2. Germany—Intellectual life. I. Coronet Instructional Films.

914.3 77–736425

The **Seekers** (*Motion picture*) Benchmark Films in cooperation with the New York State Narcotic Addiction Control Commission. Released by Benchmark Films, 1968.

31 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film mounted in cartridge, with magnetic sound track.

With discussion guide.

Credits: Author, Myron Solin.

Summary: Young ex-drug abusers tell about the physical and psychological damage that they suffered, and explain how they learned to face reality instead of escaping from it through drugs.

1. Drugs and youth. I. Benchmark Films.

616.86 70–706300

Benchmark Films

Seeking and finding. [Transparencies] Fordham Equipment Co., Released by Fordham Pub. Co., 1970.

37 transparencies. color

Issued as part of Library learning laboratory III: Seeking and finding.

With 80 overlays.

With teacher's manual.

CREDITS: Authors, Ralph J Folcarelli, John T. Gillespie, Diana L. Lembo.

SUMMARY: Teaches the use of general reference materials, including encyclopedias, dictionaries, atlases, almanacs, and periodical indexes such as the Reader's Guide. With captions.

1 Reference books. I. Fordham Equipment Company. II. Fordham Publishing Company III Library learning laboratory III.

[Z711.2] 028.7 72-735035

Fordham Pub., Co. 72 MARC

Seeking and finding

A Focus on encyclopedia yearbooks.

Using the total resources of the library.

Seeking improvement (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 describes the plight of most midwestern farmers during the last quarter of the 19th century. Part 2 describes the desperate situation of slum dwellers during the same period. For elementary grades. With captions.

1. Farm life—Middle West. 2. City and town life. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 75–733294

Modern Learning Aids

Seeking new laws (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

58 min. sd. b&w. 16 mm. (The Character of physical law, no. 7)

Credits: Producer, Alan Sleath.

Summary: Professor Richard Feynman summarizes the state of knowledge of the physical world, points up some existing mysteries, discusses the methods used to seek new laws, using as examples the development and trials of some present laws, in the 1964 Messenger lecture series at Cornell University.

1. Science—Methodology. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 7.

530.1 70–707489

Education Development Center

Segall, Benjamin
see

Astrology film: House positions and their relationships.

Segmental ureteral achalasia (*Motion picture*) Victor A. Politano, 1970. Made by Medical Illustration Dept., University of Miami School of Medicine.

16 min. sd. color. 16 mm.

Summary: Illustrates segmental narrowing at the ureterovesical junction with dilation above the point of obstruction. Demonstrates the forceful ureteral peristalsis as well as the surgical correction of this condition.

1. Ureters—Diseases. 2. Ureters—Surgery. I. Politano, Victor A., 1919–

617 76–706106

CINE

Segmented worms (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (The Invertebrates)

Loop film. Film notes on cartridge case.

Summary: Illustrates the major classes of segmented worms using the horse leech, the fish leech, the lugworm, the ragworm, and the fanworm as examples. Shows the life activities and structure of each worm, and contrasts the segmented worms with the earthworm. Studies the trochophore larva to show the evolutionary relationship of the segmented worms to the mollusks.

1. Annelida. 2. Trochophore. 3. Evolution. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)

595 73–700321

Ealing Corporation

Segovia master class series, program no. 1 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Miguel Barbera and Michael Lorimer. Presents and analyzes Fandanguillo by Turina, and Segovia by Roussel.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 77–701275

McGraw-Hill Book Co.

Segovia master class series, program no. 2 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Barbara Polasek. Presents and analyzes Variations sur 'Folio de España by Ponce.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 70–701276

McGraw-Hill Book Co.

Segovia master class series, program no. 3 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Aldo Minella and Luis Rodrigo. Presents and analyzes Concerto in D for guitar, and Tarantella, by Castelnuovo-Tedesco.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 74–701277

McGraw-Hill Book Co.

Segovia master class series, program no. 4 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Brigitte Zaczeck and Oscar Ghiglia. Presents and analyzes Theme, variations, and finale by Ponce, and Sonatas in E minor and in E major by Scarlatti.

1 Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 78–701278

McGraw-Hill Book Co.

Segovia master class series, program no. 5 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Aldo Minella. Presents and analyzes the second and third movements of Concerto in D for guitar by Castelnuovo-Tedesco.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 71–701279

McGraw-Hill Book Co.

Segovia master class series, program no. 6 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Dante Brenna and Carl Bernstein. Presents and analyzes Fandanguillo by Torroba, Gavotte and gigue by Weiss, and Asturias by Albeniz.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 76–701280

McGraw-Hill Book Co.

Segovia master class series, program no. 7 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Brigitte Zaczeck. Presents and analyzes the Chaconne from Partita no. 2 in D minor by Bach.

1. Segovia, Andrés, 1894– I Kroll Productions. II. McGraw-Hill Book Company.

787 70–701281

McGraw-Hill Book Co.

Segovia master class series, program no. 8 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Miguel Barbera, and Michael Lorimer. Presents and analyzes Gigue by Weiss, Allemande by Dowland, and Zambra granadina by Albeniz.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 73–701282

McGraw-Hill Book Co.

Segovia master class series, program no. 9 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Barbara Polasek and Turan Kamal. Presents and analyzes Variations sur Folio de Espana by Ponce, and Etudes 1, 2, and 5 by Sor.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 77–701283

McGraw-Hill Book Co.

Segovia master class series, program no. 10 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Ray Reussner and Oscar Ghiglia. Presents and analyzes Cello suite no. 3 by Bach, and the Minuets 1 and 2 by Rameau.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 70–701284

McGraw-Hill Book Co.

Segovia master class series, program no. 11 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.

Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Larry Snitzler, and Barbara Polasek. Presents and analyzes Sonata no. 3 and Variations sur Folio de Espana by Ponce.

1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.

787 74–701285

McGraw-Hill Book Co.

Segovia master class series, program no. 12 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd. b&w. 16 mm.
Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Mauro Storti and Ernesto Vittetti Presents and analyzes Etudes 20, 10, and 12 by Sor, and Sonatina meridional by Ponce.
1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.
787 78–701286
McGraw-Hill Book Co.

Segovia master class series, program no. 13 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd b&w. 16 mm.
Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Larry Snitzler and Michael Lorimer. Presents and analyzes the second movement of Sonata no. 3 by Ponce, and Etude no. 7 by Villa-Lobos.
1 Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.
787 71–701287
McGraw-Hill Book Co.

Segovia master class series, program no. 14 (*Motion picture*) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

30 min. sd b&w. 16 mm.
Summary: Andrés Segovia, guitarist, teaches and performs at Santiago de Compostela, Spain, with Oscar Ghiglia, Miguel Barbera, and Richard Johnson. Presents and analyzes Aria and variations by Frescobaldi, Fandanguillo by Turina, and Cello sonata no 1 and Prelude by Bach.
1. Segovia, Andrés, 1894– I. Kroll Productions. II. McGraw-Hill Book Company.
787 75–701288
McGraw-Hill Book Co.

Segregation in public education, pre-1954 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans Section 19: The 1954 decision—precedents and responses)
Summary: Dr. Vincent Browne discusses the public education of black children from the period before the Civil War to the period after World War II.
1. Segregation in education. I. Browne, Vincent J. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 19: The 1954 decision—precedents and responses.
370.19 76–704101
Holt, Rinehart and Winston

Seigel–Westphal Productions
see

Of endless wonder.

The Seigneuries. Les seigneuries. ⌊Slide set⌋ National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Shows eighteenth-century Canadian manors. Designed for use in history classes. With captions in English and French.
1. Canada—Historic houses, etc I. Canada. National Film Board.
⌊F1010⌋ 917.1 72-733360
National Film Board of Canada 72 MARC

Seine netting (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

27 fr. color. 35 mm.
With notes.
Summary: An instructional filmstrip about seine netting. Designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.
1. Seining. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639 78–735534
National Film Board of Canada

Seko Animations
see

The Curious mouse.

Selamat datang (Welcome to Indonesia) (*Motion picture*) Garuda Indonesian Airways and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

27 min. sd. color. 16 mm.
Summary: Describes the contrasts of Indonesia, a nation of old kingdoms blending with the republic's modernization. Shows views of temples, scenery, dances, and handicrafts in gold and silver.
1. Indonesia Descr. & trav.—1945– I. Garuda Indonesian Airways. II McDonnell Douglas Corporation. III. Welcome to Indonesia (Motion picture)
919.1 Fi A 68–817
CINE

⌊**Selecciones de Carlos Gardel**⌋ (*Motion picture*) Ramon Cuadrado Vita, Buenos Aires. Made by Cineteca Sonora. Released by Vitafilms, Buenos Aires, 1951.

70 min. sd b&w. 16 mm.
Credits: Words by Alfredo Lepera; music by Carlos Gardel.
Summary: Includes tangos and other Latin American selections sung by Carlos Gardel.
1. Gardel, Carlos, 1887–1935. 2 Music, Popular (Songs, etc.)—Latin America. I Vita, Ramon Cuadrado. II. Vitafilms, S. R. L.
784 Fi 68–109

Selected Pictures Corporation
see

Voice of the hurricane.

Selected poems by American writers (*Filmstrip*) Educational Filmstrips, 1970.

70 fr color. 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. Miniver Cheevy, by Edwin A. Robinson.—2. Neither out far nor in deep, by Robert Frost.—3. The chambered nautilus, by Oliver Wendell Holmes.—4. The snow, by Emily Dickinson.
1. American poetry (Collections) I. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
811 73–737385
Educational Filmstrips

Selected poems by British poets (*Filmstrip*) Educational Filmstrips, 1970.

73 fr. color. 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
Contents: 1. Selections from Elegy written in a country churchyard, by Thomas Gray.—2. The chalk cliff, by Andrew Young.—3. There be none of beauty's daughters, by George Gordon, Lord Byron.—4. In the highlands, by Robert Louis Stevenson.
1. English poetry (Collections) I. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
821 70–737384
Educational Filmstrips

Selecting a house plan (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

47 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Stresses the importance of studying the needs of a family and selecting a suitable house before buying. Analyzes a rectangular, one story, three-bedroom house plan of moderate cost.
1. Dwellings. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
728 75–736880
U. S. Dept. of Agriculture

Selecting a job, A. ⌊Filmstrip⌋ Educational Projections Corp., 1969.

53 fr color. 35 mm (Pre-vocational orientation with guidance Unit 2, 2010)
To be used as a unit with filmstrip B and with learning manual
With teacher's manual
SUMMARY. Surveys basic job opportunities, and tells how to select an appropriate position With captions
1 Vocational guidance I Educational Projections Corporation II Series Pre-vocational orientation and guidance ⌊Filmstrip⌋ Unit 2, 2010
⌊HF5381⌋ 371.4 72-734329
Educational Projections Corp. 72 MARC

Selecting a job, B. ⌊Filmstrip⌋ Educational Projections Corp., 1969.

43 fr. color. 35 mm (Pre-vocational orientation and guidance. Unit 2, 2010)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual
SUMMARY· Reviews basic concepts of selecting a job. Reinforces basic educational skills of grammar, spelling, reading comprehension, and arithmetic. With captions
1. Vocational guidance. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 2, 2010.
⌊HF5381⌋ 371.4 72-734330
Educational Projections Corp. 72 MARC

Selecting and buying food for the young family (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

36 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: A guide to the homemaker in serving nourishing meals to her family. Includes hints on how to economize on the family budget while shopping for groceries. Stresses that food prices, per capita, are lower than they have ever been.
1 Marketing (Home economics) 2. Food prices—U. S. I. U. S. Dept. of Agriculture.
642 Fi E 68–530
U. S. Dept. of Agriculture

Selecting and storing tractor fuels. ⌊Slide set⌋ American Association for Vocational Instructional Materials, 1971. Made by Resources for Education and Management.

58 slides. color 2 x 2 in.
With text entitled Tractor fuels and lubricants, selecting and storing; initially prepared by G. E Henderson and J. Howard Turner, and revised by W. Harold Parady, G. E. Henderson, George W. Smith, Jr., and Florence Graham.
SUMMARY· Presents the characteristics of various oil grades that are used in tractors and explains how to select and store fuels and lubricants.
1 Tractors. 2. Fuel—Storage. I. American Association for Vocational Instructional Materials.
⌊TL233⌋ 629.22 72-733317
American Association for Vocational Instructional Materials 72 MARC

Selecting and storing tractor fuels. ⌊Transparencies⌋ American Association for Vocational Instructional Materials, 1971. Made by University of Georgia Printing Dept.

58 transparencies. b&w. 9 x 11 in.
With text entitled Tractor fuels and lubricants, selecting and storing; initially prepared by G. E. Henderson and J. Howard Turner, and revised by W. Harold Parady, G. E. Henderson, George W. Smith, Jr., and Florence Graham.
SUMMARY: Presents the characteristics of various oil grades that are used in tractors and explains how to select and store fuels and lubricants.
1. Tractors. 2. Fuel—Storage. I. American Association for Vocational Instructional Materials.
⌊TL233⌋ 629.22 72-733335
American Association for Vocational Instructional Materials 72 MARC

Selecting appropriate educational objectives (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

46 fr color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 30 min.
With instructor's manual.
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which provides several tools to help a teacher to decide what educational objectives he will attempt to achieve.
1. Teaching. 2. Teachers, Training of. I. Vimcet Associates.
[LB1025.2] 370.7 75–738818
Vimcet Associates

Selecting beef breeding animals (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

85 fr b&w. 35 mm. (Animal and dairy science)
Summary: Discusses selecting on type or individuality, desirable breed characteristics, parts of a beef cow, desirable physical characteristics, and selecting on production.
1. Beef cattle breeding. I. Illinois. University. Vocational Agricultural Service. Series: Animal and dairy science (Filmstrip)
Fi A 67–4103
Illinois. Univ. Vocational Agricultural Service

Selecting breeding hogs (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

74 fr. b&w. 35 mm. (Animal and dairy science)
Summary: Shows the parts of a hog and points to look for when selecting sows, boars, and young stock for the breeding herd.
1. Swine breeding. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)
Fi A 67–4104
Illinois. Univ. Vocational Agricultural Service

Selecting breeding sheep (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1968.

72 fr. color. 35 mm.
Credits: Author, W. H. Witt.
Summary: Discusses and illustrates the anatomy of sheep and their desirable characteristics. Explains how to select sheep by producing ability. With captions.
1. Sheep breeding. I. Illinois. University. Vocational Agriculture Service.
636.3 75–734196
Illinois. University. Vocational Agriculture Service

Selecting furniture, part 1 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Home decoration series, set 1)
Also issued with phonotape in cassette.
CREDITS: Adviser, Joan Long.
SUMMARY: Presents guidelines for selecting home furniture.
1. Furniture. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 1.
[TX311] 747 72–739904
McGraw-Hill Book Co.

Selecting furniture, part 2 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Home decoration series, set 1)
Also issued with phonotape in cassette.
CREDITS: Adviser, Joan Long.
SUMMARY: Presents guidelines for selecting home furniture.
1. Furniture. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 1.
[TX311] 747 76–739905
McGraw-Hill Book Co.

Selecting tableware (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Home decoration series, set 2)
Also issued with phonotape in cassette.
CREDITS: Adviser, Joan Long.
SUMMARY: Presents guidelines for selecting tableware for home use.
1. Tableware. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 2.
[TX877] 747 73–739907
McGraw-Hill Book Co.

The Selection of fabrics for interfacing, lining, and underlining (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

7 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Describes the function of interfacing, underlining, and lining, and provides guidelines for their selection.
1. Dressmaking materials. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 78–712060
Doubleday Multimedia

Selection of site for intramuscular injection: deltoid (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Injection technic)

Loop film mounted in cartridge.

With instructor's guide and student guide.

Credits: Producer, John Tyo.

Summary: Demonstrates how to identify and select a site for intramuscular injection into the deltoid muscle.

1. Injections, Intramuscular. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68–2838

J. B. Lippincott Co.

Selection of site for intramuscular injection: dorsogluteal (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Injection technic)

Loop film mounted in cartridge.

With instructor's guide and student guide.

Credits: Producer, John Tyo.

Summary: Demonstrates how to identify and select a site for intramuscular injection into the dorsogluteal area.

1. Injections, Intramuscular. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68–2840

J. B. Lippincott Co.

Selection of site for intramuscular injection: lateral thigh (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Injection technic)

Loop film mounted in cartridge.

With instructor's guide.

Credits: Producer, John Tyo.

Summary: Demonstrates how to identify and select a site for intramuscular injection into a lateral thigh.

1. Injections, Intramuscular. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68–2841

J. B. Lippincott Co.

Selection of site for intramuscular injection: ventrogluteal (*Motion picture*) J. B. Lippincott Co., 1968.

4 min si color. super 8 mm. (Injection technic)

Loop film mounted in cartridge.

With instructor's guide and student guide.

Credits: Producer, John Tyo.

Summary: Demonstrates how to identify and select a site for intramuscular injection into ventrogluteal area.

1. Injections, Intramuscular. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)

615 Fi A 68–2839

J. B. Lippincott Co.

Selections by Aaron Bohrod of his paintings (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

51 fr. color. 35 mm. and phonotape.

With teacher's guide and two black and white pictures.

CREDITS: Director, M. L. Peterson; photographer, Michael Mattison.

SUMMARY: Aaron Bohrod talks about his life and work as an artist, his inspiration, his style, and the techniques and materials used in his paintings.

1. Bohrod, Aaron. I. Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, inc.

759.13 72–737855

Visual Education Consultants

Selections from A child's garden of verses (*Motion picture*) Wil Berg. Released by Sterling Educational Films, 1967.

10 min sd. color. 16 mm.

Summary: Presents seven poems from Stevenson's A child's garden of verses, as they reflect part of a day in the life of a small-town boy.

I. Stevenson, Robert Louis, 1850–1894. A child's garden of verses. II. Berg, Wil. III. Sterling Educational Films, inc.

821 Fi A 68–229

CINE

Selections from Prairie, by Carl Sandburg (*Filmstrip*) Educational Filmstrips, 1970.

63 fr. color. 35 mm. and phonotape in cassette: 6 min. (A Visual anthology of poetry)

Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.

I. Sandburg, Carl, 1878–1967. Prairie. II. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)

811 70–737387

Educational Filmstrips

Selective service in America (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film mounted in cartridge.

With film notes.

SUMMARY: Describes the national patriotism inspired by the enactment of general conscription during World War I, and the passage of the new selective service act during World War II.

1. Military service, Compulsory—U. S. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[UB343] 355.2 71–713069

Anargyros Film Library

Selective solvents (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Presents demonstrations using paint, rubber cement, and nail polish to show the selective characteristics of solvents and their usefulness around the house.

1. Solvents. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

547 70–702099

Prism Productions

Self-adjusting brake system: assembly procedures (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film.

With script.

CREDITS: Author, Fred McGilvrey.

SUMMARY: Gives instructions for assembling a Bendix servo-action automobile brake, which has a fixed anchor and a self-adjusting lever.

1. Automobiles—Brakes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 76–713945

DCA Educational Products

Self-adjusting brake system: disassembly procedures (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film.

With script.

CREDITS: Author, Fred McGilvrey.

SUMMARY: Explains that modern drum-brake systems in automobiles employ a self-adjusting mechanism, which automatically adjusts the drum to the lining clearance. Shows disassembly procedures on a Bendix servo-action, lever type, self-adjusting brake system.

1. Automobiles—Brakes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 72–713944

DCA Educational Products

Self-adjusting brake system: nomenclature and adjustments (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film.

With script.

CREDITS: Author, Fred McGilvrey.

SUMMARY: Demonstrates on a typical Bendix servo-action brake assembly, the parts and adjustments of the self-adjusting brake system in automobiles.

1. Automobiles—Brakes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 79–713943

DCA Educational Products

Self-administration of insulin (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

7 min. sd. color. super 8 mm. (The Diabetic)

Loop film.

Also issued as 16 mm. film.

Credits: Author, June Remillet.

Summary: Teaches the patient how to administer insulin to himself. Shows how the procedure can be managed while the diabetic is traveling or away from home.

1. Insulin. 2. Diabetics. I. McGraw-Hill Book Company. Community College Division. Series: The Diabetic (Motion picture)

616.4 76–709384

McGraw-Hill Book Co.

Self defence (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

3 filmstrips. b&w. 35 mm.

Part 1, 41 fr.; pt. 2–3, 34 fr. each.

Summary: A training film for penitentiary personnel which presents various aspects of self defense. With captions.

1. Self-defense. I. Canada. Dept. of Justice. II. Canada. National Film Board.

796.8 Fi A 67–4301

National Film Board of Canada

Self-defense for girls (*Motion picture*) Bailey-Film Associates, 1969.

17 min. sd. color. 16 mm.

Summary: Uses dramatized episodes of threatened attack to introduce fundamental self-defense techniques and to prepare girls and women to meet attacks without panic.

1. Self-defense for women. I. Bailey-Film Associates.

613.6 78–705660

CINE

Self-discipline, clean speech, temperance (*Filmstrip*) Family Films, 1966.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Discussion starters, no. 2)

With leader's guide.

Credits: Writer, T. D. Allen; narrator, Phillip Barton.

Summary: Presents three separate sequences to stimulate groups to examine the concepts of self-discipline, clean speech, and temperance as they pertain to Christian character.

1. Christian life. I. Family Films, inc. Series: Discussion starters (Filmstrip) no. 2.

248.4 73–737586

Family Films

Self-drop (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

35 sec. si. color. super 8 mm. (Tennis)

Loop film.

With fact sheet.

Credits: Consultant and performer, Elaine Mason.

Summary: Demonstrates the use of the self-drop as a tool for testing, practicing, or playing tennis alone.

1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)

796.34 72–711836

Scope Productions

Self-examination of the breasts (Motion picture) Professional Research, inc., 1968.

7 min. sd. color. 8 mm

Loop film mounted in cartdige.

Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.

SUMMARY: Demonstrates a simple, monthly procedure women can follow to examine the breasts between periodic health examinations.

1. Breast—Examination. 2. Cancer—Prevention. I. Professional Research, inc.

[RC280.B] 618.1 77–713081

Professional Research, inc.

The Self-motivated achiever (*Motion picture*) BNA Incorporated, 1967. Made by Quest Productions.

28 min. sd. color. 16 mm. (Gellerman motivation and productivity series)

With leader's guide.

Based on the book entitled The achieving society, by David C. McClelland.

Summary: Dr. David C. McClelland discusses the special problems that management encounters with employees who have a strong need for achievement.

1. Personnel management. 2. Achievement motivation. I. McClelland, David Clarence. The achieving society. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)

658.3 73–700084

BNA Incorporated

Self-portrait (*Motion picture*) Merck and Co., 1966. Made by Vision Associates.

15 min. sd color. 16 mm.

Credits: Director and writer, Lee R. Bobker; editor, Morton Fuchs.

Summary: An introduction to the people, products, and purposes of Merck and Co. Shows activities in the laboratory and on the assembly line, and describes the extensiveness of the company in medical care.

1. Merck and Company, inc. I. Merck and Company, inc.

615.065 77–701981

Self-portrait (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Painting series)

Loop film.

With manual.

Credits: Educational consultant, Robert O. White.

Summary: Presents the classic painting exercise of a self-portrait in which one applies objective, intense observation to a very familiar sight and deals with the problem of painting the human face. With captions. For elementary grades.

1. Self-portraits. 2. Portrait painting. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)

372.5 72–709288

BFA Educational Media

Self-rescue (rowboat, outboard, small sailboat) (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min si. color. super 8 mm. (Small craft safety)

Loop film mounted in cartridge.

Summary: Demonstrates self-rescue methods to follow when a rowboat, outboard, or small sailboat has overturned.

1. Boats and boating—Accidents. I. Kerkow (Herbert) inc., New York. Series: Small craft safety (Motion picture)

797.1 Fi A 68–3053

Herbert Kerkow, inc.

The Selfish giant (Filmstrip) Weston Woods Studios, 1971.

42 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 13 min.

Also issued with phonotape in cassette.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

Based on the book of the same title by Oscar Wilde, with illustrations by Gertraud and Walter Reiner.

With text booklet.

SUMMARY: Tells the story of a selfish giant who refuses to share his garden with the neighboring children, but discovers that in shutting them out he has also kept out sunshine and happiness.

I. Wilde, Oscar, 1854–1900. The selfish giant. II. Weston Woods Studios, Weston, Conn.

372.6 70–740006

Weston Woods Studios

The Selfish giant (Motion picture) Reiner Film, Munich [1963?] Released in the U. S. by Weston Woods Studios, 1971.

14 min. sd. b&w. 16 mm.

Summary: Presents a fairy tale by Oscar Wilde in which a giant who shuts his garden to prevent children from playing in it realizes that in his selfishness he has also shut out happiness and sunshine. For primary grades.

I. Wilde, Oscar, 1854–1900. The selfish giant. II. Reiner Film. III. Weston Woods Studios, Weston, Conn.

823 71–710678

Weston Woods Studios

Selig Polyscope Company
see

Capturing circus animals in the African wilds.

The Crisis.

The Spoilers.

Sellers, Peter, 1925-
see

The Running, jumping, and standing still film.

Selling, Bernard
see

Henry ... boy of the barrio.

Selling: a good way to earn a living (Filmstrip) Olcott Forward, inc., 1970.

2 filmstrips (40 fr.) b&w. 35 mm.

In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, reading books, and record (33⅓ rpm.)

SUMMARY Explains the techniques and principles developed for beginning salesmen in industrial firms. Describes entry-level jobs in widely varying fields, and the proper approach to obtaining these positions.

1 Salesmen and salesmanship. I. Olcott Forward, inc.

[HF5438] 658.85 72-738931

Olcott Forward, inc.

Selling as a career (*Filmstrip*) Universal Education and Visual Arts, 1969.

43 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Distributive education)

Also issued with reel-to-reel phonotape and with phonotape in cassette.

With teachers' guide.

Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.

Summary: A study of the various opportunities available to the individual who is skilled in salesmanship.

1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)

658.85 77-734901

ALA Booklist

Selling life insurance needs (*Motion picture*) Rough Notes Co., 1959. Made by Seminar Films.

5 motion pictures on one reel (25 min.) sd. b&w. 16 mm.

Summary: A series of films demonstrating to salesman how to cope with problems which they may face while selling insurance.

CONTENTS.—1. Retirement income (the agent)—1a. Retirement income (the prospect)—2. Dependency period (the prospect)—3. Mortgage insurance (the prospect)—4. Juvenile insurance (the prospect)

1. Insurance, Life—Agents. I. Rough Notes Company, Indianapolis.

368 Fi 68-721

The **Selling of the Pentagon** (Motion picture) CBS News. Released by Carousel Films, 1971.

52 min. sd. color. 16 mm.

Also issued in b&w.

Telecast on the CBS-TV documentary show CBS News special reports, Feb. 23, 1971.

CREDITS: Producer and writer, Peter Davis; narrator, Roger Mudd.

SUMMARY: A documentary film which focuses on major areas of public relations activities of the Pentagon and questions the use of the taxpayers' dollars to provide extensive financial support for apparent propaganda purposes.

1. U. S. Dept. of Defense. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[UA23.6] 353.6 71-712037

A. L. A. Booklist

The **Selling secrets of Ben Franklin** (*Motion picture*) Dartnell Corp., 1967. Made by Jam Handy Film Productions.

30 min. sd. color. 16 mm.

With leader's guide and supplementary material.

Summary: A dramatization in which Ben Franklin demonstrates in modern surroundings that his two-hundred-year-old principles of selling still apply today.

1. Salesmen and salesmanship. I. Dartnell Corporation.

658.85 76-709368

Dartnell Corp.

Selling tactics ... inside and out (*Motion picture*) Continental Illinois National Bank and Trust Co. of Chicago, 1961. Made by Wilding, inc.

32 min. sd. b&w. 16 mm.

Summary: A series of five training films for bank employees, demonstrating effective tactics for selling bank services.

Contents: 1. The image builder.—2. What's new?—3. Where there's a will there's a way.—4. Business and pleasure do mix.—5. Ready, willing, and able.

1. Bank employees. 2. Employees, Training of. I. Continental Illinois National Bank and Trust Company of Chicago.

Fi 67-509

Selling—the great career. [Filmstrip] Take Ten Incorporated. Released by Dartnell Corp., 1970.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 33 1/3 rpm.

Also issued with phonotape in casettes.

With training leader's guide

CONTENTS: 1 Wanted alive.—2. Of time and the territory.—3. The anatomy of selling.—4 The strategy of persuasion.—5. The moment of truth.—6. Putting it all together.

1 Salesmen and salesmanship. I. Take Ten Incorporated. II. Dartnell Corporation

[HF5438] 658.85 72-733478

Dartnell Corp. 72 MARC

Selma civil rights march. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 390)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY A documentary showing events preceding and during the civil rights march from Selma to Montgomery, Alabama.

1 Selma-Montgomery Rights March, 1965. 2. Negroes—Civil rights. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 390.

[E185.615] 323.4 72-701428

Thorne Films 72 MARC

Semester of discontent (*Motion picture*) National Educational Television, 1965.

60 min. sd b&w. 16 mm. (America's crises)

Summary: Scrutinizes the problems of the modern university in interviews with faculty, students, administrators, and educational experts at several major universities, including Princeton, Cornell, and the University of California at Berkeley. Examines the increased emphasis on professional research and other conditions which militate against effective undergraduate teaching. Considers the strains placed on the university by the present commitment to provide universal higher education.

1. Universities and colleges—U. S.—Administration. I. National Educational Television and Radio Center. Series: America's crises (Motion picture)

Fi A 67-2372

Indiana. Univ. Audio- Visual Center

Semi-automatic sausage linking (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound track.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.

SUMMARY: Shows basic parts, and demonstrates one- and two-man operation of the Townsend model DB-4A Frank-A-Matic.

1. Sausages. 2. Packing-houses — Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

664 71-710225

Iowa State Univ. Film Production Unit

Semiconductor electronics. Part 3: The transistor states of operation (*Motion picture*) Training and Education Division, North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

19 min. sd. color. 16 mm. (Norelco film series in physics and electronics)

With teacher's guide.

Summary: Examines the four states of operation of a transistor that occur in switching applications. Demonstrates the cut-off, normal, reverse, and saturation states.

1. Transistors. 2. Static relays. I. North American Philips Company, inc. II. McGraw-Hill Book Company. Series: Norelco film series in physics and electronics (Motion picture)

537.5 70-709464

McGraw-Hill Book Co.

Semiconductor electronics. Part 4: The transient behavior of the diode (*Motion picture*) Training and Education Division, North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

19 min. si. color. 16 mm. (Norelco film series in physics and electronics)

With teacher's guide.

Summary: Utilizes concentration graphs to give an explanation of the transient phenomena that occurs when the application of a square wave voltage pulse to a diode creates a current pulse of a complex form.

1. Diodes, Semiconductor. I. North American Philips Company, inc. II. McGraw-Hill Book Company. Series: Norelco film series in physics and electronics (Motion picture)

537.5 78-707448

McGraw-Hill Book Co.

Semiconductor electronics. Part 5: The transient behavior of the transistor (*Motion picture*) Training and Education Division of the North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

17 min. si. color. 16 mm. (Norelco film series in physics and electronics)

With teacher's guide.

Summary: Shows that the curve of the output current as a function of time will show deviations from the rectangular form when a stepped-voltage pulse is applied to the input of a transistor. Utilizes concentration graphs to help explain the rise-time t_r and the fall-time t_f.

1. Transistors. I. North American Philips Company, inc. II. McGraw-Hill Book Company. Series: Norelco film series in physics and electronics (Motion picture)

537.5 71-707449

McGraw-Hill Book Co.

The **Seminoles of the South** (*Filmstrip*) Troll Associates, 1970.

42 fr b&w. 35 mm

Credits: Author, Dana Todd.

Summary: Describes how the Creeks and other tribes formed to become the Seminole tribes, and examines the development of their culture, the role of Osceola in their history, and their way of life in Florida. With captions.

1. Seminole Indians. I. Troll Associates.

970.3 74-736277

Troll Associates

Semi-nomadic life in arid West Africa (*Motion picture*) International Communications Foundation [1967?]

4 min. si. color. 8 mm. (Sub-Sahara Africa series)

Loop film mounted in cartridge.

Produced with the cooperation of UNICEF.

Also known under the title Semi-nomadic life in dry West Africa.

With study guide.

Summary: Describes the home life and herding activities of a semi-nomadic family of northern Nigeria.

1. Shepherds — Nigeria — Juvenile films. 2. Nomads — Juvenile films. I. International Communications Foundation, Monterey, Calif. II. Semi-nomadic life in dry West Africa (Motion picture) Series: Sub-Sahara Africa series (Motion picture)

916.69 Fi A 68-2479

Portland State College. Library

The **Senate** (*Filmstrip*) New York times, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min microgroove. (U. S. Government in action)

With manual.

Summary: Discusses the nature, functions, and powers of the Senate. Follows one Senator's myriad activities, legislative and otherwise, during a working day in Washington.

1. U. S. Congress Senate I. New York times. Series: U. S. Government in action (Filmstrip)

328.73 74-733843

New York times

[Senator and Mrs. John F. Kennedy] (*Motion picture*) Columbia Broadcasting System, 1960.

30 min. sd. b&w. 16 mm. (Person to person)

Telecast on the CBS-TV documentary show Person to person.

Summary: Charles Collingwood interviews Senator John F. Kennedy, his wife Jacqueline, and their daughter, Caroline, in their home in the Georgetown section of Washington, D. C.

1. Kennedy, Jacqueline (Bouvier) 1929– 2. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. Columbia Broadcasting System, inc. Series: Person to person (Motion picture)

923 Fi 68-240

Senator George Graham Vest (Filmstrip)
see Missouri's "Little Giant"

Send me no flowers (*Motion picture*) Martin Melcher Productions. Released by Universal Pictures Co., 1964.

100 min. sd. color. 35 mm.

Technicolor.

Based on the play of the same title by Norman Barasch and Carroll Moore.

Credits: Producer, Harry Keller; director, Norman Jewison; screenplay, Julius Epstein; music, De Vol; director of photography, Daniel Fapp; film editor, J. Terry Williams. *Cast:* Rock Hudson, Doris Day, Tony Randall, Paul Lynde, Hal March.

Summary: Comedy-drama. A hypochondriac who overhears his doctor discussing the fatal symptoms of another patient believes them to be his own, makes his burial arrangements, and finds a second husband for his wife.

I. Barasch, Norman. Send me no flowers. II. Martin Melcher Productions. III. Universal Pictures Company, inc. (Incorporated 1936)

Fi 68-1607

Sendak, Maurice. Where the wild things are
see

Where the wild things are.

Sending money to the family, A. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2024)

To be used as a unit with filmstrip B and with learning manual.

With teacher's manual.

SUMMARY: Illustrates ways in which families help each other financially, and explains methods for sending money to people in financial need. With captions.

1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2024.

[HG179] 371.4 72-734359

Educational Projections Corp. 72 MARC

Sending money to the family, B. [Filmstrip] Educational Projections Corp., 1969.

39 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2024)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reviews concepts concerning safe methods of sending money in the mail. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.

1 Finance, Personal. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2024.

[HG179] 371.4 72-734360

Educational Projections Corp. 72 MARC

Seneca Rocks—key to the past (*Motion picture*) Modfilm, 1967.

4 min si. color 8 mm. (West Virginia series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide by Earl Sizemore.

Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.

Summary: Pictures the ruins of an ancient civilization which have been discovered at Seneca Rocks and the Mounds at Moundsville.

1. Moundsville, W. Va. I. Modfilm. Series: West Virginia series (Motion picture)

917.54 Fi A 68-2359

Modfilm

Senegal Gambia. [Filmstrip] Avid Corp., 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

With teacher's guide.

SUMMARY: Shows the navigation advantage of Senegal Gambia in West Africa, and presents the history of the country from 1444 to the present.

1. Africa, West—Commerce—History. I. Avid Corporation.

[HF3876] 916.6 70-740511

Avid Corp. 72 MARC

Senger und Etterlin, Fridolin von, 1891-
see

Small world: Montgomery, Von Senger, Clark.

Senior, Edward
see

A Walk and a whistle.

Seniority vs. ability (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

1 reel. sd. b&w. 16 mm.
With teacher's guide.
Credits: Producer, Guy Glover; director, Bernard Devlin.
Summary: Discusses the labor-management issue of seniority versus ability. Uses a case study to show that seniority itself is not enough for promotion to a more responsible position.
1. Seniority, Employee. 2. Promotions. I. Canada. National Film Board. II. McGraw-Hill Book Company.
331.1 72-702717
McGraw-Hill Book Co.

Sennett, Mack, 1880-
see

Between showers.

Down on the farm.

The Ham artist.

A Harem knight.

Laughing gas.

Soldier man.

Yukon Jake.

Sennett (Mack) inc.
see Mack Sennett, inc.

Sens, Al
see

Man and the machine.

Puppet's dream.

The **Sense of a sentence** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (English series)
Credits: Writer and consultant, Geraldine R. Kramer.
Summary: Defines, classifies, and illustrates the types of sentences. Shows how to organize sentences using the basic principles necessary for effective writing.
1. English language—Composition and exercises. 2. English language—Sentences. I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions)
806 76-737052
RMI Film Productions

A **Sense of hearing** (*Motion picture*) American Telephone and Telegraph Co., 1969. Made by John Sutherland Productions.

10 min. sd. color. 16 mm.
Summary: A study of the subtleties of sound and the miracle of hearing. Explains the various textures of sound and explores the chambers of the hearing mechanism.
——— Another issue. 35 mm.
1. Hearing. 2. Sound. I. American Telephone and Telegraph Company.
534 72-702868
CINE

A **Sense of life.** [Motion picture] WKYC-TV, 1971.

25 min. sd. color. 16 mm. (Montage)
Telecast on the documentary program Montage.
SUMMARY: Focuses on a group of students as they discover and appreciate the wonders of nature and their environment.
1. Nature. I. WKYC (Television station) Cleveland. II. Series: Montage. [Motion picture]
[QH81] 574 72-700035
CINE 72 MARC

A **Sense of the past** (*Motion picture*) Fred Camper, 1967.

4 min. si. color. 16 mm.
Summary: Uses color effects to present a photographic description of a room. Includes shots of papers on a desk and clothes on a chair.
1. Photography, Artistic. 2. Color photography. I. Camper, Fred.
778.4 70-701982

Sense of wonder (*Motion picture*) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: A study of the work and philosophy of Rachel Carson.
1. Carson, Rachel Louise. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.
574 70-701852
McGraw-Hill Book Co.

Sensei: master teacher (Motion picture) Pennsylvania State University. Made by Institute for Arts and University Studies. Released by Psychological Cinema Register, 1971.

22 min. sd. color. 16 mm.
CREDITS: Authors, Kenneth R. Beitell, John Rhebun.
SUMMARY: Presents Manji Inoue, a master Japanese potter, who demonstrates the Korean tradition, four hundred years old in Japan. Shows him throwing of porcelain, and shaping and carving of a design into a large jar.
1. Pottery, Korean—Japan. 2. Pottery—Japan. I. Pennsylvania. State University. II. Pennsylvania. State University. Psychological Cinema Register.
[NK4167] 738.2 72-713857
Psychological Cinema Register

A **Senseless story** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director, screenplay, animation, and designer, Anet Zaninović; music, Aleksandar Bubanović.
SUMMARY: An animated story in which a king creates order by using the same methods that previously created confusion.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 76-711908
McGraw-Hill Book Co.

The **Senses** (*Motion picture*) Sigma Educational Films, 1967.

10 min. sd. color. 16 mm.
Magnetic sound track.
With study guide.
Credits: Executive producer, Gabor Kalman; music, Gabor Szabo.
Summary: Encourages the young child to use his senses to enrich his experience of his own world by showing how living things—including the eagle, the antelope, dogs, the anteater, and the orangutan—use their senses to find out about the world around them.
1. Senses and sensation. I. Sigma Educational Films.
612 Fi A 68-638
Sigma Educational Films

The Senses Bureau
see

Myoglobin.

Protein synthesis.

The Senses—hearing, smell, taste, and touch (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Biology—anatomy)
SUMMARY: Presents illustrations of human anatomy and shows how the senses of hearing, smell, taste, and touch are interrelated with other systems of the body.
1. Sense-organs. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—anatomy (Filmstrip)
[QM501] 612 70-740617
Universal Education and Visual Arts

Senses: the hearing process (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Bell Laboratories.
Summary: Uses computer-generated animation to illustrate the hearing process and to simulate basilar membrane motion in the ear.
1. Hearing. 2. Basilar membrane. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.1 77-706701
Harper & Row, Publishers

Sensing, learning, remembering, and thinking. Part 1: Sense organs (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Traces the development of nervous systems in animals.
1. Sense-organs. I. Robin, Harry. II. BFA Educational Media. III. Sense organs (Filmstrip)
612 73-738820
BFA Educational Media

Sensing, learning, remembering, and thinking. Part 2: The human nervous system (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows how the human nervous system is organized.
1. Nervous system. I. Robin, Harry. II. BFA Educational Media. III. The Human nervous system (Filmstrip)
612 77-738821
BFA Educational Media

Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Outlines factors that are involved in learning, remembering, thinking, and imagining.
1. Memory. 2. Thought and thinking. 3. Imagination. I. Robin, Harry. II. BFA Educational Media. III. Learning, thinking, remembering, and imagining (Filmstrip)
153 70-738822
BFA Educational Media

Sensing, learning, remembering, and thinking. Part 4: Injuries to the nervous system (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Discusses injuries to the human nervous system and states that abuses of the nervous system through unwise use of drugs can be completely controlled by the individual.
1. Nervous system—Wounds and injuries. I. Robin, Harry. II. BFA Educational Media. III. Injuries to the nervous system (Filmstrip)
612 74-738823
BFA Educational Media

Sensing light by diffused reflection. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Light and seeing series)
Loop film in cartridge.
With study guide.
SUMMARY: Explains that the detection of a light beam, regardless of intensity, is possible only when it enters the eye, either directly or as a result of reflection from an object.
1. Reflection (Optics) 2. Light. 3. Optics, Physiological. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Light and seeing series. [Motion picture]
[QC385] 535 72-700086
BFA Educational Media 72 MARC

The Sensitive tool
see

Mother tongue. Part 5: The sensitive tool.

Sensory deprivation (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

15 min. sd. color. 16 mm. (The Patient in isolation)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Helen Brown, Lynn E. Quigley.
SUMMARY: Describes the problems and anxiety-provoking situations of patients in isolation and explores the feelings of the nurses who deal with these patients.
1. Nurse and patient. 2. Anxiety. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: The Patient in isolation (Motion picture)
[RT82] 610.7 79-712970
Train-Aide Corp.

Sensory interaction. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

160 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 42 min. (Perception: some topics and problems, no. 5))
With student notebook, student tests, and answer keys.
CREDITS: Producer, Susan T. Rydell.
SUMMARY: Describes the effects of sensory interaction and relates that the term sensory interaction includes general and specific functions.
1 Senses and sensation. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 5.
[BF233] 152.1 72-732545
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

The **Sensory organs of smell, taste, sight, and hearing** (*Filmstrip*) Colonial Films, 1964.

39 fr. color. 35 mm. (Human body filmstrip series)
With teachers guide.
Summary: Uses photographs of the human skeleton, microscopic studies, and diagrams to illustrate the certain sensory organs: the olfactory portion of the nasal passages and the mouth, the tongue and tastebuds, the eye, and the ear. With captions.
1. Sense-organs. I. Colonial Films, inc., Atlanta. Series.
612 Fi A 67-4184
Colonial Films, inc.

Sensory Systems, inc.
see

Changes: behavior modification for the mentally retarded.

The **Sensory world** (Motion picture) CRM Productions, 1971.

26 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producer, Tom Lazarus; editor, James D. Young.
SUMMARY: An animated film, which shows a voyage through the human body to demonstrate the operation of the senses. Includes experiments showing sensory phenomena and confusion.
1. Senses and sensation. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[QP435] 152.1 73-713072
CRM Productions

Sentence and paragraph (*Filmstrip*) Educational Audio Visual, 1967.

45 fr. color. 35 mm. (Fundamentals of writing, no. 8)
With teacher's guide, notes, and student work sheets.
Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance.
Summary: Analyzes the purpose of the introduction and the conclusion of a paragraph. Describes the functions and relationships of sentences and paragraphs. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.
1. English language—Composition and exercises. 2. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 8.
Fi A 67-3997
Educational Audio Visual

The **Sentence is life** (*Motion picture*) National Educational Television and Radio Center and Fund for Adult Education. 1961. Made by Georgia Center, University of Georgia.

29 min. sd. b&w. 16 mm. (The Basic issues of man)
Credits: Producer, Gerard Appy; director, Hill Bermont; writers, Hill Bermont, Chan Sieg; consultants, George Newsome, Thomas Mahler; cameraman, Kenneth Resnick; editor, Bradley Cummings.
Summary: Uses realistic and fantasy settings to examine whether or not philosophy is of any use in everyday life.
1. Life. I. National Educational Television and Radio Center. II. Fund for Adult Education. Series: The Basic issues of man (Motion picture)
128 Fi 68–241

Sentence of the court. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teenage violence, no. 2)
SUMMARY: Describes how the British penal system deals with juvenile offenders as revealed in an account of a trial of four boys accused of assaulting a conductor on a bus in England
1. Juvenile courts—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teenage violence. [Motion picture] no. 2.
[KD8445] 364.36 70-714859
Time-Life Films 72 MARC

Sentence patterns: Introduction (*Filmstrip*) Coronet Instructional Films, 1969.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains some of the terminology and symbols of structural linguistics, and provides a visual orientation to the linguistic method of language classification.
1. Structural linguistics. 2. Language and languages—Classification. I. Coronet Instructional Films.
425 79–734757
Coronet Instructional Films

Sentence patterns: Subject-verb (*Filmstrip*) Coronet Instructional Films, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the basic sentence pattern, subject-verb, and introduces determiners, modifiers, prepositional groups, and subordinator groups.
1. English language—Sentences. I. Coronet Instructional Films.
425 72–734758
Coronet Instructional Films

Sentence patterns: Subject-verb-direct object (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the subject-verb-direct object sentence pattern, and shows how determiners, modifiers, p-groups, and s-groups can be used to expand the basic sentence.
1. English language—Sentences. I. Coronet Instructional Films.
425 74–734761
Coronet Instructional Films

Sentence patterns: Subject-verb-direct object-modifier (*Filmstrip*) Coronet Instructional Films, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the subject-verb-direct object-modifier sentence pattern, and introduces the use of the v-ing group.
1. English language—Sentences. I. Coronet Instructional Films.
425 78–734762
Coronet Instructional Films

Sentence patterns: Subject-verb-direct object-object complement (*Filmstrip*) Coronet Instructional Films, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the subject-verb-direct object-object complement sentence pattern, and introduces the use of intensifiers.
1. English language—Sentences. I. Coronet Instructional Films.
425 71–734763
Coronet Instructional Films

Sentence patterns: Subject-verb-indirect object-direct object (*Filmstrip*) Coronet Instructional Films, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the subject-verb-indirect object-direct object sentence pattern, and shows how determiners, modifiers, and p-groups can be used with this pattern.
1. English language—Sentences. I. Coronet Instructional Films.
425 75–734764
Coronet Instructional Films

Sentence patterns: Subject-verb-modifier (*Filmstrip*) Coronet Instructional Films, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the subject-verb-modifier sentence pattern.
1. English language—Sentences. I. Coronet Instructional Films.
425 76–734759
Coronet Instructional Films

Sentence patterns: Subject-verb-predicate noun (*Filmstrip*) Coronet Instructional Films, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Shadie Simon.
Summary: Explains the noun-verb-noun sentence pattern, and shows how determiners, modifiers, p-groups and s-groups can be used in the noun-verb-noun sentence.
1. English language—Sentences. I. Coronet Instructional Films.
425 70–734760
Coronet Instructional Films

Sentences. [Filmstrip] Creative Visuals [197-?]

2 filmstrips. color. 35 mm and 2 phonotapes in cassette. (Reading and writing with phonics, set 4)
With teacher's manual and sound practice cassettes.
SUMMARY. Presents sight reading vocabulary words used in sentences correlated to pertinent visuals. Designed for use by beginning readers or for remedial work with young people or adults.
1. Reading. 2. Reading—Remedial teaching. I. Creative Visuals (Firm) II. Series: Reading and writing with phonics. [Filmstrip] set 4.
[LB1050] 428 72-736096
Creative Visuals 72 MARC

Sentences (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

34 fr. b&w. 35 mm. (Patterns in mathematics)
With manual.
Summary: A training film for teachers of mathematics in the primary and elementary grades. With captions.
1. Mathematics—Teacher training. 2. Arithmetic—Foundations. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 73–735940
Journal Films

Sentences—a silly day with Cecil (*Filmstrip*) Troll Associates, 1970.

30 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses a humorous story about a boy and his pet mouse to introduce and illustrate the concept of a sentence and the purpose of sentence patterns and structure. With captions. For elementary grades.
1. English language—Sentences—Juvenile films. I. Troll Associates.
372.6 70–737455
Troll Associates

Sentencing (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

19 min. sd. b&w. 16 mm. (Criminal law series, no. 13)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows counsel participating in the sentencing procedure.
1. Sentences (Criminal procedure)—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 13.
[KF9685] 345 73–714045
Roscoe Pound-American Trial Lawyers Foundation

Sentinel Productions
see
Ride beyond vengence.

Sentinel, west face (*Motion picture*) Summit Films, 1967.

27 min. sd. color. 16 mm.
Summary: Pictures two American mountain climbers as they scale one of the world's most formidable rock walls.
1. Mountaineering. I. Summit Films.
796.5 Fi A 68–162
CINE

Sentinels of silence (Motion picture) Manuel Arango, Mexico City, 1971. Made by Robert Amram. Released in the U. S. by Pyramid Films.

19 min. sd. color. 16 mm.
CREDITS: Director and writer, Robert Amram; narrator, Orson Welles; music, Mariano Moreno; photographer, James Freeman; film editor, Alex Beaton.
SUMMARY: An aerial panorama of Mexico's pre-Columbian ruins.
1. Indians of Mexico—Antiquities. I. Arango, Manuel. II. Pyramid Films, inc.
[F1219] 917.2 74–714214
Pyramid Films

Sentura, Neil R
see
According to Hoyle.

Separate beds (Motion picture)
see The Wheeler dealers

Separate but equal (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color 35 mm. (Separate and unequal)
Summary: Presents the Supreme Court decision of Plessy vs. Ferguson which upheld the validity of separate-but-equal laws.
1. Discrimination in transportation — Law and legislation — U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal (Filmstrip)
325.260973 78–733418
Encyclopaedia Britannica Educational Corp.

Separate but equal. [Motion picture] Krantz Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

8 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Outlines the political, economic, and social position of the Negro in the South from the time of the Civil War. Emphasizes the effect of the "separate but equal" policy, which was derived from the Plessy v. Ferguson decision of the Supreme Court, and the Brown v. Board of Education case.
1. Negroes—Segregation. 2. Negroes—Southern States. I. Krantz Films. II. Encyclopaedia Britannica Educational Corporation.
[E185.61] 301.451 70-714997
Encyclopaedia Britannica Educational Corp. 72 MARC

"Separate" is unequal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Quest for equality)
Issued in a program with recording and textbook entitled Quest for equality.
Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.
Summary: Discusses the Supreme Court decision that outlawed segregation in public schools and established the decision that "separate" is unequal.
1. Segregation in education. 2. Segregation—Law and legislation—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)
973.9 72–738162
Encyclopaedia Britannica Educational Corp.

Separation of colours (*Filmstrip*) National Film Board of Canada, 1969.

35 fr. color. 35 mm.
English version of the French filmstrip entitled Séparation de couleurs.
With notes.
Credits: Director, Jacques Vallée; writer, Serge Tongas; photographer, George Davin.
Summary: An art instruction film which demonstrates the separation of colors. With captions. For elementary grades.
1. Color—Study and teaching. I. Canada. National Film Board. II. Séparation de couleurs (Filmstrip)
372.5 76–736574
National Film Board of Canada

Separation of major groups (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 1)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Chemical reaction—Conditions and laws. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 1.
541 78–711946
Holt, Rinehart and Winston

Separation of proteins by electrophoresis (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Peter Hathaway, Kurt Hirschhorn.
Summary: Describes the steps in the separation of proteins by electrophoresis, including preparation of a starch gel, insertion of serum or cell extracts into the gel, passing of current through the gel, gel sliced and incubated in a stain specific for proteins, washing of gel, and observation of the protein pattern.
1. Proteins. 2. Electrophoresis. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
547 70–706702
Harper & Row, Publishers

Separation overlay (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a separation when photographs and solid line copy are incorporated in one layout.
1. Commercial art. 2. Photography, Advertising. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)
778 76–711861
Scope Productions

Septic shock (Filmstrip) Trainex Corp., 1971.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Explains concepts of the development of septic shock, and outlines the nursing action and medical treatment that have been credited with lowering the rate of mortality associated with septic shock.
1. Septic shock. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RB150.S5] 610.73 79–739150
Trainex Corp.

Septuagenarian substitute ball (Motion picture) Allan Arkush, 1970.

33 min. sd. color. 16 mm.
SUMMARY: An experimental documentary film which covers the brief rise and fall of rock musician Ralph McCartney.
1. McCartney, Ralph. I. Arkush, Allan.
780.07 75–711440
CINE

Sequential order (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Introduces the idea of sequence order in language, allowing selection of what occurs first, next, and last. Discusses what would occur if the natural order were not observed. For primary grades. With captions.
1. English language—Grammar. 2. English language—Study and teaching (Primary) I. Popular Science Audio-Visuals.
372.21 78–733836
Popular Science Audio- Visuals

Serben, Barry W
see

A Get off.

The **Serendipity groove** (*Motion picture*) National Educational Television and Radio Center, 1964. Made by KQED.

30 min. sd. b&w. 16 mm. (Anatomy of a hit, no. 1)
Credits: Producers and writers, Ralph J. Gleason, Richard Moore; director, Richard Moore; narrator, Ralph J. Gleason; music, Vince Guaraldi; photographers, Philip Greene, Irving Saraf, Robert Charlton; editor, Irving Saraf.
Summary: Host Ralph J. Gleason interviews jazz pianist Vince Guaraldi, who describes how he assembled his long play album, Black Orpheus. Discusses the difficulty of developing a hit record formula and the relative merits of promotion and gimmickery in the music business.
1. Guaraldi, Vince. I. National Educational Television and Radio Center. Series: Anatomy of a hit (Motion picture) no. 1.
Fi 67–510

Serendipity 1. Find something real to write (Motion picture) Grover Film Productions, 1969.

15 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Credits: Authors and photographers, George Bacher, June Bacher; original music score, Kerry Duse.
Summary: Presents a song and a series of scenes without narration in order to help children find subjects for creative writing.
1. Creative writing. I. Grover Film Productions, Monterey, Calif. II. Find something real to write (Motion picture)
808 75–710810
Grover Film Productions

Sergeant (*Motion picture*) Zagreb-film, Yugoslavia, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Credits: Director and animator, Borivoj Dovnikovic-Bordo; writers, Zlatko Grgic, Borivoj Dovnikovic-Bordo.
Summary: An animated film about a young draftee who comes to the army carrying his pet frog in a box.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 76–702985
McGraw-Hill Book Co.

Sergeant Deadhead (*Motion picture*) American International Pictures, 1965.

88 min. sd. color. 35 mm.
Panavision. Pathe color.
Credits: Producers, James H. Nicholson, Samuel Z. Arkoff; director, Norman Taurog; script, Louis M. Heyward; music, Al Simms; photography, Floyd Crosby; editors, Fred Feitshans, Eve Newman, Ronald Sinclair. *Cast:* Frankie Avalon, Deborah Walley, Cesar Romero, Fred Clark, Gale Gordon.
Summary: A comedy about a moronic young sergeant about to be married who winds up being launched into orbit in a missile.
I. American International Pictures, Hollywood, Calif.
Fi 67–1075

Sergeant York (*Filmstrip*) Pictorial Events [196–?]
71 fr. b&w. 35 mm.
Based on the Warner Brothers' 1941 motion picture of the same title.
Summary: A story about a World War I hero, Sergeant York, showing his life before entering the Army, his basic training, his combat action, and his rewards for duty.
1. York, Alvin Cullum, 1887–1964. I. Pictorial Events.
923 70–733070
Pennsylvania School for the Deaf

The **Sergeant's secret** (*Motion picture*) Kay-Bee. Released by New York Motion Picture Corp., 1913.

22 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Charles Ray, Ann Little.
Summary: A western drama in which the son of an Army colonel becomes involved with a gambler and his gang who blackmail the young man for information about the Army payroll.
I. Kay Bee Union. II. New York Motion Picture Corporation. III. American Film Institute Collection. IV. Dennis R. Atkinson Film Collection.
791.43 75–709113

Sergei Rachmaninoff—the gentle giant. [Filmstrip] Scott Education Division, 1970.

approx. 51 fr. color. 35 mm. and phonodisc: 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 4))
Side 2 of phonodisc (18 min.) consists of selections of Rachmaninoff's works.
CREDITS: Technical adviser, Bert F. Cunnington.
SUMMARY. Presents a biographical sketch of Sergei Rachmaninoff, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works.
1. Rachmaninoff, Sergei, 1873-1943. I. Scott Graphics. Education Division. II. Series: Masters of music. [Filmstrip] no. 4.
[ML410.R12] 780 72-732967
Scott Education Division 72 MARC

Serial dilutions (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates how to make multiple 1:10 dilutions, using milk as the material to be diluted with water.
1. Dilution. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2165
Encyclopaedia Britannica Educational Corp.

Serial ordering (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Shows how to observe and describe orderly arrangement. With captions. For primary grades.
1. Science — Methodology — Juvenile films. 2. Science — Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 73–737665
McGraw-Hill Book Co.

Series circuits, part 1 (current). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the concept of a series circuit by showing the characteristics of current and its behavior in series circuits.
1. Electric circuits. 2. Electric currents. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701444
Thorne Films 72 MARC

Series circuits, part 2 (voltage). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the concept of a series circuit by showing the characteristics of voltage and its behavior in series circuits.
1. Electric circuits. 2. Electromotive force. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701445
Thorne Films 72 MARC

Series circuits, part 3 (resistance). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the concept of a series circuit by showing the characteristics of resistance and its behavior in series circuits.
1. Electric circuits. 2. Electric resistance. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK454] 537.6 72-701446
Thorne Films 72 MARC

A Series of studies in the physics of sound. [Filmstrip] Visuals for Teaching, 1972.

3 filmstrips. color. 35 mm. and 2 phonodiscs (3 s.)
Also issued with phonotape in cassette.
With teacher's guide and script.
CONTENTS: 1. Sound and its behavior. 60 fr., 15 min.—2. Sound and its effects. 55 fr., 16 min.—3. The sound around us today. 60 fr., 17 min.
1. Sound. I. Visuals for Teaching. II. Title: Physics of sound. [Filmstrip]
[QC225.15] 534 72-733213
Visuals for Teaching 72 MARC

Series RC circuits (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Uses animation to show seven successive cycles of operation in a typical series combination of resistance and capacitance, presenting each cycle with a different set of values of the two components. Points out that the circuit current leads the voltage in phase by amounts that vary from zero degrees in the first instance to a full quarter-cycle in the last example. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2632
Animated Electronic Films

Series RL circuits (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Presents in animation seven examples of combinations of resistance and inductance, in series with an AC generator, so that the current in the line in each example lags the generator voltage by a different number of degrees in phase. Traces out rotating vectors and the resulting sine waves and shows meter movements. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2633
Animated Electronic Films

Series RLC circuits, part 1 (*Motion picture*) Animated Electronics Films, 1968.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in a series of incremental changes how the values and phase relationships of current and voltage are affected as the frequency is changed from below to above resonance in a typical series RLC circuit. With subtitles.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2631
Animated Electronic Films

Series RLC circuits, part 2 (*Motion picture*) Animated Electronics Films, 1968.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows how the frequency of the rotating generator is gradually raised from a very low value to a very high value and the conventional graphical relationships between inductive reactance, capacitive reactance, and impedance are simultaneously traced out for the entire frequency band. Also traces out the current amplitude curves and the circuit phase angle curve.
1. Electric circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2630
Animated Electronic Films

Serigraphs for eight-year-olds (Filmstrip) International Film Bureau, 1971.

41 fr. color. 35 mm. (Screen-process printing series, no 1)
With guide.
CREDITS: Educational consultants, James A. Schwalbach, Mathilda V. Schwalbach.
SUMMARY: Explains the steps in screen-process printing with stencils and tempera to make serigraphs of one to three colors. Includes steps to follow in using readily available materials.
1. Screen process printing. I. International Film Bureau, inc., Chicago. II. Series: Screen-process printing series (Filmstrip) no. 1.
[TT273] 764 70–738862
International Film Bureau

Serious Business Company
see

Moon 1969.

Serpent.

Serling, Rod, 1924– Patterns
see

Patterns.

A **Sermon in stone—the story of the Bryn Athyn Cathedral** (*Motion picture*) General Church Film Committee. Released by Epsilon Society, 1965.

20 min. sd color. 16 mm
Credits: Writer, Francis P. Heininger.
Summary: Describes the cathedral of the General Church of the New Jerusalem in Bryn Athyn, Pa., as a unique example of Gothic architecture, incorporating innovations in design and methods of construction. Recounts the history of its construction, started in 1918, and explains the features pioneered by the architect, Raymond Pitcairn.
1. Bryn Athyn Cathedral. I. General Church of the New Jerusalem. Film Committee. II. General Church of the New Jerusalem. Epsilon Society.
726 Fi A 67–5254
General Church of the New Jerusalem. Film Committee

Sermons in stone. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd color. 16 mm. (The Glory that remains, no 5)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY Points out that the influence of King Asoka in the third century B C. fostered the spread of Buddhism, and shows some of the art that developed during that time Includes views of the reliefs of Sanchi, the crystal reliquaries, and the scuplture of the Sarnath Buddha
1. Art, Buddhist. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 5
[N8193] 294.3 72-714487
Time-Life Films 72 MARC

Serological test (VDRL test) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film in cartridge.
With student notes.
CREDITS: Author, Robert M. Dixon.
SUMMARY: Presents qualitative and quantitative serological tests. Shows reactive, weakly-reactive, and non-reactive results in qualitative tests. Uses photomicroscopy to show some possible reactions in quantitative tests.
1. Serum diagnosis. I. Harper & Row, Publishers. II. Series: Medical laboratory techniques (Motion picture)
[RB46] 612 73–709536
Harper & Row, Publishers

Serpent. [Motion picture] Scott Bartlett. Released by Serious Business Co., 1971.

15 min sd. color. 16 mm.
SUMMARY: An experimental film which uses abstract and concrete images and a composite sound track to suggest the conflict between good and evil. Without narration.
1 Experimental films. I. Bartlett, Scott. II. Serious Business Company.
[PN1995.9.E96] 704.945 72-700070
A.L.A. Booklist 72 MARC

Serpent star (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Ophiuroidea. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
593 70–704957
Encyclopaedia Britannica Educational Corp.

Servais, Raoul
see

False note.

Goldframe.

Sirene.

To speak or not to speak.

Servan-Schreiber, Jean Jacques
see

Small world: Mansfield, Servan-Schreiber, Hughes.

The Serve (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Tennis)
Loop film. Film notes on cartridge case.
Credits: Author, Chet Murphy.
Summary: Analyzes the techniques of stance, backswing, forward swing, ball toss, and combination of toss and swing. Illustrates the flat service.
1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)
796.34 79–700675
Ealing Corporation

Serve-to-sell retail training program
see

Say it with service.

Why I buy.

Serves (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min si color. super 8 mm. (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Demonstrates the three basic handball serves: the high lob serve, the low drive serve, and the sharp angle serve. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 71–708805
BFA Educational Media

Service. [Filmstrip] Concordia Films, 1967.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm , 7 min (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of "I am thirsty," one of the seven last words of Jesus from the cross.
1. Jesus Christ - Seven last words. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. [Filmstrip]
[BT456] 232.9 72-734558
Concordia Films 72 MARC

Service progression (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

2 min. si color. super 8 mm. (Tennis)
Loop film.
With fact sheet.
Credits: Consultant and performer, Elaine Mason.
Summary: Demonstrates how to serve the tennis ball.
1. Tennis. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)
796.34 71–711833
Scope Productions

The Service station (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Illustrates the delivery of gasoline to the local service station before its final sale to the consumer. For elementary grades.
1 Automobiles—Service stations—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Series Community helpers (Motion picture. National Film Board of Canada)
[TL153] 372.8 76–713831
National Instructional Films

The Service station (Filmstrip) BFA Educational Media, 1970.

50 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Examines the services that are offered by service stations in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1 Automobiles—Service stations—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 74–738255
A. L. A Booklist

Services of a bank (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)
Also issued with phonotape in cassette.
SUMMARY: Defines the nature and purpose of money, checks, and banks. Emphasizes the services of a bank.
1. Banks and banking. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip)
[HG1591] 332.1 79–740499
Universal Education and Visual Arts

Servicing a hydraulic valve lifter (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Shows how to service a typical hydraulic valve lifter assembly which provides a means of maintaining zero clearance between the rocker arm and the valve.
1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–1000
McGraw-Hill Book Co.

Servicing the automatic choke (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Points out the main operating features of the choke control, the control spring, and the method of adjusting for the variance of volatility of the gasoline.
1. Automobiles — Motors — Carburetors. 2. Automobiles — Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68–242

Servicing the radiator pressure cap (*Motion picture*) Raybar Technical Films, 1966.

4 min si. color. 16 mm.
Summary: Shows cleaning and testing for pressure of an old radiator cap. Includes inspection of filler neck and cams and cleaning of the overflow tube.
1. Automobiles—Radiators. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68–243

Serving business (*Motion picture*) IBM World Trade Corp. Made and released by Film Enterprises, 1966.

16 min. sd. color. 16 mm.
Other versions issued: British English, French, Italian, Spanish, German, Portuguese, Japanese
Summary: Describes the operations of the World Trade Corporation's international service bureau with more than 200 locations in over 60 different countries. Shows applications illustrating customer installations from the smallest type operation to the largest.
1. IBM World Trade Corporation. I. IBM World Trade Corporation. II. Film Enterprises.
651 Fi A 68–163
CINE

Serving meals to patients (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Illustrates how to serve meals efficiently and pleasantly to patients in the hospital dining room or in the patient unit.
1. Nurses and nursing. 2. Hospitals—Food service. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 74–702956
McGraw-Hill Book Co. Blakiston Division

Serving the meal graciously, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 3)
With leaders guide.
SUMMARY: Illustrates aspects of the job of waitress, including preparation of station, familiarization with the menu of the day and the time of preparation for various dishes, and how to greet arriving guests. With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 3.
[TX925] 647 72-732664
Learning and Information Inc. 72 MARC

Serving the meal graciously, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 4)
With leaders guide.
SUMMARY: Illustrates aspects of the job of waitress, including who is served first and in what direction, how to handle trays, how to plan kitchen trips efficiently, and how to serve booths and center tables. With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 4.
[TX925] 647 72-732665
Learning and Information Inc. 72 MARC

Serving the meal graciously, 3. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm (Waitress training program, no. 5)
With leaders guide.
SUMMARY Illustrates aspects of the job of waitress, including how to present the menu, how to take cocktail orders, how to recommend which wines are suited to various entrees, how to change wine glasses, and how to deal with spills and accidents With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series Waitress training program. [Filmstrip] no 5
[TX925] 647 72-735931
Learning and Information Inc 72[r72]rev MARC

Serving the meal graciously, 4. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training programs, no. 6)
With leaders guide.
SUMMARY: Illustrates aspects of the job of waitress, including how to take the order, how to know which guest gets each order, how to handle questions about the orders, how to serve five-or six-course meals, and how to serve appetizers, bread, soups, salads, and fish dishes. With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 6.
[TX925] 647 72-732667
Learning and Information Inc. 72 MARC

Serving the meal graciously, 5. [Filmstrip] Learning and Information Inc., 1969.

100fr. color. 35 mm. (Waitress training program, no. 7)
With leaders guide.
SUMMARY: Reviews aspects of the job of waitress, including how to present the entree, how to pour coffee, how to serve vegetables, how to serve a casserole, how to crumb the table, how to serve dessert, how to present the check, and what behavior to follow at the departure of guests. With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 7.
[TX925] 647 72-732668
Learning and Information Inc. 72 MARC

Serving the perfect meal, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 3)
With leaders guide.
SUMMARY: Illustrates various processes in the preparation for serving a meal, including checking the station and sideboard, proper timing, planning kitchen trips, whom to serve in what order, manner of serving, removing dishes, and not neglecting the customer. With captions.
1. Waiters. 2. Food service. I. Learning and Information Inc II Series. Waiter training program. [Filmstrip] no. 3.
[TX925] 647 72-732673
Learning and Information Inc. 72 MARC

Serving the perfect meal, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 4)
With leaders guide.
SUMMARY: Illustrates how to welcome and seat the guest, how to present the menu, the psychology and the manner of cocktail and wine service, when and how to take the order, and how to serve appetizers and soup. With captions.
1. Waiters. 2. Food service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 4.
[TX925] 647 72-732675
Learning and Information Inc. 72 MARC

Serving the perfect meal, 3. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 5)
With leaders guide.
SUMMARY: Illustrates how to serve the salad, the fish course, the entree, the wine, dessert, and coffee. Shows how to crumb the table, how to present the check tactfully, and how to bid the guest farewell. With captions.
1. Waiters. 2. Food service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 5.
[TX925] 647 72-732676
Learning and Information Inc. 72 MARC

Set Europe ablaze (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 19)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, William Templeton; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jack Kaufman.
Summary: Uses documentary footage to describe Churchill's arrangements with governments-in-exile in London. Examines various underground movements in German-occupied Europe, including the ill-fated Warsaw uprising in 1944.
1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 19.
Fi 67–2113

Set operations (intersection and union) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Demonstrates the set operations of union and intersection through the use of point sets.
1. Set theory. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
510 73–705301
Macmillan Co.

Set shot (*Motion picture*) Film Associates, 1966.

2 min. si. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the techniques and coordination of movement of the successful set shot in basketball.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)
796.32 Fi A 68–2816
Film Associates

The Set-shot (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)

SUMMARY: Demonstrates a properly executed set-shot in basketball.

1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal and Visual Arts. III. Series: Elementary school basketball (Motion picture)

[GV885.1] 796.32 76-715024
Universal Education and Visual Arts

Set theory (*Filmstrip*) Library Filmstrip Center, 1970.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.

Also issued with phonotape in cassette.

With test questions.

Summary: Presents the set theory system as one built around the idea of a set: any reasonable collection, grouping, or arrangement of anything. Discusses an element, which is a single item in a set, and the use of the Venn diagram.

1. Set theory. I. Library Filmstrip Center, Wichita, Kan.

512 72-735329
Library Filmstrip Center

Setco Audio-Visual, inc.
see
The Miracle of vision.

Sethna, Homi D
see
Weaves.

Sets (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teacher's notes.

Summary: Explains sets, subsets, and elements of sets by the use of discrete point sets and circles and segments.

1. Set theory. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

510 77-705302
Macmillan Co.

Sets and numbers (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min. sd. color. 16 mm. (Modern elementary mathematics series)

With teachers guide.

Summary: Explores the mathematical concept of sets and numbers for primary grades.

1. Set theory — Juvenile films. 2. Numeration — Juvenile Films. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)

512 Fi A 68-315
McGraw-Hill Book Co.

Sets and probability (*Filmstrip*) Eye Gate House, 1968.

44 fr. color. 35 mm. (Mathematics in action, no. 5)

With teachers manual.

Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath.

Summary: Describes what is meant by set, the elements, and members of a set. Explains the importance of union and intersection in sets.

1. Set theory. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 5.

512 Fi A 68-3698
Eye Gate House

Sets and set operations (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)

With instructor's guide.

Summary: Explains the fundamental principals of sets and set operations. With captions.

1. Set theory. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)

372.7 70-733905
Jam Handy School Service

Sets and sizes, part 1 (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)

Loop film.

With study guide.

Summary: Familiar items are put together in sets. Compares the number property of sets by using one-to-one correspondence. For elementary grades. With captions.

1. Set theory. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)

372.7 75-708857
BFA Educational Media

Sets and sizes, part 2 (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)

Loop film.

With study guide.

Summary: Familiar items are put together in sets. Compares the number property of sets by using one-to-one correspondence. For elementary grades. With captions.

1. Set theory. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)

372.7 79-708858
BFA Educational Media

Sets and stages (*Filmstrip*) Sigma Educational Films, 1968.

43 fr color. 35 mm. (Puppets for you and me)

With study guide.

Credits: Consultant, Betsy Brown.

Summary: Shows different kinds of simple sets and stages for puppetry.

1. Puppets and puppet-plays. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)

745.59 74-732854
Sigma Educational Films

Sets and subsets (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)

Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Deals with the science process of classifying, with emphasis on sets and subsets. With captions. For primary grades.

1. Biology—Classification—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)

372.3 77-737674
McGraw-Hill Book Co.

Sets and sums (*Motion picture*) National Council of Teachers of Mathematics, 1963.

30 min. sd. b&w. 16 mm. (Elementary school mathematics for teachers, no. 3)

Credits: Project director, Harry D. Ruderman; teacher, Joseph Moray.

Summary: Shows how the arithmetic operation of addition can be illuminated through the use of sets. Illustrates commutativity and associativity, two properties of addition.

1. Set theory—Juvenile films. I. National Council of Teachers of Mathematics. Series: Elementary school mathematics for teachers (Motion picture) no. 3.

Fi 67-2016

Sets and the number line (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows the analogs of a grouping of ones, twos, and threes, etc., on a number line. For grades 1 through 9.

1 Set theory. 2. Numeration. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 72-700049
Encyclopaedia Britannica Educational Corp.

Sets ... and the numbers associated with them (*Motion picture*) National Council of Teachers of Mathematics, 1963.

30 min. sd. b&w. 16 mm. (Elementary school mathematics for teachers, no. 1)

Credits: Project director, Harry D. Ruderman; teacher, Joseph Moray.

Summary: A teacher-training film which shows, with appropriate visual aids, what a set is and discusses the distinction between identical and equivalent sets.

1. Set theory—Juvenile films. I. National Council of Teachers of Mathematics. Series: Elementary school mathematics for teachers (Motion picture) no. 1.

Fi 67-2017

Sets and their uses. [Transparencies] Creative Visuals [197-?]

24 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

SUMMARY: Compares the algebra of numbers and the algebra of sets by using pictorial representation and color overlays.

1. Set theory. I. Creative Visuals (Firm)

[QA248] 512.9 72-735996
Creative Visuals 72 MARC

Sets, no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)

Loop film.

With teacher's guide.

Summary: Combines motion and color to explain and demonstrate the use of sets.

1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)

512 71-704901
Encyclopaedia Britannica Educational Corp.

Sets, no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)

Loop film.

With teacher's guide.

Summary: Combines motion and color to explain and demonstrate the use of sets.

1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)

512 75-704902
Encyclopaedia Britannica Educational Corp.

Sets of factors (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Explains the "common factor" by dividing numbers into factors and explaining their relationships. For grades 1 through 9.

1. Factors (Algebra) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 73-700033
Encyclopaedia Britannica Educational Corporation

Sets 1 and 2 (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Advisers, H. Fletcher, P. Murphy.

Summary: Combines motion and color to explain and demonstrate the use of sets.

1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

512 Fi A 68-3004
Halas and Batchelor Cartoon Films

Setting a pearl (*Motion picture*) Hester and Associates, 1967.

3 min si. color. 8 mm. (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates the techniques of soldering a rivet wire to a piece of jewelry in order to create a metal peg for setting a pearl.

1. Jewelry making. 2. Pearls. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2047
Hester and Associates

Setting a plane (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates the adjustable parts of the plane and how the plane is correctly assembled and set.

1. Planes (Hand tools) I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68-1701
McGraw-Hill Book Co.

Setting a plane (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)

Loop film.

1. Planes (Hand tools) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.

[TT180] 684.08 78-715212
Universal Education and Visual Arts

Setting a table (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)

With teachers' guide.

SUMMARY: Shows correct table settings for different types of meals.

1. Table setting and decoration. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.

[TX871] 642.6 77-715086
Universal Education and Visual Arts

Setting a valve grinder (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min si. color. 8 mm. (Automotive mechanics: engine rebuilding 2)

Loop film.

With teacher's guide.

Summary Shows the procedures for setting up a valve refacer for refacing an intake valve to meet the very specific requirements for intake and exhaust valves.

1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)

629.28 Fi A 68-1001
McGraw-Hill Book Co.

Setting and fitting a dado (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)

Loop film.

1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)

[TT180] 684.08 72-715208
Universal Education and Visual Arts

Setting in a sleeve (Filmstrip) McCall Pattern Co. [196-?]

50 fr. color. 35 mm.

SUMMARY: Illustrates methods of setting in a sleeve.

1. Sleeves. 2. Sewing. I. McCall Pattern Company.

[TT560] 646.4 70-739590
McCall Pattern Co.

Setting in a sleeve (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Sleeves. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 70–704558
Encyclopaedia Britannica Educational Corp.

Setting in sleeves (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Provides detailed instructions for setting in sleeves in a garment.
1. Dressmaking. 2. Sleeves. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 73–712059
Doubleday Multimedia

Setting rivets (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in setting rivets.
1. Rivets and riveting. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)

671.5 72–703075
McGraw-Hill Book Co.

Setting the controls (Motion picture)
see Cutting threads on the lathe. Part 2: Setting the controls

Setting the stitch regulator (Motion picture) Bailey Films. 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 8)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Explains how the stitch regulator on a sewing machine controls the size of the stitch. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 8.

646.2 70–709282
BFA Educational Media

Setting up a dado head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that a dado head is used in such operations as cutting dadoes, sawing slots of various widths, and cutting grooves, rabbets, and tenons. Shows how to assemble and install a dado cutting head.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.

684.08 Fi A 68–2769
McGraw-Hill Book Co.

Setting up a palette (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin
Summary: Explains how to set up a palette for oil painting.
1. Artists' materials. 2. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)

751.2 78–708114
Walden Film Corp.

Setting up a room ... creating an environment for learning (*Motion picture*) Campus Film Productions. Released by Campus Film Distributor Corp., 1967.

27 min. sd color 16 mm
Produced in cooperation with the Play School Association and the Board of Education of the City of New York
With teachers guide
Summary: Uses live dialog and narration to convey the process of planning a kindergarten classroom, establishing the basic work and play areas, and arranging the supplementary materials, in order to create a functional, flexible room environment for children.
1 Kindergarten 2. Interior decoration. I. Campus Film Productions, inc, New York II Campus Film Distributors Corporation.

371 6 Fi A 67–5330
Campus Film Productions

Setting up a steady rest (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Shows the proper manner of setting up a steady rest to eliminate chattering and to prevent the workpiece from springing or bending when facing, turning, or boring long, small-diameter workpieces.
1. Lathes I McGraw-Hill Book Company. Series. Machine shop series. Elementary engine lathe (Motion picture) set 2.

621.9 Fi A 67–2471
McGraw-Hill Book Co.

Setting up and observing a hay infusion (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 18)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a simple method of raising common protozoa.
1. Protozoology—Cultures and culture media. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 18.

593 79–701037
Film Associates

Setting up collets (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Explains the function of different sizes of spring collets and demonstrates the proper manner of setting up the lathe for their use in holding small standard-sized workpieces so that they can be turned easily with a high degree of accuracy.
I. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.

621.9 Fi A 67–2467
McGraw-Hill Book Co.

Setting up for face plate turning (*Motion picture*) Society for Visual Educational and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 2: Other setting up methods)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to mount face plate for holding work on the lathe securely or for machining holes with great accuracy.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 2: Other setting up methods.

621.9 78–704411
Society for Visual Education

Setting up for outside diameter thread cutting (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 4: Cutting threads on the lathe)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to determine correct lathe speed, adjust pitch and direction of thread, set compound, and align tool for cutting outside threads.
1. Lathes. 2. Thread cutting. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 4: Cutting threads on the lathe.

621.9 77–704419
Society for Visual Education

Setting up for straight outside diameter turning (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 3: Basic operations)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to assemble, adjust, select proper speeds, and set the direction of the feed.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 3: Basic operations.

621.9 76–704416
Society for Visual Education

Setting up intra-venous solutions (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows the correct method of setting up intravenous solutions so that sterile technique can be maintained and a second bottle of sterile intravenous solution can be added to the original tubing by a "piggy back" arrangement.
1. Intravenous therapy. 2. Nurses and nursing I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 73–705230
Prentice-Hall

Setting up plant tropism experiments, part 1 (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 16)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a technique for investigating the response of a seedling to water and light.
1. Phototropism. 2. Hydrotropism. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 16.

581.1 71–701035
Film Associates

Setting up plant tropism experiments, part 2 (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 17)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a technique for investigating the effect of gravity upon seed growth.
1. Geotropism. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 17.

581.1 75–701036
Film Associates

Setting up the balance (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Uses plumb line leveling of pan balance and other examples of balances to demonstrate the principles of setting up and using balances.
1. Balance. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)

542 Fi A 68–3097
International Communication Films

Setting up the current balance (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

18 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 15)
Kinescope.
Summary: Two teachers exhibit and discuss a rudimentary current balance made from aluminum foil and thin tubing, assemble and wire the circuits of the more advanced apparatus with which students can make quantitative measurements, and discuss the adjustments and manipulations that students must make when using the balance.
1. Current balance (Electric meter) I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 15.

370.7 77–709142
Holt, Rinehart and Winston

Setting up the cylinder dial gauge (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Describes the uses of the cylinder dial gauge, a tool used to measure the amount of wear on the pistons and cylinders
1. Automobiles -Motor -Cylinders. 2. Pistons. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture)

629.28 Fi A 68–1002
McGraw-Hill Book Co.

Setting up the small hand punch (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in setting up the small hand punch.
1. Sheet-metal work. 2. Punching machinery. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)

671.5 75–703065
McGraw-Hill Book Co.

F

Setting up to cut a thread (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Shows the preparation which must be performed prior to the actual thread-cutting operation. Explains when to use a lathe or a single pointed cutting tool bit for this process.
1. Screw-threads. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.

621.9 Fi A 67–2475
McGraw-Hill Book Co.

Setting up work between centers (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 2: Other setting up methods)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains aligning and setting up face plate and lathe dog.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 2: Other setting up methods.

621.9 79–704414
Society for Visual Education

F

Setting up work between centers (Motion picture)
see Other setting up methods. Part 4: Setting up work between centers

Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 1)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Presents step-by-step instructions for mounting a chuck preparatory to putting work in the chuck.
1. Chucks. 2. Lathes. I. DCA Educational Products. II. Mounting a chuck on the lathe (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 1.
[TJ1219] 684.09 74–712516
DCA Educational Products

Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 1)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Covers the chuck key and external and internal chucking, and shows how to achieve a secure fit when using the three-jaw chuck.
1. Chucks. 2. Lathes. I. DCA Educational Products. II. Using the three-jaw chuck (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 1.
[TJ1219] 684.09 77–712530
DCA Educational Products

Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 1)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to replace standard jaws with a second set for larger pieces.
1. Chucks. 2. Lathes. I. DCA Educational Products. II. Holding larger pieces in the three-jaw chuck (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 1.
[TJ1219] 684.09 70–712512
DCA Educational Products

Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 1)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to hold odd-shaped pieces while using the four-jaw chuck and demonstrates how to use round pieces for "off-center" turning.
1. Chucks. 2. Lathes. I. DCA Educational Products. II. Using the four-jaw chuck (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 1.
[TJ1219] 684.09 79–712528
DCA Educational Products

Setting work between centers (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Demonstrates the correct manner of setting the workpiece between the headstock (live center) and the tailstock (dead center) and holding it in place with a dog (clamp).
1. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67–2470
McGraw-Hill Book Co.

Settlement of the Western Plains (*Motion picture*) National Film Board of Canada, 1966.

14 min. sd. b&w. 16 mm.
Credits: Producer, Peter Jones; writer and editor, Rex Tasker; camera, Don Virgo.
Summary: Documents the movement of people to the Canadian prairies and the development of the plains into one of the world's great wheat producing regions.
1. Migration, Internal—Canada. 2. Wheat—Canada. I. Canada. National Film Board.
Fi A 67–2249
National Film Board of Canada

Settlement patterns in the British Isles (Filmstrip) Common Ground, London, 1959. Made by C. E. H. Hull. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
Summary: Depicts the dispersed and nucleated settlement of rural and urban areas in the British Isles and notes the changing settlement patterns.
1. Land settlement—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.2 70–738534
Carman Educational Associates

Settlement under Champlain. La colonisation sous Champlain. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Portrays settlement in Canada under the leadership of Champlain. Designed for use in history classes. With captions in English and French.
1. Champlain, Samuel de, 1567-1635. 2. Canada—Discovery and exploration. I. Canada. National Film Board. II. Title: La Colonisation sous Champlain. [Slide set]
[F1030.1] 971.01 72-733355
National Film Board of Canada 72 MARC

The **Settlers: early pioneer farmers of the Great Lakes region** (*Motion picture*) Jack Ruddell, Ontario. Released in the U. S. by Coronet Instructional Films, 1967.

28 min. sd. color. 16 mm.
With teachers guide.
Summary: Depicts the everyday life of a pioneer couple in the Great Lakes area in the mid 1800's.
——— Another issue. b&w.
1. Frontier and pioneer life—Great Lakes. I. Ruddell, Jack. II. Coronet Instructional Films.
917.7 Fi A 68–13
Coronet Instructional Films

Settling the West: Growth of towns and cities (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Shows how western towns developed as a result of mining, cattle trading, and the railroad. Illustrates the factors which were present in the growth and death of western towns.
1. Cities and towns—The West. I. Coronet Instructional Films.
978 74–736687
Coronet Instructional Films

Settling the West: The cattlemen (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Follows cattle herds and drovers on drives from Texas to the Kansas railhead, in order to present a view of how the cattle industry developed and of the role that it played in the settlement of the West. Uses famous western paintings to illustrate the work of the cowboys.
1. Cattle trade—The West—History. I. Coronet Instructional Films.
978 77–736685
Coronet Instructional Films

Settling the West: The farmers (*Filmstrip*) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Discusses ways in which western farm migration was affected by the Homestead act and the railroads. Shows the problems of the farmers who lived on the Plains.
1. Agriculture—The West—History. 2. Pioneers—The West. I. Coronet Instructional Films.
978 70–736686
Coronet Instructional Films

Settling the West: The miners (*Filmstrip*) Coronet Instructional Films, 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Shows how the mining industry developed during the latter half of the nineteenth century. Discusses the effects which large-scale migration had on western mining towns.
1. Mineral industries—The West. I. Coronet Instructional Films.
978 70–736683
Coronet Instructional Films

Settling the West: The trail blazers (*Filmstrip*) Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Traces the early explorations that created interest in western migration. Shows the Oregon Trail and other migrating routes that were used in the actual settlement of the West.
1. Trails—The West. 2. The West—Discovery and exploration. I. Coronet Instructional Films.
978 71–737032
Coronet Instructional Films

Settling the West: Wagon trains to railroads (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With guide.
Credits: Educational collaborator, Doyce B. Nunis, Jr.
Summary: Shows various means of overland transportation which were used in the westward movement, including wagon trains, the stagecoach, the pony express, and the first transcontinental railroad. Emphasizes the problems of opening the West and linking it with the East.
1. Transportation—The West. I. Coronet Instructional Films.
978 73–736684
Coronet Instructional Films

Sevareid, Arnold Eric, 1912–
see
Vietnam: Eric Sevareid's personal report.

7 (*Motion picture*) Televideo Productions. Released by Lester Schoenfeld Films, 1967.

12 min. sd. b&w. 16 mm.
Credits: Director and writer, S. Martin Goldman.
Summary: Shows the two levels on which people communicate; as portrayed in vignettes illustrating neurotic cases and their interaction during group therapy.
1. Group psychotherapy. I. Televideo Productions. II. Schoenfeld (Lester A.) Films, New York.
301.2 Fi A 68–818
CINE

Seven arts (Motion picture) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

7 min. sd. color. 16 mm.
Credits: Director, I. Popescu-Gopo.
Summary: Presents the history of the arts and of artistic thought in seven minutes.
1. Art—History. I. Romania films. II. Contemporary Films/McGraw-Hill.
700.9 77–709344
McGraw-Hill Book Co.

Seven Arts Productions, ltd.
see
Arrivederci, baby!

Assault on a Queen.

The Devil's own.
Dracula, prince of darkness.

Frankenstein created woman.

A Global affair.

The Hill.
The Main attraction.

The Nanny.

The Night of the iguana.

Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad.

One million years B. C.

Promise her anything.

Rasputin, the mad monk.

Seven days in May.

She.

Sunday in New York.

This property is condemned.

The Viking queen.

Seven authors in search of a reader; or, A Sunday afternoon on the island of La Grand Jatte (*Motion picture*) Cineproductie, Amsterdam [1966] Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

1 reel. sd. b&w. 16 mm.
Credits: Director, Franz Weisz.
Summary: Uses Seurat's painting Sunday in the park as the basis for a dramatization. Elaborates on the painting as a sudden shower sends the strollers into a library for shelter, where they learn to enjoy books.
1. Libraries and readers. I. A Sunday afternoon on the island of La Grand Jatte (Motion picture) II. Cineproductie. III. Contemporary Films/McGraw-Hill.
704.94 76–703104
McGraw-Hill Book Co.

Seven cities of Antarctica (Motion picture)
see Arctic clothing; Dinner in Lapland; Eskimo family meal; Eskimo village; Eskimo winter activities; Eskimos hunting and gathering food; Home building in Lapland; Household duties in Lapland; Recreation in an Eskimo village; Recreation in Lapland; Reindeer herding in Lapland; Transportation in Arctic regions; Wedding in Lapland

Seven days a week (*Motion picture*) Family Films, 1964.

30 min. color. sd. 16 mm.
With leader's guide.
Summary: Points out the significance of being a constant good example of one's Christian faith as revealed in the story of a man whose good example makes a co-worker realize how important Christian faith is for his own life.
——— Another issue. b&w.
1. Witness bearing (Christianity) I. Family Films, inc.
248.5 Fi A 68–586
Family Films

Seven days in May (*Motion picture*) Seven Arts Productions and Joel Productions. Released by Paramount Pictures Corp., 1964.

117 min. sd. b&w. 35 mm.
Based on the novel of the same title by Fletcher Knebel and Charles W. Bailey II.
Credits: Producer, Edward Lewis; director, John Frankenheimer; screenplay, Rod Serling; music Jerry Goldsmith; cinematographer, Ellsworth Fredricks; film editor, Ferris Webster. *Cast:* Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner.
Summary: A drama about treason in the United States Government. The President and a Marine colonel attempt to block the plans of a high-ranking Air Force general who thinks the nation is on the brink of disaster.
I. Knebel, Fletcher. Seven days in May. II. Joel Productions. III. Seven Arts Productions, ltd. IV. Paramount Pictures Corporation.
Fi 67–1259

Seven days in the life of the President (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

52 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Documents seven crucial days in the life of President Lyndon Johnson, illustrating the dynamic nature of the American Presidency.
1. Johnson, Lyndon Baines, Pres. U. S., 1908– I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.
353.032 Fi A 68–969
Encyclopaedia Britannica Educational Corp.

Seven days to noon (*Motion picture*) London Films, 1950. Released in the U. S. by Walter Reade Organization.

93 min. sd. b&w. 16 mm.
35 mm version released in the U. S. in 1950 by Arthur Mayer-Edward Kingsley-Distinguished Films.
Credits: Producers, directors, and editors, Roy Boulting, John Boulting; story, Paul Dehn, James Bernard; screenplay, Frank Harvey, Roy Boulting; music, John Addison. *Cast:* Barry Jones, Andre Morell, Olive Sloane.
Summary: The entire city of London is evacuated when a leading English scientist, crazed with the knowledge that his life's work has led to the atomic bomb, threatens to destroy the city unless production of the weapon is outlawed.
I. London Film Productions, ltd. II. Walter Reade Organization.
791.43 76–708281
Walter Reade Organization

Seven days to remember (*Motion picture*) Peter R. D. MacKell, Canada. Released in the U. S. by Films Incorporated, 1969.

56 min. sd. b&w. 16 mm.
Summary: A chronology of events which followed the invasion of Czechoslovakia on August 20, 1968, with a report of the confrontation between the inhabitants and the powerful invader.
1. Czechoslovak Republic—History—Intervention, 1968– 2. Czechoslovak Republic—Politics and government—1968– I. MacKell, Peter R. D. II. Films Incorporated.
944.37 79–706565
Public Media

Seven Devils (Motion picture) Seven Devils Resort. Made and released by Walter J. Klein Co., 1971.

14 min. sd. color. 16 mm.
SUMMARY: Presents scenes of a mountain retreat called Seven Devils. Shows how snow machines convert a summer resort in the Southern Appalachians featuring golf and trout fishing into a winter skiing vacation area.
1. Outdoor recreation—Appalachian mountains. 2. Seven Devils Resort. I. Seven Devils Resort. II. Walter J. Klein Company.
[GV54] 917.56 74–713276
CINE

7 faces of Dr. Lao (*Motion picture*) Galaxy Productions and Scarus. Released by Metro-Goldwyn-Mayer, 1963.

100 min sd. color. 35 mm.
Metrocolor.
Based on the novel The circus of Dr. Lao, by Charles G. Finney.
Credits: Producer and director, George Pal; screenplay, Charles Beaumont; music, Leigh Harline; director of photography, Robert Bronner; film editor, George Tomasini. *Cast:* Tony Randall, Barbara Eden, Arthur O'Connell, John Ericson.
Summary. A fantasy-comedy about a Chinese wizard who comes to the small western town of Abalone and foils the efforts of the local tycoon to buy all the land of the townspeoples.
I. Finney, Charles Gandison, 1905– The circus of Dr. Lao. II. Galaxy Productions. III. Scarus, Inc. IV. Metro-Goldwyn-Mayer, Inc.
Fi 67–1388

Seven for Suzie (*Motion picture*) National Easter Seal Society for Crippled Children and Adults, 1968. Made by Irving Gitlin Productions.

14 min. sd. color. 16 mm.
Credits: Producer, Irving Gitlin; director and writer, Robert P. Goldman.
Summary: Presents a report on the rehabilitation of an eight-year-old handicapped child by a team which includes a physical therapist, occupational therapist, social worker, speech pathologist, psychologist, recreation specialist, and special education teacher. Shows how the members of the team work together and separately, and how the child is prepared for a regular classroom and for coping with her disabilities.
1. Handicapped children—Education. I. National Society for Crippled Children and Adults.
362.4 72–702993
Portland State Univ. Library

The **Seven hundred million** (*Motion picture*) Canadian Broadcasting Corp., Toronto, 1964.

88 min. sd. b&w. 16 mm.
Credits: Producer, Patrick Watson; directors, Patrick Watson, Roy Faibish; writers, Jim Carney, Roy Faibish; narrator, Budd Knapp; music, Harry Freedman; photographer, Erik Durschmeid; editor, Paul Harris.
Summary: Examines conditions in China under the Communist regime. Shows the immense changes that have taken place since the Communists took power in 1949. Pictures the daily life of industrial and agricultural commune workers and examines the changed roles of religion, the arts, and education. Points out how little agricultural China has changed, even though some 500 million people still live on farms and work the land. Includes interviews with foreign correspondents, an American physician living in China, and Marshal Chen-Yi, vice premier and foreign minister. Filmed in Communist China.
1. China (People's Republic of China, 1949–) I. Canadian Broadcasting Corporation.
Fi 67–2271

Seven little stars (*Filmstrip*) National Film Board of Canada, 1966.

25 fr color. 35 mm.
French version released under the title Les sept petites étoiles.
Summary: Explains to children in primary and junior grades about seven small stars which appear in a constellation. With captions.
1. Astronomy. I. Canada. National Film Board.
372.3 Fi A 67–4304
National Film Board of Canada

Seven little stars (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

25 fr. color. 35 mm. (Indian stories and legends)
SUMMARY: Recounts an Indian legend in which seven little Indian boys become stars in the sky. With captions. For primary grades.
1. Indians of North America—Canada—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E78.C2] 398.2 73–740338
Universal Education and Visual Arts

The **Seven minute life of James Houseworthy** (*Motion picture*) Paulist Productions, 1970.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furia, Jr.; director, Ralph Senensky; writer, John W. Zodrow. *Cast:* Edmund O'Brien, Bruce Davision, Lee Meriweather.
Summary: A dramatization in which the fawning relatives of a business tycoon gather around his casket for the reading of his will is used to show that material values do not bring happiness and fulfillment.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
128 74–708582
Paulist Productions

7 Pictures Corporation
see

Come September.

Lover come back.

Seven ravens (Motion picture) DEFA Film Studio for Animation, Berlin. Released in the U. S. by Learning Corp. of America, 1971.

21 min. sd. color. 16 mm.
With teacher's guide.
Credits: Directors, script, and animation, Christel Wiemer, Walter Rehn.
Summary: An animated story about the adventures of a seven-year-old girl who sets out to free her seven older brothers from a spell cast on them at her christening by a wicked old woman who was not invited.
I. Deutsche Film—A.-G. II. Learning Corporation of America.
398.24 75–710025
Learning Corp. of America

Seven Seas Publishers
see

Leo G. Willette's cliché clinic.

The **Seven second love affair** (*Motion picture*) Robert Abel, 1966.

52 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Robert Abel; narration, John Dehner; photography, Les Blank; film editor, Sidney Levin.
Summary: A dramatized documentary on drag racers. Follows a month in the life of Rick Stewart, a drag racer from California who, on April 24, 1966, set a world's record. Includes scenes of him, his family, and friends as they work on the car to prepare it for the race.
1. Drag racing. 2. Stewart, Rick. I. Abel, Robert J.
796.7 71–707761

Seven through seventeen series (*Filmstrip*) Girl Scouts of the U. S. A., 1962.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each. microgroove.
Contents: Brownie Girl Scouts. 63 fr.—Junior Girl Scouts. 62 fr.—Cadette Girl Scouts. 67 fr.—Senior Girl Scouts. 63 fr.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4226
Girl Scouts of the U. S. A.

Seven times against the city (*Motion picture*) WTTW. Released by National Educational Television and Radio Center. 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no. 7)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the Battle of Stone River, and Grant's failure, after seven attempts, to capture Vicksburg, in December 1862.
1. Murfreesboro, Battle of, 1862–1863. 2. Vicksburg, Miss.—Siege, 1863. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 7.
Fi 67–827

The Seven Years' War, part 1. La Guerre de sept ans, partie 1. [Slide set] **National Film Board of Canada, 1969.**

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Portrays the conquest of French Canada during the Seven Years' War, 1756 to 1763. With captions in English and French.
1. Canada—History—1755-1763. 2. United States—History—French and Indian War, 1755-1763. I Canada. National Film Board. II. Title: La Guerre de sept ans. [Slide set]
[E199] 971.01 72-733365
National Film Board of Canada 72 MARC

The Seven Years' War, part 2. La Guerre de sept ans, partie 2. [Slide set] **National Film Board of Canada, 1969.**

10 slides. color 2 x 2 in.
With notes.
SUMMARY: Portrays the conquest of French Canada during the Seven Years' War, 1756 to 1763. With captions in English and French.
1. Canada—History—1755-1763. 2. United States—History—French and Indians War, 1755-1763. I. Canada. National Film Board. II. Title: La Guerre de sept ans. [Slide set]
[E199] 971.01 72-733369
National Film Board of Canada 72 MARC

17th century occupations (Luyken) (*Filmstrip*) Hulton Press, London [196–?]

34 fr. b&w 35 mm. (History from contemporary pictures series)
A Beacon filmstrip.
Summary: Reproductions of the works of the artists Jan and Casper Luyken depict 17th century occupations in Germany.
1. Luiken, Jan, 1649–1712. 2. Luiken, Casper, 1672?–1708? 3. Occupations in art. 4. Germany—Occupations. I. Hulton Press, ltd., London. Series: History from contemporary pictures series (Filmstrip)
Fi A 67–3796
Dufour Editions

The **7th dawn** (*Motion picture*) Holdean Productions. Released by United Artists Corp., 1964.

123 min. sd. color. 35 mm.
Technicolor.
Based on the novel entitled The durian tree, by Michael Keon.
Credits: Producer, Charles K. Feldman; director, Lewis Gilbert; screenplay, Karl Tunberg; music, Riz Ortolani; photography, Frederick Young; editor, John Shirley. *Cast:* William Holden, Susannah York, Capucine, Tetsuro Tamba.
Summary: An adventure drama about a rich American rubber-planter in Malaya and his attempts during the struggle for independence to mediate between the British colonial governor and the outlawed Communist chief of the guerillas.
I. Keon, Michael, 1918– The durian tree. II. Holdean Productions. III. United Artists Corporation.
Fi 67–1353

The **Seventh master of the house** (*Motion picture*) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

13 min. sd. color. 16 mm.
Summary: A light satire on red tape and bureaucracy. A stranger who comes upon a farmhouse and asks if he can spend the night learns that the masters of the house are unable to assume responsibility and make decisions.
1. Bureaucracy—Anecdotes, facetiae, satire, etc. I. Caprino films. II. Modern Learning Aids, New York.
372.6 76–701335
Modern Learning Aids

The **Seventies: decade for decision** (*Filmstrip*) New York times, 1970.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Oct. 1970) With teacher's guide.
Summary: Discusses the challenge before Americans to improve the quality of life and man's environment; surveys recent findings about man, the ocean, and space; explains the need to achieve peace and reduce racial and economic stress at home; and emphasizes the role of students in making the world of the 1970's.
1. U. S.—Social conditions—1960- I. New York times. Series.
917.3 75–736655
New York times

77 South (*Motion picture*) Booker McClay [1969]

75 min. sd. color. 35 mm.
Summary: Follows a U. S. Coast Guard icebreaker and crew on a 30,000-mile journey to Antarctica to crack open a shipping channel for cargo ships supplying the United States scientific bases there.
1. Antarctic regions. I. McClay, Booker.
623.82 78–702563
CINE

Sevilla (*Motion picture*) International Film Bureau, 1969.

16 min. sd. color. 16 mm. (Regions of Spain series)
With student handbook by J. M. García and S. N. Trevino.
Credits: Writer and narrator, Juan García; educational consultant, Eduardo Betoret-Paris.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Shows the harbor, La Torre del Oro, La Torre de la Giralda, the gardens of Alcazar, the park of Maria Lusia, and flamenco dancers of Sevilla.
1. Spanish language—Audio-visual instruction. 2. Seville—Description. I. International Film Bureau, Inc., Chicago. Series: Regions of Spain series (Motion picture)
914.6 75–707301
International Film Bureau

Sevilla. [Filmstrip] International Film Bureau, 1970.

2 filmstrips (83 fr.) color 35 mm and phonodisc: 2 s (1 s. for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria García and S. N. Treviño.
SUMMARY: A Spanish-language teaching filmstrip. Shows typical and noteworthy aspects of the capital of Andalucia, including its famous cathedral, parks and gardens, the popular district of Santa Cruz, and the Moorish art of the Alcázar.
1. Spanish language—Audio-visual instruction. 2. Seville—Description. I International Film Bureau, inc., Chicago. II. Series. Vistas de España. [Filmstrip International Film Bureau]
[PC4112.7] 914.6 72-736373
International Film Bureau 72 MARC

Seward, Florence Augusta. Gold for the Caesars
see

Gold for the Caesars.

Seward's folly — the story of Alaska (*Motion picture*) Hearst Metrotone News, 1967.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 8)
With story guide.
Summary: Traces the history of Alaska from the time of its discovery in 1714 by Vitus Bering to the present.
1. Alaska—History. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 8.
917.98 76–700283
Hearst Metrotone News

Sewell, Anna, 1820-1878. Black Beauty
see

Black Beauty.

Sewing and pressing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Pressing of garments. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 79–704544
Encyclopaedia Britannica Educational Corp.

Sewing equipment for professional results (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Lists the basic equipment needed for garment construction and introduces optional equipment that might be helpful.
1. Sewing—Equipment and supplies. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT560] 646.4 70–712058
Doubleday Multimedia

The **Sewing machine** (*Motion picture*) Bailey Films, 1967.

16 min. sd. color. 16 mm. (Sewing skills series)
Wih teacher's guide.
Summary: Illustrates the parts, threading, operation, and care of the basic sewing machine or any lockstitch machine. Presents basic techniques, terms, and skills in dressmaking and the use of the sewing machine.
1. Sewing-machines. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture)
646.2 Fi A 68–1190
Bailey Films

The Sewing machine (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Home economics: sewing)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
SUMMARY: Explains the care and operation of a sewing machine, how to thread a bobbin, how to thread the upper thread, and how to thread the lower thread.
1. Sewing-Machines. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Home economics: sewing (Motion picture)
646.2 73–709989
Sterling Educational Films

Sewing machine, part 1 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

49 fr. color. 35 mm. (Introduction to sewing)
With manual.
Credits: Educational consultant, Joyce Johnson.
Summary: Uses diagrams and extreme closeups to illustrate the parts, threading, operation, and care of the sewing machine. Names the essential parts of the sewing machine and explains the function of each part. Demonstrates basic techniques in the use of the sewing machine. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc. Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 78–738300
BFA Educational Media

Sewing machine, part 2 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

42 fr. color. 35 mm. (Introduction to sewing)
With manual.
Credits: Educational consultant, Joyce Johnson.
Summary: Uses diagrams and extreme closeups to illustrate the parts, threading, operation, and care of the sewing machine. Names the essential parts of the sewing machine and explains the function of each part. Demonstrates basic techniques in the use of the sewing machine. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc. Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 71–738301
BFA Educational Media

Sewing machine, part 3 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

70 fr. color. 35 mm. (Introduction to sewing)
With manual.
Credits: Educational consultant, Joyce Johnson.
Summary: Uses diagrams and extreme closeups to illustrate the parts, threading, operation, and care of the sewing machine. Names the essential parts of the sewing machine and explains the function of each part. Demonstrates basic techniques in the use of the sewing machine. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc. Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 75–738302
BFA Educational Media

Sewing materials—preparation (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (House economics: sewing)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
SUMMARY: Explains basic weaves and grains of materials, how to straighten material, how to make the material grain perfect, and how to pin the material.
1. Sewing. 2. Textile industry and fabrics. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Home economics: sewing (Motion picture)
646.2 78–709990
Sterling Educational Films

Sewing on a pierced button (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Shows how to sew a two-hole pierced button onto a garment. Illustrates each step in forming and fastening the shank.
1. Buttons. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2.
[TT557] 646.2 72–715102
Universal Education and Visual Arts

Sewing with leather: curved seams (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Demonstrates techniques in sewing curved seams in leather and their application in garment construction.
1. Leather garments. I. Hester and Associates.
[TT515] 646.4 73–712678
Hester and Associates

Sewing with leather: cutting garment (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Demonstrates procedures for laying the pattern and cutting the garment in leather garment construction.
1. Leather garments. I. Hester and Associates.
[TT520] 646.4 77–712679
Hester and Associates

Sewing with leather: decorative features (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Illustrates different decorative features applicable to leather garment construction.
1. Leather garments. I. Hester and Associates.
[TT552] 646.4 71–712680
Hester and Associates

Sewing with leather: fasteners (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Illustrates various fasteners for leather garments and shows them on the finished garment.
1. Leather garments. 2. Fastenings. I. Hester and Associates.
[TT560] 646.4 72–712683
Hester and Associates

Sewing with leather: finishing techniques (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Demonstrates various finishing techniques and their application in finished garments.
1. Leather garments. I. Hester and Associates.
[TT515] 646.4 76–712684
Hester and Associates

Sewing with leather: garment leathers (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Shows leathers suitable for use in garment construction and shows completed leather garments.
1. Leather. 2. Leather garments. I. Hester and Associates.
[TT560] 646.4 70–712685
Hester and Associates

Sewing with leather: straight seams (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Demonstrates techniques in sewing straight seams in leather and their application in garment construction.
1. Leather garments. I. Hester and Associates.
[TT515] 646.4 74–712689
Hester and Associates

Sex and society (*Filmstrip*) Common Ground, London, 1950. Made by Cyril Bibby. Released in the U. S. by Carman Educational Associates, 1966.

33 fr b&w. 35 mm. (Sex education series, no. 3)
With teacher's guide. Notes revised 1967.
Summary: Studies sex in the context of its social implications, including family planning, promiscuity, prostitution, and venereal disease.
1. Sex. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Sex education series (Filmstrip. Carman Educational Associates) no. 3.
176 71–734215
Carman Educational Associates

Sex and the single girl (*Motion picture*) Reynard Productions. Released by Warner Bros. Pictures, 1964.

114 min. sd. color. 35 mm.
Based on the novel of the same title by Helen Gurley Brown.
Credits: Producer, William T. Orr; director, Richard Quine; story, Joseph Hoffman; screenplay, Joseph Heller, David R. Schwartz; music, Neal Hefti; director of photography, Charles Lang; film editor, David Wages. *Cast:* Tony Curtis, Natalie Wood, Henry Fonda, Lauren Bacall, Mel Ferrer.
Summary: A comedy portraying the schemes of a scandal-magazine writer who tries to expose the advice on marital and pre-marital problems of a young psychologist as being invalid because of her own inexperience.
I. Brown, Helen Gurley. Sex and the single girl. II. Reynard Productions. III. Warner Brothers Pictures, inc.
791.43 74–701983

Sex and your religious faith. [Filmstrip] Cathedral Films, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Love and the facts of life))
With study guide and book entitled Love and the facts of life.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Millis Duvall.
SUMMARY: Discusses the religious dimensions of sex as set forth in the book, Love and the facts of life, by Evelyn Millis Duvall.
1. Sex and religion. I. Duvall, Evelyn Ruth (Millis) 1906- Love and the facts of life. II. Cathedral Films, inc., Burbank, Calif. III. Series: Love and the facts of life. [Filmstrip. Cathedral Films]
[BL65.S4] 176 72-733425
Cathedral Films 72 MARC

The Sex cells (Motion picture)
see The Egg and sperm

Sex determination and sex linkage (Filmstrip) Ward's Natural Science Establishment, 1971.

96 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 19 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which introduces the sex chromosomes, the mechanics of sex determination, and the inheritance of sex-linked traits.
1. Sex—Cause and determination. 2. Sex-linkage (Genetics) I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
591.1 71–738352
Ward's Natural Science Establishment

Sex education in America. [Filmstrip] **Guidance Associates of Pleasantville, N.Y., 1971.**

3 filmstrips (pt. 1, 90 fr.; pt. 2, 69 fr.; pt. 3, 56 fr.) color. 35 mm. and 3 phonodiscs (2 s. each); 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 14 min.; pt. 3, 11 min.
Also issued with phonotape in cassette.
Revised version of the 1968 filmstrip entitled Sex education U.S.A.
With discussion guide.
SUMMARY: Explains to parents, teachers, administrative personnel, and guidance groups the need for sex education; presents current information on sex education; and discusses curricula that have been successfully administered in various schools throughout the United States.
1. Sex instruction—United States. I. Guidance Associates of Pleasantville, N.Y. II. Sex education U.S.A. [Filmstrip]
[HQ56] 612.6 74-740330
Guidance Associates 72 MARC

Sex education in the schools: philosophy and implementation (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

25 min. sd. color. 16 mm.
Summary: Sally Williams and Pauline Iyenaga present a basic philosophy on how to formulate, organize, and implement a sex education program. They discuss the ethical role of supporting groups, the selection of appropriate teaching personnel, the time required for teacher education, the nature of a sequential program, and effective teaching techniques.
1. Sex instruction. I. Margolis, Frederick Julian. II. Fleming, Rex. III. Newenhouse (Henk) inc.
613.9507 Fi A 68–3272
Henk Newenhouse, inc.

Sex education: organizing for community action (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

28 min. sd. color. 16 mm.
Summary Frances Breed and Frederick J. Margolis present key factors in a strong program of community action for sex education. They discuss the concept of sexuality and what it means in terms of sex education, how to establish a community council for sex education, and essential steps in an action program.
1. Sex instruction. I. Margolis, Frederick Julian. II. Fleming, Rex. III. Newenhouse (Henk) inc.
613.9507 Fi A 68–3273
Henk Newenhouse, inc.

Sex education U. S. A. (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 116 fr.; pt. 2, 101 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 20 min.; pt. 2, 19 min. microgroove.

Prepared in consultation with a special committee of Sex Information and Education Council, U. S.

With teacher's manual.

Credits: Director, Mary S. Calderone; narrator, Chet Huntley.

Summary: Explains to parents, teachers, administrative personnel, and guidance groups the need for sex education.

1. Sex instruction—U. S. I. Guidance Associates of Pleasantville, N. Y.

612.6 Fi A 68–3722

Guidance Associates

Sex in today's world (Motion picture) American Broadcasting Co. Made by Irving Gitlin Productions, 1966. Released by Focus Education. 1968.

52 min. sd color 16 mm.

Released on ABC-TV under the title Sex in the sixties.

Shorter version also issued

With discussion guide.

CREDITS: Producer, Irving Gitlin; director, Mel Ferber; writer, Robert P Goldman

SUMMARY. Examines social forces in the United States which have changed public treatment of sex, and the resultant repercussions in private lives. Includes statements by Hugh Hefner, Rudi Gernreich, Mary Calderone, Morton Schillinger, William Masters, Virginia Johnson, Ira Reiss, Father Jogues Epplé, Howard Moody, Tish Howard, Dick Leitch, and Bryant Cohen.

——— Another issue. b&w.

1. Sex customs—U. S. I. American Broadcasting Company. II. Focus Education, inc. III. Sex in the sixties (Motion picture)

301.41 70–709676

Focus Education

Sex in today's world (Motion picture) American Broadcasting Co. Made by Irving Gitlin Productions, 1966. Released by Focus Education, 1968.

28 min. sd color. 16 mm.

Short version of the ABC–TV documentary entitled Sex in the sixties.

Longer version also issued.

With discussion guide.

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——— Another issue. b&w.

1. Sex customs—U. S. I. American Broadcasting Company. II. Focus Education, inc. III. Sex in the sixties (Motion picture)

301.41 72–710035

Focus Education

Sex paint and sound (*Motion picture*) Gryphon Productions, 1968.

6 min. sd. color. 16 mm.

Credits: Director, Ed Seeman.

Summary: An experimental film. Presents a conglomeration of photography, painting, and sound which are designed to produce a euphoric disorienting effect on the viewer by assault on his senses.

I. Gryphon Productions.

704.945 71–702564

CINE

Sex: problems and possibilities (*Filmstrip*) Warren Schloat Productions, 1970.

70 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Human birth, growth, and development: facts and feelings, no. 9)

With teacher's guide.

Credits: Author, Barbara Martinsons.

Summary: Discusses birth control, venereal disease, homosexuality, and masturbation.

1. Sex. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 9.

612.6 78–736357

Warren Schloat Productions

Sex roles: ages 6–13 (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Robert C. Nicolay, Franklin Fitch.

Summary: Discusses physical and psychological differences of boys and girls between the ages of 6 and 13, effects of certain child rearing tendencies on children of both sexes, and principles of sex education.

1. Sex differences (Psychology) 2. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)

155.43 71–703691

Video Nursing

Sextant Films
see
Young Cassidy.

The **Sexual behavior of young people** (*Motion picture*) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min sd b&w. 16 mm. (Understanding)

Summary: Michael Schofield, a social psychologist, discusses with teenagers the results of his survey on the sexual behavior of young people. They consider what kinds of young people are sexually experienced, the first sexual experience, the double standard, and the results of going steady.

1. Youth Sexual behavior. I. Granada Television Network, ltd. II. Newenhouse (Henk) inc. Series: Understanding (Motion picture)

301.41 Fi A 68–3271

Henk Newenhouse, inc.

Sexual intercourse (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Human reproduction and birth)

Loop film. Film notes on cartridge case.

Summary: Discusses the various aspects of sexual intercourse.

1. Sex. I. Ealing Corporation, Cambridge, Mass. Series: Human reproduction and birth (Motion picture)

612.6 71–700212

Ealing Corporation

Sexual reproduction for species survival (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1961 motion picture entitled Patterns of reproduction.

With guide.

Summary: Illustrates reproduction patterns among plants and animals and explores the relationship between the birth and death rates. Includes examples of asexual, sexual, and combination asexual-sexual reproduction.

1. Reproduction. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Patterns of reproduction (Motion picture) Series: Our living world (Motion picture)

574.1 Fi A 67–5331

McGraw-Hill Book Co.

Sexual reproduction in animals (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 5: Biology)

Summary: Explains sexual reproduction in animals, including organ systems, fertilization, cell division, and development of the embryo. With captions.

1. Reproduction. I. Edwin Shapiro Company. Series: Biology (Filmstrip)

591.1 71–734712

Edwin Shapiro Co.

Sexual reproduction in flowers (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 5: Biology)

Summary: Explains sexual reproduction in flowers, including conjugation, sex structures, pollination, fertilization, formation of seed, and seed distribution. With captions.

1. Plants—Reproduction. I. Edwin Shapiro Company. Series: Biology (Filmstrip)

581.1 78–734711

Edwin Shapiro Co.

The Sexual revolution (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education. 1971.

45 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Why wait till marriage?)

Also issued with phonotape in cassette.

With teacher's guide.

Summary: Points out that the sexual revolution is more a matter of discussion than practice, and encourages teenagers to properly clarify their feelings, attitudes, standards, and moral values so that they can more readily recognize the healthy meanings of sex in the context of all life.

1. Sexual ethics. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Why wait till marriage? (Filmstrip)

70–738148

Society for Visual Education

Sexual values in society (*Filmstrip*) Guidance Associates, 1969.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 11 min.; pt. 2, 14 min. microgroove.

With discussion guide.

Credits: Script, Richard F. Hettlinger; director of photography, William Hubbull; edtior, Margaret Thompson.

Summary: Discusses social implications of sexual values, the role of individual choice, and the need for communication and understanding between generations.

1. Sexual ethics. I. Guidance Associates of Pleasantville, N. Y.

176 72–734896

Guidance Associates

Sexuality: an introduction for medical students (Motion picture) School of Medicine, University of Miami, 1971. Made by Richard Tyson.

21 min. sd. color. 16 mm.

SUMMARY: Portrays the difficulty of a medical student in maintaining his sensitivity throughout the experience of training to become a physician, as well as the difficulty in reacting sensitively to a patient with a sexual problem.

1. Medicine—Study and teaching. 2. Physician and patient. I. Miami, University of, Coral Gables, Fla. School of Medicine.

[R735] 610.69 79–713391

CINE

Sexuality and other features of the flagellates of Cryptocercus (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

44 min. si. b&w with color sequences. 16 mm.

Summary: Uses microscopic photography to show the great diversity of the complex types of symbiotic, protozoan flagellates that fill the hind-gut of the wood-feeding cockroach *Cryptocercus punctulatus.* Illustrates how ecdysone, the growth and differentiation hormone produced by the prothoracic glands of the cockroach, changes the type of reproduction in the flagellates from asexual to sexual.

1. Flagellates. 2. Cryptocercus punctulatus. 3. Symbiosis. 4. Ecdysone. I. Cleveland, Lemuel Roscoe, 1892– II. Cleveland, Bruce T.

Fi 67–2018

Sexuality and the teenager, part 1 (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

28 min. sd. color. 16 mm.

Summary: Uses a combination of vignettes, classroom sequences, and a round-table discussion to consider individual differences in the maturing process. Discusses the differences in male and female sexual responses, the need of open communication between parents and children, and the need to love and be loved.

1. Sex (Psychology) 2. Parent and child. 3. Love. I. Margolis, Frederick Julian. II. Fleming, Rex. III. Newenhouse (Henk) inc.

612.6 Fi A 68–3274

Henk Newenhouse, inc.

Sexuality and the teenager, part 2 (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

19 min. sd. color. 16 mm.

Summary: Two high school students describe such common concerns of the teen period as the physical changes that take place, the sexual feelings that develop, the influence of the peer group, and the pressures exerted by the family.

1. Adolescence. I. Margolis, Frederick Julian. II. Fleming, Rex. III. Newenhouse (Henk) inc.

612.6 Fi A 68–3275

Henk Newenhouse, inc.

Sexuality and the teenager, part 3 (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

22 min. sd. color. 16 mm.

Summary: A round-table discussion group considers the need all young persons have for successful social relationships. Explains the difference between infatuation and mature love.

1. Love. I. Margolis, Frederick Julian. II. Fleming, Rex. III. Newenhouse (Henk) inc.

612.6 Fi A 68–3276

Henk Newenhouse, inc.

Sexuality and variation (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)

Summary: Discusses sexual reproduction and heredity, including elements necessary for sexual reproduction and the genetic advantages. Uses charts and diagrams to show the variations possible in every human being and the contrasts between cells and how they reproduce.

1. Reproduction. 2. Variation (Biology) I. National Educational Television and Radio Center II. Indiana. University. Audio-Visual Center. Series: Heredity (Motion picture)

612.6 Fi A 68–1973

Indiana. Univ. Audio-Visual Center

Seymour (Jim) Associates
see Jim Seymour Associates

Seymour Lipton (sculpture) (*Filmstrip*) Warren Schloat Productions, 1965.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Famous artists at work)

Summary: Seymour Lipton explains his metal construction Archangel in Philharmonic Hall at Lincoln Center, New York City.

1. Lipton, Seymour, 1903– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)

Fi A 67–3658

Warren Schloat Productions

A **Shade of difference** (*Motion picture*) Frank Burrows. Released by International Film Bureau, 1967.

31 min sd. color. 16 mm.

Summary: Discusses important principles of traffic safety. Points out the need for extreme caution at intersections and shows how incorrect assumptions about traffic laws cause many accidents.

——— Another issue. b&w.

1. Traffic safety. I. Burrows, Frank. II. International Film Bureau, inc., Chicago.

629.284 Fi A 68–2888

International Film Bureau

Shades of puffing Billy (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

11 min. sd. color. 16 mm.

Credits: Producer, Malcolm Otton; director, Antonio Colacino.

Summary: Pictures and describes the miniature railway running through the Dandenong Rangers, near Melbourne, Australia.

1. Railroads, Miniature—Australia. I. Australia. News and Information Bureau.

625.1 Fi A 68–2242

Australian News and Information Bureau

The **Shadow of man** (*Motion picture*) Idaho State University Museum, 1968. Made by Idaho State University News Bureau.

29 min. sd. color. 16 mm.

Credits: Director, Earl H. Swanson; narrator, Charles E. Bilyeu.

Summary: Shows Don Crabtree of Idaho State University Museum excavating obsidian at the prehistoric quarries on the high lava desert of eastern Oregon, for use in flint knapping experiments. Illustrates the steps involved in quarrying, and describes the preparation of replicas of digging tools used by primitive man.

1. Indians of North America—Antiquities. 2. Stone implements. I. Idaho. State University, Pocatello. Museum.

622 76–702994

Portland State Univ. Library

The **Shadow of the cat** (*Motion picture*) B. H. P. Films, London. Released in the U. S. by Universal-International, 1961.

79 min. sd. b&w. 35 mm.
Credits: Producer, Jon Penington; director, John Gilling; writer, George Baxt; music, Mikis Theodorakis; director of photography, Arthur Grant; editor, John Pomeroy. *Cast:* Andre Morell, Barbara Shelley, William Lucas, Freda Jackson, Conrad Phillips.
Summary: A suspense drama about a cat, the only companion of a rich and lonely old woman, which avenges the murder of his mistress.
I. B. H. P. Films. II. Universal International Films, inc.
Fi 68–1574

Shadow of time (Motion picture) Jerzy Kotowski, Poland, 1965. Released in the U. S. by Pyramid Films, 1970.

8 min. sd. color. 16 mm.
SUMMARY: An experimental fable which follows the ghosts of political philosophies as a pair of skeleton hands destroys whatever they find until one is killed and the other flees in fear.
1. Experimental films. I. Kotowski, Jerzy. II. Pyramid Films, inc.
[PN1995.9.E96] 704.94 78–712411
Pyramid Films

The Shadow puppet theatre of Java (wayang kulit) (Motion picture) Baylis Glascock Films, 1970.

22 min. sd. color. 16 mm. (Asian arts and cultures)
With teacher's guide.
Credits: Producer and director, Baylis Glascock; puppeteer, Oemartopo; music consultant, Robert Brown; orchestra leader, Prawotosaputra.
Summary: Presents excerpts from an all-night Indonesian wayang kulit, including the Flower battle. Shows a puppet being made, explains the importance of the puppet theater to the lives of the Indonesian people of Java, and discusses the meaning of different puppet shapes and details.
1. Wayang. I. Baylis Glascock Films. Series: Asian arts and cultures (Motion picture)
791.5 70–709720
Baylis Glascock Films

Shadows (*Motion picture*) Preferred Pictures. Released by Al Lichtman Corp., 1922.

83 min. si. b&w. 35 mm.
Presented by B. P. Schulberg.
Based on the story Ching, Ching, Chinaman! by Wilbur Daniel Steele.
In the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Tom Forman; adaptation, Eve Unsell, Hope Loring. *Cast:* Lon Chaney, Marguerite De La Motte, Harrison Ford, John Sainpolis, Walter Long, Buddy Messenger.
Summary: A melodrama in which a woman who has remarried after her husband is lost at sea receives a note from a blackmailer which indicates that her first husband is alive.
I. Steele, Wilbur Daniel, 1886–1970. Ching, Ching, Chinaman! II. Preferred Pictures, inc. III. Al Lichtman Corporation. IV. American Film Institute Collection.
791.43 74–709642

Shadows (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

22 fr. color. 35 mm. (New science reading adventures)
Series 2, no. 27–66.
Summary: Explains to children what a shadow is and shows how shadows can be made.
1. Shades and shadows. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 73–733071
Pennsylvania School for the Deaf

Shadows. [Filmstrip] Teaching Resources Development Center, 1967.

23 fr. color. 35 mm.
SUMMARY: Explains what causes shadows, and when and why they differ. With captions. For primary grades.
1 Shades and shadows—Juvenile films. [1. Shades and shadows] I. Teaching Resources Development Center.
[QA519] 372.3 72-733788
Teaching Resources Development Center 72 MARC

Shadows (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

39 fr. color. 35 mm. (Light)
With teaching guide.
SUMMARY: Shows how shadows are formed and explains why they change. With captions.
1. Shades and shadows. 2. Optics, Geometrical. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)
[QA519] 535 73–739434
BFA Educational Media

Shadows and reflections (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the visual effect of light on form, showing how sunlight defines and changes volume, texture, and space, and how the position of the sun moves and changes shade, shadow, and reflections.
1. Colors. 2. Shades and shadows. 3. Reflections. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 78–700384
Ealing Corporation

Shadows of the sea (Motion picture) Scope productions. Released by Association-Sterling Films, 1971.

28 min. sd. color. 16 mm.
CREDITS: Sponsor, Jos. Schlitz Brewing Co.
SUMMARY: A documentary study of sharks and their relationship to man.
1. Sharks. I. Scope Productions. II. Association-Sterling Films.
[QL638.9] 639 70–713394
CINE

Shadwan. [Motion picture] Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)
SUMMARY: Shows the fragile balance of nature found in the sea where there are the hunter and prey, with adaptation the trick of survival. Illustrates how meager the land is in comparison with the abundance of the sea. Evokes consideration of how man, having been one with the sea, has for so long forgotten it.
1. Marine ecology. I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]
[QH541.5.S3] 574.92 72-700531
Davidson Films 72 MARC

Shady Lane School
see
Looking for me.

Shafer, Philip
see
A & B.

The Shaft. [Motion picture] British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.

29 min. sd. b&w. 16 mm.
SUMMARY: Presents six comic sequences showing how three men, living in the security of an enclosed room, are driven into panic and confusion by the noisy attempts of a dog that is trying to break into the room through a ventilation shaft.
I. British Film Institute, London. II. Films Incorporated.
[PN1997] 791.43 78-715377
Films Incorporated 72 MARC

Shaftel, Fannie R Role-playing for social values
see
Paper drive.
Trick or treat.

Shaftesbury (*Filmstrip*) Common Ground, London, 1948. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Traces the life and political career of Lord Ashley, seventh Earl of Shaftesbury, emphasising his role in the social reforms of the time.
1. Shaftesbury, Anthony Ashley Cooper, 7th earl of, 1801–1885. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4794
Carman Educational Associates

Shah, Krishna
see
Our gang.

201–203.

The Shakers (*Motion picture*) Ohio State University, Dept. of Photography, 1968.

8 min. sd. b&w. 16 mm.
Summary: Presents a performance of a dance entitled The Shakers, by the Ohio State University modern dance group. Portrays the religious sect which flourished in the United States in the nineteenth century and who believed that they could shake away their sin in the fervor of dance and song.
1. Shakers. I. Ohio. State University, Columbus. Dept. of Photography.
793.3 Fi A 68–819
CINE

Shakespeare, William, 1564–1616. Selections
see
The Ages of man.

Shakespeare, William, 1564–1616. As you like it
see
As you like it.
As you like it: an introduction.
Comedies of Shakespeare, part 4.

Shakespeare, William, 1564–1616. Comedy of errors
see
Comedies of Shakespeare, part 1.

Shakespeare, William, 1564–1616. Hamlet
see
Enter Hamlet.
Hamlet.
Hamlet: Act 3, scene 1.
Hamlet, Prince of Denmark.
The Tragedies of Shakespeare, part 3.

Shakespeare, William, 1564–1616. Julius Caesar
see
Julius Caesar.
Julius Caesar: act 1, scene 2.
The Tragedies of Shakespeare, part 1.

Shakespeare, William, 1564–1616. King Henry IV
see
Henry IV, part 1: act 2, scene 4; act 5, scene 4.
Henry IV, part 2—Act 5, scene 5.

Shakespeare, William, 1564–1616. King Lear
see
King Lear.
King Lear: an introduction.
The Tragedies of Shakespeare, part 3.

Shakespeare, William, 1564–1616. Macbeth
see
Macbeth.
Macbeth: act 1, scene 7.
Macbeth: an introduction.
The Tragedies of Shakespeare, part 2.

Shakespeare, William, 1564–1616. Measure for measure
see
Measure for measure.

Shakespeare, William, 1564–1616. Merchant of Venice
see
Comedies of Shakespeare, part 2.
The Merchant of Venice: act 1, scene 3; act 4, scene 1.
The Merchant of Venice by William Shakespeare.
Shylock.

Shakespeare, William, 1564–1616. A midsummer night's dream
see
Comedies of Shakespeare, part 1.
Midsummer night's dream.
A Midsummer night's dream: an introduction.
A Midsummer night's dream by William Shakespeare.
A Midsummer night's dream—Mendelssohn.

Shakespeare, William, 1564-1616. Othello
see

The Tragedies of Shakespeare, part 2.

Shakespeare, William, 1564-1616. Romeo and Juliet
see

Romeo and Juliet.

Romeo and Juliet: act 2, scene 2.

The Tragedies of Shakespeare, part 1.

Shakespeare, William, 1564-1616. The taming of the shrew
see

Comedies of Shakespeare, part 2.

Taming of the shrew.

Shakespeare, William, 1564-1616. The tempest
see

Comedies of Shakespeare, part 4.

The Tempest.

Shakespeare, William, 1564-1616. Twelfth night
see

Twelfth night.

Twelfth night: an introduction.

Shakespeare, William, 1564-1616
see

Shakespeare primer.

Soliloquies of Shakespeare.

Shakespeare. [Filmstrip] Teaching Resources Films, 1971.

8 filmstrips (approx. 50 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 20 min. each side.

Also issued with phonotape in cassette.

With teacher's guide, complete texts, and student lesson plans.

CREDITS: Script, Thomas Bagnell; narrator, William Shust; consultants, Louis B. Wright, Elaine Fowler, Marjorie Elvove; illustrator, Clive Uptton.

SUMMARY: A study of Shakespeare the man and Shakespeare the artist, including discussion of the playwright's major works of comedy, tragedy, and history.

CONTENTS: 1 Shakespeare's living words.—2. Shakespeare, the man.—3. Shakespearean playhouse: the Globe.—4. Shakespeare's unforgettable people.—5. Shakespeare, master of comedy.—6. Shakespeare, master of tragedy.—7. Shakespeare as historian and poet.—8. Shakespeare's world today.

1. Shakespeare, William, 1564-1616. I. Teaching Resources Films.

[PR2888] 822.3 72-735200
Teaching Resources Films 72 MARC

Shakespeare. Part 1: His life (*Filmstrip*) Filmstrip House, 1964.

32 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)

With script and study guide.

Credits: Narrator, Albert Grobe; artist, Stanley Newland.

Summary: Traces the life of Shakespeare from school boy to successful playwright. Includes scenes of London, his home, family and friends, as well as the Stratford school, the village church, and the country theater.

1. Shakespeare, William, 1564–1616. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)

928 Fi A 68–4298

Filmstrip House

Shakespeare. Part 2: His times (*Filmstrip*) Filmstrip House, 1964.

29 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)

With script and study guide.

Credits: Narrator, Albert Grobe; artist, Stanley Newland.

Summary: Describes the Elizabethan environment—home, food, travel, religion, and national spirit. Pictures the theater and its famous writers and actors.

1. Shakespeare, William, 1564–1616—Contemporary England. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)

914.2 Fi A 68–4299

Filmstrip House

Shakespeare. Part 3: His works (*Filmstrip*) Filmstrip House, 1964.

31 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)

With script and study guide.

Credits: Narrator, Albert Grobe; artist, Stanley Newland.

Summary: Cites common expressions inherited from Shakespeare and emphasizes the human interest background, plots, and lines from major works that appeal to youth today. Includes references to Shakespeare's sources.

1. Shakespeare, William, 1564–1616—Plots. 2. Shakespeare, William, 1564–1616—Quotations. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)

822.3 Fi A 68–4300

Filmstrip House

Shakespeare. Part 4: His style (*Filmstrip*) Filmstrip House, 1964.

29 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)

With script and study guide.

Credits: Narrator, Albert Grobe; artist, Stanley Newland.

Summary: Presents examples of Shakespeare's writing skill, including specific detail in imagery, play on words, repetition, and onomatopoeia. Calls attention to differences between early and late blank verse, and to the ambivalence in his philosophical passages. Points out techniques that pupils can use in their own writing.

1. Shakespeare, William, 1564–1616—Technique. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)

822.3 Fi A 68–4301

Filmstrip House

Shakespeare: a mirror to man (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

26 min. sd. color. 16 mm. (Western civilization: majesty and madness)

With teacher's guide.

CREDITS: Producers, John H. Secondari, Helen Jean Rogers; consultant, A. L. Rowse. CAST: Eileen Atkins, Brian Cox.

SUMMARY: Explores and illustrates the universality of Shakespeare, using scenes from Macbeth, Othello, and Taming of the shrew. Introduces each scene with appropriate background information and describes the Elizabethan theater.

1. Shakespeare, William, 1564–1616. 2. Theater—England—History. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)

822.3 72–710043

Learning Corp. of America

Shakespeare country (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (England)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With subject notes.

Summary: Shows views of the Shakespeare Memorial Theatre and the surroundings in which Shakespeare lived and wrote. Includes scenes of his birthplace, family home, Anne Hathaway's cottage, Holy Trinity Church, and surrounding countryside.

1. Shakespeare, William, 1564–1616—Homes and haunts. I. Park Films. (Series: England (Motion picture))

914.24 Fi A 68–3205

Park Films

The Shakespeare country. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]

25 slides. color. 2 x 2 in.

SUMMARY: Views of Stratford-on-Avon, including Shakespeare's birthplace, Anne Hathaway's cottage, the Garrick Inn, Clopton Bridge, Guild Hall, and the Harvard House.

1. Shakespeare, William, 1564-1616—Homes and haunts—Stratford-upon-Avon. I. Eastin-Phelan Corporation, Davenport, Iowa.

[PR2916] 914.24 72-734868
Eastin-Phelan Corp. 72 MARC

Shakespeare primer (Motion picture) David L. Bell and Richard Soltys. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

28 min. sd. color. 16 mm.

With teacher's guide by Virginia Belle Lowers.

SUMMARY: Hans Conreid recites excerpts from representative plays of Shakespeare, including Richard III, Romeo and Juliet, Hamlet, As you like it, Merchant of Venice, and King Lear. Mr. Conreid comments on facets of Shakespeare's life and on the meanings and interpretations of a number of his writings.

1. Shakespeare, William, 1564–1616. 2. Shakespeare, William, 1564–1616—Criticism and interpretation. I. Shakespeare, William, 1564–1616. II. Bell, David L. III. Soltys, Richard. IV. Bailey Films, inc., Hollywood Calif. V. BFA Educational Media.

822.3 71–711608

BFA Educational Media

Shakespearean production in England: general, 1700–1800 (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1967.

46 fr. b&w. 35 mm.

Reprinted in 1962.

With teacher's guide.

SUMMARY: Provides illustrations of Shakespeare's plays to show eighteenth century interpretations and the gradual evolution of traditional Shakespearean costuming.

1. Shakespeare, William, 1564–1616—Stage history—1625–1800. 2. Shakespeare, William, 1564–1616—Dramaturgy. I. Common Ground, ltd., London. II. Carman Educational Associates.

[PR3097] 792 79–739962
Carman Educational Associates

Shakespearean production in England: Hamlet, 1709–1948 (Filmstrip) Common Ground, London, 1948. Made by M. St. Clare Byrne. Released in the U. S. by Carman Educational Associates, 1969.

50 fr. b&w 35 mm.

With teacher's guide.

SUMMARY: Presents photographs, paintings, and engravings of notable stage performances of Hamlet from 1709 to 1948.

1. Shakespeare, William, 1564–1616. Hamlet. I. Common Ground, ltd., London. II. Carman Educational Associates.

[PR2807] 792.9 72–739963
Carman Educational Associates

Shakespearean stage production (*Filmstrip*) Educational Audio Visual, 1966.

40 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.

Also issued with phonotape: plastic, dual-track, 1 reel (5 in.), 3¾ in. per sec., 30 min.

With teacher's guide and notes on illustrations.

Credits: Producer, Anne S. Wax; narrator, Bill Glover; editor, Joan Morrison.

Summary: Traces the steps in staging a play in Shakespeare's time. Describes members of the acting company and includes views of rehearsals using contemporary prints and woodcuts combined with diagrams of the Globe Playhouse. Uses quotations from Shakespeare's own directions and from those of his contemporaries to highlight Elizabethan directing techniques.

1. Shakespeare, William, 1564–1616—Stage history—To 1625. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3979

Educational Audio Visual

Shakespeare's London (*Filmstrip*) Educational Audio Visual, 1965.

39 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove.

Also issued with phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 27 min.

With teacher's guide and notes on illustrations.

Credits: Producer, S. P. Puner; narrator, Bill Glover; editor, Abigail Albert.

Summary: Recreates the sights and sounds of Shakespeare's times, using excerpts from the work of travelers, authors, explorers, and others who lived during Shakespeare's time. Includes contemporary prints, maps, paintings, and woodcuts.

1. Shakespeare, William, 1564–1616—Contemporary England. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–4067

Educational Audio Visual

Shakespeare's London (*Filmstrip*) Educational Audio Visual, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. (Shakespeare study units)

Issued also with phonotape: dual-track, 1 reel (7 in.), 7½ in. per. sec., 38 min.

With teacher's notes.

Credits: Narrator, Ian Brett; editors, Hilary Reid, Howard Spear.

Summary: Uses contemporary prints and paintings of London in the time of Shakespeare to show people in daily occupations, and life in the streets, in theaters, on the river, and at court.

1. Gt. Brit.—Social life and customs—16th century. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Shakespeare study units (Filmstrip)

914.21 72–733052

Educational Audio Visual

Shakespeare's mirror (*Motion picture*) Ohio State University, Dept. of Photography and Cinema, 1969.

15 min. sd. b&w. 16 mm.

Summary: Shows the activities of a group of teacher-actors as they prepare for and perform segments from a number of Shakespearian plays. Includes rehearsal techniques, post-performance discussions and actor-audience interaction as well as the ideas of the group concerning their approach to theater.

1. Shakespeare, William, 1564–1616—Dramaturgy. 2. Shakespeare, William, 1564–1616—Stage history. I. Ohio. State University, Columbus. Dept. of Photography and Cinema.

792 71–705661

CINE

Shakespeare's people. [Filmstrip] Olesen Films, 1972. Made by Richard Medvitz.

5 filmstrips. color 35 mm. and phonodiscs: 1 s. for manual projector, 1 s. for automatic projector; 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Kathryn Payson Ripley; educational consultant, James H. Butler.

CONTENTS: 1. Provincial life in Elizabethan England. 29 fr., 7 min.—2. Elizabethan government. 33 fr., 10 min —3. The vital life of London. 45 fr., 12 min.—4. Elizabethan adventure and refinement. 23 fr., 6 min.—5. Elizabethan daily dress. 31 fr., 7 min.

1. England Civilization—16th century. 2. Great Britain—Politics and government—1558-1603. I. Olesen Films.

[DA356] 942.05 72-736384
Olesen Films 72 MARC

Shakespeare's Stratford (Filmstrip) Perfection Form Co., 1970.

36 fr. color. 35 mm.

With script.

SUMMARY: Presents the Shakespeare properties and other Stratford scenes, portraying the environmental influences on Shakespeare's early life. Provides exterior and interior views of Shakespeare's birthplace.

1. Shakespeare, William, 1564–1616.—Homes and haunts—Stratford-upon-Avon. I. Perfection Form Company.

[PR2916] 928 72–739537
Perfection Form Co.

Shakespeare's theatre (*Filmstrip*) Educational Audio Visual, 1963.

49 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. microgroove.

Also issued with phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 39 min.

With teacher's guide and notes on illustrations.

Credits: Producer, S. P. Puner; narrator, Bill Glover; editor, Abigail Albert.

Summary: Pictures the theatrical world of Shakespeare's time using contemporary prints, paintings, maps, and woodcuts. Interweaves theatrical comments and criticism with documentary material to describe details of the Elizabethan theater.

1 Theater—Gt. Brit.—Hist. 2. Shakespeare, William, 1564–1616—Contemporary England. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3980

Educational Audio Visual

Shakespeare's theatre and his audiences. [Filmstrip] Eye Gate House, 1969.

33 fr. color. 35 mm. and phonodisc (Shakespeare: mirror of man)
With series guide.
SUMMARY Describes the conditions under which Shakespeare wrote and the audiences for which he wrote.
1 Shakespeare, William, 1564-1616—Stage history I Eye Gate House, inc II Series: Shakespeare mirror of man [Filmstrip]
[PR3091] 822.3 72-736487
Eye Gate House 72 MARC

Shakespeare's writing lifetime, 1585–1610 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1967.

36 fr. color. 35 mm. (Looking into history, no. 10)
With teachers guide.
Summary: Illustrates the English social scene during the writing lifetime of Shakespeare.
1. Gt. Brit.—Social life and customs—16th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 10.
942.05 74–734702
Prothmann Associates

Shale, sandstone, and conglomerate (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Examines the origins of shale, sandstone, and conglomerate rocks.
1. Rocks, Sedimentary. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 79–733583
Encyclopaedia Britannica Educational Corp.

Shalom Israel. [Motion picture] Coordinated Photography, 1971.

10 min. sd. color. 16 mm.
CREDITS: Producer, cameraman, and editor, Joseph R. Golberg.
SUMMARY: A montage of various scenes of Israel, accompanied by a musical background.
1. Israel—Description and travel. I. Coordinated Photography (Firm)
[DS107.4] 915.694 72-700346
CINE 72 MARC

Shalom of Safed—the innocent eye of a man of Galilee (*Motion picture*) Daniel Doron and Arnold Eagle, 1967.

28 min. sd. color. 16 mm.
Summary: Surveys the life, work, and viewpoint of 70-year-old Shalom of Safed, the greatest untaught painter alive. Shows him at work in his native environment, and explains why there is a similarity of style among naive artists.
1. Shalom, of Zefat. I. Doron, Daniel. II. Eagle, Arnold.
927 76–702864
CINE

Shampoo. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the procedures for giving a shampoo.
1. Hair—Care and hygiene. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT972] 646.7 72-701392
Thorne Films 72 MARC

Shampoo: bed (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of giving a shampoo to a patient in bed. Shows the equipment needed and the step-by-step procedure.
1. Hair—Care and hygiene. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–701155
Prentice-Hall

Shampooing (Filmstrip) Milady Pub. Corp., 1960.

31 fr color. 35 mm. (Milady textbook of cosmetology filmstrips)
With teacher's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: Shows the step-by-step procedures for giving a professional shampoo. Includes application of shampoo, manipulation, and rinsing. Presents, in general, some of the more common difficulties encountered by beginning students.
1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 646.7 77–739628
Milady Pub. Corp.

Shampooing and setting the patient's hair (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Shows how to shampoo a patient's hair while she is in bed or in a wheelchair as well as how to set her hair and brush out the set.
1. Nurses and nursing. 2. Hair—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 74–706178
McGraw-Hill Book Co. Blakiston Division

Shampooing curly hair. [Filmstrip] Milady Pub. Corp., 1967.

50 fr. color 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which presents step-by-step procedures for shampooing curly hair.
1. Hair—Care and hygiene. 2. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 646.7 75-739779
Milady Pub. Corp. 72[r72]rev MARC

Shana Corporation
[illegible]

TV news: measure of the medium.

Shanin, Ronald E
see

Giants of the deep.

The Pulse of Africa.

Rivers of fire and ice.

Shape (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1968.

10 min. sd. color. 16 mm. (Art of seeing)
With teacher's guide.
Credits: Producer, Stelios Roccos.
Summary: An exploration of shapes in nature and in art, how they function and how they are perceived and interpreted by an [illegible]
1. Form (Aesthetics) 2. Art—Psychology. I. American Federation of Arts. II. ACI Films, inc. Series: Art of seeing (Motion picture)
701.8 75–702565
CINE

The Shape and color game (*Motion picture*) Sterling Educational Films [1967]

8 min. sd. color. 16 mm.
Summary: Shows children in moments of free play with abstract materials and toys, in order to define concepts of the colors, forms, textures, and structures of the familiar physical world.
1. Play. 2. Child study. I. Sterling Educational Films, inc.
155.42 Fi A 68–1644
Sterling Educational Films

Shape and competence of ureteral orifices (*Motion picture*) Eaton Laboratories, 1968. Made by A-V Corp.

17 min. sd. color. 16 mm.
Summary: Shows that the causes of ureteral reflux have a direct relation to the shape and position of ureteral orifices rather than ureter length. Categorizes and correlates the shapes and positions to degrees of orifice competence for use in urological examination.
1. Ureters. 2. Urinary organs—Radiography. I. Eaton Laboratories, inc.
616.6 75–701784
CINE

Shape and size (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Shows how to observe and describe shape and size. With captions. For primary grades.
1. Geometry—Juvenile films. 2. Physical measurements—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 76–737663
McGraw-Hill Book Co.

The Shape and the future (*Motion picture*) American Can Co. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Shows containers and packaging from the time of Napoléon's army to the present variety of metal, glass, and plastic cans and containers. Describes other uses for plastic. Discusses design, marketing, and research on containers.
1. Containers. 2. Packaging. I. American Can Company. II. Modern Talking Picture Service, inc.
664 Fi A 67–5231
Modern Talking Picture Service

Shape description (Filmstrip) Doubleday Multimedia, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Drafting series)
With teacher's guide.
SUMMARY: Presents a step-by-step illustration of the theory of orthographic projection by showing how each view of a shape is related to other views.
1. Orthographic projection. I. Doubleday Multimedia. Series: Drafting series (Filmstrip)
744.4 75–737896
Doubleday Multimedia

Shape of films to come (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

25 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Explores the technological fulfillment of man's quest to depict motion. Examines major theories of film-making in the 20th century, and discusses new film techniques made possible by recent technological advances.
1. Cinematography. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
778.5 Fi A 68–2272
McGraw-Hill Book Co.

Shape of imagination (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1966.

15 min. sd. color. 16 mm.
Summary: The 1966 report of the Radio and Television Commission to the Southern Baptist Convention in which the work of the commission in its efforts to preach the gospel of Christ to individual man and to the masses is outlined.
1. Radio in religion. I. Southern Baptist Convention. Radio and Television Commission.
254.3 Fi A 67–5275
Southern Baptist Convention. Radio and TV Commission

The Shape of modern China. [Filmstrip] Time/Life Education, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. each.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Charles Elliot, Margaret Elliot; narration, Michael Allinson.
SUMMARY: Uses news photographs to show how China has developed under communism from the birth of the People's Republic in 1949 to President Nixon's visit to Peking in 1972
CONTENTS: 1. Within the wall.—2. The world Mao made.—3. The continuing revolution.
1. China (People's Republic of China, 1949-) I. Time/Life Education.
[DS777.55] 915.1 72-734513
Time/Life Education 72 MARC

The Shape of molecules (*Filmstrip*) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. color. 35 mm. (Physical science series)
With teachers manual.
Credits: Authors, Shawn Doonan, A. L. Dahl.
Summary: Uses diagrams to illustrate the atomic theory of Dalton as the beginning of modern chemistry. Describes ionic compounds, covalent compounds, modern wave theory, shape in biological systems, and nucleic acids.
1. Chemistry, Physical and theoretical. 2. Molecules. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical science series (Filmstrip)
541 Fi A 68–5042
Carman Educational Associates

Shape of the earth (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Studies the shape of the shadow of the earth on the moon in order to derive facts about the shape of the earth.
1. Earth—Figure. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
525 75–706572
Bailey-Film Associates

Shape of the future (*Motion picture*) Gypsum Association, 1963. Made by Dallas Jones Productions.

15 min. sd. color. 16 mm
Eastman color.
Summary: Describes gypsum and its characteristics. Pictures the mining process, characterised by the blasting of a massive cliff, and explains the chemistry of gypsum during manufacture. Discusses the extreme fire resistance of gypsum and its importance to mankind.
1. Gypsum. I. Gypsum Association.
553 Fi 67–2284

The Shape of things (Motion picture) National Film Board of Canada [1964?] Released in the U. S. by International Film Bureau, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director and writer, Jacques Giraldeau; producer, Marcel Martin; music, Pierre Mercure; photography, François Seguillon, Georges Dufaux, Jean Roy.
SUMMARY: Records the work of eleven sculptors who came from all over the world to work in the mountain park of Montreal. Shows the exhibits that resulted from the widely varying techniques and materials. Without narration.
1. Sculpture—Congresses. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[NB38] 735 76–712676
International Film Bureau

Shape representation and reading. [Filmstrip] Creative Visuals [197-?]

12 filmstrips. color 35 mm. and 12 phonotapes in cassette. (Language of technical drawing, set 2)
With teacher's manual and student workbooks.
SUMMARY: Teaches users of technical drawings how to read shapes with accurate understanding.
1. Blue-prints. I. Creative Visuals (Firm) II. Series: Language of technical drawing. [Filmstrip] set 2.
[T379] 604.2 72-736102
Creative Visuals 72 MARC

The **Shaper** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the shaper; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Shapers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 71-708288
Encyclopaedia Britannica Educational Corp.

The Shaper. Part 1: Preparing to shape (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to set up the spindle assembly, collars, and cutters; and to adjust the cutter height, the starting pin, and ring guard of the shaper.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products. II. Preparing to shape (Motion picture)
[TJ1208] 684.08 70-712889
DCA Educational Products

The Shaper. Part 2: Shaping with the fence (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows the types of shaper cuts and demonstrates how to install and adjust the fence and how to shape around a piece.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products. II. Shaping with the fence (Motion picture)
[TJ1208] 684.08 75-712890
DCA Educational Products

The Shaper. Part 3: Shaping with collars (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to select the cutter and collars, how to adjust the cutter height, and how to do free-form, straight work, and internal shaping.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products. II. Shaping with collars (Motion picture)
[TJ1208] 684.08 79-712891
DCA Educational Products

The Shaper. Part 4: Various ways to shape. (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the use of the miter gauge and fence, spring hold-downs, wood hold-ins, the sliding shaper jig, the stub spindle, a picket fence jig, and a fluting jig.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products. II. Various ways to shape (Motion picture)
[TJ1208] 684.08 72-712892
DCA Educational Products

The Shaper. Part 5: Special cutter applications (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to obtain a variety of patterns from a single cutter and demonstrates shaping intricate work and stacking cutters.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products.
[TJ1208] 684.08 76-712893
DCA Educational Products

The Shaper. Part 6: Special fixtures (Motion pictures) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si color. super 8 mm. and phonotape in cassette: 1⅞ ips.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the use of an inside curve jig, an outside curve jig, a wedge circle jig, and a vertical circle jig.
1. Shapers. 2. Metal-cutting. I. DCA Educational Products.
[TJ1208] 684.08 70-712894
DCA Educational Products

Shapes (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals in mathematical shapes. With captions.
1. Geometry. I. Jam Handy School Service, Inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 70-733913
Jam Handy School Service

Shapes. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

9 min sd color 16 mm (Orientation to the visual arts drawing)
Also issued in standard 8 mm
CREDITS Producer, Warren H. Lieb
SUMMARY Shows how students learn analysis of space through the use of cutting paper to produce two-dimensional drawings
1 Proportion (Art) 2 Space (Art) I Chicago Art Institute II Jack Lieb Productions III Series Orientation to the visual arts drawing [Motion picture]
[NC745] 741.2 72-702052
Jack Lieb Productions 72 MARC

Shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animated drawings to illustrate irregular and regular shapes, the radius of a circle, the sphere, and variations on a sphere.
1. Geometry. 2. Circle. 3. Sphere. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
513 78-708000
Encyclopaedia Britannica Educational Corp.

Shapes (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Movement awareness)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Explores many different body shapes, both stationary and moving, and shows some of the variations possible within each kind of shape, using arms, legs, head, and trunk in different positions.
1. Movement, Psychology of. I. Ealing Corporation, Cambridge, Mass. Series: Movement awareness (Motion picture)
372.8 73-700940
Ealing Corporation

Shapes and numbers: alternation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: A study of the interrelationships of nongeometric forms without significance as art or numbers.
1. Form (Aesthetics) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 77-704731
A. L. A. Booklist

Shapes and numbers: free form 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film
With teacher's guide.
Summary: Free relationships of geometrical forms demonstrate basic identification of shape and object.
1. Form (Aesthetics) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 70-704732
A. L. A. Booklist

Shapes and numbers: free form 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm (Arts and crafts)
Loop film.
With teacher's guide.
Summary: A visual exploration of association of free form with natural and man-made objects.
1. Form (Aesthetics) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 74-704733
A. L. A. Booklist

Shapes and positions (*Motion picture*) Bailey-Film Associates, 1969.

4 min si. color. super 8 mm. (Math manipulatives series)
Loop film.
With study guide.
Summary: Introduces the meaning of the terms circle, triangle, square, first, second, third, left, right, above, middle, and below. For elementary grades. With captions.
1. Geometry. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)
372.7 71-708856
BFA Educational Media

Shapes: circles (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Explores the pattern variety obtainable from the circle, using the encircling of circles by circles, semicircular forms, and half-drop patterns.
1. Circle. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 71-704727
A. L. A. Booklist

Shapes: combined shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film
With teacher's guide.
Summary: Explores interrelationships of squares, circles, and triangles in a variety of proportions. Indicates how the relationships may produce the containment of one form within the other and relative visual effects of stability or instability when forms are placed together in different proportions.
1. Square. 2. Circle. 3. Triangle I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 78-704726
A. L. A. Booklist

Shapes: squares (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Introduces the square and its visual character as entity and multiple. Shows pattern-making using black, white, and gray squares. Tonal ranges introduce visual advance and recession.
1. Square in art. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 79-704729
A. L. A. Booklist

Shapes: symmetry and asymmetry (*Motion pictue*) Eothen Films. Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si b&w. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Squares, triangles, and circles show balance and visual effect when used together in various positions. Many relationships express the idea of symmetry and the possibility of asymmetrical balance.
1. Proportion (Art) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 75-704728
A. L. A. Booklist

Shapes: triangles (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Presents numerous varieties of possible shapes that the triangle can provide.
1. Triangle in art. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 73-704730
A. L. A. Booklist

The **Shapes we live with** (*Motion picture*) William Boundey. Released by Bailey-Film Associates, 1969.

14 min. sd. color. 16 mm.
With study guide.
Summary: Describes the four basic shapes—the sphere, the cylinder, the cone, and the cube. Illustrates these shapes with familiar objects and in complex combinations.
1. Geometry. I. Boundey, William. II. Bailey-Film Associates.
372.7 78-708051
Bailey-Film Associates

Shapes we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

43 fr. color. 35 mm. (More to talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Non-sequential photographs of city scenes familiar to young children. Includes examples of circles, triangles, and curves as they appear in architecture and common objects. Designed to build vocabulary and increase verbalization.
1. Vocabulary. 2 English language — Study and teaching (Primary) I. Hudson Photographic Industries. Series: More to talk about (Filmstrip)
372.6 70-733003
Hudson Photographic Industries

Shaping the future with gypsum wallboard (*Motion picture*) Gypsum Association, 1963. Made by Dallas Jones Productions.

24 min. sd. color. 16 mm.
Eastman color.
Expanded version of the 1963 motion picture entitled Shape of the future.
Summary: Describes gypsum and its characteristics. Discusses gypsum wallboard, its manufacture, gypsum accessories, and how they combine to form other construction assemblies.
1. Plaster board. I. Gypsum Association. II. Shape of the future (Motion picture)
Fi 67-947

Shaping with a spoke shave (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)
Loop film.
1. Planes (Hand tools) 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 70-715218
Universal Education and Visual Arts

Shaping yeast rolls (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Bread. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.
641.6 72-706507
McGraw-Hill Book Co.

Shapiro, Edna. Windwagon Smith
see
Windwagon Smith.

Shapiro, Harry Lionel, 1902-
see
The Time of man.

Shapiro, Irwin, 1911- Jonathan and the dragon
see

Jonathan and the dragon.

Sharf, Andrea Hope
see

The Curse and the saints' disease.

Sharing our land with wildlife (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

58 fr. color. 35 mm.
Also issued as slide set.
With guide.
SUMMARY: Shows how soil and water conservation measures benefit wildlife on 60 percent of the land area in the United States.
1. Wildlife conservation. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
639 73-737961
U. S. Nat'l Agr. Libr.

Sharing responsibility. ⌜Filmstrip⌝ Educational Projections Corp., 1968.

28 fr color. 35 mm. (Reading program. Level 1, R-123)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of initial long U and initial short U. Presents a lesson teaching cooperation through sharing of responsibility. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Sharing—Juvenile films. ⌜1. Conduct of life⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 1, R-123.
⌜LB1525⌝ 372.4 72-733155
Educational Projections Corp. 72 MARC

Sharing the land. ⌜Motion picture⌝ Cinema Associate Productions, 1971.

27 min. sd. color. 16 mm. (Environmental economics)
SUMMARY: Shows pressures which a growing population has put on land in the United States. Describes the encroachment of transportation, land speculation, and industrialization on agricultural and recreational areas. Discusses why professional land planning has not been effective.
1. Land—United States. 2. United States—Population. I. Cinema Associate Productions. II. Series: Environmental economics. ⌜Motion picture⌝
⌜HD205⌝ 333.7 72-700174
CINE 72 MARC

Sharing time in our class (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Patricia Cianciolo.
Summary: Shows a portion of sharing time in a class, and points out the language and social skills which contribute to the effectiveness of sharing.
—— ——— Another issue. b&w.
1. Classroom management. I. Coronet Instructional Films.
372.6 79-701175
Coronet Instructional Films

Shark feeding frenzy (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with shark feeding habits.
1. Sharks. 2. Feeding behavior. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
597.3 76-703557
Ealing Corporation

Sharks (*Filmstrip*) Life, 1968.

64 fr. color. 35 mm. (The Animal kingdom)
Based on articles which appeared in Life magazine.
Credits: Author, Nancy Genet.
Summary: Points out the differences between sharks and bony fish; explores the usefulness of sharks and the reasons for their survival over 350 million years. Includes sequences on eating habits and swimming prowess, and uses maps to show where the greatest number of shark attacks have occurred.
1. Sharks. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
597.3 76-732608
Life Filmstrips

Sharks! (Filmstrip) Herbert M. Elkins Co., 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts about the habits and peculiarities of the shark. With captions.
1. Sharks. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 78-737110
Herbert M. Elkins Co.

Sharks (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. b&w. super 8 mm. (Jacques Cousteau series)
Also issued as silent loop film in cartridge.
With teacher's guide.
Summary: Jacques Cousteau and his men explore some of the myths associated with sharks. Shows experiments conducted to study how sharks are attracted to alien presence, how sharks learn and make visual discriminations, how man can protect himself from sharks, and how night affects shark behavior.
1. Sharks—Behavior. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)
597.3 79-709725
Doubleday Multimedia

Sharpening a hand scraper (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the proper manner for sharpening hand scrapers.
1. Scrapers. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1688
McGraw-Hill Book Co.

Sharpening auger bits (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Sharpening hand tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the proper method of sharpening the bit with a file, and points out that all auger bits are sharpened in the same way.
1. Sharpening of tools. 2. Augers. I. Ealing Corporation, Cambridge, Mass. Series: Sharpening hand tools (Motion picture)
621.9 77-705361
Ealing Corp.

Sharpening cabinet scrapers (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Sharpening hand tools)
Loop film. Film notes on cartridge case.
Summary: Shows the difference between squared-edge and beveled-edge scrapers, and demonstrates the technique for sharpening both types.
1. Sharpening of tools. 2. Scrapers. I. Ealing Corporation, Cambridge, Mass. Series: Sharpening hand tools (Motion picture)
621.9 70-705362
Ealing Corp.

Sharpening gouges (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Sharpening hand tools)
Loop film. Film notes on cartridge case.
Summary: Shows the special techniques for grinding and whetting a wood gouge, including a useful method of setting the angle of the grinder tool rests. Points out that the sharp gouge makes a clean cut.
1. Sharpening of tools. 2. Chisels. I. Ealing Corporation, Cambridge, Mass. Series: Sharpening hand tools (Motion picture)
621.9 73-705360
Ealing Corp.

Sharpening pencils and leads (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Pencils. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 72-708327
Walden Film Corp.

Sharpening plane-irons and chisel (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates sharpening plane-irons and chisel, emphasizing safety procedures.
1. Planes (Hand tools) 2. Chisels. 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 71-704944
Encyclopaedia Britannica Educational Corp.

Sharpening the chisel: grinding (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 72-708414
Walden Film Corp.

Sharpening the chisel: whetting (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76-708415
Walden Film Corp.

Sharpening the gouge: grinding (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 73-708417
Walden Film Corp.

Sharpening the gouge: whetting (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 77-708418
Walden Film Corp.

Sharpening the plane iron: grinding (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.06 78-708410
Walden Film Corp.

Sharpening the plane iron: whetting (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) 3. Sharpening of tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 71-708411
Walden Film Corp.

Sharpening the tools (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows how to sharpen the tools used in making woodcuts and linoleum cuts.
1. Wood-engraving—Technique. 2. Linoleum block-printing. 3. Artists' materials. I. Walden Film Corporation. Series: Fine Arts techniques: woodcuts and linoleum cuts (Motion picture)
769 74-708093
Walden Film Corp.

A **Sharper focus.** ⌜Motion picture⌝ Henry Strauss Associates, 1971. Released by Perennial Education.

10 min. sd. color. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide.
SUMMARY: A training film for salesmen which shows that having the right perspective contributes to making a sale. Points out how words and actions affect a customer's emotions and his point of view.
1. Salesmen and salesmanship. I. Henry Strauss Associates. II. Perennial Education, inc.
⌜HF5438⌝ 658.85 72-701001
Perennial Education 72 MARC

The **Shattered silence** (*Motion picture*) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.

27 min. sd. b&w. 16 mm.
French version released under the title Le choc des générations.
Credits: Producers, Morten Parker, John Howe; director, Morten Parker; writer, Ronald Chudney; photography, Mike Lente; film editor, Dennis Sawyer. *Cast:* Cec Linder, Bernard Behrens, Mignon Elkins, Vernaen Chapman, Lawrence Cherniak
Summary: Examines what young people and their elders have a right to expect of each other in the matter of social behavior using the example of a quiet suburban neighborhood which is disturbed by teenagers on motorbikes.
1. Youth. 2. Conflict of generations. I. Canada. Dept. of the Secretary of State. II. Canada. National Film Board.
301.1 Fi A 68-1252
National Film Board of Canada

Shattuck-Roether Advertising
see

Tupperware Home Parties wonderland jubilee.

Shaving the male patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Shows how to shave a male patient with a hand razor, as well as how to help a wheelchair patient and a convalescent patient to shave.
1. Nurses and nursing. 2. Shaving. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 78-706179
McGraw-Hill Book Co. Blakiston Division

Shaw, Charles Green, 1892- It looked like spilt milk
see

It looked like spilt milk and Sleepy book.

Shaw, George Bernard, 1856-1950. Candida
see

Candida.

Shaw, George Bernard, 1856-1950. Pygmalion
see

Pygmalion by Bernard Shaw.

Shaw, Irwin, 1913-
see

In the French style.

Shaw, Robert, 1927- The hiding place
see

Situation hopeless—but not serious.

Shaw, Wallace M
see

The Ages of man.

Asparagus.

Shaw and women. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

45 min sd. b&w 16 mm

SUMMARY: Discusses George Bernard Shaw's relationships with 10 women and uses scenes from some of his best known plays to relate his life to his art

1. Shaw, George Bernard, 1856-1950--Relationship with women. I. British Broadcasting Corporation. Television Service II Time-Life Films

[PR5366] 928 73-714550

Time-Life Films 72 MARC

Shaw Festival Building Fund
see

The Want of a suitable playhouse.

Shaw Productions, Los Angeles
see

China: her people today.

Indian boy of Central America: Francisco and the other side of the mountain.

Magic of communicating.

Magic of reading.

Southeast Asia story: Emerging Cambodia.

She (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

106 min sd. color 35 mm.

CinemaScope. Metrocolor.

Based on the novel of the same title by H. Rider Haggard.

Credits: Producer, Michael Carreras; director, Robert Day; screenplay, David T. Chantler; music, James Bernard; photography, Harry Waxman; editor, Eric Boyd-Perkins. *Cast:* Ursula Andress, Peter Cushing, Bernard Cribbins, John Richardson, Rosenda Monteros.

Summary: An adventure drama about a queen with eternal youth who lures a young English war veteran to her kingdom in the Mountains of the Moon and tries to re-create him as the lover she had murdered two thousand years before.

I. Haggard, Sir Henry Rider, 1856–1925. She. II. Seven Arts Productions, ltd. III. Hammer Film Productions, ltd., London. IV. Metro-Goldwyn-Mayer, inc.

Fi 67–1034

She goes to Vassar (*Motion picture*) Marvin Breckinridge and Esther Chevlen, 1961.

14 min. sd. b&w. 16 mm.

Revised version of the silent motion picture of the same title released in 1931.

Credits: Director, writer, and photographer, Marvin Breckinridge; revisions, Esther Chevlen; music, Clair Leonard.

Summary: Depicts scenes of Vassar girls enjoying various aspects of college life. Includes arrival on campus, visiting the dean, classroom activities, and sports.

1. Vassar College—Descr. I. Breckinridge, Marvin. II. Chevlen, Esther.

378.747 Fi 68–23

She loves blueberries (Filmstrip) Hudson Photographic Industries, 1970.

1 roll. color. 35 mm. (Mathematics for children)

With teacher's guide.

Credits: Author and artist, Winifred Lubell.

Summary: Uses a story about a hamster who stores blueberries in her pouch to demonstrate simple addition and subtraction concepts from 0 to 5. With captions.

1. Addition. 2 Subtraction. I. Hudson Photographic Industries. Series: Mathematics for children (Filmstrip)

511 70–737751

Hudson Photographic Industries

She stoops to conquer, by Dr. Oliver Goldsmith (*Filmstrip*) Educational Audio Visual, 1968.

55 fr. color. 35 mm. (Drama series)

With teacher's notes and script.

Credits: Editor, Wallis Ammerman.

Summary: Uses photographs of a performance by the Meadow Players, Oxford, England, to illustrate the play She stoops to conquer, by Oliver Goldsmith.

I. Goldsmith, Oliver, 1728–1774. She stoops to conquer. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)

822 Fi A 68–5186

Educational Audio Visual

Shearing sheep and plowing with oxen (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)

Loop film. Film notes on cartridge case.

Credits: Authors, W. Woodruff, G. Moore.

Summary: Shows the shearing of sheep and plowing with oxen.

1. Sheep-shearing. 2. Plowing. 3. Oxen. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)

636 76–700137

Ealing Corporation

The **Sheath nematode** (*Motion picture*) Ken Middleham. Released by University of California Extension Media Center, 1960.

10 min. sd. color. 16 mm.

Summary: Uses microcinematography to explore the life cycle, biology, and control of the sheath nematode, one of the many nematodes which cause thousands of dollars worth of crop damage yearly.

1. Nematoda. 2. Nematode diseases of plants. I. Middleham, Ken. II. California. University. Extension Media Center.

595 Fi A 68–2203

C lif. Univ. Extension Media Center

Sheep and how they live (*Motion picture*) Andrew Janczak. Released by AIMS Instructional Media Services, 1969.

1. reel. sd. color. 16 mm.

With study guide.

Summary: Portrays the daily lives of sheep. Without narration. For elementary grades.

1. Sheep—Juvenile films. I. Janczak, Andrew. II. AIMS Instructional Media Services.

372.3 77–703359

AIMS Instructional Media Services

Sheep farming in Australia (*Filmstrip*) Common Ground, London, 1960. Made by Joan Battersby. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

20 fr. color. 35 mm. (Geography in colour: Australasia)

With teachers manual.

Summary: Depicts life on the vast sheep stations of Australia. Shows various stages of wool production and views of the great wool auction in Melbourne, where buyers come from all over the world.

1. Sheep—Australia. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)

636.3 Fi A 68–4073

Carman Educational Associates

Sheep in wood. [Motion picture] Slavko Nowytski. Released by Filmart Productions, 1971.

10 min. sd. color. 16 mm.

CREDITS: Music, Marian S. Kouzan.

SUMMARY: Presents Jacques Hnizdovsky working in his studio on a woodcut of two rams locked in combat. Uses close-up photography to show each step in the process of making a woodcut, from preliminary sketches to the artist's proof. Without narration.

1. Hnizdovsky, Jacques, 1915- I. Nowytski, Slavko. II. Filmart Productions.

[NK9798] 761 75-710644

Slavko Nowytski 72[r72]rev MARC

The **Sheep of the Lal Bagh** (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

23 fr. color. 35 mm. (Picture book filmstrip series)

With picture-cued reading text booklet.

Based on the children's book of the same title by David Mark.

Summary: Attempts to point out to children the existence of far-away lands and a way of life different from their own in the story of an extraordinary sheep, Ramesh, who is the official lawn mower of the Lal Bagh, a park in the heart of India.

I. Mark, David, 1922– The sheep of the Lal Bagh. II. Reading Motivation Filmstrips, inc. Series.

791.43 Fi A 68–3814

Reading Motivation Filmstrips

A **Sheep ranch** (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

26 fr. color. 35 mm.

Series 2, no. 27–65.

Summary: Pictures some of the things that a young boy learns as he helps a sheep rancher with his chores.

1. Sheep—Juvenile films. I. My weekly reader.

372.6 77–733072

Pennsylvania School for the Deaf

The **Sheep rancher** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

16 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Paul Stratton.

Summary: Shows the operations of a successful sheep ranch and discusses some of the problems of sheep ranching. Describes the care, knowledge, and land necessary to maintain a thriving sheep herd.

——— Another issue. b&w.

1. Sheep. I. Encyclopaedia Britannica Educational Corporation.

636.3 Fi A 68–410

Encyclopaedia Britannica Educational Corp.

Sheep ranching (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Discusses various stages in the raising of sheep. Includes scenes of grazing, a lambing camp, shearing, and paint branding.

1. Sheep. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)

636.3 78–703134

International Communication Films

Sheep ranching—Australia (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Presents a view of life on a sheep ranching station in Australia.

1. Sheep—Australia. I. Ealing Corporation, Cambridge, Mass.

636.3 71–706397

Ealing Corp.

Sheep sheep sheep (*Motion picture*) Dimension Films. Made by Michael Murphy. Released by Churchill Films, 1970.

11 min. sd. color. 16 mm.

With study guide.

Credits: Author, Carroll Ballard.

Summary: Portrays the moods, rhythms, and images of sheep. Without commentary. For elementary grades.

1. Sheep. I. Dimension Films. II. Churchill Films, Los Angeles.

372.6 74–708278

Churchill Films

Sheer fabrics: pinning darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)

Loop film mounted in cartridge.

With teacher's guide.

1. Dressmaking. 2. Sewing I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.

646.4 76–706532

McGraw-Hill Book Co.

Sheer fabrics: stitching and pressing darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)

Loop film mounted in cartridge.

With teacher's guide.

1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.

646.4 70–706533

McGraw-Hill Book Co.

Sheer sport. [Motion picture] National Film Board of Canada [1970 or 71]

50 min. sd. color. 16 mm.

English version of the motion picture entitled Les rochassiers.

CREDITS: Producer, Robert Forget; director, Marc Hébert; music, Pierre F. Brault; photography, Rocher Rochat, Claude Larue; editor, Eric de Bayser.

SUMMARY: Shows members of a Canadian mountain climbing club scaling the rock faces of the Laurentian Mountains of Quebec.

1. Rock climbing. 2. Laurentian Mountains. I. Canada. National Film Board. II. Les Rochassiers. [Motion picture]

[F1054.S3] 796.5 72-700830

National Film Board of Canada 72 MARC

Sheet metal rivets (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Describes the basic tools and demonstrates processes and safety measures to use when working with sheet metal rivets.

1. Rivets and riveting. 2. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)

671.5 70–703061

McGraw-Hill Book Co.

Sheet metal work (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 34 min. (Industrial arts)

Also issued with phonotape in cassette.

CREDITS: Author, Raymond L. Lesh.

SUMMARY: Points out the importance of sheet metal in industry, and details each process used in completion of a project. Includes layout, cutting, bending; making hems, seams and joints; and the use of rivets, screws, welds, and solder.

1. Sheet-metal work. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)

[TT205] 684.09 76–740018

RMI Film Productions

Sheet metalwork (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

35 fr. color. 35 mm. (Metalwork)

With teacher's guide.

SUMMARY: Explains the techniques and processes involved in making sheet metal articles using normal workshop equipment.

1. Sheet-metal work. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)

[TT205] 684.09 77–739975

Carman Educational Associates

The Sheik (Motion picture) Famous Players-Lasky Corp., 1921.

74 min. si. b&w. 35 mm.

Based on the novel of the same title by Edith M. Hull.

L. C. copy stretch printed (100 min.)

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer and director, George Melford; adaptation, Monte M. Katterjohn; photography, William Marshall. CAST: Rudolph Valentino, Agnes Ayres, Adolphe Menjou, Walter Long, Lucine Littlefield.

SUMMARY: A drama about what ensues when a sheik captures a spirited English girl and tries to conquer her pride.

I. Hull, Edith Maude. The sheik. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.

791.43 76–710438

Shelby Storck and Company
see

A Man for the 70's.

On the people's business.

Quality and promise.

Tomorrow's game.

What manner of man.

Shell 4000 car rally (*Motion picture*) Shell Oil Co. of Canada, Toronto, 1965. Made by Moreland-Latchford.

25 min. sd. color. 16 mm.
Ektachrome.
Credits: Producer, Hugh Moreland; director, and editor, Peter Gerretsen; music, Wm. McCauley; cinematography, Stanley Lipinski, Norman Keziere.
Summary: Follows the day-to-day activities of the Shell car rally from Montreal to Vancouver.
1. Automobile racing. I. Shell Oil Company of Canada, ltd.
629.28 Fi A 68-1226
National Film Board of Canada

Shell game, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.
371.9 70-702735
McGraw-Hill Book Co.

Shell game, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.
371.9 73-702736
McGraw-Hill Book Co.

Shell game, 3 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.
371.9 77-702737
McGraw-Hill Book Co.

Shell game, 4 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.
371.9 70-702738
McGraw-Hill Book Co.

Shell game, 5 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.
371.9 74-702739
McGraw-Hill Book Co.

Shell International Petroleum Company, ltd.
see

Mekong.

Shell Oil Company, inc.
see

The Abundant land.

Airscrew

The River must live.

Your own man.

Shellacking the frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Silk screening series)
Loop film.
With study guide.
Summary: Demonstrates how to waterproof the silk screen with shellac.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)
764 79-710566
BFA Educational Media

Shelley, Percy Bysshe, 1792-1822. Ozymandias
see

Ozymandias.

Shellfish and tubeworms (Filmstrip) Imperial Film Co., 1970.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Underwater environment, no. 4)
Also issued with phonotape in cassette.
CREDITS: Writer, narrator, and photographer, Jackson Fraser.
SUMMARY: Shows various bivalve and univalve mollusks, crustaceans, and many kinds of ocean worms.
1. Marine invertebrates. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Underwater environment (Filmstrip) no. 4.
[QL363] 592 72-739379
A. L. A. Booklist

Shellfish—the mussel (Filmstrip) Gateway Educational Films, London. Made by Zoo Foto. Released in the U. S. by Carman Educational Associates, 1969.

29 fr. color. 35 mm.
With teachers notes.
SUMMARY: Uses models, diagrams, and photographs to illustrate the structure and life cycle of the mussel.
—— —— Another issue. double fr.
1. Mussels. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
594 74-738535
Carman Educational Associates

Shelter: almost anyone can build a house (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. or America, 1971.

15 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Intercuts scenes of construction of a tree house by a group of children with construction of a modern house by a developer. For primary grades.
1. House construction—Juvenile films. I. International Cinemedia Center. II. Learning Corporation of America.
372.8 71-710024
Learning Corp. of America

Shelter construction in winter (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Describes some of the methods used to build comfortable shelters during winter.
1. Camping. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
796.54 Fi A 68-1288
Sterling Educational Films

Sheltered workshops (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

26 min. sd. color. 16 mm.
CREDITS: Producer, D. Bairstow; director, K. Guyatt.
SUMMARY: Discusses the role of volunteer organizations in the setting up of special workshops for the training and employment of mentally and physically handicapped people.
1. Handicapped—Employment. 2. Volunteer workers in social service. I. Australia. News and Information Bureau.
331.86 70-711463
Australia. News and Information Bureau

Shenandoah (*Motion picture*) Universal Pictures Co., 1965.

105 min. sd. color. 35 mm.
Credits: Producer, Robert Arthur; director, Andrew V. McLaglen; writer, James Lee Barrett; music, Frank Skinner; director of photography, William H. Clothier; editor, Otho Lovering. *Cast:* James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne, Phillip Alford.
Summary: A Civil War drama about a prosperous Virginia farmer with six sons who feels obliged to relinquish his neutral stand when his youngest son is captured by the Yankees.
1. U. S.—History—Civil War—Drama. I. Universal Pictures Company, inc. (Incorporated 1936)
791.43 78-701984

Shenson (Walter) Films
see Walter Shenson Films

Shenton, James Patrick, 1925-
see

Carpetbaggers and scalawags.

The Radical Republicans.

Shepard Menken Enterprises
see

Forgive and forget.

How friends are made.

Integrity.

Take a look at yourself.

A Way for Diana.

The Shepherd. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

19 fr. color. 35 mm. (Bible life, no. 1)
With study guide.
SUMMARY: Depicts the shepherd's way of life in first-century Palestine, covering his tools, weapons, music, dress, and work.
1. Shepherds in the Bible. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 1.
[BS680.P35] 913.3 75-740778
Visual Publications 72 MARC

The Shepherd and his sheep (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates.

1 roll. b&w. 35 mm.
SUMMARY: Shows flocks of sheep on arable land in England and depicts the life of the shepherd.
1. Sheep — England. 2. Shepherds — England. I. Common Ground, ltd., London. II. Carman Educational Associates.
636.3 78-738536
Carman Educational Associates

The **Shepherd boy's gift** (*Filmstrip*) Coronet Instructional Films, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 min., 33⅓ rpm., 9 min. (Christmas favorites, no. 1)
Based on the 1967 motion picture entitled The Little shepherd and the first Christmas.
With users' guide.
Summary: The story of an orphaned boy who learns the peaceful ways of the shepherd from Enoch and his son Seth, and discovers the meaning of love and the joy of giving when he presents his pet lamb to the infant Jesus as a gift.
I. The Little shepherd and the first Christmas (Motion picture) II. Coronet Instructional Films. Series: Christmas favorites (Filmstrip) no. 1.
Fi A 67-3820
Coronet Instructional Films

Shepherd dog and his flock (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

8 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Shows two German shepherd dogs as they help their masters to herd sheep.
1. Sheep dogs—Juvenile films. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 75-706312
Public Media, inc.

The **Shepherd's hat** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

16 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about the origin of the perpetual hatred of dogs for cats which resulted after kitten hatmakers sold a shepherd dog's hat to a maharajah.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.24 Fi A 68-1537
McGraw-Hill Book Co.

Sheppard, Gordon
see

The Most.

Sherburne Corporation
see

Killington at your service.

Sheridan, Michael Joseph
see

The Tear.

Sheridan, Richard Brinsley Butler, 1751-1816.
The school for scandal
see

The School for scandal by Richard Brinsley Sheridan.

Sheridan's world of society. [Motion picture] ICEM Eng., and Seabourne Enterprises, Maidenhead, Eng. Made by John Seabourne. Released in the U.S. by International Film Bureau, 1972.

17 min. sd. color. 16 mm.
SUMMARY: Traces the life of dramatist-statesman Richard Brinsley Sheridan and the society in which he lived. Uses paintings, cartoons, and portraits by artists of the period to depict events in Sheridan's life as he went from a popular playwright and theater owner to a gambling, drinking politician who died a pauper.
1. Sheridan, Richard Brinsley Butler, 1751-1816. I. International Council for Educational Media. II. Seabourne Enterprises. III. International Film Bureau, inc., Chicago.
[PR3683] 942.07 72-702120
International Film Bureau 72 MARC

Sherwood Pictures
see

Cavalcade of movies, no. 1.

Childbirth: modern technique.

She's no lady (*Motion picture*) Paramount Pictures. Released by MCA TV, 1937.

60 min. sd b&w 16 mm.
Credits Producer, B. P. Schulberg; director, Charles Vidor; screenplay, George Bruce, Frank Partos; music, Boris Morros; photography, George Clemens; editor, Robert Bischoff. *Cast:* Anne Dvorak, John Trent, Harry Beresford, Guinn Williams, Aileen Pringle.
Summary: A melodrama in which an undercover detective and an attractive female insurance agent become involved with jewel thieves whom they succeed in trapping by appearing as accomplices.
I. Paramount Pictures Corporation. II. MCA TV.
Fi 67-433

Shibam (*Motion picture*) International TV Trading Corp. Released by Contemporary Films/McGraw-Hill, 1970.

14 min. sd. b&w. 16 mm.
Credits: Producer, director, and writer, Walter Jacob; collaborator, Hanna Weber.
Summary: Presents, without narration, a study of life in the ancient city of Shibam in South Arabia.
1. Shibām, Southern Yemen—Social life and customs. I. International TV Trading Corporation. II. Contemporary Films/McGraw-Hill.
915.3 72-706708
McGraw-Hill Book Co.

The Shield (Motion picture) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1970.

12 min. sd. color. 16 mm.
SUMMARY: Presents statements from industrial employees whose eyesight was saved by wearing eye protection, followed by statements from a man who was blinded in an industrial accident. Demonstrates the typical uses of eye protection.
1 Eye—Protection. 2. Industrial hygiene. I. National Society for the Prevention of Blindness. II. Harvest Films, New York.
[RC963.3] 614.8 79-711441
CINE

The **Shield of silence** (*Motion picture*) Productions, inc. Released by Pathe Exchange, 1925.
71 min. si. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Leo D. Maloney; story, Ford Beebe; photography, Jacob Badaracco; editor, Fred Bain. *Cast:* Leo Maloney, Josephine Hill, Ray Walters, Vester Peg, Whitehorse, Leonard Clapham
Summary: A western melodrama about an escaped convict who assaults and exchanges clothes with a passing cowboy.
I. Productions, inc. II. Pathe Exchange, inc. III. Douglas Fleming-Lynn Moore film collection.
Fi 68-544

Shielded metal—arc welding 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 79-709855
Encyclopaedia Britannica Educational Corp.

Shielded metal—arc welding 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 72-709856
Encyclopaedia Britannica Educational Corp.

Shielded metal—arc welding 3 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
SUMMARY: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Welding (Motion picture)
671.5 76-709857
rev
Encyclopaedia Britannica Educational Corp.

Shift of stimulus control: a clinical procedure in articulation therapy. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

37 min sd. color 16 mm
SUMMARY Films of work with two mentally retarded children demonstrate the general strategy of stimulus-shift techniques in which new phoneme responses are developed under precise stimulus control.
1 Mentally handicapped children – Care and treatment I Kansas University. Bureau of Child Research. II. Kansas. University. Audiovisual Center
[RJ506.M4] 362.3 72-702018
University of Kansas 72 MARC
Bureau of Child Research

Shimkin, Michael Boris, 1912- Science and cancer
see

Aberrant cells—the nature of cancer.

What science knows about cancer.

Shin kicks (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Self-defense for girls)
Loop film
Summary: Uses slow motion sequences in demonstrating step-by-step the simple, non-vicious shin-kick technique of self-defense. Shows effective kicks to the shin which cause disablement long enough for the victim to escape.
1. Self-defense. I. Bailey-Film Associates. Series: Self-defense for girls (Motion picture)
613.6 76-707521
A. L. A. Booklist

The **Shining mountains** (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm
Televised on NBC as a Special project.
Credits: Producer, Donald Hyatt.
Summary: Portrays the beauty, history, and natural wealth of the Rocky Mountains. Explains that the Rockies were barriers for early pioneers, discusses the boom towns which developed after the discovery of minerals, and describes the natural beauty of the mountains which provides a new kind of wealth in the area today.
1. Rocky Mountains. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
917.8 72-709044
NBC Educational Enterprises

Shinn, Lawrence E.
see

Motile colonies of Bacillus alvei.

Shintoism. [Filmstrip] Family Films, 1966.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Religions of our world neighbors)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; photographer, Alexander B. Ferguson.
SUMMARY: Follows two children of Kyoto, Japan, as they visit the Shinto shrine for spiritual help in order to present basic information about Shintoism as one of the great religions of the world.
1. Shinto. I. Family Films, inc. II. Series: Religions of our world neighbors. [Filmstrip]
[BL2220] 299 72-732873
Family Films 72 MARC

Shintoism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

15 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Shrine and lotus.
Summary: A study of the two major sects of the Shinto religion, describing its powerful influence on wartime Japan.
1. Shinto. I. Shrine and lotus (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
299 73-703279
International Communication Films

A **Ship is born** (*Motion picture*) Film Polski, Warsaw. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

1 reel. sd b&w. 16 mm.
Magnetic sound track.
With teacher's guide.
Summary: Shows the building and launching of a ship from the standpoint of the emotional relationship between man and his work.
1. Ship-building. I. Film Polski. II. Encyclopaedia Britannica Educational Corporation.
623.82 73-708914
Encyclopaedia Britannica Educational Corp.

Ship of fools (*Motion picture*) Columbia Pictures Corp., 1965.

149 min. sd. b&w. 35 mm.
Based on the novel of the same title by Katherine Anne Porter.
Credits: Producer and director, Stanley Kramer; screenplay, Abby Mann; music, Ernest Gold; director of photography, Ernest Laszlo; film editor, Robert C. Jones. *Cast:* Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oskar Werner, Elizabeth Ashley, George Segal, Jose Greco, Michael Dunn.
Summary: A multifaceted drama about the passengers traveling on a German vessel from Veracruz, Mexico, to Bremerhaven, Germany, in 1933
I. Porter, Katherine Anne, 1894- Ship of fools. II. Columbia Pictures Corporation.
Fi 67-1041

The **Ship that wouldn't die** (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

53 min. sd. color. 16 mm.
Televised on NBC as a Special project.
Credits: Producer and director, Robert L. Garthwaite; writer, David Davidson.
Summary: Fifteen survivors tell of the U. S. S. Franklin's heroic struggle to survive a Japanese kamikaze attack during World War II. Includes footage filmed at the height of the attack. Narrated by Gene Kelly.
1. Franklin (Aircraft carrier) 2. World War, 1939-1945—Naval operations, American. Franklin (Aircraft carrier) I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
940.545 78-708709
NBC Educational Enterprises

A Shipibo village on the upper Amazon (Filmstrip)
see Man in his environment

Shipping (Motion picture)
see Loading a boat; Unloading a boat

The **Shipping point inspector** (*Filmstrip*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

53 fr. color. 35 mm.
Summary: A training film which describes the duties of junior point inspectors. With captions.
1. Farm produce—Grading. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
634 72-734356
National Film Board of Canada

Ships: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
Summary: Uses diagrams, photography, mood music, and narration to illustrate the similarities and differences in the purpose and function of various large commercial ships. For elementary grades.
1. Ships—Juvenile films. I. Bean, Norman. II. BFA Educational Media.
372.8 78-711252
A. L. A. Booklist

Ships and harbors (*Filmstrip*) Curriculum Materials Corp., 1968.

41 fr color. 35 mm. (Transportation)
With script.
Summary: Shows several harbors in various parts of the world with passenger ships, cargo vessels, warships, and tankers. Describes the work of tugboats, barges, tenders, and pilot ships.
1. Ships. 2. Harbors. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)
372.6 Fi A 68-5214
Curriculum Materials Corp.

Ships at work (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

18 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Christopher Cordeaux.
Summary: Discusses aspects of marine transport in Australia.
1. Shipping — Australia. I. Australia. News and Information Bureau.
387 Fi A 68-2243
Australian News and Information Bureau

Ships for voyaging (*Filmstrip*) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

49 fr. color. 35 mm. (Seeing water, boats, and bridges)
With manual.
Summary: Illustrates the various sizes, shapes, and uses of ships and boats. With captions.
1. Ships. I Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey-Film Associates. Series: Seeing water, boats, and bridges (Filmstrip)
387.2 78-734529
Bailey-Film Associates

Ships in dry dock (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

12 min. sd. color. 16 mm.
With study guide.
Summary: Explains the care and maintenance of ships, and the operation of a modern dry dock. For elementary grades.
1. Ships -Maintenance and repair. 2. Dry-docks. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 74-700182
AIMS Instructional Media Services

Ships in harbor (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With study guide.
Summary: Describes various types of ships and their uses. For elementary grades.
1. Ships. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 78-700183
AIMS Instructional Media Services

Ships need a harbor (*Motion picture*) Film Associates of California, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Shows and explains the work of the harbor pilot in bringing a huge ship into a harbor safely. Illustrates how tugboats are used for some harbors and briefly explains the work of the longshoremen.

——— Another issue. b&w.

1. Tugboats. 2. Harbors. 3. Longshoremen. I. Film Associates of California, Los Angeles.

387.1 Fi A 67–5855
Film Associates of California

Ships north to Prudhoe Bay (Motion picture) King Screen Productions, 1971. Made by Laszlo Pal.

17 min. sd. color. 16 mm.
SUMMARY: Follows a large tugboat as it tows barges of industrial machinery from the Gulf of Mexico through the Panama Canal up to Prudhoe Bay.
1. Tugboats. I. King Screen Productions.

[VM464] 387.5 77–712845
King Screen Productions

Ships through the years. [Filmstrip] Southeastern Films, 1955.

39 fr. color. 35 mm.
With script.
SUMMARY: Paintings by Frederick J. Hoertz, marine illustrator, are used to depict the historical development of ships.
1. Ships—History. 2. Ships in art 3. Hoertz, Frederick J. I. Southeastern Films, Atlanta.

[VM15] 387.2 72-732758
Southeastern Films 72 MARC

Shipwreck and sacrifice. [Filmstrip] Cathedral Films, 1966.

43 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min. (Story of Paul, series 2, no. 6)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Covers Paul's shipwreck on his voyage to Rome, his trial by the Emperor Nero, and his decision to reunite with the Roman Christians and suffer with them under Nero's persecutions.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 2, no. 6.

[BS2506] 225.9 72-733461
Cathedral Films 72 MARC

Shipyard fire and explosion hazards (*Motion picture*) U. S. Dept. of Labor, Bureau of Labor Standards, U. S. Office of Occupational Safety, 1965. Made by U. S. Dept. of Agriculture, Office of Information, Motion Picture Service.

43 min. sd. color. 16 mm.
With guide.
Summary: Demonstrates the basic principles of fire through the use of laboratory experiments and simulation of four ship fires and explosions. Explains the flash point flammable limits and demonstrates sources of ignition. Describes the testing instruments for flammable vapors and the hazards of oxygen excess and deficiency.
1. Ships—Fires and fire prevention. I. U. S. Office of Occupational Safety.

614.8 77–701240
U. S. Office of Occupational Safety

Shire, David
see

My garbage.

Shirley, Richard M
see

Resonant.

Shirley Chisholm. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 9)
SUMMARY: Presents public remarks by Shirley Chisholm which express the philosophy of the New York Congresswoman concerning race relations.
1. Chisholm, Shirley, 1924- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 9.

[E185.615] 301.45 73-714605
Time-Life Films 72 MARC

Shirley Chisholm: elect one of your own (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

134 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
With teacher's guide.
Summary: Describes the struggle of Shirley Chisholm, who refused to give up under enormous odds in the field of politics.
1. Chisholm, Shirley, 1924– 2. Negroes—Politics and suffrage. I. Doubleday and Company, inc. II. International Communication Films. Series: Black political power (Filmstrip)

320.973 75–735020
International Communication Films
rev

The Shirt factory (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. b&w. 16 mm.
SUMMARY: A 1930-style song and dance musical about working in a sweat shop.
1. Musical revues, comedies, etc. I. British Film Institute, London. II. Films Incorporated.

[M1500] 782.8 79–712631
Films Incorporated

The Shivering king (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

16 min sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about a king who suffered from an unbearable cold and constant shivering until he realised that his cold was the result of having a cold heart.
I. Animatoons, inc. II. McGraw-Hill Book Company.

398.2 Fi A 68–1530
McGraw-Hill Book Co.

Shoben, Edward Joseph
see

E. J. Shoben, Jr.: Guidance and the role of the counselor.

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

Student unrest: the climate of protest, part 1.

Student unrest: the climate of protest, part 2.

Shock (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to treat a person in a state of shock.
1. Shock. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)

614.8 Fi A 68–2166
Encyclopaedia Britannica Educational Corp.

Shock: cellular pathophysiology (Filmstrip) Trainex Corp., 1971.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Describes the changes that take place in the cells, tissues, and microcirculation as a result of shock. Shows some of the effects of such changes on the organs of the body, and relates them to laboratory studies.
1. Shock. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[RB150.S5] 610.73 76–739144
Trainex Corp.

Shock—fainting—burns—eye emergencies. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Emphasizes first aid techniques for treating shock, fainting, burns, and eye emergencies.
1. School shops—Safety measures. 2. First aid in illness and injury. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]

[TT170.4] 614.8 72-732988
Scott Education Division 72 MARC

Shock: recognition and management (*Motion picture*) Smith, Kline and French Laboratories, 1968.

17 min. sd. color. 16 mm.
Summary: Uses animation and live-action to illustrate the physiology of shock, and to present procedures for recognizing and managing the shock patient. Explains the need for evaluation and treatment of shock, and emphasizes the importance of aggressive, but orderly, procedures. Follows step-by-step initial counter measures, fluid replacement, venous catheterization, physiological monitoring, and other necessary measures in the management of the patient in shock.
1. Shock. I. Smith, Kline and French Laboratories, Philadelphia.

617 70–702865
CINE

Shock treatment (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

93 min. sd b&w. 35 mm.
CinemaScope.
Based on the novel of the same title by Winfred Van Atta.
Credits: Producer, Aaron Rosenberg; director, Denis Sanders; screenplay, Sydney Boehm; music, Jerry Goldsmith; director of photography, Sam Leavitt; film editor, Louis Loeffler. *Cast:* Stuart Whitman, Carol Lynley, Roddy McDowall, Lauren Bacall.
Summary: A suspense drama. An actor feigns insanity in order to be committed to a mental institution where a murderer is being held in connection with a hidden one million dollars.
I. Van Atta, Winfred. Shock treatment. II. Twentieth Century-Fox Film Corporation.

Fi 67–1358

Shocking pink (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1965.

8 min. sd. color. 35 mm.
Credits: Producers, David H. DePatrie, Friz Freleng; directors, Friz Freleng, Hawley Pratt; story, Bob Kurtz; animation, Norm McCabe, LaVerne Harding, Don Williams; voices, Larry Storch; music, William Lava; film editor, Lee Gunther.
Summary: An animated cartoon in which the Pink Panther attempts to make more inventive use of his leisure time.
I. Mirisch-Geoffrey Productions. II. United Artists Corporation.

791.43 72–707835

Shoeflies (*Motion picture*) Paramount Pictures Corp., 1965.

7 min sd. color. 35 mm. (Honey Halfwitch)
Credits: Director and writer, Howard Post; animation, Al Eugster; music, Winston Sharples.
Summary: An animated cartoon about Honey Halfwitch and her humorous attempts to use a magic wand to clean her shoes.
I. Paramount Pictures Corporation. Series: Honey Halfwitch (Motion picture)

Fi 67–1199

Shoes and your feet (*Filmstrip*) Diana Wyllie, ltd., London, 1960. Made in cooperation with the National Committee for Visual Aids in Education. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. color. 35 mm.
With teacher's manual.
Summary: Traces the history of shoemaking to the present day, and points out the importance of careful selection and fitting of shoes for teen-age girls.
1. Books and shoes—Trade and manufacture. I. Diana Wyllie, ltd. II. Carman Educational Associates.

613.4 75–734216
Carman Educational Associates

Shoes for Angela (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series G)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Ellen Bartow Snavely with illustrations by Leonard Shortall, about a little girl who wants nothing but shoes for her birthday. For primary grades.
I. Snavely, Ellen. Shoes for Angela. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series G.

372.4 76–738932
Teaching Resources Films

Shoot—don't shoot. [Motion picture] Motorola Systems, 1971. Made by Woroner Productions.

22 min. sd. color. 16 mm.
SUMMARY: Uses actual cases to train law enforcement officers in the skills and knowledge needed to carry out their duties and uphold the law.
1. Police training. 2. Police. I. Motorola, inc.

[HV8031] 363.2 71-713582
CINE 72[r72]rev MARC

Shoot out at Big Sag (*Motion picture*) Brennan Productions. Released by Parallel Film Distributers, 1960.

63 min. sd. b&w. 16 mm.
Credits: Producers, Walter Brennan, Jr., Bud S. Isaacs; director and writer of screenplay, Roger Kay; story, Walt Coburn; music, Bill Loose, Jack Cookerly; director of photography, Lothrop B. Worth; editor, Bud S. Isaacs. *Cast:* Walter Brennan, Leif Erickson, Luana Patten, Chris Robinson, Constance Ford.
Summary: A western melodrama. Tells how a range war is narrowly averted when the family that originally settled the Big Sag Valley allies itself with a Texan family of squatters to defeat the hired gunmen of the town criminal.
I. Brennan Productions. II. Parallel Film Distributers.

Fi 67–2177

Shooting: advanced techniques (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers various basketball shots from the post positions: the turn shot, the hook shot, and the turn and jump shots.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)

796.32 70–708798
Ealing Corp.

Shooting for Mars (*Motion picture*) Hearst Metrotone news, 1964.

3 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 5)
On reel with A president remembered and with Focus on the Aswan Dam—harnessing the Nile.
With study guide.
Summary: Examines the Mariner-Mars Project, and discusses man's attempts and achievements in space.
1. Project mariner. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 5.

629.43 Fi A 68–2099
Hearst Metrotone News

Shooting: free throws, set, and jump shots (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers the one-hand push shot, the jump shot, and basic free-throw techniques.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)

796.32 76–708797
Ealing Corp.

The Shooting gallery (*Motion picture*) Krátký film, Prague. Released in the U. S. by Sim Productions, 1970.

5 min. sd. color. 16 mm.
Credits: Director, Miroslav Stepanek.
Summary: Presents an allegory of repressed freedom and destroyed love using old targets found at shooting galleries and fairs.
I. Krátký film. II. Sim Productions, inc.

301.1 79–709260
Sim Productions

Shooting: lay-ups and fade-aways (*Motion picture*) Ealing Corp., 1970.

4 min. si. color super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers the basic lay-up from the right and the cross-over lay-up and the fade-away. Shows these shots being taken close to the basket.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)

796.32 72–708796
Ealing Corporation

Shooting on the run (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.

Summary: Demonstrates and explains techniques of shooting on the run.

1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)

796.334 70-704925
Encyclopaedia Britannica Educational Corp.

Shooting on the volley and the turn (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.

Summary: Demonstrates and explains techniques of shooting on the volley and the turn.

1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)

796.334 74-704926
Encyclopaedia Britannica Educational Corp.

Shop measuring instruments: Calipers and dividers (Filmstrip) Coronet Instructional Films, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, C. Thomas Dean.

SUMMARY: Shows functions and uses of calipers and dividers, and explains how to use inside and outside calipers, hermophrodite calipers, and common calipers.

1. Calipers. 2 Measuring instruments. I. Coronet Instructional Films II. Calipers and dividers (Filmstrip)

[TJ1313] 681 72-739230
Coronet Instructional Films

Shop measuring instruments: Dial indicators (Filmstrip) Coronet Instructional Films, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, C. Thomas Dean.

SUMMARY: Describes the functions and uses of deal indicators. Shows how they check size variation in machined parts, and explains the differences among the types.

1. Gages. 2. Measuring instruments. I. Coronet Instructional Films. II. Dial indicators (Filmstrip)

[TJ1166] 681 73-739233
Coronet Instructional Films

Shop measuring instruments: Gage blocks (Filmstrip) Coronet Instructional Films, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, C. Thomas Dean.

SUMMARY. Shows the various uses of gage blocks, and demonstrates how to wring together and build up combinations. Explains the differences between types of blocks.

1. Gage blocks. I. Coronet Instructional Films. II. Gage blocks (Filmstrip)

[TJ1166] 681 77-739234
Coronet Instructional Films

Shop measuring instruments: Micrometers (Filmstrip) Coronet Instructional Films, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, C. Thomas Dean.

SUMMARY: Describes the characteristics of micrometers, and explains the principle of how they work using decimal functions. Discusses inside and outside micrometers and depth gage micrometers.

1. Micrometer. I. Coronet Instructional Films. II. Micrometers (Filmstrip)

[TJ1313] 681 76-739231
Coronet Instructional Films

Shop measuring instruments: Steel rules and related instruments (Filmstrip) Coronet Instructional Films, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, C. Thomas Dean.

SUMMARY: Introduces the steel rule, hook rule, depth gage, combination rule, and centering head, and explains the functions and uses of each.

1. Rulers (Instruments) 2. Measuring instruments. I. Coronet Instructional Films. II. Steel rules and related instruments (Filmstrip)

[TJ1313] 681 78-739229
Coronet Instructional Films

Shop measuring instruments: Vernier instruments (Filmstrip) Coronet Instructional Films, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS Educational collaborator, C. Thomas Dean.

SUMMARY: Explains the uses and functions of the various types of vernier instruments, and shows how to use the vernier caliper, the vernier protractor, and the vernier height gage.

1. Verniers. I. Coronet Instructional Films. II. Vernier instruments (Filmstrip)

[TJ1166] 681 70-739232
Coronet Instructional Films

The Shop on Main Street (Motion picture) Barrandov Films Studios, Czechslovakia, 1964. Released in the U. S. by American Educational Films [1971?]

128 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the United States by Prominent Films.

CREDITS: Directors, Jan Kadar, Elmar Klos; screenplay, Ladislav Grossman; music, Zdenek Liska; subtitles, Lindsay Anderson; photography, Vladimir Novotny. CAST: Joseph Kroner, Ida Kaminska, Hana Slivkova.

SUMMARY: A dramatization in which a man, given a position of Aryan comptroller in a small shop run by an elderly Jewish woman, finds the shop insolvent and the proprietor in danger of being sent to a concentration camp. The man, torn between the desire to protect the woman and the desire to protect himself, tries to solve his problem by getting monstrously drunk.

I. Filmové studio Barrandov. II. American Educational Films.

791.43 72-712273
American Educational Films

Shop safety: Drill presses and lathes (*Filmstrip*) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With guide.

Summary: Shows special safety procedures necessary when using drill presses and lathes; illustrates the correct use of jigs, vises, and clamps in connection with these machines.

1. Drilling and boring—Safety measures. 2. Turning—Safety measures. I. Coronet Instructional Films.

614.85 77-736851
Coronet Instructional Films

Shop safety: General shop hazards (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With guide.

Summary: Shows the potential hazards of working with shop materials, tools, machines, and gases; illustrates safety measures to be taken in order to prevent accidents.

1. Industrial safety. I. Coronet Instructional Films.

614.85 71-736847
Coronet Instructional Films

Shop safety: Grinders, routers, power saws, and jointers (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.

Summary: Emphasizes the importance of protecting eyes and hands when using grinders, routers, power saws, and jointers; illustrates special safety procedures to observe when using the machines.

1. Power tools — Safety measures. I. Coronet Instructional Films.

614.85 73-736850
Coronet Instructional Films

Shop safety: Hand saws, chisels, and files (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.

Summary: Illustrates special safety rules which apply to hand saws, chisels, and files; demonstrates correct use of the tools and proper maintenance methods.

1. Tools—Safety measures. I. Coronet Instructional Films.

614.85 75-736848
Coronet Instructional Films

Shop safety: Screwdrivers, wrenches, sheet metal, and welding (*Filmstrip*) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With study guide.

Summary: Illustrates how the simplest shop operation can be potentially dangerous; stresses the safety aspects of proper handling and maintenance of tools and welding equipment.

1. Tools—Safety measures. 2. Welding—Safety measures. I. Coronet Instructional Films.

614.85 75-736849
Coronet Instructional Films

Shop safety: Think safety (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min
With guide.

Summary: Stresses the importance of safety precautions in the shop by showing how to think safety through attitudes towards materials, tools, planning, and clothing, and in learning machine operations.

1. Industrial safety. I. Coronet Instructional Films.

614.85 78-736846
Coronet Instructional Films

Shop town. [Motion picture] F. L. McConkey, 1961. Released by CCM Films.

6 min. sd. b&w. 16 mm.

SUMMARY Uses a poem by F. L. McConkey and drawings by Joseph Servell to depict the work and social environment of a factory town where anger, frustration, and despair set in when the workmen are laid off.

1. City and town life. 2. Factories. 3. Unemployed. I. McConkey, F. L. II. CCM Films.

[HT153] 332 72-700874
CCM Films 72 MARC

Shoplifting—the plot against you (*Filmstrip*) Merchandiser Film Productions, 1966.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Summary: Uses familiar store situations to point out to employees the cost of pilferage to the individual worker in any modern store organization, as well as to the store itself.

1. Shoplifting. I. Merchandiser Film Productions, New York.

364.16 70-732554
Merchandiser Film Productions

Shopper's guides (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

57 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.

Summary: Points out, as a basis for discussion, various ways in which the consumer can stretch her dollar. Covers the topics: saving at the supermarket; credit—blessing or burden; today's laundry basket; shopping sins; what's underfoot.

1. Shopping—U. S 2. Marketing (Home economics) I. U. S. Dept. of Agriculture.

640.73 Fi E 68-531
U. S Dept. of Agriculture

The **Shopping center** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.

Summary: Shows how a shopping center functions as a community service.

1. Shopping centers. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)

372.8 76-705184
Ealing Corp.

Shopping street (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

12 fr. color. 35 mm. (Entertain and teach)

Summary: Presents pictures selected to widen the experience and interest of children in the world of shopping. For elementary grades.

1. Shopping. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Entertain and teach (Filmstrip)

372.8 77-736129
Carman Educational Associates

Shore birds (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.

Summary: Presents a view of the life patterns of shore birds, including their characteristics, environment, and locomotion. For primary grades.

1. Shore birds—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)

372.4 78-702196
McGraw-Hill Book Co.

Shore crab (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of the shore crab.

1. Crabs. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 70-700812
Thorne Films

Shore drift (*Motion picture*). Ealing Corp., 1967. Made by Maurice Schwartz.

3 min. si. color. 8 mm. (The Changing earth)
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With film notes on cartridge case.

Summary: Uses close-up views of colored sand grains, a ball placed in the water, and beach material transported to produce a spit in order to illustrate shore drift.

1. Littoral drift. I. Ealing Corporation, Cambridge, Mass. Series: The Changing earth (Motion picture)

Fi A 67-1310
Ealing Corporation

Shores of Gulf St. Vincent (Motion picture) Douglas B. Steen, Australia. Released in the U. S. by American Educational Films, 1970.

24 min. sd. color. 16 mm.

SUMMARY: Shows three submerged reefs off the coast of South Australia and describes their formation. Follows divers who explore the biological aspects of the reefs. Reveals a wide variety of unknown and interesting marine animals.

1. Coral reef fauna—South Australia. I. Steen, Douglas B. II. American Educational Films.

551.4 76-708711
American Educational Films

Shorewood Publishers, inc., New York
see

Cityscapes.

Short [ă] vowel sound (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

37 fr. color. 35 mm. (Learning about our language series, set 3)
With teacher's guide.

Summary: Relates spoken speech sounds to functional language for young children. Teaches how to discriminate the short ă vowel sound of the English language. With captions.

1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.

372.6 74-733090
McGraw-Hill Book Co.

Short and long vowels (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

33 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.

Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with short and long vowels. With captions.

1. English language—Orthography and spelling. 2. English language—Vowels. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.

372.6 78-733627
McGraw-Hill Book Co.

Short [ĕ] vowel sound (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

33 fr. color. 35 mm. (Learning about our language series, set 3)
With teacher's guide.

Summary: Relates spoken speech sounds to functional language for young children. Teaches how to discriminate the short ĕ vowel sound of the English language. With captions.

1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.

372.6 78-733450
McGraw-Hill Book Co.

Short Film Service, ltd.
see

Insydoutsydin.

Short Films Syndicate
see

Westward whoa!

Short form of division (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color 35 mm. (Elementary mathematics, grade 6)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Fournoy, R Kalin, and L. Simon.
Summary: Shows that the quotient is the greatest possible multiple of the divisor that is less than or equal to the dividend. Develops long and short forms of recording the partial quotients. With captions.
1. Division. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
372.7 78–733887
Popular Science Audio- Visuals

A **Short history** (*Motion picture*) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

9 min. sd. color. 16 mm.
Summary: Reviews the history of mankind from the appearance of man up to the atomic era.
1. World history. I. Romania film. II. Contemporary Films/McGraw-Hill.
901.9 70–709345
McGraw-Hill Book Co.

Short [I] vowel sound (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

34 fr. color. 35 mm. (Learning about our language series, set 3)
With teacher's guide.
Summary: Relates spoken speech sounds to functional language for young children. Teaches how to discriminate the short I vowel sound of the English language. With captions.
1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.
372.6 71–733451
McGraw-Hill Book Co.

Short-lived radioisotopes in nuclear medicine. [Motion picture] Argonne National Laboratory. Released by U.S. Atomic Energy Commission, 1971.

27 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Describes the development of a Technetium-99m generator at Brookhaven National Laboratory and shows the medical applications of the generator at the Argonne Cancer Research Hospital.
1. Radioisotopes in medicine. I. United States. Argonne National Laboratory, Lemont, Ill. II. United States. Atomic Energy Commission.
[R895] 621.48 77-714176
U.S. Atomic Energy Commission 72 MARC

Short [ŏ] vowel sound (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

34 fr. color. 35 mm. (Learning about our language series, set 3)
With teacher's guide.
Summary: Relates spoken speech sounds to functional language for young children. Teaches how to discriminate the short ŏ vowel sound of the English language. With captions.
1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.
372.6 75–733452
McGraw-Hill Book Co.

The Short story (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the short story in English literature. Traces the development of the short story and describes possible extensions of this particular literary genre.
1. Short stories, English—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip)
[PR829] 809.31 77–740312
Universal Education and Visual Arts

Short [ŭ] vowel sound (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language, set 3)
With teacher's guide.
Summary: Relates spoken speech sounds to functional language for young children. Teaches how to discriminate the short ŭ vowel sound of the English language. With captions.
1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 3.
372.6 79–733453
McGraw-Hill Book Co.

A **Short vision** (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

6 min. sd color. 16 mm.
Summary: Pictures a bomb being exploded over a city, and shows the destruction it causes.
1. Atomic bomb—Blast effect. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Educational Corporation.
355.02 Fi A 68–2133
Encyclopaedia Britannica Educational Corp.

Short vowels (*Filmstrip*) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

36 fr. color. 35 mm. (Early reading recognition skills)
With teacher's guide.
Credits: Authors, Selma Greenberg, Anita Gurian.
Summary: Visual exercises and games are used to teach children to identify and name pictorial representations and to differentiate long and short vowel sounds.
1. Reading (Preschool) 2. Visual education. 3. English language—Vowels. I. Classroom Materials Company. II. Educational Record Sales. Series: Early reading recognition skills (Filmstrip)
372.6 70–735434
Classroom Materials Co.

Shorthand, see them write (*Motion picture*) University of Wisconsin. Made by Dept. of Photography-Cinema. Released by University of Wisconsin Bureau of Audio-Visual Instruction, 1966.

15 min. sd. b&w. 16 mm.
Credits: Director and narrator, Russell J. Josler.
Summary: Two high school seniors and one graduate student demonstrate the writing of Gregg shorthand at speeds of 80 to 200 words a minute and show such techniques as arm and hand position, turning pages, using proper writing instruments, and proper proportion in writing shorthand.
1. Shorthand—Gregg. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
653 Fi A 68–179
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Shorty masquerading (*Motion picture*) New York Motion Picture Corp., 1914. Released by W. H. Productions [1918?]

27 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Broncho production.
Previously released in 1914 under the title Shorty turns judge.
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Thomas H. Ince. *Cast:* Shorty Hamilton.
Summary: Western comedy-melodrama. After Shorty is cleared of a false murder charge, he masquerades as a judge, frees his friends, and sentences the sheriff to six months at hard labor.
I. New York Motion Picture Corporation. II. W. H. Productions Company. III. Shorty turns judge (Motion picture) IV. John E. Allen film collection.
Fi 68–510

Shorty's trip to Mexico (Motion picture)
see Licking the greasers

A **Shot in the dark** (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1964.

101 min sd. color 35 mm.
Panavision. Color by DeLuxe.
Based on plays by Harry Kurnitz and Marcel Achard.
Credits: Producer and director, Blake Edwards; screenplay, Blake Edwards, William Peter Blatty; music, Henry Mancini; director of photography, Christopher Challis; film editors, Ralph E. Winters, Bert Bates. *Cast:* Peter Sellers, Elke Sommer, George Sanders, Herbert Lom, Tracy Reed, Graham Stark.
Summary: A comedy about a bumbling French inspector who attempts to solve a murder case.
I. Kurnitz, Harry. A shot in the dark. II. Achard, Marcel, 1899– L'idiote. III. Mirisch-Geoffrey Productions. IV. United Artists Corporation.
Fi 67–1208

Shot-put (*Motion picture*) Ryan Films. Released by Association Films, 1960.

13 min. sd. color. 16 mm.
Summary: An instructional film demonstrating the shot-put, explaining that the theory behind the shot-put is that of a twisted and bent section of flat spring steel.
——— Another issue. b&w.
1. Weight throwing. I. Ryan Films, Hamden, Conn. II. Association Films, inc.
796.4 Fi A 68–1468
Association Films

Shot put. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 4)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for hurling the shot put.
1. Weight throwing. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 4.
[GV1093] 796.4 72-700920
Athletic Institute 72 MARC

Shot put (*Motion picture*) Ealing Corp., 1970.

8 min. si. color. super 8 mm. (Field)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of shot put techniques, utilizing high speed and freeze frame photography.
1. Weight throwing. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)
796.4 78–705321
Ealing Corp.

Shot while hunting (*Motion picture*) Reader's digest. Made and released by Vavin, 1962.

3 min sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, October 1962.
Summary: Gives advice to hunters about avoiding accidents with other hunters while in the woods.
1. Hunting—Accidents. I. The Reader's digest. II. Vavin, inc., New York.
Fi A 68–1924
Vavin, inc.

Shotgun handling (*Motion picture*) Field and stream, 1958. Made by Owen Murphy Productions.

12 min sd. color. 16 mm.
Credits: Director and editor, Eric H. Lawrence; writer, Mark R. Rascovich; narrator, John Cannon; music editor, Frank Lewin; photography, Paul Cohen.
Summary: Russell Barnett Aitken, noted big game hunter, demonstrates fundamentals of correct shotgun handling. Explains the need for choking devices on some guns.
1. Shooting. 2. Shot-guns. I. Field and stream.
799.3 Fi 68–651

Shotgun Joe (*Motion picture*) Jason Films, 1970.

25 min. sd. color. 16 mm. (Jason Films portrait series)
Summary: A cinema verité portrait of Joe Scanlon, who is serving time for armed robbery in the Connecticut State Reformatory. Includes interviews with guards, teachers, fellow inmates, family members, and with Joe, himself, which reveal that he is moving toward self-destruction.
1. Scanlon, Joe. I. Jason Films.
155.5 75–705662
CINE

Shotgun shooting (*Filmstrip*), National Rifle Association, 1966. Made by Xicom.

53 fr. 35 mm.
With instructor's guide.
Summary: Presents a step-by-step procedure for teaching how to shoot a shotgun. With captions.
1. Shot-guns. 2. Shooting. I. National Rifle Association of America.
799.3 76–733830
National Rifle Association

Shots for your health (*Filmstrip*) State University of New York, State Education Dept., Bureau of Continuing Education Curriculum Development, 1967. Made by Oscar A. Kaufman and Associates.

57 fr. color. 35 mm. and phonotape: plastic, 1 reel (4 in.), 3¾ in. per sec.
Eastman color.
With script.
Credits: Consultants, James B. Quinlivan, Rita Pacheco, Joseph B. Robinson.
Summary: Presents an account of a man who narrowly escapes death from tetanus caused by a rusty nail wound. Points out the importance of immunization against tetanus and such diseases as measles, polio, whooping cough, and tetanus.
1. Vaccination. I. New York (State) Bureau of Continuing Education Curriculum Development.
Fi 68–2004

Should America expand beyond the seas? The United States acquires new possessions (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 9)
With teacher's preview and guide.
Summary: Describes the arguments for and against overseas expansion from the time of the purchase of Alaska through the events which led to the Spanish American War. Traces developments in American overseas territories up to the present.
1. U. S.—Territorial expansion. 2. U. S.—Territories and possessions. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 9.
973 71–732533
Houghton Mifflin Co.

F

Should second class citizens give first class performances? (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 23: Korea and Vietnam: the black response)
Summary: Professor Robert Browne discusses black participation in the Korean War, the effect of the McCarthy hearings, the fight for justice in the Armed Forces, and the attitude of blacks toward the war.
1. U. S. Army—Negro troops. 2. Negroes as soldiers. I. Browne, Robert S. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 23: Korea and Vietnam: the black response.
951.9 70–704121
Holt, Rinehart and Winston

F

Should you or shouldn't you—and when? (*Filmstrip*) Warren Schloat Productions, 1970.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Human birth, growth, and development: facts and feelings, no. 7)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: Discusses adolescent sexual behavior in connection with insecurity, maturity, and social pressure.
1. Sex instruction for youth. 2. Sexual ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 7.
612.6 70–736355
Warren Schloat Productions

The **Shoulder** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

10 min. sd. color 8 mm. (Physical examination of the joints, and examination of the peripheral joints, no. 3)

Loop film mounted in cartridge.

Magnetic sound track.

Also issued as part of the 16 mm. film entitled Examination of the peripheral joints.

Summary: Explains the principles and techniques of physical examination of the shoulder.

1 Physical diagnosis. 2. Shoulder I. Bilka, Paul J., 1919– II. Minnesota University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 3.

616.7 70–703526

Minnesota. Univ. Audio-Visual Extension Service

F

Shoulder (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)

Loop film mounted in cartridge.

With manual.

Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Shows the structure of the shoulder complex. Illustrates shoulder separation and shoulder dislocation. Demonstrates strengthening exercise designed to combat tightness in the chest and in the anterior shoulder region. With captions.

1 Shoulder. 2. Exercise. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)

613.7 77–708828

BFA Educational Media

Shoulder loosening (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Examines two stages of movement in an exercise for shoulder loosening involving the shoulder joint and upper back muscles. Shows the correct positions for the head, fists, and elbows.

1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)

613.7 Fi A 67–2325

Encyclopaedia Britannica Educational Corp.

The **Shoulder roll** (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)

SUMMARY: Demonstrates the proper method of executing a shoulder roll in tumbling.

1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)

[GV545] 796.4 70–715038

Universal Education and Visual Arts

Shoulderline and chest alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

9 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to alter a simple pattern to correct a shoulderline position.

1. Dressmaking—Pattern design. I. Doubleday Multimedia. II Series: Making it in fashion (Motion picture)

[TT515] 646.4 76–712057

Doubleday Multimedia

Shoulders (*Motion picture*) Film Associates, 1966.

4 min. si. color. 8 mm. (Weight training series)

Loop film.

Issued in standard 8 mm and in super 8 mm.

With study guide.

Summary: Demonstrates the press, erect rowing, shoulder shrug, and forward and lateral arm raises in weight training, showing the grip, stance, and correct form, as well as the muscles affected.

1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture)

796.4 Fi A 68–2807

Film Associates

The **Shout it out alphabet film** (*Motion picture*) Carpenter Center for Visual Arts, Harvard University. Released by Image Resources, 1969.

11 min. sd. color. 16 mm.

Summary: A film game in which an audience of children tries to see how many words they can recognize by identifying the first letter in the collage of animated happenings on the screen.

1. Reading (Primary) I. Harvard University. Carpenter Center for the Visual Arts. II. Image Resources, inc.

372.6 70–706107

CINE

Show Associates
see

Brazil—change comes to the rain forest.

Show Biz, inc.
see

Your daily horoscope! January 1st, 1965.

Show card printing: Line-o-scribe machine (Filmstrip) Library Filmstrip Center, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.

Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.

CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.

SUMMARY: Demonstrates how to use correctly the Line-o-scribe machine for show card printing.

1. Lettering. 2. Advertising cards. I. Library Filmstrip Center, Wichita, Kan.

778 70–738830

Library Filmstrip Center

Show card printing on showcard machine (Filmstrip) Library Filmstrip Center, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.

Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.

CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.

SUMMARY: Demonstrates how to use the showcard machine in order to make the desired sign.

1. Lettering. 2. Advertising cards. I. Library Filmstrip Center, Wichita, Kan.

778 76–738829

Library Filmstrip Center

Show me (*Filmstrip*) Communicators [196–?]

25 fr. color. 35mm. (Picture story for reading experience)

Summary: Designed to teach deaf children the parts of the face.

1. Deaf—Education. 2. Face. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

372.6 70–733073

Pennsylvania School for the Deaf

Show me (*Motion picture*) Bowling Green State University. Released by Universal Education and Visual Arts, 1967.

28 min. sd. b&w. 16 mm.

Summary: Discusses the advantages of teaching movement and rhythms to the mentally retarded. Proposes a balanced scope of activities to help teachers decide what materials to use and how to place them at the proper level.

1. Mentally handicapped children Education. 2. Movement, Aesthetics of. 3 Rhythm I. Ohio. State University, Bowling Green. II. Universal Education and Visual Arts.

372.92 Fi A 67–5884

Universal Education and Visual Arts

A **Show of hands** (*Motion picture*) Wing Associates, 1968.

16 min. sd. color. 16 mm.

Credits: Executive producer, David Wing Nilsson, story, Helen E. Wessells; consultants, Jack W. Bryant, Helen E. Wessells. *Cast:* The Bedford Players.

Summary: Dramatizes the role of the trustee as an important and necessary element in the local public library, using the play-within-a-play technique. Focuses upon personal participation in community affairs as an essential ingredient to effective democracy.

1. Libraries—Trustees. I. Wing Associates.

021.8 77–700838

Wing Associates

The **Show-off** (*Motion picture*) Famous Players-Lasky Corp., 1926.

57 min. si. b&w. 35 mm.

A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.

Based on the comedy of the same title by George Kelly.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer and director, Malcolm St. Clair; screenplay, Pierre Collings; photographer, Lee Garmes; film editor, Ralph Block. *Cast:* Ford Sterling, Lois Wilson, Louise Brooks, Gregory Kelly, Claire McDowell, C. W. Goodrich.

Summary: A comedy in which a clerk for the Pennsylvania Railroad poses as an important executive to his sweetheart, marries her, and eventually brings her family to the brink of financial disaster.

I. Kelly, George Edward, 1887– The show-off. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.

791.43 75–708952

The **Show-off** (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (You're got a problem)

Loop film

With study guide.

SUMMARY: An open-ended film in which a little girl accidentally ruins a bag of groceries when she stops to help a little boy who is pretending to be hurt. For elementary grades.

1. Truthfulness and falsehood—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: You're got a problem (Motion picture)

[BF721] 372.24 73–714368

BFA Educational Media

The **Show that almost wasn't** (*Motion picture*) American Dental Association, 1968. Made by Gilbert Altschul Productions.

15 min. sd. color. 16 mm.

Summary: A group of children in a Head Start school discuss how to take care of their teeth after a scheduled show is cancelled because one of the youngsters has a toothache.

1. Compensatory education. 2. Education, Preschool. 3. Teeth—Care and hygiene. I. American Dental Association.

613.4 79–702566

CINE

Showalter, Jean B. The donkey ride
see

The Donkey ride.

Showcase for champions (*Motion picture*) Monmouth Park Race Track. Made by Winik Films Corp. Released by Modern Film Corp., 1967.

26 min. sd. color. 16 mm.

Summary: Pictures activities from dawn to race time at Monmouth Race Track. Includes views showing what goes on behind the scenes of a race and features four stake races in the flat and over the hurdles.

1. Horse-racing. I. Monmouth Park Race Track. II. Modern Film Corporation, New York.

798 Fi A 68–820

CINE

Showcase meals with canned fruits (*Filmstrip*) California Packing Corp., 1965. Released by Del Monte Corp., 1967.

42 fr. color. 35 mm.

With teacher narration and student recipe guide.

Summary: Suggests how to use canned fruits for meals and parties. Presents ideas suited to the capabilities of inexperienced cooks which can be prepared within the average class period and at a reasonable cost.

1. Fruit, Canned. 2. Cookery (Fruit). I. California Packing Corporation. II. Del Monte Corporation.

641.6 Fi A 68–3759

Del Monte Corp.

Showdown (Motion picture) Ken Friedman and Tom Lofard, 1970.

8 min. sd. color. 16 mm.

CREDITS: Director and scriptwriter, Ken Friedman.

SUMMARY: An experimental film which uses stop motion and live action to portray life, love, and death in the Old West.

I. Friedman, Ken. II. Lofard, Tom.

791.43 72–711442

CINE

Showdown in the Congo (*Motion picture*) CBS News, 1962.

54 min. sd. b&w. 16 mm.

Telecast on the CBS–TV documentary show CBS reports.

Credits: Producer, Edward M. Jones; writers, Edward M. Jones, Richard C. Hottelet; reporter, Richard C. Hottelet; photography, Wade Bingham.

Summary: Scans briefly the turbulent history of the Congo since 1960 and the UN effort to stabilize it. Examines the problems that the Congo question raised for the UN including non-payment of the Congo assessment by several countries, and the question of tripartite leadership for the UN. Considers the intervention of foreign countries such as the U. S., U. S. S. R. and Belgium in the internal affairs of the Congo. Interviews Cyrille Adoula, Moise Tshombe, Dag Hammarskjold, and Adlai Stevenson.

1. Congo (Democratic Republic)—Hist. –1960– 2. United Nations—Congo (Democratic Republic) I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

Fi 67–754

Showers, Paul. A baby starts to grow
see

A Baby starts to grow.

Showers, Paul. A drop of blood
see

A Drop of blood.

Showers, Paul. Follow your nose
see

Follow your nose.

Showers, Paul. Hear your heart
see

Hear your heart.

Showers, Paul. How many teeth
see

How many teeth?

Showers, Paul. How you talk
see

How you talk.

Showers, Paul. Look at your eyes
see

Look at your eyes.

Showers, Paul. Your skin and mine
see

Your skin and mine.

Showers and tub baths (*Filmstrip*) Trainex Corp., 1969.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Patient care series—basic needs, 5)
Also issued with phonotape in cassette.
Developed in cooperation with St. Joseph Hospital and Continental Convalescent Hospital.
With script and instructor's guide.
Summary: A training film for nurses. Provides procedures to follow for patients' showers, tub baths, and sitz baths.
1. Care of the sick. 2. Baths. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)
610.73 72-737524
Trainex Corp.

Shown, John
see

The Dove.

Violin-door.

Shrine and lotus (Motion picture)
see Buddhism, part 2; Shintoism

Shrines and monuments (*Filmstrip*) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Washington)
With script on record jacket.
Credits: Producer, David S. Boyer.
Summary: Pictures the national shrines and monuments in Washington, D. C.
1. Washington, D. C.—Monuments. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip)
917.53 Fi A 68-4575
Encyclopaedia Britannica Educational Corp.

Shrines of Canada in focus (*Motion picture*) George Mihovich, 1963.

40 min. sd. color. 16 mm.
Eastman color.
Summary: Presents a tour of three of the major Roman Catholic shrines in Canada: Saint Joseph's Oratory in Montreal; Saint Anne de Beaupré near Quebec City; and Queen of the Most Holy Rosary at Cap de la Madeleine near the city of Three Rivers on the Saint Lawrence River.
1. Shrines—Canada. I. Mihovich, George.
282.71 Fi 67-2178

Shrinking with heat (*Motion picture*) Jam Handy Organization, 1967.

4 min si. color. super 8 mm. (Automotive sheet metal repair, no. 4)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows how to shrink metal using heat, hammer blows, and rapid cooling to shrink surfaces.
1. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair, (Motion picture) no. 4.
629.28 Fi A 68-2543
Jam Handy Organization

The Shrinking world. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w. 16 mm. (World history from 1917 to the present, no. 17 Unit 6 Towards one world)
SUMMARY A survey of modern electronic communication from its beginnings to the present. Poses the question whether increased and speeded information through radio and television increases understanding or sympathy concerning the events reported.
1. Telecommunication. I. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 17. Unit 6: Towards one world.
[TK5101.5] 621.38 72-714767
Time-Life Films 72 MARC

Shugard, Amy V
see

Heritage of freedom.

Shulevitz, Uri, 1935- One Monday morning
see

One Monday morning.

Shulman, Irving. Harlow
see

Harlow.

Shumway, Eleanor
see

Ethiopia: emerging nation.

Shut up ... I'm crying (Motion picture) Robert Siegler Productions. Released by Lester A. Schoenfeld Films, 1970.

20 min. sd. color. 35 mm.
SUMMARY: A dramatization in which a mysterious stranger alters the previously dreary lives of an embittered middle-aged couple.
I. Robert Siegler Productions. II. Schoenfeld (Lester A.) Films, New York.
791.43 76-711443
CINE

Shylock. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: An enactment of the trial scene from Shakespeare's Merchant of Venice.
1. Shakespeare, William, 1564-1616. Merchant of Venice. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
[PN1997] 822.3 77-714807
Time-Life Films 72 MARC

Si podemos (Yes, we can!) (*Motion picture*) U. S. Agency for International Development. Made and released by Harvest Films, 1967.

22 min. sd. color. 16 mm.
Other versions issued: Portuguese, Spanish.
Summary: Demonstrates to slum and semi-slum residents of Latin American cities what can be done to improve their lives through self-help projects.
1. Community development—Latin America. I. U. S. Agency for International Development. II. Harvest Films, New York. III. Yes, we can! (Motion picture)
309.2 77-702867
CINE

Siam—the people of Thailand (*Motion picture*) Walt Disney Productions, 1954. Released by Walt Disney 16 mm. Films.

31 min. sd. color. 16 mm. (People and places)
Released in 35 mm. under the title Siam.
With study guide.
Credits: Director, Ralph Wright; script, Ralph Wright, Winston Hibler, Ted Sears, Cecil Malden; narrator, Winston Hibler; animation effects, Joshua Meador, Art Riley; music, Oliver Wallace; photographer, Herbert Knapp; film editor, Jack L. Atwood.
Summary: Explains that despite the on-rush of history, the people of Thailand in their daily lives, traditions, and devotions to the Buddhist creed have resisted change from their racial heritage.

Describes the day-by-day activities of a typical family who live in a teakwood sampan at the outskirts of Bangkok.
1. Thailand—Social life and customs. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm. Films. III. Siam (Motion picture) Series: People and places (Motion picture)
915.93 73-700636
Walt Disney 16 mm. Films

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E major
see

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius.

Sibelius one hundredth anniversary (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1967.
52 min. sd. b&w. 16 mm. (Leonard Bernstein-New York Philharmonic young people's concerts)
With teacher's classroom guide.
Summary: Features the performance of Finlandia, the first movement of the Violin concerto in D minor, and the fourth movement of the Symphony no. 2 in D major by Sibelius to commemorate the one hundredth anniversary of his birthday.
1. Orchestral music 2 Sibelius, Jean, 1865-1957—Anniversaries, etc., 1965. I. Columbia Broadcasting System, inc. CBS Television. II. American Telephone and Telegraph Company. Series: Leonard Bernstein-New York Philharmonic young people's concerts (Motion picture)
785.1 Fi A 68-2723
Chesapeake & Potomac Telephone Co.

Sibelius: Symphony no. 5, 3rd movement (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

10 min. sd. color. 16 mm. (Music in motion)
Summary: Eugene Gamiel conducts the West End Symphony Orchestra as it plays Sibelius' Symphony no. 5, 3rd movement, against a background of wilderness scenes photographed in Alaska, Yosemite, and the Colorado Rockies.
1. Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. Allegro molto. I. Musilog Corporation. II. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.1 72-702567
CINE

Siberia (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

86 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Surveys the vast and varied landscape of Siberia, points out the importance of this region, and examines some of the problems hampering the development of this part of the Soviet Union.
1. Siberia—Description and travel—1945- I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[DK756] 915.7 76-739641
Encyclopaedia Britannica Educational Corp.

Siberia: Russia's frontier (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

27 min. sd. color. 16 mm. (National Geographic series)
Edited version of the motion picture entitled Siberia: the endless horizon.
Summary: Shows that the fast-growing frontier of Siberia is on the way to becoming a highly industrialized state.
1. Siberia—Economic conditions. 2. Siberia—Industries. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Siberia: the endless horizon (Motion picture)
915.7 73-711279
Films Incorporated

Siberia: the endless horizon (*Motion picture*) National Geographic Society in association with Metromedia Producers, 1969.

51 min. sd. color. 16 mm. (National Geographic series)
Summary: A view of life in northern Siberia.
1. Siberia. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation.
915.7 79-705663
CINE

Siberia: the endless horizon (motion picture)
see Siberia: Russia's frontier; Trans-Siberian railway

Siberia: the great experiment (*Motion picture*) British Broadcasting Corp., London, in association with Soviet Academy of Sciences. Released in the U. S. by Peter M. Robeck & Co., 1966.
50 min. sd. b&w. 16 mm.
Credits: Producer and director, Philip Daly; narrators, Tom Margerison, Lord Bowden; photographer, Nikolai Kepko; film editor, Ted Walter
Summary: A study of an experimental program conducted by the Academy of Sciences in Siberia at Akademgorodok near Novosibirsk. Includes scenes of participants in the program as they work, study, and play.
1. Akademii͡a nauk SSSR. Sibirskoe otdelenie. I. British Broadcasting Corporation. II Robeck (Peter M.) & Company, inc., New York
378.57 72-707764

Sibling rivalry [**Gillette television commercial**] (*Motion picture*) Gillette Co., 1966. Made by Televideo Productions.

30 sec sd b&w. 16 mm.
Summary: Television commercial for Gillette's Right Guard spray deodorant.
1. Television advertising—U. S I. Gillette Company. II. Gillette television commercial (Motion picture)
659.1 Fi 68-244

Sickling of erythrocytes (*Motion picture*) Education Development Center, 1969.

2 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Thomas Hale Ham.
Summary: Sickling is induced by addition to venous blood of an equal volume of a reducing agent. A drop of the mixture is placed on a glass slide to show that a low partial pressure of oxygen causes a sickle cell hemoglobin to orient in rigid forms which distort the red cell into sickle shapes.
1. Erythrocytes. 2. Sickle cell anemia. I. Education Development Center. Series: Developmental biology film program (Motion picture)
574.8 78-707929
Education Development Center

Sickness and remedies (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film. With notes mounted on cartridge case.
Credits: Authors, George Moore, Willard Woodruff.
Summary: Depicts a colonial doctor undoing a splint from a broken arm, tending a sick child, and preparing a poultice and an herbal remedy.
1. Medicine—U. S. 2. Medicine—15th-18th centuries. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
616 Fi A 68-444
Ealing Corporation

Side and overarm strokes (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min si. color. super 8 mm (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Demonstrates the side and overarm strokes in slow-motion so that each movement can be carefully studied. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 79-708807
BFA Educational Media

Side horse 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the side horse: support, single leg cut, alternates, and bounce squat vault.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 71-700456
Ealing Corporation

Side horse 2 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the side horse: single leg circle, inside leg circle, travel down, and single rear dismount.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 75-700457
Ealing Corporation

Side horse 3 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the side horse: front scissors, back scissors, double leg circle, and double rear dismount.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 79-700458
Ealing Corporation

Side horse: Advanced combinations 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–707039
Encyclopaedia Britannica Educational Corp.

Side horse: Advanced combinations 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–707040
Encyclopaedia Britannica Educational Corp.

Side horse: Advanced combinations 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707041
Encyclopaedia Britannica Educational Corp.

Side horse: Advanced dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707033
Encyclopaedia Britannica Educational Corp.

Side horse: Advanced mounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–707034
Encyclopaedia Britannica Educational Corp.

Side horse: Advanced scissors (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–707030
Encyclopaedia Britannica Educational Corp.

Side horse: Basic swings (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 79–705848
Athletic Institute

Side horse: Basic terms and positions (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–707023
Encyclopaedia Britannica Educational Corp.

Side horse: Czech or Moore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–707038
Encyclopaedia Britannica Educational Corp.

Side horse: Double leg circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707028
Encyclopaedia Britannica Educational Corp.

Side horse: Double leg circles (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77–705850
Athletic Institute

Side horse: Double leg travel to Schwabenwende—(loop) dismount (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705851
Athletic Institute

Side horse: Intermediate dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–707031
Encyclopaedia Britannica Educational Corp.

Side horse: Intermediate mounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–707032
Encyclopaedia Britannica Educational Corp.

Side horse: Intermediate movements (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 71–705854
Athletic Institute

Side horse: Inverted Stockli (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–707037
Encyclopaedia Britannica Educational Corp.

Side horse: Kehre (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707036
Encyclopaedia Britannica Educational Corp.

Side horse: Lead-up progression 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the side horse to assist instructors to give safe and correct guidance to gymnasts.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–707042
Encyclopaedia Britannica Educational Corp.

Side horse: Lead-up progression 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the side horse to assist instructors to give safe and correct guidance to gymnasts.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–707043
Encyclopaedia Britannica Educational Corp.

Side horse: Lead-up progressions 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the side horse to assist instructors to give safe and correct guidance to gymnasts.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707044
Encyclopaedia Britannica Educational Corp.

Side horse: Lead-up progressions 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the side horse to assist instructors to give safe and correct guidance to gymnasts.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–707045
Encyclopaedia Britannica Educational Corp.

Side horse: Loop dismount (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 78–705853
Athletic Institute

Side horse: Schwabenflanke—Schwabenwende (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 75–705855
Athletic Institute

Side horse: Scissors (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72–705849
Athletic Institute

Side horse: Short routine 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–707046
Encyclopaedia Britannica Educational Corp.

Side horse: Short routine 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–707047
Encyclopaedia Britannica Educational Corp.

Side horse: Short routine 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–707048
Encyclopaedia Britannica Educational Corp.

Side horse: Short routine 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–707049
Encyclopaedia Britannica Educational Corp.

Side horse: Simple dismounts from feint support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 73-707026
Encyclopaedia Britannica Educational Corp.

Side horse: Simple leg movements (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 76-707024
Encyclopaedia Britannica Educational Corp.

Side horse: Simple mounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Vaulting-horse I. Encyclopaedia Britannica Educational Corporation.
796.4 77-707027
Encyclopaedia Britannica Educational Corp.

Side horse: Simple scissors (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 74-707029
Encyclopaedia Britannica Educational Corp.

Side horse: Single leg circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70-707025
Encyclopaedia Britannica Educational Corp.

Side horse: Stockli—back stockli (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 74-705852
Athletic Institute

Side horse: Swiss (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 72-707512
Encyclopaedia Britannica Educational Corp.

Side horse: Travel or side lift (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the side horse as demonstrated by an expert gymnast.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation.
796.4 70-707035
Encyclopaedia Britannica Educational Corp.

Side-horse vaults and support exercises (*Motion picture*) Center for Instructional Communications, Syracuse University. Made and released by Syracuse University, 1966.

17 min. sd. b&w. 16 mm.
Credits: Director and author, Paul Romeo.
Summary: Shows more than a hundred exercises for junior and senior high schools to emphasize the use of progression in teaching. Features spotting, assisting, and safety precautions, using slow-motion and stop-action photography.
1. Exercise. I. Syracuse University. Center for Instructional Communications. II. Syracuse University.
613.7 Fi A 68-1341
Syracuse. Univ. Libr.

Side issue (Motion picture) Iowa State University, Design Center. Released by Iowa State University, Film Production Unit, 1971.

11 min. sd. color. 16 mm.
CREDITS: Producers, directors, photographers, and editors, Norman Abrams, Robert Lorr.
SUMMARY: Documents one form of environmental destruction created by automobiles and highway systems, using scenes of highways, highway signs, and dead animals to present an ignored aspect of contemporary culture.
1. Roadside improvement. I. Iowa. State University of Science and Technology, Ames. Design Center. II. Iowa. State University. Film Production Unit.
[TE177] 388 73-713963
Iowa State Univ. Film Production Unit

Side stroke (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the side stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 77-705353
Ealing Corp.

Side work and special problems. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 8)
With leaders guide.
SUMMARY: Shows the importance of side work, how it varies in different restaurants, and how to open and close side work. Illustrates how to settle grievances, how to assure guest privacy, how to handle obnoxious or troublesome guests, how to avoid quarrels about the check, and how to serve children. With captions.
1. Waitresses. 2. Food service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 8.
[TX925] 647 72-732669
Learning and Information Inc. 72 MARC

Sidehorse and vaulting (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

17 min. sd. color. 16 mm. (Physical education for boys series)
With guide.
CREDITS: Adviser, Lyonel D. Avance.
SUMMARY: Demonstrates basic sidehorse vaulting and support work. Emphasizes teaching techniques, progressions, spotting, and performers. Includes some advanced routines.
1. Vaulting-horse. I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Physical education for boys series (Motion picture)
[GV523] 796.4 75-714075
AIMS Instructional Media Services

The Sidewalk artists. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

approx 9 min. sd. color 16 mm. (The Amazing Life Games Theater)
CREDITS Project originator, Ethel Young; collaborators, Allonia Gadsden, Marilyn Burns.
SUMMARY: Explores texture and color through the eyes and experiences of city children who observe the change in the city resulting from the work of sidewalk artists Includes scenes of orange-crate cities, and painted boxes, pavement, and fences. For kindergarten.
1. Cities and towns in art –Juvenile films [1 Cities and towns in art] I. Houghton Mifflin Company. II. Series: The Amazing Life Games Theater [Motion picture]
[N8217.C35] 372.5 72-701743
Houghton Mifflin Co 72 MARC

Sidewalks (*Filmstrip*) Eye Gate House, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Images and imaginations; seeing creatively, no. 3)
With teacher's manual.
Credits: Author, Michael Siegel.
Summary: Uses scenes of various sidewalks of New York to aid children in learning to see things more intensely.
1. Visual education. I. Eye Gate House, Inc. Series: Images and imaginations: seeing creatively (Filmstrip) no. 3.
372.6 73-733796
Eye Gate House

Sidney Lumet Film Productions
see
The Deadly affair.

Sidney N. Laverents Productions
see
The Butterfly with four birthdays.
Snails and how they walk.

Sidney Poitier. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd. color. 16 mm. (Black views on race, no. 14)
SUMMARY: Presents public remarks by Sidney Poitier which express the philosophy of the actor concerning race relations.
1. Poitier, Sidney. 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 14.
[E185.615] 301.45 72-714610
Time-Life Films 72 MARC

Le Siècle des lumières (Filmstrip) Warren Schloat Productions, 1971.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Issued in a set entitled En français.
English version also issued.
With teacher's guide.
CREDITS: Producer, Lilla Brownstone.
SUMMARY: A French language teaching film. Portrays the influence of the age of Louis XIV on the development of the arts in later eighteenth century France.
1. Art, French. 2. Art, Modern—17th-18th centuries—France. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. En français (Filmstrip)
[N6846] 448 709.44 70-739306
Warren Schloat Productions

Siege of Leningrad (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, Robert Clurman; narrator, Walter Cronkite; composer, Mario Nascimbene; conductor, Alfredo Antonini; editor, Walter Katz.
Summary: Describes the German siege of Leningrad during World War II. Recounts the struggles against starvation and the bitter cold of the winters from 1941 until January 1944, when the Germans were forced to retreat.
1. Leningrad –Siege, 1941-1944. I The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News.
940.542 Fi 68-245

The Siege of the Alamo (Motion picture) CBS News. Released by BFA Educational Media, 1971.

21 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Recounts the events leading to the Battle of the Alamo, portrays the defeat of the Texans at the Alamo, and covers the subsequent defeat of the Mexicans by Sam Houston.
1. Alamo—Siege, 1836. 2. Texas—Revolution, 1835-1836. I. Columbia Broadcasting System, Inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture)
[F390] 976 75-714895
BFA Educational Media

The Siege of the Rock (Israel). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

30 min. sd. color 16 mm. (The Glory that remains, no. 8)
CREDITS: Producer, Geoffrey Baines; writer and narrator, Robert Erskine.
SUMMARY Reveals the remaining traces of the mortal struggle of the Jews almost 2,000 years ago at the Rock of Masada, the last outpost of resistance to Roman tyranny.
1. Mezada (Fortress), Israel. I British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 8.
[DS110.M5] 933 70-710387
A.L.A. Booklist 72[r72]rev MARC

Siege of the Saxons (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1963.

85 min. sd. color. 35 mm.
A Charles H. Schneer production.
Credits: Producer, Jud Kinberg; director, Nathan Juran; writers, John Kohn, Jud Kinberg; music, Laurie Johnson; photographers, Wilkie Cooper, Jack Mills; editor, Maurice Rootes. *Cast:* Janette Scott, Ronald Lewis, Ronald Howard, John Laurie, Mark Dignam.
Summary: An adventure drama involving a plot against King Arthur by a knight in his own court who planned to turn England over to a Saxon prince.
I. Ameran Films. II. Columbia Pictures Corporation.
Fi 67-1260

Siegel, Marian
see
A la Mozart.
Eugene.

Siegler (Robert) Productions
see Robert Siegler Productions

Sienna Productions
see
Super plastic elastic goggles.

Sierra Club
see
Nipomo—the living dunes.
Oil! spoil! Patterns in pollution.
West Chichagof!

Sierra Club, San Francisco
see
Grand Canyon.
Miner's ridge.
Nature next door.

Sierra Club, San Francisco (Continued)

No room for wilderness?

The Redwoods.

Two Yosemites.

Wilderness river trail.

Sierra Club/Stanford Star Spangled Banner. ⌈Motion picture⌉ Sierra Club. Made and released by Dawson Productions. 1972.

2 min sd. color 16 mm.
SUMMARY. Presents an arrangement by Arthur P. Barnes of the Star-Spangled Banner, played by the Stanford University Marching Band, with photographs of the American wilderness made by the Sierra Club.
1 The Star-Spangled Banner. I Sierra Club II. Dawson (Larry) Productions, San Francisco. III. Title: Star Spangled Banner. ⌈Motion picture⌉
⌈M1630.3.S69⌉ 917.3 72-702144
Dawson Productions 72 MARC

Sierra Leone. ⌈Filmstrip⌉ Avid Corp., 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
With teacher's guide.
SUMMARY: Portrays economic growth and change in Sierra Leone, covering markets, agriculture, housing, and major mining activities.
1 Sierra Leone—Economic conditions. I. Avid Corporation.
⌈HC517.S5⌉ 916.6 73-740512
Avid Corp. 72 MARC

Sigaboy. ⌈Motion picture⌉ Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1971.

52 min sd. color 16 mm.
SUMMARY: A study of a small village on the island of Mindanao and its people, who are caught in a social, cultural and political revolution.
1. Mindanao—Politics and government. 2. Mindanao—Social conditions. I. Catholic Foreign Mission Society of America. II. World Horizon Films, Maryknoll, N.Y.
⌈DS688.M2⌉ 919.14 72-700173
CINE 72 MARC

Sighet-Sighet (*Motion picture*) Harold Becker Productions, 1967.

27 min sd. b&w. 35 mm.
Summary: A study of the life of a fourteen-year-old boy who was uprooted in 1944 from his home and deported with ten thousand other Jews of Sighet to Auschwitz. Portrays his return twenty years later to a town that no longer is and never again will be.
1. Jews in Sighet, Rumania. 2. World War, 1939–1945—Jews. I. Becker (Harold) Productions, New York.
Fi A 67–606
CINE

Sight I (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Uses live photography and animated demonstrations to describe the lens, iris, retina, cornea, optic nerve, and aqueous and vitreous humor and to explain the sense of sight. For elementary grades.
1. Vision — Juvenile films. 2. Eye — Anatomy. I. Eye Gate House, inc Series: The Five senses (Motion picture)
372.3 70–704708
A. L. A. Booklist

Sight II (*Motion picture*) Eye Gate House, 1969.

4 min. si color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Compares the human eye with a simple camera; shows ways to protect eyesight. For elementary grades.
1 Vision Juvenile films I. Eye Gate House, Inc. Series: The Five senses (Motion picture)
372.3 74–704709
A. L. A. Booklist

Sight and sound: Media in foreign language teaching (*Motion picture*) James W. Dodge. Released by Northeast Conference Films, 1969.

32 min sd color. 16 mm.
Credits: Director and photography, Peter Davis; writer and editor, James Dodge.
Summary: Shows the teaching methods used in foreign language classrooms which are dependent upon media such as tape recorders, overhead projectors, slide projectors, film, computer-assisted instructional programs, and multi-media presentations.
1. Language and languages—Study and teaching—Audio-visual aids. I. Dodge, James W. II. Northeast Conference Films.
371.33 72–705045
James W. Dodge

Sight and sound: Media in French language teaching (*Motion picture*) James W. Dodge. Released by Northeast Conference Films, 1969.

12 min. sd. color. 16 mm.
Credits: Director, co-producer, photographer, and editor, Peter Davis; writer, James Dodge.
Summary: Demonstrates the use of filmstrips and tape recordings of native spoken dialog in teaching French to the fifth grade class of an inner city school.
1. French language Study and teaching (Elementary)—Audio-visual aids I Dodge, James W. II. Northeast Conference Films.
371.33 70–705047
James W. Dodge

Sight and sound: Media in German language teaching (*Motion picture*) James W. Dodge. Released by Northeast Conference Films, 1969.

12 min. sd. color. 16 mm.
Credits: Co-producer, director, co-writer, photographer, and editor, Peter Davis; co-writer, James Dodge.
Summary: Demonstrates the use of film, slides, and tape recordings in the teaching of a high school German class.
1. German language—Study and teaching—Audio-visual aids. I. Dodge, James W. II. Northeast Conference Films.
371.33 73–705048
James W. Dodge

Sight and sound: Media in Spanish language teaching (*Motion picture*) James W. Dodge. Released by Northeast Conference Films, 1969.

12 min. sd. color. 16 mm.
Credits: Director and photographer, Peter Davis; writer and editor, James Dodge.
Summary: Shows the teaching methods used in a college Spanish class, and demonstrates the use of film and overhead projector in these methods.
1. Spanish language — Study and teaching — Audio-visual aids. I. Dodge, James W. II. Northeast Conference Films.
371.33 76–705046
James W. Dodge

Sight, light, and color (Motion picture) General Electric Educational Films, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Scientists explain the relationship between sight, light, and color and discuss various principles of color.
1. Color. I. General Electric Educational Films.
[QC495] 535 75–713453
General Electric Educational Films

Sights and sounds (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

6 filmstrips. color. 35 mm. and phonodisc.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editors, George N. Moore, G. Williard Woodruff.
CONTENTS: Sounds in the home.—Sounds in the country.—Sounds in the city.—Sounds in stores.—Sounds of fun.—Sounds of work. For elementary grades.
1. Sound—Juvenile films. 2. Vocabulary—Juvenile films. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass.
372.6 73–737866
Ealing Corporation

Sights and sounds of a city (*Motion picture*) Bochsler Studios, Hamilton, Ont. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1966.

14 min. sd. color. 16 mm.
Summary: Describes the city of Hamilton, Ontario, during the summer tourist season.
1. Hamilton, Ont.—Description. I. Bochsler Studios. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.13 78–700333
National Film Board of Canada

The **Sights and sounds of summer** (*Filmstrip*) Hudson Photographic Industries, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Four seasons in the city)
Also issued with phonotape in casette.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Explains the changes in nature as summer comes to the city. Describes for young children the seasonal holidays, sports, and children's activities.
1. Summer—Juvenile films. I. Hudson Photographic Industries. Series: The Four seasons in the city (Filmstrip)
372.3 76–733029
Hudson Photographic Industries

Sights and sounds of the amusement park (*Filmstrip*) Society for Visual Education, 1967.

41 fr color. 35 mm. and phonodisc: 1 s, 12 in, 33⅓ rpm., 7 min. (Our world of sights and sounds)
With teacher's guide
Credits: Consultant, Gwendolyn Laroche.
Summary: Depicts the excitement and kaleidoscopic activity of two boys and their parents on the rides in a children's amusement park. Includes views of a merry-go-round, a helicopter, a Ferris wheel, boats, a refreshment stand, and a wild mouse.
1. Amusement parks. I. Society for Visual Education, inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
791.068 Fi A 68–3556
Society for Visual Education

Sights and sounds of the amusement park
see

Vistas y sonidos del parque de diversiones.

Sights and sounds of the city (*Filmstrip*) Society for Visual Education, 1967.

36 fr color 35 mm and phonodisc: 1 s, 12 in., 33⅓ rpm., 8 min (Our world of sights and sounds)
With teacher's guide
Credits: Consultant, Gwendolyn Laroche.
Summary: Points out the dependence of city people on transportation by picturing people and goods coming into the city by train, truck, and airplane.
Explores a variety of city homes, the downtown area of the city and its center, showing its commercial and cultural aspects. Includes visits to an office, a museum, a theater, skyscrapers, and inner city traffic and construction sites.
1. City and town life. I. Society for Visual Education, inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
301.3 Fi A 68–3554
Society for Visual Education

Sights and sounds of the farm (*Filmstrip*) Society for Visual Education, 1967.

32 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Our world of sights and sounds)
With teacher's guide.
Credits: Consultant, Gwendolyn Laroche.
Summary: Describes life on a farm. Surveys the farm buildings and examines their functions. Pictures the chores done by various members of the family, cows being milked in a milking parlor, the work of the farmer and his need for machinery, and the leisure time activities of farm children.
1. Farm life—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
630.1 Fi A 68–3553
Society for Visual Education

Sights and sounds of the farm
see

Vistas y sonidos de la granja.

Sights and sounds of the home (*Filmstrip*) Society for Visual Education, 1967.

39 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Our world of sights and sounds)
With teacher's guide.
Credits: Consultant, Gwendolyn Laroche.
Summary: Portrays various types of urban and rural homes depicting typical family activities. Includes visits to the homes of a Negro family, a white family, and a Spanish-American family.
1. Family. I. Society for Visual Education, inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
301.42 Fi A 68–3551
Society for Visual Education

The **Sights and sounds of the Kutztown Folk Festival** (*Motion picture*) Pennsylvania Folklife Society, 1969. Made by Roy Productions.

24 min. sd. color. 16 mm.
Summary: Shows the Pennsylvania Dutch Folk Festival as the people impersonate their Amish and Mennonite ancestors. Includes scenes of the crafts, famous foods, and folklore for which Kutztown is famous.
1. Pennsylvania Dutch Folk Festival. 2. Kutztown, Pa. I. Pennsylvania Folklife Society.
394.2 73–706108
CINE

Sights and sounds of the neighborhood (*Filmstrip*) Society for Visual Education, 1967.

34 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 8 min. (Our world of sights and sounds)
With teacher's guide.
Credits: Consultant, Gwendolyn Laroche.
Summary: Pictures life in an urban neighborhood beginning with the early morning work of a newspaper boy and a milkman. Follows two boys on a shopping expedition as they stop off to see a dry cleaning establishment, a shoe repair shop, an ice cream truck, a fire house, and a supermarket.
1. City and town life. I. Society for Visual Education, inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
301.3 Fi A 68–3552
Society for Visual Education

Sights and sounds of the neighborhood
see

Vistas y sonidos del vecindario.

Sights and sounds of the pet shop (*Filmstrip*) Society for Visual Education, 1967.

33 fr color 35 mm. and phonodisc: 1 s, 12 in., 33⅓ rpm., 6 min. (Our world of sights and sounds)
With teacher's guide
Credits: Consultant, Gwendolyn Laroche.
Summary: Follows a family on a visit to a neighborhood pet shop. Pictures a wide variety of household pets—puppies, kittens, fish, a parrot, a monkey, gerbils, guinea pigs, and baby alligators. Concludes with a brief message on the care of pets.
1. Pet shops. I. Society for Visual Education, inc., Chicago. Series: Our world of sights and sounds (Filmstrip)
636 Fi A 68–3555
Society for Visual Education

Sights and sounds of the pet shop
see

Vistas y sonidas de la tienda de animales caseros.

Sigma Delta Chi
see

That the people shall know.

Sigma Educational Films
see

Beards, moustaches, and eyebrows.

The Borrego earthquake.

City.

Conserving the past: Dinosaur National Monument.

Creating age effects.

Current events in science. Volume 1, issue 1.

Sigma Educational Films (Continued)

Current events in science. Volume 1, issue 2.

Current events in science. Volume 1, issue 3.

Current events in science. Volume 1, issue 4.

Current events in science. Volume 1, issue 5.

Current events in science. Volume 1, issue 6.

Current events in science. Volume 1, issue 7.

Current events in science. Volume 1, issue 8.

Current events in science. Volume 1, issue 9.

Current events in science. Volume 1, issue 10.

Current events in science. Volume 1, issue 11.

Current events in science. Volume 1, issue 12.

Current events in science. Volume 1, issue 13.

Current events in science. Volume 1, issue 14.

Current events in science. Volume 1, issue 15.

Current events in science. Volume 1, issue 16.

Experiencing color.

Experiencing shape.

Experiencing texture.

Experiencing value.

Experimenting with character.

Farm.

Felt puppets.

Forest.

Garden and field.

The Highway patrol.

How are earthquakes detected?

How do we know about dinosaurs?

In case of earthquake.

Light hearted puppets.

Light: makers, reflectors, and stoppers.

Man on the moon.

Pro & con, current events in social studies weekly filmstrip series. Volume 1, issue 6.

Pro & con, current events in social studies weekly filmstrip series. Volume 1, issue 8.

Puppet's dream.

Puppets from odds and ends.

Puppets, puppets, puppets.

Reptile eggs: Hatching of a snake.

School helpers.

Seashore.

The Senses.

Sets and stages.

Simple facial constructions.

A Simple puppet.

Small boat harbor.

Straight makeup (ingenue)

Straight makeup (juvenile)

The Supermarket.

What are earthquakes?

What causes earthquakes?

What do we know about dinosaurs?

What do we learn from earthquakes?

Sigma Productions
see

Hurry sundown.

In harm's way.

Sigma III Corporation
see

Amblin.

A Sign of love. [Filmstrip] Graded Press, 1970. Released by Abingdon Audio Graphics.

67 fr color 35 mm and phonodisc 1 s., 7 in., 33 1/3 rpm., 5 min
Also issued with phonotape in cassette.
With leader's guide by Howard and Joyce Walker, reading script, six Kodak readymounts, and one sheet of Marvalon Includes instructions for making slides to accompany the song It's a sign of love
CREDITS: Director, C. B. Anderson; art, Gene Sizemore; photographer, Marshall Fallwell
SUMMARY Uses the folk song It's a sign of love, sung and played by Ray Repp, as background music for a series of pictures which help young children see how they can become sensitive to and respond to the needs of others
1 Love [1 Love] I Graded Press II Abingdon Audio Graphics.
[BF575.L8] 268 70-737901
Abingdon Audio Graphics 72[r72]rev MARC

The Sign of the cross (*Motion picture*) Famous Players, 1914. Released by Paramount.

4 reels. si. b&w. 35 mm.
L. C. copy incomplete (22 min.; reels 1 and 2, and parts of reels 3 and 4 wanting)
Based on the drama of the same title by Wilson Barrett.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Adolph Zukor. *Cast:* William Farnum, Rosina Henley, Sheridan Block, Georgini Majeroni.
Summary: A drama in which the affections of a Roman prefect for a young Christian maid lead him to death by being thrown to the lions.
I. Barrett, Wilson, 1848–1904. The sign of the cross. II. Paramount Pictures, Inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 79-708953

Sign on/sign off (*Motion picture*) Pennsylvania State University. Audio-Visual Services. Released by Psychological Cinema Register, 1967.

24 min sd. color. 16 mm.
Summary: A non-technical introduction to computer-assisted-instruction. Examines the tutorial method of instruction. Shows through animation the operation of the computer-assisted-instruction system.
1. Tutors and tutoring. 2. Programmed instruction. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
371.39 Fi A 68–2700
Penn. State Univ. Audio-Visual Services

Sign printing—showcard machine (Filmstrip) Library Filmstrip Center, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.
CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.
SUMMARY: Demonstrates how to use the showcard machine in order to make the desired sign.
1. Lettering. 2. Advertising cards. I. Library Filmstrip Center, Wichita, Kan.
778 76–738829
Library Filmstrip Center rev

Signals for survival (Motion picture) Niko Tinbergen, Oxford, Eng., 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

51 min. sd. color. 16 mm.
CREDITS: Authors, Niko Tinbergen, Hugh Falkus; narrator, Niko Tinbergen.
SUMMARY: Shows the various types of signals and language which gulls use in communicating with other gulls; illustrates such behaviorial aspects as territoriality, aggression, courtship and mating, alarm signals, and flights.
1. Animal communication. 2. Birds—Behavior. 3. Gulls. I. Tinbergen, Nikolaas, 1907– II. McGraw-Hill Book Company.
598.3 74–709835
Mc-Graw-Hill Book Co.

Signature against the sky (*Motion picture*) WCAU-TV, 1967.

53 min sd. color. 16 mm. (Eye on art)
Summary: A documentary film about Louis I. Kahn, an architect whose work has won him an international reputation both as a philosopher and an innovator. Pictures him as he works, teaches, and discusses the aims of architecture. Includes interviews with his colleagues and students and views of works throughout the world
1. Kahn, Louis I., 1901– I. Philadelphia (Television station WCAU-TV. Series: Eye on art (Motion picture)
720 Fi A 68–164
CINE

Signatures in the sand (*Filmstrip*) Lyceum Productions, 1969.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. (Sea, sand, and shore)
With book entitled New moon cove, by Ann Attwood.
Credits: Author and photographer, Ann Attwood.
Summary: Pictures impressions made on the sand by birds, animals, and humans.
1. Sand. I. Lyceum Productions (Firm) Series: Sea, sand, and shore (Filmstrip)
551.3 79–734040
Lyceum Productions

The Significance of Malcolm X (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)
Summary: Dr. C. Eric Lincoln discusses the life and career of the black revolutionary leader Malcolm X and explains the impact of his message.
1. Little, Malcolm, 1925–1965. I Lincoln, Charles Eric. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.
301.451 78–704115
Holt, Rinehart and Winston

The Significance of you (*Motion picture*) Boise Cascade Corp. Made by De Martin-Marona and Associates. Released by Modern Talking Picture Service [1969]

28 min. sd. color. 16 mm.
Summary: Uses experimental techniques, random shots, and conversation fragments to point out the significance of the individual man in an industrial environment. Emphasizes the importance of people in the lumber industries.
1. Lumbermen. I. Boise Cascade Corporation. II. Modern Talking Picture Service, inc.
330.1 73–702866
CINE

Significant figures in science (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school physical sciences)
Eastman color.
FOM filmstrip no. 671.
With teaching guide.
Summary: Shows how the length of a table top is measured crudely and then with increased precision as different meter sticks are substituted. Presents standard rules for counting the significant figures in a number and the conventions that are followed in subsequent arithmetic calculations.
1. Measuring instruments. 2. Arithmetic. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 671. Series: High school physical sciences (Filmstrip)
530.16 Fi A 68–4244
Popular Science Pub. Co., Audio-Visual Div.

Significant laws that changed U.S. history. [Transparencies] AEVAC, 1969.

25 transparencies. color. 8 x 10 in.
In case.
With 75 overlays.
With teacher's guide.
SUMMARY Presents a survey of American legislative history and national development by examining 25 major laws affecting such areas as civil rights, property rights, agriculture, business, interstate commerce, labor relations, and social welfare. Includes a background of the needs which prompted these legislative changes.
1 Law—United States—History and criticism. I. Aevac, inc.
[KF352] 340.0973 72-734121
AEVAC 72 MARC

La Signora delle camelie (Motion picture)
see Camille

Signoret, Simone, 1921–
see

Small world: Hopper, Signoret, De Mille.

Signpost to murder (*Motion picture*) Marten Productions. Released by Metro-Goldwyn-Mayer, 1964.
74 min. sd. b&w. 35 mm.
Panavision.
Based on the play of the same title by Monte Doyle.
Credits: Producer, Lawrence Weingarten; director, George Englund, screenplay, Sally Benson; music, Lyn Murray; director of photography, Paul C. Vogel; film editor, John McSweeney, Jr. *Cast:* Joanne Woodward, Stuart Whitman, Edward Mulhare, Alan Napier, Joyce Worsley, Leslie Denison.
Summary: A suspense melodrama involving an escaped inmate from a hospital for the criminally insane and a young housewife who gives him refuge.
I. Doyle, Monte. Signpost to murder. II. Marten Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 67-1116

Signposts aloft (*Motion picture*) Moody Institute of Science, 1967.

28 min. sd. color. 16 mm.
Presented by the Moody Bible Institute.
Summary: A sermon from science in which Dr. Irwin A. Moon uses the faith of a pilot in his instruments to illustrate the faith which a man must have in God.
1. Faith. I. Moody Institute of Science. II. Moody Bible Institute.
234 73-707767

Signs. [Transparencies] Creative Visuals, 1967.

6 transparencies 10 x 12 in (Education for driving today)
With teacher's manual
CREDITS Consultant, Ronald Rowe
CONTENTS Standard highway signs.—Special signs.—International traffic signs.—Illuminated traffic signs.—Route numbers and directions.—Cities divided east and west.
1 Automobile driving 2 Traffic signs and signals. I. Creative Visuals (Firm) II Series Education for driving today. [Transparencies]
[TL152.5] 629.28 72-735903
Creative Visuals 72 MARC

Signs (Motion picture) Gabor Kalman. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Educational consultant, Eva Benesch.
Summary: Shows young children and the many signs that they encounter in their neighborhood travels, pointing out that signs give directions, locations, dangers, services, and rules for riding bicycles in the park. For primary grades.
1. Signs and sign-boards—Juvenile films. I. Kalman, Gabor. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
372.8 75-711101
BFA Educational Media

Signs around the city (*Filmstrip*) Urban Media Materials, 1969.

1 roll. color. 35 mm. (I can read signs)
With teachers guide.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Summary: Pictures different kinds of signs found in the city to show children that reading is part of daily experience. With captions.
1. Signs and sign-boards. I. Urban Media Materials. Series: I can read signs (Filmstrip)
372.4 77-735077
Urban Media Materials

Signs in the city (*Filmstrip*) Holt, Rinehart and Winston, 1969.
62 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Living as neighbors)
Filmstrip 2.
Correlated with the book Living as neighbors, by Peter Buckley and Hortense Jones.
With teacher's guide.
Credits: Writer and photographer, Peter Buckley.
Summary: Shows various city signs and explains that they give information concerning location, geography, history, job offerings, schedules, timetable services, and cultural events. Points out that immigrant groups create diversity in the city. For elementary grades.
1. Signs and sign-boards—Juvenile films. I. Buckley, Peter. Living as neighbors. II. Holt, Rinehart and Winston, inc. Series: Living as neighbors (Filmstrip)
372.8 74-736435

The **Signs of fall** (*Filmstrip*) Budek Films and Slides, 1969. Slides, 1969.

33 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst
Summary: Scenes of the coming of fall With captions.
1 Autumn. I Budek Films and Slides, inc
525 70-734429
Budek Films and Slides of Calif.

The **Signs of spring** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

36 fr. color. 35 mm.
Summary: Illustrates the changes in nature that take place with the approach of spring. Explains the concept of the seasons. With captions. For primary grades.
1 Natural history—Juvenile films. 2. Spring—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 71-732872
Budek Films and Slides

Signs of summer (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Includes scenes of summer, and describes the qualities which set summer apart from the other seasons. With captions.
1. Summer. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
525 73-734620
Budek Films and Slides of Calif.

Signs of the city (*Motion picture*) Hester and Associates, 1967.

3 min si. color 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes the kinds of signs and symbols that create and control the city environment in order to help children to become aware of their surroundings.
1. Cities and towns—Juvenile films. 2. Signs and sign-boards—Juvenile films. 3. Signs and symbols—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2023
Hester and Associates

Signs of warning (*Filmstrip*) Urban Media Materials, 1969.

1 roll. color. 35 mm. (I can read signs)
With teachers guide.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Summary: Pictures signs of warning, including danger signs and signs telling what not to do. With captions.
1. Signs and sign-boards. I. Urban Media Materials. Series: I can read signs (Filmstrip)
372.4 70-735078
Urban Media Materials

Signs on transportation (*Filmstrip*) Urban Media Materials, 1969.

1 roll color. 35 mm. (I can read signs)
With teachers guide.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Summary: Pictures signs of transportation on trains, cars, and buses in the city. With captions.
1. Signs and sign-boards. I. Urban Media Materials. Series: I can read signs (Filmstrip)
372.4 79-735080
Urban Media Materials

Signs, symbols, and signals (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: A kaleidoscope of basic visual communication, depicting the signs, symbols, and signals that individuals and the community rely on.
1. Signs and symbols. 2. Signals and signaling. I. Films/West, inc. II. AIMS Instructional Media Services.
001.5 79-704205
AIMS Instructional Media Services

Signs with numbers (*Filmstrip*) Urban Media Materials, 1969.

1 roll color 35 mm. (I can read signs)
With teachers guide.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Summary: Pictures signs with numbers, including telephone numbers, prices, clocks, and thermometers. With captions.
1. Signs and sign-boards. I. Urban Media Materials. Series: I can read signs (Filmstrip)
372.4 74-735079
Urban Media Materials

Sikhism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

16 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled The sword and the book.
Summary: Traces the development and practice of the Sikh religion in India. Includes views of a temple and of various rituals.
1. Sikhs—Religion. I. The Sword and the book (Motion picture) II Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.5 78-708280
International Communication Films

Sikhism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

35 fr. color. 35 mm. (Religions in India filmstrips, no. 4)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Sikh religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Sikhism. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BL2018] 294.5 77-738872
InterCulture Associates

Silas Marner (*Filmstrip*) Brunswick Productions, 1967.

60 fr b&w 35 mm. (Literature classics, set 2)
Credits: Director, Karen Weintraub; writer, Jane Gevertz; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Presents illustrated excerpts from the book Silas Marner, by George Eliot.
1. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819–1880. Silas Marner. I. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819–1880. Silas Marner. II. Brunswick Productions. Series: Literature classics (Filmstrip. Brunswick Productions) set 2.
823 79-733043
Brunswick Productions

Silas Marner by George Eliot (*Filmstrip*) Educational Audio Visual, 1967.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With jacket notes.
Credits: Narrator, Ian Brett; editor, Margaret Olds.
Summary: Illustrates the story of Silas Marner with prints and drawings of the period as well as readings from the book.
I. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819–1880. Silas Marner, the weaver of Raveloe. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 68-3510
Educational Audio Visual

Silence, exile, and cunning. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
CREDITS: Writer, Anthony Burgess.
SUMMARY: Visits many of the places in Dublin about which James Joyce wrote, giving a deeper understanding of his intentions and accomplishments as a writer and a clear idea of Joyce the man.
1. Joyce, James, 1882-1941. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR6019.O9] 928 75-714749
Time-Life Films 72 MARC

The **Silenced majority: a women's liberation multimedia kit.** [Filmstrip] Media Plus, 1972.

5 filmstrips color 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette.
In multimedia kit with teacher's guide and script, poster, and packet of stickers
CREDITS Director and editor, Fran Ross; writer, Himilce Novas; narrator, Arlene Francis, photographer, Ann Grifalconi.
CONTENTS 1 Liberation now 96 fr., 11 min.—2. Women, jobs, and the law 75 fr, 12 min.—3. Women and education. 74 fr., 9 min.—4. This ad insults women 65 fr, 10 min.—5 Rapping with the feminists. 102 fr., 19 min
1 Women's Liberation Movement. 2. Woman—Rights of women. 3. Women in the United States. I Media Plus, inc. II. Title: A Women's liberation multimedia kit [Filmstrip]
[HQ1426] 301.41 72-732757
Media Plus 72 MARC

The **Silencers** (*Motion picture*) Meadway-Claude Productions Co. Released by Columbia Pictures Corp., 1966.
105 min. sd. color. 35 mm.
Color by Pathe.
Based on the novels The silencers and Death of a citizen, by Donald Hamilton.
Credits: Producer, Irving Allen; director, Phil Karlson; screenplay, Oscar Saul; music, Elmer Bernstein; director of photography, Burnett Guffey; film editor, Charles Nelson. *Cast:* Dean Martin, Stella Stevens, Daliah Lavi, Victor Buono, Arthur O'Connell.
Summary: American secret agent Matt Helm thwarts the plans of a Chinese agent to divert a United States atomic missile into the desert and take over the world.
I. Hamilton, Donald, 1916– The silencers. II. Hamilton, Donald, 1916– Death of a citizen. III. Meadway-Claude Productions Company. IV. Columbia Pictures Corporation.
Fi 68-1592

Silences. [Motion picture] Yugoslavia Films, Belgrade. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

12 min. sd color 16 mm.
CREDITS Direction and screenplay, Predrag Golubovic
SUMMARY A film study of the moral ambiguities created by war as evidenced in the effect of war on the reactions of a Serbian peasant during World War II
1. World War, 1939-1945—Drama. I. Jugoslavija film, Belgrad. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-702616
McGraw-Hill Book Co. 72 MARC

Silent e (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains and gives examples of the vowel changes in words to which the final, silent e has been added. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 70-701222
Ealing Corporation

Silent e (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Explains vowel changes in words to which the final, silent e has been added. Includes examples. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 70-710064
Ealing Corporation

Silent majority (Motion picture) Bruce A. Ward, 1970.

4 min. sd. b&w. 16 mm.
SUMMARY: A humorous political satire about the older generation. Filmed in MacArthur Park, Los Angeles.
1. Middle age. 2. Old age. I. Ward, Bruce A.
791.43 70–711444
CINE

Silent night. ⌈Motion picture⌉ Brooks Jones, 1971.

28 min. sd. color. 16 mm.
SUMMARY: A film set on Christmas eve in the emergency ward of a large city hospital. Reveals what good will towards men can mean when the needs are fundamental.
I. Jones, Brooks.
⌈PN1997⌉ 362.1 76-715312
CINE 72 MARC

Silent night: a Christmas legend (Filmstrip) Society for Visual Education, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Uses stylized drawings, music, and narration to tell how the Christmas carol Silent night was written. For elementary grades.
1. Gruber, Franz Xavier, 1787–1863. Stille Nacht, heilige Nacht. I. Society for Visual Education, inc., Chicago.
398.268 75–737774
A. L. A. Booklist

The Silent night of Jeremy Rabbit. ⌈Filmstrip⌉ Cathedral Films ⌈196-?⌉

58 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm, approx 15 min (Christmas joy, no. 3)
With study guide.
CREDITS Executive producer, Edward D Eagle; director, Jack L Tyler; writer, Melva Rorem; illustrator, Frans Van Lamsweerde
SUMMARY Presents a story in which Jeremy Rabbit and his friends argue about the parts played by various animals in the original Christmas For preschool and primary grades.
⌈1. Christmas stories⌉ I. Cathedral Films, inc., Burbank, Calif. II. Series: Christmas joy. ⌈Filmstrip⌉ no. 3
⌈PZ10.3⌉ 394.2 72-733414
Cathedral Films 72 MARC

Silent snow, secret snow (*Motion picture*) Daniel Rosenwein, 1969.

15 min. sd. b&w. 16 mm.
Summary: A dramatization of Conrad Aiken's short story about the life of a schizophrenic young boy who has fantasies in which snow images play an important part.
1. Snow. I. Aiken, Conrad Potter, 1889– Silent snow, secret snow. II. Rosenwein, Daniel, 1947–
155.9 77–706109
David Rosenwein rev

The Silent spring of Rachel Carson (*Motion picture*) CBS News, 1963.

54 min. sd. b&w 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Producer and writer, Jay L. McMullen; reporters, Eric Sevareid, Jay L. McMullen.
Summary: Discusses the pros and cons of the controversy over Rachel Carson's book Silent spring, which contends that chemical pesticides cause more harm than benefits to living things and human beings because they are used improperly and their effects are not carefully studied before they are put on the market. Includes interviews with Rachel Carson, representatives of the chemical industry, and government officials.
1. Pesticides—Toxicology. 2. Wildlife conservation. I. Carson, Rachel Louise. Silent spring. II. CBS reports (Television program) III. Columbia Broadcasting System, inc. CBS News.
632 Fi 67–755

The Silent voice (*Filmstrip*) State University of New York, State Education Dept., Bureau of Continuing Education Curriculum Development, 1967. Made by Oscar A. Kaufman and Associates.

66 fr. color. 35 mm. and phonotape: plastic, 1 reel (4 in.), 3¾ in. per sec
Eastman color.
With script.
Credits: Consultant, Herbert H. Smith; introduction, Louis J. Lefkowitz
Summary: Illustrates how easy it is to register and vote in elections and discusses the importance of voting in securing better living and working conditions.
1. Voters, Registration of—U. S. 2. Voting—U. S. I. New York (State) Bureau of Continuing Education Curriculum Development.
324.73 Fi 68–2005

Silhouettes, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 73–702760
McGraw-Hill Book Co.

Silhouettes, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 77–702761
McGraw-Hill Book Co.

Silhouettes, 3 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 70–702762
McGraw-Hill Book Co.

Silhouettes, 4 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 74–702763
McGraw-Hill Book Co.

Silica granuloma (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color 16 mm
Summary: Dr. Ervin Epstein describes how a small piece of glass imbedded in the cheek of the patient underwent dissolution to produce silica granuloma. Discusses the effects of cortisone therapy Filmed at the University of California Medical School in San Francisco.
1. Granuloma. 2. Silica. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67–2144

Silicate minerals (*Motion picture*) Film Associates, 1968.

4 min. si. color. 8 mm. (Earth science series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Uses quartz, mica, and clay as examples of silicate minerals in explaining the arrangement of silicon and oxygen atoms in tetrahedra. Deals also with the characteristic way in which a silicate mineral breaks, due to its silicon-oxygen bond.
1. Silicates. I. Film Associates. Series: Earth sciences series (Motion picture)
552 Fi A 68–2577
Film Associates

Silicone rubber: mold making (Motion picture) Thorne Films. 1970.

4 min. si. color. super 8 min. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the basic procedures for making an open rubber mold of a two-dimensional (bas-relief) object and shows how to cast from this mold.
1. Plastics—Molding. 2. Silicones. 3. Rubber, Artificial. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 78–711903
Thorne Films

Silk—cocoon to clothing (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Reveals in detail the methods used in silk production in Pakistan today.
1. Silk manufacture and trade—Pakistan. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture)
638 74–700592
International Communication Films

Silk ... cocoon to clothing (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.

15 min. sd. color. 16 mm.
With study guide.
Summary: Tells the story of Royal Thai silk from the part played by the silkworm to the finished material in a dress. Contrasts the village method and the factory method of the city in silk production in Thailand.
1. Silk—Thailand. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. Marble-Gibson Productions. III. AIMS Instructional Media Services.
638 71–700184
AIMS Instructional Media Services

Silk makers of Japan. Part 1: Sericulture (*Filmstrip*) Budek Films and Slides, 1962.

50 fr. color. 35 mm.
Summary: Describes the development of the silk caterpillar from the egg stage to the cocoon stage. Illustrates the commercial and industrial activities connected with the cultivation of the silk caterpillar. With captions.
1. Silkworms. 2. Silk manufacture and trade. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
638 70–732837
Budek Films and Slides

Silk moth (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

7 min sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Uses microphotography to reveal the egg-laying process of the silk moth and to show the caterpillars as they emerge from the egg. Follows the process of metamorphosis from the spinning of the cocoon, and the transformation into a chrysalis to the emerging of the silk moth twenty days later.
1. Silanthus moth. 2. Silkworms. 3. Insects — Metamorphosis. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 79–706313
Public Media, inc.

Silk screen fundamentals (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.
With study guide.
Credits: Educational consultant, James Bassler.
Summary: Explains the construction of a silk-screen frame, and describes how to use the basic paper stencil block-out method of silk-screen printing.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
746.6 79–711102
BFA Educational Media

Silk-screen printing (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows the processes of silk-screen printing which are applied in making designs on fabrics used in the production of cotton clothing. For elementary grades.
1. Screen process printing—Juvenile films. 2. Textile printing—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)
372.8 Fi A 68–5141
Churchill Films

The Silk screen printing frame (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes the silk screen printing frame and its uses.

1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 76–708099
Walden Film Corp.

Silk screen techniques (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

13 min. sd. color. 16 mm.
With study guide.
Credits: Educational consultant, James Bassler.
Summary: Four professional artists demonstrate advanced silk screen techniques. Includes the clay and glue tusche methods, the lacquer film method, and the photo silk-screen process.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
746.6 72–711103
BFA Educational Media

The Silkscreen print. ⌈Motion picture⌉ McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films ⌈1972?⌉

11 min sd color 16 mm (Art and music education)
With teacher's guide
SUMMARY Narrating artists give a comprehensive overview of the basic concepts and techniques of silkscreen printing.
1 Serigraphy I McCurdy-Bursell Films II Oxford Films III Series Art and music education ⌈Motion picture⌉
⌈NE2236⌉ 764 72-702680
Oxford Films 72 MARC

Sillitoe, Alan
see

The Loneliness of the distance runner.

Silly excuses (*Filmstrip*) Q+Ed Productions, 1966.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tales of the wise old owl, series 1, no. 4)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a badger and two possums who make silly excuses in order to illustrate the importance of keeping one's word. For primary grades.
1. Children—Conduct of life. 2. Truthfulness and falsehoood. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 4.
179 71–734798
Q+Ed Productions

Silly excuses
see

Excusas tontas.

The Silly number mystery (*Filmstrip*) Troll Associates, 1969.

42 fr. color. 35 mm. (First concepts)
Credits: Writer, Marian Frances; illustrator, Lee Stausland.
Summary: Presents a simple story, using consecutive numbers, about a man and his wife who hide forbidden boxes under their beds, causing their children and animal friends to become very curious about the contents of the boxes. For elementary grades.
1. Number concept. I. Troll Associates. Series: First concepts (Filmstrip)
372.7 74–735060
A. L. A. Booklist

Silo 15. [Motion picture] Grahame Jennings and John Adaimo. Made and released in Australia, 1971. Released in the U.S. by New York University Film Library, 1972.

56 min. sd. color 16 mm.
SUMMARY: Raises the question of whether or not the manufacture of atomic arms should be checked. Presents a dramatization in which two military officers, who are trapped in an underground missile silo and have the power to flick a switch and destroy the world, discover that the weapon they have created now controls them.
1. Atomic weapons. I. Jennings, Grahame. II. Adaimo, John. III. New York University Film Library.
[UF767] 623.4 72-700990
N.Y U Film Library 72 MARC

Silva, inc., La Porte, Ind.
see

Invisible force of direction.

Orienteering.

Silver (*Motion picture*) U. S. Bureau of Mines in cooperation with American Smelting and Refining, Anaconda, and Hecla Mining Company. Made by MPO Video-tronics. Released by U. S. Bureau of Mines, 1968.

25 min. sd. color. 16 mm.
Summary: Demonstrates the difficult job of getting silver from the mine to the surface. Explains that silver is a western metal and describes its large variety of uses.
——— Another issue. 35 mm.
1. Silver I. U. S. Bureau of Mines.
622 Fi E 68-10
CINE

Silver Burdett Company
see

Adding with fractions (machine)

Addition of rational numbers.

Addition with mixed numerals.

Between rational numbers (knights)

Between the whole numbers (cavemen)

Beyond the whole numbers.

The Biggest rectangle.

The Boiling temperature.

Bubbles.

Building an electricity measurer.

Calibrating a thermometer.

Calories and marshmallows.

Catherine Drinker Bowen: other people's lives.

Comparing rational numbers (genie and clam)

Decimal equivalent for fractions (names)

Decimal names for rational numbers (bricks)

Decimals: addition and subtraction.

Dividing with decimals (four flusher)

Dividing with fractions: missing factor method.

Dividing with fractions: reciprocal method (Martians)

Division of rational numbers.

The Double tube experiment

Electricity measurer as a voltmeter.

Electricity measurer as an ammeter.

Equivalent fractions (watermelons)

Ernest Gaines: blood lines in ink.

Exploitation of errors (Edgar's guess)

Force measurer.

Fractions and rational numbers.

Games.

Graphing.

Graphing inequalities (marvelous marshes)

Hematological techniques. Part 1: Blood grouping.

Hematological techniques. Part 2: Staining and observing blood cells.

Hidden treasure.

The Human achievement map filmstrip program.

Jessamyn West: my hand, my pen.

Laboratory safety.

Laboratory skills: Regeneration in planaria

Laboratory skills: The squash technique in onion root tips.

Mac's factory or ... shortcuts in multiplying with fractions.

Making a battery.

Measurement.

Microbiological techniques. Part 1: Media and sterilization.

Microbiological techniques. Part 2: Inoculation and culture.

Microbiological techniques. Part 3: Isolation of pure cultures.

Microbiological techniques. Part 4: Staining and observing bacteria.

Microscope techniques. Part 1: Using the microscope.

Microscope techniques. Part 2: Using the microscope.

Modern arithmetic through discovery.

Multiplication and division with decimals.

Multiplication of rational numbers.

Multiplying with decimals (tiles)

Multiplying with fractions.

Multiplying with fractions: distributivity.

Negative rationals.

Operations extended to negative rationals.

Probability (rajah)

Product of two negative numbers (fish)

Ratio (deer park)

Reciprocals—multiplicative inverses (sunglasses)

The Remainder in division (termites)

Ross Macdonald: in the first person.

Rounding (foxes)

Solving pairs of equations (pirates)

Specific heat.

Spinigig.

Studies in the history of black Americans.

Subtracting with fractions (gems)

Subtracting with mixed numerals (stones)

Subtraction of rational numbers.

Testing for ions.

Transporting ions—the ion express.

Using electricity to do work.

Using equivalent fractions to compute sums.

Using multiple pulleys.

Using multiple pulleys. Part 2.

Using the balance.

Walter D. Edmonds: the presence of the past.

Water clock cart.

Winding the motor.

The Yeast beasts.

The Silver circle and other tales of change (Filmstrip) Simon and Schuster, 1971. Made by Educreative Systems.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm. (Tales of many lands)
With teacher's guide, spirit masters, transcript of recording, and record (33⅓ rpm., 12 in.)
CONTENTS. The silver circle. 78 fr., 8 min.—2. The comet woman. 77 fr., 10 min.—3. The spirit of the wind. 72 fr., 8 min.—4. Yi, the archer. 87 fr., 9 min. For primary grades.
1. Tales. I. Simon and Schuster, inc. II. Series: Tales of many lands (Filmstrip)
[GR25] 398.2 74-739583
Simon and Schuster

The **Silver city** (*Motion picture*) Films of Scotland Committee, Edinburgh [1959] Made by Anglo-Scottish Pictures.

22 min. sd. color. 16 mm.
Credits: Writer and narrator, John R. Allan.
Summary: Scenic views and activities in Aberdeen, Scotland and the surrounding area. Includes the harbor area and the fish market, street scenes, cathedrals, colleges, museums, the park area, and games such as cricket and golf. Views outside the town include the granite quarry, the highland country, herds of Aberdeen Angus, and castles.
1. Aberdeen, Scot.—Description. I. Films of Scotland, Edinburgh.
914.1 Fi 68-652

Silver coho (*Motion picture*) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

12 min. sd. color. 16 mm.
Summary: Pictures the salmon known as the silver or coho and his home waters near the Queen Charlotte Islands off the British Columbia coast.
1. Coho salmon. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
Fi A 67-2250
National Film Board of Canada.

Silver design competitions. [Slide set] Research & Education Dept., American Crafts Council, 1969.

30 slides. color and b&w. 2 x 2 in.
With script.
SUMMARY: Presents three years of winning designs in the sterling design competitions sponsored by the Sterling Silversmiths Guild of America.
1. Silver articles, American—Exhibitions. I. Sterling Silversmiths Guild of America. II. American Crafts Council. Research & Education Dept.
[NK7112] 739.2 72-733989
Research & Education Dept., American Crafts Council 72 MARC

Silver Dollar City (*Motion picture*) U. S. Social Security Administration, 1968.

14 min. sd. color. 16 mm. (Social security in America)
Summary: Participants in the National Festival of Craftsmen demonstrate how to make soap, spin wool, and build log cabins. Points out that many of the craftsmen are receiving retirement, survivors, or medicare benefits.
1. Insurance, Social—U. S. I. U. S. Social Security Administration. Series: Social security in America (Motion picture)
368.4 Fi E 68-84
U. S. Social Security Administration

Silver group known (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 2)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Chemical reaction—Conditions and laws. 3. Silver. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 2.
541 71-711947
Holt, Rinehart and Winston

A Silver hydrogen electrochemical cell (*Motion picture*) Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1966.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
Abstracted from the 1964 CHEM study motion picture entitled Electrochemical cells.
With teacher's guide.
Summary: Describes the construction and operation of a silver-hydrogen electrochemical cell. Uses close-ups to show changes at the electrodes, cell processes, electrode reactions, current motions, and concentrations and cell voltages. Explains the table of E° values.
I. Slabaugh, Wendell H. II. Advisory Council on College Chemistry. III. Electrochemical cells (Motion picture)
545 Fi A 68-2319
Portland State College. Library

A Silver-hydrogen electrochemical cell (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Shows chemical reactions at the hydrogen electrode and at the silver electrode.
1. Electrolytic cells. 2. Hydrogen. 3. Silver. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 79-704528
Modern Learning Aids

Silver lightning (*Motion picture*) Vitaphone Corp. Released by Warner Bros. Pictures, 1964.

22 min. sd. color. 35 mm. (World-wide adventure special)
Technicolor.
Credits: Director and photographer, Edgar Monsanto Queeny; writer, Charles Tedford; narrator, Paul Prentiss; music, Jack Shaindlin; editor, Rex Steele
Summary: Shows views of sportsmen fishing for Atlantic salmon in Canadian rivers. Includes underwater scenes of the fish being hooked.
1. Atlantic salmon fishing. I. Vitaphone Corporation. II. Warner Brothers Pictures, inc. Series: World-wide adventure special (Motion picture)
799.5 Fi 67-1072

Silver Springs, Fla.
see

Frontier Florida.

Silvermine Films
see

A Newport happening.

Slavery: the black man and the man.

Silversmith of Williamsburg (Motion picture) Colonial Williamsburg Foundation, 1971.

44 min. sd. color. 16 mm.
With teacher's manual.
CREDITS: Producers, Arthur L. Smith, William L. de Matteo, Philip A. Thorp; director and editor, Gene Bjerke; narrators, Fritz Weaver, Win Forman; music, J. S. Darling; camera, Ken Bauman.
SUMMARY: Documents the handcrafting of a 1765 coffee pot from a crucible of scrap silver to the fashioning of the product by master silversmith William de Matteo. Discusses methods employed, the properties of silver, and the evolution of design.
1. De Matteo, William L. I. Colonial Williamsburg Foundation.
[NK7198.D] 739.2 70-713169
Colonial Williamsburg Foundation

Silvey, Ina
see

Multiplication, a cognitive approach.

Teaching multiplication.

Sim Productions, inc.
see

Ataturk.

The Giants.

Mime over matter.

Mr. Koumal battles his conscience.

Mr. Koumal carries the torch.

Mr. Koumal crusades for love.

Mr. Koumal discovers Koumalia.

Mr. Koumal faces death.

Mr. Koumal flies like a bird.

Mr. Koumal gets involved.

Mr. Koumal invents a robot.

Mr. Koumal moves to the country.

Psalm 104.

The Shooting gallery.

Simba in a wimba. [Motion picture] Whippersnapper Films, England. Released in the U.S. by Universal Education and Visual Arts, 1971.

6 min. sd. color 16 mm.
SUMMARY: Pictures a day in the life of a newborn lion cub and his first adventures in his world. For elementary grades.
1. Lions—Juvenile films. [1. Lions] I. Whippersnapper Films II Universal Education and Visual Arts.
[QL737.C23] 372.8 72-700380
Universal Education and Visual Arts 72 MARC

Simba, the king of beasts; a saga of the African veldt (*Motion picture*) Martin Johnson and Osa Johnson under the auspices of the American Museum of Natural History, 1928.
117 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Contributors, Carl Akeley, Alfred J. Klein; photographers, Martin Johnson, Osa Johnson; editors, Martin Johnson, Terry Ramsaye.
Summary: Part of the filmed record of the Martin and Osa Johnson expedition to British East Africa, December 1923 to May 1927. Shows the habits and actions of the elephant, the rhinoceros, and the lion. Includes scenes of other animal life and of African natives, including a lion hunt by warriors of the Lumbwa tribe.
1. Mammals—Africa, East—Behavior. 2. Lions. I. Johnson, Martin Elmer, 1884–1937. II. Johnson, Osa Helen (Leighty) 1894–1953. III. American Museum of Natural History, New York. IV. Louise Ernst film collection.
916.76 Fi 68-406

Simenon, Georges, 1903- La mort de Belle
see

The Passion of slow fire.

Simes, s.p.s. Instituto di cardiologia sperimentale, Milan
see

The Motion of heart potentials on the chest surface.

Similar figures (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

56 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning similar figures. With captions.
1. Similarity (Geometry) I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 76-738226
BFA Educational Media

Similar triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows how to use a compass and straightedge to copy a given triangle. For elementary grades.
1. Geometrical drawing — Juvenile films. 2. Triangle — Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 78-712229
BFA Educational Media

Similar triangles in use (Motion picture) International Film Bureau, 1961.

11 min. sd. color. 16 mm.
Spanish version released under the title Uso de los triangulos semejantes.
SUMMARY: Points out the practical value of knowing that corresponding sides of similar triangles are proportional. Explains how measurement of triangles is used to determine the distances between points, and demonstrates the use of the surveyor's quadrant and sextant.
1. Triangle. 2. Surveying—Instruments. I. International Film Bureau, inc., Chicago. II. Uso de los triangulos semejantes (Motion picture)
[QA482] 513 70-713563
International Film Bureau

Similarities and differences (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Shows how to observe and describe similarities and differences. With captions. For primary grades.
1. Science—Experiments—Juvenile films. 2. Science—Methodology—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 70-737664
McGraw-Hill Book Co.

Similarities in wave behavior (*Motion picture*) Bell Telephone Laboratories, 1959.

27 min. sd. b&w. 16 mm.
With manual.
Credits: Director and editor, J. R. Friedman; photographer, B. Dresner.
Summary: J N. Shive explains that waves of all kinds behave fundamentally alike and demonstrates wave properties using two wave machines which explain definitions and mathematical properties of waves in mechanical, electrical, acoustical, and optical wave systems.
1. Waves. I. Bell Telephone Laboratories, inc.
530.12 Fi 68-246

Similarity (*Motion picture*) McGraw-Hill Book Co., 1966. Made by Pelican Films.
14 min sd color. 16 mm. (Modern geometry series)
With guide
Correlated with the textbook Modern geometry: its structure and function, by Kenneth B. Henderson, Robert E. Pingry, and George A. Robinson.
Credits: Educational adviser, Mannis Charosh.
Summary: Defines similar figures, gives familiar examples of such figures, states some important theorems for proving triangles similar, and provides brief proofs of these theorems by deduction or experiment.
——— Another issue. b&w.
1. Similarity (Geometry) I. Henderson, Kenneth B. Modern geometry: its structure and function. II. McGraw-Hill Book Company. Series: Modern geometry series (Motion picture)
Fi A 67-112
McGraw-Hill Book Co.

Similarity (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Illustrates the concept of similarity through a comparison of similar and dissimilar figures and objects and through paperfolding ideas.
1. Geometry. 2. Congruences (Geometry) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 75-705315
Macmillan Co.

Simmons, Steven J
see

The Conference.

Simmons mattress (*Motion picture*) Simmons Co., 1970. Made by Producers Row.

12 min. sd. color. 16 mm.
Summary: Uses humorous vignettes to illustrate facts that aid salesmen in selling Simmons mattresses.
1. Salesmen and salesmanship. 2. Mattresses. I. Simmons Company.
645 73-706376
CINE

Simon, Neil. Barefoot in the park
see

Barefoot in the park.

Simon, Neil. Come blow your horn
see

Come blow your horn.

Simon and Schuster, inc.
see

Bernardo.

Chule and the honeycomb and other animal tales.

Don Quijote de la Mancha.

Simon and Schuster, inc. (Continued)

Earth island.

Johnny Hope.

Makoma, the Greater, and tales of other heroes.

Saltine.

The Silver circle and other tales of change.

Timmy Timms.

Simon Praasma and Associates
see

Air pollution—what is it?

Mankind in motion.

Men from earth.

Our living planet.

Weather and climates of the world.

Simone Martini (*Filmstrip*) Budek Films & Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael Budek.
Summary. Analyzes the painting of Martini, and describes it in the context of the times. With captions.
1. Martini, Simone, 1283–1344 I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–733157
Budek Films & Slides

Simonin, Albert, 1905–
see

The Counterfeiters of Paris.

Simon's song (*Filmstrip*) Educational Enrichment Materials. 1969. Made by Westport Communications Group.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 4 min. microgroove.
Summary: Presents an old children's song sung by Tom Glaser, with woodcut illustrations by Ed Emberley, from the book adapted by Barbara Emberley.
1. Children's songs. I. Emberley, Barbara. Simon's song. II. Educational Enrichment Materials, inc.
398.8 74–733827
Educational Enrichment Materials

Simple and compound microscopes (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson.
Summary: Defines the microscope and its functions. Explains the simple and compound microscopes and the kind of specimens studied by both. With captions.
1. Microscope and microscopy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
578 71–735263
Budek Films and Slides of Calif.

Simple bisque firing (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates and explains two methods of firing clay objects. Includes a primitive method of firing greenware by a small open fire, and a method using a conventional electric kiln.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)
731.4 Fi A 68–2345
Hester and Associates

A **Simple case** (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1966. Made by Brighton Films.

27 min. sd. color. 16 mm.
Summary: Describes the individualized service of Hadassah as evidenced in the work of the ultra-modern Hadassah-Hebrew University Medical Center in Jerusalem. Shows the care and treatment of one patient and his family.
1. Jerusalem. Hebrew University. Rothschild Hadassah University Hospital. I. Hadassah, the Women's Zionist Organization of America.
Fi A 67–610
CINE

Simple colorimetry (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Demonstrates the use of the Spectronic-20 to obtain colorimetric data for the chromate-dichromate system.
1. Colorimetric analysis. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry. (Motion picture)
544 75–705382
Harper & Row

A **Simple cup of tea.** [Motion picture] Agency for International Development [196-?] Made by Mecca Film Laboratories.

30 min. sd. b&w. 16 mm.
SUMMARY: Describes AID assistance in increasing rice production in East Pakistan. Points out how the American specialist trains native agricultural agents to teach their own people.
1. Technical assistance, American—East Pakistan. 2. Rice—Pakistan East Pakistan. I. United States. Agency for International Development
[HC440.5] 309.2 72-700548
Wheat Division, Nebraska 72 MARC
Dept. of Agriculture

Simple distillation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min si. color. super 8 mm. (Techniques or organic chemistry. Series 1: Manipulation of liquids and solids, no. 4)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates the distillation of a mixture of liquids and underscores a serious limitation of simple distillation as a purification technique.
1. Distillation. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 4.
547 71–709837
Holt, Rinehart and Winston

Simple electrical circuits (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr color 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 197.
With teaching guide.
Summary: Illustrates the flow of electricity in a complete circuit and explains the importance of switches, dry cells, wires, and appliances. Shows series and parallel circuits and traces a short circuit from the blown fuse to the source. Uses electromagnets, simple motors, and generators to explain the magnetic property of electricity.
1. Electric circuits. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 197. Series: Elementary science (Filmstrip)
621.31 Fi A 68–4168
Popular Science Pub. Co., Audio-Visual Div.

Simple facial constructions (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

48 fr. color. 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Illustrates techniques of making facial features for stage performances by using simple makeup materials.
1. Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 77–732580
Sigma Educational Films

Simple fracture (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
4 min si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary Demonstrates how to treat a simple fracture before and after it is set into place
1. Fractures. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2167
Encyclopaedia Britannica Educational Corp.

Simple framing (*Motion picture*) Walden Film Corporation, 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows various types of simple framings for oil paintings.
1. Picture frames and framing. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)
751.2 73–708058
Walden Film Corp.

Simple harmonic motion (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the manner in which the oscillatory movement, known as simple harmonic motion, can be derived from the uniform motion of a particle moving in a circular path.
1. Dynamics of a particle. 2. Oscillations. I. Halas and Batchelor Cartoon Films, inc., London. II. McGraw-Hill Book Company.
531 Fi A 68–2921
Halas and Batchelor Cartoon Films

Simple harmonic motion (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutliroff.
Summary: Investigates the kinematics of simple harmonic motion and its relationship to motion in a circle. Points out how to find velocity and acceleration and how to note the changes in direction and magnitude of the acceleration using an accelerometer.
1. Acceleration (Mechanics) I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68–455
Ealing Corporation

Simple harmonic motion: reference circle (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 3)
Loop film.
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: A lesson on harmonic motion presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Harmonic motion. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 3.
[QA852] 531 70–711936
Holt, Rinehart and Winston

Simple harmonic waves (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1966. Released in the U. S. by McGraw-Hill Book Co., 1969.

4 min. si. color. 8 mm. (Physics series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: An introductory discussion of longitudinal waves with projection on the horizontal axis.
1. Motion. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company. Series: Physics series (Motion picture)
531 76–703573
McGraw-Hill Book Co.

Simple lacing techniques (*Motion picture*) Hester and Associates, 1969.

4 min. si. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates basic techniques of hole punching and simple lacing with the running stitch, whipstitch, and cross stitch.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)
745.53 74–702964
Hester and Associates

Simple lettering technique (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide and text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Demonstrates simple procedures for using pre-cut letters, spray paint, and stencils in the production of classroom bulletin boards and posters.
1. Lettering. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68–2007
Hester and Associates

Simple machines (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (37 fr. each) color. 35 mm.
With teacher's manual.
Contents: 1. The lever.—2. The incline plane.—3. The wedge and the screw.—4. Wheel and axle.—5. Gears and pulleys.—6. Quiz.
With captions.
1. Power transmission. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 76–733518
Sterling Educational Films

Simple machines (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Science fundamentals)
SUMMARY: Shows that simple machines use a small amount of energy to the greatest advantage. Shows the working principles of simple machines in use today. With captions. For elementary grades.
1. Machinery—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
[TJ147] 372.3 76–740675
Universal Education and Visual Arts

Simple machines (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

43 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Shows, through the use of cartoons, how simple machines were used in an early caveman setting. Defines the concepts of force, resistance, and work, and the relationship between them. Describes the lever, the wheel and axle, the pulley, the inclined plane, and the screw, and shows how they are used in machines today. With captions. For elementary grades.
1. Machinery—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 78–735873
Macmillan Co.

Simple machines series: the lever (Motion picture) Don Piccolo. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With guide.
Summary: Describes the three parts of a lever and provides the formula for determining the movements in any level system.
1. Levers. I. Piccolo, Don. II. BFA Educational Media.
531.8 73–711114
BFA Educational Media

Simple machines: work and mechanical advantage. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Special version of the 1964 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Nathan S. Washton.
SUMMARY: Identifies and compares six simple machines: lever, pulley, wheel-and-axle, inclined plane, screw, and wedge. Demonstrates how each machine trades force for distance or distance for force in terms of work and mechanical advantage.
1. Machinery. 2. Force and energy. I. Coronet Instructional Films.
[TJ181] 371.9 72-700848
Coronet Instructional Films 72 MARC

The Simple mathematics of disaster (*Motion picture*) State of Illinois, Dept. of Public Works, Division of Highways, in cooperation with WGN-Continental Broadcasting Co., [196-?]

33 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Frank Hart; consultants, Frances S. Lorenz, Alexander C. Field; cameramen, Gilbert Lee, Tom Grimmitt, Kenneth Van Horn; film editor, Glen McGowean.
Summary: Shows the relationship of distance, time, and speed to driving judgments in stopping, passing another car, and maneuvering on a freeway. Demonstrates loss of friction on a wet surface, and impairment of judgment after drinking alcoholic beverages.
1. Automobile driving. I. Illinois. Division of Highways.
629.283 Fi 68-247

Simple molecular orbitals (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses animation to suggest useful models for the formation of covalent bonds which involve simple and hybrid atomic orbitals.
1. Molecular orbitals. 2. Atomic orbitals. 3. Chemical bonds. 4. Chemical models. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 79-705383
Harper & Row

Simple patterns (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents the mathematical term of "function" by showing arithmetic sequences related to patterns of dots and simple shapes. For grades 4 through 9.
1. Functions. 2. Sequences (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 72-700022
Encyclopaedia Britannica Educational Corporation

A Simple puppet (*Filmstrip*) Sigma Educational Films, 1968.

42 fr. color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown.
Summary: Shows how a very simple puppet can be made and manipulated.
1. Puppets and puppet-plays. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)
745.59 78-782855
Sigma Educational Films

Simple responses—amoeba, hydra, and planaria (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si color. 8 mm. (Structure and function of nerves)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With teacher study guide.
From the 1965 motion picture entitled Structure and function of nerves.
Summary: Shows three lower forms of invertebrates responding to some natural stimuli of the aquatic environment as well as to a probing needle. Compares the nerve patterns of the hydra and the planaria.
1. Amoeba. 2. Planaria. 3. Hydra. 4. Animals, Habits and behavior of. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture)
592 72-703146
International Communication Films

Simple staining techniques (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: Presents the procedures for preparing methylene blue, crystal violet, nigrosin, and carbol fuchsin stains for microscope study.
1. Stains and staining (Microscopy) I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology (Filmstrip. Universal Education and Visual Arts)
[QH237] 578 79-740630
Universal Education and Visual Arts

Simple stereochemistry (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses molecular models which are in motion to illustrate simple aspects of geometrical and optical isomerism.
1. Stereochemistry. 2. Molecules—Models. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 72-705384
Harper & Row

Simple taper turning with the lathe compound (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 5: Special applications)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kymast.
Summary: Explains one of three methods of taper turning with lathe compound.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 5: Special applications.
621.9 72-704423
Society for Visual Education

Simple techniques in shaping glass (*Motion picture*) Centron Educational Films, 1970.

9 min sd. color. 16 mm. (Fundamentals of chemistry)
Credits: Adviser, Clark E. Bricker.
Summary: Introduces the basic tools and techniques used in handling glass in a chemistry laboratory. Deals with the use of the Bunsen burner and wing-tip Demonstrates techniques of cutting and fire-polishing glass tubing, bending the tubing, and handling hot glass. Shows how to use safety glasses when using the oxygen-gas torch, how to insert the bent tubing in the stopper, how to repair a broken graduated cylinder made of hard glass, and how to form and cut capillary tubes.
1. Glass blowing and working. I. Centron Educational Films. Series: Fundamentals of chemistry (Motion picture. Centron Educational Films)
542 79-707570
Centron Educational Films

Simplified color printing. [Slide set] Eastman Kodak Co., 1965.

139 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips, 35 min.
With script.
SUMMARY Provides advice on the setting up of a color printing darkroom, and hints on making color prints. For advanced photographers.
1 Color photography Printing processes. 1. Eastman Kodak Company.
[TR530] 778.6 72-736619
Eastman Kodak Co 72 MARC

Simplified operating practices for studio cameras (*Motion picture*) Columbia Broadcasting System, 1963.

22 min. sd. b&w 16 mm.
Summary: Points out the improved results achieved in the television image conversion process with the advent of the four-and-one-half-inch image orthicon camera. Discusses and illustrates the characteristics that specify image quality in the monochrome television system, including resolution or sharpness, noise or graininess, and tone scale and contrast range.
1. Television cameras. I. Columbia Broadcasting System, inc.
Fi 67-946

Simplifying fractions (Filmstrip) Society for Visual Education, 1971.

46 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Fractions: a new approach, group 1, no. 4)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Authors, Lola May, Donna Cyrier Jacobs.
SUMMARY: Uses congruent geometric shapes to show how to find the simplest form of fractions. Demonstrates how to find the greatest common factor and shows how to simplify mixed numerals and fractions greater and smaller than one.
1. Fractions. I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 4.
[QA117] 511 79-740038
Society for Visual Education

Simply beautiful (*Motion picture*) Avon Cosmetics, 1966. Made by Peckham Productions.

14 min. sd. color. 16 mm.
Summary: A model demonstrates the use of products designed for daily bath, hair, and skin-care routines.
1. Beauty, Personal. 2. Cosmetics. I. Avon Products, inc.
646.7 71-701985

Simulated basilar membrane motion (*Motion picture*) Bell Telephone Laboratories, 1966. Released by Garden State Films.

11 min. si b&w 16 mm
Second version
With guide.
Credits: Producer, Robert C. Lummis.
Summary: Uses animated line drawings generated by a computer on the face of a cathode-ray tube to present a simulation of the motion of the basilar membrane of the ear.
1. Basilar membrane. I. Bell Telephone Laboratories, inc. II. Garden State Films, inc.
Fi A 68-434
Portland State College. Library

Simulation—high green to training (*Motion picture*) Conductron-Missouri. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

16 min. sd. color. 16 mm.
Summary: Shows how Conductron-Missouri is applying its space technology and manufacturing skills to the development and manuacturing of one of the world's first railroad train simulators. Depicts and explains the operation of the various sub-systems of the simulator. Includes a live dialog sequence that portrays the use of the railroad simulator in a typical training situation.
1. Railroads—Trains. 2. Simulation methods. I. Conductron Corporation. Conductron-Missouri Division. II. McDonnell Douglas Corporation.
658.5 71-706110
CINE

Simulation of a two-gyro gravity-gradient attitude control system (*Motion picture*) Bell Telephone Laboratories, 1965. Made by E. E. Zajac.

4 min. sd. b&w. 16 mm.
Summary: A computer-made film. Animated drawings show a satellite, represented by drawings of a domino-shaped box, in orbit around a rotating earth. Demonstrates the pictorial possibilities of computer-made movies and illustrates the gyro action of the control system pictured.
1. Artificial satellites—Attitude control systems. 2. Gyroscopic instruments. I. Bell Telephone Laboratories, inc.
Fi 67-511

Simultaneous operation for glaucoma and cataract (*Motion picture*) J. Boberg-Ans, Charlottenlund, Denmark, 1966. Released in the U. S. by International Eye Film Library.

8 min. sd. color. 1 6mm.
Ectachrome.
Summary: An animated presentation of an operation for glaucoma with an anterior flap sclerotomy, partial cyclodialysis, iridotomy, and iridencleisis (Stallard technique). Surgical procedure shows how this operation is combined with a simultaneous intracapsular cataract extraction.
1. Glaucoma—Surgery. 2. Cataract. I. Boberg-Ans, J. II. International Eye Film Library.
Fi A 67-5238
International Eye Film Library

Sinatra (*Motion picture*) CBS News, 1965.

60 min. sd. b&w. 16 mm.
Credits: Producer, Don Hewitt; writer, Andrew A. Rooney; correspondent, Walter Cronkite; photographer, Wade L. Bingham; film editors, Richard W. Sears, Jr., Jules Laventhol.
Summary: Covers the life, times, and talents of Frank Sinatra. Includes interviews with Sinatra, Bing Crosby, and Sinatra's daughter Nancy, and appearances by well-known entertainers.
1. Sinatra, Frank, 1917– I. Columbia Broadcasting System, inc. CBS News.
927 Fi 68-248

Sinatra Enterprises
see

Assault on a Queen.

Francis Albert Sinatra does his thing.

Frank Sinatra: a man and his music.

Frank Sinatra: a man and his music. Part 2.

Marriage on the rocks.

None but the brave.

Sinbad the sailor (*Filmstrip*) Imperial Film Co., 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Stories from other lands: the Arabian nights)
Also issued with phonotape in cassette.
Based on a story from the Arabian nights.
I. Arabian nights. II. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights (Filmstrip)
398.2 72-734845
Imperial Film Co.

Since my time (*Motion picture*) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

26 min. sd. b&w. 16 mm. (India! My India!)
With teacher's guide.
Summary: Pictures Indian ex-patriot Yavar Abbas as he visits old familiar sights in his homeland, and the family and friends he had left behind 17 years ago, pointing out the many changes which have taken place during his absence.
1. Abbas, Yavar. 2. India—Soc. condit.—1947– I. Current Affairs Productions. II. McGraw-Hill Book Company. Series: India! My India! (Motion picture)
923 Fi A 68-1450
McGraw-Hill Book Co.

Sinclair, Douglas
see

Big Banff country.

Sinclair (Douglas) Film Productions
see

Autumn salmon.

Big Jasper country.

High riders.

James Bay goose hunt.

Silver coho.

Ski west.

Sinclair, Upton Beale, 1878-1968. The gnomobile
see

The Gnome-mobile.

Sinclair Lewis (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: A study of the life, times, and major works of Sinclair Lewis, reflecting his moods and thoughts about life in a small town.
1. Lewis, Sinclair, 1885-1951. I. Educational Dimensions Corporation.
818 70-736407
Educational Dimensions Corp.

Sinclair Oil Corporation
see

A Great name in oil.

Sine law, cosine law, area. [Transparencies] Creative Visuals, 1969.

15 transparencies. color. 10 x 12 in. (Trigonometry)
With overlays.
With teacher's manual.
SUMMARY Eight trigonometry lesson transparencies and seven matching question transparencies.
1 Trigonometry I. Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]

[QA531] 516 72-736019
Creative Visuals 72 MARC

The **Sine wave** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With teacher's guide.
Summary Illustrates the way in which the movement of a point in simple harmonic motion is associated with the sine wave.
1 Dynamics. I. Halas and Batchelor Cartoon Films, inc., London. II. McGraw-Hill Book Company.

531 Fi A 68–2920
Halas and Batchelor Cartoon Films

Sing a song of holidays and seasons. [Filmstrip] Bowmar, 1972.

2 filmstrips (approx 47 fr each) color. 35 mm and phonodisc 12 in , 33 1/3 rpm (Sing a song)
Also issued with phonotape in cassette
With teacher's guide.
Correlated with the record of the same title and with the book entitled Sing a song, by Roberta McLaughlin and Lucille Wood
SUMMARY Uses captioned artwork in presenting songs about holidays and seasons For primary grades.
1. Children's songs. 2. Holidays—Songs and music. I. McLaughlin, Roberta, 1912- Sing a song II Bowmar Records, Los Angeles III Series. Sing a song. [Filmstrip]

[M1997] 372.8 72-732604
Bowmar 72 MARC

Sing a song of home and community. [Filmstrip] Bowmar, 1972.

2 filmstrips (approx. 36 fr. each) color 35 mm and phonodisc 12 in , 33 1/3 rpm. (Sing a song)
Also issued with phonotape in cassette.
With teacher's guide.
Correlated with the record of the same title and with the book entitled Sing a song, by Roberta McLaughlin and Lucille Wood
SUMMARY: Uses captioned artwork in presenting songs about home and community For primary grades.
1. Children's songs. 2. Community music. I. McLaughlin, Roberta, 1912- Sing a song. II. Bowmar Records, Los Angeles. III. Series. Sing a song. [Filmstrip]

[M1997] 372.8 72-732603
Bowmar 72 MARC

Sing a song of our neighbors. [Filmstrip] Bowmar, 1972.

2 filmstrips (approx 36 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm (Sing a song)
Also issued with phonotape in cassette.
With teacher's guide.
Correlated with the record of the same title and with the book entitled Sing a song, by Roberta McLaughlin and Lucille Wood.
SUMMARY. Uses captioned artwork in presenting songs about neighbors. For primary grades.
1. Children's songs. 2. Community music. I. McLaughlin, Roberta, 1912- Sing a song. II. Bowmar Records, Los Angeles. III. Series: Sing a song. [Filmstrip]

[M1997] 372.8 72-732602
Bowmar 72 MARC

Sing of the border (*Motion picture*) British Transport Films, London, 1964. Released in the U. S. by International Film Bureau, 1967.

20 min sd color. 16 mm
Credits: Executive producer, Edgar Anstey.
Summary: Presents the history of the Scottish border country in a series of folk songs and views of the countryside, historic ruins, and small villages Describes the Battle of Flodden and pictures the home of Sir Walter Scott and views of barley farmers and fishermen
1. Borders of Scotland. I Gt Brit. British Transport Commission. Film Unit. II. International Film Bureau, inc., Chicago.

911.14 Fi A 68 2882
International Film Bureau

Sing the glory of Africa (Filmstrip) Broadcasting and Film Commission. Released by Friendship Press. 1971.

69 fr. color. 35 mm. and phonodisc: 2 s., 11 min.
Side two of phonodisc contains two folk tales, examples of African music, a herd boy song, and excerpts from songs by the Protestant chorus of Kinshasa.
With guide.
CREDITS: Writer, Marianna Norris; narrator, Matiwane Manana.
SUMMARY: Illustrates the history of Africa, emphasizing the natural and cultural riches of the country. For elementary grades.
1. Africa—Civilization—Juvenile films. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. Friendship Press, inc.

[DT14] 372.8 72-739833
A. L. A. Booklist

Singapore (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Writer, David Proud; picture editor, Veronica Smith.
Summary: A study of Singapore, the crossroads of the world. Includes views of the docks, markets, new housing developments, and a Hindu wedding
1. Singapore I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)

915.95 Fi A 68–4576
Encyclopaedia Britannica Educational Corp.

Singapore—equatorial city. [Motion picture] Released by CCM Films, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Explains that as one of the most prosperous trade centers of the world since the thirteenth century, Singapore combines the cultures of Malay, China, India, Pakistan, and Great Britain in a community that thrives despite a lack of natural resources. Shows lush gardens, infinitely varied marketplaces, and cricket matches.
1. Singapore (City)—Description. I. CCM Films.

[DS598.S7] 915.95 72-701177
CCM Films 72 MARC

Singapore—how it serves Southeast Asia (*Filmstrip*) Herbert M. Elkins Co., 1968.

56 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses the city of Singapore and its importance as a harbor city and industrial center. Includes teacher guide frames and vocabulary list. With captions.
1. Singapore (City)—Harbor. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)

915.95 77–734045
Herbert M. Elkins Co.

Singapore-Malaya—new states in Southeast Asia (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: Discusses the principal characteristics of Singapore and explains its role as a center of trade and commerce between the Orient and the Western World. Stresses the variety of peoples and religions in this area. Describes the Federation of Malaya with its great urban-rural differences.
——— Another issue. b&w.
1. Malaya. 2. Singapore. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)

915.95 Fi A 67–5915
Universal Education and Visual Arts

Singapore, my Singapore (*Motion picture*) United Nations. Released by Contemporary Films/McGraw Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Shows the efforts of a city planner for Singapore and a team of United Nations city planners to incorporate some of the qualities of old Singapore into the renovated city.
1. Cities and towns—Planning—Singapore. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)

309.1595 76–702052
Contemporary Films/McGraw-Hill

Singapore: ocean crossroads (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

39 fr. color. 35 mm. (Elementary social studies)
FOM filmstrip no. 851.
With teacher's guide.
Summary: Presents the location, size, and importance of Singapore in relation to both Southeast Asia and the world. Traces Singapore's background from its Malay and British East India beginnings to its recent break from Malaysia. Stresses Singapore's role as a world port, as well as her problems as a new and progressive Asian state.
1. Singapore—Hist. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 851. Series: Elementary social studies (Filmstrip)

915.95 Fi A 68–4614
Popular Science Pub. Co., Audio-Visual Div.

Singer Company
see

City in the desert.

Singer Jim McKee (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1924.

83 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Samuel Bischoff presentation.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Clifford S. Smith; story, William S. Hart; adaptation, J. G. Hawks; photography, Dwight Warren, Arthur Reeves; editor, Billy Shea. *Cast:* William S. Hart, Phyllis Haver, Gordon Russell, Bert Sprotte, Ruth Miller, George Siegmann, Edward Coxen, William Dyer.
Summary: Western melodrama. A singer who rears his partner's baby daughter to womanhood after her father is killed following a stagecoach robbery, robs a motor bus and serves a prison sentence in order to provide clothing for the girl.
I. William S. Hart Company. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection.

Fi 68–438

The **Singer not the song** (*Motion picture*) Rank Organisation, London. Released in the U. S. by Warner Bros. Pictures, 1961.

129 min. sd. color. 35 mm.
CinemaScope. Technicolor.
Based on the novel of the same title by Audrey Erskine Lindop.
Credits: Producer and director, Roy Baker; screenplay, Nigel Balchin; music, Philip Green; photography, Otto Heller; editor, Roger Cherrill. *Cast:* Dirk Bogarde, John Mills, Mylene Demongeot, Laurence Naismith, John Bentley, Leslie French.
Summary: A drama about the conflict between a Catholic priest and a murderous bandit, to control the people of a fear-gripped Mexican village.
I. Lindop, Audrey Erskine, 1920– The singer not the song. II. Rank Organisation, ltd. III. Warner Brothers Pictures, inc.

Fi 67–1311

The **Singers: two profiles** (*Motion picture*) American Broadcasting Co., 1968.

60 min sd. color. 16 mm.
Credits: Sponsor, B. F. Goodrich Co.
Summary: A behind-the-scenes and center-stage profile of two female vocalists Gloria Loring who is on the threshold of stardom and Aretha Franklin who is at the peak of her career.
1. Loring, Gloria. 2. Franklin, Aretha. I. American Broadcasting Company.

927 76–702568
CINE

Singh, Krishna
see

Labyrinth.

The **Singing nun** (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

96 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producers, John Beck, Hayes Goetz; director, Henry Koster; screenplay, story, John Furia, Jr.; Sally Benson, John Furia, Jr.; music, Harry Sukman, Soeur Sourire; director of photography, Milton Krasner; film editor, Rita Roland. *Cast:* Debbie Reynolds, Ricardo Montalban, Agnes Moorehead, Chad Everett, Katharine Ross, Greer Garson.
Summary: A dramatization about a young Belgian nun and her attempt to resolve the conflict between her gift of music and her religious duties.
1. Sourire, Sister. I. Metro-Goldwyn-Mayer, inc.

922 Fi 68–1633

Single-base transformations (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Introduces single-base transformations, the kind of orderly changes that operate on single sentences to change their form without adding any new information.
1. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)

Fi 67–570

The **Single-end tenoner** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the single-end tenoner; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Woodworking machinery. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)

621.9 70–708290
Encyclopaedia Britannica Educational Corp.

Single handed sailing (*Motion picture*) Sportfilm Processing, 1970.

15 min. sd. color. 16 mm. (Sports film Olympic promotion series)
Summary: Teaches the points of sailing in a bay and racing skills in setting sails and trimming the boat while reaching, running, and beating.
1. Sailing. I. Sportfilm Processing (Firm) Series. Sports film Olympic promotion series (Motion picture)

797.1 72–705664
CINE

Single leg takedown: advanced moves (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis, utilizing high speed photography, of two of the more advanced single leg takedowns, the scoop and the limber arm.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 72–705333
Ealing Corporation

Single leg takedown: fundamentals (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: A detailed analysis, utilizing ultra high speed photography, of two of the more basic single leg takedowns—single leg to back heel trip and single leg pick up.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 79–705332
Ealing Corporation

Single pan balance (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

5 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Shows how to use a single pan analytical balance for weighing samples ranging from 160 grams through .0001 gram. Demonstrates procedures for use of pan arrests, pans, beam weights, optical scale, and vernier of this balance.
1. Balance. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)

[QC107] 542 70–713291
Encyclopaedia Britannica Educational Corp.

Single pulses in a spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si. color. super 8 mm. (Experiments in physics—standing waves)

Loop film.

With teacher's guide.

Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.

1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)

531 75–709897
Encyclopaedia Britannica Educational Corp.

Single slit diffraction of waves (*Motion picture*) Education Development Center, 1964.

4 min si. b&w. 8 mm. (Ripple tank wave phenomena, no. 14)

Issued in standard 8 mm. and in super 8 mm

Made for the College physics film program.

Excerpts from the 1963 motion picture entitled Interference and diffraction.

With film notes.

Credits: Editor, Elvin Carini; technical presentation, James Strickland.

Summary: Demonstrates that positions of nodes and maxima in diffraction pattern depend on wavelength and slit width.

——— Another issue. 16 mm.

1. Diffraction. I. Education Development Center. II. Interference and diffraction (Motion picture) Series: Rapple tank wave phenomena (Motion picture) no. 14. Series: College physics film program (Motion picture)

530.12 Fi A 68–1515
Education Development Center

Single syllable words (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)

Loop film. Film notes on cartridge case.

Credits: Author, Virginia Biggy.

Summary: Explains that single syllable words have only one vowel sound regardless of the number of individual vowels. For primary grades.

1. English language—Syllabication—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)

372.6 73–701223
Ealing Corporation

Single-syllable words (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills II: Changing sounds, diphthongs, syllables)

Loop film for hand viewer.

Credits: Author, M. Virginia Biggy.

Summary: Explains that single syllable words have only one vowel sound regardless of the number of individual vowels. For primary grades.

1. English language—Syllabication—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing sounds, diphthongs, syllables (Motion picture)

372.6 75–710068
Ealing Corporation

S'initient à la peinture (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

6 min. sd. color. 16 mm.

French version of the 1951 motion picture entitled Beginning of picture making.

Summary: Shows many examples of art work produced with tempera paint by children aged three and five, when creativity is great; at age six when recognizable figures are introduced; and at age seven when skills begin to catch up with ideas.

1. Children's drawings. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. III. Beginning of picture making (Motion picture)

751.4 79–707258
International Film Bureau

The Sinking of the Lusitania: unrestricted submarine warfare (*Motion picture*) CBS. Released by Encyclopaedia Britannica Educational Corp., 1967.

17 min. sd. b&w. 16 mm.

Forum edition.

Telecast on the CBS–TV documentary show World War I under the title They sank the Lusitania.

With teacher's guide.

Credits: Producers, John Sharnik, Isaac Kleinerman; narrator, Robert Ryan; music, Morton Gould.

Summary: Relates how, in 1915, the United States was brought to the brink of war when Germany violated international law and sank the merchant ship Lusitania without warning, killing 1,200 people, including 128 Americans.

1. Lusitania (Steamship) I. World War I (Television program) II. Columbia Broadcasting System, inc. III. Encyclopaedia Britannica Educational Corporation. IV. They sank the Lusitania (Motion picture)

Fi A 67–1772
Encyclopaedia Britannica Educational Corp.

Sinners, inc. (*Motion picture*) Paulist Productions, 1962.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Writer, Ellwood E. Kieser. *Cast:* Ann Blyth, Hans Conried, Everett Sloane.

Summary: A spiritual and psychological study of sin as revealed in an interview with Lady MacBeth, Dr. Faustus, and the salesman.

1. Sin. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

241.3 70–705441
Paulist Productions

Sino-Soviet conflict (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 38b)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Karl Wittfogel discusses the background of the Sino-Soviet conflict and the probable effects of an official break between the two major Communist countries.

1. Russia — For. rel. — China (People's Republic of China, 1949–) 2. China (People's Republic of China, 1949–)—For. rel.—Russia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 38b.

Fi 67–623

The Sins of Rachel Cade (*Motion picture*) Warner Bros. Pictures, 1960.

123 min. sd. color. 35 mm.

Technicolor.

Based on the novel entitled Rachel Cade, by Charles Mercer.

Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, Edward Anhalt; music, Max Steiner; photographer, J. Peverell Marley; editor, Owen Marks. *Cast:* Angie Dickinson, Peter Finch, Roger Moore, Errol John, Woody Strode.

Summary: Drama about a medical missionary in the Congo who is torn between her romantic desires and her concern for doing the work of God in the mission.

I. Mercer, Charles E. Rachel Cade. II. Warner Brothers Pictures, inc.

Fi 67–1312

[**Sins of the parents**] (*Motion picture*) Thanhouser Film Corp. [1914?]

2 reels. si. b&w. 16 mm.

Originally released in 35 mm.

Incomplete copy: L. C. has reel 2 (13 min.)

In the John E. Allen film collection, Library of Congress.

Cast: Sarah Adler.

Summary: Melodrama. A mother is forced by poverty to abandon her young daughter to the care of relatives and take a job in a chorus line. Years later, her daughter seeks a job in the same chorus, but fails to recognize her mother.

I. Thanhouser Film Corporation. II. John E. Allen film collection.

Fi 68–511

Sioux County, Iowa, USA (*Motion picture*) Farmland Industries, 1966.

22 min sd. color. 16 mm.

Summary: Reports on the activities of agricultural cooperatives in Sioux County, Iowa, a county noted for its many residents of Dutch descent and its numerous farm cooperatives.

1. Agriculture, Cooperative—Iowa—Sioux Co. I. Farmland Industries.

334 Fi A 67–5815 rev
Farmland Industries

The Siphon (*Motion picture*) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

2 min. si. color. super 8 mm. (Air pressure)

Loop film mounted in cartridge.

With guide.

Summary: Accounts for siphoning action by reducing air pressure in a tube with one end immersed in water. For elementary grades.

1. Siphons—Juvenile films. I. Scope Productions. II. Grosset and Dunlap, inc., publishers, New York. Series: Air pressure (Motion picture)

533 75–709349
A. L. A. Booklist

Siphons (*Motion picture*) Thorne Films, 1967.

5 min. si. color. 8 mm. (Elementary science series)

Loop film. Film notes on cartridge case.

Issued in standard 8 mm. and in super 8 mm.

Credits: Author, David Hawkins.

Summary: Demonstrates the flow of liquid through transparent plastic tubing by using food coloring in water. Illustrates several methods for starting siphons, and shows how they are reversed by changing water levels.

1. Siphons. I. Thorne Films, inc., Boulder, Colo. Series: Elementary science series (Motion picture. Thorne Films)

372.3 Fi A 68–2799
Thorne Films

Siqueiros, el maestro—March of humanity in Latin America (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Misch Kohn.

Summary: A documentary account of the largest mural ever created, The march of humanity in Latin America, painted by David Siqueiros in Mexico City. Explains some of the artistic innovations of Siqueiros, emphasizing esculpto-pintura. Includes scenes of the artist as he supervises, paints, plans, and discusses his techniques and his philosophy reflected in the theme of the mural.

——— Another issue. b&w.

1. Alfaro Siqueiros, David, 1896– I. Alfaro Siqueiros, David, 1896– The march of humanity in Latin America. II. Encyclopaedia Britannica Educational Corporation.

751.7 74–704165
Encyclopaedia Britannica Educational Corp.

Sir Francis Drake: rise of English sea power (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

75 fr. color. 35 mm. (The Age of exploration)

Summary: Describes the role of Sir Francis Drake in the rise of English sea power, as representative of the English seaman called a sea dog.

1. Drake, Sir Francis, 1540?–1596. I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)

942.05 Fi A 68–4577
Encyclopaedia Britannica Educational Corp.

[**Sir Galahad**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1959?]

14 min. sd. b&w. 16 mm. (Court of human relations)

Credits: Producer and moderator, A. L. Alexander; mediators, Fannie Hurst, Lloyd E. Foster, Ashley Montagu.

Summary: A study of a Southern woman's attitude toward chivalry as revealed in a court of mediation study of a disagreement between a man and his fiancée over his unwillingness to vindicate her honor by fighting at the slightest provocation.

1. Chivalry. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)

Fi 67–2272

[**Sir Gladwyn Jebb**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)

Telecast July 27, 1952, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Sir Gladwyn Jebb, permanent British representative to the United Nations, discusses the power of the United Nations as a police force with Lawrence Spivak, moderator, Lowell Limpus, Murray Davis, Kenneth Crawford, and Walter O'Hearn.

1. United Nations—Armed Forces. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

341.13 77–701468

Sir Robert Walpole (*Filmstrip*) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm. (Lives of famous men and women)

With teacher's manual. Notes revised 1966.

Summary: Depicts the life and work of British Prime Minister Robert Walpole, the man who was largely responsible for the cabinet system of government.

1. Walpole, Robert, earl of Orford, 1676–1745. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

923 Fi A 68–4707
Carman Educational Associates

Sir! Sir! (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

20 min. sd. b&w. 16 mm.

CREDITS: Producers, Tom Daly, Cecily Burwash; director, Michael Rubbo; photographer, David De Volpi, Tony Ianzelo; film editor, Alan Davis.

SUMMARY: A film record of an unrehearsed occasion in a school when a group of 10-year-old students took over the discipline and teaching of a dozen of their teachers.

1. Role playing. I. Canada. National Film Board. II. McGraw-Hill Book Company.

371 73–705265
National Film Board of Canada

Sir Wilfrid Laurier. [Slide set] National Film Board of Canada, 1968.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents photographs of Sir Wilfrid Laurier, Prime Minister of Canada from 1896 to 1911. With captions.

1. Laurier, Wilfrid, Sir, 1841-1919. 2. Canada—Politics and government—1867-1914. I. Canada. National Film Board.

[F1033] 971.05 72-733346
National Film Board of Canada 72 MARC

Sir Winston Churchill (*Filmstrip*) Hulton Press, London [195–?]

48 fr b&w. 35 mm.

A Beacon filmstrip.

Summary: A pictorial biography of Sir Winston Churchill using photographs and works of art to show events in his life from birth until the celebration of his 80th birthday.

1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. Hulton Press, ltd., London.

Fi A 67–3867
Dufour Editions

Sirene (*Motion picture*) Raoul Servais, Oostende, Belgium. Released in the U. S. by International Film Bureau, 1970.

10 min. sd color. 16 mm.

Credits: Animation, Willy Verschelde; music, Lucien Goethals.

Summary: A satirical story about present-day commercial life and the bureaucratic institutions of modern society. Animated paintings tell the story of a mermaid in the harbor of a modern city, who attempts to flee with a young man but the machines that surround the harbor destroy her.

1. Technology and civilization. I. Servais, Raoul. II. International Film Bureau, inc., Chicago.

704.945 70–707285
International Film Bureau

Sirens, symbols, and glamour girls. Part 1 (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)

Credits: Producer and writer, Nicholas Noxon; narrator, Joseph Cotten; music, Ruby Raksin; film editor, Hyman Kaufman.

Summary: Discusses the glamour girls of motion pictures, and how the movie image of the ideal woman has changed. Includes scenes of Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Mae West, Bette Davis, Lana Turner, Rita Hayworth, and others.

1. Moving-picture actors and actresses. 2. Women in moving-pictures. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)

927 Fi 68–249

Sirens, symbols, and glamour girls, part 2 (*Motion picture*) Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)

Credits: Producers and writers, Nicolas Noxon, Al Ramrus; narrator, Joseph Cotten; title music, Elmer Bernstein; film editor, John Soh.

Summary: A view of the glamour girls of the screen—Rita Hayworth, Ava Gardner, Marilyn Monroe, Elizabeth Taylor. Analyzes their fame and power and discusses the price they pay. Includes scenes of young ingenues who hope to achieve fame.

1. Moving-picture actors and actresses. I. Wolper Productions. Series: Hollywood and the stars (Motion picture)

792.9 79–701987

Sisters of Eve (*Motion picture*) Rayart Pictures Corp., 1928.

96 min. si. b&w. 16 mm.
Originally released in 35 mm.
A. W Ray Johnston presentation.
Based on The tempting of Tavernake, by E. Phillips Oppenheim.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Trem Carr; director, Scott Pembroke; scenario and titles, Arthur Hoerl; photography, Hap Depew; editor, John S. Harrington. *Cast:* Anita Stewart, Creighton Hale, Betty Blythe, Harold Nelson, Francis Ford.

Summary: A melodrama. A London real estate agent becomes involved in the complicated affairs of two sisters—the younger, penniless one, whom he saves from a suicide attempt, and the scheming elder sister, who has drugged and imprisoned her wealthy husband.
I. Oppenheim, Edward Phillips, 1866–1946. The tempting of Tavernake. II. Rayart Pictures Corporation. III. Douglas Fleming-Lynn Moore film collection.

Fi 68–545

Sisyphus. [Motion picture] Zagreb Films, Yugoslavia, 1970. Made by Boris Kolar. Released in the U.S. by Mass Media Associates.

10 min sd color 16 mm
With discussion guide
SUMMARY Shows the destructiveness of materialism by telling the story of a man who was driven out of his mind when his possessions took on an animate force
1 Short feature films I Zagreb-film. II Mass Media Associates
[PN1997] 791.43 72-700404
Mass Media Associates 72[r72]rev MARC

Sit down! (*Motion picture*) Three Prong Television Productions, 1970.

20 min. sd. color. 16 mm. (The Metooshow)
With teacher's guide.
Credits: Producer, Norman Cohn; director, Gordon Weisenborn; educational consultant, Maria Piers; music, Ella Jenkins; editor, Ron Clasky.
Summary: Transforms the traditional adult demand into an imaginative world of play, and explores changes of movement through games and activities. For primary grades.
1. Play. I. Three Prong Television Productions. Series: The Metooshow (Motion picture)
372.24 74–708148
Three Prong Television Productions

The Sit-ins: students take direct action (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd b&w. 16 mm (Black heritage: a history of Afro-Americans. Section 20: The freedom movement—America and beyond)
Summary: Joanne Grant describes the tactics of student demonstrators who used the sit-in to dramatize their insistence on a desegregated South, and discusses the effect of the sit-ins on the civil rights movement.
1. Students—U. S.—Political activity. 2. Negroes—Civil rights. I. Grant, Joanne. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.15 75–704109
Holt, Rinehart and Winston

F

"Sitting pretty" for all occasions. [Slide set] Milady Pub. Corp., 1970.

62 slides color 2 x 2 in and phonotape in cassette dual-track (1 s blank) (Visual poise for business and social success, no. 5)
With commentary and guide by Bobbi Ray Bowler
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman
SUMMARY Shows how to balance and control the body in a sitting position
1 Beauty, Personal 2. Sitting position. I Tolman, Ruth Charm and poise for getting ahead II Milady Publishing Corporation, New York. III Series Visual poise for business and social success [Slide set] no 5.
[RA778] 646.7 72-734251
Milady Pub Corp 72 MARC

Situation hopeless—but not serious (*Motion picture*) Castle Productions. Released by Paramount Pictures Corp., 1965.
98 min sd. b&w. 35 mm.
Based on the novel The hiding place, by Robert Shaw.
Credits: Producer and director, Gottfried Reinhardt; screenplay, Silvia Reinhardt; adaptation, Jan Lustig; music, Harold Byrns; director of photography, Kurt Hasse; film editor, Walter Boos. *Cast:* Alec Guinness, Michael Connors, Robert Redford, Anita Hoefer, Mady Rahl.
Summary: A comedy about a timid and eccentric German shop clerk who captures two American fliers during World War II, and becomes so fond of the fliers that he keeps them trapped for six years after the war is over.
I. Shaw, Robert, 1927– The hiding place. II. Castle Productions, inc. III. Paramount Pictures Corporation.

Fi 67–1140

Situational math lab 1: Addition and subtraction without regrouping (Filmstrip) Knowledge Aid, 1971.

6 filmstrips (approx. 62 fr. each) color. 35 mm. and phonotapes in 6 cassettes: approx. 24 min. each.
With teacher's guide and scope and sequence chart.
CREDITS Authors, Laura Parish, Ronald E. Reed, Denis de Vallance, Julian Jover, Joel Sears.
SUMMARY: Two cartoon characters guide students through the basic steps involved in addition and subtraction without regrouping. For primary grades.
1. Addition—Juvenile films. 2. Subtraction—Juvenile films. I. Knowledge Aid (Firm) II. Addition and subtraction without regrouping (Filmstrip)
[QA115] 372.7 70–739531
Knowledge Aid

Situational math lab 2: Addition and subtraction with regrouping. [Filmstrip] Knowledge Aid, 1971.

6 filmstrips (approx. 62 fr. each) color. 35 mm. and phonotapes in 6 cassettes: approx. 23 min. each.
With teacher's guide and scope and sequence chart.
CREDITS: Authors, Laura Parish, Ronald E. Reed, Denis de Vallance, Julian Jover, Joel Sears.
SUMMARY: Two cartoon characters guide students through the basic steps involved in addition and subtraction with regrouping. For primary grades.
1 Addition—Juvenile films. 2. Subtraction—Juvenile films. I. Knowledge Aid (Firm) II. Title: Addition and subtraction with regrouping. [Filmstrip]
[QA115] 372.7 74-739532
Knowledge Aid 72[r72]rev MARC

Situational math lab 3: Multiplication and division (Filmstrip) Knowledge Aid, 1971.

6 filmstrips. color. 35 mm. and phonotapes in 6 cassettes.
With teacher's guide and scope and sequence chart.
CREDITS: Authors, Laura Parish, Ronald E. Reed, Denis de Vallance, Julian Jover, Joel Sears.
CONTENTS: 1. Multiplication. 62 fr., 24 min.—2. Multiplication. 63 fr., 24 min.—3. Division. 56 fr., 23 min.—4. Division. 61 fr., 24 min.—5. Multiplication and division. 63 fr., 25 min.—6. Review. 54 fr., 22 min. For primary grades.
1. Multiplication—Juvenile films. 2. Division—Juvenile films. I. Knowledge Aid (Firm) II. Multiplication and division—advanced (Filmstrip)
[QA115] 372.7 78–739533
Knowledge Aid

Situational math lab 4: Multiplication and division—advanced (Filmstrip) Knowledge Aid, 1971.

6 filmstrips (approx. 58 fr. each) color. 35 mm. and phonotapes in 6 cassettes: approx. 24 min. each.
With teacher's guide and scope and sequence chart.
CREDITS: Authors, Laura Parish, Ronald E. Reed, Denis de Vallance, Julian Jover, Joel Sears.
SUMMARY: Two cartoon characters guide students through the basic steps involved in advanced multiplication and division. For primary grades.
1. Multiplication—Juvenile films. 2. Division—Juvenile films. I. Knowledge Aid (Firm) II. Multiplication and division—advanced (Filmstrip)
[QA115] 372.7 71–739534
Knowledge Aid

Situational math lab 5: Fractions, money, and measurement (Filmstrip) Knowledge Aid, 1971.

6 filmstrips. color. 35 mm. and phonotapes in 6 cassettes.
With teacher's guide and scope and sequence chart.
CREDITS: Authors, Laura Parish, Ronald E. Reed, Denis de Vallance, Julian Jover, Joel Sears.
CONTENTS: 1. Fractions. 57 fr., 24 min.—2. Money. 62 fr., 25 min.—3. Linear measurement. 64 fr., 24 min.—4. Liquid measurement. 58 fr., 24 min.—5. Money. 57 fr., 23 min.—6. Fractions. 58 fr., 23 min. For primary grades.
1. Fractions—Juvenile films. 2. Money—Juvenile films. 3. Mensuration—Juvenile films. I. Knowledge Aid (Firm) II. Fractions, money and measurement (Filmstrip)
[QA117] 372.7 77–739530
Knowledge Aid

Siu Mei Wong: How shall I be? (Motion picture) Michael Ahnemann. Released by Learning Corp. of America, 1971.

18 min. sd. color. 16 mm. (Many Americans)
With teacher's guide.
Summary: A study of one of the ethnic groups of American society. Describes a family conflict which arises when a Chinese girl wishes to study ballet after school and her father wishes her to continue to study Chinese.
1. Chinese in the United States. I. Ahnemann, Michael. II. Learning Corporation of America. Series: Many Americans (Motion picture)
301.453 75–709724
Learning Corp. of America

Six filmmakers in search of a film (Motion picture) Paul S. Balgley, 1971.

6 min. sd. b&w. 16 mm.
CREDITS: Director and editor, Paul S. Balgley.
SUMMARY: A record of the thoughts and plans of six filmmakers who get together to make a film but are unable to agree on a subject.
1. Moving-pictures—Production and direction. I. Balgley, Paul S.
[PN1995.9.P7] 791.4 72–713392
CINE

Six filmmakers in search of a wedding. [Motion picture] Envision Corp. Released by Pyramid Films, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Six filmmakers, each using a different technique and style, provide their views of a simple family wedding.
1 Moving-pictures—Production and direction. 2. Weddings. I. Envision Corporation. II. Pyramid Films, inc.
[PN1995.9.P7] 778.5 72-702335
CINE 72 MARC

6, 5, 4, 3, 2, 1 (*Motion picture*) Celebrity Holdings. Made by Miniature Film Studio, Warsaw, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

7 min. sd. b&w 16 mm.
Credits: Director, Krzysztof Debowski; music, Kazimierb Serocki; photography, Jan Tkaczyk.
Summary: An animated experimental film about the development of civilization from the first appearance of man on earth up to the present time.
1. Civilization—History. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
704.945 76–705168
McGraw-Hill Book Co.

Six Flags Over Georgia
see

History, mystery, and magic.

Six Flags Over Texas, inc.
see

Welcome to Texas, six flags country.

6: 14.2 (*Motion picture*) Anton Gottsdanker, 1968.

7 min. sd. b&w. 16 mm.
Summary: A portrayal of the beauty and brutality of long distance running.
1. Running. I. Gottsdanker, Anton.
796.4 70–702569
CINE

The Six penguins (Motion picture) Bulgaria Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

5 min. sd. color. 16 mm.
SUMMARY: An animated story in which six penguins and a whale mutually aid each other.
1. Penguins. 2. Whales. I. Bulgaria Films. II. Contemporary Films/McGraw-Hill.
398.24 70–711909
McGraw-Hill Book Co.

Six quarts, please (*Filmstrip*) Herbert M. Elkins Co., 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts and fancies concerning human blood. With captions.
1. Blood. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 76–737115
Herbert M. Elkins Co.

Six simple machines (*Filmstrip*) Troll Associates, 1970.

37 fr. b&w. 35 mm.
Credits: Author, Marian Frances.
Summary: Uses a humorous approach to describe the appearance and function of six simple machines—levers, pulleys, wheels, inclined planes, wedges, and screws. With captions. For elementary grades.
1. Machinery—Juvenile films. I. Troll Associates.
621.9 74–736242
Troll Associates

Six sources of electricity (*Motion picture*) National Broadcasting Co., 1965. Made in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates six different ways of generating an electric current, using a contraption consisting of a record player, spoon, funnel, slide projector, static electricity generator, balloon, motor, bike wheel, railroad signal, mouse trap, lamp chimney, and pitcher.
1. Electricity—Experiments. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
537.6 70–702100
Prism Productions

Six steps to the world record (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. b&w. 16 mm.
Credits: Director and writer, Kreso Golik; music, Tomica Simovic; cameraman, Ivica Rajkovic.
Summary: Describes events in the life of Yugoslavian athlete, Vera Nikolic, showing how she trains to be a contender for the world track record.
1. Nikolic, Vera. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
927 73–701081
McGraw Hill Book Co.

633 Squadron (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1964.
101 min. sd. color. 35 mm.
Panavision. Color by Deluxe.
Based on the novel of the same title by Frederick E. Smith.
Credits: Producer, Cecil F. Ford; director, Walter E. Grauman; screenplay, James Clavell, Howard Koch; music, Ron Goodwin; photographer, Edward Scaife; film editor, Bert Bates. *Cast:* Cliff Robertson, George Chakiris, Maria Perschy, Harry Andrews, Donald Houston.
Summary: Adventure melodrama about a squadron attack on a large German fuel plant located in Norway during World War II, where the Nazis are processing rocket fuel for a full-scale attack on England.
1. World War, 1939–1945—Drama. I. Smith, Frederick Escreet, 1919– 633 Squadron. II. Mirisch Corporation. III. United Artists Corporation.

Fi 67–1313

16 in Webster Groves (Motion picture)
see Webster Groves revisited

16mm Kalart Victor projector Model 75, parts 1 and 2 (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

2 motion pictures (4 min. each) si. color. 8 mm. (Audiovisual equipment operation, series B)
Loop films mounted in cartridge. Available in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Producer and director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the 16 mm. Kalart Victor projector Model 75.
1. Moving-picture projectors. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture) series B.
771.3 78–702713
McGraw-Hill Book Co.

16mm RCA 1600 (manual) (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

4 min. si. color. 8 mm. (Audiovisual equipment operation, series B)

Loop film mounted in cartridge. Available in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Producer and director, Jerrold E. Kemp.

Summary: Demonstrates the operation of the 16 mm. RCA 1600 (manual).

1. Moving-picture projectors. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture) series B.

771 70-702711

McGraw-Hill Book Co.

16mm RCA 1600 (safe threader) (*Motion picture*). Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

4 min. si. color. 8 mm. (Audiovisual equipment operation, series B)

Loop film mounted in cartridge. Available in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Producer and director, Jerrold E. Kemp.

Summary: Demonstrates the operation of the 16 mm. RCA 1600 (safe threader).

1. Moving-picture projectors. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture) series B.

771 77-702710

McGraw-Hill Book Co.

16-mm sound test film, issue 3, 1949 (*Motion picture*) Motion Picture Research Council and the Society of Motion Picture Engineers, 1949.

4 min. sd. b&w. 16 mm.

Summary: Uses several pictures and sound samples, excerpts of feature films, and footage of piano music for a flutter test in checking the acoustics and the operation of 16-mm. projection equipment.

1. Moving-picture projectors. I. Motion Picture Research Council. II. Society of Motion Picture and Television Engineers.

Fi 68-722

Sixth amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1959.

26 fr. color. 35 mm. (Bill of rights—its meaning today)

Summary: Illustrates the role of the Bill of rights in American life, with emphasis on the sixth amendment, which guarantees the right to a fair trial. With captions.

1. Civil rights—U. S. 2. Due process of law—U. S. I. International Film Bureau, inc., Chicago. II. Bailey Films, inc., Hollywood, Calif. Series: Bill of rights—its meaning today (Filmstrip)

Fi A 67-3688

Bailey Films

The **Sixth continent** (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1970.

29 min. sd. color. 16 mm. (International zone series)

Summary: Oceanographer Jacques Picard and two experts on outer space, Scott Carpenter and Werner Von Braun, discuss the sixth continent: the world of the ocean floor. Explains that it is the earth's last unexplored and unexploited continent and that the United Nations is concerned to keep the sea bed free from pollution, and to settle questions of ownership.

1. Oceanography. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)

551.4 79-707361

McGraw-Hill Book Co.

The **Sixth Paul** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

58 min. sd. b&w. 16 mm.

Credits: Producer, Jeremy Isaacs; editors, David Gill, Mike Misch.

Summary: Examines the controversy surrounding Pope Paul VI and his birth-control encyclical, Humanae vitae.

1. Catholic Church. Pope, 1963- (Paulus VI). Humanae vitae. 2. Birth control—Religious aspects. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

176 73-702701

Indiana. Univ. Audio- Visual Center

The **Sixties** (*Motion picture*) Charles Braverman. Released by Pyramid Films, 1970.

15 min. sd. color. 16 mm.

Summary: Presents a brief socio-political review of the decade of the 60's.

1. World politics—1955- 2. Social history—1945- I. Braverman, Charles. II. Pyramid Film Producers.

909.826 70-707671

Pyramid Films

Sixty cycles (Motion picture) National Film Board of Canada, 1966. Made by Jean-Claude Labrecque. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

16 min. sd. color. 16 mm.

CREDITS: Producer, Jacques Bobet; music, Don Douglas, Gordon Fleming, Tony Romandini; photography, Jean-Claude Labrecque.

SUMMARY: Presents, without narration, subjective views of the 11th St. Laurent Bicycle Race through the Province of Quebec.

1. Bicycle racing. I. Canada. National Film Board.II.Contemporary Films/McGraw-Hill.

796.6 77-711489

McGraw-Hill Book Co.

Sixty second delay (*Motion picture*) Hans Halberstadt and Costa Nichols, 1968.

8 min. sd. b&w. 16 mm.

Summary: Describes the physical and visual sensations of sky diving showing the reactions of participants and observers.

1. Parachuting. I. Halberstadt, Hans. II. Nichols, Costa.

797.5 74-702570

CINE

Sixty-seven thousand dreams. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

30 min. sd. color. 16 mm. (The Life of Carl Gustav Jung, no. 2)

CREDITS: Writer and narrator, Laurens van der Post.

SUMMARY Explains the development of the major theories and concepts of Carl Gustav Jung, including discussion of the collective unconscious, the psychology of types, the psyche in space and time, and the importance of myth and intuition to the complete man.

1. Jung, Carl Gustav, 1875-1961. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series. The Life of Carl Gustav Jung. [Motion picture] no. 2.

[BF173.J85] 150.19 72-702066

Time-Life Films 72 MARC

The **Size and shape of a shadow can be changed** (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)

Loop film. Film notes on cartridge case.

Credits: Author, Howard Litvak; photography, Paul Bockhorst.

Summary: Demonstrates the fact that the size and shape of a shadow can be changed. For primary grades.

1. Shades and shadows—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.

372.3 78-703938

ALA Booklist

Size description (Filmstrip) Doubleday Multimedia, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Drafting series)

With teacher's guide.

Summary: Presents the fundamental techniques of dimensional drawing in mechanical form. Demonstrates the two basic types of dimensioning: size and location. Explains the use of the extension line, the dimension line, and the center line, and the leader as they apply to the dimensioning of a drawing.

1. Mechanical drawing. I. Doubleday Multimedia. Series: Drafting series (Filmstrip)

744.4 79-737897

Doubleday Multimedia

The **Size of atoms from an atomic beam experiment** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

28 min. sd. b&w. 16 mm. (Physics film series)

Made in cooperation with the Science Teaching Center of M. I. T.

Credits: Consultant, John King.

Summary: Investigates the scattering of an atomic beam of potassium by argon to determine the size of atoms. Presents a series of experiments to measure the loss of intensity of a beam of potassium atoms traveling through argon gas at various pressures.

1. Atoms. 2. Particle size determination. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)

539.7 Fi A 67-5939

Universal Education and Visual Arts

The **Size of colloid particles.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Properties of colloids series)

Loop film in cartridge.

With study guide.

SUMMARY: Shows that the range of sizes of colloidal particles can be determined by passing solutions and colloidal suspensions through filters with pores of different sizes.

1. Colloids. 2. Particle size determination. 3. Filters and filtration. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. [Motion picture]

[QD549] 541 72-700123

BFA Educational Media 72 MARC

Size of the city (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)

Loop film. Film notes on cartridge case.

Summary: Uses an aerial view of the city to enable the student to compare the single dwellings on the outskirts of the city, the industrial complexes, trans-shipment centers, networks of transportation, and the densely populated cores of commerce. For elementary grades.

1. Cities and towns—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)

372.8 77-700428

Ealing Corporation

Sizemore, Burlan Arthur, 1933- The
centuries of decline
see

The Centuries of decline.

Sizes and nomenclature (Motion picture)
see The Jointer. Part 1: Sizes and nomenclature

Sizing and priming a canvas (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toelen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)

Also issued with phonotape in cassette.

SUMMARY: Shows to students of painting, studio practices used by professional artists in sizing and priming a canvas.

1. Canvas sizing. 2. Canvas priming. 3. Painting — Technique. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip)

[ND1572] 751.4 78-740603

Universal Education and Visual Arts

Sizing up your figure for pattern alteration (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Defines complete body measurements and describes how to take them and check them against corresponding pattern measurement to alter patterns to fit.

1. Clothing and dress measurements. 2. Anthropometry. 3. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT520] 646.4 72-712056

Doubleday Multimedia

Skater dater (Motion picture) Marshal Backlar, 1965. Released by Pyramid Films, 1971.

1 reel. sd. color. 16 mm.

CREDITS: Director and writer, Noel Black; photographer, Michael Murphy.

SUMMARY: Portrays a boy's emergence into adolescence as he slowly realizes that his skateboard gang is part of a childhood that he has outgrown.

1. Adolescence. I. Backlar, Marshal. II. Pyramid Films, inc.

[HQ797] 155.5 71-712412

Pyramid Films

Skeet shooting with D. Lee Braun (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service [196-?]

29 min. sd. color. 16 mm.

Summary: Instructional film for hunters and skeet shooters.

1. Trap-shooting. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.

799.3 Fi A 67-5388

Modern Talking Picture Service

The **Skeletal and muscular system** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Biology—anatomy)

SUMMARY: Presents illustrations of human anatomy and depicts the interrelationship of the skeletal and muscular system with other systems of the body.

1. Musculoskeletal system. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—anatomy (Filmstrip)

[QM100] 612 73-740618

Universal Education and Visual Arts

The **Skeletal system** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

48 fr. color. 35 mm. (Understanding your body, set no. 1)

Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.

Summary: Explains how bones support the body. Includes a diagram of the structure of the thigh bone to show the composition of bones.

1. Bones. 2. Skeleton. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.

Fi A 67-4167

Encyclopaedia Britannica Educational Corp.

The **Skeletal system** (Filmstrip) Robert J. Brady Co., [illegible]

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove. (Anatomy and physiology, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the five basic functions of bony tissue, the anatomy of a typical bone, classification of bones by size and shape, joints, and axial and appendicular skeletons.

1. Bones. 2. Skeleton. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 3.

[QP88.2] 612 70-739346

Robert J. Brady Co.

The **Skeletal system of the human body** (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (The Human systems, no. 1)

With audio script guide.

Credits: Writers, Ann R. Edson, Jack W. Pattyson.

Summary: Describes the formation of the skeleton and its parts.

1. Skeleton. I. Bear Films, inc. II. Educational Activities, inc. Series: The Human systems (Filmstrip) no. 1.

Fi A 67-4204

Bear Films

Skepp till Indialand (Motion picture)
see Frustration

Sketchbook Film Productions
see

A Majestic heritage.

Sketches (*Motion picture*) Center for Mass Communication, Columbia University Press, 1969.

16 min. sd. b&w. 16 mm.

Summary: Demonstrates the movement, gesture, and facial expression of pantomime, showing four vignettes about an athlete, games, a sculptor, and a nightmare.

1. Pantomime. I. Columbia University. Press, Center for Mass Communication.

792.3 74-705008

CINE

Ski America! (*Motion picture*) Eastman Kodak Co. Made by Willard Pictures. Released by Paramount Pictures Corp., 1968.

18 min. sd. color. 35 mm.
Summary: Shows various American ski slopes which rank with the best in the world. Studies the skiing of both amateurs and experts in many locales in the U. S.
1. Skis and skiing—U. S. I. Eastman Kodak Company. II. Paramount Pictures Corporation.
796.9 79–701735
CINE

Ski America. [Motion picture] **Hart Ski Manufacturing Co. in cooperation with Chevrolet and United Air Lines. Made by Summit Films. Released by Modern Talking Picture Service, 1971.**

28 min sd color. 16 mm.
SUMMARY Shows ski champions and stunt skiers at the nine major skiing resorts in the American Rockies.
1 Skis and skiing—Rocky Mountains I. Hart Ski Manufacturing Company. II. Modern Talking Picture Service, inc.
[GV854.5] 796.9 72-700481
CINE 72 MARC

Ski B. C. (*Motion picture*) Province of British Columbia, Victoria, 1967. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Kodachrome.
Credits: Director, photographer, and editor, W. E. Gray; script, Ian Street; narrator, Keith Cutler.
Summary: Shows the various ski areas and facilities of British Columbia.
1. Skis and skiing—British Columbia. I. British Columbia. II. Canadian Travel Film Library.
796.9 Fi A 67–5697
National Film Board of Canada

Ski fever (Motion picture) **Terril LeMoss. Released by** BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Portrays the beauty, sport, and folly of skiing by presenting scenes of various ski activities. Without narration.
1. Skis and skiing. I. LeMoss, Terril. II. BFA Educational Media.
[GV854] 796.9 73–713135
BFA Educational Media

Ski magazine
see

Five days to ski.

Ski pix (Motion picture) Eastman Kodak Co., 1969.

20 min. sd. color. 16 mm.
CREDITS: Photographer, Dick Durrance.
SUMMARY: Shows skiing activities on the slopes of Stowe, Sugarbush, Mt. Snow, Aspen, and Vail.
1. Skis and skiing—U. S. I. Eastman Kodak Company.
[GV854.4] 796.9 78–714231
Eastman Kodak Co.

Ski racer (*Motion picture*) Lange Co. Made by Summit Films. Released by Modern Talking Picture Service, 1969.

36 min. sd. color. 16 mm.
Summary: Attempts to capture the excitement, anxiety, and thrills of competitive skiing. Shows the benefits of Lange ski boots for ski racing.
1. Skis and skiing. I. Lange Company. II. Modern Talking Picture Service, inc.
796.9 75–706111
CINE

Ski the outer limits (*Motion picture*) Hart Ski Manufacturing Co., Trans World Airlines, and Ski magazine, 1968. Made by Summit Films.

28 min. sd. color. 16 mm.
Summary: Demonstrates the essential mechanics of skiing. Depicts the inner limits of the sport—the discipline which must be learned before the skier has the capability for freedom of expression.
1. Skis and skiing. I. Hart Ski Manufacturing Company. II. Trans World Airlines, inc. III. Ski.
796.9 74–702869
CINE

Ski time in the Rockies (Motion picture) Continental Air Lines. Made and released by Warren Miller Productions, 1970.

23 min. sd. color. 16 mm.
SUMMARY: Shows the variety of activities that are available in the Colorado Rockies, focusing on skiing. Portrays the natural beauty of the area.
1 Skis and skiing—Colorado I. Continental Air Lines, inc. II. Warren Miller Productions.
[GV854.5] 917.88 73–711445
CINE

Ski touring. [Motion picture] KQED, 1971.

28 min sd color. 16 mm.
SUMMARY Demonstrates various techniques and joys of cross-country ski touring. Shows Jim Speck and Ned Gillette, former members of the United States ski team, as they ski through the Yosemite back-country instructing in ski techniques, building snow caves for shelter, and cooking an evening meal over a camp stove
1 Cross-country skiing. I. San Francisco. Television station KQED.
[GV854.9.C7] 796.9 72-700482
CINE 72 MARC

Ski west (*Motion picture*) Douglas Sinclair Film Productions, Canada. Released in Canada by National Film Board. Released in the U. S. by Canadian Travel Film Library, 1966.

13 min. sd. color. 16 mm.
Summary: Discusses snow skiing on Mount Seymour and Grouse Mountain, near Vancouver, and Mount Todd, near Kamloops in Canada.
1. Skis and skiing—Canada. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
796.9 71–700334
National Film Board of Canada

Skid correlation study. [Motion picture] **U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.**

14 min sd color. 16 mm
SUMMARY Compares various techniques used in testing the coefficients of friction on five specially constructed pavements at Tappahannock, Va., in order to standardize techniques and equipment used by highway departments and research organizations
1 Pavements—Testing 2 Roads—Virginia. 3 Motor vehicles Skidding. 4 Motor vehicles Dynamics I United States Federal Highway Administration II National Audiovisual Center
[TE250] 625.7 72-701966
National Audiovisual Center 72 MARC

Skids and skidding (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 24)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates different kinds of skids and the defensive actions which can aid in regaining control of the car.
1. Automobiles—Skidding. 2. Automobile driving. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 24.
629.283 Fi A 68–915
American Automobile Association

Skiing—American style (*Motion picture*) **Adolph Coors Co., 1968. Made by Summit Films.**

28 min. sd. color. 16 mm.
Summary: Presents demonstrations of the American ski technique by members of the Professional Ski Instructors of America. Compares these techniques with those of other nations as demonstrated during the eight meeting of INTERSKI at Aspen, Colorado.
1. Skis and skiing—U. S. I. Coors (Adolph) Company, Golden, Colo.
796.9 79–702870
CINE

Skiing: beginning movements (*Motion picture*) Spencer Nelson Film Productions, 1965. Made by Spencer Ware Nelson, Jr. Released by Encyclopaedia Britannica Educational Corp.

10 min. sd. color. 16 mm.
Based on material prepared by George Tucci toward his master's thesis
Credits: Photographers, Spencer Ware Nelson, Jr., George Tucci, Beth Serrell.
Summary: Demonstrates beginning techniques of skiing, including falling properly, getting up, turning, walking, climbing, straight running, and an introduction to the snowplow.
1. Skis and skiing. I. Tucci, George. II. Spencer Nelson Film Productions. III. Encyclopaedia Britannica Educational Corporation.
796.9 Fi A 67–5289
Spencer Nelson Film Productions

Skiing: Beginning movements (*Motion picture*) Spencer Nelson Film Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd color. 16 mm.
With teacher's guide.
Summary: Demonstrates and explains basic movements in skiing for beginners.
——— Another issue. b&w.
1. Skis and skiing. I. Spencer Nelson Film Productions. II. Encyclopaedia Britannica Educational Corporation.
796.9 Fi A 68–1132
Encyclopaedia Britannica Educational Corp.

Skiing in Ontario (*Motion picture*) Moreland Latchford Productions, Toronto. Released by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1969.

9 min. sd. color. 16 mm.
Summary: Views of Ontario's popular ski areas, showing the comforts of hotels and restaurants, as well as the challenge and choice of ski slopes. Without commentary.
1. Skis and skiing—Ontario. I. Moreland—Latchford Productions, Toronto. II. Canada. National Film Board. III. Canadian Travel Film Library.
796.9 71–703588
National Film Board of Canada

Skilled swimming (Motion picture) Sunkist Growers. Made by G. N. Productions. Released by Sunkist Growers, American National Red Cross, and G. N. Productions, 1970.

19 min. sd. color. 16 mm.
CREDITS: Producer and director, Gabor Nagy.
SUMMARY: Olympic swimming champions Murray Rose, Kathy Ferguson, and Frank Heckl demonstrate the correct freestyle, backstroke, and butterfly strokes.
1. Swimming. I. Sunkist Growers, inc. II. Red Cross. U. S. American National Red Cross. III. G. N. Productions.
797.21 77–711446
CINE

Skilled swimming, part 1 (Motion picture) America National Red Cross, 1971.

13 min. sd. color. 16 mm.
Produced by Sunkist Growers as a public service for Red Cross.
SUMMARY: Shows swimming turns and starts and demonstrates the sidestroke, elementary backstroke, and the breaststroke. Narrated by Murray Rose.
1. Swimming. I. Red Cross. U. S. American National Red Cross.
[GV837] 797.21 70–712949
American National Red Cross

Skilled swimming, part 2 (Motion picture) American National Red Cross, 1971.

19 min. sd. color. 16 mm.
Produced by Sunkist Growers as a public service for Red Cross.
SUMMARY: Shows swimming turns and starts and demonstrates the crawl, back crawl, and butterfly strokes. Narrated by Murray Rose.
1. Swimming. I. Red Cross. U. S. American National Red Cross.
[GV837] 797.21 76–712948
American National Red Cross

Skills in gathering facts (*Filmstrip*) Society for Visual Education, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Using the elementary school library)
With teacher's guide.
Credits: Author, Jeanette Swickard.
Summary: Explains how to choose a subject for a research paper, and demonstrates the utilization of basic research tools.
1. Research—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)
001.4 72–732753
Society for Visual Education

Skills in physical education—a demonstration (*Motion picture*) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service [1968?]

37 min. sd. color. 16 mm.
Credits: Director, Richard B. Raynor; photography, J. Sol Wrenn, Jr.; editing, Jon H. Petersen.
Summary: Demonstrates physical education skills for elementary grades through high school. Shows methods and techniques which may be helpful to schools in their physical education programs.
1. Physical education and training. I. Virginia. Dept. of Education.
613.707 71–700062
Virginia. Dept. of Education

Skimming (*Filmstrip*) Universal Education and Visual Arts, 1969.

28 fr. color 35 mm. (Reading with speed, no. 6)
With teacher's guide.
Credits: Script, Reading Laboratory, inc.; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Shows two different methods for locating specific information or grasping main ideas. With captions. For elementary grades.
1. Study, Method of. I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 6.
372.4 76–736674
A L. A. Booklist

The Skin (Filmstrip) Robert J. Brady Co., 1968.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Anatomy and physiology, no. 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses characteristics of the epidermis, the structure and function of accessory organs of the skin, and the factors involved in wound healing and tissue repair.
1. Skin. 2. Rejuvenation. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 2.
[QP88.5] 612 73–739347
Robert J. Brady Co.

Skin. [Motion picture] **BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm. (The Human body, no. 9)
SUMMARY: Describes how the skin of the human body acts as a barrier between the living cells inside the body and the dry world outside. Shows how the skin protects against injury and invading microorganisms, and how it insulates the body against heat loss.
1. Skin. 2. Body temperature—Regulation. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 9.
[QP88.5] 612 77-714586
Time-Life Films 72 MARC

Skin. [Motion picture] S. D. Warren Co., 1971. Made by Envision Corp.

15 min. sd. color. 16 mm.
Other language versions issued: French, German, Italian.
SUMMARY: Shows how vinyl skins are made by the casting-on-paper process, and tells how they are used for fashion products.
1. Vinyl polymers. 2 Plastic films. I. Warren (S. D.) Company
[TP1183.F5] 676 72-700172
CINE 72 MARC

The Skin and its functions (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

46 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.
Summary: Explains that the skin, the largest body organ, forms a tough outer coat that keeps the body together, prevents fluid loss, and protects the delicate tissues beneath it.
1. Skin. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67–4162
Encyclopaedia Britannica Educational Corp.

Skin care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Describes the procedure for washing, drying, and applying a lubricant to the skin and demonstrates the techniques for skin massage. Shows how good skin care can prevent decubitus ulcers.

1. Nurses and nursing. 2. Skin—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.

610.73 72–706180
McGraw-Hill Book Co. Blakiston Division

Skin care and bathing, part 2
see

Bathing the baby.

Skin care and bathing preparation. [Filmstrip] Trainex Corp., 1972.

49 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Health information)

Also issued with phonotape in cassette

Revised version of the 1969 Medcom filmstrip entitled Skin care and bathing, part I

With manual

SUMMARY: Describes the necessary preparations and the equipment required for bathing a baby, and the proper care of the baby's skin.

1 Infants—Care and hygiene 2 Skin—Care and hygiene. I. Trainex Corporation. II. Skin care and bathing, part I. [Filmstrip] III. Series: Health information. [Filmstrip]

[RJ61] 649 72-733094
Trainex Corp. 72 MARC

The **Skin of our teeth** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 1)

With outline.

Credits: Writer and narrator, Kenneth Clark.

Summary: Defines civilization, and gives a synoptic view of the thousand years between the fall of Rome and the rise of the great Gothic. Compares and contracts high and primitive arts as embodied in the head of the Apollo Belvedere and an African tribal mask.

——— Another issue. 35 mm.

1. Civilization, Medieval. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 1.

901.9 70–708459
Time-Life Films

Skinner, Burrhus Frederic, 1904-
see

Token economy: behaviorism applied.

Skinner, John, 1949 or 50-
see

Abstractions.

The **Skinner box** (*Motion picture*) John Wiley and Sons, 1948.

2 min. si. b&w. 16 mm. (Foundations of psychology)

Based on the book Foundations of psychology, edited by Boring, Langfeld, and Weld.

Summary: Shows a rodent eating the pellets which he receives after pressing a lever in the Skinner box, a device to measure the learning ability of laboratory animals.

1. Animal intelligence. 2. Learning, Psychology of. I. Boring, Edwin Larrigues, 1886– joint ed. Foundations of psychology. II. Wiley (John) and Sons, inc. Series: Foundations of psychology (Motion picture)

156 70–704286

Skinny and Fatty (*Motion picture*) World Presentations. Made by Educational Film Exchange and Mingei Eiga Sha, Japan. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

45 min. sd. b&w. 16 mm.

Magnetic sound track.

Credits: Director, N. Terao; writers, S. Yoshida, M. Wakasugi.

Summary: A study of the relationship of two Japanese children—one shy and unsure of himself, the other outgoing—and the effect of the friendship on the shy boy.

1. Child study. I. World Presentations, inc. II. Contemporary Films/McGraw-Hill.

301.1 73–702070
McGraw-Hill Book Co.

Skip to my Lou (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Tom Glazer singalong set)

Also issued with phonotape in cassette.

With guide.

Summary: Humorously illustrates the song Skip to my Lou. Teaches basic square dance steps. Arranged and sung by Tom Glazer. For elementary grades.

1. Folk-songs, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer singalong set (Filmstrip)

784.4 72–735893
Westport Group

The **Skipjack** (*Motion picture*) WMAL–TV, 1969.

25 min. sd. color. 16 mm.

Summary: Focuses attention on the disappearing skipjack sailing fleet and its effect on the lives of the oyster fishermen in the Chesapeake Bay area of Maryland.

1. Skipjacks. 2. Fishermen—Chesapeake Bay. I. WMAL–TV (Television station) Washington, D. C.

639 76–705665
CINE.

The **Skipper's lady: duty first** (*Motion picture*) Teaching Film Custodians, 1965.

20 min sd. b&w. 16 mm.

Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.

With teacher's guide.

Credits: Producer, Jack Chertok; director, William J. Thiele. *Cast:* Sally Brophy, Paul Langton, Lee Van Cleef, Harvey Stephens, Harry Bartel.

Summary: A dramatization of the courage and skill of a captain's wife who was forced to assume command of a clipper ship sailing from New York to San Francisco with the annual allotment of supplies for the Indians of California and Oregon.

1. Voyages to the Pacific coast. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)

Fi A 67–2129
Teaching Film Custodians

Skipping (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.

371.9 79–705123
McGraw-Hill Book Co.

Skira, Albert
see

Chagall.

Skirt and waistband application—interlocking double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

39 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)

With guide.

SUMMARY: Illustrates how to make a skirt with waistband, using interlocking double knit cotton.

1. Skirts. 2. Sewing. 3. Knit goods. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)

[TT540] 646.4 78–739604
A. L. A. Booklist

Skorpen, Liesel Moak. All the Lassies
see

All the Lassies.

The **Skull** (*Motion picture*) Amicus Productions, London. Released in the U. S. by Paramount Pictures Corp., 1965.

83 min. sd. color. 35 mm.

Techniscope. Technicolor.

Based on the story The skull of the Marquis de Sade, by Robert Bloch.

Credits: Producers, Milton Subotsky, Max J. Rosenberg; director, Freddie Francis; screenplay, Milton Subotsky; music, Elisabeth Lutyens; photographer, John Wilcox; editor, Oswald Hafenrichter. *Cast:* Peter Cushing, Patrick Wymark, Christopher Lee, Jill Bennett.

Summary: Horror melodrama about the incidents which occur when a dealer in demonology and black magic buys the skull of the deceased Marquis de Sade.

I. Bloch, Robert, 1917– The skull of the Marquis de Sade. II. Amicus Productions, ltd. III. Paramount Pictures Corporation.

Fi 67–1131

The **Sky** (*Motion picture*) International Film Bureau, 1961. Made by Robert Edmonds.

10 min. sd. color. 16 mm.

With teacher's guide.

Credits: Consultant, Illa Podendorf.

Summary: A study of the objects in the sky, and common phenomena associated with them, including shadows, clouds, changing colors, and wind.

1. Meteorology. I. International Film Bureau, inc., Chicago.

551.5 Fi A 67–5543
International Film Bureau, inc.

The **Sky** (*Motion picture*) Hester and Associates, 1967.

3 min si. color. 8 mm. (Awareness)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Shows forms and colors characteristic of the sky, emphasizing the elusive shapes of the changing cloud compositions in order to help children become aware of their surroundings.

1. Sky, Color of. 2. Clouds. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68–2033
Hester and Associates

Sky above (Motion picture) David Adams. Released by Pyramid Films, 1970.

10 min. sd. color. 16 mm.

Summary: A fantasy in which a small boy, living in the midst of the tall buildings and concrete of the city, escapes into a fantasy world of forests, granite mountains, and wide streams.

I. Adams, David. II. Pyramid Films, inc.

791.43 72–710733
A. L. A. Booklist

The **Sky below me, the crowd above** (*Motion picture*) Triangle Television, 1969.

25 min. sd. color. 16 mm.

Credits: Sponsor, Pennzoil Co.

Summary: Features Art Scholl in precision aerobatic maneuvers in his Super Chipmunk. Shows Mr. Scholl and his partner Skip Volk as they complete the back-to-back-loop, a maneuver so dangerous that it has been outlawed in international competition, as well as some of Mr. Scholl's dogfight movie sequences and portions of his air shows.

1. Scholl, Art. I. Triangle Television.

797.5 77–706377
CINE

Sky capers (*Motion picture*) Pyramid Film Producers, 1968.

15 min. sd. color. 16 mm.

With guide.

Credits: Producer, David Adams; music, Michael Curb; photographer, Carl Boenish; editor, Fred Hudson.

Summary: Pictures the sport of skydiving, showing how the participants jump from an airplane at high altitudes and free fall before opening their parachutes.

——— Another issue. 35 mm.

1. Sky diving. I. Pyramid Film Producers.

797.5 Fi A 68–2320
Pyramid Film Producers

Sky divers (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

8 min. sd. color. 35 mm. (Sports in action)

Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Leonard South; editor, Irving Oshman.

Summary: Champion parachutist Jim Arender demonstrates individual turns and maneuvers and engages in "relative" work with fellow jumper Rod Pack and cameraman Doyle Fields.

1. Sky diving. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)

797.5 Fi 67–1423

Sky diving, space age sport (Motion picture) United States Parachute Association. Made by Frank B. Shropshire Film Productions. Released by Trend Films Corp., 1970.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates the maneuvers required in free fall competitions, and explains the method of judging style and accuracy in meets all over the world.

1. Skydiving. I. United States Parachute Association. II. Trend Films Corporation.

[GV770] 797.5 75–712665
Trend Films Corp.

The Sky is blue (Motion picture) National Film Board of Canada, 1969.

5 min. sd. color. 16 mm.

Credits: Producer, Robert Verrall; director and story, Ritchard Raxlen; animation, Jana Bendova; music, Karl Duplessis.

Summary: Animated paper cut-outs portray a little boy's journey into the sky on the tail of a kite. For elementary grades.

I. Canada. National Film Board.

791.43 71–710371
National Film Board of Canada

The Sky is blue (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1969.

5 min. sd. color. 16 mm.

CREDITS: Producer, Robert Verrall; director and story, Ritchard Raxlen; animation, Jana Bendova; music, Karl Duplessis.

SUMMARY: Animated paper cut-outs portray a little boy's journey into the sky on the tail of a kite.

I. Canada. National Film Board. II. Films Incorporated.

791.43 76–711068
Films Incorporated

The **Sky is falling** (*Motion picture*) NBC News. Released by McGraw-Hill Book Co., 1967.

24 min. sd. color. 16 mm. (The Smithsonian)

Credits: Producer, Craig Fisher; writers, Edward Walsh, Craig Fisher; narrator and guide, Bill Ryan; educational consultant, Gerald Lesser.

Summary: Demonstrates techniques by which scientific knowledge of meteors and meteorites is obtained. Provides insights into the ramifications of Smithsonian research and an introduction to several of its research staff.

1. Meteors. 2. Meteorites. I. National Broadcasting Company, inc. NBC News. II. McGraw-Hill Book Company. Series: The Smithsonian (Motion picture)

Fi A 67–1693
McGraw-Hill Book Co.

Sky knight (*Motion picture*) KNBC in association with Briley Film Enterprises, 1967.

29 min. sd. color. 16 mm. (The KNBC survey)

Summary: Describes an unusual experiment in law enforcement in Lakewood, Calif. Explains that crime was virtually eliminated from the city by a fleet of helicopters which conducted day and night surveillance.

1. Helicopters. 2. Police. I. KNBC (Television station) Los Angeles.

363.2 Fi A 68–572
CINE

The **Sky pilot** (*Motion picture*) First National, 1921.

70 min si. b&w. 35 mm.
Presented by Cathrine Curtis.
Based on the story of the same title by Ralph Connor.
L. C. copy incomplete: Title credits wanting.
In the American Film Institute Collection, Library of Congress.
Credits: Director, King Vidor, scenario, John McDermott; adaptation, Faith Green. *Cast:* John Bowers, David Butler, James Corrigan, Kathleen Kirkham, Harry Todd.
Summary: A drama about a preacher who wins the gratitude and admiration of the cowboys who ran him out of town when he rescues a girl from a stampede begun by rustlers.
I. Gordon, Charles William, 1860–1937. The sky pilot. II. First National Pictures, inc. III. American Film Institute Collection.
791.43 78–709643

The **Skybolt conference** (*Motion picture*) CBS News, 1962.

28 min sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show Eyewitness.
Credits: Producer, John Sharnik, Av Westin; director, Russ Bensley; reporters, Charles Collingwood, Alexander Kendrick.
Summary: Describes the background to the conference at Nassau in the Bahamas, in December 1962, between British Prime Minister Macmillan and President Kennedy. Describes the bitter reaction in England to the United States decision to cancel production of the Skybolt missile, around which the British had planned to build their independent nuclear force.
1. U. S.—For. rel.—Gt. Brit. 2. Gt. Brit.—For. rel.—U. S. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–2230

Skycrane (*Motion picture*) Sikorsky Aircraft, 1968.

27 min. sd. color. 16 mm.
Summary: Demonstrates the potential value of the Skycrane helicopter as an aerial tool for a variety of heavy-lift applications. Shows the use of the helicopter in erecting a ski lodge-restaurant atop a 1,300-foot mountain, in dismantling and constructing electrical transmission towers, in unloading a cargo ship anchored five miles offshore, and in transporting heavy drilling equipment to offshore oil platforms and to a remote wildcat drilling site in a jungle.
1. Helicopters. 2. Lifting and carrying. I. United Aircraft Corporation. Sikorsky Aircraft Division.
629.133 78–702571
CINE

Skylab. [Motion picture] U.S. National Aeronautics and Space Administration, 1971. Made by A-V Corp.

27 min. sd. color. 16 mm.
CREDITS: Producer, James B. Etheredge; writer, Robert B. Cumming; narrator, John Flynn; animation director, Hal Lockwood; editor, Brian Beasley.
SUMMARY Discusses the major objectives of the NASA Skylab mission and the principal components and features of the equipment. Describes the four launches involved and the scientific investigations that will be carried out by three-man crews during 140 days of manned operation scheduled for 1973.
1 Space stations. 2. Astronautics—United States. I. United States. National Aeronautics and Space Administration.
[TL797] 629.47 76-715418
U.S. National Aeronautics and Space Administration 72 MARC

Skylines for tomorrow (*Motion picture*) Expanded Shale, Clay and Slate Institute. Made and released by Ciné Associates, 1967.

22 min. sd. color. 16 mm.
Summary: Describes and illustrates light-weight aggregate, its deposits, mining, processing, and properties, picturing samples from different parts of the United States and Canada.
1. Aggregates (Building materials) I. Expanded Shale, Clay and Slate Institute. II. Ciné Associates.
549 Fi A 68–1860
Ciné Associates

Slab construction. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates the assembly of art objects from handcrafted clay slabs through the actual building of a vase. Shows reinforcement techniques and several possible methods of decoration for the constructed piece. With captions.
1. Pottery. I Canada. National Film Board. II. Donars Productions.
[TP808] 738.1 72-734049
Donars Productions 72 MARC

Slabaugh, Wendell H
see
Atomic and bonding orbitals.
Colorimetry, part 1.
Colorimetry, part 2.
Corrosion 1—filiform corrosion.
Corrosion 2—hydrogen embrittlement.
Corrosion 3—aluminum.
The Critical point.
Crystal structure of metals.
Energy cycles.
Hydrogen atom.
The Mercury beating heart.
A Model of the kinetic-molecular concept.
On writing equations—1.
On writing equations—2.
The pH meter.
Phase diagram for Bi-Cd alloy.
Reaction rates.
The Sartorius balance 2400.
A Silver hydrogen electrochemical cell.
Streaming birefringence.
Titration.

Slacks and shorts bellbottoms—interlocking double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

46 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to make slacks and shorts using interlocking double knit cotton.
1. Trousers. 2. Sewing. 3. Knit goods. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)
[TT542] 646.4 71–739605
A. L. A. Booklist

Slan, Son
see
Fearful symmetry: Northrop Frye looks at the world.

Slate industry in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

2 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Wales.
Summary: Points out that Wales supplies most of the slate used in the United Kingdom, and shows the processes used in obtaining and shaping the slate.
1. Slate—Wales. I. Disney (Walt) Productions. II. International Communication Films. III. Wales (Motion picture) Series: West Europe (Motion picture)
338.2 74–703779
International Communication Films

The **Slave experience** (Motion picture) Doubleday Multimedia, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Uses graphics, music, and narrative material of the slave period to trace the experience of slavery from capture in Africa, through ocean voyage aboard a slaveship, to the auction block and plantation life, to the first stirrings of resistance and escape, to capture and execution.
1. Slavery. I. Doubleday Multimedia.
326 70–711447
CINE

Slave revolt (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 5: Rebellion and resistance in the South and North)
Summary: Lerone Bennett traces the rise of the insurrection movement from the time of David Walker to the modern day black freedom fighter. He discusses the contribution of 18th and 19th-century black radicals in the North and the power of such leaders as Henry Garnet, Frederick Douglass, and Martin Delaney in the South.

1. Slavery in the United States—Insurrections, etc. 2. Negroes—Biography. I. Bennett, Lerone, 1928– II. New York, Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 5: Rebellion and resistance in the South and North.
380.1 72–704048
Holt, Rinehart and Winston

The **Slave trade** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color. 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Describes the development of slavery in the United States.
1. Slave-trade—U. S. 2. Slavery in the United States. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
380.1 75–735579
Encyclopaedia Britannica Educational Corp.

The **Slave trade** (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

107 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector. 1 s. for automatic projector), 12 in., 33⅓ rpm., 27 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Surveys the history of slavery from ancient times to the New World and points out that only when development of the Americas began did slavery and Negroes become synonymous.
1. Slavery. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
380.1 70–734874
ALA Booklist

The **Slave trade begins** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: John Henrik Clarke describes conditions in Europe which gave rise to the African slave trade, and the shipment of the first slaves to the New World.
1. Slave-trade—History. I. Clarke, John Henrik, 1915– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 71–704037
Holt, Rinehart and Winston

The **Slave trade in the New World** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: John Henrik Clarke surveys the contribution of the early African explorers—including Pedro Alonso, who piloted one of Columbus' ships—and those who settled in the area which later became known as Jamestown. He discusses the arrival of slaves in 1619, the extent of slavery, and the revolts of slaves in the West Indies and in North and South America.
1. Slave-trade—America. 2. Slavery in the United States—History—Colonial period. I. Clarke, John Henrik, 1915– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 75–704038
Holt, Rinehart and Winston

Slavery (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; narrator, Ossie Davis.
Summary: Uses the testimony and memories of former slaves to portray life under slavery, and to examine the tragic and sometimes humorous experiences of life in the Old South.
1. Slavery in the U. S.—Southern States. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68–1582
Indiana. Univ. Audio-Visual Center

Slavery (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes a southern plantation owner's view on slavery and discusses how expensive slaves are to keep. Part 2 shows a northern abolitionist as he gradually helps to convince more and more people that slavery is immoral. For elementary grades. With captions.
1. Slavery in the United States—Southern States. 2. Abolitionists. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733295
Modern Learning Aids

Slavery and black America (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Sterling Stuckey describes the sophisticated societies of Africa from which Africans were separated by slave traders, the cultural shock inflicted upon the Africans by their barbaric treatment as slaves, and the rise of resistance to racist oppression as evidenced in slave rebellions and other modes of resistance.
1. Africa, West—Civilization. 2. Slavery. 3. Slavery in the United States—Insurrections, etc. I. Stuckey, Sterling. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
301.451 71–704045
Holt, Rinehart and Winston

Slavery and freedom in the English colonies (*Filmstrip*) Universal Education and Visual Arts, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 23 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.
Summary: Discusses slavery, its importance to the economy of the colonies, and reasons for its resurgence after the large-scale liberation of slaves following the American Revolution.
1. Slavery in the United States—History. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
380.1 70–734847
Universal Education and Visual Arts

Slavery and slave resistance (*Motion picture*) Arno Press and the New York times, 1969. Made by Dynamic Films.
26 min. sd. color. 16 mm.
Summary: Traces the origins of slavery, examines the basis of racial stereotyping as it developed in the dehumanizing conditions of slave life and work, and describes the varieties of active and passive black resistance.
1. Slavery. I. Arno Press. II. New York times.
326 70-705666
CINE

Slavery and the building of America (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Sterling Stuckey discusses the cultural aspects of black life as it developed in reaction to slavery, with emphasis on the significance of folklore and slave songs.
1. Slavery in the United States—Condition of slaves. I. Stuckey, Sterling. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 75-704046
Holt, Rinehart and Winston

Slavery and white America (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Sterling Stuckey discusses the rationalizations of the founding fathers and the attitudes of 18th century whites which permitted slavery to persist.
1. Slavery in the United States—History—Colonial period. 2. Slavery—Justification. I. Stuckey, Sterling. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
301.1 78-704044
Holt, Rinehart and Winston

Slavery divides Nation. [Transparencies] Civic Education Service, 1968.
18 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines the major developments in the growth of tension which led to the Civil War in the United States. Focuses on personalities such as Harriet Beecher Stowe, Stephen Douglas, Abraham Lincoln, and Dred Scott. With captions.
1 United States—History—Civil War—Causes. I. Civic Education Service, Washington, D.C. II. Series.
[E459] 973.7 72-734493
Civic Education Service 72 MARC

Slavery in plantation Virginia (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.
55 fr. color. 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Describes the effect of slavery on tobacco production in Virginia.
1. Slavery in the United States—Virginia. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
975 70-735580
Encyclopaedia Britannica Educational Corp.

Slavery in the New World (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.
94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 25 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Compares systems of slavery in Spanish, Portuguese, French, and British colonies and shows that, no matter how mild the conditions of enslavement, blacks wanted freedom above all else.
1. Slavery in Latin America. 2. Slavery in North America. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
326 74-734875
ALA Booklist

Slavery in the northern colonies, 1624-1776 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Professor Edgar A. Toppin traces the development of slavery in New England and the Middle Atlantic colonies, describes conditions in the various colonies, and explains how economic conditions and the climate influenced the development of slavery in the North.
1. Slavery in the United States—History—Colonial period. I. Toppin, Edgar Allan, 1928- II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 77-704041
Holt, Rinehart and Winston

Slavery in the southern colonies, 1619-1776 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Professor Edgar A. Toppin reviews the origin and growth of slavery in the southern colonies and the conditions which existed in the various areas of the South.
1. Slavery in the United States—History—Colonial period. I. Toppin, Edgar Allan, 1928- II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 73-704040
Holt, Rinehart and Winston

Slavery in the U. S., part 1 (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.
104 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 32 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Relates slavery to the established system of indentured servitude and the entrenchment of the plantation economy.
1. Slavery in the United States—History—Colonial period. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
326.0973 78-734876
ALA Booklist

Slavery in the U. S., part 2 (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.
114 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 32 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Discusses the continuation of slavery after the Revolutionary War and the economic as well as political causes of its continuation.
1. Slavery in the United States—History. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
326.0973 71-734877
ALA Booklist

Slavery: the black man and the man (Motion picture) Silvermine Films, 1970.
22 min. sd. color. 16 mm.
With script and teacher's guide.
Credits: Producers, Milton Meltzer, Alvin Yudkoff; adaptor, John Chandler; narrator, Damon Braswell.
Summary: Uses an adaptation by John Chandler of a narrative poem by June Jordan to present the historical background of slavery and its relation to today and the life-style of black Americans. Depicts how Americans were bought and sold, the everyday horror of life as a slave, and the heroism of the runaways and rebels.
1. Slavery in the United States. I. Jordan, June, 1936- II. Silvermine Films.
301.45 75-709688
Silvermine Films

A **Slave's story: running a thousand miles to freedom.** [Motion picture] Oberon Communications. Released by Learning Corp. of America, 1972.
29 min. sd. color. 16 mm. (American heritage film series)
With teachers' guide.
SUMMARY: An account of the experiences of a slave couple during their escape in 1848 from Macon, Ga., to Philadelphia, Pa., in which the woman was disguised as an ailing southern planter and the man traveled as the planter's body servant.
1. Slavery in the United States—Fugitive slaves. I. Oberon Communications. II. Learning Corporation of America. III. Series: American heritage film series. [Motion picture]
[E450] 973.6 72-701477
Learning Corp. of America. 72 MARC

Sleep (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.
11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, John Ralmon.
Summary: Observes the general nature of human sleep including heartbeat, breathing rate, and posture during sleep. Shows different sleep waves made during wakefulness, light sleep, deep sleep, and dreaming, and surveys sleep forms and habits in nature.
1. Sleep. I. Films/West, inc. II. Curtis Audio Visual Materials.
154 Fi A 68-1774
Films/West

Sleep and dreaming in humans. [Motion picture] Houghton Mifflin Co., 1971. Made by James B. Maas.
14 min. sd. color. 16 mm. (Films at the frontiers of psychological inquiry)
With teachers' guide.
SUMMARY: Dr. William Dement demonstrates for students of psychology standard research techniques used to specify stages of wakefulness, sleep, and dreaming. Using a human subject, shows placement of electrodes, recording techniques, and arousal from REM and non-REM stages.
1. Sleep. 2. Dreams. 3. Psychology, Physiological. I. Houghton Mifflin Company. II. Series: Films at the frontiers of psychological inquiry. [Motion picture]
[QP425] 154.6 72-702268
James B. Maas 72 MARC

Sleep: nursing action (Filmstrip) Concept Media, 1970.
89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. (Pain-sleep, no. 6)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Discusses sleep difficulties encountered by hospital patients and nursing interventions to alleviate them. Emphasizes a preventative approach through positive nursing action to promote sleep satisfactory to the patient.
1. Sleep disorders. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 6.
[RC547] 610.73 75-739168
Concept Media

Sleep: the fantastic third of your life (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.
51 min. sd. color. 16 mm.
Summary: Examines the meaning of dreams and reviews the latest experimentation directed toward discovering the secrets of sleep and how sleep or the lack of it affects the human body. Points out how scientists hope to harness the physiological process of sleep in order to help man to control his human body clock for more productive waking hours.
1. Sleep. 2. Dreams. I. American Broadcasting Company. II. McGraw-Hill Book Company.
154.6 Fi A 68-1627
McGraw-Hill Book Co.

Sleep well (Motion picture) GK-film, Stockholm, 1965. Released in the U. S. by ACI Films, 1969.
9 min. sd. color. 16 mm.
English version of Sov gott.
Credits: Director, writer, and animator, Lasse Lindberg.
Summary: An animated film which visualises a man's dreams in order to comment about the plight of the individual in the society of today.
1. Civilization, Modern. I. GK-film. II. ACI Films, inc. III. Sov gott (Motion picture)
301 75-710758
ACI Films

Sleeping beauty (Filmstrip) Ernest J. Tyler. Released by Educational Productions, Wakefield, Eng., 1960.
20 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Photographer, Houston Rogers.
SUMMARY: Presents the fairy tale Sleeping beauty illustrated by scenes from Tschaikovsky's ballet performed by the Royal Ballet.
I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. II. Tyler, Ernest J. III. Educational Productions, ltd.
792.8 74-738673
Educational Productions

Sleeping Beauty (*Filmstrip*) Cooper Films and Records, 1969.
55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Relates the Brothers Grimm fairy tale about Sleeping Beauty and how the prince rescued her from her long sleep.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen. II. Cooper Films and Records. Series.
398.21 77-734936
Cooper Films and Records

Sleeping beauty (*Filmstrip*) Universal Education and Visual Arts, 1969.
45 fr. color. 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A fairy tale by the brothers Grimm about the princess who was put to sleep by a fairy's prophecy and awakened by a kiss of a prince.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.21 73-735120
A. L. A. Booklist

Sleeping beauty (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
7 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)
With teacher's guide.
Summary: An adaptation of the fairy tale by the Brothers Grimm about the wicked fairy and the princess who slept for one hundred years.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.
398.21 74-704567
Encyclopaedia Britannica Educational Corp.

Sleeping beauty and the prince (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.
66 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of Sleeping beauty and the prince by the Grimm brothers. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 75-733566
Encyclopaedia Britannica Educational Corporation

The **Sleeping beauty, Brier Rose: a German folktale** (*Motion picture*) BFA Educational Media, 1970. Made by Omega Productions.
15 min. sd. color. 16 mm.
With study guide.
Summary: Animated puppets dramatize the German fairy tale Brier Rose or Sleeping beauty. For elementary grades.
I. BFA Educational Media.
398.21 76-708561
BFA Educational Media

The **Sleeping beauty by Tchaikovsky** (*Filmstrip*) Educational Audio Visual, 1970.
74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 51 min. microgroove.
With teacher's notes on phonodisc jacket.
Credits: Illustrations, Karen Pellaton; visual editor, Karen Hoodes.
Summary: Uses drawings to illustrate the ballet, The Sleeping beauty, by Tchaikovsky.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. II. Educational Audio Visual, inc., Pleasantville, N. Y.
792.8 73-736905
Educational Audio Visual

The Sleeping brain: an experimental approach. [Motion picture] Houghton Mifflin Co., 1971. Made by James B. Maas.
23 min. sd. color. 16 mm. (Films at the frontiers of psychological inquiry)
With teachers' guide
SUMMARY: Through a series of experiments on cats, Dr. Michel Jouvet explores for students of psychology the neurophysiology and neuropsychology of sleep and dreaming, and demonstrates research methodology. Shows how electrodes are implanted to record REM, EOG, and PGO activity, and explains how animal research relates to studies of human behavior.
1. Sleep. 2. Brain. 3. Psychology, Physiological. I. Houghton Mifflin Company. II. Series: Films at the frontiers of psychological inquiry. [Motion picture]
[QP425] 154.6 72-702267
James B. Maas 72 MARC

Sleeping Giant Films, inc., Hamden, Conn.
see

Latin American miniature: the Dominican Republic.

The **Sleepwatchers** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

23 min sd color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
Summary: Shows procedures being used by scientists to learn more about what happens when we sleep.
1. Sleep. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
154.6 70-701273
McGraw-Hill Book Co.

Sleepy heads. [Filmstrip] Bowmar Records, 197-?]

approx 45 fr color 35 mm and phonodisc: 2 s., 7 in., 33 1/3 rpm (Bowmar nature series the ways of animals)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Combines art work and narration with live photographs to show the kinds of places in which animals sleep. Keyed to the book of the same title by Aileen Fisher For primary grades
1. Animals, Habitations of—Juvenile films. [1. Animals—Habitations] I. Fisher, Aileen Lucia, 1906- Sleepy heads. II. Bowmar Records. III Series Bowmar nature series the ways of animals. [Filmstrip]
[QL756] 372.3 72-735055
Bowmar 72 MARC

Sleepy Hollow Restorations, Tarrytown, N. Y.
see

Lords of the manor—the story of Philipsburg.

The Mill at Philipsburg Manor.

Sleeve adjustment in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Stresses the importance of proper design and fit of a set-in sleeve and demonstrates how to alter the fit of a sleeve.
1. Tailoring (Women's) 2. Sleeves. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 79-712055
Doubleday Multimedia

The **Slender thread** (*Motion picture*) Paramount Pictures Corp., 1965.

98 min. sd. b&w 35 mm.
An Athene production
Suggested by a Life magazine article by Shana Alexander.
Credits: Producer, Stephen Alexander; director, Sydney Pollack; story and screenplay, Stirling Silliphant; music, Quincy Jones; director of photography, Loyal Griggs; editor, Thomas Stanford. *Cast:* Sidney Poitier, Anne Bancroft, Telly Savalas, Steven Hill.
Summary: Dramatizes the efforts of a crisis clinic volunteer to prevent a woman from committing suicide.
I. Alexander, Shana. II. Paramount Pictures Corporation.
75-701986

Slesinger, Reuben E Understanding basic economics
see

The ABC's of financial statements.

The Anatomy of free enterprise.

Competition in action.

Exploring costs.

Foreign trade—challenge of a changing world.

Money, banking, and economic stability.

Productivity—the magic lamp of progress.

Profits—the sparkplug of our economy.

Wages, productivity, and employment.

Your personal economics.

Slide agglutination (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates a technique for determining which of several antigens react to an antiserum sample.
1. Antigens and antibodies. 2. Agglutination. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.90028 70-703759
Encyclopaedia Britannica Educational Corp.

Slide copying (*Filmstrip*) John W. Norviel in collaboration with Joel A. Benedict. Released by Bailey Films, 1964.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Photography: close-ups and copying with 35 mm. cameras)
With manual.
Summary: Explains techniques and use of equipment in copying slides.
1. Transparencies. I. Norviel, John W. II. Bailey Films, inc., Hollywood, Calif. Series: Photography: close-ups and copying with 35 mm. cameras (Filmstrip)
770.28 77-735148
Bailey-Film Associates

Slide group for general psychology. [Slide set] McGraw-Hill Book Co., 1967. Made by James B. Maas.

300 slides. color. 2 x 2 in.
With instructors' manual and student study guide
SUMMARY: Covers basic topics of general psychology, including physiology, senses, learning, motivation, emotion, individual differences, mental illness, and social psychology. Illustrates psychological apparatus, experiments and results, and major concepts and paradigms.
1. Psychology. I. McGraw-Hill Book Company.
[BF131] 150 72-736149
James B. Maas 72 MARC

Slide painting (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min si color. super 8 mm. (Painting series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Introduces the technique of slide painting which consists of making a composition in a tiny, limited area that becomes really visible only when it is projected. With captions. For elementary grades.
1. Painting—Technique. 2. Lantern slides. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)
372.5 74-709291
BFA Educational Media

The Slide rule: basic theory. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

48 fr color 35 mm and phonodisc
Also issued with phonotape in cassette.
SUMMARY: Teaches logarithms and relates them to the slide rule.
1. Slide-rule. I. Vance, Adrian. II. Universal Education and Visual Arts.
[QA73] 510.78 72-732858
Universal Education and Visual Arts 72 MARC

The **Slide rule: CI scale and continued products** (*Filmstrip*) Adrian Vance Productions, 1967.

17 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs demonstrate the use of the CI scale, an inverted scale that is useful in speeding some calculations and tends to improve accuracy because it does not require the usual number of movements of the slide and indicator per calculation. Includes problems.
1. Slide-rule. I. Adrian Vance Productions.
Fi 67-1672

Slide rule: calculation made simple. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

80 slides. color. 2 x 2 in.
With teachers' guide.
SUMMARY: Conveys basic slide rule theory by illustrating addition, multiplication, subtraction, and division as performed with rulers. Provides practice in reading primary, secondary, and tertiary divisions of C and D scales, and teaches students to find squares and square roots. With captions.
1. Slide-rule. I. Denoyer-Geppert Company.
[QA73] 510 72-733898
Denoyer-Geppert Audio-Visuals 72 MARC

The Slide rule: combined operations and continued products. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

48 fr. color. 35 mm. and phonodisc.
Also issued with phonotape in cassette.
SUMMARY: Explains how to use the slide rule for complicated division that involves multiplications in the numerator and denominator.
1. Slide-rule. I. Vance, Adrian. II. Universal Education and Visual Arts.
[QA73] 510.78 72-732861
Universal Education and Visual Arts 72 MARC

The **Slide rule: combined operations and proportion** (*Filmstrip*) Adrian Vance Productions, 1967.

25 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs demonstrate a method of calculation which shows the importance of planning in solving problems. Illustrates how to work proportions on the slide rule and includes problems with answers.
1. Slide-rule. 2. Ratio and proportion. I. Adrian Vance Productions.
Fi 67-1673

The **Slide rule: division** (*Filmstrip*) Adrian Vance Productions, 1967.

21 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs illustrate division on the C and D scale, and shows placing the decimal point by approximation. Demonstrates dividing numbers in scientific notation and includes problems with answers.
1. Slide-rule. 2. Division. I. Adrian Vance Productions.
Fi 67-1674

The **Slide rule: logs, sines, and tangents** (*Filmstrip*) Adrian Vance Productions, 1967.

32 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs demonstrate how to read logs, sines, and tangents to three significant figures on the slide rule. Includes problems with answers.
1. Slide-rule. 2. Logarithms. 3. Trigonometrical functions. I. Adrian Vance Productions.
Fi 67-1677

The **Slide rule: multiplication** (*Filmstrip*) Adrian Vance Productions, 1967.

33 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs illustrate multiplication on the C and D scales. Shows decimal point location by approximation and demonstrates how to write inconveniently large or small numbers in scientific notation.
1. Slide-rule. 2. Multiplication. I. Adrian Vance Productions.
Fi 67-1675

The Slide rule: multiplication and division. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

48 fr. color. 35 mm. and phonodisc.
Also issued with phonotape in cassette.
SUMMARY: Teaches how to multiply and divide on the slide rule.
1. Slide-rule. 2. Multiplication. 3. Division. I. Vance, Adrian. II. Universal Education and Visual Arts.
[QA73] 510.78 72-732860
Universal Education and Visual Arts 72 MARC

The **Slide rule: squares, cubes, and roots** (*Filmstrip*) Adrian Vance Productions, 1967.

27 fr. color. 35 mm.
Eastman color.
With teachers' guide.
Summary: Captioned photographs demonstrate how to work squares, cubes, square roots, and cube roots on the slide rule. Includes problems with answers.
1. Slide-rule. 2. Exponents (Algebra) 3. Roots, Numerical. I. Adrian Vance Productions.
Fi 67-1676

The Slide rule: squares, cubes, roots, sines, and tangents. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

48 fr. color. 35 mm. and phonodisc.
Also issued with phonotape in cassette.
SUMMARY: Teaches which scales on the slide rule to use to find square roots, cube roots, sines and tangents.
1. Slide-rule. I. Vance, Adrian. II. Universal Education and Visual Arts.
[QA73] 510.78 72-732862
Universal Education and Visual Arts 72 MARC

Slides (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Language development series)
Loop film mounted in cartridge.
Summary: A language arts film which shows children playing on slides at a neighborhood playground. For elementary grades.
1. Language arts (Elementary) 2. Vocabulary. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Language development series (Motion picture)
372.4 70-702186
McGraw-Hill Book Co.

Slides from Fenimore House and the Farmers' Museum. [Slide set] New York State Historical Association, 1955-1972.

60 slides color 2 x 2 in
Issued in 12 sets (5 slides each)
1 Farmers' Museum, Cooperstown, N.Y. I. New York State Historical Association
[S549.U6C65] 917.4 72-734571
N.Y. State Historical Association 72 MARC

The **Sliding T-bevel** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Carpentry—Tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 79-708393
Walden Film Corp.

Sliding tackle (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film
With teacher's guide.
Summary: Demonstrates and explains techniques of the sliding tackle.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.334 77-704924
Encyclopaedia Britannica Educational Corp.

Slime mold (*Motion picture*) Film Associates of California, 1966.

2 min si. color. 8 mm. (Life science series)
With study guide.
Summary: A study of slime mold, a mass of living material without cellular structure. Pictures protoplasmic flowing and the development of spores.
1. Myxomycetes. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)
Fi A 67–2296
Film Associates of California

Slime mold: protoplasmic streaming (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Describes the slime mold and how it moves.
1. Myxomycetes. 2. Protoplasmic streaming. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
589 73–703733
Encyclopaedia Britannica Educational Corp.

Slip stitch (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Points out that the slip stitch is used where stitches should not show on either side of the fabric, or where both sides of the hem show, or for holding two folded edges together.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2.
[TT715] 646.2 72–715110
Universal Education and Visual Arts

Slip trailing (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Introduces the slip trailer showing its proper manipulation and demonstrating the possibilities for design.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67–2046
Encyclopaedia Britannica Educational Corp.

Slips and falls. [Motion picture] Industrial Accident Prevention Associations, Toronto. Made by Crawley Films, Ottawa. Released in the U.S. by International Film Bureau, 1972.

3 min. sd. color 16 mm.
SUMMARY: Depicts ways in which workers may injure themselves in slip-and-fall accidents by showing what happens to a plant maintenance girl when she carries a carpet incorrectly, lets a ladder slip on a soapy floor, and steps on curtains she is trying to hang from a short ladder.
1. Industrial accidents. I. Industrial Accident Prevention Associations. II. International Film Bureau, inc., Chicago.
[T54] 614.8 72-702119
International Film Bureau 72 MARC

Slirpy, the swingin' bear: Erector set (*Motion picture*) John E. Mitchell Co., 1966. Made by Norsworthy-Mercer.

53 sec. sd. color. 16 mm.
Summary: An animated television commercial for Icee in which a baby bear is rewarded for building the Golden Gate Bridge with an erector set.
1. Television advertising—U. S. I. John E. Mitchell Company.
659.14 72–701988

Slot blowing to suppress shock-induced separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer control. 2. Shock waves. 3. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[TL574.B6] 532 72–710823
Encyclopaedia Britannica Educational Corp.

Slot car racing (*Filmstrip*) Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 9 min. microgroove. (Reading incentive)
With teacher's guide and illustrated narrative.
Summary: Presents a story about slot car racing to serve as a basis for reading incentive and reading comprehension.
1. Model car racing. 2. Reading interests. 3. Reading comprehension. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
Fi A 67–3520
Bowmar Records

Slow death of desert water (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 4)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Shows what is happening to Pyramid Lake, in Nevada, and its wildlife because dams divert its source of water and sonic booms frighten its wildlife.
1. Zoology — Nevada — Pyramid Lake. 2. Pyramid Lake, Nevada. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 4.
333.7 77–710658
Indiana. Univ. Audio-Visual Center

The Slow guillotine (Motion picture) KNBC–TV. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
CREDITS: Producer and writer, Don Widener.
SUMMARY Focuses on Los Angeles and its environs to create awareness and to spur action on the problem of air pollution and its danger to the whole country.
1. Air—Pollution—U. S. 2 Air—Pollution—Los Angeles metropolitan area I. KNBC-TV (Television station) Los Angeles. II. NBC Educational Enterprises.
614.7 78–709059
NBC Educational Enterprises

[**Slow motion camera**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Shows how slow motion photography is used to capture the movements of animals, fish, and birds in flight.
1. Animal locomotion. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2073

Slowing down protozoans (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Protozoans)
Loop film Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Illustrates how an organism's rapid pace can be moderated by using methyl cellulose to increase the viscosity of the media, and shows a technique for adjusting cover slip pressure so that active organisms are held in place, permitting detailed observation of their intracellular structures.
1. Protozoa. 2. Animal locomotion. 3. Microscope and microscopy—Technique. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 73–707050
Thorne Films

Small (Edward) Productions, inc.
see

Boy, did I get a wrong number!

Getting Gertie's garter.

Small amplitude gravity waves in an open channel (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Gravity waves. 2. Channels (Hydraulic engineering) I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 71–710268
Encyclopaedia Britannica Educational Corp.

Small amplitude waves (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Waves. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79–710278
Encyclopaedia Britannica Educational Corp.

Small animals protect themselves (*Motion picture*) Bailey Films, 1966.

11 min. sd. color. 16 mm.
Summary: Portrays the grasshopper, dragonfly, snail, ladybird, beetle, and other small animals in their natural surroundings. Points out various ways in which small animals and insects protect themselves from their natural enemies.
1. Animal defenses. I. Bailey Films, inc., Hollywood, Calif.
Fi A 67–2346
Bailey Films

Small boat harbor (*Filmstrip*) Sigma Educational Films, 1968.

49 fr. color. 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
Summary: Uses pictures to illustrate the colors, textures, and forms of a small boat harbor.
1. Harbors. I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
387.1 74–732602
Sigma Educational Films

Small copper (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr. b&w. 35 mm. (Butterflies)
With teacher's guide.
Summary: Portrays the features and habits of the small copper butterfly. For elementary grades.
1. Butterflies—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Butterflies (Filmstrip)
595.78 79–734304
Dufour Editions

Small engines (vol. 1 and vol. 2) [Transparencies] American Association for Vocational Instructional Materials, 1971. Made by University of Georgia Printing Dept.

172 transparencies. color. 9 x 11 in.
With text prepared by J. Howard Turner, George W. Smith, Jr., and Florence Graham, entitled Small engines: vol. 1, Care and operation; vol. 2, Maintenance and repair.
SUMMARY: Covers the care, operation, maintenance, and repair of small gasoline engines. Includes information for advanced maintenance and overhaul.
1. Gas and oil engines—Maintenance and repair. I. American Association for Vocational Instructional Materials.
[TJ785] 621.43 72-733325
American Association for Vocational Instructional Materials 72 MARC

Small gasoline engines. [Transparencies] DCA Educational Products, 1968.

18 transparencies. color 12 x 10 in.
With 5 overlays.
With teacher's guide.
SUMMARY: A study of various aspects of the gasoline engine, including cylinder arrangements, cooling, lubrication, carburetion, and ignition.
1 Gas and oil engines. I. DCA Educational Products.
[TJ785] 621.43 72-735303
DCA Educational Products 72 MARC

Small letters, part 1 (Motion picture) Sterling Educational Films. 1968.

3 min si. color. super 8 mm. (Basic concepts for purposeful living)
Loop film mounted in cartridge.
Also issued as a sequence in a 16 mm. motion picture.
With teacher's manual.
SUMMARY: Traces five different small letters by light flashes on the wall. For primary grade children with learning difficulties.
1. Handicapped children—Education. I. Sterling Educational Films, inc. Series: Basic concepts for purposeful living (Motion picture)
371.9 70–709472
Sterling Educational Films

Small molecules (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

4 min. si. b&w. 16 mm. (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Displays a catalog of small molecules generated by the Chempak programs.
1 Molecules Models. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)
574.1 70–709326

The Small seabird. [Filmstrip] Urban Media Materials, 1972.

35 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min (A Treasury of children's stories)
Also issued with phonotape in cassette.
With teacher's guide, student work sheets, and coloring book
Based on the book of the same title by Robert Sargent.
SUMMARY Tells the story of a bird who gets lost and makes many friends while finding his way back to his sea home
[1. Birds—Stories] I. Sargent, Robert E. The small seabird. II. Urban Media Materials III. Series A Treasury of children's stories [Filmstrip]
[PZ10.3] 372.6 72-736203
Urban Media Materials 72 MARC

Small smoke at Blaze Creek. [Motion picture] Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971.

10 min. sd. color 16 mm
Also issued in 35 mm
CREDITS Producer, George Pearson; director, Michael Scott, photography, David de Volpi, film editor, Robert Fortier
SUMMARY Forest fire fighters in the Kamloops region of British Columbia battle a blaze with the help of water bombers and fire retardant
1. Forest fires—British Columbia – Prevention and control. 2. Aeronautics in forest fire control. I. Canada. Forestry Service. II. Canada. National Film Board.
[SD421] 634.9 72-702581
National Film Board of Canada 72 MARC

Small smoke at Blaze Creek. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by CCM Films, 1972.

10 min. sd. color 16 mm.
SUMMARY: Shows the tragedy of a forest fire in terms of the loss of natural resources and of wildlife Includes scenes of burning pine trees and of people fighting the fire with planes, tractors, and chemicals.
1. Forest fires. I Canada. National Film Board. II. CCM Films.
[SD421] 634.9 72-702095
CCM Films 72 MARC

A Small statistic (*Motion picture*) Paulist Productions, 1967.

29 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Robert Butler; writer, Leon Tokatyan. *Cast:* James Stacy, Davey Davison, Katharine Bard, Ron Soble.
Summary: A dramatization about the readjustment of a young married couple after their complacent happiness is shattered by the death of their first child.
——— Another issue. b&w.
1. Death—Psychology. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 74–705442
Paulist Productions

Small steps ... giant strides (*Motion picture*) Junior League of Indianapolis, 1967. Made by Russell R. Benson Productions.

17 min sd. color. 16 mm.

Credits: Producer, director, and writer, Russell R. Benson

Summary: Uses case histories to describe some of the welfare projects of the Junior League of Indianapolis, telling how young people on welfare were placed in college, mothers were trained for employment, and jobs were located for boys and girls.

1. Indianapolis—Charities. 2. Junior League for Indianapolis. I. Junior League of Indianapolis.

361.3 Fi A 68–230

CINE

A **Small things classroom** (*Motion picture*) Educational Services, 1965.

25 min. sd. b&w. 16 mm. (Small things)

Made for the Elementary Science Study project.

Credits: Producer, John Friedman; director, Theodore Conant; film editor, Matthew Herman.

Summary: Shows children as they develop skills and ideas in dealing with small things.

1. Perceptual learning. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)

153.7 Fi A 67–2433

Education Development Center

Small town life in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Follows a young Polish boy and girl as they shop in the state-controlled shops of a small Polish town in order to show the economic differences of East Europe.

1. Poland—Economic conditions—1945– 2. Europe, Eastern—Economic conditions. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)

914.38 77–703115

International Communication Films

A **Small traveller** (*Motion picture*) Film Polski, Warsaw. Made by Featurette Film Studio. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.

Credits: Director and script, J. Hartwig; designs, J. Krzeminska; music, P. Hertel; photography, E. Ignaciuk.

Summary: A puppet film based on a poem by Janina Landau. A toy from a Christmas tree sets off an adventurous journey and arrives on an unknown planet.

I. Landau, Janina. II. Film Polski. III. Contemporary Films/McGraw-Hill.

394.268 71–709419

McGraw-Hill Book Co.

Small wonders in the kitchen (*Filmstrip*) Rubbermaid, inc., 1968.

61 fr. color. 35 mm.

With script, booklet, and teaching guide.

Summary: Explains the choice, use, and care of important small kitchen utensils.

1. Kitchen utensils. I. Rubbermaid, inc.

643 79–736857

Rubbermaid, inc.

Small world (*Motion picture*) Unesco. Released by National Film Board of Canada, 1968.

11 min. sd. color. 16 mm.

A multilingual film. French version released under the title Le Monde est petit.

Summary: Presents drawings to show the interpretation of children from over 40 countries regarding the nature of the world from prehistory to the year 3000 A. D. Designed to illustrate the limitless imagination of children and how they share certain understandings.

1. Children's art. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.

910.03 75–700835

National Film Board of Canada

Small world (*Motion picture*) Unesco in cooperation with ORTF and Films du chateau, 1965. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

11 min. sd. color. 16 mm.

A multilingual film. French version released under the title Le Monde est petit.

Summary: Presents drawings to show the interpretation of children from over 40 countries regarding the nature of the world from prehistory to the year 3000 A. D. Designed to illustrate the limitless imagination of children and how they share certain understandings.

1. Children's art. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board. III. Contemporary Films/McGraw-Hill.

910.03 75–700335

National Film Board of Canada

Small world: Ben-Gurion, U Nu (*Motion picture*) Columbia Broadcasting System, 1959.

28 min. sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Charles Mack, William McClure, Leo Rossi.

Summary. Prime Minister David Ben-Gurion and U Nu, who voluntarily gave up political power in Burma, discuss similarities and differences between Judaism and Buddhism, and the alleviation of war and poverty through the application of their religious principles as related to economic and military measures. Host, Edward R. Murrow.

1. Judaism—Relations—Buddhism. 2. Buddha and Buddhism—Relations—Judaism. I. Ben-Gurion, David, 1886– II. Nu, U. III. Columbia Broadcasting System, inc.

291 Fi 68–103

Small world: Casals, Ansermet, Stern (*Motion picture*) Columbia Broadcasting System, 1960.

2 motion pictures (28 min. each) sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, Charles Mack, William K. McClure, Martin Barnett, Peter Garbarini; film editors, William P. Thompson, Joseph Fackovec.

Summary: Pablo Casals, Ernest Ansermet, and Isaac Stern discuss the circumstances surrounding their choice of instrument, the nature of conducting, the greatest conductors of all times, and the rights and responsibilities of musicians in modern society. Host, Daniel Schorr.

1. Musicians. I. Casals, Pablo, 1876– II. Ansermet, Ernest Alexandre, 1883– III. Stern, Isaac, 1920– IV. Columbia Broadcasting System, inc.

780.07 Fi 68–110

Small world: Douglas, Birkett, Voelker (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.

Credits. Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, William K. McClure, Peter Garbarini, James Lillis; film editor, F. Howard O'Neill.

Summary: Supreme Court Justice William O. Douglas, Lord Birkett, and Judge John Voelker discuss the merits of election vs. appointment of judges, differences in judicial roles in England and America, historical changes in the role of the United States Supreme Court, and congestion and delay in the American courts. Host, Joseph N. Welch.

1. Judges. 2. Judicial process—U. S. 3. Judicial process—Gt. Brit. 4. U. S. Supreme Court. 5. Court congestion and delay—U. S. I. Douglas, William Orville, 1898– II. Birkett, Norman Birkett, baron, 1883–1962. III. Voelker, John Donaldson, 1903– IV. Columbia Broadcasting System, inc.

347.99 Fi 68–124

Small world: Eisenhower, Muñoz Marin, Plaza (*Motion picture*) Columbia Broadcasting System, 1960.

28 min sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly.

Summary: Milton Eisenhower, Governor Luis Muñoz Marin of Puerto Rico, and Dr. Galo Plaza, former President of Ecuador, discuss Latin American antagonism to the United States, the relation of the United States to Latin American dictatorships, and the benefits and ways of developing a common market within the Americas. Host, Edward R. Murrow.

1. U. S.—For. rel.—Latin America. 2. Latin America—For. rel.—U. S. I. Eisenhower, Milton Stover, 1899– II. Muñoz Marin, Luis, 1898– III. Plaza Lasso, Galo, Pres. Ecuador, 1906– IV. Columbia Broadcasting System, inc.

327.7308 Fi 68–128

Small world: Fleeson, Higgins, Mannes (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, Charles Mack, Martin Barnett, Peter Garbarini; film editors, William P. Thompson, F. Howard O'Neill.

Summary: Doris Fleeson, Marguerite Higgins, and Marya Mannes discuss the quality of American newspapers as compared to magazines, books, and television, and discuss changes in the character of journalism and qualities of a good journalist. Host, Edward R. Murrow.

1. Journalism. 2. American newspapers. I. Fleeson, Doris. II. Higgins, Marguerite. III. Mannes, Marya. IV. Columbia Broadcasting System, inc.

070 Fi 68–136

Small world: Frost, Herbert, Vasconcellos (*Motion picture*) Columbia Broadcasting System, 1959.

28 min. sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, Charles Mack, William K. McClure; film editors, William P. Thompson, F. Howard O'Neill, Mill Lerner, Joseph Fackovec.

Summary: Poets Robert Frost, Sir Alan P. Herbert, and Dora Vasconcellos, discuss contemporary political trends, space travel, and the progress of science. Host, Edward R. Murrow.

1. Technology and civilization. I. Frost, Robert, 1874–1963. II. Herbert, Sir Alan Patrick, 1890– III. Vasconcellos, Dora. IV. Columbia Broadcasting System, inc.

909.825 Fi 68–138

Small world: Gallup, Barzini, Connor (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, William K. McClure, Charles Mock, Nigel Huke; film editors, F. Howard O'Neill, Joseph Fackovec.

Summary: Dr. George Gallup, Luigi Barzini, and William Connor discuss political opinion polls, their range and limit of influence on the public, the politicians, and the leadership. Host, Edward R. Murrow.

1. Public opinion. I. Gallup, George Horace, 1901– II. Barzini, Luigi Giorgio, 1908– III. Connor, Sir William N. IV. Columbia Broadcasting System, inc.

329 Fi 68–143

Small world: Gleason, Brown, Behan (*Motion picture*) Columbia Broadcasting System, 1959.

28 min. sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly.

Summary: Jackie Gleason, John Mason Brown, and Brendan Behan discuss the art of conversation, the performer and his audience, the power of the critic, and the difficulties of writing fair criticism. Host, Edward R. Murrow.

1. Conversation. 2. Entertainers. 3. Criticism. I. Gleason, Jackie, 1916– II. Brown, John Mason, 1900– III. Behan, Brendan. IV. Columbia Broadcasting System, inc.

001.5 Fi 68–144

Small world: Hopper, Signoret, De Mille (*Motion picture*) Columbia Broadcasting System, 1959.

28 min sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, William K. McClure, Leo Rossi, Martin Barnett, Arthur Miller; film editors, F. Howard O'Neill, Joseph Fackovec.

Summary: Hedda Hopper, Simone Signoret, and Agnes De Mille discuss the American gossip column, the use of entertainment to reflect political opinions and social conditions, and freedom of speech in general. Host, Edward R. Murrow.

1. Public opinion—U. S. I. Hosper, Hedda, 1890– II. Signoret, Simone, 1921– III. De Mille, Agnes. IV. Columbia Broadcasting System, inc.

323.44 Fi 68–154

Small world: Kennedy, Menon, Boothby (*Motion picture*) Columbia Broadcasting System, 1959.

28 min sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Charles Mack, Leo Rossi, Cyril Bliss, Nigel C. Huke; film editors, William P. Thompson, F. Howard O'Neill, Mill Lerner, Joseph Fackovec.

Summary: Politicians from three continents—Senator John Kennedy, Indian Defense Minister V. K. Krishna Menon, and Lord Boothby—discuss such world problems as the cold war, the question of China's entry to the United Nations, and hunger and overpopulation in underdeveloped countries. Host, Edward R. Murrow.

1. World politics—1955–1965—Addresses, essays, lectures. I. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. II. Krishna Menon, Vangalil Krishnan. III. Boothby, Robert John Graham, baron, 1900– IV. Columbia Broadcasting System, inc.

909.825 Fi 68–161

Small world: Kerr, Preminger, McClafferty (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, William K. McClure, Cyril Bliss, Wade Bingham; film editors, F. Howard O'Neill, Mill Lerner, Joseph Fackovec.

Summary: Deborah Kerr, Otto Preminger, and John J. McClafferty discuss motion picture censorship. Host, Edward R. Murrow.

1. Moving-pictures—Censorship. I. Kerr, Deborah, 1921– II. Preminger, Otto. III. McClafferty, John J. IV. Columbia Broadcasting System, inc.

323.44 Fi 68–162

Small world: Luce, Nicolson, Bohlen (*Motion picture*) Columbia Broadcasting System, 1960.

2 motion pictures (28 min. each) sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, William K. McClure, Leo Rossi, Charles Mack; film editors, Mill Lerner, F. Howard O'Neill.

Summary: Clare Boothe Luce, Sir Harold Nicolson, and Charles E. Bohlen discuss the art and practice of diplomacy, including the classic qualifications of a successful diplomat, the functions and limitations of summit conferences, functions of ambassadors, and the relationship of the press and diplomacy. Host, Edward R. Murrow.

1. Diplomats. 2. Diplomatic and consular service. 3. Diplomacy. I. Luce, Clare (Boothe) 1903– II. Nicolson, Sir Harold George, 1886– III. Bohlen, Charles Eustis, 1904– IV. Columbia Broadcasting System, inc.

341.7 Fi 68–172

Small world: Mansfield, Servan-Schreiber, Hughes (*Motion picture*) Columbia Broadcasting System, 1960.

28 min sd. b&w. 16 mm.

Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly; cameramen, William K. McClure, Leo Rossi, Peter Garbarini; film editors, F. Howard O'Neill, Joseph Fackovec.

Summary: Senator Mike Mansfield, Jean-Jacques Servan-Schreiber, and Emmet John Hughes discuss the functions of NATO in light of changes that have taken place since its inception, and the effect of domestic politics on the United States foreign policy. Host, Edward R. Murrow.

1. North Atlantic Treaty Organization. I. Mansfield, Michael Joseph, 1903– II. Servan-Schreiber, Jean Jacques. III. Hughes, Emmet John, 1920– IV. Columbia Broadcasting System, inc.

355.03 Fi 68–177

Small world: Montgomery, Von Senger, Clark (*Motion picture*) Columbia Broadcasting System, 1959.

2 motion pictures (30 min. each) sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, Charles Mack, Cyril Bliss; film editors, William P. Thompson, F. Howard O'Neill, Mill Lerner, Joseph Fackovec.

Summary: Military leaders of World War II—Field Marshal Montgomery, General Fridolin von Senger, and General Mark Clark—discuss such aspects of the war as the ability and intelligence of the men involved, military and political coordination, Russian political aims after the war, and their choice of the greatest commander. Host, Edward R. Murrow.

1. World War, 1939–1945—Biog. I. Montgomery, Bernard Law Montgomery, 1st viscount, 1887– II. Senger und Etterlin, Fridolin von, 1891– III. Clark, Mark Wayne, 1896– IV. Columbia Broadcasting System, inc.

940.53 Fi 68–180

Small world: Mundt, Chagla, Larson (*Motion picture*) Columbia Broadcasting System, 1959.

28 min sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Charles Mack, Martin Barnett, Leo Rossi; film editor, Joseph Fackovec.

Summary: Senator Karl E. Mundt, Judge Mahomedali Currim Chagla, and Dr. Arthur Larson discuss the World Court in terms of the Connelly amendment and the basic issue of limiting the power of the court while making it effective in international jurisdiction. Host, Edward R. Murrow.

1. Hague. Permanent Court of International Justice. I. Mundt, Karl Earl, 1900– II. Chagla, Mahomedali Currim, 1900– III. Larson, Arthur. IV. Columbia Broadcasting System, inc.

341.6 Fi 68–183

The Small world of the nursery school (Motion picture) Educational Coordinates, 1970.

29 min. sd. color. 16 mm.

Summary: Summarizes the desirable experiences for preschool children as identified by leading nursery school educators. Communicates a concern for the total human makeup of the child, including his attitude, physical development, cognitive growth, behavior, social relationships, and ability to manage the elements of the environment. Includes Montessori, free school, and child care centers as examples.

1. Education, Preschool. I. Educational Coordinates.

372.21 74–710818

Educational Coordinates

Small world: Powell, Williams, Mishima (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.

Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Martin Barnett, William K. McClure, Wade Bingham; film editor, William P. Thompson.

Summary: Writers Dilys Powell, Tennessee Williams, and Yukio Mishima discuss the difficulties in transferring plays to the screen and in translating them to another language. The meaning of love is discussed, as is the place of brutality and elegance in life and art in Japan, England, America, and ancient Greece. Host, Edward R. Murrow.

1. Moving-picture plays. 2. Translating and interpreting. I. Powell, Dilys. II. Williams, Tennessee, 1911– III. Mishima, Yukio, pseud. IV. Columbia Broadcasting System, inc.

808.06 Fi 68–205

Small world: Sandburg, Dirksen, Parkinson (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, William K. McClure, Martin Barnett; film editors, William P. Thompson, F. Howard O'Neill, Mill Lerner.
Summary: Poet Carl Sandburg, Senator Everett M. Dirksen, and historian Cyril Northcote Parkinson discuss the character of Abraham Lincoln in terms of how he would be viewed in the modern world. Host, Edward R. Murrow.
1 Lincoln, Abraham, Pres. U. S., 1809–1865. I. Sandburg, Carl, 1878–1967. II. Dirksen, Everett McKinley. III. Parkinson, Cyril Northcote, 1909– IV. Columbia Broadcasting System, inc.
923 Fi 68–237

Small world: Stratton, Chakofsky, Cousins (*Motion picture*) Columbia Broadcasting System, 1959.
28 min. sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, Charles Mack, Martin Barnett; film editors, William P. Thompson, F. Howard O'Neill, Mill Lerner, Joseph Fackovec.
Summary: Illinois Governor William G. Stratton, magazine editor Norman Cousins, and Russian editor Alexander Chakofsky discuss the freedom of the Soviet and American writer, particularly in the case of Boris Pasternak, and question the adequacy and accuracy of information available in each country about the other. Host, Edward R. Murrow.
1. Liberty of the press. 2. Pasternak, Boris Leonidovich, 1890–1960. 3. Freedom of information. I. Stratton, William G. II. Chakovskiĭ, Aleksandr. III. Cousins, Norman. IV. Columbia Broadcasting System, inc.
323.44 Fi 68–259

Small world: Suyin, Blanch, Muggeridge (*Motion picture*) Columbia Broadcasting System, 1959.

28 min. sd. b&w. 16 mm.
Credits: Producers and editors, Edward R Murrow, Fred W. Friendly.
Summary: Han Suyin, Lesley Blanch, and Malcolm Muggeridge compare the present status of women in Eastern and Western society, including tongue-in-cheek discussions of polygamy, male and female vanity, and a humorous description of the new morality. Host, Edward R. Murrow.
1 Woman. I. Han, Suyin, pseud. II. Blanch, Lesley. III. Muggeridge, Malcolm, 1903– IV. Columbia Broadcasting System, inc.
301.41 Fi 68–262

Small world: Szilard, Bethe, Strauss, Wiesner (*Motion picture*) Columbia Broadcasting System, 1960.
28 min. sd b&w. 16 mm.
Part two of The balance of terror.
Credits: Producers, Edward R. Morrow, Fred W. Friendly, Edward M. Jones; cameramen, Leo Rossi, Charles Mack; film editors, Joseph Fackovec, William H. Watt, Jr.
Summary: Leo Szilard discusses with Hans Bethe, Lewis Strauss, and Jerome Wiesner ways and means to disarmament, including the cessation of bomb testing, arms limitations, and weapons testing. Host, Edward R. Murrow.
1. Atomic weapons and disarmament. I. Szilard, Leo. II. Bethe, Hans Albrecht, 1906– III. Strauss, Lewis L. IV. Wiesner, Jerome Bert, 1915– V. Columbia Broadcasting System, inc. VI. The Balance of terror, part 2 (Motion picture)
341.6 Fi 68–263

Small world: Szilard, Murray, Medaris, Teller, Wiesner (*Motion picture*) Columbia Broadcasting System, 1960.
28 min. sd. b&w. 16 mm.
Part one of The balance of terror.
Credits: Producers, Edward R. Murrow, Fred W. Friendly, Edward M. Jones; cameramen, Leo Rossi, Charles Mack; film editors, Joseph Fackovec, William H. Watt, Jr.
Summary: Leo Szilard discusses with Thomas E. Murray, John Medaris, Edward Teller, and Jerome Wiesner the dangers of the atomic bomb, the present stockpile, and various problems associated with international disarmament. Host, Edward R. Murrow.
1. Atomic weapons and disarmament. I. Szilard, Leo. II. Murray, Thomas Edward, 1891– III. Medaris, John B., 1902– IV. Teller, Edward, 1908– V. Wiesner, Jerome Bert, 1915– VI. Columbia Broadcasting System, inc. VII. The Balance of terror, part 1 (Motion picture)
341.6 Fi 68–264

Small world: Taylor, Dayan (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, Charles Mack; film editor, Joseph Fackovec.
Summary: General Maxwell Taylor and General Moshe Dayan discuss modern warfare, including valuable approaches to training the military man, the necessity for flexibility in tactics in case of limited or nuclear war, and what they learned about tactics during the Sinai campaign and the Korean War. Host, Edward R. Murrow.
1. Military art and science. I. Taylor, Maxwell Davenport, 1901– II. Dayan, Moshe, 1915– III. Columbia Broadcasting System, inc.
355.02 Fi 68–268

Small world: Teller, Russell (*Motion picture*) Columbia Broadcasting System, 1960.
2 motion pictures (28 min. each) sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Leo Rossi, William K. McClure, Martin Barnett; film editors, William P. Thompson, Joseph Fackovec.
Summary: Atomic scientist Edward Teller and philosopher Bertrand Russell discuss the problems and benefits of the nuclear test ban, the degree of urgency in disarmament, the amount of free speech in Russia, Great Britain, and the United States, and Russian attitudes toward these subjects. Host, Edward R. Murrow.
1. Atomic weapons and disarmament. 2. Atomic power—International control. 3. Liberty of speech. I. Teller, Edward, 1908– II. Russell, Bertrand Russell, 3d earl, 1872– III. Columbia Broadcasting System, inc.
341.6 Fi 68–272

Small world: Toynbee, Wylie, Graves (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, Charles Mack, William McClure, Martin Barnett, James Lillis; film editors, Mill Lerner, F. Howard O'Neill.
Summary: Historian Arnold Toynbee, author Philip Wylie, and poet Robert Graves present historical explanations of the place of traditional religion and ethics in the modern world and discuss American power and the cold war. Host, Eric Sevareid.
1. Political ethics. I. Toynbee, Arnold Joseph, 1889– II. Wylie, Philip, 1902– III. Graves, Robert, 1895– IV. Columbia Broadcasting System, inc.
172 Fi 68–285

Small world: Von Braun, Urey, Davy (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
Summary: Space scientist Werhner von Braun, chemist Harold Urey, and science editor John Davy discuss prospects for the continued development of space technology and the advisability of sending a man into space, affirming the presence of scientific motives as well as military and prestige reasons. Host, Edward R. Murrow.
1. Astronautics—U. S. 2. Manned space flight. I. Von Braun, Werhner, 1912– II. Urey, Harold Clayton, 1893– III. Davy, John. IV. Columbia Broadcasting System, inc.
629.4 Fi 68–305

Small world: Wagner, Crossman, Brown (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers, Edward R. Murrow, Fred W. Friendly; cameramen, William K. McClure, Charles Mack, Martin Barnett; film editors, William P. Thompson, Joseph Fackovec.
Summary: Mayor Robert F. Wagner of New York, Labour Member of Parliament Richard Crossman, and California Governor Edmund G. Brown discuss the legal and moral aspects of gambling. Host, Edward R. Murrow.
1. Gambling. I. Wagner, Robert Ferdinand, 1910– II. Crossman, Richard Howard Stafford, 1907– III. Brown, Edmund Gerald, 1905– IV. Columbia Broadcasting System, inc.
175 Fi 68–306

Small world: West (*Motion picture*) Columbia Broadcasting System, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
Summary: Writer Rebecca West, just returned from three months in South Africa, describes and evaluates apartheid, the legal restraints on the lives of the non-whites in the cities, the economic difficulties of life on the reserve, and possible methods of redress. Host, Edward R. Murrow.
1. Africa, South—Native races. I. West, Rebecca, pseud. II. Columbia Broadcasting System, inc.
309.168 Fi 68–310

Small worlds of life. ⌊Filmstrip⌋ National Geographic Society, Special Publications Division. Released by National Geographic Society, 1972.

7 filmstrips. color. 35 mm. and 7 phonodiscs: 10 in.
Also issued with phonotape in cassette.
With teacher's guides.
CONTENTS: The pond. 82 fr., 14 min.—The coral reef. 65 fr., 12 min.—The apple tree, 70 fr , 14 min.—The desert. 83 fr., 13 min.—The tundra. 61 fr., 13 min.—The salt marsh. 63 fr., 14 min.—The everglades, 67 fr., 13 min.
1. Ecology. I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.
⌊QH541⌋ 574.5 72-735031
National Geographic Society 72 MARC

Smaller than life? (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Peter M. Robeck & Co.

39 min. sd. b&w. 16 mm.
Credits: Producer, Philip Daly; script, Gordon R. Taylor; scientific advisers, Kingsley Sanders, R. W. Horne.
Summary: Describes world-wide research into the nature of the virus, and presents examples of different viruses. Includes a demonstration of a high resolution electron microscope.
1. Viruses. 2. Electron microscope. I. British Broadcasting Corporation. Television Service. II. Robeck (Peter M.) & Company, inc., New York.
610.7 74–704741
Portland State Univ. Library

The Smallest pirate (Filmstrip) Viking Press, 1971. Made by Cal Industries.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min.
With script and teacher's guide.
Based on the book of the same title by Denise Trez and Alain Trez.
Summary: A story in which a young boy escapes from a pirate ship and builds the world's largest ship in a bottle. For elementary grades.
I. Tres, Denise. The smallest pirate. II. Viking Press, inc., New York.
372.6 75–737916
Viking Press

Smalley, Greg
see

Stained glass: a photographic essay.

Smallin, Dale
see

The Day that sang and cried.

Smallman, Kirk
see

Song of innocents.

Smaridge, Norah. The odds and ends playground
see

The Odds and ends playground.

Smart, William
see

Amazing grace.

Smart bear (Filmstrip) Taylor Associates, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 13 min. microgroove. (Tell me a story. Library 10)
Also issued with phonotape in cassette.
With teacher's script book, teacher's use folder, and tell-back booklets.
Based on the book of the same title by Tom Tichenor.
SUMMARY: A story about a bear who, thinking he is smart because he is big, learns that people prefer a friendly bear to a smart bear. For elementary grades.
I. Tichenor, Tom. Smart bear. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 10.
372.4 70–740009
Taylor Associates

Smart Family Foundation
see

Who cares about Jamie?

Smashup (Filmstrip) Field Educational Publications, 1969.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series A)
Issued in a multi-media kit with audiotape, correlated text, and teacher's guide.
Summary: Illustrates both professional and amateur drivers competing at various race tracks to encourage improvement of reading skills.
1. Automobile racing. 2. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series A.
428.4 71–737469
A. L. A. Booklist rev

Smear preparation: bacterial (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm
With teachers guide.
Summary: Illustrates smear preparation, the most common technique used to observe bacteria under a compound microscope.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
578 Fi A 68–2168
Encyclopaedia Britannica Educational Corp.

Smear: the game of dirty politics (*Motion picture*) CBS News, 1964.
30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, Roger Butterfield; narrator, Walter Cronkite; editor, John Schultz.
Summary: Recounts instances of smear tactics in presidential campaigns from the time of George Washington to the present. Includes opinions of Senator Guy Gillette, Bruce Felknor, the executive director of the Fair Campaign Practices Committee, and Gordon Hall, exposer of hate groups, on reasons for the effectiveness of smear tactics and ways the voter can combat it.
1. Presidents—U. S.—Election. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
329 Fi 68–250

Smell (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Uses photographs and diagrams with identifications related to the sense of smell to explain olfactory experiences. For elementary grades.
1. Smell—Juvenile films. I. Eye Gate House, inc. Series: The Five senses (Motion picture)
372.3 79–704710
A. L. A. Booklist

Smelts (*Motion picture*) L'Office du film du Quebec. Released by National Film Board of Canada, 1964. Released in the U. S. by Canadian Travel Film Library.

14 min. sd. color. 16 mm.
Summary: Pictures fishing on the wharfs and jetties of Quebec City's lower town during the annual run of smelts.
1. Smelts. 2. Fishing — Canada — Quebec (City) I. Quebec (Province) Film Bureau. II. Canada. National Film Board. III. Canadian Travel Film Library.
799.175 Fi A 68–1573
National Film Board of Canada

Smetana, Bedrich, 1824-1884. Má vlast.
Vltava
see

The Moldau.

A Smile and a shoeshine ain't nearly enough (*Motion picture*) Mike Lobell Productions. Released by Lester Schoenfeld Films, 1968.

12 min. sd. b&w. 35 mm.
Cast: Seymour Cassel.
Summary: A vignette portraying the early morning rise and fantasizing of a young, way-out writer is used to present the attitude of youth toward the establishment.
1. Youth. I. Mike Lobell Productions. II. Schoenfeld (Lester A.) Films, New York.
301.15 72–702871
CINE

The **Smile of reason** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min. sd. color. 16 mm. (Civilisation series, no. 10)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the 18th century as shown in the art and sculpture of Van Loo, David, De Troy, and Houdon. Points out the growth of humanitarianism and the prevailing belief that mankind would advance by conquering ignorance through reason and moderation.
——— Another issue. 35 mm.
1. Eighteenth century. 2. Art, Modern — 17th–18th centuries. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 10.
901.93 72–708457
Time-Life Films

Smile wahine (*Motion picture*) Jantzen, inc., 1967. Made by Sunset Films.
10 min sd color. 16 mm.
Summary: Pictures the thirty-two winners of the Jantzen Smile Girl Contest during their four-day stay at a resort in Hawaii.
1. Beauty contests. I. Jantzen, inc.
646.7 Fi A 68–117
CINE

Smith (A. O.) Harvestore Products, inc.
see

Opportunity acres.

The Perils of barley.

Twice a day everyday.

Voyage to the planet earth.

Why bale hay?

Why dry corn?

Smith, Betty, 1904- Joy in the morning
see

Joy in the morning.

Smith, Carlyle Shreeve. The archaeology of coastal New York
see

Culture sequences in the Long Island Sound region.

Smith, Dorothy Gladys, 1896- Dear octopus
see

Dear octopus.

Smith, Douglass
see

Incident in the morning.

The Wad and the worm.

Smith (Fletcher) Studios, inc., New York
see

Let's look into some of the problems.

Mexican cession and Gadsden Purchase.

Smith, Frederick Escreet, 1919- 633 Squadron
see

633 Squadron.

Smith, Harold L
see

The Smith system of space cushion driving.

Smith, Harry Daniel, 1928-
see

Hindu devotions at dawn.

Hindu family celebration: sixtieth birthday.

Hindu procession to the sea.

Hindu sacrament of surrender.

Hindu sacrament of thread investiture.

Hindu sacraments of childhood: the first five years.

Hindu temple rites: bathing the image of God.

How a Hindu worships: at the home shrine.

Monthly ancestral offerings in Hinduism.

Pilgrimage to a Hindu temple.

Rādhā's day.

Smith, Ralph Lee, 1918- Israel's period of progress
see

Israel's period of progress.

Smith, Samuel Francis, 1808-1895. America
see

America.

Smith, W. Eugene, 1918-
see

Between birth and death: an affirmation of life.

Smith, Walt
see

The Beach.

The City.

Freedom, part 1.

Freedom, part 2.

How do you rate at home?

How do you rate at school?

How do you rate with your friends?

Let's fly.

Look at that.

Looking at people.

Painting compositions.

Wind and rain.

Smith (*Motion picture*) Smith College. Made and released by Campbell Films, 1968.
27 min. sd. color. 16 mm.
Summary: A view of Smith College as a progressive, modern, dynamic women's college.
1. Smith College. I. Smith College. II. Campbell Films, Saxtons River, Vt.
378.744 71–702572
CINE

Smith, Kline and French Laboratories, Philadelphia
see

The Case against rubella.

Clubbed fingers and lung cancer.

Conversations in medical ethics: prolonging life.

Drug abuse everybody's hang-up.

Functional anatomy of the human kidney.

Shock: recognition and management.

Vertigo: differential diagnosis.

The **Smith system of space cushion driving** (*Motion picture*) Ford Motor Co., 1968.
18 min. sd. color. 16 mm.
Presented by Traffic Safety and Highway Improvement Dept., Ford Motor Co.
Summary: Harold L. Smith demonstrates his concept of space cushion driving, a system of rules for safe driving which enables the driver to create and maintain space and visibility. Basic rules include: aim high in steering, get the big picture, keep your eyes moving, leave yourself an out, and make sure your car is seen.
1. Automobile driving. I. Smith, Harold L. II. Ford Motor Company.
629.28 70–707769

Smith's Clove. [Motion picture] Old Museum Village of Smith's Clove, 1972. Made by Frank Wright Films.
15 min sd color 16 mm
SUMMARY Shows a day in the life of an Orange County, N.Y., farmer in the year 1850 as reenacted in a restored farming village.
1 Farm life New York (State) I. Old Museum Village of Smith's Clove.
[S521.5] 917.47 72-702556
CINE 72 MARC

The **Smithsonian Institution** (*Motion picture*) Charles Eames and Ray Eames. Released by Smithsonian Institution, 1965.
20 min. sd. b&w. 16 mm.
Credits: Narrators, Walter Cronkite, Alistaire Cooke; music, Elmer Bernstein
Summary: Describes the origins and history of the Smithsonian Institution, which began with the unusual bequest of Englishman James Smithson. Traces the growth of the Smithsonian from a small research center and repository of museum collections to its modern position.
——— Another issue. 35 mm.
1. Smithsonian Institution. I. Eames, Charles. II. Eames, Ray. III. Smithsonian Institution.
506.1 Fi E 67–142
Smithsonian Institution

Smithsonian Institution
see

At the center.

Festival in Washington.

Smog and plant growth (Filmstrip) Society for Visual Education, 1971.
51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Young scientists investigate pollution, no. 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Marc F. Ellis; consultant, Thomas A. Maloney.
SUMMARY: Shows a high school science experiment dealing with the correlation between smog and stunted, discolored plants.
1. Plants, Effect of air pollution on. I. Society for Visual Education, inc., Chicago. II. Series: Young scientists investigate pollution (Filmstrip) no. 1.
[SB745] 614.7 72–738982
Society for Visual Education

Smog and your automobile. [Filmstrip] State of California Air Resources Board in association with Dept. of Public Health. Made and released by Vista Productions, 1971
155 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 20 min
Phonodisc lacking in L. C.
With teacher's manual
CREDITS Adviser, John R Eales, special consultant, John S Urlaub, coordinator, Ruth S Hartman
SUMMARY Explains what smog is, what causes it, what the automobile driver can do to lessen it, and what California law requires regarding smog control devices on automobiles.
1 Automobile exhaust gas 2 Motor vehicles Pollution control devices. 3 Smog I. California. Air Resources Board II Vista Productions.
[TD886.5] 614.7 72-734405
72[72] MARC

Smoke screen (Motion picture) Rainy Day Films. Released by Pyramid Films, 1970.
5 min sd. color. 16 mm.
SUMMARY: A film about smoking, designed to deter children from acquiring the habit. Uses kinestatic images of smokers. Includes historical advertising copy and portrays the medically unlucky smoker.
1. Smoking. 2. Tobacco—Physiological effect. I. Rainy Day Films (Firm) II. Pyramid Films, inc.
616.86 74–711448
CINE

Smokie, Boots, Paul, and Mary (*Filmstrip*) Communicators [196-?]
62 fr. color. 35 mm. (Life reading series)
Summary: Presents a story, followed by a test designed to analyze the reading comprehension of the viewer. For elementary grades.
1. Reading (Elementary) I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.6 74–733074
Pennsylvania School for the Deaf

Smoking and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr. color. 35 mm. (Drug abuse)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
Summary: Describes the dangers of smoking and points out how to control the smoking habit.
1. Smoking. I. Encyclopaedia Britannica Educational Corporation. Series: Drug abuse (Filmstrip)
613.8 Fi A 68–3976
Encyclopaedia Britannica Educational Corp.

Smoking and health (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

42 fr color. 35 mm. (High school biology club)
Filmstrip no. 1541.
With teaching guide.
Summary: Briefly reviews the history of smoking and related research and investigations in the United States. Explores specific ways in which smoking shortens life.
1. Smoking. 2. Tobacco—Physiological effect. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67–2973
Film Strip-of-the-Month Clubs

Smoking and health: a report to youth (*Motion picture*) Design Center. Released by Film Associates, 1969.

13 min. sd. color. 16 mm.
With study guide.
Summary: Challenges the viewer to decide if smoking is worth the chance of getting lung cancer. Using animation photography, shows how the trachea, bronchi, and lungs are affected by smoking.
1. Smoking—Physiological effect. I. Design Center, inc. II. Film Associates.
613.8 73–700983
Film Associates

Smoking and heart disease (*Motion picture*) American Heart Association, 1967. Made by Wexler Films.

10 min. sd. color. 16 mm.
Credits: Animation, G. M. Nevius.
Summary: An animated film which discusses the relationship between cigarette smoking and health, particularly as it relates to the heart and circulatory system. Shows graphically how substances absorbed by the body while smoking cigarettes adversely affect the functioning of the heart and lungs.
1. Smoking—Physiological effect. 2. Heart—Diseases. I. American Heart Association.
613.8 76–701989

Smoking and kids. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1970.

10 min. sd. color. 16 mm. (Motivational series)
With teacher's guide.
CREDITS: Director and editor, Byron Meyers; writers, Ira Jaffee, Michael Halperin.
SUMMARY: Dr Saul Baker discusses physiological effects of smoking with upper elementary school students, shows cancerous tissue and tumors, and interviews people afflicted with heart disease, emphysema, and other illnesses caused by smoking. For elementary grades.
1. Tobacco—Physiological effect—Juvenile films. 2. Smoking—Juvenile films. [1. Smoking] I Sandler Institutional Films. II ABC Media Concepts. III. Series: Motivational series. [Motion picture]
[RA1242.T6] 613.8 72-701705
Sandler Institutional Films 72 MARC

The **Smoking epidemic** (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

34 fr. color. 35 mm.
French version released under the title Le Fumeur est une victime.
Summary: Points out to young people the dangers of developing smoking habits. With captions.
1. Tobacco habit. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
613.8 76–734357
National Film Board of Canada

Smoking: it's your choice (Motion picture) Alfred Higgins Productions, 1970.

15 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Credits: Producer, Alfred H. Higgins; writer, MacDonald MacPherson; cameraman, Vern D. Vihlene, Jr.
Summary: An open-ended film which discusses the decision to smoke and provides reasons for not smoking; diseases such as emphysema, lung cancer, and cancer of the larynx; other physical effects; the expense; and the difficulty to break the habit after it is adopted. Includes animated sequences.
1. Smoking. I. Higgins (Alfred) Productions, Hollywood, Calif.
613.8 75–710679
Alfred Higgins Productions

The **Smoking mountain** (*Filmstrip*) Cooper Films and Records, 1968.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: A Mexican legend about the twin mountain peaks that brood over Central Mexico.
I. Cooper Films and Records. Series.
398.23 79–734982
Cooper Films and Records

Smoking ... or health? (*Filmstrip*) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.

54 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
Based on the book of the same title by Lindsay R. Curtis, with illustrations by Dean Hurst.
With script and Curtis's book.
Also issued in set with the filmstrip, record, book, and script entitled Alcohol: fun or folly?
Summary: Describes the physical dangers of smoking. In cartoon-style, and with graphs and statistics, shows that for people who smoke, the death rate is higher and the danger of contracting certain diseases is greater than for people who do not smoke. With captions.
1. Tobacco—Physiological effect. 2. Smoking. I. Curtis, Lindsay R. Smoking ... or health? II. Texas Alcohol Narcotics Education.
613.8 75–733050
Texas Alcohol Narcotics Education

Smoking—past and present (*Motion picture*) American Cancer Society, Oregon Division. Made by Wexler Film Productions. Released by American Cancer Society, 1968.

15 min. sd. color. 16 mm.
Summary: Uses animation and live action to present a brief history of the rise of smoking, its relation to social attitudes, and its effect on health.
1. Smoking. 2. Tobacco—Physiological effect. I. American Cancer Society. Oregon Division. II. American Cancer Society.
613.8 75–702573
CINE

Smoking: Pete Ennis doesn't smoke yet ... (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

10 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational consultant, Roscoe C. Brown, Jr.
Summary: Explores the various pressures and forces which may tend to influence an individual's decision on whether or not to smoke. Considers the medical aspects of smoking and points out that the longer an individual smokes the harder it is for him to stop. Designed to promote discussion about smoking.
1. Smoking and youth. I. McGraw-Hill Book Company.
178 72–706558
McGraw-Hill Book Co.

Smoky (*Motion picture*) Arcola Pictures. Released by Twentieth Century-Fox Film Corp., 1966.

106 min. sd. color. 35 mm.
Color by DeLuxe.
Based on the screenplay by Lillie Hayward, Dwight Cummings and Dorothy Yost, from the novel Smoky, the cowhorse, by Will James.
Credits: Producer, Aaron Rosenberg; director, George Sherman; screenplay, Harold Medford; music, Leith Stevens; director of photography, Jack Swain; film editor, Joseph Silver. *Cast:* Fess Parker, Diana Hyland, Katy Jurado, Hoyt Axton.
Summary: A drama about Smoky, a wild, black stallion, his capture and training as a cow pony, his career in the rodeo and as a junk wagon puller, and his return to his original owner.
I. James, Will, 1892–1942. Smoky, the cowhorse. II. Arcola Pictures. III. Twentieth Century-Fox Film Corporation.
Fi 68–1706

Smoothing and shaping (*Filmstrip*) Society for Visual Education, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the various parts of the jointer and shaper and shows how to use these tools to make basic cuts as well as several special cuts. Emphasizes safety rules.
1. Shapers. 2. Jointer (Woodworking machine) 3. Woodworking industries—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 77–736397
Society for Visual Education

F

Smoothing with abrasive paper (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how to hold and use abrasive paper with a wood block and dowel on surfaces of various shapes. Demonstrates that abrasive paper produces a clean, smooth surface ready for various types of finishes.
1. Wood finishing. 2. Abrasives. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1357
McGraw-Hill Book Co.

Smouldering fires (*Motion picture*) Universal Pictures Corp., 1924.

8 reels. si. b&w. 16 mm.
Originally released in 35 mm.
A Universal jewel.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Clarence Brown; story and continuity, Sada Cowan, Howard Higgin, Melville Brown; titles, Dwinelle Benthall; photography, Jackson Rose; film editor, Edward Schroeder. *Cast:* Pauline Frederick, Laura La Plante, Malcolm McGregor, Tully Marshall, Wanda Hawley, George Cooper, Helen Lynch.

Summary: A melodrama in which a young woman inadvertently falls in love with the young man whom her forty-year-old sister [illegible]
I. Universal Pictures Corporation. II. American Film Institute Collection. III. Dennis B. Bradley Film Collection.
791.43 79–709114

Smyrna incident (*Motion picture*) Teaching Film Custodians, 1968.

27 min. sd. b&w. 16 mm.
From the 1954 motion picture made by Jack Denove Productions and telecast in the cavalcade of America series.
With teacher's guide.
Credits: Producer, Jack Denove; director, Robert Stevenson. *Cast:* Carl Benton Reid, John Wengraf, Konstantin Shayne, Robert Cornthwaite, Donald Murphy.
Summary: Dramatizes the meaning of the American flag through the experience of Captain Douglas Ingram, commander of a United States warship, who defied three Austrian gunboats in Smyrna Harbor in the 1850's to force the release of an Austrian-born man who had applied for United States citizenship.
I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
973.6 Fi A 68–89
Teaching Film Custodians

The **Snail** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm (Life science)
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the snail.
1. Snails. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
594 72–704876
Encyclopaedia Britannica Educational Corp.

The **Snail** (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Investigating animal behavior)
Loop film. Film notes on cartridge case.
Summary: Shows children experimenting with a snail to determine various aspects of animal behavior. For elementary grades.
1. Snails—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
594 72–703339
Ealing Corporation

Snails (*Motion picture*) Sidney N. Laverents, 1962.

25 min. sd. color. 16 mm. (Wonders that surround us)
With guide.
Summary. Shows the complete life cycles of two natural enemies, the common brown European land snail and the slug. Discusses and uses animated drawings to show the mechanics involved in the operation of the snail's foot.
1. Snails. I. Laverents, Sidney N. Series: Wonders that surround us (Motion picture)
Fi 67–2019

Snails (*Motion picture*) ACI Films, 1969. Made by Wolf Schwan.

11 min. sd. color. 16 mm.
Credits: Music, Michael Lytle.
Summary: Uses extreme close-up photography to focus upon the way snails move, eat, hibernate, and mate. Presents a variety of facts about snails, including information on their existence as hermaphrodites.
1. Snails. I. ACI Films, inc.
594 73–708973
A. L. A. Booklist

Snails and how they walk (*Motion picture*) Sidney N. Laverents Productions, 1965.

11 min. color. sd. 16 mm. (Wonders that surround us)
Summary: Shows the complete life cycle of the European land snail. Presents a detailed discussion of the mechanics involved in the operation of the foot.
1. Snails. I. Sidney N. Laverents Productions. Series: Wonders that surround us (Motion picture)
595.78 76–702718
Sidney N. Laverents Productions

Snake bite: Treatment with kit; treatment without kit (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to treat a snake bite with and without an emergency kit.
1. Venom—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2169
Encyclopaedia Britannica Educational Corp.

Snake hunt (*Motion picture*) Prism Productions, 1967.

10 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Shows staff members of the Lincoln Park Zoo on a snake hunt. Follows the hunters as they capture snakes alive in a variety of environments from a swamp to a hot, dry flat land, and an abandoned farmhouse. Emphasizes the many species of snakes found in a relatively small area which provides a variety of living conditions.
1. Snakes. 2. Ecology. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)
598.12 Fi A 67–5012
Prism Productions

Snake River (Motion picture) Northern Films, 1969.

25 min. sd. color 16 mm.
Initial version (23 min.) also issued.
With study guide.
CREDITS: Producer, Louis R. Huber.
SUMMARY: Describes the Snake River from its source in Wyoming, through Idaho, Oregon, and Washington farmland, mountains, and plains. Shows how the river serves man by enabling irrigation, supplying fish, providing electric power, and affording recreation. Examines man-made pollution and describes what steps are being taken to avoid deterioration of the river.
1. Snake River. I. Northern Films, Seattle.
[GB1219] 917.87 71–713113
Northern Films

Snakebite: first aid (Motion picture) W. L. B. Productions. Released by Holt, Rinehart and Winston, 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Discusses the characteristics, habitats, and geographical distribution of various species of venomous snakes. Explains the first aid measures that should be taken when treating the victim of a snakebite.
1. Venom—Physiological effect. 2. First aid in illness and injury. I. W. L. B. Productions. II. Holt, Rinehart and Winston, inc.
[RA1255] 614.8 73-712189
Holt, Rinehart and Winston

Snakes (*Filmstrip*) Life, 1968.

62 fr. color. 35 mm. (The Animal kingdom)
Based on articles which appeared in Life magazine.
Summary: Defines the four principal families of snakes and illustrates each. Shows how snakes have adapted to varied environments and how they get their food.
1. Snakes. 2. Adaptation (Biology) I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
598.12 70-732609
Life Filmstrips

Snakes (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of snakes, including their characteristics, environment, and locomotion. For primary grades.
1 Snakes—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 78-702208
McGraw-Hill Book Co.

Snakes (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows some activities performed by snakes, including shedding the skin, climbing narrow twigs, swallowing a large bird egg, and then regurgitating the shell.
1. Snakes—Behavior. I. Gateway Educational Films, ltd., London. II. International Communication Films.
598.1 73-703863
International Communication Films

Snakes. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates the distinguishing characteristics of various species of common snakes, including the water snake, garter snake, ringnecked snake, milk snake, and the massasauga rattlesnake. With captions.
1. Snakes—Identification. I. Canada. National Film Board. II. Donars Productions.
[QL666.06] 598.1 72-734058
Donars Productions 72 MARC

Snakes and how they live (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

13 min. sd. color. 16 mm.
With study guide.
Summary: Presents a basic study of snakes in the study of reptiles. Includes close-up photography.
1. Snakes. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
598.12 75-700185
AIMS Instructional Media Services

Snakes are mighty hunters (*Filmstrip*) Imperial Film Co., 1969.

51 fr color. 35 mm. with phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min microgroove. (American reptiles in their environment)
Credits: Author, Jay Shuler.
Summary: A study of snakes, including their pursuit of food, the problems involved, and various methods by which those problems are solved.
1. Snakes. 2. Animals, Food habits of. I. Imperial Film Company, inc., Lakeland, Fla. Series: American reptiles in their environment (Filmstrip)
598.12 74-733102
Imperial Film Co.

Snakes — the adder (Filmstrip) Gateway Educational Films, London, 1969. Made by Zoo Foto. Released in the U. S. by Carmen Educational Associates.

25 fr. color. 35 mm.
With teachers notes.
SUMMARY: Describes the external features, reproduction, hunting habits, poison glands, fangs, and swallowing method of the adder.
——— Another issue. double fr.
1. Snakes. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
[QL666.06] 598.12 71-738587
Carman Educational Associates

Snapshot camera handling. [Slide set] Eastman Kodak Co., 1970.

62 slides color. 2 x 2 in and phonotape in cassette single-track, 1 7/8 ips., 20 min
With script
SUMMARY Provides hints for handling simple cameras, including how to load and unload the camera, the operation of the film advance and shutter release, and the protection and maintenance of both film and camera.
1 Cameras I Eastman Kodak Company
[TR250] 770.28 72-736616
Eastman Kodak Co 72 MARC

Snare drum (*Motion picture*) University of Wisconsin. Made by University Extension Division Music Dept. Released by Bureau of Audio-Visual Instruction, 1960.

1 reel. sd. b&w. 16 mm. (Musical performance improvement series)
Credits: Collaborators, Emmett R. Sarig, Haskell W. Harr.
Summary: LaVerne Reimer demonstrates the major techniques for performing on the snare drum for the student who has learned the rudiments, but who needs assistance in advancing from the beginner's stage to that of a skilled performer.
1. Drum—Instruction and study. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. Series: Musical performance improvement series (Motion picture)
789 Fi A 68-1845
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Snavely, Ellen. Shoes for Angela
see

Shoes for Angela.

Snider, William N
see

Kayak.

Sniffy escapes poisoning. [Motion picture] Perennial Education, 1967. Made by Rex Fleming Productions.

7 min. sd. color. 16 mm.
With teacher's guide
CREDITS. Author, Frederick J. Margolis
SUMMARY An animated film that warns about the dangers of swallowing medicines and unknown substances by presenting a dramatization in which a little boy gives his sick dog some medicine from the medicine cabinet For elementary grades.
1. Poisons Juvenile films 2. Children's accidents—Juvenile films 3 Safety education—Juvenile films. [1. Poisons. 2. Accidents—Prevention] I. Perennial Education, inc.
[RA1216] 614.8 77-713353
Perennial Education 72 MARC

[**Snipes and hawks**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to record the nesting habits of the snipe and the kite, a member of the hawk family.
1. Snipes. 2. Hawks. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2074

Snips and hacksaws (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of snips and hacksaws for metalworking. Illustrates their safe and correct use.
1. Hacksaws. 2. Scissors and shears. 3. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 72-734017
Bailey Films

A Snort history. [Motion picture] Denver Alcohol Safety Action Project and Colorado State Dept. of Public Health, 1972. Made by Dept. of Mass Communications, University of Denver, and Stan Phillips and Associates.

7 min sd. color 16 mm
Also issued in 35 mm
SUMMARY. Uses live action and animation to show how alcohol can distort the perception of an individual to such a point that he is overly optimistic in driving situations.
1 Alcohol Physiological effect 2 Automobile drivers I. Denver Alcohol Safety Action Project II Colorado. State Dept of Public Health.
[QP801.A3] 614.8 72-701788
CINE 72 MARC

Snow (Motion picture) King Screen Productions, 1969.

8 min. sd. color. 16 mm.
SUMMARY: A silent visual poem which portrays the beauty, power, and mystery of nature by showing snow falling gently and then progressing into a terrifying avalanche.
1. Snow. I. King Screen Productions.
[QC929.S7] 551.5 75-712543
King Screen Productions

Snow: a first film (*Motion picture*) Arthur D. Nelles. Released by Bailey-Film Associates, 1969.

9 min. sd. color. 16 mm.
With study guide.
Summary: Introduces a variety of observations about snow, such as how snowflakes are formed and how snow affects plant and animal life. For elementary grades.
1. Snow—Juvenile films. I. Nelles, Arthur D. II. Bailey-Film Associates.
372.3 77-706586
Bailey-Film Associates

Snow and ice (Filmstrip) Common Ground, London, 1949. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. b&w. 35 mm. (Exploring the landscape)
With teachers notes.
Summary: Depicts the influence of snow on human activities, the progress of a glacier, the formation of icebergs, and the effect of freezing on shipping.
1. Snow. 2. Ice. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)
551.3 75-738538
Carman Educational Associates

Snow excuse (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.

5 min. sd. color. 35 mm. (Merrie melodies cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKimson; writer, David Detiege; creators of animation, George Grandpre, Bob Matz, Manny Perez, Don Williams, Norm McCabe; music, Bill Lava; film editor, Al Wahrman. *Voices:* Mel Blanc.
Summary: An animated cartoon about the trouble which Daffy Duck has with Speedy Gonzales in gathering firewood for winter.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)
791.43 79-704386

Snow fight, Pennsylvania style (*Motion picture*) Pennsylvania Dept. of Highways, 1966.

14 min. sd. color. 16 mm.
Summary: Shows what the Highway Dept. of Pennsylvania does before, during, and after a major snowstorm in order to keep highways open for safe travel.
1. Roads—Snow and ice control. I. Pennsylvania. Dept. of Highways.
625.7 72-701736
CINE

Snow fun (*Motion picture*) Paramount Pictures Corp., 1965.

8 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, John Burke; editor, Irving Oshman.
Summary: Shows power sledding and dog sled races during the winter festival at Ste Agathe des Monts in Canada.
1. Coasting. 2. Sleighs and sledges. I. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
796.9 Fi 67-1063

The Snow girl. [Motion picture] Featurette Film Studio, Poland, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

9 min. sd. color. 16 mm.
CREDITS: Director and screenplay, Lucjan Dembinski.
SUMMARY: A story in which a snowman turns into a snowgirl and goes to stay with an old couple who live a friendless, lonely life in a mountain hut.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701091
McGraw-Hill Book Co. 72 MARC

Snow how (*Motion picture*) Life Support Technology, 1969.

27 min. sd. color. 16 mm.
Summary: Illustrates snow survival techniques, using a story in which a trio who undertake a snowmobile trek in the Oregon mountains meet with a severe accident which results in serious personal injury and the loss of their equipment and sled.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Winter. 3. Snow. I. Life Support Technology, inc.
613.6 75-709018
Life Support Technology

Snow in summer (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Hal Cooper; writer, Dehl Franke. *Cast:* Joan Freeman, Norman Fell, Shannon Farnon.
Summary: A dramatization about a lonely, pot-smoking salesgirl who switches to heroin, loses her job, and resorts to prostitution, but is eventually led to seek therapy by an ex-alcoholic who believes in her.
1. Drug abuse. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
178 71-705444
Paulist Productions

Snow makes news (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

22 fr. color. 35 mm.
Series 2, no. 13–65.
Summary: Explains to children how snow can make the highways dangerous for drivers.
1. Traffic safety. 2. Snow. I. My weekly reader.
372.6 78-733075
Pennsylvania School for the Deaf

Snow on mistletoe, Christmas around the world (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Holidays and seasons)
Credits: Author, Helen Allen; illustrator, Mary Louise Graham.
Summary: Describes Christmas celebrations in Mexico, France, Holland, and Sweden. With captions. For elementary grades.
1. Christmas. I. Troll Associates. Series: Holidays and seasons (Filmstrip)
394.268 79-735099
A. L. A. Booklist

Snow on the desert (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Desert community)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows how animals and plants adapt to the cold and short-lived moisture when there is snow on the desert.
1. Desert biology. I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (Motion picture)
574.5 74-704559
Encyclopaedia Britannica Educational Corp.

The Snow Queen (*Filmstrip*) Coronet Instructional Films, 1968.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Andersen's fairy tales series, no. 4)
With users' guide.
Summary: Faithful little Gerda travels to many strange and exciting places before she finds her friend, Kay, at the Snow Queen's castle and sets him free.
I. Andersen, Hans Christian, 1805–1875. Sneedronningen. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 4.
839.8 Fi A 68-4597
Coronet Instructional Films

Snow revolution. [Motion picture] New Hampshire Fish and Game Dept., 1971.

30 min. sd. color. 16 mm.

SUMMARY: Points out various economic and social problems which have come into existence because of the rapid and uncontrolled growth of snowmobiling as a new form of recreation.

1. Snowmobiles. I. New Hampshire. Fish and Game Dept.

[GV857.S6] 796.9 72-700034

CINE 72 MARC

Snow White and Rose Red (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

64 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)

Summary: Illustrates the story of Snow White and Rose Red by the Grimm brothers. Emphasizes correct diction and pronunciation.

1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785–1863. Schneeweisschen und Rosenroth. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)

398.21 71–733565

Encyclopaedia Britannica Educational Corporation

Snow White and the seven dwarfs (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)

With student participation guide.

SUMMARY: Presents the story about Snow White and her encounter with the seven dwarfs. For primary grades.

I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Classic stories for children (Filmstrip)

398.2 75–740289

Universal Education and Visual Arts

Snow White and the seven dwarfs. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 113 fr.; pt. 2, 127 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 17 min. each. (Fantasy classics, set 1)

Also issued with phonotape in cassette.

Captioned version (pt. 1, 60 fr.; pt. 2, 66 fr.) also issued.

With teacher's guide.

SUMMARY: Retells the story of Snow White, the beautiful young girl who lives in the woods with seven dwarfs in order to escape the queen's jealousy. For primary grades.

[1. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1.

[PZ8] 398.21 72-732864

Walt Disney Educational Materials Co. 72 MARC

Snow White and the seven dwarfs. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 60 fr.; pt. 2, 66 fr.) color. 35 mm. (Fantasy classics, set 1)

Sound version (pt. 1, 113 fr.; pt. 2, 127 fr.) also issued.

With teacher's guide.

SUMMARY: Retells the story of Snow White, the beautiful young girl who lives in the woods with seven dwarfs in order to escape the queen's jealousy. With captions. For primary grades.

[1. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1.

[PZ8] 398.21 72-732865

Walt Disney Educational Materials Co. 72 MARC

The Snowman (*Motion picture*) Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 16 mm.

Credits: Director and writer, Hermína Týrlová; co-creator, Antonín Horák.

Summary: An animated motion picture about a snowman who doesn't perish by melting away in the sun, but, with the help of a puppet, is carried to the arctic zone.

I. Contemporary Films/McGraw-Hill.

791.43 70–703463

Contemporary Films/McGraw-Hill

The Snowman. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Fairy tales from Hans Christian Andersen)

Also issued with phonotape in cassette.

SUMMARY: Presents Hans Christian Andersen's classic fairy tale about a snowman. For elementary grades.

[1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Snemanden. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Fairy tales from Hans Christian Andersen. [Filmstrip]

[PZ8] 839.8 72-732520

BFA Educational Media 72 MARC

Snowman's dilemma (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min. sd. color. 16 mm.

Credits: Director, R. Buchvarova.

Summary: An animated film about a snowman whose tender feelings for a little girl are turned into icicles on her windowsill.

I. Filmbulgare. II. Contemporary Films/McGraw-Hill.

791.43 79–704607

McGraw-Hill Book Co.

Snowmobiles (*Filmstrip*) Bowmar Records, Corp., 1971.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)

With book and teacher's guide.

Credits: Author, Ed Radlauer.

Summary: Discusses the construction, driving techniques, and rules of racing for snowmobiles. Describes safety requirements, unusual uses and socio-ecological implications of snowmobile operation.

1. Snowmobiles. I. Bowmar Records. Series: Reading incentive (Filmstrip)

629.2 77–737272

Bowmar Records

Snowshoeing (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color. 16 mm. (Outdoor recreation—winter)

Summary: Demonstrates the tricky aspects of walking in deep snow with "basket shoes."

1. Snowshoes and snowshoeing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)

796.9 Fi A 68–1289

Sterling Educational Films

Snowville. [Motion picture] Elliot Davis and John Carnochan, 1972.

28 min. sd. b&w. 16 mm.

CREDITS: Music, Frank Zappa.

SUMMARY: Tells the story of ten crippled children, who escape from a mental institution only to discover that they are not really handicapped. Tells how they are returned to the institution, but are assured that there is hope.

I. Davis, Elliot. II. Carnochan, John.

[PN1997] 791.43 72-702422

CINE 72 MARC

Snyder, Robert M

see

Child is father to the man.

So God made the world (*Filmstrip*) Drummer Productions, 1966.

24 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 6 min. (Bible stories for children, set 1)

Credits: Writer and illustrator, Joanne Shaunessy.

Summary: Presents in art work and poetry the story of the creation of the world, with emphasis on the love of God. Adapted from the account in Genesis 1 and 2.

1. Creation. I. Drummer Productions. Series: Bible stories for children (Filmstrip. Drummer Productions) set 1.

222 Fi A 68–4605

Drummer Productions

So God sent a flood (*Filmstrip*) Drummer Productions, 1966.

23 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 6 min. (Bible stories for children, set 1)

Credits: Writer and illustrator, Joanne Shaunessy.

Summary: Presents in art work and poetry the story of Noah and the great flood, telling how God judged the world but, in his mercy, saved it. Adapted from the account in Genesis 6–9.

1. Noah. 2. Deluge. I. Drummer Productions. Series: Bible stories for children (Filmstrip. Drummer Productions) set 1.

222 Fi A 68–4606

Drummer Productions

So little time (*Motion picture*) American Petroleum Institute. Made by Borden Productions. Released by U. S. Bureau of Sport Fisheries and Wildlife, 1968.

29 min. sd. color. 16 mm.

Summary: Discusses the decline in the waterfowl population of North America. Includes pictures of extinct birds and of threatened species.

1. Waterfowl. 2. Wildlife conservation. I. American Petroleum Institute. II. U. S. Bureau of Sport Fisheries and Wildlife.

598.4 76–702872

CINE

So many different animals (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

31 fr. color. 35 mm. and phonodisc: 15 min. (Animals of Africa, no. 2)

Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths; natural sound, W. W. H. Gunn.

Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.

1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series: Animals of Africa (Filmstrip) no. 2.

591.5 73–737527

A-V Explorations

So many things to learn. [Filmstrip] Panoramic Teaching Aids, 1971.

23 fr. color. 35 mm. and phonotape: 1 reel, 1 7/8 ips., 5 min. (Learning through poetry sight and sound, unit 1)

With teacher's guide and script.

CREDITS: Author, Mrs. Muri Platt.

SUMMARY: A poetic presentation about physical objects encountered in everday life. For primary grades.

1. Learning, Psychology of—Juvenile films. [1. American poetry] I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 1.

[LB1051] 372.24 70-740163

Panoramic Teaching Aids 72 MARC

So near, yet so far (*Motion picture*) Biograph Co., 1912.

16 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: main titles wanting.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Robert Harron, Elmer Booth, Walter Miller, Lionel Barrymore, Antonio Moreno.

Summary: A story of the romantic love of a backward young man who misses several opportunities to be introduced to the girl of his dreams, but finally succeeds in meeting her after he foils the efforts of two crooks to steal a purse in her possession.

I. Biograph Company. II. Mary Pickford film collection.

Fi 68–369

So, sell me (*Motion picture*) Maytag Co., 1968. Made by Flagg Films.

42 min. sd. color. super 8 mm.

Loop films mounted in 16 cartridges.

Summary: A training program for washing-machine salesmen. Shows a salesman as he tries to sell a washer to a typical couple.

1. Salesmen and salesmanship. I. Maytag Company.

658.89 79–702574

CINE

So that children can grow (Motion picture) Jewish Centers Association, 1970. Made by Granada Productions.

28 min. sd. color. 16 mm.

SUMMARY: Shows how the participation of young people in a service project for a youth camp contributed toward the development of group spirit and to the growth of personality and leadership ability of the participants.

1. Fellowship. I. Jewish Centers Association.

301.15 78–711449

CINE

So you don't have any ideas? [Filmstrip] Encore Visual Education, 1972. Made by Elizabeth P. Morris and Agnes Schubert.

4 filmstrips (30 fr. each). color. 35 mm. and 4 phonodiscs: (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Illustrates ordinary things in everyday life from unusual points of view in order to encourage students to see beyond the obvious and discover creative possibilities in daily experiences.

CONTENTS: 1. Take another look.—2. Look at the ordinary thing.—3. What's your angle?—4. Look, wherever you live.

1. Visual education. I. Encore Visual Education, inc.

[LB1043.5] 153.7 72-735091

Encore Visual Education 72 MARC

So you don't use seat belts (*Motion picture*) Reader's digest. Made and released by Vavin, 1963.

3 min. sd. b&w. 16 mm.

Based on an article of the same title which appeared in the Reader's digest, July 1963.

Summary: Shows what happens to passengers in cars that are not equipped with seat belts.

1. Automobile seat belts. 2. Traffic accidents. I. The Reader's digest. II. Vavin, inc., New York.

629.283 Fi A 63–1925

Vavin, inc.

So you want a better teacher. [Motion picture] Iowa University Audiovisual Center, 1969.

13 min. sd. color. 16 mm.

SUMMARY: An in-service training film for teachers of the mentally retarded. Recognizes the problems faced by teachers of the mentally retarded, reviews responsibilities of the consulting teacher, and presents an inside view of the SECDC system at work.

1. Mentally handicapped children—Education. I. Iowa. University. Audiovisual Center.

[LC4661] 371.1 72-700807

Iowa University Audiovisual Center 72 MARC

So you want to be a home appliance service technician (Motion picture) Vocational Films, 1971.

11 min. sd. color. 16 mm.

With guide.

CREDITS: Consultant, Carl McDaniels.

SUMMARY: Shows the important role of the appliance serviceman, sets forth requirements for the job; discusses opportunities for advancement and the status and income which accompany this career.

1. Household appliances, Electric—Maintenance and repair. I. Vocational Films.

[TK7018] 644 70–714291

Vocational Films

So you want to be a home electronics service technican. [Motion picture] Vocational Films. Released by Perennial Education, 1972.

11 min. sd. color. 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound, in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY: Follows two home appliance repairmen as they perform several house calls and work in the shop. Shows the many kinds of work available in home appliance service, and the entry and training requirements needed for a career in the field.

1. Household appliances, Electric—Maintenance and repair—Vocational guidance. I. Vocational Films. II. Perennial Education, inc.

[TK7018] 621.3 72-701940

Perennial Education 72 MARC

So you want to be a nurse (*Filmstrip*) Vocational Films. Released by Henk Newenhouse, inc., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33⅓ rpm., 12 min.

With guide.

Credits: Technical supervisors, Frances L. A. Powell, Jack C. Oberhart.

Summary: Examines some of the qualities necessary for becoming a registered nurse. Explains procedures and qualifications for entering nursing. Summarizes and illustrates some of the many varied opportunities existing in the nursing profession.

1. Nursing as a profession. I. Vocational Films. II. Newenhouse (Henk) inc.

610.73 72–736736

Henk Newenhouse, inc.

So you want to be a nurse (*Motion picture*) Vocational Films, 1967.

12 min. sd. color. 35 mm.

Ektachrome.

With teacher's guide.

Credits: Consultant, Jack C. Oberhart; technical adviser, Frances L. A. Powell.

Summary: Explains the role of nurses in providing assistance to the sick and wounded. Points out the educational requirements necessary to become a nurse.

1. Nursing as a profession. I. Vocational Films.

610.73023 Fi A 67–2291

Vocational Films

So you want to be a secretary! (*Filmstrip*) Graphic Research. 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Office education)
With teachers guide.
Credits: Consultant, Marita Kasper.
Summary: Compares two secretaries, one who does her duties correctly and one who does things wrong. With captions.
1. Secretaries. I. Graphic Research, Inc. Series: Office education (Filmstrip)
651 73–732981
Graphic Research

So you want to be an electronics technician (*Motion picture*) Telecine Film Studios. Released by Henk Newenhouse, inc., 1968.

11 min. sd. color. 16 mm.
With teachers guide.
Credits: Author, Jack Oberhart.
Summary: Shows the different routes that three young people used to enter the field of electronics. Describes the important role of the electronics technician and some of the many areas of work, the opportunities for advancement, and the status and income which characterize this career.
1. Electronics as a profession. I. Telecine Film Studios. II. Newenhouse (Henk) inc.
621.381023 Fi A 68–962
Telecine Film Studios

So you want to be on the team (*Motion picture*) Telecine Film Studios. Released by Henk Newenhouse, inc., 1968.

11 min. sd. color. 16 mm.
Credits: Vocational guidance consultant, Jack Oberhart; athletic adviser, Joe Black.
Summary: Discusses the career opportunities of a professional athlete, pointing out the advantages of staying in school and encouraging the student with athletic ability to use this skill to gain recognition and educational training for a more primary occupational goal.
1. Professionalism in sports. I. Telecine Film Studios. II. Newenhouse (Henk) inc, Northbrook, Ill.
371.42 Fi A 68–398
Telecine Film Studios

So your engine won't start (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
[TJ785] 621.43 74–715297
Universal Education and Visual Arts

Soaked and scorched (*Motion picture*) Keystone Film Co., 1914. Released by W. H. Productions Co. [1918?]

25 min. si. b&w. 16 mm.
Originally released in 35 mm.
Previously released in 1914 under the title When Ambrose dared Walrus.
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Mack Sennett. *Cast:* Chester Conklin, Mack Swain, Vivian Edwards.
Summary: Farce. Describes a series of comic encounters between the owner of the Walrus Hotel and two small-time acrobats, Ambrose and his wife. The climax occurs when Walrus attempts to save his fire insurance policy from his burning hotel.
I. Keystone Film Company. II. W. H. Productions Company. III. When Ambrose dared Walrus (Motion picture) IV. John E. Allen film collection.
Fi 68–512

Soap and water are my friends (*Filmstrip*) Jam Handy School Service, 1969.

17 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Sing-a-song of cleanliness)
Summary: A sing-along approach to learning cleanliness habits. Young people make friends with soap and water. For primary grades.
1. Hygiene—Juvenile films. 2. Sanitation—Juvenile films. I. Jam Handy School Service, inc. Series: Sing-a-song of cleanliness (Filmstrip)
372.3 72–735546
A. L. A. Booklist

Soap film oscillations (*Motion picture*) Education Development Center, 1966.

4 min. si. b&w. 8 mm. (College physics film program)
Issued in standard 8 mm. and in super 8 mm.
With film notes.
Credits: Director, Victor Kornow; photographer, Abraham Morochnik; editor, Jack Hirschfeld.
Summary: Alvin Hudson demonstrates various modes of oscillation of soap films, on circular and rectangular wire frames. Shows some higher order modes in slow motion.
—— Another issue. 16 mm.
1. Oscillations. I. Education Development Center. Series: College physics film program (Motion picture)
531 Fi A 68–1527
Education Development Center

Soap films (*Motion picture*) Thorne Films, 1967.

3 min. si. color. 8 mm. (Elementary science series)
Loop film. Film notes on cartridge case.
Issued in standard 8 mm. and in super 8 mm.
Credits: Authors, David Hawkins, Frances Hawkins, Ronald Colton.
Summary: Demonstrates how to make soap films by dipping small wire frames into a solution of detergent, glycerine, and water. Demonstrates the elastic properties of the films, and shows their changing interference colors.
1. Soap. 2. Soap-bubbles. I. Thorne Films, Inc., Boulder, Colo. Series: Elementary science series (Motion picture. Thorne Films)
372.3 Fi A 68–2800
Thorne Films

Soap making at the Farmers' Museum. [Slide set] New York State Historical Association, 1969.

17 slides. color. 2 x 2 in.
With commentary.
SUMMARY: Shows step-by-step process for making soap at the Farmers' Museum during the age of homespun period.
1. Soap. I. New York State Historical Association.
[TP991] 668 72-734572
N.Y. State Historical Association 72 MARC

Soap opera [Gillette television commercial] (*Motion picture*) Gillette Co., 1966. Made by Televideo Productions.

1 min. sd. color. 16 mm.
Summary: A commercial pointing out the features of Right Guard spray deodorant.
—— Another issue. b&w.
1. Television advertising—U. S. I. Gillette Company. II. Gillette television commercial (Motion picture)
659.1 Fi 68–251

Sobany Productions
see
Henry Moore, the sculptor.

Sobiloff, Hy
see
Central Park.

Soccer. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

27 min. sd. color. 16 mm. (A Man and his sport)
CREDITS: Producer, Frank Bagnall; director, Donald Murray.
SUMMARY: Describes the increasing popularity of soccer in Australia, emphasizing the importance of improved coaching and training methods.
1. Soccer—Australia. I. Australia. News and Information Bureau. II. Series: A Man and his sport [Motion picture]
[GV944] 796.33 72-701523
Australian News and Information Bureau 72 MARC

Soccer: Dribbling (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 70–705886
Athletic Institute

Soccer: Goal keeper—clearing (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 73–705892
Athletic Institute

Soccer: Goal keeper, part 1 (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 71–705889
Athletic Institute

Soccer: Goal keeper, part 2 (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.344 76–705890
Athletic Institute

Soccer: Goal keeper, part 3 (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.344 70–705891
Athletic Institute

Soccer: Heading and back heading (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 77–705885
Athletic Institute

Soccer: Kicking (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 76–705882
Athletic Institute

Soccer: Tackling (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 74–705887
Athletic Institute

Soccer: Throw-in (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 78–705888
Athletic Institute

Soccer: Trapping—balls in air (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 73–705884
Athletic Institute

Soccer: Trapping—ground balls (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Gene Kenny.
Summary: Members of the Michigan State University soccer team demonstrate their techniques.
1. Soccer. I. Athletic Institute.
795.334 70–705883
Athletic Institute

Soccer's here (*Motion picture*) John Lavagnino, 1966.

25 min. sd. color. 16 mm.
Made with the cooperation of the Continental Soccer-Football League. Presented by Soccer U. S. A.
Credits: Narrator, Vance Graham; photographer, Leon Bijou; editor, Alberto Soria.
Summary: Highlights of a soccer game between Atlas of Guadalajara, Mexico, and the Celtics of Glasgow.
1. Soccer. I. Lavagnino, John.
796.334 70–701990

Social and economic changes, 1800-1860. [Transparencies] Civic Education Service, 1968.

29 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines major changes in American ways of life between 1800 and 1860. Focuses on the industrial revolution, changes in fashions and attitudes, and such personalities as Amelia Bloomer, Walt Whitman, Henry Wadsworth Longfellow, and James Audubon. With captions.
1. United States—History—1783-1865. I. Civic Education Service, Washington, D.C. II. Series.
[E301] 973.6 72-734491
Civic Education Service 72 MARC

Social and economic changes, 1860-1917. [Transparencies] Civic Education Service, 1969.

28 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines major changes in American ways of life between 1860 and 1917. Discusses the inventions of the telephone, the typewriter, and the electric light. Describes changes in education and recreation and newspaper sensationalism. Focuses on women's suffrage, the immigration upsurge, and personalities such as Thomas Edison, John Dewey, P. T. Barnum, and others. With captions.
1. Unites States—History—1865-1921. I. Civic Education Service, Washington, D.C. II. Series.
[E661] 973.9 72-734502
Civic Education Service. 72 MARC

Social and economic problems. Part 4: The Government and economic life. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

35 fr. color. 35 mm. (Concept-centered lessons in Amerian history, unit 4)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Studies the application of laissez-faire and government regulation in the history of America's economic life, including the opposition to government regulation in the 1800's, its support with the development of industrialization and the economic depression of 1929, and concern whether there is now too much regulation. With captions.
1. United States—Economic policy—Juvenile films. 2. Industry and state—United States—Juvenile films. [1. United States—Economic policy] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Government and economic life. [Filmstrip] IV. Series: Concept-centered lessons in American history [Filmstrip] unit 4.
[HC103] 330.972 72-735166
72 MARC

Social and vocational counseling (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color. 16 mm. (Orientation to rehabilitation)
Also issued in super 8 mm. in cartridge.
With instructor's guide.
CREDITS: Author, Nettie M. Hutchins.
SUMMARY: Explains that the role of social service in rehabilitation is to help the patient achieve social adjustment to his disability in relation to his family and the community.
1. Rehabilitation. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)
[RM930] 362.4 70-713981
McGraw-Hill Book Co.

Social behavior in chickens (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

4 min si. color. super 8 mm.
Loop film mounted in cartridge
A BSCS single topic inquiry film.
With teacher's guide
Summary: Provides the student with an opportunity to observe and gather data on the behavior within a flock of chickens, pointing out that a social hierarchy exists in the group. Based on experiments by A. M. Guhl and W. C. Allee.
1. Poultry. 2. Social behavior in animals. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
598.6 Fi A 68-2253
Houghton Mifflin Co.

Social behavior of baboons (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Stuart Altmann.
Summary: Describes the complex social order of a baboon tribe, showing behavior in eating, organized games, grooming, ruler-consort relationship, and reaction to danger.
1. Social behavior in animals. 2 Baboons—Behavior. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.8 74-706703
Harper & Row, Publishers

Social change and the American woman (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

19 min sd. b&w. 16 mm
Edited version of the 1964 motion picture entitled The American woman in the 20th century.
With teacher's guide.
Summary: Surveys changes in the American woman from the innocent years of the Gibson Girl to her often-puzzling role today. Focuses on the American woman, to examine changes occurring in the larger fabric of American life including legal emancipation, widening economic opportunities, changing social conditions, expansion of education, and technological advances.
1 Women in the U. S. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation. III. The American woman in the 20th century (Motion picture)
301.41 Fi A 68-565
Encyclopaedia Britannica Educational Corp.

Social change under Presidents Roosevelt and Truman (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs to portray social change during the administrations of Presidents Roosevelt and Truman.
1. U. S.—Social conditions. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[HN57] 973.918 78-740429
Universal Education and Visual Arts

Social changes. Part 1 (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

41 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teachers' manual. Notes rev. 1949.
Credits: Editor, G. D. H. Cole.
Summary: Surveys the changes brought about by the industrial revolution in the lives of the British people as affected by the various social movements of the period.
1. Gt. Brit.—Soc. condit. 2. Gt. Brit.—Indus. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)
309.142 Fi A 68-3831
Carman Educational Associates

Social changes. Part 2 (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

44 fr b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teachers' manual. Notes rev. 1949.
Credits: Editor, G. D. H. Cole.
Summary: Discusses the roles of some of the people and societies responsible for the social changes and reforms brought about in Great Britain during the industrial revolution, including the contributions of Robert Owen, Robert Peel, Elizabeth Fry, and the Mechanics' Institute.
1. Gt. Brit.—Soc. condit. 2. Gt. Brit.—Indus. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)
309.142 Fi A 68-3832
Carman Educational Associates

Social classes in Japan (*Filmstrip*) Warren Schloat Productions, 1968.

67 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.
Credits: Author, Ethel J. Alpenfels.
Summary: Discusses the levels of Japanese society, its beginnings, and the ways in which Japanese society differs from society in the United States.
1. Social classes—Japan. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip)
309.152 Fi A 68-4471
Warren Schloat Productions

Social development (*Filmstrip*) Eye Gate House, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Getting to know me, no. 5)
With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Discusses steady dating, rules of dating, and the need for concern and recognition of the rights of others. Explains the need of teenagers for group participation.
1. Adolescence. 2. Social adjustment. I. Eye Gate House, inc. Series: Getting to know me (Filmstrip) no. 5.
155.5 71-733802
Eye Gate House

The Social drinker and the anti-social driver. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

16 min sd color 16 mm.
CREDITS Producer, Charles Cahill; authors, Slade Hulbert, Jim Bishop.
SUMMARY. Demonstrates the effects of alcohol on peripheral vision. Provides statistics which show that social drinkers are involved in a high percentage of traffic accidents.
1 Alcohol—Physiological effect. 2. Drinking and traffic accidents. 3. Vision. I. Cahill (Charles) and Associates, in., Hollywood, Calif. II. AIMS Instructional Media Services.
[QP801.A3] 629.283 70-715009
AIMS Instructional Media Services 72 MARC

Social group work. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w 16 mm. (Girls in conflict)
CREDITS: Producer, Gisela Konopka.
SUMMARY: Portrays social group work as one of the major treatment tools for deliquent adolescent girls in group homes and institutions. Shows Bruce McBeath conducting a group session with girls being prepared to leave the Home of the Good Shepherd in St. Paul, Minn.
1 Social group work 2 Rehabilitation of juvenile delinquents—St. Paul. 3 Delinquent girls—St. Paul. I. Minnesota. University. Dept. of Audio-Visual Extension. II. Series: Girls in conflict. [Motion picture]
[HV9106] 364.6 72-700393
Minnesota Univ. Dept. of Audio-Visual Extension 72 MARC

A Social history of black Americans (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, Reginald McGhee.
Contents: From slavery to 1900. 33 fr., 14 min.—A black middle-class family from 1882-1910. 9 min., 39 fr.—Affluence and World War I. 36 fr., 9 min.—The black renaissance of the 20's and the rise of militancy. 49 fr., 14 min.—The depression and the late 30's. 55 fr., 14 min.—From World War II to the Korean War. 35 fr., 12 min.
1. Negroes—History. 2. Negroes—Social conditions. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
307.451 75-737837
Ealing Corporation

Social history of New Jersey (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr color. 35 mm (History of New Jersey, set 3)
With teachers manual.
Summary: Analyzes the social history of New Jersey from 1816 to 1850.
1. New Jersey—Soc. condit. I. Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip) set 3.
309.1749 Fi A 68-3568
Associated Educators

Social insects: ants (dismembering a vertebrate) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Shows a colony of ants breaking down a lizard into bits to reveal how ground nesting ants handle prey too large to be carried into the nest. Describes the society in which ants live and their methods of obtaining food.
1. Ants. 2. Insect societies. I. Encyclopaedia Britannica Educational Corporation.
595.79 70-709014
Encyclopaedia Britannica Educational Corp.

Social life in the 18th century (*Filmstrip*) Hulton Press, London [195-?]

46 fr. b&w. 35 mm. (History from contemporary pictures series)
A Beacon filmstrip.
Summary: Uses art work of the 18th century to depict the social life of that era.
1. Eighteenth century. I. Hulton Press, ltd., London. Series: History from contemporary pictures series (Filmstrip)
Fi A 67-3860
Dufour Editions

Social life in the mid-19th century—the country (*Filmstrip*) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.

31 fr b&w. 35 mm. (19th century England and France)
Summary: Illustrates the most important aspects of rural life in England during the period of Victorian prosperity, using pictures and pictorial statistics.
1. Gt. Brit.—Rural conditions. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: 19th century England and France (Filmstrip)
914.2 Fi A 68-3893
Universal Education and Visual Arts

Social life in the mid-19th century—the town (Filmstrip) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.

1 roll. b&w. 35 mm. (19th century England and France)
SUMMARY: Illustrates important aspects of life in towns in England during the Victorian period.
1. England—Social life and customs—19th century. 2. City and town life. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. III. Series: 19th century England and France (Filmstrip)
[DA533] 914.2 77-740686
Universal Education and Visual Arts

Social life in the 17th century (Bosse) (*Filmstrip*) Hulton Educational Publications, London, 1962. Made by Beacon Filmstrip.

19 fr. color. 35 mm.
A Beacon filmstrip.
With teaching notes.
Summary: Presents reproductions of engravings by Abraham Bosse which illustrate some aspects of social and domestic life in Europe during the 17th century.
1. Bosse, Abraham, 1602-1676. 2. Europe—Social life and customs. I. Hulton Educational Publications, ltd.
914.4 73-732843
Hulton Educational Publications

Social movements: to change a nation (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; 11 min. each. microgroove.
Also issued with phonotape in cassette.
With guide.
SUMMARY: Explores movements in American political and social life which have produced or promise to produce broad and long-lasting changes. Surveys the struggle for black equality, the labor movement, the fight for women's rights, and the anti-war movement.
1. U. S.—Social conditions—1960– 2. U. S.—Politics and government. I. Guidance Associates of Pleasantville, N. Y.
[HN59] 309.173 70-738637
Guidance Associates

Social problems of our environment (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: General editor, Alexander M. Butman; consulting editor, John E. Klimas.
CONTENTS: 1. Wide open spaces and human sardine cans.—2. Pollution, unemployment, and inflation.—3. The suicidal society.—4. Poisons, pills, preservatives, and pressures.—5. The public good and eminent domain.—6. There ought to be a law.
1. Environmental policy—U. S. I. Educational Direction, inc. II. Eye Gate House, inc.
[HC110.E5] 309.1 78-739856
Eye Gate House

Social psychology (Motion picture) CRM Productions, 1971.

26 min sd. color. 16 mm. (Psychology today films)
CREDITS: Producer, Carole Hart; classroom sequences director, James B. Lipscomb; interview sequences director, Joel Gold.
SUMMARY: Introduces the field of social psychology and defines some of the key concepts. Shows community reactions to bussing and integration in Westport, Conn., with commentary from a panel moderated by Kenneth B. Clark.
1 Public opinion. 2. Race problems. I. CRM Productions. II Series: Psychology today films (Motion picture)
[HM261] 301.1 78-713076
CRM Productions

Social reaction in imprinted ducklings (*Motion picture*) Pennsylvania State University, Dept. of Psychology. Made by Howard S. Hoffman. Released by Psychological Cinema Register, 1968.

21 min. sd. color. 16 mm.
Credits: Authors, Howard S. Hoffman, James W. Stratton, Valerie Newby.
Summary: Shows the effects of a sequence of experimental procedures in which newly hatched ducklings were first imprinted to a moving stimulus and then taught to peck a pole, using presentation of the moving stimulus as the sole response-contingent.
1. Imprinting (Psychology) 2. Ducks. I. Pennsylvania. State University. Dept. of Psychology. II. Pennsylvania. State University. Psychological Cinema Register.
156 77-708678
Penn. State Univ. Audio-Visual Services

Social reformers (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Dorothea Lynde Dix as she fights for better treatment of the insane. Part 2 traces Elizabeth Cady Stanton's battle for woman's rights.
1. Dix, Dorothea Lynde, 1802-1887. 2. Stanton, Elizabeth (Cady) 1815-1902. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72-733296
Modern Learning Aids

The Social side of health (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

10 min. sd. color. 16 mm. (The Upjohn health series)
With teacher's guide.
CREDITS: Director, Ken Peterson.
SUMMARY: Portrays the importance of establishing successful relationships with other people and discusses a person's social involvement in each stage of life.
1. Mental hygiene. 2. Interpersonal relations. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Upjohn health series (Motion picture)
[RA790.5] 301.1 73–712355
Walt Disney Educational Materials Co.

The Social struggle
see

India: its fight for survival. No. 3: The social struggle.

Social Studies School Service
see

Communism in Yugoslavia, part 1.

Communism in Yugoslavia, part 2.

Hiroshima decision: Was the use of the A-bomb necessary?

Relocation of Japanese-Americans: historical background.

Relocation of Japanese-Americans: wartime evacuation.

Social variations (*Motion picture*) Stuart Finley, inc., 1966.

27 min. sd. color. 16 mm. (Language ... the social arbiter, no. 5)
Credits: Producer and moderator, Stuart Finley.
Summary: Points out that the great majority of New Yorkers unconsciously shift their sound patterns as well as their grammar according to the formality of the situation. Notes that the shift is uniform in direction and that there is general agreement among New Yorkers on the norms of careful speech. Explains that differences among people everywhere are often revealed in their speech patterns.
1. English language in the U. S.—Dialects—New York (City) I. Finley (Stuart) inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no. 5.
427 Fi A 67–5265
Stuart Finley, inc.

Social worker (*Motion picture*) Charles Romaine. Released by Universal Education and Visual Arts, 1968.

17 min. sd color. 16 mm.
With guide.
Summary: Describes social work and points out that knowledge of people, their environment, and the resources of the community are the basic tools of the social worker.
1. Social service. 2. Social workers. I. Romaine, Charles. II. Universal Education and Visual Arts.
361 Fi A 68–1417
Universal Education and Visual Arts

Société des films Alkam
see

Nose to the wind.

Winter carrousel.

Société française des films et cinématographes Éclair
see

Big hearted Jim.

Société Lumière, Paris
see

Baignade de chevaux.

Bains de mer.

Barque en mer.

Bataille de fleurs et défilé de chars, 1.

Bataille de fleurs et défilé de chars, 3.

Biarritz: la plage et l'etablissement.

Biarritz: la plage et la mer.

Biarritz: une rue.

Cirque Buffalo Bill: peaux rouges.

Combat de coqs.

Course de taureaux.

Course de taureaux: Estocade.

Course de taureaux: Passement de manteau.

Course de taureaux: Picadors, cheval renversé.

Course en sacs.

Danse espagnole de la Feria Sevillanos.

Danse mexicane.

Démaillage sardines.

Duel au pistolet.

École de tauromachie.

Embarquement d'un cheval.

Embarquement des filets de pêche.

Encierro de toros.

Enfants au bord de la mer.

Enfants pêchant la crevette.

Enlèvement du taureau.

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur.

Fête de fleurs, 1.

Gros temps de mer.

Lassage d'un cheval sauvage.

Lourdes: Procession, 1.

Lourdes: Procession, 2.

Lourdes: Procession, 3.

Lourdes: Sortie de l'église du Rosaire.

Lourdes: Transport de malades, 2.

Lutteurs javanais.

Mort du taureau.

Picadors.

Poursuite de cambrioleurs sur les toits.

Le Président en promenade.

Procession à Séville, 2.

Procession à Séville, 3.

Repas d'Indiens.

Ruraux au galop.

Sortie du quadrille.

Taureau mort traîne par trois chevaux.

La Vie et la passion de Jésus Christ.

Vues pour cinematographe Lumière: Substitutions.

Société nationale des établissements Gaumont
see

Paris pick-up.

Société nouvelle des établissements Gaumont
see

Two are guilty.

Vice and virtue.

Where the truth lies.

Society for Advancement of Management
see
Performance rating films, 1965 series.

Society for the Preservation of Historic Ireland
see

Ancient seats of art and learning.

The Art of the Celtic High Cross.

Megalithic monuments of Ireland.

Society for Visual Education, inc., Chicago
see
Abraham Lincoln.

Accepting yourself.

Achieving success in the world of jobs.

The Activities of Jesus.

Adding and calculating machines.

Addition and subtraction of fractional numbers.

Addition and subtraction of mixed numerals.

The Adventures of Tom Sawyer: Analysis evaluation.

The Aegean era (3000 B. C. -1200 B. C.)

Africa: cradle of mankind.

African arts and crafts.

The Age of enlightenment.

The Age of migration and early settlement (1200 B. C. -750 B. C.)

Age of reform and discovery.

The Age of revolutions.

Agriculture in the Soviet Union.

Air pollution and lung tissue.

The Air pollution menace.

Air transportation, jobs and you.

Aladdin and the wonderful lamp.

Alaska.

Society for Visual Education, inc., Chicago
(Continued)

Alcohol.

Alone.

El Altiplano andino—Ecuador, Perú, y Bolivia.

Los Altiplanos del Brasil.

The Amazon Basin.

The American woman.

The Andean Highlands—Ecuador, Peru, and Bolivia.

Animals in the forest.

Appalachian Mountains and Valleys: Man's adjustment to and activities in an environment.

Appalachian Mountains and Valleys: Natural setting and man-altered landscapes.

La Arquitectura y el arte romano.

The Art of friendship.

Atlantic Coastal Plain and Piedmont Plateau: Man's adjustment to and activities in an environment.

Atlantic Coastal Plain and Piedmont Plateau: Natural settings and man-altered landscapes.

Autumn in my neighborhood.

Avoiding litter.

The Baby king.

Basic parts and their functions.

Basic structure ingredients.

Battle for life—modern hospitals in action.

Be fire-sighted.

Becoming more self-confident.

Beginning to date.

Behind your physician's prescription.

Being careful with fire.

The Big bet.

The Big Easter egg hunt.

The Birds know it's spring.

Black songs after the Civil War.

Black songs of modern times.

Black songs of the Civil War.

A Blueprint for money management.

Boring tools.

The Boston area: a case study.

The Brazilian Highlands.

Broken homes and families.

Brushing your teeth.

Butte, Montana: city in transition.

Buying wisely.

La Caperucita Roja.

Care of property.

Carl and his kooky cap.

Charles Dickens: the man and his works.

The Cherokee Nation of Oklahoma.

The Chesapeake Bay area: a case study.

Chicago: transportation community.

Chile.

China—agriculture and rural life.

China—cities and city life.

China—resources, industries, transportation, and communication.

Choosing a career.

Christ as a teacher.

A City family of modern Africa.

Colonial children.

Colorado: agricultural technology.

Commitment—to what?

The Communication gap.

Como utilizar el catálogo de fichas.

Como utilizar la enciclopedia.

Las Comunidades y los hogares romanos.

Conociendo los libros.

"Cool" light from electricity.

Coping with adults.

Coping with others.

Coping with yourself.

A Copperbelt family of modern Africa.

Counseling in vocational decisions.

Los Cuatro músicos.

La Cuenca del Amazonas.

Curved sawing and drilling.

Cutting inside diameter threads.

Cutting left hand threads.

Cutting outside diameter threads.

Cutting the apron strings.

Cutting tools.

Cynthia, Japanese-American girl.

The Dairy cow.

Dating conduct.

Dating fundamentals.

A Day with your family.

Death rides the highways.

Defining terms.

Delinquency.

Department store workers.

Destreza en la recopilación de datos.

Detroit: manufacturing community.

Dictating and transcribing machines.

Dinosaurs.

Direct-current measuring instruments.

Discovering the real "you".

Discovering what life is all about.

Doctor's office workers.

Does air exert pressure?

Does air expand and contract?

Does air have weight?

Does air take up space?

Dolores Diddledaddle.

Douglas, Wyoming: ranch community.

Drilling center holes.

Drug abuse: glue-sniffing and pills.

Drug abuse: marijuana and LSD.

Drugs and your health.

Drugs can be dangerous.

Duplicating and copying machines.

Dwight David Eisenhower, 1890-1969. 34th President of the United States.

Early Italian Renaissance art.

Earning a living in San Francisco.

Earthquakes.

The East coast megalopolis.

Eddie, American Indian boy.

The Electric current.

Electrical work, energy, and power.

Society for Visual Education, inc., Chicago (Continued)

Electrolysis and electroplating.

Electrolysis y chapeadura.

Electromagnetismo.

Enemies of the forest.

Equivalent fractions.

Ernesto, Mexican-American boy.

Ernesto, niño mexicano-americano.

Europe's awakening.

Evolution and extinction.

Explorando la biblioteca.

Exploring the library.

Facing.

Families are important.

Family fun.

The Family has a new baby.

Fenster and the funny footprints.

The Finished newspaper.

Fire department workers.

Five circus music makers.

Flagstaff, Arizona: service community.

Flemish Renaissance art.

Fractions equal to, or greater than one.

Fred, black American boy.

Fresh water from the sea.

Friends of the trees.

Gail Ann, Kentucky mountain girl.

La Gallinita roja y el grano de trigo.

The Geography of language.

Georg Handel and his spinet.

George Washington.

George Washington, the father of his country.

Georgie the joker.

Germany: the middle Rhine region.

Getting to know books.

The Gift of the magi.

Global concepts and the age of flight.

The Golden Age: the ascendancy of Athens (480 B. C. -448 B. C.

The Golden Age: the Greek wars and the decline of Athens (448 B. C. -362 B. C.)

Golden land—the story of America's immigrants.

Grammar in words: form words.

Grammar in words: structure words.

Growth of an American city.

Guatemala and El Salvador.

Gulf Coastal Plain—man's adjustment to and activities in an environment.

Gulf Coastal Plain—natural settings and man-altered landscapes.

Gulliver's travels to Lilliput.

The Gumdrop game.

Handling the pressures to be popular.

Happiness is Harriet.

Headlines.

Helpful medicines.

Here comes the circus parade!

Herman Melville: the man and his works.

A Hike in the forest.

The Historical triangle—Mexico City, Cuernavaca, and Puebla.

The History of flight.

The History of transportation.

Holding larger pieces in the 3-jaw chuck.

Honduras, Nicaragua, and Costa Rica.

Hospital workers.

The Housing crisis.

Housing in the Soviet Union.

How a cow is milked.

How English traveled overseas.

How milk comes to us.

How milk is processed.

How the Lollipop Dragon got his name (sharing)

How to cook eggs.

How to stitch.

How to thread.

How to use the card catalog.

How to use the encyclopedia.

How we communicate.

How we get bread.

How we get fruit.

How we get milk.

How we get poultry and eggs.

How we get vegetables.

I fight fires.

Independence and responsibility: a two-sided coin.

India: a unique Tibetan community.

India's people.

Inducción y transformadores.

Induction and transformers.

Industrial engineering.

Initial consonant review.

Inland seas and waterways—man's adjustment to, and activities in an environment.

Inland seas and waterways—natural settings and man-altered landscapes.

Interesting facts about your language.

An Introduction to vocation.

Jamaica, Dominican Republic, Puerto Rico, and Trinidad.

Japan: Hiroshima and Osaka.

Jesus.

Jesus as a healer.

Job opportunities in a department store.

Job opportunities in a hospital.

Job opportunities in a restaurant.

Job opportunities in a supermarket.

José, niño puertoriqueño.

José, Puerto Rican boy.

Kindness to animals.

King Arthur and the magic sword.

King of kings.

Knurling on the lathe.

The Land and climate of the Soviet Union.

Language and common understanding.

The Language of culture.

The Lathe—faceplate turning.

The Lathe—spindle turning.

Society for Visual Education, inc., Chicago
(Continued)

Learning about listening.

Learning about patience.

Learning to be responsible.

Learning to be your best self.

Learning to face up to mistakes.

Learning to guide fabric.

Learning to keep a promise.

Learning to make decisions.

Learning to relate to groups.

Learning to relate to others.

Learning to trust people.

Learning what giving is all about.

The Legend of Patch the pony.

Leisure.

Let the buyer beware.

Let's explore a salt marsh.

Let's explore the city, part 1.

Let's explore the city, part 2.

Let's explore the desert.

Let's explore the dunes.

Let's explore the shore.

Let's visit a circus museum.

Letter name review.

Library workers.

The Life of a tree.

The Life of Abraham Lincoln.

The Life of George Washington.

The Light airplane goes to war—war bonds in action.

Light and heat from electricity.

Lincoln's birthday.

Little Len Lee.

Logrando triunfar en el mercado de empleos.

Lollipop Dragon helps Santa.

Lollipop Dragon's first Halloween.

Lollipop Dragon's valentine party.

A Look at going steady.

Luz "fría" de electricidad.

Luz y calor de electricidad.

Machiasport, Maine: a case study.

Magnetism from electricity.

Making credit work for you.

Man is more than an animal.

Manners at home.

Manners at school.

Manners at the theater.

Manners on public transportation.

Manners on the playground.

Manners while visiting friends.

Manufacturing.

Máquinas de dictar y transcribir.

Máquinas de escribir.

Máquinas de sumar y calcular.

Máquinas duplicadoras y copiadoras.

Mark Twain: The man and his works.

Marketing and merchandising.

Measuring and layout tools.

Measuring water pollution.

Medieval prelude.

Meet Smokey Bear.

The Merrimack River Valley: a case study.

Metalworking, no. 1: Layout and measurement.

Metalworking, no. 2: Cutting.

Metalworking, no. 3: Drilling, tapping, and threading.

Metalworking, no. 4: Shaping and fastening.

Meteorology and navigation.

Midsouth plains and plateaus-natural settings and man-altered landscapes.

Midwest plains and plateaus—man's adjustment to and activities in an environment.

Midwest plains and plateaus—natural settings and man-altered landscapes.

Miguel and his magic marks.

The Milk industry.

Moby Dick, or the whale: analysis & evaluation.

The Modern era.

Modern Greece.

Modern India and Pakistan.

Modern southwestern Asia.

Modern Turkey.

A More than private affair.

The Mormons of Utah.

Mother's Day surprise.

Mounting a chuck.

The Mysterious magnet.

The Napoleons and modern imperialism.

National monuments of the Southwest.

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico.

National Park Service areas of Pacific coast and Northwest.

The Need to belong.

A New day in Africa.

New England—man's adjustment to and activities in an environment.

New England—natural settings and man-altered landscapes.

New England's heritage.

New graded science word phrases: New level A.

New graded science word phrases: New level B.

New graded science word phrases: New level C.

New graded science word phrases: New level D.

New graded science word phrases: New level E.

New graded science word phrases: New level F.

New graded science word phrases: New level G.

New graded word phrases: New levels A and B.

New graded word phrases: New level C.

New graded word phrases: New level D.

New graded word phrases: New level E.

New graded word phrases: New level F.

New graded word phrases: New level G.

A New name for Nutley.

New Orleans: marketing community.

El Norte de México y la meseta central.

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas.

Northern Mexico and the central highlands.

Society for Visual Education, inc., Chicago
(Continued)

Northern South America—Colombia, Venezuela, and the Guiana lowlands.

Ohm's law of electrical resistance.

The Old lady who lived in a vinegar bottle.

Old Sturbridge and Mystic Seaport: historic communities.

Opiates: what are narcotics?

Oportunidades de trabajo en grandes almacenes.

Oportunidades de trabajo en un hospital.

Oportunidades de trabajo en un restaurante.

Oportunidades de trabajo en un supermercado.

Our changing language.

Our eyes and how they work.

Our forests and what they mean to us.

Outlying possessions.

Overpopulation.

Pacific slope: Natural settings and man-altered landscapes.

Los Paises del Rio de la Plata—Argentina, Uruguay, y Paraguay.

Panama.

Paper in the making.

Pennsylvania.

People in poverty.

People of the hills.

Pepe and his pal Patrick.

Performing straight outside diameter turning.

Pesticides.

The Phases of the moon.

Philadelphia.

A Picnic in the forest.

The Pilgrims as real people.

Pitch, stress, and juncture.

The Pittsburgh area: a case study.

Plant engineering.

The Polluted planet.

Pollution.

Population statistics.

Population trends.

The Port of San Francisco.

The Power drain.

Prejudice.

Preparing for marriage.

Preparing news for print.

The Printed word.

The Problem with parents.

Production engineering.

Psychedelics: a way to travel?

Pyramids of Egypt.

Quality control.

¿Qué hay en el diccionario?

El Ratón del pueblo y el ratón del campo.

Reading daily newspapers.

The Real thing.

Recreation in San Francisco.

Relating to those in authority.

Las Religiones romanas.

The Religions of black Africans.

Remarkable Rebecca Riley.

The Renaissance in Italy.

Requirements in the world of jobs.

Requisitos en el mercado de empleos.

The Responsibilities of dating.

The Reverend Dr. Martin Luther King, Jr.

The Rio de la Plata countries—Argentina, Uruguay, and Paraguay.

Rise of France and Germany.

The Rise of Macedonian power and the Hellenistic age (362 B. C. -146 B. C.)

Rise of Spain and England.

The Rise of the city-states (750 B. C. -480 B. C.)

Robert and father visit the zoo.

Robert goes shopping.

Robert's family and their neighbors.

Robert's family at home.

Robin Hood and Allan-a-Dale.

The Rock families.

Rockland, Maine: coastal community.

Rocks and mineralization.

Rocky Mountains and plateaus: Man's adjustment to and activities in an environment.

Rocky Mountains and plateaus: Natural settings and man-altered landscapes.

Los Romanos.

The Roots of our urban problems.

Running away.

Sad Susie Sassoon.

San Francisco: financial community.

San Francisco: government and community services.

San Francisco profiles, part 1.

San Francisco profiles, part 2.

Sanding.

Sanding and shaping.

Saving to reach your goals.

Sawing, drilling, and smoothing.

School workers.

Schooling and recreation.

Science and industry.

Scotland: Jedburgh and Paisley.

Setting up for face plate turning.

Setting up for outside diameter thread cutting.

Setting up for straight outside diameter turning.

Setting up work between centers.

The Sexual revolution.

Sights and sounds of the amusement park.

Sights and sounds of the city.

Sights and sounds of the farm.

Sights and sounds of the home.

Sights and sounds of the neighborhood.

Sights and sounds of the pet shop.

Silent night: a Christmas legend.

Simple taper turning with the lathe compound.

Simplifying fractions.

Skills in gathering facts.

Smog and plant growth.

Smoothing and shaping.

Solid waste—a new pollutant.

Some ecological considerations.

Songs of slavery.

The Sound filmstrip—a key to learning.

South Vietnam: historical background and modern problems.

South Vietnam today.

Society for Visual Education, inc., Chicago
(Continued)

Southern Mexico, the lowlands, and the Yucatan Peninsula.

The Spanish-Americans of New Mexico.

Spotlight on Sweden.

The Story of Johann Sebastian Bach and his Christmas oratorio.

The Story of Wisconsin paper.

Straight inside diameter turning (boring)

Straight sawing.

A Style all your own.

Success—what is it?

Suicide.

Summer is a time for exploring.

Supermarket workers.

El Sur de México, las planicies costeras, y la península de Yucatán.

Symbols and everyday language.

Take care of your body.

Taking a look at marriage.

Taking turns.

A Tale of two cities: analysis and evaluation.

Taper turning by offsetting the tailstock.

Taper turning with a taper attachment.

Taxco, a Spanish colonial city.

Taxco, una ciudad colonial española.

The Teen's role in a family.

El Telégrafo y el telefono.

The Telegraph and telephone.

Television workers.

Texas: land of cattle and oil.

Thanksgiving.

Thanksgiving for King.

Thanksgiving in Tumtum.

The Thanksgiving story.

This is England.

Together.

Tommy Torres and his tall tales.

Tools for assembly.

Transportation and communication.

The Transportation crisis.

Transportation in and around San Francisco.

Trees.

Los Tres cabros y el gnomo.

El Triangulo historica—la ciudad de México, Cuernavaca y Puebla.

Trimming your nails.

Twentieth century American art.

Twentieth century European art.

Typewriters.

Ulysses and Circe.

Under the ocean.

Understanding brothers and sisters.

Understanding Buddhism.

Understanding feature stories.

Understanding Hinduism.

Understanding Islamism.

Understanding Shintoism.

Unplanned parenthood.

Uppers and downers: what killed Billy Lawton?

Urban centers and historical background.

Using language appropriately.

Using the draw bar and collet.

Using the 4-jaw chuck.

Using the 3-jaw chuck.

Utilities serving San Francisco.

Venereal disease.

A Village family of modern Africa.

Vision problems and eye care.

Vistas y sonidos de la granja.

Vistas y sonidas de la tienda de animales caseros.

Vistas y sonidos del parque de diversiones.

Vistas y sonidos del vecindario.

Vivian and Wally.

Washing your hair.

Washing your hands and face.

Watch what you eat.

Water pollution—a complex problem.

Weeklies and other publications.

What are fractions?

What do you believe about life?

What is a family?

What's in a name?

What's in the dictionary?

When Mr. Terrapin went riding in the clouds.

When the circus came to town.

While San Francisco sleeps.

Why drugs?

Why you need consumer know-how.

William Tell.

Winter is a changing time.

Wolfgang Mozart plays for the king and queen.

Wonder.

Word building.

Word order.

Words come to life.

Working together.

The World of work.

Writing for newspapers.

Yo-Yo gets Zorro Zero.

Young love.

Your culture and communication.

Society of American Florists and Ornamental Horticulturists
see

Flowers and you.

The "How to" of house plants.

Society of Cinema Arts
see

Closed vision.

Society of Motion Picture and Television Engineers
see

16-mm sound test film, issue 3, 1949.

Sociological investigation in the social studies class (Motion picture) School of Education, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

27 min. sd. b&w. 16 mm.

CREDITS: Photographer and editor, Douglas W. Rideout.

SUMMARY: Illustrates a method of teaching sociology in which students can become involved by means of direct inquiry experience and survey techniques. Filmed in Plymouth, Mich., over a period of five days in a high school social studies class studying a unit on group prejudice and stereotyped behavior.

1. Sociology—Study and teaching. I. Michigan. University. School of Education. II. Michigan University. Audio-Visual Education Center.

[HM47.U] 371.3 75-713178

Univ. of Mich. Audio-Visual Education Center

Sock puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min si. color. super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.

Summary: Illustrates basic construction techniques and materials for sock puppets and shows how sock puppets can be varied by changing decorative detail.

1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)

791.5 76-708833

BFA Educational Media

Socket wrenches (*Filmstrip*). **Bailey Films, 1969.**

50 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)

With teacher's guide.

Summary: Discusses the use of socket wrenches for metalworking. Illustrates their safe and correct use.

1. Wrenches. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif Series: Tools for metalworking (Filmstrip)

684.09 79–734016

Bailey Films

Sodium imbalances. [Filmstrip] Trainex Corp., 1972.

92 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min (Fluids and electrolytes)

Also issued with phonotape in cassette.

With vis-u-test and study guide

SUMMARY A training film for nurses Explains the causes of salt intoxication, emphasizing conditions resulting from primary changes in total body sodium content. Shows nursing care of patients with salt intoxication and with a sodium deficit due to nasogastric suctioning

1. Sodium metabolism. 2. Metabolism, Disorders of. 3. Care of the sick. I. Trainex Corporation. II. Series: Fluids and electrolytes. [Filmstrip]

[RB144] 610.73 72-736633

Trainex Corp. 72 MARC

Sodom and Gomorrah (*Motion picture*) Titanus, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

154 min. sd. color. 35 mm.

Color by DeLuxe.

Credits: Producer, Goffredo Lombardo; director, Robert Aldrich; screenplay, Hugo Butler; music, Miklos Rozsa; directors of photography, Silvano Ippoliti, Mario Montuori, Cyril Knowles; editor, Peter Tanner. *Cast:* Stewart Granger, Pier Angeli, Stanley Baker, Rossana Podesta, Anouk Aimee.

Summary: A drama describing how the nomadic Hebrews, under the leadership of Lot, became involved in the kind of life led by the inhabitants of the cities of Sodom and Gomorrah.

1. Lot (Biblical character) I. Titanus, s. p. a. II. Twentieth Century-Fox Film Corporation.

Fi 68–1575

Söderhjelm, Martin, 1913-
see

Frustration.

Sofidoc
see

Belgian seascape.

Belgian suite.

Encre

Sofitedip, s.a.r.l.
see

The Night.

Soft sculptures (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)

Loop film.

With study guide.

Summary: Shows how a soft stuffed form can be made by using a hard object such as a telephone as a model. For elementary grades.

1. Soft toy making—Juvenile films. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)

372.5 75–711152

BFA Educational Media

Soft soldering — applying the solder (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm. (Soldering, series 1)

Loop film.

With teacher's guide.

1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.

671.5 70–705914

Encyclopaedia Britannica Educational Corp.

Soft soldering—bonded theory (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Soldering, series 1)

Loop film.

With teacher's guide.

1 Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.

671.5 77–705913

Encyclopaedia Britannica Educational Corp.

Soft soldering—cleaning (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min s color. super 8 mm. (Soldering, series 1)

Loop film

With teacher's guide.

1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.

671.5 79–705919

Encyclopaedia Britannica Educational Corp.

Soft soldering—fluxing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Soldering, series 1)

Loop film.

With teacher's guide.

1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.

671.5 74–705915

Encyclopaedia Britannica Educational Corp.

Soft soldering—using the tools (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Soldering, series 1)

Loop film.

With teacher's guide.

1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.

671.5 78–705916

Encyclopaedia Britannica Educational Corp.

Soft to remember (*Motion picture*) **Marshall Jacobs, 1969.**

25 min. si. b&w. 16 mm.

Summary: A comedy about a boy who visits a college campus, sees a girl, and falls in love.

I. Jacobs, Marshall.

791.43 72–702575

CINE

Softball: skills and practice (*Motion picture*) Film Associates of California, 1967.

13 min sd color. 16 mm.

With study guide.

Credits: Executive producer, John A. Morgan, Jr.

Summary: Pictures the correct way to play softball. Illustrates the overhand throw, the underhand pitch, catching the ball, and batting the ball, with emphasis on the need for practice in developing skill

1. Softball. I. Film Associates of California, Los Angeles.

796.3572 Fi A 68–391

Film Associates of California

Soil (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

70 fr. color. 35 mm. (Environmental decisions: an inquiry)

With teaching guide.

Summary: Relates that plants and soil are interdependent, describes the composition of soil, and shows that many human activities take soil out of circulation. Encourages students to consider solutions to the ecological problems of soil.

1. Soils. 2. Plant-soil relationships. I. Kempers, Bert. II. BFA Educational Media. Series: Environmental decisions: an inquiry (Filmstrip)

574.5 79–738215

BFA Educational Media

Soil (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)

SUMMARY: A study of soil. Provides a scientific basis for the present interest in ecology. With captions. For elementary grades.

1. Soil science—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)

[S591.3] 372.3 75–740672

Universal Education and Visual Arts

Soil and land resources. [Transparencies] Creative Visuals, 1968.

6 transparencies color 10 x 12 in (Conservation of natural resources)

With overlays

With teacher's manual

CREDITS Authors, James Swan, William B. Stapp

CONTENTS Land use affects people's welfare —Geological processes influenced land economy Soil profile —Progressive erosion of an exposed hillside —General distribution of erosion —United States land ownership

1 Land United States 2 Soils United States 3 Erosion [I Agriculture] I Creative Visuals (Firm) II Series Conservation of natural resources [Transparencies]

[HD205 1968] 333.7 72-735756

Creative Visuals 72 MARC

Soil color (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

47 fr. color. 35 mm.

Credits: Author, R. L. Courson.

Summary: Discusses how soil color helps to determine how to use and manage different soil types. Considers native vegetation, drainage, amount of organic matter, and other factors that affect soil color. With captions.

1. Color of soils. I. Illinois. University. Vocational Agriculture Service.

631.4 79–734197

University of Illinois, Vocational Agriculture Service

Soil conservation (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

8 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Explains soil conservation practices, using photographs and animation.

1. Soil conservation. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)

631.4 71–703640

Harper & Row

A **Soil for growth** (*Motion picture*) Chicago Board of Education, 1967. Made by Morton Goldsholl Design Associates.

12 min. sd. b&w. 16 mm.

Credits: Director, writer, and editor, Millie Goldsholl; narrator, Ken Nordine; photographers, Tom Freese, Millie Goldsholl.

Summary: Describes the Gifted Child Program and shows its operation in four different Chicago schools.

1. Gifted children — Education — Chicago. 2. Chicago — Public schools. I. Chicago. Board of Education.

371.95 Fi A 68–19

Morton Goldsholl Design Associates

The **Soil makers: Decomposition by simple plants and insects** (*Motion picture*) Martin Moyer Productions, 1966.

17 min. sd. color. 16 mm.

Credits: Narrator, Richard L. Hawk; collaborator, Bill Hunter.

Summary: Discusses the necessity of top soil to all cultures and forms of life. Shows how carpenter ants, fungi, beetle larvae, lichens, and termites contribute to top soil formation by the decomposition of wood fiber.

1. Soil formation. I. Moyer (Martin) Productions, Seattle.

631.4 Fi 68–90

Soil moisture (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1957.

19 fr b&w. 35 mm. and phonotape. (Plant and soil science)

Summary: Discusses the moisture required to produce 100 bushels of corn, average rainfall, fertilizer placement in dry years, irrigation, and recent work at the University of Illinois in this field.

1. Soil moisture. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

Fi A 67–4123

Illinois. Univ. Vocational Agriculture Service

Soil, part 1 (Filmstrip) Common Ground, London, 1948. Made by B. E. Towlson. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm.

With teachers notes.

Summary: Illustrates the different kinds of soil and describes the factors that influence the natural fertility of the soil.

1. Soils—Classification. 2. Soil fertility. I. Common Ground, ltd., London. II. Carman Educational Associates.

631.4 79–738539

Carman Educational Associates

Soil, part 1 (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)

Loop film.

With study guide.

Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.

Summary: Illustrates how soil is made from ground-up rock through a process of erosion and weathering.

1. Soil formation. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)

551.3 77–708757

BFA Educational Media

Soil, part 2 (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)

Loop film

With study guide.

Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.

Summary: Illustrates how soil is made from ground-up rock through a process of erosion and weathering.

1. Soil formation. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)

551.3 70–708758

BFA Educational Media

Soil pollution (Filmstrip) Warren Schloat Productions, 1972.

2 filmstrips (pt. 1, 56 fr.; pt. 2, 59 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. each side. (Ecology series)

With teacher's guide.

CREDITS: Writer, James K. Morgan; editor, Sandy Grant.

SUMMARY: Illustrates the ways in which the misuse of watersheds converts valuable topsoil into a pollutant, and shows how this misuse affects huge areas and thousands of life forms.

1. Soil erosion. 2. Water—Pollution. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology series (Filmstrip. Warren Schloat Productions)

[S623] 333.7 70–740147

Warren Schloat Productions

Soil resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr. color. 35 mm. (The Earth's resources)

With teacher's guide.

Summary: Describes the portions of the earth's resources which are derived from the soil. With captions.

1. Soils. I. McGraw-Hill Book Company. Series: The Earth's resources (Filmstrip)

333.7 70–702048

McGraw-Hill Book Co.

Soil structure (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1959.

67 fr b&w. 35 mm. (Plant and soil science)

Summary: Describes various kinds of soil structure and tells how to improve and maintain good structure in soils. Explains how a knowledge of soil structure can help solve management problems.

1. Soils. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

Fi A 67–4125

Illinois. Univ. Vocational Agriculture Service

Soil texture (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

85 fr b&w. 35 mm. (Plant and soil science)
Summary: Discusses various soil textures and terms used in the Illinois Land-Use-Selection Contest. Tells how a knowledge of soil texture (size of individual soil particles) can help to solve soil management problems.
1. Soil texture. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)
631.4 Fi A 67-4095
Illinois. Univ. Voca- tional Agriculture Service

Soiled (*Motion picture*) Progress Pictures Independent [192-?]

45 min. si. b&w. 16 mm.
Originally released in 35 mm.
Based on the story entitled The debt of dishonor, by Jack Boyle.
In the American Film Institute Collection, Library of Congress.
Summary: A drama in documentary style about a young girl who is tried and convicted of dealing with drugs and is later rehabilitated with the help and love of a former schoolmate and her brother.
I. Boyle, Jack. The debt of dishonor. II. Progress Pictures Independent. III. American Film Institute Collection.
791.43 71-709644

Sofûzmul'tfil'm
see Moscow. Kino-studiîa "Sofûzmul'tfil'm."

Sojourner Truth (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Judith Miller.
Summary: Pictures events in the life of Sojourner Truth, a freed slave, and describes her crusade to abolish slavery and win equal rights for all Negro people. With captions.
1. Truth, Sojourner, d. 1883. I. Troll Associates. Series.
922 72-736472

Solana Studios
see Outboard Motor Corporation. Solana Studios

Solar eclipse (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm and in super 8 mm.
With teacher's guide.
Summary: Uses photographs to show a total eclipse and animated diagrams to explain its causes.
1. Eclipses, Solar. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
523.7 Fi A 68-2922
Halas and Batchelor Cartoon Films

Solar eclipse (*Motion picture*) Marble-Gibson Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With study guide.
Summary: Discusses basic concepts about solar eclipses, including recent scientific information and research.
1. Eclipses, Solar. I. Marble-Gibson Productions. II. Cahill (Charles) and Associates, inc., Hollywood, Calif. III. AIMS Instructional Media Services.
523.7 70-702675
AIMS Instructional Media Services

Solar eclipse expedition, 1966 (*Motion picture*) Los Alamos Scientific Laboratory. Released by U. S. Atomic Energy Commission, 1967.

32 min. sd. color. 16 mm.
Summary: Follows the solar eclipse expedition of 1966 as it chases the moon's shadow across the South Atlantic Ocean during the eclipse. Uses animation to explain what scientists look for when they study the sun's corona during an eclipse. Describes the three major experiments made during the trip as well as the various types of equipment used.
1. Eclipses, Solar—1966. I. U. S. Scientific Laboratory, Los Alamos, N. M. II. U. S. Atomic Energy Commission.
Fi E 67-134
U. S. Atomic Energy Commission

Solar eclipse (total eclipse of the sun) (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Solar series)
Loop film.
With teacher's guide.
Summary: Shows eclipses of the sun; explains why they occur.
1. Eclipses, Solar. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)
523.7 72-704892
Encyclopaedia Britan- nica Educational Corp.

Solar eclipses (Motion picture) Doubleday Multimedia, 1970.

2 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Presents diagrams which show the relationship of the sun, the moon, and the earth during partial and total solar eclipses; explains that the solar atmosphere and surroundings are revealed during solar eclipse.
1. Eclipses, Solar. I. Doubleday Multimedia.
523.7 70-710100
Doubleday Multimedia

Solar flares (*Motion picture*) Film Associates of California, 1965.

4 min si. color. 8 mm. (Space science series)
With study guide.
Credits: Supervisor, Edward K. L. Upton.
Summary: Pictures the appearance and disappearance of solar flares, which are sudden, bright outbursts of energy appearing in various colors from small areas of the sun's surface.
1. Sun—Flares. I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture)
Fi A 67-2297
Film Associates of California

Solar magnetic fields and solar wind (Motion picture) Thorne Films in collaboration with High Altitude Observatory, University of Colorado. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (The Solar system)
Loop film.
With film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: A computer generated film which shows magnetic lines of force and solar wind emanating from a three-dimensional model of the sun.
1. Solar magnetic field. 2. Solar wind. I. Thorne Films, inc., Boulder, Colo. II. Series: The Solar system (Motion picture. Thorne Films)
[QB539] 523.2 72-714251
Thorne Films

Solar Productions
see

Nevada Smith.

Solar prominences (*Motion picture*) Film Associates of California, 1965.

3 min si. color. 8 mm. (Space science series)
With study guide.
Credits: Supervisor, George O. Abell.
Summary: Pictures solar prominences, associated with sun spots and disturbed regions on the sun, as seen from the High Altitude Observatory in Boulder, Colo.
1. Sun — Prominences. I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture)
Fi A 67-2298
Film Associates of California

Solar prominences and sunspots (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Examines solar prominences and sunspots using data provided by scientific instruments that man has developed to study these surface features of the sun.
1. Sun—Prominences. 2. Sun-spots. I. Doubleday Multimedia.
523.7 74-710101
Doubleday Multimedia

Solar radiation: Sun and earth's rays (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

18 min. sd. color. 16 mm. (American Meteorological Society film series)
Credits: Adviser, John N. Howard.
Summary: Uses animation techniques to explain the concept that the energy radiated away to space by the earth must balance the energy received from the sun. Explains the roles played by the rotation of the earth in showing diurnal variations, and the tilt of the earth's axis of rotation with respect to the plane of its orbit in causing seasons. Shows effects due to the presence of an atmosphere and a cloud cover.
1. Solar radiation. I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 Fi A 67-5972
Universal Education and Visual Arts

Solar radiation 2: The earth's atmosphere (*Motion picture*) American Meteorological Society. Made by Davidson Films. Released by Modern Learning Aids and Universal Education and Visual Arts, 1968.

21 min. sd. color. 16 mm. (Educational films in the atmospheric sciences)
Summary: Describes the spectral distribution of incoming solar radiation, the outgoing infrared terrestrial radiation, and the interactions of these two types of radiant energies with atmospheric gases.
1. Solar radiation. I. American Meteorological Society. II. Modern Learning Aids, New York. III. Universal Education and Visual Arts. Series: Educational films in the atmospheric sciences (Motion picture)
551.5 76-702576
CINE

Solar radiations (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color 35 mm.
With teachers' guide.
Summary: Presents analogies to develop the concept that the total amount of radiation from the sun is in the order of 10^{26} joules per second. Shows instruments for detecting this radiation, such as the solar telescope, coronograph, spectrograph, and high-altitude balloon. Discusses phenomena associated with radiations, including sunspots, changes in the ionosphere, solar flares and prominences, and aurora. Concludes with illustrations of the Van Allen belts and evidences of the solar wind which continually blows through space. With captions.
1. Solar radiation. I. Popular Science Audio-Visuals.
523.7 70-733472
Popular Science Audio- Visuals

The Solar system (Filmstrip) Common Ground, London, 1947. Made by C. A. Ronan. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teachers notes.
Summary: Presents a journey through the solar system from the Sun to Pluto.
1. Solar system. I. Common Ground, ltd., London. II. Carman Educational Associates.
523.2 73-738540
Carman Educational Associates

Solar system (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 3: Astronomy)
Summary: Includes an explanation of the structure of the sun, the corona, solor prominence, and sunspots. Describes the orbits of the planets, the phases of Venus, satellites, comets. With captions.
1. Solar system. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
523.2 73-734726
Edwin Shapiro Co.

The **Solar system** (*Filmstrip*) Budek Films & Slides, 1968.

35 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: A non-mathematical explanation of the principles, workings, and immensity of the solar system, using a minimum of statistics.
1. Solar system. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
523.2 72-733158
Budek Films & Slides

The **Solar system** (*Filmstrip*) Eye Gate House, 1968.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Astronomy in the space age, no. 4)
With teacher's manual.
Credits: Writer, Jerome J. Notkin.
Summary: Describes the bodies which comprise the solar system, and shows the effect of the telescope on the study of astronomy. Discusses some early beliefs about the universe.
1. Solar system. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 4.
523.2 Fi A 68-4886
Eye Gate House

The **Solar system** (*Motion picture*) Armada Productions, London, in association with Clavius Films. Made by John Dooley. Released in the U. S. by International Film Bureau, 1970.

21 min. sd. color. 16 mm.
Summary: A survey of current knowledge of the sun, the moon, and the planets, including Mariner 6 and 7 findings on the planet Mars. Features animated drawings, time-lapse photography of solar prominences, and color film of the moon's surface taken by Apollo astronauts. Includes a study of the Ptolemaic system, telescope and radio astronomy, and the beginning of space flight.
1. Solar system. I. Armada Productions. II. International Film Bureau, inc., Chicago.
523.2 73-707286
International Film Bureau

The Solar system. [Filmstrip] Scott Education Division, 1971.

54 fr. color. 35 mm. (What's out there? no. 2)
With teacher's guide.
SUMMARY: Explains the importance of the sun to the earth, how scientists study it, and what they have learned about it. Identifies planets, moons, asteroids, meteoroids, and comets, and explores one theory of how the solar system came into being. With captions.
1. Solar system—Juvenile films. [1. Solar system] I. Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no. 2.
[QB501] 523.2 72-732838
Scott Education Division 72 MARC

The **Solar system—Galileo Galilei** (*Filmstrip*) Jam Handy Organization, 1967.

53 fr. color. 35 mm. (Great discoveries in science, no. 1)
Summary: Presents highlights in the life of Galileo Galilei, with emphasis on his scientific achievements.
1. Galilei, Galileo, 1564-1642. I. Jam Handy Organization, inc. Series: Great discoveries in science (Filmstrip) no. 1.
925 Fi A 68-4936
Jam Handy Organization

Solar system: inner planets (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Solar series)
Loop film.
With teacher's guide.
Summary: Describes the inner planets of the solar system.
1. Planets. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)
523.4 77-704896
Encyclopaedia Britan- nica Educational Corp.

The **Solar system ... islands in space** (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Adviser, Irl E. Newlan.
Summary: Discusses and illustrates basic concepts about the solar system.
1. Solar system. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
523.2 75-703538
AIMS Instructional Media Services

The **Solar system—its motions** (*Motion picture*) Alex Haberstroh Studios. Released by McGraw-Hill Book Co., 1968.

11 min. sd. color. 16 mm. (The Astronomy series)
With teacher's guide.
Summary: Traces the theories of movement of celestial objects from Ptolemy, Copernicus, Brahe, and Kepler to Isaac Newton. Examines the patterns of motion of the planets, the sun, the moons, the asteroids, meteroids, and comets to show that they move under the influence of gravitation and inertia.
1. Solar system. 2. Mechanics, Celestial. I. Haberstroh Film Studio, inc., New York. II. McGraw-Hill Book Company. Series: The Astronomy series (Motion picture)
523.2 Fi A 68-3035
McGraw-Hill Book Co.

The **Solar system: Lesser members** (*Filmstrip*) Eye Gate House, 1968.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Astronomy in the space age, no. 5)
With teacher's manual.
Credits: Writer, Jerome J. Notkin.
Summary: Describes lesser members of the solar system, including planetoids, asteroids, meteors, and comets. Discusses Bode's law.
1. Solar system. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 5.
523.2 Fi A 68-4887
Eye Gate House

The **Solar system: measuring its dimensions** (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Alex Haberstroh.

10 min sd. color. 16 mm.
With teachers guide.
Summary: Uses live photography, animation, and special effects to explore methods which astronomers use to determine sizes and distances between planets in the solar system. Explains the method, triangulation, in detail.
1 Solar system I. McGraw-Hill Book Company.
522 73–704751
McGraw-Hill Book Co.

Solar system: outer planets (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm (Solar series)
Loop film
With teacher's guide.
Summary: Describes the outer planets of the solar system.
1 Planets. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)
523.4 70–704897
Encyclopaedia Britannica Educational Corp.

Soldering. Part 1: Flat surfaces (*Motion picture*) Hester and Associates, 1967.

4 min. si color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Explains that some jewelry designs require large, flat pieces of metal to be soldered together and shows the correct soldering procedure step by step.
1. Jewelry making. 2. Solder and soldering. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2041
Hester and Associates

Soldering. Part 2: Joints (*Motion picture*) Hester and Associates, 1967.

4 min si color. 8 mm (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates the basic technique of joint soldering a strip to a plate.
1. Jewelry making. 2. Solder and soldering. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2042
Hester and Associates

Soldering. Part 3: Multiple joints (*Motion picture*) Hester and Associates, 1967.

4 min si color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits· Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates a technique of soldering three joints that are close to one another without melting the solder in each of the previously soldered joints.
1. Jewelry making. 2. Solder and soldering. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2043
Hester and Associates

Soldering a seam (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in soldering a seam.
1. Solder and soldering. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 79–703082
McGraw-Hill Book Co.

Soldering and brazing (Filmstrip) Common Ground, London, 1969. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

38 fr. color. 35 mm. (Metalwork)
With teacher's guide.
SUMMARY· Examines the techniques involved in making soft soldered joints, silver soldered joints, and brazed joints.
1. Solder and soldering. 2. Brazing. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)
[TT267] 684.09 70–739976
Carman Educational Associates

The **Soldier** (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Don Peters; narrator, William Shatner; music, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 41 using a dramatisation about a soldier who is shot while sharing his chocolate bar with a seagull along a deserted beach.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms XLII—Criticism, interpretation, etc. I. Bible. O. T. Psalms XLII. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)
223 70–702127
Family Theater

The Soldier. ⌊Motion picture⌋ Auslender-Hunter Films. Released by Leland Auslender Films, 1972.

6 min sd color 16 mm.
SUMMARY Recounts the experiences of a soldier, who during battle raises his rifle to shoot a barefoot man. Explains that as the man appears to be Christ, the soldier is shocked into facing the horrifying responsibility of killing, which is part of war
1 War and religion. I Auslender-Hunter Films. II Auslender (Leland) Productions, Los Angeles.
⌊BT736.2⌋ 172 72-700033
CINE 72 MARC

Soldier man (Motion picture) Mack Sennett, 1926. Released by Blackhawk Films/Eastin-Phelan Corp., ⌊1971?⌋

42 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
SUMMARY: A comedy in which Harry Langdon plays the dual role of a World War I doughboy and a perpetually inebriated king of a small European country.
I. Sennett, Mack, 1880– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 71–713610
Eastin-Phelan Corp.

Soldner ceramic (*Motion picture*) Summit Films, 1970.

34 min. sd. color. 16 mm.
Summary: A study of the life and work of Paul Soldner, a ceramist. Shows how the environment in which a potter works is reflected in his ceramics.
1. Soldner, Paul. I. Summit Films.
738.1 79–706112
CINE

Soledad (Motion picture) KCET, 1971.

53 min. sd. color. 16 mm.
SUMMARY: Examines the underlying causes and conditions that have resulted in deaths of inmates and guards at Soledad State Prison, Soledad, Calif. Includes interviews with inmates, guards, and prison administrators.
1. Soledad Correctional Training Facility. I. KCET (Television station) Los Angeles.
[HV9481] 365 78–713277
CINE

Solid figures (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY: Describes solid figures as geometric forms and gives examples of their use in everyday life.
1. Geometry, Solid. I. Hester and Associates. II. Series: Elementary geometry: forms we see (Motion picture)
[QA491] 513 70–712688
Hester and Associates

Solid figures (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of solid figures and their occurrence in common objects of daily life. Covers cubes, cylinders, cones, ellipses, parabolas, hyperbolas, pyramids, spheres, ellipsoids, and rectangular, triangular, hexagonal, and octagonal prisms.
1. Polyhedra. I. Hester and Associates. II. Series: Forms we see (Motion picture)
[QA491] 513 73–712284
A. L. A. Booklist

Solid geometry (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

32 fr. b&w. 35 mm. (Plane and solid geometry)
With teaching guide.
Credits: Author, Colin Hartland.
Summary: An orthographic representation of laminas, prisms, and pyramids; of sections of geometrical solids; of conic sections; and of auxiliary views.
1. Geometry, Solid. I. Common ground, ltd., London. II. Carman Educational Associates. Series: Plane and solid geometry (Filmstrip)
513 73–736136
Carman Educational Associates

Solid, liquid, gas, part 1 (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)
Loop film mounted in cartridge.
With study guide.
Summary: First part of a study of the three forms of matter, showing water in its three basic states—ice, liquid, and water vapor. Illustrates the movement of molecules, and points out that all substances change from one state of matter to another if their temperatures change sufficiently.
1. Matter—Properties. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)
530.4 70–708068
Bailey-Film Associates

Solid, liquid, gas, part 2 (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)
Loop film mounted in cartridge.
With study guide.
Summary: Second part of a study of the three forms of matter, showing water in its three basic states—ice, liquid, and water vapor. Illustrates the movement of molecules, and points out that all substances change from one state of matter to another if their temperatures change sufficiently.
1. Matter—Properties. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)
530.4 74–708069
Bailey-Film Associates

The **Solid logic technology circuit** (*Motion picture*) International Business Machines Corp., Components Division, 1966.

20 min sd. color. 16 mm. (Profile of a process)
Summary: Presents a tour through a manufacturing facility for producing micro-electronic circuits for use in modern computer systems Focuses primarily on new machines that had to be invented to attain reliable, low-cost, high-volume production.
1. Electronic calculating-machines—Circuits. I. International Business Machines Corporation. Components Division. Series: Profile of a process (Motion picture)
Fi A 67–570
CINE

Solid shapes. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd. b&w. 16 mm. (Arithmetic, no. 7)
SUMMARY: Explains that the world is made of solids which are shapes enclosing three-dimensional space. Focuses on solid shapes in which all of the faces are the same size and shape.
1. Geometry, Solid—Juvenile films. ⌊1. Geometry, Solid⌋ I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. ⌊Motion picture⌋ no. 7.
⌊QA491⌋ 513 77-714413
Time-Life Films 72 MARC

The **Solid tin coyote** (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.

5 min. sd. color. 35 mm. (Looney tune cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Rudy Larriva; writer, Don Jurwich; creators of animation, Hank Smith, Virgil Ross, Bob Bransford; music, Bill Lava; film editor, Joe Siracusa.
Summary: An animated cartoon about a coyote who builds a monstrous tin likeness of himself to fool a roadrunner.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Looney tune cartoon (Motion picture)
791.43 72–704387

Solid waste—a new pollutant (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (America's urban crisis, group 1, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
Summary: Illustrates the growing amount of litter in urban areas. Defines our "convenience" way of life, planned obsolescence in manufactured goods, and the influence of these factors on increasing solid waste.
1. Refuse and refuse disposal—U. S. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 4.
614.7 73–738051
Society for Visual Education

Solids and liquids (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)
Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Deals with the science process of classifying, with emphasis on solids and liquids. With captions. For primary grades.
1. Liquids—Juvenile films. 2. Solids—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)
372.3 75–737679
McGraw-Hill Book Co.

Solids, liquids and gases (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)
SUMMARY: Explains that all matter consists of atoms and molecules. Clarifies important differences between solids, liquids, and gases, and describes the part which molecules play in those differences. With captions. For elementary grades.
1. Matter—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
[QC171] 372.3 70–740679
Universal Education and Visual Arts

Soliloquies of Shakespeare (*Motion picture*) Syd Cassyd Productions, 1954.

13 motion pictures. sd. b&w. 16 mm.
First Shakespearian film folio.
Television version (60 min.) also issued.
Summary: John Carradine reads well-known selections from the plays of Shakespeare: Hamlet, Macbeth, Romeo and Juliet, and the historical plays.
I. Shakespeare, William, 1564–1616. II. Cassyd (Syd) Productions, Los Angeles.
822.3 Fi A 67–5579
Syd Cassyd Productions

Soliloquy of a river (*Motion picture*) Hardman-Davison Productions. Released by Nature-Guide Films, 1969.

19 min. sd. color. 16 mm.
Summary: Tells the story of a river with emphasis on its continuing beauty and on the life in and around a stream during the changing seasons of the year.
1. Rivers. I. Hardman-Davison Productions. II. Nature-Guide Films.
574.92 70–702873
CINE

Soliloquy of a river (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, R. Harrison; photography, M. Hardman, B. Davison; editing, L. Lawrence, D. Smith.
Summary: Presents the life cycle of a river, and shows it slowly turning into a polluted waterway.
1. Rivers. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
551.4 70–709408
A-V Explorations

The **Solitary man** (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director and screenplay, Bill Webb; narrator, Macdonald Carey; music, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 6 using the dramatization about a dejected, unemployed man and a little boy who gives him a toy doll.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms VI—Criticism, interpretation, etc. I. Bible. O. T. Psalms VI. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 70–702119
Family Theater

Solitude (*Motion picture*) Columbia Broadcasting System, 1959. Presented in cooperation with the New York State Education Dept.

28 min. sd b&w. 16 mm. (Camera 3)

Telecast on the CBS-TV program Camera 3.

Credits: Producer, John McGiffert; director, Anthony Farrar; writer, Clair Poskam. *Cast:* Ruth Altman, Roger de Koven, Gerald Hiken, Mike Kellin.

Summary: An explorer, a philosopher, a social man, and a woman express their opinions of solitude, its benefits and its perils. Includes quotations from H. D. Thoreau, Admiral Byrd, Sir Frances Bacon, William Cowper, Dr. Samuel Johnson, R. W. Emerson, and Siegfried Sassoon.

1. Solitude. I. Columbia Broadcasting System, inc. Series: Camera 3 (Motion picture)

152.4 Fi 68–653

Solo (Motion picture) Pyramid Films, 1971.

15 min. sd. color. 16 mm.

CREDITS: Producers, David Adams, Mike Hoover; director and writer, Mike Hoover.

SUMMARY: Portrays the efforts and exhilarations that are experienced by the solo mountain climber. Filmed in Mexico, the United States, and Canada.

1. Mountaineering. I. Pyramid Films, inc.

[G510] 796.5 75–712413
Pyramid Films

Solomon, a man of wisdom. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)

Also issued in b&w.

With leader's guide

SUMMARY The gifts of wisdom, wealth, and fame as a just ruler possessed by Soloman testify to the blessings that come from the love of God

1 Solomon, King of Israel I. Concordia Publishing House, St Louis II Series. Old Testament Scriptures. [Motion picture]

[BS580.S6] 222 72-701680
Concordia Films 72 MARC

Solomon and the Temple (*Filmstrip*) Roa's Films, 1969.

56 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min microgroove (Kings and prophets, part one)

Credits: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.

Summary: Describes events in the life of Solomon, including the building of the Temple, and the Biblical writer's judgment of him. Points out that true glory consists in faithfulness to the worship of Yahweh and that true wisdom consists in knowing how to live as Yahweh's people.

1. Solomon, King of Israel. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.

222 73–733702
Roa's Films

Solomon: builder of the temple. [Filmstrip] Cathedral Films, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Stories from the Old Testament. Series 6: Heroes of Israel, no. 4)

With script and study guide

CREDITS: Producers, Edward D Eagle, Maxwell V. Perrow; director, Jack L. Tyler, writer, Jesse L. Coburn.

SUMMARY. Portrays the wisdom of Solomon. Covers the building of his temple and palace, shows how Solomon became weak in his later years and eventually destroyed what he had perfected.

1 Solomon, King of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series. Stories from the Old Testament. Series 6: Heroes of Israel. [Filmstrip] no. 4

[BS580.S6] 222 72-733441
Cathedral Films 72 MARC

Solomon R. Guggenheim Museum Film Collection
see

Kreise.

Muratti Grieft ein!

Studie Nr. 6.

Solstice (Motion picture) Walter Ungerer, 1971.

33 min. sd. color. 16 mm. (Oobleland, no. 3)

SUMMARY: An experimental film adapted from a poem by Mark Strand entitled The dress.

1. Experimental films. I. Strand, Mark, 1934– The dress. II. Ungerer, Walter. III. Series: Oobleland (Motion picture) no. 3.

[PN1995.9.E96] 704.945 72–713455
CINE

Soltys, Richard
see

Shakespeare primer.

Solubility: common ion effect. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color. super 8 mm. (Yale chemistry film series)

Loop film in cartridge.

With teacher's guide.

SUMMARY Demonstrates the common ion effect while testing for the presence of ions in the solution.

1. Solubility. 2. Ionic solution. I. Yale University. Dept. of Chemistry. II Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD543] 541 73-714960
Encyclopaedia Britannica Educational Corp. 72 MARC

Solubility: effect of concentration. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm. (Yale chemistry film series)

Loop film in cartridge.

With teacher's guide.

SUMMARY Presents experiments with lead chloride to illustrate how controlled observations are used to evaluate simple solubility product calculations.

1. Solubility. 2. Lead chloride. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]

[QD543] 546 77-714961
Encyclopaedia Britannica Educational Corp. 72 MARC

Solubility of compounds. Part 1: Structure and solubility (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 9)

Loop film.

With study guide.

CREDITS: Authors, Joseph Casanova, John A. Mangravite.

SUMMARY: Illustrates the effect of the structure of the solute molecule on its solubility in a solvent.

1. Solution (Chemistry) I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 9.

547 70–709842
Holt, Rinehart and Winston

Solubility of compounds. Part 2: Effects of temperature and solvent variation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 10)

Loop film.

With study guide.

CREDITS: Authors, Joseph Casanova, John A. Mangravite.

SUMMARY: Demonstrates the determination of temperature effect on solubility with a solubility test for anthracene in benzene; illustrates the effect of solvents of widely differing polarity.

1. Solubility. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 10.

547 74–709843
Holt, Rinehart and Winston

Soluble and insoluble substances (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Properties of solutions series)

Loop film.

With study guide.

Summary: Table salt, copper sulfate, rosin, and naphthalene are tested for solubility in water, in benzene, and in alcohol to show that solubility is a function of both solvent and solute.

1. Solution (Chemistry) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Properties of solutions series (Motion picture)

541 76–708809
BFA Educational Media

Solution of alkali metal in liquid ammonia (*Motion picture*) Yale University, 1964.

7 min sd. color. 16 mm

Abridged version.

Credits: Producers, Andrew Patterson, Jr., David G. Anderson; photographers, Gene Bjerke, Margery Riddle.

Summary: Examines the techniques and craftsmanship of basic research. Uses the preparation of a two-phase solution of sodium in ammonia. Covers fundamentals of glassworking and various techniques, including use of McLeod gage, leak testing, and bake-out procedures.

1. Sodium. 2. Liquid ammonia. 3. Glass manufacture. I. Yale University.

Fi 67–513

Solution of alkali metal in liquid ammonia (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

6 min. sd. color 16 mm. (Yale chemistry film series)

Abridged version.

SUMMARY: Summarizes the steps of a research experiment designed to obtain a stable solution of sodium in liquid ammonia. Indicates that specialized techniques and meticulous care are demanded frequently in fundamental research.

1. Chemical research. 2. Sodium. 3. Liquid ammonia. 4. Solution (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)

[QD40] 541 73–713301
Encyclopaedia Britannica Educational Corp.

F

Solution of alkali metal in liquid ammonia (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

24 min. sd. color. 16 mm. (Yale chemistry film series)

SUMMARY: Introduces fundamental research to students who are considering making a career in chemistry. Shows how a researcher attacks the problem of isolating a sample of sodium dissolved in liquid ammonia without having it decompose because of impurities and discusses the rationale for the experiment.

1. Chemical research. 2. Sodium. 3. Liquid ammonia. 4. Solution (Chemistry) I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)

[QD40] 541 77–713302
Encyclopaedia Britannica Educational Corp.

F

Solution of salts: the variation of solubility with temperature. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min. sd. color. 16 mm. (General chemistry laboratory films)

Also issued in super 8 mm in cartridge with magnetic sound track and as electronic video recording.

With laboratory manual entitled Experimental general chemistry

Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek.

SUMMARY. Shows a detailed experimental procedure to study the effect of temperature on the solubility of salts, and discusses the use of Le Chatelier's principles.

1 Solubility. 2. Salts. I. Lippincott, William Thomas, 1924– Experimental general chemistry. II Ohio State University, Columbus. Dept. of Chemistry. III. Saunders (W B) Company, Philadelphia. IV Series: General chemistry laboratory films. [Motion picture]

[QD543] 542 74-715053
Ohio State University 72 MARC

Solution sets (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr color. 35 mm. (Elementary mathematics)

FOM filmstrip no. 7H–2.

With teaching guide.

Summary: Explains that a replacement for the variable which makes a true statement is a solution of the open sentence, and points out that the solution of an open sentence may not always be the same, depending on the replacement set. Notes that the solution set consists of all members of the replacement set which make an open sentence a true statement. With captions.

1. Set theory. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 7H–2. Series: Elementary mathematics (Filmstrip)

372.7 Fi A 68–4760
Popular Science Pub. Co., Audio-Visual Div.

Solution step (speech 1A). [Filmstrip] Mt. San Jacinto College, 1968.

30 fr color 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 26 min.

Also issued with phonotape in cassette

With student response sheet.

SUMMARY. Describes the solution step process, used in a speech when the purpose is to convince of persuade.

1 Oratory 2 Persuasion (Rhetoric) I. Mt. San Jacinto College

[PN4121] 808.5 72-734996
Mt. San Jacinto College 72 MARC

Solutions (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by Bailey-Film Associates, 1969.

13 min sd. color. 16 mm.

With study guide.

Summary Presents experiments demonstrating various characteristics of a chemical solution.

1. Solution (Chemistry) I. Gakken Film Company, ltd., Tokyo. II. Bailey-Film Associates.

541 79–703102
Bailey-Film Associates

Solutions. [Motion picture] Coronet Instructional Films, 1972.

16 min sd. color. 16 mm

Special version of the 1959 motion picture of the same title with simplified science vocabulary for slow learners.

With teacher's guide.

CREDITS Educational collaborator, Dale A. Dreisbach.

SUMMARY Defines solutions in terms of solutes and solvents, depicts some common types of solutions, and presents factors which influence solubility, including temperature, pressure, and composition, and practical applications of solutions in chemistry Laboratory demonstrations illustrate the more important characteristics of solutions.

1. Solution (Chemistry) I. Coronet Instructional Films.

[QD541] 371.9 72-700847
Coronet Instructional Films 72 MARC

Solutions to pollution. [Motion picture] Academy Films, 1971.

17 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Robert Galati.

SUMMARY: Discusses a few solutions for cleaning the polluted environment. Shows recycling of materials, the use of glass for streets in Fullerton, California, and an experimental program for recycling water in Santee, California. Emphasizes the use of bicycles, car pools, and public transportation whenever possible, and describes the advantages of aerial trams and lifts.

1. Pollution. I. Academy Films, Hollywood, Calif.

[TD175] 614.7 72-715409
Academy Films 72 MARC

Solving open sentences (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)

SUMMARY: Shows how the solution of open sentences involving one variable is developed utilizing the various properties of equalities, such as the additive and multiplicative.

1. Propositional calculus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathmetics (Filmstrip) part 3.

[QA9] 511 70–740641
Universal Education and Visual Arts

Solving pairs of equations (*Motion picture*) General Learning Corp., 1970. Made by Davidson Films.

9 min. sd. color. 16 mm. (Teaching the rational numbers)

Summary: Illustrates how to locate a point by Cartisian graphing using a story about a boy who uses this method of graphing to help some pirates find a treasure which they had lost.

1. Equations, Simultaneous. I. General Learning Corporation. Series: Teaching the rational numbers (Motion picture)

512 73–705667
CINE

F

Solving pairs of equations (pirates) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 12B)
With teacher's guide.
CREDITS Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY: An animated film in which a young crewman on a pirate ship solves pairs of equations in order to avoid walking the plank.
1. Equations, Simultaneous. I. National Council of Teachers of Mathematics II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 12B (Motion picture)
[QA195] 511 74–713722
Silver Burdett Co.

Solving personal problems. [Filmstrip] Educational Projections Corp., 1968.

27 fr color. 35 mm. (Reading program. Level 1, R-189)
With teacher's manual
SUMMARY: A reading program which includes word skill reinforcement of medial M and final M. Describes some of the problems faced by people with personal or social handicaps, and suggests ways the student can either overcome his problem or live comfortably with it. With captions. For elementary grades.
1 Reading (Elementary)—Juvenile films. 2. English language Consonants —Juvenile films. 3. Socially handicapped children —Juvenile films. [1. Socially handicapped. 2. Physically handicapped] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-189.
[LB1573] 372.4 72-733602
Educational Projections Corp 72 MARC

Solving problems with a microscope (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min sd b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates the various kinds of information that can be obtained by using a microscope, including the measurement of the eye of a needle, how a beaded chain is made, what happens when a light bulb filament burns out, and why burrs stick to clothing.

1 Microscope and microscopy. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
578 74–702101
Prism Productions

Solving radical equations (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Haig Bohigian.
Summary: Describes applications which involve formulas with radicals, and explains the algebraic method of solving several radical equations. With captions.
1. Equations—Numerical solutions. 2. Equations, Roots of. I. Popular Science Audio-Visuals.
512 72–733375
Popular Science Audio-Visuals

Solving the paper caper (*Motion picture*) Eastman Kodak Co., 1967. Made by Richard Young and Richard Quataert.

10 min sd. color. 16 mm.
Summary: Describes the concept of microfilm systems and discusses general microfilming techniques. For use in an industrial training program.
1. Microphotography. I. Eastman Kodak Company.
778.3 Fi A 68–821
CINE

Solving the unbalanced bridge (*Motion picture*) Tektronix, 1964.

17 min sd. b&w. 16 mm.
Summary: A lecture by a technical instructor. Takes the problem of the unbalanced bridge and shows how to solve the problem with Thevenin's theorem.
1 Bridge circuits. 2 Electric networks. I. Tektronix, inc., Beaverton, Or.
621.38 79–707345
Tektronix

Somalia (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

25 fr color. 35 mm.
Shorter versions (42 fr. and 42 double fr.) issued in 1963, with script
Credits: Author, Anthony D. Marshall.
Summary: Shows how the native Somalians live, and describes some of the economic and social problems of their country. With captions.
1. Somalia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916.7 78–735830
Budek Films and Slides of Calif.

Somalia (*Motion picture*) AV-ED Films, 1968. Made by Helene Fischer.

26 min. sd color. 16 mm
With teacher's guide.
Credits: Producer, director, and writer, Helene Fischer.
Summary: Describes the geographical features of Ethiopia and tells about the customs, manners, morals, religions, and vocations of the people living there.
1 Somalia. 2. Ethiopia. I. AV-ED Films, Hollywood, Calif.
916.7 72–701204
AV-ED Films

Some are more equal than others (Motion picture) CBS News. Released by Carousel Films, 1971.

40 min. sd. b&w. 16 mm. (Justice in America, no. 1)
CREDITS: Producers, John Sharnik, Harry Morgan; reporter, Eric Sevareid.
SUMMARY: Discusses faults of the American judicial system, focusing on the treatment of ethnic minorities in the courts, the inequitable bail system, and discriminatory practices in jury selection.
1. Criminal justice, Administration of—U. S. 2. Race discrimination—U. S. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. III. Series: Justice in America (Motion picture) no. 1.
[KF9223] 323.42 73–713876
Carousel Films

Some baby (Motion picture) Hal Roach. Released by Pathe Exchange, 1922.

10 min. si. b&w. 35 mm.
In the Hal Roach Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Harry "Snub" Pollard.
SUMMARY: A comedy in which a baby, carefully concealed in a box, is placed in the automobile of two newlyweds. Later, burglars rob their home and take all the wedding presents, including the baby.
I. Roach, Hal, 1892– II. Pathe Exchange, inc. III. Hal Roach Collection. IV. American Film Institute Collection.
791.43 74–710440

Some beginnings of social psychiatry (*Motion picture*) President and Fellows of Harvard College, 1966.

14 min. sd. b&w. 16 mm.
A Harvard Medical School mental health training film, by Edward A. Mason.
Excerpts from a lecture by Erich Lindemann.
Summary: Dr. Erich Lindemann discusses the development of his concepts of social psychiatry, and describes the problems involved in establishing the social psychiatrist in the community.
1. Social psychiatry. I. Lindemann, Erich. II. Harvard University.
362.2 Fi 68–252

Some birds are extinct (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

22 fr. color. 35 mm.
Series 2, no. 24–66.
Summary: Tells the story of the extinction of the passenger pigeon.
1. Passenger pigeons. 2. Birds, Extinct. I. My weekly reader.
372.6 71–733081
Pennsylvania School for the Deaf

Some call it software. [Motion picture] IBM World Trade Corp. Made by Film Enterprises. Released by Modern Talking Picture Service, 1972.

10 min. sd. color. 16 mm.
Other language versions issued: French, German, Spanish.
SUMMARY: Shows how people assemble the instructions which enable computers to function and to help solve problems. Illustrates traffic control by computer.
1. Programming (Electronic computers) 2. Electronic data processing—Traffic engineering. I. IBM World Trade Corporation. II. Modern Talking Picture Service, inc.
[QA76] 651.8 72-700598
CINE 72 MARC

Some courses don't count (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

9 min. sd. color. 16 mm. (Critical moments in teaching)
With teacher's guide and with guide for independent study edited by David Gliessman.
SUMMARY: An open-end film in which a student's request for advice on his curriculum, causes the teacher to measure desirability versus practicality.
1. Education—Curricula. I. Holt, Rinehart and Winston, inc. II. Series: Critical moments in teaching (Motion picture)
[LB1570] 370.7 73–709126
Holt, Rinehart and Winston

Some day I'll grow up (*Filmstrip*) Jam Handy School Service, 1969.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Sing-a-song of cleanliness)
Summary: A sing-along approach to learning cleanliness habits. Tells children that they will naturally grow up, with girls becoming ladies and boys becoming men. For primary grades.
1. Hygiene—Juvenile films. 2. Growth—Juvenile films. I. Jam Handy School Service, inc. Series: Sing-a-song of cleanliness (Filmstrip)
372.3 76–735547
A. L. A. Booklist

Some ecological considerations (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (The Ecological crisis)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Richard Felger; production consultant, Shelton P. Applegate.
SUMMARY: Describes the science of ecology and its importance to the survival of mankind. Emphasizes that man can control his environment without disturbing its balance if he carefully uses the knowledge he has at his disposal.
1. Ecology. 2. Environmental policy. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Ecological crisis (Filmstrip)
574.5 73–738567
Society for Visual Education

Some elementary things an oscilloscope can do (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Demonstrates the versatility of the cathode-ray oscilloscope by showing that it can be used as a voltmeter, a clock, and a graph plotter. Shows the screen patterns produced by speech and music after a microphone is connected to the vertical input. Shows how the cathode-ray oscilloscope responds to a flashlight, a stroboscopic light, and a flashbulb when a photoelectric cell is connected.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 71–713531
Encyclopaedia Britannica Educational Corp.

Some elements of style. [Filmstrip] Thomas S. Klise Co., 1972.

102 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 23 min.
Also issued with phonotape in cassette
With script and examination material.
CREDITS: Writer, Thomas E. Gaston; narrator, Thomas S. Klise; art, David Seay.
SUMMARY: Cartoon art studies present the elements of style in literature and composition. Identifies the use of the standard stylistic devices and special sentence types, with examples from the work of James Baldwin, John Steinbeck, Stephen Crane, and F. Scott Fitzgerald.
1. English language—Style. 2. American literature—20th century—History and criticism. I. Thomas S. Klise Company.
[PE1421] 808 72-736210
Thomas S. Klise Co. 72 MARC

Some friendly insects (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

7 min. sd. color. 16 mm.
With script.
CREDITS: Producer, Warren Brown; collaborators, John S. Shelton, Charles Hogue.
SUMMARY: An interpretation of the life and characteristics of several common insects. For elementary grades.
1. Insects—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
[QL467] 372.3 77–712991
Encyclopaedia Britannica Educational Corp.

Some friends of Adlai Stevenson (*Motion picture*) CBS News, 1965.

58 min. sd. b&w. 16 mm.
Telecast as a CBS News special report on July 19, 1965.
Summary: Presents a transatlantic conversation of friends of Adlai Stevenson during which they discuss the legacy left by Mr. Stevenson. Participants include Prime Minister Harold Wilson, Erik Sevareid, Vice President Hubert Humphrey, Secretary of Labor Willard Wirtz, Archibald MacLeish, and Charles Kuralt.
1. Stevenson, Adlai Ewing, 1900–1965. I. Columbia Broadcasting System, inc. CBS News.
923 74–701991

Some functional problems of the hemiplegic patient. [Motion picture] Kenny Rehabilitation Institute, 1965. Made by Film Services.

11 min. sd color 16 mm
Magnetic sound track
SUMMARY: Describes for nurses some of the problems of hemiplegic patients in carrying out daily activities, such as coming to a sitting position, transferring from wheelchair to bed, and dressing
1. Neurological nursing 2 Hemiplegia I Kenny Rehabilitation Institute.
[RC350.5] 610.73 72-700642
Kenny Rehabilitation Institute 72 MARC

Some game birds of North America (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

48 fr. color. 35 mm.
Also issued as slide set.
With guide
Summary: Describes many of the most popular game birds in North America, and gives information to help hunters and farmers attract them to hunting areas.
1. Game and game-birds—North America. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
639 77–737962
U. S. Dept. of Agriculture

Some land of my own. [Motion picture] Federal Land Bank System. Made by Centron Corp. Released by Farm Film Foundation and Modern Talking Picture Service, 1972.

18 min. sd. color. 16 mm.
A young farm family discovers the advantages of using equity for long term financing
1. Agricultural credit—United States. 2. Agriculture—Economic aspects—United States. I. United States. Farm Credit Administration. II. Farm Film Foundation, Washington, D.C. III. Modern Talking Picture Service, inc.
[HG2051] 332.7 72-702336
CINE 72 MARC

Some methods for increasing lift coefficient (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Lift (Aerodynamics) I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 76–710288
Encyclopaedia Britannica Educational Corp.

Some of my best friends are white (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, Michael Latham.
Summary: Examines America's complex racial problem by studying the middle-class Negro and his approach to the problem of racial equality.
1. Negroes. 2. U. S.—Race question. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York
301.45 79-700639
Peter M. Robeck & Co.

Some of your best friends. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

40 min. sd. color. 16 mm.
SUMMARY Presents interviews, demonstrations, and meetings by members of the Gay Liberation in order to give a positive view of the homosexual, show his views about growing up in a hostile society, and tell his reasons for rebelling against this hostility
1 Gay Liberation Movement. I. Los Angeles. University of Southern California. Dept. of Cinema.
[HQ76.5] 301.41 72-702423
CINE 72 MARC

Some personal learnings about interpersonal relationships (*Motion picture*) Academic Communications Facility, University of California at Los Angeles. Released by University of California Extension Media Center, 1966.

33 min. sd. b&w. 16 mm. (Management development series)
Credits: Director, H. P. Savage; writer, C. R. Rogers; consultants, Carl R. Rogers, Charles K. Ferguson.
Summary: Carl R. Roberts lectures on his personal learnings about interpersonal relationships. He suggests the rewards of coming in touch with another person through genuine communication and points out the differences between real and superficial communication.
1. Interpersonal relations. I. Rogers, Carl Ransom, 1902– II. California. University. University at Los Angeles. Academic Communications Facility. III. California. University. Extension Media Center. Series. Management development series (Motion picture)
158 Fi A 68-2204
Calif. Univ. Extension Media Center

Some problems of a growing economy (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Studies the problems of American society and economic growth, including the problems of rapid transit systems, pollution, urban renewal, job displacement, and education. Points out that the quality of economic growth is a reflection of the values of a people.
1. U. S.—Economic conditions—1961– 2. U. S.—Social conditions—1960– I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
330.973 73-708267
Indiana. Univ. Audio-Visual Center

Some problems of Fogo (*Motion picture*) National Film Board of Canada, 1968.

21 min sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary: A discussion about fishermen's unions, the fish plant, able-bodied welfare, the problems of education, and the issue of consolidation of schools on Fogo Island.
1. Fishermen—Fogo Island, Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
309.1718 76-700894
National Film Board of Canada

Some regimes of boundary layer transition (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74-710329
Encyclopaedia Britannica Educational Corp.

Some side effects of the ice age (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Glaciers and the ice age)
With teacher's guide.
Credits: Adviser, John S. Shelton.
Summary: Reviews evidence of continental glaciation and discusses whether or not the locking-up of water as ice on land lowered the sea level and if there are any traces of the flood that must have followed the melting of the ice.
1. Glacial epoch. I. Encyclopaedia Britannica Educational Corporation. Series: Glaciers and the ice age (Filmstrip)
Fi A 67-3252
Encyclopaedia Britannica Educational Corp.

Some snakes of the United States (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

45 fr. color. 35 mm.
Also issued as slide set.
With guide.
SUMMARY: Identifies many of the snakes of the United States, and notes the basic characteristics of some. Outlines safety measures to follow when walking in areas where snakes might be found.
1. Snakes—U. S. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
598.12 70-737963
U. S. Nat'l Agr. Libr.

Some talk about pool rooms and gin mills (*Motion picture*) Paulist Productions, 1967.

28 min sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Hal Cooper; writer, William P. McGivern. *Cast:* James MacArthur, Donald Mitchell, Kim Hamilton, Robert DeCoy.
Summary: A dramatization about a wounded white gunman who, after forcing a Negro tenement family to hide him, becomes involved in a dialog with members of the family as they reveal their various approaches to life.
——— Another issue. b&w.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.45 75-705445
Paulist Productions

Some to demonstrate, some to destroy (*Motion picture*) Washington Metropolitan Police Dept. Made by Audio Visual Specialities. Released by International Association of Chiefs of Police, 1970.

23 min. sd. color. 16 mm.
Summary: Reviews the events of Moratorium Weekend, Nov. 15, 1969, and illustrates police preparation and actions in dealing with demonstrators for peace in Vietnam.
1 Washington, D. C.—Demonstration, November 1969. I. District of Columbia. Police Dept. II. International Association of Chiefs of Police.
301.1 77-705668
CINE

Some unsolved problems in geometry (Motion picture) Mathematical Association of America, and Education Development Center. Released by Modern Learning Aids, 1970.

20 min. sd. color. 16 mm.
Credits: Director, John Friedman; mathematician, Victor Klee; photographer, Edward Joyce; editor, William Tannebring.
Summary: Presents several unsolved geometry problems and shows the solutions for some similar problems. Provides a brief history of the unsolved problems.
1. Geometry—Problems, Famous. I. Mathematical Association of America. II. Education Development Center. III. Modern Learning Aids (Firm)
513.9 72-710646
Education Development Center

Some uses of computers (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Describes various uses of the computer.
1. Electronic data processing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 78-709887
Encyclopaedia Britannica Educational Corp.

Someday (*Motion picture*) John Korty. Made by William Des Loges. Released by Sterling Educational Films, 1967.

9 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational consultant, Ethel Young.
Summary: Presents four imaginary trips for pre-school and kindergarten children — supermarket, zoo, baseball game, sailboat ride—as a basis for preparing the children for real trips. Includes suggestions for helping the children to express themselves in nonverbal ways.
1. School excursions. I. Korty, John. II. Sterling Educational Films, inc.
372.21 Fi A 67-5307
Sterling Educational Films

Someday I'll happy be (*Motion picture*) Bellefaire, 1967. Made by Fox Video Productions.

28 min. sd. b&w. 16 mm.
Credits: Narrator, David Wayne.
Summary: Follows the progress of an emotionally disturbed teenage boy who is admitted to Bellefaire. Focuses on the work of the Bellefaire treatment team which includes a psychiatrist, a psychologist, caseworkers, special education teachers, and child care workers.
1. Mentally ill children—Care and treatment. I. Bellefaire, Residential Treatment Center for Children.
616.89 Fi A 68-397
Bellefaire

Somehow it works (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Examines the techniques of the American political campaign.
1. Elections—U. S. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
329 Fi A 68-2294
McGraw-Hill Book Co.

Somerset dairy farm and Midland milk and beef farm (Filmstrip) Common Ground, London, 1954. Made by don. Made by Zoo Foto, 1969. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents two sample studies which show work at different times of the year at a Somerset dairy farm and a Midlands milk and beef farm in England.
1. Dairying—England. 2. Beef cattle—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.23 77-738541
Carman Educational Associates

Something in the air. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1972.

28 min. sd. color. 16 mm
SUMMARY: Discusses various types of pollutants, pointing out their cause and what is being done to eliminate them Focuses on the pollution caused by internal combustion engines.
1 Air—Pollution 2 Automobile exhaust gases. I Caterpillar Tractor Company. II. Modern Talking Picture Service, inc
[TD886.5] 301.31 72-702424
CINE 72 MARC

Something new at the zoo (*Filmstrip*) Educational Enrichment Materials, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Beginning to read)
Summary: An adaptation of the book by Esther K. Meeks with illustrations by Hasel Hoecker showing a variety of baby animals at a children's zoo in order to help children identify words.
1 Zoo animals—Juvenile films. I. Meeks, Esther K., 1909– Something new at the zoo. II. Educational Enrichment Materials, inc. Series: Beginning to read (Filmstrip)
372.6 75-735004
Educational Enrichment Materials

Something old ... something new (Motion picture) U. S. Dept. of Housing and Urban Development. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1971.

20 min. sd. color. 16 mm.
CREDITS: Producer, Charles E. Shutt.
SUMMARY: Depicts the life-styles of several new communities in America as sensible and pleasant alternatives to city and suburban living as it exists today.
1. Cities and towns—U. S. 2. City life. I. U. S. Dept. of Housing and Urban Development. II. Modern Talking Picture Service, inc.
[HT123] 301.3 79-714163
CINE

Something to crow about (Motion picture) U. S. Dept. of Agriculture, 1964. Made by Motion Picture Service.

28 min. sd. color. 16 mm.
SUMMARY: A dramatization that reveals the modern poultry processing plants and the inspection program of the U. S. Dept. of Agriculture, by showing a European magazine writer touring an American hatchery, feed mill, broiler farm, processing plant, and supermarket.
1. Poultry plants. 2. Poultry inspection. I. U. S. Dept. of Agriculture.
[SF502] 614 78-718514
U. S. Nat'l Agr. Libr.

Something to sing about (*Motion picture*) National Film Board of Canada, 1967. Made by Editing Associates.

8 min. sd. color. 16 mm.
French version released under the title On a de quoi chanter notre pays.
Summary: Describes the vastness and diversity of Canada.
1. Canada—Description and travel—1951– I. Canada. National Film Board.
917.1 71-707422
National Film Board of Canada

Something to smile about. [Motion picture] Warner-Lambert Pharmaceutical Co. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1972.

17 min. sd. color 16 mm.
SUMMARY. Uses several adult fun situations to emphasize the value of good oral hygiene. For adult audiences.
1. Teeth—Care and hygiene. I. Warner-Lambert Pharmaceutical Company. II. Modern Talking Picture Service, inc.
[RK61] 617.6 72-702337
CINE 72 MARC

Sometimes do you forget? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 2: How do I learn? The concept of learning)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
Summary: Distinguishes between facts that are remembered with or without effort, and those we would like to forget.
1. Memory—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 2: How do I learn? The concept of learning (Filmstrip)
372.24 75-737707
Scholastic Magazines

The Son. [Motion picture] Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

10 min. sd. b&w. 16 mm.
CREDITS: Director and screenplay, Ryszard Czekala.
SUMMARY: An old couple eagerly await the arrival of their son from the city, only to discover that an enormous gap has grown between them and their son.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701090
McGraw-Hill Book Co. 72 MARC

Son of the living God (*Filmstrip*) Family Films, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Jesus is Lord, no. 2)
With leader's guide.
Credits: Writer, Doris Demaree; narrator, William Woodson; illustrator, Rose Dillberger.
Summary: Depicts the feelings of the followers of Christ immediately after his crucifixion and during the events of the Resurrection when his disciples were given the power to carry on his work.
1. Apostles. I. Family Films, inc. Series: Jesus is Lord (Filmstrip) no. 2.
232.97 74-737597
Family Films

Son of the Virgin. [Filmstrip] Concordia Films, 1972.

116 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 18 min each side
With leaders guide and worship service program by Ronald J. Schlegel.
SUMMARY: A Christmas worship program which illustrates the stories of several Christmas carols.
1 Christmas. 2. Carols. I Concordia Publishing House, St. Louis.
[BV45] 263 78-740741
Concordia Pub. House 72 MARC

Sonambients: the sound sculpture of Harry Bertoia (Motion picture) Kenesaw Films, 1971.

16 min. sd. color. 16 mm.
SUMMARY: An experimental documentary film in cinéma vérité style which presents sound sculptures by American metal sculpturer Harry Bertoia.
1 Bertoia, Harry. I. Kenesaw Films.
731.5 72–711450
CINE

Sonata (Motion picture) Bank of America. Made by Walter Landor and Associates. Released by Modern Talking Picture Service, 1970.

27 min. sd. color. 16 mm.
SUMMARY: Parallels two types of creativity. Explains that the construction of a skyscraper, and the composition of a piece of music each employ similar elements and similar efforts.
1. Creation (Literary, artistic, etc.) I. Bank of America National Trust and Savings Association. II. Modern Talking Picture Service, inc.
791.43 77–711497
CINE

Song (*Motion picture*) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.

4 min. sd. color. 16 mm.
Summary: An experimental art film illustrating a song about a lonely young lady spending an evening alone with her cigarettes and a record player.
I. Public Media, inc. II. Films Incorporated.
704.94 76–706165
Public Media, inc.

A **Song for Michael: a music therapy session** (*Motion picture*) Music Therapy Center, 1967.

22 min. sd. b&w. 16 mm.
Credits: Producer, F. Bornet.
Summary: Shows that music therapy can be used to establish and strengthen associative thinking, establish identity, and achieve autonomy.
1. Music therapy. I. Music Therapy Center.
371.9 Fi A 68–1841
Music Therapy Center

A **Song of Arthur** (*Motion picture*) Amram Nowak Associates, 1967.

20 min. sd. color. 16 mm.
Summary: A musical comedy which describes how one man went about gaining and later losing a great deal of excess weight.
——— Another issue. 35 mm.
1. Musical revues, comedies, etc. I. Amram Nowak Associates.
782.8 Fi A 68–165
CINE

Song of innocents. [Motion picture] Mark Sadan and Kirk Smallman, 1965. Released by Eccentric Circle Cinema Workshop, 1971.

12 min. sd. color with b&w sequences. 16 mm.
With discussion questions.
CREDITS: Directors, Mark Sadan, Kirk Smallman; music, Peter Schiekele.
SUMMARY: Studies the nature of violence by following a group of racially-mixed poor children in New York as they make a motion picture Shows the children's film in which they play symbolic roles and are innocently moved to violence.
1 Violence—New York (City) 2. Children in New York (City) 3. New York (City)—Poor. I. Sadan, Mark. II. Smallman, Kirk. III. Eccentric Circle Cinema Workshop.
[HN80] 301.1 72-700004
Eccentric Circle Cinema Workshop 72 MARC

Song of London (*Motion picture*) British Travel Association, London. Made by Rayant Pictures in cooperation with London Tourist Board. Released in the U. S. by Columbia Pictures Corp., 1963.

20 min sd. color. 35 mm (Musical travelark)
Technicolor
Credits: Producer and director, John Durst; music director, Edwin Astley; photography, Douglas Ransom; editor, Terence Twigg.
Summary: A musical travelog. Shows scenes typical of London, including statues, theaters, parks, the Thames, monuments, nightclubs, and celebrated personalities such as the Queen and Prince Philip, Peter O'Toole, and Noel Coward.
1 London—Descr.—Views. I. British Travel Association. II Columbia Pictures Corporation. Series: Musical travelark (Motion picture)
914.21 Fi 67–1178

The **Song of songs** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina analyzes the literary and theological values of the song of Solomon.
1 Bible. O T Song of Solomon—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–810

The **Song of the lark** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Milton Geiger.
Summary: Dramatizes events in the life of the first Baron Edmond de Rothschild, who played a crucial role in the development of a viable economy in Palestine and in its becoming a refuge for hundreds of thousands of Jews. Explains that his contributions aided in the ultimate emergence of the State of Israel.
1. Rothschild, Edmond, baron de, 1845–1934. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
923 76–700965
National Academy for Adult Jewish Studies

Song of the sandy mooring (Motion picture) National Park Service, 1971. Made by Division of Audiovisual Arts.

1 reel. sd. color. 16 mm.
SUMMARY: Presents nature scenes and encourages visits to national parks.
1. National parks and reserves—U. S. I. U. S. National Park Service.
[E160] 719 72–714164
CINE

Song of the snows (*Motion picture*) Government of India Films Division, Ministry of Information and Boadcasting, Bombay [1963]
12 min. sd color. 16 mm
Eastman color.
Credits: Producer, K. L. Khandpur; director and photographer, N. S. Thapa; script, R. S. Pruthi, N. S. Thapa; narrator, Partap Sharma; music, L. R. Bhat; editor, J. S. Bandekar.
Summary: Describes the Himalayan Mountains which span the northern frontiers of India for 1,600 miles. Describes such peaks as Mount Kailas and Mount Meru, the legendary center of the earth and the seat of Lord Vishnu. Shows how snow is transformed into the glaciers which give birth to rivers like the Ganga, Yamuna, Brahmaputra, and Kosi.
1 Himalaya Mountains. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2322

Songs and dances of Korean children (*Motion picture*) Ministry of Public Information, Seoul, 1967. Made by National Film Production Center, Seoul.

16 min. sd. color. 16 mm.
Subtitles in English and Korean.
Credits: Director, Hwang Wang Soo; photography, Cho Kuen Jae.
Summary: Presents songs and dances of the children of Korea as sung by World Vision Korean Children's Choir and danced by the Little Angels. Includes the folk song Toraji, and the dances Fair dance, Girls and boys, Farmers band, and Kang-gang-Su-wulley.
1. Children's songs, Korean. 2. Folk dancing—Korea. I. Korea (Republic) Kongbobu.
784.7 78–701992

The **Songs of Chris Cobb** (*Motion picture*) National Film Board of Canada, 1968.

8 min sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary: Chris Cobb sings his own songs and recites his poems about the old days and the recent changes on Fogo Island.
1. Songs, Canadian. I. Cobb, Chris. II. Canada. National Film Board. Series: Newfoundland project (Motion picture)
784 70–700895
National Film Board of Canada

Songs of death and superstition (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Songs out of the South, no. 8)
Credits: Director, James Studdiford; writer, John Ehle; narrator, Earl Wynn.
Summary: 'Cile Turner discusses and sings Southern folk songs about death and superstition.
1. Folk-songs, American—Southern States. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 8.
Fi 67–778

Songs of homecoming (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Songs out of the South, no. 2)
Credits: Director, James Studdiford; writer, John Ehle; narrator, Earl Wynn.
Summary: 'Cile Turner discusses and sings Southern songs of homecoming.
1. Songs, American. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 2.
Fi 67–779

Songs of our Pacific neighbors (Filmstrip) Bowmar Records, 1957.
2 filmstrips (31 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove.
Title on filmstrip can, record, guide, and box: Folk songs of our Pacific neighbors.
With teacher's guide.
CREDITS: Author, Roberta McLaughlin.
SUMMARY: Presents folk songs of Pacific peoples sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, Polynesian. I. Bowmar Records. II. Folk songs of our Pacific neighbors (Filmstrip)
Fi A 67–3792
Bowmar Records rev

Songs of slavery (*Filmstrip*) Society for Visual Education, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Black folk music in America)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Author, Burton Munk; consultant, Win Stracke.
Summary: Describes the first African slaves brought to America and their new black way of life. Details the heritage of the black man who was left behind in Africa, and shows the traditions of the African homeland. Shows how these factors affected the development of black folk music.
1. Negro songs. I. Society for Visual Education, inc., Chicago. Series: Black folk music in America (Filmstrip)
784.7 73–736057
Society for Visual Education

Sonnis-Swift Productions Company
see

Under the yum-yum tree.

Sonny (*Motion picture*) Elektra Film Productions, 1967.

20 min. sd. color. 16 mm.
Summary: A story about a young Negro boy who for the first time discovers his fear of white racial violence. Tells how that discovery causes his own destruction.
I. Elektra Film Productions.
301.451 Fi A 68–822
CINE

The **Sonny Day charade** (*Motion picture*) Parish of the Air, 1970. Made by Cinema 70.

29 min. sd. color. 16 mm. (One reach one)
Summary: Tells the story of Sonny Day, a successful folk singer who views himself as a hollow man until a doctor and a clergyman help him to begin to see himself more favorably. Includes documentary sequences about two doctors who are healing agents and a young nurse who has overcome alcoholism and drug addiction.
1. Alienation (Social psychology) 2. Social problems. I. Parish of the Air. Series: One reach one (Motion picture)
157 70–705669
CINE

Sonny's lucky dream (How to chase decay away) (*Motion picture*) Dept. of Photography, Ohio State University, 1967.
1 reel. sd. color. 16 mm.
Summary: Illustrates the basic dental health rules, using puppets to dramatize the experiences of a little boy who eats too many sweets, is attacked by the villian Decay, and is rescued by the Dental Health Fairy.
1. Teeth—Care and hygiene. I. Ohio. State University, Columbus. Dept of Photography.
372.3 Fi A 68–2413
Ohio. State Univ. Dept. of Photography and Cinema

The **Sonoran Desert** (*Filmstrip*) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll. color. 35 mm. (North American deserts, no. 4)
With script.
Summary: Describes the location and regions of the Sonoran Desert and the varied plant life within it. With captions.
1. Sonoran Desert. I. Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 4.
551.4 73–736747
Educational Filmstrips

Sons and daughters (Motion picture) American Documentary Films, 1967.

90 min. sd. b&w. 16 mm.
Credits: Director, Jerry Stoll; photographer, Stephen Lighthill.
Summary: Counterposes death and life in order to stimulate discussion of the war in Vietnam. Includes scenes of basic military training, war scenes, troop occupations of black ghettos, young people, and the October 1965 protest in Berkeley, Calif.
1. Vietnamese Conflict, 1961– —Public opinion—U. S. I. American Documentary Films, inc.
309.173 72–709734
American Documentary Films

The **Sons of Cloud** (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (American Indian legends, no. 3)
Captioned version also issued.
With users' guide.
Summary: A legend of the Yuma Indians, telling why they believe that the first century plants were originally the twin sons of Cloud.
1. Yuma Indians—Legends. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 3.
Fi A 67–3109
Coronet Instructional Films

The **Sons of Cloud** (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. (American Indian legends, no. 3)
Eastman color.
Sound version also issued.
Summary: A legend of the desert Yuma Indians, telling why they believe that the first century plants were originally the twin sons of Cloud. With captions.
1. Yuma Indians—Legends. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 3.
398.2 Fi 68–2043

The **Sons of Katie Elder** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

121 min. sd. color. 35 mm.

Panavision. Technicolor.

Based on a story by Talbot Jennings.

Credits: Producer, Hal Wallis; director, Henry Hathaway; screenplay, William H. Wright; Allan Weiss, Harry Essex; music, Elmer Bernstein; photographer, Lucien Ballard; film editor, Warren Low. *Cast:* John Wayne, Dean Martin, Martha Hyer, Michael Anderson, Jr., Earl Holliman.

Summary: Western adventure drama about four brothers who are reunited by the death of their mother, and set out to learn how their father was murdered and why their mother lost the family ranch.

I. Jennings, Talbot. II. Wallis (Hal) Productions. III. Paramount Pictures Corporation.

Fi 67–1115

Sons of the Anzacs 1939–1945 (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

79 min. sd. b&w. 16 mm.

Credits: Producer, Frank Bagnall; director, Oliver Howes.

Summary: Shows the campaigns in which Australians fought in World War II, and emphasizes such battles as Tobruk and the Kokoda Trail.

1. World War, 1939–1945—Australia. 2. Tobruk, Battles of, 1941–1942. I. Australia. News and Information Bureau.

940.542 74–709259

Australia. News and Information Bureau

Sons of the rising sun. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 5)

SUMMARY: Tours Nikko, a repository of ancient Japanese splendors. Shows a celebration of the first Shogun, with thousands of pilgrims dressed in costumes. Presents a demonstration by Sumo wrestlers. Narrated by Lowell Thomas.

1. Nikkō, Japan (Tochigi Prefecture)—Festivals, etc. 2. Sumo. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 5.

[DS897.N] 915.2 74-714387

Time-Life Films 72 MARC

Soon there will be no more me. [Motion picture] Alskog, 1972.

10 min. sd. color. 16 mm.

Also issued in b&w

SUMMARY: Tells the story of a 19-year-old mother who is dying.

1. Death. I. Alskog, inc.

[BD444] 128 72-702425

CINE 72 MARC

Sophisticate Film Corporation

see

Beware of ill winds.

Let our waters live.

Sophocles. Antigone

see

Antigone and the Greek theater.

La Sorbonne (*Filmstrip*) International Film Bureau, 1966.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)

With guide.

Credits: Authors, Louis Chatagnier, Huguette Chatagnier.

Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. French language—Audio-visual instruction I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 72–735641

International Film Bureau

The **Sorcerer's apprentice** (*Filmstrip*) Brunswick Productions, 1965.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Understanding and enjoying music, set 2)

With teacher's manual.

Credits: Director, Karen Weintraub; illustrator, Bruce Miller; editor, Ann K. Lipson.

Summary: Discusses and presents excerpts from The sorcerer's apprentice, by Paul Dukas.

1. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. I. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 2.

785.3 Fi A 68–4413

Educational Record Sales

The **Sorcerer's apprentice (A music fantasy)** (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.

With teachers' guide.

Summary: Retells the tale of the sorcerer's apprentice in a puppet fantasy set to the music by Dukas. Designed for language arts for primary grades.

——— Another issue. b&w.

1. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. I. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. II. Coronet Instructional Films.

372.6 70–709396

Coronet Instructional Films

The **Sorcerer's apprentice by Paul Dukas** (*Filmstrip*) Educational Audio Visual, 1963.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 23 min. microgroove. (Music appreciation series)

With teachers' guide.

Credits: Visual editor, Jeanne Rice.

Summary: Uses illustrations by Marian Morton to tell the story of the Sorcerer's apprentice which inspired Dukas' musical composition.

1. Symphonic poems. I. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.3 Fi A 68–3619

Educational Audio Visual

The **Sorghum midge** (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196–?]

12 min. sd. color. 16 mm.

Summary: Describes the habits and history of the sorghum midge, the tremendous destruction it causes to sorghum, and the extensive research undertaken to combat it and control it through chemicals.

1. Sorghum-midge. I. Dekalb Agricultural Association. II. Modern Talking Picture Service, inc.

632 Fi A 67–5147

Modern Talking Picture Service

Soro (Motion picture) H. K. Davis & Associates, Don Mills, Ont., 1969.

25 min. sd. color. 16 mm.

CREDITS: Director, research, and narration, C. Edward Hopen; cameraman, David E. Harford; editor, Randi Weum.

SUMMARY: Describes Soro, a beating game practiced in Fulani, North West Nigeria, in which young men attempt to prove their manliness. Shows the countryside, markets, household and camp activities, and dancing by young people. Presents various Hausa professional bands uninfluenced by Western music.

1. Fulahs. 2. Hausas. 3. Northern Nigeria—Social life and customs. I. Davis (H. K.) & Associates.

[DT515.42] 390.09669 75–714189

H. K. Davis & Associates

La Sorpresa del Dr. Cazador. [Filmstrip] Q+Ed Productions, 1972.

51 fr color 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33 1 3 rpm., approx. 13 min. (Los Cuentos del viejo y sabio Buho, series 1, no 1)

Also issued with phonotape in cassette.

Spanish version of Dr Retriever's surprise

With study guide.

CREDITS: Director, Michael Halperin; author, John Calvin Reed; illustrator, Frans Van Lamsweerde

SUMMARY A spanish teaching film Uses a story about an unselfish dog to emphasize the importance of accepting responsibility For primary grades.

1. Responsibility – Juvenile films. [1. Conduct of life—Fiction] I. Dr. Retriever's surprise [Filmstrip] II Q + Ed Productions III Series. Los Cuentos del viejo y sabio Buho. [Filmstrip] series 1, no. 1.

[BJ1455] 372.1 72-734949

Q+Ed Productions 72 MARC

The Sorter (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

35 min. sd. b&w. 16 mm. (Wiley punched card data processing film series)

Kinescope.

With instructor's guide.

SUMMARY: Reviews the functional components and operating features of the sorter. Demonstrates numeric sorting of a customer number field, discusses the differences between numeric and alphabetic sorting, shows the advantages of a block-sorting technique for large files, and emphasizes the importance of the sorter in unit record and computer installations.

1. Sorting (Electronic computers) I. Rategan, Edward H. II. KCSM-TV (Television station) San Mateo, Calif. III. Wiley (John) and Sons, inc. IV. Series: Wiley punched card data processing film series (Motion picture)

[QA76.5] 651.8 72–713029

John Wiley and Sons

Sortie du quadrille (Motion picture) La Société Lumière, Paris, 1898.

35 sec. si. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 863: Sortie de la quadrille.

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 68 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

Summary: Shows scenes of a Spanish bullfight in which the matador and his assistants march into the bull ring.

1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Sortie de la quadrille (Motion picture)

791.8 75–710494

Sorting (*Motion picture*) Thorne Films, 1967.

4 min si. color. 8 mm. (Elementary science series)

Loop film. Film notes on cartridge case.

Issued in standard 8 mm. and in super 8 mm.

Credits: Author, David Hawkins.

Summary: Illustrates methods of sorting by size, length, weight, magnetism, and color.

1. Sorting devices. I. Thorne Films, inc., Boulder, Colo. Series: Elementary science series (Motion picture. Thorne Films)

372.3 Fi A 68–2801

Thorne Films

Sosenko, Robert

see

Seatrain.

Soudain le paradis (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 2, lesson 25)

A French language teaching film.

With manual.

1 French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 25.

448 77–704478

Chilton Books

Soul and bread (Motion picture) John J. Hennessy. Released by Pyramid Films, 1970.

15 min. sd. color. 16 mm.

SUMMARY: Portrays the advantages of a carefully planned comprehensive budget by presenting a dramatization in which a young couple decides how to handle their money.

1. Home economics—Accounting. I. Hennessy, John J. II. Pyramid Films, inc.

339.4 70–711498

CINE

Soul City. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

13 min. sd. b&w. 16 mm.

CREDITS: Producer, Philip Burton, Jr.; photographer, J. Robert Wagoner; editor, William Gaddis.

SUMMARY: Examines a community development experiment, inspired by Floyd McKissick, in Warren County, North Carolina. Discusses plans for Soul City, a community consisting of 2,500 acres, which will be controlled by blacks, working and living collectively.

1. Negroes—Economic conditions—Warren Co., N.C. 2. McKissick, Floyd, 1922- 3. Community development—Warren Co., N.C. 4. Warren Co., N.C.—Economic conditions. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

[F262.W27] 309.2 72-700501

Indiana Univ. Audio-Visual Center 72 MARC

Soul song (*Motion picture*) WKYC–TV, 1968.

20 min. sd. color. 16 mm. (Montage)

Summary: An abstract film dealing with the music of the black ghetto and the meaning of soul.

1. Music, Popular (Songs, etc.)—U. S. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)

784.7 70–702577

CINE

Soule, Jean Conder. Scuttle, the stowaway mouse

see

Scuttle, the stowaway mouse.

Souls of sin (Motion picture) William D. Alexander [1949?]

63 min. sd. b&w. 35 mm.

In the Edward Dudik Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director and writer, Powell Lindsay; music, S. Churchill, Henry Glover, William Greaves; photography, Louis Andres; film editor, Walter Cruter. CAST: Savannah Churchill, Jimmy Wright, Billie Allen.

SUMMARY: A drama about three men who share a room in Harlem. Two succeed by dint of hard work, but the other, tired and bitter, turns to a life of crime and is killed in a gun battle.

I. Alexander, William D. II. Edward Dudik Film Collection. III. American Film Institute Collection.

791.43 78–710441

Sound. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Science all around us, no. 2)

SUMMARY. Illustrates how sound is produced through patterns of vibration, the effect of music in changing vibration patterns, the use of tuning forks to develop the idea of resonance, and the relation of the size and shape of a musical instrument to pitch.

1. Music—Acoustics and physics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Science all around us. [Motion picture] no. 2.

[ML3805] 620.2 74-714711

Time-Life Films 72 MARC

Sound about (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.

Summary: Shows two boys and their dog as they walk along a beautiful beach and learn about vibrations, pitch, and echoes. An open end film designed to stimulate discussion.

1. Sound. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

534 Fi A 68–1095

Charles Cahill and Associates

Sound and light for the Right to Read. [Filmstrip] National Book Committee, 1971.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 71 fr.) color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 30 min.

With manual, rev. 1972.

SUMMARY: A multimedia Right to Read kit addressed principally to librarians and teachers to assist them in understanding and explaining the scope of the Right to Read program. Suggests ways of implementing local programs for developing skill and desire for reading according to individual capacity.

1. Right to Read program. I. National Book Committee.

[Z1003] 428.4 72-732756

National Book Committee 72 MARC

Sound and movement (*Motion picture*) Mettler Studios, 1957.

17 min sd. color. 16 mm.

Kodachrome.

Credits: Director and narrator, Barbara Mettler.

Summary: A dance film which presents movement improvisations accompanied by sounds of voice, hands and feet, and a variety of conventional and unconventional instruments.

1. Dancing. I. Mettler Studios.

793.3 Fi A 67–5557

Mettler Studios

The Sound filmstrip—a key to learning (Filmstrip) Society for Visual Education, 1971.

115 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove.

With teacher's guide.

CREDITS: Writer, Woodbury Conkling; consultant, Jeanette Swickard; photographer, Roger A. Clark, Jr.

SUMMARY: Presents the theoretical and practical advantages of using the sound filmstrip in education. Demonstrates the wide-range capabilities of the sound filmstrip in the teaching-learning process and explains in detail how the medium can be most effectively utilized for classroom instruction, small group instruction, individually prescribed instruction, and also in the multi-media approach to learning.

1. Moving-pictures in education. I. Society for Visual Education, inc., Chicago.

[LB1044] 371.33 76–739475
Society for Visual Education

The **Sound filmstrip system: the method** (*Filmstrip*) DuKane Corp., 1966.

81 fr color. 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove

Credits: Director and writer, John Lord.

Summary: Discusses the problem of communication among people and describes how modern audio-visual methods are used to advance the cause of better understanding between people. Explains the sound filmstrip method and various types of automatic sound filmstrip equipment.

1. Communication—Audio-visual aids. I. DuKane Corporation.

384 Fi A 68–3921
DuKane Corporation

Sound frequency and pitch (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

4 min si b&w. super 8 mm. (Sound series)

Loop film.

With teacher's guide.

SUMMARY: Uses a vibrating tuning fork and a pendulum to portray vibration, amplitude, and frequency. Demonstrates different wavelengths and different frequencies

1. Sound-waves. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts III. Series: Sound series (Motion pictures)

[QC243] 534 75–715265
Universal Education and Visual Arts

Sound musical quality (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

4 min. si b&w super 8 mm. (Sound series)

Loop film.

With teacher's guide.

SUMMARY: Uses an oscilloscope to show that a tuning fork vibration is a true sine wave. Shows complicated wave forms being produced by a violin and a trumpet.

1 Sound-waves 2. Music—Acoustics and physics. I Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. III. Series: Sound series (Motion picture)

[QC243] 534 79–715266
Universal Education and Visual Arts

The **Sound of a word** (*Motion picture*) Utah University. Released by Utah University, Educational Media Center, 1967.

25 min. sd color. 16 mm.

Credits: Author, Marvin Hanson.

Summary: Brings to light the role that parents play in aiding or hindering the development of normal speech in their children. Describes many situations that hinder the learning of normal fluent speech.

1. Parent and child. 2. Children—Language. I. Utah. University. II. Utah. University. Educational Media Center.

301.42 Fi A 68–1861
Utah. Univ. Educational Media Center

The **Sound of Miles Davis** (*Motion picture*) CBS Films, 1959.

28 min sd b&w 16 mm

A film from the CBS-TV series The Robert Herridge theater.

Credits: Producer, Robert Herridge; director, Jack Smight; music director and arranger, Gil Evans.

Summary: The story of Miles Davis. Features music written by Miles Davis and includes performances by Dave Brubeck, Gil Evans, Ahmad Jamal, and the Miles Davis Sextet.

1. Davis, Miles. I. CBS Films, inc. II. The Robert Herridge theater (Television program)

927 Fi 68–654

The **Sound of music** (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

172 min. sd. color 35 mm.

Todd-AO.

From the stage musical of the same title with music and lyrics by Richard Rodgers and Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse.

Credits: Producer and director, Robert Wise; screenplay, Ernest Lehman; music supervisor, Irwin Kostal; director of photography, Ted McCord; film editor, William Reynolds. *Cast:* Julie Andrews, Christopher Plummer, Richard Haydn, Peggy Wood, Eleanor Parker.

Summary: A musical dramatization of the events which result when a young postulate becomes the governess of the seven Von Trapp children who live with their widowed father, a former captain in the Austrian Navy.

1. Trapp Family Singers. I. Rodgers, Richard, 1902– The sound of music. II. Twentieth Century-Fox Film Corporation.

927 76–707836

The **Sound of music** (*Filmstrip*) Educational Audio Visual, 1968.

63 fr b&w with color sequences. 35 mm.

With teachers' notes.

Credits: Editor, Rhoda Gilinsky.

Summary: Uses photographs of the original 1959 Broadway production of The sound of music to illustrate the music and story.

1 Rodgers, Richard, 1902 The sound of music. I. Rodgers, 1902– The sound of music. II. Educational Audio Visual, inc., Pleasantville, N. Y

782.8 Fi A 68–3959
Educational Audio Visual

The **Sound of poetry: green and blue; America; Wallace Stevens** (*Motion picture*) DLG Productions. Released by Doubleday Multimedia, 1968.

10 min. sd. color. 16 mm.

Summary: Provides a personal view of America through the techniques of abrupt transitions between images of urban and industrial scenes and rural and lyrical scenes, and also visual counterparts for the words of Wallace Stevens as narrated on the sound track.

1. U. S.—Description and travel—Poetry. 2. Poetry of places—U. S. 3. Stevens, Wallace, 1879–1955. I. DLG Productions. II. Doubleday Multimedia.

917.3 75–705670
CINE

The Sound of sound (Motion picture) American Optical Corp., 1970. Made by Tom Thomas Organization.

16 min. sd. color. 16 mm.

SUMMARY: Focuses on industrial noise and its insidious attack on hearing. Industrial workers speak candidly of their occupational deafness in an attempt to motivate industrial employees to wear proper hearing protection.

1. Industrial noise. I. American Optical Corporation.

614.85 74–711499
CINE

Sound off (*Motion picture*) David Adams. Released by Pyramid Film Producers, 1969?

10 min. sd. color. 16 mm.

Credits: Director and writer, Sandy Spillman; narrator, Art Balinger.

Summary: Discusses the effect of excessive noise upon the health and efficiency of individuals in various occupations, and explains how the loss of hearing may be prevented through the use of protective audiological devices and procedures.

1. Noise—Physiological effect. I. Adams, David. II. Pyramid Film Producers.

617 73–706664
Portland State Univ. Library

Sound the trumpets (*Motion picture*) Minnesota Society for Crippled Children and Adults, Civilian Rehabilitation Branch. Made by Promotional Films. Released in Canada by National Film Board of Canada, 1966.

24 min. sd. color. 16 mm.

Summary: Comments on the difficulty faced by the paraplegic, cripple, or aged person in using stairways, escalators, revolving doors, or other means of entry. Points out the need for consideration of the needs of the physically handicapped in the initial stage of construction of such buildings as apartment houses, factories, and offices.

1. Architecture and the physically handicapped. I. Minnesota Society for Crippled Children and Adults. Civilian Rehabilitation Branch. II. Canada. National Film Board.

721 79–700336
National Film Board of Canada

Sound wave pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm. (American Meteorological Society environmental sciences series)

With teacher's guide.

SUMMARY: Discusses the conditions that increase or suppress sound waves in the atmosphere, describes the causes of sound pollution, and introduces methods for alleviating sound pollution.

1. Noise pollution. I. Davidson Films, San Francisco. II. Learning Corporation of America. Series: American Meteorological Society environmental sciences series (Motion picture)

614.7 76–710052
Learning Corp. of America

Sound waves (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

57 fr color. 35 mm. (Waves, no. 3)

Credits: Collaborator, Paul Kirkpatrick.

Summary: Investigates the change in the sound of a train's horn as it moves past a railroad crossing. Uses experiments with a tuning fork to present further information about sound waves.

1. Sound-waves. I. Encyclopaedia Britannica Educational Corporation. Series: Waves (Filmstrip) no. 3.

534 Fi A 67–4170
Encyclopaedia Britannica Educational Corp.

Sound waves. [Motion picture] **BCC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm. (Waves, no. 2)

SUMMARY: Examines the nature of sound waves and demonstrates how to measure the speed of sound and diffraction and interference of sound waves.

1. Sound-waves. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Waves. [Motion picture] no. 2.

[QC243] 534 74-714817
Time-Life Films 72 MARC

Sound waves (Motion picture) Doubleday Multimedia, 1970.

4 min si. color. super 8 mm.

Loop film mounted in cartridge.

With teacher's guide

SUMMARY: Presents simple experiments and animated illustrations to explain the principles of sound waves and their transmission.

1 Sound-waves I. Doubleday Multimedia.

534 74–710102
Doubleday Multimedia

Soundfilm, inc.
see

Crisis in education.

Soundings (Firm)
see

A Child creates.

The Creative kindergarten: A pilot study on prevention of failure in early education.

Un Dia en México.

Puerto Vallarta.

Quiescence.

The San Juan Islands.

Visualization—a key to reading.

The Soundman. [Motion picture] **New Media Enterprises. Released by Universal Education and Visual Arts, 1970.**

15 min. sd. color. 16 mm.

SUMMARY: Surveys the various aspects of the job of a sound technician in a major studio, including dubber, recordists, microphone operator, and sound effects specialists. Explains how some sound effects are created, how problems in recording are overcome, and how various sound elements are mixed to produce a final sound track.

1. Sound—Recording and reproducing. I. New Media Enterprises. II. Universal Education and Visual Arts.

[TK7881] 791.43 72-700379
Universal Education and Visual Arts 72 MARC

Sounds (*Filmstrip*) My weekly reader [196–?]

25 fr. color. 35 mm. (New science reading adventures)

Summary: Explains to children what sounds are and how they are produced.

1. Sound. I. My weekly reader. Series: New science reading adventures (Filmstrip)

372.3 74–733082
Pennsylvania School for the Deaf

Sounds (Motion picture) Films M, 1971. Made by Michael Grady.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational adviser, Marion Roth.

SUMMARY: Presents a multiplicity of common sounds to develop and sharpen language and listening skills through awareness of environmental sounds. For elementary grades.

1. Language arts (Elementary) I. Films M Productions.

[LB1575.8] 372.6 75–713638
Films M

Sounds and silence (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (How do you know?)

Summary: Explains the functions and operation of the sense of hearing.

1. Hearing. I. Jam Handy School Service, inc. Series: How do you know? (Filmstrip)

372.3 78–733895
Jam Handy School Service

Sounds are made by vibrating objects (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)

Loop film. Film notes on cartridge case.

Credits: Author, Howard Litvak; photography, Paul Bockhorst.

Summary: Presents scientific experiments to demonstrate that sounds are made by vibrating objects. For primary grades.

1. Sound-waves—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.

372.3 71–703939
ALA Booklist

Sounds around town (*Filmstrip*) Eye Gate House, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Sight and sound discovery trips, no. 7)

With teacher's manual.

Summary: Examines the sights and sounds associated with merchants and public servants by following a mother as she goes about making the business transactions necessary to maintain her home and family.

1. Civil service. 2. Businessmen. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 7.

301.5 Fi A 68–3669
Eye Gate House

Sounds at home (*Filmstrip*) Eye Gate House, 1967.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Sight and sound discovery trips, no. 6)

With teacher's manual.

Summary: Describes the ordinary sounds associated with various scenes of family life.

1. Household sounds. I. Eye Gate House, inc. Series: Sight and sound discovery trip (Filmstrip) no. 6.

301.42 Fi A 68–3668
Eye Gate House

Sounds at the circus (*Filmstrip*) Eye Gate House, 1967.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Sight and sound discovery trips, no. 5)

With teacher's manual.

Summary: Highlights the atmosphere of a circus by re-creating the noise and confusion and picturing the crowds, the bright gaudy costumes, the trained animals, and the breathtaking stunts.

1. Circus. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 5.

791.3 Fi A 68–3667
Eye Gate House

Sounds at the zoo (*Filmstrip*) Eye Gate House, 1967.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Sight and sound discovery trips, no. 3)
With teacher's manual.
Summary: Describes forty different animals in a zoo to portray the variety of animal life that exists throughout the world.
1. Zoological gardens. 2. Animal sounds. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 3.
591 Fi A 68–3665
Eye Gate House

Sounds by the sea (*Filmstrip*) Eye Gate House, 1967.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Sight and sound discovery trips, no. 4)
With teacher's manual.
Summary: Pictures a variety of seashores and follows the daughter of a fisherman during a day of encounters with surfers, swimmers, fishermen, and boat men.
1. Waterfront sounds. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 4.
372.3 Fi A 68–3666
Eye Gate House

Sounds in the woods (*Filmstrip*) Eye Gate House, 1967.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Sight and sound discovery trips, no. 1)
With teacher's manual.
Summary: Follows a dog named Queenie as she roams through the woods to highlight the unusual sights and sounds in a forest.
1. Sounds. 2. Natural history. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 1.
574.9095 Fi A 68–3663
Eye Gate House

The **Sounds of language** (*Filmstrip*) Eye Gate House, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 1: General linguistics)
Also issued with phonotape in cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Examines vowels and consonants; stresses the use of the dictionary.
1. Language and languages. 2. Vowels. 3. Consonants I. Eye Gate, House, inc. Series: Focus on language. Part 1: General linguistics (Filmstrip)
400 70–736833
A. L. A. Booklist

The Sounds of racing. [Motion picture] Robert Rieb Associates, 1972.

5 min. sd color. 16 mm
SUMMARY Covers the all-terrain vehicle rally held at Mt Snow, Vermont
1 All terrain vehicle racing I. Robert Rieb Associates
[GV1029] 796.7 72-700774
CINE 72 MARC

Sounds of the city (*Filmstrip*) Eye Gate House, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Sight and sound discovery trip, no. 8)
With teacher's manual.
Summary: Explores different aspects of a city from parades and ice cream vendors to policemen and pneumatic drills.
1. City and town life. I. Eye Gate House, inc. Series: Sight and sound discovery trip (Filmstrip) no. 8.
301.3 Fi A 68–3670
Eye Gate House

Sounds of the sea (Filmstrip) Bailey Films, 1968. Released by BFA Educational Media, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Presents the sounds that are made by sea life.
1. Marine fauna. 2. Sound production by animals. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QL121] 574.92 75–739790
BFA Educational Media

Sounds on the farm (*Filmstrip*) Eye Gate House, 1967.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Sight and sound discovery trips, no. 2)
With teacher's manual.
Summary: Pictures typical scenes on a farm and includes the actual conglomeration of noises that accompany the setting.
1. Animal sounds. I. Eye Gate House, inc. Series: Sight and sound discovery trips (Filmstrip) no. 2.
631 Fi A 68–3664
Eye Gate House

Source and course of the Nile (Motion picture) Doubleday Multimedia, 1970.

3 min. si. b&w. super 8 mm. (North Africa series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Utilizes animated map descriptions and actual scenes to show the northward flow of the Nile from its source in equatorial Africa to its central section in the great swampy plains of Sudan.
1. Nile River. I. Doubleday Multimedia. II. Series: North Africa series (Motion picture. Doubleday Multimedia)
[DT115] 916.2 74–708018
Doubleday Multimedia

Source moving at speeds below and above wave speed (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
Summary: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid dynamics. 2. Aerodynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[TL570] 532 72–710279
Encyclopaedia Britannica Educational Corp.

Source of happiness. [Filmstrip] Unesco, 1961. Released in the U.S. by Unipub.

36 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
Produced within the framework of the Major Project on the Extension and Improvement of Primary Education in Latin America.
SUMMARY: Shows an Indian boy who, at age twelve, learns how to read and write, later becomes a teacher, and returns to his village to educate his people.
1. Indians—Education. I. United Nations Educational, Scientific, and Cultural Organization. II. Unipub.
[E59.E4] 370.98 70-740207
Unipub 72 MARC

Sources of art (*Motion picture*) Bailey Films in collaboration with Marie L. Larkin. Released by Bailey Films, 1966.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With guide.
Summary: Presents paintings by mature artists and by children to show that no two artists ever see the same world in the same way. Demonstrates the four basic elements composing all art: line, color, shape, and texture. Points out these elements in various works of art.
1. Painting—Technique. 2. Art—Psychology. I. Bailey Films, inc., Hollywood, Calif.
701.8 75–702660
Bailey Films

Sourdough nurse (*Filmstrip*) American Baptist Films, 1968.

76 fr. color. 35 mm.
With script.
Credits: Script, Faith Bailey; photographer, Warren Crain.
Summary: Traces the activities of a young graduate nurse who serves in the hospital of Cordova, Alaska, takes part in the life of the towns, and works with the Baptist church.
1. Nurses and nursing—Alaska. I. American Baptist Convention.
286 Fi A 68–4433
American Baptist Films

Sousa, John Philip, 1854-1932. Stars and Stripes forever
see

An American march.

Sousa: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 58 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. each. microgroove. (Biographies of great composers)
With teacher's guide.
Credits: Authors, Nick Rossi, Jerald Saladana.
Summary: Portrays events in the life of American bandmaster and composer John Philip Sousa.
1. Sousa, John Philip, 1854–1932. I. Bowmar Records. Series: Biographies of great composers (Filmstrip)
927 78–735333
Bowmar Records

The **South** (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 5)
With utilization guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Examines the correlation of history, folk music, and authentic art of the South in the period between 1700 and 1864.
1. Southern States—Songs and music—Hist. & crit. 2. Folk-songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrip) no. 5.
Fi A 67–3657
Warren Schloat Productions

The South. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Regions of the United States)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, Charles F. Gritzner.
SUMMARY: Tells about the region of the United States known as the South. Includes descriptions of the history, tradition, physical economic characteristics, people, and work of this area. Shows how the nature of the crops lead to the plantation and the slave system.
1. Southern States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]
[F209.5] 917.5 70-740274
Encyclopaedia Britannica Educational Corp. 72 MARC

South Africa. Government Information Office, New York
see

The Races of the Union of South Africa.

South Africa. South African Information Service
see

Arches of faith.

South Africa—conservation and development.

South Africa (*Motion picture*) ABC. Released by McGraw-Hill Book Co., 1968.

27 min sd. color. 16 mm. (ABC documentary on Africa)
With teachers guide.
Summary: Describes the nature of the unusual historical background out of which modern South Africa has evolved, and the many social problems which the peoples of South Africa face. Discusses criticisms of the government's racial policies and shows why South Africa will probably not change very much within the near future.
1. Africa, South—Race question. I. American Broadcasting Company. II. McGraw-Hill Book Company.
968 Fi A 68–316
McGraw-Hill Book Co.

South Africa—conservation and development (Filmstrip) Information Service of South Africa. Made by Bear Films. Released by Bear Films and Audio-Visual Associates, 1970.

55 fr. color. 35 mm.
With teacher's guide, student leaflets, and wall chart.
SUMMARY: Portrays the land and people of South Africa and describes the efforts of the nation to preserve the land, animals, and cultural heritage while developing the vast natural resources.
1. Africa, South—Description and travel—1966– 2. Natural resources—Africa, South. I. South Africa. South African Information Service, New York. II. Bear Films, inc. III. Audio-Visual Associates.
916.8 76–738242
Bear Films

South Africa—dynamic progress (*Filmstrip*) Audio-Visual Associates, 1969.

55 fr. color. 35 mm.
Revised version of the 1965 filmstrip of the same title.
With teacher's manual.
Summary: An introduction to South Africa's past and present, with emphasis on the geography, culture, climate, natural resources, transportation facilities, and modern achievements of the Republic. With captions.
1. Africa, South—Description and travel. I. Audio-Visual Associates.
968 71–735421
A. L. A. Booklist

South Africa, part 1 (*Filmstrip*) Common Ground, London, 1949. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide. Notes revised 1968.
Summary: Shows the background of the various races that inhabit South Africa and explains the reasons for the population distribution.
1. Ethnology—Africa, South. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
916.8 78–735613
Carman Educational Associates

South Africa, part 2 (*Filmstrip*) Common Ground, London, 1949. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

45 fr. b&w 35 mm. (Regional geography of the world)
With teacher's guide. Notes revised 1963.
Summary: Describes the major occupations of the people of South Africa and compares the roles of agriculture and mining in the economy of the country.
1. Africa, South—Occupations. 2. Agriculture—Economic aspects—Africa, South. 3. Mineral industries—Africa, South. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
916.8 71–735614
Carman Educational Associates

South Africa: the price of inequality (*Filmstrip*) Current Affairs Films, 1970.

42 fr color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out that the standard of living in South Africa is improving, but that only a minority of the people share in this steady economic growth. Discusses some of the reasons for the government policy of apartheid, how it works, and what its impact is on the country as a whole today, and what reactions may be anticipated.
1. Africa, South—Race question. 2. Africa, South—Economic conditions. I. Current Affairs Films, New York.
309.168 75–735422
Current Affairs Films

South African essay: fruit of fear (*Motion picture*) National Educational Television. Released by Audio-Visual Center, Indiana University, 1965.

59 min. sd b&w. 16 mm. (Changing world)
Summary: Reports on the South African dual standards of living from the lavish white sections to the black ghettos. Interviews such people as Nobel Peace Prize winner Chief Albert Luthuli, Frank Waring, and author Alan Paton as to their attitudes toward this condition.
1. Africa, South—Race question. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Changing world (Motion picture)
916.8 Fi A 68–2321
Indiana. Univ. Audio-Visual Center

South African essay: one nation—two nationalisms (*Motion picture*) National Educational Television. Released by Audio-Visual Center, Indiana University, 1965.

59 min. sd b&w. 16 mm. (Changing world)
Summary: Examines the political machinery which enforces apartheid and presents views of African spokesmen, white and black, who support or oppose this policy. Focuses on the power of the White Nationalist Party.
1. Africa, South—Race question. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Changing world (Motion picture)
916.8 Fi A 68–2322
Indiana. Univ. Audio-Visual Center

The **South African goldfields** (*Filmstrip*) Common Ground, London, 1963. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. color. 35 mm. (Geography in colour: Africa)
With teaching guide
Summary: Examines an important gold mine of South Africa and shows the people who work there. Points out that the gold mining industry in the Transvaal and the Orange Free State, which produces sixty percent of the world's gold, has largely financed the development of South Africa.
1. Gold mines and mining—Africa, South. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)
622 Fi A 68–3946
Carman Educational Associates

South African Tourist Corporation
see

Golden Transvaal.

Journey to the sun.

South America (Filmstrip) Informative Classroom Picture Publishers, 1947.

40 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses captioned pictures and pictorial maps to show life in South America.
1. South America. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[F2208] 918 73–739398
Fideler Co.

South America. Part 2: Natural resources. ⌈Filmstrip⌉ Filmstrip House, 1972.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Our geography)
With script.
SUMMARY: Examines natural resources in South America in relation to geography, economics, and living standards.
1. Natural resources—South America. I. Filmstrip House, New York. II. Series: Our geography. ⌈Filmstrip⌉
⌈HC163.5⌉ 338 72-733467
Filmstrip House 72 MARC

South America. Part 3: Food and agriculture. ⌈Filmstrip⌉ Filmstrip House, 1972.

65 fr color 35 mm and phonodisc 2 s., 10 in., 33 1/3 rpm., 14 min (Our geography)
With script
SUMMARY Studies farming methods and crops, regional food habits, and exports and imports of South America
1. Agriculture South America Juvenile films. 2. Food habits South America Juvenile films. 3. South America Commerce —Juvenile films. ⌈1. Agriculture South America 2. South America⌉ I. Filmstrip House, New York II. Series Our geography ⌈Filmstrip⌉
⌈S474⌉ 338.1 72-733468
Filmstrip House 72 MARC

South America. Part 4: Housing and clothing. ⌈Filmstrip⌉ Filmstrip House, 1972.

49 fr color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 14 min (Our geography)
With script.
SUMMARY· Examines the effects of resources and climate in South America on habitats and apparel, and illustrates the conspicuous differences between rich and poor
1. South America—Economic conditions—Juvenile films. 2. Housing—South America Juvenile films 3 Costume South America —Juvenile films ⌈1. South America—Economic conditions⌉ I. Filmstrip House, New York II. Series: Our geography. ⌈Filmstrip⌉
⌈HC165⌉ 338.4 72-733469
Filmstrip House 72 MARC

South America. Part 5: Transportation and communication. ⌈Filmstrip⌉ Filmstrip House, 1972.

60 fr color 35 mm. and phonodisc· 2 s., 10 in., 33 1/3 rpm., 14 min (Our geography)
With script
SUMMARY Examines the relationship between geography in South America and the methods of transportation used. Shows transport by water for urban seaports and primitive models of transportation in mountainous areas, and points out the growing dependence on airplanes
1 Transportation South America—Juvenile films ⌈1 Transportation South America⌉ I Filmstrip House, New York II Series Our geography ⌈Filmstrip⌉
⌈HE230⌉ 380.8 72-733471
Filmstrip House 72 MARC

South America—a general survey (*Filmstrip*) Visual Information Service, Hungerford, Eng. ⌈1970?⌉ Made by W. J. Tamblin.

40 fr b&w. 35 mm. (South America)
With teacher's guides.
Summary: An introductory filmstrip in a series. Traces the history of the settlement and formation of nations in South America, and describes the people, the physical features and climate, and the economy of the continent.
1. South America. I. Visual Information Service. Series: South America (Filmstrip. Visual Information Service)
918 72–736606
Visual Information Service

South America: Cartagena, a colonial city (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

17 min. sd. color. 16 mm.
With study guide.
Summary: Shows a typical day in the life of a young boy in Cartagena, Colombia. Depicts aspects of life that are unique to South America.
1. Children in Colombia—Juvenile films. I. Art Evans Productions. II. BFA Educational Media.
918.61 72–711146
BFA Educational Media

South America: Ecuador, Colombia, and Venezuela (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. b&w. 35 mm.
With teachers notes.
Summary: Describes the settlement of Ecuador, Colombia, and Venezuela, and portrays their present transportation systems, agricultural methods, and oil industries.
1. Ecuador—Economic conditions—Juvenile films. 2. Colombia—Economic conditions—Juvenile films. 3. Venezuela—Economic conditions—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
918.6 70–738542
Carman Educational Associates

South America: estancia in Argentina (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

21 min. sd. color. 16 mm.
With study guide.
Summary: Portrays life on an estancia in Argentina and shows how this huge ranch resembles the feudal estates of the Middle Ages.
1. Ranch life—Argentine Republic. I. Art Evans Productions. II. BFA Educational Media.
918.2 70–711148
BFA Educational Media

South America highlights (*Motion picture*) GFP Incorporated in association with Field Communications Corp., 1966.

25 min. sd. color. 16 mm. (George Pierrot's world adventure series)
Credits: Executive producer, Dick Femmel; narrator, Eric Pavel.
Summary: Shows scenes of South America, including Cuzco, Caracas, Buenos Aires, Rio de Janeiro, the International Livestock Show, Iguacu Falls in Brazil, and the Butantan Institute. Explains the steps in the production and sale of coffee.
I. GFP Incorporated. II. Field Communications Corporation. Series: George Pierrot's world adventure series (Motion picture)
918 71–701993

South America: Indians of the Andes (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

21 min. sd. color. 16 mm.
With study guide.
SUMMARY: Portrays the primitive way of life of an Inca boy and his family in an isolated Peruvian village in the Andes Mountains.
1. Indians of South America—Peru—Children. I. Art Evans Productions. II. BFA Educational Media.
918.5 76–711147
BFA Educational Media

South America: life in the city (Motion picture) BFA Educational Media, 1971.

10 min sd. color. 16 mm.
With teacher's guide.
SUMMARY: Portrays the contrasts of progress and poverty, and old and new that exist in the South American cities of Rio de Janeiro and São Paulo in Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Santiago, Chile; and Lima, Peru.
1. Cities and towns—South America—Juvenile films. I. BFA Educational Media.
[HT129] 918 77–713570
BFA Educational Media

South America: market day (Motion picture) BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Portrays varied aspects of a market day in South America, revealing the economic and social life of South American villages.
1. Markets—South America—Juvenile films. 2. Villages—South America—Juvenile films. I. BFA Educational Media.
[HF5473] 918 70–713571
BFA Educational Media

South America: Peru and Chile (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays Peru; Northern, Central, and Southern Chile; and the Andes Mountains of South America.
1. Peru—Description and travel—1951– 2. Chile—Description and travel—1951– I. Common Ground, ltd., London. II. Carman Educational Associates.
918 74–738543
Carman Educational Associates

South America: the equatorial forest (*Filmstrip*) Common Ground, London, 1950. Made by E. W. Shanahan. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide. Notes revised 1969.
Summary: Describes the Amazon lowland, the upper Amazon, and the Guianas; explains the role of the forest industries of South America.
1. Forests and forestry — South America. 2. Wood-using industries—South America. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
918 74–735612
Carman Educational Associates

South American families: Cesar and Carlos of Peru (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Follows a Peruvian family through their day in order to convey the importance played by the fishing industry in the lives of the people of Carquin. For elementary grades.
1. Family—Peru—Juvenile films. 2. Fish trade—Peru—Juvenile films. I. Coronet Instructional Films.
372.8 75–736288
Coronet Instructional Films

South American families: José of the Pampa (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Shows life on the pampa by observing a young boy on vacation from school. Includes views of the boy as he does his farm chores—which include herding cattle and milking cows—swims in the farm's water tank, takes a traditional siesta, and engages in some activities typical of real gauchos. For elementary grades.
1. Rural families—Argentine Republic—Juvenile films. I. Coronet Instructional Films.
372.8 70–736292
Coronet Instructional Films

South American families: Lorenzo of Bolivia (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Shows the lives and work of people in a poor mining town in Bolivia by observing a Bolivian family's typical day, consisting of school for the boy, work in the tin mine for the father, and housework without modern utilities for the mother. For elementary grades.
1. Family—Bolivia—Juvenile films. 2. Tin miners—Bolivia—Juvenile films. I. Coronet Instructional Films.
372.8 71–736287
Coronet Instructional Films

South American families: Mariano and Lucho of Ecuador (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Shows how an entire family, including the grandparents, share chores on a hacienda in Ecuador. Includes views of the family as they sing with guitar and flute. For elementary grades.
1. Rural families—Ecuador—Juvenile films. I. Coronet Instructional Films.
372.8 73–736290
Coronet Instructional Films

South American families: Mario and Jonas of Brazil (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Shows family life in Brazil. Includes scenes of a modern school, a fiera (open market), and a bonde (streetcar) in Rio de Janerio. For elementary grades.
1. Family—Brazil—Juvenile films. I. Coronet Instructional Films.
372.8 77–736291
Coronet Instructional Films

South American families: Victor of the Amazon (*Filmstrip*) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Author, Frank E. Sorenson.
Summary: Shows how a South American family depends on the Amazon for their livelihood and relaxation, pointing out that life for this family centers around the rain forest, with daily activities including hunting, fishing, farming, and recreation along the Amazon. For elementary grades.
1. Rural families—Amazon Valley—Juvenile films. I. Coronet Instructional Films.
372.8 79–736289
Coronet Instructional Films

South American peoples and problems. Set 1: Introduction (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 1. Introducing the people.—2. Introducing regions.—3. Economics of living.—4. Natural resources.
1. South America. 2. South America—Economic conditions. I. Art Evans Productions. II. Encore Visual Education, inc.
918 74–737869
Encore Visual Education

South American peoples and problems. Set 2: Problems (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 5. Population explosion.—6. Subsistence farming.—7. Problems of Indian life.—8. Transportation.
1. South America—Population. 2. Agriculture—South America. 3. Indians of South America—Social life and customs. 4. Transportation—South America. I. Art Evans Productions. II. Encore Visual Education, inc.

309.18 79–737870
Encore Visual Education

South American peoples and problems. Set 3: Brazil (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 9. Brasília: opening a new land.—10. Brazilian industry.—11. Brazilian agriculture.—12. The Amazon basin.
1. Brasília. 2. Brazil—Economic conditions. 3. Amazon Valley. I. Art Evans Productions. II. Encore Visual Education, inc. III. Brazil (Filmstrip)

918.1 72–737871
Encore Visual Education

South American peoples and problems. Set 4: Northern South America (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 13. The Guianas.—14. Northern lowlands.—15. Northern highlands.—16. Urban migration.
1. Guiana—Description and travel. 2. Rural-urban migration—South America. I. Art Evans Productions. II. Encore Visual Education, inc. III. Northern South America (Filmstrip)

918 76–737872
Encore Visual Education

South American peoples and problems. Set 5: The Andes region (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color. 35 mm and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 17. Indian life in the Andes.—18. Market day in the Andes.—19. Inca ancestors.—20. Art of the Andes.
1 Indians of South America—Andes. I. Art Evans Productions. II. Encore Visual Education, inc. III. The Andes region (Filmstrip)

918 70–737873
Encore Visual Education

South American peoples and problems. Set 6: Southern South America (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

4 filmstrips (30 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each, 1 s for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
With manual.
Credits: Writer and editor, Barbara Upton.
Contents: 21. Agriculture in the Plata River countries.—22. Patagonia.—23. The Plata River region.—24. Chile.
1. Rio de la Plata. 2. Patagonia. 3. Chile. I. Art Evans Productions. II. Encore Visual Education, inc. III. Southern South America (Filmstrip)

918 73–737874
Encore Visual Education

South American zoo (*Filmstrip*) Budek Films and Slides of California, 1969.

32 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows a wide variety of animals and birds found in the jungle, pampas, and offshore islands of South America, including the rare Galapagos tortoise and the big-beaked macaw. With captions.
1. Zoo animals—South America. 2. Zoology—South America. I. Budek Films and Slides of California.

591.98 70–736103
Budek Films and Slides of Calif.

South Carolina. University. College of General Studies
see

Ascaris, a human parasite.

Food and drugs.

Ro-Revus talks about worms.

What you eat you are.

Who lives with you?

South Carolina (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Views South Carolina and its flower gardens, tranquil traditions, mountain scenery, and wrought iron masterpieces on Charleston's Rainbow Row.
1. South Carolina — Descr. & trav. — 1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

917.57 Fi A 67–5389
Modern Talking Picture Service

South Carolina Educational Television Network
see

Applying the number system ot arithmetic.

Factors and prime numbers, part 1.

Factors and prime numbers, part 2.

Figures on a plane.

Food and drugs.

Mathematical systems, part 1.

Mathematical systems, part 2.

Mathematical systems, part 3.

Measurement.

Non-decimal numeration systems.

Non-metric geometry, part 1.

Non-metric geometry, part 2.

The Number system of arithmetic, part 1.

The Number system of arithmetic, part 2.

The Number system of arithmetic, part 3.

Numeration systems.

Ro-Revus talks about worms.

What you eat you are.

Who lives with you?

Whole numbers and their properties, part 1.

Whole numbers and their properties, part 2.

The South Central States. [Transparencies] Creative Visuals, 1971.

20 transparencies. color. 10 x 12 in. (Our fifty States)
With teacher's manual.
SUMMARY: Illustrates the geography, agriculture, industry, and history of Arkansas, Louisiana, Oklahoma, and Texas.
1. Arkansas—Juvenile films. 2. Louisiana—Juvenile films. 3 Oklahoma—Juvenile films. 4. Texas—Juvenile films. [1. Arkansas. 2. Louisiana. 3. Oklahoma. 4. Texas] I. Creative Visuals (Firm). II. Series: Our fifty States. [Transparencies]

[F411.3] 917.6 72-735574
Creative Visuals 72 MARC

South Dakota. Dept. of Game, Fish, and Parks
see

Appointment with pleasure.

South Dakota. Dept. of Highways
see

Surprising South Dakota.

South Dakota. University
see

The Adventure of the arts.

South Dakota. University. Educational Media Center
see

A Joyful noise.

South Dakota Arts Council
see

A Joyful noise.

South Dakota: how YOU can succeed on skis without really crying (*Motion picture*) South Dakota Dept. of Highways. Made by University of South Dakota. Released by Modern Talking Picture Service, 1968.

10 min. sd. color. 16 mm.
Credits: Director, Sanford D. Gray.
Summary: A survey of skiing in South Dakota. Shows an adult non-skier on a ski slope taking his first lesson. Includes scenes of expert skiers in action.
1. Skis and skiing—South Dakota. I. South Dakota. Dept. of Highways. II. Modern Talking Picture Service, inc.

796.9 73–702578
CINE

South Dakota kaleidoscope (Motion picture) South Dakota Dept. of Highways. Made by University of South Dakota. Released by Modern Talking Picture Service, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Shows a few of the more interesting places and things to see in South Dakota, such as a buffalo roundup, a falconry meet, a rodeo, the lake area, and the Black Hills.
1. South Dakota—Description and travel—1951– I. South Dakota. Dept. of Highways. II. Modern Talking Picture Service, inc.

917.83 74–711500
CINE

South Dakota State University
see

Harvey Dunn—painter of pioneers.

South Dakota State University. Film Production Dept.
see

Harvey Dunn—painter of pioneers.

The South: health and hunger (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

23 min. sd. b&w. 16 mm.
Credits: Producer, Ann Delaney.
Summary: Discusses inadequate nutrition, lack of water, and too-few medical facilities—problems which affect both the physical and mental development of southern blacks. Includes interviews with the only black obstetrician in Mississippi and a midwife.
1. Negroes—Health and hygiene. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

309.175 78–704229
Indiana. University. Audio-Visual Center

South Lancashire (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates, 1969.

38 fr. color. 35 mm.
With teachers notes.
Summary: Portrays the rural landscape, the communication system, the developing industries, and the urban development of South Lancashire.
1. Lancashire, Eng. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.27 71–738545
Carman Educational Associates

South of Germany (*Motion picture*) German Federal Railroad. Released by Association Films, 1963.

35 min. sd. color. 16 mm.
Summary: Follows a couple on an amusing and adventurous trip through southern Germany. Includes cartoon sequences.
1. Germany, Southern—Descr. & trav. I. Germany (Federal Republic, 1949–) Bundesbahn. II. Association Films, inc.

914.3 Fi A 68–604
German Federal Railroad

South of Waldeyers (*Motion picture*) Eaton Laboratories, 1968. Made by A-V Corp.

20 min. sd. color. 16 mm.
Summary: Dr. J. A. Hutch presents a study of the physiology of micturition. Includes an examination of the embryological origin of anatomical structures involved with various pathological conditions and the rationale for their medical or surgical correction. For physicians and medical students.
1. Urine—Secretion. I. Norwich Pharmacal Company. Eaton Laboratories.

612 Fi A 68–823
CINE

South Pacific by Rodgers and Hammerstein (*Filmstrip*) Educational Audio Visual, 1967.

54 fr b&w. with color sequences. 35 mm. (Music appreciation series)
With recording, teacher's guide, and notes.
Credits: Photographs, Fred Fehl; editor, Carol Atkins.
Summary: Tells the story of South Pacific using photographs from the original 1949 Broadway production.
1. Rodgers, Richard, 1902– South Pacific. I. Rodgers, Richard, 1902– South Pacific. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

792.9 Fi A 67–3908
Educational Audio Visual

South Pacific cloud patterns, part 1 (Motion picture) Thorne Films. 1970.

5 min. sl. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—South Pacific region. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC924.S] 551.6 77–712427
Thorne Films, inc.

The **South. Part 1: Colonization** (*Filmstrip*) Filmstrip House, 1970.

72 fr. color. 35 mm and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.
Credits: Photography, Hubbard Phelps; art, Robert Henney.
Summary: An in-depth study of the South in colonial times. Includes a description of the Spanish in Florida, the economic motives of the English and the colony of Jamestown, plantation life, and problems associated with slavery and class distinctions.
1. Southern States — History — Colonial period. 2. Southern States—Social life and customs—Colonial period. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
975 77–737552
Filmstrip House

The **South. Part 2: Slavery** (*Filmstrip*) Filmstrip House, 1970.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.
Credits: Photography, Hubbard Phelps; art, Robert Jenney.
Summary: An in-depth study of slavery in the South. Includes a discussion of plantation economy, the religion and music of slaves, and the Civil War and the unsolved problems which followed.
1. Slavery in the United States I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
326 70–737553
Filmstrip House

The **South. Part 3: Traditions and legends** (*Filmstrip*) Filmstrip House, 1970.

71 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.
Credits: Photography, Hubbard Phelps; art, Robert Jenney.
Summary: An in-depth study of traditions and legends of the South. Includes a discussion of the plantation, the French and Spanish influence on the South, the significance of tradition, and education for blacks and whites.
1. Southern States — Social life and customs. 2. Folk-lore — Southern States. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
917.5 74–737554
Filmstrip House

The **South. Part 4: Since 1865** (*Filmstrip*) Filmstrip House, 1970.

67 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.
Credits: Photography, Hubbard Phelps; art, Robert Jenney.
Summary: An in-depth study of the South since 1865. Includes a discussion of modern industry, the mechanization of agriculture, migration to cities and to the North, and the rise of the arts.
1. Southern States—Economic conditions. 2. Southern States—Social conditions. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
917.5 78–737555
Filmstrip House

The **South—roots of the urban crisis** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

27 min. sd. color 16 mm.
Credits: Author, Charles F. Gritzner.
Summary: Illustrates how the cyclical pattern which links poverty to violence has many of its roots in the South. Includes scenes of ruined mansions of the pre-Civil War period, thriving industries, deserted mines, destroyed forests, and modern locks and dams used to transport food and resources.
——— Another issue. b&w.
1. Southern States—Social conditions. 2. Southern States—Economic conditions. I. Encyclopaedia Britannica Educational Corporation.
309.175 78–702922
Encyclopaedia Britannica Educational Corp.

South Sea island (*Filmstrip*) Common Ground, London, 1952. Made by G. Milner. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

24 fr. color. 35 mm. (Geography in colour: Australasia)
With teachers manual. Notes revised 1961.
Summary: Depicts present day life on the Fiji Islands, where ancient native customs have survived the advances of modern civilization.
1. Fiji Islands—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)
919.6 Fi A 68–4074
Carman Educational Associates

South sea island life: the dolphin hunters (*Motion picture*) Coronet Instructional Films, 1970.

19 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows many aspects of Solomon Island life, including a centuries-old tradition of a group of islanders who hunt dolphins in small boats.
——— Another issue. b&w.
1. Solomon Islands—Social life and customs. I. Coronet Instructional Films.
919.3 70–706805
Coronet Instructional Films

South Thailand and Malaya (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

27 fr. color. 35 mm.
Longer versions (33 fr. and 33 double fr.) issued in 1954 with script.
Credits: Author, Helen L. Smith.
Summary: Portrays South Thailand and Malaya by looking at Singapore harbor, the tropical rain forest, rice harvesting, market activities, fishing boats, pottery plants, and rubber and coconut plantations. With captions.
1. Thailand—Description and travel. 2. Malay Peninsula—Description and travel. I. Budek (Hebert E.) Films and Slides, Santa Barbara, Calif.
915.9 78–735317
Budek Films and Slides of Calif.

South Vietnam: historical background and modern problems (*Filmstrip*) Society for Visual Education, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Living in South Vietnam today)
With teacher's guide and reading script.
Credits: Author, Audrey Geis; photographer, James H. Pickerell.
Summary: Discusses the historical background of Vietnam and the influence of other peoples and nations in the development of the country. Examines some of the political, religious, and social problems in South Vietnam and points out the problems of the present-day war.
1. Vietnam—Hist. I. Society for Visual Education, inc., Chicago. Series: Living in South Vietnam today (Filmstrip)
915.97 Fi A 68–4819
Society for Visual Education

South Vietnam: the people of Saigon (*Motion picture*) Lem Bailey Productions. Released by AV–ED Films, 1969.

17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, director, writer, and narrator, Lem Bailey; photographer, Tom McHugh.
Summary: Explains the effects that war has had on South Vietnam. Shows the city of Saigon and describes the life of the people.
1. Saigon—Description. 2. Vietnamese Conflict, 1961– —Social aspects. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV–ED Films, Hollywood, Calif.
915.97 76–701205
AV–ED Films

South Vietnam today (*Filmstrip*) Society for Visual Education, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Living in South Vietnam today)
With teacher's guide and reading script.
Credits: Author, Audrey Geis; photographer, James H. Pickerell.
Summary: Describes the three major geographic regions of South Vietnam. Discusses economic and social problems in present-day South Vietnam; points out the contrast between rural and urban life.
1. Vietnam—Econ. condit. 2. Vietnam—Soc. condit. 3. Vietnam—Rural conditions. 4. Cities and towns—Vietnam. I. Society for Visual Education, inc., Chicago. Series: Living in South Vietnam today (Filmstrip)
915.97 Fi A 68–4818
Society for Visual Education

South Wales (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

48 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Presents a view of the landscape, occupations, and communities of South Wales.
1. Wales—Description and travel—1951– I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)
914.29 70–733858
International Film Bureau

The **South-west corner** (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1964.

15 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Dennis Hill.
Summary: Explores the land and describes the life of the inhabitants of the southwest corner of Western Australia.
1. Western Australia—Descr. & trav. I. Australia. News and Information Bureau.
919.4 Fi A 67–5963
Australian News and Information Bureau

South-western Publishing Company
see

Transparencies for accounting principles.

Transparencies for applied economics.

Transparencies for century 21 accounting.

Transparencies for century 21 typewriting.

Transparencies for college accounting.

Transparencies for economics.

Transparencies for introduction to business and economic statistics.

Transparencies for introduction to data processing.

Southard, Robert E
see

Lourdes—the shrine of Our Lady.

Southeast Asia (*Filmstrip*) New York times, 1968.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Filmstrip on current affairs, Mar. 1968)
Manual and phonodisc lacking in L. C.
With discussion manual.
Summary: Traces the development of crises in Southeast Asia since World War II and follows the commitments under three U. S. Presidents. Covers the relations of the United States with Indonesia, Thailand, Vietnam, and Laos, and points out the alliances which the U. S. has established in this area.
1. Asia, Southeastern—Politics. I. New York times. Series.
Fi A 67–3623 rev
New York times

Southeast Asia: contrasts and conflicts. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

200 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Introduces the ten countries which comprise Southeast Asia, and examines the geography, population, history, and beliefs of each. Includes discussion by political authorities of reasons for American involvement in Vietnam, the future of the region, and cultural and historical perspectives.
1. Asia, Southeastern. 2. Vietnamese Conflict, 1961– —United States. I. Scott Graphics. Education Division.
[DS504.5] 915.9 72-733048
Scott Education Division 72 MARC

Southeast Asia family (Motion picture) Art Evans. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

15 min. sd. color. 16 mm.
With study guide by Arlene R. Purchin.
Summary: Describes the way of life of a family of rice farmers in Thailand, including scenes of the steps involved in growing rice. Points out that the waterways are important as a source of food as well as transportation; that the homes are built on stilts to protect them from floods; and that since schooling is expensive, few children are educated beyond the seventh and eighth grades.
1. Farm life—Thailand. 2. Rice—Thailand. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
915.9 75–711609
BFA Educational Media

Southeast Asia geography (*Motion picture*) Art Evans. Released by Bailey Films, 1967.

21 min. sd. color. 16 mm.
Summary: Examines the geographic and climatic characteristics of the countries of Southeast Asia: Burma, Laos, Thailand, Cambodia, and Malaya. Pictures the valuable raw materials and the surplus food that make these nations politically important today. Comments upon the strategic position of Singapore and the changing role of the Western powers in this area.
1. Asia, Southeastern—Descr. & trav. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
Fi A 67–2345
Bailey Films

Southeast Asia. Part 1: Half land—half water (*Filmstrip*) Herbert M. Elkins Co., 1967.

61 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Uses maps and pictures to illustrate the great influence of water on the lives of the people who live on the islands and peninsulas of Southeast Asia. Shows their houses, clothes, work, and transportation, including boats on the canals and rivers. Includes teacher guide frames and vocabulary list. With captions.
1. Asia, Southeastern—Economic conditions. 2. Water. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.9 77–784096
Herbert M. Elkins Co.

Southeast Asia. Part 2: Many peoples and languages (*Filmstrip*) Herbert M. Elkins Co., 1967.

37 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Shows similarities and differences in the way of life of the peoples who live in Southeast Asia. Includes teacher guide frames and vocabulary list. With captions.
1. Asia, Southeastern—Social life and customs. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.9 70–734097
Herbert M. Elkins Co.

Southeast Asia. Part 3: Building modern economies (*Filmstrip*) Herbert M. Elkins Co., 1967.

29 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses many of the difficulties facing the people of Southeast Asia in their efforts to build modern nations. Includes teacher guide frames and vocabulary list. With captions.
1. Asia, Southeastern—Economic conditions. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.9 74–784098
Herbert M. Elkins Co.

Southeast Asia story: Emerging Cambodia (*Motion picture*) Shaw Productions, 1970.

19 min. sd. color. 16 mm.
Also issued as super 8 mm. cartridge.
With teacher's guide.
Summary: Explores the history, strategic location, economy, education, recreation, and the practice of Buddhism in Cambodia; and discusses the effect of the rule of Prince Sihanouk on the country. Shows the way of life of a rice farmer, and includes scenes of Pnom Penh, Angkor, religious and state buildings, shops, lumber and textile industries, the main port, roads, and waterways.
1. Cambodia. I. Shaw Productions, Los Angeles. II. Emerging Cambodia (Motion picture)
915.96 76–705054
Shaw Productions

Southeast Asia: the other war (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1965.

59 min. sd. b&w. 16 mm.
Summary: Points out that "the other war" is for the minds and hearts of men. Documents how the people of South Vietnam and Thailand feel about the war and how joint Asian and United States teams are combating subversive activities of the Communists.
1. Communism—Asia, Southeastern. 2. Vietnamese Conflict, 1961– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
940.548 Fi A 68–1942
Indiana. Univ. Audio-Visual Center

Southeastern Films, Atlanta
see

King Solomon's Temple.

Ships through the years.

Textiles for everyone.

Southern accents — northern ghettos (*Motion picture*) ABC News. Released by Benchmark Films, 1969.

50 min. sd. b&w. 16 mm.
With guide.
Credits: Author, William Peters.
Summary: A case history of a black family, dramatizing the plight of black families who flee southern rural poverty for northern cities, only to become trapped in black inner city ghettos and dependent on welfare.
1. Negroes—Social conditions—1964– 2. Negroes—Economic conditions. I. American Broadcasting Company. II. Benchmark Films.
301.3 74–706301
Benchmark Films

Southern Africa (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by ACI Productions.
45 fr. color. 35 mm. (Africa regional geography series)
Eastman color.
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, Graham W. Irwin.
Summary: Discusses the character of the land and people of South Africa, and shows the influence of Europeans on its development into the most industrialized region of the continent. With captions.
1. Africa, South—Juvenile films. I. McGraw-Hill Book Company. Series: Africa regional geography series (Filmstrip)
Fi A 67–2709
McGraw-Hill Book Co.

Southern Africa. Part 1 (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

45 fr. b&w. 35 mm. (Regional geography of Africa)
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Uses photographs and a map to show the physical features, products, methods of communication, and rainfall of southern Africa.
1. Africa, Southern—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Regional geography of Africa (Filmstrip)
916.8 Fi A 67–4045
Dufour Editions

Southern Africa. Part 2: The Union and the protectorates (*Filmstrip*) Hulton Press, London, [195–?]

51 fr. b&w. 35 mm.
A Beacon filmstrip.
Summary: Uses maps to show the physical features, the mean annual rainfall, natural vegetation, and main products and railways of southern Africa. Includes views of the land, the people, and the resources.
1. Africa, South—Descr. & trav. I. Hulton Press, ltd., London. II. The Union and the protectorates (Filmstrip)
Fi A 67–3856
Dufour Editions

Southern African riches from land and sea (Filmstrip) Imperial International Learning Corp. [1971]

88 fr. color. 85 mm. and phonotape: 1 reel (5 in.), 3¾ ips. (Southern Africa today, no. 4)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: Examines the tremendous mineral wealth, the sea-oriented industries, and the unusual agricultural products of southern Africa, and discusses world trade aspects of the region.
1. Natural resources—Africa, Southern. 2. Africa, Southern—Commerce. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 4.
[HC502.5] 338.0968 78–739403
Imperial International Learning Corp.

Southern Africa's cultural heritage (Filmstrip) Imperial International Learning Corp. [1971?]

73 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips. (Southern Africa today, no. 5)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: A study of southern African art, architecture, music, and other cultural topics. Includes an interview at the Simbabwe ruins in Rhodesia, which have long puzzled archeologists. Presents a Zulu tribal dance to show a touch of ancient Africa.
1. Africa, Southern—Civilization. 2. Zimbabwe, Southern Rhodesia. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 5.
[DT733] 916.8 71–739404
Imperial International Learning Corp.

Southern Alberta Tourist Council
see

Land of the big blue sky.

Southern Arizona Heart Association
see

The Heart is a pump.

Southern Arizona School for Boys
see

The Key in the desert.

Southern Association of Agricultural Engineering and Vocational Agriculture
see

Planning farm fences.

Southern Baptist Convention
see

This waiting world.

Southern Baptist Convention. Foreign Mission Board
see

One world, one mission.

Southern Baptist Convention. Home Mission Board
see

Cry of need.

Southern Baptist Convention. Radio and Television Commission
see

Alchemy of love.

Baptist hour choir.

Baptists of the world, Baptist World Alliance.

Battleground.

The Bigger they are the harder they hit.

The Changing image.

Conversation with Chief of Chaplains Robert P. Taylor.

Conversation with Dr. Herschel H. Hobbs.

A Conversation with Dr. Porter Routh.

A Conversation with Dr. Theodore F. Adams.

A Cowboy legacy.

The Easter worship, First Baptist Church, Nashville, Tennessee.

Epilogue, a ballad of growing old.

From the Most High cometh healing.

Guns of peace.

Home.

The Inheritance.

Jot: The cup cake caper.

The Legacy.

The Messiah, First Baptist Church, Dallas, Texas.

The New Life generation.

Nigeria: the roads to heaven.

Open door in space.

Palm Sunday services, Broadway Baptist Church, Fort Worth, Texas.

The Pequot hand.

The Prado.

Profile of a denomination.

Pulpit in the sky.

The Pulse of electronic evangelism.

The Quiet desperation.

Shape of imagination.

Speak four trio.

The Statesman.

The Vine.

Walk beside me.

Southern Baptist Convention. Stewardship Commission
see

Lifeline to the world.

Southern Baptist Convention. Sunday School Board
see

The Church growth plan.

Developing a church music program for the seventies.

Inspiration through good design.

Southern Bell Telephone and Telegraph Company
see

The Old North State.

Southern California Permanente Medical Group
see

Erythroblastosis fetalis: prenatal management and prevention.

Mediastinoscopy using bivalve speculum.

Southern colonies (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the problems faced by a southern plantation owner after the Quartering act is passed in 1765. Part 2 shows an English customs inspector caught between the colonists' anger and stricter supervision from Parliament after the Townshend act is passed in 1767. With captions. For elementary grades.
1. Southern States—History—Colonial period. 2. Plantation life—Southern States. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76–733297
Modern Learning Aids

Southern Consumers' Cooperative (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

9 min. sd. b&w. 16 mm.
Credits: Producer and writer, Ann Delaney.
Summary: Presents a view of a Louisiana cooperative operated entirely by blacks. Explains that the Southern Consumers' Cooperative, organised originally as a farming enterprise, now includes a shrimp boat, a loan company, and a gas station, and has expanded into a manufacturing role of producing candy for large chains.
1. Southern Consumers' Cooperative. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
334 72–704230
Indiana. University. Audio-Visual Center

Southern Cross Films
see

The Wild, wild planet.

The **Southern 500, 1962–1967** (*Motion picture*) Darlington International Raceway, 1967. Made by Custom Films.

27 min. sd color. 16 mm.
Credits: Director and writer, Lester Becker.
Summary: Describes the Southern 500 Automobile Race which is held annually in Darlington, S. C.
1. Darlington Stock Car Race. I. Darlington International Raceway, inc., Darlington, S. C.

796.7 Fi A 68–631

Custom Films

Southern France (Filmstrip)
see A Regional geography of France: Southern France

Southern Furniture Manufacturers' Association
see

All about furniture.

Southern Governors' Conference
see

A Time to act.

Southern Illinois University. Audio-Visual Service
see

Blacksmith workshop.

Southern Illinois University. Film Productions
see

The Birch canoe builder.

Southern Illinois University, Carbondale
see Illinois. Southern Illinois University, Carbondale

Southern Illinois University, Edwardsville
see

From a dream to reality.

The Mississippi River Festival.

The **Southern interior** (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

33 fr color. 35 mm. (Regional geography of North America)
With teacher's guide.
Summary: Discusses the physical features, vegetation, agriculture, industries, and transportation of the southern interior of the United States.
1. Southern States—Economic conditions—1945– I. Hulton Educational Publications, ltd. II. Dufour Editions, inc. Series: Regional geography of North America (Filmstrip)

917 77–734270

Dufour Editions

The **Southern liberal** (*Motion picture*) WGBH-TV. Released by National Educational Television, 1963.

29 min sd b&w. 16 mm. (The White South: two views)
Credits: Producer, writer, and narrator, George Page; director, Carl Degen
Summary: Three white, Southern liberals discuss the problems involved in being a liberal in the South, their attitudes and philosophies concerning the race question, and their feelings about the possibility of a solution to racial problems in the South.
1. Southern States—Race question. I. Boston. Television station WGBH TV. II National Educational Television and Radio Center. Series: The White South: two views (Motion picture)

Fi 67–784

Southern Mexico, the lowlands, and the Yucatan Peninsula (*Filmstrip*) Society for Visual Education, 1967.

34 fr color. 35 mm and phonodisc: 1 s, 12 in., 33⅓ rpm., 12 min. (Living in Mexico today)
Eastman color.
Phonodisc lacking in L. C.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert; consultant, Reece A. Jones.
Summary: Surveys the geography and way of life of southern Mexico, from the rugged mountains to the narrow coastal plains and the broad Yucatan Peninsula. Describes the influence of early inhabitants, the Mayan Indians, and the later conquerers, the Spaniards.
1. Mexico—Soc. life & cust. I. Society for Visual Education, inc., Chicago. Series: Living in Mexico today (Filmstrip)

Fi A 67–3815 rev

Society for Visual Education

Southern Mexico, the lowlands, and the Yucatan Peninsula
see

El Sur de México, las planicies costeras, y la península de Yucatán.

The **Southern Negro, part 1** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

29 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Discusses the situation of the Negro in the South with Negro residents of York, South Carolina. Comments upon the status of the Negro and considers methods of obtaining equality in employment, education, and voting rights, as well as improving race relations.
1. Negroes—Southern States. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67–426

Southern Pacific Company
see

Safety facts about crossing tracks.

To save your skin.

Southern Pacific Railroad Company
see

Tch, tch, tch, what a way to build a railroad.

The **Southern plantation** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

58 fr. color. 35 mm (Growth of the nation, 1790–1860)
Credits: Collaborator, Richard Miles.
Summary: Examines forces which created an industrial North and an agricultural South, and discusses the failure of the compromises that were designed to hold the United States together.
1. Plantation—Southern States. 2. U. S.—Econ. condit. 3. U. S.—Hist. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790–1860 (Filmstrip)

973.6 Fi A 68–3987

Encyclopaedia Britannica Educational Corp.

Southern Railway Company
see

Industry with a southern accent.

Opportunity . . . on the hoof!

Southern Regional Education Board
see

Take that first step.

Southern Rhodesia—scenes from the native reserves (*Filmstrip*) Herbert E. Budek Films and Slides, 1965. Made by Barry N. Floyd.

32 fr. color 35 mm.
Summary: Pictures the changing scene in the native reserves of Southern Rhodesia, resulting from the application of modern methods in soil conservation, agriculture, and cattle raising. With captions. For primary grades.
1. Rhodesia, Southern—Description and travel. 2. Agriculture—Rhodesia, Southern. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

916.89 75–732873

Budek Films and Slides

Southern Scotland (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays livestock and agriculture in the Tweed Basin, Dumfries, and Galloway areas of Scotland.
1. Stock and stock-breeding—Scotland. 2. Agriculture—Scotland. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.146 79–738547

Carman Educational Associates

Southern South America (Filmstrip)
see South American peoples and problems.
Set 6: Southern South America

Southern Uplands of Scotland (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

36 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Describes rural life in the Lowlands and the types of farming and weather common in the Southern Uplands of Scotland. Includes relief and area maps of the hills, valleys, and towns. Also shows attractions for the tourist.
1. Scotland – Description and travel — 1951– I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.14 78–733859

International Film Bureau

Southern West Germany (*Filmstrip*) Colonial Films, 1964.

34 fr. color. 35 mm. (Getting to know Germany, no. 5)
Summary: Scenes of the Alps and the plateau approaching them. Includes views of Munich and of some of the principle resorts, lakes, and mountains. With captions.
1. Alps, Bavarian—Descr. & trav. 2 Munich—Descr. I. Colonial Films, inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 5.

Fi A 66–3320

Colonial Films, inc.

The **Southerner, part 1** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

29 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Features the local historian of York, South Carolina, who interprets the values and characteristics of the Southern way of life. Explains why the conventions of the South are not always compatible with those of other sections. Shows some of the landmarks of York, including plantations, churches, houses, and industry.
1. Southern States—Civilization. 2. York, S. C. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67–424

The **Southerner, part 2** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

29 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Presents interviews with leading white townspeople of York, South Carolina, who comment on the role of the church in the community, the problem of segregation, and the availability of equal employment opportunities. Contrasts the attitudes and practices of Southerners in the past with those of today.
1. York, S. C. 2. Southern States—Civilization. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67–425

Southwest England (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

50 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Presents a view of southwest England, including extensive agricultural areas in Somerset, Devon, and Cornwall. Describes the importance of fishing and stock-raising.
1. England — Description and travel — 1946– I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.23 78–733860

International Film Bureau

Southwest England (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

21 min. sd color. 16 mm. (Regional geography of the British Isles series)
American version prepared with the advice of David M. Solzman.
Summary: A geographical study of southwest England which is surrounded by the sea on three sides. Explains that the mild climate allows specialized market gardening. Includes views of coastal resorts, inland agriculture, grazing land, and tin mining.
1. England Descr & trav. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography of the British Isles series (Motion picture)

914.23 Fi A 68–2881

International Film Bureau

Southwest France and Central Massif (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.
With teachers notes.
Summary: Contrasts the landscapes and ways of life of Southwest France and the Massif Central plateau region.
1 France—Description and travel—1945– 2. Massif Central – Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.4 75–738546

Carman Educational Associates

Southwest Indian families: Apache (*Filmstrip*) Coronet Instructional Films, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Educational collaborator, J. Lawrence Walkup.
Summary: A day with a young Apache boy and his family gives insight into the traditional Apache customs and practices; shows how the Apache way of life has changed.
1. Apache Indians—Social life and customs. I. Coronet Instructional Films.

970.3 72–735467

Coronet Instructional Films

Southwest Indian families: Hopi (*Filmstrip*) Coronet Instructional Films, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min.
With users' guide.
Credits: Educational collaborator, J. Lawrence Walkup.
Summary: Shows the home, activities, and crafts of the Puhuyouma family on the dry land of Second Mesa, where Hopis have lived for hundreds of years.
1. Hopi Indians—Social life and customs. I. Coronet Instructional Films.

970.3 76–735468

Coronet Instructional Films

Southwest Indian families: Navaho (*Filmstrip*) Coronet Instructional Films, 1969.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Educational collaborator, J. Lawrence Walkup.
Summary: A day with a Navaho family. Portrays their way of life, their work and crafts, and the differences between Navaho and American cultures.
1. Navaho Indians—Social life and customs. I. Coronet Instructional Films.

970.3 75–735465

Coronet Instructional Films

Southwest Indian families: Zuni (*Filmstrip*) Coronet Instructional Films, 1969.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Credits: Educational collaborator, J. Lawrence Walkup.
Summary: Shows activities and daily life of a Zuni family, and the influence of American culture on their type of home and way of life.
1. Zuni Indians. I. Coronet Instructional Films.
970.3 79–735466
Coronet Instructional Films

Southwest Indians of early America. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, J. Lawrence Walkup.
SUMMARY: Tells how the early Indians of the Southwest met their needs through division of labor and use of natural resources. Shows dwellings and remains of the ancestors of the Hopi, Pima, and Papago Indians that prospered a thousand years ago
1. Indians of North America—Southwest, New—History. 2. Indians of North America—Southwest, New—Antiquities. 3. Southwest, New—Antiquities. I. Coronet Instructional Media (Firm)
[E78.S7] 970.1 72-702760
Coronet Instructional Media 72 MARC

Southwestern Bell Telephone Company
see

The Better way.

I rather like you, Mr. Bell.

Much ado about DDD and one-frog bands.

Saint Louis: gateway to the West.

That's Rich ... and a little about long distance.

Topeka is a people place.

Wichita now!

Southwestern City School District
see

Teen tutor.

Southwestern Educational Films, inc.
see

The Apache today.

Black men in blue.

The Chisholm Trail.

The Navajo story.

The Negro cowboys.

The Pueblo story.

The Santa Fe Trail.

Southwestern Indian crafts.

Southwestern Indian crafts (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (American history. Southwestern United States cultures)
Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.
Summary: Shows various groups of Southwestern Indians involved in such crafts as pottery making, silversmithing, woodcarving, and rug weaving. Pictures Maria, the famous potter of San Ildefonso, at work.
1. Indians of North America—Southwest, New—Industries. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
745.5 76–737174
RMI Film Productions

Southwestern Productions
see

The Children of the Maya.

The Coming of the Feathered Serpent.

The Dawn of the Maya.

A Time of grandeur.

Sov gott (Motion picture)
see Sleep well

Soviet agriculture (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

81 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS. Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Traces the history of Soviet agricultural policy, examines the problems of the collective farm, and evaluates the efforts employed to increase farm output.
1. Agriculture and state—Russia—Juvenile films. 2. Collective farms—Russia—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[HD1993 1971] 630.947 72–739640
Encyclopaedia Britannica Educational Corp.

Soviet Central Asia (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

80 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Traces the emergence of Soviet Central Asia from the medieval period to the modern world. Describes the characteristics of the land and people of Soviet Central Asia to show how Soviet influence has altered life and customs in this region. Investigates the importance of the Central Asia republics to the rest of the Soviet Union.
1. Soviet Central Asia—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[DK856.S] 915.8 73–739635
Encyclopaedia Britannica Educational Corp.

Soviet central Asia: its problems and promises (*Motion picture*) Clay Francisco Films. Released by Bailey Films, 1967.

17 min sd. color. 16 mm.
Summary: Presents a comprehensive picture of life in Soviet central Asia, indicating specific problems faced by the Union of Soviet Socialist Republics.
I. Clay Francisco Films. II. Bailey Films, inc., Hollywood, Calif.
914.7 Fi A 68–824
CINE

Soviet education (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

85 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Examines the condition, as well as the aims of Soviet education by observing the academic life of students in the Soviet Union. Investigates the impact of government censorship on education.
1. Education—Russia—1965– 2. Education and state—Russia. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[LA832] 370.947 77–739636
Encyclopaedia Britannica Educational Corp.

Soviet foreign policy (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 41–42a)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Stefan T. Possony traces the history of Soviet foreign policy from 1915 to the post World War II period.
1. Russia—For. rel.—1917–1945. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 41–42a.
Fi 67–609

Soviet industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
82 fr color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Traces the development of Soviet industry since the 1917 revolution and examines problems facing industrial planners. Observes the different life-systems of several Soviet workers and evaluates the failures and achievements of the Soviet economic system.
1. Russia—Industries—Juvenile films. 2. Russia—Economic conditions—1918– —Juvenile films. 3. Labor and laboring classes—Russia—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[HC335] 338.0947 70–739637
Encyclopaedia Britannica Educational Corp.

Soviet land, Soviet people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

88 fr color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Surveys the vast area and resources of the Soviet Union by investigating the wide range of contrasts in land, climate, and people.
1. Russia—Description and travel—1970– I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[DK29] 914.7 74–739638
Encyclopaedia Britannica Educational Corp.

Soviet life (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

81 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Explains the political structure of the Soviet Union, and reveals the pleasures and problems of everyday life in the U. S. S. R. Emphasizes the gap between the ideals of the 1917 Russian revolution and the realities of the present Soviet system. Examines the reaction of Soviet citizens to control by the state.
1. Russia—Politics and government—1917– 2. Russia—Social conditions—1917– I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[DK266.S] 914.7 78–739639
Encyclopaedia Britannica Educational Corp.

Soviet medicine (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

30 min. sd. b&w. 16 mm.
Credits: Producer, Henry Mayer; editors, Don Burns, Don Fieldstein.
Summary: Compares Soviet medical practice to the practice of medicine in the United States. Emphasizes the fact that the health of Soviet citizens is considered a public responsibility.
1. Medicine—Russia. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
610.947 72–706846
Indiana Univ. A-V Center

Soviet school children (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Follows a typical school day of two Russian girls—one in Moscow and one in Kiev—emphasizing the subjects that they study and the political youth groups which they may join. Includes aspects of life in Russia.
1. Education—Russia. 2. Russia—Social life and customs. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates.
914.7 71–708052
Bailey-Film Associates

Soviet threat today (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.
30 min. sd. b&w. 16 mm. (The Nature of communism, no. 42b)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Stefan T. Possony discusses the efforts of the Communists to cause world revolution since the death of Stalin and the beginning of the cold war.
1. Communism. 2. World politics, 1955– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 42b.
Fi 67–624

The **Soviet Union** (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.
Credits: Narrator, Harrison Salisbury.
Summary: An overview of the history, customs, and political and economic systems of the Soviet Union. With captions.
1. Russia. I. Modern Learning Aids, New York. II. Panorama colorslide program.
914.7 74–733334
Modern Learning Aids

Soviet Union. [Transparencies] McGraw-Hill, 1969. Made by General Drafting Corp.

9 transparencies. color 10 x 11 in (World regional geography transparencies, set 4)
With overlays.
SUMMARY Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of the Soviet Union
1 Russia—Maps Juvenile films [1 Russia] I McGraw-Hill Book Company. II. Series
[G7000] 914.7 72-733764
McGraw-Hill Book Co 72 MARC

The Soviet Union: epic land. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

29 min. sd. color. 16 mm.
SUMMARY: Emphasizes the size, political structure, and potential of the Soviet Union. Explores the cities and industry of European Russia.
1 Russia. I. Encyclopaedia Britannica Educational Corporation.
[DK17] 914.7 72-700171
CINE 72 MARC

The **Soviet Union: Farming the collective way** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Productions.

19 min. sd. color. 16 mm.
With teacher's guide.
Summary: Follows the activities of a Soviet family to show the daily life on a collective farm.
1. Collective farms—Russia. I. McGraw-Hill Book Company.
338.10947 75–703712
McGraw-Hill Book Co.

The **Soviet Union—50 years of communism** (*Filmstrip*) Visual Education Consultants, 1967.

38 fr. b&w. 35 mm.
With illustrated teacher's guide.
Credits: Author, L. N. Jordan.
Summary Uses photographs taken in the days after the Bolshevik revolution to trace the history of the Soviet Union since 1917. Discusses the government, economy, and growth of the Soviet Union and provides a pictorial tour of the nation and its people.
1. Russia—Hist.—1917– I. Visual Education Consultants, inc.
947.084 Fi A 67–3946
Visual Education Consultants

The **Soviet Union: its land, customs and history** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 91 fr.; pt. 2, 79 fr.; pt. 3, 81 fr.) color. 35 mm. and 3 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 11 min.; pt. 3, 15 min. microgroove.
With teacher's manual.
Summary: Surveys the ethnic, cultural, and geographic diversity of the Soviet Union, emphasizing education, government functions, and daily life.
1. Russia. I. Guidance Associates of Pleasantville, N. Y.
914.7 Fi A 68–4387 rev
Guidance Associates

The **Soviet Union: Life in Moscow** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Productions.

20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Portrays living conditions in a major urban center of the Soviet Union in order to show the problems faced by the Soviet people as they attempt to build a modern, industrial, urbanized society.
1. Russia—Social conditions—1945– 2. Urbanization—Russia. I. McGraw-Hill Book Company.
914.73 79–703713
McGraw-Hill Book Co.

The **Soviet Union: Men, minerals, and machinery** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Production.

18 min. sd. color. 16 mm.
With teacher's guide
Summary: Portrays the relationship of a Soviet factory worker and his family to the society in which they live in order to show the problems confronting the Soviet Union in its efforts to industrialize. Describes how the labor force is organized and trained for industrial work.
1. Russia—Social conditions—1945– 2. Labor and laboring classes—Russia. I. McGraw-Hill Book Company.
330.947 71–703711
McGraw-Hill Book Co.

Soviet Union, 1918–1920, civil war and allied intervention (*Motion picture*) CBS News, 1965. Released by Encyclopaedia Britannica Educational Corp., 1967.

17 min. sd b&w. 16 mm.
Previously released under the title Allies in Russia.
Telecast on the CBS–TV documentary program World War I.
With teacher's guide.
Summary: Describes conditions in Russia in the turbulent period of civil war following the revolution of 1917 and the historical events which motivated Allied intervention.
1. Russia—Hist.—Revolution, 1917–1921. 2. Russia—Hist.—Allied intervention, 1918–1920. I. World War I (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Encyclopaedia Britannica Educational Corporation. IV. Allies in Russia (Motion picture)
947.084 Fi A 67–5249
Encyclopaedia Britannica Educational Corp.

The **Soviet Union: past and present** (*Motion picture*) Coronet Instructional Films, 1970.

21 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces Russia's history from Ivan the Terrible to the present. Focuses on current efforts to increase industrial output and improve living conditions.
——— Another issue. b&w.
1. Russia–History. 2. Russia—Economic conditions—1965– I. Coronet Instructional Films.
914.7 77–706807
Coronet Instructional Films

The **Soviet Union today, set 2. Part 1: Soviet society and mass culture** (*Filmstrip*) Filmstrip House, 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Describes the major culture and the problems of the fifteen republics now comprising the Soviet Union.
1. Russia. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
309.1477 Fi A 68–4353
Filmstrip House

The **Soviet Union today, set 2. Part 2: Urban and rural proletariat** (*Filmstrip*) Filmstrip House, 1968.

66 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Portrays soviet workers in typical, nonprofessional occupations and explores working conditions, wage scales, and such unusual benefits as paid vacations at resorts.
1. Labor and laboring classes—Russia. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
309.1477 Fi A 68–4355
Filmstrip House

The **Soviet Union today, set 2. Part 3: The Soviet educational system** (*Filmstrip*) Filmstrip House, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Describes pre-school establishments, eight-year polytechnical schools, the various two-year and three-year vocational schools, and universities in the Soviet Union. Includes information on curriculum, examinations, and teaching methods.
1. Education — Russia — 1945– I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
379.477 Fi A 68–4354
Filmstrip House

The **Soviet Union today, set 2. Part 4: The Pioneer organization** (*Filmstrip*) Filmstrip House, 1968.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Discusses the Soviet system of training young people for the Communist society, emphasizing ethics, manners, and the principles of communism.
1. Vsesoi͡uznai͡a pionerskai͡a organizat͡sii͡a imeni V. I. Lenina. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
370.947 Fi A 68–4352
Filmstrip House

Soviets in space (*Motion picture*) NBC News. **Released** by NBC Educational Enterprises, 1969.

53 min. sd. color. 16 mm.
Credits: Producer, George Vicas; reporter, Kenneth Bernstein.
Summary: Documents history's first manned space flight by Yuri Gagarin and the first space walk by Alexei Leonov. Includes exclusive sequences filmed in top security areas showing Russian cosmonauts in training and with their families at home in Star Village, outside Moscow. Features Russian-made footage of the Baikonur Cosmodrome in Kazakhstan.
1. Astronautics—Russia. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
629.47 74–709058
NBC Educational Enterprises

Sovkino
see

The End of St. Petersburg.

Ten days that shook the world.

Soybean diseases in Illinois. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1965.

39 fr. color. 35 mm.
CREDITS: Authors, M. C. Shurtleff, R. L. Courson.
SUMMARY Discusses the common soybean diseases and pictures the symptoms as they occur in the plants.
1 Soy-bean Diseases and pests—Illinois. I. Illinois. University. Vocational Agriculture Service.
[SB608.S7] 633 72-735252
Ill. Univ. Vocational Agriculture Service 72 MARC

Soyinka, Wole. The swamp dwellers
see

Swamp dwellers.

Space (*Motion picture*) Ezra Baker Films, 1968.

8 min. sd. color. 16 mm.
Summary: A short comedy produced by the use of music, lights, and sound effects.
——— Another issue. 35 mm.
I. Baker (Ezra) Films, inc., New York.
782.8 Fi A 68–166
CINE

Space (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1970.

10 min. sd color. 16 mm (The Art of seeing)
Summary: Uses familiar objects and situations to show how we perceive space and how the artist utilizes it. Shows how space is defined and shaped by the objects which exist within it or enclose it.
1. Space (Architecture) I. American Federation of Arts. II. ACI Films, inc. Series: The Art of seeing (Motion picture)
153.7 73–707909
ACI Films

Space alphabet (*Filmstrip*) Educational Enrichment Materials, 1969.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Basic concepts)
Based on the book of the same title by Irene Zacks, with illustrations by Peter Plasencia.
Summary: An introduction to the alphabet, designed to spark interest in scientific advancement. For primary grades.
1. English language—Alphabet 2. Science—Juvenile films. I. Zacks, Irene. Space alphabet. II. Educational Enrichment Materials, inc. Series: Basic concepts (Filmstrip)
372.6 74–735951
Educational Enrichment Materials

Space and perspective (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Shows depth as a visual event by presenting a variety of scenes in which it is the strongest visual component. Demonstrates how overlapping, difference in size, and perspective influence individual perception of space.
1. Perspective. 2. Space-perception. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 71–700385
Ealing Corporation

Space and perspective in painting (*Motion picture*) Mafilm Studios, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

18 min. color. sd. 16 mm.
Credits: Director and writer, Gabor Takacs; photographer, Lajos Vancsa.
Summary: Uses examples from different periods of the history of art to teach the problems of space and perspective in painting.
1. Perspective. 2. Painting—Study and teaching. I. Mafilm Studios. II. Contemporary Films/McGraw-Hill.
742 Fi A 68–3228
Contemporary Films/McGraw-Hill

Space and the atom (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

27 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Reports on many of the successes of nuclear energy in space, such as the various SNAP generators; delineates the joint efforts of the U. S. Atomic Energy Commission and the National Aeronautics and Space Administration to develop a nuclear rocket engine; and depicts the future role of nuclear energy in space exploration.
1. Space vehicles — Nuclear power plants. 2. Project SNAP. 3. Nuclear rockets. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
[TL1102.N8] 621.48 70–714177
U. S. Atomic Energy Commission

Space cutting (*Motion picture*) Eliot O'Hara, 1961.

11 min. sd color 16 mm.
Credits: Photographer, Bill Thomas.
Summary: Eliot O'Hara introduces neoplasticism, featuring the works of John McLaughlin and Pieter Mondriaan. He discusses their approach to the use of space cutting, explaining that the purpose of neoplasticism is to present the total experience unimpeded by the particulars of imagery, leaving the viewer free to experience his own feelings rather than those of the painter.
1. McLaughlin, John, 1898– 2. Mondriaan, Pieter Cornelis, 1872–1944. I. O'Hara, Eliot, 1890–
751.4 Fi 68–253

Space division (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Basic design—experimental)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Provides several examples of compositional space division.
1. Space (Art) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—experimental (Motion picture)
701.8 70–711759
Scope Productions

Space down to earth (Motion picture) National Aeronautics and Space Administration, 1970.

28 min. sd. color. 16 mm. (Space in the 70's)
Credits: Producer and writer, Joseph Headlee; narrator, Charles Hughes; editor, George Merriken.
Summary: Shows how earth-orbiting satellites are serving mankind and what can be expected during the next decade. Includes earth resources surveys, measurements of pollution levels, long-range weather forecasts, precise earth measurements, and improved navigation and communications.
1. Scientific satellites. I. U. S. National Aeronautics and Space Administration. Series: Space in the 70's (Motion picture)
629.43 79–710645
National Aeronautics and Space Administration

Space exploration segment (Motion picture) NBC News, 1969.

16 min. sd. color. 16 mm.
Telecast Dec. 28, 1969, as part of WMAQ–TV's year-end news roundup.
CREDITS: Producer, John Martin.
SUMMARY: Uses special effects, music, and NASA film footage in a survey of space exploration during the year 1969.
1. Astronautics. 2. Outer space—Exploration. I. National Broadcasting Company, inc. NBC News.
629.4 78–711501
CINE

Space flight and rescue of Scott Carpenter (*Motion picture*) Anargyros Film Library, 1966.

3 motion pictures (4 min. each) si. b&w. 8 mm.
Loop films.
Summary: Traces the space flight of Scott Carpenter from blast off to touch down and rescue. With subtitles.
1. Carpenter, Malcolm Scott, 1925– 2. Manned space flight. I. Anargyros Film Library.
629.45 79–700395
Anargyros Film Library

Space flight of Col. John Glenn (*Motion picture*) Anargyros Film Library, 1966.

3 motion pictures (4 min. each) si. b&w. 8 mm.
Loop film.
Summary: Traces the space flight of John Glenn from blast off to touch down. Includes the welcome parade and his address to the U. S. Congress. With subtitles.
1. Glenn, John Herschel, 1921– 2. Manned space flight. I. Anargyros Film Library.
629.45 75–700394
Anargyros Film Library

Space is not enough: planning facilities for media (*Filmstrip*) Industry and Business Council, National Audio-Visual Association, 1969. Made by Robert J. Brady Co. in cooperation with David S. Haviland.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove. (Architects support series)
With script.
Summary: Identifies various design factors to be considered when planning educational facilities in which audiovisual media are to be used.
1. School facilities—Planning. 2. Audio-visual education. I. National Audio-Visual Association. Series: Architects support series (Filmstrip)
727 70–735926
Portland State Univ. Library

Space medicine (*Motion picture*) National Aeronautics and Space Administration, 1962. Made by WGBH–TV.

29 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Dr. Charles Berry discusses and illustrates the medical progress and problems of sending a human into space, including the necessary space suit and life support equipment.
1. Space flight—Physiological effect. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 74–708121
National Aeronautics and Space Administration

Space oddity (*Motion picture*) Gryphon Productions, 1968.

11 min. sd. color. 16 mm.
Credits: Director, Ed Seeman.
Summary: An art film using the female form in an exaggerated manner to suggest interplanetary space bodies and moon surfaces, choreographed to electronic music to suggest a space ballet.
I. Gryphon Productions.
704.945 77–702579
CINE

Space place (*Motion picture*) Charles Braverman. Released by Pyramid Films, 1969.

10 min. sd. color. 16 mm.
Summary: Presents an impressionistic and poetic history of the conquest of space from the first rocket liftoff to man's walk on the [illegible]
1. Astronautics. 2. Space flight to the moon. I. Braverman, Charles. II. Pyramid Film Producers.
629.4 72–706113
CINE

Space-reading (*Filmstrip*) Universal Education and Visual Arts, 1969.

27 fr. color. 35 mm. (Reading with speed, no. 3)
With teacher's guide.
Credits: Script, Reading Laboratory, inc ; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Shows that increased, unobstructed vertical eye-span is achieved when focus is in the clear spaces between lines. With captions. For elementary grades.
1 Rapid reading. 2. Reading (Elementary) I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 3.
372.4 70–736675
A. L. A. Booklist

Space rockets (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

36 fr. color. 35 mm. (Space, no. 3)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Explains how rockets work. With captions.
1. Rockets (Aeronautics) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 3.
[TL782.5] 629.42 78–739107
McIntyre Visual Publications

Space science: Exploring the moon (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, J. Allen Hynek.
Summary: Illustrates the 400-year-long story of lunar exploration, using ancient maps, photographs, and motion pictures, including those taken by the first men on the moon.
——— Another issue. b&w.
1. Moon—Exploration. I. Coronet Instructional Films.
523.3 73–704138
Coronet Instructional Films

Space science filmstrip series (*Filmstrip*) Centron Educational Films, 1970.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes.
With captions.
With teacher's manual, worksheets, and reading monographs.
Credits: Advisers, David L. Kohlman, Leroy G. Moore.
Contents: Space: what it is. 42 fr., 10 min.—Rockets: how they work. 44 fr., 9 min.—Astronauts: sailor scientists of space. 50 fr., 14 min.—Satellites: putting space science to work. 44 fr., 13 min.
1. Outer space. 2. Rockets (Aeronautics) 3. Astronauts. 4. Artificial satellites. I. Centron Educational Films.
372.3 74–736695
Centron Educational Films

Space science for beginners (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Phillip W. Alley.
Summary: Demonstrates action-reaction forces, uses animation of the moon, planets, and stars to show bodies in space, and pictures important space achievements, in order to explain why and how space is being explored.
——— Another issue. b&w.
1. Space sciences. I. Coronet Instructional Films.
372.3 71–701173
Coronet Instructional Films

Space science for elementary grades (Filmstrip) Centron Educational Films, 1970.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
Also issued with phonotapes in cassettes.
With teacher's manual, worksheets, and reading monographs.
CREDITS: Advisers, David L. Kohlman, Leroy G. Moore.
CONTENTS: Space: what it is. 43 fr., 10 min.—Rockets: how they work. 44 fr., 9 min.—Astronauts: sailor scientists of space. 50 fr., 14 min.—Satellites: putting space science to work. 44 fr., 13 min.
1. Outer space. 2. Rockets (Aeronautics) 3. Astronauts. 4. Artificial satellites. I. Centron Educational Films.
372.3 74–736695
Centron Educational Films
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Space science: Galaxies and the universe (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Stanley P. Wyatt.
Summary: Describes the three types of galaxies, shows the two types of star populations and quasars, and illustrates the three most prominent theories of expansion.
——— Another issue. b&w.
1. Galaxies. I. Coronet Instructional Films.
523.1 70–704137
Coronet Instructional Films

Space science: studying the stars (*Motion picture*) Coronet Instructional Films, 1967.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Stanley P. Wyatt.
Summary: Shows how optical and radio telescopes can measure the energy-radiation of stars and how distance can be found to the stars by the parallax method and by comparing their brightness or magnitude. Explains methods used to keep track of star movements, and how the star's light gives clues to its heat, composition, movement, and size.
——— Another issue. b&w.
1. Astronomy. I. Coronet Instructional Films.
Fi A 67–1659
Coronet Instructional Films

Space science: the planets. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color 16 mm.
Special version of the 1963 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Fletcher Guard Watson.
SUMMARY: Uses telescopic motion pictures, animation, and other special effects to survey the nine planets and their satellites. Provides information on their temperatures and atmosphere, periods of rotation and revolution, and distances from the sun. Explains how we learn about the planets, including the launching of instruments into space.
1. Planets. I. Coronet Instructional Films.
[QB601] 371.9 72-700846
Coronet Instructional Films 72 MARC

Space science: the sun as a star (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Orren C. Mohler.
Summary: Explains the major facts and theories about the nature and life history of the sun, and compares it with other stars.
——— Another issue. b&w.
1. Sun. I. Coronet Instructional Films.
523.7 74–707613
Coronet Instructional Films

Space ships. [Transparencies] Creative Visuals, 1968.

18 transparencies. color. 10 x 12 in. (Space science)
With overlays.
With teacher's manual.
CREDITS: Author, Margret K. Noble.
SUMMARY: Examines space exploration and illustrates how space ships function. For primary grades.
1. Space ships—Juvenile films. [1. Space vehicles] I. Creative Visuals (Firm) II. Series: Space science. [Transparencies]
[TL795] 372.3 72-735480
Creative Visuals 72 MARC

A Space to grow (*Motion picture*) Office of Economic Opportunity. Released by Modern Talking Picture Service, 1968.

28 min. sd. b&w. 16 mm.
Summary: A documentary showing the aims and techniques used by the Upward Bound Program to motivate students and compensate for the academic disabilities of talented poor young men and women.
1. Socially handicapped children -Education. I. U. S. Office of Economic Opportunity. II. Modern Talking Picture Service, inc.
371.3 73–702874
CINE

Space travel. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-164)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long O and initial P. Describes an imaginary trip to Mars. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Interplanetary voyages—Juvenile films. [1. Interplanetary voyages] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-164.
[LB1525] 372.4 72-733574
Educational Projections Corp. 72 MARC

Space travel (*Filmstrip*) Eye Gate House, 1968.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Astronomy in the space age, no. 8)
With teacher's manual.
Credits: Writer, Jerome J. Notkin.
Summary: Traces developments in the manned space program, and discusses how rockets are launched. Describes satellites and explains why they remain in orbit.
1. Astronautics. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 8.
629.45 Fi A 68–4890
Eye Gate House

Space travel (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

28 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1085.
With teaching guide.
Summary: Explains some of the problems that man may face in space travel, and examines scientific discoveries and solutions to such factors as speed, weight, temperature, food, and safety.
1. Space flight. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1085. Series: Primary (Filmstrip)
387.8 Fi A 68–4150
Popular Science Pub. Co., Audio-Visual Div.

Spacecraft in the solar system (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Presents the history of artificial satellites from Sputnik, in 1957, to the present. Discusses the many uses of these satellites. Points out the difficulties which man will encounter in space, including harmful radiation, weightlessness, loneliness, problems of eating and drinking, and protection against extremes of heat and cold. With captions.
1. Artificial satellites. 2. Manned space flight. I. Popular Science Audio-Visuals.
629.43 79–733488
Popular Science Audio-Visuals

Spacecraft sends news about Mars (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

25 fr. color. 35 mm.
Series 3, no. 1-66.
Summary: Describes the Mariner 4 spacecraft and explains how its cameras took pictures of Mars. Makes a comparison of Mars and the earth.
1. Project Mariner. 2. Mars (Planet)—Photographs from space. I. My weekly reader.
629.46 78–733083
Pennsylvania School for the Deaf

Spaceplayers. [Motion picture] 9th Street Productions, 1972.

8 min. sd. color. 16 mm.
SUMMARY: A story about two spaceplayers who depart for Florida in their mission vehicle, telling that one perishes because he fails to observe rules, while the other arrives on time
I. 9th Street Productions.
[PN1997] 791.43 72-702426
CINE 72 MARC

Spaceport—U. S. A. (Motion picture) National Aeronautics and Space Administration, 1971. Made by Technicolor Corp.

23 min. sd. color. 16 mm.
Summary: Presents a tour of the principal facilities at the John F. Kennedy Space Center.
1. U. S. John F. Kennedy Space Center, Cocoa Beach, Fla. 2. Launch complexes (Astronautics)—U. S. I. U. S. National Aeronautics and Space Administration.
629.4 79–710696
National Aeronautics and Space Administration

Spacing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the correct lettering conventions for spacing between letters, words, lines, and sentences to obtain a satisfactory and balanced composition. Explains the common faults and emphasizes the necessity of a pleasing appearance in this phase of technical drawing.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 74–713836
Encyclopaedia Britannica Educational Corp.

Spain (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 1)
With instructor's guide.
Summary: Explores the cultural, and educational patterns of Spain, and surveys political events of recent years.
1. Spain—Soc. life & cust. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no .1.
914.6 Fi A 68–4948
Jam Handy Organization

Spain (Filmstrip) Avid Corp., 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.
With teacher's guide.
Summary: Shows the influence of the past in present-day Spain.
1. Spain—Civilization. I. Avid Corporation.
914.6 70–737817
Avid Corp.

Spain (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Spain.
1. Spain—Description and travel—1951– I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)
[DP43] 914.6 78–740540
Universal Education and Visual Arts

Spain: a difficult land (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

56 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)
With teacher's guide.
With captions.
1. Spain — Description and travel — 1951– I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.
914.6 70–737056
McGraw-Hill Book Co.

Spain—a time of change (*Filmstrip*) Visual Education Consultants, 1969.

35 fr b&w 35 mm.
With illustrated teacher's guide.
Credits: Author, L. N. Jordan.
Summary: Discusses the history and people of Spain, and examines changes that are occurring in the government and the economy of the country

1 Spain—Hist. I Visual Educational Consultants, inc.

914.6 Fi A 68–4667
Visual Education Consultants

Spain and Portugal (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm.
With teachers notes.
Summary: Contrasts the climate, scenery, customs, products, and industry of Spain and Portugal.

1. Spain—Description and travel—1951- 2. Portugal—Description and travel—1951- I. Common Ground, ltd., London. II. Carman Educational Associates.

914.6 72–738548
Carman Educational Associates

Spain and Portugal (*Filmstrip*) Educational Filmstrips, 1966.

36 fr color. 35 mm. (Adventures in Europe with David and Mary)
Eastman color.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Summary: Captioned photographs describe the experiences of a young boy and girl during their trip to Spain and Portugal with their parents. Includes views of Spanish architecture, everyday activities of Spanish villagers, gypsy families, Lisbon, and a Sunday afternoon bullfight.

1. Spain—Descr. & trav.—1951- 2. Portugal—Descr. & trav.—1951- I. Educational Filmstrips, Huntsville, Tex. Series: Adventures in Europe with David and Mary (Filmstrip)

Fi 67–1637

Spain and Portugal: European neighbors. [Filmstrip] Encore Visual Education, 1972.

6 filmstrips (39 fr. each). color. 35 mm. and 6 phonodiscs. (2 s. each), 7 in., 33 1/3 rpm., 6 min. each side.
Also issued with phonotape in cassettes.
With teacher's manual and student study manual.
SUMMARY: An overview of past and present ways of life of the Iberian Peninsula.
CONTENTS: 1. Geography of Spain and Portugal.—2. Agriculture of Spain and Portugal.—3. Spanish economy and industry.—4. Spanish cultural heritage.—5. Spanish historical background.—6. Portugal.

1. Spain—Juvenile films. 2. Portugal—Juvenile films. [1. Spain. 2. Portugal] I. Encore Visual Education, inc.

[DP17] 914.6 72-735090
Encore Visual Education 72 MARC

Spain, history and culture (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits: Producers, Albert Moldvay, Jeanne Davis.
Summary: Describes the history and cultural development of Spain.

1. Spain—History. 2. Spain—Civilization. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip)

914.6 76–732963
National Geographic Society

Spain in penance. [Motion picture] Don Short Productions, 1971.

27 min. sd. color. 16 mm.
SUMMARY: A mood study of Spain which presents a brief history of the country and portrays present life-styles of the Spanish people.

1. Spain—History. 2. Spain—Social life and customs. I. Don Short Productions.

[DP66] 914.6 72-700170
CINE 72 MARC

Spain in the New World (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

78 fr. color. 35 mm. (The Age of exploration)
Summary: Examines a Mexican colony as a prototype of the kind of colony that the Spanish established in the New World.

1. Mexico—Hist.—Spanish colony, 1540–1810. I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)

972 Fi A 68–4579
Encyclopaedia Britannica Educational Corp.

Spain in transition (Filmstrip) Current Affairs Films, 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
Captioned version (44 fr.) also issued.
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Illustrates the major controversies that have arisen in Spain as Franco approaches retirement. Show how Franco's dominative powers have been challenged by Spanish students, intellectuals, and younger clergy. Discusses several other significant social, political, geographical, and economic influences.

1. Spain—Politics and government—1939- I. Current Affairs Films, New York.

[DP270] 946.082 76–738171
Current Affairs Films

Spain in transition (*Filmstrip*) Current Affairs Films, 1970.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Presents a view of the political evolution that Spain is undergoing and suggests possibilities for reform in the leadership of the country. With captions.

1. Spain—Politics and government—1939- I. Current Affairs Films, New York.

946.082 78–736018
Current Affairs Films

Spain: its past and present (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

50 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)
With teacher's guide.
With captions.

1. Spain—History. I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.6 77–737055
McGraw-Hill Book Co.

Spain. Part 1: N. W. Spain and the east coast (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

34 fr. color. 35 mm. (North Atlantic community)
With guide.
Summary: Uses photographs to portray the northwest portion and the east coast of Spain, and to picture the people who live in these regions.

1. Spain—Descr. & trav.—1951- I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)

914.6 Fi A 68–3951
Universal Education and Visual Arts

Spain. Part 2: Central and southern Spain (*Filmstrip*) J. Arthur Rank Limited, London, [196–?] Released in the U. S. by Universal Education and Visual Arts.

38 fr. color 35 mm. (North Atlantic community)
With guide.
Summary: Uses photographs to portray the central and southern portions of Spain, and to picture the people who live in these regions.

1. Spain—Descr. & trav.—1951- I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)

914.6 Fi A 68–3952
Universal Education and Visual Arts

Spain—proud past and promising future (*Motion picture*) Neubacher-Vetter Film Productions, 1968.

13 min. sd. color. 16 mm.
With study guide.
Credits: Educational consultant, Richard Vetter.
Summary: Explores Spain's past and her contributions to world culture and history. Explains important points regarding the geography of the country and shows modern aspects of Spain and her cities which denote a progressive land with a promising future.

1. Spain—Civilization. 2. Spain—Descr. & trav.—1951- I. Neubacher-Vetter Film Productions, Los Angeles.

914.6 Fi A 68–554
Neubacher-Vetter Film Productions

Spain: setting the stage for empire (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

76 fr. color. 35 mm. (The Age of exploration)
Summary: Describes the age of exploration in terms of national forces at work in Europe, and explains how Spain gained power through exploration.

1. Spain—Exploring expeditions. 2. Discoveries (in geography) I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)

910.09 Fi A 68–4580
Encyclopaedia Britannica Educational Corp.

Spain: the eastern and southern lowlands (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

43 fr. color. 35 mm. (European geography series. Set. 2: Spain and Portugal)
With teacher's guide.
With captions.

1. Spain — Description and travel — 1951- I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.6 78–737058
McGraw-Hill Book Co.

Spain: the meseta, the mountains, and the northern lowlands (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

51 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)

1. Spain — Description and travel — 1951- I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.6 74–737057
McGraw-Hill Book Co.
With teacher's guide.
With captions.

Spain: the people and their way of life (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

47 fr. color. 35 mm. (European geography series. Set 2: Spain and Portugal)
With teacher's guide.
With captions.

1. Spain—Social life and customs. I. McGraw-Hill Book Company. Series: European geography series (Filmstrip) Set 2: Spain and Portugal.

914.6 71–737059
McGraw-Hill Book Co.

Spain—the Pilgrim's way
see

España—la ruta de los peregrinos.

Spalding (A. G.) and Brothers, inc.
see
Air flite.

Omnibus.

Pancho Gonzales racket & championship ball.

Spalla (Rick) Video Productions
see Rick Spalla Video Productions

The Span of attention (Motion picture) National Science Foundation. Made by R. D. Walk, 1967. Released by Psychological Cinema Register, 1971.

20 min. si. b&w. 16 mm.
CREDITS: Author, R. D. Walk.
SUMMARY: Presents a laboratory test of attention, which projects varying numbers of dots at brief intervals, allowing time after each trial for the student to write down his estimate of the number of dots shown.

1. Attention. I. U. S. National Science Foundation. II. Pennsylvania. State University. Psychological Cinema Register.

[BF321] 153.1 79–713856
Psychological Cinema Register

Spang makandra (Working together) (*Motion picture*) Aluminum Co. of America. Made by Wilding. Released by Association Films, 1969.

28 min. sd. color. 16 mm.
Summary: Follows an American engineer who goes to Surinam to help set up a major construction project and participate in training local personnel to take over the project.

1. Engineers, American. 2. Technical assistance, American—Surinam. I. Aluminum Company of America. II. Association Films, inc. III. Working together (Motion picture)

309.2 76–701737
CINE

Spanish-American leaders of the 20th century (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min.
With teachers' guide.
Contents: 1. Caesar Chaves.—2. Henry Gonzales.—3. Leopoldo Sanchez.—4. Francisco Bravo.—5. Anthony Quinn.—6. Herman Badillo.—7. Piri Thomas.—8. Luis Quero Chiesa.—9. Josephine Nieves.—10. Jose Feliciano.

1. Spanish-Americans—Biography. I. Look/Listen & Learn, inc. II. International Book Corporation.

920.08 79–734958
Look/Listen & Learn

The Spanish-American War (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 101)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James O. Schott.
Summary: Pictures the wreck of the Maine and United States troops training with a Gatling gun. Includes scenes of troop ships leaving New York Harbor, United States battle ships firing, troops disembarking and packing ammunition for the trek inland, and a cavalry unit pitching camp.

1. U. S.—Hist.—War of 1898. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 101.

973.8 Fi A 67–5465
Thorne Films

Spanish American War (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Theodore Roosevelt as he builds up the American Navy in spite of Secretary of the Navy John D. Long's wishes. Part 2 presents Roosevelt's dilemma when war is declared: should he remain in Washington or join in the fighting? For elementary grades. With captions.

1. Roosevelt, Theodore, Pres. U. S., 1858–1919. 2. U. S.—History—War of 1898. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 70–733298
Modern Learning Aids

The Spanish-American War (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

61 fr. color. 35 mm. (The U. S. becomes a world power)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Richard D. Miles.
SUMMARY: Explains how the Spanish-American War led to a new approach in the United States foreign policy. Describes the entry of the United States into an active power position in world affairs, discussing the influence of the United States in Latin America and its interest in the Far East.

1. U. S.—History—War of 1898. 2. U. S.—Foreign relations—20th century. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)

973.8 78–738883
Encyclopaedia Britannica Educational Corp.

Spanish-American War battle scenes (contemporary recreations) (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 100)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Uses reenactments of Spanish-American War scenes made during the war period to reveal the romantic flag-waving view of the war which was prevalent at the time. Includes footage from Thomas Edison's films entitled Cuban ambush, Advance of Kansas volunteers at Caloocan, and The early morning attack.

1. U. S.—Hist.—War of 1898. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 100.

973.8 Fi A 67–5466

Thorne Films

The Spanish-Americans of New Mexico. [Filmstrip] Society for Visual Education, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Focus on America—the Near West region)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Investigates the conflict between the Spanish-Americans, descendants of Spanish Land Grant settlers in northern New Mexico, and the United States Government over land. Examines the history of the Land Grant settlements and the present lives of Spanish-Americans. Describes recent attempts by the Spanish-Americans to revive their economically-depressed region, through self-help programs such as agricultural cooperatives.

1. Spanish Americans in New Mexico. 2. Land grants—New Mexico.

I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Near West region. [Filmstrip]

[F805.S75] 289.3 72-732744

Society for Visual Education 72 MARC

Spanish civil war (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w 8 mm (Highlights in world history)

Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography

Summary: Portrays the decade of the thirties in Spain when the struggle between political opponents culminated in fighting and reduced the nation to poverty and chaos. Shows Franco, the victor, in various periods of the war observing the events which led to his triumph.

1. Spain—History—Civil War, 1936–1939. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

946.081 78–707480

Anargyros Film Library

Spanish countryside (*Motion picture*) Frith Films, 1963.

16 min. sd. color. 16 mm.

Spanish version also issued.

With study guide.

Credits: Producer, Emily Benton Frith.

Summary: Pictures the various topographical regions of Spain, including the plains, mountains, farming country, and coastline. Shows people as they work on handicrafts and in orchards, vineyards, and fields, and pictures outdoor markets.

1. Spain—Descr. & trav.—1951– I. Frith Films, Hollywood, Calif.

914.6 Fi A 68–961

Frith Films

Spanish explorers: Balboa (*Filmstrip*) Y. L. P. Materials Corp., 1968.

35 fr. color. 35 mm.

Summary: Relates the story of Vasco Núñez Balboa, the discoverer of the Pacific Ocean. Describes his early life in the New World, his hardships and disappointments, and his execution.

1. Balboa, Vasco Núñez de, 1475–1579. I. Your Lesson Plan Materials Corporation.

Fi A 67–3778

Y. L. P. Materials Corp.

Spanish explorers: Columbus (*Filmstrip*) Y. L. P. Materials Corp., 1968.

41 fr. color. 35 mm.

Summary: Relates Columbus' youthful desire to become a sailor, his ideas concerning a westward passage to the Orient, the means by which his expeditions were supported, and the difficulties he encountered during his four voyages.

1. Colombo, Cristoforo. I. Your Lesson Plan Materials Corporation.

Fi A 67–3779

Y. L. P. Materials Corp.

Spanish explorers: Coronado and Magellan (*Filmstrip*) Y. L. P. Materials Corp., 1968.

37 fr. color. 35 mm.

Summary: Depicts Ferdinand Magellan's experiences as adventurer, explorer, navigator, and the first man to lead an expedition around the world. Describes the explorations of Coronado in the Southwest and Middle West United States, tracing his fruitless search for the legendary "Seven Cities of Cibola," and his great discoveries—the Rocky Mountains, the Colorado River, and the Great Plains.

1. Magalhães, Fernão de, d. 1521. 2. Vázquez de Coronado, Francisco, 1510–1549. I. Your Lesson Plan Materials Corporation.

Fi A 67–3780

Y. L. P. Lesson Plan

Spanish explorers: Cortes (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr. color. 35 mm.

Summary: Chronicles the life of Hernando Cortés as a youth, Spanish soldier, and adventurer. Covers his conquest of the entire nation of Mexico, and procurement of the Aztec treasure.

1. Cortés, Hernando, 1485–1547. I. Your Lesson Plan Materials Corporation.

Fi A 67–3781

Y. L. P. Materials Corp.

Spanish explorers: Francisco Pizarro (*Filmstrip*) Y. L. P. Materials Corp., 1968.

35 fr color. 35 mm.

Summary: Presents the life of Francisco Pizarro, who conquered the Inca Empire of South America. Depicts his conquest and exploitation of the Inca Indians, and his death by assassination.

1. Pizarro, Francisco, marqués, 1470?–1541. I. Your Lesson Plan Materials Corporation.

Fi A 67–3782

Y. L. P. Materials Corp.

Spanish explorers: Juan Ponce de Leon and Hernando de Soto (*Filmstrip*) Y. L. P. Materials Corp., 1968.

35 fr. color. 35 mm.

Summary: Presents two of Spain's great 16th century explorers: Ponce de Leon, who sailed with Columbus in 1493 and conquered Puerto Rico in 1509; and Hernando de Soto, who assisted Pizarro in the conquest of the Inca civilization and then explored the North American continent in 1538.

1. Leon, Luis Ponce de, 1528?–1591. 2. Soto, Hernando de, 1500 (ca.)–1542. I. Your Lesson Plan Materials Corporation.

Fi A 67–3783

Y. L. P. Materials Corp.

Spanish history of the 20th century. [Filmstrip] Audio Lingual Educational Press, 1971.

2 filmstrips (24 fr.) color. 35 mm. and 2 phonotapes (single-track, 5 in., 7 1/2 ips., 30 min.)

With teacher's script in Spanish.

CREDITS: Authors, Señor Martin, Charles Starr.

SUMMARY: Presents a history of Spain of the 20th century.

1. Spain—History—20th century. I. Audio Lingual Educational Press.

[DP233] 946.08 72-734027

Audio Lingual Educational Press 72 MARC

Spanish influences in the United States. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd color. 16 mm.

Also issued in b&w

Second edition of the 1948 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Donald E. Worcester.

SUMMARY. Shows different ways in which the United States has been influenced by its Spanish heritage, such as language, home furnishings, architecture, place names, community development, and life styles.

1 United States—Civilization -Spanish influences Juvenile films [1. Spaniards in the United States] I. Coronet Instructional Films.

[E169.1] 917.3 72-701517

Coronet Instructional Films 72 MARC

Spanish Mexico: The colonial towns (*Filmstrip*) Educational Filmstrips, 1968.

57 fr. color. 35 mm.

With manual. Manual lacking in L. C.

Credits: Author, Mary Lee Nolan; photographers, Sidney Nolan, Mary Lee Nolan.

Summary: Pictures the colonial towns of Mexico, and shows the influence of the Spanish and of the Indians in their development. With captions.

1. Architecture, Colonial—Mexico. I. Educational Filmstrips, Huntsville, Texas.

917.2 Fi A 68–4855

Educational Filmstrips

Spanish Mexico: The heartlands (*Filmstrip*) Educational Filmstrips, 1968.

58 fr color. 35 mm.

With manual. Manual lacking in L. C.

Credits: Author, Mary Lee Nolan; photographers, Sidney Nolan, Mary Lee Nolan.

Summary: Describes the heartlands of Mexico and their surrounding areas. With captions.

1. Mexico—Description and travel—1951– I. Educational Filmstrips, Huntsville, Texas.

917.2 Fi A 68–4854

Educational Filmstrips

Spanish Mexico: The Spanish heritage (*Filmstrip*) Educational Filmstrips, 1968.

57 fr. color. 35 mm.

With manual. Manual lacking in L. C.

Credits: Author, Mary Lee Nolan; photographers, Sidney Nolan, Mary Lee Nolan.

Summary: Traces the Spanish heritage of Mexico through her art, architecture, and customs. With captions.

1. Art, Mexican—Spanish influences. I. Educational Filmstrips, Huntsville, Texas.

917.2 Fi A 68–4856

Educational Filmstrips

Spanish painting, 1530–1830 (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

30 fr. color. 35 mm.

With lecture notes.

Summary: Traces the evolution of Spanish painting from Ribera to the work of Goya.

1. Painting, Spanish. I. Educational Productions, ltd. II. Prothmann Associates.

759.6 73–734253

Prothmann Associates

The Spanish turmoil. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

64 min. sd. b&w. 16 mm.

CREDITS: Narrator, Dirk Bogarde.

SUMMARY: A comprehensive history, compiled from rare footage shot in Spain, which describes the political upheavals that led to the Spanish Civil War.

1. Spain—Politics and government—1931-1939. 2. Spain—History—Civil War, 1936-1939—Causes. I. British Broadcasting Corporation. Television Service. II Time-Life Films.

[DP257] 946.08 79-714660

Time-Life Films 72 MARC

Spare-part statues (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media. 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)

Loop film.

With study guide.

Summary: Shows how a life-sized humorous form of a woman can be constructed from a large variety of scrap materials. For elementary grades.

1. Handicraft. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)

372.5 72–711154

BFA Educational Media

Spare parts for human bodies (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by International Communication Films, 1968.

15 min. sd. color. 16 mm. (Current problems of public policy)

Also issued as super 8 mm. reel with magnetic track and as super 8 mm., sd. cartridge.

With teacher's manual.

Summary: Discusses the moral implications involved in heart transplants, and presents an interview with an American heart transplant patient. Dr. Michael DeBakey and Dr. Christian Barnard discuss the future of heart transplants.

1. Heart—Transplantation. I. Doubleday and Company, inc. II. International Communication Films. Series: Current problems of public policy (Motion picture)

174 Fi A 68–2965

Doubleday and Co.

Spargo, Nicholas
see

Genius man.

The Spark plug (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)

Loop film.

1. Spark-plugs. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)

[TJ787] 621.43 72–715291

Universal Education & Visual Arts

Spark plug service (*Motion picture*) Raybar Technical Films, 1966.

4 min si. color. 16 mm.

Summary: Shows the steps to be followed when removing, cleaning, gapping, and replacing spark plugs.

1. Automobiles—Ignition. 2. Spark-plugs. 3. Automobiles—Maintenance and repair. I. Raybar Technical Films.

629.28 Fi 68–254

Spark plug service (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)

Loop film.

1. Automobiles—Ignition—Maintenance and repair. 2. Spark plugs. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)

[TL213] 629.28 78–715239

Universal Education and Visual Arts

Sparkle. [Motion picture] Robert E. Landsburg Film Productions, 1971.

11 min. sd. color. 16 mm.

SUMMARY A visual poem that follows a mountain stream from its source high in a side canyon of the Columbia River Gorge down to its inevitable meeting with man

1 Columbia River. I. Robert E. Landsburg Film Productions.

[F853] 333.7 72-715311

CINE 72 MARC

The **Sparrow who ate the starch (Japan)** (*Filmstrip*) Jam Handy Organization, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Asian fairy tales, no. 4)

Summary: Uses art work to illustrate the Japanese fairy tale about the sparrow who ate starch.

I. Jam Handy Organization, inc. Series: Asian fairy tales (Filmstrip) no. 4.

398.21 Fi A 68–4967

Jam Handy Organization

Sparrows (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1926.

125 min si. b&w. 16 mm.

Originally released in 35 mm.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, William Beaudine; story, Winifred Dunne; adaptation, C. Gardner Sullivan; titles, George Marion, Jr.; photography, Charles Rosher, Hal Mohr, Karl Struss; editor, Harold McLernon. *Cast:* Mary Pickford, Gustave Von Seyffertitz, 'Spec' O'Donnell, Roy Stewart, Mary Louise Miller, Charlotte Mineau, Lloyd Whitlock.

Summary: Ten underfed and overworked orphan children find themselves at the mercy of a brutal keeper and his family on a sinister "baby farm" in the southern swamplands. After a series of adventures, Molly, the oldest of the waifs, leads her little band on a hazardous journey through the swamps to safety.

I. Pickford Corporation. II. United Artists Corporation. III. Mary Pickford film collection.

Fi 68–370

Sparrows (Motion picture)
see also Angel in the barn

Sparta—a study in militarism (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

53 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Greece)
Credits: Author, Walter M. Burks.
Summary: Describes the rise and fall of Greek city-states and the battle of Thermopylae, and contrasts the militaristic society of Sparta with that of Athens. With captions.
1. Sparta—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)
913.8 75-736383
RMI Film Productions

Spartacus (*Motion picture*) Bryna Productions. Released by Universal Pictures Co., 1960.

184 min. sd. color. 35 mm.
Super technirama-70. Technicolor.
Based on the novel of the same title by Howard Fast.
Credits: Producer, Edward Lewis; director, Stanley Kubrick; screenplay, Dalton Trumbo; music, Alex North; director of photography, Russell Metty; film editor, Robert Lawrence. *Cast:* Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov.
Summary: Drama telling the story of a strong-willed slave named Spartacus, who led a revolt of gladiators against Rome.
1. Spartacus, d. 71 B. C.—Drama. 2. Rome—Hist.—Republic—Servile Wars, 135–71 B. C.—Fiction. I. Fast, Howard Melvin, 1914– Spartacus. II. Bryna Productions, inc. III. Universal Picture Company, inc. (Incorporated 1966)
930 Fi 67–1210

Spatter painting (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of spatter painting. For primary grades.
1. Painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 73–702263
McGraw-Hill Book Co.

Spawn of the north (*Motion picture*) Paramount Pictures. Released by MCA TV, 1938.

110 min. sd. b&w. 35 mm.
L. C. has 16 mm print.
Based on the novel of the same title by Barrett Willoughby.
Credits: Producer, Albert Lewin; director, Henry Hathaway; screenplay, Jules Furthman, Talbot Jennings; music, Dimitri Tiomkin; photography, Charles Lang, Jr.; editor, Ellsworth Hoagland. *Cast.* George Raft, Henry Fonda, Dorothy Lamour, Akim Tamiroff, John Barrymore.
Summary: A drama about the struggle between a group of honest fishermen and a group of salmon pirates off the coast of Alaska, and how this struggle caused a clash between two life-long friends.
I. Willoughby, Florance (Barrett) Spawn of the north. II. Paramount Pictures Corporation. III. MCA TV.
Fi 67 434

Spawning in an African mouthbreeding fish (Motion picture) American Museum of Natural History. Made by Lester R. Aronson. Released by Psychological Cinema Register, 1967.

16 min sd. color. 16 mm.
Revised version of the 1959 silent motion picture entitled Reproductive behavior in the African mouth-breeding fish.
Credits: Authors, Lester R. Aronson, A. Marie Tucker; photography, Thane L. Bierwert; editor, Harry Rubel.
Summary: Shows identification characteristics of male and female Tilapia macrocephala, courtship behavior, and the construction of the nest. Shows eggs hatching in the mouth of the male, and traces several stages of the development of the young.
1. Tilapia. 2. Spawning. I. American Museum of Natural History, New York. II. Pennsylvania. State University. Psychological Cinema Register. III. Reproductive behavior in the African mouth-breeding fish (Motion picture)
591.1 70–708679
Penn. State Univ. Audio-Visual Services

Speak four trio (Motion picture) Radio and television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Frontiers of faith.
CREDITS: Producer, Doris Ann; director, Martin Hoade.
SUMMARY: A Baylor University drama trio reads several Biblical selections, including Blessed is the man, The Lord spake to Jonah, Birth of Moses, Joshua, and Remember now thy creator.
1. Bible. O. T.—Drama. I. Frontiers of faith (Television program) II. Southern Baptist Convention. Radio and Television Commission. III. National Broadcasting Company, inc.
Fi A 67–5073
Southern Baptist Convention. Radio and TV Commission

Speak up—for Christ (*Filmstrip*) Family Films, 1965.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Stories of Christian witnessing)
With leader's guide.
Summary: Describes the impact of communicating the good news of God's love as revealed through Christ in the story of a Christian layman who helps save the marriage of his best friend.
1. Witness bearing (Christianity) I. Family Films, inc. Series: Stories of Christian witnessing (Filmstrip)
248.4 Fi A 68–3763
Family Films

Speaking of language (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 18 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Discusses the origins of modern languages, describes the relationship of language to thought, points out the essential similarities among all languages, and tells how languages grow out of other languages.
1 Language and languages. I. Guidance Associates of Pleasantville, N. Y.
[P121] 409 72–739841
Guidance Associates

Special applications. Part 1: Taper turning with a taper attachment (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips (The Metal turning lathe, group 5)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to make a fairly long taper, from raw piece to completed product, using the taper attachment on the metal turning lathe.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products. II. Taper turning with a taper attachment (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 5.
[TJ1187] 684.09 71–712526
DCA Educational Products

Special applications. Part 2: Taper turning by off-setting the tailstock (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 5)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to taper a center-drilled piece by off-setting the tailstock.
1 Jigs and fixtures. 2. Lathes. I. DCA Educational Products. II. Taper turning by off-setting the tailstock (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 5.
[TJ1187] 684.09 78–712525
DCA Educational Products

Special applications. Part 3: Using the parting tool (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si color super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 5)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the positioning of the parting tool and blade on the metal turning lathe and shows hand feeding and power feeding of the tool into the work.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products. II. Using the parting tool (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 5.
[TJ1187] 684.09 72–712529
DCA Educational Products

Special applications. Part 4: Setting up for knurling (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 5)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Defines a knurl and demonstrates how to use the knurling tool and provide good support for the piece.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products. II. Setting up for knurling (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 5.
[TJ1187] 684.09 70–712520
DCA Educational Products

Special applications. Part 5: Making the knurl (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 5)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to select the knurl size, demonstrates the correct feed, and shows the completion of the knurl.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products. II. Making the knurl (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 5.
[TJ1187] 684.09 70–712515
DCA Educational Products

A Special breed (*Motion picture*) J. I. Case Co. Made and released by Jam Handy Organization, 1967.

22 min sd. color. 16 mm.
Summary: Uses on-the-job scenes to show work opportunities available in the construction industry, ranging from equipment operation to engineering and planning.
1. Construction workers—U. S. 2. Building trades—U. S. I. Case (J. I.) Company, Racine, Wis. II. Jam Handy Organization, inc.
331.702 Fi A 68–1131
Jam Handy Organization

Special concrete masonry problems (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

48 fr. b&w. 35 mm. (Farm mechanics)
Summary: Shows the use of control joints, how to construct them, and how the plate is attached to the wall. Gives instructions on how to finish basement walls and how to provide proper drainage. Includes suggestions on patching and cleaning.
1. Concrete blocks. 2. Masonry. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67–4100
Illinois. Univ. Vocational Agriculture Service

Special defenses (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses special defenses used by various animals.
1. Animal defenses. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591.5 76–703313
McGraw-Hill Book Co.

Special Education Curriculum Development Center
see Iowa. University. Special Education Curriculum Development Center

Special food problems
see

Health science: Special food problems.

A Special kind of care (*Motion picture*) Cancer Care. Made and released by Harvest Films, 1968.

14 min. sd. color. 16 mm.
Summary: Explains how Cancer Care, inc., stands by with counseling, guidance, and funds when a family member is struck down by cancer. Shows how all members of a family benefited from the assistance of a case worker.
1. Cancer Care, inc. I. Cancer Care, inc. II. Harvest Films, New York.
362.1 77–702875
CINE

A Special kind of morning (*Motion picture*) KETC. Released by National Educational Television and Radio Center, 1970.

26 min. sd. color. 16 mm. (What's new)
Summary: Follows two little girls on a trip to the zoo at daybreak, and shows the wonder of being alone with only the animals and their keepers and of sharing these experiences with each other.
1. Zoo animals. I. St. Louis. Television station KETC. II. National Educational Television and Radio Center. Series: What's new (Motion picture)
590.74 76–706114
CINE

Special Libraries Association
see

Is knowledge power?

Special maps (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

38 fr color. 35 mm. (Map and globe series. Set 2: Using maps)
With teacher's guide.
Summary: Points out that all maps show the location of land and water areas, and that they may also show the location of other features, such as nations, states, and cities. Describes special maps as those which show the location and distribution of particular natural or cultural features, such as products, routes, and elevations.
1. Maps. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.
912 Fi A 68–4733
McGraw-Hill Book Co.

Special maps I. [Filmstrip] Educational Projections Corp., 1971.

30 fr. color 35 mm
SUMMARY Introduces the different types of relief and contour maps, and illustrates nautical charts and symbols. With captions.
1 Maps Juvenile films 2 Nautical charts—Juvenile films. [1. Maps. 2 Nautical charts] I Educational Projections Corporation.
[GA130] 912 72-734771
Educational Projections Corp 72 MARC

Special maps II. [Filmstrip] Educational Projections Corp., 1971.

35 fr. color. 35 mm.
Describes specialized maps used by man to chart and explain his environment. Illustrates various early historical mapping devices. With captions.
1. Maps—Juvenile films. [1 Maps] I. Educational Projections Corporations.
[GA130] 912 72-734772
Educational Projections Corp. 72 MARC

Special Purpose Films (Firm)
see

Can individualization work in your school system?

How can the curriculum for individualized education be determined?

How can you apply team-teaching and non-grading to your school?

How can you make individualization work in your school system?

Why are team-teaching and non-grading important?

Special report (Motion picture) Dept. of Cinema, University of Southern California. Released by Universal Education and Visual Arts, 1970.

17 min. sd. color. 16 mm.
SUMMARY: Satire of the news coverage of the murder of Candy Parabola, a topless go-go dancer.
1. Parabola, Candy. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
[GV1785] 070.4 71–711509
CINE

Special report: footprints on the moon (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

256 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
Produced in cooperation with the Associated Press.
With teacher's manual.
Summary: Uses NASA space photographs and flight recordings to recreate the history of manned space exploration. Analyzes the significance of the moon landing and discusses questions about the future of the United States in space.
1. Manned space flight. 2. Space flight to the moon. I. Guidance Associates of Pleasantville, N. Y.
629.45 79–734895
Guidance Associates

Special report: The Pentagon (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., in cooperation with the Associated Press. Released by Guidance Associates, 1970.

138 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.; part 1, 14 min.; part 2, 16 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Presents a view of the Pentagon and the people who work there. Includes an explanation of the ways in which the Pentagon functions.
1. Arlington, Va. Pentagon Building. 2. U. S. Dept. of Defense. I. Guidance Associates of Pleasantville, N. Y.
353.6 76–736286
Guidance Associates

The Special senses (Filmstrip) Robert J. Brady Co., 1968.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove. (Anatomy and physiology, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Emphasizes the anatomy and physiology of the eyeball, the ear, the nose, and the tongue and discusses receptors for heat, cold, pressure, and pain.
1. Senses and sensation. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 6.
[QP431] 612 79–739343
Robert J. Brady Co.

Specialization and mass production. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series 1 Economics of the city)
Also issued with phonotape in cassette.
With study guide
SUMMARY: Shows how specialization and mass production contribute to the life of a city
1. Urban economics. I Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities, series 1: Economics of the city. [Filmstrip]
[HT321] 338 72-732525
BFA Educational Media 72 MARC

Specialized farmer and specialized vendor (Filmstrip)
see Market economy: Specialized farmer and specialized vendor

Specialty Advertising Association
see

The Lasting medium.

Specialty cuts (*Motion piuture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Radial arm saw)
Loop film. Film notes on cartridge case.
Summary: Shows a variety of ornamental cuts which can be achieved on a radial arm saw.
1. Radial saws. I. Ealing Corporation, Cambridge, Mass. Series: Radial arm saw (Motion picture)
684.08 79–706348
Ealing Corp.

Species specific aggregation of dissociated sponge cells (*Motion picture*) Education Development Center, 1969.

4 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Eugene Bell.
Summary: Shows aggregation of cells after two different species of sponge cells are dissociated to illustrate the principles that cell movements during association appear to be random, and that association of cells into stable aggregates is species specific.
1. Cell aggregation. 2. Sponges. I. Education Development Center. Series: Developmental biology film program (Motion picture)
593 72–707930
Education Development Center

Species: stability and change (Motion picture)
see Habitat and species variation

Specific heat. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

33 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for determining the specific heat of substances.
1. Specific heat. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QC291] 536 72-733920
EdMediaTec 72 MARC

The Specific is terrific (Motion picture) Centron Educational Films, 1971.

12 min. sd. color 16 mm. (Creative writing series)
With leader's guide.
CREDITS: Adviser, John W. Clifford.
SUMMARY: Uses a letter and a term paper to illustrate the power potential in precise nouns and verbs. Teaches students to recognize the difference between general and specific and demonstrates how the use of specific detail improves writing.
1. English language—Composition and exercises. 2. English language—Noun. 3. English language—Verb. I. Centron Educational Films. II. Series: Creative writing series (Motion picture)
[PE1408] 808 73–714167
Centron Educational Films

Spectra Pictures
see

The Gold rush '68.

The Lost world revisited.

The Spectrometer (Motion picture) Holt, Rinehart and Winston. 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 2)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Lists the essential components of a spectrometer, illustrates examples of each component, and describes the display of a spectrum.
1. Spectrometer. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 2.
[QC373.S7] 545 70–711925
Holt, Rinehart and Winston

The **Spectrum** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

1. min. si. color. 8 mm. (Light and color series)
Loop film.
With study guide.
Summary: Illustrates how a spectrum is produced by shining a beam of white light through a prism so that the beam is analyzed into its component rays—the colors of the spectrum.
1. Light. I. Gateway Educational Films, ltd., London. II. Communication Films, inc. Series: Light and color series (Motion picture)
Fi A 67–1710
Communication Films

Spectrum and rays. [Slide set] National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

10 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates simple analysis of the spectra produced by various gases and how the wavelength of a ray may be determined. With captions.
1. Spectrum analysis. I. Canada. National Film Board. II. Donars Productions.
[QC451] 535 72-734044
Donars Productions 72 MARC

Spectrum Film Studio
see

Capriccio.

The **Spectrum of the hydrogen atom** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates how a line spectrum results from the transfer of discrete quantities of energy when an electron moves from a higher level to a lower one. Shows the visible light spectrum.
1. Hydrogen—Spectra. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
535 Fi A 68–2932
Halas and Batchelor Cartoon Films

The **Spectrum of the hydrogen atom** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the spectrum of the hydrogen atom.
1. Hydrogen—Spectra. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)
541 76–704913
Encyclopaedia Britannica Educational Corp.

Speculation about voter behavior (*Motion picture*) Indiana University Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

25 min. sd. b&w. 16 mm. (American political behavior series)
Credits: Producer, John Winneger; narrator, Shirley H. Engle.
Summary: A political science demonstration lesson which shows a teacher as he divides his class into various subgroups of the general voter population and discusses with his students how each of these subgroups will vote or if they will vote at all.
1. Voting. I. Indiana. University. Social Studies Development Center. II. Indiana. University. Audio-Visual Center. Series: American political behavior series (Motion picture)
371.3 71–706772
Indiana Univ. A–V Center

Speech and protest (*Motion picture*) Churchill Films, 1967.

22 min. sd color. 16 mm.
Summary: Introduces the first amendment to the U. S. Constitution and presents dramatizations to show actual situations in which the right to speak or assemble without restriction might be questioned.
1. U. S. Constitution. 1st amendment. I. Churchill Films, Los Angeles.
323.44 Fi A 68–519
CINE

Speech services (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color 16 mm. (Orientation to rehabilitation)
Also issued in super 8 mm. in cartridge.
With instructor's guide.
CREDITS: Author, Nettie M. Hutchins.
SUMMARY: Explains the role of the speech pathologist in diagnosing and treating speech and hearing disorders, such as aphasia, stuttering, and misarticulation. Emphasizes the importance of restoring or developing good communication skills in total rehabilitation.
1. Speech, Disorders of. 2. Speech therapy. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)
[RC427] 616.8 74–713982
McGraw-Hill Book Co.

Speech skills: Using your voice effectively (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Carl A. Dallinger.
Summary: Uses demonstrations to examine problems that are the result of a speaker's volume, pitch, voice quality, and articulation, and points out ways to overcome them.
—— ——— Another issue. b&w.
1. Speech. I. Coronet Instructional Films.
808.5 75–704606
Coronet Instructional Films

Speed demon (*Motion picture*) Columbia Pictures Corp. Released by Excel Movie Products [194–?]

3 min. si. b&w. 16 mm.
Silent version of the 35 mm. film entitled Highway snobbery, released by Columbia Pictures Corp. in 1936.
Summary: An animated cartoon featuring Krazy Kat. Describes the misadventures of Krazy and his girl friend while joyriding in a large automobile.
I. Columbia Pictures Corporation. II. Excel Movie Products. III. Highway snobbery (Motion picture)
791.43 79–707771

Speed, inc. (*Motion picture*) NFL Films, 1967.

27 min. sd. color. 16 mm.
Credits: Director and writer, Bob Ryan; narrator, Jack Buck; photography, David Marx.
Summary: Presents highlights of the 1966 playing season and features outstanding performances by the Dallas Cowboys professional football team and by individual players.
1. Dallas Cowboys. I. NFL Films, inc.
796.332 Fi A 68–1410
Pro Football Hall of Fame

Speed of chemical change (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

15 min. sd. color. 16 mm.
With study guide.
Summary: Explains that a single chemical reaction can occur at many different speeds and presents experiments to show that chemical change is the recombination of atoms which form new molecules.
1. Chemical reaction, Rate of. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates of California, Los Angeles.
541 Fi A 68–2113
Film Associates of California

The **Speed of light** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

38 fr. color. 35 mm.
Credits: Author, Paul Fleming.
Summary: Discusses the idea of waves with reference to sound and water. Introduces the idea of light waves, the measure of the speed of light, the disturbance of atoms, and the light year. With captions.
1. Light—Speed. 2. Wave-motion, Theory of. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
535 75–735264
Budek Films and Slides of Calif.

The Speed of microwaves for measurements of wavelength and frequency (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.

SUMMARY: Presents demonstrations with a microwave transmitter and a cathode-ray oscilloscope which show how to calculate the speed of microwaves from independent measurements of frequency and wavelength.
1. Microwaves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC611] 535 70–713997
Encyclopaedia Britannica Educational Corp.

The Speed of sound (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

4 min. sd. b&w. super 8 mm. (Sound series)
Loop film
With teacher's guide.
SUMMARY: Shows how the speed of sound is determined in air and water and covers depth sounding by reflection of sound waves from the sea bed.
1. Sound-waves. 2. Sound Speed. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. III. Series: Sound series (Motion picture)
[QC243] 534 71-715264
Universal Education and Visual Arts

Speed on ice (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1964.

8 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Bernard Dresner, John Burke; editor, Irving Oshman.
Summary: Describes the action and excitement of sports car races on the frozen surface of Stillwater Lake in Pennsylvania's Pocono Mountains. Shows scenes of the annual barrel jumping contest held at an ice rink in Grossinger, N. Y.
1. Sports car events. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
796.7 Fi 67-1422

Speedscene: the Problem of amphetamine abuse (*Motion picture*) Medi-cine Films. Released by Bailey-Film Associates, 1969.

17 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Richard Scott.
Summary: Dr. David E. Smith discusses objectively the dangers of amphetamine abuse, emphasizing that the physical and psychiatric damages of amphetamine abuse far exceed those of LSD and marijuana together.
1. Amphetamine. 2. Drug abuse. I. Medi-cine Films (Firm) II. Bailey-Film Associates.
613.8 70-706584
Bailey-Film Associates

⌊**Speedy Smith**⌋ (*Motion picture*) Rayart Pictures Corp., 1927.

5 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reel 1 only (17 min.)
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Duke Worne; photography, Ernest Smith; editor, Desmond O'Brien. *Cast:* Billy Sullivan, Hazel Deane, Virginia True Boardman, Harry Tembrook, Frank Rice.
Summary: A comedy-melodrama about the son of a wealthy publisher who goes out to discover life on his own and becomes associated with a traveling boxing show, meets an aspiring authoress, and becomes involved with a corrupt politician.
I. Rayart Pictures Corporation. II. Douglas Fleming-Lynn Moore film collection.
Fi 68-546

Speedy the snail (*Filmstrip*) Q+Ed Productions, 1966.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Tales of the wise old owl, series 1, no. 6)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about an unforgiving snail to illustrate the importance of kindness and forgiveness in daily life. For primary grades.
1. Children—Conduct of life. 2. Kindness. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 6.
177 75-734800
Q+Ed Productions

Speedy the snail
see

Un Caracol llamado Veloz.

Spelling by syllables (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1967.

36 fr. color. 35 mm. (Discovering spelling patterns series)
With teacher's guide.
Summary: Points out how to spell accurately using syllables. For a fifth-grade reading improvement program.
1. English language—Orthography and spelling. 2. English language—Syllabication. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip)
421 Fi A 67-3940
McGraw-Hill Book Co.

Spelling compound words (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1967.

37 fr. color. 35 mm. (Discovering spelling patterns series)
With teacher's guide.
Summary: Summarizes the patterns for spelling compound words. For a fifth grade reading improvement program.
1. English language—Orthography and spelling. 2. English language—Compound words. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip)
421 Fi A 67-3937
McGraw-Hill Book Co.

Spelling (grade 2) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Teaching language skills)
Summary: Demonstrates steps in the selection, presentation, and organization of spelling lessons in the classroom.
1. English language—Orthography and spelling. 2. Second grade (Education) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 72-738619
BFA Educational Media

Spelling (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

133 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Teaching language skills)
Summary: Demonstrates steps in the selection, presentation, and organization of spelling lessons in the classroom.
1. English language—Orthography and spelling. 2. Third grade (Education) 3. Fourth grade (Education) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 77-738620
BFA Educational Media

Spelling (grades 5, 6) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Teaching language skills)
Summary: Demonstrates steps in the selection, presentation, and organization of spelling lessons in the classroom.
1. English language—Orthography and spelling. 2. Fifth grade (Education) 3. Sixth grade (Education) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 75-738625
BFA Educational Media

Spelling—how spelling almost ruined Mudville's little league (*Filmstrip*) Troll Associates, 1970.

41 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Illustrates spelling rules by using a story of how Mudville's star pitcher was almost benched because he failed in spelling. With captions. For elementary grades.
1. English language—Orthography and spelling—Juvenile films. I. Troll Associates.
372.6 73-737456
Troll Associates

Spelling is easy (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Educational collaborator, Viola Theman.
Summary: Illustrates the five basic rules for good spelling—hear, see, repeat, write, and check the word—as explained by the editor of a school newspaper who wishes to instruct students who misspell words in articles submitted for publication.
——— Another issue. b&w.
1. English language—Orthography and spelling. I. Coronet Instructional Films.
421 Fi A 67-5280
Coronet Instructional Films

Spelling plurals (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1967.

40 fr. color. 35 mm. (Discovering spelling patterns series)
With teacher's guide.
Summary: Presents rules for forming plurals. For a fifth-grade reading improvement program.
1. English language—Orthography and spelling. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip)
421 Fi A 67-3936
McGraw-Hill Book Co.

Spelling problem vowel combinations (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

40 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Discusses words having difficult vowel combinations, and shows how to use spelling patterns to learn to spell words of this nature. For grade 6.
1. English language—Orthography and spelling. 2. English language—Vowels. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4661
McGraw-Hill Book Co.

Spelling problem word pairs (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teachers guide.
Summary: Discusses problem word pairs, and shows how to use spelling patterns to learn to spell words of this nature.
For grade 6.
1. English language—Orthography and spelling. 2. English language—Word formation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4660
McGraw-Hill Book Co.

Spelling rules. ⌊Filmstrip⌋ Educational Projections Corp., 1967.

29 fr. color. 35 mm. (Language arts program, 200)
SUMMARY: Presents basic spelling rules, including a discussion of the exceptions to the rules. Provides examples for each rule. With captions.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Spelling. I. Educational Projections Corporation. II. Series: Language arts program ⌊Filmstrip⌋ 200
⌊LB1574⌋ 411 72-734187
Educational Projections Corp 72 MARC

Spelling silent consonants (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Discusses words having silent consonants, and shows how to use spelling patterns to learn to spell words of this nature. For grade 6.
1. English language—Orthography and spelling. 2. English language—Consonants. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4662
McGraw-Hill Book Co.

Spelling the k sound (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

32 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Discusses words with the k sound, and shows how to use spelling patterns to learn to spell words of this nature. For grade 6.
1. English language—Orthography and spelling. 2. English language—Phonetics. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4663
McGraw-Hill Book Co.

Spelling the names of days and months (*Filmstrip*) McGraw-Hill Book Co., 1969.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide.
Credits: Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary: Reviews the origin and spelling of the names of days and months, and explains their patterns of abbreviations.
1. Days. 2. Months. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.
372.6 79-732760
McGraw-Hill Book Co.

Spelling the sh sound (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

45 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Discusses words with the sh sound, and shows how to use spelling patterns to learn to spell words of this nature. For grade 6.
1. English language—Orthography and spelling. 2. English language—Phonetics. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4664
McGraw-Hill Book Co.

Spelling with short vowels (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

36 fr. color. 35 mm. (Discovering spelling patterns series, set 1)
With teacher's guide.
Summary: Discusses and explains spelling with short vowels. Designed for reading improvement in grade one.
1. Spelling. 2. Vowels. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.
Fi A 67-3766
McGraw-Hill Book Co.

Spelling with vowel pairs (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1967.

32 fr. color. 35 mm. (Discovering spelling patterns series)
With teacher's guide.
Summary: Illustrates the patterns in which certain pairs of vowels are commonly used. For a fifth-grade reading improvement program.
1. English language—Orthography and spelling. 2. English language—Vowels. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip)
421 Fi A 67-3941
McGraw-Hill Book Co.

Spellman, A. B., 1935-
see

Black music in transition.

The **Spelman story** (*Motion picture*) Spelman College. Made and released by Campbell Films, 1969.

28 min. sd. color. 16 mm.
Summary: A view of Spelman College as revealed as four graduates and students of today discuss the various facets of college life.
1. Spelman College, Atlanta. 2. College environment. I. Spelman College, Atlanta. II. Campbell Films, Saxtons River, Vt.
378.758 71-702580
CINE

Spence, Thomas
see

A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden.

Spencer, Bernard Cole
see

The Ernie game.

Spencer, James G
see

An Acid film.

Spencer Lens Company
see

Friends of the trees.

Spencer Nelson Film Productions
see

Functional teaching of numbers.

Jerry: the rehabilitation of an asthmatic patient.

Skiing: beginning movements.

Spencer Productions
see

Fallen sands.

Spend it all (Motion picture) Flower Films, 1971.

45 min. sd. color. 16 mm.
SUMMARY: A documentary film about the life styles and environments of three groups of Cajun musicians in the bayou country of southwest Louisiana.
1 Acadians in Louisiana—Songs and music. I. Flower Films.
917.63 75–711503
CINE

Spend, spend (Motion picture) King Screen Productions, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Explains that the retail purchaser is a universal victim, as witnessed in the story of a young boy who buys a scale-model sports car which soon falls apart. For elementary grades.
1. Consumers—Juvenile films. 2. Complaints (Retail trade)—Juvenile films. I. King Screen Productions.
[HC79.C6] 372.8 78–712927
King Screen Productions

Spending your food dollars (Filmstrip) Household Finance Corp., 1965. Made by Becker-Goessl, inc.

77 fr color. 35 mm.
With teacher's study guide.
Based on the booklet Money management, your food dollar, edited by the Money Management Institute of Household Finance Corporation.
SUMMARY: Explains how to plan the use of food dollars when buying, storing, and preparing foods. With captions.
1. Marketing (Home economics) 2. Cookery. I. Household Finance Corporation. Money management, your food dollar. II. Household Finance Corporation.
641.3 77–737690
Household Finance Corp.

Sperm maturation in the male reproductive tract: Development of motility (*Motion picture*) Penelope Gaddum, Richard J. Blandau, and Roy Hayashi. Released by University of Washington Press, 1968.

13 min. sd. color. 16 mm.
Summary: Demonstrates and describes the remarkable change in motility characteristics of rabbit spermatozoa as they pass through the male reproductive tract, from the seminiferous tubules and ductuli efferentes through to the cauda epididymidis and ductus deferens.
1. Spermatozoa—Motility. I. Gaddum, Penelope. II. Blandau, Richard Julius, 1912– III. Hayashi, Roy. IV. Washington (State) University. Press.
576 74–703519
Washington (State) Univ. Press

Spermatogenesis of grasshopper (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Released in England in the series entitled Mitosis and meiosis.
With teacher's study guide.
Summary. Shows live reproductive cells of the grasshopper undergoing meiotic divisions. Illustrates the chromosomes separating and migrating to the opposite sides as the membrane begins to pinch through the middle with live, mature sperm in the background.
1. Spermatogenesis. 2. Locusts. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) Series: Mitosis and meiosis (Motion picture)
595.7 74–700584
International Communication Films

F

Sperry, Robert
see

Profiles cast long shadows.

Sperry Rand Corporation
see

Christmas telephone [Remington Rand television commercial]

Man and woman 400-60.

Man in the street.

Mrs. Claus.

Racing car [Remington Rand television commercial]

Sperry Rand Corporation. New Holland Division
see

The Depth of our roots.

The Story of baler twine.

Sperry Rand Corporation. New Holland Machine Company
see

The Better half of farming.

The Depth of our roots.

The Partner.

The Story of your baler twine.

Sperry Rand Corporation. UNIVAC Division
see

The Catalyst.

Spewack, Bella (Cohen) 1899–
see

Move over, darling.

Spheres (Motion picture) National Film Board of Canada, 1969.

7 min. sd. color. 16 mm.
Credits: Animation, Norman McLaren, René Jodoin; pianist, Glenn Gould.
Summary: An animated film in which a ball dances to the music of Bach.
I. Canada. National Film Board.
791.43 75–710372
National Film Board of Canada

Spheres (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1970.

8 min. sd. color. 16 mm.
CREDITS: Animation, Norman McLaren, René Jodoin; pianist, Glenn Gould.
SUMMARY: An animated film in which a ball dances to the music of Bach.
I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
791.43 75–712038
A. L. A. Booklist

Spheres we see and use (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Defines and describes spheres and their properties, and points out spheres that commonly appear around us. For elementary grades.
1. Sphere. I. Boundey, William. II. BFA Educational Media.
[QA491] 372.7 70–713134
BFA Educational Media

The **Spice of life around the world. Part 1: Herbs** (*Filmstrip*) Leslie Foods, 1965.

4 filmstrips (approx. 40 fr. each) color. 35 mm.
With recipes, script, and herbs.
CONTENTS.—The versatility of vegetables.—The many faces of ground beef — Flavorful ways with fowl — Treasures of sea and stream.
1. Cookery (Herbs) I. Leslie Foods.
Fi A 67–3617
Leslie Foods

The Spider (Motion picture) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd color. 16 mm.
CREDITS: Director drawing and animation, Vladimir Jutrisa; music, Andelko Klobucar.
SUMMARY: Treats the closed circle of the force which connects executioner and victim in a situation in which a man confronts a spider and finally destroys him.
1. Spiders. I. Jugoslavija film, Belgrad. II. Contemporary Films/McGraw-Hill.
301.2 74–709346
McGraw-Hill Book Co.

The Spiderelephant
see

L'Araignelephant (The spiderelephant).

Spiders: backyard science (*Motion picture*) Norman Bean. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows various parts of the spider's body and explains how these parts function. Illustrates how the spider traps the insects and other small animals on which it feeds and describes the life cycle of the spider, beginning with the creation of the egg sac.
1. Spiders. I. Bean, Norman. II. Film Associates of California, Los Angeles.
372.3 Fi A 68–825
CINE

Spiders—capturing of prey (*Motion picture*) Gateway Film Productions, London. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Views of the spider *Theridion saxatile* capturing his prey, a wood ant. Shows the spider's sticky web and the ant's weak defense.
1. Theridion saxatile. 2. Predation (Biology). I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
595 75–700587
International Communication Films

Spiders—courtship and mating, part 1 (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Illustrates the instinctive courtship ritual practiced by the male *Hyptiotes* spider, and his method of escape from the female at the culmination of mating. Explains that cannabalism is common among some arthropods and that most males are less powerful than females.
1. Courtship of animals. 2. Hyptiotes. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
595 78–700585
International Communication Films

Spiders—courtship and mating, part 2 (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Illustrates the courtship and mating rituals practiced by the male *Pisaura* spider, including the presentation of a gift of a dead fly to his partner.
1. Courtship of animals. 2. Pisaura. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
595 71–700586
International Communication Films

Spigelgass, Leonard. A majority of one
see

A Majority of one.

The Spike (*Motion picture*) Film Associates, 1967.

4 min. si. color. 8 mm. (Volleyball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Emphasizes the timing, form, and technique of the spike, or overhand smash, in volleyball.
1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)
796.32 Fi A 68–2823
Film Associates

Spikes (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Volleyball)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis for spikes and deep spikes at the net; analysis of footwork.
1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 73–705328
Ealing Corporation

Spilka, Arnold. Paint all kinds of pictures
see

Paint all kinds of pictures.

Spine arching (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates three progressive stages of effort and control in an exercise which straightens the upper spine while stretching the abdominal wall and lifting and stretching the lungs and the wall of the chest. Notes the correct position for head, arms, hands, and feet.
1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67–2394
Encyclopaedia Britannica Educational Corp.

Spine twisting—lying (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Illustrates the correct use of the spine, shoulders, legs, hips, and thighs in three progressive stages of an exercise demanding increasing effort and control to improve flexibility.

1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)

613.7 Fi A 67–2322
Encyclopaedia Britannica Educational Corp.

Spine twisting—sitting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

2 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Portrays two progressive stages of an exercise designed to increase spinal flexibility and the mobility of the shoulder joint. Indicates the correct position for the head, arms, hips, and legs.

1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)

613.7 Fi A 67–2323
Encyclopaedia Britannica Educational Corp.

Spinigig. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

35 fr color 35 mm and phonotape in cassette: dual-track, 1 7/8 ips., 8 min (Sound filmstrip series for the ISCS program)
With teacher's guide

SUMMARY Illustrates an experimental technique for studying potential and kinetic energy using the ISCS spinigig.

1 Force and energy I EdMediaTec. II. Silver Burdett Company. III. Series. Sound filmstrip series for the ISCS program. [Filmstrip]

[QC73] 531 72-733921
EdMediaTec 72 MARC

Spinning wheel (*Motion picture*) Arthur Barr Productions, 1970.

7 min. sd color. 16 mm.
Third edition.
With teacher's guide.

Summary: Uses an original folk ballad composed and sung by Clarence Treat and photographs to tell of the importance of the pioneer spinner, and to describe the carding and spinning process as wool is spun into yarn.

1. Spinning-wheel. 2. Pioneers. I. Barr (Arthur) Productions, Pasadena, Calif.

677 73–706463
Arthur Barr Productions

Spinout (*Motion picture*) Euterpe, inc. Released by Metro-Goldwyn-Mayer, 1966.

93 min sd color. 35 mm.
Panavision Metrocolor

Credits: Producer, Joe Pasternak; director, Norman Taurog; writers, Theodore J. Flicker, George Kirgo; music, George Stoll; director of photography, Daniel L. Fapp; film editor, Rita Roland. *Cast:* Elvis Presley, Shelley Fabares, Diane McBain, Dodie Marshall, Deborah Walley.

Summary: A mixture of comedy, romance, and music in which the auto racing leader of a touring rock-and-roll group manages to fight off the attentions of three lovely girls and a millionaire auto manufacturer who wants him to drive an experimental car in a road race.

I. Euterpe, inc. II. Metro-Goldwyn-Mayer, inc.

Fi 68–1709

Spiny-skinned animals (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Underwater environment, no. 2)
Also issued with phonotape in cassette.

SUMMARY: Explores the undersea biology of spiny-skinned animals.

1. Marine fauna. I. Imperial Film Company, inc., Lakeland, Fla. Series: Underwater environment (Filmstrip) no. 2.

591.5 74–738953
Imperial Film Co.

The **Spiral ratchet screwdriver** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.

1. Woodwork. 2. Screwdrivers. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 73–708433
Walden Film Corp.

The **Spiral road** (*Motion picture*) Universal Pictures Co., 1962.

139 m sd color. 35 mm.
Eastman color by Pathe.
Based on Jan de Hartog's novel of the same title.

Credits: Producer, Robert Arthur; director, Robert Mulligan; screenplay, John Lee Mahin, Neil Paterson; music, Jerry Goldsmith; photographer, Russell Harlan; film editor, Russel F. Schoengarth. *Cast:* Rock Hudson, Burl Ives, Gena Rowlands, Geoffrey Keen.

Summary: A drama about an atheistic young physician from the Netherlands who discovers fear, love, and God after several harrowing experiences in the jungles of the Netherlands East Indies.

I. Hartog, Jan de, 1914– The spiral road. II. Universal Pictures Company, inc. (Incorporated 1925)

Fi 68–1576

Spirals (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Eye openers)
Loop film. Film notes on cartridge case.

Summary: A montage of spirals taken from many aspects of life. Designed to heighten sensitivity and awareness of the basic universal form of the spiral.

1 Spirals. I. Ealing Corporation, Cambridge, Mass. Series Eye openers (Motion picture)

701 70–708723
Ealing Corporation

The **Spirit duplicator: operation** (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.

Summary: Demonstrates the operation of the spirit duplicator machine. Shows how to attach the master paper copy, produce duplicate paper copies, and return the machine controls to pre-use position.

1. Fluid copying processes. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 74–702258
McGraw-Hill Book Co.

The **Spirit duplicator: preparing masters** (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.

Summary: Demonstrates the process of preparing master paper copies on a spirit-duplicator machine using four colors of carbon.

1. Fluid copying processes. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 70–702257
McGraw-Hill Book Co.

The **Spirit is willing** (*Motion picture*) Paramount Pictures Corp., 1966.

100 min. sd. color. 35 mm.
Based on the novel The visitors, by Nathaniel Benchley.

Credits: Producer and director, William Castle; screenplay, Ben Starr; music, Vic Mizzy; director of photography, Harold Stine; film editor, Edwin H. Bryant. *Cast:* Sid Caesar, Vera Miles, Barry Gordon, John McGiver, Cass Daley.

Summary: A comedy in which a vacationing couple and their teenaged son rent a New England home for the summer and discover the house is inhabited by a trio of ghosts who find the boy a perfect foil for their pranks.

I. Benchley, Nathaniel, 1915– The visitors. II. Paramount Pictures Corporation.

791.43 70–707837

Spirit mediums and medico magic. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min sd. color 16 mm. (Asia, no. 9)

SUMMARY: Presents celebrations, festivals, and rituals of the people of Malaya, as pointed out by a Buddhist fisherman Shows firewalkers in Singapore. Narrated by Lowell Thomas

1. Festivals—Malaya. 2. Religion—Malaya. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 9.

[GT4879] 390.9595 70-714391
Time-Life Films 72 MARC

The **Spirit of Haiti** (*Filmstrip*) American Baptist Films, 1967.

86 fr. color. 35 mm.
With reading manuscript.

Credits: Writer, Jill Gerhard; photographers, Russell H. Loughlin, Jr., E. C. Shaw.

Summary: Explains how the American Baptist churches, schools, and hospital are presenting to the people of Haiti a new way of life that is in sharp contrast with their past.

1. Missions—Haiti. I. American Baptist Convention.

266.6 Fi A 67–3816
American Baptist Films

The **Spirit of rhythms and blues** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 22: The cultural scene: from 1954 to the current mood)

Summary: Larry Neal acts as moderator as A. B. Spellman and Julius Lester discuss the ethos of black America in the 1950's and comment on the influence of the wars on black culture as revealed in music, dance, and radio programming.

1. Negroes—History—1877-1964 2. Music—Negroes. I. Neal, Larry, 1937– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 22: The cultural scene: from 1954 to the current mood.

781.7 79–704118
Holt, Rinehart and Winston

The Spirit of Rome (Motion picture)
see Ingenium Romae

The **Spirit of 76** (*Motion picture*) Union 76 Division, Union Oil Co. of Calif., 1969. Made by Humphrey-Henry and Associates.

20 min. sd. color. 16 mm.

Summary: Designed to inform and motivate Union 76 dealers regarding the new national image of the company following the acquisition of Pure Oil. Shows three young adults magically changing signs, product labels, and uniforms across the country.

1. Union Oil Company of California. Union 76 Division. I. Union Oil Company of California. Union 76 Division.

665 70–706115
CINE

Spirit of the dance (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

9 min sd. color. 35 mm. (Movietone amazing but true)
CinemaScope.

Credits: Writer, Joe Wills; narrator, Doug Storer; music, Jack Shaindlin; editor, Joe Butler.

Summary: Presents views of many countries to point out the universal spirit of the dance. Includes scenes of the rain dance of the Totanac Indians of Mexico, a Khabak tribal dance in Pakistan, a South African tribal dance, and an American square dance.

1. Dancing—Philosophy. I. Twentieth Century Fox Film Corporation.

793.3 Fi 67–1421

Spirit of the loom (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1954.

11 min. sd. b&w. 16 mm.

Credits: Producer, M. Bhavnani; director and script, V. R. Sarma; narrator, Berkeley Hill; music, V. Shirali; photographer, Rustom Master; editor, J. S. Bandekar.

Summary: Traces the history of the handloom in India from its earliest beginnings to its present-day position as the second largest cottage industry in India. Discusses the Weaver's Cooperative Societies which have been formed with official help in different parts of the country.

1. Weaving—India. I. India (Republic) Ministry of Information and Broadcasting.

746.1 Fi 68–723

The Spirit of the Renaissance (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

31 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, John Barnes.

SUMMARY: Explores the intellectual and artistic climate of Florence during the 14th and 15th centuries, against scenes from the daily life of a contemporary Florentine.

1. Renaissance—Italy—Florence. 2. Art, Renaissance—Florence. I. Encyclopaedia Britannica Educational Corporation.

914.55 71–712317
Encyclopaedia Britannica Educational Corp.

Spirit of the tree (*Motion picture*) American Bible Society. Made by Owen Murphy Productions. Released by Association Films, 1967.

12 min. sd. color. 16 mm.

Summary: Describes how a Bible is published. Traces the entire process from the development of paper to the printing of the book.

——— Another issue. 35 mm.

1. Bible—Publication and distribution. I. American Bible Society. II. Association Films, inc.

655.5 Fi A 68–826
CINE

The Spirit says go (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Travarca, 1970.

30 min. sd. color. 16 mm.

SUMMARY: Covers a meeting on evangelism of the Reformed Church in America at which members discuss the new problems that face the church: long hair, race, sex, music, and the generation gap.

1. Church and the world. 2. Christianity—20th century. I. Reformed Church in America. II. Travarca (Firm)

261.8 79–711504
CINE

Spiritual needs of the patient (*Filmstrip*) Trainex Corp., 1969.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 4)
Also issued with phonotape in cassette.
Developed in cooperation with Memorial Hospital of Long Beach and Orange County Medical Center.
With instructor's guide and script.

Summary: A training film for nurses. Discusses how a nurse as well as a clergyman can provide spiritual assistance to the patient. Explains the beliefs and practices of the different religions.

1. Pastoral medicine. I. Trainex Corporation. Series: Patient care series—special needs, 4 (Filmstrip)

610.73 74–737503
Trainex Corp.

Spirituals and religious songs (Filmstrip) Eye Gate House, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Billy Ballad's hootenanny, no. 6)
Also issued with phonotape in cassette.
With teacher's manual.

CREDITS: Writers, Maralene Wesner, Betty Balisle, Miles E. Wesler; narrator, Rosko Mercer; folk singer, Bonnie Tepper.

SUMMARY: Presents American spirituals and religious songs and provides information on their origin and meaning. Includes Nobody knows the trouble I've seen; Deep river; Swing low, sweet chariot; Heaven, heaven; Down by the riverside; Oh! Dem golden slippers; Little David; Dry bones; Go down, Moses; Jacob's ladder; One more river; Joshua fit the battle of Jericho; Get on board, little children; Rock-a my soul; The lonesome road; When the saints go marching in; and This train. For elementary grades.

1. Negro spirituals. I. Eye Gate House, inc. II. Series: Billy Ballad's hootenanny (Filmstrip) no. 6.

[M1670] 784.7 78-739103
Eye Gate House

Spiro
see

At the foot of the tree—a homage to Steinlen, 1859-1923.

Spirogyra: structure and life functions (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, David J. Chapman.

Summary: Shows the detailed structure of *Spirogyra*, cell dimensions, growth, and sexual reproduction.

——— Another issue. b&w.

1. Spirogyra. I. Coronet Instructional Films.

589 78–707614
Coronet Instructional Films

Spirostomum (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.

Summary: Shows the swimming behavior and body contractions which characterize *Spirostomum*, and observes the bead-like macronucleus, rows of cilia, the centrally located mouth opening, and the food vacuoles.

1. Spirostomum. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)

593 72–707066
Thorne Films

Spirostomum—a giant ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
SUMMARY: Uses microphotography to study the spirostomum.
1. Spirostomum. I. Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture)
[QL368.C5] 593 79–709094
Encyclopaedia Britannica Educational Corp.

Spitzer, Mills and Bates, ltd.
see
The In in winter.

Splash erosion. [Motion picture] Hubbard Scientific Co., 1972.

approx 4 min si color super 8 mm (Water—soil)
Loop film in cartridge.
With teacher's guide and student study guide
SUMMARY Examines in close-up, slow-motion the spatter effect of raindrops on uncovered soil surfaces in order to demonstrate the effect of soil aggregate destruction upon infiltration on uncovered soil
1 Soil erosion [1. Erosion] I Hubbard (T. N.) Scientific Company, Northbrook, Ill II Series. Water–Soil [Motion picture].
[S623] 551.3 72-701631
Hubbard Scientific Co 72 MARC

The Splendid belt of Mr. Big (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side microgroove. (Beginning to read, series C)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Sara Bulette with illustrations by Lou Myers. Portrays the warmth of human relationships by presenting a story about a man who tries to sell the splendid belts that he makes. For primary grades.
I. Bulette, Sara. The splendid belt of Mr. Big. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series C.
372.4 70–738933
Teaching Resources Films

Splendor from Olympus: mythology now. [Filmstrip] EMC Corp. [1971]

82 fr color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
In LC collections.
Also issued with phonotape in cassette.
In kit with teacher's guide, map, set of spirit duplicator masters, dramatization on 8 phonotapes in cassettes, and with filmstrip entitled Splendor from Olympus: of gods and heroes.
SUMMARY. Uses photographs and cartoon drawings to show the influence of Greek mythology on science, the arts, sports, journalism, advertising, and everyday speech.
1. Mythology, Greek. I. EMC Corporation.
[BL782] 292 72-733304
72[r72]rev MARC

Splendor from Olympus: of gods and heroes. [Filmstrip] EMC Corp. [1971]

67 fr. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
In LC collections.
Also issued with phonotape in cassette.
In kit with teacher's guide, map, set of spirit duplicator masters, dramatizations on 8 phonotapes in cassettes, and with filmstrip entitled Splendor from Olympus: mythology now
SUMMARY: Uses cartoon drawings to give an explanation of the origin of ancient myths and legends, the major gods, goddesses, and heroes of Greek mythology, and the relationship of Greek mythology to themes and patterns in current religions.
1. Mythology, Greek. I. EMC Corporation.
[BL782] 292 72-733303
72[r72]rev MARC

Splendor in the grass (*Motion picture*) Newtown Productions. Released by Warner Bros. Pictures, 1961.

124 min. sd. color. 35 mm.
Technicolor.
Credits: Producer and director, Elia Kazan; writer, William Inge; music, David Amram; photography, Boris Kaufman; editor, Gene Milford. *Cast:* Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Barbara Loden.
Summary: A drama which describes the nearly tragic effects that a puritanical attitude about sex and adolescent sexual repression have on a young boy and a young girl who live in a small Kansas town in the 1920's.
I. Newtown Productions. II. Warner Brothers Pictures, inc.
Fi 67–1261

Splendor in the sand (*Motion picture*) Arthur O. Whitney, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. color. 16 mm.
Credits: Writer and photographer, Arthur O. Whitney; narrator, Frederick Corke; music, George Quincy; editor, Fred von Bernewitz, Jim Boltz.
Summary: Explores the ruins of the Roman Empire outpost, Leptis Magna, a 3rd century, B. C., city in the Libyan desert in Africa.
1. Leptis Magna, Tripoli. I. Whitney, Arthur O. II. Contemporary Films/McGraw-Hill.
913.39 76–701185
McGraw-Hill Book Co.

Splendor of ancient Greece (*Filmstrip*) Troll Associates, 1970.

47 fr. color. 35 mm.
Credits: Author, Victoria Chapman.
Summary: A general introduction to life in ancient Greece, depicting the art, religion, culture, and government of the times.
1. Civilization, Greek. I. Troll Associates.
913.8 75–736253
Troll Associates

Splicing magnetic tape (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Shows the correct way to mend a broken magnetic tape, using scissors, a metal splicing block, and a razor blade.
1. Magnetic recorders and recording. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
789.9 79–702164
McGraw-Hill Book Co.

Splicing motion picture film (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

1 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Shows how to splice a motion picture film using a Griswold Junior splicer. Demonstrates steps in the film repair process which include cutting the broken film ends, scraping one piece with an emery board, applying cement, and allowing the splice to dry.
1. Moving-pictures—Splicing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 73–702184
McGraw-Hill Book Co.

Split decision (*Motion picture*) Jon Ostriker, 1968.

26 min. sd. b&w. 16 mm.
Summary: Pictures José Torres in training for the defense of his light heavyweight title against Dick Tiger of Nigeria. Shows highlights from the fight at Madison Square Garden and gives a reappraisal of the performance of the two fighters.
1. Torres, José, 1936– 2. Tiger, Dick. I. Ostriker, Jon.
796.8 Fi A 68–231
CINE

The Split second (Motion picture) Knowledge Aid, 1969.

11 min. sd. color. 16 mm.
Magnetic sound track.
CREDITS: Director, Wolfram Dochtermann.
SUMMARY: Presents an on-the-job dramatization of accidents which occur most frequently in modern manufacturing plants through negligence and mishandling of equipment. Uses flashbacks to provide positive and constructive instructions on how these mishaps could have been avoided, and suggests preventive measures for removing potential hazards.
1. Industrial safety. I. Knowledge Aid (Firm)
[T55] 614.85 70–713544
Knowledge Aid

Split second decisions (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1962. Made by Dallas Jones Productions.

15 min. sd. color. 16 mm.
Eastman color.
Summary: Dramatized conversation between a psychologist and an expert truck driver in which the prerequisites for making split-second decisions are analyzed.
1. Traffic safety. I. National Association of Automotive Mutual Insurance Companies.
Fi 67–932

Split second safety; a guide for electrical hazard safety (Motion picture) Pass and Seymour. Made and released by Film Communicators, 1968.

11 min. sd. color. 16 mm.
CREDITS: Producer and director, Ray Jewell; writer, MacDonald MacPherson; narrator, Bill Blayton; camera, Stan Fisher; editor, John Shouse.
SUMMARY: Uses live action and animation to demonstrate the hazards and results of electrical line-to-ground fault problems. C. F. Dalziel explains electric circuiting and body resistance to electric current and presents safety precautions.
1. Electric engineering—Safety measures. I. Pass and Seymour. II. Film Communicators.
[TK152] 614.83 74–712855
Film Communicators

Spoerl, Heinrich, 1887-1955. Die Feuerzangenbowle
see
Die Feuerzangenbowle.

The **Spoilers** (*Motion picture*) Selig Polyscope Co., 1914.

80 min. si. b&w. 35 mm.
Based on the novel of the same title by Rex Beach.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, W. N. Selig; director, Colin Campbell. *Cast:* William Farnum, Bessie Eyton, Tom Santschi, Kathlyn Williams.
Summary: A drama concerning a conspiracy to juggle the Alaskan land laws in order to rob the miners of their gold.
I. Beach, Rex Ellingwood, 1887–1949. The spoilers. II. Selig Polyscope Company. III. Museum of Modern Art Film Collection. IV. American Film Institute Collection.
791.43 70–709787

Spoken Arts
see
The Ass, the table and the stick.
The Big yellow balloon.
Children of courage.
Colors everywhere.
The Constant tin soldier.
Discovering the world.
The Donkey ride.
The Dream awake.
The Emperor's new clothes.
The Fairies.
The Golden goose.
The Guard mouse.
Jungle books.
Life with Mindy.
Puss in boots.
The Three little pigs.
Ticket for freedom.
Treasury of nursery rhymes, no. 1.
Treasury of nursery rhymes, no. 2.
Treasury of nursery rhymes, no. 3.
Treasury of nursery rhymes, no. 4.
Twenty questions: animal, vegetable, and mineral.

The **Spokeshave** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 75–708412
Walden Film Corp.

A **Spokesman for the masses** (*Filmstrip*) RMI Film Productions, 1966.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Title on can: Richard Parks Bland.
Credits: Educational consultant, Walter Morrow Burks.
Summary: Describes the life of United States Congressman Richard Parks Bland, advocate of free coinage of silver, co-author of the Bland-Allison silver bill of 1878, and major candidate for presidential nomination in 1896.
1. Bland, Richard Parks, 1835–1899. I. RMI Film Productions. II. Richard Parks Bland (Filmstrip) Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67–1625

Sponge painting (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of sponge painting. For primary grades.
1. Painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 76–702261
McGraw-Hill Book Co.

Sponge painting (Motion picture)
see also Ceramic crafts: Sponge painting

Sponge prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Children demonstrate different uses of the sponge as a printing medium for use in the elementary classroom and for decorative uses in the home. They use tempera paint and shapes cut from a cellulose sponge to create the variety of simple but decorative designs.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2510
Educational Media

Sponges (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of sponges.
1. Sponges. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
593 76–700772
Thorne Films

Sponges (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Describes the structure, habits, and locale of various species of sponges.
1. Sponges I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
593 70–708771
Ealing Corporation

Sponges (Motion picture)
see Density: Sponges

Sponges and coelenterates (*Filmstrip*) Imperial Film Co., 1968.

33 fr. color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 2)
Credits: Author and illustrator, S. D. Kalcher.
Summary: Uses pictures to define and explain the classification of sponges and coelenterates.
1. Coelenterata. 2. Sponges. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 2.
593 Fi A 68–5006
Imperial Film Co.

Spontaneous generation. Part 1: Controlled observations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Illustrates techniques for submitting a prepared growth medium to varying environmental conditions.
1. Bacterial growth. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
577 70–703751
Encyclopaedia Britannica Educational Corp.

Spontaneous generation. Part 2: Effect of microorganisms in the air (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Performs an experiment with a long, straight, glass-necked tube and an s-shaped, glass-necked tube, both containing a bacterial growth medium, to contradict the idea of spontaneous generation.
1. Bacterial growth. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
577 76–703752
Encyclopaedia Britannica Educational Corp.

A **Spookey tale for Halloween** (*Filmstrip*) Troll Associates, 1970.

41 fr. b&w. 35 mm.
Credits: Author, Thomas Crawford.
Summary: A mystery-comedy which describes the Halloween adventures that teach a young boy a lesson. Includes a description of ancient Halloween traditions. With captions. For primary grades.
1. Halloween—Juvenile films. I. Troll Associates.
394.268 78–736243
Troll Associates

Spoon River anthology (selected poems). [Filmstrip] Coronet Instructional Materials, 1972.

2 filmstrips (pt. 1, 40 fr., pt. 2, 46 fr.) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm; pt. 1, 17 min.; pt. 2, 19 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY Presents 28 poems from Edgar Lee Masters' Spoon River anthology, illustrated with photographs taken in the Spoon River area.
1. Masters, Edgar Lee, 1869-1950. Spoon River anthology. I. Masters, Edgar Lee, 1869-1950. Spoon River anthology. II. Coronet Instructional Materials (Firm)
[PS3525.A83] 811 72-736244
Coronet Instructional Materials 72 MARC

Sporangial germination in Phytophthora infestans (*Motion picture*) Film Production Unit, Iowa State University, 1967.
3 min. si. color. 8 mm. (Iowa State University plant science films)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
Sound versions (8 mm. and 16 mm.) also issued.
With film guide.
Summary: Shows symptoms of late blight disease of potatoes. Includes scenes of direct and indirect germination of sporangia, growth of an infection hypha, and a time-lapse scene of leaf destruction.
1. Phytophthora infestans. 2. Potatoes—Diseases and pests. I. Iowa. State University of Science and Technology, Ames. Film Production unit.
633 Fi A 68–48
Iowa. State Univ. Film Production Unit

Sporozoa (*Motion picture*) Film Associates of California, 1967.

1 min. si. color. 8 mm. (Life science series)
With study guide.
Summary: Pictures a plasmodium vivax, a parasitic sporozoan and member of the protist kingdom, within a red blood cell. Shows the division of the sporozoan and destruction of the blood cell.
1. Plasmodium vivax. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)
Fi A 67–2299
Film Associates of California

Sport Fishery Research Foundation
see

Reproductive behavior of the brook trout, Salvelinus fontinalis.

Sport of the space age (*Motion picture*) Parachute Club of America, 1963.

26 min. sd. color. 16 mm.
Eastman color
Credits: Photographers, Ken Hirschberg, Jim Pol.
Summary: Deals with all aspects of the sport of parachuting, commonly known as sky diving. Describes the training process, practice, exhibitions, and competition. Includes views of air-to-air freefall. Explains the function of the Parachute Club of America.
1. Parachuting. I. Parachute Club of America.
Fi 67–285

Sportfilm Processing (Firm)
see

Single handed sailing.

The **Sporting British** (*Motion picture*) Visual Projects in cooperation with Dateline Productions, London. Released by Paramount Pictures Corp., 1968.

19 min. sd. color. 35 mm.
Credits: Narrator, Stanley Holbway.
Summary: A look at lesser-known sports and avocations of the British, from Falmouth to the Scottish Highlands.
1. Recreation—Gt. Brit. I. Visual Projects, ltd. II. Paramount Pictures Corporation.
796 75–702581
CINE

Sporting mathematics (*Filmstrip*) Ron Kindig. Released by Bailey-Film Associates, 1969.

38 fr. color. 35 mm. (The World of whole numbers)
Summary: Shows that baseball and golf games present common situations where one might have need for using various mathematical equations of whole numbers. With captions.
1. Equations. 2. Baseball. 3. Golf. I. Kindig, Ron. II. Bailey-Film Associates. Series: The World of whole numbers (Filmstrip)
511 70–736828
A. L. A. Booklist

Sportlite Films, Chicago
see

Courtesy on the course.

50 years of baseball memories.

1969 Westchester classic.

1970 All-Star Game.

Sports year 1969.

Sports year 1970.

Les Sports. [Filmstrip] Gessler Pub. Co., 1971.

30 fr. color. 35 mm. and phonotape in cassette: single-track, 1 7/8 ips., 25 min
With text in French and English
SUMMARY: A French language teaching film. Presents photographs of various sports in action which are popular today in France.
1 Sports—France. I. Gessler Publishing Company.
[GV609] 448 72-734804
Gessler Pub. Co. 72 MARC

Sports au-go-go (*Motion picture*) Foster Films. Released by Columbia Pictures Corp., 1965.

10 min sd. color. 35 mm. (World of sports)
Credits: Producer and director, Harry Foster; narration, Stuart Bronfeld; commentator, Mel Allen; music, Harry D. Glass; photographer, Jackson Samuels; editor, Barry Dubin.
Summary: Describes the various winter sports events at the Barrie, Ontario, winter sports carnival, including skiing, speed and figure skating, dog sled races, and hockey.
1. Winter sports. I. Foster Films, New York. II. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.9 Fi 68–1718

Sports cars: the rage to race (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

28 min. sd. b&w. 16 mm.
Summary: Explains the lure of the dangers of sports-car racing.
1. Sports car events. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Educational Corporation.
796.7 Fi A 68–2135
Encyclopaedia Britannica Educational Corp.

Sports Films and Talents, inc.
see

A Gopher tale.

1971 NCAA basketball championship.

Not the triumph, but the struggle.

Les **Sports français et européens** (*Filmstrip*) Audio Lingual Educational Press, 1966.

15 fr. color. 35 mm. and phonotape: plastic, single-track, 2 reels (5 in.), 7½ in. per sec.
Spanish and German tapes also issued.
Summary: A French language training film about sports. Tape A presents the text for first level students; tape B for advanced students.
1. Sports. I. Audio Lingual Educational Press.
Fi A 67–3784
Audio Lingual Educational Press

Sports Investors, inc.
see

Challenge.

Sports medicine (Motion picture) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

28 min. sd. color. 16 mm. (A Man and his sport)
Credits: Producer, F. Bagnall; director, D. Murray.
Summary: Presents scientific training methods to improve performance in sports. Emphasizes weight training, interval training, fitness testing, and treatment of injuries.
1. Physical education and training. I. Australia. News and Information Bureau. Series: A Man and his sport (Motion picture)
613.7 73–709319
Australian News and Information Bureau

Sports year 1969 (Motion picture) UPITN. Released by Sportlite Films, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer, Reese Schonfeld.
SUMMARY: Pinpoints key sports happenings in 1969, such as the Triple Crown races, major events in baseball, football, track, boxing, and tennis and other highlights in competitive sports.
Narrated by Red Barber.
1. Sports — History. I. UPITN Corporation. II. Sportlite Films, Chicago.
[GV576] 796 70–712878
Sportlite Films

Sports year 1970 (Motion picture) UPITN. Released by Sportlite Films, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer, Reese Schonfeld.
SUMMARY: Highlights the key sports happenings of 1970, including events in football, baseball, boxing, golf, and other sports. Narrated by Lindsay Nelson.
1. Sports — History. I. UPITN Corporation. II. Sportlite Films, Chicago.
[GV576] 796 76–712877
Sportlite Films

Spot bowling for spares: hook ball (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Lyndon Lee.
Summary: Uses stop-action and slow-motion photography to describe the hook-ball starting positions, finishing positions, and range-finder marks for the 7-pin spare, the 2-4 pin spare, the 5-8 pin spare, and the 3-10 pin spare.
1. Bowling. I. Ealing Corporation, Cambridge, Mass.
794.6 79–700135
Ealing Corporation

Spot bowling for spares: straight ball (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Lyndon Lee.
Summary: Describes straight-ball starting positions, finishing positions, and range-finder marks for the 7-pin spare, the 2-4 pin spare, the 5-8 pin spare, and the 3-10 pin spare.
1. Bowling. I. Ealing Corporation, Cambridge, Mass.
794.6 75–700134
Ealing Corporation

Spot bowling for strikes (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Lyndon Lee.
Summary: Demonstrates the spot bowling method, and explains the dots and arrows on the lane. Shows the hook-ball and straight-ball deliveries, and shows a slow-motion sequence of the perfect strike.
1. Bowling. I. Ealing Corporation, Cambridge, Mass.
794.6 72–700136
Ealing Corporation

Spotlight on Sweden (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [196–?]

26 fr. b&w. 35 mm.
Summary: Explores the city of Stockholm. Points out the major industries and natural resources of Sweden, and describes the people and how they live.
1. Sweden. 2. Stockholm — Description. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.
914.85 71–733084
Pennsylvania School for the Deaf

Spotlight on Tasmania (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Frank Killian; director, Syd Wood; writer, Joe Wills; narrator, Phil Tonken; photography, John Wright; editor, Louis Ashley.
Summary: Presents a tour of the island of Tasmania, pointing out its natural beauties and showing views of its capital city Hobart.
1. Tasmania—Descr. & trav. I. Twentieth Century-Fox Film Corporation.
Fi 67–1420

Spotlight on you: how to prepare for a personal interview (*Filmstrip*) Andrew Jergens Co. Made and released by Audio-Visual School Service, 1969.

44 fr. color. 35 mm.
With teacher's manual.
Summary: Explains how to prepare for an interview, with emphasis on good grooming and suitable dress. Discusses the purpose of a personal interview, the importance of making a good first impression, how to behave during an interview, when and what questions to ask, and how to follow up the interview.
1. Employment interviewing. I. Jergens (Andrew) Company. II. Audio-Visual School Service, New York.
646 78-733730
Audio-Visual School Service

Spotting techniques (Motion picture)
see Vaulting: Spotting techniques

Sprager, Hart
[illegible]

Bali—island and universe.

Spray paint (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 71-700421
Ealing Corporation

Spraying metallics (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.
1 Automobiles—Painting. 2. Metal spraying. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series Auto refinishing series (Motion picture)
[TL154] 629.28 70-715261
Universal Education and Visual Arts

The **Spread of typhus** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min. sd. b&w. 16 mm.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Shows soldiers as they examine bedding, the scalp of an individual, and clothing for typhus. Points out that typhus is particularly prevalent during wars, with man as the reservoir and the body louse as the chief vector. Describes the habitat of the louse, shows views of lice and eggs at high magnification, and explains how typhus is spread.
1. Typhus fever. 2. Lice as carriers of disease. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68-268
American Society for Microbiology

Spreading a cold in school. [Filmstrip] Educational Projections Corp., 1968.

36 fr. color. 35 mm. (Reading program. Level 1, R-139)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of medial long A, E, I, O, and U Presents a lesson illustrating the various ways in which cold germs are spread in school, stressing the importance of good health habits. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. School hygiene—Juvenile films. [1. Hygiene] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R.139.
[LB1525] 372.4 72-733548
Educational Projections Corp. 72 MARC

Spreading bacteria on a plate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates the amount of bacterial suspension that is spread on agar plates to separate the bacteria so that colonies can be counted.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
578 Fi A 68-2170
Encyclopaedia Britannica Educational Corp.

Spree (*Motion picture*) United Producers Organization, 1967.

84 min. sd. color. 35 mm.
Credits: Producers, Carroll Case, Hal Roach, Jr.; directors, Mitchell Leisen, Walon Green; music, Remo Usai; photographer, Alan Stensvold; film editors, Roy Livingston, Edward Biery.
Summary: A travelog of Las Vegas, Nevada, showing street scenes, gambling, and excerpts from various night club acts, including the Folies Bergère and the Dunes Hotel Vive Les Girls show, and the acts of Juliet Prowse, Jayne Mansfield, Vic Damone, and the Clara Ward singers.
1. Las Vegas, Nev.—Description. I. United Producers Organization.
917.93 73-707838

Spring (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

9 min. sd. color. 16 mm.
Summary: A view of a spring day through the eyes of a little girl as she walks through a field of grass as tall as she, by a stream where she captures a frog, and through the birch woods where she finds forest wild flowers.
1. Spring. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc.
525 70-704574
Sterling Educational Films

Spring (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

35 fr. color. 35 mm and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)
With teacher's guides.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to create in the pre-school child an awareness of the different seasons, emphasizing the recognition of the characteristics of spring.
1. Spring—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 73-736641
RMI Film Productions

Spring (*Filmstrip*) Imperial Film Co., 1969.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Exploring the seasons)
Also issued with phonotape in cassette.
Credits: Photographer, Jay Shuler.
Summary: Explores the characteristic behavior of various plants and animals during the spring season.
1. Spring. 2. Animals. 3. Plants. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring the seasons (Filmstrip)
525 79-734836
Imperial Film Co.

Spring. [Filmstrip] Panoramic Teaching Aids, 1971.

23 fr. color. 35 mm. and phonotape in cassette: 6 min. (Learning through poetry sight and sound, unit 3)
With teacher's guide.
SUMMARY: A presentation of the poem by Murl Platt, which tells of the experiences of a small child as he observes signs of spring in his environment. For primary grades.
1. Spring—Juvenile films. [1. Spring] I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 3.
[QB631] 372.3 77-740170
Panoramic Teaching Aids 72 MARC

Spring and summer fashions, 1961 (*Motion picture*) International Ladies' Garment Workers' Union. Released by Modern Talking Picture Service, 1961.

28 min. sd. color. 16 mm.
Credits: Director, Betty Bullock; narrator, Joan Shea; music and editing, Ross-Gaffney, inc.; photographer, Julian Townsend.
Summary: Describes trends that will affect the average American woman's choice of new clothes in a fashion show covering all occasions. Points out the importance of the union label in women's clothing.
1. Fashion. I. International Ladies' Garment Workers' Union. II. Modern Talking Picture Service, inc.
687 Fi 68-255

Spring cleaning: [Procter and Gamble television commercial] (*Motion picture*) Procter and Gamble Co., 1960. Made by MPO Television Films.

1 min. sd. b&w. 16 mm.
Summary: Television commercial explaining the merits of Mr. Clean, an all-purpose cleanser.
1. Television advertising—U. S. I. Procter and Gamble Company. II. Procter and Gamble television commercial (Motion picture)
659.1 Fi 68-178

Spring color (*Motion picture*) Thorne Films, 1968.

5 min. sd. color. 16 mm. (Creative motivation series)
With film notes.
Credits: Producer and photographer, Oakleigh Thorne.
Summary: Shows various views of the colors and forms of spring flowers, including daffodils, grape hyacinths, red emperor tulips, Japanese flowering quince, and forsythia.
1. Color of flowers. I. Thorne Films, inc., Boulder, Colo. Series: Creative motivational series (Motion picture)
525 Fi A 68-3134
Thorne Films

Spring comes again: the story of four seasons (Motion picture) Guy Haselton. Released by Bailey Films, 1962; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Photographer, Guy Haselton.
Summary: Shows the characteristics and purposes of the four seasons, and explains the water cycle and its importance to all life on earth.
1. Seasons. 2. Hydrologic cycle. I. Haselton, Guy D. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
525.5 70-711610
BFA Educational Media

Spring comes to the city. (Motion picture) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational collaborator, Katherine E. Hill.
SUMMARY: Pictures springtime activities and experiences of primary grade children in a modest neighborhood of a large city.
——— Another issue. b&w.
1. Games. 2. School children. I. Coronet Instructional Films.
525 Fi A 68-14
Coronet Instructional Films
rev

Spring comes to the city (*Filmstrip*) Hudson Photographic Industries, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Four seasons in the city)
Also issued with phonotape in casette.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Examines the changes in nature as spring comes to the city. Describes for young children the seasonal holidays, sports, and children's activities.
1. Spring—Juvenile films. I. Hudson Photographic Industries. Series: The Four seasons in the city (Filmstrip)
372.3 72-733028
Hudson Photographic Industries

Spring comes to the pond (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. 16 mm.
With guide.
Credits. Educational collaborator, Helen J. Challand.
Summary: Shows the changes which occur to a pond and its surroundings as spring approaches. Includes scenes of plants and animals, of ice melting, rains, insects appearing, and birds returning.
——— Another issue. b&w.
1. Pond ecology. 2. Spring. I. Coronet Instructional Films.
525 70-707872
Coronet Instructional Films

Spring Hill College, Mobile, Ala.
see

Maybe tomorrow.

Spring in the city (*Motion picture*) Coronet Instructional Films, 1967.

11 min sd. color. 16 mm.
With teachers guide.
Credits: Educational collaborator, Katherine E. Hill.
Summary: Pictures springtime activities and experiences of primary grade children in a modest neighborhood of a large city.
——— Another issue. b&w.
1. Games. 2. School children. I. Coronet Instructional Films.
525 Fi A 68-14
Coronet Instructional Films

Spring in the city (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm. (Language arts—creative expression)
Credits: Collaborator, Roach Van Allen.
Summary: Discusses the changes in nature in the spring and shows some of the activities of children and adults in the city during the spring season.
——— Another issue. b&w.
1. Spring. I. Encyclopaedia Britannica Educational Corporation. Series: Language arts—creative expression (Motion picture)
525 73-705971
Encyclopaedia Britannica Educational Corp.

Spring is a season (*Motion picture*) Journal Films, 1968.

11 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Watches a ten-year-old boy as he discovers some of the wonders of spring.
1. Spring—Juvenile films. I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture. Journal Films)
372.3 74-700769
Journal Films

Spring is here (*Motion picture*) International Film Bureau, 1967.

9 min sd. color 16 mm. (Four seasons)
Credits: Educational consultant, William B. Stapp.
Summary: A basic introduction to spring for elementary science. Describes the seasonal rebirth of nature as the animals emerge from hibernation, seeds are planted, and buds appear on flowers and trees.
1. Spring—Juvenile films. I. International Film Bureau, inc., Chicago. Series: Four seasons (Motion picture)
372.3 Fi A 68-2880
International Film Bureau

Spring marsh. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, R. Ellis, D. Gibson, G Kedey, consultant, G Knerer; music, R. Harrison, photographers, M. Berlet, W Berlet.
SUMMARY· Wildlife scenes filmed in Michigan marshes are used to stress the importance of the marsh as a refuge for many kinds of wildlife, and as a vital part of wildlife ecology.
1. Marsh ecology – Michigan. I Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre [Motion picture]
[QH541.5.M3] 591.5 72-701737
A-V Explorations 72 MARC

Spring of life (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A cartoon with a Biblical background with artistic inspiration from the drawings of Hristifor Zefarac. A miraculous spring wreaks vengeance on its owner, a tyrannical king who slaughters the unfortunates who drink of the water hoping to be cured.
1. Springs (in religion, folklore, etc.) 2. Žefarović, Hristofor, d. 1753. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
241 70-710561
McGraw-Hill Book Co.

Spring tunes (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd color. 16 mm.
Credits: Directors and animators, Aleksandar Marks, Vladimir Jutriša; music, Anđelko Klobučar.
Summary: An animated dramatization in which an egoist tries to destroy a small boy and his fiddle in order to stop the symphony of life.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 77–707567
McGraw-Hill Book Co.

Springfield Television Broadcasting Corporation
see

April 1966: Northeast meteorite over Massachusetts.

Springs (*Motion picture*) Ealing Corp., 1969.

4 min. si color. super 8 mm. (Explorations in science)
Loop film Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using springs.
1. Springs (Mechanism). I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)
531 74–703701
Ealing Corporation

Springs and wells. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min si color super 8 mm. (Water—soil)
Loop film in cartridge.
With teacher's guide and student study guide
SUMMARY Shows clear glass wells placed in an aquifer sand layer, embedded between clay layers, to demonstrate how well water is collected from pervious rock and how well water levels can be determined Shows the cone of depression resulting from pumping
1. Wells. 2. Hydraulic models. [1. Wells. 2. Water supply] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil [Motion picture]
[TD407] 551.3 72-701632
Hubbard Scientific Co 72 MARC

Springs Mills, inc.
see

Fusion.

The Springs of learning. Part 1: The early years. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm
SUMMARY: Prominent child psychologists discuss the early years of childhood and the important stages of that period for intellectual, emotional, and physical growth.
1 Child study. I. British Broadcasting Corporation. Television Service. II Time-Life Films. III. Title: The Early years. [Motion picture]
[BF721] 155.5 75-714801
Time-Life Films 72 MARC

The Springs of learning. Part 2: Babyhood. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm
SUMMARY: Shows the first year of a child's life processes: crawling, uttering single syllables, and learning the permanence of objects which are seen and the relationship of cause and effect.
1 Infants I British Broadcasting Corporation Television Service. II. Time-Life Films. III. Title: Babyhood. [Motion picture]
[BF723.I6] 155.5 79-714802
Time-Life Films 72 MARC

The Springs of learning. Part 3: Rising two. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm
SUMMARY: Traces the development of the child's life processes from crawling to running and from uttering single syllables to short sentences, which is attained about the age of two years, together with the sense of words as symbols and the distinction between present, past, and future.
1. Children—Language. 2. Child study. I. British Broadcasting Corporation. Television Service. II Time-Life Films. III. Title: Rising two. [Motion picture]
[LB1139.L3] 155.5 72-714803
Time-Life Films 72 MARC

The Springs of learning. Part 4: Ideas of their own. [Motion picture] BBC-TV, London, 1968. Released in the U S. by Time-Life Films.

30 min sd b&w 16 mm
SUMMARY Considers the development and use of language as it takes on an increased sense of identity association during the third year of childhood, with the mother providing the chief impetus for this growth.
1 Children Language I British Broadcasting Corporation Television Service. II. Time-Life Films III. Title Ideas of their own [Motion picture]
[LB1139.L3] 155.5 76-714804
Time-Life Films 72 MARC

The Springs of learning. Part 5: Playing together. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm.
SUMMARY: Children three and four years old are shown playing in different situations at a nursery school, exhibiting their physical confidence and intellectual curiosity. Demonstrates their need for materials to develop their senses, and their difficulties in cooperative play
1. Play. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Playing together. [Motion picture]
[BF717] 155.5 70-714805
Time-Life Films 72 MARC

The Springs of learning. Part 6: The pre-school child. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd. b&w 16 mm
SUMMARY. Studies the four year old child's pattern of drawing, painting, and making things, his developed sense of cooperative play, his concentration and sense of responsibility, and his difficulties with perceptual judgement, especially of number and language quantity
1. Perceptual learning. 2. Education, Preschool. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: The Preschool child [Motion picture]
[LB1067] 155.5 73-714806
Time-Life Films 72 MARC

Springtime souvenir (*Motion picture*) Karl Jaeger, 1968.

22 min. sd. color. 35 mm.
Summary: A story of the visit of two young American girls to an Italian village and their rivalry over a local boy.
I. Jaeger, Karl.
791.43 73–706116
CINE

Sprint-baton passing. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 11)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the sprint-baton pass.
1. Sprinting. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 11.
[GV1069] 796.4 72-700928
Athletic Institute 72 MARC

Sprint-starts. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 8)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide
CREDITS. Authors. Bob Timmons. John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing sprint-starts.
1. Sprinting. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 8.
[GV1069] 796.4 72-700925
Athletic Institute 72 MARC

Sprinting with Bud Winter (*Motion picture*) Ryan Films. Released by Association Films, 1965.

15 min. sd. color. 16 mm.
Summary: An instructional film in sprinting. Demonstrates techniques and methods used by California's coach, Lloyd C. Bud Winter.
——— Another issue. b&w.
1. Sprinting. I. Ryan Films, Hamden, Conn. II. Association Films, Inc.
796.4 Fi A 68–1469
Association Films

Sprints (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Track)
Loop film. Film notes on cartridge case.
Summary: Analyzes three sprint starts, sprint form, and three sprint finishes.
1. Sprinting. I. Ealing Corporation, Cambridge, Mass. Series: Track (Motion picture)
796.4 70–705354
Ealing Corp.

Spriometry—the early detection of chronic obstructive pulmonary disease (*Motion picture*) National Tuberculosis and Respiratory Disease Association, 1968. Made by Wexler Film Productions.

25 min. sd. color. 16 mm.
Summary: Uses animation to illustrate the functioning of the normal respiratory system, and to show what happens when ventilation is impaired. Demonstrates the procedures whereby a doctor, in his office, may evaluate typical patients with respiratory complaints.
1. Respiratory organs—Diseases—Diagnosis. I. National Tuberculosis and Respiratory Disease Association.
616.2 79–702582
CINE

Sprocket Productions
see

TELL-techniques in early language learning.

Spruce House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

29 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Executive producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, Dave Shaw.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Describes the methods of treating and rehabilitating mental health patients at Spruce House, noting that Spruce House follows the theory that the behavior of a patient is the result of the responses by others to past behavior.
1. Mentally ill—Rehabilitation. 2. Spruce House. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RC576] 362.2 77–712837
Indiana. Univ. Audio-Visual Center

Spruing the model (*Motion picture*) **Hester and Associates, 1967.**

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the intricacies of attaching wax sprues to the model to be cast, emphasizing the positioning of the model relative to the casting flask.
1. Jewelry making. 2. Precision casting. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2055
Hester and Associates

Spy in your eye (*Motion picture*) Italian International Film, Rome, and Publi Italia, Rome. Released in the U. S. by American International Productions, 1965.

84 min. sd. color. 35 mm.
Color by Pathé.
Credits: Producers, Fulvio Lucisano, Lucio Marcuzzo; director, Vittorio Sala; story, Lucio Marcuzzo; screenplay, Adriano Bolzini, Romano Ferrara, Adriano Baracco; music, Riz Ortolani; director of photography, Fausto Zuccoli; editors, Roberto Cinquini, Renato Cinquini. *Cast:* Brett Halsey, Anna Maria Pierangeli, Dana Andrews, Gaston Moschin, Tanya Beryl.
Summary: A spy melodrama about an American intelligence officer in Paris who has been unknowingly rigged by the enemy with a device which transmits to them everything he hears and sees.
I. Italian International Film. II. Publi Italia. III. American International Productions.
791.43 Fi 68–1638

The **Spy who came in from the cold** (*Motion picture*) Salem Films, England. Released in the U. S. by Paramount Pictures Corp., 1965.

112 min. sd. b&w 35 mm.
Based on the novel of the same title by John Le Carré
Credits: Producer and director, Martin Ritt; screenplay, Paul Dehn, Guy Trosper; music, Sol Kaplan; director of photography, Oswald Morris; film editor, Anthony Harvey. *Cast:* Richard Burton, Claire Bloom, Oskar Werner, Peter Van Eyck, Sam Wanamaker.
Summary: A British intelligence agent defects to East Germany as part of a plan to eliminate an important German counterspy.
I. Cornwell, David John Moore, 1931– The spy who came in from the cold. II. Salem Films. III. Paramount Pictures Corporation.
75–701994

Spyri, Johanna (Heusser) 1827-1901. Heidi
see

Favorite children's books: Heidi.

A Gift for Heidi.

Heidi.

Squandered resources (*Filmstrip*) New York times, 1970.

73 fr b&w. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 19 min.; pt. 2, 20 min. microgroove. (Filmstrip on current affairs, March 1970)
Side 2 of phonodisc includes a discussion between students from Rye Neck High School, Mamaroneck, New York, and Sandra Blakeslee of the Science News Dept. of the New York times.
With script and discussion manual.
Summary: Discusses natural resources, presenting a balance sheet of current needs and resources. Examines modern man's chances for continued survival on his home planet.
1. Natural resources. 2. Conservation of natural resources.
I. New York times. Series.
72–733777
New York times rev

Squandered resources: Is man dissipating the riches of the earth? (*Filmstrip*) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Discusses natural resources, presenting a balance sheet of current needs and resources. Examines modern man's chances for continued survival on his home planet.
1. Natural resources. 2. Conservation of natural resources.
I. New York times. Series.
72–733777
New York times

The **Square** (*Motion picture*) World Air Cargo Marketing Forums. Made and released by Filmex, 1967.

10 min. sd. color. 16 mm.
Adapted from the filmstrip.
Summary: Shows how marketing geared to distribution by air can save time and money.
1. Marketing. 2. Aeronautics, Commercial—Freight. I. World Air Cargo Marketing Forums. II. Filmex, inc.
387.7 Fi A 68–119
CINE

Square (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 70-702746
McGraw-Hill Book Co.

Square and circle (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Square. 3. Circle. 4. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76-708356
Walden Film Corp.

The **Square butt joint** (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 18 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Demonstrates the procedure used for the welding of a square butt joint.
1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)
671.5 73-706680
A. L. A. Booklist

The **Square deal man** (*Motion picture*) Triangle Film Corp., 1917.
60 min. si. b&w. 28 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles, production credits, and end titles wanting.
A Kay-Bee production.
Also known under the title Jack o' Diamonds.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, William S. Hart; story, J. G. Hawks; photographer, Joe August. *Cast:* William S. Hart, Mary MacIvor, Joseph J. Dowling, Thomas Kurihara, Milton Ross, J. Frank Burke.
Summary: Western melodrama about a gambler who, after winning the deed to a ranch in a poker game during which the original owner is shot, finds himself blamed for the killing.
I. Triangle Film Corporation. II. Jack o' Diamonds (Motion picture) III. Gatewood W. Dunston film collection.
Fi 68-439

Square Deal Pictures Corporation, Ossining, N. Y.
see

Pastorale.

Square of violence (*Motion picture*) Lovcen Films. Released by Metro-Goldwyn-Mayer, 1962.

94 min. sd. b&w. 35 mm.
Credits: Director, Leonardo Bercovici; original screenplay, Eric Bercovici, Leonardo Bercovici. *Cast:* Broderick Crawford.
Summary: A World War II drama. A doctor, whose young son has been killed by the enemy, becomes a partisan in a Nazi-occupied country and is forced to make a decision which could betray his partisan organization as well as destroy three hundred Allied hostages held captive in the town square.
1. World War, 1939-1945—Underground movements. I. Lovcen Films. II. Metro-Goldwyn-Mayer, inc.
940.53 Fi 67-1263

Square, round, and wiggly (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Bertha Sickels.
Summary: Describes the forms and functional uses of geometric and free-flowing shapes in everyday life. For kindergarten through fourth grade.
1. Geometry—Juvenile films. I. Educational Reading Service, inc. Series.
372.7 Fi A 68-3625
Educational Reading Service

The **Square wave** (*Motion picture*) Tektronix, 1963.

25 min. sd. b&w. 16 mm.
Summary: Discusses the theory of square waves. Shows the use of the square-wave generator and oscilloscope, and of the information obtained from distortions. Animated drawings depict the harmonic relationship of sine waves contained in a square wave. Stresses the importance of rise-time in testing modern high-speed electronic equipment.
1. Electric waves. I. Tektronix, inc., Beaverton, Or.
621.37 76-707347
Tektronix

The squarehead (Motion picture)
see Mabel's married life

Squarejohns (*Motion picture*) Canada National Parole Board, Ottawa. Made and released by National Film Board of Canada, 1967.

28 min. sd. b&w. 16 mm.
Credits: Producer, Graham Parker; director and writer, Bill Davies; photography, Robert Humble; film editor, Dennis Sawyer.
Summary: A study of Canada's parole system focusing on the problems faced by prison inmates as they return to the world of "squarejohns." Discusses the responsibilities of parole officers in helping them to make necessary adjustments.
1. Parole—Canada. I. Canada. National Parole Board. II. Canada. National Film Board.
364.8 Fi A 68-1253
National Film Board of Canada

Squares of odd numbers (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Represents the odd numbers as squares, and suggests the formula for the sum $1^2+3^2+\ldots(2n-1)^2$ geometrically. For grades one through 12.
1. Series. 2. Numbers, Real. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 77-700042
Encyclopaedia Britannica Educational Corporation

Squares—rectangles (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of squares and their occurrence in common objects of daily life. Covers quadrilaterals, parallelograms, rhombuses, and trapezoids.
1. Square. I. Hester and Associates. II. Series: Forms we see (Motion picture)
[QA482] 513 76-712282
A. L. A. Booklist

Squaring a board (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Shows how to use the ripping fence and the miter gauge to square a board.
1. Radial saws. 2. Mitering. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2762
McGraw-Hill Book Co.

Squaring a board to a specified size (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Carpenters' square. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 75-708384
Walden Film Corp.

Squaring up stock (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the sequence of six steps necessary for squaring stock.
1. Carpenters' square. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1702
McGraw-Hill Book Co.

[The **Squatter**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

21 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Fannie Hurst, Ralph Emerson Davis, Robert J. McCracken.
Summary: A study of a brother's responsibility to his sister. The mediation board considers a case arising from a conflict between a divorcée with children and her brother in whose home she has been staying for seven months.
1. Brothers and sisters. 2. Domestic relations. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2273

The **Squaw man** (Motion picture) Jesse L. Lasky Feature Play Co., 1914.

89 min. si. b&w. 16 mm.
Presented by Jesse L. Lasky.
Originally released in 35 mm.
L. C. copy incomplete: 60 min.
Based on the play of the same title by Edwin Milton Boyle.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producers, directors, and scenario, Cecil B. DeMille, Oscar C. Apfel; adaptation, Edwin Milton Royle; photographer, Alfred Gandolfi; film editor, Mamie Wagner. CAST: Dustin Farnum, Monroe Salisbury, Winifred Kingston.
SUMMARY: A drama in which a British captain assumes his titled cousin's guilt of stealing from charity funds and goes to the American West.
I. Royle, Edwin Milton, 1862-1942. The squaw man. II. Jesse L. Lasky Feature Play Company. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 71-710442

The **Squeegee, paint and printing** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the use of the squeegee, paint, and printing in silk screen making.
1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 76-708100
Walden Film Corp.

Squibb (E. R.) and Sons
see

Lung scanning in pulmonary disease.

Mediastinoscopy using bivalve speculum.

A New concept in psychiatric management.

Nutritional therapy—some new perspectives.
Radioisotopes for medicine.

A Way out.

Squibb International
see

Changing shape of the world's beef cattle industry.

Squid (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Squids. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 79-704970
Encyclopaedia Britannica Educational Corp.

Squid (color changes) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Squids. 2. Color-variation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 72-704971
Encyclopaedia Britannica Educational Corp.

Squiggle. [Motion picture] Dan Bailey. Released by Eastman Kodak Co., 1971.

6 min. sd. color. 16 mm.
SUMMARY: An animated film which shows how a squiggle, which was scratched on a film, confronts and eventually overcomes a real person by repeatedly interrupting his games.
I. Bailey, Dan, 1952- II. Eastman Kodak Company.
[PN1997.5] 704.94 72-701079
CINE 72 MARC

The Squirrel and his friends
see

Animal fables: The squirrel and his friends.

Squirrels (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of squirrels, including their characteristics, environment, and locomotion. For primary grades.
1. Squirrels—Juvenile films. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 71-702209
McGraw-Hill Book Co.

Stable weather: the causes and effects of inversions (Filmstrip) Diana Wyllie, ltd. and R. S. Scorer, London, 1961. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, 1967.

15 double fr. color. 35 mm.
With teacher's guide.
CREDITS: Authors, R. S. Scorer, T. R. Wyllie.
SUMMARY: Covers various aspects of weather inversions: subsidence inversion, accumulation of smoke, frost hollows, inversion at cloud top, sea fog, and inversion behind a cold front.
1. Temperature inversions. I. Diana Wyllie, ltd. II. Scorer, Richard Segar, 1919- III. Carman Educational Associates.
[QC903] 551.5 77-739983
Carman Educational Associates

Stacking and firing the kiln (*Motion picture*) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

14 min. sd. color. 16 mm (Creative ceramics, series 2)
With manual.
Summary: Illustrates the correct procedures in preparing clay pieces for the kiln. Shows both gas and electric kilns with stilts and props needed to protect the individual pieces while firing. Demonstrates a complete firing cycle along with a stacking in a simulated kiln to show the fundamentals needed to master the kiln.
1. Pottery. I. Tart, Carlie II. Bailey Films, inc., Hollywood, Calif. Series: Creative ceramics (Motion picture) series 2.
738.1 Fi A 68-1188
Bailey Films

Staff communication (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

15 min. sd. color. 16 mm. (Developing skills in communications)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Helen Brown, Lynn E. Quigley.

SUMMARY: Defines communication, stressing the role of empathy. Illustrates the problems, faults, and misunderstandings of speaker and listener in the communication process and shows how to overcome obstacles to effective communication.
1. Communication in management. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Developing skills in communications (Motion picture)
[HF5549.5.C6] 610.7 74-712969
Train-Aide Corp.

Staffing for strength (*Motion picture*) BNA Films, 1968.

25 min. sd. color. 16 mm. (The Effective executive film series, no. 4)

Credits: Author, Peter F. Drucker.

Summary: Peter F. Drucker combines drama and discussion in order to point out that the effective organization is one which makes common people achieve uncommon performance, and that the effective executive makes big demands on his subordinates, but enables them to rise to meet these demands.

1. Executives. 2. Management. I. BNA Films. Series: The Effective executive series (Motion picture) no. 4.

658.3 Fi A 68–2423

BNA Films

Stage fright (*Motion picture*) Centron Educational Films, 1969.

11 min. sd. color. 16 mm. (The Art of communication)

With teachers' guide

Credits: Advisers, E. Christian Buehler, Wil A. Linkugel.

Summary: Explores the physiology and psychology of stage fright. Explains why a person feels threatened, and shows how to overcome these feelings and use them to advantage.

1. Stage fright. I. Centron Educational Films. Series: The Art of communication (Motion picture)

808.51 72–706436

Centron Educational Films

Stage—management. [Filmstrip] Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

32 fr. b&w. 35 mm (Drama)

With study guide.

SUMMARY: Demonstrates how to make basic stage sets. Studies set planning and preparation, curtain arrangement, and the use of simple materials in making various properties.

1. Theaters—Stage-setting and scenery. I. Visual Publications. II. Series: Drama. [Filmstrip]

[PN2091.S8] 792 71-740785

Visual Publications 72 MARC

Stagecoach (*Motion picture*) Walter Wanger Productions. Released by United Artists, 1939.

96 min. sd b&w. 35 mm.

Based on the story entitled Stage to Lordsburg, by Ernest Haycox.

In the American Film Institute Collection, Library of Congress. L. C. copy is a reissue by Masterpiece Productions.

Credits: Producer, Walter Wanger; director, John Ford; screenplay, Dudley Nichols; music, Boris Morros; photography, Bert Glennon; film editors, Otho Lovering, Dorothy Spencer. *Cast:* Claire Trevor, John Wayne, Andy Devine, John Carradine, Thomas Mitchell, Louise Platt.

Summary: A drama about the reactions of a group of people, seven men and two women, in a stagecoach under Indian attack.

I. Haycox, Ernest, 1899–1950. Stage to Lordsburg. II. Walter Wanger Productions. III. United Artists Corporation. IV. American Film Institute Collection.

791.43 72–708954

Stagecoach (*Motion picture*) Martin Rackin Productions. Released by Twentieth Century-Fox Film Corp., 1966.

114 min. sd color 35 mm.

CinemaScope

Based on a screenplay by Dudley Nichols from a story by Ernest Haycox.

Credits: Producer, Martin Rackin; director, Gordon Douglas; screenplay, Joseph Landon; music, Jerry Goldsmith; director of photography, William H. Clothier. editor, Hugh S Fowler. *Cast:* Ann-Margaret, Red Buttons, Michael Connors, Alex Cord, Bing Crosby.

Summary: A western about the reactions of a diverse company of people who are faced with the danger of an Indian attack while on a long stagecoach journey through hostile Sioux country.

I. Martin Rackin Productions. II. Twentieth Century-Fox Film Corporation

79–701995

Stagecoach. [Motion picture] Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the role of the stagecoach in the development of the early West.

1. Coaching—The West. I. Doubleday Multimedia. II. Series: Life in the early West series. [Motion picture]

[HE5629] 388.34 70-710140

Doubleday Multimedia 72 MARC

Staged surgical repair of omphaloceles (*Motion picture*) Michel G. Gilbert and the University of Miami School of Medicine. Made by the Medical Illustration Dept., University of Miami School of Medicine. Released by Michel G. Gilbert, 1968.

22 min. sd color. 16 mm.

Summary: Describes a staged surgical repair for large ventral hernia and the repair of massive neonatal omphaloceles using a temporary Dacron reinforced silastic abdominal prosthesis. For surgeons

1 Ventral hernia 2. Umbilicus—Hernia. I. Gilbert, Michel G., 1926- II. Miami, University of, Coral Gables, Fla. School of Medicine.

617 Fi A 68–827

CINE

Stages of boundary layer instability and transition (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Boundary layer. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 70–710301

Encyclopaedia Britannica Educational Corp.

Stages of learning. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd b&w. 16 mm. (Teaching Nuffield science in elementary school, no. 4)

SUMMARY: Illustrates ways in which the science teacher can put the student in the position of experimental scientist and give him the experience of wonder and delight. Examines the stages of a child's scientific development from age 6 through age 14.

1 Science—Study and teaching (Elementary) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield science in elementary school. [Motion picture] no. 4.

[LB1585] 370.7 70-714880

Time-Life Films 72 MARC

A **Stain on his conscience** (*Motion picture*) Dunav film and Zagreb film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

14 min. sd. color. 16 mm.

Credits: Director, Dusan Vukotic.

Summary: A macabre short story using a trick super-imposition technique.

I. Dunav-film. II. Zagreb-film. III. Contemporary Films/McGraw-Hill.

791.43 70–702297

McGraw-Hill Book Co.

Stained glass: a photographic essay (Motion picture) Greg Smalley. Released by BFA Educational Media, 1970.

8 min. sd. color. 16 mm.

With study guide.

Summary: Shows a young craftsman expressing his love for beauty as he makes a stained glass work of art. Without narration.

1. Glass painting and staining. I. Smalley, Greg. II. BFA Educational Media.

748.5 76–711104

BFA Educational Media

Stained glass screens (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

9 min. sd. color. 16 mm.

Credits: Producer, G. Brealey; director, M. Thornhill.

Summary: Shows the stained glass screens executed by Australian painter Leonard French for the new National Library in Canberra.

1. French, Leonard, 1928– I. Australia. News and Information Bureau.

748.5 79–709228

Australia. News and Information Bureau

Stained glass windows. [Motion picture] Pisces Films, 1972.

32 min. sd. color. 16 mm.

Issued in 2 parts on 1 reel.

CREDITS: Authors, M. E. Weisberg, R. E. Mickelsen.

SUMMARY: Complete instructions for making stained glass windows.

CONTENTS: Part 1. Leaded glass.—Part 2. Faceted glass.

1. Glass painting and staining. I. Pisces Films.

[NK5304] 748.5 72-701099

Pisces Films 72 MARC

Stairs (*Motion picture*) Gene Beuth, 1968.

7 min. sd. b&w. 16 mm.

Summary: An abstract comedy about a man who struggles up a seemingly endless flight of stairs.

——— Another issue. 35 mm.

I. Beuth, Gene.

791.43 72–702588

CINE

The Stakes in Asia (Motion picture) ABC News. Released by McGraw-Hill, 1970.

40 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Focuses on Japan in relation to its Asian neighbors, deals with many aspects of contemporary Japanese society, and depicts the economic, political, and military outlook of the country.

1. Japan—Relations (general) with Asia. 2. Asia—Relations (general) with Japan. I. American Broadcasting Company. II. McGraw-Hill Book Company.

915.2 70–711487

McGraw-Hill Book Co.

Staking his life (*Motion picture*). New York Motion Picture Corp., 1915. Released by W. H. Productions Co., 1918.

5 reels. si. b&w. 16 mm.

Originally released in 35 mm.

Incomplete copy: L. C. has reels 3–5 (29 min.)

A Broncho production.

Adaptation of the motion picture entitled The conversion of Frosty Blake, released in 1915 by Mutual Film Corp.

In the John E. Allen film collection, Library of Congress.

Credits: Producer, Thomas H. Ince; director, William S. Hart. *Cast:* William S. Hart, Louise Glaum, Charles Ray.

Summary: Western melodrama set in a small Arizona town. Tells the story of the conflict between a newly arrived, mild-mannered clergyman and a stoical independent gambler who owns the local saloon. Their conflict is eventually resolved with some help from Bubbles, a dance-hall girl, and Horned Toad, a notorious badman.

I. New York Motion Picture Corporation. II. W. H. Productions Company. III. The Conversion of Frosty Blake (Motion picture) IV. John E. Allen film collection.

Fi 68–513

Stalactites and stalagmites: subterranean sculpture (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.

With study guide.

Summary: Three young people and a ranger explore a subterranean cave where they piece together the geologic causes and effects that occurred to form the caves and sculptures, discuss the chemical changes which were necessary to bring about the processes involved, and examine the variations in the deposits.

1. Stalactites and stalagmites. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.

551.4 77–711115

BFA Educational Media

Stalemate. [Motion picture] Ezra Baker Films. Released by United Artists, 1971.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Describes, without narration, the dreams of an elderly man and his wife about life in the mod world.

1. Civilization, Modern—1950- I. Baker (Ezra) Films, inc., New York. II. United Artists Corporation.

[CB430] 791.43 79-715310

CINE 72 MARC

Staley Studio
see

The Alpine.

The Anasazi. Part 1: The Basketmakers.

The Anasazi. Part 2: Pueblos of Mesa Verde.

The Foothills.

The Montane.

The Plains.

The Subalpine.

Tundra bird.

Yellowstone.

Stalin vs. Trotsky (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)

With catalog.

Credits: Narrator, Edmond O'Brien.

Summary: Discusses the struggle for supremacy which began between Trotsky and Stalin after the end of the Czarist regime.

1. Stalin, Iosif, 1879–1953. 2. Trotskiĭ, Lev, 1879–1940. 3. Russia—Politics and government—1917-1936. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

974.084 73–706751

Public Media, inc.

Stalin's ideological contributions (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd b&w. 16 mm. (The Nature of communism, no. 16)

With study guide

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Gerhart Niemeyer discusses Stalin's ideological contributions, such as his lectures on Leninism, his chapter on dialectical and historical materialism, and his pamphlets on linguistics and economic problems of socialism in the Soviet Union.

1. Stalin, Iosif, 1879–1953. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 16.

Fi 67–586

Stalin's revolution. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd. b&w. 16 mm. (World history from 1917 to the present, no. 6. Unit 2: Revolution in Russia)

SUMMARY: Presents Stalin's program of building Russia into a world power based on a series of five-year plans which were achieved in heavy industry and failed in agriculture. Describes Russia's police system and the creation of the Iron Curtain.

1 Russia—Economic policy—1917- I. British Broadcasting Corporation. Television Service II Time-Life Films. III Series. World history from 1917 to the present. [Motion picture] no. 6. Unit 2: Revolution in Russia.

[HC335.3] 947.084 71-714756

Time-Life Films 72 MARC

Stalked (*Motion picture*) Lutheran Church in America. Made by Petersen Co. Released by Broadcasting and Film Commission, National Council of the Churches of Christ in the United States of America, 1969.

30 min. sd. color. 16 mm.

Cast: Jack Hawkins.

Summary: A contemporary man who is alienated and withdrawn from the world tries to escape God by traveling abroad, but finds that he is unable to escape God's love. Includes scenes of Amsterdam, Edam, London, Liverpool, and Madrid.

1. God—Love. I. Lutheran Church in America. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.

231 77–706117

CINE

Stalking seal on the spring ice (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

2 motion pictures (pt. 1, 25 min ; pt. 2, 34 min.) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tannebring.
Summary: Portrays the traditional Eskimo life of the Netsilik Eskimos. Shows a family on the shore of Pelly Bay in May and June Shows how seal are hunted and how the man and his wife skin the seals.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 79-706940
National Film Board of Canada

Stamp of friendship (*Motion picture*) Ninety-nines, 1966. Made by Astra Films.

23 min. sd. b&w. 16 mm.
Credits: Narrator, Frank Blair.
Summary: Discusses major events in the life of Amelia Earhart, and describes the 1964 commemorative ceremony given in her honor by the Ninety-nines, an organization of women pilots which she founded in 1929. Notes the flying achievements of some of the members of the organization.
1. Earhart, Amelia, 1898–1937. I. The Ninety-nines.
926 Fi 68-256

A **Stamp tour of Israel** (Filmstrip) Israel Philatelic Agency in America. Released by Union of American Hebrew Congregations, 1970.

55 fr. color. 35 mm.
With instructional guide.
CREDITS: Producer, Samuel Grand; writer, Tania Slavin; editor, Beatrice Hessen.
SUMMARY: Presents an Israeli stamp montage which portrays the cities, villages, and important historic sites of Israel.
1. Postage-stamps—Israel. I. Israel Philatelic Agency in America. II. Union of American Hebrew Congregations.
[HE6185.I] 915.694 79-739126
Samuel Grand

Stampede fever (*Motion picture*) Calgary Exhibition and Stampede. Made by Chetwynd Films. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

27 min. sd. color. 16 mm.
Summary: A review of the various events in the annual rodeo held at Calgary. Includes scenes of the parade, the chuckwagon race, the riding and roping in the corral, and the amusements on the Midway.
1. Rodeos. I. Calgary Exhibition and Stampede, inc. II. Canada. National Film Board. III. Canadian Travel Film Library.
791.8 75-705260
National Film Board of Canada

Stan Brakhage Film Collection
see

Blue Moses.

Desistfilm.

Dog star man, part 1.

The Extraordinary child.

Flesh of morning.

In between.

Interim.

Reflections on black.

Unglassed windows cast a terrible reflection.

The Wonder ring.

Stan Lang, inc.
see

Our children.

Stan Laurel Productions
see

Half a man.

Stance and address (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Uses angle shots to illustrate basic positions including club distance, alignment, and balance.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 71-700681
Ealing Corporation

Stand up and paint—exterior (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Services, 1970.

8 min. sd. color. 16 mm.
Summary: Shows the steps involved in the stand-up method of painting the exterior of a house.
1. House painting. I. E. P. Research, inc. II. AIMS Instructional Media Services.
698.1 77-706480
AIMS Instructional Media Service

Stand up and paint—interior (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

10 min. sd. color. 16 mm.
Summary: Shows the steps involved in the stand-up method of painting the interior of a house.
1. House painting. 2. Interior decoration. I. E. P. Research, inc. II. AIMS Instructional Media Services.
698.3 70-706481
AIMS Instructional Media Services

Standard alignment of centers (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Demonstrates two separate methods of setting centers rapidly and easily for holding or turning work between centers in those cases where utmost precision is not demanded.
1. Lathes. 2. Turning. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67-2468
McGraw-Hill Book Co.

Standard Brands Incorporated
see

Coolrise bread.

Pitching for the Yankees.

The Yankees at bat.

You never walk alone.

Standard Fire Insurance Company, Hartford
see

Fireman at your door.

Standard food portions (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd. color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide
Summary: Defines a standard food portion, discusses the reasons this standard is used, and demonstrates how it is controlled.
1. Food service. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
642 76-707355
Comprenetics, inc.

Standard-italo Americana petroli
see

Reversible and irreversible processes.

The **Standard of care** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also available.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Nathan Hershey.
Summary: Explains the way in which the standard of care is determined, and its relation to scope of practice issues.
1. Nurses and nursing—Legal status, laws, etc.—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
610.73 77-703375
Video Nursing

Standard Oil Company
see

The Big deep.

The Experts.

Fir on ice.

Glamour queen.

Hometown.

Sea venture.

Standard Oil Company of California
see

The Andes story.

Argentina today.

Brazilian tapestry.

Injun talk.

Matto Grosso journey.

Standard Oil Company of Indiana
see

Personalized product display.

Standard Oil Company of Ohio
see

Ohio wildlife.

Standards of cleanliness (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd. color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Stresses the importance of cleanliness in food service, lists standards of health set by government agencies, and points out the diseases caused by uncleanliness.
1. Food handling. 2. Restaurants, lunch rooms, etc.—Sanitation. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
648 70-707356
Comprenetics, inc.

Standing Buffalo (Motion picture) National Film Board of Canada, 1969.

23 min. sd. color. 16 mm.
Credits: Producer, Wolf Koenig; director, Joan Henson; commentary, Stanley Jackson; narration, Patrick Watson; photography, Martin Duckworth; editor, Michael McKennirey.
Summary: Shows the rug-making activities of the Indian women living on the Standing Buffalo Reserve in the Qu'Appelle Valley of Saskatchewan. Describes various aspects of their craft, the origin of their patterns, and the day-to-day work of the cooperative organized by the women to market their products.
1. Standing Buffalo Indian Reserve, Sask. 2. Indians of North America—Textile industry and fabrics. I. Canada. National Film Board.
746.7 79-706959
National Film Board of Canada

Standing electromagnetic waves (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates the formation of a standing wave using a 435 megacycle/sec. transmitter which feeds an antenna at one end of a metallic trough with a metallic reflector at the other end. Emphasizes the existence of nodes as a fundamental property of any standing wave.
1. Wave-motion, Theory of. 2. Electric waves. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
530.12 Fi A 68-2397
Ealing Corporation

Standing positions for visual poise. [Slide set] Milady Pub. Corp., 1970.

25 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 2)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Shows attractive standing positions, classifies leg types, and suggests corrective stances.
1. Beauty, Personal. 2. Standing position. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 2.
[RA778] 646.7 72-734247
Milady Pub. Corp. 72 MARC

Standing sound waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Sound-waves. 2. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 75-709905
Encyclopaedia Britannica Educational Corp.

Standing, walking, and sitting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates correct posture and coordination involved in three everyday actions: standing, walking, and sitting.
1. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2326
Encyclopaedia Britannica Educational Corp.

Standing waters (Motion picture)
see The Pond. Part 1: Standing waters

Standing waves (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Bailey-Film Associates. 1968.

4 min. si color. super 8 mm. (Physics film series: mechanics)
Loop film mounted in cartridge.
With study guide.
Summary: Uses animation to demonstrate how a stationary or standing wave is produced.
1. Wave-motion, Theory of. I. Eothen Films. II. Bailey-Film Associates. Series: Physics film series: mechanics (Motion picture)
531 70-704023
Bailey-Film Associates

Standing waves and the principle of superposition (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color 16 mm.
Also issued in b&w
With teacher's guide
CREDITS: Producer, Ron Sorri; collaborator, Albert V. Baez.
SUMMARY: Introduces, defines, and illustrates standing waves and the principle of superposition. Demonstrates what happens when waves meet and how a standing wave is formed by the superposition of identical traveling waves in opposite directions.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation
532 75-713000
Encyclopaedia Britan- nica Educational Corp.

Standing waves in a bandsaw (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si. color. super 8 mm (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Sound-waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 74-709906
Encyclopaedia Britan- nica Educational Corp.

Standing waves in a gas (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates how a loudspeaker excites standing waves in a glass tube containing air. Nodes and antinodes are made visible in two ways: by the motion of cork dust, and by the cooling of a hot wire inside the tube.
1. Wave-motion, Theory of. 2. Gas dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
530.12 Fi A 68-2398
Ealing Corporation

Standing waves on a string (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si color super 8 mm (Project physics)
With film notes on cartridge case.
Summary: Uses animation to show the production of standing waves by interference of oppositely-moving equal waves. Demonstrates how a tuning fork sets a string into vibration and how the vibration is affected by a change in tension.
1. Wave-motion, Theory of. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
530.12 Fi A 68-2399
Ealing Corporation

Stanek, Muriel Novella, 1915- One, two, three for fun
see

One, two, three for fun.

Stanford, Jim
see

Incantations 68.

Stanford Research Institute
see

Voices of tomorrow.

Stanford Research Institute. Long Range Planning Service
see

Voices of tomorrow.

Stanford University
see

SPIRES/BALLOTS report.

Stanley Bowmar Company
see Bowmar (Stanley) Company

Stanley Brady Productions
see

Inhale—exhale the new terror.

Stanley Donen Enterprises
see

Arabesque.

Two for the road.

Stanley! Stanley! (*Motion picture*) New York University, 1969.

27 min. sd. b&w. 16 mm.
Summary: Uses a dramatization about the adventures of a college dropout to illustrate the meaning of the generation gap.
1. Conflict of generations. 2. Dropouts. I. New York University.
301.2 70-706378
CINE

Stanley William Hayter—the artist as teacher (Motion picture) Dept. of Photography and Cinema, Ohio State University, 1970.

12 min. sd. b&w with color sequences. 16 mm.
SUMMARY: A documentary film which presents a brief history of printmaking and covers a visit by Stanley William Hayter to the Ohio State University School of Art. Hayter demonstrates the techniques he uses to etch, ink, and print intaglio plates, commenting on his methods as he works, and discusses printmaking and art in general.
1. Hayter, Stanley William, 1901- I. Ohio. State University, Columbus. Dept. of Photography and Cinema.
760 72-711505
CINE

Stanley Works, New Britain, Conn.
see

The Dovetail fixture.

The Router.

Stanley Works, New Britain, Conn. Stanley Tools Division
see

The Router and its parts.

The Router: bits and inserting them.

The Router: finished cuts and accessories.

The Router: procedures and safety.

The Router: setting bits and trial cuts.

Stanmyre, R. William
see

A Robin family.

Stanton Films, Los Angeles
see

Archaeology: pursuit of mans' past.

Busy bodies.

Clean and bright.

The Dawn horse.

Fly away.

Food for fun.

Haiku.

Once upon a wilderness.

A Thousand eyes.

Stapp, Philip
see

Symmetry.

Stapp, William B
see

An Approach to school site development.

Star (Motion picture) International T. V. Trade Association. Released by Contemporary Films/McGraw-Hill, 1971.

20 min. sd. b&w. 16 mm.
SUMMARY: An examination of the British film star, Julie Christie. Utilizes the rare interviews she has given, and includes scenes from Billy Liar, Dr. Zhivago, and Farenheit 451. Discusses the mechanics of modern movie-making.
1. Christie, Julie, 1941- I. International T. V. Trade Association. II. Contemporary Films/McGraw-Hill.
927 71-710548
McGraw-Hill Book Co.

Star and shield (*Motion picture*) Teaching Film Custodians, 1968.

27 min sd. b&w. 16 mm.
From the 1956 motion picture produced by Vibar Productions and telecast in The cavalcade of America series.
Credits: Producer, Jack Chertok; director, William J. Thiele.
Summary: A study of the role of the police in the community. Tells how a police officer in Union City, N. J., secured an apartment in a low-cost housing project for an embittered old woman and her five-year-old granddaughter.
1. Union City, N. J.—Police. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
363.2 Fi A 68-90
Teaching Film Custodians

Star light (Motion picture) Pyramid Films, 1970.

5 min sd. color. 16 mm.
Credits: Producer, Robert Fulton.
Summary: Presents still and moving shots of various subjects in time with the rhythm of east Indian music.
1. Music, Indic. I. Pyramid Films, inc.
791.43 76-710785
A. L. A. Booklist

Star of Bethlehem, 1700-1750. [Motion picture] Film-Studio Walter Leckebusch [Germany] 1970. Released in the U.S. by Time-Life Films.

12 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 5 Reality and make-belief—three centuries of contrast
CREDITS Director, Dr Doederlein, music, Mark Lothan
SUMMARY Shows the work of Neapolitan craftsmen of the late baroque period, using as examples the minute carved wood religious figures of the Nativity story dressed in fabrics and styles of the 17th century
1 Santos (Art)—Naples I Roland, Anthony II Film-Studio Walter Leckebusch III Time-Life Films IV The History of art Program 5 Reality and make-belief—three centuries of contrast [Motion picture]
[N8180] 736 77-714527
Time-Life Films 72 MARC

The Star of India (*Motion picture*) David Horsley. Released by Mutual Film Corp., 1916.

2 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reel 2 (16 min.)
A Centaur production.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Charles Swickard. *Cast:* Margaret Gibson, William Clifford, Frederick Montague, Al. D. Blake, Louis Durham, Charles Gay, Dave Allen.
Summary: Mystery melodrama. The rejected and dissolute suitor for the hand of the daughter of an English nobleman in India steals a celebrated diamond, the Star of India, from an Indian prince and then abducts the daughter.
1. Horsley, David. II. Mutual Film Corporation. III. Gatewood W. Dunston film collec- tion.
Fi 68-440

Star recognition (Filmstrip) Diana Wyllie, ltd., London, 1970. Released in the U. S. by Carman Educational Associates.

1 roll. color. 35 mm.
With notes and five sky charts.
SUMMARY: An elementary introductory course to general astronomy designed to facilitate the identification of stars.
——— Another issue. double fr.
1. Stars—Identification. I. Diana Wyllie, ltd. II. Carman Educational Associates.
523.8 76-738549
Carman Educational Associates

Star Serial Corporation
see

A Leap for life.

Star-Spangled Banner (*Filmstrip*) Bowmar Records, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove.
With teacher's guide.
Credits: Authors, Alice S. Beer, Jack Engeman; singers, Baltimore City Music Teachers' Chorus.
Summary: Examines the origins of the song Star-Spangled Banner using actual photographs of the places and events that inspired Francis Scott Key to write the national anthem.
1. Star-Spangled Banner. I. The Star-Spangled Banner. II. Bowmar Records, Los Angeles.
Fi A 67-4219
Bowmar Records

Star-Spangled Banner (Motion picture) Flint West Productions. Released by Pyramid Films, 1971.

5 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, director, and writer, Roger Flint; music, The Grass roots.

SUMMARY: An anti-war film about a young soldier who fights, pointing out that everyone is affected by war.

1. War. I. Flint West Productions. II. Pyramid Films, inc.

[U21.2] 172 79–713202

CINE

The Star-Spangled Banner. [Motion picture] Oxford Films, 1972.

11 min. sd color 16 mm. (Singing patriotic songs)

SUMMARY: Tells the story of the long night during the War of 1812 when Francis Scott Key was inspired to write The Star-Spangled Banner. Shows the song being sung by a young soloist and a glee club, and played by a band. Presents works of art to illustrate the history of the national anthem of the United States. Narrated by George Maharis.

1. The Star-Spangled Banner I. Oxford Films. II. Series: Singing patriotic songs. [Motion picture]

[ML3561.S8] 784.7 72-702427

CINE 72 MARC

Star Spangled Banner
see

Sierra Club/Stanford Star Spangled Banner.

Star track (*Motion picture*) Polaris Industries. Made by Hubbard Productions. Released by Modern Talking Picture Service [1968]

28 min. sd. color. 16 mm.

Credits: Producer, Maurice E. Hurley; director of photography, Levi C. Nelson.

Summary: A demonstration of the snowmobile, showing its growing popularity.

1. Snowmobiles. I. Polaris Industries. II. Modern Talking Picture Service, inc.

796.9 76–702584

CINE

The Starfish (Filmstrip) Gateway Educational Films, London. Made by Zoo Foto, 1969. Released in the U. S. by Carman Educational Associates.

20 fr. color. 35 mm.

With teachers notes.

SUMMARY: Illustrates the predatory habits of the starfish family.

—— —— Another issue. double fr.

1. Starfishes. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.

593 70-738550

Carman Educational Associates

Starfish. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si color. super 8 mm. (Processes of science: Classifying animals)

Loop film in cartridge.

With study guide.

SUMMARY: Studies the physical characteristics of the starfish in order to classify it and compare it with other animals.

1 Starfishes. I. Film Technology Company. II. BFA Educational Media. III. Series. Processes of science: Classifying animals. [Motion picture]

[QL384.A8] 593 72-700100

BFA Educational Media 72 MARC

Starfish (diversity) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm

With teacher's guide.

1. Starfishes. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 71–704952

Encyclopaedia Britannica Educational Corp.

Starfish (righting itself) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min sl. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Starfishes—Behavior. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 79–704954

Encyclopaedia Britannica Educational Corp.

Starfish (shore collecting and dredging) (*Motion picture* Encyclopaedia Britannica Educational Corp., 1968.

3 min sl. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm and in super 8 mm.

With teacher's guide.

1. Starfishes—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 78–704951

Encyclopaedia Britannica Educational Corp.

Starfish (spawning and fertilization) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Starfishes. 2. Fertilization (Biology). I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 75–704953

Encyclopaedia Britannica Educational Corp.

Starfishes (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of starfish. Includes the examination of the bat star, the red star, the six ray star, the leather star, the ochre star, and the sunflower star.

1. Starfishes. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

593 73–700790

Thorne Films

Stark love (*Motion picture*) Paramount Famous Lasky Corp., 1927.

69 min. si. b&w. 35 mm.

Presented by Adolph Zukor and Jesse L. Lasky.

In the American Film Institute Collection, Library of Congress. Copy in L. C. is from a print acquired through the courtesy of the Czechoslovak Filmarchive, restored in collaboration by the Museum of Modern Art and the American Film Institute.

Credits: Producer, director, and writer, Karl Brown; photographer, James Murray. *Cast:* Forrest James, Silas Miracle, Helen Munday, Reb Grogan.

Summary: A drama, set in the Carolina hills where women are held in servitude by the men. A young man who learns to read, discovers that women are not treated so poorly elsewhere, and aspires to a better life for himself and his sweetheart.

I. Paramount Pictures, inc. II. American Film Institute Collection.

791.43 76–708955

Starkman, Marvin
see

The Box.

Starkweather, John
see

I will.

Starlight (*Motion picture*) Summit Films. Released by Pyramid Film Producers, 1969.

5 min sd. color. 16 mm.

Summary: An experimental film in which various images of man and nature are mixed to explore audio-visual relationships in a rhythmic pattern.

I. Summit Films. II. Pyramid Film Producers.

704.945 70–706118

CINE

Stars (*Motion picture*) Robert Edmonds. Released by International Film Bureau, 1961.

12 min. sd. color. 16 mm.

Summary: Points out the relation of astronomy to distant space travel, explaining the relative fixed positions and apparent circular movements of stars, identifying constellations, and depicting the sun and solar system. Illustrates and discusses galaxies and nebulae.

1. Astronomy. I. Edmonds, Robert. II. International Film Bureau, inc., Chicago.

523 73–705056

International Film Bureau

The Stars (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

10 min. sd. color. 16 mm. (The Astronomy series)

With teacher's guide.

Summary: Follows the curriculum in elementary school astronomy as developed by the Illinois Project of the National Science Foundation. Combines live photography, animation, and special effects to investigate some basic concepts about the stars.

1. Stars—Juvenile films. I. McGraw-Hill Book Company. Series: The Astronomy series (Motion picture)

523.8 70–709421

McGraw-Hill Book Co.

Stars and more stars (*Filmstrip*) Troll Associates, 1969.

42 fr. color. 35 mm. (The World above us)

Summary: A discussion of constellations, quazars, white dwarfs, and the Milky Way. With captions. For elementary grades.

1. Stars. I. Troll Associates. Series: The World above us (Filmstrip)

372.3 77–735401

A. L. A. Booklist

The Stars at night (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.

With teachers' guide.

Credits: Collaborator, J. Myron Atkin.

Summary: Explains why the stars cannot be seen by day, why they seem to move across the sky during the night, and why different constellations can be seen at different times of the year. Shows familiar constellations, including Orion the hunter and the Big and Little Dippers, as well as the planet Mars and the Milky Way Galaxy.

——— Another issue. b&w.

1. Stars. I. Coronet Instructional Films.

Fi A 67–129

Coronet Instructional Films

Stars, constellations, and galaxies (*Filmstrip*) Eye Gate House, 1968.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Astronomy in the space age, no. 6)

With teacher's manual.

Credits: Writer, Jerome J. Notkin.

Summary: Discusses stellar distances, differences in stars, the difference between a nova and a supernova, the types of nebulae, and how to locate constellations.

1. Stars. 2. Galaxies. 3. Constellations. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 6.

523.8 Fi A 68–4888

Eye Gate House

Stars man has made (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1956.

13 min. sd. b&w. 16 mm.

Credits: Producer, J. S. Bhownagary; director and script, Ram Gabale; music, V. Shirali; photographer, Manohar Vighne; editor, Q. M. Mirza.

Summary: Traces the development of beacons from their crude beginnings to present-day, well-equipped lighthouses. Describes the difficult and responsible role of the lighthouse keeper.

1. Lighthouses. I. India (Republic) Ministry of Information and Broadcasting.

623.89 Fi 68–724

Stars, part 1 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

6 motion pictures (9 min.) si. color. super 8 mm. (Basic facts about the earth, sun, moon, and stars)

Loop films mounted in cartridges.

Also issued as 16 mm. sound motion picture.

Contents: 1. What is a star?—2. What is a constellation?—3. Great Bear and Little Bear constellations.—4. Big Dipper and Little Dipper.—5. Polaris.—6. Stars seem to move.

1. Stars. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Basic facts about the earth, sun, moon, and stars (Motion picture)

523.8 73–709264

Sterling Educational Films

Stars, part 2 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

4 motion pictures (8 min.) si. color. super 8 mm. (Basic facts about the earth, sun, moon, and stars)

Loop films mounted in cartridges.

Also issued as 16 mm. sound motion picture.

Contents: 1. Among the stars.—2. Millions of stars.—3. Galaxies.—4. The universe.

1. Stars. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Basic facts about the earth, sun, moon, and stars (Motion picture)

523.8 77–709265

Sterling Educational Films

The Stars through the seasons (*Motion picture*) Coronet Instructional Films, 1970.

14 min sd. color. 16 mm.

With guide.

Credits: Educational collaborator, J. Myron Atkin.

Summary: Shows seasonal changes in stars and how they relate to various locations. Explains the solar and sidereal day.

——— Another issue. b&w.

1. Stars. I. Coronet Instructional Films.

523.2 78–707874

Coronet Instructional Films

Start three (Motion picture) Monsanto Co. Made and released by 1492 Productions, 1970.

32 min. sd. color. 16 mm.

SUMMARY: Portrays the industrial and social challenges of the large corporation over the next three decades.

1. Corporations. 2. Industry—Social aspects. I. Monsanto Company. II. 1492 Productions, inc.

658 76–711506

CINE

Start with the world (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w. 16 mm.

Kinescope.

Telecast on the NBC series Eternal light.

With script.

Based on the writings of Martin Buber.

Credits: Script, Joseph Mindel.

Summary: Explores aspects of Martin Buber's philosophy through the use of dramatic presentations of Hasidic folk tales.

1. Buber, Martin, 1878–1965. 2. Tales, Hasidic. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

296.8 70–700966

National Academy for Adult Jewish Studies

The Starter (*Motion picture*) Cal Lewin. Released by Eastman Kodak Co., 1969.

20 min. sd. color. 16 mm.

Summary: A story of an aspiring young pop singer whose friends acclaim his latest song at a party which he attends with a girl friend.

I. Lewin, Cal. II. Eastman Kodak Company.

791.43 79–706924

CINE

Starting a tap (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color 8 mm. (Machine shop series. Elementary engine lathe, set 1)

With teacher's guide.

Summary: Explains how to cut internal threads by tapping, using a lathe to control squareness. Shows how the tailstock is used to align the tap squarely and to drive the tap into the tap hole.

1. Lathes. 2. Taps and dies. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.

621.9 Fi A 67–2491

McGraw-Hill Book Co.

Starting an oil painting (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Explains the steps to follow in starting an oil painting.

1. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)

751.2 76–708064

Walden Film Corp.

Starting and managing a successful business (Motion picture) University of Wisconsin, University Extension, 1969. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1970.

90 min. sd. b&w. 16 mm.

Case studies—W. T. Rogers Company and Midas Muffler Shop also issued separately.

With program guide.

CREDITS: Executive producer, Kenneth E. Rindt.

SUMMARY: Presents an introduction entitled Stages of small business growth (10 min.) which is a lecture by Alan Filley. Includes two case studies of the growth of successful small businesses—W. T. Rogers Company (30 min.) about a manufacturing firm, and Midas Muffler shop (20 min.) about a retail service business. Concludes with a panel discussion (20 min.) in which businessmen comment on the methods of management used by the two businesses and examine the trends, ideas, and skills that produce success in small business enterprises.

1. Small business—Management. I. Wisconsin. University—Madison. University Extension. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction.

[HD69.S6] 658 71-714208

Wisconsin. Univ. Bureau of Audio-Visual Instruction

Starting English early (*Motion picture*) U. S. Office of Education and UCLA Dept. of English. Made and released by Academic Communications Facilities, University of California at Los Angeles, 1967.

29 min. sd. color. 16 mm.

Summary: Demonstrates the use of good second language teaching materials and shows that the language and cultural values of non-English speaking children need not be sacrificed by the learning of English.

1. Bilingualism. 2. Teaching—Aids and devices. I. U. S. Office of Education. II. California. University. University at Los Angeles. Dept. of English. III. California. University. University at Los Angeles. Academic Communications Facility.

428.2 Fi A 68-232

CINE

Starting of supersonic wind tunnel with variable throat diffuser (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

Summary: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Supersonic wind tunnels. 2. Diffusers. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 70-710262

Encyclopaedia Britannica Educational Corp.

Starting threads with a die (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)

With teachers' guide.

Summary: Illustrates how to cut threads on the outside of a rod or shaft with a die and diestock. Points out that by starting a die on the lathe the thread will be square.

1. Taps and dies. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.

621.9 Fi A 67-2492

McGraw-Hill Book Co.

Starting to keep records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

54 fr color. 35 mm. (Farm management and economics)

Summary: Part of a series on farm record keeping. Tells how to start keeping farm records with the major purpose of helping bring about improvements in the farm business or farming program. Shows steps preliminary to record-keeping, such as completing business agreements, production plans and goals, and budgets. Includes pictures of FFA members and illustrations from the student record book entitled Records of my farming program.

1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)

Fi A 67-4124

Illinois. Univ. Vocational Agriculture Service

Starting to swim (*Motion picture*) Boulton-Hawker Films, London, in cooperation with the Amateur Swimming Association, England, 1965. American version made and released by International Film Bureau.

18 min. sd. b&w. 16 mm. (Learning to swim series)

With teacher's guide.

Credits: Consultant, Margaret W. Kelso

Summary: Demonstrates fundamental techniques of learning to swim and the basic techniques involved in elementary diving. Emphasizes sanitary measures, pool safety, and the importance of practice.

1. Swimming. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. Series: Learning to swim series (Motion picture)

797.21 Fi A 67-5544

International Film Bureau, inc.

Starting Tomorrow Programs (Firm)
see

Steps to mature reading.

The Widening world of books.

Stasis (*Motion picture*) Kooris-Whitaker, 1968.

55 min. sd. b&w. 16 mm.

Summary: An experimental dramatic film portraying the reactions and emotions during a race riot of a man in a northern city who is forced to make a moral decision involving the life of another man and the future of a movement.

1. U. S.—Race question. 2. Social ethics. I. Kooris-Whitaker (Firm)

152.4 70-702585

CINE

State and local government (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding government)

Also issued as video tapes (1 in.; 2 in.; quad head)

With conference-teacher guide, textbook, and self-scoring audits.

Summary: Describes some of the conflicts at the state and community level and the growing trend toward Federal Government leadership. Discusses increased demands and the problems of financing.

1. State government. 2. Local government. 3. Intergovernmental fiscal relations—U. S. I. Republic Steel Corporation. Series: Understanding government (Motion picture)

353.9 Fi A 68-1328

Republic Steel Corp.

State Compensation Insurance Fund (California)
[illegible]

Hospital safety teamwork.

State, county, city, and independent services (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Agencies that protect the consumer)

Also issued with phonotape in cassette.

SUMMARY: Describes how State, county, city, and independent services help protect the consumer.

1. Consumer protection—U. S. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip)

[HC110.C63] 353 70-740530

Universal Education and Visual Arts

The **State Department** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

3 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm. microgroove.

Part 1, 65 fr., 11 min.; pt. 2, 77 fr., 13 min.; pt. 3, 75 fr., 13 min.

With teacher's manual.

Summary: Explores the structure and working procedures through which the U. S. Dept. of State operates, using interviews with American diplomats and policy makers.

1. U. S. Dept. of State. I. Guidance Associates of Pleasantville, N. Y.

353.1 76-735354

Guidance Associates

State enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation [1966?]

4 min. si. color. 8 mm. (Eastern Europe series)

Loop film mounted in cartridge

With study guide.

Summary: Describes large and small state-owned enterprises in Eastern Europe, and illustrates the varieties of industrial establishments which have developed.

1. Government ownership—Europe, Eastern. 2. Industry and state—Europe, Eastern. I. Biofilms, inc. II. International Communications Foundation, Monterey Park, Calif. Series: Eastern Europe series (Motion picture. International Communications Foundation)

338.0947 Fi A 68-2480

Portland State College. Library

State government in action: Portrait of a Governor—Nelson A. Rockefeller (*Filmstrip*) Guidance Associates, 1969.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 76 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., 12 min. each. microgroove.

With teacher's manual.

Summary: Governor Nelson A. Rockefeller of New York explains his philosophy on State government, and discusses the ways in which he approaches his State's problems.

1. Rockefeller, Nelson Aldrich, 1908- 2. State governments. I. Guidance Associates of Pleasantville, N. Y.

353.9747 75-732806

Guidance Associates

State labor body (*Motion picture*) Labor and Industrial Relations Center, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1960.

25 min. sd. b&w. 16 mm.

Credits: Producer, director, and writer, Edward McCoy; cameraman, G. W. Hughes; editor, Douglas Knowlton.

Summary: Discusses what a State labor organization is and does.

1. Trade-unions. I. Michigan. State University, East Lansing. Labor and Industrial Relations Center. II. Michigan. State University. Audiovisual Center.

331.88 Fi A 68-602

Michigan. State Univ.

The **State legislature in action** (*Motion picture*) Discovery Productions in cooperation with the Legislature of the State of New York. Released by Coronet Instructional Films, 1969.

21 min. sd. b&w. 16 mm.

With teachers' guide.

Summary: Explains the enactment of a State law by following the progress of a single bill through the state legislature.

1. Legislation—New York (State) I. Discovery Productions, inc., New York. II. Coronet Instructional Films.

328.73 78-700700

Coronet Instructional Films

State machinery of power in the USSR (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 27)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer W. W. Kulski, discusses the monopoly of power in the Soviet Union, the electoral system, and the system of government which prevents opposition and maintains party policies.

1. Russia—Pol. & govt.—1917- I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 27.

Fi 67-597

State of discovery . . . New York (*Motion picture*) Humble Oil & Refining Co. Made by John Bransby Productions. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.

Summary: Views of the State of New York, including features of recreational and of historic interest.

1. New York (State)—Descr. & trav.—1951- I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

917.47 Fi A 68-548

CINE

State of the earth (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

18 min. sd. color. 16 mm.

Credits: Producer, James Kitchell.

Summary: Uses brief vignettes—including scenes of mountains, swimming pools, skid-row bums, and superhighways—to present a non-verbal essay on the quality of American life. Raises questions about existence in a complete society.

1. U. S.—Civilization—1945- I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

309.173 70-708712

NBC Educational Enterprises

State of the Union/70 (Motion picture)
see The First year of Richard Nixon

The **State of the Union—Viet Nam report 1966** (*Motion picture*) Hearst Metrotone News, 1966.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 7)

With study guide.

Summary: Presents the report by President Johnson to the Nation on the war in Vietnam.

1. Vietnamese Conflict, 1961- —U. S. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 7.

959 73-700506

Hearst Metrotone News

The **State of the unions** (*Motion picture*) CBS News, 1966.

56 min. sd. b&w. 16 mm.

Telecast Nov. 15, 1966, on the CBS-TV documentary show CBS reports.

Credits: Producer and writer, Joseph Wershba; reporter, Charles Kuralt; photography, Charles J. Mack, Jerry Sims; film editors, David McCruden, Jerome McCarthy, Gil Haimsohn.

Summary: An appraisal of the history of the American labor movement and its present embattled image. Secretary of Labor Willard Wirtz compares American and European unionism and discusses the dangers of compulsory arbitration as the sole solution to crippling strikes.

1. Trade-unions—U. S. 2. Trade-unions—Europe. 3. Arbitration, Industrial—U. S. I. CBS reports (television program) II. Columbia Broadcasting System, inc. CBS News.

331.88 72-701996

State services (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

10 min. sd. color. 16 mm. (City-State-Federal Government series)

With teacher's guide.

Summary: Depicts various types of state services: welfare, day-care centers, homes for the aged, health care, state hospitals, consumer protection, motor vehicle licensing, and driver education. Explains that these services are paid for in the form of taxes by the residents of the state.

1. Public welfare. 2. State governments. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)

353.9 73-707507

McGraw-Hill Book Co.

A **State university in the South** (Motion picture) Visual Education Corp. Released by New York times, 1971.

17 min sd color. 16 mm. (College selection film series)

Also issued in super 8 mm. with magnetic sound track.

With guide.

SUMMARY: Notes that while universities in the South are not so large as some of the midwestern and western State universities, State institutions still require more independence and initiative than smaller, more cohesive schools. Shows how geography influences life-style and campus atmosphere at Louisiana State University.

1. Louisiana State University and Agricultural and Mechanical College. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)

[LD3114] 378.1 76-713109

Visual Education Corp.

State vs. Hauptmann (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min sd. color. 16 mm. (Men in crisis)

With catalog.

Credits: Narrator, Edmond O'Brien.

Summary: Discusses the findings and results of the 1935 trial of Bruno Hauptmann who was convicted of kidnapping Charles Lindbergh, Jr.

1. Hauptmann, Bruno Richard, 1899-1936. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

364.15 77-706752

Public Media, inc.

State vs. Walker (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)

With catalog.

Credits: Narrator, Edmond O'Brien.

Summary: Presents a dramatization of events which resulted from the charges of municipal corruption and personal misconduct being made against the mayor of New York, James Walker, in 1932, by the investigation team of Judge Samuel Seabury and Governor Franklin D. Roosevelt.

1. Walker, James John, 1881-1946. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

364.13 70-706753

Public Media, inc.

States against the nation (*Filmstrip*) Warren Schloat Productions, 1970.

102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Rush toward freedom, no. 1)

With teacher's guide.

Credits: Producer and writer, Richard W. Bruner.

Summary: Presents dominant events and personalities in the civil rights movement, including the Supreme Court decision of 1954, the "southern manifesto," the 1957 Little Rock school crisis, James Meredith and "Ole Miss," Governor Ross Barnett, and Governor George Wallace vs. President Kennedy concerning the integrating of the University of Alabama.

1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 1.

323.4 73-736361

Warren Schloat Productions

States' rights. ⌈Motion picture⌉ TW Productions. Released by Walt Disney Educational Materials Co., 1970.

14 min. sd. color. 16 mm. (History alive!)
With teacher's guide.

SUMMARY: Explores the concept of States' rights by dramatizing the conflict between President Andrew Jackson and Senator John Calhoun over a tariff law which favored the industrial North to the detriment of the foreign market of the cotton grower in the South.

1. State rights. 2. Tariff—United States. 3. Jackson, Andrew, Pres. U.S., 1767-1845. 4. Calhoun, John Caldwell, 1782-1850. I. TW Productions. II. Walt Disney Educational Materials Company. III. Series: History alive! ⌈Motion picture⌉

⌈JK331⌉ 973.5 74-715341
Walt Disney Educational 72 MARC
Materials Co.

The Statesman (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1966.

30 min sd. b&w. 16 mm. (The Southern Baptist hour)
Kinescope.

Credits: Producer and director, Martin Hoade; writer, John C. Stevens.

Summary: A dramatization in modern dress which depicts the role of Baptist minister John Leland in the creation of the Bill of rights and its addition to the Constitution.

1. Leland, John, 1754-1841. 2. U. S. Constitution. 1st-10th amendments. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)

342.73 Fi A 67-5080
Southern Baptist Convention. Radio and TV Commission

The Static and dynamic worlds. ⌈Motion picture⌉ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 1)
CREDITS: Author, George Porter.

SUMMARY: Describes the shape and structure of molecules and shows that molecules are in a state of ceaseless motion.

1. Molecular dynamics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. ⌈Motion picture⌉ no. 1.

⌈QC173⌉ 541 74-714624
Time-Life Films 72 MARC

Static electricity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

38 fr. color. 35 mm.

Summary: Discusses the concept of positive and negative charges along with the phenomenon of attracting and repelling objects charged with static electricity. Explains the use of electrons, the nature of friction, and the discharge of sparks. With captions.

1. Electrostatics. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

537.2 79-735265
Budek Films and Slides of Calif.

Station break (Motion picture) John Guirk, 1971.

3 min sd. color. 16 mm.

SUMMARY: A cartoon, without dialog, about a television fan's obsession with western late shows.

I. Guirk, John.

791.43 72-713203
CINE

Statistics (*Filmstrip*) Eye Gate House, 1968.

44 fr. color. 35 mm. (Mathematics in action, no. 4)
With teachers manual.

Credits Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath.

Summary: Defines and describes statistics and organization of particular data. Introduces such terms as histogram-central tendency, and cumulative frequency table.

1. Statistics. I Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 4.

519 Fi A 68-3699
Eye Gate House

Statue of Liberty, then and now (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min sd. b&w. 16 mm. (American heritage series)
Milestones of the century.

An adaptation of the 1960 film issued separately under the title Manhattan landmarks.

On reel with Story of our Capitol; Library of Congress; The White House; Ben Franklin's Philadelphia; Valley Forge: national shrine; Mount Vernon: national shrine; Williamsburg, restored in our century.

Credits: Narrator, Ed Herlihy.

Summary: Presents views of the Statue of Liberty, including its interior and exterior, and discusses its history.

1. Statue of Liberty, New York. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. Manhattan landmarks (Motion picture) Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)

917.471 70-702995
Portland State Univ. Library

The Staunch tin soldier (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

27 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: A story about the adventures of a little tin soldier who falls off a roof. For elementary grades.

I. Encyclopaedia Britannica Educational Corporation.

398.24 75-712318
Encyclopaedia Britannica Educational Corp.

Stay and directional stitching (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.

SUMMARY: Demonstrates directional and stay stitching and explains their functions.

1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 75-712054
Doubleday Multimedia

Stay in school (Motion picture) Bailey Films, 1964. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.

Summary: Illustrates various occupations which offer a variety of challenging experiences, but require high school and college diplomas. Emphasizes competency in basic subjects, and encourages students to use professional school programs and career counseling.

1. Vocational guidance. 2. Personnel service in education. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.

370.11 73-711611
BFA Educational Media

Stay right, stay safe (*Motion picture*) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

10 min. sd. b&w. 16 mm. (Defensive driving film series)

Summary: Shows the center line on a road is often the dividing line between life and death. Explains what causes drivers to swerve across the line and collide with an oncoming vehicle.

1. Traffic accidents. 2. Automobile drivers. I. National Safety Council. II. Association Films, inc. Series: Defensive driving film series (Motion picture)

629.284 71-706894
National Safety Council

Staying alive! (*Motion picture*) Columbus Parts. Made and released by Walter J. Klein Co., 1968.

20 min. sd. color. 16 mm.

Summary: A study of the use of Columbus shock absorbers in various races and on Mexican trails and highways.

1. Automobiles—Shock absorbers. I. Columbus Parts Corporation, Toledo. II. Walter J. Klein Company.

629.28 73-702586
CINE

Staying at a motel (Motion picture) Universal Education and Visual Arts, 1971.

17 min. sd. color. 16 mm. (The Living language series) (Special education series)

SUMMARY: An introduction to the language, customs, and behavior associated with staying at a motel. With captions for use in special education.

1. Etiquette. 2. Tourist camps, hostels, etc. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)

[BJ2144] 371.9 70-715131
Universal Education and Visual Arts

Staying healthy, A. ⌈Filmstrip⌉ Educational Projections Corp., 1969.

53 fr color 35 mm (Pre-vocational orientation and guidance. Unit 5, 2027)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual

SUMMARY Explains the importance of good health, and tells what to do when not feeling well Describes how to stay healthy by getting a sufficient amount of sleep, eating a blanced diet, keeping clean, and getting plenty of exercise With captions

1 Hygiene I Educational Projections Corporations. II Series Pre-vocational orientation and guidance ⌈Filmstrip⌉ Unit. 5, 2027

⌈RA776⌉ 371.4 72-734749
Educational Projections 72 MARC

Staying healthy, B. ⌈Filmstrip⌉ Educational Projections Corp., 1969.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2027)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.

SUMMARY: Reviews concepts dealing with maintaining good health. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic With captions.

1 Hygiene. 2. Vocational guidance. I. Educational Projections Corporation. II. Series Pre-vocational orientation and guidance. ⌈Filmstrip⌉ Unit 5, 2027

⌈RA776⌉ 371.4 72-734365
Educational Projections 72 MARC
Corp.

Staystitching (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 1)
Loop film mounted in cartridge.
With teacher's guide.

1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 1.

646.2 73-706526
McGraw-Hill Book Co.

The Steadfast tin soldier (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Living prose series)
With teacher's guide.

Summary: The story of a tin soldier who fell in love with a paper ballerina and who was carried through numerous frightening adventures after he fell through an open window to the street below.

I. Andersen, Hans Christian, 1805-1875. Den standhaftige tinsoldat. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip)

Fi A 67-3758
McGraw-Hill Book Co.

The Steadfast tin soldier (*Filmstrip*) Coronet Instructional Films, 1968.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. (Andersen's fairy tales series, no. 2)
With users' guide.

Summary: A paper ballerina falls in love with a brave tin soldier who holds his head erect and looks straight ahead throughout all his journeys.

I. Andersen, Hans Christian, 1805-1875 Den standhaftige tinsoldat. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 2.

839.8 Fi A 68-4595
Coronet Instructional Films

Steam age of American railroads (*Motion picture*) T. A. Strid, 1967.

29 min. sd. color. 16 mm.

Summary: A documentary which describes the steam locomotive on American railroads during its epic twilight days.

1. Railroads—U. S.—Hist. 2. Locomotives—Hist. I. Strid, T. A.

621.1 Fi A 68-167
CINE

Steamboat Bill (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

11 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.

SUMMARY: Presents the story of the feats of the famous riverboat captain, Steamboat Bill, and lore of the river systems.

1. Tales, American. ⌈1. Folklore—United States⌉ I. Holt, Rinehart and Winston, inc. II. Series: American folklore (Motion picture)

[PZ8.1] 398.22 77-712731
Holt, Rinehart and Winston

Steamboat on the river (*Motion picture*) International Film Bureau, 1965. Made by Bill Warrick.

18 min sd color. 16 mm.

Credits: Director and photographer, Bill Warrick.

Summary: Traces the history of the river steamboat from Robert Fulton's Claremont of 1807 through its decline in the early twentieth century. Shows the various types for river craft serving their various purposes for transportation of passenger and freight, participation in the Civil War, and as the general means of communication.

1. River boats. I. International Film Bureau, inc., Chicago.

387.2 Fi A 67-5545
International Film Bureau, inc.

Steck-Vaughn Company
see

Antiwar protest.

Steeg Productions
see

Building trades: The house builders.

Paul Taylor and Company—an artist and his work.

Steel, June
see

Kienholz on exhibit.

Steel and the environment
see

Work in progress: Steel and the environment.

The Steel industry (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color 35 mm.
With teachers notes.

Summary: Portrays the geography of the English steel industry and depicts the essential operations that are necessary for transforming iron ore into finished steel products.

1. Steel industry and trade—England. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.4 74-738551
Carman Educational Associates

The **Steel king** (*Motion picture*) World Film Corp., 1919.

83 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.

Credits: Producer and director, Oscar Apfel; story, Giles R. Warren; scenario, Howard Irving Young; photographers, Jacob Badaracco, Alfred Gondolfi. *Cast:* June Elvidge, Montagu Love, Charles Mackay, Mrs. Priestly Morrison, Marion Barney, Charles Sutton, Alex Shannon, Clay Clement.

Summary: A melodrama. A self-made millionaire purchases the estate of the Fairchilds, a proud but impecunious family for whom his father once worked, and falls in love with the Fairchild daughter.

I. World Film Corporation. II. Louise Ernst film collection.

Fi 68-407

Steel lives here (*Motion picture*) American Iron and Steel Institute, 1968. Made by Basford, inc.

15 min sd. color. 16 mm

Summary: Illustrates the latest design and use of steel for future home builders, architects, and home buyers

1. Steel, Structural. 2. Building, Iron and steel. 3. House construction. I. American Iron and Steel Institute, New York.

691 Fi A 68-120
CINE

Steel on the Rouge (*Motion picture*) Ford Motor Co., 1968.

19 min. sd. color. 16 mm.

Credits: Producer, Larry Madison.

Summary: Shows the processes involved in making steel.

1. Steel—Metallurgy. I. Ford Motor Company.

672 Fi A 68-3073
Ford Motor Co.

⌈**Steel plant, Nowa Huta, Poland**⌉ (*Motion picture*) ⌈196–⌉

8 min. si. b&w. 35 mm.

Summary: Uses unedited footage to show a steel plant in operation, including unloading of ore, processing, and pouring.

1. Huta imienia Lenina. I. Nowa Huta, Poland.

Fi 67-1201

Steel: pretty, design, nice (*Motion picture*) American Iron and Steel Institute, 1969. Made by Tele-Tape Productions.

8 min. sd. color. 16 mm.
Summary: Presents a free form look at steel in a myriad of applications: in art, in construction, and in the home.
1. Steelwork. I. American Iron and Steel Institute, New York.
672 79–705671
CINE

The Steel reefs. [Motion picture] American Petroleum Institute. Made by Unit I Film Productions. Released by RHR Filmedia, 1972

26 min sd color 16 mm
SUMMARY Informs the public about the compatibility of oil drilling and marine life Shows the development of a chain of marine life, ranging from single-celled organisms to fighting game fish, found under the petroleum production platforms in the Gulf of Mexico
1 Marine ecology Mexico, Gulf of 2 Oil well drilling, Submarine I American Petroleum Institute. II. RHR Filmedia
[QH541.5.S3] 591 72-702428
CINE 72 MARC

Steele, Wilbur Daniel, 1886-1970. Ching, Ching, Chinaman!
see

Shadows.

Steelhead river (*Motion picture*) Province of British Columbia, Victoria. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

13 min. sd color. 16 mm.
Summary: Shows sportsmen fishing for steelhead in the secluded area of the Cowichan River on Vancouver Island in British Columbia.
1. Steelhead fishing. I. British Columbia. II. Canada. National Film Board. III. Canadian Travel Film Library.
799.175 73–700896
National Film Board of Canada

Steeltown (*Motion picture*) National Film Board of Canada, 1967.

56 min. sd. color. 16 mm.
Credits: Producer, Walford Hewitson; directors, Rex Tasker, Wolf Koenig; commentary, Stanley Jackson; narrator, Patrick Watson; photography, Wolf Koenig; editor, Rex Tasker.
Summary: A study of the people who live in Hamilton, Ont., and work in the steel mills. Pictures their various activities, and describes the tensions and dependence between the community and its sustaining steel industry. Includes views of the city.
1. Iron and steel workers—Hamilton, Ont. I. Canada. National Film Board.
309.1713 Fi A 68–1254
National Film Board of Canada

Steen, Douglas B
see

Beyond the beach.

Port Noarlunga Reef.

Reef at Heron Island.

Reef at Michaelmas Cay.

Seals at Point le Batt.

Shores of Gulf St. Vincent.

Steen, Gordon R
see

Contre.

Steeple . . . or people (*Motion picture*) Episcopal Diocese of Minnesota, 1969. Made by Countryman-Klang.

37 min. sd. color. 16 mm.
Summary: Shows the various continuing projects and programs of the Episcopal Church of Minnesota. Emphasizes the role of the people in accomplishing the work of the church.
1. Protestant Episcopal Church in the U. S. A.—Minnesota. I. Protestant Episcopal Church in the U. S. A. Minnesota (Diocese)
283 72-705672
CINE

Stefano, Tony
see

Summerplay.

Stefansson: the Arctic prophet (*Motion picture*) National Film Board of Canada, 1966. Released in the U. S. by Henk Newenhouse, inc.

16 min. sd b&w 16 mm
Credits: Producer, John Kemeny; director of graphics, Robert Verral; writer, Evelyn Stefansson Nef; commentary, Stanley Jackson; archival research and editing, Kathleen Shannon.
Summary: Describes the life of Vilhjalmur Stefansson from boyhood to retirement, highlighting the expeditions that he made to the Arctic and their importance to the economic and social development of Canada.
1 Stefansson, Vilhjalmur, 1879–1962. I. Canada. National Film Board. II Newenhouse (Henk) inc.
Fi A 67–141
National Film Board of Canada

Steffe, William. The John Brown song
see

Battle hymn.

Stegeman, William H
see

Berlin and its Iron Curtain.

Stein, Joseph. Enter laughing
see

Enter laughing.

Stein, Ralph
see

Beethoven.

Haydn.

Steinbeck, John, 1902-1968. America and Americans
see

America and Americans.

Steinbeck, John, 1902-1968. Cannery row
see

Street of the sardine.

Steinbeck, John, 1902-1968. The grapes of wrath
see

The Great American novel: The grapes of wrath.

Steinbeck, John, 1902-1968. Travels with Charley
see

Travels with Charley.

Steinbeck's America (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 74 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.
With teacher's guide.
SUMMARY: Presents a critical evaluation of the full range of writings of John Steinbeck within the context of a changing American scene, from the great depression to the prosperity of the sixties. Explains that his works are based on first-hand observations.
1. Steinbeck, John, 1902–1968. I. Educational Dimensions Corporation.
[PS3537.T3234] 813 78–739052
Educational Dimensions Corp.

Steinbeck's losers (Filmstrip) Thomas S. Klise Co., 1971.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. each side. microgroove
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, David Seay.
SUMMARY: Critically interprets John Steinbeck's depression novels. Of mice and men, In dubious battle, and Grapes of wrath. Includes photographs of Steinbeck and scenes of the American depression of the 1930's.
1. Steinbeck, John, 1902–1968. I. Thomas S. Klise Company.
[PS3537.T3234] 813 74–739741
Thomas S. Klise Co.

Steinberg, John
see

My garbage.

Stella Maris (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1918.

100 min. si b&w 16 mm
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on William J. Locke's novel of the same title.
Credits: Director, Marshall A. Neilan; photoplay, Frances Marion; photography, Walter Stradling. *Cast:* Mary Pickford, Conway Tearle, Camille Ankewich, Ida Waterman, Herbert Standing, Josephine Crowell, Mrs. Coonley.
Summary: Contrasts the life and experiences of Stella Maris, the beautiful, sheltered daughter of wealthy parents, with those of Unity Blake, an unattractive, unloved girl from a London orphanage, both of whom fall in love with the same man. Mary Pickford plays the dual role of Stella and Unity.
I. Locke, William John, 1863–1930. Stella Maris. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.
Fi 68–371

The Stellar universe (Filmstrip) Common Ground, London, 1954. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. b&w. 35 mm.
With teachers notes.
Summary: A study of the stars as a system of clusters, nebulae, and galaxies.
1. Stars. I. Common Ground, ltd., London. II. Carman Educational Associates.
523.2 78–738552
Carman Educational Associates

Stem sectioning and staining. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonotape in cassette. (Microscopy)
SUMMARY: Introduces students to the microscopic world. Outlines the proper procedure for staining and sectioning when using a microscope. With captions.
1 Stains and staining (Microscopy) I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Microscopy. [Filmstrip]
[QH237] 578 76-740659
Universal Education and Visual Arts 72 MARC

Stems and their work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

42 fr. color. 35 mm. (Flowering plants: their structure and function)
Credits: Collaborator, George I. Schwartz.
Summary: Describes the function of stems in flowering plants. Points out that stems support leaves and provide for the storage of water and the passage of water, minerals, and food between roots, leaves, and flowers. Shows how stems manufacture food in absence of leaves and help produce new plants.
1. Stems (Botany) I. Encyclopaedia Britannica Educational Corporation. Series: Flowering plants: their structure and function (Filmstrip)
Fi A 67–4173
Encyclopaedia Britannica Educational Corp.

Stencil with water colors (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of making stencils with water colors. For primary grades.
1. Stencil work. 2. Water-colors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 74–702282
McGraw-Hill Book Co.

Stenographer slump (*Motion picture*) American Management Association, 1967.

5 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 7)
Summary: A case study showing that a supervisor must exercise judgment before acting on an employee's request, as seen in the case of a manager who must determine whether to believe a stenographer, who demands a transfer for reasons of health, or her boss, who states that she doesn't want to work hard.
——— Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 7.
658.31 73–707199

Stentor (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism, *Stentor*.
1. Stentor—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2422
Education Development Center

Stentor (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si color 8 mm.
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism *Stentor*.
1. Stentor—Juvenile films. I. Educational Services, inc. Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1019
Ealing Corporation

Stentor (*Motion picture*) Thorne Films, 1969.

5 min sl. color. super 8 mm (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: A study of the locomotion, feeding currents, symbiotic algae, and internal organelles of *Stentor*.
1 Stentor. I Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 75–707064
Thorne Films

Stentor—a large ciliate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Stentor*.
1. Stentor. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 79–709086
Encyclopaedia Britannica Educational Corp.

Step by step (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

22 min sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; director and script, Antonio Colacino.
Summary: Shows the work being done by spastic centers in Australia to educate children affected by cerebral palsy.
1. Cerebral palsied children—Education. I. Australia. News and Information Bureau.
362.7 Fi A 68-3060
Australian News and Information Bureau

Step-by-step (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Gene Wilhite, social services consultant for the Illinois Dept. of Public Aid, reexamine some of the elements which make it possible to do public welfare casework. Explains that the ultimate value of any of the elements of casework lies in its effectiveness in aiding the caseworker to achieve the results and satisfactions that he seeks.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 74-700919
Indiana. Univ. Audio-Visual Center

Step lightly (*Motion picture*) U. S. Public Health Service. Made and released by Countryman-Klang, 1968.

15 min. sd. color. 16 mm.
Credits: Narrator, John Daly.
Summary: A public safety film which points out the need for the pedestrian and cyclist alike to be reflectorized while on the road at night. Uses dummies to illustrate what can happen to the human body if struck by a moving vehicle.
1. Traffic safety. 2. Pedestrians. I. U. S. Public Health Service. II. Countryman-Klang, inc.
614.8 70-700075
Countryman-Klang, inc.

Štěpánek, Miroslav, 1923-
see

The Sword.

Stephen (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Will Stephen, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Stephen, King of England, 1097? 1154. 2. Gt. Brit.—History—Stephen, 1135-1154. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA198.5] 942.02 75-740463
Universal Education and Visual Arts

[**Stephen A. Mitchell**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 15, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen, sponsor, Revere Copper and Brass.
Summary: Stephen Mitchell, chairman of the Democratic National Committee, discusses his party's plans for the next election year with Lawrence Spivak, moderator, Mae Craig, Edward Folliard, William Lawrence, and Ernest Lindley.
1. Mitchell, Stephen A. 2. Democratic Party. 3. Elections—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 70-701469

[**Stephen A. Mitchell**] (*Motion picture*) NBC Television, 1953.
28 min. sd. b&w 16 mm. (Meet the press)
Telecast Sept. 6, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Stephen Mitchell, chairman of the Democratic National Committee, discusses the attempts being made to mend the split between northern and southern Democrats. He talks with Martha Rountree, moderator, Ned Brooks, Ernest Lindley, Charles Lucey, and Lawrence Spivak.
1. Mitchell, Stephen A. 2. Democratic Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 75-701470

[**Stephen A. Mitchell**] (*Motion picture*) NBC Television, 1954.
28 min sd. b&w. 16 mm. (Meet the press)
Telecast May 2, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Stephen Mitchell, chairman of the Democratic National Committee, discusses the current assets and liabilities of the Democrats as the party out of power. He talks with Deena Clark, moderator, Jack Bell, Raymond Brandt, Lawrence Spivak, and Richard Wilson.
1. Mitchell, Stephen A. 2. Democratic Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 79-701471

Stephen Bosustow
see

My mother is the most beautiful woman in the world: a Ukrainian folk tale.

Stephen Bosustow Productions
see Bosustow (Stephen) Productions

Stephen Collins Foster (*Filmstrip*) Educational Audio Visual, 1965.

40 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
Summary: Recreates in detail the life of Stephen Foster and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Foster, Stephen Collins, 1826-1864. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67-3981
Educational Audio Visual

Stephen Crane: The red badge of courage (*Filmstrip*) Educational Audio Visual, 1967.

61 fr. b&w. with color sequences. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove (Study unit series)
Based on the novel entitled The red badge of courage, by Stephen Crane.
On side 2 of phonodisc (13 min.): Stephen Crane's short story The veteran.
Credits: Editor, Alfred G. Wilson; research assistant, Barbara Martinsons.
Summary: Uses reproductions from Frank Leslie's Illustrated newspaper and Harper's weekly, as well as photographs from the Brady Collections to describe the setting of The red badge of courage and to review details about the life of Stephen Crane.

1. Crane, Stephen, 1871-1900. The red badge of courage. I. Crane, Stephen, 1871-1900. The red badge of courage. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Study unit series (Filmstrip)
Fi A 67-4177
Educational Audio Visual

Stephen F. Booth Productions
see

Brighty of the Grand Canyon.

Stephen F. Verona Films
see

Double exposure.

The Music people

Stephen Foster (*Filmstrip*) Brunswick Productions, 1966.

47 fr. color. 35 mm. (Famous composers, set 2)
Credits: Director, Karen Weintraub; writer, Susan Goldman; art, Al Pearson; editor, Ann Lipson.
Summary: Describes the life and works of poet and composer Stephen Foster.
1. Foster, Stephen Collins, 1826-1864. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 2.
927 Fi A 68-4414
Educational Record Sales

Stephen Fuller Austin, the father of Texas (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Presents events in the life of Stephen F. Austin, 1793-1836, through photographs, paintings, sketches, and historical documents.
1. Austin, Stephen Fuller, 1793-1836 I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 72-735475
RMI Film Productions

Stephens, Paul E
see

Art designs using cathode rays.

Steps (*Motion picture*) PPG Industries, 1969. Made by Torricelli Productions.

2 min. sd. color. 16 mm.
Summary: Graphics and optical effects are used as an opening and a tail for old films that still show the old PPG logo and the old name of the company (Pittsburgh Plate Glass).
1. Moving-pictures in advertising. I. PPG Industries.
666 70-702588
CINE

The **Steps of donut production** (*Motion picture*) Kerry Levitt. Released by Eastman Kodak Co., 1968.

12 min. sd. color. 16 mm.
Summary: Shows how doughnuts are made. Filmed during working hours in a doughnut shop. Follows each step from the mixing and raising of the dough, through to the final sale of the doughnuts.
1. Doughnuts. I. Levitt, Kerry. II. Eastman Kodak Company.
641.7 74-702589
CINE

Steps to mature reading (Motion picture) Starting Tomorrow Programs, 1967. Made by Milner-Fenwick.

30 min. sd. b&w. 16 mm. (Individualizing your reading program)
With teacher's guide, workshop leader's guide, and reading materials kit.
SUMMARY: A teacher-training film to be presented in a workshop situation. Illustrates methods for improving reading ability.
1. Reading. I. Starting Tomorrow Programs (Firm) II. Series: Individualizing your reading program (Motion picture)
[LB1050] 370.7 75-714209
Starting Tomorrow Programs

Steps to the moon (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

35 fr. color. 35 mm. (Space, no. 9)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Traces the stages which led to the first landing of man on the moon, showing how he met and overcame the various problems involved. With captions.
1. Space flight to the moon. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 9.
[TL799.M6] 629.45 70-739113
McIntyre Visual Publications

Steps toward maturity and health (*Motion picture*) Walt Disney Productions in association with Upjohn Co. Released by Walt Disney 16 mm. Films, 1968.
10 min. sd. color. 16 mm. (The Upjohn health series)
With study guide.
Credits: Producer, Ken Peterson; director, Les Clark.
Summary: Uses animation and live action to point out how the responsibility of caring for one's body passes from nature to parents, and then to the individual. Points out that the ultimate health and maturity of man depends on the extent and strength of his social, mental, and physical bearing.
1. Hygiene I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm. Films. Series: The Upjohn health series (Motion picture)
613.07 Fi A 68-2682
Walt Disney 16 mm. Films

Sterile field preparation: wound care (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates the essential aseptic procedures in preparing a sterile field and caring for a wound.
1. Wounds. 2. Asepsis and antisepsis. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 70-704783
J. B. Lippincott Co.

Sterile linen processing (Filmstrip) Robert J. Brady Co., 1969.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Central medical and surgical supply service operation, no. 7)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Describes the various methods of sterile linen processing, stresses the many advantages of central linen processing, and demonstrates the proper method for inspecting, folding, assembling, wrapping, dating, and labeling packs of linen.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 7.
[RA968] 362.1 73-739599
Robert J. Brady Co.

Sterile technique and dressing change (Filmstrip) Trainex Corp., 1968.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Patient care series—special needs, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Orange County Medical Center.
With instructor's guide and script.
Summary: A training film for nurses. Explains sterile technique, the basic principles, preparing a sterile field, handling sterile objects, preparing for dressing change, and changing the dressing.
1. Bandages and bandaging. 2. Asepsis and antisepsis. I. Trainex Corporation. Series: Patient care series—special needs, 2 (Filmstrip)
610.73 79-737515
Trainex Corp.

Sterilization of laboratory glassware (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Presents standard techniques for preparing petri dishes, flasks, and pipets for sterilization in an autoclave, and shows use of cotton and metal caps during this preparation.
1. Sterilization. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
574.028 78-703753
Encyclopaedia Britannica Educational Corp.

Sterilization without heat: membrane filtration (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates a process of sterilization without heat using a membrane filtration system.
1. Sterilization. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
574.028 73-703717
Encyclopaedia Britannica Educational Corp.

Sterilization without heat: small quantities (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Shows how to assemble and handle the equipment necessary for sterilizing a liquid with a membrane filter.
1. Sterilization. I. Encyclopaedia Britannica Educational Corporation. (Series: Bacteriology and botany (Motion picture)
574.028 77-703718
Encyclopaedia Britannica Educational Corp.

Sterling Associates
see

Geography of survival.

Sterling Communications, inc.
see

The Miracle of vision.

Sterling Educational Films, inc.
see

Agencies and services of the United States Government.

Apollo 8—go for TLI.

Apollo 11.

Arctic people.

Babies first four months.

Barracuda.

Basic economic concepts.

Basic electricity and magnetism. Kit no. 1.

Basic electricity and magnetism. Kit no. 2.

Basic use of scissors.

Beginning conversational English. Kit no. 1.

Beginning conversational English. Kit no. 2.

Beginning conversational English. Kit. no. 3.

Beginning conversational French. Kit no. 1.

Beginning conversational French. Kit no. 2.

Beginning conversational French. Kit no. 3.

Beginning conversational Spanish. Kit no. 1.

Beginning conversational Spanish. Kit no. 2.

Beginning conversational Spanish. Kit no. 3.

Beginning conversational Spanish. Kit no. 4.

Beyond the sky.

Big people—little people.

Boat families.

Bob a job.

Bush first aid, part 1.

Bush first aid, part 2.

Capital letters, part 1.

Cast iron boiler assembly.

Castles in the sea.

Central America.

Chance encounter.

The Coral reef.

Curl up small.

Desert people.

Deserts.

Designs for living.

Distress signals, part 1.

Distress signals, part 2.

Drafting: Drawing and planning for metal work.

Drafting: Drawing and planning for wood work.

Dressing fish.

The Drill press.

East Africa.

Eating with spoon: liquid.

Economics in the home, school, and community. Kit no. 1: Interdependence.

Economics in the home, school, and community. Kit no. 2: Division of labor.

Economics in the home, school, and community. Kit no. 3: Supply and demand.

Economics in the home, school, and community. Kit no. 4: Ownership.

Economics in the home, school, and community. Kit no. 5: Distribution of goods.

Economics in the home, school, and community. Kit no. 6: Money and barter.

Edible plants.

Eighteen cousins.

Electronics.

Emergency compass.

Eyes are for seeing.

The Face of the Sahara.

Family activities.

The family farm.

Film firsts, part 1-2.

The Fire flowers of Yet Sing Low.

Fire making and shelters.

Five on a treasure island.

The Flag of the United States.

Food for health.

Food groups and how to cook them.

Forest people.

Friendly game.

Frostbite and snowblindness.

General Douglas MacArthur.

Ghosts and ghoulies.

Glues and clamps.

The Gold rush '68.

Heat and hemispheres.

Highland people.

How do fish swim?

Hunted in Holland.

Ice fishing, part 1.

Ice fishing, part 2.

Ice safety.

India: crafts and the craftsman.

Introducing insects.

Introducing maps and globes.

Introducing weather.

Island people.

Japan's art—from the land.

Japan's new family patterns.

Jellyfish and their relatives.

Jobs in welding.

Kitchen management principles.

Knights in armor.

Let's look at New Zealand.

Let's talk about rules.

Let's tell time.

Life begins at sea.

Life cycles of lower animals.

Light and shadow.

Looking like what you're not.

The Lost world revisited.

Making a half-slip.

Making a thread pouch.

Maps and weather vanes.

Maternity hospital routine.

Measuring and layout tools.

Modern mathematics. Kit no. 1: Adding to make new sets.

Modern mathematics. Kit no. 2: Adding and subtraction.

Modern mathematics. Kit no. 3: Multiplication and division.

Mountain people.

Nigeria.

The Not so terrible octopus.

Outdoor cooking.

A Particular man.

Phonics series. Kit no. 1.

Sterling Educational Films, inc. (Continued)

Phonics series. Kit no. 2.

Phonics series. Kit no. 3.

Physical fitness: Appearance, rest, relaxation, and revitalization.

Physical fitness: Contribution of sports to a balanced program.

Physical fitness: Exercise, strength, and endurance.

Physical fitness: Fitness dividends from daily activities.

Physical fitness: How fit should one be?

Physical fitness: How to begin and how to progress.

Physical fitness: How to begin, what fitness means to a woman.

Physical fitness: Muscular power and organic power.

Physical fitness: Weight control and common sense about exercise.

Physical fitness: Weight control, diet, exercise, and health.

Plains people.

Porpoise with a purpose.

Power drills for woodwork.

The Power of silence.

Prehistoric animals and plants. Kit no. 1.

Preparing meals.

Preparing to cook.

Pressure and current.

Proper summer bush clothing.

Proper winter clothing.

Rainforest people.

Reston: a planned community.

Return of the nene.

River people.

The Salvage gang.

The Scroll saw.

The Sea turtle.

Seacoast people.

Seams and hems—basting.

Selections from A child's garden of verses.

The Sewing machine.

Sewing materials—preparation.

The Shape and color game.

Shelter construction in winter.

Simple machines.

Small letters, part 1.

Snowshoeing.

Someday.

Spring.

Stars, part 1.

Stars, part 2.

Study of the earth

Study of the sea.

The Survival kit, part 1.

The Survival kit, part 2.

Tales of Hiawatha.

Teenage cosmetics.

Ten commandments of gun safety.

Thermoplastics.

Tieing a bow on shoe.

Traps and snares.

Use and care of axes and knives.

Vanishing Cornwall.

Vigor.

Vim.

Woodworking lathe: spindle turning.

Sterling Institute
see
As Maine goes.

Sterling Movies U. S. A., inc.
see
The Best we can do.

Build the land.

The Challenge of six billion.

Fish: master of movement/locomotion in the sea.

The Four seasons of Yellowstone.

GLM.

The Homely mollusk (Octopus Vulgaris)

Ideas of the theater with Harold Clurman.

The Invisible E—the civil engineer.

Keystone for education.

Old Mr. In-between.

Ore to core—and beyond.

A Party.

Pre-engineered steel buildings.

Right of way.

Strange partners (symbiosis in the sea)

Symbiosis.

This is pharmacy (the edge of decision)

Time to begin.

To catch a meal/feeding in the sea.

The Uncommon man.

Vanity is the wind.

The Waiting game.

What will poor Robin do then?

A Winter gala.

Sterling Pictures Corporation
see
Face value.

Sterling Pictures Distributing Corporation
see
Face value.

Sterling silver—art treasure for today (*Filmstrip*) Sterling Silversmiths Guild of America, 1967. Made by Tarot Associates.

50 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued without recording.
With script and user's guide.
Summary: Discusses the importance of art and design in the home and explains the basic art principles, illustrating balance, proportion, rhythm, and harmony inherent in sterling silver and other well-designed home furnishings. Presents a brief history of the knife, fork, and spoon, and includes examples of set tables.
1. Silverware. 2. Table setting and decoration. I. Sterling Silversmiths Guild of America.
739.2 78–732670
Sally Dickson Associates

The Sterling silver way (*Filmstrip*) Sterling Silversmiths of America, 1962. Made by Animatic Productions.

33 fr. color. 35 mm.
With user's guide and script.
Credits: Producer, Leonard B. Elliott.
Summary: Deals with buying, caring for, and using sterling silver flatware. Gives pointers on table settings and modern table etiquette, as well as information on traditional and contemporary designs.
1. Silverware. 2. Table setting and decoration. I. Sterling Silversmiths Guild of America.
642 Fi A 68–5187
Animatic Productions

Sterling Silversmiths Guild of America
see
Silver design competitions.

The Sterling story (*Filmstrip*) Towle Silversmiths ₍196–?₎ Made by Herbert Kerkow, inc.

45 fr b&w. 35 mm.
Summary: Uses photographs to show table settings for an informal breakfast and luncheon, a formal dinner, and a formal and informal tea. Explains the steps used in the production of a piece of silver.
1. Table setting and decoration. 2. Silversmithing. I. Towle Manufacturing Company.
642 75–733085
Pennsylvania School for the Deaf

Stern, Gladys Bronwyn, 1890– The ugly dachshund
see
The Ugly dachshund.

Stern, Isaac, 1920–
see
Small world: Casals, Ansermet, Stern.

Stern, Joan Keller
see
Magic machines.

Stern father (*Filmstrip*) Q+Ed Productions, 1966.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Teen-parent relationships, no. 4)
With teacher's study guide.
Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.
Summary: Illustrates the problems which can arise when an authoritarian father will not allow his teenage son the responsibility to make his own decisions.
1. Fathers and sons. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 4.
301.42 78–734490
Q+Ed Productions

The **Stern-Gerlach experiment** (*Motion picture*) Education Development Center, 1967.

26 min sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, John Friedman; photographer, Abraham Morochnik; editor, William Tannebring.
Summary: Jerrold R. Zacharias illustrates the Stern-Gerlach experiment which demonstrates that a well collimated beam of cesium atoms is split into two distinct beams when it passes through a non-uniform magnetic field. Compares this result with what might be expected if different types of atoms and a uniform magnetic field were tested.

—— Another issue. super 8 mm.

1. Quantum theory. 2. Magnetism. I. Education Development Center. Series: College physics film program (Motion picture)
539 Fi A 68–1443
Education Development Center

[**Steve Allen and Carl Sandburg**] (*Motion picture*) Columbia Broadcasting System, 1960.

30 min. sd. b&w. 16 mm. (Person to person)
Telecast on the CBS-TV documentary show Person to person.
Credits: Producer, Perry Lafferty; directors, Bob Daily, Dan F. Smith, Charles Collingwood.
Summary: Charles Collingwood interviews Steve Allen and his family in their home in Royal Oaks, Calif., and poet and biographer Carl Sandburg in a hotel in Bel Air, Calif.
1. Allen, Steve, 1921– 2. Sandburg, Carl, 1878–1967. I. Columbia Broadcasting System, inc. Series: Person to person (Motion picture)
007 Fi 68–257

Steve and Kathy: going steady. [Motion picture] Audio Productions, 1969. Released by Perennial Education.

11 min. sd. color 16 mm. (Dating series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound, super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide prepared by Evelyn Millis Duvall.
SUMMARY· Pictures a couple who have been going steady for some time and decide to break off their relationship. Discusses how this is best done.
1. Adolescence. 2 Dating (Social customs) I Audio Productions, inc., New York. II. Perennial Education, inc III. Series: Dating series. [Motion picture]
[HQ796] 301.41 72-701002
Perennial Education 72 MARC

Stevens (J. P.) and Company
see
The Exciting world of Stevens fabrics.

Stevens, Leslie. The lovers
see
The War lord.

Stevens Film Productions
see
Treasure hunting: a family affair.

Stevens Productions
see
Music experiences ... Bach is beautiful.
Music experiences ... Grand Canyon suite.
Music experiences ... Mississippi suite.
Music experiences ... The little train of the Caipira.

Stevenson, Robert Louis, 1850-1894. A child's garden of verses
see
A Child's garden of verses.
Selections from A child's garden of verses.

Stevenson, Robert Louis, 1850-1894. Kidnapped
see
Kidnapped.

Stevenson, Robert Louis, 1850-1894. My shadow
see
The Owl and the pussy-cat [and] My shadow.

Stevenson, Robert Louis, 1850-1894. Treasure Island
see
Treasure Island.

Stevenson, Robert Louis, 1850-1894. The wrong box
see
The Wrong box.

Steve's home is a lighthouse (Motion picture) Echo Kilo Productions, 1970.

19 min. sd. color. 16 mm.
With guide.
CREDITS: Director, writer, cinematographer, and editor, Edmund Katz.
SUMMARY: Illustrates and explains the functions of a lighthouse through the eyes of a young boy. Includes scenes of a water spout, migrating whales, sea lions, shallows, and jagged rocks.
1. Lighthouses. I. Echo Kilo Productions.
[VK1010] 623.89 74–712027
Echo Kilo Productions

Stewardesses (Motion picture)
see Job opportunities: Stewardesses

Stewardship of abilities. [Motion picture] Concordia Films, 1963.

15 min. sd b&w 16 mm. (Discussion series)
SUMMARY Questions whether the use of one's abilities and talents to the fullest consists in doing more than others or in doing the most of which one is capable.
1 Ability I Concordia Publishing House, St. Louis. II Series: Discussion series. [Motion picture]
[BF431] 248 72-701676
Concordia Films 72 MARC

Stewart, Mary, 1916- The moon-spinners
see
The Moon-spinners.

Stewart, Michael. Bye bye Birdie
see
Bye Bye Birdie.

Stichting Nederlandse Onderwijs Film
see
Teach me how I can do it myself.

Stickleback: experiments with models (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Animal behavior)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the instinctive behavior of the stickleback alone and when confronted with model fish, and shows the male stickleback fighting at their territorial boundaries. Illustrates reproductive activity, using a model of a female stickleback.
1. Sticklebacks—Behavior. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture)
597.5 77–700610
Ealing Corporation

Stickleback—male aggression (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min si. color. 8 mm
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses experiments to show various circumstances in which a male stickleback is aggressive.
1. Sticklebacks—Behavior. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
597.5 Fi A 68–2949
Halas and Batchelor Cartoon Films

Stickleback—nesting and egg care (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows nesting and egg-care habits of the stickleback, including digging the nest, collecting the algal bundle, releasing the eggs, and fanning the eggs.
1 Sticklebacks—Behavior. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
597.5 Fi A 68–2937
Halas and Batchelor Cartoon Films

Sticks and stones will build a house (Motion picture) KUED–TV. Released by Indiana University, Audio-Visual Center, 1971.

30 min. sd. color. 16 mm.
CREDITS: Producer and director, Richard Moore.
SUMMARY: Traces the development of Indian architecture in the southwestern United States, from crude pit-houses, through masonry construction, to apartment complexes housing as many as two thousand tenants. Shows early attempts to explore remaining ruins during archeological expeditions in the 1920's.
1. Indians of North America — Southwest, New — Architecture. I. KUED–TV (Television station) Salt Lake City. II. Indiana. University. Audio-Visual Center.
[E78.S7] 720.9701 70–712838
Indiana. Univ. Audio-Visual Center

Sticky my fingers, fleet my feet (*Motion picture*) John Hancock, 1970.

23 min. sd color. 16 mm.
Summary: Shows a group of Madison Avenue touch football buffs who are beaten by a teenaged boy and begin to feel their age.
1. Football. I. Hancock, John, 1939–
796.332 74–707384
CINE

Still a brother: inside the Negro middle class (*Motion picture*) William Greaves and William Branch. Released by Contemporary Films/McGraw-Hill, 1968.

90 min. sd. b&w. 16 mm
Credits: Narrator, Ossie Davis.
Summary: Discusses the behavior and aspirations of the Negro middle class, the nature of the society which parallels but is completely separate from the white counterpart, problems of housing in prestigious communities and resorts, the risk of black culture, and the role of religion in a period of black nationalism.
1. Negroes. I. Greaves, William. II. Branch, William. III. Contemporary Films/McGraw-Hill.
301.45 Fi A 68–2704
Contemporary Films/ McGraw-Hill

The **Still and the quiet** (*Motion picture*) Palmar Productions Enterprises. Released in Canada by Windemere Releasing Co., 1968.

90 min. sd. color. 16 mm.
Credits: Producer, director, and writer, M. I. Walker.
Summary: A dramatization about a young lawyer who, because of a complex which he has acquired, comes very near to wrecking his career.

——— Another issue. 35 mm.

I. Palmar Productions Enterprises. II. Windemere Releasing Company.
791.43 Fi A 68–3233
National Film Board of Canada

Still got life to go. [Motion picture] WKY-TV, 1971. Made by News Special Projects Dept.

30 min. sd. color. 16 mm.
SUMMARY. Shows inmates, prison officials, and parole officers in Oklahoma City behind prison walls and in streets and alleys as they point out some of the causes of recidivism in the Oklahoma correctional system and the need for a meaningful rehabilitation program for first offenders.
1. Recidivists—Oklahoma. 2. Rehabilitation of criminals—Oklahoma. I. WKY-TV (Television station) Oklahoma City.
[HV9305] 364.4 74-715455
CINE 72 MARC

Still more jack from your beanstalk (*Motion picture*) Amchem Products, 1966. Made by Creative Visual Media.

22 min. sd. color. 16 mm.
Summary: Reports recent findings regarding the use of Amiben pre-emergence chemical herbicide and its effect on soybean production. Emphasizes soybean losses which occur at harvest.
1. Soy-bean. 2. Herbicides. I. Amchem Products, inc., Amber, Pa.
633 Fi 68–24

Stimulus world of the infant. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

9 min sd. color 16 mm
SUMMARY Depicts the stimulation of high-risk infants to detect retardation and to help minimize the possibility of developing disability at a later age
Narration in Spanish
1 Mentally handicapped children Care and treatment 2 Infants Diseases Diagnosis I Kansas University Bureau of Child Research II Kansas University Audiovisual Center
618.9 72-702016
University of Kansas of Child Research 72 MARC

Stirling and Gowan, Kahn, Buckminster Fuller (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

40 fr color. 35 mm. (Architecture in the 20th century)
With lecture notes.
CREDITS: Compiler and annotater, John Donat.
SUMMARY: Presents examples of twentieth century architecture by Stirling, Gowan, Kahn, and Buckminster Fuller and portrays the relation of the buildings to their environments.
1. Architecture, Modern—20th century. 2. Architecture and society. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Architecture in the 20th century (Filmstrip)
[NA680] 724.9 71–738868
A. L. A. Booklist

The **Stirling engine brought up to date** (*Motion picture*) N. V. Philips, Eindhoven. Released in the U. S. by McGraw-Hill Book Co., 1968.

18 min. sd. color. 16 mm.
With guide.
Summary: Demonstrates the new modes of operation of the cycle of the hot air engine invented by Robert Stirling.
1. Air-engines. I. Philips' Gloeilampenfabrieken, N. V., Eindhoven. II. McGraw-Hill Book Company.
621.4 70–704598
McGraw-Hill Book Co.

Stitchery (*Motion picture*) ACI Films, 1969.

15 min. sd. color. 16 mm. (Rediscovery)
With teacher's guide.
Credits: Producer, Stelios Roccos; design, Karen Laurence.
Summary: Demonstrates the basic procedures involved in the techniques of embroidery, needlepoint, and applique; illustrates the wide range of design possibilities which may be achieved.
1. Needlework. I. ACI Films, inc. Series: Rediscovery (Motion picture)
746.4 75–704578
ACI Films

Stitchery. Part 1: Cardboard and screen (*Motion picture*) Hester and Associates, 1966.

3 min sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the use of cardboard and screen in stitchery, in a film designed to introduce the young child to stitchery.
1. Needlework—Juvenile films. I. Hester and Associates. Series: Art processes (Motion picture)
746.4 Fi A 68–2346
Hester and Associates

Stitchery. Part 2: Appliqué (*Motion picture*) Hester und Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincald, Stanley Madeja.
Summary: Demonstrates two methods of appliqué technique in stitchery.
1. Appliqué I. Hester and Associates. Series: Art processes (Motion picture)
746.4 Fi A 68–2347
Hester and Associates

Stitchery. Part 3: Traditional stitches (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincald, Stanley Madeja.
Summary: Demonstrates how to sew several traditional embroidery stitches, and explains their application to creative stitchery. Includes illustrations of the herringbone, the running, the buttonhole, and the chain stitch.
1. Embroidery. I. Hester and Associates. Series: Art processes (Motion picture)
746.4 Fi A 68–2348
Hester and Associates

Stitching. [Slide set] **Research & Education Dept., American Crafts Council, 1968.**

79 slides. color 2 x 2 in.
With script.
SUMMARY: Presents a 1968 exhibition of historical and contemporary embroidery at the Museum of Contemporary Crafts in New York.
1. Embroidery—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK9201] 746.4 72-733956
Research & Education Dept., American Crafts Council 72 MARC

Stock market crash of 1929 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)
Loop film Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Depicts the era preceding the great depression in America, with President Hoover forecasting a sound economy and the nation enjoying the prosperity of the "roaring twenties." Includes scenes of the New York Stock Exchange during and after the panic of "Black Thursday," and scenes of factory shutdowns, soup kitchens, and the unemployed.
1 Depressions -1929—U. S. 2. Stock-exchange—U. S. 3. U. S.—Economic conditions—1918–1945. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
973.91 71–707481
Anargyros Film Library

Stockholm (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

41 fr. color. 35 mm.
Other versions (41 fr. and 41 double fr.) issued with script.
Credits: Author, Louis De Vorsey, Jr.
Summary: Traces the development of the city of Stockholm in relation to the through traffic routes from the Atlantic to the Baltic Sea. With captions.
1. Stockholm — History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.87 77–736074
Budek Films and Slides of Calif.

Stockholm (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

31 fr. color 35 mm.
With teacher's guide.
Credits Author, B Hookway.
Summary: Scenes of Stockholm, and an account of the main places of interest in the city.
——— Another issue. double fr.
1. Stockholm—Description. I. Norstedts bildband. II. Carman Educational Associates.
914.85 71–736792
Carman Educational Associates

A **Stocking yarn** (*Motion picture*) Bur-Mil Cameo Stockings and Chemstrand Corp. Released by Modern Talking Picture Service [196–?]

18 min. sd. color. 16 mm.
Summary: Presents a behind-the-scenes view of the testing rooms of McCalls and the research center of a large hosiery manufacturer. Includes suggestions for correct nylon care.
1. Hosiery, Nylon. I. Burlington Industries, inc. II. Chemstrand Corporation. III. Modern Talking Picture Service, inc.
687 Fi A 67–5176
Modern Talking Picture Service

Stocks (*Filmstrip*) Eye Gate House, 1968.

44 fr. color. 35 mm. (Mathematics in action, no. 8)
With teachers manual.
Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath
Summary. Describes how small businesses develop into corporations. Explains the value of a share, a dividend, and an equity, and defines associated terms.
1. Stocks. 2. Small business. 3. Corporations. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 8.
332.6 Fi A 68–3700
Eye Gate House

Stockton, Frank Richard, 1834-1902. The lady, or the tiger?
see

A Discussion of Frank Stockton's The lady, or the tiger?

The Lady, or the tiger? by Frank Stockton.

Stockton, John Robert, 1903- Introduction to business & economic statistics
see

Transparencies for introduction to business and economic statistics.

Stoke-Mandeville Hospital
see

Illustrations of childhood autism.

Stokely Carmichael. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 8)
SUMMARY. Presents public remarks by Stokely Carmichael which express the philosophy of the black leader concerning race relations.
1 Carmichael, Stokely. 2. United States—Race question I Koplin, Mert II. Grinker, Charles. III. Time-Life Films. IV Series. Black views on race. [Motion picture] no. 8.
[E185.615] 301.45 70-714604
Time-Life Films 72 MARC

Stoker, Bram, 1847-1912
see

Dracula, prince of darkness.

Stokes, Frank
see

Economics: workers who build houses.

Sunlight and shadow in painting.

Stokes, Glenn M
see

The Mosquito fighters.

Stokes, Percy
see

Water purification.

Stolen hours (*Motion picture*) Mirisch Films, London, and Barbican Films. Released in the U. S. by United Artists Corp., 1963.

97 min sd. color. 35 mm.
Color by DeLuxe.
Based on the play Dark victory, by George Emerson Brewer, Jr., and Bertram Bloch.
Credits: Producer, Denis Holt; director, Daniel Petrie; screenplay, Jessamyn West; story adaptation, Joseph Hayes; music, Mort Lindsey; director of photography, Harry Waxman; film editor, Geoffrey Foote. *Cast:* Susan Hayward, Michael Craig, Diane Baker, Edward Judd, Paul Rogers.
Summary: A drama about a wealthy American playgirl living in England who suddenly learns that she has only a short time to live.
I. Brewer, George, 1899–1968. Dark victory. II. Mirisch Films. III. Barbican Films. IV. United Artists Corporation.
Fi 67–1359

The Stolen necklace (Motion picture) ACI Films, 1971.

8 min sd. color. 16 mm.
SUMMARY: An adaptation of a tale from India, written and illustrated by Anne Rockwell, about a pearl necklace which is stolen from a princess by a monkey.
I. Rockwell, Anne F. The stolen necklace. II. ACI Films, inc.
398.24 79–713454
CINE

[**Stomach montage**] (*Motion picture*) Miles Laboratories, [1966?] Made by Jack Tinker and Partners.

1 min. sd b&w. 16 mm.
Credits: Writer, Dich Rich; music, Sasha Burland.
Summary: Television commercial for Alka-Seltzer. A filmed montage showing the stomachs of people in a variety of occupations and conditions—from a prizefighter to a belly dancer—to background music entitled No matter what shape your stomach's in, by the T-Bones.
1. Stomach. I. Miles Laboratories, inc., Elkhart, Ind.
659.1 Fi 67–2021

Stomatal opening and closing (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films)
Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Demonstrates with balloons the mechanical principle involved in the opening and closing of stomata. Shows actual stomatal apparatus operating in leaf epidermis.
1. Stomata. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
581.4 Fi A 68–1981
Iowa. State Univ. Film Production Unit

Stone, A. Harris. The last free bird
see

The Last free bird.

Stone, Bernard
see
12-12-42.

Stone, David V
see

Presenting the Offer.

Stone (H. M.) Productions
see

Angle relationships.

Area of trapezoids.

Area of triangles.

Causes of ocean currents.

Chromosomes and LSD in man.

Communicating with the stars.

Drugs and your body.

Drugs in our world.

The Ecology of the forest.

The Ecology of the sea.

Electron transfer in chemical change.

Exponents and multiplication.

Getting along at home.

Getting along at school.

Growing up—boys.

Growing up—girls.

Measuring the electron charge by Millikan's technique.

Measuring the electron mass by e/m method.

Moon rocks.

New methods of forecasting weather.

Ocean currents of the world.

Parallel lines and angle relationships.

Pollution of the atmosphere.

Pollution of the waters.

Polynomials and multiplication.

Proton transfer in chemical change.

Reproductive hormones in man.

Systems of linear equations (algebraic approach)

Systems of linear equations (graphical approach)

Travel to outer planets.

Understanding myself.

Understanding others.

Stone, Irving, 1903- The agony and the ecstasy
see

The Agony and the ecstasy.

Stone, Oliver
see

Last year in Vietnam.

The Madman of Martinique.

Michael and Marie.

Stone age Americans (*Motion picture*) ABC Television Network. Made by Daniel Wilson. Released by International Film Bureau, 1970.

21 min. sd color. 16 mm. (Discovery)
Credits: Producer, Jules Power; hosts, Virginia Gibson, Bill Owen
Summary: A study of the Indians of the Mesa Verde in Colorado who disappeared after thirteen centuries of development, as evidenced in Soda Canyon of the Mesa Verde, where their cliff dwelling were discovered in 1888. Presents the history of these farmer Indians by examining the cliff dwelling and artifacts discovered in them.
1. Mesa Verde. I. American Broadcasting Company. II. International Film Bureau, inc., Chicago. Series: Discovery (Motion picture. American Broadcasting Co.)
970.4 77-707287
International Film Bureau

Stone age to kingdom age (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.
SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt from the stone age to the kingdom age. Focuses on inventions, trade, government, and religion.
1. Egypt—Civilization—To 322 B. C. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)
[DT61] 913.2 72-739352
BFA Educational Media

Stone grinding tablets. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

64 fr color 35 mm. and phonodisc: 1 s., 12 in , 33 1/3 rpm. (Man and environment crafts and resources)
Also issued with phonotape in cassette
With study guide
SUMMARY Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs Focuses on the craft of making stone grinding tablets
1 Handicraft. 2 Man Influence of environment. 3 Grinding wheels [1 Handicraft 2 Grinding wheels] I Kahana, Peggy II Kahana, Yoram III BFA Educational Media IV Series. Man and environment: crafts and resources [Filmstrip]
[TT160] 738.3 72-732532
BFA Educational Media 72 MARC

Stone Mountain carving (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm.
Credits: Producer, Paul K. Taff.
Summary: An in-progress report on the carving of Stone Mountain in Georgia. Discusses the modern methods used by the workers, and the mathematical planning that they employ in carving the huge Confederate memorial honoring Davis, Lee, and Jackson.
1. Stone Mountain Memorial. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
736 Fi A 68-3074
Indiana University Audio-Visual Center

Stone wall (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no 2)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover Fremont's meddling in Missouri, the successful secession of West Virginia from Virginia, and the defeat suffered by the North at the first battle of Bull Run.
1. U. S.—Hist.—Civil War. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 2.
Fi 67-822

The **Stone wall crumbles** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no 10)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin, music, Thomas A Dorsey
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the accidental death of General Jackson, who was killed by his own men, and the Battle of Chancellorsville on May 1-3, 1863, in which the Confederate forces under Lee and Jackson defeated the Union armies under the command of General Hooker and influenced Lee to invade the North
1. Jackson, Thomas Jonathan, 1824-1863. 2. Chancellorsville, Battle of, 1863. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series Ordeal by fire (Motion picture) no. 10.
Fi 67-830

The **Stones of Amiens** (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 1)
Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate; narrators, Whitfield Connor, Norman Rose; photographers, Lane Slate, James Trainor. *Cast:* Roderick Lovell.
Summary: Describes the cathedral of Notre Dame at Amiens and the religious spirit of the civilization which built it. Includes the words of the poet John Ruskin in the narration.
1. Amiens. Notre Dame (Cathedral) I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 1.
726 73-707200

Stoney (George C.) Associates, inc.
see

Family life in India: Ten of us.

Family life in Japan: Remember, I'm me.

Stoops, Jack D
see

Designing with everyday materials: corrugated paper.

Designing with everyday materials: straws.

The Educated eye.

Folk art in Latin America.

Stop and go. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 2)
SUMMARY: Defines friction and explains that it can be useful by bringing things to a stop and harmful by causing wear; shows that safety precautions are based on sound, scientific principles. For elementary grades.
1. Friction—Juvenile films. [1. Friction] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 2.
[QC197] 372.3 74-714691
Time-Life Films 72 MARC

Stop . . . before you try drugs! (*Motion picture*) Jayark Corp., 1969.

18 min. sd. color. 16 mm. (You are you, no. 10)
Lessons in living, phase 2.
With teachers manual and wall poster.
Credits: Created by Ben Parker and Sal Daccurso.
Summary: Discusses the drug abuse problem, utilizing the expertise of authorities. Includes graphic illustrations of the results of drug abuse.
1. Drug abuse—Juvenile films. I. Jayark Corporation. Series: You are you (Motion picture) no. 10. Series: Lessons in living (Motion picture) phase 2.
613.8 78-702721
Jayark Corp.

Stop—danger (*Motion picture*) National Society for Crippled Children and Adults, 1967. Made by Irving Gitlin Productions.

15 min. sd. color. 16 mm.
Summary: Shows the events leading up to some of the accidents that kill and cripple 80,000 young Americans each year. Illustrates how these accidents could have been prevented.
1. Children's accidents. I. National Society for Crippled Children and Adults.
614.8 Fi A 68-1010
CINE

Stop destroying America's past (*Motion picture*) WTTW and Northwestern University. Released by Contemporary Films/McGraw-Hill, 1970.

22 min. sd. color. 16 mm.
Summary: Describes the archeologist's race against time to conserve what's left of Cahokia, a city that was the capital of the Mississippi culture and a major center of Indian culture between 100 B. C. and 400 A. D. Shows a Northwestern University field party undertaking an emergency excavation of an old crematory in the Illinois Valley.
1. Cahokia, Illinois—Antiquities. 2. Indians of North America—Antiquities—Conservation and restoration. I. Chicago. Television station WTTW. II. Northwestern University, Evanston, Ill. III. Contemporary Films/McGraw-Hill.
970.1 70-708633
McGraw-Hill Book Co.

Stop, look, and listen (*Motion picture*) Len Janson and Chuck Menville. Released by Metro-Goldwyn-Mayer, 1967.

10 min sd. color. 35 mm.
Summary: Presents a satire on various types of drivers and modern traffic conditions.
——— Another issue. 16 mm.
1. Automobile drivers. 2. Traffic safety. I. Janson, Len. II Menville, Chuck. III. Metro-Goldwyn-Mayer, inc
388.3 Fi A 68-828
CINE

Stop or go: an experiment in genetics (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd color. 16 mm (Spectrum)
Summary: Documents an experiment which analyzed the genetic code of a mutant virus. Shows geneticists at Rockefeller University as they separate the mutant viruses from non-mutants, grow new generations of the mutants, extract the mutants' genetic material, and test whether or not this material will manufacture a certain protein.
1. Viral genetics. 2. Mutation (Biology) I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
575.1 Fi A 68-2299
Indiana. Univ. Audio-Visual Center

Stop ruining America's past (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

22 min. sd. b&w. 16 mm. (Public broadcast laboratory)
With fact sheet.
Credits: Producer, Al Binford; director, Garth Dietrick.
Summary: Documents the campaign to save archeological sites in Illinois from destruction by urban and industrial expansion. Explains the significance of the sites. Shows archeologists and students during an emergency midwinter dig.
1. Excavations (Archaeology)—Illinois. 2. Monuments—Illinois—Preservation. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
917.73 Fi A 68-1943
Indiana. Univ. Audio-Visual Center

Stop the press! Front page coverage of the Kennedy assassinations (*Filmstrip*) Visual Education Consultants, 1969.

63 fr. b&w. 35 mm.
With reel-to-reel audio tape and teacher's guide.
By William Sherman in cooperation with the Journalism Education Association Commission on Curriculum Study.
Summary: Examines front page coverage of John F. Kennedy's assassination, and compares it to the coverage of the assassination of Robert F. Kennedy. Analyzes headline style, column size, type variations, and degrees of emphasis by major newspapers.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. 2. Kennedy, Robert F., 1925-1968—Assassination. I. Visual Education Consultants, inc.
070.4 76-735283
A. L. A. Booklist

Stop the world, I want to get off (*Motion picture*) Warner Bros. Productions, London. Released in the U. S. by Warner Bros. Pictures, 1966.

98 min. sd color with b&w sequences. 35 mm.
Based on the musical play of the same title by Leslie Bricusse and Anthony Newley, and on the play as produced for the New York stage by David Merrick.
Credits: Producer, Bill Sargent; director, Philip Saville; music supervisor, Al Ham; director of photography, Oswald Morris; mime and movement director, Tutte Lemkow; editor, Jim Sibley. *Cast:* Tony Tanner, Millicent Martin, Leila Croft, Valerie Croft, Neil Hawley
Summary: Musical. Presents in song and mime the adolescence, marriage, love affairs, business career, knighthood, and hollow old age of Littlechap, a self-loving opportunist. Filmed on stage without props, using lighting, colored backdrops, camera angles, and mime to replace traditional sets.
I. Newley, Anthony. Stop the world, I want to get off II Warner Brothers Productions, ltd. III. Warner Brothers Pictures, inc.
76-701997

Stoppard, Tom. Dogg's our pet
see

Drama of the twentieth century.

Stopping by the woods of Mr. Frost (Filmstrip) Thomas S. Klise Co., 1971.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. each side. microgroove.
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, David Seay.
SUMMARY: Presents a biography of poet Robert Frost, interpreting his most famous poems. Includes scenes of Frost's New England locales.
1. Frost, Robert, 1874-1963. I. Thomas S. Klise Company.
[PS3511.R94] 811 79-739737
Thomas S. Klise Co.

Stopping distance (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Shows the correlation of speed and stopping distance when operating a vehicle.
1. Automobiles—Speed. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
629.284 Fi A 68-2982
Halas and Batchelor Cartoon Films

Storage and inventory (Filmstrip) Robert J. Brady Co., 1969.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Central medical and surgical supply service operation, no. 9)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Stresses supply consciousness and cost consciousness for the hospital supply clerk. Discusses methods for identifying locations and facilitating processing; describes how to maintain proper inventories.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 9.
[RA968] 362.1 73-739600
Robert J. Brady Co.

⌊Store—automobile⌋ (*Motion picture*) Kimberly Clark Corp., 1956.

1 min. sd. b&w. 16 mm.
Summary: A television commercial advertising Kleenex tissues.
1. Television advertising. I. Kimberly Clark Corporation.
615.14 76-704388

Store owner (Filmstrip)
see Market economy: Store owner

Store rules make good sense (*Filmstrip*) Merchandiser Film Productions, 1968.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Summary: Uses the experiences of a typical salesgirl to show retail store personnel that store rules are necessary and why they make good sense.
1. Clerks (Retail trade) I. Merchandiser Film Productions, New York.
658.85 73-732555
Merchandiser Film Productions

Stories about shapes: A circle in the sky (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Educational collaborator, Ruth Kearney Carlson.
Summary: A dramatization about the spoiled Prince Moki of Jomo who demands the moon for his birthday. For primary grades.
1. Circle. I. Coronet Instructional Films.
372.7 71-736201
Coronet Instructional Films

Stories about shapes: A new shape for Freddy (*Filmstrip*) Coronet Instructional Films, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
With user's guide.
Credits: Educational collaborator, Ruth Kearney Carlson.
Summary: Uses rhymed verses to present a dramatization in which a small boy imagines his own body assuming the shape of a circle, a rectangle, a triangle, and a square. For primary grades.
1. Geometry. I. Coronet Instructional Films.
372.7 74-736198
Coronet Instructional Films

Stories about shapes: The lost rectangle (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Educational collaborator, Ruth Kearney Carlson.
Summary: A dramatization in which a rectangular beach towel flies over a city in an attempt to find the family to which it belongs. For primary grades.
1. Rectangle. I. Coronet Instructional Films.
372.7 78-736200
Coronet Instructional Films

Stories about shapes: Triangles everywhere (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, Ruth Kearney Carlson.
Summary: Uses a dramatization in which children of the Triangle family imagine different careers for themselves, in order to introduce children to the various uses of each different kind of triangle. For primary grades.
1. Triangle. I. Coronet Instructional Films.
372.7 78-736199
Coronet Instructional Films

Stories for joining in: Henny Penny (Filmstrip) Coronet Instructional Films, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about Henny Penny in order to develop interest in story telling. Invites children to join Henny Penny and her friends as they run to tell the farmer that "the sky is falling. For primary grades.
1. Story-telling. I. Chicken Little. II. Coronet Instructional Films. III. Henny Penny (Filmstrip)
372.6 79-737365
Coronet Instructional Films

Stories for joining in: The gingerbread boy (Filmstrip) Coronet Instructional Films, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about the gingerbread boy in order to develop interest in story telling. Invites children to join the gingerbread boy in repeating the jingle, "Run, run as fast as you can." For primary grades.
1. Story-telling. I. Coronet Instructional Films. II. The Gingerbread boy (Filmstrip)
372.6 76-737367
Coronet Instructional Films

Stories for joining in: The little red hen (Filmstrip) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about the little red hen in order to develop interest in story telling. Invites children to repeat the phrase "Not I!" as the little red hen is refused the help of her friends in planting and harvesting wheat. For primary grades.
1. Story-telling. I. Coronet Instructional Films. II. The Little red hen (Filmstrip)
372.6 70-737368
Coronet Instructional Films

Stories for joining in: The three bears (Filmstrip) Coronet Instructional Films, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about the three bears in order to develop interest in story telling. Invites children to join Goldilocks in declaring her preference for the bears' porridge, chairs, and beds. For primary grades.
1. Story-telling. I. Coronet Instructional Films. II. The Three bears (Filmstrip)
372.6 78-737370
Coronet Instructional Films

Stories for joining in: The three billy goats Gruff (Filmstrip) Coronet Instructional Films, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about the three billy goats Gruff in order to develop interest in story telling. Invites children to help the goats make a "trip-trap" sound across a bridge where the goats match wits with a goat-eating troll. For elementary grades.
1. Story-telling. I. Asbjørnsen, Peter Christian, 1812-1885. De tre bukkens Brusse. II. Coronet Instructional Films. III. The Three billy goats Gruff (Filmstrip)
372.6 73-737369
Coronet Instructional Films

Stories for joining in: The three little pigs (Filmstrip) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With guide.
Summary: Presents the story about the three little pigs in order to develop interest in story telling. Encourages children to help the wolf huff and puff and blow the house in and join the three little pigs as they respond to the wolf. For primary grades.
1. Story-telling. I. Coronet Instructional Films. II. The Three little pigs (Filmstrip)
372.6 72-737366
Coronet Instructional Films

Stories in American history, set 1. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: The great locomotive chase. Part 1, 108 fr., 18 min.; pt. 2, 113 fr., 18 min.—Johnny Tremain and the Boston tea party. 108 fr., 18 min.—Johnny Tremain—minuteman. 117 fr., 18 min.—Westward ho! the wagons. Part 1, 115 fr., 15 min.; pt. 2, 117 fr., 17 min.
1. Chattanooga Railroad Expedition, 1862. 2. Boston Tea Party, 1773. 3. Massachusetts—Militia. 4. Overland journeys to the Pacific. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
⌊E179⌋ 973 72-732652
Walt Disney Educational Materials Co. 72 MARC

Stories in American history, set 1. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

6 filmstrip. color. 35 mm.
Longer version with phonodisc or with phonotape in cassette also issued.
With teacher guide.
CONTENTS: The great locomotive chase. Part 1, 59 fr.; pt. 2, 69 fr.—Johnny Tremain and the Boston tea party. 73 fr.—Johnny Tremain—minuteman. 69 fr.—Westward ho! the wagons. Parts 1-2, 72 fr. each. With captions.
1. Chattanooga Railroad Expedition, 1862. 2. Boston Tea Party, 1773. 3. Massachusetts—Militia. 4. Overland journeys to the Pacific. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
⌊E179⌋ 973 72-732641
Walt Disney Educational Materials Co. 72 MARC

Storing and labeling insects (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 9)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to use a cigar box for storing insect specimens. Also shows the accepted way of labeling them.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 9.
579 75-701028
Film Associates

⌊Storks⌋ (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses the telephoto lens to record the nesting and breeding habits and the growth cycle of a family of white storks living on a rooftop in a European village.
1. Storks. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2076

Storm development (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

3 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
SUMMARY: A time-lapse study of cloud and storm front development over the front range of the Rocky Mountains.
1. Storms—Rocky Mountain region. 2. Clouds—Rocky Mountain region. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC959.U] 551.6 70-712428
Thorne Films, inc.

Storm of strangers (*Motion picture*) National Communications Foundation, 1970.

27 min. sd. b&w with sepia sequences. 16 mm.
Summary: An old Jew reminisces over turn-of-the-century photographs of the lower east-side ghettos of Manhattan taken by Jacob Riis and others. He tells how the Jews came from the ghettos of Europe, settled in the lower east-side ghettos, and clawed their way out.
1. Jews in the United States. I. National Communications Foundation.
301.45 78-705009
CINE

Storm over Sumter (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 1)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the Southern conspiracy in Washington to overthrow Lincoln, the first engagement of the Civil War, and the Battle for Fort Sumter, using photographs of Mathew B. Brady.
1. U. S.—Hist.—Civil War. 2. Sumter, Fort. I. Brady, Mathew B., 1823 (ca)-1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 1.
973.7 Fi 68-54

The Story behind film (Motion picture) Eastman Kodak Co., 1970.

19 min. sd. color. 16 mm.
SUMMARY: Shows ways in which film is used in science, medicine, industry, and government, and demonstrates how film is made.
1. Photography — Scientific applications. 2. Photography, Industrial. 3. Photography—Films. I. Eastman Kodak Company.
[TR692] 770 73-714246
Eastman Kodak Co.

The Story behind the Hawaiian eggs (*Motion picture*) Ciné-Pic Hawaii, 1962.

11 min. sd. color. 16 mm
Credits. Producer, George Tahara.
Summary: Discusses the application of the newest scientific techniques and mechanization to the poultry and egg production industry in Hawaii.
1. Poultry Hawaii 2. Eggs—Hawaii. I. Ciné-Pic Hawaii, Honolulu.
637 Fi A 68-2323
Ciné-Pic

The Story behind the Model 1100 (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service ⌊196-?⌋

15 min. sd color. 16 mm.
Summary: Shows testing of the durable Model 1100 under all conditions of ice, heat, mud, and abuse.
1. Firearms. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
623.4 Fi A 67-5390
Modern Talking Picture Service

A Story in German (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 14)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Presents a story in German.
1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 14.
Fi 67-802

A Story in stone. ⌊Filmstrip⌋ Educational Projections Corp., 1968.

29 fr color 35 mm (Reading program Level I, R-184)
With teacher's manual
SUMMARY: A reading program which includes word skill reinforcement of medial F, final F, medial G, and final G. Illustrates how rocks are made. With captions. For primary grades
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3 Petrology—Juvenile films. ⌊1 Rocks⌋ I Educational Projections Corporation. II. Series: Reading program. ⌊Filmstrip⌋ Level I, R-184.
⌊LB1525⌋ 372.4 72-733597
Educational Projections Corp. 72 MARC

Story of a bunny (*Motion picture*) Coronet Instructional Films, 1969.

4 min si. color. 8 mm. (Our animal friends series)
Loop film mounted in cartridge.
With users' guide.
Credits: Author, Ruth G. Strickland.
Summary: A reading readiness film. Hoppy, the bunny, encounters a raccoon, unfriendly chickens, a white pig, and the farmer's dog when he looks for a new home on a nearby farm.
1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)
372.3 76-700693
Coronet Instructional Films

Story of a calf (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)
Loop film mounted in cartridge.
With users' guide.
Credits: Author, Ruth G. Strickland.
Summary: A reading readiness film. Frisky, a newborn calf, takes his first wobbly steps, learns to drink milk from a pail, to eat grain, and to begin to graze.
1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)
372.3 70-700694
Coronet Instructional Films

Story of a colt (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. David becomes friends with Sparky, a newborn colt. Shows how the colt struggles to its feet, walks around the corral, and runs playfully in the pasture.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 75–700690

Coronet Instructional Films

The **Story of A, E, O** (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of A, E, and O and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 72–734305

Herbert M. Elkins Co.

Story of a fawn (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. While going to the brook for a drink of water the fawn, Spotty, gets lost and wanders feeling lonely and afraid until his mother finds him.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 79–700691

Coronet Instructional Films

Story of a frog (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. Traces the development of a tiny tadpole into a full grown frog; shows the growth, coloring, and natural habitat of the frog.

1. Reading—Audio-visual aids. 2. Frogs. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 70–700686

Coronet Instructional Films

Story of a great city—New York (*Filmstrip*) Urban Media Materials, 1969.

2 filmstrips (100 fr.) color. 35 mm. and phonodiscs: 2 s., 12 in., 33⅓ rpm., 30 min.

With teacher's guide and script.

Credits: Producer, writer, and photographer, Edward Dubrowsky.

Summary: Traces the history and development of New York City.

1. New York (City)—History. I. Urban Media Materials.

917.471 73–735076

Urban Media Materials

Story of a kitten (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. Pictures of a loveable kitten named Mittens show how kittens like to play and how fast they can learn to climb trees when they are frightened.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 77–700688

Coronet Instructional Films

Story of a lamb (*Motion picture*) Coronet Instructional Films, 1969.

4 min si color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. Woolly, the lamb, goes searching for a friend. Shows him trying to make friends with the farm animals, and romping with another lamb.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 73–700695

Coronet Instructional Films

Story of a puppy (*Motion picture*) Coronet Instructional Films, 1969.

4 min si color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. The puppy Peppy is happy because he has found a family of his own. Close-up photography shows Peppy's silky ears and short tail, and shows him eating, scratching, and playing.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 77–700696

Coronet Instructional Films

Story of a railway (*Filmstrip*) Hulton Press, London [195–?]

29 fr. color. 35 mm.

Eastman color.

Picture post filmstrip.

Summary: Uses art work to show the early growth of the railway in England. Includes maps which show the railways in 1838 and in 1848.

1. Railroads—Gt. Brit.—Hist. I. Hulton Press, ltd., London.

Fi A 67–3865

Dufour Editions

Story of a squirrel (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. At the bird feeder and in the woods, Bobby feeds corn to Bushy the squirrel, and gains his trust and friendship.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 70–700689

Coronet Instructional Films

Story of a storm (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm. (Earth science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teachers' guide.

Summary: Shows how a storm begins with an updraft of warm air that expands and cools. Uses time-lapse photography to reveal how clouds form as water condenses on dust particles, and how increasing moisture pulls the draft downward resulting in a rainstorm.

1. Storms. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.5 72–704194

Encyclopaedia Britannica Educational Corp.

Story of a turtle (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. Tuffy the Turtle is unhappy because his shell is so heavy. When a dog chases him he realizes what a good protection his shell provides.

1. Reading—Audio-visual aids. 2. Animal defenses. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 73–700687

Coronet Instructional Films

Story of an ostrich (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. Fluffy, the ostrich, wanders away from his family and meets some strange new animals: a camel, a herd of zebras, and a giraffe.

1. Reading—Audio-visual aids. 2. Animals. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 70–700697

Coronet Instructional Films

The **Story of Anyburg, U. S. A.** (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films [1968?]

8 min. sd color. 16 mm.

Summary: Animated cartoon. When a court in a mythical village puts the cars on trial and tries to prove their guilt it learns that people, not cars, are the cause of accidents.

1. Traffic accidents. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.

613.07 Fi A 68–2683

Walt Disney 16 mm Films

The **Story of B** (*Filmstrip*) Herbert M. Elkins Co., 1964.

43 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of B and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 76–734306

Herbert M. Elkins Co.

The **Story of baler twine** (*Motion picture*) International Harvester Co. Released by New Holland Division, Sperry Rand Corp., 1967.

18 min. sd. color. 16 mm.

Also known under the title The story of your baler twine.

Summary: Illustrates the steps in the manufacture of baler twine. Shows sisalana plants being grown and harvested in the Caribbean; fibers from the plants being cured, combed, tested, and treated to resist the elements; and end products being used in various ways.

1. Twine. 2. Sisal hemp. I. International Harvester Company. II. Sperry Rand Corporation. New Holland Division. III. The Story of your baler twine (Motion picture)

677 Fi A 67–5816 rev

Sperry Rand Corp. New Holland Machine Co.

Story of birth (*Filmstrip*) University of Utah, Audio-**Visual Bureau. Released by Bailey Films, 1967.**

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min.

With manual.

Credits: Writer, Darrel Allington; art, Robert Vern Bullough.

Summary: Uses paper sculpture figures to present birth as a natural and happy occasion, and to illustrate the birth process of a chicken and the growth process inside a human mother. For elementary grades.

1. Childbirth. I. Utah. University. Audio-Visual Bureau. II. Bailey Films, inc., Hollywood, Calif.

372.3 79–735127

Bailey-Film Associates

The **Story of C** (*Filmstrip*) Herbert M. Elkins Co., 1964.

30 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of C and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 70–734307

Herbert M. Elkins Co.

The Story of Caesar Rodney (Motion picture) **Andrew N. Wyeth, 1970.**

12 min. sd. color. 16 mm.

SUMMARY: An animated film which depicts Caesar Rodney's last minute ride to cast the decisive vote for the Declaration of independence in 1776.

1. Rodney, Caesar, 1728–1784. 2. U. S.—History—Revolution. I. Wyeth, Andrew N.

973.3 70–711507

CINE

The **Story of CH and SCH** (*Filmstrip*) Herbert M. Elkins Co., 1964.

47 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of CH and SCH and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 73–734308

Herbert M. Elkins Co.

The Story of Chinese art (Motion picture) Wango Weng. Released by Contemporary Films/McGraw-Hill [1971?]

20 min. sd. color. 16 mm.

SUMMARY: A survey of Chinese art from its beginning to modern times, using significant art objects, animated maps, and graphs.

1. Art, Chinese—History. I. Weng, Wango H. C. II. Contemporary Films/McGraw-Hill.

[N7340] 709.51 77–713128

McGraw-Hill Book Co

The **Story of cities** (*Filmstrip*) Holt, Rinehart and Winston, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Our growing city)

Filmstrip 6.

Correlated with the book Our growing city, by Peter Buckley and Hortense Jones.

With teacher's guide.

Credits: Writer and photographer, Peter Buckley.

Summary: Traces the history of cities from the time 20,000 years ago when all men were nomadic hunters until today's world-wide urban crisis. Emphasizes development of agriculture and domestication of animals. For elementary grades.

1. Cities and towns—History—Juvenile films. I. Buckley, Peter. Our growing city. II. Holt, Rinehart and Winston, inc. Series: Our growing city (Filmstrip)

372.8 70–736431

The **Story of complex syllables and accent patterns** (*Filmstrip*) Herbert M. Elkins Co., 1965.

57 fr. color 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Presents a history and discussion of complex syllables and accent patterns in the English language. Includes quizzes and teacher guide frames. With captions.

1. English language—Syllabication. 2. English language—Accents and accentuation I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 75–734058

Herbert M. Elkins Co.

The **Story of D** (*Filmstrip*) Herbert M. Elkins Co., 1964.

47 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of D and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 77–734309

Herbert M. Elkins Co.

The **Story of diplomacy** (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

25 min. sd. b&w. 16 mm.

Credits: Producer, John Martin-Jones; director, Ian Dunlop.

Summary: A study of diplomacy from ancient times and the role of the modern diplomat.

1. Diplomacy—Hist. 2. Diplomats. I. Australia. News and Information Bureau.

327 Fi A 68–1748

Australian News and Information Bureau

Story of direct, artificial respiration (*Filmstrip*) Pyramid Film Producers, 1962. Made by David Adams and Ellen Adams.

30 fr. color. 35 mm.

Summary: A review of the principles and techniques of mouth-to-mouth resuscitation.

1. Artificial respiration. I. Pyramid Film Producers.

Fi A 67–3302

Pyramid Film Producers

The Story of Dr. Carver (Motion picture) Loew's, 1938. Released by Films Incorporated [1970?]

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. as a Pete Smith specialty.
SUMMARY: Portrays the agricultural experiments and achievements of George Washington Carver.
1. Carver, George Washington, 1864?–1943. 2. Agriculture. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

925 75–711877
Films Incorporated

The **Story of Dr. Karve** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1958]

21 min. sd b&w. 16 mm.
Credits: Producer, Ezra Mir; directors, Neil Gokhale, Ram Gabale; script, Neil Gokhale; music, V. Shirali; photographer, Y. B. Washikar, S. P. Shinde, Bal Dhavale; editor, J. S. Bandekar.
Summary: Describes the life, accomplishments, and struggles of Dr. Dhondu Keshav Karve, who launched the movement to emancipate and uplift Indian women and founded Mahila Vidyalaya and the Women's University.
1. Karve, Dhondu Keshav, 1858–1962. I. India (Republic) Ministry of Information and Broadcasting.

Fi 67–2349

The **Story of electricity—the Greeks to Franklin** (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Duane H. D. Roller.
Summary: Surveys the key advances of man's knowledge of electricity from the early Greek's elektron, or amber, to Benjamin Franklin's single-fluid theory. Illustrates the ideas, methods and inventions of William Gilbert, Stephen Gray, Francis Hauksbee, Pieter van Musschenbroek, and Franklin.

——— Another issue. b&w.

1. Electricity. I. Coronet Instructional Films.

621.3 Fi A 68–900
Coronet Instructional Films

The Story of Eric. [Motion picture] American Society for Psycho-Prophylaxis in Obstetrics. Made by David Seltzer. Released by Centre Films, 1972.

34 min. sd. color. 16 mm.
SUMMARY: Follows a young mother through her first childbearing experience to help educate parents about the Lamaze method of prepared childbirth
1. Childbirth—Psychology. I. American Society for Psycho-Prophylaxis in Obstetrics. II. Centre Films.

[RG661] 618.2 72-702183
CINE 72 MARC

The **Story of F and PH** (*Filmstrip*) Herbert M. Elkins Co., 1964.

45 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Writer, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of F and PH and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 71–734310
Herbert M. Elkins Co.

The **Story of G** (*Filmstrip*) Herbert M. Elkins Co., 1964

50 fr color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of G and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 75–734311
Herbert M. Elkins Co.

The Story of George Washington (*Motion picture*) Paramount Pictures Corp., 1965.

6 min. sd. color. 35 mm. (Noveltoon cartoon)
Credits: Director and writer, Jack Mendelsohn; animator, Al Eugster; music, Winston Sharples.
Summary: A cartoon version of how George Washington grew up to save the colonies from the tyranny of England and become President.
1. Washington, George, Pres. U. S., 1732–1799. I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)

791.43 Fi 67–1184

The **Story of GH** (*Filmstrip*) Herbert M. Elkins Co., 1964.

47 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of GH and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 79–734312
Herbert M. Elkins Co.

The story of Ghana. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 16. Unit 5: New nations)
SUMMARY: A chronicle of Ghana's exploitation by gold seekers and slave traders, her colonization by Britain at the end of the nineteenth century, Ghana's independence movement in the 1940's, and conditions under the rule of Kwame Nkrumah and following his overthrow.
1. Ghana—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 16. Unit 5: New nations.

[DT510.5] 966.7 79-714766
Time-Life Films 72 MARC

The **Story of Guy Fawkes** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

19 fr. color. 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Summary: Portrays the principal events of the Gunpowder Plot to show how Guy Fawkes and his confederates planned to carry out their plot.
1. Gunpowder Plot, 1605. 2. Fawkes, Guy, 1570–1606. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)

942.06 Fi A 67–4019
Dufour Editions

The **Story of H and WH** (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of H and WH and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 72–734313
Herbert M. Elkins Co.

The Story of human enterprise (Motion picture) Georgia-Pacific Corp. Made by Northwestern Incorporated, Motion Pictures & Recording. Released by Modern Talking Picture Service, 1970.

30 min. sd. color. 16 mm.
SUMMARY: Shows the operations of a forest products firm which uses natural resources as raw materials, and produces from these resources a series of consumable products, including plywood, pulp, paper, and containers. Explains the need for good management and a minimal disturbance of the forests in order to meet the continuing demand for these products.
1. Forest products. I. Georgia-Pacific Corporation. II. Modern Talking Picture Service, inc.

634.9 73–711508
CINE

[The **Story of Humphrey Bugle**] (*Motion picture*) Zaret Contracting Co., 1953. Made by Video Film Laboratories.

2 min. sd. b&w. 16 mm.
Summary: A television commercial suitable for any brand of beer. Uses a series of still shots of a plastic figurine of a man smaller than the beer glasses.
1. Television advertising. I. Zaret Contracting Company.

615.14 70–704389

The **Story of I and Y** (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Phonics in reading and spelling — linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of I and Y and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 76–734314
Herbert M. Elkins Co.

The **Story of J** (*Filmstrip*) Herbert M. Elkins Co., 1964.

44 fr. color. 65 mm. (Phonics in reading and spelling — linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sound of J and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 70–734315
Herbert M. Elkins Co.

The Story of Joe: a case history of drug abuse. [Filmstrip] Bruner Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

6 filmstrips (approx. 140 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., approx. 15 min. each.
With teacher's guide by Sandra Hughes Minkkinen.
CREDITS: Producer and writer, Richard W. Bruner.
SUMMARY: Interviews with a suburban middle class drug user, his mother, and his psychologist, present a case history of an actual drug user's life.
CONTENTS: 1. Childhood.—2. Adolescence.—3. Experimenting with drugs.—4. Arrested for possession.—5. The drug culture.—6. Rehabilitation.
1. Drug abuse—Personal narratives. 2. Drugs and youth. I. Bruner Productions. II. Westinghouse Learning Corporation.

[HV5801] 613.8 72-733264
Westinghouse Learning Corp. 72 MARC

The **Story of Johann Sebastian Bach and his Christmas oratorio** (*Filmstrip*) Society for Visual Education, 1967.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 35 min.
With teacher's guide.
Summary: Discusses the birth, upbringing, and development as a musician of Johann Sebastian Bach. Describes the circumstances under which the Christmas oratorio was written and gives excerpts from each of the six sections of the oratorio.
1. Bach, Johann Sebastian, 1685–1750. I. Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. II. Society for Visual Education, inc., Chicago.

Fi A 67–3730
Society for Visual Education

The **Story of Johnny Appleseed** (*Filmstrip*) Educational Enrichment Materials, 1969.

33 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Early colonial America)
Summary: An adaptation of the pictures and text of the book by Aliki telling the legend of Johnny Appleseed and his travels.
1. Chapman, John, 1774–1845. I. Aliki. The story of Johnny Appleseed. II. Educational Enrichment Materials, inc. Series: Early colonial America (Filmstrip)

398.22 76–735007
Educational Enrichment Materials

The **Story of K** (*Filmstrip*) Herbert M. Elkins, Co., 1964.

46 fr. color. 35 mm. (Phonics in reading and spelling — linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sound of K and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 73–734316
Herbert M. Elkins Co.

Story of Kigtak (*Motion picture*) Education Development Center in cooperation with Alfred P. Sloan Foundation and the Carnegie Corp., 1968.

22 min. sd. b&w. 16 mm.
Summary: A teacher-training film in which Don Koeller of Davis School, Newton, Mass., uses 16 mm. kinescope film in teaching his fifth grade children.
1. Filmstrips. I. Education Development Center.

371.33 79–702590
CINE

The **Story of L and the L controller** (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of L and the L controller and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 77–734317
Herbert M. Elkins Co.

The Story of labor. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

6 filmstrips (260 fr.) color 35 mm. and 6 phonotapes in cassettes dual-track, 1 7/8 ips., 70 min.
Also issued with 6 phonodiscs
With teacher's guide
SUMMARY Tells the story of six labor unions, including how they came to be formed and how they work today Describes the trade union movement and its place in the American economy
CONTENTS: 1 Airline Pilots Association —2 American Federation Musicians.—3 United Federation of Teachers —4 United Automobile Workers.—5. International Brotherhood Electrical Workers.—6. International Ladies Garment Workers Union
1. Trade-unions—United States—Case studies. [1. Labor unions] I. Aids Audiovisual Instructional Devices

[HD6508] 331.88 72-734833
AIDS 72 MARC

The **Story of lemon juice** (*Motion picture*) Realemon Co. Released by Modern Talking Picture Service [196–?]

10 min. sd. color. 16 mm.
Summary: Briefly traces the history of the lemon and presents some of the many daily uses of bottled lemon juice.
1. Lemon juice. I. Realemon Company. II. Modern Talking Picture Service, inc.

641.3 Fi A 67–5165
Modern Talking Picture Service

The **Story of Lewis Latimer** (*Filmstrip*) Negro History Associates. Released by Curtis Audio Visuals, 1964.

40 fr color 35 mm. (Great Americans series)
With manual.
Credits: Writer, M. A. Harris; art, D. Dates.
Summary: Presents a biography of Lewis Latimer, the son of fugitive slaves who worked with Thomas Edison as a pioneer in the electrical industry.
1 Latimer Lewis Howard 1848–1928. I. Negro History Associates. II. Curtis Audio-Visual Materials. Series: Great Americans series (Filmstrip)

926 72–733769
Negro History Associates

The **Story of long vowels** (*Filmstrip*) Herbert M. Elkins Co., 1964.

63 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Discusses eight patterns to show long vowel sounds. Includes quizzes and teacher guide frames. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

422 77–734053
Herbert M. Elkins Co.

The **Story of M** (*Filmstrip*) Herbert M. Elkins Co., 1964.

45 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sound of M and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 70–734318
Herbert M. Elkins Co.

The **Story of milk** (*Motion picture*) Educational Film Service [193-?]

11 min. si. b&w. 16 mm.

Summary: Shows a girl and boy as they visit a farm to watch the care and milking of cows and the processing of the milk. Ends with a milkman delivering milk to a home. With subtitles.

1. Milk. I. Educational Film Service.

70-701998

The Story of modern Egypt. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 15. Unit 5. New nations)

SUMMARY: A description of Egypt's occupation and rule by England until 1922 and her subsequent rule by King Faud, King Farouk, and Gamul Abdul Nasser. Discusses Nasser's pan-Arabic policies, the controversy over the nationalization of the Suez Canal, and the Arab-Israeli War of 1967.

1. Egypt—History—British occupation, 1882-1936. 2. Egypt—History—1919- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present [Motion picture] no. 15. Unit 5. New nations.

[DT107] 962 75-714765
Time-Life Films 72 MARC

The **Story of N** (*Filmstrip*) Herbert M. Elkins Co., 1964.

46 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of N and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 74-734319
Herbert M. Elkins Co.

The **Story of NG** (*Filmstrip*) Herbert M. Elkins, Co., 1964.

51 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of NG and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 79-734320
Herbert M. Elkins Co.

The **Story of non-long and non-short vowel sounds** (*Filmstrip*) Herbert M. Elkins Co., 1964.

56 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Discusses spelling patterns for the five non-long and non-short vowel sounds. Includes quizzes and teacher guide frames. With captions.

1. English language—Orthography and spelling. 2. English language—Vowels. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

422 70-734054
Herbert M. Elkins Co.

The **Story of numerals** (*Filmstrip*) Jam Handy Organization, 1967.

40 fr. color. 35 mm. (Books—their story, no. 3)

Eastman color.

Summary: Traces the development of numerals from the time men began counting by tens, to the evolution of Arabic numbers. Shows the development of the abacus, Roman numerals, and the Indian numerical system. With captions.

1. Numeration. 2. Numerals. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 3.

Fi 67-1669

The Story of Oak Ridge Operations. [Motion picture] Oak Ridge Operations Office. Released by U.S. Atomic Energy Commission, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Covers the major activities of the Atomic Energy Commission Oak Ridge Operations Office, which supports programs of national defense and the peaceful applications of atomic energy. Portrays the gaseous diffusion plant production of enriched uranium for fueling nuclear power plants, research activities, and the use of radiation to diagnose and treat disease.

I. United States. Atomic Energy Commission.

[QC773.3.U] 621.48 72-700020
U.S. Atomic Energy Commission 72 MARC

The **Story of Old Glory** (*Motion picture*) U. S. Marine Corps, 1968.

12 min. sd. color. 16 mm.

Summary: Traces the history of the American flag from the English flag of St. George, which was brought to America by the pilgrims, to the present 50-star banner. Includes views of historic battle scenes fought as the United States strived to gain and keep its independence and of the Marine Corps civic action in both Korea and Vietnam.

1. Flags—U. S. I. U. S. Marine Corps.

929.9 Fi E 68-53
U. S. Marine Corps

The Story of Old Glory. [Filmstrip] **Panoramic Teaching Aids, 1971.**

25 fr. color. 35 mm. and phonotape in cassette: 7 min. (Learning through poetry sight and sound, unit 2)

With teacher's manual.

SUMMARY: A presentation of the poem by Muri Platt which tells one version of the birth of the American flag. For elementary grades.

1. Flags—United States—History—Juvenile films. I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 2.

[JC346.Z3] 372.8 79-740168
Panoramic Teaching Aids 72 MARC

The **Story of our Bible** (Filmstrip) Common Ground, London, 1960. Made by W. J. Platt. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.

With teachers notes.

Summary: Describes the origin of the Bible and its introduction in the Mediterranean region and in Britain.

1. Bible—History—Mediterranean region. 2. Bible—History—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates.

220 71-738553
Carman Educational Associates

The **Story of our Capital City** (*Filmstrip*) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

35 fr. color. 35 mm. (Washington, D. C.: our Capital City)

With teacher's guide.

Credits: Adviser, Clarence J. Gittings.

Summary: Traces the growth and development of Washington, D. C., as the Capital City. Discusses the selection of the site, the plan of the city, the acquisition of land, developmental problems, and current urban concerns. With captions.

1. Washington, D. C.—Hist. I. McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)

Fi A 67-2609 rev
McGraw-Hill Book Co.

Story of our Capitol (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd. b&w. 16 mm. (American heritage series)

Milestones of the century.

Adaptation of the 1960 film issued separately under the title The Capitol.

On reel with Library of Congress; The White House; Ben Franklin's Philadelphia; Valley Forge: national shrine; Mount Vernon: national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.

Credits: Narrator, Ed Herlihy.

Summary: Presents views of the Capitol of the United States, including the House and Senate wings, Statuary Hall, and the Rotunda.

1. Washington, D. C. Capitol. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. The Capitol (Motion picture) Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)

917.53 73-702996
Portland State Univ. Library

The Story of our new baby (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Milo K. Blecha.

SUMMARY: A pregnant woman explains to her daughter how a baby develops inside the mother. Describes the family's preparations and adjustments concerning the birth of the baby. For elementary grades.

1. Reproduction—Juvenile literature. I. Coronet Instructional Films.

[QP251] 301.42 72-712344
Coronet Instructional Films

The **Story of P** (*Filmstrip*) Herbert M. Elkins Co., 1964.

47 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of P and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 72-734321
Herbert M. Elkins Co.

The **Story of paper** (*Filmstrip*) Jam Handy Organization, 1967.

44 fr. color. 35 mm. (Books—their story, no. 4)

Eastman color.

Summary: Describes early man's writing materials and traces the development of paper from papyrus to the paper of today. Discusses the making of parchment, the production of paper in China and medieval Germany, and modern paper manufacturing. With captions.

1. Paper making and trade—Hist. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 4.

Fi 67-1670

The **Story of Parliament** (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

37 fr. color. 35 mm. (Regional geography—British islands)

With notes.

Summary: Covers important developments in the growth of Parliament and describes its role in the government of the British Isles.

1. Gt. Brit. Parliament. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

328.42 71-733861
International Film Bureau

The **Story of Paul Bunyan** (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove.

Summary: Relates some of the tales of the legendary giant, Paul Bunyan, with woodcut illustrations by Ed Emberley, from the book by Barbara Emberley.

1. Emberley, Barbara. The story of Paul Bunyan. I. Emberley, Barbara. The story of Paul Bunyan. II. Educational Enrichment Materials, inc.

398.22 78-733828
Educational Enrichment Materials

The **Story of prefixes, root words, and suffixes** (*Filmstrip*) Herbert M. Elkins Co., 1965.

60 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Presents a history and discussion of prefixes, root words, and suffixes in the English language. Includes quizzes and teacher guide frames. With captions.

1. English language—Suffixes and prefixes. 2. English language—Word formation. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 71-734057
Herbert M. Elkins Co.

The **Story of printing** (*Filmstrip*) Universal Education and Visual Arts, 1969.

37 fr. color. 35 mm. (Communication—stone age to space age)

With teacher's guide.

Summary: Examines the extensions of written communications through the invention of the printing press. Shows how the printing press was invented and perfected into the high-speed press of today. Describes the various types of presses and the color separation process which makes possible the printing of colored pictures. With captions.

1. Printing-press. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)

655.1 74-736171
A. L. A. Booklist

The **Story of Q** (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of Q and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 76-734322
Herbert M. Elkins Co.

The **Story of R and the R controller** (*Filmstrip*) Herbert M. Elkins Co., 1964.

58 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of R and the R controller and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 70-734323
Herbert M. Elkins Co.

The Story of rocketry. [Filmstrip] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.**

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Studies in science, set 2)

Also issued with phonotape in cassette.

Captioned version (38 fr.) also issued.

With teacher guide.

SUMMARY: Traces significant events in the history of rocketry, beginning with the earliest recorded use of rockets by the Chinese in the 13th century. Shows how Newton's third law explained the propulsion principle, and discusses the contribution of the German V-2 rocket program to later American space efforts. Describes the development of multiple stage rockets.

1. Rocketry. 2. Rockets (Aeronautics) I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.

629.47 72-733711
Walt Disney Educational Materials Co. 72 MARC

The Story of rocketry. [Filmstrip] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.**

38 fr. color. 35 mm. (Studies in science, set 2)

Sound versions (46 fr.) also issued.

With teacher guide.

SUMMARY: Traces significant events in the history of rocketry, beginning with the earliest recorded use of rockets by the Chinese in the 13th century. Shows how Newton's third law explained the propulsion principle, and discusses the contribution of the German V-2 rocket program to later American space efforts. Describes the development of multiple stage rockets. With captions.

1. Rocketry. 2. Rockets (Aeronautics) I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.

[TL782] 629.47 72-733712
Walt Disney Educational Materials Co. 72 MARC

The **Story of S** (*Filmstrip*) Herbert M. Elkins Co., 1964.

58 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of S and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 73-734324
Herbert M. Elkins Co.

The Story of SH (*Filmstrip*) Herbert M. Elkins Co., 1964.

49 fr color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of SH and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 77–734325

Herbert M. Elkins Co.

The Story of short vowels (*Filmstrip*) Herbert M. Elkins Co., 1964.

51 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Discusses spelling patterns for the five short vowel sounds. Includes quizzes and teacher guide frames. With captions.

1. English language—Vowels. 2. English language—Orthography and spelling. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

422 73–734052

Herbert M. Elkins Co.

The Story of simple syllables (*Filmstrip*) Herbert M. Elkins Co., 1965.

56 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Presents a history and discussion of simple syllables in the English language. Includes quizzes and teacher guide frames. With captions.

1. English language—Syllabication. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 78–734056

Herbert M. Elkins Co.

The Story of soil (*Filmstrip*) Budek Films and Slides, 1968.

36 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Explains that wind and water erosion on soil may be combatted by planting trees and grass; discusses the types of soil found across the country. With captions.

1. Soil conservation. I. Budek Films and Slides, inc.

333.7 72–735266

Budek Films and Slides of Calif.

The Story of space flight: Exploring the moon. [Filmstrip] Coronet Instructional Films, 1972.

53 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS. Educational collaborator, Norman F. Smith.

SUMMARY Shows how lunar expeditions enable men to explore and bring back samples of the surface of the moon.

1 Moon Exploration—Juvenile films. [1. Moon—Exploration] I. Coronet Instructional Films. II. Title: Exploring the moon. [Filmstrip]

[QB581] 629.41 72-734268

Coronet Instructional Films 72 MARC

The Story of space flight: Exploring the planets. [Filmstrip] Coronet Instructional Films, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Norman F. Smith.

SUMMARY: Describes physical features of planets in the solar system, and explains how Mars will be explored by man.

1. Planets—Exploration—Juvenile films. [1. Planets—Exploration] I. Coronet Instructional Films. II. Title: Exploring the planets. [Filmstrip]

[QB601] 523.4 72-734270

Coronet Instructional Films 72 MARC

The Story of T (*Filmstrip*) Herbert M. Elkins Co., 1964.

52 fr. color. 85 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of T and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 70–734326

Herbert M. Elkins Co.

The Story of TH (*Filmstrip*) Herbert M. Elkins Co., 1964.

50 fr. color. 85 mm. (Phonics in reading and spelling — linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of TH and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 74–734327

Herbert M. Elkins Co.

Story of the church creeds. [Filmstrip] Concordia Films, 1967.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Catechism series)

With leaders guide.

SUMMARY: Traces the development of church creeds, statements of faith based on the Scriptures, from the early days of the Christian church.

1. Creeds. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BT990] 238 72-734599

Concordia Films 72 MARC

The Story of the Count of Monte-Cristo (*Motion picture*) Les Films Jean-Jacques Vital René Modiano, S. N. E. Gaumont, France, 1961. Released in the U. S. by Warner Bros. Pictures, 1962.

182 min. sd. color. 35 mm.

Dyaliscope. Technicolor.

A Seven Arts presentation.

English dialog dubbed in. Released in France under the title Le comte de Monte-Cristo.

Based on the novel by Alexandre Dumas.

Credits: Producers, Jean-Jacques Vital, René Modiano; director, Claude Autant-Lara; screenplay, Jean Halain; music, René Cloerec; photographers, Jacques Natteau, Jean Isnard; editor, Madeleine Gug.

Cast: Louis Jourdan, Yvonne Furneaux, Pierre Mondy, Franco Silva.

Summary: Dantes, a seaman unjustly imprisoned for seventeen years for supposed loyalty to the exiled Napoleon, escapes and as the wealthy Count of Monte-Cristo returns to France where he engages in a cleverly planned revenge on his enemies.

I. Dumas, Alexandre, 1802–1870. Le comte de Monte-Cristo. II. Les Films Jean-Jacques Vital René Modiano, S. N. E. Gaumont. III. Warner Brothers Pictures, inc. IV. Le Comte de Monte-Cristo (Motion picture) V. The Count of Monte-Cristo (Motion picture)

Fi 67–1332

The Story of the Czechs (*Motion picture*) Douglas Productions, 1965.

95 min. si. color. 16 mm.

To be presented with a lecture cued to the film.

Credits: Producer, Neil Douglas.

Summary: Traces the history of the three countries that make up Czechoslovakia: Bohemia, Moravia, and Slovakia. Includes the Hussite reformation, the Lidice tragedy, the Hapsburg era, the proud times of Charles IV, and modern accomplishments. Filmed in Czechoslovakia.

1. Czechoslovak Republic—Hist. I. Douglas Productions.

914.37 Fi A 68–620

Douglas Productions

Story of the earth's crust (*Filmstrip*) Curriculum Materials Corp., 1967.

38 fr. color. 35 mm. (Studying nature in our national parks)

Revised version of the 1959 filmstrip of the same title.

Summary: Uses illustrations from Grand Canyon, Zion Canyon, and Bryce Canyon to show that the earth's crust is made up of strata indicating the passage of millions of years. Points out that rivers, wind, heat, cold, and rain have carved great canyons in the rock and that minerals have colored the rocky sides of these gorges.

1. Earth—Crust. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)

551.8 Fi A 67–3917

Curriculum Materials Corp.

The Story of the Everglades. [Filmstrip] Warren Schloat Productions, 1972.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min.

With teacher's guide.

CREDITS. Producer and writer, Lucie B. McCandless.

SUMMARY: Portrays the problems of the Everglades National Park as its wildlife and natural environment are threatened by Florida's rapid population growth and need for water Photographed on location.

1. Everglades National Park. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[F317.E9] 333.7 72-735042

Warren Schloat Productions 72 MARC

The Story of the final silent E (*Filmstrip*) Herbert M. Elkins Co., 1964.

53 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Discusses the development of the final silent E in the English language and describes eight patterns for its use. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 74–734055

Herbert M. Elkins Co.

The Story of the first lunar landing (*Filmstrip*) Doubleday Multimedia, 1969.

104 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for automatic projector, 1 s. for manual projector), 12 in., 33⅓ rpm., 15 min.

Issued in a kit with wall chart, teaching suggestions, booklets, and 7 in. phonodisc entitled Lunar landing, man on the moon.

Credits: Producers and directors, Thomson C. Murray, Himilce Novas; script, William Hines; narrator, Peter A. Thomas.

Summary: Traces the history of space flight, and describes the first manned lunar landing on July 20, 1969. Includes scenes of space craft and equipment, Russian and American astronauts, views of the earth from outer space, and photographs of the lunar surface.

1. Space flight to the moon. 2. Project Apollo. I. Doubleday Multimedia.

629.45 71–737268

[**The Story of the frog**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Uses the telephoto lens to examine the life cycle and habits of the common frog, including courtship, birth, and development.

1. Frogs. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2077

The Story of the invention of spelling (*Filmstrip*) Herbert M. Elkins Co., 1964.

56 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Presents a history of the development of written communication and spelling. Includes quizzes and teacher-guide frames. With captions.

1. English language—Orthography and spelling. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 79–734059

Herbert M. Elkins Co.

The Story of the other wise man (Filmstrip) Family Films, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.

Based on the story of the same title by Henry Van Dyke.

With leader's guide.

Credits: Narrator, William Woodson; photographer, Milton Gold.

Summary: Tells the story of the fourth wise man and his dedication to helping people while he searched for the new-born Messiah, fulfilling his goal on the day of Christ's crucifixion.

I. Van Dyke, Henry, 1852–1933. The story of the other wise man. II. Family Films, inc.

394.268 74–737546

Family Films

Story of the plagues. [Filmstrip] Cathedral Films, 1962.

52 fr color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 3)

With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Jesse L. Coburn; artists, Paul Hartley, Collin Campbell.

SUMMARY: Illustrates various episodes in the life of Moses. Relates Moses' announcement to Pharoah that every first born non-Hebrew child in Egypt would die; and portrays Pharoah's reluctant decision, after the death of his own son, to allow Moses to lead the Hebrews out of Egypt.

1. Moses. 2. Plagues of Egypt. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 3.

[BS580.M6] 222 72-733444

Cathedral Films 72 MARC

The Story of the space age (*Motion picture*) Hearst Metrotone News, 1965.

19 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 9)

With study guide.

Summary: Describes the sights and sounds of the space age, from the pioneering genius of Robert Hutchings Goddard, to the achievements of Project Gemini.

1. Astronautics—History. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 9.

629.4 Fi A 68–2100

Hearst Metrotone News

The Story of the Three Wise Men (*Filmstrip*) Cathedral Films [196–?]

32 fr. b&w. 35 mm.

Summary: A dramatization of the Gospel according to Matthew. Shows the search of the Wise Men for the Christ child. Includes the words to the carol entitled We three kings.

1. Magi. I. Cathedral Films, inc., Burbank, Calif.

232.92 79-733086

Pennsylvania School for the Deaf

The Story of time (*Filmstrip*) Hulton Press, London [196–?]

28 fr. color. 35 mm.

A Fabbri filmstrip.

Summary: Uses art work to trace the development of telling time from the early days of history to the present.

1. Time. I. Hulton Press, ltd., London.

529 Fi A 67–3870

Dufour Editions

The Story of twine (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service [196–?]

26 min. sd. color. 16 mm.

Summary: Pictures the growing of sisal fiber in Haiti, its manufacture into agricultural twine, and the use of twine in modern farm machines.

1. Sisal hemp. 2. Twine. I. International Harvester Company. II. Modern Talking Picture Service, inc.

677 Fi A 67–5140

Modern Talking Picture Service

Story of two little goats (*Motion picture*) Coronet Instructional Films, 1969.

4 min. si. color. 8 mm. (Our animal friends series)

Loop film mounted in cartridge.

With users' guide.

Credits: Author, Ruth G. Strickland.

Summary: A reading readiness film. A farmer puts two baby goats into the pasture where they see much of the farm where they were born.

1. Reading—Audio-visual aids. 2. Animals, Infancy of. I. Coronet Instructional Films. Series: Our animal friends series (Motion picture)

372.3 72–700692

Coronet Instructional Films

The Story of U, W, and the W controller (*Filmstrip*) Herbert M. Elkins Co., 1964.

52 fr. color. 35 mm. (Phonics in reading and spelling — linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sounds of U, W, and the W controller and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 78–734328

Herbert M. Elkins Co.

The Story of V (*Filmstrip*) Herbert M. Elkins Co., 1964.

49 fr. color. 35 mm. (Phonics in reading and spelling — linguistics of the English language)

Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.

Summary: Illustrates the sound of V and provides exercises for practicing the sound. Includes quizzes and teacher guide frames. With captions.

1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)

421 71–734329

Herbert M. Elkins Co.

The Story of volcanism (Filmstrip) Educational Filmstrips, 1971.

55 fr. color. 35 mm. (Volcanoes)
With manual.
CREDITS: Author, Mary Lee Nolan.
SUMMARY: Presents ancient legends about volcanoes and uses drawings and photographs to illustrate the characteristics of the different types of volcanoes. With captions.
1. Volcanism. I. Educational Filmstrips, Huntsville, Tex. II. Series: Volcanoes (Filmstrip)
[QE522] 551.2 75–740108
Educational Filmstrips

The **Story of vowels and consonants** (*Filmstrip*) Herbert M. Elkins Co., 1965.

50 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Discusses the fact that vowels and consonants are sounds, not letters. Shows five ways in which vowel and consonant sounds differ and three ways in which they are alike. Includes quizzes and teacher guide frames. With captions.
1. English language—Vowels. 2. English language—Consonants. 3. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)
422 70–734051
Herbert M. Elkins Co.

The **Story of Watts** (*Motion picture*) U. S. Social Security Administration, 1967.

14 min sd color. 16 mm. (Social security in America)
Summary: Follows a field representative from the Watts Social Security Office as he visits several of the social security beneficiaries who live in the community.
1. Insurance, Social—U. S. I. U. S. Social Security Administration. Series: Social security in America (Motion picture)
368.4 Fi E 68–85
U. S. Social Security Administration

The Story of wheat. [Filmstrip] Wheat Flour Institute, 1961. Made by Richard Manufacturing Co.

76 fr. color. 35 mm.
With narration guide
CREDITS: Sponsor, Nebraska Wheat Commission
SUMMARY: Uses captioned photographs, drawings, cartoons, and maps in tracing the history of wheat. Examines methods of sowing, tilling, harvesting, and milling, and points out the social, cultural, and nutritional aspects of wheat.
1. Wheat. I. Wheat Flour Institute, Chicago.
[SB191.W5] 633 72-732613
Wheat Division, Nebraska 72 MARC
Dept. of Agriculture

The **Story of Will Rogers** (*Motion picture*) NBC–TV, 1961.

56 min. sd. b&w. 16 mm. (Project 20)
Telecast on the NBC–TV program Project 20, March 28, 1961.
Credits. Producer and director, Donald B. Hyatt; writers, Richard Hanser, Rod Reed; narrator, Bob Hope; research, Daniel W. Jones, Peretz Johnnes; music, Robert Russel Bennet; editor, Silvio d'Alisera.
Summary: Covers the career of Will Rogers from his early rodeo-roping days to his later years as everyman's commentator on the national and world scene, using newsreels, sequences from silent and sound motion pictures in which he starred, stills, and narration which includes his comments, quips, and observations.
1. Rogers, Will, 1879–1935. I. National Broadcasting Company, inc. NBC Television Network. Series: Project 20 (Motion picture)
928 Fi 68–655

The **Story of William Penn** (*Filmstrip*) Educational Enrichment Materials, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Early colonial America)
Summary: An adaptation of the pictures and text of the book by Aliki presenting a biography of William Penn.
1. Penn, William, 1644–1718. I. Aliki. The story of William Penn. II. Educational Enrichment Materials, inc. Series: Early colonial America (Filmstrip)
398.22 70–735008
Educational Enrichment Materials

The **Story of William's tell** (*Filmstrip*) Graded Press, 1969.

60 fr. b&w. 35 mm.
With leader's guide.
Summary: Examines an archaeological excavation near Jerusalem and discusses what it reveals of the past, and particularly about the Bible.
1. Bible—Antiquities. 2. Excavations (Archaeology)—Palestine. I. Graded Press.
220.93 74–734788
Methodist Pub. House

The **Story of Wisconsin paper** (*Filmstrip*) Society for Visual Education, 1967.

59 fr color 35 mm
Produced in cooperation with Wisconsin paper industry.
With teacher's guide.
Summary: Traces the history of papermaking from its invention to its widespread use in modern times and shows the various steps in papermaking from forests to finishing processes and end products. Describes how industry, government, and families are dependent on paper products for everyday activities.
1. Paper making and trade. I. Society for Visual Education, inc., Chicago.
676 Fi A 68–3610
Society for Visual Education

The **Story of X** (*Filmstrip*) Herbert M. Elkins Co., 1964.

53 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits. Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of X and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)
421 76–734330
Herbert M. Elkins Co.

The **Story of your baler twine** (*Motion picture*) International Harvester Co. Released by New Holland Machine Co., division of Sperry Rand Corp., 1967.

18 min. sd. color 16 mm.
Summary: Illustrates the steps in the manufacture of baler twine. Shows sisalana plants being grown and harvested in the Caribbean; fibers from the plants being cured, combed, tested, and treated to resist the elements; and end products being used in various ways.
1 Twine. 2 Sisal hemp. I. International Harvester Company. II. Sperry Rand Corporation. New Holland Machine Company.
677 Fi A 67–5816
Sperry Rand Corp. New Holland Machine Co.

The **Story of Z and ZH** (*Filmstrip*) Herbert M. Elkins Co., 1964.

52 fr. color. 35 mm. (Phonics in reading and spelling—linguistics of the English language)
Credits: Script, Margaret Lynch; photographers, Loretta Belgum, Evelyn Belgum, Marie Lindsay.
Summary: Illustrates the sounds of Z and ZH and provides exercises for practicing each sound. Includes quizzes and teacher guide frames. With captions.
1. English language—Phonetics. I. Herbert M. Elkins Company. Series: Phonics in reading and spelling—linguistics of the English language (Filmstrip)
421 70–734331
Herbert M. Elkins Co.

The **Story of Zachary Zween** (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

30 fr. color. 35 mm. (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Mabel Watts.
Summary: Explains the alphabet and alphabetical order in a story about Zachary Zween, a boy who always came last because of his name.
1. Alphabet. I. Watts, Mabel. The story of Zachary Zween. II. Reading Motivation Filmstrips, inc. Series.
372.6 Fi A 68–3815
Reading Motivation Filmstrips

A **Story with no end** (*Motion picture*) Parke, Davis and Co. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.
Summary: Presents a tour of a modern medical research library. Includes close-ups of experiments and illustrates methods and techniques used by research scientists.
1. Medical libraries. 2. Medical research. I. Parke, Davis and Company. II. Modern Talking Picture Service, inc.
026 Fi A 67–5121
Modern Talking Picture Service

Storymaker. [Motion picture] Churchill Films, 1972.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Author, Larry Klingman.
SUMMARY: Shows children's picture book author and illustrator Don Freeman as he works on a new book, as the book is turned down by his editor, and as he struggles to rework the story into acceptable form.
1. Freeman, Don. I. Churchill Films, Los Angeles.
[PS3511] 808.02 73-715531
Churchill Films 72 MARC

Storytoons, series A (Filmstrip) Bailey Films, 1962. Made by Cooper Films.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm.
With complete story-text book.
Credits: Editor and adapter, Margie Bell.
Contents: The musicians of Bremen. 55 fr., 9 min.—The owl and the pussycat, and My shadow. 33 fr., 3 min.—The elves and the shoemaker. 38 fr., 5 min.—Sleeping beauty. 57 fr., 9 min.—The legend of the palm tree. 39 fr., 4 min.—The wind and the sun. 27 fr., 3 min. For elementary grades.
1. Children's stories. I. Bailey Films, inc., Hollywood, Calif.
372.4 72–737768
BFA Educational Media

Storytoons, series B (Filmstrip) Bailey Films, 1962. Made by Cooper Films.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm.
With complete story-text book.
Credits: Editor and adapter, Margie Bell.
Contents: Little Red Ridinghood. 50 fr., 3 min.—The princess and the pea. 26 fr., 4 min.—Three billy goats Gruff. 26 fr., 4 min.—Rip Van Winkle. 58 fr., 10 min.—The table and the chair. 25 fr., 3 min.—The dog and his shadow. 24 fr., 5 min. For elementary grades.
1. Children's stories. I. Bailey Films, inc., Hollywood, Calif.
372.4 76–737769
BFA Educational Media

Storytoons, series C (*Filmstrip*) Bailey Films, 1962.

6 filmstrips (51 fr. each) color. 35 mm. and 3 phonodiscs: 2 s. each, 12 in., 33⅓ rpm. microgroove.
With complete story-text book.
Credits: Producer, Margie Bell.
CONTENTS. Casey at the bat.—Clever Gretal.—Gingerbread boy.—Little black-eyed rebel.—Mother Goose rhymes, part 1-2.
1. Children's stories. 2. Children's poetry. I. Bailey Films, inc., Hollywood, Calif.
372.4 Fi A 68–4174
Bailey Films

Stoumen, Louis Clyde
see

The Naked eye.

Stowaway in the sky (*Motion picture*) Filmsonor and Films Montsouris, Paris. Released in the U. S. by Lopert Pictures Corp., 1962.

82 min. sd. color. 35 mm.
Helivision. Technicolor.
A Jalem Productions presentation.
Credits: Director and writer, Albert Lamorisse; narration, S. N. Behrman; narrator, Jack Lemmon; music, Jean Prodromides; photography, Maurice Fellous, Guy Tabary, Albert Lamorisse; editor, Pierre Gillette. *Cast:* Maurice Baquet, Andre Gille, Pascal Lamorisse.
Summary: A comedy-adventure about a boy and his grandfather who take a fantastic tour of France in a bright orange balloon.
I. Filmsonor, Paris. II. Films Montsouris. III. Lopert Pictures Corporation.
791.43 Fi 67–1389

Strabismus (Motion picture) Professional Research, inc., [197–?]

14 min. sd. b&w. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Defines the term strabismus, examines the nature of it, and explains how and why it is treated.
1. Strabismus. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE771] 617 71–713105
Professional Research, inc.

Stracke, Win
see

Behind the skyscrapers.

Strahler, Arthur Newell, 1918– An introduction to physical geography
see

Physical geography.

Strahler, Arthur Newell, 1918– Physical geography
see

Physical geography.

Straight hair, curly hair (*Filmstrip*) Thomas Y. Crowell Co., 1970.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Augusta Goldin, illustrated by Ed Emberly.
Credits: Narrator, Margaret Pacsu.
Summary: Explains the structure and characteristics of hair; what makes it straight, wavy, or curly; and the effect of temperature and humidity on it. Gives experiments demonstrating the strength, elasticity, and growth of hair. For primary grades.
1. Hair—Juvenile films. I. Goldin, Augusta R. Straight hair, curly hair. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 73–737011
Thomas Y. Crowell Co.

Straight inside diameter turning (boring) (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 3: Basic operations)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Gives instructions for installing, adjusting for speed and direction, and following safety precautions for boring.
1. Drilling and boring. 2. Lathes. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 3: Basic operations.
621.9 73–704418
Society for Visual Education

Straight line (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.
Summary: Uses simple visuals to show the technique of making a straight line in technical drawing.
1. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)
744.4 73–706191
Encyclopaedia Britannica Educational Corp.

Straight makeup (ingenue) (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

48 fr. color. 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Illustrates the basic tools and techniques for creating the right stage makeup for an ingenue character.
1. Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 70–732581
Sigma Educational Films

Straight makeup (juvenile) (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

37 fr. color. 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Illustrates the basic tools and techniques for creating the right stage makeup for a juvenile character.
1. Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 74–732582
Sigma Educational Films

A **Straight pitch** (*Motion picture*) American Telephone and Telegraph Co., 1967. Made by Henry Strauss Productions.

20 min. sd. color. 16 mm.
Summary: Uses dramatizations to explain to advertising salesmen the ethical standards of advertising in A. T. & T. yellow pages.
1. Advertising. I. American Telephone and Telegraph Company.
174 72–702591
CINE

Straight sawing (*Filmstrip*) Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the stationary circular saw and the radial arm saw. Demonstrates the basic cuts that can be made with these tools, emphasizing proper safety procedures.
1. Circular saws. 2. Radial saws. 3. Woodworking industries—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 70–736395
Society for Visual Education

Straight shooting (*Motion picture*) Butterfly. Released by Universal Film Manufacturing Co., 1917.

5 reels. si. b&w. 16 mm.
L. C. has Czechoslovakian version (48 min.) entitled Před pušhami cowboyů.
In the American Film Institute Collection, Library of Congress. Print acquired from the Czechoslovak Filmarchive.
Credits: Director, Jack (John) Ford; story, George Hively; photographer, George Scott. *Cast:* Harry Carey, Hoot Gibson.
Summary: A western in which cattlemen and settlers clash over the use of a waterhole near their homes.
I. Butterfly (Firm) II. Universal Film Manufacturing Company. III. Pred pušhami cowboyů (Motion picture) IV. American Film Institute Collection.
791.43 70–708948

Straight turning between centers on the lathe (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

18 min. sd. color. 16 mm. (Metal shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
With guide.
Credits: Production supervisor, Keith Gordon.
Summary: Close-up photography of the operations used in straight turning between centers on the lathe.
1. Turning. I. E. P. Research. II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture)
684.09 72–704809
AIMS Instructional Media Services

Straightening a dent—roughing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 75–715249
Universal Education and Visual Arts

Strand, Mark, 1934– The dress
see
Solstice.

Strang, Ruth May, 1895– Guided study and homework
see
Guided study and homework.

Strange bedfellows (*Motion picture*) Universal Pictures Co., 1965.

99 min. sd. color. 35 mm.
Technicolor.
A Panama and Frank production.
Credits: Producer and director, Melvin Frank; story, Norman Panama, Melvin Frank; screenplay, Melvin Frank, Michael Pertwee; music, Leigh Harline; director of photography, Leo Tover; film editor, Gene Milford. *Cast:* Rock Hudson, Gina Lollobrigida, Gig Young, Edward Judd.
Summary: A comedy about an American corporation executive who tries to effect a reconciliation with his fiery Italian wife, after a separation of seven years, in order to improve his corporate image prior to a big promotion.
I. Universal Pictures Company, inc. (Incorporated 1925)
Fi 68–1606

Strange behavior of light under water (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates and explains the phenomenon of total internal reflection, using a water tank. Illustrates how modern fiber optics work.

1. Reflection (Optics) 2. Fiber optics. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
535 78–702102
Prism Productions

The **Strange case of Jerry Meyer** (Filmstrip) Graded Press, 1971.

64 fr. color. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With leader's guide and reading script.
CREDITS: Director, Anton Pilversack; writer, Don Kuhn; photographer, Wayne Smith.
SUMMARY: Presents a modern version of the story of the prophet Jeremiah in which a contemporary man faces situations similar to those encountered by the prophet. For elementary grades.
1. Conduct of life—Juvenile films. I. Graded Press.
224 70–738699
Methodist Pub. House

The **Strange case of Rudolf Hess** (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, Lael Wertenbaker; narrator, Walter Cronkite; photographers, John Tiffin, Gerhard Schwartzkopff; editor, Harold Silver.
Summary: Recounts events in Germany and Britain surrounding the flight of Rudolf Hess to Britain in May 1941 to discuss peace terms with the Duke of Hamilton. Relates the subsequent events and results of the Nurenburg trials as they pertain to the issue of his sanity.
1. Hess, Rudolf, 1894– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
940.548 Fi 68–258

The **Strange case of the English language** (*Motion picture*) CBS News. Released by Bailey Films, 1968.

48 min. sd. color. 16 mm.
Credits: Narrator, Harry Reasoner.
Summary: An insight into the use and abuse of the English language as exemplified in speeches of prominent people in public life.
——— Another issue. b&w.
1. English language—Usage. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif.
428 76–702592
CINE

The **Strange country** (*Filmstrip*) Eye Gate House, 1969.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Images and imaginations: seeing creatively, no. 2)
With teacher's manual.
Credits: Author, Michael Siegel.
Summary: Uses scenes of a junkyard to aid children in learning to see things more intensely.
1. Visual education. I. Eye Gate House, inc. Series: Images and imaginations: seeing creatively (Filmstrip) no. 2.
372.6 70–733795
Eye Gate House

The **Strange ones** (*Motion picture*) Sid Davis Productions, 1969.

10 min. sd. color. 16 mm.
Produced with the cooperation of the Culver City Police Dept.
Summary: Uses a story of a young girl's experience with a child molester to point out to children how to avoid this type of situation and how to cope with the situation if it does arise.
——— Another issue. b&w.
1. Child molesting. I. David (Sid) Productions.
364.15 75–707537
Sid Davis Productions

Strange partners (symbiosis in the sea) (*Motion picture*) Reela Films. Released by Sterling Movies, 1968.

12 min. sd. color. 16 mm.
Formerly entitled It's a strange world (symbiosis in the sea)
Credits: Producer and director, Marian Kley; writer, Gail Compton; research, Dorothy Wood; consultant, F. G. Walton Smith; photographer, Don Renn; editor, Justine Clegg.
Summary: Portrays the relationship of marine animals. Includes scenes of small fish riding on the backs of larger fish; a pearlfish living within a sea cucumber; neon gobies cleaning parasites off of large fish; and microscopic scenes of parasites in gills.
1. Marine Launa. 2. Symbiosis. I. Reela Films. II. Sterling Movies U. S. A., inc. III. It's a strange world (symbiosis in the sea (Motion picture))
574.92 73–702421
CINE

[**Strange plant action**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses time-lapse photography to describe the actions of the leafless, parasitic dodder plant as it bores into the sap stream of its host to absorb nourishment. Also shows the clinging action of the passion flower vine and of the bean tendril.
1. Dodder. 2. Climbing plants. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2078

Strange rocks and land formations. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Pictures formations carved by wind and weather on canyon walls and land masses, and shows the eerie shapes of the badlands in Utah and Arizona.
1. Landforms—Utah—Juvenile films. 2. Landforms—Arizona—Juvenile films. [1. Landforms—Utah. 2. Landforms—Arizona] I. Troll Associates.
[GB124] 550 72-701156
Troll Associates 72 MARC

Strangeness minus 3 (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter Robeck & Co., 1968.

45 min. sd. b&w. 16 mm.
Credits: Producer, Philip Daly.
Summary: Presents interviews with physicists Murray Gell-Mann, Yuval Ne'eman, Nicholas Samios, and Richard Feynman who discuss and analyze the theory which predicted the properties of omega-minus particles.
1. Particles (Nuclear physics) I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
539.7 Fi A 68–2268
Peter M. Robeck & Co.

Stranger in my shoes (*Motion picture*) Paulist Productions, 1965.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writers, Gerry Day, B. W. Sandefur. *Cast:* Efrem Zimbalist, Jr., Julie Adams, Andrew Prine, Joe Flynn.
Summary: A dramatization about an ex-professor of English who, while struggling to live with a superficial set of values based solely on money and prestige, realizes that he has lost more than he has gained and decides to return to the competition and intellectual activity that he thrives on.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
179 79–705446
Paulist Productions

The **Stranger left no card** (*Motion picture*) George Brest. Released by Contemporary Films/McGraw-Hill, 1970.

25 min. sd. b&w. 16 mm.
Summary: A story involving a stranger who comes to a quiet town, bringing with him all the ingredients of a fantastic crime.
I. Brest, George. II. Contemporary Films/McGraw-Hill.
791.43 79–708736
McGraw-Hill Book Co.

Stranger on Rue Saint Anne (French Canada) (*Filmstrip*) Family Films, 1965.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Christian friends around the world)
With leader's guide.
Summary: Tells how a lonely American girl in French Canada discovers that Christian love and friendship can be found anywhere.
1. Friendship. I. Family Films, inc. Series: Christian friends around the world (Filmstrip)
241.4 Fi A 67–3072
Family Films, inc.

Stranger than science fiction (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
Summary: Shows some scientific achievements of today which were depicted in the science fiction literature of the past.
1. Science. 2. Science fiction. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
808.3 79–701246
McGraw-Hill Book Co.

Strangers (*Motion picture*) West Virginia University, 1968.

8 min. sd. b&w. 16 mm.
Summary: Shows a college boy and girl meeting and seemingly ignoring each other to the accompanying music of Barber's Adagio for strings.
I. Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio. II. West Virginia. University.
001.5 70–701738
CINE

Strangers in their own land: the blacks. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

12 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Marlene Sanders; director, Wardell Gaynor.
SUMMARY: Explores the creativeness of members of an urban black ghetto. Shows how the blacks at Concept East, a community cultural resource center in Detroit's slums, are using the arts to develop a new source of pride and identity in their search for African roots.
1. Negro arts—United States. 2. Negroes—Race identity. I. American Broadcasting Company. II. ABC Media Concepts.
[NX512.3.N5] 301.20973 72-700882
ABC, inc. 72 MARC

Strangers in their own land: the Chicanos. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

16 min. sd. color. 16 mm.
CREDITS: Producer and writer, Hope Ryden; narrator, Frank Reynolds.
SUMMARY: Describes events which took place in Pharr, Tex., that made the public aware of the injustices suffered by the Chicano minority. Explains the part in these events played by Dora and Efrain Fernandez and Alonso Lopez.
1. Mexican Americans—Pharr, Tex. 2. Pharr, Tex.—Social conditions. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: The Chicanos. [Motion picture]
[F394] 301.45 72-701262
American Broadcasting Co. 72 MARC

Strangers in their own land: the Puerto Ricans. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

14 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, director, and writer, John E. Johnson, Jr
SUMMARY: Shows the work in progress at the Puerto Rican Family Institute in New York City, which is run by and for Puerto Ricans Explains that its main goal is to keep families together before abject living conditions split them.
1. Puerto Ricans in New York (City) 2. Family—New York (City) 3. Puerto Rican Family Institute. I. American Broadcasting Company II. ABC Media Concepts.
[F128.9.P85] 362.8 72-700881
ABC, Inc. 72 MARC

Strangers in town (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

80 fr. color 35 mm.
Also issued as slide set.
With narrative guide.
Summary: The story of the Job Corps and the Job Corps Conservation Centers operated by various State and Federal agencies. Explains that the program helps to train some of the thousands of young people who drop out of school and who have no work skills to enable them to enter the labor force.
1. U. S. Job Corps. I. U. S. Dept. of Agriculture.
331.3 Fi E 68-532
U. S. Nat'l Agr. Libr.

Strat (*Motion picture*) Jason Films, 1970.

25 min. sd. color. 16 mm. (Jason Films portrait series)
Summary: A cinema verité portrait of Stratford Sherman, showing how he goes about trying to institute change at his exclusive eastern preparatory school. Includes scenes of him at home and on his European summer vacation.
1. Sherman, Stratford. I. Jason Films.
155.5 76-705673
CINE

Strategies for value change: nonviolent dissent (Filmstrip) Warren Schloat Productions, 1970.

78 fr. color. 35 mm. and phonodisc: 16 min. (Law and order: values in crisis)
With teacher's guide.
Credits: Writer, Linda Tooni; editor, Marion Brady.
Summary: Analyzes the forces of change at work in America using a study of nonviolent dissent as a strategy for value change.
1. Nonviolence — Juvenile films. 2. U. S. — Social conditions — 1960- —Juvenile films. 3. Social values—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Law and order: values in crisis (Filmstrip)
320.973 72-737725
Warren Schloat Productions

Strategy for productive behavior (*Motion picture*) BNA Incorporated, 1969. Made by Pat Powell Films.

20 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
With leader's guide.
Summary: Saul Gellerman discusses the approaches of behavioral science to motivation and how these approaches can be used by management.
1. Management. 2. Personnel management. I. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)
658.3 73-704225
BNA Films

The Strategy of coming to power (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w. 16 mm. (The Nature of communism, no. 12)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses Lenin's work Two tactics and how the Communists planned their revolution to cover areas where the proletariat was weak and the peasantry strong.
1. Socialism in Russia I. Lenin, Vladimir Il'ich, 1870-1924. Dve taktiki sot͡sial demokratii v demokraticheskoĭ revoli͡ut͡sii. II. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of Communism (Motion picture) no. 12.
Fi 67-582

The Stratford Shakespeare knew (Motion picture) Perfection Form Co., 1971.

17 min sd. color. 16 mm.
CREDITS: Director, Wayne F. DeMouth; photography, Mike Dieter.
SUMMARY: A photographic study of Shakespeare's Stratford properties: his home, Hathaway Cottage, Arden House, Trinity Church, New House, and the English countryside.
1. Shakespeare, William, 1564 1616—Iconography. 2. Shakespeare, William, 1564-1616—Homes and haunts—Stratford. I. Perfection Form Company.
[PR2929] 914.24 70-713539
Perfection Form Co.

Stratified flow (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

26 min. sd color. 16 mm.
Made for the National Committee for Fluid Mechanics Films.
Summary: Presents demonstration-experiments showing interface wave between fluids of different densities and internal waves and lee waves in continuously-stratified fluids flowing over various obstacles. Discusses relevance to channel flows, oceanography, and meteorology.
1. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation.
530.12 70-702593
CINE

Stratton, William G
see

Small world: Stratton, Chakofsky, Cousins.

Strauss (Henry) and Company, inc., New York
see

All I need is a conference.

The innerman steps out.

Strauss (Henry) Productions, inc., New York
see

Man the manager case histories.

Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald
see

Tales of the Vienna woods.

Strauss, Lewis L
see

Small world: Szilard, Bethe, Strauss, Wiesner.

Strauss, Richard, 1864-1949. Also sprach Zarathustra
see

Thus spake Richard Strauss.

Strauss, Richard, 1864-1949. Don Quixote
see

Don Quixote.

Strauss, Richard, 1864-1949. Die Frau ohne Schatten
see

Die Frau ohne Schatten.

Strauss, Richard, 1864-1949. Der Rosenkavalier
see

Der Rosenkavalier.

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche
see

Till Eulenspiegel by Richard Strauss.

Strauss: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 55 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. each. microgroove. (Biographies of great composers)
With teacher's guide.
Credits: Authors, Nick Rossi, Jerald Saladana.
Summary: Portrays events in the life of German composer Richard Strauss.
1. Strauss, Richard, 1864-1949. I. Bowmar Records. Series: Biographies of great composers (Filmstrip)
927 71-735334
Bowmar Records

Stravinskiĭ, Igor' Fedorovich, 1882- Histoire du soldat
see

Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat.

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu
see

Firebird Suite by Igor Stravinsky.

Stravinsky's Firebird.

Two ballet birds.

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka
see

Petrouchka, by Igor Stravinsky.

Stravinsky (*Motion picture*) CBS News, 1966.

56 min. sd. b&w. 16 mm.
Telecast as a CBS News Special, on May 3, 1966.
Credits: Producer and writer, David Oppenheim; narrator, Charles Kuralt; music, Igor Stravinsky; photographer, Haskell Wexler; film editor, Patricia Jaffe.
Summary: Presents a personal view of Igor Stravinsky, with reminiscences of the past and plans for the future. Includes excerpts from his oldest and newest compositions.
1. Stravinskiĭ, Igor' Fedorovich, 1882- I. Columbia Broadcasting System, inc. CBS News.
780.07 73-709788

Stravinsky's Firebird (*Filmstrip*) Imperial Film Co., 1967.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove.
Credits: Illustrator, John Cadel.
Summary: Depicts The firebird, a ballet choreographed by Michael Fokine to the music of Igor Stravinsky played in its entirety by a full symphony orchestra.
1. Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. I. Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. II. Imperial Film Company, inc., Lakeland, Fla.
792.8 Fi A 67-3892
Imperial Film Co.

Straw sculpture (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min si color. super 8 mm (Art construction series)
Loop film.
With study guide
Credits: Educational consultant, Robert O. White.
Summary: Demonstrates how to make a three-dimensional object from straight lines, and how to make an architecturally strong and rigid structure from relatively weak material. With captions. For elementary grades.
1. Straw work. I. Ikon Films. II. BFA Educational Media. Series: Art construction series (Motion picture)
372.5 75-710573
BFA Educational Media

Strawbridge, John
see

Harold and Cynthia.

The stray (Motion picture) Franciscan Communications Center, 1971.

14 min. sd. color. 16 mm. (Parable series)
SUMMARY: A dramatization about a young child who got lost while visiting the zoo with a group of twelve children, and the celebration which took place when the boy was found.
I. Franciscan Communications Center. II. Series: Parable series (Motion picture)
248.4 71-713243
CINE

Streak plate technique (Motion picture) Harper & Row, Publishers, 1972.

5 min. sd. color. 16 mm. (Basic laboratory techniques for microbiology)
Also issued in super 8 mm. cartridge with magnetic sound.
With correlated slide set.
CREDITS: Authors, Neal B. Groman, Velma C. Chambers.
SUMMARY: Demonstrates the streak plate technique in the microbiology laboratory.
1. Bacteriology—Technique. I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology (Motion picture)
[QR66] 589.9 74-712603
Harper & Row, Publishers

Streaking bacteria on a plate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates the technique of streaking an agar plate with an inoculating needle for the separation of two or more kinds of bacteria in a mixture.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
578 Fi A 68-2171
Encyclopaedia Britannica Educational Corp.

Stream (*Motion picture*) Communico. Released by Henk Newenhouse, inc., 1969.

15 min. sd. color. 16 mm.
Summary: Describes how a businessman on a holiday in the country begins to sail his model boat. Depicts the man's search for his boat after it slips away and sails through pollutants.
1. Water—Pollution. I. Communico (Firm) II. Newenhouse (Henk) inc.
614 70-705674
CINE

The Stream (Filmstrip)
see Ecological communities: The stream

Stream action (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of stream action.
1. Rivers. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.
551.3 73-709457
McGraw-Hill Book Co.

Stream cut-offs (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Developed and supervised by Gregory Beckway.

Summary: Examines both natural cut-offs and flood cut-offs. The sequences reveal the damming of the cut-off meander to produce an oxbow lake Includes aerial views of cut-offs.

1. Rivers. 2. Lakes. 3. Meandering rivers. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)

551.3 72-701342

Hubbard Scientific Co.

The Stream environment. Part 1: Aquatic insects (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Ecology: fresh water environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows three species of aquatic insects and how they adapt to their environment.

1. Insects, Aquatic. 2. Adaptation (Biology) 3. Stream ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)

[QL496] 595.7 70-712113

Thorne Films, inc.

The Stream environment. Part 2: Aquatic insects (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows how caddisflies, mayflies, and stoneflies obtain oxygen by different modifications of their gill structures. Demonstrates how they are adapted to their environment.

1. Insects, Aquatic. 2. Adaptation (Biology) 3. Stream ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)

[QL496] 595.7 74-712114

Thorne Films, inc.

The Stream environment. Part 3: Aquatic insects (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: fresh water environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows the hellgrammite (fishfly and dobsonfly larvae) and the water penny (larval stage of a terrestrial beetle). Demonstrates how both species are adapted for living under stream rocks.

1. Insects, Aquatic. 2. Adaptation (Biology) 3. Stream ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)

[QL496] 595.7 78-712115

Thorne Films, inc.

Stream erosion cycle (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

With study guide.

Credits: Developed and supervised by Gregory Beckway.

Summary: Examines the complete development of a stream valley from youth, through maturity, to old age. Includes waterfall development during youth, lateral planation during maturity, and a cut-off sequence during old age.

1. Valleys. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)

551.3 76-701343

Hubbard Scientific Co.

Stream piracy (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Developed and supervised by Gregory Beckway.

Summary: Illustrates the capture of one stream by another by lateral planation, flooding, headward erosion, and deflection. Describes the conversion of a water gap to a wind gap.

1. Rivers. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)

551.3 70-701344

Hubbard Scientific Co.

Streaming birefringence (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

SUMMARY: Describes the test for birefringence, rotational diffusion, and the mechanism of orientation rod-shaped particles, and demonstrates streaming birefringence in a colloidal dispersion. With captions.

1. Refraction, Double. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.

[QC425] 548 78-712734

John Wiley & Sons

Streams and river valleys. [Motion picture] King Broadcasting Co., 1971.

7 min. sd. color. 16 mm.

SUMMARY: Documents the destruction of streams and rivers in the Puget Sound region of Washington State, outlining the steps needed to reverse the deterioration of these natural waterways.

1. Water—Pollution—Puget Sound area. I. King Broadcasting Company.

[TD225] 333.9 72-702340

CINE 72 MARC

[**Streams and whirlpools**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Evaluates miniature models in a marine research laboratory to reveal some of the problems in controlling rivers. Explains the cause and effect of whirlpools.

1. Hydraulic models. 2. Whirlpools. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2079

The Street of sorrows (*Motion picture*) Hirschel-Sofar, Germany, 1925. Presented in the U. S. by Raymond Rohauer, 1958.

120 min. si. b&w. 16 mm.

With English titles added. Originally released in Germany in 1925 under the title Die freudlose gasse and in the U. S. under the titles The joyless street and The street of sorrows.

Adapted from a novel by Hugo Bettauer.

Credits: Director, G. W. Pabst; writer, Willi Haas. *Cast:* Greta Garbo, Werner Krauss, Asta Nielson, Jaro Furth, Robert Garrison.

Summary: A drama about the hunger and passion of the people living under the distorted conditions of inflation-ridden, postwar Vienna.

I. Bettauer, Hugo, 1872–1925. Die freudlose gasse. II. Hirschel-Sofar. III. Rohauer, Raymond. IV. Die Freudlose gasse (Motion picture) V. The joyless street (Motion picture)

Fi 68-725

Street of the sardine (Motion picture) Eva Lothar. Released by Pyramid Films, 1971.

26 min. sd. color. 16 mm.

SUMMARY: An impressionistic study of Cannery row, by John Steinbeck.

1. Steinbeck, John, 1902–1968. Cannery row. I. Steinbeck, John, 1902–1968. Cannery row. II. Lothar, Eva. III. Pyramid Films, inc.

[PS3537.T3234] 813 79-712414

Pyramid Films

Streets of Paris (Motion picture)
see A Century of Progress Exposition: Streets of Paris

Streets, prairies, and valleys: the life of Carl Sandburg (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., pt. 1. 18 min.; pt. 2, 17 min. microgroove.

With teacher's manual.

Summary: Discusses the life and work of Carl Sandburg, and includes scenes of the streets, prairies, and valleys about which he wrote.

1. Sandburg, Carl, 1878–1967. I. Guidance Associates of Pleasantville, N. Y.

928 Fi A 68-5233

Guidance Associates

Streisand, Zuch, and Freedman
see
The Bright new face of foam.

Strength 1: Training with weights (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm. (Five factors of physical fitness)

Loop film mounted in cartridge.

With manual.

Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Demonstrates three different approaches to development of strength through the use of weight training techniques. Incorporates the two basic variables in a weight training program: resistance (weight lifted) and repetition (number of movements).

1. Weight lifting. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)

613.7 78-708812

BFA Educational Media

Strength 2: Training without weights (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm. (Five factors of physical fitness)

Loop film mounted in cartridge.

With manual.

Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Provides a progressive strength-building program without the use of weights and barbells. Demonstrates easy exercises to strengthen muscles.

1. Callisthenics. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)

613.7 71-708813

BFA Educational Media

Strength 3: Training without weights (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm. (Five factors of physical fitness)

Loop film mounted in cartridge.

With manual.

Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Provides a progressive strength-building program without the use of weights and barbells. Includes exercises for students working in pairs.

1. Callisthenics. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)

613.7 75-708814

BFA Educational Media

Strength of plants (Motion picture) Československy filmexport, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.

SUMMARY: Depicts the extraordinary vitality of germinating plant seeds. Includes experiments which show how the fragile plants often perform feats of strength.

1. Germination. 2. Growth (Plants) I. Československý filmexport. II. Contemporary Films/McGraw-Hill.

581.1 78-710555

McGraw-Hill Book Co.

Strengthening your beef dollar (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

33 fr. color. 35 mm.

Also issued as slide set.

With narrative guide.

Summary: Explains how to buy beef economically. Shows economical, good-quality beef cuts, and describes how to prepare them to get the most eating satisfaction.

1. Beef. 2. Cookery (Beef) 3. Meat cuts. I. U. S. Dept. of Agriculture.

641.3 Fi E 68-533

U. S. Nat'l Agr. Libr.

Stress—a disease of our time. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

35 min. sd. color 16 mm.

SUMMARY: A study of how stress affects contemporary man. Shows several experiments involving stress to give a better understanding of man's reaction to stress

1. Stress (Physiology) I. British Broadcasting Corporation Television Service II. Time-Life Films.

[QP82.2.S8] 616.8 70-714674

Time-Life Films 72 MARC

Stress: parents with a handicapped child (Motion picture) Derrick Knight & Partners, 1966. Released by Contemporary Films/McGraw-Hill.

30 min. sd. b&w. 16 mm.

Credits: Producer, Derrick Knight; director and writer, Bernice Rubens.

Summary: Discusses the problems of bringing up handicapped children, and shows how having handicapped children affects five families.

1. Handicapped children—Care and treatment. 2. Handicapped children—Family relationships. I. Derrick Knight and Partners. II. Contemporary Films/McGraw-Hill.

301.47 75-710845

McGraw-Hill Book Co.

Stretcher: helpless patient—transfer from bed to stretcher and return (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients) Fundamentals of nursing.

Loop film mounted in cartridge.

With instructor and student guides.

Credits: Nursing consultant, Elinor V. Fuerst.

Summary: Demonstrates techniques of transferring and returning a helpless patient from a bed to a stretcher.

1. Transport of sick and wounded. 2. Litters. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)

610.73 74-704792

J. B. Lippincott Co.

Stretcher transport (*Motion picture*) Comprenetics, 1969.

16 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)

Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.

With instructor's manual and student guide.

Summary: Demonstrates standard procedures for the safe utilization of stretchers.

1. Litters. 2. Transport of sick and wounded. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)

610.73 71-704830

Comprenetics, inc.

Stretching (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 1)

Loop film mounted in cartridge.

With instructor's guide.

Summary: Shows the techniques used in stretching metal, and illustrates the principles of yield point when metal is worked in tension.

1. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 1.

629.28 Fi A 68-2544

Jam Handy Organization

Stretching a canvas (Motion picture) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Illustrates the techniques involved in stretching the canvas in preparation for painting.

1. Canvas stretching. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)

751.2 76-708056

Walden Film Corp.

Stretching a canvas (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)

Also issued with phonotape in cassette.

SUMMARY: Shows to students of painting, studio practices used by professional artists in stretching a canvas.

1. Canvas stretching. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip)

[ND1570] 751.4 74-740602

Universal Education and Visual Arts

Stretching and curling (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates the correct position for the head, trunk, limbs, and extremities in an exercise designed to improve spinal flexibility and extension through expansion of the chest wall and lungs and to correct round shoulders.

1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)

613.7 Fi A 67-2321

Encyclopaedia Britannica Educational Corp.

Stretching paper (Motion picture) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts technique: watercolor)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Shows how to stretch paper in preparation for watercoloring.

1. Paper stretching (Art) I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture)

751.4 74-708085

Walden Film Corp.

Stretching the commercial frame (Motion picture) Bailey Films. 1969. Released by BFA Educational Media.

4 min si. color. super 8 mm. (Silk screening series)
Loop film.
With study guide.
Summary: A professional silk-screen artist demonstrates how to stretch silk on a commercially manufactured silk-screen frame.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)
764 71–710564
BFA Educational Media

Strick, Joseph
see

Interviews with My Lai veterans.

The Stricken land (Motion picture)
see Agriculture and the New Deal

Strickland, William L
see

Black reconstruction: myths and realities.

The Future of the black student movement.

Northern reaction, part 1.

Northern reaction. Part 2: The urban rebellions.

Racism and education.

Reflections of the old student movement.

Strid, T.A
see

Steam age of American railroads.

Strike hard, strike home! (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 13)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Richard Tregaskis; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Peggy Lawson.
Summary: Uses documentary footage to describe the Allied invasion of Sicily on July 10, 1943, the collapse of the Mussolini regime two weeks later, the surrender of Italy in September by Marshal Badoglio, and a meeting between Churchill and Roosevelt in Washington.
1. World War, 1939-1945—Campaigns—Italy. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 13.
Fi 67–2114

Strike three! You're in! (*Filmstrip*) Q+Ed Productions, 1969.

44 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min (Getting to know me, no. 4)
With teacher's study guide.
Credits: Producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: A story about a young baseball fan with little skill in playing the game is used to show the value of cooperation and participation in a team activity and in developing respect, friendship, and a feeling of personal worth. For primary grades.
1. Baseball—Juvenile films. 2. Social participation—Juvenile films. I. Q+Ed Productions. Series: Getting to know me (Filmstrip. Q+Ed Productions) no. 4.
301.43 79–734485
Q+Ed Productions

Strikes (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min si color. super 8 mm. (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Uses slow-motion and close-ups to demonstrate the cupped hand strike, the flat hand strike, the finger strike, and the fist strike. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 78–708804
BFA Educational Media

Striking against objects. [Motion picture] Industrial Accident Prevention Associations, Toronto. Made by Crawley Films, Ottawa. Released in the U.S. by International Film Bureau, 1972.

3 min sd color 16 mm
SUMMARY Depicts ways in which workers may injure themselves in striking-against-objects accidents by showing what happens to an office worker when she trips up steps, drops papers into a fan falls over boxes, and slips on the floor
1 Industrial accidents I Industrial Accident Prevention Associations II International Film Bureau, inc , Chicago
[T54] 658.38 72-702118
International Film Bureau 72 MARC

Striking an arc and running a bead (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Arc welding)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques for striking an arc by the scratch and touch methods and for restarting the arc without making a crater.
1. Electric welding. I. Ealing Corporation, Cambridge, Mass. Series: Arc welding (Motion picture)
671.5 77–706334
Ealing Corp.

Striking facts about lightning (*Motion picture*) Independent Protection Co., 1957. Made by Frink Film Studio.

26 min. sd. b&w. 16 mm.
Summary: Discusses historical and scientific facts concerning lightning. Describes safety precautions to be taken during a storm, and explains how the equipment of the Independent Protection Company protects a house from lightning.
1. Lightning. I. Independent Protection Company.
551.5 74–704287

Strindberg, August, 1849-1912. Den starkare
see

The Stronger.

The String. [Motion picture] Filmcanada in cooperation with C. C. J. Bond, 1970. Released in the U.S. by Mass Media Associates.

19 min. sd. color 16 mm.
With discussion guide.
CREDITS: Director, Timothy Bond.
SUMMARY: A fantasy about a magic ball of twine which, because it cannot be cut, winds in and out of the lives and property of the townspeople who are lifted out of themselves and made more sensitive to one another.
I. Filmcanada. II. Mass Media Associates.
[PN1997] 791.43 72-700403
Mass Media Associates 72 MARC

String bass care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

33 fr. color. 35 mm. (String instrument care)
Credits: Collaborators, Arden L. Vance, Harry Benson.
Summary: Demonstrates proper and improper methods of cleaning, storing, and stringing string basses to illustrate the expert care required to keep them perfectly tuned and in ideal condition.
1. Double bass—Construction. I. Adrian and Arden Vance Productions. II. Encyclopaedia Britannica Educational Corporation. Series: String instrument care (Filmstrip)
787 Fi A 68–3996
Encyclopaedia Britannica Educational Corp.

String instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Instruments of the orchestra)
Credits: Consultant, David V. Christie.
Summary: Examines the origins of string instruments, why they make music, what they sound like, and how they fit into the modern orchestra. Discusses the basic principles of playing bowed instruments, the piano, the harp, and the guitar.
1. Stringed instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Instruments of the orchestra (Filmstrip. RMI Film Productions)
787 79–737688
RMI Film Productions

String—knotting and weaving. [Motion picture] FilmFair Communications, 1972.

10 min. sd color. 16 mm.
With study guide by John N Stillion
CREDITS: Director, Ben Norman
SUMMARY Presents a wide variety of weaving and knotting designs to stimulate creative artistic expression. Includes examples of sailor's knots, rope sculptures, loom pieces, and macramé
1 Macramé. 2 Hand weaving [1 Macramé 2 Hand weaving] I FilmFair Communications
[TT840] 746.4 72-701733
FilmFair Communications 72 MARC

String of perils (*Motion picture*) IBM Systems Development Division, 1967.

6 min sd. color. 16 mm.
Summary: Presents an allegorical dramatization to illustrate the importance of safeguarding company confidential information.
1. Confidential communications. I. International Business Machines Corporation. Systems Development Division.
658.5 Fi A 68–371
CINE

String painting (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of string painting. For primary grades.
1. Painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 70–702265
McGraw-Hill Book Co.

String prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Children in the upper elementary level demonstrate the process of printmaking using string wound around a block of wood or a brayer. Shows that varied line patterns with many aesthetic and practical applications can result from this unique printmaking process.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2509
Educational Media

The String property of the ellipse (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

2 min. si. b&w. 8 mm. (Properties of the ellipse)
Loop film mounted in cartridge.
With guide.
Summary: Uses an animated diagram to illustrate the construction of the ellipse as the locus of a point such that the sum of its distances from the foci is constant.
1. Ellipse. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Properties of the ellipse (Motion picture)
535 70–706332
Gateway Educational Films

String sounds (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm. (Music series)
With study guide and record (10 in., 33⅓ rpm.)
Summary: A study of the sounds of string instruments. Experimenting in their backyard, children discover how different kinds of strings make different kinds of sounds. Includes music made by Indian instruments, by the Japanese koto, as well as by harps, banjos, and a variety of other stringed instruments. For elementary grades.
1. Stringed instruments. 2. Music—Juvenile literature. I. Churchill Films, Los Angeles. Series: Music series (Motion picture)
372.8 76–700930
Churchill Films

Stringer, Arthur John Arbuthnott, 1874-1950.
Manhandled
see

Manhandled.

Stringing beads (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 77–705065
McGraw-Hill Book Co.

Strip mine trip. [Motion picture] Churchill Films, 1972.

11 min. sd. color. 16 mm.
CREDITS: Author, Ben Shedd.
SUMMARY: Shows fifteen miles of Kentucky land that has been devastated by strip mining. Includes the comments of mine operators and citizens about the stripping operations.
1. Strip mining. I. Churchill Films, Los Angeles.
[TN291] 622 70-715530
Churchill Films 72 MARC

Strip plate construction (*Motion picture*) Hester and Associates, 1967.

3 min si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Pictures a fabrication technique which utilizes strips of metal and flat stock. Shows an example demonstrating the construction of matching cuff links.
1. Jewelry making. 2. Sheet-metal. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2049
Hester and Associates

Stripe. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min sd color 16 mm (Make a wish)
Also issued in super 8 mm
CREDITS Producer, Tom Bywaters, host, Tom Chapin
SUMMARY Shows how stripes are used to form lanes in a relay race, to form a crossbar in a football field, and to form a pattern on a candy cane Visits a candy cane factory to describe the work of a professional candy man For elementary grades
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language Semantics Juvenile films 3 Confectionery Juvenile films. [1. English language Semantics. 2. Confectionery] I. American Broadcasting Company II ABC Media Concepts III Series Make a wish [Motion picture]
[LB1576] 372.6 72-701292
American Broadcasting Co 72 MARC

[The **Stripper**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

24 min sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Anna M. Kross, Paul Dawson Eddy, Edward Corsi.
Summary: Examines the responsibilities of a wife to her family when her husband is unemployed A mediation board considers a case in which an unemployed husband insists that his wife stop working as a strip-tease dancer because of the social humiliation that it causes the family.
1. Support (Domestic relations) 2. Social status. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2274

The **Stripper** (*Motion picture*) Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp., 1963.

95 min. sd. b&w. 35 mm.
CinemaScope.
Based on the play A loss of roses, by William Inge.
Credits: Producer, Jerry Wald; director, Franklin Schaffner; screenplay, Meade Roberts; music, Jerry Goldsmith; director of photography, Ellsworth Fredricks; film editor, Robert Simpson. *Cast:* Joanne Woodward, Richard Beymer, Claire Trevor, Carol Lynley.
Summary: A drama about a small town young man's infatuation for a visiting tent-show dancer.
I. Inge, William Motter. A loss of roses. II. Wald (Jerry) Productions, inc. III. Twentieth Century-Fox Film Corporation.
Fi 68–1657

Stripping a bed and handling linen (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

5 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 2: Basic unit procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. loop.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Presents the procedure for stripping a bed and disposing of soiled bedding during the daily care of a patient unit; notes points to remember when handling clean and soiled linen.
1. Bedmaking. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 2: Basic unit procedures (Motion picture)
610.73 Fi A 68–3015
McGraw-Hill Book Co.

Striptease. [Motion picture] Jack Anderson, 1971.

26 min. sd. color. 16 mm.
Adapted from the play by Sławomir Mrożek.
SUMMARY: An animated cartoon in which two men are trapped in a room where a giant hand compels them to relinquish their clothes.
I. Mrożek, Sławomir. II. Anderson, Jack D.
[PN1997.5] 791.43 70-715454
CINE 72 MARC

Stroboscopic photography as a means of measuring speed (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min. si. b&w. 8 mm. (Middle school physics. Unit 3: Motion and force)
Loop 1.
Programme 1: Speed, force and acceleration.
Loop film mounted in cartridge.
With guide.
Summary: Uses a camera and an electronic flasher to photograph a tennis service, and shows how the speed at which the ball leaves the racket can be calculated.
1. Photography, High-speed. 2. Speed-indicators. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 3: Motion and force (Motion picture)
535 74–706328
Gateway Educational Films

[**Strochmann family**] (*Motion picture*) Quality Bakers of America, 1963.

20 sec. sd. b&w. 16 mm.
Summary: A television commercial showing a family on a picnic eating Stroehmann's Sunbeam bread.
1. Television advertising. I. Quality Bakers of America.
Fi 67–2022

Strolling Players, inc.
[illegible]

The Jewish wife.

Stromboli: a living volcano (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

10 min. sd. color. 16 mm.
With script.
Summary: Explores the daily life of a Mediterranean island people living under the shadow of a volcano.
1. Stromboli. I. ACI Films, inc.
914.5 78–706869
ACI Films, inc.

Stromboli and the Aeolian Islands (Filmstrip) Educational Filmstrips, 1971.

61 fr. color. 35 mm. (Volcanoes)
With manual.
CREDITS: Author, Mary Lee Nolan.
SUMMARY: Presents the story of Stromboli and the Aeolian Islands from ancient times to the present. Portrays the effects of volcanoes on the lives of the people who live near volcanoes. With captions.
1. Stromboli. 2. Lipari Islands. I. Educational Filmstrips, Huntsville, Tex. II. Series: Volcanoes (Filmstrip)
[QE523.S9] 551.2 79–740109
Educational Filmstrips

Strong, Leonard Alfred George, 1896-1958.
Brothers
see

The Brothers.

Strong and free (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.

19 min. sd. color. 16 mm.
French version released under the title Ton histoire est une épopée.
Credits: Producer and director, William Canning; story outline and commentary, Strowan Robertson; music, Don Douglas; photographer, Don Virgo; film editor, Roy Ayton.
Summary: A film to show the beauty, scope, and dynamic nature of present day Canada, and to show some of the contributions made by the military in the past 200 years to make the present possible. Includes scenes of soldiers of French and English origin and of various training centers.
1. Canada—History, Military. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
917.1 78–705250
National Film Board of Canada

The **Stronger** (*Motion picture*) The Film Bureau. Made by Young Production. Released by Doubleday Multimedia, 1969.

17 min. sd. color. 16 mm.
Based on the play of the same title by August Strindberg.
Summary: Portrays the encounter between two actresses in a cafe and the effect that this meeting has on the two women.
I. Strindberg, August, 1849–1912. Den starkare. II. Film Bureau. III. Doubleday Multimedia.
839.7 74–706119
CINE

The **Stronger love** (*Motion picture*) Independent Moving Picture Co., 1911. Released by Universal Film Manufacturing Co., 1914.

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
Originally released in 1911 under the title 'Tween two loves.
In the Mary Pickford film collection, Library of Congress.
Credits: Camera, Irvin V. Willat. *Cast:* Mary Pickford, William E. Shay.
Summary: An unhappy and overly possessive widower refuses to give his blessing to his daughter's marriage, but eventually accepts her when she returns to him with her child after losing her husband.
I. Independent Moving Picture Company. II. Universal Film Manufacturing Company. III. 'Tween two loves (Motion picture) IV. Mary Pickford film collection.
Fi 68–372

The **Strongest link** (*Motion picture*) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1966.

26 min. sd. color. 16 mm.
Summary: Shows the operation of the trucking system which links the producer with the consumer. Points out that the trucking system is an essential part of the economy of the United States.
1. Freight and freightage. I. General Motors Corporation. Photographic Dept. II. General Motors Corporation.
388.3 Fi A 67–5185
General Motors Corporation

Structural arithmetic (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1967.

30 min. sd. b&w. 16 mm. (Demonstrations of selected instructional materials for special education programs)
Credits: Producer, Florence Monroe.
Summary: Margaret Stern uses counting and pattern boards to develop sequentially the numerical concept of ten.
1. Number concept. 2. Decimal system. I. New York (State) Education Dept. II. New York (State) Bureau of Mass Communications.
371.33 Fi A 68–2446
New York State. Bureau of Mass Communications

Structural Clay Products Institute
see

Basic bricklaying.

Concepts in clay.

Structural fire safety in hospitals (*Filmstrip*) Trainex Corp., 1969.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Hospital fire safety series, 1)
Also issued with phonotape in cassette.
Developed in cooperation with the Office of State Fire Marshal, State of California.
With script and instructor's guide.
Summary: Discusses fire safety procedures in hospital rooms, corridors, and stairwells, and describes fire-fighting water supply systems in hospitals.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip)
614.84 78–737520
Trainex Corp.

The Structural linguistics program. [Filmstrips] Creative Visuals [197-?]

9 filmstrips. b&w. 35 mm.
With instructor's manual.
SUMMARY: Designed to build vocabulary skills in the English language. The filmstrips can be projected on blackboards.
1. Vocabulary. I. Creative Visuals (Firm)
[PE1449] 428 72-735550
Creative Visuals 72 MARC

Structure and function in man. [Filmstrip] W. B. Saunders Co., 1972.

10 filmstrips (approx 60 fr. each) color 35 mm and 5 phonotapes in cassettes 60 min each
CREDITS Authors, Stanley W Jacob, Clarice Ashworth Francone.
SUMMARY Illustrations of the human anatomy addressed to the needs of students of biology, nursing, and allied health fields
1 Anatomy, Human 2 Physiology I Saunders (W B) Company, Philadelphia
[QM23.2] 612 72-734140
W. B. Saunders Co. 72 MARC

The Structure and movements of the cuttle-fish (*Motion picture*) Potters Photographic Applications Co., 1966. Made by IVAC, Belgium.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the anatomy of the cuttlefish. Shows how it uses its tentacles and suction cups.
1. Sepia officinalis. I. Potters Photographic Applications Company.
594 71–701670
Potters Photographic Applications

Structure, function, and feeding behavior in herons (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses the evolutionary significance of structure and behavior in a group of birds.
1. Herons. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
598.3 73–701065
Biological Sciences Curriculum Study

The **Structure of a covalent molecule (CC14)** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the structure of a covalent molecule.
1. Chemical bonds. 2. Carbon tetrachloride. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)
541 70–704917
Encyclopaedia Britannica Educational Corp.

The **Structure of a covalent molecule CC14** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the shape of a covalent molecule resulting from the minimization of repulsive forces.
1. Molecules. 2. Carbon tetrachloride. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
541 Fi A 68–2933
Halas and Batchelor Cartoon Films

Structure of a green plant (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Released in England in the series entitled Characteristics of living things.
With teacher's guide.
SUMMARY: Shows the overall structure of the living water plant, Elodea, with details of the tip of the shoot, the individual leaves, the leaf surface, and the supporting midvein. Points out the detailed structure of the live cells. Examines the streaming of the cytoplasm and the chloroplasts and the irregular cell shapes.
1. Botany—Anatomy. 2. Elodea. I. Gateway Film Productions, ltd., London. II. International Communication Films. III. Series: Secondary biological sciences series (Motion picture) IV. Series: Characteristics of living things (Motion picture)
584 79–700588
International Communications Films

The Structure of algebra. [Transparencies] Creative Visuals, 1969.

24 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY: Twelve algebra lesson transparencies and 12 matching question transparencies.
1. Algebra. I. Creative Visuals (Firm) II. Series: Second year algebra. [Transparencies]
[QA152] 512.9 72-735997
Creative Visuals 72 MARC

The **Structure of government—government in the North West Territories** (*Filmstrip*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

32 fr. color. 35 mm.
Summary: Explains the structure and operation of government in the Northwest Territories. With captions.
1. Northwest Territories, Can.—Politics and government. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
354.712 70–734358
National Film Board of Canada

The **Structure of matter** (*Filmstrip*) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr color. 35 mm. (Physical science series)
With teachers manual. Notes revised 1965.
Credits: Authors, C. A. Vernon, A. L. Dahl.
Summary: Uses diagrams to illustrate kinds of matter, some chemical elements, structure of molecules, recombination of atoms, structure of atoms, and nuclear transformations.
1. Matter—Constitution. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical science series (Filmstrip)
541 Fi A 68–5043
Carman Educational Associates

Structure of matter. Part 1: The atomic theory (*Filmstrip*) Filmstrip House, 1968.

41 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; art, Edward Lipowski.
Summary: Traces the development of the atomic theory from Democritus to the present, emphasizing the modern concept fortified by experimentation. Introduces basic terms.
1. Atomic theory. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
539 Fi A 68–4302
Filmstrip House

Structure of matter. Part 2: Journey through an atom (*Filmstrip*) Filmstrip House, 1968.

41 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; art, Edward Lipowski.
Summary: Explains the fundamental structure of the atom. Defines such terms as atomic number, atomic weight, and atomic symbols.
1. Atomic theory. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
539 Fi A 68–4303
Filmstrip House

Structure of matter. Part 3: How atoms combine (*Filmstrip*) Filmstrip House, 1968.

43 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; art, Edward Lipowski.
Summary: Introduces the concept of valence and uses formulas and equations to illustrate reactions.
1. Chemical reactions. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
541 Fi A 68–4304
Filmstrip House

Structure of matter. Part 4: Energy within the atom. (*Filmstrip*) Filmstrip House, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; art, Edward Lipowski.
Summary: Explains the nature of nuclear energy. Illustrates radioactivity, types of radiation, isotopes, half-life, fission, and fusion. Describes the principle of an atomic power plant.
1. Atomic energy. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
539.7 Fi A 68–4305
Filmstrip House

The **Structure of nature; or, I'm going to take you to breakfast yesterday morning** (Motion picture) Saturn Pictures Corp., 1971.
30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 1)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: R. Buckminster Fuller relates that the essential honesty or integrity of the geometry of nature is the foundation of his work. He analyzes natural structures and discusses the practical meaning of the oscillation of nature between symmetry and asymmetry, expansion and contraction. Filmed at the first World game seminar in 1969.
1. Philosophy of nature. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 1.
[BD581] 500.9 77–712400
Saturn Pictures Corp.

F

The **Structure of plants** (*Filmstrip*) Budek Films & Slides, 1967.

37 fr color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Explains the characteristics and functions of the four major parts of a plant, and emphasizes their interactive functions.
1. Plant physiology 2. Botany—Anatomy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 76–733159
Budek Films & Slides

The **Structure of protein** (*Motion picture*) Lever Bros. Co. Released by BFA Educational Media, 1970.

16 min sd. color. 16 mm.
With study guide.
Summary: Describes the structure of proteins Explains how carbon, hydrogen, oxygen, nitrogen, and sulfur combine to make twenty different amino acids which form polypeptide chains which are then built into proteins of all kinds.
1. Proteins. I. Lever Brothers Company. II. BFA Educational Media.
547 76–708754
BFA Educational Media

Structure of proteins (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

10 min. si. b&w. 16 mm. (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Presents a detailed study of the structures of myoglobin and lysozyme.
1. Myohemoglobin. 2. Lysozyme. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)
574.1 73–709327
Education Development Center

Structure of teeth (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Describes how four different types of human teeth are basically alike in structure. Shows the crown, neck, roots, and a cross-section of the dentine containing nerves and blood vessels. Explains that the location and the shapes of the teeth are well suited to their functions.
1. Teeth. 2. Anatomy, Human. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
612 72–700589
International Communication Films

The **Structure of the atom** (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains the structure of the atom using models, animation, and diagrams.
1. Atoms. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
539 77–703639
Harper & Row

The Structure of the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 2)
SUMMARY: Presents facts about the structure and composition of the surface of the earth and uses models to show what geologists think the earth is like deep beneath the surface.
1. Geology, Structural. 2. Earth—Internal Structure. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. [Motion picture] no. 2.
[QE601] 551.1 77-714681
Time-Life Films 72 MARC

The **Structure of the ionic crystal** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates that the structure of the ionic crystal is dependent on the relative radii of the ions and their relative changes and not on their identity.
1. Ionic crystals. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
548 Fi A 68–2934
Halas and Batchelor Cartoon Films

The **Structure of the ionic crystal** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the structure of the ionic crystal.
1. Ionic crystals. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)
541 73–704915
Encyclopaedia Britannica Educational Corp.

Structure of the Soviet economy (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.
30 min. sd. b&w. 16 mm. (The Nature of communism, no. 29)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan discusses the differences between communism and socialism, and describes the organization of economic activity in the Soviet Union.
1. Communism—Russia. 2. Socialism in Russia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 29.
Fi 67–599

Structure of turbulence (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Turbulence. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710265
Encyclopaedia Britannica Educational Corp.

Structure of the turbulent boundary layer (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. 2. Turbulence. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79–710330
Encyclopaedia Britannica Educational Corp.

Structure space (*Motion picture*) Summit Films, 1970.

6 min. sd. b&w. 16 mm.
Summary: An experimental film which questions the compatibility of nature and technology and stresses the structuring space as we move through it.
1. Environmental engineering. I. Summit Films.
704.945 79–706120
CINE

Struggle at sea (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 7)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writers, Hiram Welkin, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jack Kaufman.
Summary: Uses documentary footage to describe the results of the Nazi U-boat campaign against British shipping and Churchill's response to this peril when he proclaimed the Battle of the Atlantic. Shows the sinking of the German battleship Bismarck and the United States announcement of a new aid policy towards Britain.
1. World War, 1939-1945—Atlantic Ocean. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 7.
940.545 Fi 67–2115

Struggle for a continent. [Transparencies] Civic Education Service, 1968.

16 transparencies. color 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Describes the early British, Dutch, and French colonies in America, and discusses events leading to the French and Indian War Discusses the outcome of the war Focuses on personalities such as John Smith, Pocahontas, Pontiac, and King Philip. With captions.
1 United States—History—French and Indian War, 1755-1763. 2. United States—History—Colonial period. I. Civic Education Service, Washington, D.C. II. Series.
[E199] 973.2 72-734480
Civic Education Service 72 MARC

The Struggle for freedom and light. [Filmstrip] Union of American Hebrew Congregations, 1969.

44 fr. color. 35 mm. (Modern Jewish history filmstrip series)
With teacher's guide.
CREDITS: Producer, Samuel Grand; script, Bernhard N. Cohn; illustrations, William Steinel.
SUMMARY: Traces the history of the struggle of the Jewish people for civil rights from the Declaration of the rights of man and Napoleon's efforts on behalf of the Jews to the seating of Lionel Rothschild in the House of Commons. Outlines the progress of the Haskalah or enlightenment in Jewish life and thought.
1. Jews—Political and social conditions. 2. Jews—Legal status, laws, etc. 3. Haskalah. I. Union of American Hebrew Congregations. II. Series.
[DS147] 909.08 72-734741
Union of American Hebrew Congregations 72 MARC

The **Struggle for human rights** (*Fimstrip*) Filmstrip House, 1968.

58 fr b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1950's, no. 3)
With script.
Summary: An in-depth study of the 1950's. Highlights the injustices of McCarthyism, the Supreme Court decision on school integration, Little Rock school integration, Montgomery bus desegregation, and sit-ins for civil rights.
1. Civil rights—U. S. 2. Negroes—Civil rights. I. Filmstrip House, New York. Series: American decades—the 1950's (Filmstrip) no. 3.
323.4 77–736930
Filmstrip House

The **Struggle for racial equality: the civil rights movement, 1948–1963** (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Includes the 1948 political secession of the South, protests in transportation and restaurants during the mid-50's, the Little Rock crisis, George Wallace and the White Citizen's Council, and the 1963 march on Washington. Shows leaders of the Black Crusade.
1. Negroes—Civil rights. 2. Negroes—History—1877-1964. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
301.451 77–735716
Chelsea House Educational Communications

The Struggle for statehood (Filmstrip) RMI Film Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Deals with Missouri's territory days, slavery problem, and admission to the Union; analyzes the Missouri compromise and the first Missouri constitution.
1. Missouri—History. 2. Missouri compromise. 3. Missouri. Constitution. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
977.8 70–737621
RMI Film Productions

The Struggle for survival (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

166 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Birds)
With reading script.
SUMMARY: Describes the precarious existence of some North American species of birds, and points out some of the efforts being made by man to save them from extinction. For elementary grades.
1. Birds, Protection of—Juvenile films. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Birds (Filmstrip)
372.3 70–738159
Encyclopaedia Britannica Educational Corp.

The Struggle for survival: hatching turtles (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with hatching turtles.
1. Sea turtles. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
598.13 72–703556
Ealing Corporation

Struggle: the highest form of education (Motion picture) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)
SUMMARY: James Campbell traces the efforts of black communities in the North to achieve community control of local schools from 1849 to the present. He describes the current conflict regarding public school systems, the roles played by various personalities and their accomplishments.
1. Negroes—Education—History. I. Campbell, James E. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. V. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.
309.2 77–704112
rev
Holt, Rinehart and Winston

Strupp, Hans H
see

Turning point.

Stryker, Perrin. Can you analyze this problem?
see

A Three-pipe problem.

Stryker frame (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the use of a stryker frame in turning a patient. Describes various comfort measures for the patient, and shows the smooth teamwork of two nurses during the turning [illegible]
1. Care of the sick. 2. Transport of sick and wounded. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–705231
Prentice-Hall

Stuart, Bathie. Come along to China
see

China: her people today.

Stuart Britain I. [Filmstrip] Visual Publications, London, 1964. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

31 fr. color. 35 cm. (People of other days)
With study guide.
SUMMARY: Pictures the homes, schools, churches, theaters, and streets of stuart Britain, and portrays the activities and customs of the people.
1. Great Britain—Social life and customs—17th century. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DA440] 942.06 70-740802
Visual Publications 72 MARC

Stuart Britain II. [Filmstrip] Visual Publications, London, 1964. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

27 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Examines country life, crafts, and industries in Stuart Britain. Portrays daily life and important events, such as the great fire of London.
1. Great Britain—Social life and customs—17th century. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DA440] 942.06 74-740803
Visual Publications 72 MARC

Stuart Davis (*Filmstrip*) Educational Dimensions Corp., 1969.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove.
With teacher's guide.
Summary: Introduces the artistic and creative works of Stuart Davis. Shows Davis as he painted and drew the American scene in abstract geometric designs, constantly maintaining a set pattern of approach to his work.
1. Davis, Stuart, 1894–1964. I. Educational Dimensions Corporation.
759.13 76–736213
A. L. A. Booklist

Stuart embroidery (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

22 fr. color. 35 mm. (History of English embroidery)
With teacher's guide.
SUMMARY: Shows the influence of Eastern art on English embroidery from the Stuart period.
1. Embroidery, Stuart. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: History of English embroidery (Filmstrip)
[NK9243] 746.40942 77–739967
Carman Educational Associates

Stuart Finley inc.
see Finley (Stuart) inc., Falls Church, Va.

Stuart Little (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

52 min. sd. color. 16 mm.
With teacher's guide.
Summary: The story of a normal family into which a mouse is born. Narrated by Johnny Carson.
I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
791.43 Fi A 68–1762
McGraw-Hill Book Co.

Stuart Productions, inc., New York
see

Acrobats.

Stuart Reynolds Productions
see Reynolds (Stuart) Productions, Los Angeles

[**Stuart Symington**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 21, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Stuart Symington, chairman of the National Security Resources Board, discusses the use of air power and man power in the Korean War with Martha Rountree, moderator, Mae Craig, Frank McNaughton, Marshall McNeil, and William White.
1. Symington, William Stuart, 1901– 2. Korean War, 1950–1953—Manpower. 3. Korean War, 1950–1953—Aerial operations. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68–563

Stuckey, Sterling
see

Black life.

Black thought.

Freedom cry of the fifties.

Protest's new prophets.

Slavery and black America.

Slavery and the building of America.

Slavery and white America.

Studdy, G. E., 1878–
see

Bonzo.

Studebaker Corporation
see

Quiet revolution.

The Student (*Motion picture*) Albert James Ihde, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

12 min. sd. b&w. 16 mm.
Summary: Examines the educational system from the point of view of the student.
1. Education—U. S.—1945– 2. Students. I. Ihde, Albert James. II. Contemporary Films/McGraw-Hill.
370.1 Fi A 68–2705
Contemporary Films/McGraw-Hill

The Student and variable modular scheduling (Motion picture) Educational Coordinates, 1970.

23 min. sd. color. 16 mm.
Summary: Orients students to the varied learning opportunities that become available by showing appropriate student behaviors in small group discussions, large group presentations, and unscheduled time activities. Examines the possible pitfalls for the student in a variable modular schedule, and shows how these experiences are related to nonschool activities.
1. Schedules, School. I. Educational Coordinates.
371.8 78–710819
Educational Coordinates

The Student becomes artist. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

13 min. sd. color. 16 mm. (Orientation to the visual arts—ceramics)
CREDITS: Producer, Warren H. Lieb.
SUMMARY: Shows students combining clay manipulation techniques with ideas and judgments about the spatial relationships of organizing geometric forms, lines and planes, and movement through space.
1. Pottery 2. Space (Art) 3 Visual perception. I. Chicago Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics. [Motion picture]
[TP808] 738.1 72-702060
Jack Lieb Productions 72 MARC

Student-directed curriculum: an alternative educational approach. [Motion picture] Educational Coordinates, 1971.

21 min. sd. color. 16 mm.
SUMMARY: Explains the disenchantment of inner-city students with the stated goals of the school, and presents their ideas on how education can satisfy their concerns. Describes the work of the Institute for the Advancement of Urban Education in identifying the problems of inner-city high schools and of setting up a pilot program which provides an alternative educational approach.
1. Education, Urban. I. Educational Coordinates.
[LC5115] 370.19 72-701995
Educational Coordinates 72 MARC

Student National Education Association
see

Animal wastes and ecology.

The Environmental problem.

Interrelationships of pollution: insecticides, automobiles.

Interrelationships of pollution: sewerage, fertilizer.

Population.

Student newspaper makeup and typography (*Filmstrip*) Newspaper Fund. Made and released by Audio-Visual Education Service, University of Minnesota, 1963.

66 fr. color. 35 mm. and phonotape: plastic, single track, 1 reel (5 in.), 3¾ in. per sec., 21 min.
Credits: Author, Harold W. Wilson.
Summary: Discusses the effective use of type and illustration in the student newspaper and presents ideas for format, typography, and communicative effectiveness. Includes examples from student newspapers.
1. Newspaper layout and typography. 2. College and school periodicals. I. Newspaper Fund. II. Minnesota. University. Audio-Visual Education Service.
371.89 Fi A 68–4207
Minnesota. Univ. Audio-Visual Education Service

Student power (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

24 min. sd. b&w. 16 mm.
SUMMARY: A documentary film made by students at the London School of Economics and Political Science. Covers the history of their active objections to the appointment of an ex-Rhodesian principal, and other controversial issues between students and staff.
1. London School of Economics and Political Science — Students. 2. Student-administrator relationships. I. British Film Institute, London. II. Films Incorporated.
[H67.L9] 370.19 79–713805
Films Incorporated

Student teaching and teacher orientation (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey Films, 1968.

50 fr. color. 35 mm. and 3 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Summary: Follows a beginning student teacher in the various situations which she encounters during her year in public school.
1. First year teachers. I. Liboky, John B. II. Bailey Films, inc., Hollywood, Calif.
370.7 Fi A 68–4118
Bailey Films

The **Student teaching experience, part 1** (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. microgroove. (Student teaching and teacher orientation)
With manual.
Summary: Presents the activities and responsibilities of the student teacher, the supervising teacher, and the college supervisor in a student teaching program. Follows a new student teacher as she copes with various problems during her year in a public school.
1. Student teaching. I. Liboky, John B. II. Bailey-Film Associates. Series: Student teaching and teacher orientation (Filmstrip)
370.7 76-734515
Bailey-Film Associates

The **Student teaching experience, part 2** (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. microgroove. (Student teaching and teacher orientation)
With manual.
Summary: Presents the activities and responsibilities of the student teacher, the supervising teacher, and the college supervisor in a student teaching program. Follows a new student teacher as she copes with various problems during her year in a public school.
1. Student teaching. I. Liboky, John B. II. Bailey-Film Associates. Series: Student teaching and teaching orientation (Filmstrip)
370.7 70-734516
Bailey-Film Associates

Student unrest: the climate of protest, part 1 (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

30 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: E. J. Shoben, Jr., provides an analysis and definition of forces in society and in the university which contribute to student unrest, and discusses possible education reforms.
1. Student movements. I. Shoben, Edward Joseph. II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[LA186] 371.4 76-712617
American Personnel and Guidance Association

Student unrest: the climate of protest, part 2 (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

35 min sd. color. 16 mm. (Distinguished Contributors to Counseling series)
With guide.
SUMMARY: E. J. Shoben, Jr., discusses the changing nature of the student population, types of students, the university in relation to the outside community, and how universities can meet their future responsibilities.
1. Student movements. I. Shoben, Edward Joseph. II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[LA186] 371.4 70-712618
American Personnel and Guidance Associat'on

Students track the space age (*Motion picture*) Hearst Metrotone News, 1964.

6 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 7)
On reel with Focus on Camp Century—a city under the ice.
With study guide.
Summary: Describes how students living near Cape Kennedy collected, repaired, and modernized surplus and obsolete military tracking equipment, which enabled them to listen to exchanges between the Cape Kennedy control center and American astronauts in orbit.
1. Space vehicles—Tracking. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 7.
629.45 Fi A 68-2078
Hearst Metrotone News

Studie Nr. 6 (*Motion picture*) Oskar Fischinger, Germany, 1929.

3 min. sd b&w. 35 mm.
In the Solomon R. Guggenheim Museum Film Collection of the American Film Institute Collection, Library of Congress.
Summary: An abstract animated film which is synchronized with a jazz sound track of Vaya Veronica, by Guerrero. Includes explanatory titles which have been added as a prologue to the film.
I Fischinger, Oskar, 1900-1967. II Solomon R. Guggenheim Museum Film Collection. III. American Film Institute Collection.
704.945 75-709645

Studies in motion (Motion picture) Harry Cooper Film Productions, 1970.

8 min. sd. color with b&w sequences. 16 mm.
SUMMARY: An experimental film which portrays how space, time, rhythmic tension, movement, and kinesthetic and sensuous vitality affect the artist in organizing and composing visual images. Presents a method of painting that incorporates sound and movement.
1. Motion study. 2. Art—Psychology. I. Harry Cooper Film Productions.
704.945 77-711509
CINE

Studies in science. Set 1: Our friend the atom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

6 filmstrips. color. 35 mm and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide
CONTENTS: Atomic energy—modern magic. 36 fr., 6 min.—On the trail of the atom. 58 fr., 10 min.—The secret activity of molecules. 30 fr., 6 min.—Uncapping the jar 66 fr. 13 min.—Releasing the genie 37 fr., 7 min.—Three wishes. 43 fr. 9 min.
1. Atomic energy. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QC778] 539 72-733078
Walt Disney Educational Materials Co. 72 MARC

Studies in science. Set 1: Our friend the atom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

6 filmstrips. color. 35 mm.
Sound versions also issued.
With teacher's guide.
CONTENTS. Atomic energy—modern magic. 36 fr.—On the trail of the atom. 58 fr.—The secret activity of molecules. 30 fr.—Uncapping the jar. 68 fr.—Releasing the genie. 37 fr.—Three wishes. 43 fr. With captions.
1. Atomic energy. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QC778] 539 72-733080
Walt Disney Educational Materials Co. 72 MARC

Studies in science, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

7 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: Life in our solar system. 49 fr., 14 min.—Man studies the stars. 32 fr., 5 min.—How worlds begin. 59 fr., 11 min.—Man in flight. Part 1, 72 fr., 14 min., pt. 2, 102 fr , 13 min.—The story of rocketry. 46 fr., 7 min.—Let's look at weather 85 fr., 11 min.
1. Science. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company
[Q161.2] 500 72-733709
Walt Disney Educational Materials Co 72 MARC

Studies in science, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

7 filmstrips. color. 35 mm.
Longer version with phonodisc or with phonotape in cassette also issued.
With teacher guide.
CONTENTS: Life in our solar system. 48 fr.—Man studies the stars. 31 fr.—How worlds begin. 58 fr.—Man in flight. Part 1, 70 fr.; pt. 2, 69 fr.—The story of rocketry. 38 fr.—Let's look at weather.—70 fr. With captions.
1. Science. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[Q161.2] 500 72-733710
Walt Disney Educational Materials Co. 72 MARC

Studies in the history of black Americans (Filmstrip) Silver Burdett Co., 1970. Made by Blackside Inc.

10 filmstrips. color. 35 mm. and 10 phonodics (2 each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
With teachers guides.
Includes original photographs.
CREDITS: Project directors, Howard Dammond, Laurence Spencer; narrator, Charles K. Austin; consultants, Earl G. Minkwitz, J. Rupert Picott; editor, James Wilson.
CONTENTS: 1. African ancestry. 63 fr. 18 min.—2. Slavery in America. 66 fr. 18 min.—3. Black viewpoints on the American Revolution. 56 fr. 16 min. — 4. Frederick Douglass. 66 fr. 17 min.—5. Black participation in the Civil War. 56 fr. 18 min.—6. Reconstruction? 47 fr. 15 min.—7. Jim Crow and the "Progressives." 58 fr. 17 min.—8. Broadening perspectives. 62 fr. 17 min.—9. The civil rights movement (1954–1966) 63 fr. 18 min.—10. The black revolution (1966–) 64 fr. 18 min.—
1. Negroes—History. I. Silver Burdett Company.
973 74-738630

Studio Filmów Rysunkowych
see

The Little doll.

Studio Małych Form Filmowych Semafor
see

The Kitten is lost.

This is only a mouse.

Studio Miniatur Filmowych
see

Invasion.

The Lion has escaped.

The Mongrel dog.

The Roll call.

The Snow girl.

The Son.

Studio One Animation, Minneapolis
see

Once upon a stone.

The **Studio teacher** (*Motion picture*) Ford Foundation. (Made by University of Michigan.) Released by Great Plains National Instructional Television Library, 1965.

2 motion pictures (pt. 1, 28 min.; pt. 2, 19 min.) sd. b&w. 16 mm.
Summary: Presents a brief overview of television production activities involved in producing an instructional television lesson.
1. Television in education. I. Ford Foundation. II. Great Plains National Instructional Television Library.
371.33 77-703584
Great Plains National Instructional Television Library

Studioul Cinematografic Alexandru Sahia, Bucharest
see

Dream of roses.

Study hints (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (College bound)
Summary: Demonstrates the preparation of a study schedule, allocating the best study hours for the hardest subjects, and discusses the techniques of reading and the importance of developing reading skill.
1. Study, Method of. 2. Reading comprehension. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: College bound (Motion picture)
371.3 Fi A 68-1589
Indiana. Univ. Audio-Visual Center

A study in community relations. [Filmstrip] Visuals for Teaching, 1967.

89 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Gives instructions on conducting community relations projects, such as preparing news releases, planning television and radio material, forming speakers' bureaus, and organizing project committees.
1. Community organization. I. Visuals for Teaching.
[HV41] 658 72-733215
Visuals for Teaching 72 MARC

A Study in light and color. [Filmstrip] Visuals for Teaching, 1969.

55 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette.
With teacher's guide, script, and 3 color filters for classroom demonstration.
SUMMARY: Diagrams and graphs are used to examine the nature of light and color. Includes explanations on how binoculars, cameras, projectors, microscopes, and human eyes function. For elementary grades.
1. Light—Juvenile films. 2. Color—Juvenile films. 3. Optical instruments—Juvenile films. [1. Light. 2. Color. 3. Optics] I. Visuals for Teaching.
[QC360] 372.3 72-733216
Visuals for Teaching 72 MARC

A **Study in terror** (*Motion picture*) Columbia Pictures Corp., 1965.

94 min. sd color 35 mm.
A Compton/Sir Nigel Films production
Based on the characters created by Sir Arthur Conan Doyle
Credits: Producer, Henry E. Lester; director, James Hill; original story and screenplay, Donald Ford, Derek Ford; music, John Scott; director of photography, Desmond Dickinson; editor, Henry Richardson. *Cast:* John Neville, Donald Houston, John Fraser, Anthony Quayle, Barbara Windsor.
Summary: Melodrama. Sherlock Holmes solves the mystery of the Jack-the-Ripper murders, but having discovered the killer and seen him die, decides for the sake of the killer's lordly family to keep his identity a secret.
I Doyle, Sir Arthur Conan, 1859–1930. II. Columbia Pictures Corporation
73-701999

Study interactions (Filmstrip) Concept Media, 1970.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. (Nurse-patient interaction, no. 3)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Uses dramatized interactions to illustrate nursing techniques and blocks to therapeutic communication. Each interaction may be used as a study, drill, or test situation.
1. Nurse and patient. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 6.
610.73 76-739179
Concept Media

A **Study of frog development** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Traces the development of the frog from egg to tadpole.
1. Frogs. 2. Developmental biology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
597 77-701066
Biological Sciences Curriculum Study

A **Study of liquid space** (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Oceanography, no. 1)
Also issued in 35 mm. slide package.
With teachers guide and script.
Credits: Narrators, Dr. Revelle, A. L. Nelson, Dr. Rechnitzer.
Summary: Traces the history of oceanography and emphasizes that the need for greater research in this area has been caused by the world population explosion. Explains why earth is called the water planet. Illustrates and explains the bathyscaph Trieste.
1. Oceanography. I. George, Douglas F. Series: Oceanography (Filmstrip) no. 1.
551.4 Fi A 68-4020
Visuals in Science

A **Study of oak populations** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.

Summary: Discusses natural selection as applied to the oak, with emphasis on form and function.

1. Oak. 2. Plant populations. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

583 75–701060
Biological Sciences Curriculum Study

Study of paintings which are presented in the Metropolitan Museum of Art, New York (Filmstrip) Budek Films and Slides of California [1969] Released by Avid Corp., Budek Division.

10 filmstrips. color. 35 mm.
With text by Claus Virch.

CONTENTS: 1–4. Italian artists from the Florentine school.—5–6. Schools of central Italy.—7–8. Schools of northern Italy.—9–10. Venetian school. With captions.

1. Paintings, Italian. 2. New York (City). Metropolitan Museum of Art. I. Budek Films and Slides of California. II. Avid Corporation. Budek Films and Slides Division.

708.17471 70–738384
Avid Corp.

Study of the earth (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (37 fr. each) color. 35 mm.
With teacher's manual.

Contents: 1. Structure of the earth.—2. The formation of rocks.—3. Valuable metallic minerals.—4. Valuable non-metallic minerals.—5. Coal.—6. A visit to a mineral exhibit. With captions.

1. Geology. 2. Mines and mineral resources. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.8 72–733517
Sterling Educational Films

Study of the sea (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (34 fr. each) color. 35 mm.
With teacher's manual.

Contents: 1. The earth and the sea.—2. Waves, tides, currents, and water.—3. How the sea is studied.—4. Collecting plants and animals by ship.—5. Life along the shore.—6. Marine vertebrates. With captions.

1. Oceanography. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.3 79–733516
Sterling Educational Films

The **Study series** (*Motion picture*) Charles Cahill and Associates, 1966.

8 motion pictures (6 min. each) sd. color. 16 mm.
Open-end films designed to stimulate discussion.

Contents: 1. Why we learn.—2. How we learn.—3. How we study.—4. Why we listen. 5. Why we read—6. How to take notes.—7. Where to find it.—8. How to write a report.

1. Learning, Psychology of. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

372.1 Fi A 68–1098
Charles Cahill and Associates

The **Study series** (*Filmstrip*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

8 filmstrips (approx. 35 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 50 min. microgroove.
Adapted from the motion picture series of the same title.
With teacher's guide.

Contents: 1. Why we learn.—2. How we learn.—3. How we study.—4. Why we listen.—5. Why we read.—6. How to take notes.—7. Where to find it.—8. How to write a report.

1. Study, Method of. 2. Report writing. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

371.3 71–734755
AIMS Instructional Media Services

Study skills for beginners (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color. 16 mm.
With teacher's guide.

Credits: Explains to primary pupils the skills which are needed to complete more formal requirements for study, including use of special aids in books, taking notes, and getting needed help.

—— —— Another issue. b&w.

1. Education, Primary. 2. Study, Method of. I. Coronet Instructional Films.

372.6 72–701176
Coronet Instructional Films

Studying algae. [Filmstrip] Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color 35 mm. and phonotape in cassette. (Microscopy)

SUMMARY: Studies common algae under a microscope. With captions.

1. Algae. 2. Microscope and microscopy I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Microscopy. [Filmstrip]

[QK565] 578.8 79-740657
UEVA 72[r72]rev MARC

Studying at home (*Filmstrip*) Eye Gate House, 1967.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Studying for success, no. 5)
With teacher's manual.

Summary: Discusses proper at-home study habits and emphasizes the organization of references and materials needed for study.

1. Home and school. 2. Study, Method of. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 5.

371.3 Fi A 68–3781
Eye Gate House

Studying protozoa (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonotape in cassette. (Microscopy)

SUMMARY: Introduces students to the microscopic world. Provides a study of the capture and culture of protozoa. With captions.

1. Protozoology—Cultures and culture media. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Microscopy (Filmstrip)

[QL366] 593 72–740658
Universal Education and Visual Arts

The Stuff we throw away (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1970.

22 min. sd. color. 16 mm.

CREDITS: Producer, Stuart Finley; writer, Ralph Burgin; cinematographer, Theodore Jones.

SUMMARY: Relates how innovative demonstration grants and research activities being developed by the Bureau of Solid Waste Management in association with local communities can develop new and better systems for solid waste disposal.

1. Refuse and refuse disposal—U. S. I. U. S. Environmental Protection Agency. II. Finley (Stuart) inc., Falls Church, Va.

[TD788] 628 75–714059
Stuart Finley, inc.

Stuffed celery (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.

SUMMARY: Shows how to prepare and serve stuffed celery.

1. Celery. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.

[TX801] 641.6 76–715067
Universal Education and Visual Arts

Stuffing and trussing a chicken (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.

1. Cookery (Poultry) I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.

641.6 75–706521
McGraw-Hill Book Co.

Stull. Edith (Gilbert) 1919- My turtle died today
see

My turtle died today.

Sturgis-Grant Productions, inc., New York
see

Symmetry.

Stuttering (Motion picture) Harper & Row, Publishers, 1972.

approx. 20 min. sd. b&w. 16 mm. (Identifying speech disorders)
With guide.

CREDITS: Authors, Marilyn Berman, Edwin A. Leach.

SUMMARY: Identifies the visual and aural symptoms associated with stuttering found in children and adults.

1. Stammering. I. Harper & Row, Publishers. II. Series: Identifying speech disorders (Motion picture)

[RJ496.S8] 616.8 79–712587
Harper & Row, Publishers

Stuttman Productions
see

Return of the nene.

A **Style all your own** (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Why wait till marriage?)
Also issued with phonotape in cassette.
With teacher's guide.

Summary: Points out that young people are targets for mass media advertising promotions for various life styles. Shows some of these life styles, and suggests which is the right style for the right individual so they may choose their own identity.

1. Youth as consumers. 2. Advertising. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Why wait till marriage? (Filmstrip)

301.42 71–738151
Society for Visual Education

F

Style of champions (Motion picture) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

19 min. sd. color. 16 mm.

Credits: Producer, John Martin-Jones; director, Cecil Holmes.

Summary: John Konrads, former Australian Olympic swimming champion, discusses swimming in Australia. Shows training methods and employs slow motion and underwater photography to show various swimming styles.

1. Swimming—Australia. I. Australia. News and Information Bureau.

797.2 78–709320
Australian News and Information Bureau

Styles. [Motion picture] Wombat Productions, 1972.

22 min. sd. color 16 mm
With study guide.

CREDITS: Producer and director, Gene Feldman; photographers, Urs Furrer, David Watts; editor, Michael Weiner.

SUMMARY: Tells the story of three young adults, who are choosing among possible life-styles. Explains that each person has a different choice because of a different inner self.

1. Individuality. 2. Self-perception. I. Wombat Productions.

[BF697] 301.43 72-701604
Wombat Productions 72 MARC

[**Styles Bridges**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 4, 1951, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.

Summary: U. S. Senator Styles Bridges of New Hampshire discusses the split in the Republican Party over foreign policy with Martha Rountree, moderator, Ernest Lindley, Edgar Poe, James Reston, and Lawrence Spivak.

1. Bridges, Henry Styles, 1898–1961. 2. Republican Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

329.6 Fi 68–565

Stylonychia (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.

Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the mircoscopic organism, *Stylonchia*.

1. Stylonchia—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)

Fi A 67–2418
Education Development Center

Stylonychia (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.

Summary: A detailed study of the microscopic organism *Stylonychia*.

1. Stylonychia—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–1023
Ealing Corporation

Subafilms, ltd.
see

Help!

The Subalpine (Filmstrip) Staley Studio, 1971.

43 fr color. 35 mm. and phonotape 1 reel (3 in.), 3¾ ips., 11 min. (Life zone series)
Also issued with phonotape in cassette.
Sound version of the 1963 filmstrip entitled Life in the subalpine zone
With script.

CREDITS: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.

SUMMARY: Shows plant and animal life in the spruce and fir forests and the moist alpine meadows of the subalpine zone of the United States.

1. Meadow ecology—U. S. I. Staley Studio. II. Life in the subalpine zone (Filmstrip) III. Series: Life zone series (Filmstrip)

[QH541.5.M5] 574.5 75–740088
Staley Studio

Subbulakshmi at the United Nations (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1968.

29 min. sd. color. 16 mm.

Summary: A concert on film which features Indian vocalist M. S. Subbulakshmi.

1. Subbulakshmi, M. S., 1916– I. United Nations. II. Contemporary Films/McGraw-Hill.

Fi A 68–2454
Contemporary Films/McGraw-Hill

Subcorneal pustular dermatosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

7 min. sd. color. 16 mm.

Summary: Drs. I. B. Sneddon and D. S. Wilkinson present two typical cases of the skin condition first described by them under the designation subcorneal pustular dermatosis. Filmed in England.

1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.

616.5 Fi 67–2145

Subcutaneous and intramuscular injections (*Filmstrip*) Trainex Corp. [1966?]

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 1)
With script and instructor's guide.

Summary: Explains the reasons for injections. Teaches the preparation of subcutaneous and intramuscular injections and how to give them. Illustrates site of injection. Explains how techniques vary with single-dose and multi-dose ampules. Points out safeguards for the administration of medications.

1. Injections, Hypodermic. 2. Injections, Intramuscular. I. Trainex Corporation. Series: Patient care series—special needs, 1 (Filmstrip)

610.73 Fi A 68–3821
Trainex Corporation

Subcutaneous injection: site selection and administration (*Motion picture*) J. B. Lippincott Co., 1968.

4 min si color. super 8 mm. (Injection technic)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates selection of site and administration of a subcutaneous injection.
1. Injections, Hypodermic. I. Lippincott (J. B.) Company, Philadelphia. Series: Injection technic (Motion picture)
615 Fi A 68–2887
J. B. Lippincott Co.

Subject and predicate. [Filmstrip] Educational Projections Corp., 1967.

29 fr color 35 mm. (Language arts program, 650)
SUMMARY Identifies the two parts of a sentence, and points out the noun and verb components. With captions.
1. English language—Sentences. I Educational Projections Corporation. II Series Language arts program [Filmstrip] 650
[PE1375] 415 72-734186
Educational Projections Corp 72 MARC

Subject cards (*Filmstrip*) Long Filmslide Service, 1968.

22 fr. color. 35 mm (How the card catalog helps you)
Summary: Shows how to use the subject cards in the card catalog in order to find a book about a specific subject. With captions.
1. Catalog cards. 2. Subject headings. I. Long Filmslide Service. Series: How the card catalog helps you (Filmstrip)
017 79–737251
Long Filmslide Service

Subject: packaging (*Motion picture*) Owens-Illinois, Forest Products Division, 1969. Made by Goldsholl & Associates.

15 min. sd. color. 16mm.
Summary: A presentation of the ficilities of Owens-Illinois Forest Products Division in packaging supply, showing the means, the men and skills, the science, and the art of packaging. Includes examples of the packages that the company has produced.
1. Owens-Illinois, inc. Forest Product-Division. 2. Packaging. I. Owens-Illinois, inc. Forest Products Division.
658.8 72–705010
CINE

Sub-sets: sentences and solution sets (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses a universe of cars to explain the idea of sub-set, and the process in solving an open sentence to find the solution set. For grades 1 through 9.
1. Set theory. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 72–700030
Encyclopaedia Britannica Educational Corporation

Subsistence (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

29 fr color. 35 mm. (People of the longhouse, no. 2)
Credits: Editor, William Fenton.
Summary: Points out how the Iroquois obtained their food. Pictures Indians hunting, fishing, planting, preparing food, and celebrating at festivals.
1. Iroquois Indians. 2. Indians of North America—Food. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 2.
Fi A 67–4141
Our York State

Subsistence farmer (Filmstrip)
see Market economy: Subsistence farmer

Subsonic flow patterns and pressure distribution for an airfoil (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerofoils. 2. Aerodynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74–710285
Encyclopaedia Britannica Educational Corp.

Subtracting (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si color super 8 mm (Primary math series)
Loop film
With study guide
SUMMARY: Illustrates how to subtract, using a group of dancing snowflakes whose number is decreased when several members leave the group For primary grades.
1. Subtraction—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA115] 372.7 76–714926
BFA Educational Media

Subtracting—renaming (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Demonstrates the concept of renaming in subtraction using sticks to represent tens and squares to represent ones. Shows this concept in a numeral table.
1. Subtraction. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)
372.7 79–700490
Ealing Corporation

Subtracting with fractions (gems) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

11 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 4A)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which a cartoon character uses gems in showing how to subtract with fractions.
1. Fractions. 2. Subtraction. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 4A (Motion picture)
[QA117] 511 73–713703
Silver Burdett Co.

Subtracting with mixed numerals (stones) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

9 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 4B)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film which uses stones to how how to subtract with mixed numerals.
1. Subtraction. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 4B (Motion picture)
[QA115] 511 77–713704
Silver Burdett Co.

Subtraction (*Motion picture*) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

28 min. sd. color. 16 mm. (Mathematics for elementary school teachers)
With manual. Manual lacking in L. C.
Credits: Project director, Harry D. Ruderman; teacher and writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Demonstrates new methods of teaching subtraction by emphasizing methods which contribute to an understanding of the structure of a mathematical system. Compares the role of zero in subtraction and addition. Explains that subtraction is neither commutative nor associative. Stresses that subtraction is a concept developed by building on basic ideas about numbers and the addition of numbers.
1. Subtraction. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. Series: Mathematics for elementary school teachers (Motion picture)
Fi 67–277 rev

Subtraction. [Filmstrip] Creative Visuals [197-?]

7 filmstrips. b&w 35 mm. and 7 phonotapes in cassette. (Computational skills, set 2)
With teacher's manual and student workbooks.
SUMMARY Presents lessons in subtraction in order to correct deficiencies in computational skills in high school students and to teach fundamental mathematics to adults.
1. Subtraction. I. Creative Visuals (Firm) II. Series: Computational skills. [Filmstrip] set 2.
[QA115] 513 72-736087
Creative Visuals 72 MARC

Subtraction (*Filmstrip*) Troll Associates, 1970.

24 fr color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Presents principles of subtraction, showing how to subtract part of a set to discover how much is left or how much larger one set is than another. With captions. For elementary grades.
1. Subtraction. I. Troll Associates.
372.7 71–737426
Troll Associates

Subtraction (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
Summary: Uses sets of objects to present subtraction as a "taking away" process. With captions.
1. Subtraction. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 74–736506
Universal Education and Visual Arts

Subtraction (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Develops the conceptual basis of subtraction by using real-life situations involving set separation and removing lengths. Includes the "how many are left" and the "how many more" ideas of subtraction.
1. Subtraction. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 71–705314
Macmillan Co.

Subtraction (Filmstrip)
see Operations on fractions, no. 3: Subtraction

Subtraction as set separation (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)
Loop film.
With study guide.
Summary: Illustrates subtraction as the inverse of addition and visualizes the process by using sets. Uses number sentences to indicate the subtraction operation. For elementary grades. With captions.
1. Set theory. 2. Subtraction. I. Bailey-Film Associates. Series: Math manipulative series (Motion picture)
372.7 70–708861
BFA Educational Media

Subtraction of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Introduces the subtraction of fractional numbers by building equivalence classes and finding the least common denominator. Develops the concept of subtraction of fractional numbers with colorcoded graphic devices.
1. Subtraction. 2. Fractions. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 79–705316
Macmillan Co.

Subtraction of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

24 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 4)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Points out that the basic missing-addend meaning of subtraction applies to all rational numbers, not just to whole numbers. Demonstrates several approaches to subtraction, including renaming numbers and using a slide rule. Stresses the checking of answers by addition.

1. Numbers, Rational—Study and teaching. 2. Subtraction—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 4 (Motion picture)
[QA115] 370.7 74–713686
Silver Burdett Co.

Subtractive mixture (filters) (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

2 min. si. color. 8 mm. (Light and color series)
Loop film.
With study card.
Summary: Demonstrates that when the colors of three filters are correctly related and are placed in front of a light source, they will successively reduce the light to darkness, producing other colors where they overlap.
1. Color. I. Gateway Educational Films, ltd., London. II. Communication Films, inc. Series: Light and color series (Motion picture)
Fi A 67–1711
Communication Films

The **Suburb** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

33 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide and script.
Summary: Describes the nature of the suburb and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Suburbs—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 73–733623
McGraw-Hill Book Co.

Suburbia (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.
SUMMARY: Describes characteristics of a typical development which is created by mass-produced housing outside a large metropolitan area, and records the activities of the families who live there.
1. Suburbs. 2. Suburban life. I. Hester and Associates. II. Series: Awareness (Motion picture)
[HT351] 301.3 78–713313
Hester and Associates

Suburbia: how America lives. [Filmstrip] Audio Visual Narrative Arts, 1972.

2 filmstrips (pt 1, 73 fr., pt 2, 69 fr) color 35 mm and 2 phonodiscs (2 s. each; 1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 12 min ; pt 2, 11 min
Also issued with phonotape in cassette.
With teacher's guide at the end of each filmstrip
CREDITS: Script, Wendy Rydell; narrator, Ray Morgan; photography, Vincent Turner, editor, Vivian Zwaik
SUMMARY. Traces the role played by trains and automobiles in the growth of suburbia, describes the different types of suburban development, and examines the changes taking place in the suburbs
CONTENTS: 1. Moving out: the dream.—2. Moving in: the reality.
1. Suburbs—United States. 2. Urban transportation—United States. I. Audio Visual Narrative Arts (Firm)
[HT123] 301.34 72-736411
Audio Visual Narrative Arts 72 MARC

Subvocalization (*Filmstrip*) Universal Education and Visual Arts, 1969.

31 fr. color. 35 mm. (Reading with speed, no 5)
With teacher's guide.
Credits: Script, Reading Laboratory, inc.; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Demonstrates tests to determine the reading faults of motor and auditory subvocalization, and shows aids to use in overcoming them. With captions. For elementary grades.
1. Reading disability. I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 5.
372.4 73–736676
A. L. A. Booklist

A Success story: Business education. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

45 fr color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2038)

Filmstrip 2038A. To be used with Self-analysis manual, part 5: Career area.
With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train for a career in business. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of various professions in business. With captions.

1. Business education. 2. Vocational guidance. I. Educational Projections Corporation. II. Title: Business education. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2038.

⌊HF1106⌋ 371.4 72-734388
Educational Projections 72 MARC
Corp.

A Success story: Business machine mechanic. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

47 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2037)

Filmstrip 2037B To be used with Self-analysis manual, part 4: Personality.
With teacher's manual

SUMMARY: Tells the story of a person who decided to go back to school to train to be a business machine mechanic. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Office equipment and supplies. 2. Mechanics (Persons)—Vocational guidance. I. Educational Projections Corporation. II. Title. Business machine mechanic ⌊Filmstrip⌋ III Series: Pre-vocational orientation and guidance ⌊Filmstrip⌋ Unit 7, 2037

⌊HF5548⌋ 371.4 72-734387
Educational Projections 72 MARC
Corp.

A Success story: Certified laboratory assistant. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

50 fr. color 35 mm (Pre-vocational orientation and guidance. Unit 7, 2036)

Filmstrip 2036B To be used with Self-analysis manual, part 3. Aptitude
With teacher's manual

SUMMARY Tells the story of a person who decided to go back to school to train to be a certified laboratory assistant. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Medical technologists. I. Educational Projections Corporation. II. Title· Certified laboratory assistant ⌊Filmstrip⌋ III. Series. Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2036.

⌊RB36⌋ 371.4 72-734385
Educational Projections 72 MARC
Corp

A Success story: Commercial cooking. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

49 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2039)

Filmstrip 2039B. To be used with Self-analysis manual, part 6: Personal profile.

With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a commercial cook. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Cookery—Vocational guidance. I. Educational Projections Corporation. II. Title: Commercial cooking. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2039.

⌊TX652⌋ 371.4 72-734391
Educational Projections 72 MARC
Corp.

A Success story: Cosmetology. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

47 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2038)

Filmstrip 2038B. To be used with Self-analysis manual, part 5: Career area.
With teacher's manual

SUMMARY: Tells the story of a person who decided to go back to school to train to be a cosmetologist. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1 Beauty operators. 2. Beauty culture—Vocational guidance. I. Educational Projections Corporation. II. Title: Cosmetology. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2038.

⌊TT958⌋ 371.4 72-734389
Educational Projections 72 MARC
Corp.

A Success story: Electronic technician. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

46 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2037)

Filmstrip 2037A. To be used with Self-analysis manual, part 4: Personality.
With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be an electronic technician. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Electronics as a profession. I. Educational Projections Corporation. II. Title: Electronic technician. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2037.

⌊TK7845⌋ 371.4 72-734386
Educational Projections 72 MARC
Corp.

A Success story: Nurse's aide. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

46 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2035)

Filmstrip 2035A. To be used with Self-analysis manual, part 2: Basic arithmetic.

With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a nurse's aide. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Nurses' aides. I. Educational Projections Corporation. II. Title. Nurse's aide. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2035.

⌊RT84⌋ 371.4 72-734382
Educational Projections 72 MARC
Corp.

F

A Success story: Optometric assistant. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2034)

Filmstrip 2034B To be used with Self-analysis manual, part 1 Functional English

With teacher's manual.

SUMMARY· Tells the story of a person who decided to go back to school to train to be an optometric assistant. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Medical personnel. 2. Optometry. I. Educational Projections Corporation. II. Title: Optometric assistant ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2034.

⌊RE952⌋ 371.4 72-734381
Educational Projections 72 MARC
Corp.

F

A Success story: Practical nurse. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

46 fr. color. 35 mm. (Pre-vocational orientation and guidance Unit 7, 2036)

Filmstrip 2036A To be used with Self-analysis manual, part 3. Aptitude
With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a practical nurse Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Practical nursing. I. Educational Projections Corporation. II. Title Practical nurse. ⌊Filmstrip⌋ III. Series. Pre-vocational orientation and guidance ⌊Filmstrip⌋ Unit 7, 2036.

⌊RT62⌋ 371.4 72-734384
Educational Projections 72 MARC
Corp.

A Success story: Surgical technician. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

42 fr. color 35 mm (Pre-vocational orientation and guidance. Unit 7, 2034)

Filmstrip 2034A. To be used with Self-analysis manual, part 1: Functional English.

With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a surgical technician. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions

1. Hospitals—Staff. 2. Surgery. I. Educational Projections Corporation II. Title: Surgical technician. ⌊Filmstrip⌋ III. Series. Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2034

⌊RD31.5⌋ 371.4 72-734379
Educational Projections 72 MARC
Corp.

A Success story: Technical drafting. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

44 ff. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2039)

Filmstrip 2039A. To be used with Self-analysis manual, part 6: Personal profile

With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a technical draftsman. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Mechanical drawing as a profession. I. Educational Projections Corporation. II. Title: Technical drafting. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2039.

⌊T357⌋ 371.4 72-734390
Educational Projections 72 MARC
Corp.

A Success story: Ward Clerk, hospital. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

48 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 7, 2035)

Filmstrip 2035B. To be used with Self-analysis manual, part 2: Basic arithmetic.

With teacher's manual.

SUMMARY: Tells the story of a person who decided to go back to school to train to be a ward clerk in a hospital. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.

1. Hospitals—Staff. I. Educational Projections Corporation. II. Title: Ward clerk, hospital. ⌊Filmstrip⌋ III. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 7, 2035.

⌊RA972.5⌋ 371.4 72-734383
Educational Projections 72 MARC
Corp

Success—what is it? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Life issues of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.

Summary: Junior high school students examine the meaning and importance of success, attitudes toward money and material objects, and the relationship of financial success and such important life issues as choosing a career.

1. Success—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of young teens (Filmstrip)

301.43 70-738096
Society for Visual Education

Successful breast feeding (*Motion picture*) Carlou Films, 1964.

10 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, H. A. Ritter; director, Sister Mary Charitas; photographer, Charles S. Sherwin.

Summary: Shows measures found helpful in minimizing problems common in early lactation. Demonstrates prenatal preparation, the rooter reflex, the kind of nursing stroke by which the baby extracts milk without trauma to the nipple, protection of the nipple in removing the baby from the breast, comfortable positions for nursing and bubbling the baby, and Waller shields.

1. Breast feeding. I. Carlou Films.
618.92 Fi 67-885

Successful secretary (*Motion picture*) Royal Typewriter Co., 1967. Made by Thomas Craven Film Corp.

13 min. sd. color. 16 mm.
Summary: Presents tips for secretaries on how to utilize time-saving methods to increase their productivity, and how to handle human relations situations with skill.

1. Secretaries. I. Royal Typewriter Company, inc.
651 Fi A 68-829

CINE

Successful use of the language laboratory (*Motion picture*) Pennsylvania Dept. of Public Instruction. Released by Walter G. O'Connor Co., 1964.

8 motion pictures (15 min. each) sd. b&w. 16 mm.
With viewer's guide.
Summary: A series of films designed to instruct teachers in all phases of the language laboratory, including planning, equipment, administration, materials, and testing. Shows teachers as they learn good principles of lab operation from experienced teachers and State audiovisual and language specialists. Filmed in actual classrooms and laboratories.

1. Languages, Modern—Study and teaching. I. Pennsylvania. Dept. of Public Instruction. II. O'Connor (Walter G.) Company, inc., Harrisburg, Pa.

407.8 Fi A 67-5991
Walter G. O'Connor Co.

Succession on lava (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm. (Biology program, unit 1: ecology—the world of life about us)
Magnetic sound track.
With teacher's guide.
Credits: Advisers, Maxwell S. Doty, Ralph Buchsbaum.
Summary: Illustrates the destruction caused by volcanic eruption, and examines the difficulties encountered by the first forms of life that reappear on the lava flow.

——— Another issue. b&w.

1. Lava. 2. Natural history. I. Encyclopaedia Britannica Educational Corporation. Series: Biology program, unit 1: ecology—the world of life about us (Motion picture)

574.5 77-708915
Encyclopaedia Britannica Educational Corp.

Succulent plants: leaf succulence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

37 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: A study of plants which have become adapted to a desert environment, with emphasis on those plants which store water in their leaves. With captions.

1. Succulent plants. 2. Leaves. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

580.4 73-735321
Budek Films and Slides of Calif.

Succulent plants: stem succulence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

34 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: A study of plants which have adapted themselves in specialized ways to a desert environment, with emphasis on those which store water in their stems. With captions.

1. Succulent plants. 2. Stems (Botany). I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

580.4 70-735320
Budek Films and Slides of Calif.

Suchman, J. Richard. Inquiry development program in physical science
see

Inquiry development program in physical science.

Sucnman, J. Richard
see

Inquiry development program in earth science.

Suction tip placement (*Motion picture*) University of Alabama, School of Dentistry, 1967.

10 min. sd. color. 16 mm.

Summary: Demonstrates how the assistant can most effectively use the high velocity suction tip to control the fluids in the mouth of the patient.

1. Dental instruments and apparatus. I. Alabama. University. School of Dentistry.

617 72-700361

Alabama. Univ. School of Dentistry

Sudamérica, continente de gran porvenir; part 1 (*Motion picture*) Julien Bryan in consultation with Wesley H. Greene. Made and released by International Film Bureau, 1961.

16 min. sd. color. 16 mm.

With handbook by Carlos Castillo.

Credits: Narrator, Carlos Castillo.

Summary: A Spanish language film. Describes historical and geographical forces which have molded South America the divisive chain of the Andes, the Amazon and other great rivers; the arrival of the Conquistadores; the treatment of the native Indian; the profound influence of the church; and the aristocratic tradition and parental concept of the hacienda owners.

1. Anthropo-geography—South America. 2. South America—Hist. I. Bryan, Julien Hequembourg. II. International Film Bureau, inc., Chicago.

980 Fi A 67-5552

International Film Bureau, inc.

Sudamérica, continente de gran porvenir; part 2 (*Motion picture*) Julien Bryan in consultation with Wesley H. Greene. Made and released by International Film Bureau, 1961.

13 min. sd. color. 16 mm.

With handbook by Carlos Castillo.

Credits: Narrator, Carlos Castillo.

Summary: A Spanish language film. Examines the hacienda and strides taken to convert a hacienda-dominated society into a democratic one. Notes that key factors in South America's progress are the growing prominence of a new middle class and recognition of the limitations of a one-crop economy. Shows development of natural resources and industrialization.

1. South America—Econ. condit.—1945– 2. South America—Soc. condit.—1945– I. Bryan, Julian Hequembourg. II. International Film Bureau, inc., Chicago.

309.18 A 67-5553

International Film Bureau, inc.

Sudden departure (*Motion picture*) National Film Board of Canada, 1966.

28 min. sd. b&w. 16 mm.

English version of the French film entitled Les départs necessaires.

Credits: Executive producer, Marcel Martin; director and photographer, Georges Dufaux; English adaptation, David Miller, David Shelley Walker, Daisy de Bellefeuille; editors Monique Fortier, Georges Dufaux.

Summary: Examines the reactions of children who have gone to the hospital and what this separation from their mothers means to them in terms of adjustment.

1. Children—Hospital care. I. Canada. National Film Board. II. Les Départs necessaires (Motion picture)

362.7 Fi A 67-2251

National Film Board of Canada

The Sudden empire. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 1)

CREDITS: Writer and narrator, Robert Erskine.

SUMMARY: Traces the history of the rise and fall of the Achaemenid dynasty, using as background the courtyards of Persepolis.

1. Iran—History—Ancient to 640 A.D. 2. Persepolis. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 1.

[DS281] 935 78-714483

Time-Life Films 72 MARC

Suds (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1920.

83 min. si. b&w. 16 mm

Originally released in 35 mm

In the Mary Pickford film collection, Library of Congress

Based on the play 'Op-o'-me-thumb, by Frederick Fenn and Richard Pryce.

Credits: Director, Jack Dillon; adaptation, Waldemar Young; photography, Charles Rosher, L. W. O'Connell. *Cast:* Mary Pickford, Albert Austin, Harold Goodwin, Rosa Dione, Darwin Karr.

Summary: The story of an unattractive little drudge who toils long hours in a French hand laundry in the slums of London. She lightens her labors with the aid of a lively imagination which enables her to weave a wonderful romance about herself and a male customer whose one extra shirt has been entrusted to her care.

I. Fenn, Frederick. 'Op-o'-me-thumb. II. Mary Pickford Company. III United Artists Corporation. IV. Mary Pickford film collection.

Fi 68-373

Süd Film
see

Danton.

The **Suez Canal** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

4 min. si. color. 8 mm. (North Africa series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's study guide.

Summary: Contrasts the old route from Europe to India around the southern tip of Africa with the modern route through the Suez Canal. Uses an animated map, and scenes of ships in the canal.

1 Suez Canal. 2. Shipping. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: North Africa series (Motion picture)

916.2 70-700513

International Communication Films

The **Suez Canal** (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

36 fr. color. 35 mm.

With teachers' guide.

Credits: Author, Eric Barker.

Summary: Illustrates the geography of the sections of North Africa and the Middle East which border the Suez Canal. Features the transport and economic geography.

——— Another issue. double fr.

1. Suez Canal. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates

916.2 75-736718

Carman Educational Associates

Suez crisis (1956). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 387)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY. A documentary showing the events that occurred during the Suez crises in 1956.

1. Egypt—History—Intervention, 1956. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 387.

[DT107.83] 962 72-701425

Thorne Films 72 MARC

Suffer the little children (*Motion picture*) Catholic Relief Services. Released by Rick Spalla Video Productions, 1969.

12 min. sd color. 16 mm.

Summary. Explains how church relief agencies of North America and Europe joined together in a major ecumenical effort to provide food and medicines through a mercy airlift to Biafra; concentrates on the humanitarian consequences of the crisis.

1. Nigeria—History—Civil War, 1967–1970—Civilian relief. I. National Catholic Welfare Conference. Catholic Relief Services. II. Rick Spalla Video Productions.

966.9 79-704702

CINE

Sugar (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. b&w. 35 mm.

With teachers notes.

Summary: Uses a story sequence to illustrate the production and distribution of sugar.

1. Sugar. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.4 75-738554

Carman Educational Associates

Sugar and starch (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

41 fr. color. 35 mm. (Photosynthesis)

With study guide.

Summary: Presents simple experiments that reveal the presence of sugar and starch in plants. With captions.

1. Plants—Chemical analysis. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip)

581.1 73-737133

BFA Educational Media

Sugar and the cane (*Motion picture*) Centron Educational Films, 1969.

9 min sd. color. 16 mm.

With teacher's guide.

Summary: Describes the history and processing techniques of the sugar cane industry, and discusses source, consumption, planting, harvesting, shipment, refining, packaging, and industrial uses.

1. Sugar-cane. I. Centron Educational Films.

338.1 78-706440

Centron Educational Films

Sugar Cain, ltd.
see

Rama.

Sugar cane (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With subject notes.

Summary: A study of the sugar cane industry. Includes scenes of the planting, growth, firing, harvesting, grinding, and processing of sugar cane; and the packaging and marketing of the sugar.

1. Sugar-cane. 2. Sugar. I. Park Films. Series: United States (Motion picture)

633 Fi A 68-3206

Park Films

Sugar cubes in water (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min. si. color. super 8 mm. (Physical properties of air)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Summary: Presents an experiment which illustrates that air exists everywhere in porous materials. For elementary grades.

1. Porosity—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)

533 70-711822

Scope Productions

Sugar in Egypt (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

13 min sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild; Munich.

Summary: Contrasts the ancient methods used by Egyptian farmers to cultivate the fields of the upper Nile and the modern machinery and methods used on government-supervised plantations. Includes a description of the sugar industry.

1. Sugar growing—Egypt. 2. Sugar trade. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

338.1092 77-705467

Public Media, inc.

Sugar in today's world (*Motion picture*) Gateway Film Productions, London, 1968. Released in the U. S. by Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.

With teachers' guide.

Summary: Follows the world-wide production of sugar from the raising of sugar cane and sugar beet crops to the harvesting and the final processing of the sugar. Explains that corn is an important source of sugar in the United States.

——— Another issue. b&w.

1. Sugar growing. 2. Sugar. I. Gateway Film Productions, ltd., London. II. Coronet Instructional Films.

664 70-705504

Coronet Instructional Films

Sugar metabolism (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

42 fr. color. 35 mm. (High school biology)

Eastman color.

FOM filmstrip no. 1548.

With teaching guide.

Summary: Describes physical and chemical characteristics of sugar, its composition and metabolism. Discusses the control of the blood glucose level, the principal sources of glucose, and the function of the liver. Explores ATP production, the function of the mitochondrion, and the pertinence of the Krebs cycle. With captions.

1. Glucose metabolism. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1548. Series: High school biology (Filmstrip)

Fi A 67-3403

Popular Science Pub. Co., Audio-Visual Div.

Sugar plantation in Guadeloupe (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Lands and peoples)

Loop film. Film notes on cartridge case.

Summary: Traces the process of obtaining raw sugar—the harvesting, washing, and cutting of the cane, and the boiling of the juice to produce thick syrup and crystals.

1. Sugar-cane—Guadeloupe. I. Ealing Corporation, Cambridge, Mass. Series: Lands and peoples (Motion picture)

633 78-707606

Ealing Corporation

The **Sugar plum tree** (*Filmstrip*) Cooper Films and Records, 1969.

39 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. (Our children's heritage sound filmstrips, series D)

With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.

Summary: Presents the poem the Sugar plum tree, by Eugene Field, about a tree full of candy treats.

I. Field, Eugene, 1850–1895. The sugar plum tree. II. Cooper Films and Records. Series.

398.8 73-734943

Cooper Films and Records

Suicide (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Health and social problems)

With teacher's guide.

Summary: Reports that suicide is the third major cause of death among young people between the ages of fifteen and nineteen. Discusses the reasons why people commit suicide and describes the warning signs.

1. Suicide. I. Q+Ed Productions. II. Cathedral Films, inc., Burbank, Calif. III. Society for Visual Education, inc., Chicago. Series: Health and social problems (Filmstrip)

301.43 76-738084

Society for Visual Education

Suicide clinic: a cry for help (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1971.

28 min. sd. b&w. 16 mm.

CREDITS: Producer, Tom Mossman; narrator, David Prowitt.

SUMMARY: Examines what may lie behind a suicide attempt; points out that suicides cross all socioeconomic levels and that these persons are not necessarily less stable emotionally. Shows how suicide clinics can help people who are contemplating suicide.

1. Suicide. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

[HV6548.U157] 157 74-712839

Indiana. Univ. Audio-Visual Center

Suicide prevention in hospitals (*Motion picture*) U. S. Veterans Administration, 1968. Made by George C. Stoney Associates.

30 min. sd. b&w. 16 mm.

Summary: A training film for hospital personnel. Shows how to anticipate and prevent suicide attempts.

1. Suicide—Prevention. I. U. S. Veterans Administration.

610.7 Fi E 68-72

U. S. Veterans Administration

Suid, Lawrence H
see

To Sam.

Suid, Murray I
see

J-walker.

Suitcase memory (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 78–702764
McGraw-Hill Book Co.

Suivons la famille Dumollet (*Filmstrip*) Gessler Pub. Co., 1967.

27 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7½ in. per sec., 25 min.
With text in French.
Summary: Shows the typical activities of a French family, including shopping, taking a vacation, going to school, and playing.
1. France—Social life and customs. I. Gessler Publishing Company.
914.4 71–734692
Gessler Pub. Co.

Sulcoski, John W
see

Autoradiography.

Paper radiochromatography.

Radiation biology: wet ashing.

Radiation safety in the laboratory.

Radiological monitoring in the laboratory.

Range of alpha particles.

Sample preparation.

Using the scaler.

Sulfur—its physical states and properties (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Describes the remarkable variety of physical states and properties of sulfur. Explains them in terms of atomic and molecular structure, indicating effect of temperature changes and time that elapses during changes.
1. Sulphur. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD181.S1] 547 70–713311
Encyclopaedia Britannica Educational Corp.

Sullivan, Sir Arthur Seymour, 1842–1900. H. M. S. Pinafore
see

H. M. S. Pinafore, by Gilbert and Sullivan.

Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado
see

The Mikado by Gilbert and Sullivan.

Sullivan, Pat
see

Felix in Chinatown.

The Jail break.

Sum of the angles of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

8 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Visually proves that the sum of the angles of a triangle equals 180 degrees.
1. Triangle. 2. Angle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 77–711698
BFA Educational Media

Sumi (Motion picture) David Lawrence. Released by Pyramid Films, 1971.

7 min. sd. b&w. 16 mm.
CREDITS: Director, photographer, editor, and artist, David Lawrence.
SUMMARY: A film poem which uses ink paintings to portray the relationship between art, nature, and meditation.
1. Sumie. I. Lawrence, David, 1935– II. Pyramid Films, inc.
[ND2462] 741.2 72–714093
Pyramid Films

Summarizing and analyzing records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

72 fr. color. 35 mm. (Farm management and economics)
Summary: Part of a series of four filmstrips on record keeping. Tells how to complete the summary and analysis after the year's records have been entered. Illustrates methods of calculating various efficiency measures for livestock and crop enterprises. Includes illustrations from the student record book entitled Records of my farming program.
1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67–4117
Illinois. Univ. Vocational Agricultural Service

Summation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

34 min. sd. b&w. 16 mm. (Criminal law series, no. 12)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Includes extracts of the summation by each counsel, the retirement by the jury for deliberation, and the verdict.
1. Summation (Law)—U. S. 2. Verdicts—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 12.
[KF9680] 345 70–714044
Roscoe Pound-American Trial Lawyers Foundation

Summer, Edward Toby
see

Item 72-D.

Summer (*Filmstrip*) Communicators ⌜196–?⌝

26 fr. color. 35 mm. (Picture story for reading experience)
Summary: Shows children the numerous sports and activities which they might participate in during the summer season.
1. Amusements. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
372.6 72–733087
Pennsylvania School for the Deaf

Summer (*Filmstrip*) Imperial Film Co., 1969.

39 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Exploring the seasons)
Also issued with phonotape in cassette.
Credits: Photographer, Jay Shuler.
Summary: Explores the characteristic behavior of various plants and animals during the summer season.
1. Summer. 2. Animals. 3. Plants. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring the seasons (Filmstrip)
525 72–734837
Imperial Film Co.

Summer. ⌜Filmstrip⌝ Teaching Resources Development Center, 1969.

24 fr color 35 mm.
SUMMARY Illustrates many summer activities With captions For primary grades.
1 Vacations Juvenile films ⌜1 Summer⌝ I Teaching Resources Development Center
⌜LB3041⌝ 372.5 72-733796
Teaching Resources Development Center 72 MARC

Summer. ⌜Filmstrip⌝ Panoramic Teaching Aids, 1971.

22 fr. color. 35 mm. and phonotape in cassette: 4 min. (Learning through poetry sight and sound, unit 3)
With teacher's guide.
SUMMARY: A presentation of the poem by Muri Platt, which tells of the experiences of a small child as he observes signs of summer in his environment. For primary grades.
1. Summer—Juvenile films. ⌜1. Summer⌝ I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. ⌜Filmstrip⌝ unit 3.
⌜QB631⌝ 372.3 70-740171
Panoramic Teaching Aids 72 MARC

Summer and winter (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

2 min. si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates that the earth's rotation around the sun causes the change of seasons. Shows the position of earth in space and its distance from the sun.
1. Earth. 2. Astronomical geography. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)
525 75–700579
International Communication Films

Summer birds, part 1. Oiseaux estivants, partie 1. ⌜Slide set⌝ National Film Board of Canada, 1965.

10 slides. color. 2 x 2 in.
With captions in English and French.
1. Birds. I. Canada. National Film Board. II. Title: Oiseaux estivants, partie 1. ⌜Slide set⌝
⌜QL673⌝ 598.2 72-733380
National Film Board of Canada 72 MARC

Summer in the city (*Motion picture*) Motivation Films. Released by ACI Films, 1970.

7 min. sd. color. 16 mm. (Let's look at the city)
Credits: Director and writer, Edward Dubrowsky.
Summary: Covers the everyday activities of playing games, riding bicycles, going to the wading pool, attending children's plays and baseball games, visiting the zoo, and going to the amusement park. Designed to help city children understand the world around them and to introduce suburban and rural children to the complexities of city living. For primary grades.
1. Amusements. I. Motivation Films (Firm) II. ACI Films, inc. Series: Let's look at the city (Motion picture)
372.8 72–707914
ACI Films

Summer in the parks (Motion picture) U. S. National Park Service, 1969. Made by Division of Audiovisual Arts.

15 min. sd. color. 16 mm.
SUMMARY: Portrays the Summer in the Parks project. Shows children from the Washington, D. C., metropolitan area as they are involved in the varied activities of the program.
1. Outdoor recreation—Washington, D. C. I. U. S. National Park Service.
[GV54.D5] 362.7 78–707385
CINE

Summer is a time for exploring. ⌜Filmstrip⌝ Society for Visual Education, 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm , 7 min (The Changing seasons)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick
SUMMARY: Explains that the summer season is an ideal time for exploring things in one's environment. Questions why it is more difficult to run in sand than on the pavement, why a large ship floats and a small pebble sinks, and what the wind is. For elementary grades.
1. Science—Juvenile films. 2. Summer—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The changing seasons. ⌜Filmstrip⌝
⌜Q163⌝ 372.3 75-740368
Society for Visual Education 72 MARC

Summer is here (*Motion picture*) International Film Bureau, 1967.

9 min sd. color. 16 mm (Four seasons)
Credits. Educational consultant, William B. Stapp.
Summary: A basic introduction to summer for elementary science. Describes the relation of the earth and sun during the summer season, pictures the ripening fruit and grain, and includes views of such summer activities as fairs, rodeos, baseball, and swimming.
1. Summer—Juvenile films. I. International Film Bureau, inc., Chicago. Series: Four seasons (Motion picture)
372.3 Fi A 68–2878
International Film Bureau

Summer magic (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.

100 min sd. color. 35 mm.
Technicolor.
Based on the book Mother Carey's chickens, by Kate Douglas Wiggin
Credits: Producer, Walt Disney; director, James Neilson; screenplay, Sally Benson; music, Buddy Baker; director of photography, William Snyder; film editor, Robert Stafford. *Cast:* Hayley Mills, Burl Ives, Dorothy McGuire, Deborah Walley.
Summary: A comedy about a widow and her children and their adventures after they move into a yellow house in Maine.
I. Wiggin, Kate Douglas (Smith) 1856–1923. Mother Carey's chickens. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67–1314

⌜**Summer meadows**⌝ (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to show how summer brings plant and animal life in the meadow to a peak of activity.
1. Biotic communities. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2080

Summer, 1966—a nation builds under fire (*Motion picture*) Hearst Metrotone News, 1966.

4 min sd b&w 16 mm. (Screen news digest, v. 9, no. 1)
On reel with Summer, 1966—mission to Moscow, Summer, 1966—pilgrimage into the past, and Summer 1966—conquest in space.
With study guide.
Summary: A study of the struggle of South Vietnam to defend her freedom and to build her future.
1. Vietnamese Conflict, 1961– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 1.
915.97 72–700282
Hearst Metrotone News

Summer, 1966—conquest in space (*Motion picture*) Hearst Metrotone News, 1966.

4 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 1)
On reel with Summer, 1966—a nation builds under fire, Summer 1966—pilgrimage into the past, and Summer, 1966—mission to Moscow.
With story guide.
Summary: A review of space achievements by the United States in the summer of 1966. Includes scenes of the walk around the world by astronaut Eugene Cernan, the lunar photographs made by Surveyor, and the docking in space of Agena 10 and Gemini 10.
1. Astronautics—U. S. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 1.
629.4 70–700279
Hearst Metrotone News

Summer, 1966—mission to Moscow (*Motion picture*) Hearst Metrotone News, 1966.

5 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 1)

On reel with Summer, 1966—a nation builds under fire, Summer, 1966—pilgrimage into the past, and Summer 1966—conquest in space.

With study guide.

Summary: A view of life in Moscow, and a report on the visit of Charles de Gaulle to the Russian capital.

1. Moscow—Social life and customs. 2. Gaulle, Charles de, Pres. France, 1890– 3. Visits of state—Russia. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 1.

914.7 79-700281

Hearst Metrotone News

Summer, 1966—pilgrimage into the past (*Motion picture*) Hearst Metrotone News, 1966.

4 min sd. b&w. 16 mm. (Screen news digest, v. 9, no. 1)

On reel with: Summer, 1966—a nation builds under fire; Summer, 1966—mission to Moscow; and Summer 1966—conquest in space.

With study guide.

Summary: Shows scenes of an archeological expedition to the land of the Tiwanakus in Bolivia.

1. Tiahuanacu, Bolivia. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 1.

918.4 75-700280

Hearst Metrotone News

Summer of decision (*Motion picture*) Supreme Council of Scottish Rite Masons, 1968. Made and released by Goodell Motion Pictures.

27 min. sd. color. 16 mm.

Summary: Dramatizes the experiences of a young man, home on vacation from college, who participates in a discussion which causes him to review and renew his patriotic principles.

——— Another issue. 35 mm.

1. Patriotism—U. S. I. Freemasons. U. S. Scottish Rite Supreme Council for the Southern Jurisdiction. II. Goodell Motion Pictures.

301.4 Fi A 68-549

CINE

The Summer of Johnson Holiday—Navajo boy (Motion picture) Centron Educational Films, 1971.

12 min. sd. color. 16 mm. (North American Indians today)

With leader's guide.

SUMMARY: Portrays the life-style of a Navajo boy in Monument Valley who lives in a natural setting with his family in the summer and attends the white man's school during the winter.

1. Navaho Indians—Social life and customs. 2. Indians of North America—Children. I. Centron Educational Films. II. Series: North American Indians today (Motion picture)

[E99.N3] 970.3 72-712474

Centron Educational Films

Summer rendezvous (*Motion picture*) Universal Education and Visual Arts, 1969. Made by Gaumont, Paris.

1 reel. sd. color. 16 mm.

With teacher's guide.

Summary: Uses the poetic aspects of a track and field meet as a basis for a discussion of the nature of human endeavor and achievement as evidenced in the Olympic Games competition.

1. Olympic games—Philosophy. I. Universal Education and Visual Arts.

796.4 73-707629

Universal Education and Visual Arts

Summer safety (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr. color. 35 mm. (Safety and health)

Summary: Explains how to avoid dangers while biking, picnicking, swimming, and boating during the summer. Provides information about sunburn, lightning, drinking water from streams, eating strange berries, poison ivy, and hitchhiking. Reviews good swimming practices including resting after eating, not swimming alone, avoiding overfatigue, and following correct diving procedures.

1. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)

Fi A 67-3725

Y. L. P. Materials Corp.

Summer '67: what we learned (*Motion picture*) National Broadcasting Co., 1967.

53 min sd color. 16 mm.

Summary: Daniel P. Moynihan, the Nation's leading urban expert, analyzes the rioting which broke out across the country during the summer of 1967. Focuses on the riots in Detroit, examining the programs which Detroit had developed for the poor, the actual causes of the rioting, and what was learned from the rioting.

1. Riots—U. S. 2. Detroit—Riot, 1967. I. National Broadcasting Company, inc.

323.2 Fi A 68-233

CINE

Summer soldiers (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 follows the life of a continental soldier during 1776 as the army marches south through New Jersey. Part 2 shows General Washington at his headquarters across the Delaware River from Trenton as he wonders if he should attack Trenton before half of the soldiers leave his army. For elementary grades. With captions.

1. U. S.—History—Revolution—Campaigns and battles. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 73-733299

Modern Learning Aids

The Summer we moved to Elm Street (*Motion picture*) National Film Board of Canada, 1967.

28 min sd. color. 16 mm.

Credits: Producer, Guy Glover; writer and director, Patricia Watson; director of photography, Jean-Claude Labrecque.

Summary: A study of a nine-year-old girl at a time when she feels left out of life because her family has moved to a new neighborhood where everything is different and uncertain.

1. Girls. 2. Moving, Household. I. Canada. National Film Board.

301.3 Fi A 68-1255

National Film Board of Canada

Summerfest (*Motion picture*) Milwaukee World Festival, 1969. Made by Moynihan Associates.

28 min. sd. color. 16 mm.

Summary: Shows scenes of old and new Milwaukee and the various events of Summerfest.

1. Milwaukee—Description. I. Milwaukee World Festival.

394 73-705675

CINE

Summerfield, Melvin B
see

The Magic book.

Summerhill (*Motion picture*) National Film Board of Canada, 1967.

28 min sd. color. 16 mm.

Credits: Producer, Cecily Burwash; director and photographer, Denis Miller; editor, Kathleen Burwash.

Summary: Visits England's progressive school, Summerhill, founded by Alexander Neill forty-five years ago to prove that students can make decisions about their studies without lessening the quality of the education that they receive.

1. Summerhill School, Leiston, Eng. I. Canada. National Film Board.

373.426 Fi A 68-1250

National Film Board of Canada

Summerplay (*Motion picture*) Tony Stefano, 1970. Made by Steeplejack.

14 min. sd. color. 35 mm.

Summary: Shows various people—including two young brothers, a young couple, and a motorcycle group—at the beach on a summer day. The young boys jump from the pier into the ocean to prove their manhood, each one showing his character and courage.

1. Play. I. Stefano, Tony.

791.43 77-705676

CINE

Summers, Elaine
see

Another pilgrim.

Summer's nearly over. [Motion picture] National Film Board of Canada, 1971

29 min. sd color. 16 mm

Edited from the 1970 motion picture entitled Here's to Harry's grandfather.

CREDITS Producer, Tom Daly; director, Michel Rubbo; music, Eldon Rathburn; cameraman, Tony Ianzelo.

SUMMARY Several children create dramatic incidents about their adventures during a summer in the forest.

I Canada. National Film Board. II. Here's to Harry's grandfather. [Motion picture]

[PN1997] 791.43 72-702582

National Film Board of Canada 72 MARC

Summertime is vacation time (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

19 fr. color. 35 mm.

Series 2, no. 32-66.

Summary: Examines safety rules for children to practice during their summer vacation.

1. Safety education—Juvenile films. I. My weekly reader.

372.6 76-733088

Pennsylvania School for the Deaf

Summit diplomacy: Eisenhower and the Russians (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: Portrays the spiraling cold war during the Eisenhower administration. Includes the President-elect's visit to Korea; defense policy statements by Dulles; H-bomb development; Asian strategies and the SEATO pact; the Big Four Summit in Geneva, 1955; the Suez, Hungarian, and Middle East crises; Eisenhower's 1959 conference with Krushchev at Camp David; and the East-West confrontation at the United Nations, 1960.

1. U. S.—Foreign relations—1953-1961. 2. Eisenhower, Dwight David, Pres. U. S., 1890-1969. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

327 70-735717

Chelsea House Educational Communications

Summit Film Productions
see

The Day they robbed the bank of England.

Traitors gate.

Summit Films
see

Chant I.

Sentinel, west face.

Soldner ceramic.

Starlight.

Structure space.

Swimming stone.

The Water plan.

The Sun (*Filmstrip*) Eye Gate House, 1968.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Astronomy in the space age, no. 1)

With teacher's manual.

Credits: Writer, Jerome J. Notkin.

Summary: Traces man's knowledge of the sun, and describes its physical properties, appearance, and atmosphere.

1. Sun. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 1.

523.7 Fi A 68-4947

Eye Gate House

The Sun (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (The World above us)

Summary: Describes the composition and heat of the sun, and its gravitational position in relation to our solar system and the earth. With captions. For elementary grades.

1. Sun. I. Troll Associates. Series: The World above us (Filmstrip)

372.3 73-735400

A. L. A. Booklist

The Sun (*Filmstrip*) Ward's Natural Science Establishment, 1969.

60 fr color. 35 mm. (Astronomy: the solar system and beyond, no. 3)

With script and study guide.

Summary: Describes the color of sunlight, the composition of the sun, how the sun makes light and heat, how the sun effects the earth, and how stars are formed. With captions.

1. Sun. I. Ward's Natural Science Establishment, inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 3.

523.7 75-737269

Sun (Motion picture) ACI Films, 1970.

8 min sd. color. 16 mm. (Starting to read)

CREDITS: Producer, Stelios Roccos.

SUMMARY A reading readiness film which presents children's paintings of the sun and shows photographs which capture the effects and moods created by the sun at different times and locations. Accompanied by a song in which a woman sings of the various characteristics of the sun. For primary grades.

1. Sun—Juvenile films. 2. Reading readiness—Juvenile films. 3. Reading (Primary)—Juvenile films. I. ACI Films, inc. II. Series: Starting to read (Motion picture)

[PE1127] 372.4 75-707904

ACI Films

The Sun (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

11 min. sd. color. 16 mm. (The Astronomy series)

With teacher's guide.

Summary: Follows the curriculum in elementary school astronomy as developed by the Illinois Project of the National Science Foundation. Combines live photography, animation, and special effects to investigate some basic concepts about the sun.

1. Sun—Juvenile films. I. McGraw-Hill Book Company. Series: The Astronomy series (Motion picture)

523.5 76-709420

McGraw-Hill Book Co.

The Sun and other stars (Filmstrip) Common Ground, London, 1948. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.

With teachers notes.

Summary: Describes the size, nature, and surface of the sun and compares other stars with the sun.

1. Sun. 2. Stars. I. Common Ground, ltd., London. II. Carman Educational Associates.

523.7 79-738555

Carman Educational Associates

The Sun and the wind (Motion picture) Earth Films. Released by Canyon Cinema, 1971.

41 min. sd. b&w. 16 mm.

CREDITS: Producers, Catherine Moreno, Ralph Moreno; writer, cameraman, and editor, Ralph Moreno; music, George Sakellariou.

SUMMARY: A dramatization of the Aesop fable The sun and the wind in which a man realizes his close association with nature after he has unsuccessfully competed with natural forces.

I. Aesopus. II. Earth Films (Firm) III. Canyon Cinema.

398.24 71-711510

CINE

Sun diameter (Filmstrip) Harvard Project Physics. Made by Damon Corp. Released by Holt, Rinehart and Winston, 1969.

16 fr. b&w. 35 mm.

With text and handbook.

SUMMARY: Presents photographs of the sun taken on nineteen different dates during a year. Shows how to calculate changes in earth-sun distance by using measurements of the diameters of the images.

1. Sun—Diameters. 2. Sun—Observations. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc.

[QB523] 523.7 74-739516

Damon Corp.

Sun, earth, and moon (*Motion picture*) William Claiborne, inc. Released by McGraw-Hill Book Co., 1968.

11 min sd color. 16 mm.

With teacher's guide.

Summary: Describes the movements of the earth, sun, and moon, and explains how these movements relate to day and night, the seasonal changes on earth, and the phases of the moon.

1. Earth 2. Astronomical geography. I. William Claiborne, inc. II. McGraw-Hill Book Company.

525 Fi A 68-3107

McGraw-Hill Book Co.

Sun . . . friend or foe? (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With study guide.
Summary: Explains basic concepts about the sun and discusses its influence on daily life on earth.
1. Sun. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. Marble-Gibson Productions. III. AIMS Instructional Media Services.
372.3 71-700902
AIMS

Sun International
see

Get hot.

The **Sun King** (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 6)
Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate; narrator, Norman Rose; photographers, Lane Slate, James Trainor.
Summary: Pictures the palace of Versailles as a background for a study of the monarch Louis XIV, his rule of France, and his influence on the countries of Europe and the Western World.
1. Louis XIV, King of France, 1638–1715. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no 6.
944 77-707201

Sun Life Assurance Company of Canada
see

For tomorrow . . . and tomorrow.

Wayne & Shuster look at technical training in Canada.

Sun, moon, and earth (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

37 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes the movements of the sun, the moon, and the earth and compares what is known about their movements today with the notions discussed by the astronomers of the past. Uses experiments with tennis balls to help children to understand the concepts presented. Shows some of the men and the modern instruments associated with the moon as well as satellite pictures of the moon's surface. With captions. For elementary grades.
1. Sun. 2. Moon. 3. Earth. I. Macmillan, firm, publishers, New York. Series.
372.3 71-735874
Macmillan Co.

Sun Oil Company
see

Athabasca.

The Sun, our daytime star. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

64 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY: A non-technical detailed study of the sun. With captions.
1. Sun. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]
[QB521] 523.7 72-732829
Universal Education and Visual Arts 72 MARC

Sun, plants, and animals (*Motion picture*) Fleetwood Films, 1968.

10 min. sd. color. 16 mm.
Summary: Explains the interrelated roles of the sun, plant life, insects, birds, and animals in the continuation of life on earth. Shows how each life form benefits from the existence of other forms.
——— Another issue. b&w.
1. Ecology. I. Fleetwood Films, inc., Mount Vernon, N. Y.
531 Fi A 68-234
CINE

Sun, sun, sun! (*Motion picture*) O'Connell Driscoll. Released by Eastman Kodak Co., 1967.

8 min. sd. color. 16 mm.
Summary: Presents an animated adaptation of the popular song, I live for the sun. Pictures the varied forms and faces seen on a beach and shows scenes of surfing and swimming.
I. Driscoll, O'Connell. II. Eastman Kodak Company.
797 Fi A 68-830
CINE

The **Sun symbol in art** (*Motion picture*) Paul Burnford Productions. Released by Bailey-Film Associates, 1968.

15 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Paul Burnford in association with John J. Sable.
Summary: Traces the history of the sun's significance in art. Shows the response of man to the sun in works of art ranging from early Egyptian times through modern contemporary artists working in many kinds of media. Includes scenes of fourth grade students creating their own sun symbols.
1. Sun in art. I. Burnford (Paul) Productions. II. Bailey-Film Associates.
704.94 73-702594
Bailey-Film Associates

Sun temple. [Motion picture] Artscope, 1972. Made by Amin Chaudhri.

10 min. sd. color. 16 mm. (Temples of India)
Also issued in b&w, in 35 mm. in color or in b&w.
CREDITS. Music, Ragunath Seth
SUMMARY: Employs Indian sculpture to depict the thought and philosophy of India's golden age of Hinduism.
1 Sculpture, Hindu. 2. Temples, Hindu. I. Artscope, ltd. II. Series: Temples of India. [Motion picture]
[NB1002] 294.5 72-701954
Artscope 72 MARC

Sun up (*Filmstrip*) Weston Woods Studios, 1968.

33 fr. color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Alvin R. Tresselt with pictures by Roger Duvoisin, to tell a story about the development of a thunderstorm on a hot day.
1. Thunderstorms—Juvenile films. I. Tresselt, Alvin R. Sun up. II. Weston Woods Studios, Weston, Conn.
372.3 75-733098
Weston Woods Studios

The **Sun watchers** (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min sd. color. 16 mm. (The World we live in)
Summary: Traces man's interest in the sun and the solar system from the ancient Greeks to modern astronomers. Shows scientists at work in the world's largest solar observatory at Kitt Peak, Ariz. Noted astronomers discuss the future of the sun and how it will affect the earth.
1. Sun. 2. Kitt Peak National Observatory. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
523.7 77-700243
McGraw-Hill Book Co.

Sunbar Productions
see

Minority by choice.

Sunday in New York (*Motion picture*) Seven Arts Productions. Released by Metro-Goldwyn-Mayer, 1963.

105 min sd color. 35 mm.
Metrocolor.
Based on Norman Krasna's play of the same title.
Credits: Producer, Everett Freeman; director, Peter Tewksbury; screenplay, Norman Krasna; music, Peter Nero; conductor, Robert Armbruster; director of photography, Leo Tover; film editor, Fredric Steinkamp. *Cast:* Rod Taylor, Jane Fonda, Cliff Robertson, Robert Culp, Jo Morrow.
Summary: A sophisticated comedy concerning a young Albany girl's romantic misadventures with a man whom she meets one rainy Sunday in New York. Complications result from the appearance of her airline-pilot brother and her home-town beau.
I. Krasna, Norman. Sunday in New York. II. Seven Arts Productions, ltd. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1651

Sunday in Peking (*Motion picture*) Argos films, Neuilly sur Seine, France, 1957. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

19 min. sd. color. 16 mm.
Credits: Director, Chris Marker; music, Pierre Barbaud.
Summary: Contrasts the new culture of China with the old in the city of Peking.
1. Peking—Desc. I. Argos films. II. Contemporary Films/McGraw-Hill.
915.1 Fi A 68-3164
Contemporary Films/McGraw-Hill

Sunday market in Cuetzalán (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1967.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. (Living in Mexico; city and town)
With manual.
Summary: Shows scenes of the Sunday market in Cuetzalán; explores its functions and the significance of market day in the life of a mestizo and Indian community.
1. Cuetzalán, Mexico—Social life and customs. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Living in Mexico: city and town (Filmstrip)
917.2 75-735126
Bailey-Film Associates rev

Sunday picnic. [Motion picture] Zagreb Films, Yugoslavia, 1970. Made by Karpo Acimovic-Godina. Released in the U.S. by Mass Media Associates.

11 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Portrays the essence of the generation gap by showing various people who are upset by a young man who flirts with a young girl in their midst. Focuses on the confrontation of the young and the old, which ends in a mutual sense of alienation.
I. Zagreb-film. II. Mass Media Associates.
[PN1997] 791.43 72-700402
Mass Media Associates 72 MARC

Sunday Productions
see

Cycles.

Sundew (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Illustrates how sundew leaves trap and eat insects and then absorb the protein from their bodies.
1. Drosera. 2. Insectivorous plants. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
583 77-700590
International Communication Films

Sundream (*Motion picture*) American Express. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1969.

10 min. sd. color. 16 mm.
Summary: Scenes of young people enjoying the pleasures of the Island of Grenada.
——— Another issue. 35 mm.
1. Grenada, West Indies—Description and travel. I. American Express Company. II. Columbia Pictures Corporation.
917.298 70-705677
CINE

Sunflower (Motion picture) British Film Institute, London, Released in the U. S. by Films Incorporated, 1971.

5 min. sd. color. 16 mm.
SUMMARY: An animated film which uses sunflowers as symbols of the life force.
I. British Film Institute, London. II. Films Incorporated.
791.43 72-712963
Films Incorporated

Sunflower star (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the sunflower starfish.
1. Pycnopodia helianthoides. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
593 77-700791
Thorne Films

Sunken treasure (Motion picture) Doubleday Multimedia, 1970.

21 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Jacques Cousteau and his crew explore the site of a wreck believed to be the command ship of the 1641 New World armada. Shows the crew as they test some new ideas about underwater archeological salvaging techniques.
1. Underwater archaeology. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)
627 73-710109
Doubleday Multimedia

Sunkist Growers, inc.
see

Citrus in motion.

Skilled swimming.

Sunkist Growers, inc. Consumer Service Staff
see

Consumer tips on fresh citrus.

Sunkist in motion (*Motion picture*) Sunkist Growers, 1968. Made by Vista Productions.

28 min sd. color. 16 mm.
Summary: Traces the handling of four types of citrus fruit from the nursery through harvesting, packing, distribution to the retailer, and ultimate promotion and sale to the consumer. Shows modern methods used and the rapid communication network between grower, wholesaler, and retailer.
1. Citrus fruits. I. Sunkist Growers, inc.
641.3 Fi A 68-501 rev
Vista Productions

Sunlight: a first film (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1970.

9 min. sd. color. 16 mm.
With study guide.
Summary: Explains that the sun brings light and life to the earth and that sunlight brings out the colors of things around us, and changes with the seasons and with the time of day. For elementary grades.
1. Sun—Juvenile films. I. Nelles, Arthur D. II. BFA Educational Media.
372.3 74-711117
BFA Educational Media

Sunlight and shadow in painting (*Motion picture*) Frank Stokes. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Discusses the importance of sunlight and shadow to painters and shows various effects created by light and dark areas both on the subject and in the artist's finished work.
1. Shades and shadows. I. Stokes, Frank. II. Film Associates of California, Los Angeles.
751 Fi A 68-2114
Film Associates of California

Sunrise on a dirty face (*Motion picture*) Teaching Film Custodians, 1968.

27 min sd. b&w. 16 mm.
Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.
With teacher's guide.
Summary. Dramatizes the campaign waged by James West and Theodore Dreiser for the establishment of the first juvenile court in the District of Columbia, finally achieved through the intervention of President Theodore Roosevelt.
1. Juvenile courts—District of Columbia. 2. Dreiser, Theodore, 1871–1945 3. West, James Edward, 1876–1948. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
347.99753 Fi A 68–1600
Teaching Film Custodians

Sunriver. [Motion picture] Sunriver Properties. Made and released by Homer Groening, inc., 1971.

26 min. sd color. 16 mm.
CREDITS: Producer, Homer Groening.
SUMMARY The planner and the architect of Sunriver, a vacation-home community on the Deschutes Riber in central Oregon which is designed to function without automobiles, discuss the probability of the site's becoming a year-round recreation area.
1 Cities and towns—Planning—1945- I. Sunriver Properties. II. Homer Groening, inc.
[HT166] 917.95 72-700169
CINE 72 MARC

The Sun's gonna shine (Motion picture) Flower Films, 1971.

10 min. sd. color. 16 mm.
CREDITS: Producer, Les Blanks.
SUMMARY: Visually suggests the personal background of blues singer Lightnin' Hopkins by presenting scenes of local life in Hopkins' home town, Centerville, Tex.
1. Hopkins, Sam, 1912– I. Flower Films (Firm)
927 71–711876
A. L. A. Booklist

Sunset Productions
see

General Custer at Little Big Horn.

Yankee speed.

Sunshine Dad (Motion picture) Fine Arts Film Co. Released by Triangle Film Corp., 1916.

48 min si. b&w. 16 mm.
Originally released in 35 mm.
In the William K. Everson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Edward Dillon; story, Chester Withey, F. M. Pierson Cast: DeWolf Hopper, Fay Tincher, Chester Withey, Max Davidson, Raymond Wells
Summary: An adventure drama about the chase that ensues when a diamond band is stolen from a Hindu shrine.
I. Fine Arts Film Company. II. Triangle Film Corporation. III. William K. Everson Film Collection. IV. American Film Institute Collection.
791.43 77–709789

Sunshine in her hair. [Motion picture] Greg Szulczewski, 1972.

3 min sd color 16 mm
SUMMARY: A story, in picture form set to mood music, about a little girl and her last days on earth
1 Szulczewski, Greg.
[PN1997] 791.43 72-702180
CINE 72 MARC

Sunshine morning (*Motion picture*) KOMO–TV, 1968. Made by Special Projects Unit.

3 min. sd. color. 16 mm.
Summary: Presents rapidly changing real and abstract images set against the music and words of the rock-song Sunshine morning.
1. Music, Popular (Songs, etc.)—U. S. I. KOMO–TV (Television station) Seattle.
784.7 77–702595
CINE

Sunshine, song and senoritas (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Jack Kuhne; writer, Dan Doherty; narrator, Phil Tonken; music, Jack Shaindlin; photography, Jack Painter; editor, Frank Coffman.
Summary: Presents a tour of Seville, Spain, during its annual fair. Includes scenes of a bullfight, a parade, and other festivities.
1. Seville—Descr. 2. Seville—Festivals, etc. I. Twentieth Century-Fox Film Corporation.
Fi 67–1419

Super, Donald Edwin, 1910-
see

A Dialogue on vocational development theory, part 1.

A Dialogue on vocational development theory, part 2.

Super bowl 1970—Kansas City Chiefs vs Minnesota Vikings (Motion picture) N. F. L. Films. Released by Columbia Pictures, 8 mm. Division, 1970.

9 min. si. color. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w
SUMMARY: Presents highlights of the 1970 Super Bowl Game when the Kansas City Chiefs beat the Minnesota Vikings.
1 Super Bowl Game. I. N. F. L. Films, inc. II. Columbia Pictures. 8 mm. Division.
[GV956.2.S8] 796.332 72–712904
Columbia Pictures. 8 mm. Division

Super cop (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

25 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
CREDITS: Executive producer, Eliot Frankel.
SUMMARY: Looks at the methods which Philadelphia police chief Frank Rizzo employs in running a big city police force.
1. Philadelphia—Police. 2. Rizzo, Frank. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. III. Series: First Tuesday (Motion picture)
352 71–709025
NBC Educational Enterprises

Super 500 breakthrough (*Motion picture*) Monroe Auto Equipment Co. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Shows the 1962 Indianapolis 500 won by Roger Ward, describes pre-race preparation, and shows the pit crew in operation.
1. Indianapolis Speedway Race. I. Monroe Auto Equipment Company. II. Modern Talking Picture Service, inc.
796.7 Fi A 67–5201
Modern Talking Picture Service

Super jets and super safety (Motion picture) Federal Aviation Administration, 1971. Made by Jack Lieb Productions.

5 min. sd. color. 16 mm.
SUMMARY: Shows the reaction of the public to the super jet and the eventual acceptance of the jet as part of the safe airway network maintained by the Federal Aviation Administration.
1. Jet transports. 2. Aeronautics—Safety measures. I. U. S. Federal Aviation Administration.
[TL685.7] 387.7 75–713201
CINE

Super plastic elastic goggles. [Motion picture] Sienna Productions. Released by NBC Educational Enterprises, 1971.

48 min. sd color 16 mm. (NBC children's theater)
CREDITS: Producer, Guy Fraumeni
SUMMARY Humorously explains the various aspects of color in a child's world Includes appearances by Judy Carne, James Earl Jones, Tom Poston, James Coco, Tammy Grimes, and the Goggles Quartet.
1. Color—Psychology. I. Sienna Productions. II NBC Educational Enterprises. III. Series. NBC children's theater. [Motion picture]
[BF789.C7] 701.8 72-700268
NBC Educational Enterprises 72 MARC

Super-snooper. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 10 min. (The Price is right, or is it?)
SUMMARY Assists in developing sound purchasing standards in a child, and his ability to detect deceptive food merchandising. For elementary grades
1. Youth as consumers—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumers] I. Barlett, Elsa. II. Butler, Jo. III Urban Media Materials, inc. IV. Series: The Price is right, or is it? [Filmstrip]
[HC79.C6] 640.73 72-734729
Urban Media Materials 72 MARC

Super tire (*Motion picture*) American Oil Co., 1968. Made by Dan Hess Productions.

5 min. sd. b&w. 16 mm.
Summary: Uses racing and auto footage to show the features of a new tire product.
1. Automobiles—Tires. I. American Oil Company.
629.2 Fi A 68–550
CINE

A Superconducting magnet for fusion research. [Motion picture] Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.

22 min sd color 16 mm.
SUMMARY Describes the thirteen-ton superconducting magnet now in experimental use at the Lawrence Radiation Laboratory at the University of California at Livermore. Shows how the magnet is used in a supercool environment to confine hydrogen plasma in an attempt to produce controlled fusion energy on earth
1. Magnets. 2. Superconductors. 3. Controlled fusion. I. California. University. Lawrence Radiation Laboratory. II. United States. Atomic Energy Commission.
[QC757] 621.48 72-702145
U.S. Atomic Energy Commission 72 MARC

Superconducting magnets (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

13 min. sd. color. 16 mm.
SUMMARY: Discusses the role of superconducting magnets in areas of research and development. Describes the basic design problems of Argonne National Laboratory's 67,000 gauss magnet during fabrication and testing.
1. Magnets. 2. Superconductivity. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
[QC757] 621.48 Fi E 67–135
U. S. Atomic Energy Commission

Superior Electric Company, Bristol, Conn.
see

Position counts.

Superior Feature Film Company
see

Purgatory and paradise.

Superior Films, inc.
see

I'll take Sweden.

The Superior scrapbook. [Motion picture] National Film Board of Canada, 1970.

20 min. sd. b&w. 16 mm.
Produced for the program Challenge for change/Société nouvelle in cooperation with departments and agencies of the Government of Canada.
CREDITS: Authors, Jim Farrell, Bill Lemmon, Donna Mikeluk, Kelly Pykerman, Ron Spence; original music, Bill Houston.
SUMMARY: Uses the voices of oldtimers and photographs from public and private collections to portray the social history of the twin cities of Port Arthur and Fort William (now Thunder Bay in Ontario) between 1880 and 1913. Filmed as a training exercise by members of the Thunder Bay Community Film/VTR Project.
1. Port Arthur, Ont.—Social conditions. 2. Thunder Bay District, Ont.—Social conditions. I. Canada. National Film Board.
[HN110] 971.3 72-700829
National Film Board of Canada 72 MARC

The Supermarket (*Filmstrip*) Sigma Educational Films, 1966.

33 fr. color. 35 mm. (Exploring our community)
With study guide.
Credits: Consultant, Jane Applegate.
Summary: Explains the importance of the supermarket to the community.
1. Supermarkets. I. Sigma Educational Films. Series: Exploring our community (Filmstrip)
658.87 78–732583
Sigma Educational Films

The Supermarket (*Motion picture*) Leonard Peck Productions. Released by United World Films, 1966.

15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Leonard Peck.
Summary: Describes to primary grade children, the role of the supermarket within the community, stressing food vocabulary and categorization.
1. Supermarkets—Juvenile films. 2. Food—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. United World Films, inc. Series: The Living language series (Motion picture)
658.87 Fi A 68–1642
Universal Education and Visual Arts

Supermarket (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm (Language development series)
Loop film mounted in cartridge.
Summary: A language arts film which shows children at a supermarket. For primary grades.
1. Language arts (Elementary) 2. Vocabulary. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Language development series (Motion picture)
372.4 71–702189
McGraw-Hill Book Co.

The Supermarket (Filmstrip) BFA Educational Media, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Examines the goods that are available from supermarkets in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Supermarkets—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 73–738252
A. L. A. Booklist

Supermarket mixup (*Motion picture*) Universal Education and Visual Arts, 1969. Made by William Compton.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultants, Helen B Warrin; Lawrence Biener.
Summary: Contrasts the behavior of an impulsive seven year-old boy with that of a well-organized 10 year-old girl during a trip to the supermarket, in order to emphasize the simple principles of economic behavior and the need for intelligent decision-making.
——— Another issue. super 8 mm.
1. Consumer education. I. Universal Education and Visual Arts.
372.8 73–707574
Universal Education and Visual Arts

Supermarket workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

44 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Community workers and helpers, group 1)
With teacher's guide.
CREDITS: Author, consultant, and photographer, Audrey Calhoun.
SUMMARY: Describes the operation of a supermarket and roles of store manager, department managers, backroom men, custodian, checkers, and bag boy. For primary grades.
1. Supermarkets—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 1.
372.8 74–738665
Society for Visual Education

Superposition (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Explains that amplitudes and wavelengths of two waves are varied. Presents a display in three colors on the face of a cathode-ray tube.
1. Waves. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2400
Ealing Corporation

Superposition of pulses (*Motion picture*) Education Development Center, 1964.
4 min. si. b&w. 8 mm. (Ripple tank wave phenomena, no. 11)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled Interference and diffraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Illustrates the results of experiments involving single and multiple pulses generated from two sources.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center. II. Interference and diffraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 11. Series: College physics film program (Motion picture)
530.12 Fi A 68-1512
Education Development Center

Superposition of pulses (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Education Corp., 1971.
4 min. si. color. super 8 mm. (Experiments in physics—computer animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Illustrates the basic properties of transverse pulses and waves.
1. Waves. I. Encyclopaedia Britannica Educational Corporation. II. Kaye Instrument Company. III. Series: Experiments in physics—computer animated standing waves (Motion picture)
[QC157] 531 78-713652
Encyclopaedia Britannica Educational Corp.

Superposition of pulses in a spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 72-709899
Encyclopaedia Britannica Educational Corp.

Supersonic conical-spike inlet (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerodynamics, Supersonic. 2. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[TL571] 532 75-710313
Encyclopaedia Bitannica Educational Corp.

F

Supersonic flow past a diamond airfoil (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerofoils. 2. Aerodynamics, Supersonic. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 77-710299
Encyclopaedia Britannica Educational Corp.

The **Supersonic jet race** (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, Richard Witkin; narrator, Walter Cronkite; photographer, Wade Bingham; editor, Leo Zochling.
Summary: Examines technical and financial problems in building the SST, the supersonic passenger aircraft that will travel two and three times the speed of sound. Describes characteristics of different models being built, including the British-French Concord and the Lockheed and Boeing models.
1. Supersonic planes. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
629.133 Fi 68-261

The **Supersonic race** (*Motion picture*) CBS News, 1966.

58 min. sd. b&w. 16 mm.
Telecast on the CBS documentary show CBS reports on Dec. 13, 1966.
Credits: Producer and writer, Jack Beck; reporter, Bill Stout; photographers, Charles Mack, Jerry Sims, John Tiffin; film editors, Joseph Fackovec, William P. Thompson.
Summary: Discusses basic problems in the development of supersonic transportation. Includes interviews with many of the people involved in its development, including test pilots Al White and Najeeb Halaby and Senators William Proxmire and Warren Magnuson.
1. Supersonic transport planes. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
629. 72-702000

Supersonic spike inlet with variable gometry (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerodynamics, Supersonic. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[TL571] 532 74-710302
Encyclopaedia Bitannica Educational Corp.

Superstitions (*Motion picture*) Calvin Productions in association with G. W. P., 1964. Made by Murray Hill Enterprises.

4 min. sd. color. 16 mm. (Cobby's hobbies)
Eastman color.
Also issued in b&w. L. C. has b&w print.
Summary: Relates the troubles that befall Cobby, the chimpanzee, when he decides that superstitions have nothing to do with good and bad luck.
1. Chimpanzees. I. Calvin Productions, inc., Kansas City, Mo. Series: Cobby's hobbies (Motion picture)
Fi 67-880

Supervisory leadership (*Motion picture*) Educational Systems and Designs [1968] Made by Educational Resources Foundation.
8 motion pictures (29 min. each) sd. b&w. 16 mm.
Also issued on videotape (2 in.)
With student's workbook and leader's guide.
Credits: Instructor, George Heaton.
Contents: 1. Fundamental duties of the supervisor.—2. Attitudes of people.—3. The I pattern of behavior.—4. Levels of human needs.—5. Improving skills of communication.—6. Improving skills of listening.—7. Group participation.—8. Basic skills of effective leadership.
1. Supervision of employees. I. Educational Systems and Designs, inc.
658.4 72-703320
Educational Systems and Designs

The **Supper** (*Motion picture*) Paul F. Keller and Associates, 1968. Made by Kairos Films.

20 min. sd. b&w. 16 mm.
Summary: Uses dramatized incidents to help lead people into discussion about the barriers which separate them one from another. Filmed in the Badlands of Montana.
1. Interpersonal relations. I. Keller (Paul F.) and Associates.
301.1 70-702596
CINE

Supporting services (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.
50 fr. color. 35 mm. (The Civil War as it happened)
Also issued with phonodisc.
With teacher's guide.
Summary: Shows examples of labor battalions and army engineers building, destroying, and rebuilding installations, fortifications, railroad bridges, pontoon bridges, and permanent bridges. Includes scenes of the work of ordnance, quartermaster, medical and hospital units, the sanitary commissions, and communication units. With captions.
1. U. S. Army—History—Civil War. I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. Series: The Civil War as it happened (Filmstrip)
973.78 73-736022
A. L. A. Booklist

Supporting services. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. and phonotape in cassette. (The Civil War as it happened)
In LC collections.
Also known under the title Supporting services in the Civil War.
Captioned version also issued.
With teacher's guide.
SUMMARY: Shows examples of labor battalions and army engineers building, destroying, and rebuilding installations, fortifications, railroad bridges, pontoon bridges, and permanent bridges. Includes scenes of the work of ordnance, quartermaster, medical and hospital units, the sanitary commissions, and communication units.

1. United States. Army—History—Civil War—Juvenile films. [1. United States—History—Civil War. 2. United States. Army] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Title: Supporting services in the Civil War. [Filmstrip] IV Series. The Civil War as it happened. [Filmstrip]
[E491] 973.73 72-735145
72 MARC

Supports (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Movement awareness)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Explores the various means of supporting the body on its various parts, showing large and small, wide and narrow bases, and high and low positions. Demonstrates various methods used to support the whole weight of the body on the arms.
1. Movement, Psychology of. 2. Gymnastics. I. Ealing Corporation, Cambridge, Mass. Series: Movement awareness (Motion picture)
372.8 79-700989
Ealing Corporation

Suppression of vorticity by MHD forces (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Vortex-motion. 2. Magnetohydrodynamics. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 72-710295
Encyclopaedia Britannica Educational Corp.

The Supraperiosteal and incisive injections. [Motion picture] Audiovisual Services, Loma Linda University, 1970.

20 min. sd. color. 16 mm.
SUMMARY: Demonstrates for dentists and dental students the local anesthetic injections frequently used in dentistry. Shows osteological considerations and dissection material on the cadaver, and presents examples of techniques used on patients.
1. Anesthesia in dentistry. I. Loma Linda University. Audiovisual Services.
[RK510] 617 72-700485
CINE 72 MARC

Suprapubic catheter: nursing care. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY: Demonstrates how to use the catheter for syphonage from the bladder
1. Urinary catheterization. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RC901.7.C2] 610.73 72-701018
Prentice-Hall 72 MARC

Supreme Allied Commander, Atlantic
see

Sea power for freedom.

The **Supreme Court** (*Filmstrip*) Visual Education Consultants, 1967.

39 fr b&w. 35 mm
With illustrated teacher's guide.
Credits: Author, Richard Di Prima.
Summary: Studies the history, working procedures, and most important decisions of the Supreme Court, "the least understood of all great American institutions."
1. U. S. Supreme Court. I. Visual Education Consultants, inc.
Fi A 67-3947
Visual Education Consultants

The **Supreme Court** (*Filmstrip*) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.
98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Washington)
With script on record jacket.
Credits: Producer, David S. Boyer.
Summary: Pictures the Supreme Court building and its offices.
1. U. S. Supreme Court. I. National Geographic, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip)
917.53 Fi A 68-4578
Encyclopaedia Britannica Educational Corp.

The **Supreme Court** (*Filmstrip*) New York times, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (U. S. Government in action)
With manual.
Summary: Discusses controversies surrounding the Supreme Court as the most powerful tribunal in the world, the decision-making process, conflicts with the President and Congress, the growing prestige of the Court under its ablest jurists, and crucial rulings in a changing America.
1. U. S. Supreme Court. I. New York times. Series: U. S. Government in action (Filmstrip)
347.9973 72-733340
New York times

Supreme Court and society (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 40)
L. C. has b&w print.
Credits: Producer, David Weiss; director, Charles Hollyday; writer, Vivian Moss; narrators, Stephen Horn, Paul Long; consultant, Ronald L. Goldfarb; research, Dell Byrne.
Summary: Shows how the Supreme Court as a policy-making body directly affects the legal, social, and political realities of the nation. Illustrates with cases from the Dred Scott decision of 1857 to the obscenity cases of the 1960's.
1. U. S. Supreme Court. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 40.
347.9973 70-707202

Sur, William Raymond, ed. This is music
see

Georg Handel and his spinet.

Wolfgang Mozart plays for the king and queen.

Sur America (*Filmstrip*) Gessler Pub. Co., 1968.

4 filmstrips (35 fr. each) color. 35 mm. and 4 phonotapes (5 in.), single-track, 7½ in. per sec., 15 min. each.
With printed text in Spanish and English.
Contents: 1. Colombia, Venezuela, The Guayanas.—2. Ecuador, Peru, Bolivia.—3. Brasil, Paraguay, Uruguay.—4. Chile, Argentina.
1 South America. I. Gessler Publishing Company.
918 75–734693
Gessler Publishing Co.

El Sur de México, las planicies costeras, y la península de Yucatán. [Filmstrip] Society for Visual Education, 1971.

34 fr color 35 mm and phonodisc 1 s , 12 in , 33 1/3 rpm , 12 min (El Vida en el México de hoy)
Spanish version of Southern Mexico, the lowlands, and the Yucatan Peninsula
With teacher s guide in Spanish
CREDITS· Authors, A B Roberts, Gloryl Parchert, narrator, Luis Carlos Uribe, consultant, Reece A Jones
SUMMARY· Surveys the geography and way of life of southern Mexico, from the rugged mountains to the narrow coastal plains and the broad Yucatan Peninsula. Describes the influence of early inhabitants, the Mayan Indians, and the later conquerors, the Spaniards.
1. Mexico—Civilization 2 Mexico—Description and travel -1951- I. Society for Visual Education, inc., Chicago II. Southern Mexico, the lowlands, and the Yucatan Peninsula [Filmstrip] III. Series. La Vida en el México de hoy. [Filmstrip]
[F1216] 917.2 70-739093
Society for Visual Education 72[r72]rev MARC

Sur la tour Eiffel. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which French students and their American friends view Paris from the Eiffel Tower
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 71-715481
Scholastic Magazines 72 MARC

Surcouf, le tigre des sept mers (Motion picture)
see The Sea pirate

Sure, Mac, sure. [Motion picture] AAA Foundation for Traffic Safety, 1971. Made by Starbecker.

4 min. sd. color. 16 mm.
SUMMARY: Presents four one-minute trigger films which spoof the common rationalization that driving after drinking alcoholic beverages is all right.
1. Drinking and traffic accidents. I. AAA Foundation for Traffic Safety.
[HE5620.D7] 614.8 72-700344
CINE 72 MARC

Surf (*Motion picture*) Homer Groening, inc. Released by American Educational Films, 1969.

13 min. sd. color. 16 mm.
Summary: Portrays the beauty and colors of the sea and the thrills of the surf. Presents, without narration, an impression of waves and sunlight.
1. Ocean. I. Homer Groening, inc. II. American Educational Films.
778.5 71–708671
American Educational Films

Surf beach (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

18 min sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Bern Gandy.
Summary: Pictures a day on a Sydney beach, including activities of the lifeguards and a surf lifesaving carnival.
1. Surf riding. I. Australia. News and Information Bureau.
919.4 Fi A 68–1749
Australian News and Information Bureau

Surface and sub-surface streams (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary Relates that water in streams may be found either on the surface or underground. Explains that sub-surface streams are formed where the earth is porous and easily cut away.
1 Hydrology I Seabourne Enterprises. II. BFA Educational Media. Series Hydrology series (Motion picture)
551.4 73–708851
BFA Educational Media

Surface currents on the oceans (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Oceanography series)
Loop film.
With study guide.
SUMMARY · Explains that large permanent ocean currents result from air movement, the drag on the water from the land below the sea, and the variations in density of seawater from place to place
1 Ocean currents. I. Seabourne Enterprises. II. BFA Educational Media. III Series: Oceanography series (Motion picture)
[GC231] 551.4 79–714092
BFA Educational Media

The **Surface of water** (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (The Science of liquids)
Loop film. Film notes on cartridge case.
Credits: Author, Gene Gray.
Summary: Pictures small creatures which are skating about on the surface of water, and examines other familiar effects of surface tension. Shows what happens when a drop of detergent is added to each of the experiments.
1. Surface tension. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)
532 Fi A 68–1625
Ealing Corporation

Surface phenomena (*Filmstrip*) Marian Ray, Surbiton, Eng., 1968.

27 fr. color. 35 mm.
With teachers' notes.
Credits: Writer, T. A. Gough.
Summary: Presents various aspects of surface phenomena, including a description of types of interfaces, surface energy, wetting, capillarity, adsorption, catalysis, and chromatography.
1. Surface chemistry. I. Ray, Marian.
541 Fi A 68–3718
Marian Ray

Surfaces and edges (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Examines some common two and three dimensional figures in classifying them topologically by the number of surfaces and edges each has. For grades one through 12.
1. Surfaces. 2. Polyhedra. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70–700027
Encyclopaedia Britannica Educational Corp.

Surfboards, skateboards, and big, big waves (*Motion picture*) Homer Groening, inc. Released by American Educational Films, 1969.

10 min. sd. color. 16 mm.
Summary: Follows the sports of surfing and skateboarding from Ala Moana to Anaheim, Calif.
1. Surf riding. 2. Skateboards. I. Homer Groening, inc. II. American Educational Films.
797.1 70–708684
American Educational Films

Surfing (*Filmstrip*) Bowmar Records, 1968.

32 fr color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)
With teacher's guide and text.
Summary: Presents reading material about surfing, to be used as motivation for the improvement of reading skills.
1 Surf riding I Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
372.6 Fi A 68–4644
Bowmar Records

The **Surgeon** (Motion picture) American College of Surgeons. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Discusses the training of the modern surgeon, shows how he deals with his patients, and describes the various special fields to which he can apply himself. Follows a surgeon through a day in a major hospital center, and includes scenes of advanced operative procedures.
1. Surgery—Study and teaching. I. American College of Surgeons. II. Modern Talking Picture Service, inc.
[RD28] 610.69 78–713581
CINE

Surgery for immediate denture insertion (*Motion picture*) Faculty of Dentistry, University of Toronto. Released by Crest Professional Services Division, Procter and Gamble, 1964.

48 min. sd. b&w. 16 mm.
A TV dental clinics film presented at the 1963 convention of the Canadian Dental Association and Ontario Dental Association.
Credits: Author, A. A. Antoni.
Summary: Discusses and gives step-by-step illustration of the surgery for immediate denture insertion.
1. Implant dentures. I. Toronto. University. Faculty of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5825
Procter and Gamble Co. Crest Professional Services

Surgery of the pituitary (*Motion picture*) Pfizer Laboratories. Made and released by Academic Communications Facilities, University of California at Los Angeles, 1967.

30 min. sd. color. 16 mm.
Summary: Shows an acromegalic patient before, during, and after cryphypophyaectomy. Uses live action and animation to demonstrate pre- and post-operative symptoms and appearance.
1. Pituitary body -Surgery. I. Pfizer Laboratories, inc. II. California. University. University at Los Angeles. Academic Communications Facility.
617 Fi A 68–235
CINE

Surgical anatomy of the abdomen and pelvis. [Transparencies] W. B. Saunders Co., 1972.

32 transparencies color 14 x 17 in
CREDITS Authors, Leon Schlossberg, George D Zuidema
SUMMARY Portrays normal anatomy in the abdominal and pelvic regions For medical personnel and students
1 Anatomy, Surgical and topographical 2 Abdomen 3 Pelvis. I Saunders (W B) Company, Philadelphia
[QM543] 612 72-734174
W B Saunders Co 72 MARC

Surgical anatomy of the anterior abdominal wall (*Motion picture*) Eaton Laboratories [1969] Made by A-V Corp.

17 min sd. color. 16 mm.
Summary: Presents cadaver dissection and abdominal anatomy from a surgeon's point of view. Shows the location of the four major incisions, and follows the dissection, layer by layer, giving special attention to muscles and the rectus sheath. For surgeons, residents, and first year anatomy students.
1. Human dissection. 2. Abdomen. I. Eaton Laboratories, inc.
617 74–702597
CINE

Surgical asepsis: drain shortening (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the steps to be taken when shortening the drain extending from an incision. Shows an incision commonly seen in a cholecystectomy operation and describes the nurse's role in the operation in detail.
1. Drainage, Surgical. 2. Gall-bladder — Surgery. 3. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–705232
Prentice-Hall

Surgical asepsis: isolation (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Describes the steps to be taken when a patient is in danger of infection. Shows the mask, cap, shoe covers, sterile gown, and sterile gloves worn by a nurse, whose sterile garb is similar to the operating room garb.
1. Asepsis and antisepsis. 2. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–705233
Prentice-Hall

Surgical aspects of periodontia (*Motion picture*) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

42 fr. sd. b&w. 16 mm.
A TV dental clinics film presented at the 1963 convention of the Canadian Dental Association and Ontario Dental Association.
Credits: Author, J. Prichard.
Summary: Demonstrates and discusses the surgical corrections of oral defects.
1. Dentistry, operative. I. Toronto. University. Faculty of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5824
Procter and Gamble Co. Crest Professional Services

Surgical corrections of developmental deformities of the mandible (*Motion picture*) University of Texas, Dental Branch. Made by Texas Industrial Film Co. Released by Crest Professional Services Division, Procter and Gamble, 1963.

20 min. sd. color. 16 mm.
Credits: Author, Edward C. Hinds.
Summary: Shows extraoral procedures for the correction of a variety of jaw deformities, with pre-operative analysis of each case problem.
1. Jaws—Surgery. I. Texas. University. Dental Branch. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5842
Procter and Gamble Co. Crest Professional Services

Surgical gown and gloves: closed technique (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates aseptic procedures for handling the surgical gown and gloves.
1. Surgical gowns. 2. Gloves (Surgery) I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 71–704786
J. B. Lippincott Co.

Surgical instruments (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Shows the basic categories of surgical instruments. Demonstrates their use, care, and sterilization.
1. Surgical instruments and apparatus. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 70–707639
McGraw-Hill Book Co.

Surgical orthodontic correction of mandibular prognathism. [Motion picture] William H. Bell, 1970. Made by A-V Corp.

15 min. sd. color. 16 mm.
SUMMARY: Demonstrates how a functional occlusion with facial balance and harmony can be achieved in the treatment of mandibular prognathism by joint efforts of the orthodontist and oral surgeon.
1. Dentistry, Operative. 2. Malocclusion. I. Bell, William H., 1927-
[RK501.5] 617 74-715309
CINE 72 MARC

Surgical-orthodontic correction of maxillary protrusions. [Motion picture] Mayo Clinic, 1970.

22 min. sd. color. 16 mm.
SUMMARY: Depicts the evaluation and treatment of a patient with severe malocclusion, emphasizing the coordinated efforts of the involved dental specialists.
1. Dentistry, Operative. 2. Malocclusion. I. Mayo Clinic, Rochester, Minn.
[RK501.5] 617 70-715308
CINE 72 MARC

Surgical removal of lesions in pulmonary tuberculosis (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min. sd. color. 16 mm.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Reproduces a roentgenogram of the chest of a patient with a persistent chronic lesion of tuberculosis. Shows how portions of the right lung are removed and how the tuberculous nodule is removed and cut open to expose the caseous material.
1. Tuberculosis. 2. Lungs—Surgery. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68-269
American Society for Microbiology

Surgical scrub (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. sl. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates surgical scrub techniques essential for aseptic procedures.
1. Hand washing. 2. Asepsis and antisepsis. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 78-704785
J. B. Lippincott Co.

The **Surgical scrub** (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Demonstrates the step-by-step surgical scrub procedure. Starts with self-preparation, proceeds through the actual scrub procedure, and ends with entry into the operation room.
1. Hand washing. 2. Surgery operative. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 75-707640
McGraw-Hill Book Co.

Surgical scrub with brush, part 1. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min si color super 8 mm. (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY. Demonstrates procedures for a surgical scrub of the hands, emphasizing the removal of the gross dirt and the cleansing of the fingernails and fingertips.
1. Hand washing 2 Surgery, Aseptic and antiseptic. I Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RD91] 610.73 72-701016
Prentice-Hall 72 MARC

Surgical scrub with brush, part 2. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates procedures for a surgical scrub, emphasizing the cleansing of the fingers, the palms and backs of the hands, and the arms.
1. Hand washing. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RD91] 610.73 72-701017
Prentice-Hall 72 MARC

Surgical skin preparation in the nursing units and operating rooms (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

12 min. sd. color super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Demonstrates how the patient's skin, particularly the operative site, is cleansed and prepared for surgery.
1. Preoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 79-707641
McGraw-Hill Book Co.

Surgical technician
see

A Success story: Surgical technician.

The **Surgical treatment of a herniated lumbar disk** (Filmstrip) Trainex Corp., 1971.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.
SUMMARY: A training film for nurses. Shows the anatomy of a spine, and gives a description of the pathology of a herniated disk. Describes a laminectomy and spinal fusion, and explains the importance of postsurgical patient position changes.
1. Intervertebral disk—Surgery. 2. Surgical nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RD99] 610.73 77-740091
Trainex Corp.

Surgical treatment of coronary artery disease: bypass, endarterectomy, aneurysmectomy. [Motion picture] Texas Heart Institute, 1971. Made by American Medical Film Service and Academy Film Enterprises.

23 min. sd. color. 16 mm.
CREDITS: Producers, Denton Cooley, Grady Hallman, Mahmud Bangash.
SUMMARY: Presents the three current techniques for open-heart cardiovascular surgery. Shows surgical management of postinfarction aneurysms using saphenous vein bypasses in endarterectomies and aneurysmectomies.
1. Cardiovascular system—Surgery. I. Texas Heart Institute.
[RD598] 617 72-700168
CINE 72 MARC

Surgical treatment of Ebstein's malformation by prosthetic valve replacement. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1966.

21 min sd. color. 16 mm
SUMMARY. Traces the progress of a patient with Ebstein's malformation by presenting diagnostic findings and operative sequences and showing follow-up heart catheterization and angiography after surgery to replace the prosthetic valve
1 Ebstein's anomaly 2 Heart valve prosthesis I Minnesota. University. Dept of Audio-Visual Extension
[RD598] 617 72-700230
Dept of Audio-Visual Extension, Univ of Minnesota 72 MARC

Surgical treatment of urethral trauma (Motion picture) Eaton Laboratories, 1970. Made by A-V Corp.

12 min. sd. color. 16 mm.
SUMMARY: Demonstrates to interns, residents, and practicing physicians a technique of urethral repair to avoid complications by use of primary watertight anastomosis without indwelling urethral catheter drainage and limited use of urinary diversion.
1. Urethra—Wounds and injuries. 2. Urinary diversion. I. Eaton Laboratories, inc.
617 75-711511
CINE

Surove dijagonale
see

Cruel diagonals.

Surprising Amsterdam. [Motion picture] KLM Royal Dutch Airlines. Made by Andre De La Varre, Jr. Released by KLM and VPR Theatrical Travelogues, 1971.

28 min. sd. color. 16 mm.
SUMMARY: As a means of encouraging travel to Amsterdam, illustrates the diversity of life, history, and entertainment in that European city.
1. Amsterdam. I. Koninklijke Luchtvaart Maatschappij, N.V. II. VPR Theatrical Travelogues.
[DJ411.A53] 914.92 72-700032
CINE 72 MARC

Surprising South Dakota (Motion picture) South Dakota Dept. of Highways, 1970. Made by John Savage.

9 min. sd. color. 35 mm.
SUMMARY: A light-hearted look at South Dakota.
1. South Dakota. I. South Dakota. Dept. of Highways.
917.83 79-711512
CINE

Surrealism (*Filmstrip*) International Film Bureau, 1970.

39 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: Shows how surrealism emerged from the death of Dada in 1922 and began as a literary movement, with Andre Breton as the leader. Illustrates the surrealist approach toward the world of the subconscious through the works of Rousseau, de Chirico, Chagall, Miro, Dali, Tanguy, and Blume.
1. Surrealism. I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 71-736559
International Film Bureau

Surrealism (and dada). [Motion picture] Texture Films [197-?]

18 min. sd. color. 16 mm.
CREDITS: Director, Guido Guerrasio.
SUMMARY: Illustrates the history of surrealism and dada in twentieth century art through the work of painters such as Dali, Ernst, Miró, and Klee, with background music by Satie and Varese.
1. Surrealism. I. Texture Films, inc.
[NX600.S9] 759.06 72-702248
ALA Booklist 72 MARC

Surround. [Motion picture] Wool Bureau, 1971. Made by FWB & Associates.

14 min. sd color. 16 mm.
SUMMARY: Points out that beyond the manmade environment is the surround of nature, where man finds fulfillment of human needs. Emphasizes that in this critical era of environmental waste there is need for a return to an intelligent and more concerned utilization of nature's bounty.
1. Conservation of natural resources. 2. Human ecology. I. Wool Bureau, inc., New York.
[S942] 301.31 72-702431
CINE 72 MARC

Survey control for municipalities (*Motion picture*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made by Van der Water Films. Released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.
Summary: Provides information on survey control for municipalities.
1. Canada — Surveys. 2. Municipal engineering. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
312 72-700337
National Film Board of Canada

Survey methods (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Investigates various methods of surveying to locate oil and the rock strata surrounding it. Explains the formation of oil and points out the location of the main oil fields of the world.
1. Petroleum—Geology. 2. Prospecting. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)
553 77-700574
International Communication Films

A **Survey of English literature, part 1** (*Filmstrip*) Educational Filmstrips, 1967.

48 fr color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell.
Summary: Traces the development of English literature during the Old English and Middle English periods. Relates how the social and political state of affairs influenced the writing of such works as Beowoulf, The Canterbury tales, and Le morte d'Arthur. With captions.
1. Anglo-Saxon literature—Hist. & crit. 2. English literature—Middle English (1100-1500)—Hist. & crit. I. Educational Filmstrips, Huntsville, Tex.
Fi 67-1630

A **Survey of English literature, part 2** (*Filmstrip*) Educational Filmstrips, 1967.

48 fr color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell.
Summary: Discusses major themes and influencing factors in the development of English literature during the Renaissance, the Reformation, and the neoclassical period. Briefly describes the works of such writers as Shakespeare, Milton, Pope, Goldsmith, and others. With captions.
1. English literature—Early modern (to 1700)—Hist & crit. 2. English literature—18th cent.—Hist. & crit. I. Educational Filmstrips, Huntsville, Tex.
Fi 67-1631

A **Survey of English literature, part 3** (*Filmstrip*) Educational Filmstrips, 1967.

56 fr color 35 mm.
Eastman color.
Credits: Script, Marjorie Russell.
Summary: Discusses important authors, major themes, and influencing factors in the development of English literature during the romantic and Victorian periods. With captions.
1. English literature—19th cent.—Hist. & crit. I. Educational Filmstrips, Huntsville, Tex.
Fi 67-1629

A **Survey of Japanese art** (Filmstrip) Budek Films and Slides, 1969.

40 fr. color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With script.
CREDITS: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
SUMMARY: A survey of Japanese art, including views of haniwa, Shinto shrines and Buddhist temples, statues, narrative scroll paintings and sumi-ink paintings, palaces, a painted screen, and prints. Points out the influence of Chinese art on the art of Japan.
1. Art, Japanese. I. Budek Films and Slides, inc.
[N7350] 709.52 70-738960
Avid Corporation

Survey of the primates (Motion picture) Appleton-Century-Crofts, 1970.

38 min. sd. color. 16 mm.
With study guide.
SUMMARY: Defines the basic characteristics of primates, shows the geographic distribution of various primate forms, portrays the various adaptations which primates have evolved in relation to environment, and summarizes certain behavioral and social adaptations relevant to the understanding of man. Points out the necessity for respect for nonhuman primates as unique and valuable forms of life that must be protected from forces which threaten extinction.
1. Primates. 2. Adaptation (Biology) I. Appleton-Century-Crofts, inc.
599.8 76-710734
A. L. A. Booklist

The Survival factor/defense mechanisms in the sea. [Motion picture] Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

12 min. sd. color. 16 mm. (Living world of the sea)
Also issued in super 8 mm. with magnetic sound track.
With teacher's guide.
CREDITS: Producer and writer, Gail Compton; narrator, Don Franklin; photographers, Don Renn, George Ancona.
SUMMARY: Illustrates several defense methods employed by aquatic animals to insure the survival of the species.
1. Animal defences. 2 Aquatic animals. I. Reela Films II CCM Films III. Series: Living world of the sea. [Motion picture]
[QL759] 591.3 72-702644
Reela Educational Films 72 MARC

Survival in space (a case for regeneration) (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm.
With guide.
Summary: Uses live space and moon photography, animation, and experimentation to answer the question: Will man be able to survive long-duration space flights through the means of regenerative life-support systems?

1. Space flight—Physiological effect. 2. Life support systems (Space environment). I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

629.47 79–705044
AIMS Instructional Media Services

Survival in the animal world (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

11 min. sd. color. 16 mm
With teacher's guide.
SUMMARY: Observes a variety of animal life to show that the different species have developed physical traits and instincts that help them to survive.

1. Adaptation (Biology) I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.

[QH546] 591.5 78–712872
Journal Films

Survival in the desert (*Filmstrip*) Budek Films & Slides, 1968.

34 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains the adaptation of plants, animals, insects, and reptiles in the difficult desert environment.

1. Desert ecology 2. Adaptation (Biology) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 70–733160
Budek Films & Slides

Survival in the sea (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm (The World we live in)
Summary: Discusses the struggle of animal life to survive in the ocean because of the lack of sustenance from plant life, and explains some of the reasons why fish have become adapted through natural selection.

1. Fishes. 2. Marine biology. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)

574.5 73–700242
McGraw-Hill Book Co.

The **Survival kit, part 1** (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows the first day of survival in the wilderness and explains how a small kit is designed to combat the seven enemies of survival.

1. Wilderness survival. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67–1435
Sterling Educational Films

The **Survival kit, part 2** (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows the second day of survival in the wilderness and explains how the survival kit continues to keep one alive.

1. Wilderness survival. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67–1436
Sterling Educational Films

Survival of the American Indian Association
see

As long as the rivers run.

Survival of the kit fox: a conservation case study (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1967.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: The case history of a kit fox, an animal which is facing extinction because of the disappearance of prairie lands and man's widespread use of DDT.

1. Kit fox. 2. Wildlife conservation. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.

599.7 Fi A 68–3153
Journal Films

Survival on the coral reef (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Depicts the constant struggle for survival of sea creatures on a coral reef. Shows the serpent starfish, rock lobster, queen triggerfish, octopus, crab, and moray eel.

1. Coral reefs and islands 2. Predation (Biology) I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–888
Ealing Corporation

Survival on the prairie (Motion picture) National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
CREDITS: Producer and writer, Craig Fisher; narrator, Hugh Downs.
SUMMARY: Studies the ecological history of the American grasslands, discribing the destruction of the grasslands by man and the present-day realization that the land has to be protected.

1. Grassland ecology. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.

333.7 70–709057
NBC Educational Enterprises

Survival swimming (*Motion picture*) Boulton-Hawker Films, London, in cooperation with the Amateur Swimming Association, England, 1965. American version made and released by International Film Bureau.

14 min. sd. b&w. 16 mm. (Learning to swim series)
With teacher's guide.
Credits: Consultant, Margaret W. Kelso.
Summary: Demonstrates skills needed for survival swimming, including floating, use of side and breast stroke, and treading water. Illustrates cases where it may be necessary to swim underwater, and shows when and how to dive and jump. Demonstrates the correct use of a tow line or rope ladder, getting into and out of the water, and using clothing for support.

1. Swimming. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. Series: Learning to swim series (Motion picture)

797.21 Fi A 67–5546
International Film Bureau, inc.

Survival through wild plants. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

4 filmstrips (162 fr.) color 35 mm and 4 phonotapes in cassette plastic, dual-track, 1 7/8 ips., 32 min
Also issued with 4 phonodiscs.
With teacher's guide
SUMMARY. Shows methods for searching out and preparing wild plants that are healthful as well as appetizing, such as milkweed, bayberry, mustard, and chicory.
CONTENTS: 1 Sourgrass, milkweed, sunflower, mullein, poke.—2. Goldenrod, bayberry, purslane.—3 Queen Anne's lace, greenbrier, mustard, burdock, lambsquarters.—4 Curled dock, pettergrass, sassafras, chicory

1. Plants, Edible—Juvenile films 2 Cookery (Wild foods)—Juvenile films [1. Plants, Edible. 2. Cookery—Vegetables] I. Aids Audiovisual Instructional Device.

[QK98.5] 641.5 72-734835
AIDS 72 MARC

Survival with style (*Motion picture*) St. Francis Productions, 1968.

30 min. sd. color. 16 mm.
Summary: Describes the pattern of education as it is being carried out at Immaculate Heart College for Girls in Los Angeles. Includes scenes of academic life and recreational activity.

1. Immaculate Heart College, Los Angeles. I. St. Francis Productions.

377 78–702598
CINE

Surviving in Antarctica: Building a research station (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, United States Naval Photographic Center.
Summary: Pictures an ice breaker making a channel through the pack ice to enable supply ships to approach the shore. Shows the unloading of heavy stores and the assembly of prefabricated buildings.

1. Antarctic regions. I. Ealing Corporation, Cambridge, Mass. II. Building a research station (Motion picture) Series: How man lives (Motion picture)

690.7 Fi A 67–5733
Ealing Corporation

Surviving in space (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Credits: Producer, Burton Benjamin; writer, Fred Warshofsky.
Summary: Investigates the work of the bioastronauts and doctors who are testing man in the laboratory to see what his chances are for survival in space.

1. Space medicine—Research. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

616.9 79–700127
McGraw-Hill Book Co.

Survivors of the ice age (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Per Host.
Summary: Follows a Norwegian expedition to Lapland as it joins a tribe of nomadic Laplanders following their reindeer herd across the Arctic to the coast in search of summer pastures. Concludes with scenes of the birth of a premature calf, its unsuccessful efforts to follow the herd, and its rescue by the Lapland children.

1. Lapland—Descr. & trav. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

914.71 Fi 68–260

Susan Slade (*Motion picture*) Warner Bros. Pictures, 1961.

116 min. sd. color. 35 mm.
Technicolor
Based on the novel of the same title by Doris Hume.
Credits: Producer, director, and writer, Delmer Daves; music, Max Steiner; photography, Lucien Ballard; editor, William Ziegler. *Cast:* Troy Donahue, Connie Stevens, Dorothy McGuire, Lloyd Nolan.
Summary: Melodrama about a young girl who becomes pregnant as the result of a shipboard romance and the complications which arise when her lover dies.

I. Hume, Doris M. Susan Slade. II. Warner Brothers Pictures, inc.

Fi 67-1316

Susan Starr. [Motion picture] Drew Associates and Time-Life Broadcast, 1970. Released by Time-Life Films.

54 min. sd. b&w 16 mm. (The Living camera, no. 11)
SUMMARY. Follows three days in the life of Susan Starr, competitor in the finals of the Dimitri Mitropoulos International Piano Competition. Shows her during the competition at the Metropolitan Opera House, backstage as her rivals perform, and onstage as she performs.

1. Starr, Susan. I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera [Motion picture] no. 11.

[ML417] 780 70-714528
Time-Life Films 72 MARC

Susanna learns to write (*Motion picture*) Czechoslovenský filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director and artist, Vladimir Lehky; script, M. Macourek, Vladimir Lehky; music, William Bukovy.
Summary: A story in which a young girl who writes with lopsided letters learns to write carefully when she sees that not even her toys can do anything with her scribbling. Combines sketches and animated photography.

1. Penmanship. I. Československý filmexport. II. Contemporary Films/McGraw-Hill.

652 71–708568
McGraw-Hill Book Co.

Susie, the little blue coupe. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1962.

8 min. sd. color. 16 mm.
Originally released in 35 mm. in 1952.
With teacher guide.
CREDITS: Director, Clyde Geronimi; original story, Bill Peet; story adaptation, Bill Peet, Don Da Gradi; narration, Sterling Holloway; animation, Ollie Johnston, Hal King, Cliff Nordberg, Bob Carlson, George Rowley; music, Paul Smith.
SUMMARY. A story of the odyssey of Susie, a little coupe, from showroom, used-car lot, and junkyard to her restoration as a hot rod. For elementary grades.

[1. Automobiles—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ7] 372.6 72-700155
Walt Disney Educational Materials Co. 72 MARC

The **Suspicious patient** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses the communicational value of the suspicious patient's behavior with regard to his need for and capacity to profit from a therapeutic relationship.

1. Psychiatric nursing. 2. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 70–703439
Video Nursing

Sutherland (John) Productions, inc.
see

It's all mine.

Sutherland Educational Films, inc., Los Angeles
see

Money and banking.

The Rain cycle.

Sutjeska film
see

Cruel diagonals.

School boys.

Sutton, Howard, 1930-
see

The Writer and the city.

Sutures, needles, and skin closure materials. [Motion picture] Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.

21 min sd. color. 16 mm.
SUMMARY: Introduces the types, uses, and preparation of sutures, needles, and skin closure materials For use in nursing education

1. Surgical instruments and apparatus. 2. Sutures. I. Western Reserve University, Cleveland Frances Payne Bolton School of Nursing II Cleveland. University Hospitals. III. Feil (Edward) Productions, Cleveland

[RD99] 610.73 72-702342
CINE 72 MARC

Suzanne Bauman Productions
see

The Cabinet.

Suzuki teaches American children and their mothers (*Motion picture*) University of Illinois Motion Picture Service. Released by Encyclopaedia Britannica Educational Corp., 1967.

27 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shinichi Suzuki, founder of the Talent Education Institute, Japan, demonstrates his teaching method for the violin, in which children learn to play by ear as they relate what they have heard to what they already know.
——— Another issue. b&w.
1. Violin—Methods—Juvenile. I. Suzuki, Shin'ichi, 1898– II. Illinois. University. Motion Picture Service. III. Encyclopaedia Britannica Educational Corporation.
787 Fi A 67-5270
Encyclopaedia Britannica Educational Corp.

Svekon Films
see

Art discovered in nature.

Art expressions by Scandinavian students.

Art in collage.

Clay comes alive.

Decorating with tiles.

The Log raft: a Norwegian summer story.

Music experiences: Edvard Grieg—the man and his music.

The Pigeon that came home: a story of the fjord country.

Scandinavia: nations of the north.

United Kingdom of Great Britain.

Western Europe: community of nations?

Sven Persson Films
see

The Naked prey.

Svensk filmindustri, Aktiebolaget, Stockholm
see

Divided world.

Svensk tonfilm
see

Barnet (the child)

Svenska filminstitutet
see

Dr. Murke's collect silences.

Svenska institutet för kulturellt utbyte med utlandet, Stockholm
see

Diary of a Swedish schoolgirl.

Like rings on water.

Little rings of water.

Portrait of Stockholm.

The Riddle of Sweden.

Wasa.

Sveriges folkbiografer
see

Frustration.

Sveriges radio atkiebolag
see

The Beginning of life.

Swabs (Motion picture)
see Operating room techniques for nurses: Swabs

Swallowing (*Motion picture*) Halas and Batchelor Education Division, London ⌜196–?⌝ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Uses animation and live x-ray photography to show the movements associated with swallowing.
1. Deglutition. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
612 Fi A 68-2964
Halas and Batchelor Cartoon Films

Swallowing (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Human body)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the intricate process of swallowing food.
1. Deglutition. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Human body (Motion picture)
612 75-704890
Encyclopaedia Britannica Educational Corp.

Swallows (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Traces the life cycle of the swallow, and includes scenes of them building nests, laying and hatching eggs, eating, and raising their young.
1. Swallows. I. Gateway Educational Films, ltd., London. II. International Communication Films.
598.8 70-703794
International Communication Films

Swamp animals underwater (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows views of an alligator and a turtle in the swamp and pictures the way in which various water birds are adapted to water.
1. Water-birds. 2. Fresh-water turtles. 3. Alligators. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-771
Ealing Corporation

Swamp birds (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Views of birds commonly seen in the Everglades, including cormorants, cranes, snake-birds, spoonbills, wood ibises, grebes, and swallows.
1. Water-birds. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-769
Ealing Corporation

Swamp dwellers (Motion picture) Dennis Duerden, 1968. Released by Image Resources, 1970.

40 min. sd. b&w. 16 mm.
Based on the play of the same title by Wole Soyinka.
Credits: Director, Norman Florence; writer, Wole Soyinka.
Summary: Presents a drama which deals with the disillusionment and isolation felt by Africans who can no longer identify with the staid tribalism of the past or with the increased changes brought on by industrial and economic development.
I. Soyinka, Wole. The swamp dwellers. II. Duerden, Dennis. III. Image Resources, inc.
916.69 76-709822
A. L. A. Booklist

Swamp mutiny (*Motion picture*) Teaching Film Custodians, 1968.

27 min. sd. b&w. 16 mm.
Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.
With teacher's guide.
Summary: Dramatizes how General Francis Marion, during the Revolutionary War, won the admiration and support of a young British officer who witnessed Marion's tactical suppression of a mutiny among colonial volunteers.
1. Marion, Francis, 1732–1795. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
973.3 Fi A 68-1601
Teaching Film Custodians

Swan lake, op. 20, by Tchaikovsky (*Filmstrip*) Educational Audio Visual, 1969.

72 fr b&w. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm, 25 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Artist, Marion Morton; editor, Karen Hoodes.
Summary: Uses drawings to tell the story of Tchaikovsky's Swan lake ballet.
1. Chaikovskiĭ, Petr Il'ich, 1840–1893. The swan lake. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
792.8 70-734918
Educational Audio Visual

The Swan song (Motion picture) CineRep Productions, 1971.

25 min. sd. color. 16 mm.
With study guide by Claude Woolman.
Adapted from the play of the same title by Anton Chekhov.
CREDITS: Producer, director, and adapter, Claude Woolman; cameraman, Mike Cusak. CAST: Richard Kiley, Michael Dunn.
SUMMARY: Presents a two-character one-act play in which an old actor and a theater prompter meet in a moment of loneliness after the theater has closed and reveal their weaknesses and strengths as they evaluate their personal and career experiences.
I. Chekhov, Anton Pavlovich, 1860–1904. Lebedinai͡a pesni͡a. II. CineRep Productions.
891.7 74-712279
CineRep Productions rev

Swann, Donald. At the drop of a hat
see

Festival of performing arts: At the drop of a hat.

Swartwout Enterprises
see

Expressing musical forms.

Expressing note values.

Music in action.

Rhythm and pulse.

The **Swashbucklers** (*Motion picture*) David L. Wolper Productions, 1964.

28 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Al Ramrus; narrator, Joseph Cotten; music, Elmer Bernstein; editor, David Saxon.
Summary: A history of adventure films with colorful heroes from the early silents to the present. Scenes from the Mark of Zorro, Sea Hawk, and The Charge of the Light Brigade, are shown as well as clips of such stars as Douglas Fairbanks, Sr., and Errol Flynn.
1. Moving-pictures—U. S. 2. Moving-picture actors and actresses. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.4 76-702001

Sweden (*Filmstrip*) J. Arthur Rank Limited, London ⌜196–?⌝ Released in the U. S. by Universal Education and Visual Arts.

31 fr. color. 35 mm. (North Atlantic community)
With guide.
Summary: Presents a series of pictures depicting the environment, economy, and human aspects which are characteristic of Sweden.
1. Sweden—Descr. & trav. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)
914.85 Fi A 68-3896
Universal Education and Visual Arts

Sweden—the glories of greatness (*Motion picture*) Douglas Productions, 1967.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of Sweden from the Goths, the Vikings who established Russia, and the boy kings, to modern days, emphasizing modes of living and accomplishments. Filmed in Sweden.
1. Sweden—Hist. 2. Sweden—Soc. life & cust. I. Douglas Productions.
914.85 Fi A 68-621
Douglas Productions

Sweden—Vikings now style (*Motion picture*) Handel Film Corp., 1969.

28 min. sd. color. 16 mm.
With teachers guide.
Credits: Director and writer, Leo A. Handel.
Summary: Relates the history of Sweden to its oceanbound geography. Compares the old and new Stockholm, and its industries. Discusses the sources of income and the benefits of the modern welfare state. Includes views of Lappland, the university town of Uppsala, the old Hanseatic town of Visby, and the world-famous Milles Gardens with its sculptures by Carl Milles.
1. Sweden. I. Handel Film Corporation, Hollywood, Calif.
914.85 71-702233
Handel Film Corp.

Swedish life (Motion picture) Hjordis Kittel Parker. Released by Bailey Films, 1961; by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.
New edition of the 1965 motion picture entitled Swedish family story.
With study guide.
Summary: Depicts Sweden through the adventures of the Lindstrom family. Describes the educational system, social services, recreation, industries, arts and crafts, farms, and city life.
——— Another issue. b&w.
1. Sweden. I. Parker, Hjordis Kittel. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Swedish family story (Motion picture)
914.85 77-711612
BFA Educational Media

The Swedish look (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

8 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope

Credits: Producer, W. R. Higginbotham; writer, Joe Wills; narrator, Imo Andrews; music, Jack Shaindlin; photography, Jack Painter, Andre Persin; editor, Frank Coffman.

Summary: A brief tour of Sweden. Includes modern scenes of Stockholm, the Old Town, Shansen Park, Gripsholm Castle, Lake Vattern, and Kiruna. Shows the various industries of Sweden, and typical festivities of the people.

1. Sweden—Descr. & trav. I. Twentieth Century-Fox Film Corporation.

Fi 67-1418

Swedish steel. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm (Man and his world)
Loop film in cartridge.

SUMMARY. Discusses the steel industry in Sweden. Includes scenes of a mine site, men working in a mine, an industrial town, the inside of a steel mill, and ingots.

1. Steel. 2. Steel industry and trade—Sweden. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]

[TS304] 622 72-701546
Films Incorporated 72 MARC

The Sweep circuit (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.

SUMMARY: Explains how a linearly increasing voltage across the deflection plates of a cathode-ray oscilloscope can produce a linear deflection or sweep of electron beam.

1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)

[TK7878.7] 537.5 75-713532
Encyclopaedia Britannica Educational Corp.

Sweet and sour (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (How do you know?)

Summary: Explains the functions and operation of the sense of taste.

1. Taste. I. Jam Handy School Service, inc. Series: How do you know? (Filmstrip)

372.3 71-733897
Jam Handy School Service

Sweet Betsy from Pike (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Tom Glazer ballad set)
Also issued with phonotape in cassette.
With guide

Summary: Illustrates the pioneer period folk song Sweet Betsy from Pike, with a brief introduction to the historical background. Arranged and sung by Tom Glazer. For elementary grades.

1. Folk-songs, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer ballad set (Filmstrip)

784.4 76-735894
Westport Group

Sweet discovery, the story of the sugarbeet (*Motion picture*) Brigham Young University and Amalgamated Sugar Co., 1968.

24 min. sd. color. 16 mm

Credits: Producer, Wetzel O. Whitaker; director and writer, Richard Neil Evans; animation, Don Bluth; photography, Wallace M. Barrus; film editor, Richard A. M. Bickerton.

Summary: Traces the history of the use of sugar, and explains the processes involved in making sugar from the sugarbeet. Shows the stages of diffusion, filtration, evaporation, and crystallization.

1. Beets and beet sugar. I. Brigham Young University, Provo, Utah. II. Amalgamated Sugar Company.

664 76-707773

The Sweet porridge (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 4)

Summary: Illustrates the story about the sweet porridge. With captions printed in the initial teaching alphabet.

1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 4.

372.4 Fi A 68-4918
Jam Handy Organization

Sweet return (*Motion picture*) University of Southern California, 1968.

8 min. sd. b&w. 16 mm.

Summary: A study of racial consciousness as portrayed in a traditional gun duel, photographed in a turn-of-the-century setting, in which the antagonists, a noble black man and a beautiful white youth, are pitted against each other by their domineering female seconds.

1. Race problems. I. Los Angeles. University of Southern California

301.451 71-702599
CINE

The Sweet smell of freedom (*Motion picture*) WMAL-TV, 1967.

27 min. sd. color. 16 mm.

Summary: Describes the new methods used in a prison rehabilitation program as practiced in the D. C. Men's Reformatory in Lorton, Va. Shows the life of prison inmates, the problems of correctional officers, and the various phases of the prisoner rehabilitation program. Includes interviews with inmates and officials.

1. Rehabilitation of prisoners. 2. District of Columbia. Reformatory, Lorton, Va. I. Washington, D. C. Television station WMAL-TV.

365 Fi A 68-551
CINE

Sweigman, Murray
see

O Canada.

Swendsen, Leslee A
see

Cystic fibrosis. Part 1: Disease and treatment.

Cystic fibrosis. Part 2: Pulmonary therapy.

Cystic fibrosis. Part 3: Cystic fibrosis in the family.

Swerdlow, Donald
see

Welfare Island, the blight of a city.

Swift, Jonathan, 1667-1745. Gulliver's travels
see

Favorite children's books: Gulliver's travels.

Gulliver's travels.

Gulliver's travels to Lilliput.

Swift and Company
see

All about turkey.

A Bird for all seasons.

Can opener easy meals.

How to buy and cook meat—know the cut by the shape of the bone.

How to buy, cook, and serve ProTen beef.

How to buy meat. Part 2: Meats which require more than one hour to prepare.

How to buy meat. Part 3: Meats which can be prepared in less than one hour.

Parties from packages.

Preventing transportation losses of livestock.

Tenderness every time.

Winning combination.

Swim Gym (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

9 min. sd. color. 35 mm. (Sports in action)

Credits: Director, Barry Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Leonard South; editor, Irving Oshman.

Summary: Describes the rigorous training activities at the Dick Smith Swim Gym in Scottsdale, Ariz., where children are developed into swimmers and divers of championship caliber.

1. Dick Smith Swim Gym. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)

797.21 Fi 67-1417

Swimmer. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

26 min. sd. color. 16 mm. (A Man and his sport)

CREDITS: Producer, Frank Bagnall; director, Malcolm Smith; cameraman, Michael Edols.

SUMMARY: Shows how two Australian swimming champions, Karen Moras and Diana Rickard, live and train.

1. Moras, Karen. 2. Rickard, Diana. 3. Swimming. I. Australia. News and Information Bureau. II. Series: A Man and his sport. [Motion picture]

[GV837] 797.2 72-701522
Australian News and Information Bureau 72 MARC

Swimmer's farewell (Motion picture) Michael Rich, 1970.

11 min. sd. color. 8 mm.
SUMMARY: Follows a youth's search for the universal god.
1. Youth—Religious life. I. Rich, Michael, 1951–

248.2 72-711513
CINE

Swimming hole (Motion picture) King Screen Productions, 1971.

11 min. sd. color. 16 mm. (Environmental series)

SUMMARY: Shows how man has changed his planet and the delicate balance of its life cycles by presenting the allegory of a boy who notices the undesirable consequences when he dams a stream to create a swimming hole.

1. Ecology. I. King Screen Productions. II. Series: Environmental series (Motion picture)

[QH541] 574.5 70-712922
King Screen Productions

Swimming party (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

2 min. si. color. 8 mm. (Points of departure, no. 4)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.

Summary: Dramatizes a situation designed to stimulate discussion of nudity and its relationship to sexual ethics.

1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 4.

176 Fi A 68-1900
Popular Science Pub. Co., Audio-Visual Div.

Swimming propulsion at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Fluid dynamics. 2. Aerodynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)

[TL570] 532 71-710284
Encyclopaedia Britannica Educational Corp.

Swimming safety. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-199)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long U and medial short U. A lesson which shows the basic safety rules for swimming in a pool, a lake, or at the beach. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Swimming—Juvenile films. [1. Swimming] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-199.

[LB1525] 372.4 72-733614
Educational Projections Corp 72 MARC

Swimming starts and turns (Motion picture) James E. Counsilman, 1965.

10 min. si. b&w. 16 mm.
With manual.

Summary: Demonstrates techniques involved in competitive swimming, including starts from the starting block, turns, the four competitive strokes, change overs in individual medley, and relay turn overs. Shows the correct and incorrect methods of executing these techniques.

1. Swimming. I. Counsilman, James E.

797.21 78-710756
James E. Counsilman

Swimming stone (*Motion picture*) Summit Films, 1969.

12 min. sd. color. 16 mm.

Summary: A rhythmic perceptual exploration in which the four seasons are merged by high speed filming techniques to fluid interrelationships.

1. Seasons. I. Summit Films.

704.945 72-706121
CINE

Swimming stroke analysis (Motion picture) James E. Counsilman, 1963.

10 min. si. b&w. 16 mm.
With manual.

Summary: Top competitive swimmers show their specialty strokes in footage taken primarily under water. Demonstrates four strokes and individual medley.

1. Swimming. I. Counsilman, James E.

797.21 71-710757
James E. Counsilman

Swimmy (*Motion picture*) Leo Lionni and Giulio Gianini, Italy, 1968. Released in the U. S. by Connecticut Films, 1969.

6 min. sd. color. 16 mm.
Based on the book of the same title by Leo Lionni.
Summary: An animated film which tells the story of Swimmy, a small fish who, having escaped the jaws of the great gray tuna, discovers the marvelous underwater world of strange caverns, luminous fish, and flowers that open at a touch.
1. Fishes. I. Lionni, Leo, 1910– Swimmy. II. Lionni, Leo 1910– III. Gianini, Giulio, 1927– IV. Connecticut Films, inc.
372.6 75–705157
Connecticut Films

Swimwear, a two-piece bikini—heat-set nylon Helanca (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

42 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to make a two-piece bikini set using heat-set nylon Helanca.
1. Bathing suits. 2. Sewing. 3. Knit goods. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)
[TT560] 646.4 75–739606
A. L. A. Booklist

Swing low, sweet chariot (*Filmstrip*) Brunswick Productions, 1968.

31 fr. color. 35 mm.
Credits: Director, Karen Weintraub; script, Rita Esposito; music editor, Ann K. Lipson.
Summary: Uses photographs to illustrate the origins of the spiritual and its adaptation by the Negro slave. Includes verses phrased for singing. With captions.
1. Negro spirituals. I. Brunswick Productions.
784.7 77–735156
Brunswick Productions

The **Swinger** (*Motion picture*) Paramount Pictures Corp., 1966.

81 min sd. color 35 mm
Credits: Producer and director, George Sidney; writer, Lawrence Roman; music, Marty Paich; photographer, Joseph Biroc; editor, Frank Santillo. *Cast:* Ann-Margret, Tony Franciosa, Robert Coote, Yvonne Romain, Horace McMahon.
Summary: A comedy with music. After her stories have been consistently rejected by Girl lure magazine, an aspiring writer compiles from various sexy paperbacks a best seller which she markets as her autobiography.
I. Paramount Pictures Corporation.
791.43 70–702002

Swingers' paradise (*Motion picture*) American International Pictures, 1965.

83 min. sd. color. 35 mm.
CinemaScope. Technicolor.
Credits: Producer, Kenneth Harper; director, Sidney J. Furie; original story and screenplay, Peter Myers, Ronald Cass; music, Stanley Black; editor, Jack Slade. *Cast:* Cliff Richard, Walter Slezak, Susan Hampshire, The Shadows.
Summary: A comedy in which a singing group, thrown off a ship for shorting its electrical system, reach a desert island where they become involved with a Hollywood producer who is making a film.
I. American International Pictures, Hollywood, Calif.
Fi 67–1036

Swinging flashlight test for retinal or optic nerve disease (*Motion picture*) Kaiser Foundation. Made and released by University of California Extension Media Center, 1962.

20 min. sd. b&w. 16 mm.
Summary: Demonstrates a clinical test for making a clear differential diagnosis between disease of the retina and other diseases in which optic nerve conduction is normal. Illustrates an occlusion of the retinal artery, a pituitary tumor compressing the chiasm, and a traumatic optic atrophy.
1. Eye—Diseases and defects—Diagnosis. I. Kaiser Foundation. II. California. University. Extension Media Center.
617 75–700264
Calif. Univ. Extension Media Center

Swinging with different clubs (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the difference in stance required by the 4 wood, 5 iron, driver, and 9 iron.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 79–700683
Ealing Corporation rev

The Swingle girl (Motion picture) Rodney D. Gardner, 1970.

23 min. sd. color with b&w sequences. 35 mm.
A Four Star film.
SUMMARY: A dramatization which portrays the other side of the over twenty-five "swinging" single girl, and shows the universal nightly social routine that she must live through to find someone who cares.
1. Single women. I. Gardner, Rodney D.
791.43 76–711514
CINE

Swings (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Language development series)
Loop film mounted in cartridge.
Summary: A language arts film which shows children playing on swings at a neighborhood playground. For primary grades.
1. Language arts (Elementary) 2. Vocabulary. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Language development series (Motion picture)
372.4 77–702185
McGraw-Hill Book Co.

A **Swiss Alpine village** (Filmstrip) Common Ground, London, 1960. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide. Notes revised 1964.
SUMMARY: Presents a detailed study of a typical Alpine village located near the French-Italian border.
1. Villages—Switzerland. 2. Alps—Description and travel—1945– I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Geography in colour: Europe (Filmstrip)
[DQ823.5] 914.94 Fi A 68–4075
Carman Educational Associates

Swiss Family Robinson
see

Island of mystery.

Swiss movements (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

9 min sd. color. 35 mm. (Sports in action)
Credits: Director, Barry Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Gilles Bonneau; editor, Irving Oshman.
Summary: Pictures some of the events which take place during a gymnastic festival held every four years in Lucerne.
1. Gymnastics. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
796.4 Fi 67–1416

Switch wiring (Motion picture)
see Basic wiring: Switch wiring

Switzerland (Motion picture) Walt Disney Productions, 1955. Released by Walt Disney Educational Materials Co., 1959.

33 min. sd. color. 16 mm.
Originally released in 35 mm. in 1955.
With teacher guide.
SUMMARY: Describes the spirit of the Swiss which has molded their country into a strongly democratic one. Includes scenes of the Swiss Alps, and points out that mountain climbing is a national pastime.
1. Switzerland—Description and travel—1945– I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[DQ25] 914.94 76–714646
Walt Disney Educational Materials Co.

Switzerland (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

50 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Switzerland.
1. Switzerland—Description and travel—1945– I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)
[DQ25] 914.94 71–740541
Universal Education and Visual Arts

Switzerland: a study in contrasts. [Motion picture] Ernest Kleinberg Films, 1972.

28 min. sd. color. 8 mm.
With teacher's guide.
CREDITS: Producer and editor, Ernest Kleinberg.
SUMMARY: Describes the historic backgrounds, institutions, and living habits of the Swiss. Points out the compatability of traditional crafts and advanced technology in Switzerland, and the preservation of the practice of direct democracy.
1. Switzerland. I. Kleinberg (Ernest) Films, Pasadena, Calif.
[DQ17] 914.94 72-700447
Ernest Kleinberg Films 72 MARC

Switzerland—Alpine democracy (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: A pictorial tour of Switzerland which includes views of Basel, Berne, and Zurich, the largest city and main commercial center.
——— Another issue. b&w.
1. Switzerland—Descr. & trav.—1945– I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
914.94 Fi A 67–5916
Universal Education and Visual Arts

Switzerland today. [Motion picture] Wharton International Films. Released by CCM Films [197-?]

18 min. sd. color. 16 mm.
SUMMARY: A study of how tiny, land-locked Switzerland overcomes obstacles of isolation, terrain, lack of natural resources, and diversified population with mixed languages. Discusses the Swiss standard of living and social system and the importance of the Swiss worker.
1. Switzerland—Description and travel—1945- 2. Switzerland—Social conditions. I. Wharton International Films. II. CCM Films.
[DQ25] 309.1494 72-701607
CCM Films 72 MARC

The **Swivel knife** (*Motion picture*) Hester and Associates, 1969.

3 min. si. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates the correct use of the swivel knife and how to sharpen it for use in leather crafts.
1. Knives. 2. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)
621.9 73–702961
Hester and Associates

The **Sword** (*Motion picture*) M. Stepanek, Czechoslovakia. Released in the U. S. by Brandon Films, 1968.

6 min. sd. color. 16 mm.
Credits: Animation, J. Adam.
Summary: An animated film showing utilitarian, decorative, and whimsical uses of an object resembling a maypole, which is later discovered to be a murder weapon.
1. Swords. I. Štěpánek, Miroslav, 1923– II. Brandon Films, inc.
791.43 70–706383
Brandon Films

Sword & shield (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd. b&w. 16 mm. (Ordeal by fire, no. 12)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, describe Grant's assumption of the overall command of the Union forces, and explain how Sherman and Thomas outmaneuvered Johnston and Hood to capture Atlanta.
1. Grant, Ulysses Simpson, Pres. U. S., 1822–1885. 2. Atlanta Campaign, 1864. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Education Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 12.
Fi 67–832

The Sword and the book (Motion picture)
see Sikhism

The **Sword in the stone** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.

75 min. sd. color. 35 mm.
Technicolor.
Based on the story of the same title by T. H. White.
Credits: Producer, Walt Disney; director, Wolfgang Reitherman; story, Bill Peet; animators, Frank Thomas, Ollie Johnston, Milt Kahl, John Lounsbery; music, George Bruns; film editor, Donald Halliday.
Summary: An animated cartoon about the boyhood of King Arthur which follows his adventures with Merlin the magician, and describes how he became king.
1. Arthur, King—Juvenile films. I. White, Terence Hanbury, 1906–1964. The sword in the stone. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67–1315

The Sword of Gideon (Motion picture) GDL Productions. Released by Hallmark Communications Marketing, 1971.

12 min. sd. color. 16 mm. (Tales from the Great Book)
SUMMARY: A dramatization of the account in the Bible telling how Gideon became convinced of the strength of the Lord.
1. Gideon, judge of Israel—Drama. I. GDL Productions. II. Hallmark Communications. III. Series: Tales from the Great Book (Motion picture)
222 73–713502
CINE

Swords and scimitars (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm
Also issued on video tape (1 in.)
Summary: Highlights the unusual collection of 500 ancient armaments from the Near East belonging to State Senator Gilbert Bursley of Michigan. Hosted by Donald Proctor.
1. Swords. I. Michigan. University. Television Center.
739.7 Fi A 68–287
Michigan. Univ. TV Center

The **Sybarite syndrome** (*Motion picture*) Presbyterian Synod of Virginia, 1968. Made by Fred L. Frechette Motion Picture Productions.

13 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Fred L. Frechette; cameramen, John E. Nelson, Roger R. Robison; editor, John E. Nelson.
Summary: Stresses the need for more than token giving to the church, as portrayed in a dramatization about a typical church member who is shown why his church is dying.
1. Christian giving. I. Presbyterian Church in the U. S. A. Synods. Virginia.
254.8 75–700071
Fred L. Frechette Motion Picture Productions

Sycamore Street. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

5 min sd. color 16 mm (Jarolimek-Davis: Focus on active learning)
SUMMARY: A series of crises in one apartment building in just one evening illustrates that families often require outside help in solving their problems. For primary grades.
1. Family social work—Juvenile films. 2. Counseling—Juvenile films. [1. Family life. 2. Social problems] I Macmillan, firm, publishers, New York School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]
[HV43] 372.8 72-701115
Macmillan Co. 72 MARC

Sydney (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

21 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Joe Scully.
Summary: Depicts, without narration, the sights and sounds of Sydney, Australia.
1. Sydney. I. Australia. News and Information Bureau.
919.4 Fi A 68–1750
Australian News and Information Bureau

Sydney Opera House (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

9 min. sd. color. 16 mm.
Credits: Producer, R. Mason; directors, J. Dale, J. Fitzgerald.
Summary: A progress report on the construction of the Opera House in Sydney, Australia.
1. Sydney. Opera House. I. Australia. News and Information Bureau.
725 Fi A 68–2244
Australian News and Information Bureau

Sydney Super. [Motion picture] Volvo, 1972. **Made by Scad Promotions.**

11 min sd color 16 mm
SUMMARY Reveals to Volvo dealers the need for good management techniques by presenting a dramatization in which Sydney Super, a Volvo dealer, learns how to work less and make more money
1 Automobile industry and trade 2 Management—Case studies. I Volvo, inc
[HD9710] 658 72-700596
CINE 72 MARC

Syllabication. [Transparencies] Creative Visuals, 1967.

10 transparencies color 10 x 12 in. (Reading skills)
With overlays.
Revised version of the 1965 transparency set of the same title.
With teacher's manual
CREDITS Author, Leon Weisman
SUMMARY· Introduces the principles of word division.
1 English language -Syllabication—Juvenile films. [1. English language—Grammar] I Creative Visuals (Firm) II. Series Reading skills [Transparencies]
[PE1168] 421 72-735555
Creative Visuals 72 MARC

Syllabication of words, part 1 (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr color. 35 mm. (Words and their parts, no. 1)
With manual
Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.
1. English language—Syllabication. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 1.
372.6 79–736309
Jam Handy School Service Center

Syllabication of words, part 2 (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr. color. 35 mm. (Words and their parts, no. 2)
With manual.
Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.
1. English language—Syllabication. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 2.
372.6 73–736310
Jam Handy School Service Center

Syllables (Filmstrip)
see Dictionary skills: a programmed learning series. Part 4: Syllables

Syllables and l sounds (le, el, il, al, ol) (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

32 fr. color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
Summary: Illustrates syllables and *l* sounds (*le, el, il, al, ol*) and provides exercises in using these syllables. With captions. For elementary grades.
1. English language—Phonetics. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.
372.6 70–735918
McGraw-Hill Book Co.

[Sylvan Seal Milk presents Hopalong Cassidy] (*Motion picture*) Sylvan Seal Milk, 1950.

2 min. sd. b&w. 16 mm.
Summary: An opening commercial for the Hopalong Cassidy show, advertising Sylvan Seal dairy products.
1. Television advertising—U. S. I. Sylvan Seal Milk.
659.14 73–702003

Sylvan sketches (*Motion picture*) Ernst Wildi. Released by McGraw-Hill Book Co., 1970.

11 min. sd. color. 16 mm.
Summary: Depicts the beauties of nature, without narration, through photographs of a woodland in different seasons, revealing the changing flora and fauna.
1. Nature. 2. Seasons. I. Wildi, Ernst. II. McGraw-Hill Book Company.
574 74–706667
McGraw-Hill Book Co.

Sylvia (*Motion picture*) Marpol Productions. Released by Paramount Pictures Corp., 1964.

115 min sd b&w 35 mm
Based on the novel of the same title by E. V. Cunningham.
Credits: Producer, Martin H Poll; director, Gordon Douglas; screenplay, Sydney Boehm; music, David Raksin; cinematographer, Joseph Ruttenberg; film editor, Frank Bracht *Cast:* Carroll Baker, George Maharis, Joanne Dru, Peter Lawford, Viveca Lindfors
Summary: A melodrama about a prostitute turned poet whose mysterious and secret past is being investigated by a detective hired by her millionaire fiance.
I. Fast, Howard Melvin, 1914– Sylvia. II. Parpol Productions. III. Paramount Pictures Corporation.
Fi 67–1069

Symbiosis (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color 35 mm.
With teachers' guide
Summary Explains symbiosis as a close association between two different species, and describes a series of relationships which establish mutualism as beneficial to both species, commensalism as beneficial to only one species, and parasitism as a relationship in which one of the symbionts is harmed. With captions.
1 Symbiosis I. Popular Science Audio-Visuals.
591.5 76–733376
Popular Science Audio-Visuals

Symbiosis (*Motion picture*) Jones & Laughlin Steel Corp. Made by Jack Lieb Productions. Released by Sterling Movies U. S. A., 1969.

25 min. sd. color. 16 mm.
Summary: Presents views of the people most involved in the industrialization of traditionally rural agricultural areas. Explains their concern regarding the decline of small family farms, changes in rural community life, the effect on wildlife and natural resources, and the evolving partnership between industry and the land and its people.
1. Community development. 2. Rehabilitation, Rural. 3. Farm life. 4. Industry. I. Jones & Laughlin Steel Corporation. II. Sterling Movies U. S. A., inc.
338.00173 74–705678
CINE

Symbol of a bell. [Motion picture] TRAFCO, 1972.

10 min. sd color. 16 mm.
SUMMARY: Uses documentary footage and still photographs to dramatize the mission of United Methodist related black colleges, as revealed in the lives of students and alumni. Includes an appeal by Bishop James M. Thomas, an alumnus of Claflin College.
1. Negro universities and colleges—United States. 2. United Methodist Church (United States) I. United Methodist Church (United States). Division of Television, Radio, and Film Communications.
[LC2781] 377 72-700031
CINE 72 MARC

Symbolic languages—the child logician (Motion picture)
see Knowing to learn. Part 3: Symbolic languages—the child logician

Symbolism in poetry (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

64 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. (English series)
Also issued with phonotape in cassette.
CREDITS. Writer and consultant, Julia Ann Coleman.
SUMMARY: A study of symbolism and how it functions in everyday life and in literature. Includes examples from the poetry of Poe, Burns, Sandberg, Dickinson, and Eliot to show the use of symbols indicating joy and regret, life and death, peace and love.
1. Symbolism in literature. 2. American poetry—History and criticism. I. Coleman Film Enterprises. II. RMI Film Productions. III. English series (Filmstrip. RMI Film Productions)
[PS310.S9] 808.1 72–740142
RMI Film Productions

Symbols. [Transparencies] Creative Visuals [197-?]

9 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS Input/output —Process —Decision.—Predefined process.—Annotation —Flowlines and arrows.—Connectors.—Terminals.—Preparation.
1 Electronic digital computers—Programming. 2. Electronic data processing I. Creative Visuals (Firm) II. Series.
[QA76.6] 001.6 72-735890
Creative Visuals 72 MARC

Symbols and everyday language (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Linguistic backgrounds of English, group 2)
With teacher's guide and script.
Credits: Authors, Harold G. Shane, June Grant Shane.
Summary: Describes the evolvement of symbols in our language, and defines and categorizes these commonly understood signs which include words, sounds, and punctuation marks.
1. English language. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 2.
411 77–733789
Society for Visual Education

Symbols and tolerances (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si color. super 8 mm. (Technical drawing: working drawings)
Loop film.
With guide
SUMMARY: Demonstrates that the permissible variation in size of a manufactured part can be clearly shown on a drawing. Presents a drawing of a stepped shaft which emphasizes the use of symbols both for diameter and for tolerance on this diameter.
1. Drawing-room practice. 2. Tolerance (Engineering) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: working drawings (Motion picture)
[T352] 744.4 75–713646
Encyclopaedia Britannica Educational Corp.

Symbols in music. [Filmstrip] **Educational Projections Corp.,** 1971.

46 fr color 35 mm
CREDITS· Author, Harriet Mertz
SUMMARY Explains some of the elements of music and illustrates various symbols used in writing music With captions.
1 Music Theory, Elementary I Educational Projections Corporation.
[MT7] 781 72-734770
Educational Projections Corp 72 MARC

Symington (Motion picture) Confluence Films, 1970.

18 min. sd. color. 16 mm.
SUMMARY: A senatorial campaign film for Stuart Symington which uses filmed interviews, cinéma vérité photography of actual campaign situations, and filmed testimonials to portray the ideas and objectives of the candidate.
1. Symington, William Stuart, 1901– I. Confluence Films.
329 70–711515
CINE

Symmetries of the cube (*Motion picture*) Minnemath Film Division in cooperation with National Science Foundation, 1967.

17 min. sd. color. 16 mm.
Summary: Examines the notion of symmetry in terms of reflections, first by studying the square and then the cube and its reciprocal octahedron. Shows the axis and planes of symmetry in relationship to the 48 symmetries of the cube.
1. Cube. 2. Symmetry. I. Minnesota. University. Minnesota School Mathematics and Science Center. Minnemath Film Division.
512 Fi A 68–831
CINE

Symmetry (*Motion picture*) Sturgis-Grant Productions and Philip Stapp. Released by Contemporary Films, 1967.

10 min. sd. color. 16 mm.
Sponsored by National Science Foundation.
Credits: Physicist advisers, Judith Bregman, Richard Davison, Allan Holden, animation, Philip Stapp; music, Gene Forell.
Summary: Uses animation consisting of semi-abstract figures in continual motion to depict and define symmetry. Examines a controlled progression of simple to complex symmetries and points out that symmetries obey strict mathematical principles.
——— Another issue. 35 mm.
1. Symmetry. I. Sturgis-Grant Productions, inc., New York. II. Stapp, Philip. III. Contemporary Films, inc., New York.
530 Fi A 67–5711 rev
Contemporary Films

Symmetry. [Motion picture] **BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm. (Arithmetic, no. 4)
SUMMARY. Introduces patterns, or structures in space, and begins a classification of them. Illustrates reflective symmetry and rotational symmetry, pointing out various geometrical properties.
1 Geometry—Juvenile films. 2. Symmetry—Juvenile films. [1. Geometry. 2. Symmetry] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Arithmetic. [Motion picture] no. 4.
[QA481] 513 76-714410
Time-Life Films 72 MARC

Symmetry (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Illustrates lines of symmetry by folding paper cutouts of shapes and objects.
1. Symmetry. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 75–705317
Macmillan Co.

Symmetry Corporation
see

One world, one mission.

Symmetry in physical law (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

57 min. sd. b&w. 16 mm. (The Character of physical law, no. 4)
Credits: Producer, Alan Sleath.
Summary: Professor Richard Feynman discusses the symmetries of physical phenomena, translations in space and time, rotations in space, the right and left handedness of fundamental interactions and of living things, the consequence of relative motion, and the interconnections of space and time in the 1964 Messenger lecture series at Cornell University.
1. Symmetry (Physics) I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 4.
531 75–707490
Education Development Center

Symphonie medievale (Medieval symphony) (*Motion picture*) Educafilms, Brussels, 1959. Made by Marcel Jauniaux. Released in the U. S. by Belgian Information Service, 1967.

16 min. sd. b&w. 16 mm.
English version.
Summary: A documentary study of the Collegiate Church of St. Michel and St. Gudule in Brussels.
1. Brussels. St. Michel et Ste. Gudule (Collegiate Church) I. Educafilms. II. Belgian Information Service. III. Medieval symphony (Motion picture)
Fi A 67–2191
Belgian Information Service

Symphonie réaliste (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 1, lesson 13)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 13.
448 70–704479
Chilton Books

Symphony in steel (*Motion picture*) Pan American World Airways, 1967. Made by Brandt Enos Associates.

14 min sd. color. 16 mm.
Spanish version also issued.
Summary: Describes an air trip to the West Indies at carnival time. Presents views of the islands and inhabitants, with documentation of the hand-crafting of a steel orchestra from discarded oil barrels, and the November 1966 visit of a steel band to Barbados where it played during Independence Week celebrations.
1. West Indies Descr. & trav. -1951– 2. Bands (Music)—West Indies. I. Pan American World Airways, inc.
917.29 Fi A 68–832
CINE

Symphony no. 3, Eroica by Beethoven (*Filmstrip*) Educational Audio Visual, 1970.

65 fr. color. 35 mm. and 2 phonodiscs: 4 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 40 min.

With notes on record jacket

Credits: Editor, Doreen Rappaport.

Summary: Uses pictures taken from a collection of Epinal prints to visualize some of the major military events of Napoleon; set against the background of Beethoven's third symphony.

1. Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E^b major. I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E^b major. II. Educational Audio Visual, inc., Pleasantville, N. Y.

785.1 78–737090
Educational Audio Visual

Symphony no. 5 in E minor, "New World" by Antonin Dvorak (*Filmstrip*) Educational Audio Visual, 1963.

57 fr. color. 35 mm. (Music appreciation series)

With teacher's guide and description of music and frames.

Credits: Visual editor, Anne Pretsat.

Summary: Pictures typical American scenes which might have been the inspiration for the "New World" symphony by Dvorak.

I. Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

Fi A 67–4202
Educational Audio Visual

Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky (*Filmstrip*) Educational Audio Visual, 1970.

113 fr. color. 35 mm. (Orchestral score series)

With teacher's notes.

Summary: Presents the orchestral score of Tchaikovsky's Pathétique symphony. With captions.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. I. Chaikovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Orchestral score series (Filmstrip)

785.1 78–737338
Universal Education and Visual Arts

Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

6 min. sd. color. 16 mm. (Music in motion)

With manual.

Credits: Producer, D. R. Phillips; photographers, Douglas Gordon, Rex Fleming.

Summary: Shows abstract scenes from nature to express the third movement of the 41st symphony by Mozart.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. Menuetto. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. Menuetto. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)

785.1 70–700926
Musilog Corp.

The **Symphony sound with Henry Lewis and the Royal Philharmonic** (*Motion picture*) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp., of America, 1970.

28 min. sd. color. 16 mm. (Introduction to the performing arts)

With teacher's guide.

Summary: Henry Lewis discusses the unique characteristics of the symphony orchestra, and describes the instruments and their particular roles within the symphony.

1. Symphony orchestras. I. I. Q. Films, inc., New York. II. Learning Corporation of America Series: Introduction to the performing arts (Filmstrip)

785 71–709017
Learning Corp. of America

Symposium for usherology (*Filmstrip*) Concordia Films, 1969.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.

With leader's guide and usher's manual.

Summary: Uses a cartoon-style approach to describe the attributes of a good church usher.

1. Church ushers. I. Concordia Publishing House, St. Louis.

262 77–736843
Concordia Films

A **Symposium on popular songs** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1962.

20 min. sd. color. 35 mm.

Technicolor.

Credits: Producer, Walt Disney; writer, Xavier Atencio; animation, Eric Larson, Les Clark, Julius Svendsen, Cliff Nordberg, Art Stevens, Fred Hellmich; stop motion, Bill Justice.

Summary: An animated short subject featuring cartoon character Professor Ludwig Von Drake playing several of his own compositions to illustrate trends in 20th century popular music. Shows fruit, vegetables, and paper dolls dancing to his songs through the device of stop-motion photography.

1. Music, Popular (Songs, etc.) I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.

Fi 67–1415

The **Symptom as expression of anxiety** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructor, Martha Mitchell.

Summary: Explains how the nurse utilizes concepts of anxiety and psychodynamics to understand a patient's behavior and implement her understanding to plan nursing interventions.

1. Psychiatric nursing. 2. Anxiety. 3. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 75–703440
Video Nursing

The **Synagogue.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

19 fr. color. 35 mm. (Bible life, no. 5)

With study guide.

SUMMARY. Studies synagogue worship and the Jewish religion in Palestine during the first century, and discusses their importance in the life of the community.

1. Synagogues—Palestine. 2. Jews. Liturgy and ritual. 3. Judaism—History—Post-exilic period. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 5.

[BM660] 913.3 79-740779
Visual Publications 72 MARC

Synanon (*Motion picture*) Richard Quine Productions. Released by Columbia Pictures Corp., 1965.

104 min. sd. b&w. 35 mm.

Credits: Producer and director, Richard Quine; story, Barry Oringer, S. Lee Pogostin; screenplay, Ian Bernard, S. Lee Pogostin; music, Neal Hefti; director of photography, Harry Stradling; film editor, David Wages. *Cast:* Edmond O'Brien, Chuck Connors, Stella Stevens, Alex Cord, Richard Conte, Eartha Kitt.

Summary: A documentary-style drama about the drug addicts who seek help at Synanon House, a rehabilitation home located on the beachfront of Santa Monica, Calif.

1. Synanon Foundation. I. Richard Quine Productions. II. Columbia Pictures Corporation.

362.2 Fi 67–1171

Synanon in prison (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by the Prudential Insurance Co. of America.

Telecast on the CBS documentary show The twentieth century on March 13, 1966.

Credits: Producer, Isaac Kleinerman, director, Irv Drasnin; reporters, Walter Cronkite, Charles Kuralt; film editor, Tom Spain.

Summary: Shows the effectiveness of the psychotherapy practices of Synanon in the rehabilitation of the inmates at the Nevada State Prison.

1. Synanon Foundation. 2. Narcotic addicts—Rehabilitation. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

362.2 77–702004

Synchromy. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

8 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Norman McLaren.

SUMMARY: Uses moving colors to create a visual conception of music. Presents various patterns and frequencies, which represent musical shapes from a corresponding soundtrack.

1. Music and color. I. Canada. National Film Board. II. Learning Corporation of America.

[ML3840] 704.945 72-700225
Learning Corp. of America 72 MARC

Synchronized swimming (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

16 min. sd b&w. 16 mm.

Produced in association with the Educational Foundation for Visual Aids in cooperation with the Amateur Swimming Association of England and the National Committee for Audio-Visual Aids in Education.

Summary: Introduces synchronized swimming and shows basic skills required for strokes, rotation, summersaults, and figure work. Includes underwater photography.

1. Swimming. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

797.21 Fi A 68–2888
International Film Bureau

Synchrotron (*Motion picture*) Harvard Project Physics. Released by U. S. Atomic Energy Commission, 1968.

15 min. sd. color. 16 mm.

Summary: Uses live action and animation to discuss the components and operation of the Cambridge Electron Accelerator, a high energy physics research laboratory operated by Harvard and the Massachusetts Institute of Technology. Includes scenes of scientists performing experiments to test old and new theories regarding the basic nature of matter.

1. Synchrotron. I. Harvard Project Physics. II. U. S. Atomic Energy Commission.

539.7 75–700729
U. S. Atomic Energy Commission

Syndicate Pictures Corporation
see

The Oklahoma kid.

Synergy; or, Nobody can throw a straight ball (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R Buckminster Fuller: The world game, no. 2)

CREDITS: Producer, Alex Matter; director, Herbert Matter.

SUMMARY: R. Buckminster Fuller discusses and presents examples of synergy. He explains that the discovery of the fundamental complementarity of the physical systems of earth was essential to his world-view since it pointed the way to advanced mathematical expression. Filmed at the first World game seminar in 1969.

1. Complementarity (Physics) I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 2.

[QC174.5] 110 70–712401
Saturn Pictures Corp.

Synge, John Millington, 1871-1909. Riders to the sea
see

Riders to the sea.

Synonyms: in other words. [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; approx. 12 min. each side.

Part 1, 82 fr.; pt. 2, 85 fr.; pt. 3, 81 fr.; pt. 4, 75 fr.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY Uses original songs and photographs to explain what synonyms are and how they are used. For elementary grades.

1 English language—Synonyms and antonyms—Juvenile films. [1. English language—Synonyms and antonyms] I. Educational Dimensions Corporation.

[PE1591] 372.6 72-733224
Educational Dimensions Corp. 72 MARC

Syntex Laboratories, inc., Palo Alto, Calif.
see

You can do something about acne!

Synthesis (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

37 fr. color. 35 mm. (Photosynthesis)

With study guide.

Summary: Describes the process of synthesis, stating that light and chlorophyll are essential to the production of sugar and starch in plants, and that stomata must remain open so that carbon dioxide and water can pass in and out of the plant. With captions.

1. Photosynthesis. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosythesis (Filmstrip)

581.1 70–737135
BFA Educational Media

Synthesizers two (Motion picture) Torricelli Productions, 1971.

6 min. sd. color. 16 mm.

SUMMARY: Presents in two segments, entitled Hop-scotch and Kilkenny cats, integrated electronic music and visuals, plus optical effects for the creation of interpretive moods.

1. Electronic music. I. Torricelli Productions.

791.43 73–711516
CINE

Synthetic giant molecules (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.

With teachers' guide.

Summary: Presents selected examples representative of the spectrum of synthetic polymers in terms of properties, structures, production mechanisms, and uses. Emphasizes the functional nature of monomers and related details of additional condensation polymerization. With captions.

1. Polymers and polymerization. I. Popular Science Audio-Visuals.

547 77–733466
Popular Science Audio-Visuals

Synthetic media: Collage (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Painting)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Discusses various collage techniques, and demonstrates the transparent tissue and bas-relief methods. Describes synthetic paints.

1. Collage. I. Hester and Associates. Series: Painting (Motion picture)

751.4 Fi A 68–2004
Hester and Associates

Synthetic media: Opaque (*Motion picture*) Hester and Associates, 1966.

4 min si color. 8 mm. (Painting)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates various techniques utilizing synthetic paints, including impasto, pallette knife, glazing, and the inclusion of foreign matter for textural effects.

1. Texture painting. I. Hester and Associates. Series: Painting (Motion picture)

751.4 Fi A 68–2003
Hester and Associates

Synthetic media: Transparent (*Motion picture*) Hester and Associates, 1966.

4 min si color. 8 mm. (Painting)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates various watercolor techniques to show the versatility of synthetic paints.

1. Water-color painting — Technique. 2. Texture painting. I. Hester and Associates. Series: Painting (Motion picture)

751.4 Fi A 68–2002
Hester and Associates

Syosset, N. Y. Nassau County Museum
see
Nassau County Museum.

The **Syphon** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Uses a simple laboratory demonstration to show the use of the syphon, introducing arrows to represent the forces at work.

1. Siphons. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.

532 Fi A 68–3108
Halas and Batchelor Cartoon Films

Syracuse China Corporation
see

China first.

Syracuse University
see

Aerials—tumbling—floor exercises (girls).

Analyzing reading achievement.

Developing comprehension skills.

Efficient reading.

Hi-low bars: uneven parallels.

On the parallels.

Reading to remember.

Side-horse vaults and support exercises.

Tumbling and floor exercises.

Tumbling and floor exercises 2.

Vocabulary development.

Syracuse University. Center for Instructional Communications
see

Aerials—tumbling—floor exercises (girls).

Hi-low bars: uneven parallels.

Kevin.

On the parallels.

Side-horse vaults and support exercises.

Tumbling and floor exercises.

Tumbling and floor exercises 2.

Syracuse University. Educational Film Library
see

The Library and the reading program.

Organizing the reading program.

Teaching reading in secondary schools.

Syracuse University. Film Marketing Division
see

Hindu devotions at dawn.

Hindu family celebration: sixtieth birthday.

Hindu procession to the sea.

Hindu sacrament of surrender.

Hindu sacrament of thread investiture.

Hindu sacraments of childhood: the first five years.

Hindu temple rites: bathing the image of God.

How a Hindu worships: at the home shrine.

Monthly ancestral offerings in Hinduism.

Pilgrimage to a Hindu temple.

Rādhā's day.

Syracuse University. Reading and Language Arts Center
see

The Library and the reading program.

Organizing the reading program.

Teaching reading in secondary schools.

Syria (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Syria.
1. Syria. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DS93] 915.691 79-740551
Universal Education and Visual Arts

Syrinx (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Learning Corp. of America, 1970.

3 min sd b&w. 16 mm.
With teachers' guide.
Credits: Director, Ryan Larkin; music, Claude Debussy.
Summary: An art film without narration which uses simple classic style charcoal drawings on white paper with one drawing emerging from another by a combination of techniques to tell the Greek fable about the nymph Syrinx who was pursued by the goat-god Pan.
1. Charcoal drawing. 2. Art and mythology. I. Canada. National Film Board. II. Learning Corporation of America.
704.945 78-709363
Learning Corp. of America

Syroco (Firm)
see

Wall to wall decorating.

The Systech story (Motion picture) John Robert Productions, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Explains to executives a successful manner of dealing with the public as demonstrated by the officials of the Systech Financial Corporation.
1. Public relations—Case studies. I. John Robert Productions.
[HD59] 658 75-713390
CINE

The System. ⌊Motion picture⌋ Paulist Productions, 1972.

27 min. sd. b&w 16 mm (Insight)
With discussion guide
CREDITS Producer, John Furia, director, Ralph Senensky; writer, Lan O'-Kun CAST· Arlene Golonka, Richard Jaeckel.
SUMMARY Tells a story about a happy-go-lucky housewife, who won prizes on many television game shows, in contrast to her husband, whose philosophy is that no one gets something for nothing and that one cannot beat the system, in order to show that to live fully one must trust life.
1. Conduct of life. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight ⌊Motion picture⌋
⌊BJ1581.2⌋ 301.42 72-702003
Paulist Productions 72 MARC

System Development Corporation
see

Information sharing: the hidden challenge in criminal justice.

A System of gross examination in the eye laboratory (*Motion picture*) Academic Communications Facilities, University of California at Los Angeles, in cooperation with U. S. Public Health Service, 1967.

20 min sd. color. 16 mm.
Summary: Uses live action, animated drawings, and still photos to demonstrate the step-by-step process of gross examination.
1. Eye—Examination. I. California. University. University at Los Angeles. Academic Communications Facility.
617 Fi A 68-236
CINE

The System of justice and its impact on America (*Filmstrip*) Current Affairs Films, 1970.

44 fr color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out the strengths and weaknesses of the United States' system of justice, and examines whether or not it has taken on a larger role than the one intended by the authors of the Constitution. Questions whether American justice is equal for all or whether it is selective, and explains what types of court decisions may have a decisive bearing on our society. With captions.
1. Justice, Administration of—U. S. I. Current Affairs Films, New York.
340 79-735281
Current Affairs Films

A Systematic approach to weed control (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

55 fr. color. 35 mm.
Credits: Authors, R. L. Courson, M. D. McGlamery.
Summary: Discusses the factors to be considered when selecting a herbicide for weed control in corn and soybeans. With captions.
1. Weed control. I. Illinois. University. Vocational Agriculture Service.
632 72-734198
University of Illinois, Vocational Agriculture Service

Systematic instructional decision making (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

44 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3¾ in. per sec., 30 min.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker.
SUMMARY: Describes a general instructional model which can be used by teachers in deciding which instructional activities to include in a teaching sequence and whether the instructional sequence was effective. Examines differences between the "teacher-artist" and "teacher-technician" conceptions of instruction.
1. Teaching. I. Vimcet Associates.
371.3 79-737566
Vimcet Associates

Systems for Education
see

How do you connect a battery, bulb, and switch to make the bulb light?

What happens when lights are connected in a parallel circuit?

What happens when lights are connected in a series circuit?

Will a sugar solution conduct electricity? vinegar?

Will water conduct electricity?

Systems of linear equations (algebraic approach) (Filmstrip) H. M. Stone Productions, 1971.

40 fr color. 35 mm. (Secondary mathematics)
With guide and resource manual.
Summary: Illustrates how to solve a system of linear equations by first finding equivalent systems of equations and then locating the simplest equivalent system whose solution is obvious. Uses different methods, including the addition and subtraction methods.
1. Equations, Simultaneous. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)
512 75-738187
H. M. Stone Productions

Systems of linear equations (graphical approach) H. M. Stone Productions, 1971.

40 fr color. 35 mm. (Secondary mathematics)
With guide and resource manual.
Summary: Develops the idea that a graph of a linear equation in two variables is a set of points whose coordinates satisfy the equation. Graphically solves the systems of two equations in two variables, showing that the resulting pair of lines either are parallel, coincide, or intersect. With captions.
1. Equations—Numerical solutions. 2. Algebra—Graphic methods. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)
512 71-738186
H. M. Stone Productions

Syzygy (*Motion picture*) National Council of Churches, 1969. Made by Steeg Productions.

27 min. sd. color 16 mm.
Summary: An introduction to contemporary problems of society and the role of the church, as stimulated by a group discussion of a three-part film dealing with war, cities, and people.
1. Church and social problems—U. S. I. National Council of the Churches of Christ in the United States of America.
261 71-702600
CINE

Százarcu Bill (Motion picture)
see Bill has a hundred faces

Szekely, Hans
see

Desire.

Szilard, Leo
see

Small world: Szilard, Bethe, Strauss, Wiesner.

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Szulczewski, Greg
see

Sunshine in her hair.

T

TAC: the lightning punch (*Motion picture*) CBS News, 1965.

30 min sd. b&w 16 mm
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, Richard Witkin; narrator, Walter Cronkite; photographer, Wade Bingham; editor, Harold Silver.
Summary: Describes the capacities and activities of the Tactical Air Command, the air arm of the United States Strike Command, whose purpose is to fight limited warfare with tactical flexibility and to engage in aerial reconnaissance
1. U. S. Air Force. Tactical Air Command. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
358.4 Fi 68-265

TELL-techniques in early language learning (Motion picture) Sprocket Productions. Made by Tom Sweeney. Released by AIMS Instructional Media Services, 1971.

17 min. sd. color. 16 mm.
With teacher's booklet.
CREDITS: Author, Marlis Mann.
SUMMARY: Describes a pre-school language curriculum based on environmental assistance that attempts to stimulate the language functioning of two-year-old children.
1. Language arts (Preschool) I. Sprocket Productions. II. AIMS Instructional Media Services.
[LB1140] 372.21 70-718055
AIMS Instructional Media Services

The TG-3 grinder. Part 1: Nomenclature and controls (Motion Picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to use the three-in-one machine which can do surface, tool and cutter, and chip breaker grinding. Demonstrates the functions of each part.
1. Grinding machines. I. DCA Educational Products.
[TJ1280] 621.9 73-712564
DCA Educational Products

The TG-3 grinder. Part 2: Nomenclature and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the functions of parts and controls of the TG-3 grinder.
1. Grinding machines. I. DCA Educational Products.
[TJ1280] 621.9 77-712565
DCA Educational Products

The TG-3 grinder. Part 3: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the use of the TG-3 grinder as a surface grinder and a tool and cutter grinder.
1. Grinding machines. I. DCA Educational Products.
[TJ1280] 621.9 70-712563
DCA Educational Products

The TG-3 grinder. Part 4: Using the univise (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the univise with the coolant attachment to make a chip breaker grinder of the TG-3 grinder.
1. Grinding machines. I. DCA Educational Products.
[TJ1280] 621.9 70-712566
DCA Educational Products

TM (*Motion picture*) Public Media, inc. Made by Jerry Aronson Productions. Released by Films Incorporated, 1970.

5 min. sd. color. 16 mm.
Summary: An experimental art film. A composition of multiple nude images floating in space, merging, and separating.
1. Nude in art. 2. Composition (Art) I. Public Media, inc. II. Films Incorporated.
704.94 70-706166
Public Media, inc.

TRIP steel (*Motion picture*) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

11 min. sd. color. 16 mm.
Summary: Describes TRIP (transformation-induced-plasticity) as a new series of thermomechanically treated, highly alloyed steels combining high ductility and high strength, developed from basic research in metallurgy at the University of California in Berkeley. Uses closeup photography to show the transformation that occurs in TRIP steel as load is applied to both notched and tensile specimens.
1. Steel alloys. I. California. University. Lawrence Radiation Laboratory. II. U. S. Atomic Energy Commission.
672 Fi E 68-97
U. S. Atomic Energy Commission

TRW Inc. TRW Systems
see

This is TRW.

T. V. A. (Motion picture) RKO Radio Pictures [1946?]

18 min. sd. b&w. 16 mm. (This is America)
Originally released in 35 mm.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer, Frederic Ullman, Jr.; director, Slavko Vorkapich; writer, Ardis Smith; narrator, Dwight Weist; music, Alan Shulman.
SUMMARY: Shows the effects of the work of the Tennessee Valley Authority—electric power for fertilizers and irrigation—bringing new crops and a better life to the people of the Valley.
1. Tennessee Valley Authority. I. RKO Radio Pictures, inc. II. RKO Radio Pictures Film Collection. III. American Film Institute Collection. Series: This is America (Motion picture)
333.9 75-710443

TV news: measure of the medium (Motion picture) Shana Corp. Released by BFA Educational Media, 1971.

16 min. sd. color. 16 mm.
With study guide.
SUMMARY: Demonstrates the complexities of broadcast journalism and portrays some of the factors that inhibit complete objective reporting.
1. Television broadcasting of news. I. Shana Corporation. II. BFA Educational Media.
[PN4784.T4] 070.4 79-714372
BFA Educational Media

The **T. V. picture tube** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

28 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains component parts, shape and intensity of the beam, the screen, deflection system, deflection coils, fly back suppression, and interlacing. With captions.
1. Television picture tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 70-735371
North American Philips Corp.

The TV repairman (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Liking your job and your life)
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: A self-employed TV repairman, who left factory work, tells how he has worked out a system with his two partners that leaves him time for his hobbies and family.
1. Television—Repairing. I. Guidance Associates of Pleasantville, N. Y. II. Series: Liking your job and your life (Filmstrip)
[HD9999.T] 331.7 78-738808
A. L. A. Booklist

T. V. skunk (*Filmstrip*) Herbert M. Elkins Co. [196-?]

27 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about how a skunk makes friends. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 78-734127
Herbert M. Elkins Co.

The **T. V. talent coordinator** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

12 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
Summary: Shows the excitement, challenge, and satisfaction of the work of a TV talent coordinator. Follows a TV talent coordinator during a typical day of work.
1. Television as a profession. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)
331.7 77-702702
McGraw-Hill Book Co.

TW Productions
see

Books alive: A raisin in the sun.

Books alive: Moby Dick.

Books alive: Portrait of Jenny.

Books alive: Ralph Waldo Emerson.

Books alive: The Caine mutiny.

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton.

Impeachment of a President—Andrew Johnson vs. Thaddeus Stevens.

The Right of dissent—John Adams vs. Matthew Lyon.

The Right of petition—John Quincy Adams vs. Thomas Marshall.

States' rights.

Taaffe, Gordon
see

Learning to use the ruler.

El Tabaco: el habito y sus peligros. [Filmstrip] Q+Ed Productions, 1972.

56 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Las Drogas en nuestra sociedad, no 1)
Also issued with phonotape in cassette.
Spanish version of the 1968 filmstrip entitled Tobacco: the habit and the hazards.
With study guide and script by Richard S. Scott.
CREDITS Executive producer, Edward D. Eagle; director, Michael Halperin.
SUMMARY: A historical review of tobacco smoking. Reviews the structure and function of the human respiratory system and describes diseases and damage caused by smoking.
1. Smoking. 2. Tobacco—Physiological effect. I. Q+Ed Productions. II. Tobacco: the habit and the hazards. [Filmstrip] III. Series. Las Drogas en nuestra sociedad. [Filmstrip] no. 1.
[RA1242.T6] 613.8 72-734146
Q+Ed Productions 72 MARC

F

The **Table and the chair** (*Filmstrip*) Cooper Films and Records, 1969.

24 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 2 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents Edward Lear's poem The table and the chair, about two pieces of furniture that walk and talk and tell of their adventures as they stroll through the town.
I. Lear, Edward, 1812-1888. The table and the chair. II. Cooper Films and Records. Series.
821 72-734932
Cooper Films and Records

Table Bay (Motion picture)
see Code 7 victim 5!

Table manners (*Filmstrip*) Herbert M. Elkins Co., 1968.

34 fr. color. 35 mm. (Charm for children)
Credits: Writer and illustrator, Olita Maloy.
Summary: Presents basic table manners by contrasting the behavior of a baby rabbit with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Etiquette for children and youth. I. Herbert M. Elkins Company. Series: Charm for children (Filmstrip)
372.3 75-734129
Herbert M. Elkins Co.

Table settings (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Shows tables being set for breakfast, lunch, and dinner, and explains why correct procedures contribute to smooth service and add to the guests' enjoyment.
1. Table setting and decoration. 2. Food service. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 75-703057
National Educational Media

The Table, the donkey, and the wonderful stick. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Folk tales from the brothers Grimm)
Also issued with phonotape in cassette.
SUMMARY: Presents Grimm's fairy tale about the gallant tailor and the giants. For elementary grades.
[1 Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Das Tapfere Schneiderlein. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. [Filmstrip]
[PZ8] 398.21 72-732515
BFA Educational Media 72 MARC

Tablets of stone. [Filmstrip] Cathedral Films, 1962.

45 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 5)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Jesse L. Coburn; artists, Paul Hartley, Collin Campbell.
SUMMARY: Presents events in the life of Moses, telling how he received the Ten commandments on tablets of stone from God and how he broke the tablets when he discovered his people worshiping a golden idol.
1. Moses. 2. Commandments, Ten. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 5.
[BS580.M6] 222 72-733447
Cathedral Films 72 MARC

Tactical operations (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w 16 mm. (The Nature of communism, no 15)
With study guide.

Credits: Producer and director, Gerald Burlage.

Summary Lecturer Gerhart Niemeyer discusses Lenin's work Left-wing communism, which deals with the idea of a protracted struggle after the proletarian seizure of power. Describes the principles laid down by Lenin in rebuking left-wing Communists.

1 Communism Hist. I. Lenin, Vladimir Il'ich, 1870-1924. Detskaia bolezn' "levizny" v kommunizme. II. Vanderbilt University, Nashville Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 15.

Fi 67-585

Tactile and visual texture (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.

SUMMARY: Defines tactile and visual texture, and shows a variety of materials and textures used in works of art. Illustrates how the artist may simulate the texture of any object.

1. Texture (Art) I. Bruno, Sal. II. BFA Educational Media. III. Series: Elements of art, texture (Motion picture)

701.8 78-712986
BFA Educational Media

Tactileboard (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si color. super 8 mm. (Basic design—experimental)
Loop film
With fact sheet.

CREDITS: Executive producer, Robert B. Beeching.

SUMMARY: Shows how to make a tactile composition.

1. Texture (Art) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—experimental (Motion picture)

701.8 78-711761
Scope Productions

Tadpole shrimp (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of the tadpole shrimp.

1. Notostraca. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 73-700810
Thorne Films

Tadpole tale: Mike gives up a friend (*Motion picture*) United World Films, 1967.

14 min sd color. 16 mm
With teacher's guide.

Credits: Consultants, Ralph Brande, Helen B. Warrin.

Summary: An open-end film pointing out that every species has its own way of life. A city boy who finds a tadpole in a park lake, brings it home, watches it grow, and finally returns the frog to the lake because he realizes that its chances for survival are best in its own world.

1. Frogs. 2. Amphibians—Metamorphosis. I. United World Films, inc.

Fi A 67-1933
Universal Education & Visual Arts

Tadpole to toad (*Motion picture*) Pat Dowling, 1964. Released by International Communication Films, 1968.

3 min. si color. 8 mm. (Elementary science series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.

Summary: Traces the development of the toad from a tadpole to maturity.

1. Toads. 2. Amphibians—Metamorphosis. I. Dowling, Pat. II. International Communication Films. Series: Elementary science series (Motion picture)

597 77-703166
International Communication Films

Tadpoles 1: hatching through initial leg growth (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm. (Eggs and tadpoles)
Loop film
Made for the Elementary Science Study project.
With notes.

Summary: Uses close-up and time-lapse photography to show the actual hatching of the tadpole and details of the newly-emerged tadpole. Follows the maturation of the gills and the development of the mouth and the hind legs.

1. Amphibians—Metamorphosis. I. Education Development Center. Series: Eggs and tadpoles (Motion picture)

597 79-700711
Education Development Center

Tadpoles 2: metamorphosis (*Motion picture*) Education Development Center, 1968.

4 min si color. 8 mm. (Eggs and tadpoles)
Loop film
Made for the Elementary Science Study project.
With notes.

Summary: Uses close up and time-lapse photography to show how a mature tadpole with its hind legs well developed becomes more and more froglike. Explores how the front legs emerge, the mouth widens, the tail is absorbed, the eyes develop and bulge, and the throat moves as air is pumped into the newly formed lungs.

1. Amphibians—Metamorphosis. I. Education Development Center Series: Eggs and tadpoles (Motion picture)

597 72-700712
Education Development Center

Taffel, Thomas A
see

Sebattier en couleur.

Ten minutes to takeoff.

Taft, Horace Dutton, 1861-1943
see

A Talk to the old boys of the Taft School by the founder and headmaster, Horace D. Taft, July 18, 1933.

Taft Broadcasting Company
see

Attack!

Taft in the White House (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: The 27th President of the United States, William Howard Taft, is shown during various stages of his political career. Major policies adopted during his term of office are outlined. Defeated for re-election by Woodrow Wilson, Taft is seen as Chief Justice of the Supreme Court.

1. Taft, William Howard, Pres. U. S., 1857-1930. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[E762] 923 72-713037
Anargyros Film Library

Taggart (*Motion picture*) Gordon Kay & Associates. Released by Universal Pictures Co., 1964.

85 min sd color. 35 mm.
Based on the novel of the same title by Louis L'Amour

Credits: Producer, Gordon Kay, director, R. G. Springsteen; screenplay, Robert Creighton Williams; music supervisor, Joseph Gershenson; director of photography, William Margulies; editor, Tony Martinelli. *Cast:* Tony Young, Dan Duryea, Dick Foran, Elsa Cardenas, Jean Hale.

Summary: Western. A young cowboy, having shot the man who killed his homesteading parents, endeavors to outwit a bounty hunter placed on his trail by the killer's father.

I. L'Amour, Louis, 1908- Taggart. II. Gordon Kay & Associates. III Universal Pictures Company, inc. (Incorporated 1936)

70-702005

Tahara, George
see

Mana, the magic spear.

Tahiti is my island (*Filmstrip*) Lyceum Productions, 1969.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min.

Credits: Author, Elizabeth Baldwin Hazelton; photographer, Ann Attwood.

Summary: A young boy recounts the happy years of growing up in Tahiti.

1. Tahiti. I. Lyceum Productions (Firm)

919.6 76-734042
Lyceum Productions

Tahiti seaventure (Motion picture) McDonnell Douglas Corp., 1971.

14 min. sd. color. 16 mm.

CREDITS: Sponsor, U. T. A. French Airlines.

SUMMARY: Presents scenes of a voyage through six remote islands in French Polynesia, pointing out that the islands are among the last of a vanishing south sea paradise.

1. French Polynesia—Description and travel. 2. Tahiti—Description and travel. I. McDonnell Douglas Corporation.

[DU50] 919.6 78-713451
CINE

T'ai chi ch'uan (*Motion picture*) Tom Davenport, 1969.

8 min. sd. b&w. 16 mm.

Summary: Analyzes the aesthetic and spiritual values of the traditional form of spiritual and physical exercise in China called T'ai chi ch'uan. Filmed in Taiwan.

1. T'ai chi ch'üan. I. Davenport, Tom.

796.4 75-702601
CINE

The **Taiga** (*Filmstrip*) Eye Gate House, 1969.

51 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.

Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.

Summary: Points out characteristic vegetation and wildlife of the taiga and shows how these organisms have adapted to the regional climate and to each other.

1. Taigas. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)

551.4 70-734866
ALA Booklist

The Tail end of a sequence. [Filmstrip] **Encyclopaedia Britannica Educational Corp., 1971.**

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Introduces the mathematical concept of the "tail end of a sequence." Examines the graph of a sequence in order to present the problem of getting information about a whole sequence.

1. Sequences (Mathematics) 2. Algebra—Graphic methods. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]

[QA292] 515 72-734537
EBEC 72 MARC

Tail twisters. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)
Also issued with phonotape in cassette.
With teacher's guide

SUMMARY: Combines artwork and narration with live photographs to show animals that swing by their tails. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Tail—Juvenile films. [1. Tail. 2. Animals] I. Fisher, Aileen Lucia, 1906- Tail twisters. II. Bowmar Records. III. Series. Bowmar nature series. the ways of animals. [Filmstrip]

[QL950.6] 372.3 72-735056
Bowmar 72 MARC

Tailor-tacking, basting darts and seams, fitting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

1. Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 75-704543
Encyclopaedia Britannica Educational Corp.

Tailoring (Filmstrip) McCall Pattern Co. [196-?]

2 filmstrips (50 fr. each). color. 35 mm.

SUMMARY: Illustrates beginning and intermediate steps in methods of tailoring a garment.

1. Tailoring (Women's) I. McCall Pattern Company.

[TT519.5] 646.4 76-739589
McCall Pattern Co.

Tailor's tacks (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.

1. Dressmaking. 2. Sewing I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.

646.4 72-706531
McGraw-Hill Book Co.

Tailstock (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.

Summary: Explains the function of the tailstock, an integral part of the lathe; shows its parts and demonstrates their use.

1. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.

621.9 Fi A 67-2484
McGraw-Hill Book Co.

Tait Manufacturing Company
see

Reflections on oil.

Taiwan today. [Filmstrip] **Charles Cahill and Associates. Made by Tom Davenport. Released by AIMS Instructional Media Services, 1972.**

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With guide.

CONTENTS: 1. Taiwan—general background, part 1.—2. Taiwan—general background, part 2.—3. Taiwan—cultural traditions and cultural strains, part 1.—4. Taiwan—cultural traditions and cultural strains, part 2.

1. Formosa. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

[DS895.F7] 915.1 72-733168
AIMS Instructional Media Services 72 MARC

Tajin (Relámpago) (*Motion picture*) Promex Films, Mexico City, 1970.

20 min. sd. color 16 mm. (Mexico immortal)

Credits: Authors, Fernando A. Soler, Hugo F. Romero, Salvador T. Vega, Ruben F. Aguirre.

Summary: Discusses the importance of the Totonaca civilization in pre-Hispanic Mexico. Shows the pyramids of Tajin, the folklore and customs of the Totonacs, and the most important details of Papantla and the surrounding regions.

1. Totonacos. 2. Tajin, Mexico. I. Promex Films. Series: Mexico immortal (Motion picture)

972 76-706792
Promex Films

Take a giant step (*Motion picture*) KNBC-TV. Made by Sunburst Films. Released by Roundtable Productions, 1968.

25 min. sd. color. 16 mm. (The KNBC survey)

Summary: Follows the progress of a former Negro rioter from the time he decides to apply for a job through his development as a valued employee. Filmed in location in the riot-torn Watts area.

1. Negroes—Employment. I. KNBC-TV (Television station) Los Angeles. II. Roundtable Productions, Beverly Hills, Calif.

331.86 79-702602
CINE

Take a look at yourself (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1970.

16 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Shepard Menken.

SUMMARY: A dramatization in which a boy who is antagonistic toward authority has mixed emotions when his playground supervisor, a part-time policeman, finds the boy's stolen bicycle. Designed to promote discussion on attitudes toward laws and safety.

1. Authority. 2. Law enforcement. I. Shepard Menken Enterprises. II. AIMS Instructional Media Services.

[HM271] 171 74–712725
AIMS Instructional Media Services

Take a running start (*Motion picture*) West Virginia University. Made and released by Screenscope, 1969.

17 min. sd. color. 16 mm.

Summary: Describes poverty conditions in Appalachia, West Virginia. Shows how children in these areas are being helped by an unusual community effort.

1. Poor—Appalachian region. I. West Virginia. University. II. Screenscope, Inc.

309.1754 72–706925
CINE

Take another look (*Motion picture*) CUNA International. Made by Fenton McHugh Productions. Released by Association Films, 1969.

28 min. sd. color. 16 mm.

Summary: Presents examples to explain how young people may efficiently budget their finances by obtaining loans and placing their earnings into savings accounts within their credit union. Emphasizes the responsibility of an individual in society.

1. Finance, Personal. I. Cuna International. II. Association Films, inc.

332 78–705679
CINE

Take care of your body (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Drugs and you)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Presents a story in which the illness of their pet rabbit shows children that animals as well as humans need certain things in order to grow and stay healthy. Explains that anything we put in our bodies can either help or hurt us. For elementary grades.

1. Nutrition—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Drugs and you (Filmstrip)

[TX355] 372.3 72–739502
Society for Visual Education

Take 5 Productions
see

Fat people! skinny people!

Take her, she's mine (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

98 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on Phoebe and Henry Ephron's play of the same title.

Credits: Producer and director, Henry Koster; screenplay, Nunnally Johnson; music, Jerry Goldsmith; director of photography, Lucien Ballard; film editor, Marjorie Fowler. *Cast:* James Stewart, Sandra Dee, Audrey Meadows, Robert Morley, Philippe Forquet, John McGiver.

Summary: A comedy about a college girl whose campus travels take her from America to Paris and into the center of a series of adventures which are complicated by the presence of her bewildered father.

I. Ephron, Phoebe (Wolkind) 1914– Take her, she's mine. II. Twentieth Century-Fox Film Corporation.

Fi 68–1641

Take it from Charlie (Filmstrip) Boy Scouts of America, 1970.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. each side. microgroove.

SUMMARY: Explains the relationship between the Boy Scouts of America and the United Way.

1. Boy Scouts. I. Boy Scouts of America.

[HS3313] 369.43 78–738989
Audiovisual Service, Boy Scouts of America

Take it from the pros. [Motion picture] Ingersoll-Rand Co. and General Grinding Wheel Corp. Made by R. W. Sigman. Released by West Glen Films, 1971.

16 min. sd. color. 16 mm.

SUMMARY: Strives to influence portable grinder operators to practice safety measures when mounting grinding wheels and handling portable grinders. Demonstrates safety practices in handling portable grinders.

1. Grinding and polishing—Safety measures. I. Ingersoll-Rand Company. II. General Grinding Wheel Corporation. III. West Glen Films.

[TJ1280] 614.8 72-701078
CINE 72 MARC

Take it from the top (*Motion picture*) National Film Board of Canada and the Centennial Commission, Ottawa. Made and released by National Film Board of Canada, 1966.

23 min. sd. color. 35 mm.
A short version of the 50 min. film released under the Helicopter Canada.

Credits: Producers, Peter Daly, Tom Daly; director and photographer, Eugene Boyko; commentary and dialog, Donald Brittain, Derek May; narration, Stanley Jackson; editor, Rex Tasker.

Summary: Provides a coast-to-coast helicopter view of Canada, emphasizing regional characteristics and activities.

1. Canada—Description and travel—1951– I. Centennial Commission (Canada) II. Canada. National Film Board. III. Helicopter Canada (Motion picture)

917.1 76–700338
National Film Board of Canada

Take it from the top (Motion picture)
see Helicopter Canada

Take my life. [Filmstrip] American Baptist Films, 1972.

66 fr. color. 35 mm
With script.
CREDITS: Script and photography, Anne J. Hansen.

SUMMARY: Documents the story of Kasturi of southern India, who carried out her ambition to study at the American Baptist Hospital at Kavali in order to become a nurse.

1. Nurses and nursing—South India. I. American Baptist Convention.

[TR13] 610.73 72-735093
American Baptist Films 72 MARC

Take one with you (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 5)
Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Max Ehrlich; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Yoshio Kishi.

Summary: Uses documentary footage to describe the British preparations for a German invasion after the fall of France and the inception of the Lend lease program after Churchill's appeals for assistance to Roosevelt.

1. World War, 1939–1945. 2. Lend-lease operations (1941–1945) I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 5.

940.5373 Fi 67–2116

Take Ten Incorporated
see

Kup's show on salesmanship.

Selling—the great career.

Think win.

Take that first step (Motion picture) Southern Regional Education Board. Released by National Medical Audiovisual Center, 1968.

28 min. sd. color. 16 mm.

SUMMARY: Tells the story of a retarded boy and a college student. Describes their friendship and the influence it has on the career planning of the student.

1. Mental deficiency. 2. Interpersonal relations. I. Southern Regional Education Board. II. National Medical Audiovisual Center.

[RC570] 301.47 71–713897
National Medical Audiovisual Center

Take the high road (*Filmstrip*) Concordia Films, 1968.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. (Sex education series)
With script.

Summary: Explains the biological facts of sex to teenagers and discusses the Christian attitudes toward sex and the dignity of the human body.

1. Sex instruction for youth. I. Concordia Publishing House, St. Louis. Series: Sex education series (Filmstrip)

176 77–732860
Concordia Films

Take this hammer (*Motion picture*) KQED. Released by National Educational Television, 1963.

45 min. sd. b&w. 16 mm.

Summary: A report on the visit to the city of San Francisco in the spring of 1963 by Negro novelist, essayist, and playwright James Baldwin. Presents interviews with young Negro residents who discuss the legend of a cosmopolitan, forward-looking city. Includes Mr. Baldwin's comments on Negro-white relations in the United States.

1. Negroes—San Francisco. 2. Baldwin, James, 1924– I. San Francisco. Television station KQED. II. National Educational Television and Radio Center.

Fi 67–785

Takedowns (*Motion picture*) D. L. Richardson. Released by Bailey-Film Associates, 1968.

3 min. si. color. super 8 mm. (Wrestling fundamentals series)
Loop film.
With study guide.

Summary: Demonstrates the double-leg takedown, arm drag, and whip-over from a standing position, and shows the use of a protective knee pad.

1. Wrestling. I. Richardson, D. L. II. Bailey-Film Associates. Series: Wrestling fundamentals series (Motion picture)

796.8 79–705036
Bailey-Film Associates

Takedowns: duck under, modified utakie (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.

Summary: A detailed analysis, utilizing high speed photography, of two intermediate takedowns, the duck under and modified utakie.

1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 77–705337
Ealing Corp.

Takedowns: fireman's carry, knee dip (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.

Summary: Analyses in detail two of the basic takedowns, the fireman's carry and knee dip, utilizing ultra high speed photography.

1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 73–705336
Ealing Corporation

Takedowns from behind (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.

Summary: Uses high speed photography to analyze two basic takedowns from behind: one to take a man forward (forward trip) and one to take a man back (back heel trip).

1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 70–705335
Ealing Corporation

The Takeoff and preparatory moves (Motion picture)
see Vaulting: The takeoff and preparatory moves

Taking a look at marriage (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Dating problems of older teens, no. 4)
With teacher's guide.

Credits: Author, Paul R. Kidd; consultant, Richmond Barbour; photographer, Ronald Perkins.

Summary: Teenagers discuss their ideas about when to get married, what to discuss before marriage, inter-faith and inter-racial marriage, and the special problems of prolonged engagements and delayed marriages.

1. Marriage. I. Family Filmstrip, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of older teens (Filmstrip) no. 4.

155.5 78–735995
Society for Visual Education

Taking a trip with a book (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)

Credits: Author, Lee Polk.

Summary: Points out that books can be wonderful friends and describes how books may be found in a library. For kindergarten to fourth grade.

1. Libraries, Children's. I. Educational Reading Service, inc. Series.

027.62 Fi A 68–3632
Educational Reading Service

Taking better notes (*Filmstrip*) Eye Gate House, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Studying for success, no. 3)
With teacher's manual.

Summary: Discusses the effects of taking better notes, which include participation and better thinking in class, the accumulation of good material for review, and the reduction of time needed to complete examinations.

1. Note-taking. 2. Study, Method of. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 3.

371.3 Fi A 68–3780
Eye Gate House

Taking care of Mother Baldwin (*Motion picture*) Victor Nunez, 1969.

21 min. sd. b&w. 16 mm.

Summary: Portrays the relationship between a young Negro boy and a bitter elderly relative whom he endeavors to help during the day.

1. Conduct of life. I. Nunez, Victor.

301.42 72–702603
CINE

Taking care of the city (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.

Summary: Surveys the everyday maintenance of the city—the resurfacing, cleaning, repairing, oiling, painting, washing, trimming, sweeping, and replacing various elements of the city. For elementary grades.

1. Municipal engineering—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)

372.8 75–700430
Ealing Corporation

Taking care of things around me: Books. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

31 fr. color. 35 mm. (Audiovisual involvement)
With study guide.

SUMMARY: Uses captioned pictures which are projected on the screen or on the children themselves to demonstrate to the children the importance of taking care of things around them. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement. [Filmstrip].

[BJ1631] 372.24 72-734038
BFA Educational Media 72 MARC

Taking care of things around me: Desk tops. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

33 fr. color. 35 mm. (Audiovisual involvement)
With study guide.

SUMMARY: Uses captioned pictures which are projected on the screen or on the children themselves to demonstrate to the children the importance of taking care of things around them. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement. [Filmstrip].

[BJ1631] 372.24 72-734035
BFA Educational Media 72 MARC

Taking care of things around me: Love the flowers. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

30 fr. color. 35 cm. (Audiovisual involvement)
With study guide.

SUMMARY: Uses captioned pictures which are projected on the screen or on the children themselves to demonstrate to the children the importance of taking care of things around them. For elementary grades.

1. Flowers—Juvenile films. [1. Flowers] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement [Filmstrip]

[SB405] 372.24 72-734034
BFA Educational Media 72 MARC

Taking care of things around me: Parks. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

26 fr color 35 mm (Audiovisual involvement)
With study guide
SUMMARY Uses captioned pictures which are projected on the screen or on the children themselves to demonstrate to the children the importance of taking care of things around them. For elementary grades.
1 Parks Juvenile films [1 Parks] I Wertenberger, Morris D. II. BFA Educational Media III Series. Audiovisual involvement. [Filmstrip]
[SB481] 372.24 72-734037
BFA Educational Media 72 MARC

Taking care of things around me: Walls. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

29 fr color 35 mm (Audiovisual involvement)
With study guide
SUMMARY Uses captioned pictures which are projected on the screen or on the children themselves to demonstrate to the children the importance of taking care of things around them For elementary grades
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement [Filmstrip]
[BJ1631] 372.24 72-734036
BFA Educational Media 72 MARC

Taking care of your car (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 8)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses the importance of regular and thoughtful car maintenance for safety, for economy of operation, engine up-keep, and adjustment. Pictures practical suggestions for car care.
1. Automobiles—Maintenance and repair. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 8.
629.28 Fi A 68–914
American Automobile Association

Taking examinations (*Filmstrip*) Eye Gate House, 1967.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Studying for success, no. 8)
With teacher's manual.
Summary: Discusses methods to use in taking examinations, including reviewing the test questions, answering easy questions first, thinking through and then organizing material for essay questions, and proofreading the completed test paper.
1. Examinations—Questions. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 8.
371.3 Fi A 68–3782
Eye Gate House

Taking inside measurements (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

9 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about taking inside measurements.
1 Mensuration. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 73–703252
Carousel Films

Taking our manners out in public places (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Shows to young people the correct manners to be used in public places. For primary grades.
1 Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 73–740240
Universal Education and Visual Arts

Taking pictures. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Photography, no. 3)
SUMMARY. Explains various camera controls, including such things as varying amounts of lights, films of different sensitivities, shutter speeds, and exposure controls, as well as simple composition and frame-up
1 Photography—Juvenile films [1 Photography] I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Photography [Motion picture] no 3
[TR149] 770.28 72-714708
Time-Life Films 72 MARC

Taking the order (*Motion picture*) National Educational Media, 1969.

8 min sd color. (Professional food production and service program)
Versions available. magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide
Summary: Discusses the need for waiters and waitresses to be salesmen, rather than merely order takers.
1 Food service. 2. Waiters. I. National Educational Media. Series Professional food production and service program (Motion picture)
642 79–703058
National Educational Media

Taking things easy (*Motion picture*) Universal Film Manufacturing Co., 1919.

15 min. si. b&w. 16 mm. (Lyons-Moran comedy)
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Harry Edwards. *Cast:* Eddie Lyons, Lee Moran, Juanita Hansen, Harry Nolan, Fred Gamble.
Summary: A comedy about a farmer who sells his hogs decides to marry, goes to the city in order to meet his girl, but becomes involved with a gang of swindlers before the ceremony takes place.
I. Universal Film Manufacturing Company. II. Douglas Fleming-Lynn Moore film collection. Series: Lyons-Moran comedy (Motion picture)
Fi 68–547

Taking turns (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Adventures of the Lollipop Dragon, no. 5)
With teacher's guide and coloring book.
SUMMARY: Uses a story about the Lollipop Dragon and the magic carpet ride he offered to the children, to stress the benefits of taking turns. For primary grades.
1. Sharing. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 5.
372.6 74–738046
Society for Visual Education

A **Tale for everybody** (*Motion picture*) Bailey-Film Associates, 1969. Made by Beaux-Arts/Vita Films, Bulgaria, 1967.

6 min. sd. color. 16 mm.
With study guide, by Matt Jamgochian.
Summary: An animated film about two bugs who become so preoccupied playing on an egg, that they fail to notice when the egg cracks and a baby chick appears.
I. Bailey-Film Associates.
398.24 74–704540
Bailey-Film Associates

The **Tale of Benjamin Bunny** (*Filmstrip*) Weston Wood Studios, 1967.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Beatrix Potter to tell the story of the return of Benjamin Bunny and his cousin Peter to Mr. McGregor's garden to recover Peter's clothes.
I. Potter, Beatrix, 1866–1943. The tale of Benjamin Bunny. II. Weston Woods Studios, Weston, Conn.
823 Fi A 68–4813
Weston Woods Studios

A **Tale of mail** (*Motion picture*) Canada Post Office Dept., Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd. color. 16 mm.
Credits: Producer, William Canning; director and animation, Donald Stearn; story, David Fulton, Bill Pettigrew; commentary, Donald Jack; music, Robert Fleming; camera, Don Virgo; film editor, Lucien Marleau.
Summary: Examines the human side of the Post Office, describes the spirit of its employees, and traces its history.
——— Another issue. 35 mm.
1. Canada. Post Office Dept. 2. Postal service — Canada. I. Canada. Post Office Dept. II. Canada. National Film Board.
354.71 Fi A 68–1227
National Film Board of Canada

The **Tale of Mr. Jeremy Fisher** (*Filmstrip*) Weston Woods Studios, 1967.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Beatrix Potter to tell the story of Mr. Jeremy Fisher, the frog, who went fishing, and was almost caught.
I. Potter, Beatrix, 1866–1943. The tale of Mr. Jeremy Fisher. II. Weston Woods Studios, Weston, Conn.
823 Fi A 68–4814
Weston Woods Studios

Tale of the ugly duckling (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)
With teacher's guide.
Summary: A dramatization of Andersen's tale about an ugly duckling who was rejected by the other ducks and lived in an alien environment before he was finally accepted by his own kind.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.
398.24 73–706203
Encyclopaedia Britannica Educational Corp.

The **Tale of Tom Kitten** (*Filmstrip*) Weston Woods Studios, 1967.

29 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Beatrix Potter to tell the story about Mrs. Tabitha Twitchitt, who dressed her three kittens for tea, only to have them become disarrayed before tea was served.
I. Potter, Beatrix, 1866–1943. The tale of Tom Kitten. II. Weston Woods Studios, Weston, Conn.
823 Fi A 68–4815
Weston Woods Studios

The **Tale of two bad mice** (*Filmstrip*) Weston Woods Studios, 1967.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Beatrix Potter to tell the story about Tom Thumb and his wife Hunca Munca, who created great havoc in the nursery and tried to make amends for the trouble they caused.
I. Potter, Beatrix, 1866–1943. The tale of two bad mice.
II. Weston Woods Studios, Weston, Conn.
823 Fi A 68–4816
Weston Woods Studios

A **Tale of two cities** (*Motion picture*) Argyle Enterprises and Telemated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

14 min. sd. color. 16 mm. (Classical literature series)
With teacher's guide.
Credits: Author, Geraldine Fitzgerald.
Summary: A study of the characters, settings, costumes, and customs portrayed by Charles Dickens in his novel A tale of two cities.
——— Another issue. b&w.
1. Dickens, Charles, 1812–1870. A tale of two cities. I. Dickens, Charles, 1812–1870. A tale of two cities. II. Argyle Enterprises, inc. III. Telemated Motion Pictures. IV. McGraw-Hill Book Company. Series: Classical literature series (Motion picture)
823 Fi A 67–5342
McGraw-Hill Book Co.

A **Tale of two cities: analysis and evaluation** (*Filmstrip*) Society for Visual Education, 1967.

42 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Great novels and their authors, group 2)
Eastman color.
Phonodisc lacking in L. C.
With teacher's guide.
Credits: Author, Joan Smutny; illustrator, Gordon Laite.
Summary: Evaluates A tale of two cities, by Charles Dickens, as a historical novel and as a document of social protest. Depicts the setting, characters, plot, themes, and social implications. Analyzes Dickens' structural techniques, use of prison as a central image, symbolism, and personification.
1. Dickens, Charles, 1812–1870. A tale of two cities. I. Dickens, Charles, 1812–1870. A tale of two cities. II. Society for Visual Education, inc., Chicago. Series: Great novels and their authors (Filmstrip) group 2.
Fi A 67–3811 rev
Society for Visual Education

A **Tale of two cities by Charles Dickens** (*Filmstrip*) Educational Audio Visual, 1968. Made by United World Films.

45 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 50 min. microgroove.
Issued also with phonotape: plastic, dual-track, 1 reel (5 in.), 3¾ in. per sec., 50 min.
With notes.
Summary: Uses photographs of the J. Arthur Rank film A tale of two cities to highlight excerpts from the novel being read by Bill Glover, Jane Glover, Gil Stuart, Sacha Berger, and Gary Bruchard.
I. Dickens, Charles, 1812–1870. A tale of two cities. II. A tale of two cities (Motion picture) III. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 68–3511
Educational Audio Visual

A **Tale of two tires** (*Motion picture*) American Viscose Division, FMC Corporation. Released by Modern Talking Picture Service [196–?]

10 min. color. sd. 16 mm.
Summary: Features Tom McCahill, noted test car driver, in tests made to compare rayon and nylon tires at various speeds, in stopping, and in changing lanes in traffic.
1. Automobiles—Tires. 2. Tire fabrics. I. FMC Corporation. American Viscose Division. II. Modern Talking Picture Service, inc.
629.28 Fi A 67–5205
Modern Talking Picture Service

Talent Associates-Paramount, ltd., New York
see

Festival of performing arts: A lovely light.

Festival of performing arts: An evening with Dorothy.

Festival of performing arts: At the drop of a hat.

Festival of performing arts: Cyril Ritchard and Hermione Baddeley.

Festival of performing arts: Paul Scofield and Joy Parker.

Tales from Japan: The crane's magic gift (Filmstrip) Coronet Instructional Films, 1971.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which a woodcutter frees a crane from a trap and is rewarded with a beautiful daughter who weaves cloth. For elementary grades.
I. Coronet Instructional Films. II. The Crane's magic gift (Filmstrip)
398.2 70–738854
Coronet Instruction Films

Tales from Japan: The inn of the sparrows (Filmstrip) Coronet Instructional Films, 1971.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which a couple receives a chest full of treasure after caring for an injured sparrow, while their greedy friend gets a just reward. For elementary grades.
I. Coronet Instructional Films. II. The Inn of the sparrows (Filmstrip)
398.2 72–738852
Coronet Instructional Films

Tales from Japan: The man who made trees blossom (Filmstrip) Coronet Instructional Films, 1971.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which an old man adopts a lost dog that leads him to treasure. For elementary grades.
I. Coronet Instructional Films. II. The Man who made trees blossom (Filmstrip)
398.2 73–738855
Coronet Instructional Films

Tales from Japan: The monkey and the crab (Filmstrip) Coronet Instructional Films, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which a monkey that bullies those who are weaker than himself becomes friends with a crab that teaches him a lesson. For elementary grades.
I. Coronet Instructional Films. II. The Monkey and the crab (Filmstrip)
398.2 79–738851
Coronet Instructional Films

Tales from Japan. The moonbeam princess (Filmstrip) Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which suiters woo the moonbeam princess when she appears on earth in a bamboo tree. For elementary grades.
I. Coronet Instructional Films. II. The Moonbeam princess (Filmstrip)
398.2 77–738848
Coronet Instructional Films

Tales from Japan: The rolling rice ball (Filmstrip) Coronet Instructional Films, 1971.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which a woodcutter visits the land of the mice and wins a magical box of treasure that his jealous friend unsuccessfully tries to gain for himself. For elementary grades.
I. Coronet Instructional Films. II. The Rolling rice ball (Filmstrip)
398.2 75–738850
Coronet Instructional Films

Tales from Japan: The story of the sunset glow (Filmstrip) Coronet Instructional Films, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which three girls win three magic wishes. For elementary grades.
I. Coronet Instructional Films. II. The Story of the sunset glow (Filmstrip)
398.2 76–738853
Coronet Instructional Films

Tales from Japan: The tears of the dragon (Filmstrip) Coronet Instructional Films, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Presents a Japanese fairy tale in which a fierce dragon transforms himself into a boat after a little boy invites him to a party. For elementary grades.
I. Coronet Instructional Films. II. The Tears of the dragon (Filmstrip)
398.2 70–738849
Coronet Instructional Films

Tales of Hiawatha (*Motion picture*) Sterling Educational Films, 1967. Made by Israel Berman.

19 min. sd. color. 16 mm.
Based on the poem entitled The song of Hiawatha, by Henry Wadsworth Longfellow.
Summary: An animated puppet film with narration which relates the classic Indian legend of Hiawatha.
I. Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha. II. Sterling Educational Films, inc.
Fi A 67–5308
Sterling Educational Films

Tales of the Vienna woods (Motion picture) Metro-Goldwyn-Mayer, 1934. Released by Films Incorporated.

10 min. sd. color. 16 mm.
Summary: A cartoon story accompanied by orchestral presentation of Johann Strauss' Tales of the Vienna woods. A deer is rescued from hunters by the statue of a faun which comes to life.
1. Strauss, Johann, 1825–1899. Geschichten aus dem Wiener Wald. I. Strauss, Johann, 1825–1899. Geschichten aus dem Wiener Wald. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated.
785.1 71–711281
Films Incorporated

A Talk to the old boys of the Taft School by the founder and headmaster, Horace D. Taft, July 18, 1933 (*Motion picture*) Horace Dutton Taft, 1933.

2 min. sd. b&w. 16 mm.
Summary: Horace D. Taft discusses the history and ideals of the Taft School in a talk addressed to former graduates.
——— Another issue. 35 mm.
1. Taft School, Watertown, Conn. I. Taft, Horace Dutton, 1861–1943.
373.746 Fi 68–726

The Talk was of energy. [Motion picture] American Petroleum Institute, 1971. Made by John Bransby Productions.

29 min. sd. color. 16 mm.
SUMMARY: Demonstrates the need to acquire energy from natural sources but at the same time preserve the environment.
1. Power resources. 2. Power (Mechanics) I. American Petroleum Institute.
[TJ153] 333.8 75-713244
CINE 72[r72]rev MARC

A Talk with Irene (*Motion picture*) Allan King Associates, Toronto. Released in the U. S. by Grove Press Film Library, 1969.

30 min. sd. b&w. 16 mm. (Children in conflict)
One in a series of films out of "Warrendale," made for Brown Camps, ltd., with the cooperation of the Canadian Broadcasting Corporation.
Credits: Director, Allan King.
Summary: A conversation between a staff worker at a home for emotionally disturbed children and a teen-aged epileptic. Portrays the girl's fears of her own retrogression, aggression, retaliation, separation, and loss.
1. Epileptics—Care and treatment 2. Adolescent psychiatry. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture)
616.85 74–704804
Grove Press

Talking about beliefs (Motion picture) Education Development Center, 1971.

14 min. sd. color. 16 mm. (The Classroom as a learning community)
Made for the Social Studies Curriculum Program.
With film notes.
CREDITS: Director, Stephen Ocko; photographer, Werner Bundschuh; editor, Henry Felt.
SUMMARY: A teacher-training film. Students in a fifth-grade class in Newton, Mass., discuss Eskimo beliefs, and in the process examine their own beliefs.
1. Discussion. 2. Social sciences—Study and teaching (Elementary)—U. S. I. Education Development Center. II. Series: The Classroom as a learning community (Motion picture)
[LC6519] 370.7 76–714106
Education Development Center

Talking about old people. [Motion picture] Education Development Center, 1971.

19 min. sd. color. 16 mm. (The Classroom as a learning community)
Made for the Social Studies Curriculum Program.
With film notes.
CREDITS: Director, Stephen Ocko; photographer, Werner Bundschuh; editor, Henry Felt.
SUMMARY: A teacher-training film. Shows a classroom situation in which the students have read The Kigtak story and are discussing the problem that the Netsilik Eskimos have in taking care of their old people.
1. Discussion. 2. Social sciences—Study and teaching (Elementary)—United States. I. Education Development Center. II. Series: The Classroom as a learning community. [Motion picture]
[LC6519] 370.7 72-714105
Education Development Center 72 MARC

Talking and listening (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd. color. 16 mm.
With teacher's guide.
Credits: Author, Miriam E. Wilt.
Summary: Describes ways to talk and listen that will help primary children to learn more and understand each other better.
——— Another issue. b&w.
1. Conversation. 2. Listening. 3. Education, Primary—1945– I. Coronet Instructional Films.
372.6 Fi A 68–894
Coronet Instructional Films

The Talking car (*Motion picture*) AAA Foundation for Traffic Safety, 1969. Made by Alfred Higgins Productions.

16 min. sd. color. 16 mm.
Summary: Uses a dramatized incident in which a car comes to life in the dream of a small boy to teach the "see and be seen" rules of traffic safety.
1. Traffic safety. I. American Automobile Association Foundation for Traffic Safety.
614.8 72–705680
CINE

Talking together (*Motion picture*) Office of Economic Opportunity, 1967. Made by Bank Street College of Education, Dept. of Communications.

20 min. sd. b&w. 16 mm. (Head Start starts at home)
With discussion guide.
Summary: A discussion between parents and teachers in which they examine why their exchange of ideas throughout the year has been essential to their child's development.
1. Parent-teacher relationships. I. U. S. Office of Economic Opportunity. Series: Head Start starts at home (Motion picture)
370.19 Fi E 67–139
U. S. Office of Economic Opportunity

Talking typewriter (*Motion picture*) Responsive Environments Corp., 1967.

20 min. sd. color. 16 mm.
Summary: Describes various uses of the talking typewriter, including its use by preschoolers, by foreigners learning English, by those who need remedial reading, and by the socially handicapped.
1. Language arts. 2. Typewriters. I. Responsive Environments Corporation.
371.3 Fi A 68–1673
Responsive Environments Corp.

Talking with dolphins (*Motion picture*) Naval Undersea Warfare Center, 1968.

15 min. sd. color. 16 mm.
New name of agency, Naval Undersea Research and Development Center, appears on prints released after July 1969.
Summary: A documentary, filmed at Coconut Island, Oahu, Hawaii, to show the adaptability of the dolphin to a vocal communication system utilizing dolphinese and similar whistle-like sounds. Appraises the techniques used, the progress of the research, and the possibilities for future development.
1. Dolphins—Behavior. 2. Animal communication. 3. Animal sounds. I. Naval Undersea Warfare Center. II. Naval Undersea Research and Development Center.
599.5 70–702876
CINE

Talking without words (*Filmstrip*) Viking Press, 1970.

35 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. microgroove.
With teacher's guide.
Based on the book of the same title by Marie Hall Ets.
Summary: Looks at ways whereby thoughts are expressed without speech—e. g., a pointing or beckoning finger, an extended hand, a shrug, a kiss, etc. Includes illustrations and humorous descriptions of children communicating without sound. For primary grades.
1. Sign language. 2. Gesture. I. Ets, Marie Hall, 1895– Talking without words. II. Viking Press, inc., New York.
372.6 70–735429
Viking Press

The Talking yam (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
1. Tales, African. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip)
[GR360] 398.2 71–738789
CCM Films

The Tall building (Motion picture)
see Architecture—the Chicago school. Part 2: The tall building

Tamahine (*Motion picture*) Associated British Picture Corp., London. Presented by Metro-Goldwyn-Mayer and Seven Arts Productions. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

84 min. sd. color. 35 mm.
CinemaScope. Metrocolor.
Based on the novel of the same title by Thelma Niklaus.
Credits: Producer, John Bryan; director, Philip Leacock; screenplay, Denis Cannan; music, Malcolm Arnold; director of photography, Geoffrey Unsworth; editor, Peter Tanner. *Cast:* Nancy Kwan, John Fraser, Dennis Price, Coral Browne, Dick Bentley.

Summary: A comedy. A Polynesian girl who, on the death of her father, is sent to England as the ward of the very proper headmaster of a boys' school proceeds to upset her guardian and to disrupt the serenity of the school.
I. Niklaus, Thelma. Tamahine. II. Associated British Picture Corporation, ltd., London. III. Metro-Goldwyn-Mayer, inc.
Fi 67–1317

Taming East Africa's toughest trails (*Motion picture*) White Motor Corp., Diamond Reo Division. Made and released by Walter J. Klein Co., 1968.

25 min. sd. color. 16 mm.
Summary: Shows the performance of a Diamond Reo truck as leader of 100 automobiles on a 3000-mile torture test during an East African safari.
1. Motor-trucks, American. I. White Motor Corporation. Diamond Reo Division. II. Walter J. Klein Company.
629.282 76–702604
CINE

Taming of the Mekong (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Willard Van Dyke; narration, Richard C. Hottelet; narrator, Walter Cronkite; photographers, Merle Severn, K. Ahsan Reza; editor, Leo Zochling.
Summary: Describes the project of the United Nations Commission for Asia and the Far East in which Laos, Thailand, Cambodia, and South Vietnam, the four countries of the lower Mekong River, are working cooperatively to control and harness the power of the river.
1. Water resources development—Mekong Valley. 2. Mekong Valley. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
627 Fi 68–266

Taming of the shrew (*Motion picture*) Pickford Corp. and Elton Corp. Released by United Artists Corp., 1929.

95 min. si. b&w 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Direction and adaptation, Sam Taylor; photography, Karl Struss; editor, Allan McNeil. *Cast:* Mary Pickford, Douglas Fairbanks, Edwin Maxwell, Joseph Cawthorn, Clyde Cook, Geoffrey Wardwell, Dorothy Jordan.
Summary: Screen adaptation of William Shakespeare's comedy set in 15th century Padua in which the swaggering, handsome Petruchio attempts to tame the vile-tempered but lovely Katherine.
I. Shakespeare, William, 1564–1616. The taming of the shrew. II. Pickford Corporation. III. Elton Corporation. IV. United Artists Corporation. V. Mary Pickford film collection.
Fi 68–374

Tammy the toad (*Motion picture*) Arch Leean, 1968.
12 min. sd. color. 16 mm.
Summary: A story about Tammy, a child toad, who decides to leave home in order to achieve rightful appreciation. An adaptation of the parable of the prodigal son.
I. Leean, Arch.
398.24 70–702605
CINE

Tandem Enterprises
see
Never too late.

Tandem Productions
see
Come blow your horn.

Tanganyika (*Filmstrip*) Common Ground, London, 1964. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, 1966.
30 fr color. 35 mm. (Geography in colour: Africa)
With teaching guide.
Summary: A study of economic and social life in the three major physiographic regions of Tanganyika: the hot, wet coastal belt, the high plateaus, and parts of the great Rift Valley.
1. Tanganyika. 2. Physical geography—Tanganyika. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)
916.78 Fi A 68–3947
Carman Educational Associates

Tangent problem 1 (*Motion picture*) Walden Film Corp., 1968.
4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708348
Walden Film Corp.

Tangent problem 2 (*Motion picture*) Walden Film Corp., 1968.
4 min. si color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 74–708349
Walden Film Corp.

Tangent problem 3 (*Motion picture*) Walden Film Corp., 1968.
4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 79–708350
Walden Film Corp.

Tangent problem 4 (*Motion picture*) Walden Film Corp., 1968.
4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 72–708351
Walden Film Corp.

Tangent problem 5 (*Motion picture*) Walden Film Corp., 1968.
4 min si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76–708352
Walden Film Corp.

Tangent problem 6 (*Motion picture*) Walden Film Corp., 1968.
4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708353
Walden Film Corp.

Tangent problem 7 (*Motion picture*) Walden Film Corp., 1968.
4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 73–708354
Walden Film Corp.

Tangents (*Motion picture*) Walden Film Corp., 1968.
4 min si color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. I. Walden Film Corporation Series: Basic drafting techniques (Motion picture)
744 77–708347
Walden Film Corp.

Tangents to circles (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.
39 fr color. 35 mm. (High school mathematics)
FOM filmstrip no. 1179.
With teaching guide.
Summary: Defines tangent to a circle and tangent circles, and considers pairs of intersecting and non-intersecting circles for the purpose of determining the number of tangents which may be common to two circles. Shows how a tangent is perpendicular to the radius drawn to its point of tangency.
1. Circle. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1179. Series: High school mathematics (Filmstrip)
Fi A 68–4549
Popular Science Pub. Co., Audio-Visual Div.

Tangible resources (*Filmstrip*) Jam Handy Organization, 1967.
46 fr. color. 35 mm. and phonodisc. (Teaching the democratic processes at the secondary level, no. 1)
Eastman color.
Phonodisc lacking in L. C.
Credits: Narration, Rosalind Zapf.
Summary: Defines tangible resources as those materials that actually can be seen, handled, read, or heard. Illustrates that tangible resources can contribute much to the students' understanding of the development of a democratic society.
1. Teaching—Aids and devices. 2. Audio-visual education. I. Jam Handy Organization, inc. Series: Teaching the democratic processes at the secondary level (Filmstrip) no. 1.
Fi 67–1667

Tangier talks (*Motion picture*) Western Electric Co., 1966. Made by Audio Productions.
12 min sd. color. 16 mm.
Credits: Directors and photographers, Robert Katzeff, Frank Barrett; writer, Joseph Boldt; editor, John C. Barnard.
Summary: Pictures Tangier, showing how the twentieth century is slowly penetrating this tiny island in Chesapeake Bay. Describes the 900 inhabitants of the island and their dependence upon the sea for their livelihood, pointing out that the new local telephone service has not changed the quiet character and charm of the island.
1. Tangier Island, Va. I. Western Electric Company, inc.
917.55 Fi A 68–183
Western Electric Co.

The **Tangled truth** (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.
22 min. sd. color. 16 mm. (Breakthru)
With leader's guide.
Credits: Producer, Nelson Price; director, John Clayton; writer, Leon Tokatgan. *Cast:* Billy McNally, Mark Belsky, Mark Hunter, Florence Anglin
Summary: Discusses the problem of lying in an account of a boy who lies about his mother's Jewish background in order to be accepted by a friend. For junior high school students.
1. Truthfulness and falsehood. 2. Friendship. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: Breakthru (Motion picture)
179 Fi A 68–1853
Methodist Church Television, Radio, and Film Commission

Tanjore: A centre of art & culture (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ⌊1956⌋
15 min. sd. b&w. 16 mm.
Credits: Producer, J. S. Bhownagary; director and writer, C. Srinivasan; music, V. Shirali; photographer, Y. B. Washikar; editor, Panchu.
Summary: Describes highlights from the historic, religious, literary, and artistic background of the southern Indian city of Tanjore.
1. Tanjore, India (City)—Intellectual life. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2318

Tank car loading (Motion picture) National Film Board o Canada, 1968. Released in the U. S. by National Instruc tional Films.
4 min. si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. anc in super 8 mm.
Also known under the title Fuel supply.
SUMMARY: Illustrates the loading of a truck tanker at a fue distribution center before it departs to deliver needed fuel to th various users in the community. For elementary grades.
1. Petroleum—Transportation—Juvenile films. I. Canada. Na tional Film Board. II. National Instructional Films. III. Fue supply (Motion picture) IV. Series: Community helpers (Motio picture. National Film Board of Canada)
[TP692.5] 372.8 70–71385
National Instructional Films

Tanning hides (Motion picture) Doubleday Multimedia, 1970.
4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays how Indian women tanned hides and depicts the many uses of the hides.
1. Indians of North America—Industries. 2. Tanning. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
745.53 71–710146
Doubleday Multimedia

Tantum Corporation
see
A Plan for integration: George Washington—case in point.

Tanzania (*Filmstrip*) Budek Films and Slides, 1968.
40 double fr. color. 35 mm.
With script.
Credits: Author, Erich F. Voehringer.
Summary: Shows scenes of the capital city Dar Es-Salaam and of Zanzibar. Illustrates various geographical features and kinds of wildlife, and describes bushmen and the Masai tribe.
1. Tanzania — Description and travel. I. Budek Films and Slides, inc.
916.78 74–734430
Budek Films and Slides of Calif.

Tanzania: modern East African wood carving
see
Modern East African wood carver.

Tanzania self reliance: the key to progress (*Motion picture*) Minerva film, Copenhagen, 1967. Released in the U. S. by McGraw-Hill Book Co., 1968.
20 min. sd. color. 16 mm.
Edited version of the motion picture entitled Tanzania chooses her own way.
With teacher's guide.
Summary: Explains the progress of Tanzania under President Julius K. Nyerere. Shows how the country is dealing with economic problems and points out the potential strength of people working together for the benefit of the nation.
1. Tanzania—Econ. condit. I. Minerva film, A/S. II. McGraw-Hill Book Company. III. Tanzania chooses her own way (Motion picture)
330.9678 Fi A 68–1635
McGraw-Hill Book Co.

Tao-chi: poet painter of old China (*Motion picture*) University of Michigan TV Center, 1967.
30 min sd b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Reviews the life and multifaceted talents of Tao-chi, a 17th century artist, examining his poems and paintings which possess many 20th century qualities. Hosted by Richard Edwards.
1. Tao-chi, 1630–1707. I. Michigan. University. Television center.
700.924 Fi A 68–288
Michigan University TV Center

Taos pueblo. ⌊Slide set⌋ David A. Baerreis. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1947.
10 slides. color. 2 x 2 in.
With notes.
SUMMARY: A study of the pueblo at Taos, New Mexico, as it was in 1947. Includes such details as ovens, kiva entrances, and refuse heaps.
1. Taos Pueblo, N.M. I. Baerreis, David Albert. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
⌊E99.T2⌋ 917.89 72-736136
Wis. Univ. Bureau of A-V Instruction 72 MARC

Tape recorder (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
3 min si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of a tape recorder using the Reverse T-2000 model to show the setting up procedures, adjustment controls, and recording techniques.
1. Magnetic recorders and recording. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
789.9 71–702162
McGraw-Hill Book Co.

Tape recorders. ⌊Filmstrip⌋ Concordia Films, 1967.
32 fr. color. 35 mm. ("How to" for church school teachers)
With study guide.
SUMMARY: Shows church school teachers how to make more effective use of tape recordings in their program of instruction.
1. Phonotapes in religious education. I. Concordia Publishing House, St. Louis. II. Series: "How to" for church school teachers. ⌊Filmstrip⌋
⌊BV1535.6⌋ 268 77-740757
Concordia Pub. House 72 MARC

Taped hem and dressmaker's hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
4 min. si. color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.
646.4 78–706538
McGraw-Hill Book Co.

Taper turning: attachment method (*Motion picture*) Ealing Corp., 1970.
4 min. si color. super 8 mm. (Metalworking lathe)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the method of using a taper attachment on a South Bend 10-inch lathe. Shows how the setting is calculated, tested, and readjusted so that the final cut is right.
1. Turning. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture)
621.9 79–705948
Ealing Corporation

Taper turning by offsetting the tailstock (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.
4 min. si. color. super 8 mm. (The Engine lathe. Set 5: Special applications)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to determine proper setting over of tailstock top, and explains the setover formula.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 5: Special applications.
621.9 70–704425
Society for Visual Education

Taper turning: offset method (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Metalworking lathe)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the most accurate method for setting tailstock offset—that of using the crossfeed as a micrometer. Shows how the backlash is removed from the crossfeed and the compound used for setting a zero.
1. Turning. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture)
621.9 72-705944
Ealing Corporation

Taper turning with a taper attachment (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 5: Special applications)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains a convenient method of turning to a standard taper large numbers of a certain piece.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 5: Special applications.
621.9 76-704424
Society for Visual Education

Tapering with a tapering jig (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that with the use of a jig, production cutting of identically tapered workpieces can be accomplished on the circular saw. Shows how a simple jig for tapering furniture legs is constructed, and demonstrates the safe use of the jig in cutting the wood.
1. Circular saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2767
McGraw-Hill Book Co.

The Tapestry of the earth (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Creative motivational)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on the tapestry of the earth.
1. Visual perception. 2. Cinematography, Abstract. I. Thorne Films, inc., Boulder, Colo. II. Series: Creative motivational (Motion picture)
[BF241] 701.15 72-712415
Thorne Films, inc.

Tapeworm (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of tapeworms. Shows the post-mortem examination of a bullhead catfish with living tapeworms in its intestine.
1. Tapeworms. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 74-700777
Thorne Films

Taping athletic injuries: Elbow (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the elbow.
1. Elbow—Wounds and injuries. 2. Bandages and bandaging. I. Bailey Films, inc., Hollywood, Calif.
614.8 79-703598
Bailey Films

Taping athletic injuries: Knee injury (cruciate ligament) (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the cruciate ligament in the knee.
1. Bandages and bandaging. 2. Knee—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 78-703595
Bailey Films

Taping athletic injuries: Knee injury (medial ligament) (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the medial ligament in the knee.
1. Bandages and bandaging. 2. Knee—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 74-703594
Bailey Films

Taping athletic injuries: Principles (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Explains the principles involved in taping athletic injuries.
1. Athletes—Hygiene. 2. Sports—Accidents and injuries. 3. Bandages and bandaging. I. Bailey Films, inc., Hollywood, Calif.
614.8 77-703592
Bailey Films

Taping athletic injuries: Shoulder, part 1 (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping shoulder injuries.
1. Bandages and bandaging. 2. Shoulder—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 71-703596
Bailey Films

Taping athletic injuries: Shoulder, part 2 (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping shoulder injuries.
1. Bandages and bandaging. 2. Shoulder—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 75-703597
Bailey Films

Taping athletic injuries: The ankle (lateral ankle) (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the proper techniques to use when taping injuries to the lateral ankle.
1. Bandages and bandaging. 2. Ankle—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 70-703593
Bailey Films

Taping athletic injuries: Thumb (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the thumb.
1. Sports—Accidents and injuries. 2. Thumb. 3. Bandages and bandaging. I. Bailey Films, inc., Hollywood, Calif.
614.8 76-703601
Bailey Films

Taping athletic injuries: Wrist, part 1 (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the wrist.
1. Bandages and bandaging. 2. Wrist—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 72-703599
Bailey Films

Taping athletic injuries: Wrist, part 2 (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Demonstrates the correct techniques to use when taping injuries to the wrist.
1. Bandages and bandaging. 2. Wrist—Wounds and injuries. I. Bailey Films, inc., Hollywood, Calif.
614.8 72-703600
Bailey Films

La Tapisserie de Bayeux. [Filmstrip] Schloat Productions, 1972.

72 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min (En français, set 3)
French version of the 1969 filmstrip entitled The Bayeaux tapestry.
With teacher's guide.
CREDITS: Translator, Marilyn Benjamin.
SUMMARY: An examination of the Bayeux tapestry which places it and its creator in a historical and cultural framework.
1 Bayeaux tapestry. I. Schloat Productions. II. The Bayeaux tapestry [Filmstrip] III. Series: En français. [Filmstrip] set 3.
[NK3049.B3] 746.3 72-736221
Schloat Productions 72 MARC

Tara the stonecutter (*Motion picture*) Fine Arts Productions. Released by Charles Cahill and Associates, 1962.

8 min sd. color. 16 mm.
Shortened version of the 1955 motion picture of the same title
Credits: Music, Billy May.
Summary: Uses animation based on the authentic Japanese prints of Uta Maru in an adaptation of a 14th century Japanese folk story designed to provoke thoughts about the development of a philosophy of life and the value of being oneself.
I. Fine Arts Productions. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.
398.2 Fi A 68-1099
Charles Cahill and Associates

Taras Bulba (*Motion picture*) Hecht-Curtleigh Productions. Released by United Artists Corp., 1962.

122 min. sd. color. 35 mm.
Panavision.
Based on the novel of the same title by Nikolai Vasil'evich Gogol'.
Credits: Producer, Harold Hecht; director, J. Lee Thompson; screenplay, Waldo Salt, Karl Tunberg; music, Franz Waxman; photographer, Joseph MacDonald; film editors, William Reynolds, Gene Milford, Eda Warren. *Cast:* Tony Curtis, Yul Brynner, Christine Kaufmann, Sam Wanamaker, Brad Dexter.
Summary: Historical action-drama describing the Cossack fight for freedom from Poland in the sixteenth century led by a Cossack chieftan and his two sons.
I. Gogol', Nikolai Vasil'evich, 1809–1852. Taras Bul'ba. II. Hecht-Curtleigh Productions. III. United Artists Corporation.
Fi 68-1577

Tarascan Mexico. Part 1: Land of the Tarascans (Filmstrip) Educational Filmstrips, 1970.

58 fr. color. 35 mm.
With manual.
Credits: Authors, Sidney Nolan, Mary Lee Nolan.
Summary: Describes areas in the state of Michoacán inhabited by modern Tarascans. Includes scenes of ruins of the old Tarascan kingdom, colonial structures, and villages. With captions.
1. Tarasco Indians. 2. Michoacan, Mexico—Description and travel. I. Educational Filmstrips, Huntsville, Tex. II. Land of the Tarascans (Filmstrip)
917.2 76-736761
Educational Filmstrips

Tarascan Mexico. Part 2: Heritage of Tarascan life (Filmstrip) Educational Filmstrips, 1970.

57 fr. color. 35 mm.
With manual.
Credits: Authors, Sidney Nolan, Mary Lee Nolan.
Summary: Explores the background of modern Tarascans and their patterns of life since the Spanish conquest. With captions.
1. Tarasco Indians. I. Educational Filmstrips, Huntsville, Tex. II. Heritage of Tarascan life (Filmstrip)
917.2 70-736762
Educational Filmstrips

The Tarascans of the land of volcanoes (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

54 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide.
Summary: Points out that the ancient Tarascan Indian tribes lived in an area that includes the modern states of Michoacán, Guanajuato, and Jalisco, and that the center of their culture was, and is, at Lake Pátzcuaro. Notes that many Tarascans in the small villages cling to their old culture, and that in the larger cities in the state of Michoacán modern schools, housing, and other facilities are available.
1. Tarasco Indians. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 76-737210
BFA Educational Media

Tarawa (*Motion picture*) CBS News, 1960.

30 min sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Burton Benjamin; writers, Burton Benjamin, John Gilligan; narrator, Walter Cronkite; music, Alexander Steinert; editor, Harold Silver.
Summary: A documentary account of the battle for the central Pacific island of Tarawa in 1943. Describes the use of naval bombing and gunfire which were responsible for the success of the amphibious assaults.
1. Tarawa, Battle of, 1943. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-202

Tardy (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy misses his school bus. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 70-712783
BFA Educational Media

Target for tomorrow. [Motion picture] Iowa University Audiovisual Center, 1969.

13 min. sd color. 16 mm.
SUMMARY. An in-service training film for teachers of the mentally retarded. Shows steps involved in composing instructional objectives. Discusses the relationship of instructional goals to curriculum development, and illustrates how those goals can be useful as tools for planning, teaching, and evaluating.
1. Mentally handicapped children—Education. 2. Curriculum planning. I Iowa. University Audiovisual Center.
[LC4661] 371.1 72-700804
Iowa University Audiovisual Center 72 MARC

Target: moon (Motion picture) Explorer Productions. Released by ACI Films, 1970.

24 min. sd color. 16 mm.
Summary: A documentary film which outlines the development of a program of moon exploration. Uses diagrams, animation, and footage from space flights to describe the physical features of the moon and to explain the problems which affect the ways of approaching and landing on the moon.
1. Space flight to the moon 2. Moon. I. Explorer Productions. II. ACI Films, inc.
629.4 70-710786
A. L. A. Booklist

Target: North Africa (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, James Benjamin; reporter, Walter Cronkite; music, Louis Applebaum; editor, Walter Katz.
Summary: Discusses plans leading to the counterattack of the allies against Axis-held territory in French North Africa in the autumn of 1942. Describes meetings and negotiations with French military leaders in Africa before and during the landing.
1. World War, 1939–1945—Campaigns—Africa, North. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
940.542 Fi 68-267

Target you! (*Motion picture*) Martin Co., 1963. Made by Frederick K. Rockett Productions.

17 min. sd color. 16 mm
Eastman color
Credits: Directors and writers, Ned I Stephenson, Joseph P. Denove
Summary: Ronald Reagan describes the dangers of Soviet espionage and emphasizes that the success of a defense plant security program depends on the workers.
1. Business intelligence. 2. Industry—Security measures. I. Martin Marietta Corporation. Martin Company.
658.4 Fi 67-2179

Taris. [Motion picture] Jean Vigo, France. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

10 min. sd. b&w. 16 mm.
SUMMARY. An art film in which an exhibition of swimming techniques as demonstrated by Jean Taris is used to satirize documentary film making and to study water and motion. Without narration.
I. Vigo, Jean, 1905-1934. II. Contemporary Films/McGraw-Hill.
[PN1997] 797.2 [704.945] 72-700943
McGraw-Hill Book Co. 72 MARC

Tarjetas de seguridad (*Motion picture*) Abitibi Power and Paper Co., Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1963.

18 min. sd. color. 16 mm.
Spanish version of the 1955 motion picture entitled It's in the cards.
Summary: Illustrates the importance of obeying rules of safety rather than depending on luck.
1. Industrial safety. I. Abitibi Power and Paper Company, ltd., Toronto. II. International Film Bureau, inc., Chicago. III. It's in the cards (Motion picture)
614.84 72-707259
International Film Bureau

Tarkington, Booth, 1869-1946. The magnificent Ambersons
see

The Magnificent Ambersons.

Pampered youth.

Tarloff, Frank. A guide for the married man
see

A Guide for the married man.

Tarlofsky, Malcolm
see

Kevin.

Tarmu, Yehuda
see

Boy of Bombay.

Family life: a kibbutz.

Lost and found.

Tars and stripes (*Motion picture*) Educational Films Corp. of America. Made by General Service Studios. Released by Fox Film Corp., 1935.

20 min. sd. b&w 35 mm.
An Educational Star comedy presented by E. W. Hammons. Educational pictures 5116.
In the American Film Institute Collection, Library of Congress.
Credits: Director and writer, Charles Lamont; adaptation, Edward Adamson; photography, Dwight Warren. *Cast:* Buster Keaton, Vernon Dent, Dorothea Kent, Jack Shutta.
Summary: A comedy of the adventures of a dumb but well-meaning sailor, his chief petty officer, and the chief's girl friend
I. Educational Films Corporation of America. II. Twentieth Century Fox Film Corporation. III. American Film Institute Collection.
791.43 79-709646

The **Tarsier** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates in detail the tarsier's ability to leap and climb.
1. Tarsius. 2. Animal locomotion. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
599.8 Fi A 68-2950
Halas and Batchelor Cartoon Films

Tart, Carlie
see

Basic wheel forms.

Beginning wheel techniques.

Decoration.

Glazing.

Handles and spouts.

Rims and lids.

Stacking and firing the kiln.

The **Tartans of Scotland** (*Motion picture*) Ausin Campbell Films. Released by Films Incorporated [196-?]

17 min. sd. color. 16 mm.
Summary: Traces the history of the kilts and plaids of the Scottish highland clans from the 16th century to the 20th century.
1. Tartans. I. Austin Campbell Films. II. Films Incorporated.
941 70-708999
Public Media, inc.

Tashlin, Frank. The 'possum that didn't
see

The 'Possum that didn't.

Task Force 58 (Motion picture)
see Film communique, no. 11

Tasmania (*Filmstrip*) Common Ground, London, 1967. Made by J. H. Hallam. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

36 fr. color. 35 mm. (Geography in colour: Australasia)
With teachers manual.
Summary: Shows how conditions of climate, rainfall, and topography in Tasmania differ from those on mainland Australia, making it possible for the island to supply many products of agriculture and industry that the rest of Australia cannot produce.
1. Tasmania—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)
338.0994 Fi A 68-4076
Carman Educational Associates

Tassili-n-Ajjer—Sahara rock paintings, 4000-2000 B.C. [Motion picture] Les Edition cinegraphiques [France] 1970. Released in the U.S. by Time-Life Films.

16 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art. Program I: Man revealed origins of great cultures, 4000 B.C.-600 A.D
CREDITS. Director, Jean Dominique Lajoux, music, Maurice Le Roux.
SUMMARY Pictures the rock drawings and paintings found in the Sahara Desert near Tassili-n-Ajjer that were done between 4000 and 2000 B.C. Points out that the tribe of people who did these drawings could not have existed after 2000 B C because of climatic changes.
1 Rock paintings Algeria—Tassili-n-Ajjer. 2 Tassili-n-Ajjer—Antiquities I Roland, Anthony II Les Edition cinegraphiques. III Time-Life Films. IV The History of art. Program I Man revealed—origins of great cultures, 4000 B.C-600 A D [Motion picture]
[GN799.P4] 759.01 74-714529
Time-Life Films 72 MARC

Taste (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Animated diagrams illustrate how the sense of taste works. Helps the student to understand the relationship of the sense of taste to the sense of smell. For elementary grades.
1. Taste—Juvenile films. I. Eye Gate House, inc. Series: The Five senses (Motion picture)
372.3 72-704711
A. L. A. Booklist

A **Taste of honey** (*Motion picture*) Bryanston Films, London. Made by Woodfall Productions. Released in the U. S. by Walter Reade Organization, 1962.

100 min. sd. b&w. 16 mm.
Based on the play A taste of honey, by Shelagh Delaney.
Credits: Producer and director, Tony Richardson; screenplay, Shelagh Delaney, Tony Richardson; music, John Addison; photography, Walter Lassally. *Cast:* Rita Tushingham, Dora Bryan, Murray Melvin, Robert Stephens, Paul Danquah.
Summary: A drama portraying a harmful mother-daughter relationship. An English schoolgirl, totally excluded from her mother's life, becomes involved with a Negro sailor, becomes pregnant, and then temporarily leaves home to live with a homosexual who cares for her and fulfills a maternal role during her pregnancy.
—— —— Another issue. 35 mm.
I. Delaney, Shelagh, 1939- A taste of honey. II. Bryanston Films. III. Walter Reade Organization.
791.43 75-704744
Walter Reade Organization

The Taste of it. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY: Explains the functioning of the sense of taste.
1. Taste. I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]
[QP456] 611 72-732951
Scott Education Division 72 MARC

Taste, smell, and touch (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

41 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.
Summary: Describes the four major sensations of taste, the process of smelling and adapting to smells, and the five basic sensations of touch.
1. Taste. 2. Smell. 3. Touch. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67-4164
Encyclopaedia Britannica Educational Corp.

Tasting with your tongue (*Filmstrip*) Jam Handy Organization, 1967.

28 fr. color. 35 mm. (The Five senses, no. 4)
Summary: Describes what the taste buds are and how they distinguish flavors.
1. Taste. I. Jam Handy Organization, inc. Series: The Five senses (Filmstrip) no. 4.
372.3 Fi A 68-4962
Jam Handy Organization

Tattoo my soul, make straight my mind. [Motion picture] Windham School District, 1971. Made by MFC Film Production.

28 min. sd. color. 16 mm.
SUMMARY: Presents classroom scenes from the Windham School District, a prison-wide program in Texas for over 7,000 students. Designed for use by correctional education personnel.
1. Education of prisoners. I. Windham School District.
[HV8875] 365 72-700343
CINE 72 MARC

Tattoo 67 (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.
20 min. sd. color. 16 mm.
English version of the French motion picture of the same title.
Credits: Producer, Clément Perron; directors, Yves Leduc, Michel Regnier; photographers, Michel Thomas D'Hoste, René Verzier, Michel Regnier; film editor, Yves Leduc.
Summary: Shows parts of the military tattoo, as performed by the Armed Forces of Canada in 1967, as well as some behind-the-scene shots of the 18,000 performers as they prepared for the performance celebrating Canada's Centennial Year.
—— Another issue. 35 mm.
1. Military ceremonies, honors, and salutes—Canada. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
355.50971 76-705247
National Film Board of Canada

Taureau mort traine par trois chevaux (Motion picture) La Société Lumière, Paris, 1898.

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 871: Départ.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Con[illegible]
Summary: Scenes from a Spanish bullfight, showing three horses dragging a dead bull out of the ring, and the entrance of a new bull.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Départ (Motion picture)
791.8 79-710495

The **Taurus Mountains and south Turkish coast** (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script.
Credits: Author, Denis Baly.
Summary: Describes the history, geography, ecology, and geology of the mountains and the coast of southern Turkey. With captions.
1. Natural history—Turkey—Taurus. I. Budek Films and Slides of California.
915.61 71-735831
Budek Films and Slides of Calif.

Tavistock Institute of Human Relations, London
Child Development Research Unit
see

Jane, aged 17 months, in fostercare for 10 days.

John, 17 months: 9 days in a residential nursery.

Kate, a two year old in fostercare.

Tawney, Lenore
see

Lenore Tawney.

Tax free dollars for retirement (*Filmstrip*) Elba Corp., 1967.

130 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
Eastman color.
With memorization guide.
Summary: Explains how the Keogh bill aids the self-employed taxpayer by providing tax relief on certain funds set aside by the individual for his retirement.
1. Self-employed—Pensions—U. S. I. Elba Corporation.
Fi 67-1623

Taxation without representation (*Motion picture*) Charles Cahill and Associates, 1967.

16 min. sd. color. 16 mm. (American history—birth of a nation, no. 2)
Summary: Describes the steps taken by George Grenville and Charles Townshend to tax the British colonies in America and relates the events immediately following the repeal of the Stamp act.
1. Gt. Brit.—Colonies—America—Financial questions. 2. U. S.—Hist.—Revolution—Causes. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 2.
973.3 Fi A 68-1116
Charles Cahill and Associates

Taxco, a Spanish colonial city (*Filmstrip*) Society for Visual Education, 1967.
35 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Living in Mexico today)
Eastman color.
Phonodisc lacking in L. C.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert; consultant, Reece A. Jones.
Summary: Traces the history of Taxco from 1445 until today. Examines its leading industry—silvercraft—and its famous Spanish colonial architecture.
1. Taxco, Mexico—Hist. 2. Art—Taxco, Mexico. I. Society for Visual Education, inc., Chicago. Series: Living in Mexico today (Filmstrip)
Fi A 67-3814 rev
Society for Visual Education

Taxco, una ciudad colonial española (Filmstrip) Society for Visual Education, 1971.
35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (La Vida en el México de hoy)
Spanish version of Taxco, a Spanish colonial city.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Gloryl Parchert; narrator, Luis Carlos Uribe; consultant, Reece A. Jones.
SUMMARY: Traces the history of Taxco from 1445 until today. Examines its leading industry—silvercraft—and its famous Spanish colonial architecture.
1. Taxco, Mexico—History. 2. Art—Taxco, Mexico. I. Society for Visual Education, inc., Chicago. II. Taxco, a Spanish colonial city (Filmstrip) III. Series: La Vida en el México de hoy (Filmstrip)
[F1391.T23] 917.2 77-739092
Society for Visual Education

Taxes—somebody's got to be kidding! [Motion picture] Los Angeles County, Calif. Released by AIMS Instructional Media Services, 1970.
26 min. sd. color. 16 mm.
CREDITS: Producer, Don Hoster.
SUMMARY: Clarifies the role of the tax assessor's department and discusses the methods of assessing property for taxes.
1. Property tax—California. 2. Assessment—California. I. Los Angeles Co., Calif. II. AIMS Instructional Media Services.
[HJ4121] 336.2 70-715509
AIMS Instructional Media Services 72 MARC

Taxi driving and other driving jobs (*Filmstrip*) Film Associates, 1968.
41 fr color. 35 mm. (Driving as a career, no. 4)
With teaching guide.
Summary: Discusses the job opportunities and responsibilities of a taxi driver, a chauffeur, and drivers of ambulances, racing cars, etc.
1. Motor vehicle driving—Juvenile films. I. Film Associates. Series: Driving as a career (Filmstrip) no. 4.
629.284 Fi A 68-2805
Film Associates

Taylor, Arthur Raymond, 1936- Mr. Fizbee and the little troop
see
Mr. Fizbee and the little troop.

Taylor (J. Graley) and Associates
see
Tree of death.

Taylor, Jane, 1783-1824. I love little pussy
see
I love little pussy.

Taylor, Jane, 1783-1824. Twinkle, twinkle, little star
see
Twinkle, twinkle, little star.

Taylor, Maxwell Davenport, 1901-
see
Small world: Taylor, Dayan.

Taylor, Sydney, 1904- Mr. Barney's beard
see
Mr. Barney's beard.

Taylor Associates
see
All the Lassies.
Androcles and the lion.
Big Mose: hero fireman.
Birds.
Bob Bodden and the good ship Rover.
The Boy with many houses.
Captain Abner and Henry Q.
Cats.
The Chimp and the clown.
The Christmas kitten.
Corduroy.
Dandelion.
Dogs.
The Dragon of an ordinary family.
Fast is not a ladybug.
The Fence.
Heavy is a hippopotamus.
Horses.
It's about time.
Jimmy and Joe catch an elephant.
Jimmy and Joe find a ghost.
Jimmy and Joe get a hen's surprise.
Jimmy and Joe look for a bear.
Joey's cat.
John Henry, steel-drivin' man.
The King and the broom maker.
A Lion in the meadow.
Marvin's manhole.
Mike Fink and the big turkey shoot.
The Miller, the boy, and the donkey.
Mr. Tall and Mr. Small.
Mop Top.
900 buckets of paint.
Olaf is late.
Olaf reads.
The Old witch goes to the ball.
Paul Bunyan and his blue ox.
Pecos Bill and the long lasso.
Pie for the princess.
Smart bear.
Tony Beaver, griddle skater.
Weeny Witch.
What Whiskers did.
When shoes eat socks.
Where's the bunny?
Windwagon Smith.
The Wonderful tree.
The Word-birds of Davy McFifer.

Taylor columns in rotating flows at low Rossby number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.
4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Rotating masses of fluid. 2. Rossby waves. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78-710267
Encyclopaedia Britannica Educational Corp.

Taylor-Roffman Productions
see
The Mask.

Taylor series 1 (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.
3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Illustrates two cases of Taylor series expansions at a point. First, a fifth order polynomial is expanded about a point. Second, successive partial sums of Taylor series expansion of function of sin x are displayed.
1. Series, Taylor's. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
517 73-705395
Harper & Row

Taylor series 2 (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.
3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Illustrates two Taylor series expansions converging to the function only over a limited range.
1. Series, Taylor's. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
517 77-705396
Harper & Row

Taylor Television Productions
see
Expedition Bluenose.

The Taylors
see
American families: The Taylors.

Tayo: a Nigerian folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.
70 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min
Also issued with phonotape in cassette.
With discussion guide
SUMMARY An ancient tale from the Ibo people about a princess who is betrayed by her handmaiden. Reveals the culture, and the religious and moral beliefs of the people of West Africa.
1. Tales, Ibo. I. Guidance Associates of Pleasantville, N. Y.
[GR360] 398.2 75-740140
Guidance Associates

Tazewell, Charles. The littlest angel
see
Christmas tales from many lands: The littlest angel.

Tazieff, Haroun, 1914-
see
Volcanoes.

Tch, tch, tch, what a way to build a railroad (Motion picture) Southern Pacific Railroad Co. Made and released by Film Communicators, 1969.
10 min. sd. color. 16 mm.
CREDITS: Producer, Ray Jewell; writer, Jack Meakin; camera, Steve Edwards; editor, Art Schneider. CAST: Les Tremayne, Hal Smith.
SUMMARY: Follows the steps in building a railroad from planning to completion, covering engineering, machines, and machinists. Includes animation and split-screen optical effects.
1. Railroads—Construction. 2. Railroad engineering. I. Southern Pacific Railroad Company. II. Film Communicators.
[TF200] 625 70-712854
Film Communicators

Tchaikovsky, Peter Ilyich
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893

Tchaikovsky (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

39 fr. color. 35 mm. (Famous men in music)
With manual.
SUMMARY: Describes the background of the world-famous musician, Tchaikovsky, and shows how he has inspired present-day viewers.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Famous men in music (Filmstrip)
[ML410.C4] 927 71-740592
Universal Education and Visual Arts

Te-Na' (*Motion picture*) Oregon State Game Commission, 1960.

17 min. sd. color. 16 mm.
Credits: Producer and photographer, Robert U. Mace.
Summary: Describes the life habits of the pronghorn antelope, called Te-Na' by the Paiute Indians, in its desert habitat in southeast Oregon. Follows a herd through the seasons beginning with spring and the birth of the fawns and including care of the fawns, food habits, mannerisms, and courtship.
1. Pronghorn antelope—Behavior. I. Oregon. State Game Commission.
Fi 68-274

Tea (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to illustrate the production of tea.
1. Tea. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.4 72-738556
Carman Educational Associates

Tea Council of the United States of America, inc.
see

The Magic hamper.

Time for tea.

Tea for two (*Motion picture*) Laura S. White, 1969.

6 min. sd. color. 16 mm.
Summary: A story about a tea party planned by two small girls who tried unsuccessfully to ignore their brother and their dog.
I. White, Laura Schaefer.
791.43 76-706926
CINE

A **Tea party.** [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Lillian Trcka; artist, Charles Sauber.
SUMMARY: Uses a story about a tea party to teach basic words to deaf children. For primary grades.
1 Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center
[HV2468] 371.91 72-732547
Creative Arts Studio 72 MARC

Tea Party and King George (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr color. 35 mm (Critical thinking aids)
With teacher's guide
Summary: Part 1 describes the reasons why John Hancock joined in the Boston Tea Party. Part 2 shows King George in a rage over the Boston Tea Party and points out several courses of action which he could take in response to it. For elementary grades. With captions
1. Boston Tea Party, 1773. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series. Critical thinking aids (Filmstrip)
372.8 73-733300
Modern Learning Aids

Tea plantation (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Explains how tea is grown, harvested, and processed on tea plantations in India.
1. Tea—India. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
633.72 70-706313
Ealing Corporation

A **Tea plantation in India** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min sd color 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: A study of the cultural diversities and caste markings encountered by an Indian rice-grower and his family as they travel from an impoverished community to a modern tea plantation.
1 Caste India 2. Agricultural laborers—India I. Public Media, inc II. Films Incorporated Series: Man and his world (Motion picture)
915.4 70-705468
Public Media, inc.

Teach me! (*Motion picture*) Teaching Film Custodians, 1968.

20 min. sd. color. 16 mm.
Excerpts from Warner Bros.-Seven Art's 1967 motion picture entitled Up the down staircase; prepared for school use by Teaching Film Custodians in cooperation with a committee of the National Council for the Social Studies.
With teacher's utilization guide.
Based on the novel Up the down staircase, by Bel Kaufman.
Credits: Director, Mike Nichols. *Cast:* Sandy Dennis.
Summary: A beginning teacher discovers in her first year's experience in a large, inner city high school that the satisfaction and rewards of motivating disadvantaged students outweigh the environmental problems and handicaps.
1. Socially handicapped children—Education. 2. Teaching satisfaction. I. Kaufman, Bel. Up the down staircase. II. Teaching Film Custodians inc.
371.9 Fi A 68-2500
Teaching Fim Custodians

Teach me how I can do it myself (Motion picture) Stichting Nederlandse Onderwijs Film, The Hague, under the auspices of the Council of Europe and in cooperation with Montessori experts and Ministry of Cultural Affairs, Recreation, and Welfare. Released in the U. S. by International Film Bureau, 1971.

29 min. sd. color. 16 mm.
SUMMARY: A documentary account of the philosophy and practices of the Montessori method of elementary education. Presents scenes of children at a Montessori kindergarten and at a public elementary Montessori school in the Netherlands. Explains that the Montessori method is a total way of life that involves the child, the parents, and the teachers.

1. Montessori method of education. 2. Kindergartens—Netherlands. 3. Education, Elementary—Netherlands. I. Stichting Nederlandse Onderwijs Film. II. International Film Bureau, inc., Chicago.
[LB775.M8] 372 76-712274
International Film Bureau

Teach with filmstrips (Filmstrip) Oates Learning Materials, 1969.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Trading with instructional materials)
With teacher's guide.
SUMMARY: Points out the advantages of teaching with filmstrips. Provides information on ways to use filmstrips, and discusses and illustrates various viewing devices for small groups.
1. Filmstrips. I. Oates Learning Materials (Firm) II. Series: Teaching with instructional materials (Filmstrip)
[LB1043.8] 371.33 77-737280
Oates Learning Materials

Teach with filmstrips (Filmstrip) Oates Learning Materials, 1969.
50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Teaching with instructional materials)
With teacher's guide.
SUMMARY: Points out the advantages of teaching with filmstrips. Provides information on ways to use filmstrips, and discusses and illustrates various viewing devices for small groups.
1. Filmstrips. I. Oates Learning Materials (Firm) II. Series: Teaching with instructional materials (Filmstrip)
[LB1043.8] 371.33 72-732806
rev
Oates Learning Materials

The **Teacher and technology** (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

49 min. sd. color. 16 mm. (Communication theory and the new educational media)
Credits: Sponsor, U. S. Office of Education, Bureau of Research.
Summary: Traces the beginnings and history of the impact of technology on education. Illustrates some of the ways in which technology is being used to meet the dual problems of masses of students and the need for individualized instruction.
1. Teaching—Aids and devices. 2. Educational innovations. I. Ohio. State University, Columbus. Dept. of Photography. Series: Communication theory and the new educational media (Motion picture)
370 Fi A 68-833
CINE

The **Teacher gap** (*Motion picture*) National Educational Television, 1965.

60 min. sd b&w. 16 mm. (America's crises)
Summary: Compares the methods used by two communities in dealing with the problem of providing quality education to large numbers of students. Details the reasons underlying the success of the Newton, Mass., schools in terms of lack of dropouts and number of students completing high school. Attributes the less successful approach of Bay City, Mich., to the local attitude toward education.
1. Newton, Mass.—Public schools. 2. Bay City, Mich.—Public schools. 3. Comparative education. I. National Educational Television and Radio Center. Series: America's crises (Motion picture)
Fi A 67-2371
Indiana. Univ. Audio-Visual Center

Teacher . . . open my eyes (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University. Released by Dept. of Audio-Visual Communication, Brigham Young University, 1959.
34 min., sd., color, 16 mm.
Summary: Tells how a Sunday school teacher in the Church of Jesus Christ of Latter-Day Saints is brought to see his assignment in its true perspective through the efforts of the Sunday school superintendency, the bishop, and the stake board.
Credits: Producer and director, Wetzel Whitaker; story, Frank Wise; screenplay, Scott Whitaker; cameraman, Robert Stum; editor, Frank Wise.
1. Religious education—Teacher training. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. II. Brigham Young University, Provo, Utah. Dept. of Audio-Visual Communication.
268.3 Fi A 62-626
Brigham Young Univ.

Teacher problems laboratory (*Motion picture*) Science Research Associates, 1967.

11 motion pictures. sd. color. 16 mm.
Issued also as super 8 mm. loop films mounted in cartridges.
Part of an institutional package containing 2 filmstrips, spirit master book of selected references, simulation director's guide, role play cards, record, participant's response book, cumulative record folders, faculty handbook, curriculum handbook, and AV catalog.
Credits: Author, Donald R. Cruickshank.
Summary: Presents eleven typical but critical teaching problems faced by first-year teachers in fifth grade classrooms to be solved by participants.
1. Teacher—Handbooks, manuals, etc. I. Science Research Associates.
371.1 Fi A 68-2324
Science Research Associates

Teacher training college A (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

37 fr. color. 35 mm. (Ideas and design, no. 5)
With study guide.
SUMMARY: Explores designs in fabrics, needlework, embroidery, weaving, decorative art, and glass. Presents works by college students.
1. Art—Study and teaching (Higher) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 5.
[N345] 740 71-739664
McIntyre Visual Publications

Teacher training college B (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

44 fr. color. 35 mm. (Ideas and design, no. 6)
With study guide.
SUMMARY: Uses college students' examples of scrap design, jewelry, metal and wood craft, multi-media sequences, and ceramics to show how a creative work can grow out of a basic idea.
1. Art—Study and teaching (Higher) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Ideas and design (Filmstrip) no. 6.
[N345] 740 75-739665
McIntyre Visual Publications

[**Teacher vs. student**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960?]

27 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Fannie Hurst, Ralph Emerson Davis, Robert J. McCracken.
Summary: A study of a teacher's right to use physical force to punish a student. A mediation board considers a case in which the parents insist that a teacher's use of corporal punishment drove their son to drop out of school.
1. Classroom management. 2. Corporal punishment. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2275

The **Teachers** (*Motion picture*) San Fernando Valley State College, 1967. Made by Special Purpose Films.

49 min. sd b&w. 16 mm.
Summary: Follows the activities and reactions of a group of teachers and administrators during a six-week Title XI institute in which they took field trips, lived for five days in a poverty area, and spent a week in intensive interaction at a conference center.
1. Interaction analysis in education. 2. Education, Urban. I. California. San Fernando Valley State College, Los Angeles.
370 Fi A 68-834
CINE

The Teacher's aide. [Motion picture] College of Human Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1972.

10 min. sd. b&w. 16 mm.
With guide.
CREDITS: Producer and director, George Hornbein; educational consultant, Donald Peters.
SUMMARY: Presents actual situations in classrooms where non-instructional teacher's aides are employed and shows teachers and teacher's aides discussing their respective roles and responsibilities.
1. Teachers' assistants. I. Pennsylvania. State University. College of Human Development. II. Hornbein Wood Films.
[LB2844.1.A] 370.7 72-700678
College of Human Development, Penn. State Univ. 72 MARC

Teachers at the center. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Children and mathematics, no. 5)
SUMMARY: Shows teachers who are using a new approach in teaching mathematics in England at a center set up to enable them to discuss teaching problems and solutions with others, experiment with materials, and gain confidence in their methods before using them in class.
1. Mathematics—Study and teaching—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. [Motion picture] no. 5.
[QA14] 370.7 73-714865
Time-Life Films 72 MARC

Teachers Library, inc., New York
see

Flowers and you.

Mayonnaise makes the salad.

Secrets of sandwichery.

Textiles for today.

Teachers of tomorrow (Motion picture) Phi Delta Kappa. Made by Los Angeles Chapter and Polavision Productions. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With guide.
SUMMARY: Portrays the role of teachers in today's society and discusses the dramatic changes that will occur in the future in order to encourage young men to become elementary school teachers.
1. Elementary school teaching. 2. Teaching as a profession. I. Phi Delta Kappa. II. AIMS Instructional Media Services.
[LB1776] 370.023 74-712331
AIMS Instructional Media Services

Teacher's personal resources (*Filmstrip*) Jam Handy Organization, 1967.

45 fr. color. 35 mm. and phonodisc. (Teaching the democratic processes at the secondary level, no. 2)
Eastman color.
Phonodisc lacking in L. C.
Credits: Narration, Rosalind Zapf.
Summary: Discusses the personal resources of every teacher, which, if fully developed, can assist him in becoming more competent.
1. Teachers' backgrounds. I. Jam Handy Organization, inc. Series: Teaching the democratic processes at the secondary level (Filmstrip) no. 2.
Fi 67-1666

The **Teacher's spiritual life** (*Filmstrip*) Family Films, 1963.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (The Sunday school teacher)
With leader's guide.
Credits: Writer, Clarice Bowman; narrators, Michael Rye, Louise Arthur, Walt Hoffman.
Summary: Uses a series of vignettes of two church school teachers to show some of the hopes, fears, and problems of the average Sunday school teacher. Suggests steps for spiritual growth.
1. Sunday-schools. I. Family Films, inc. Series: The Sunday school teacher (Filmstrip)
Fi A 66-2689
Family Films, inc.

Teaching (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Discusses the importance of the teaching profession as a service to mankind, and describes the differing demands and qualifications at the various educational levels.
1. Teaching as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
74-704390

Teaching about physics and society (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 7)
Kinescope.
Summary: Two of the Project Physics directors and two teachers discuss the importance of having students become aware of the impact of science, especially physics, on social concepts and actions, and explain the role of the Project Physics classroom in developing these concepts.
1. Physics. 2. Science and state 3. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 7.
370.7 79-709149
Holt, Rinehart and Winston

Teaching Aids Service, inc.
see

The Middle East—old and new.

Teaching babies and toddlers. [Filmstrip] Broadman Films, 1970.

45 fr. b&w. 35 mm. and phonodisc: 1 s., 33 1/3 rpm.
With script
SUMMARY. Explains to parents and teachers of babies, creepers, and toddlers in the church school that preschool children are learning early in life. Includes photographs of various departments in the church.
1 Religious education of preschool children I. Broadman Films, Nashville
[BV1475.7] 268 72-732721
Broadman Films 72 MARC

Teaching Cheyenne (*Motion picture*) Cheyenne Public School District no. 1, 1969. Made by Webb Productions.

19 min. sd. color. 16 mm.
Summary: Describes the teaching facilities in the Cheyenne, Wyoming, public schools. Presents recreation and other activities available in the Cheyenne area.
1. Cheyenne, Wyo.—Public schools. 2. School facilities—Cheyenne, Wyo. I. Cheyenne—Public School District no. 1.
379.787 73-701739
CINE

Teaching children new behavior. [Motion picture] Infomatics, 1972.

25 min. sd. b&w 16 mm.
With workbook entitled The ABC's of child management—workbook 4, by David Kurtz and Anthony Palumbo.
CREDITS: Filmed by R Hanson.
SUMMARY: Parents and teachers show how to use modeling, shaping, demonstration, and related instructional procedures to teach children new behavior. Places emphasis on broadening the adults' concept of child management.
1. Children—Management. I. Infomatics (Firm).
[HQ772] 370.15 72-700580
Infomatics 72 MARC

Teaching children to be law abiding citizens
see

Health science: Teaching children to be law abiding citizens.

Teaching creative music (*Motion picture*) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

25 min. sd. color. 16 mm. (Creative music)
With guide.
Summary: Defines and encourages creativity at all age levels; emphasizes an articulated music program that develops self-confidence and a sense of challenge.
1. Music—Instruction and study. I. Bradley, Ruth Olive, 1901– II. AIMS Instructional Media Services. Series: Creative music (Motion picture)
780.7 73-704773
AIMS Instructional Media Services

Teaching crutch walking (*Filmstrip*) Trainex Corp., 1969.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Patient care series, 1)
Also issued with phonotape in cassette.
Filmed in cooperation with Continental Convalescent Hospital, Anaheim, Calif.
With script and instructor's guide.
Summary: A training film for nurses. Presents preparatory exercises for learning to use crutches. Demonstrates various crutch walking gaits, and shows how to sit down and climb stairs with crutches.
1. Physically handicapped—Rehabilitation. 2. Crutches. I. Trainex Corporation. Series: Patient care seires, 1 (Filmstrip)
610.73 77-737501
Trainex Corp.

Teaching deprived kindergarten children (*Filmstrip*) Teachers College Press, Teachers College, Columbia University, 1966. Made by Baldwin Films.

91 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min microgroove.
Eastman color.
With manual.
Credits: Producer, Ralph Wileman; authors, Rose Mukerji, Helen F. Robison; narrator, Walter Hauck.
Summary: Describes selected aspects of an experimental program for teaching kindergarten children from a disadvantaged neighborhood in New York City. Outlines major teaching strategies; discusses the formulation of academic needs and concept development; shows how these needs can be met; and points out the use of verbal and nonverbal symbolization forms.
1. Compensatory education. 2. Socially handicapped children—Education—New York (City) I. Columbia University. Teachers College.
Fi A 68-3717
Portland State College. Library

Teaching English (*Filmstrip*) Los Angeles City Schools. Released by Bailey Films, 1968.

125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove
Summary: Aids for teaching English to junior high school students.
1. English language—Study and teaching (Secondary) I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
370.7 Fi A 68-4429
Bailey Films

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation (*Motion picture*) Westinghouse Electric Corp., 1966.

9 min. sd. b&w. 16 mm.
Summary: A survey of the three-month experiment conducted by the Behavioral Technology Dept., Westinghouse Research Laboratories, in teaching English vocabulary by the contingency management system to pre-school Indian children using special teaching techniques and play equipment. Shows the use of rewards for learning, and evaluates the progress made by the children.
1. Vocabulary. 2. Indians of North America—Education. I. Westinghouse Electric Corporation.
371.9 74-702006

Teaching Film Custodians, inc.
see

The American film: 1966 White House Festival of the Arts.

And to fame unknown.

Becket.

The Boxer Rebellion.

The Emperor and a general.

Escape.

The Gingerbread man.

The Hostage.

Island of the blue dolphins (an introduction).

Juárez.

The Last will of Daniel Webster.

Man of Glass.

The Man on the beat.

Martin Luther.

A Medal for Miss Walker: 1866.

Mountain man.

Nature's ballet.

Night call.

Ordeal in Burma.

The Paper sword.

Saturday story.

The Skipper's lady: duty first.

Smyrna incident.

Star and shield.

Sunrise on a dirty face.

Swamp mutiny.

Teach me!

What might have been: Jefferson Davis.

Teaching Films, inc., New York
see

Anatomy of the human eye. Part 1: The orbit.

Anatomy of the human eye. Part 2: Extraocular muscles.

The Hand.

The Palmar hand. Part 1.

The Palmar hand. Part 2: Intrinsic muscles.

Trigger foods.

Use of water irrigators.

Teaching French with film 1: Listening and speaking (*Motion picture*) Encyclopaedia Britannica Films, 1966. Made by Irving Rusinow.

26 min. sd. color. 16 mm.
With teacher's guide.
Credits: Authors, L. Rosselot, Florence Steiner, Margaret Wood.
Summary: A classroom demonstration of the methods of teaching French used in the Je parle français course.
1. French language—Study and teaching. I. Encyclopaedia Britannica Films, inc. II. Je parle français (Motion picture)
440.7 Fi A 67-5271
Encyclopaedia Britannica Educational Corp.

Teaching French with films. Part 2: Reading and writing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

26 min. sd. color. 16 mm.
With teacher's guide.
Summary: A French language teaching film. Illustrates classroom methods of teaching reading and writing which are used in the Je parle français course.
1. French language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation.
448 Fi A 68-1136
Encyclopaedia Britannica Educational Corp.

Teaching multiplication (*Filmstrip*) Ina Silvey. Released by Bailey Films, 1968.

60 fr. color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Summary: Presents master teacher Ina Silvey, of the University of Northern Iowa, teaching fourth grade children a series of lessons on multiplication, including commutative, associative, and distributive properties. Shows the children's answers and scratch sheets.
1. Multiplication—Study and teaching. I. Silvey, Ina. II. Bailey Films, inc., Hollywood, Calif.
372.7 Fi A 68-4120
Bailey Films

The Teaching of reading (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

43 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 30 min.
With instructor's manual.
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which describes an empirical model applied to the improvement of reading instruction. Teaches the viewer to describe the model and to identify examples of reading objectives and activities which illustrate the use of this approach. Provides practice in writing test items which measure reading skills.
1. Reading. 2. Reading—Ability testing. I. Vimcet Associates.
[LB1050] 372.4 79-738819
Vimcet Associates

Teaching reading in secondary schools (*Motion picture*) Syracuse University Reading and Language Arts Center. Released by Educational Film Library, 1966.

10 motion pictures. sd. b&w. 16 mm.
With guide.
Contents:—1. Organizing the reading program. 22 min.—2. Analyzing reading achievement. 20 min.—3. Handicapped reader. 21 min.—4. Vocabulary development. 19 min.—5. Developing comprehension skills. 12 min.—6. Reading to remember. 18 min.—7. The library and the reading program. 19 min.—8. Developing skills for reading literature. 14 min.—9. Efficient reading. 11 min.—10. Report from the reading coordinator. 13 min.
1. Reading (Secondary education) I. Syracuse University. Reading and Language Arts Center. II. Syracuse University. Educational Film Library.
428.4 Fi A 67-5766
Syracuse University. Educational Film Library

Teaching reading skills for the social studies (*Motion picture*) Ruth O. Bradly. Released by Bailey Films, 1967.

23 min. sd. color. 16 mm.
With manual.
Summary: Illustrates how a primary teacher uses a field trip to the supermarket to stimulate reading in social studies. Shows the formation of groups in the class to organize and document information collected. Stresses vocabulary, organization, documentation of materials, and knowledge of the library.
1. Reading (Primary) 2. Social sciences—Study and teaching (Primary) I. Bradly, Ruth Olive, 1901- II. Bailey Films, inc., Hollywood, Calif.
372.4 Fi A 68-1189
Bailey Films

Teaching Resources Corporation
see

Association and generalization.

Basic visual perceptions: color, form, size.

Body awareness and gross motor abilities.

Developing concepts for number.

Eye-hand coordination.

Figure-ground discrimination.

Memory: auditory and visual.

Organization.

Perception of sequence.

Perception of spatial relationships.

Pre-writing pencil and paper skills.

Teaching Resources Development Center
see

Abraham Lincoln.

The Beat of the drum.

A Big crop of cotton.

The Buffalo.

Carol bakes a cake.

Christmas in the toy shop.

Cinderella.

Colonial children.

The Country mouse and the city mouse.

Dinosaurs.

The Dog in the water.

Earthquakes.

George Washington.

Growth of an American city.

Haircut.

Hanukka.

The Hare and the tortoise.

History of farming.

The History of flight.

The History of transportation.

Ice and snow.

Icebergs.

Janet makes a jack-o-lantern.

The Lion and the mouse.

The Mysterious magnet.

New England's heritage.

Origami.

Our five senses.

Our friend the frog.

The Phases of the moon.

The Printed word.

Puff and Princess went for a walk.

Pyramids of Egypt.

Shadows.

Summer.

Thanksgiving.

Trees.

Under the ocean.

Visiting the zoo.

Where is Smokie?

The White tailed deer.

Wind.

Woody Woodchuck.

Teaching Resources Films
see

Barefoot boy.

Big bad bear.

Big bug, little bug.

Big new school.

Bing-Bang Pig.

Blackboard bear.

Bobo's dream.

A Boy, a dog, and a frog.

Central America: a regional study.

China's new look.

Conventions and campaigns.

Curious George.

Curious George flies a kite.

Curious George gets a medal.

Curious George goes to the hospital.

Curious George takes a job.

Economics in our world.

The Elf in the singing tree.

Endangered species.

Families of Mexico and Central America.

The First Americans.

The Four friends.

Frog, where are you?

Gertie the duck.

Grandfather dear.

Grandmother dear.

Happily may I walk.

Have you seen my brother?

Henry.

The Hill that grew.

The House on East 88th Street.

Incident at Santa Barbara.

Japan: a changing nation.

Jiffy, Miss Boo, and Mr. Roo.

Just follow me.

Katy and the big snow.

Linda's air mail letter.

Little Quack.

The Little red hen.

Living things.

Lovable Lyle.

Lyle and the birthday party.

Lyle, Lyle, crocodile.

Man-made moons.

Masters of music.

Maybe a monster.

Maybelle, the cable car.

Mexico: our dynamic neighbor.

Teaching Resources Films (Continued)

Mr. Barney's beard.

The No-bark dog.

The O'Learys and friends.

Out, out, out!

Pearl goes to school.

Rockets into space.

The Roly poly cookie.

Sabrina.

Sad Mrs. Sam Sack.

The Secretary in a changing business world.

Shakespeare.

Shoes for Angela.

The Splendid belt of Mr. Big.

Too many dogs.

Voting.

We never get to do anything.

The Wee little man.

Teaching Resources/Multimedia
see

China today.

Choice.

The First Americans.

Happily may I walk.

Law and order.

Law ways around the world.

Understanding China.

Teaching skills for elementary school teachers (*Motion picture*) General Learning Corp., 1968. Made by the David Coffing Co.

19 motion pictures. sd. color. 16 mm.
With supervisor's and teacher's manuals.
Credits: Authors, Dwight W. Allen, Kevin A. Ryan, Robert N. Bush, James M Cooper.
CONTENTS. — 1. An introduction to microteaching. 20 min. — 2. Fluency in asking questions. 8 min.—3. Probing questions. 7 min.—4. Higher order questions. 9 min.—5. Divergent questions. 8 min.—6. Set induction 9 min.—7. Stimulus variation. 10 min.—8. Closure. 8 min.—9. Reinforcement. 8 min.—10. Silence and non-verbal cues. 9 min.—11. Recognizing attending behavior. 8 min.—12. Cueing. 9 min.—13. Use of examples. 7 min.—14. Lecturing. 8 min.—15. Planned repetition. 7 min.—16. Completeness of communication. 7 min.—17. Verbal responses. 6 min —18. Non-verbal responses. 6 min.—19. Verbal and non-verbal responses. 6 min.
1. Elementary school teachers—Handbooks, manuals, etc. I. General Learning Corporation.

372.1 Fi A 68–2419
General Learning Corp.

Teaching skills for secondary school teachers (*Motion picture*) General Learning Corp., 1968. Made by the David Coffing Co.

19 motion pictures. sd. color. 16 mm.
With supervisor's and teacher's manuals.
Credits: Authors, Dwight W. Allen, Kevin A. Ryan, Robert N. Bush, James M. Cooper.
Contents: 1. An introduction to microteaching. 20 min.—2. Fluency in asking questions. 7 min.—3. Probing questions. 7 min.—4. Higher order questions. 8 min.—5. Divergent questions. 9 min.—6. Set induction. 9 min.—7. Stimulus variation. 9 min.—8. Closure. 8 min.—9. Reinforcement. 8 min.—10. Silence and non-verbal cues. 9 min.—11. Recognizing attending behavior. 9 min.—12. Cueing. 10 min.—13. Use of examples. 9 min.—14. Lecturing. 8 min.—15. Planned repetition. 8 min.—16. Completeness of communication. 7 min.—17. Verbal responses. 6 min.—18. Non-verbal responses. 6 min.—19. Verbal and non-verbal responses. 6 min.
1. High school teachers—Handbooks, manuals, etc. I. General Learning Corporation.

373.1 Fi A 68–2547
General Learning Corp.

Teaching speech and language: the McGinnis Association Method (*Motion picture*) Central Institute for the Deaf, 1962. Made by Technisonic Studios.

60 min. sd. color. 16 mm.
Credits: Directors, Frank R. Kleffner, George Shames.
Summary: Follows the education of three children enrolled in the Central Institute for the Deaf for eight months. Presents the techniques and procedures used in the early stages of teaching language to a deaf person.
1. Deaf—Means of communication. I. Central Institute for the Deaf.

371.91 Fi A 68–1758
Central Institute for the Deaf

Teaching styles, 1 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 8)
Kinescope.
SUMMARY: A teacher in a small rural school in Maine shows films of his community, of the modified multi-media system in use in his classroom, and of his students engaged in several activities. Other teachers discuss his teaching style with him.
1. Audio-visual education—Maine. 2. Education, Rural—Maine. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 8.

370.7 72–709131
Holt, Rinehart and Winston

Teaching styles, 2 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 9)
Kinescope.
Summary: A teacher in a suburban California town shows films of his students doing group research, working in laboratory activities, and choosing what classroom activity to engage in from many available options. A panel discusses with the teacher the advantages and limitations of his teaching style.
1. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 9.

370.7 76–709132
Holt, Rinehart and Winston

Teaching styles, 3 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 10)
Kinescope.
SUMMARY: A teacher in a conventional Massachusetts school shows films of his fairly conventional classroom approach which offers students a diversity of activities, including laboratory work. A panel discusses the teacher's style of teaching.
1. Teaching. 2. Education—Massachusetts—1965– I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 10.

370.7 70–709133
Holt, Rinehart and Winston

Teaching the crafts: an in-service course. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A teacher training film for craft education and instruction. Defines the major craft areas and the essential methods and tools required for each. Includes weaving, ceramics, mosaics, and graphics.
1. Handicraft—Study and teaching. I. Educational Dimensions Corporation.

[TT168] 371.1 72-733223
Educational Dimensions Corp. 72 MARC

Teaching the disadvantaged (*Filmstrip*) National Education Association, Dept. of Classroom Teachers, 1967.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min.
With guide and script.
Based on the booklet of the same title by Gertrude Noar.
Summary: Describes the characteristics of disadvantaged children, and discusses their learning handicaps. Contrasts the teaching methods by which they may be reached with those which are ineffective, and points out some of the problems of each age group.
1. Socially handicapped children—Education. I. Noar, Gertrude. Teaching the disadvantaged. II. National Education Association of the United States. Dept. of Classroom Teachers.

371.9 Fi A 67–4269
Oregon. State College, Portland. Library

Teaching the mentally retarded—a positive approach (*Motion picture*) University of Texas, 1967.

25 min. sd. b&w. 16 mm.
Summary: Documents the progress of four profoundly retarded children during a four month training program, with emphasis in the areas of self-care, toilet training, dressing, eating, and manners. Illustrates that even the profoundly retarded can learn complex skills.
1. Mentally handicapped children—Education. I. Texas. University.

371.92 Fi A 68–3135
U. S. National Medical Audiovisual Center

Teaching the one and the many (*Motion picture*) National Education Association, TEPS Commission. Made and released by Motion Picture Productions of Texas, 1968.

28 min. sd. color. 16 mm.
Credits: Writer and director, Windy Chapple; photographers, Gary Picle, Richard Kidd.
Summary: Explains how an individualized instruction center works. Examines the rural high school at Hagerman, Idaho, to show how a traditional educational system can adapt to a modern learning center.
1. Individualized instruction. 2. Rural schools—Idaho—Hagerman. I. National Education Association of the United States. Commission on Teacher Education and Professional Standards. II. Motion Picture Productions of Texas, inc.

371 70–702691
Motion Picture Productions of Texas

Teaching the patient with diabetes (*Filmstrip*) Trainex Corp., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Explains how to teach urine testing, insulin injection and measurement, diet control, and foot care to the diabetic patient and how to prepare him for discharge from the hospital.
1. Diabetes. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip)

610.73 70–737502
Trainex Corp.

Teaching the way they learn—remediation of learning disabilities (*Motion picture*) Robert Anderson Associates, Quebec. Released by Contemporary Films/McGraw-Hill, 1969.

28 min. sd. b&w. 16 mm. (Learning series)
Credits: Consultant and host, M. Sam Rabinovitch.
Summary: Explains that certain learning disabilities limit specific skills, pointing out that a student may speak well but read poorly. Shows how teachers at the Learning Centre in Montreal attempt to combine as many disciplines as possible into each activity.
1. Slow-learning children. I. Anderson (Robert) Associates, ltd. II. Contemporary Films/McGraw-Hill. Series: Learning series (Motion picture)

371.9 73–704154
McGraw-Hill Book Co.

Teaching tomorrow (Motion picture) Education Development Center, 1970.

18 min. sd. color. 16 mm.
Made for the African Science Film Program.
CREDITS: Director, M. Savage.
SUMMARY: A teacher-training film. Shows a primary school classroom in rural Kenya, where African children learn science in new ways by using local materials and modern methods.
1. Education, Primary—Kenya. 2. Education, Rural—Kenya. I. Education Development Center.

[LC5148.K] 370.7 74–712804
Education Development Center

Teaching units and lesson plans (Filmstrip) Vimcet Associates. 1967. Made by Consolidated Film.

41 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3¾ in. per sec., 30 min.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker.
SUMMARY: Describes recommended elements for the teaching unit and the lesson plan.
1 Unit method of teaching. 2. Lesson planning. I. Vimcet Associates.

371.36 72–737567
Vimcet Associates

Teaching verbalization by contingency management (*Motion picture*) Westinghouse Research Laboratories, Behavorial Technology Dept., 1966. Made by Bandelier Films.

14 min. sd. color. 16 mm.
Credits: Producers and directors, K. M. Kamerman, Paul Shelford, Jr.
Summary: Follows the progress of a five-year-old mentally retarded girl as she learns vocabulary by a contingency management system in which play periods are used to reinforce correct behavior during task sessions.
1. Mentally handicapped children—Education. I. Westinghouse Research Laboratories, Pittsburgh.

371.92 78–702007

Teaching with the overhead projector (Filmstrip) Educational Filmstrips, 1969.

37 fr. color. 35 mm. (The Overhead projector)
CREDITS: Authors, Kenneth L. Russell, Tommy McAfee.
SUMMARY: Explains various uses for the overhead projector in teaching. With captions.
1. Overhead projection. I. Educational Filmstrips, Huntsville, Tex. II. Series: The Overhead projector (Filmstrip)

[LB1043.5] 371.33 70–734646
Educational Filmstrips

Teague, Bob. Letters to a black boy
see

Hey, cab.

Teak lumbering in Thailand (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Illustrates the complete process of logging and milling of teak lumber in Thailand. Shows how elephants are used in the process.
1. Lumbering—Thailand. 2. Teak. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture)

634.9 78–700593
International Communication Films

Team building. [Motion picture] BNA Films, 1971.

30 min. sd. color. 16 mm. (Effective organization)
CREDITS. Authors, Sheldon Davis, Saul Gellerman.
SUMMARY: Sheldon Davis of TRW Inc., Systems Group, describes how an organization goes about introducing team building and discusses its purposes.
1. Organization. I. BNA Films. II. Series: Effective organization. [Motion picture]

[HD31] 658 72-701240
BNA Films 72 MARC

The **Team physician** (*Motion picture*) American Medical Association Committee on the Medical Aspects of Sports. Made by Calvin Productions. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: Discusses the role of the coach, school administrator, parent, athlete and especially the team physician in the proper training of athletes. Emphasizes five basic regulations for athletes: proper training, proper conditioning, good equipment, good coaching, good officiating, and proper health supervision.
1. Athletes. I. American Medical Association. Committee on the Medical Aspects of Sports. II. Modern Talking Picture Service, inc.
613.7 74–706379
CINE

Team teaching in the elementary school (*Motion picture*) I/D/E/A, 1969. Made by Vision Associates.

22 min. sd. color. 16 mm.
Summary: Juxtaposes a team-teaching situation in an elementary school against a conventional classroom situation to illustrate the activities and responses of teachers and children involved in a team-teaching program.
1. Teaching teams. 2. Elementary school teaching. I. Institute for the Development of Educational Activities.
371.39 76–705681
CINE

Teams in action (*Motion picture*) John Lavagnino in cooperation with Soccer U. S. A. Released by Frith Films, 1968.

17 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates the rules and various individual and team maneuvers of the game of soccer as it is played by the Celtics of Scotland and Atlas of Mexico, two leading world teams.
1. Soccer. I. Lavagnino, John. II. Frith Films, Hollywood, Calif.
796.334 70–700402
Frith Films

The Tear. [Motion picture] Michael J. Sheridan, 1972.

10 min sd. color. 16 mm
SUMMARY: A young boy tries to protect the sand castle he has built against the ravages of the incoming tide. Without narration
I. Sheridan, Michael Joseph.
[PN1997] 791.43 72-702432
CINE 72 MARC

The **Tears of the dragon** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

56 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale of the same title by Hirosuke Hamada to introduce the wisdom, customs, art, and music of China. For primary grades.
I. Hamada, Hirosuke, 1893– Ryu no me no namida. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)
398.2 78–736976
Learning Corp. of America

The Tears of the dragon (Filmstrip)
see also Tales from Japan: The tears of the dragon

El Teatro Campesino (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

61 min. sd. b&w. 16 mm.
CREDITS: Producers, Victoria Hochbert, Janet Sternburg; narrator, Phil Sterling.
SUMMARY: Shows the origins, progress, and the purpose of El Teatro Campesino from its beginnings in the fields to boost the morale of striking Mexican-American farmworkers to its present role as theater committed to social change.
1. El Teatro Campesino. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[PN2297] 792 74–714194
Indiana Univ. Audio-Visual Center

Tech Films Corporation
see

Race for clean air.

Tech territory (Motion picture) Division of Information Services, Virginia Polytechnic Institute and State University [1971?] Made by Virginia Tech Motion Picture Unit.

28 min. sd. color. 16 mm.
SUMMARY: Shows various aspects of campus life at Virginia Polytechnic Institute and State University. Includes academic and social activities, as well as on and off campus extracurricular events.
1 Virginia Polytechnic Institute and State University. I. Virginia Polytechnic Institute and State University. Division of Information Services.
[LD5655] 378.755 74–713580
CINE

Technical and Scientific Films, ltd.
see

The Electro-magnet.

Technical and vocational training in Canada (*Filmstrip*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

76 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
French version released under the title La Formation technique et professionelle au Canada.
Summary: Shows the development of technical training facilities in Canada, and explains the scope of service available and the policy followed by the Federal and Provincial Governments to promote broader training of people of all ages. With captions.
1. Technical education—Canada. 2. Vocational education—Canada. I. Canada. Dept. of Labour. II. Canada. National Film Board.
373.2 73–734359
National Film Board of Canada

Technical training
see

The Right to education. Part 2: Technical training.

Technicon Education Systems
see

Elementary science information unit.

Technique of gastrostomy feeding (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

5 min. si. color. 8 mm. (Basic nursing practice, no. 6)
Loop film.
With study guide.
Summary: Uses a live demonstation to explain in detail the nursing technique of gastrostomy feeding.
1. Tube feeding. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 6.
617 Fi A 68–1014
Film Associates of California

The **Technique of intra-articular and peri-articular injection** (*Motion picture*) Upjohn Co., 1969. Made by Wexler Film Productions.

20 min. sd. color. 16 mm. (The Upjohn vanguard of medicine)
Summary: Uses animation and live action to show Dr. Edward Boland's technique of injecting the most commonly-affected sites. Shows where the needle penetrates, and discusses contraindications and necessary precautions.
1 Injections, Intra-articular. I. Upjohn Company.
615 79–703007
CINE

Technique of intradermal injection (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

2 min. si. color. 8 mm. (Basic nursing practice, no. 5)
Loop film.
With study guide.
Summary: Uses animated drawings and a live demonstration to describe the technique of intradermal injection. Filmed at a Mantoux Clinic.
1. Injections, Intradermal. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 5.
615 Fi A 68–1013
Film Associates of California

Technique of intramuscular injection (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.
1 min. si. color. 8 mm. (Basic nursing practice, no. 3)
Loop film.
With study guide.
Summary: Uses animated drawings and a live demonstration to explain the technique of intramuscular injection.
1. Injections, Intramuscular. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 3.
615 Fi A 68–1016
Film Associates of California

Technique of intravenous injection (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

2 min. si color. 8 mm. (Basic nursing practice, no. 2)
Loop film.
With study guide.
Summary: Uses a live demonstration to illustrate the technique of intravenous injection.
1. Injections, Intravenous. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 2.
615 Fi A 68–1017
Film Associates of California

Technique of subcutaneous injection (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

1 min. si. color. 8 mm. (Basic nursing practice, no. 4)
Loop film.
With study guide.
Summary: Explains the technique of subcutaneous injection by live demonstration and animated drawings.
1. Injections, Hypodermic. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Basic nursing practice (Motion picture) no. 4.
615 Fi A 68–1015
Film Associates of California

Techniques for ascending and descending stairs. [Slide set] Milady Pub. Corp., 1970.

27 slides. color 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no 9)
With commentary and guide by Bobbi Ray Bowler
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman
SUMMARY Demonstrates how to ascend and descend stairs gracefully and provides suggestions for avoiding accidents on high, narrow, and other difficult stairs.
1 Beauty, Personal. 2 Movement, Aesthetics of 3. Accidents—Prevention. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no 9.
[RA778] 646.7 72-734255
Milady Pub. Corp. 72 MARC

Techniques for putting on and removing coats. [Slide set] Milady Pub. Corp., 1970.

34 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 10)
With commentary and guide by Bobbi Ray Bowler. Title in guide: Techniques for putting on and removing a coat.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates how to put on and remove a wrap of any kind with a minimum of effort and illustrates the various ways to handle a coat while sitting.
1. Coats. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 10.
[GT515] 646.7 72-734256
Milady Pub. Corp. 72 MARC

Techniques: fresco, tempera and oil, water color, and prints. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in and phonodisc. 2 s., 12 in., 33 1/3 rpm., 30 min (Metropolitan seminars in art)
Also issued with phonotape in cassette.
With teacher's guide
Based on Metropolitan seminars in art by John Canaday
SUMMARY: Explains that the medium in which an artist works is more than a means of expression, and part of expression itself. Describes various mediums, and discusses some famous works in each.
1 Art—Technique 2 Art Psychology. I Canaday, John Edwin, 1907- II Center for Humanities. III Series: Metropolitan seminars in art. [Slide set]
[N71] 751.4 72-735189
Center for Humanities 72 MARC

Techniques in budding and grafting (Filmstrip) Vocational Education Productions, 1971.
61 fr color. 35 mm. and phonotape in cassette: single-track, 5 in., 3¾ ips.
Produced through the cooperation of the School of Agriculture and Natural Resources, California State Polytechnic College.
With teacher's manual.
Credits: Production supervisor, Steven C. LaMarine; director, Clyde Hostetter; authors, Steven C. LaMarine, Paul Fountain; narrator, Daryl Kruse; photography, James Crissey.
Summary: Summarizes information on various types of plant propagation, and covers the methods and materials used in making cleft grafts and several bark grafts on fruit trees. Describes procedures for patch budding and T-budding, and compares budding and grafting.
1. Budding. 2. Grafting. I. Vocational Education Productions.
631.5 78–737965
California State Polytechnic College

Techniques in painting (*Filmstrip*) Jam Handy Organization, 1967.

46 fr color. 35 mm. and phonodisc: microgroove. (Art appreciation–painting, no. 1)
Summary: Pictures and describes different kinds of paints used by artists, how they are made, surfaces to which they are applied, and various methods that artists have used in painting.
1. Painting—Technique. I. Jam Handy Organization, inc. Series: Art appreciation—painting (Filmstrip) no. 1.
751.2 Fi A 68–4045
Jam Handy Organzation

Techniques in selling (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Distributive education)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teachers' guide.
Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.
Summary: A demonstration of selling techniques with suggestions on handling the reluctant customer.
1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)
658.85 70–734902
ALA Booklist

Techniques of food measurement (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. (Food—techniques of preparation)
Versions available: magnetic sd., optical sd., super 8 mm., 16 mm.
With guide.
Credits: Production supervisor, Sally Mace Gallagher.
Summary: Uses close-up photography to illustrate basic techniques in food measurement, using correct equipment and practices.
1. Cookery. I. E. P. Research. II. AIMS Instructional Media Services. Series: Food—techniques of preparation (Motion picture)
641.3 77–706204
AIMS Instructional Media Services

Techniques of hemming (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

8 min sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.

SUMMARY: Presents guidelines for the use of various hemming techniques.

1. Dressmaking. 2. Sewing. I. Doubleday Multimedia. II Series: Making it in fashion (Motion picture)

[TT515] 646.4 71–712053
Doubleday Multimedia

Techniques of mixing solutions and centrifuging heterogeneous systems (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 3)
Loop film
With guide.

CREDITS: Consultant, Norman Duffy.

SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.

1. Solution (Chemistry) 2. Mixing. 3. Centrifuges. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 3.

541 75–711948
Holt, Rinehart and Winston

Techniques of nailing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.

1. Woodwork. 2. Nails and spikes. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 78–708429
Walden Film Corp.

Techniques of therapeutic communication (Filmstrip) Concept Media, 1970.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. (Nurse-patient interaction, no. 4)
Also issued with phonotape.
With instructor's manual.

SUMMARY: Demonstrates techniques of talking with patients by encouraging conversation, helping the patient to explore his thoughts and feelings, and insuring mutual understanding.

1. Nurse and patient. 2. Sick—Psychology. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 4.

[RT86] 610.73 79–739177
Concept Media

Techniques of visualization for low speed flows, part 1 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 71–710339
Encyclopaedia Britannica Educational Corp.

Techniques of visualization for low speed flows, part 2 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 76–710340
Encyclopaedia Britannica Educational Corp.

Technology (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

29 fr. color. 35 mm. (People of the longhouse, no. 8)

Credits: Editor, William Fenton.

Summary: Pictures the handicrafts of the Iroquois Indians. Shows examples of their canoes, arrowheads, moccasins, baskets, embroidery, beadwork, and sculptured pipes.

1. Iroquois Indians—Indus. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 8.

Fi A 67–4142
Our York State

Tecnifax
see Plastic Coating Corporation. Tecnifax Division

Tectonic movements (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Geology)
Loop film.
With teachers' guide.

Summary: Uses animation to symbolize that deformation of the earth's crust produces many of the principal surface landforms including basins, mountains, plains, and others.

1. Geology, Structural. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)

Fi A 67–2164
Encyclopaedia Britannica Educational Corp.

Tecumseh's conspiracy (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.

Summary: Part 1 describes Tecumseh's efforts to establish an Indian confederacy west of the Mississippi. Part 2 traces events leading to the Battle of Tippecanoe. For elementary grades. With captions.

1. Tecumseh, Shawnee chief, 1768–1813. 2. Tippecanoe, Battle of, 1811. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 77–733301
Modern Learning Aids

Ted Lewis and his band (*Motion picture*) Castle Films, 1949.

7 min. sd. b&w. 16 mm. (The Band parade)

Summary: Ted Lewis, accompanied by his band, sings Sunny side of the street, Me and my shadow, Isn't she pretty, and I'm the leader of the band. A female vocal group sings Three blind mice, and accompanies him in the last song.

1. Lewis, Ted, 1891– 2. Music, Popular (Songs, etc.)—U. S. I. United World Films, inc. Castle Films Division. Series: The Band parade (Motion picture)

927 Fi 68–727

Ted Lowry Productions
see

Cleanliness: to be clean makes you feel good.

Clothes: clothes are friends, treat them well.

Dental care: teeth are my friends, treat them well.

Medical care: it's your turn to see the doctor.

Nutrition: I'll trade you my cookie for an orange.

Physical fitness: slow down, I can't keep up.

School: doing the very best you can.

Teddy at the throttle (Motion picture) Mack Sennett, inc., 1916. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

20 min. si. b&w. 16 mm. (Mack Sennett comedy)
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.

CREDITS: Producer, Mack Sennett. CAST: Gloria Swanson, Wallace Beery, Bobby Vernon.

SUMMARY: A comedy in which the heroine is chained to a railroad track and rescued by her hero in the nick of time. Includes many chase scenes.

I. Mack Sennett, inc. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: Mack Sennett comedy (Motion picture)

791.43 79–711886
Eastin-Phelan Corp.

Teddy bear. [Motion picture] Brandon Films. Released by CCM Films [197-?]

20 min. sd. color. 16 mm

CREDITS: Author, Jim McDonald; editor, David Tucker.

SUMMARY. An animated account of the adventures which occur when a little boy's teddy bear comes to life. Without narration. For primary grades.

[1. Toys—Fiction] I. Brandon Films, inc. II. CCM Films

[PZ8.9] 372.6 72-701482
CCM Films 72 MARC

The **Teddy bear's balloon trip** (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.

Summary: A cartoon fantasy which takes viewers across Europe to Asia as a German girl sends her teddy bear by balloon with a gift for Chinese children. Designed for language arts for primary grades.

—— ——— Another issue. b&w.

I. Coronet Instructional Films.

372.6 74–709397
Coronet Instructional Films

Tee off at Jasper (*Motion picture*) Canadian National Railways, Montreal, 1967. Made by Peterson Productions.

11 min. sd. color. 16 mm.
French version also issued.

Credits: Director, Jim Swackhammer; script, Joe Hatt-Cook; director of photography, Reginald Morris; editor, Derek Smith.

Summary: Shows the various vacation facilities in Jasper Park.

1. Jasper National Park. I. Canadian National Railways.

917.123 Fi A 67–5750
National Film Board of Canada

Tee Pee Productions
see

Jazzoo.

The **Tee weld** (*Motion picture*) See–Du Films, 1968. Made by Robert Carlson.

4 min. si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlets and teacher's guide.

Summary: Explains how to make an effective tee weld using an electric welding rod.

1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)

671.5 70–700477
See-Du Films

Teeka, the otter (Filmstrip) Lyceum Productions, 1971.

59 fr color. 35 mm. and phonodisc: 2 s. (1 s. for automatic projector, 1 s. for manual projector), 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.

SUMMARY: Illustrates a story by Elizabeth Baldwin Hazelton about the adventures of Teeka, a pet otter.

1. Otters—Juvenile films. I. Hazelton, Elizabeth Baldwin. Teeka, the otter. II. Lyceum Productions (Firm)

[PZ10] 639 78–739261
Lyceum Productions

Teen Challenge Center
see

Miracle on Broad Street.

Teen fair (*Filmstrip*) Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 9 min. microgroove. (Reading incentive)
With teacher's guide and illustrated narrative.

Summary: Presents a story about a teen fair, to serve as a basis for reading incentive and reading comprehension lessons.

1. Fairs. 2. Reading interests. 3. Reading comprehension. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)

Fi A 67–3517
Bowmar Records

Teen-time cooking with Carnation (*Filmstrip*) Carnation Co. [196–?] Made by Cascade Pictures.

61 fr color. 35 mm.

Summary Provides cooking hints for teenagers, and shows how Carnation milk may be used for cooking, creaming, and infant feeding.

1. Cookery (Milk)—Juvenile films. I. Carnation Company.

641.6 72–733166
Pennsylvania School for the Deaf

Teen tutor (*Motion picture*) Southwestern City Schools. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

38 min. sd. b&w. 16 mm.

Summary: Shows the operation of the Teen Tutor Program, in which seventh-grade boys and girls study child development, tutor kindergarten children, and work in an integrated curriculum toward self-knowledge and social development. Portrays a teen tutor, with his teachers and his classmates, as he struggles with feelings about himself, his parents, and younger children.

1. Tutors and tutoring. I. Southwestern City School District. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.

371.39 70–705682
CINE

The **Teenage boy** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC–TV.

29 min. sd. b&w. 16 mm. (The Search for America)

Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.

Summary: In a question and answer session three teenage boys present their opinions on education, their ambitions, the importance of personality, and their expectations for the future.

1. Youth—U. S. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67–423

Teenage challenge (*Motion picture*) Family Films, 1958.

30 min. sd. b&w. 16 mm. (Teenage film series)
With leader's guide.

Summary: Uses a school essay contest as a basis for an examination of the problem of how a Christian teenager can seek God's will and still be popular.

1. Christian life. 2. Vocation. I. Family Films, inc. Series: Teenage film series (Motion picture)

Fi A 67–1924
Family Films, inc.

Teenage cosmetics (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films.

17 min sd. color. 16 mm. (Family life and health)
Ektachrome.

Credits: Producer, James McCormick; director, Peter Skinner; cinematography, Stanley Lipinski; editor, Joan Clark.

Summary: Uses closeups and step-by-step demonstrations to explain to teenagers how to apply makeup and style hair both for special occasions and for school.

1. Cosmetics. 2. Hairdressing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Family life and health (Motion picture)

646.7 Fi A 68–1228
National Film Board of Canada

Teenage crusade (*Motion picture*) Family Films, 1958.

30 min. sd. b&w. 16 mm. (Teenage film series)
With leader's guide.

Summary: Shows how a Christian youth group which is having a get-acquainted party, handles the situation when the party is "crashed" by uninvited guests.

1. Etiquette. I. Family Films, inc. Series: Teenage film series (Motion picture)

Fi A 67–1920
Family Films, inc.

Teen-age idols. Part 1 (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, Alex Grasshoff; story, Alex Grasshoff, Jack Haley, Jr.; script, Al Ramrus, Alex Grasshoff; narrator, Joseph Cotten; music supervision, Jack Tillar; film editor, Melvin Shapiro.
Summary: Presents stars popular with teenagers since World War II, including singers Frank Sinatra, Elvis Presley, Pat Boone, and Ricky Nelson; disc jockey Dick Clark; and actors James Dean, Marlon Brando, and Sandra Dee.
1. Actors, American. 2. Singers, American. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–269

Teenage idols. Part 2 (*Motion picture*) David L. Wolper Productions, 1964.

26 min sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and director, Alex Grasshoff; story, Alex Grasshoff, Jack Haley, Jr., David L. Wolper; script, Al Ramrus, Alex Grasshoff; narrator, Joseph Cotten; music supervisor, Jack Tillar; director of photographer, Vilis Lapenieks; film editor, John Soh.
Summary. Discusses the career of teenage idol, Fabian, and discusses the publicity prior to his appearance, his rise to stardom, his loneliness, and his decision to buy out his contract in order to attempt an acting career.
1. Fabian. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68–270

Teenage loyalty (*Motion picture*) Family Films, 1959.

30 min. sd. b&w. 16 mm. (Teenage film series)
With leader's guide.
Summary: Dramatizes circumstances which make a high school leader realize that her first loyalty should be to Christ.
1. Christian life. I. Family Films, inc. Series: Teenage film series (Motion picture)
Fi A 67–1919
Family Films, inc.

Teenage rebellion: challenge to authority (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 50 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in.; 33⅓ rpm., pt. 1, 11 min.; pt 2, 8 min. microgroove
Also issued with phonotape in cassette
With discussion guide
SUMMARY: Young people examine social rebellion in America and explore the nature of personal rebellion as a means for expressing oneself, gaining status, or asserting independence from parental authority.
1 Conflict of generations. 2 Alienation (Social psychology) 3 Adolescence I. Guidance Associates of Pleasantville, N. Y.
[HQ796] 301.43 73–740058
Guidance Associates

The **Teen-age smoker** (*Motion picture*) CBS News, 1962.

54 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Producer, Stephen Fleischman; writers, Harry Reasoner, Stephen Fleischman; reporter, Harry Reasoner; editor, John Schultz.
Summary: Investigates the health danger of smoking among teenagers. Presents the pros and cons of different means of decreasing adult and teen-age smoking. Interviews doctors, teen-agers, and legislators.
1. Smoking—Physiological effect. 2. Adolescence. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
613.8 Fi 67–757

Teenage testament (*Motion picture*) Family Films, 1959.

30 min. sd. b&w. 16 mm. (Teenage film series)
With leader's guide.
Summary: Shows how a teenage boy with active Christian convictions reacts to a situation in which his faith is seriously tested.
1. Christian life. I. Family Films, inc. Series: Teenage film series (Motion picture)
Fi A 67–1916
Family Films, inc.

Teen-aged? Have acne? (*Filmstrip*) Winthrop Laboratories, ries, 1965. Made by Pathescope Co. of America.

57 fr. color. 35 mm.
With teacher's manual and student's booklet.
Summary: Explains why teenagers have acne and illustrates that the most effective treatment for the condition is cleanliness. Emphasizes the importance of seeing a physician in persistant cases of acne.
1. Acne. I. Winthrop Laboratories, inc.
613.4 Fi A 68–4056
Pathescope Company of America

Teenagers. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm. (The Family of man, no. 3)
SUMMARY: Examines the life styles of teenagers in five different societies. Studies young people in Esher and Come in England, in New Guinea, in Botswana, and in a Himalayan village.
1. Adolescence. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. [Motion picture] no. 3.
[HQ769] 301.43 72-714846
Time-Life Films 72 MARC

Teenagers create an animated film (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

10 min sd color 16 mm
With teacher's guide
Summary Portrays the efforts of a group of junior high school students in conceiving and producing the animated film Gone with the antennas
1 Moving picture cartoons I Coleman Film Enterprises II. Centron Educational Films. III. Gone with the antennas (Motion picture)
778.5 77–710808
Centron Educational Films

Teens and cars (*Filmstrip*) Family Films, 1965.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
With leader's guide
Summary: Illustrates some of the problems learning to drive a car can raise for responsible Christian young people such as stewardship of time and money, standards of conduct and morals, and letting a car interfere with commitments to Christ and the church.
1. Automobiles—Moral and religious aspects. I. Family Films, inc.
Fi A 67–3074
Family Films

The **Teen's role in a family** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

43 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 8 min. microgroove. (Family problems of young teens, no. 4)
With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.
Summary: Teenagers discuss the teen's role in a family: how he fits in, the parents' responsibility to the teenager, the teenager's responsibility to his parents, and the special problems of living in broken homes, or in homes where there is a stepmother or stepfather.
1. Youth. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of young teens (Filmstrip) no. 4.
301.42 72–735999
Society for Visual Education

Teeny-Tiny (*Filmstrip*) Cooper Films and Records, 1967.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 3 min. (Our children's heritage. Series E)
With teacher's guide.
Credits: Narrator, Margie Bell; music, Rosa Rio; art, Carroll Spinney.
Summary: Presents a story about a tiny woman who finds a bone and takes it home for her supper. To be used as motivation for reading with nursery and kindergarten children.
I. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
791.43 Fi 68–2031

Teeth (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr color 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 194.
With teaching guide.
Summary: Describes the development of teeth during the evolution of animal life and shows the structure of the teeth of various fish, amphibians, reptiles, herbivorous and carnivorous mammals. Explains the importance of teeth, and pictures baby teeth, incisors, canines, and molars. Shows diagrams of the enamel, dentine, pulp, veins, arteries, and nerves. Discusses the proper care of the teeth.
1. Teeth. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 194. Series: Elementary science (Filmstrip)
591.1 Fi A 68–4169
Popular Science Pub. Co., Audio-Visual Div.

Teeth (*Motion picture*) American Dental Association, 1970 Made by Cal Dunn Studios.

12 min. sd. color. 16 mm.
Summary: Uses flash-cut coverage of young people at a party and at the beach to stress the importance of good dental care. Includes a discussion of the stone age and early American dentistry as well a a brief history of the United States.
1. Teeth—Care and hygiene. I. American Dental Association.
613.4 73–70568
CINE

The **Teeth and eating** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

41 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M Mommaerts.
Summary: Illustrates the structure and functions of teeth, and stresses the importance of good dental care.
1. Teeth. 2. Teeth—Care and hygiene. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67–4163
Encyclopaedia Britannica Educational Corp.

Teeth are for chewing. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

11 min sd color 16 mm
With teacher guide
SUMMARY Reviews the normal development of the tooth in human beings and the replacement of primary teeth with adult teeth Includes a demonstration of proper tooth care Explores the many varieties of teeth found in the animal kingdom, their use as natural tools, and the tools man has invented to perform the same task in each case For elementary grades.
1. Teeth—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QM311] 612 72-700147
Walt Disney Educational Materials Co 72 MARC

Teeth are for life. [Motion picture] National Dental Association. Made by Wexler Film Productions. Released by Perennial Education, 1967.

15 min. sd. color. 16 mm.
Also issued as super 8 mm. loop film in cartridge, with magnetic sound track.
With teacher's guide.
SUMMARY: Presents conversations between young girls and their dentists in order to describe the functions of the incisors, molars, cuspids, and bicuspids; to discuss the relation between food and dental health; and to explain how the dentist helps in maintaining healthy teeth. Uses animation to illustrate what the dentist does when he finds a cavity and to demonstrate the proper way to brush the teeth. For elementary grades.
1. Teeth—Care and hygiene—Juvenile films. I. National Dental Association (Founded 1932) II. Perennial Education, inc.
[RK63] 372.3 78-715003
Perennial Education 72 MARC

The **Teeth, development and care** (*Motion picture*) Encyclopaedia Britannica Films, in collaboration with John Oppie McCall, 1944.

11 min. sd. b&w. 16 mm.
An Erpi classroom film, no. 213.
Summary: Shows, using animation, how teeth develop and grow, which foods help build strong teeth, how to brush the teeth, and how the dentist cares for the teeth.
1. Teeth. 2. Teeth—Care and hygiene. I. Encyclopaedia Britannica Films, inc.
613.4 78–704288

Teiva—a boy prepares for manhood (*Motion picture*) Triangle Films, London. Released in the U. S. by ACI Productions, 1967.

24 min. sd. color. 16 mm.
With teachers guide
Credits: Producer, Theodora Olembert.
Summary: A story about a Polynesian boy who sets up a series of tasks in order to prove that he is ready to assume the role of a man.
1. Polynesia—Soc. life & cust. I. Triangle Films. II. ACI Productions, New York.
301.43 Fi A 67–5764
ACI Productions

Teiwes, Helga
see

Mission San Xavier del Bac, 1968.

Tejas Productions
see

Indian paint.

Tektronix, inc., Beaverton, Or.
see

Building a ceramic cathode-ray tube.

Circuit boards—design and manufacturing.

Oscilloscopes and transducers.

Solving the unbalanced bridge.

The Square wave.

Thevenin's theorem.

Transmission lines.

Transresistance: a simplified approach to transistor-amplifier analysis.

Triode plate characteristics.

Tele Features, inc.
see

The Case of the big prison break.

Telecine Film Studios
see

New dimensions in learning.

Requiem for an ocean queen.

So you want to be an electronics technician.

So you want to be on the team.

El Telégrafo y el telefono. [Filmstrip] Society for Visual Education, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (La Electricidad trabajando, no. 4)
Also issued with phonotape in cassette.
Spanish version of the The telegraph and telephone.
With teacher's guide in Spanish.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Shows how Joseph Henry constructed electromagnets, how Samuel Morse and others used electromagnets to make a telegraph system, and how Alexander Bell used electromagnets in inventing the telephone.
1 Electromagnets. 2. Telegraph. 3. Telephone. I. Society for Visual Education, inc., Chicago. II. The Telegraph and telephone. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip] no. 4.
[QC760] 621 72-732921
Society for Visual Education 72 MARC

The Telegraph and telephone (Filmstrip) Society for Visual Education, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Electricity at work, no. 4)
Also issued with phonotape in cassette.
With script and teacher's guide.
Credits: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
Summary: Shows how Joseph Henry constructed electromagnets, how Samuel Morse and others used electromagnets to make a telegraph system, and how Alexander Bell used electromagnets in inventing the telephone.
1. Electromagnets. 2. Telegraph. 3. Telephone. I. Society for Visual Education, inc., Chicago. Series: Electricity at work (Filmstrip) no. 4.

621 76–737978
A. L. A. Booklist

Telemated Motion Pictures
see

David Copperfield.

A Tale of two cities.

20,000 leagues under the sea.

Wuthering heights.

Telemobile (*Motion picture*) Randall Co., 1961.

3 min. sd. b&w. 16 mm.
Summary: Describes the Telemobile as a television advertising device designed to fill long breaks and supplant hard sell commercials.
1. Television in advertising. I. Randall Company.

659.13 Fi 68–271

Telephone and telegraph (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Describes the nature of job opportunities and requirements for men and women in the telephone and telegraph field, stressing the wide scope of the industry and the opportunities for advancement.
1. Telephone. 2. Telegraph. 3. Electronic industries—Vocational guidance. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)

384 71–704289

Telephone for help (*Motion picture*) Jack Robinette. Released by Film Associates of California, 1968.

10 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates the proper use of the telephone in emergencies, showing how to telephone for help and how to give the necessary information in order to receive aid in the shortest possible time. Demonstrates with three situations in which children who need help telephone the police department, the fire department, and a telephone operator.
——— Another issue. b&w.
1. Telephone. I. Robinette, Jack. II. Film Associates of California, Los Angeles.

384.6 Fi A 68–1275
Film Associates of California

Telephone techniques for the secretary. [Slide set] Milady Pub. Corp., 1972.

27 slides. color 2 x 2 in. and phonotape in cassette (with audible and inaudible advance tones): 8 min.
With commentary and instructor's manual by Harry R. Moon, transparencies, and lesson plans.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
CREDITS. Technical consultants, Helen Melderson, Dwight Johnson.
SUMMARY Illustrates both correct and incorrect telephone techniques to help business teachers dramatize the importance of proper telephone usage in business.
1 Telephone in business. I. Tolman, Ruth. Charm and poise for getting ahead. II Milady Publishing Corporation, New York.

[HE8735] 651.7 72-733503
Milady Pub. Corp. 72 MARC

The Telephoto lens (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

3 min. si. b&w. 8 mm. (Middle school physics. Unit 2: Optics) Loop 11.
Programme 5: The camera and the eye.
Loop film mounted in cartridge.
With guide.
Summary: Uses animation and a smoke-box demonstration to show the principle involved in the telephoto lens.
1. Lenses, Photographic. 2. Telephotography. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

535 73–706325
Gateway Educational Films

Teleprompter Corporation
see

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world vs. Ingemar Johansson, former heavyweight champion of the world.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world, versus Ingemar Johansson, heavyweight champion of Europe.

World's heavyweight championship fight: Ingemar Johansson, heavyweight champion of the world versus Floyd Patterson, former heavyweight champion of the world.

Telescopes: design and principle (*Filmstrip*) Budek Films & Slides, 1960.

38 fr. color 35 mm.
Credits. Editorial consultant, Michael H. Budek.
Summary: Explains simply the basic optical phenomena, such as refraction of light and its application to different kinds of lenses.
1. Telescope. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

535 74–733161
Budek Films & Slides

Teletape Detroit
see

Both sides of the question.

Televenture, inc.
see

Rhino safari.

Televideo Productions
see
7.

Television: a broader look (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by Milwaukee Vocational Technical and Adult Schools.

29 min sd. b&w 16 mm. (Channels to learning, no. 10)
Videotape (2 in.) also issued.
Summary: Discusses the many resources that are available through television, both educational and commercial, and how they may be used to enrich the classroom experiences of students.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 10.

371.33 73–703583
Great Plains National Instructional Television Library

Television: a political machine (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

14 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, Tony Potter; director, Kirk Browning.
Summary: Discusses how politics has been affected by the use of television, as evidenced in the 1968 Indiana presidential primary.
1. Television in politics—Indiana. 2. Presidents—U. S.—Election. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

329 Fi A 68–3075
Indiana. Univ. Audio-Visual Center

Television: a potent medium (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by University of Nebraska.

29 min. sd. b&w. 16 mm. (Channels to Learning, no. 2)
Videotape (2 in.) also issued.
Summary: Explains how television can provide a number of instructional experiences. Discusses the advantages of the medium, such as magnifying objects, spanning time and distance, and presenting experts. Also discusses limitations of the medium.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 2.

371.33 73–703575
Great Plains National Instructional Television Library

Television and politics (Motion picture) CBS News. Released by BFA Educational Media, 1971.

25 min. sd. color. 16 mm.
With study guide.
Summary: Outlines the history of political television commercials, beginning in 1948. Examines many campaign commercials that use Madison Avenue techniques to package and sell politicians. Newsman Mike Wallace questions politicians and political consultants who plan and produce the candidates' commercials.
1. Television in politics—U. S. 2. U. S.—Politics and government—1945– I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.

659.14 70–711105
BFA Educational Media

Television around the world. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

87 min. sd. b&w. 16 mm.
SUMMARY: Studies how television is used for propaganda, education, culture, and entertainment in Egypt, Poland, Nigeria, Italy, Thailand, Brazil, the United States, Russia and Japan.
1. Television broadcasting—Social aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[PN1992.6] 384.55 71-714642
Time-Life Films 72 MARC

Television: black and white (Filmstrip) Common Ground, London, 1970. Made by John Slaughter. Released in the U. S. by Carman Educational Associates, 1971.

33 fr. b&w. 35 mm. (How it works series)
With teacher's guide.
CREDITS: Author, A. L. Dahl.
SUMMARY: Illustrates the basic principles of black and white television, depicts the processes carried out both in the camera and in the receiver; deals theoretically with the complicated parts built into both these pieces of equipment.
1. Television. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: How it works series (Filmstrip)

[TK6640] 621.388 71–739960
Carman Educational Associates

Television: effective instruction (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by University of Missouri.

29 min. sd. b&w. 16 mm. (Channels to learning, no. 3)
Videotape (2 in.) also issued.
Summary: Reviews examples of research which have proved the effectiveness of television for instruction both with teachers and with students in changing attitudes as well as in presenting facts.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 3.

371.33 77–703576
Great Plains National Instructional Television Library

Television: following-up the lesson (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by Kansas City, Mo., Public Schools.

29 min. sd. b&w. 16 mm. (Channels to learning, no 9)
Videotape (2 in.) also issued.
Summary: Presents examples of actual techniques that teachers have used for follow-up of telecasts.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 9.

371.33 70–703582
Great Plains National Instructional Television Library

Television: implications for instruction (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by University of Colorado.

29 min. sd. b&w. 16 mm. (Channels to learning, no. 1)
Videotape (2 in.) also issued.
Summary: Delineates reasons why television and other modern media have come onto the educational scene, and describes the impact that they are having on educational programs at all levels.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 1.

371.33 70–703574
Great Plains National Instructional Television Library

Television in your classroom (*Filmstrip*) ILLAHEE Group of the Puget Sound Instructional Television Association in Washington State. Released by Great Plains National Instructional Television Library, 1967.

44 fr. color. 35 mm. and phonotape: plastic, dual-track, 1 reel (4 in.), 3¾ in. per sec., 12 min.
Summary: Outlines five basic elements of effective instructional television utilization: the importance of study guides; the proper adjustment and placement of the classroom television set; the role of positive teacher attitude; the significance of effective follow-up activities; and the distinct usefulness of evaluation and feedback by the classroom teacher.
1. Television in education. I. Puget Sound Instructional Television Association in Washington State. II. Great Plains National Instructional Television Library.

371.33 Fi A 68–4170
Great Plains National Instructional Television Library

Television land (Motion picture) Braverman Productions. Released by Pyramid Films, 1971.

12 min. sd. color. 16 mm.
CREDITS: Producer and director, Charles Braverman.
SUMMARY: Uses live and taped film clips from television programs from 1948 to the present to give an overview of the range of American television.
1. Television programs—U. S. I. Braverman Productions. II. Pyramid Films, inc.

[PN1992.77.A1] 791.45 74–713371
Braverman Productions

Television: line by line (*Motion picture*) Institut für Film und Bild, München. Edited and released in the U. S. by International Film Bureau, 1970.

11 min. sd. color. 16 mm.
English version of Zeile für Zeile.
Summary: Uses animation to explain the principles of television. Demonstrates how light energy is converted to electrical energy which is transmitted to a distant place by radio signal, and how the receiving picture tube changes the radio signal to an image that is formed like the original scene line by line.
1. Television. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. International Film Bureau, inc., Chicago. III. Zeile für Zeile (Motion picture)

621.388 70–707288
International Film Bureau

Television: preparing students (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by Milwaukee Public Schools.

29 min. sd. b&w. 16 mm. (Channels to learning, no. 7)
Videotape (2 in.) also issued.
Summary: Illustrates principles of adequate preparation by both student and teacher for improved results from the use of the televised lesson.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 7.

371.33 72–703580
Great Plains National Instructional Television Library

Television: preparing the lesson (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by KTCA–TV.

29 min. sd. b&w. 16 mm. (Channels to learning, no. 5)
Videotape (2 in.) also issued.
Summary: Describes some of the work of a studio teacher in preparing for a telecast lesson.
1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 5.

371.33 74–703578
Great Plains National Instructional Television Library

Television production planning. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

37 min sd color 16 mm (Television training films, no. 3)

SUMMARY Illustrates production planning by following an episode from a television film through all of its stages

1. Television—Production and direction. I. British Broadcasting Corporation Television Service II. Time-Life Films. III Series: Television training films [Motion picture] no. 3.

[PN1992.75] 791.45 78-714641

Time-Life Films 72 MARC

Television techniques for teaching (*Motion picture*) San Diego Area Instructional Television Authority, 1968.

23 min. sd. color. 16 mm.

Summary: An in-service education program which demonstrates some practical approaches to utilizing television in the classroom. Views instructional television as a new instrument and stresses the need for teachers to acquaint themselves with the techniques for its use.

1. Television in education. 2. Teachers—In-service training. I. San Diego Area Instruction Television Authority.

371.33 Fi A 67–5765

San Diego Area Instructional Television Authority

Television: the professional team (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by Denver Public Schools.

29 min. sd b&w. 16 mm (Channels to learning, no. 4)

Videotape (2 in.) also issued.

Summary: Studies the steps in planning an instructional television series, the people who make up the total team, and the roles of the various members.

1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 4.

371.33 70–703577

Great Plains National Instructional Television Library

Television: using the lesson (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by Des Moines Public Schools.

29 min sd b&w. 16 mm. (Channels to learning, no. 8)

Videotape (2 in.) also issued.

Summary: Discusses the role of the classroom teacher during the telecast and makes suggestions about note-taking, assisting students in acquiring listening and viewing skills, assuming optimum learning situations, and dealing with unavoidable interruptions.

1. Television in education. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 8.

371.33 76–703581

Great Plains National Instructional Television Library

Television utilization in education (*Filmstrip*) Educational Media [1968?]

30 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 9 min.

A quik-topic filmstrip.

With study guide.

Credits: Authors, Charles W. Vicek, William D. Schmidt.

Summary: Discusses uses of educational television outside the area of lecture instruction. Describes how television may be used as an observational tool for teacher training, how videotape may be utilized for instant playback to permit self-assessment and peer evaluation as well as the development of motor skills, and how complex experiments may be videotaped for science classes.

1. Television in education. I. Educational Media, inc.

371.33 72–734285

Portland State Univ. Library

Television: viewing conditions (*Motion picture*) Great Plains National Instructional Television Library, 1964. Made by University of Wisconsin.

29 min. sd. b&w. 16 mm. (Channels to learning, no 6)

Videotape (2 in.) also issued.

Summary: Explains the proper adjustment of a television set, both electrically and physically, in order to create the best learning situation as far as the physical aspects of the room and the comfort of the students are concerned.

1. Television in education. 2. School facilities. I. Great Plains National Instructional Television Library. Series: Channels to learning (Motion picture) no. 6.

371.33 78–703579

Great Plains National Instructional Television Library

Television workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Community workers and helpers, group 2)

With teacher's guide.

CREDITS: Author, Ronald Kidd; consultant, Marion Beller; photographer, Ronald Perkins.

SUMMARY: Describes the various roles of people who staff a television studio. For primary grades.

1. Television station employees. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 2.

[HD8039.T38] 372.8 73–738670

Society for Visual Education

Television's DNA (*Motion picture*) American Broadcasting Co., 1968. Made by Visualscope.

13 min. sd. color. 16 mm.

Summary: An experimental promotional film about television in which all photography was done from a helicopter, incorporating unique techniques.

1. Television. 2. Cinematography, Trick. I. American Broadcasting Company

659.14 73–702606

CINE

Telezonia (*Filmstrip*) American Telephone and Telegraph Co., 1965.

4 filmstrips. color. 35 mm.

With captions and accompanying script.

Excerpted from the motion picture We learn about the telephone.

Contents: 1. How we use the telephone. 40 fr.—2. The alphabet works for us. 45 fr.—3. Communications and community. 46 fr.—4. How the telephone works. 54 fr.

I. American Telephone and Telegraph Company. II. We learn about the telephone (Motion picture)

621.385 Fi A 68–4831

Chesapeake & Potomac Telephone Co.

Tell India (*Filmstrip*) Missionary Audio Visual Center, 1965.

88 fr. color. 35 mm.

Summary: Shows mission work as it is carried on in northeast India in the Province of Assam.

1. Missions—Assam. I. Missionary Audio Visual Center.

266 Fi A 67–5751

National Film Board of Canada

Tell it like it is (*Motion picture*) KNBC–TV, 1968.

29 min. sd. color. 16 mm.

Summary: An intimate appraisal of the contemporary Negro and his thoughts in the ghetto as portrayed by seven talented Negro poets who forge a chain of revealing sociological messages.

1. Negroes. I. KNBC–TV (Television station) Los Angeles.

301.451 77–702607

CINE

Tell me if anything ever was done—Leonardo da Vinci. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

50 min. sd. color. 16 mm.

SUMMARY: Dr. Jacob Bronowski analyzes Leonardo da Vinci, and points out that he was haunted by the how of nature, sought the answer in his art, and developed it into his science.

1. Leonardo da Vinci, 1452-1519. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[ND623] 759.5 79-714530

Time-Life Films 72 MARC

Tell me where to turn (*Motion picture*) Public Affairs Committee, 1969. Made by Wexler Film Productions.

27 min. sd. color. 16 mm.

With discussion guide.

Summary: Shows how the trained social worker in an information and referral service uncovers the needs of a community and guides people in trouble to the local agency that can help them.

1. Public welfare — U. S. — Information services. I. Public Affairs Committee.

361.6 74–702877

Public Affairs Committee

The Tell tale heart (*Motion picture*) United Productions of America. Released by Learning Corp. of America, 1953.

7 min. sd. color. 16 mm.

With teacher's guide.

Summary: Uses art work of the impressionist school to illustrate the story of The tell tale heart, by Edgar Allen Poe.

1. Poe, Edgar Allen, 1809–1849. The tell tale heart. I. Poe, Edgar Allen, 1809–1849. The tell tale heart. II. United Productions of America. III. Learning Corporation of America.

813 71–701307

Learning Corp. of America

The Tell-tale heart (*Motion picture*) CBS Films, 1959.

23 min. sd. b&w. 16 mm.

A film from the CBS–TV series The Robert Herridge theater.

Based on Edgar Allen Poe's short story of the same title.

Credits: Producer and writer, Robert Herridge; director, Karl Ganus; music, Tom Scott. *Cast:* Michael Kane.

Summary: From his cell, a madman relates how he committed murder, revealing an obsessed and guilt-ridden mind.

I. Poe, Edgar Allen, 1809–1849. The tell-tale heart. II. CBS Films, inc. III. The Robert Herridge theater (Television program)

791.43 Fi 68–656

Tell-tale heart (*Filmstrip*) Brunswick Productions, 1966.

34 fr. color. 35 mm.

Credits: Director, Karen Weintraub; script, Jane Gevirtz; illustrator, Akademia; editor, Rita Esposito

Summary: Illustrates Edgar Allan Poe's story, The tell-tale heart.

1. Poe, Edgar Allan, 1809–1849. The tell-tale heart. I. Poe, Edgar Allan, 1809–1849. The tell-tale heart. II. Brunswick Productions.

813 Fi A 68–4197

Brunswick Productions

Tell-tale heart. [Motion picture] American Film Institute, 1971. Made by Steve Carver.

28 min sd. b&w. 35 mm.

Adapted from the short story of the same title by Edgar Allen Poe.

CREDITS: Music, Elmer Bernstein.

SUMMARY: Presents a suspense story about a manservant, who is driven to murder his elderly master because of the latter's clouded eye.

1 Poe, Edgar Allen, 1809-1849. The tell-tale heart. I. Poe, Edgar Allen, 1809-1849. The tell-tale heart. II. American Film Institute.

[PN1997] 813 72-700029

CINE 72 MARC

Teller, Edward, 1908–
see

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Small world: Teller, Russell.

Tellin' the world. [Motion picture] Harold Mayer Productions, 1972.

32 min sd color. 16 mm.

CREDITS: Sponsors, Fronttash, United Federation of Teachers, U.S Youth Council.

SUMMARY: Shows high school students and other young people working, playing, and voting, emphasizing the importance of the ballot and the issues it presents to the voters for resolution.

1 Young adults—United States—Political activity 2 Voting—United States I Mayer (Harold) Productions, inc, New York.

[HQ799.9.P6] 324 72-702344

CINE 72 MARC

Telling the PTA story (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm.

Also issued with phonotape in cassette.

SUMMARY: Details for members the attainment objectives of this organization in order to foster better understanding of the PTA program.

1. Parents' and teachers' associations. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.

[LC231] 370.19 71–740438

Universal Education and Visual Arts

Telling the story (Filmstrip) Scholastic Book Services, 1970.

36 fr. color. 35 mm. (Come to your senses)

With teacher's guide, photographs, and posters.

CREDITS: Writer and editor, David A. Sohn.

SUMMARY: Presents sequences of photographs which tell a story in order to develop writing awareness.

1. Creative writing. I. Scholastic Magazines, inc. II. Series: Come to your senses (Filmstrip)

[PN197] 808 71–739238

A. L. A. Booklist

Telling the time (*Motion picture*) Eothen Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Summary: Uses a transparent clock and outdoor scenes to teach the concept of time and how to tell time.

1. Time—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.

529 70–703979

ALA Booklist

Telling the time—test loop (*Motion picture*) Eothen Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Summary: A short version of Telling the time, with pauses for discussion and questions.

1. Time—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.

529 75–703980

ALA Booklist

Telling time (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Audio-visual English, set 1, no. 2)

With script and teacher's guide.

Credits: Author, Patricia Heffernan-Cabrera.

Summary: Designed to teach English as a second language. Teaches how to ask for and give the time on the hour and the half-hour.

1. Time. 2. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 2.

428 70–736706

CCM Films

Telling time (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)

Loop film.

With study guide.

SUMMARY: Illustrates how to tell time using a clock with animated hands to indicate several times on the hour and half-hour. For primary grades.

1. Time—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QB213] 372.7 72–714909

BFA Educational Media

Tempera painting (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

70 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (The Creative art series)

Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, Missouri.

Also issued with phonotape in cassette.

CREDITS: Consultant, Larry B. Eikleberry.

SUMMARY: Explains how to paint with tempera, using the brush, sponge, or finger. Shows how to select color; explains what the primary colors are, and what color wheel and color mixes are. Illustrates simple techniques for painting self-portraits, animals, and objects. For primary grades.

1. Tempera painting—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip)

[ND2465] 751.4 78–740019

RMI Film Productions

F

Temperature (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)

With script and teacher's guide

Credits: Authors, Marion R. Thompson, Jean Alito.

Summary: Demonstrates the different methods of taking the body temperature

1. Thermometers and thermometry, Medical. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)

610.73 Fi A 68–5175

McGraw-Hill Book Co.

Temperature (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)

Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Provides information about temperature which is fundamental to scientific work. With captions. For primary grades.

1. Temperature—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)

372.3 76-737671

McGraw-Hill Book Co.

Temperature and activation energy (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Molecular motion and speed of chemical change series)

Loop film.

With study guide.

Summary: Demonstrates that materials require a certain quantity of energy to be translated into molecular motion before a chemical reaction can be sustained.

1. Chemical reaction—Conditions and laws. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Molecular motion and speed of chemical change series (Motion picture)

541 72-708822

BFA Educational Media

Temperature and activity in reptiles (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

A BSCS single topic inquiry film.

With teacher's guide.

Summary: Provides students with a basis for discovering that reptiles regulate their body temperatures primarily by behavioral responses to temperature change.

1. Reptiles—Behavior. 2. Temperature—Physiological effect. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

598.1 Fi A 68-2250

Houghton Mifflin Co.

Temperature in the atmosphere (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 roll color. 35 mm. (Filmstrip set 4: Meteorology)

Summary: Discusses the sun as the source of heat, and the transmission of heat through radiation, conduction, and convection; explains how heat is lost or retained in the atmosphere, and the relationship of latitude and temperature, season and temperature, and time of day and temperature. With captions.

1. Atmospheric temperature. I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)

551.5 70-784717

Edwin Shapiro Co.

Temperature, pulse, and respiration (*Filmstrip*) Trainex Corp., 1966.

90 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 1)

With script and instructor's guide.

Summary: Identifies oral and rectal thermometers and presents practical demonstrations involving ability to read the scale, taking of oral, rectal, and axillary temperature, and counting of pulse and respiration.

1. Thermometers and thermometry, Medical. 2. Pulse. 3. Respiration. I. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip)

610.73 Fi A 68-3808

Trainex Corporation

Temperature, pulse, respiration (*Motion picture*) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w. 16 mm. (Patients are people, no. 6)

Presented by P. R. N. Films.

Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.

Summary: A training film for nurses' aides stressing the need for accuracy in recording temperature, pulse, and respiration. Describes different methods for taking the temperature, and demonstrates how to take the pulse and count respirations.

1. Nurses' aides. 2. Hospital care. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, inc. Series: Patients are people (Motion picture) no. 6.

610.73 70-707790

The Tempest (Motion picture) Creative Film Society, 1969. Made by Frank Olvey and Robert Brown.

7 min. sd. color. 16 mm.

Summary: An art film which presents a study of the horse using brilliantly-hued negative images that subsequently burst into an impressionistic spectrum of color and movement.

1. Horses in art. I. Creative Film Society.

791.43 77-708974

A. L. A. Booklist

The Tempest. [Filmstrip] Scott Education Division, 1970.

approx. 93 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare)

Also issued with phonotape in cassette.

SUMMARY: A comedy adaptation for children of the play, The tempest, by William Shakespeare. For primary grades.

1. Shakespeare, William, 1564-1616—Adaptations—Juvenile films. [1. Shakespeare, William, 1564-1616—Adaptations. 2. Plays] I. Shakespeare, William, 1564-1616. The tempest. II. Scott Graphics. Education Division. III. Series. Simply Shakespeare. [Filmstrip]

[PR2878] 372.6 [822.3] 72-732994
Scott Education Division 72[72] MARC

Temples, mountains and gods—an introduction to India through its art and culture (*Filmstrip*) Bear Films, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min.

With teacher's guide.

Credits: Writers, Robert Myron, Abner Sundell; art director, Marilyn Fisher.

Summary: Uses the art and culture of India to trace her history, and to describe her people, her religions, and her relationships with the other nations of Asia.

1. India—Civilization—Hist. I. Bear Films, inc.

954 Fi A 68-5007

Bear Films

Temples of Abydos, Egypt (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

37 fr. color. 35 mm.

Longer versions (39 fr. and 39 double fr.) issued with script.

Credits: Author, Friedrich W. Ragette.

Summary: Acquaints students with the mortuary district of the ancient civilization of King Menes, the oldest historical necropolis known. With captions.

1. Abydos, Egypt. 2. Egypt—Civilization—To 332 B. C. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

913.2 76-735267

Budek Films and Slides of Calif.

The **Temples of Halebid and Belur** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1959]

14 min. sd. b&w. 16 mm.

Credits: Producer, Ezra Mir; director and writer, Ram Gabale; narrator, Zul Vellani; music, V. Shirali; photographer, S. P. Shinde; editor, N. D. Keluskar.

Summary: Describes the architecture of the Hoysala period as represented by the temples of Halebid and Belur in Mysore State. Shows the wealth of imagery and detail in the sculptures depicting incidents from Hindu mythology and epics.

1. Temples, Hindu—India—Mysore. 2. Sculpture, Hindu. 3. Art and mythology. I. India (Republic) Ministry of Information and Broadcasting.

Fi 67-2341

The Temples of Karnak, Egypt, including temples of Amon-Ra, Khons, and Ptah (Filmstrip) Budek Films and Slides, 1969.

48 fr. color. 35 mm.

Also issued as double frame slidefilms, glass slides, and cardboard slides.

With script.

CREDITS: Text, Janice E. Blakeney; photographs, Friedrich Ragette.

SUMMARY: Shows views of the temple complex at Karnak, Egypt. Includes views and details of the temples of Amon-Ra, Khons, and Ptah.

1. Temples, Egyptian. I. Budek Films and Slides, inc.

[NA215] 726 74-738961
Avid Corp.

Tempo—Australia in the seventies. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

24 min sd. color 16 mm.

CREDITS: Producer, Roland Beckett; director, Mick von Bornemann, writers, Peter Weir, Keith Gow.

SUMMARY. Emphasizes the great potential for growth and development in Australia in the 1970's.

1 Australia—Economic conditions. I. Australia. News and Information Bureau.

[HC605] 919.4 72-702254
Australian News and 72 MARC
Information Bureau

Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

5 min. sd. color. 16 mm. (Music in motion)

With manual.

Credits: Director, D. R. Phillips; photographer, Rex Fleming.

Summary: Uses photographs of scenery in Bonn, Germany, and along the Rhine River to illustrate the third movement of Symphony no. 8, by Beethoven.

1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)

785.1 73-700486

Musilog Corp.

Temporal mandibular joint eminectomy (*Motion picture*) Ohio State University, Dept. of Photography and Cinema, 1969.

19 min. sd. color. 16 mm.

Summary: Shows pre-operative live action films and radiographs of the patient's distress, following through wth surgery, and a description of the patient's post-operative relief.

1. Mandible—Surgery. I. Ohio. State University, Columbus. Dept. of Photography and Cinema.

617 77-705684

CINE

Temporal patterns of animal activity (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.

Loop film.

A BSCS single topic inquiry film. Second series.

With teacher's guide.

Summary: Describes the setting of biological clocks in a California finch.

1. Biology—Periodicity. 2. Finches. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

591.5 76-701071

Biological Sciences Curriculum Study

The **Temptation of Reb Yisroel** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.

Kinescope.

Telecast on the NBC series Eternal light.

With script.

Credits: Script, Morton Wishengrad.

Summary: Uses a fantasy which draws its inspiration from Hasidic legend to point out that those who are believed to be perfect may have their failings and, conversely, that wrong-doers may possess redeeming features.

1. Tales, Hasidic. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

892.4 73-700975

National Academy for Adult Jewish Studies

The **Temptations story** (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)

Credits: Director, Don Trapp.

Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the Biblical account of Christ's temptations.

1. Jesus Christ—Temptation. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)

Fi 67-813

Ten bob in winter (Motion picture) British Film Institute, London, 1963. Released in the U. S. by Films Incorporated, 1971.

12 min. sd. b&w. 16 mm.

SUMMARY: A comedy in which pride and $250 trip up a young Jamaican who is trying to make a go of it on a cold London day.

I. British Film Institute, London. II. Films Incorporated.

791.43 72-712632

Films Incorporated

Ten čas (Motion picture)
see That time

The Ten commandments (Motion picture) Famous Players-Lasky Corp., 1923.

133 min. si. b&w. 16 mm.

Presented by Adolph Zukor and Jesse L. Lasky.

Originally released in 35 mm., b&w. with color sequences.

Adapted from the Book of Exodus and from a modern story by Jeanie MacPherson.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer and director, Cecil B. DeMille; scenario, Jeanie MacPherson; photographer, Bert Glennon; film editor, Anne Bauchens. CAST: Theodore Roberts, Charles De Roche, Edythe Chapman, Richard Dix.

SUMMARY: A religious drama in two parts. Part 1 covers the flight of the Israelites from Egypt under the leadership of Moses. Part 2 is a story of a modern-day family in San Francisco and the troubles which come when one brother resolves to break all of the Ten commandments.

I. Bible. O. T. Exodus XX, 1-17. II. MacPherson, Jeanie. III. Paramount Pictures, inc. IV. Paramount Film Collection. V. American Film Institute Collection.

791.43 79-710444

The Ten commandments. [Filmstrip] Concordia Films, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Catechism series)

With leaders guide.

SUMMARY: Discusses the Ten commandments and the responsibility of mankind under these commandments.

1. Commandments, Ten. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BV4655] 241.5 72-734600
Concordia Films 72 MARC

Ten commandments of gun safety (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color. 16 mm.

With catalog.

Summary: Outlines the safety rules to follow when using a gun.

1. Firearms—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc.

614.83 74-704575

Sterling Educational Films

Ten days that shook the world (*Motion picture*) Sovkino, Moscow. Released in the U. S. by Amkino Corp. [1928?]

68 min. si. b&w. 16 mm.

Previously released under the title October.

With English subtitles.

Credits: Direction and scenario, S. M. Eisenstein, G. V. Alexandrov; architect, W. J. Kowrygin; cameraman, Edward Tissé.

Summary: Depicts events of the Russian Revolution of October 1917. Describes the Kerensky regime and the European War, and discusses the conflicting plans and ambitions of various participants.

1. Russia—History—Revolution, 1917-1921. 2. European War, 1914-1918—Russia. I. Sovkino. II. Amkino Corporation. III. October (Motion picture)

947.084 78-702504

Portland State Univ. Library

Ten days that shook the world (*Motion picture*) Granada Television, London. Released in the U. S. by Films Incorporated, 1967.

50 min. sd. b&w. 16 mm.

Summary: Presents the story of the development of the atom bomb and its use in World War II.

1. Atomic bomb. 2. World War, 1939-1945—Japan. I. Granada Television Network, ltd. II. Films Incorporated.

539.76 76-708998

Public Media, inc.

Ten days to friendship (*Motion picture*) Council for International Visitors of Greater Miami, 1967. Made by Reela Film Laboratories.

12 min. sd color. 16 mm.
Summary: Presents highlights of a seminar for 35 international participants of the U. S. Agency for International Development, including arrival, welcome, sightseeing tours, home visits, and civil rights workshop.
1. Exchange of persons programs. I. Council for International Visitors of Greater Miami.
361.8 Fi A 68–835
CINE

Ten-key touch training course (*Filmstrip*) Educational Developmental Laboratories, 1959.

b&w 35 mm.
With instructor's manual, operator's manual, and controlled reader.
Summary: A series of filmstrips which contain drills to train touch operation on all electric ten-key keyboard machines, and to train operators on adding machines, calculators, and IBM proof machines.
1. Calculating machines. I. Educational Developmental Laboratories.
651.8 Fi A 68–5209
Educational Developmental Laboratories

Ten little engines (*Motion picture*) Ætna Life & Casualty, 1967.

8 min. sd. color. 16 mm.
Summary: Pictures automobile drivers violating the rules of the road and causing accidents as a result of driving too fast for conditions, improper passing, and drinking.
1. Automobile driving. 2. Traffic safety. I. Ætna Life & Casualty.
614.8 Fi A 68–246
CINE

Ten little Indians (*Filmstrip*) Cooper Films and Records, 1968.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Presents a story about Indians and then the singing number game, Ten little Indians.
I. Cooper Films and Records. Series.
398.8 76–734984
Cooper Films and Records

The Ten-minute ambassador (Filmstrip)
see The Bellman—the ten-minute ambassador

Ten minutes to takeoff (*Motion picture*) Thomas Allen Taffel, 1969.

7 min. sd. color. 16 mm.
Summary: Shows, without narration, the preparations which precede the flight of a commercial airliner.
1. Jet transports—Piloting. I. Taffel, Thomas A.
629.136 70–706927
CINE

Ten nights in a bar room (*Motion picture*) Essanay Film Manufacturing Co., 1909.

11 min. si. b&w. 16 mm.
Based on the novel Ten nights in a bar-room, and what I saw there, by Timothy Shay Arthur.
In the Angelo Anastasia Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A melodrama which depicts the downfall of a good worker and family man through alcohol, and his subsequent repentance and reacceptance by his family and employer.
I. Arthur, Timothy Shay, 1809–1885. Ten nights in a bar-room, and what I saw there. II. Essanay Film Manufacturing Company. III. Angelo Anastasia Film Collection. IV. American Film Institute Collection.
791.43 70–708956

10:30 P. M. summer (*Motion picture*) Jules Dassin, Greece, and Anatole Litvak. Released in the U. S. by Lopert Pictures Corp., 1966.

85 min. sd. color. 35 mm.
A Jorilie and Argus Productions presentation.
Based on the novel 10:30 on a summer night, by Marguerite Duras.
Credits: Director, Jules Dassin; screenplay, Jules Dassin, Marguerite Duras; music, Cristobal Halffter; director of photography, Gabor Pogany, film editor, Roger Dwyre. *Cast:* Melina Mercouri, Romy Schneider, Peter Finch, Julian Mateos, Isabel Maria Perez, Beatriz Savon.

Summary: A drama about a husband and wife and their child, and a female companion with whom the husband is involved, as they travel in Spain and become stranded in a small town where a double murder has been committed.
I. Duras, Marguerite. Dix heures et demie du soir en été. II. Dassin, Jules. III. Litvak, Anatole, 1902– IV. Lopert Pictures Corporation.
791.43 77–707839

Ten thousand beads for Navaho Sam. [Motion picture] Eccentric Circle Cinema Workshop, 1971.

25 min. sd. color 16 mm.
With discussion questions.
CREDITS: Director and writer, Lawrence Levy; cameramen, Ron Crawford, Gordon Quinn; editor, Jay Litvin.
SUMMARY: Portrays the modern-day tragedy of the American Indian by focusing on Sam Begay, a full-blooded Navaho, who now lives an uprooted and alienated, but secure, existence in Chicago, after leaving his home and identity on the reservation where he and his family might have starved
1. Indians of North America—Urban residence 2 Navaho Indians—Social conditions. I. Eccentric Circle Cinema Workshop.
[E99.N3] 301.451 72-700000
Eccentric Circle Cinema Workshop 72 MARC

Tenderness every time (*Motion picture*) Swift and Co., 1967. Made by Gilbert Altschul Productions.

12 min. sd. color. 16 mm.
Summary: Traces the tenderization of beef from early history to today's highly specialized processes. Demonstrates new methods of buying, cooking, and serving beef, as well as the controlled raising, feeding, and selecting of cattle.
1. Beef. I. Swift and Company.
641.3 Fi A 68–836
CINE

Tennessee. State University, Memphis. Dept. of Communications
see

All God's children.

Tennessee. University
see

Next urban form.

Tennessee holiday (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Portrays Tennessee including the thoroughbred farms, Cherokee artisans, TVA, Oak Ridge, Cumberland Gap, and other subjects of interest.
1. Tennessee—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.68 Fi A 67–5391
Modern Talking Picture Service

Tennessee River: conservation and power (Motion picture) Arthur Evans. Released by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.
With study guide.
Summary: Shows how the programs that the Tennessee Valley Authority instituted and carried out concerning flood control, power production, agricultural improvements, housing developments, and development of recreational areas have favorably affected the quality of life in the area.
1. Tennessee Valley Authority. I. Evans, Arthur. II. BFA Educational Media.
917.68 76–711626

Tennessee Valley Authority (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm.
With teachers notes.
Summary: Shows the role of the Tennessee Valley Authority in soil conservation, flood control, and the production of electricity.
1. Tennessee Valley Authority. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.9 70–738558
Carman Educational Associates

Tennessee Walking Horse Breeders' Association of America, Lewisburg, Tenn.
see

From the cradle to the crown.

Tennis (Motion picture) Scope Productions, 1967.

7 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Consultant and performer, Elaine Mason.
Contents: Forehand grip and swing. 2 min.—Backhand grip and swing. 2 min.—Volley progression. 1 min.—Service progression. 2 min.—Footwork: running approach. 20 sec.—Footwork: step-away pattern. 30 sec.—Self-drop. 35 sec.
1. Tennis. I. Scope Productions.
796.34 76–711829
Scope Productions

Tennis: backhand drive (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Uses slow-motion and freeze-frame photography to show the grip, footwork, and the stroke employed in the backhand drive.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 77–710579
BFA Educational Media

Tennis: basic tactics for doubles (Motion picture) Bailey Films in association with U. S. Professional Lawn Tennis Association, 1968. Released by BFA Educational Media, 1971.

12 min. sd. color. 16 mm.
With study guide entitled A handbook of basic tennis.
Credits: Narrator, Efrem Zimbalist, Jr.
Summary: Describes doubles in tennis as a game of quick reflexes, power, touch, team strategy, and action. Points out the basic doubles tactics of court position, service net approach, return of serve, lobbing, poaching, net play, and teamwork.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 78–711118
BFA Educational Media

Tennis: basic tactics for singles (Motion picture) Bailey Films in association with U. S. Professional Lawn Tennis Association, 1968. Released by BFA Educational Media, 1971.

13 min. sd. color. 16 mm.
With study guide entitled A handbook of basic tennis.
Credits: Narrator, Efrem Zimbalist, Jr.
Summary: Presents pointers basic to a well-played singles game, including correct positions, changing direction of shots, steadiness, taking advantage of opponent's weakness, approach shots, and slowing down the play to regain position.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 71–711119
BFA Educational Media

Tennis, everyone!! (*Motion picture*) Coca-Cola Co. Made by Contact Marketing. Released by Association Films, 1968.

15 min. sd. color. 16 mm.
Summary: Dennis Ralston, an internationally-known tennis star, demonstrates how to hit a serve, forehand, backhand, lob, and smash. Includes slow-motion and stop-action frames.
1. Tennis. I. Coca-Cola Company, Wilmington, Del. II. Association Films, inc.
796.34 70–702608
CINE

Tennis: forehand drive (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Uses close-up, slow-motion, and freeze-frame photography to illustrate grip, drive, and proper footwork involved in the forehand drive.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif.
II. BFA Educational Media.
796.34 73–710578
BFA Educational Media

Tennis: lob and smash (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Presents the lob as a defensive stroke, and concentrates on technique, racket face position, and follow-through. Defines the smash as the answer to the lob, and demonstrates through the use of slow-motion and animation.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 79–710582
BFA Educational Media

Tennis: position and preparation (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Uses slow-motion and freeze-frame photography to show how to develop a sound ready position, stance, and stroke preparation.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif.
II. BFA Educational Media.
796.34 70–710577
BFA Educational Media

Tennis: terminology, part 1 (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Explains the basic terminology of tennis, including court areas and strategy shots. Uses animation and superimposed titles to define the basic strokes and maneuvers.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif.
II. BFA Educational Media.
796.34 72–710575
BFA Educational Media

Tennis: terminology, part 2 (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Explains the basic terminology of tennis, including court areas and strategy shots. Uses animation and superimposed titles to define the basic strokes and maneuvers.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif.
II. BFA Educational Media.
796.34 76–710576
BFA Educational Media

Tennis: the service stroke (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Uses animation, slow-motion, and freeze-frames to analyse the service stroke.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 71–710580
BFA Educational Media

Tennis: the sport of a lifetime. Part 1: Class organization (*Motion picture*) Youth Tennis Foundation of Southern California, 1960.

28 min. sd. color. 16 mm.
With handbook.
Summary: Paul J. Xanthos, tennis coach at North Hollywood High School, demonstrates his successful methods of tennis instruction on two courts to classes of as many as fifty students.
1. Tennis. I. Youth Tennis Foundation of Southern California.
796.34 Fi A 68–3076
Youth Tennis Foundation of Southern California

Tennis: the volley and half-volley (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the United States Professional Lawn Tennis Association and the Licensing Corporation of America.
With study guide.
Credits: Instructors, Bill Lufler, George Toley.
Summary: Demonstrates the volley and half-volley, both forehand and backhand, in detail from preparation to follow-through. Emphasizes basic points in slow motion.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
796.34 75–710681
BFA Educational Media

Tennis. Unit 2: Getting ready to play (*Filmstrip*) Athletic Institute, 1963.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With instructor's guide and narration.
Credits. Author, Harry Leighton.
Summary: Discusses the amount of space needed to play a game of tennis and describes the fundamentals of ball handling, as well as pointing out exercises to improve one's game.
1. Tennis. I. Athletic Institute. II. Getting ready to play (Filmstrip)
796.34 Fi A 67–4284
Athletic Institute

Tennyson, Alfred Tennyson, baron, 1809-1892.
The charge of the Light Brigade
see

Charge of the Light Brigade.

Tennyson, Alfred Tennyson, baron, 1809-1892.
Idylls of the King
see

Idylls of the King.

Lancelot and Elaine.

Tennyson, Alfred Tennyson, baron, 1809-1892.
The lady of Shalott
see

The Lady of Shalott.

Tennyson, Alfred Tennyson, baron, 1809-1892
see

Enoch Arden.

Poems by Alfred, Lord Tennyson.

Tense: imperfect (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City. Calvin Productions, 1965.
11 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
Summary: Portrays the experiences of a young teacher, formerly assigned to an outstanding high school, who is unable to adjust to teaching students in a lower income area. Describes how her problem is climaxed through her inability to understand and communicate with a student in one of her classes.
1. Teacher-student relationships. 2. Urban schools. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
Fi A 67–644
CINE

Tensile and compressive structures (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

25 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 3)
With guide.
SUMMARY: Robert A. Heller presents experiments which show how tensile and compressive structures react under various kinds of stresses.
1. Structures, Theory of. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 3.
[TA646] 620.1 74–713773
McGraw-Hill Book Co.

Tent caterpillar: building cocoons (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si. color. super 8 mm. (The Tent caterpillar)
Loop film mounted in cartridge
CREDITS Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows that after the destruction of the tent, the tent caterpillars emerge to spin cocoons. Reveals the adult moth as it evacuates the cocoon.
1. Tent caterpillars. 2. Cocoons. I. Troll Associates. II. Series: The Tent caterpillar (Motion picture)
[QL561.L3] 595.78 71-713767
Troll Associates

Tent caterpillar: building the tent (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (The Tent caterpillar)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows mature tent caterpillars building the tent, which will expand as they grow.
1. Tent caterpillars. I. Troll Associates. II. Series: The Tent caterpillar (Motion picture)
[QL561.L3] 595.78 74–713765
Troll Associates

Tent caterpillar: the egg cluster (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si. color. super 8 mm. (The Tent caterpillar)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Views the egg cluster of the tent caterpillar, and shows the baby caterpillars emerging from the cluster.
1. Tent-caterpillars. 2. Insects—Eggs. I. Troll Associates. II. Series: The Tent caterpillar (Motion picture)
[QL561.L3] 595.78 78–713766
Troll Associates

The Tenth life of a laboratory tom (Motion picture) Rob Mortarotti, 1970.

8 min. sd. color. 16 mm.
SUMMARY: Uses live action combined with animation to present a story about a cat that persists in coming back to life after being dissected by a student in a physiology class.
1. Cats. I. Mortarotti, Rob.
[QL737.C23] 591.4 70–711518
CINE

Tenth Muse, inc.
see

Archaeological techniques.

The Aztec empire.

California missions, part 1.

California missions, part 2.

Diego Rivera.

Geologic dating system.

Hamlet, Prince of Denmark.

The Highland Maya.

King Lear.

The Lowland Maya.

Macbeth.

Measure for measure.

Midsummer night's dream.

The Mixtecs.

The Olmec tradition.

Pre-Columbian architecture in Mesoamerica. Part 1: Mexico.

Pre-Columbian architecture in Mesoamerica. Part 2: The Maya.

Pre-Columbian art in Mexico.

Romeo and Juliet.

Teotihuacan.

The Toltec empire.

The Zapotec tradition.

Teotihuacan (Filmstrip) Tenth Muse, 1966.

44 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the city of Teotihuacan, one of the largest cities of Mesoamerica, and its culture as reflected in art and architecture.
1. Teotihuacán, Mexico. I. Tenth Muse, inc.
[F1219.1.T27] 970.3 74–739461
Tenth Muse

Teotihuacan civilization. [Filmstrip] Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side (Masterworks of Mexican art, no. 3)
With manual.
SUMMARY: Shows the artistic achievements of the Teotihuacan, Zapotec, Huaxtec, and Tajin civilizations in Mexico.
1. Indians of Mexico—Art. I. Bailey Films, inc., Hollywood, Calif II. BFA Educational Media. III. Series: Masterworks of Mexican art. [Filmstrip] no. 3.
[F1219.3.A7] 709.01 72-733277
BFA Educational Media 72 MARC

Teotihuacan to Toltec (Filmstrip) Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Civilizations of early America)
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Arden R. King.
SUMMARY: Traces the history of the important civilizations in Mexico from 300 A. D. to 900 A. D. Emphasizes the rise and fall of the Toltecs.
1. Toltecs. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)
[F1219] 970.3 70–739843
Coronet Instructional Films

Tepoztlán (*Motion picture*) L. Earl Griswold. Released by Holt, Rinehart and Winston, 1970.

30 min sd. color. 16 mm. (Film studies in anthropology)
Summary: Documents traditional lifeways in Tepoztlán. Portrays the daily activities of Tepoztecans, from the planting of maize seed after the first rains to harvest time and the long dry season. Shows ancient methods of hand crop cultivation and grinding maize on a [illegible]
1. Tepoztlán, Mexico. I. Griswold, Leonard Earl. II. Holt, Rinehart and Winston, inc. Series: Film studies in anthropology (Motion picture)
917.2 71–709218
Holt, Rinehart and Winston

Tepoztlán in transition (Motion picture) Holt, Rinehart and Winston, 1970. Made by L. Earl Griswold.

20 min. sd. color. 16 mm. (Anthropology series)
SUMMARY: Portrays the industrial, agricultural, and social changes that are happening in Tepoztlán, Mexico, as the village emerges from its traditional isolation.
1. Tepoztlán, Mexico—Economic conditions. 2. Tepoztlán, Mexico—Social conditions. I. Holt, Rinehart and Winston, inc. Series: Anthropology series (Motion picture)
917.2 76–709814
Holt, Rinehart and Winston

Tepozton (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

11 min. sd color. 16 mm. (American folklore)
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: A Mexican legend of the mischievous boy who is half Aztec god and half human.
1. Indians of Mexico—Legends. I. Holt, Rinehart, and Winston, inc. II. Series: American folklore (Motion picture)
[F1219] 398.2 73–713789
Holt, Rinehart and Winston

Tepozton. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min (American folklore)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Tells the Mexican legend of Tepozton, who kills a maneating giant and frees his village from terror. For elementary grades.
1 Indians of Mexico—Legends—Juvenile films. [1. Indians of Mexico—Legends] I. Holt, Rinehart and Winston, inc. II. Series: American folklore [Filmstrip]
[F1219.3] 398.2 72-734982
Holt, Rinehart and Winston 72 MARC

Terasaki, Gwen (Harold) Bridge to the sun
see

Bridge to the sun.

Term of trial (*Motion picture*) Harman Pictures. Made by Romulus Films, London. Released by Warner Bros. Pictures, 1962.
113 min. sd. b&w. 35 mm.
Based on the novel of the same title by James Barlow.
Credits: Producer, James Woolf, director and writer, Peter Glenville; music, Jean-Michel Damase; photography, Oswald Morris; editor, James Clark. *Cast:* Laurence Olivier, Simone Signoret, Sarah Miles, Hugh Griffith, Terence Stamp.
Summary: A drama about a meek, shabby, and dedicated British high school teacher who agrees to help one of his students by giving her extra tutoring outside of school and is later accused by the girl of indecent assault.
I. Barlow, James, 1921– Term of trial. II. Harman Pictures. III. Warner Brothers Pictures, inc.
Fi 67–1360

Term paper (*Motion picture*) HM Productions, 1968.

17 min. sd. b&w. 16 mm.
Summary: Depicts contemporary urban college life as seen through the eyes of a college student and the term paper assignment that he neglects writing because of social activities.
1. College environment. I. HM Productions.
378.1 Fi A 68–837
CINE

Terminal departure (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1965.

17 min. sd. b&w. 16 mm. (The Yukon series, no. 4)
Summary: A training film for the Royal Canadian Air Force on the maintenance of the Yukon aircraft.
1. Yukon (Transport planes) I. Canada. Dept. of National Defence. II. Canada. National Film Board. Series: The Yukon series (Motion picture) no. 4.
Fi A 67–1181
National Film Board of Canada

Terminal self. [Motion picture] John Whitney, Jr. Released by United World Films, Kinetic Division, 1971.

9 min. sd. color 16 mm.
SUMMARY. An experimental film in which a photograph of the head of a girl is reproduced in pink vapors which change to multiple images that flutter in circular motion, and finally converge into a single expression, that of the death mask.
1. Experimental films. I. Whitney, John Harvey, 1945- II. United World Films, inc Kinetic Division.
[PN1995.9.E96] 704.945 72-700681
A.L.A. Booklist 72 MARC

Termites (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect communities)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals the importance of termites as decomposers in helping to break down and recycle dead and waste materials. Explains that when overpopulation threatens, the termites leave their old log and move to a new one.
1. Termites. I. Troll Associates. II. Series: Insect communities (Motion picture)
[QL513.T3] 595.7 77–713747
Troll Associates

Terms and sets: waste disposal. [Filmstrip] Media Extension Group Productions. Released by BFA Educational Media, 1972.

55 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Environmental mathematics)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Provides instruction and practice in the use of terms and sets while demonstrating how the ecological problem of waste disposal can be solved in part through the use of mathematics.
1. Set theory. 2. Sewage disposal. 3. Refuse and refuse disposal. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental mathematics. [Filmstrip]
[QA248] 513 72-733100
BFA Educational Media 72 MARC

Terra Filmkunst
see

Auf Wiedersehn, Franziska.

Die Feuerzangenbowle.

Der Florentiner Hut.

Friedemann Bach.

Terra sancta (*Motion picture*) Harry Atwood. Released by International Film Bureau, 1968.

32 min. sd. color. 16 mm.
Summary: Presents a view of Israel today, a nation on the brink of war since its creation. Contrasts young Israel's vitality with the ruins and spirit of the Holy Land's extraordinary past.
1. Israel—Description and travel. I. Atwood, Harry W. II. International Film Bureau, inc., Chicago.
915.694 78–701740
CINE

Terradynamics (*Motion picture*) U. S. Atomic Energy Commission, 1968. Made by Sandia Laboratories.

21 min. sd. color. 16 mm.
Summary: Explains that the earth penetration program at Sandia Laboratories is concerned with determining the nature and composition of sub-surface soil using earth-penetrating, ballistic vehicles. Shows early experimentation, the evolution of the program, the delivery techniques and design of several penetration vehicles, plus a typical recovery operation and post-recovery analysis. Discusses the unique soil motion studies conducted by the Terradynamics Division of Sandia.
1. Soils—Composition. I. U. S. Atomic Energy Commission.
631.4 Fi E 68–96
U S Atomic Energy Commission

Terradynamics (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Covers the deployment, retrieval, and data collection of an earth-penetrating monitor device that was dropped from the air in order to determine the nature and composition of subsurface soil.
1. Soils—Analysis. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[S593] 621.3819 70–714245
Thorne Films

Terrain investigation techniques (*Motion picture*) Ohio State University, Dept. of Civil Engineering. Made and released by Ohio State University, Dept. of Photography, 1967.

16 min. sd. color. 16 mm.
Summary: Describes the preliminary engineering problems faced in choosing the best location for a new highway. Points out four techniques used in analyzing terrain: photo investigation, seismic refraction, electrical resistivity, and confirming borings.
1. Roads—Location. I. Ohio. State University, Columbus. Dept. of Civil Engineering. II. Ohio. State University, Columbus. Dept. of Photography.
625.7 Fi A 68–838
CINE

The **Terrarium: classroom science** (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Shows how to build several types of terraria, including an area where there is moss and sufficient water to sustain it, and a desert area. Illustrates kinds of plants and animals which can live in each terrarium.
1. Terrariums. I. Bean, Norman. II. Film Associates of California, Los Angeles.
635.9 Fi A 68–79
Film Associates of California

"La Terre est froide ..." (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

9 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 10)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a French carol, and reviews the first nine lessons.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 10.
448 71–737765
Universal Education and Visual Arts

Terre sans pain (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

31 min. sd b&w. 16 mm.
Filmed in 1932 under the title Las Hurdes.
Credits: A documentary which attacks the ethics of the civilization and society in which we live, as portrayed by the poverty, backwardness, and misery of Las Hurdes in northern Spain.
1. Las Hurdes, Spain—Social conditions. 2. Las Hurdes, Spain—Poor. 3. Social history—20th century—Case studies. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill. III. Las Hurdes (Motion picture)
309.146 73–708634
McGraw-Hill Book Co.

Terrestrial magnetism: angle of declination (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains electromagnetic declination using diagrams and maps.
1. Magnetism, Terrestrial. 2. Latitude. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
537.1 76–703644
Harper & Row

Terrestrial magnetism: The dynamo theory (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: John Gabriel Navarra explains the dynamo theory using a model.
1. Magnetism, Terrestrial. 2. Dynamos. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
537.1 72–703643
Harper & Row

Territorial behavior in red grouse (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. 8 mm. (Biology series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Describes territorial behavior in the red grouse, showing how the birds defend and remain within a selected area. Shows details of display and behavior, and how birds are marked for later identification.
1. Willow ptarmigan—Behavior. 2. Territoriality (Zoology). I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.5 72–706862
Harper & Row, Publishers

Territorial changes since World War II. [Transparencies] AEVAC, 1968.

9 transparencies. color. 8 x 10 in.
In case.
With 28 overlays.
With teacher's guide.
SUMMARY: Illustrates the shift of national boundaries which has occurred since World War II, accounting for the division between the Arab League and the Western defense, the republics of Pakistan and India, the relationship between Malaysia and Indonesia, the rise of Laos, Cambodia, and Vietnam as independent states, and the contrast between Europe of 1914 and today.
1 World politics—1945- 2. Boundaries. I. Aevac, inc.
[D844] 909.82 72-734105
AEVAC 72 MARC

Terror in Northern Ireland. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Ernest Pendrell.
SUMMARY: A study of the Ulster conflict, involving religion, politics, and economics. George Watson explores the history of the ancient conflict and interviews John Hume, Commander Arthur Anderson, Ron King, Joe Cahill, and both Catholic and Protestant families.
1. Northern Ireland—History—1969- I. American Broadcasting Company. II. ABC Media Concepts.
[DA990.U46] 941.508 72-701265
American Broadcasting Co. 72 MARC

Terry, Megan. Viet Rock
see

The Viet Nam war. Part 51: Viet Rock, play of protest.

Terry, Paul H., 1887-
see

Farmer Al Falfa cartoon.

Iceland.

Terry Sanders Company
see

A Time out of war.

Teschen disease and hog cholera. [Slide set] U.S. Dept. of Agriculture, 1971.

45 slides color 2 x 2 in (Exotic and domestic animal diseases)
With script
SUMMARY: Photographic examples of the clinical signs and pathological changes caused by teschen disease and hog cholera For veterinary personnel
1 Teschen disease 2 Hog cholera I United States Dept of Agriculture II Series Exotic and domestic animal diseases. [Slide set]
636.089 72-735313
U.S. Dept. of Agriculture 72 MARC

Tess of the storm country (*Motion picture*) Famous Players Film Co., 1914.

83 min si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Grace Miller White's novel of the same title.
Credits: Director and cameraman, Edwin S. Porter. *Cast:* Mary Pickford, Olive Fuller Golden, David Hartford, Harold Lockwood.
Summary: A melodrama about the motherless daughter of a fisherman who is caught in the conflict between a wealthy selfish landowner and a group of fisherman squatters whom he evicts from his lake-shore land.
I. White, Grace (Miller) Tess of the storm country. II. Famous Players Film Company. III. Mary Pickford film collection.
Fi 68–375

Tess of the storm country (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1922.

142 min si. b&w. 16 mm.
Originally released in 35 mm.
Remake of the 1914 Famous Players release of the same title starring Mary Pickford.
In the Mary Pickford film collection, Library of Congress.
Based on Grace Miller White's novel of the same title.
Credits: Director, John Robertson; scenario, E. Lloyd Sheldon, Josephine Lovett, photography, Charles Rosher. *Cast:* Mary Pickford, Lloyd Hughes, Gloria Hope, David Torrence, Forrest Robinson, Jean Hersholt, Danny Hoy, Robert Russell.

Summary: A melodrama about the motherless daughter of a fisherman who is caught in the conflict between a wealthy selfish landowner and a group of fisherman squatters whom he evicts from his lake-shore land.
I. White, Grace (Miller) Tess of the storm country. II. Mary Pickford Company. III. United Artists Corporation. IV. Mary Pickford film collection.
Fi 68–376

A **Test can teach** (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1968.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explains how a classroom test which has been graded and returned to the student serves as a useful learning tool.
1. Educational tests and measurements. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
371.27 Fi A 68–3155
Journal Films

Test-wise: means more points. [Filmstrip] Westwood Educational Productions, 1971.

66 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min (Improved test-taking)
SUMMARY Deals with techniques of taking tests, and provides valuable insights into the peculiarities of common written examinations.
1 Examinations I Westwood Educational Productions. II. Series. Improved test-taking. [Filmstrip]
[LB3051] 371.3 72-734216
Westwood Educational Productions 72 MARC

[**Testimony of Bishop G. Bromley Oxnam before the House Un-American Activities Committee, July 21, 1953**] (*Motion picture*) 1953.

30 min. sd. b&w. 16 mm.
Summary: Methodist Bishop G. Bromley Oxnam scores derogatory reports released by the House Un-American Activities Committee about his political views for seven years. He reaffirms his loyalty to the United States and his opposition to communism.
1. Oxnam, Garfield Bromley, Bp., 1891–1963. I. Oxnam, Garfield Bromley, Bp., 1891–1963. II. U. S. Congress. House. Committee on Un-American Activities. Testimony of Bishop G. Bromley Oxnam.
Fi 67–480

Testing a fuel pump (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates the testing of a fuel pump. Shows the use of a vacuum and pressure gauge, the removal of the gasoline line, and the use of several tests to evaluate the effective operation of the pump.
1. Automobiles—Fuel systems. 2. Fuel pumps. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 79–701167
Modern Learning Aids

Testing a thermostat (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates how a thermostat is inspected and tested in a beaker of hot water. Shows how the heat acts on the bimetal spring causing the valve to open fully and then close as the temperature drops.
1. Thermostat. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 72–701168
Modern Learning Aids

Testing an adult male aphasic patient. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1966.

20 min. sd. b&w. 16 mm. (Psychological evaluation of patients with cerebral dysfunction)
SUMMARY Ronald S. Krug administers the Halstead-Wepman aphasia screening test as adapted by Reitan to a fifty-five-year-old male with a malignant tumor in the posterior portion of the left cerebral hemisphere in order to evaluate the types and extent of the symbolic or aphasic disturbances present
1. Aphasia—Diagnosis. 2. Brain—Tumors. I. Oklahoma. University. Behavioral Sciences Media Laboratory. II. Series: Psychological evaluation of patients with cerebral dysfunction. [Motion picture].
[RC425] 616.85 72-700634
Behavioral Sciences Media Lab., Okla. Univ. 72 MARC

Testing and identifying leads, connecting and reversing. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1955.

36 fr. b&w. 35 mm.
SUMMARY Explains the makeup of an AC and a DC test set including the use of the DC voltmeter, the AC voltmeter, and the ammeter. Identifies the leads extending from the motor windings and identifies the split-phase, capacitor, and repulsion-induction motor. Includes procedures for reversing each of these motors.
1. Electric meters. 2. Electric motors—Testing. I. Illinois. University. Vocational Agriculture Service.
[TK301] 621.46 72-735253
Ill. Univ. Vocational Agriculture Service 72 MARC

Testing for ions. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

34 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY Illustrates an experimental technique for analyzing ions produced in an electrolytic reaction
1. Chemistry, Analytic. 2. Ions. 3. Electrolysis. [1. Chemistry, Analytic] I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program [Filmstrip].
[QD83] 541 72-733923
EdMediaTec 72 MARC

Testing for leaks and outgassing the elements (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Solder glass demonstration series, no. 6)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.
With film notes.
Credits: Editor, William Hansard; technical presentation, Jan Orsula.
Summary: Points out the characteristics of an electrical discharge (Tesla coil) in both a good and a poor vacuum. Demonstrates the technique of outgassing the elements by heating.
——— Another issue. 16 mm.
1. Vacuum technology. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 6. Series: College physics film program (Motion picture)
537.5 Fi A 68–1444
Education Development Center

Testing for starch in green plants (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Botany series)
Loop film.
With teacher's guide.
Summary: Demonstrates a simple technique of testing for the presence of starch in plant leaves, and points out that since starch production in green plants is related to the photosynthetic process, this technique can be applied to photosynthesis investigations.
1. Starch. 2. Photosynthesis. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.028 77–703734
Encyclopaedia Britannica Educational Corp.

Testing generator output (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Points out the use of the tachometer and the proper reading of the ammeter and voltmeter.
1. Tachometer. 2. Ammeter. 3. Voltmeter. I. Raybar Technical Films.
629.28 Fi 68–275

Testing headlight aim (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows steps taken before adjusting headlight aim. Demonstrates the method of fixing the meter bulb, points out different parts, and shows how to align the headlights.
1. Automobiles—Lighting. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68–276

Testing his love (Motion picture) Imp, 1911.

10 min. si. b&w. 16 mm.
Originally released in 35 mm.
Originally released under the title Artful Kate.
L. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, Thomas T. Ince. CAST: Mary Pickford, Owen Moore.
SUMMARY: A story in which a girl who is visiting in Havana poses as a Spanish señorita and flirts with her sweetheart to test his love.
I. Imp Films Company. II. George Marshall Film Collection. III. American Film Institute Collection. IV. Artful Kate (Motion picture)
791.43 72–710445

Testing lab (*Motion picture*) American Management Association, 1967.
5 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 3)
Summary: A case study showing that a supervisor should exercise judgment before using his authority to settle minor disputes among employees, as seen in the case of a supervisor who, entering into a debate among the employees of a thermoplastic firm concerning who should clean the oven, antagonizes one worker to the extent that he quits.
——— Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 3.
658.31 74–707203

Testing multiple handicapped children (*Motion picture*) United Cerebral Palsy Associations, 1963. Made by News Films U. S. A.
30 min. sd. b&w. 16 mm.
Based on the book Developmental potential of pre-school children, by Else Haeusserman.
Summary: Illusrates techniques for evaluating children with multiple disabilities. Shows case studies of three children: one with a severe cerebral palsy condition with related speech problem, another with severe visual and auditory impairments, and a third who is hyperactive-distractible with mental retardation. Emphasizes the importance of adaptibility and flexibility on the part of the examiner.
1. Handicapped children. I. Haeussermann, Else. Developmental potential of pre-school children. II. United Cerebral Palsy Associations.
Fi A 67–1280
United Cerebral Palsy Associations

Testing TVRS wire (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 70–715237
Universal Education and Visual Arts

Tests for hemoglobin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates the Sahli-Hellige method and a qualitative test using photometry.
1. Blood—Examination. 2. Hemoglobin. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 77–709537
Harper & Row, Publishers

Tetley, Glen. Lovers
see

In search of Lovers.

The **Tetrode and the pentode** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1960. Released in the U. S. by McGraw-Hill Book Co.

30 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the rubber membrane analogy, anode to grid capacitance, secondary emission, characteristics, beam-tetrode, variable mu pentode, and automatic volume control. With captions.
1. Vacuum tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 76–735370
North American Philips Corp.

Tevis, Walter S The hustler
see

The Hustler.

Tevye (*Motion picture*) Haida Films, Toronto, 1969. Released in the U. S. by McGraw-Hill Book Co.
18 min. sd. color. 16 mm.
With teacher's guide.
Based on the writings of Sholom Aleichem.
Credits: Producer, Saul Field; director, Julius Kohanyi; script, Jeniva Berger; narrator, Morley Pape; music, Dave Tarras, Eli Kassner; photographer, Peter Reusch; editor, Tony Lower.
Summary: A stream-of-consciousness study which presents, in partial animation, the original graphics of Saul Field entitled The Sholom Aleichem suite, featuring the character Tevye from Aleichem's original stories and the musical Fiddler on the roof. Includes a lullaby sung by Tresa O'Driscoll.
I. Field, Saul, 1912– The Sholom Aleichem suite. II. Rabinowitz, Shalom, 1859–1916. III. Haida Films. IV. McGraw-Hill Book Company.
704.945 77–700897
National Film Board of Canada

Texaco, inc.
see

Hold your horsepower.

The Key.

Land of the broken sky.

Texané českého původu. [Filmstrip] Institute of Texan Cultures, 1971.

79 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: Presents a brief history of the Czech immigrant in Texas and his progress there as seen from biographical sketches of prominent Czech Texans.
1. Czechs in Texas. I. Institute of Texan Cultures.
[F395.B67] 976.4 72-733251
Institute of Texan Cultures 72 MARC

Texané českého původu. [Slide set] Institute of Texan Cultures, 1971.

79 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: Presents a brief history of the Czech immigrant in Texas and his progress there as seen from the biographical sketches of prominent Czech Texans.
1. Czechs in Texas. I. Institute of Texan Cultures.
[F395.B67] 976.4 72-733248
Institute of Texan Cultures 72 MARC

Texas. Commission on Alcoholism
see

A New look at the old sauce: the effects of alcohol on the human mind and body.

Texas. University
see

Teaching the mentally retarded—a positive approach.

Texas. University. Dental Branch
see

How to clean your teeth.

Intraoral osteotomy in the surgical management of jaw deformities.

Microcosms of the mouth. Part 3: Role in periodontal disease.

Phase microscopy in the diagnosis of thrush.

Surgical corrections of developmental deformities of the mandible.

The Versatility of intraoral genioplasty.

Why clean your teeth.

Texas. University. Dept. of Pathology
see

Microcosms of the mouth. Part 1: Technic.

Texas Alcohol Narcotics Education
see

Alcohol: fun or folly?

Texas Alcohol Narcotics Education (Continued)

Alcohol ... or highway safety?

Alcohol, your blood and your brain.

Glue sniffing: big trouble in a tube.

How about heroin?

LSD: trip or trap?

Let's talk about goofballs and pep pills.

Operation "Can quit."

Smoking ... or health?

That which was lost.

Why not marijuana?

Texas and Santa Anna (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

22 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the early settling of Texas when the territory belonged to Mexico and the unrest among American settlers over their Mexican Government. Part 2 explores Dictator Santa Anna's problem when the American Texans declared Texas an independent republic. For elementary grades. With captions.
1. Texas—History—To 1846. 2. Santa Anna, Antonio López de, Pres. Mexico, 1794?–1876. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 70–733302
Modern Learning Aids

Texas Eastern Transmission Corporation
see

West delta block 27.

The Texas frontier. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no 5)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY· Shows daily life on the Texas frontier as seen through the eyes of a child. For elementary grades.
1. Frontier and pioneer life—Texas—Juvenile films. 2. Texas—Social life and customs—Juvenile films [1 Frontier and pioneer life—Texas. 2. Texas—Social life and customs] I. Scott Graphics. Education Division. II. Series Visits to our past [Filmstrip] no 5

[F391] 372.8 72-734474
Scott Education Division 72 MARC

Texas geography: Coastal Plains (*Filmstrip*) Educational Filmstrips, 1967.

58 fr. color. 35 mm.
Eastman color.
Credits: Writer, Mary Lee Nolan.
Summary: Uses captioned photographs and maps to illustrate the geographic nature of the Coastal Plains in Texas. Describes the principal crops and main industries of each section of the area.
1. Texas—Descr. & trav.—1951– 2. Plains—Texas. I. Educational Filmstrips, Huntsville, Tex.

917.64 Fi 68–2001

Texas geography: Great Plains (*Filmstrip*) Educational Filmstrips, 1967.

60 fr. color. 35 mm.
Eastman color.
Credits: Writer, Mary Lee Nolan.
Summary: Captioned photographs point out the geographic features of the Great Plains in Texas. Shows how the plains are used for agriculture and cattle and sheep ranching and describes towns and major landmarks in the area.
1. Texas—Descr. & trav.—1951– 2. Plains—Texas. I. Educational Filmstrips, Huntsville, Tex.

917.64 Fi 68–2002

Texas geography: Mountains and basins (*Filmstrip*) Educational Filmstrips, 1967.

57 fr. color. 35 mm.
Eastman color.
Credits: Writer, Mary Lee Nolan.
Summary: Uses captioned photographs and maps to show the geographic features of the basin and mountain area of Texas. Illustrates how these features affect the agriculture and industry of the region.
1. Texas—Descr. & trav.—1951– 2. Mountains—Texas. I. Educational Filmstrips, Huntsville, Tex.

917.64 Fi 68–2007

Texas geography: North Central Plains (*Filmstrip*) Educational Filmstrips, 1967.

57 fr. color. 35 mm.
Eastman color.
Credits: Writer, Mary Lee Nolan.
Summary: Uses captioned photographs and maps to show how the North Central Plains of Texas differ from other regions of the state. Describes the geographic factors which influence agriculture, industry, and way of life in the area.
1 Texas—Descr & trav.—1951– 2. Plains—Texas. I. Educational Filmstrips, Huntsville, Tex.

917.64 Fi 68–2006

Texas Heart Institute
see

Surgical treatment of coronary artery disease: bypass, endarterectomy, aneurysmectomy.

Texas history. [Transparencies] Creative Visuals, 1971.

16 transparencies. color. 10 x 12 in.
With teacher's manual.
SUMMARY Presents portraits and biographical sketches of men and women important in Texas history
1. Texas—Biography. 2. Texas—History. [1. Texas—Biography] I. Creative Visuals (Firm)

[F385] 976.4 72-735580
Creative Visuals 72 MARC

Texas Institute for Rehabilitation and Research, Houston
see

Comprehensive rehabilitation of a quadruple amputee.

Texas: land of cattle and oil. [Filmstrip] Society for Visual Education, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Focus on America—the Near West region)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Profiles the specialized Texas industries of cattle and oil. Shows the effect of modern technology on the individual life styles of the Texas cattlemen and oilmen. Examines the creation and growth of the boom city, Houston, and shows its economic relationship to the oil industry.
1. Cattle trade—Texas. 2. Petroleum industry and trade—Texas. 3 Houston, Texas. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Near West region. [Filmstrip]

[HD9433] 917.64 72-732743
Society for Visual Education 72 MARC

The **Texas revolution. Part 1: Exploration and colonization** (*Motion picture*) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

21 min. sd. color. 16 mm.
With teacher's guide by Mary D. Boddie.
Credits: Producer and writer, William W. Boddie; director of research, Mary D. Boddie; art director, Louise A. Delaney.
Summary: Presents events in the history of Texas from 1519 through 1832, including the expeditions of Cortes and LaSalle, the failure of the Spanish missions to civilize the Indians, Santa Anna's rise to power in Mexico, and the conflicts which arose between the Mexicans and Anglo-American colonists.
1. Texas—History—To 1846. I. Historical Research Foundation.

976.4 72–708745
Historical Research Foundation

The **Texas revolution. Part 2: Insurrection and revolt** (*Motion picture*) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

20 min. sd. color. 16 mm.
With teacher's guide by Mary D. Boddie.
Credits: Producer and writer, William W. Boddie; director of research, Mary D. Boddie; art director, Louise A. Delaney.
Summary: Describes events of the Texas revolution which took place in 1832–1835, explains the roles of William H. Wharton, Sam Houston, Stephen F. Austin, and Santa Anna, and depicts the invasion of Texas by General José Urrea.
1. Texas—History—To 1846. I. Historical Research Foundation.

976.4 76–708746
Historical Research Foundation

The **Texas revolution. Part 3: War and freedom** (*Motion picture*) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

21 min. sd. color. 16 mm.
With teacher's guide by Mary D. Boddie.
Credits: Producer and writer, William W. Boddie; director of research, Mary D. Boddie; art director, Louise A. Delaney.
Summary: Describes events of the Texas revolution which took place in 1836, including the battle at the Alamo, the declaration of independence by the Texans, the flight of the Texas government, the decisive victory at the Battle of San Jacinto, the defeat of Santa Anna, and the establishment of the Republic of Texas.
1. Texas—History—Revolution, 1835–1836. I. Historical Research Foundation.

976.4 70–708747
Historical Research Foundation

Texas State Historical Association
see

The Big thicket—a vanishing wilderness.

Text Book Films
see

Let's look at New Zealand.

Textile art from tapestries to jeans. [Filmstrip] American Textile Manufacturers Institute, 1972. Made by Lloyd and Robinson.

63 fr. color 35 mm. and phonodisc 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 11 min.
With commentary
SUMMARY· Shows the wide variety of uses to which textiles can be put in art and design
1 Textile industry and fabrics. I American Textile Manufacturers Institute

[NK8804] 746 72-735306
American Textile Manufacturers Institute 72 MARC

Textile gallery (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

3 min si. color. super 8 mm. (Basic design—batik)
Loop film.
Summary: Demonstrates how design is created on fabrics by a resist technique. Displays a variety of patterns made with this technique.
1. Batik. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—batik (Motion picture)

746.6 70–708022
A. L. A. Booklist

Textile industries (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
Summary: Depicts the pattern of social and economic life in Britain during the seventeenth and eighteenth centuries.
1. Textile industry and fabrics—Gt. Brit.—History. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)

338.40942 73–738559
Carman Educational Associates

Textile industry careers. [Motion picture] Halewyn Films, Toronto, 1970. Released in the U.S. by Films Incorporated, 1971.

17 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Discusses career opportunities in the textile industry, including designers to create the product, scientists to develop the necessary techniques, quality control personnel, and operators to run the machines.
1. Textile industry and fabrics—Vocational guidance. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations. [Motion picture]

[TS1463] 677 74-715376
Films Incorporated 72 MARC

Textile industry of Hong Kong (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the textile industry in Hong Kong, and shows some of the employment opportunities it offers the citizens. Includes scenes of Chinese people preparing thread, bolts of material, and clothing for use by consumers.
1. Textile industry and fabrics—Hongkong. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)

677 71–710154
Doubleday Multimedia

Textiles (*Filmstrip*) Warren Schloat Productions, 1970.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the traditional textiles which are woven and decorated in Africa.
1. Textile industry and fabrics, African. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip)

746 74–735986
Warren Schloat Productions

Textiles and ornamental arts of India (*Motion picture*) Charles Eames, 1955.

12 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames; narrators, Edgar Kaufman, Pupul Jayakar.
Summary: Records and preserves the essence of an exhibition of textiles and ornamental arts of India assembled by Alexander Girard and Edgar Kaufman.
1. Textile industry and fabrics, Indic. 2. Decoration and ornament, Indic. I. Eames, Charles.

709.54 79–706837
Charles Eames

Textiles for everyone (*Filmstrip*) Southeastern Films. Released by American Textile Manufacturers Institute, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With narration script.
Summary: Shows various textile manufacturing processes and views of people who work in the industry.
1. Textile industry and fabrics. I. Southeastern Films, Atlanta. II. American Textile Manufacturers Institute.

677 74–734666
American Textile Manufacturers Institute

Textiles for today (*Filmstrip*) Celanese Fibers Marketing Co. Made and released by Teachers Library, 1967.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min.
With script, resource booklet, student leaflet, and wall chart.
Credits: Photographer, Walter Storck; special effects, Betty Butterworth.
Summary: Tells the story of the major man-made fibers, describing their characteristics, their end-product uses in wearing apparel and home furnishings, and their care. Includes information about hangtags and fabric finishes.
1. Textile fibers, Synthetic. I. Celanese Fibers Marketing Company. II. Teachers Library, inc., New York.

Fi A 67–3874
Celanese Fibers Marketing Co.

Textiles—how they get to where you shop. [Filmstrip] American Textile Manufacturers Institute, 1970.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.
With script.
SUMMARY. Shows how the textile products of today reach the consumer, describes channels of distribution, and explains trends and important developments in the manufacture and final use of textiles.
1. Textile industry and fabrics—United States. I. American Textile Manufacturers Institute.

[HD9855.6] 677 72-732537
American Textile Manufacturers Institute 72 MARC

Textiles—measure of civilization (*Filmstrip*) American Textile Manufacturers Institute, 1967.

43 fr. color. 35 mm.
With study guide.
Summary: Shows how textile products have contributed to some of man's greatest achievements in science, industry, medicine, and chemistry, as well as in social development. Begins with the first attempts of man to weave baskets and fishnets and ends with the use of textiles in modern medicine and in the space program. For elementary grades.
1. Textile industry and fabrics. I. American Textile Manufacturers Institute.
338.4 Fi A 68-4908
American Textile Manufacturers Institute

Textiles: Rossbach/Westphal. [Slide set] Research & Education Dept., American Crafts Council, 1968.

26 slides. color 2 x 2 in.
With script.
SUMMARY: Presents non-loom and quilted textiles from one-man exhibits of Rossbach and Westphal at the Museum of Contemporary Crafts in New York in 1968.
1. Textile industry and fabrics—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK8801] 746 72-733954
Research & Education Dept., American Crafts Council 72 MARC

Texture (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Basic design—experimental)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Explores and examines tangible and implied textures.
1. Texture (Art) I. Scope Productions. II. Grossett & Dunlap, inc., publishers, New York. III. Series: Basic design—experimental (Motion picture)
701.8 74-711760
Scope Productions

Texture. [Filmstrip] **Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.**

30 fr. color. 35 cm. (Along these lines, no. 7)
With study guide.
SUMMARY: Shows how art materials contribute to the creation of art forms. Presents experiments with natural textures and combinations of textures and materials. Provides examples of the use of texture in painting, architecture, textiles, and ceramics.
1. Texture (Art) 2. Composition (Art) 3. Artists' materials. I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 7.
[N7430.5] 701.8 72-740816
Visual Publications 72 MARC

Texture (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.
Summary: Shows materials of varying textures, and illustrates the use of lubrication to lessen friction.
1. Materials. 2. Lubrication and lubricants. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
531 75-708002
Encyclopaedia Britannica Educational Corp.

Texture and light (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.
SUMMARY: Points out that light affects the appearance of texture, and shows how artists capitalize on these effects to dramatize surface qualities in their work.
1. Texture (Art) 2. Light in art. I. Bruno, Sal. II. BFA Educational Media. III. Elements of art: texture (Motion picture)
701.8 71-712987
BFA Educational Media

Texture collage (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Presents a method of creating harmonious arrangements using paper printed with various abstract designs, stressing the importance of the initial selection. With captions. For elementary grades.
1. Harmony (Aesthetics) 2. Design, Decorative. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)
372.5 70-709271
BFA Educational Media

Texture Films, inc.
see

André Maurois.

The Dreyfus Affair.

How does a candle burn?

Island of dreams: a fable for our time.

The Italian in Algiers.

A Japanese fable: Moonlight and the old woman.

Neorealism.

Niger: iron-making, the old way.

Niger: water on the savanna.

Surrealism (and dada).

Texture techniques (Motion picture) Sal Bruno. Released BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.
SUMMARY: Illustrates the use of many different tools and techniques to create textures.
1. Texture (Art) I. Bruno, Sal. II. BFA Educational Media. III. Series: Elements of art: texture (Motion picture)
701.8 70-712718
BFA Educational Media

Textured collages and assemblages (*Motion picture*) Thorne Films, 1968.

3 min si. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Guy Emlen.
Summary: Demonstrates how to create textured collages and assemblages, using a rubber cement and watercolor paint, natural forms, and miscellaneous objects.
1. Collage. 2. Assemblage (Art) I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
751.4 Fi A 68-3145
Thorne Films

Textures (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Illustrates the various textures that can be achieved in oil painting.
1. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)
751.2 72-708063
Walden Film Corp.

Textures (Motion picture) ACI Films, 1971.

10 min. sd. color. 16 mm.
SUMMARY: An exploration of factors which determine a person's impression of texture—point of view, direction and quality of light, and function.
1. Texture (Art) I. ACI Films, inc.
[N7430.5] 701.15 77-713503
CINE

Texturing and oxidation (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates the process of texturing metal by two methods: chasing and the powdered burr. Shows how metal can be oxidized by using liver or sulfur.
1. Jewelry making. 2. Metal-work. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68-2040
Hester and Associates

Thai Airways International
see

The Royal silk of Thailand.

Thailand (*Filmstrip*) Film Strip of the Month Clubs. Released by Popular Science Pub. Co., 1961.

41 fr. color. 35 mm. (Elementary social studies)
Summary: Traces the history of Thailand and shows its resources, customs, and geography.
1. Thailand—Description and travel. I. Film Strip of the Month Clubs, New York. II. Popular Science Publishing Company, inc., New York. Series: Elementary social studies (Filmstrip)
372.8 70-733179
Pennsylvania School for the Deaf

Thailand (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.
Credits: Narrator, Lowell Thomas.
Summary: An overview of the history, customs, and political and economic systems of Thailand. With captions.
1. Thailand. I. Modern Learning Aids, New York. II. Panorama colorslide program.
915.93 76-733333
Modern Learning Aids

Thailand (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.
77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Writer, David Proud; editor, Veronica Smith.
Summary: A study of Thailand and its people. Includes views of Bangkok, the King and Queen, the various regions of the country, and of the people engaged in various occupations.
1. Thailand. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
915.93 Fi A 68-4581
Encyclopaedia Britannica Educational Corp.

Thailand Buddhist rituals (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.
2 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Siam—the people of Thailand.
With teacher study guide.
Summary: Observes a Buddhist priest's daily ritual of food procurement, meditation, and study of Buddha's teachings. Shows several ceremonies, including a Kathin involving the making of a money tree and a nail dance.
1. Monastic and religious life (Buddhism) I. Siam—the people of Thailand (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: South East Asia series (Motion picture)
915.3 71-703206
International Communication Films

Thailand: goodbye to a small and magic dragon (Motion picture) W. Truett Myers. Released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm.
SUMMARY: Focuses on the life style of four Thai men—an artist, a farmer, a Buddhist monk, and a Baptist minister. Emphasizes the history of Thailand with its heritage of independence.
1. Thailand—History. 2. Thailand—Social life and customs. I. Myers, William Truett. II. Graphic Curriculum, inc., New York.
[DS571] 915.93 76-713866
A. L. A. Booklist

Thailand industry (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Siam—the people of Thailand.
With teacher study guide.
Summary: Examines examples of light and heavy industry in Thailand.
1. Thailand—Industries. I. Siam—the people of Thailand (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: South East Asia series (Motion picture)
915.93 75-703207
International Communication Films

Thailand. Part 3: An ancient economy enters the industrial age (*Filmstrip*) Herbert M. Elkins Co., 1967.

58 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Shows ancient methods of agriculture in rural Thailand and how hand work predominates in planting and harvesting. Discusses the development of industrial modernization in transportation and in the principal export industries of hardwood and rubber. Includes teacher guide frames and vocabulary list. With captions.
1. Agriculture—Thailand. 2. Thailand—Industries. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.93 71-734101
Herbert M. Elkins Co.

Thailand temples, centers of culture (*Filmstrip*) Herbert M. Elkins Co., 1967.

29 fr color 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Shows the influence of India and China on the culture and religion of Thailand, with emphasis on the Buddhist temples where people enjoy the art treasures and traditional dances of the country. Includes teacher guide frames and vocabulary list. With captions.
1. Temples, Buddhist—Thailand. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.93 78-734100
Herbert M. Elkins Co.

Thailand: the beginnings of progress (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

40 fr. color. 35 mm. (Asian world geography series, set 1)
With teacher's guide.
Credits: Advisers, Robert R. Drummond, Dorothy W. Drummond, Clyde F. Kohn.
Summary: Examines the evidence of the beginnings of progress in Thailand. With captions.
1. Thailand. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 1.
915.93 74-733693
McGraw-Hill Book Co.

Thailand: the new front (*Motion picture*) National Broadcasting Co., 1966.

52 min. sd. color. 16 mm. (The Battle for Asia, no. 1)
Telecast on NBC Dec. 16, 1966.
Credits: Producer, director, and narrator, Ted Yates; writer, Robert Rogers, Ted Yates; photographer, Julien Townsend; editor, Georges Klotz.
Summary: Investigates the war against the Communists in northeast Thailand and the ancient animosities between the peoples of Southeast Asia.
1. Thailand—Politics and government. 2. Communism—Thailand. I. National Broadcasting Company, inc. Series: The Battle for Asia (Motion picture) no. 1.
959 78-707204

Thailand trades by waterways (*Filmstrip*) Herbert M. Elkins Co., 1967.

35 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Presents a view of rivers and canals in Thailand which carry most of the freight and people. Shows tradesmen in boats using the canals to conduct their businesses. Includes teacher guide frames and vocabulary list. With captions.
1. Inland water transportation—Thailand. 2. Shipping—Thailand. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.
915.93 78–734099
Herbert M. Elkins Co.

The **Thames Basin** (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

39 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: A study of the geology of the upper and lower Thames Basin and of the people who live there.
1. Thames Valley. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)
914.22 75–733862
International Film Bureau

Thames Television, ltd.
see

The North American Indian. Part 1: Treaties made—treaties broken.

The North American Indian. Part 2: How the West was won—and honor lost.

The North American Indian. Part 3: The lament of the reservation.

Thanhouser Film Corporation
see

Sins of the parents.

When the studio burned.

Thank you mask man (Motion picture) Imagination, 1969.

7 min. sd. color. 16 mm.
SUMMARY: An experimental film with animated sequences. Presents a morality play involving the Lone Ranger and the Messiah. Narrated by Lenny Bruce.
——— Another issue. 35 mm.
I. Imagination, inc.
791.43 74–711519
CINE

Thanks be to God (*Filmstrip*) Family Films, 1966.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With leader's guide.
Credits: Writer, Clarice Bowman; narrator, Vic Perrin; illustrator, Robert Allen.
Summary: Examines the human need to give thanks to an almighty being.
1. Gratitude. I. Family Films, inc.
211 Fi A 68–4019
Family Films

Thanksgiving (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc.
With manual.
SUMMARY: Discusses the observance of the holiday called Thanksgiving.
1. Thanksgiving Day. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[GT4975] 394.268 72–740386
Universal Education and Visual Arts

Thanksgiving (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (People and events in American history)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Presents the story of Thanksgiving, and explains why people left England for the New World. Describes some of the hardships they had to endure. With captions. For elementary grades.
1. Pilgrim Fathers—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: People and events in American history (Filmstrip)
372.8 71–738127
Society for Visual Education

Thanksgiving. [Filmstrip] McGraw-Hill Films/University Films, 1972.

44 fr color 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm , 6 min (Holiday series, set 1)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Traces the history of harvest festivals in general, points out the difficulties of the American colonists and why they had reason to be thankful For primary grades.
1 Thanksgiving Day—Juvenile films 2. Harvest festivals—Juvenile films. [1 Thanksgiving Day] I McGraw-Hill Films/University Films. II Series: Holiday series. [Filmstrip McGraw-Hill Films/University Films] set 1
[GT4975] 394.2 72-734030
McGraw-Hill Book Co. 72 MARC

Thanksgiving
see

Holiday fun: Thanksgiving.

Thanksgiving Day (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr color. 35 mm. (Read and understand)
Series 3, no. 10–66.
Summary: Describes present-day Thanksgiving festivities, and tells about the life of the Pilgrim settlers in 1620.
1. Thanksgiving Day. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 75–733180
Pennsylvania School for the Deaf

Thanksgiving Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meaning)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents information about the Thanksgiving Day holiday. Includes facts and ideas about the United States, its Government, laws, leaders, and beliefs. For primary grades.
1. Thanksgiving Day—Juvenile films. I. Filmfax Productions New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meaning (Filmstrip)
[GT4975] 394.268 79–740385
Universal Education and Visual Arts

Thanksgiving for King (*Filmstrip*) Society for Visual Education, 1966
39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Children's stories, no. 6)
A revised version of the 1961 filmstrip of the same title.
Credits: Writer, Mary E. Curtis.
Summary: A story about a farm boy who takes interest in raising a turkey for Thanksgiving but who finally decides to keep the courageous bird as guard for the barnyard.
I. Society for Visual Education, inc., Chicago. Series: Children's stories (Filmstrip) no. 6.
Fi A 66–3461 rev
Society for Visual Education

Thanksgiving in many ages and countries (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc.
With manual.
SUMMARY: Traces the development of the practice of giving thanks. Reveals that the practice of giving thanks for a bountiful harvest dates back to early Palestine, Greece, and Rome. Explains that even today many peoples of the world participate in festivals of thanksgiving.
1. Harvest festivals. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[GT4380] 394.268 76–740387
Universal Education and Visual Arts

Thanksgiving in Tumtum (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.
63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.. 9 min. microgroove. (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: The Lollipop Dragon helps cook Thanksgiving dinner by using the flame from his breath. He tells the story of the first Thanksgiving and explains that Thanksgiving is a time to be grateful for families, friends, and material goods. For primary grades.
1. Thanksgiving Day — Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)
[GT4975] 394.268 79–739481
Society for Visual Education

The **Thanksgiving story** (Filmstrip) Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Describes the historical significance of Thanksgiving. Traces the journey of English separatists to Holland and America, and tells of the first year of hard work, hardships, plentiful harvest, and freedom of worship, which the Pilgrims celebrated in a three-day feast of Thanksgiving. For elementary grades.
1. Thanksgiving Day. I. Society for Visual Education, inc., Chicago.
394.268 71–737773
A. L. A. Booklist

Thankgiving time (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

27 fr color. 35 mm.
Series 2, no. 10–66.
Summary: Presents the story of Thanksgiving, recalling the difficuties faced by the Pilgrims in 1621.
1. Thanksgiving Day. I. My weekly reader.
372.8 79–733181
Pennsylvania School for the Deaf

That all may be one (Motion picture) United Church of Canada, Toronto, 1970. Made by Berkeley Studio.

32 min. sd. color with b&w. sequences. 16 mm.
CREDITS: Producer Jitsuko Sada; director, George Gorman; writer, Munroe Scott; narrators, George Gorman, Ben Lennick, Sylvia Lennick, Pamela Fernie, Wally Koster; photographers, Edmond de Fay, Henry Fiks, Dickie Sada, Toge Fujihira; editor, Shirley Beatty.
SUMMARY: A multi-image production accompanied by songs, poems, and sound effects. Designed to develop awareness of the involvement of the church in current social and personal problems and to increase the individual's sensitivity to human needs.
——— Another issue. 35 mm.
1. Church and social problems. I. United Church of Canada.
261.8 79–710373
National Film Board of Canada

That all the world may eat (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1966. Released in the U. S. by Unipub, 1971.

47 fr. color. 35 mm.
With script in English, French, and Spanish by Brian Taylor.
CREDITS: Drawings, Jack Maxwell.
SUMMARY: Explains the guiding principles of the United Nations, and shows the work being carried out by the FAO to increase food production and income of the farmers, foresters, and fishermen of Africa, Asia, and Latin America.
1. Food and Agriculture Organization of the United Nations. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S401] 338.1 77–739715
Unipub

That certain feeling (*Motion picture*) Early American Life Insurance Co., 1963.

13 min. sd. color. 8 mm.
Eastman color.
Summary: Explains in detail a guaranteed investment savings plan for a typical family and the benefits that accrue over the years following its purchase.
1. Insurance, Life. I. Early American Life Insurance Company.
368.3 Fi 67–869

That darn cat! (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
116 min. sd. color. 35 mm.
Technicolor.
Based on the book Undercover cat, by the Gordons.
Credits: Producers, Bill Walsh, Ron Miller; director, Robert Stevenson; screenplay, the Gordons and Bill Walsh; music, Bob Brunner; director of photography, Edward Colman; film editor, Cotton Warburton. *Cast:* Hayley Mills, Dean Jones, Dorothy Provine, Roddy McDowall, Neville Brand.
Summary: A comedy about a cat which helps the FBI solve a kidnapping and a bank robbery case.
I. Gordon, Mildred. Undercover cat. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67–1079

That delta, that river (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196–]

11 min. sd. b&w. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director and photography, S. N. S. Shastry; narrator, Partap Sharma; music, Vijay; film editor, M. N. Chaubal.
Summary: Traces the history of past civilisations and presents a view of life on the Godavari River in India.
1. Godavari River. I. India (Republic). Ministry of Information and Broadcasting.
915.4 73–707653

That fabulous face (Motion picture) Joe Zinn. Released by Pyramid Films, 1971.

4 min. sd. b&w with color sequences. 16 mm.
CAST: Sylvia Easterling.
SUMMARY: An art film which presents a series of black and white photographs of a Negro woman, using dramatic movements synchronized to music by Chopin, and then converts the photographs with special graphic effects and color painting—in techniques.
1. Cinematography, Abstract. 2. Experimental films. I. Zinn, Joe. II. Pyramid Films, inc.
[TR892.4] 704.945 78–714215
Pyramid Films

That high power top inch (*Filmstrip*) Dana Parts Co. [196–?]

1 roll. color. 35 mm.
With lecture notes.
Summary: Describes how piston rings were developed and how they function in an engine.
1. Piston rings. I. Dana Parts Company.
621.43 Fi A 68–4261
Dana Parts Company

That man in Istanbul (*Motion picture*) E. D. I. C., Paris, and Isasi Producciones Cinematográficas, Barcelona. Released in the U. S. by Columbia Pictures Corp., 1965.
117 min. sd. color. 35 mm.
Techniscope.
English dialog dubbed in. Previously released under the title L'Homme d'Istanbul.
Credits: Producer and director, Anthony Isasi; screenplay, George Simonelli, Nat Wachsberger; music, Georges Garvarentz; photography, Juan Gelpi. *Cast:* Horst Buchols, Sylva Koscina, Perrette Pradier, Angel Picazo, Gerard Tichy.
Summary: A spy melodrama. A U. S. agent in Istanbul persuades a night club owner with connections in the Turkish underworld to help her find a kidnapped scientists who was not returned after a million-dollar ransom was paid for his release.
I. Edic. II. Isasi Producciones Cinematográficas. III. Columbia Pictures Corporation. IV. L'Homme d'Istanbul (Motion picture)
791.43 71–702008
F

That mouse (*Motion picture*) National Film Board of Canada, 1968.

14 min. sd. color. 16 mm.
Credits: Producer, N. Balla.
Summary: Uses live animals in a presentation of a story about a white mouse that cavorts about the forest disturbing the other animals.
1. Mice. I. Canada. National Film Board.
398.24 75–707423
National Film Board of Canada

That strange Mr. Poe (Filmstrip) Thomas S. Klise Co., 1970.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove.

With script and bibliography.

Credits: Writer and narrator, Thomas S. Klise; art, August Schmitz, Jr.

Summary: A critical film biography of Edgar Allan Poe with emphasis on his editorial genius and his originality in short fiction. Presents photographs of Poe's residences, places of work, personal effects, and grave.

1. Poe, Edgar Allan, 1809–1849. I. Thomas S. Klise Company.
818 77–737579
Thomas S. Klise Co.

That the people shall know (*Motion picture*) Sigma Delta Chi. Released by Modern Talking Picture Service [196–?]

21 min. sd. b&w. 16 mm.

Summary: Six top journalists describe their careers in the field of communications and point out the opportunities and challenges which the field offers. Walter Cronkite describes newspaper, broadcast, and magazine journalism and America's growing communications industry.

1. Communication—Vocational guidance. I. Sigma Delta Chi. II. Modern Talking Picture Service, inc.
070.023 Fi A 67–5198
Modern Talking Picture Service

That they may all be one. [Filmstrip] Concordia Films, 1970.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 1)

With leader's guide.

SUMMARY: A devotional program for Lent which shows that conflicts and prejudice dissolve in the oneness of the Lord's Supper.

1. Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy. [Filmstrip] no. 1.
[BV85] 263 76-740746
Concordia Pub. House 72 MARC

That they might know you. [Filmstrip] Concordia Films, 1970.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 6)

With leader's guide.

SUMMARY: A devotional program for Lent which shows that death is separation from God and eternal life is knowing Him.

1. Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy. [Filmstrip] no. 6.
[BV85] 263 70-740747
Concordia Pub. House 72 MARC

That time (*Motion picture*) Gottwaldov Film Studio, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. color. 16 mm.

Czechoslovakian version released under the title Ten čas.

Credits: Directors, Zdeněk Rozkopal, Radim Cvrček; story and script, Zdeněk Rozkopal; photography, V. Kopecký.

Summary: A trick film about a man who attempts to cheat time by doing several jobs at once and none of them properly.

I. Filmové studio Gottwaldov. II. Contemporary Films/McGraw-Hill. III. Ten čas (Motion picture)
791.43 70–704018
McGraw-Hill Book Co.

That touch of mink (*Motion picture*) Granley Co., Arwin Productions, and Nob Hill Productions. Released by Universal Pictures Co., 1962.

90 min. sd. color. 35 mm.

Panavision. Eastman color.

Credits: Producers, Stanley Shapiro, Martin Melcher; director, Delbert Mann; screenplay, Stanley Shapiro, Nate Monaster; music, George Duning; photography, Russell Metty; film editor, Ted J. Kent. *Cast:* Cary Grant, Doris Day, Gig Young, Audrey Meadows, Alan Hewitt.

Summary: A comedy. A jobless working girl in New York City is attracted by a charming and worldly millionaire who gives her expensive gifts and takes her to Bermuda in an effort to make her his mistress.

I. Granley Company. II. Arwin Productions, inc. III. Nob Hill Productions. IV. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1322

That which was lost (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1969.

29 min. sd. color 16 mm.

Presented by the Church of Jesus Christ of Latter Day Saints under the direction of the First Presidency and the Council of the Twelve.

CREDITS: Producer, Wetzel O. Whitaker; director, Scott Whitaker; camerman, Bob Stum; editor, R. A. M. Bickerton. CAST: Adam O'Neil, Grant Lipton, Charles Shull, James Escudero, Terry Mayo.

SUMMARY: A young priest who becomes alienated from his family, friends, and church joins a hippie group, and is guided by a priest's quorum adviser to find the real meaning of love, brotherhood, and freedom.

1. Conduct of life. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
301.42 73–711792
Brigham Young University

That which was lost (Motion picture) Brigham Young University, Dept. of Motion Picture Production. Released by Brigham Young University, Dept. of Motion Picture Production, and TANE, 1970.

26 min. sd. color. 16 mm.

CREDITS: Producer, Wetzel O. Whitaker; director, Scott Whitaker; cameraman, Bob Stum; editor, R. A. M. Bickerton. CAST: Adam O'Neil, Grant Lipton, Charles Shull, James Escudero, Terry Mayo.

SUMMARY: Uses a dramatization to show that the drug problem often results from a lack of understanding and love in the home. An alienated youth, who after having left home to join a hippie group, finds the real meaning of love, brotherhood, and freedom.

1. Adolescence. 2. Drug abuse. 3. Alienation. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. II. Texas Alcohol Narcotics Education.
301.42 79–711922
Brigham Young University

Thatching (*Motion picture*) Plimoth Plantation. Made by E. Lawrence Couter. Released by International Film Bureau, 1970.

15 min. sd. color. 16 mm.

Summary: A seasoned worker at the Plimoth Plantation in Massachusetts uses authentic tools and techniques to thatch the roof of a newly constructed cottage. Covers all the steps of thatching which usually take one man from eight to ten weeks to complete.

1. Thatched roofs. I. Plimouth Plantation, inc., Plymouth, Mass. II. International Film Bureau, inc., Chicago.
695 74–707289
International Film Bureau

That's how it is (*Motion picture*) Ken Knight. Released by Eastman Kodak Co., 1969.

4 min. sd. color. 16 mm.

Summary: An animated cartoon using symbolic footprints combined with geometric drawings to create a series of sight gags which depict the irony and inevitability of familiar situations.

I. Knight, Ken. II. Eastman Kodak Company.
791.43 73–706928
CINE

That's how it was. [Motion picture] WKYC-TV, 1971.

25 min. sd. color. 16 mm. (Montage)

Telecast on the documentary program Montage.

SUMMARY: Describes the influence of war photographs on history and on the present time. Tells of the responsiblity that photographers must undertake in the war in Vietnam.

1. Photography, Journalistic. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]
[TR820] 778.9 72-700028
CINE 72 MARC

That's Rich ... and a little about long distance (Motion picture) Southwestern Bell Telephone Co., 1971. Made by Bill Stokes Associates.

28 min. sd. color. 16 mm.

SUMMARY: Features entertainer Rich Little doing a series of impersonations to demonstrate how zero-plus and one-plus long distance telephone calls are made.

1. Telephone, Dial. I. Southwestern Bell Telephone Company.
[TK6397] 384.6 70–713389
CINE

That's the price. [Motion picture] National Film Board of Canada, 1970.

41 min. sd. color. 16 mm.

CREDITS: Producer, William Canning; director, Michael Scott; commentary, Ken McCready; narrator, Budd Knapp; photography, Tony Ianzelo; editors, Torben Schioler, Whitman Trecartin.

SUMMARY: Shows the beneficial and detrimental effects of sudden industrial growth on a small, aging coal mining community in British Columbia after Kaiser Resources Ltd. acquired a contract for tons of coking coal for the steel mills of Japan.

1. British Columbia—Industries. 2. Coke industry—British Columbia. I. Canada. National Film Board.
[HC117] 301.29711 75-714347
National Film Board of Canada 72 MARC

Thayer, Ernest Lawrence, 1863-1940. Casey at the bat
see

Casey at the bat.

Le Thé à la menthe (*Motion picture*) Pierre Kafian, France, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

20 min. sd. b&w. 16 mm.

Also known in the United States under the title Mint tea.

Summary: Presents a study of loneliness through viewing a young man who is sitting in a Parisian cafe and attempting to make contact with another human being.

1. Loneliness. I. Kafian, Pierre. II. Contemporary Films/McGraw-Hill. III. Mint tea (Motion picture)
152.4 73–708886
Portland State Univ. Library

Theatre and your community (*Motion picture*) University of Mississippi, 1969. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.

20 min. sd. color. 16 mm.

Credits: Producers, Christian Garrison, Richard Wilcox; director, Robert D. Oesterling; music, Arthur Kreutz.

Summary: Outlines the history of community theater in America, and shows the steps in organizing such a theater. Includes scenes from various productions of a number of community theaters.

1. Theater—Little theater movement. 2. Theater—U. S. I. Mississippi. University.
792 79–705060
Mississippi. Univ. Dept. of Educational Film Production

Le Théâtre des jeunes (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 7)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 7.
448 70–704515
Chilton Books

Le Théâtre—français (*Filmstrip*) International Film Bureau, 1966.

33 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)

With guide.

Credits: Authors, Louis Chatagnier, Huguette Chatagnier.

Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 77–735645
International Film Bureau

The Theft (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (You've got a problem)

Loop film.

With study guide.

SUMMARY: An open-ended film in which a boy sees his older brother steal some model cars and has to decide whether or not to accept his brother's offer to share the loot. For elementary grades.

1. Stealing—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem (Motion picture)
[HQ784.S65] 372.24 77–714369
BFA Educational Media

Their choice was freedom (*Motion picture*) U. S. Dept. of Defense, 1966. Made by Audio Productions.

29 min sd b&w 16 mm

Summary: Presents case histories of young men who have fled from behind the iron curtain to the United States.

——— Another issue. 35 mm.

1. Refugees, Political. I. U. S. Dept. of Defense.
364.13 Fi E 68–34
CINE

Their forest their future (*Motion picture*) Canadian Forestry Association, 1966. Made by Western Films.

12 min. sd. color. 16 mm.

Credits: Producer and cameraman, G. Henning; editor, W. Franz.

Summary: An educational film about forests and their future.

1. Forests and forestry. I. Canadian Forestry Association, Ottawa.
634.9 Fi A 67–5692
National Film Board of Canada

Their happy little home (*Motion picture*) Thomas A. Edison, inc., 1915.

4 min si b&w. 35 mm.

L. C. copy incomplete: end wanting.

In the Paul Killiam Film Collection, Library of Congress.

Credits: Author, Mark Swan. *Cast:* Bessie Learn, Saul Harrison, William Bechtel.

Summary: A comedy in which a married couple buys a dream home and, unknown to each other, both hire house painters to begin work on the same day using different colors of paint.

I. Edison (Thomas A.) inc. II. Paul Killiam Film Collection.
791.43 72–709647

Theirs is the kingdom. [Motion picture] Franciscan Communications Center, 1972. Released by E. R. Moore Co., 1972.

5 min. sd. color. 16 mm. (Beatitude series)

SUMMARY: Two high school boys, attempting to solve the problems of poverty in a Mexican border town, cause a near riot because of their insensitivity. They reexamine their motives and return to try again.

1. Conduct of life. I. Franciscan Communications Center. II. Moore (E. R.) Company. III. Series: Beatitude series. [Motion picture]
[BJ1581.2] 248 72-700775
CINE 72 MARC

Them people (*Motion picture*) United Methodist Board of Missions, 1970.

43 min. sd. color. 16 mm.

Summary: Shows the operation of urban welfare systems as exemplified by systems in Cleveland, which are supposed to help the poor, but instead work to their detriment. Describes efforts by various church and civic groups to change these systems.

1. Cleveland—Charities. 2. Public welfare—Cleveland. I. United Methodist Church (United States) Board of Missions.
361 70–705685
CINE

Themes of literature. Set 1: Theme of love (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions in cooperation with Educreative Systems.

5 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 10 min. each side.

With teacher's guides.

Contents: The Valentine; The gift of the magi.—Ah loce, ah me.—To be in love; Barbara Allen; A Shropshire lad; She walks in beauty.—The knives.—Epicac.

1. Literature—Collections. I. AVI Associates.
808.8 76–736607
AVI Associates

Themes of literature. Set 2: Theme of family (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions in cooperation with Educreative Systems.

5 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 10 min. each side.

With teacher's guides.

Contents: A father; The prodigal son.—The revolt of mother.—The contest; Somebody's son.—Black boy.—My pioneer parents.

1. Literature—Collections. I. AVI Associates.
808.8 70–736608
AVI Associates

Theo. Hamm Brewing Company
see

Bearcats.

Theo. Hamm Brewing Company (Continued)

The Creek.

Hoe down.

Theodora Productions, inc., Hollywood, Calif.
see

Beach red.

The Naked prey.

Theodore Dreiser. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

59 fr color. 35 mm. (American novelists)
SUMMARY: An illustrated biography of American author Theodore Dreiser With captions.
1 Dreiser, Theodore, 1871-1945 I Dreiser, Theodore, 1871-1945. II Brunswick Productions III Educational Record Sales IV. Series: American novelists [Filmstrip]
[PS3507.R55] 928 72-734934
Educational Record Sales 72 MARC

Theodore Roethke (*Motion picture*) Poetry Center, San Francisco State College. Released by NET, 1966.

30 min sd b&w. 16 mm. (U. S. A.: Poetry)
Adapted from the 1964 motion picture entitled In a dark time.
Credits. Producer and director, David Myers; consultants, James Schevill, Mark Linenthal.
Summary: The poet Theodore Roethke talks about himself and gives his views on the sources and functions of poetry and his approach to writing poetry. He reads from works which illustrate his conviction that a poet should reveal every aspect of his nature. Includes pictures of the poet among the cluttered paraphernalia of his home life, and in the classroom responding to his students.
1. Roethke, Theodore, 1908-1963. I. California. State College, San Francisco. Poetry Center. II. National Educational Television and Radio Center. III. In a dark time (Motion picture) Series: U. S. A.: Poetry (Motion picture)
811 75-704405

Theodore Roosevelt in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary. Shows scenes of Theodore Roosevelt during his term of office as President of the United States. With subtitles.
1. Roosevelt, Theodore, Pres. U. S., 1858-1919. I. Anargyros Film Library.
973.91 74-700158
Anargyros Film Library

Theodore Roosevelt: man with a big stick (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

58 fr. color. 35 mm. (The U. S. becomes a world power)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Richard D. Miles.
SUMMARY: Explains how President Roosevelt gave the leadership and the character to the thrust of the United States into world power politics and imperialism. Describes the use of American power in Latin America.
1 Roosevelt, Theodore, Pres. U. S., 1858-1919. 2. U. S.—Foreign relations—1901-1909. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)
973.91 75-738885
Encyclopaedia Britannica Educational Corp.

Theodore Roosevelt's second term (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows Mr. Roosevelt facing a post office scandal during the 1904 election year. Part 2 traces Roosevelt's efforts to maintain world peace, first during the Russo-Japanese War and then at the Algeciras Conference. For elementary grades. With captions.
1. Roosevelt, Theodore, Pres. U. S., 1858-1919. 2. U. S.—Politics and government—1901-1909. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74-733303
Modern Learning Aids

A **Theorem in vector geometry** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains a theorem in vector geometry.
1. Vector analysis. 2. Geometry. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 74-700060
Encyclopaedia Britannica Educational Corp.

Theorem of Pythagoras (*Filmstrip*) Common Ground, London, 1947. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's manual. Notes revised 1965.
Summary: Explains the Pythagorean theorem and the logical proofs of Euclid, Pappus, and Huygen. Shows practical applications of the rule in the present day.
1. Pythagorean proposition. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)
513 79-734217
Carman Educational Associates

The **Theorem of the mean** (*Motion picture*) Mathematical Association of America. Released by Modern Learning Aids, 1967.

28 min. sd. color. 16 mm.
MAA calculus films.
Credits: Narrator, Felix P. Welch.
Summary: An animated film in which the theorem of the mean is derived from Rolle's theorem. Emphasizes the development of the intermediate function to which Rolle's theorem is applied.
1. Mean value theorems (Calculus). 2. Functions. I. Mathematical Association of America. II. Modern Learning Aids, New York.
517 Fi A 68-2216
Modern Learning Aids

Theories of English grammar (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Discusses three theories of English grammar — the traditional, the structural, and the transformational—and analyzes the adequacy of each as a theory.
1. English language—Grammar. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)
Fi 67-569

Theories on the origin of life (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm. (EBEC biology, unit 5)
Credits: Author, Cyril Ponnamperuma.
Summary: Discusses four theories which explain the origin of life.
——— Another issue. b&w.
1 Life—Origin. I. Encyclopaedia Britannica Educational Corporation. Series: EBEC biology (Filmstrip) unit 5.
577 71-702923
Encyclopaedia Britannica Educational Corp.

Theory of equations. [Transparencies] Creative Visuals, 1969.

18 transparencies. color. 10 x 12 in (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY. Nine algebra lesson transparencies and nine matching question transparencies.
1. Equations. I. Creative Visuals (Firm) II. Series: Second year algebra. [Transparencies]
[QA211] 512.9 72-736012
Creative Visuals 72 MARC

Theory of washing precipitates (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 7)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Precipitation (Chemistry) I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 7.
541 70-711952
Holt, Rinehart and Winston

F

Theory X and theory Y: Work of Douglas McGregor. Part 1: Description (*Motion picture*) BNA Incorporated, 1969. Made by Quest Productions.

25 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
With leader's guide.
Summary: Describes the findings of Douglas McGregor concerning his theory X and theory Y, two basic sets of assumptions about human nature which characterize management style.
1. Management. 2. Personnel management. I. McGregor, Douglas. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)
658.3 77-704296
BNA Films

Theory X and theory Y: Work of Douglas McGregor. Part 2: Application (*Motion picture*) BNA Incorporated, 1969. Made by Quest Productions.

25 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
With leader's guide.
Summary: Shows the resulting limited gains in production where a theory X management style is practiced, and explains how and why a theory Y management style will influence more effective employee behavior.
1. Management. 2. Personnel management. I. McGregor, Douglas. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)
658.3 70-704227
BNA Films

Theosophical Society in America
see

How many lifetimes.

Reincarnation.

The **Therapeutic community** (*Motion picture*) University of Michigan Television Center, 1969.

28 min. sd. color. 16 mm.
Summary: The model therapeutic community at a Michigan State hospital is described by staff, administrators, and patients. Presents the strains and stresses, pleasures and rewards involved in the attempt of the hospital community to duplicate life outside the hospital.
1. Psychiatric hospitals — Sociological aspects. I. Michigan. University. Television Center.
362 74-705686
CINE

There are many kinds of plants (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
Summary: Demonstrates the fact that there are many kinds of plants. For primary grades.
1. Botany—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 76-703940
ALA Booklist

There are many kinds of rocks (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
Summary: Demonstrates the fact that there are many kinds of rocks. For primary grades.
1. Rocks—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 70-703941
ALA Booklist

There are only two kinds of people (Motion picture) Robin Davie Schwartz, 1971.

10 min. sd. b&w. 16 mm.
SUMMARY: Presents a view of the activities associated with the San Genarro Festival, from early morning preparations to the evening festivities. Reflects the mood of the festival and the spirit of the Italian people.
1. Festivals—Italy. I. Schwartz, Robin Davie.
[GT4852] 394.268 77-713388
CINE

There comes a day (*Motion picture*) Byron Morgan Associates. Released by President's Council on Youth Opportunity, 1968.

14 min. sd. color. 16 mm.
Filmagraph.
Also issued as filmstrip with accompanying script.
Credits: Producer and director, Byron Morgan; writers, Phil Camponeschi, Byron Morgan; narrator, Jack Lemmon.
Summary: Shows some of the Youth Opportunity programs in 1967. Designed to motivate cities and citizen groups to initiate summer job programs for young people in 1968.
1. Youth—Employment—U. S. I. Byron Morgan Associates. II. U. S. President's Council on Youth Opportunity.
362.8 74-700489
Byron Morgan Associates

There is no death (Motion picture) Robert Kiger, 1970.

33 min. sd. color. 16 mm.
SUMMARY: Portrays the history and present-day activities of the spiritualist movement.
1. Spiritualism. I. Kiger, Robert.
133.9 79-711520
CINE

There must be a catch (*Motion picture*) U. S. Bureau of Employment Security, 1968. Made by Center for Mass Communication.

12 min. sd. color. 16 mm.
Summary: A study of interviewing and hiring practices. Presents a job interview between a high school drop-out and a personnel manager of a coffee plant to show the effect of an inept and insensitive interviewer, both from the point of view of a youth who deserves a better reception, and an employer who desperately needs employees.
1. Employment interviewing. I. U. S. Bureau of Employment Security.
658.31 74-702609
CINE

There oughta be a law. [Motion picture] Minnesota Legislature. Made by Reid Ray Films. Released by the Minnesota State Library, 1971.

23 min. sd. color. 16 mm.
SUMMARY: Follows the legislative procedures which a proposed bill must undergo before it becomes a law in the State of Minnesota.
1. Legislation—Minnesota. I. Minnesota. Legislature. II. Minnesota. State Library, St. Paul.
[KFM5821] 328.776 72-700557
Reid Ray Films 72 MARC

There was an old woman who lived in a shoe (Filmstrip) Planned Parenthood-World Population, 1970. Made by Academy-McLarty Productions.

120 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
CREDITS: Script, Frances Witlin; coordinator, Marcia Zieglar.
SUMMARY: Nurses in different fields and a medical social worker discuss and show in real-life situations the role of nurses in family planning, education, and referral.
1. Birth control. 2. Birth control—Study and teaching. I. Planned Parenthood-World Population.
[HQ766] 613.94 74-739035
Planned Parenthood Center of Buffalo

Therefore choose life. [Filmstrip] Cathedral Films, 1971.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Eden in peril, no. 5)
With study guide.
CREDITS: Executive producer, Edward D. Eagle.
SUMMARY: Focuses on the religious aspects involved in solving the various ecological problems, and points out that any effective change can only be brought about by a reversal in present attitudes and ideas.
1. Human ecology—Moral and religious aspects. I. Cathedral Films, inc., Burbank, Calif. II. Series: Eden in peril. [Filmstrip] no. 5.
[GF80] 301.31 72-733424
Cathedral Films 72 MARC

There's a dolphin in the river (Filmstrip) Herbert M. Elkins Co., 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits. Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts about the St. Lawrence River. With captions.
1. St. Lawrence River. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 75–737120
Herbert M. Elkins Co.

There's a message in every bottle (*Motion picture*) Edcom Productions, 1968.

27 min. sd. color. 16 mm.
Summary: A matter-of-fact discussion of the problem of under-age drinking addressed to teenagers.
1. Alcohol and youth. I. Edcom Productions, Mansfield, Ohio.
613.8 78–702878
CINE

There's an ice chest in the basement (*Filmstrip*) Herbert M. Elkins Co., 1970.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts about Antarctica. With captions.
1. Antarctic regions. 2. Reading. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 75–737112
Herbert M. Elkins Co.

[**There's an Icee Machine in the place: Icee Machine television commercial**] (*Motion picture*) John E. Mitchell Co., 1966.

1 min. sd. color. 16 mm.
Summary: A commercial for a frozen, carbonated refreshment made with an Icee Machine.
1. Television advertising—U. S. I. John E. Mitchell Company. II. Icee Machine television commercial (Motion picture)
659.1 Fi 68–91

There's no limit in catfish fishing (*Motion picture*) Deere & Co., 1969. Made by Centron Corp.

9 min. sd. color. 16 mm. (Furrows on film)
Summary: Describes the latest commercial methods for raising catfish. Explains the techniques involved, and discusses the economics of this unusual crop.
1. Catfishes. 2. Fish-culture. I. Deere and Company. II. Centron Corporation, inc., Lawrence, Kan. Series: Furrows on film (Motion picture)
639 78–705687
CINE

There's no place like home (factors within an environment) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology: interactions and environments)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs and artwork to study the interaction of living things with each other and their environment.
1. Ecology. 2. Biotic communities. I. Scott Graphics. Education Division. II. Series: Ecology: interactions and environment. [Filmstrip]
[QH541] 301.31 72-732931
Scott Education Division 72 MARC

There's something about a story (*Motion picture*) Public Library of Dayton and Montgomery County. Made and released by Connecticut Films, 1969.

27 min. sd. color. 16 mm.
Credits: Producers, Joanna Foster, William D. Stoneback.
Summary: Uses the comments of storytellers and sequences from storytelling situations to show the value of storytelling with children 6 through 12 years of age. Discusses where to find stories and the basic techniques for preparing and presenting them.
1 Story-telling. I. Dayton, Ohio. Public Library. II. Connecticut Films, inc.
808.54 71–704569
Connecticut Films

There's the land . . . have you seen it! (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

30 min. sd. color. 16 mm.
A Canawest film production for White Pass & Yukon route.
Summary: Explores the scenic beauty of the Yukon. Follows the main routes of entry—sea, rail, and air—to show the sights along the White Pass and Yukon route.
1. Yukon Territory—Description and travel. I. Canada. National Film Board. II. Canadian Travel Film Library.
917.12 70–700898
National Film Board of Canada

Thermal expansion of gases (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Uses a Galilean air thermometer to show that gases expand when heated. Pictures an experiment in which syringes containing air and helium are heated in an oil bath as a basis for plotting the volume of each gas as a function of temperature.
1. Expansion of gases. I. Ealing Corporation, Cambridge, Mass.
533 Fi A 68–468
Ealing Corporation

Thermal expansion of liquids (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: An experiment in which the thermal expansion of three different liquids is used in identifying the liquids.
1. Expansion of liquids. I. Ealing Corporation, Cambridge, Mass.
536 Fi A 68–467
Ealing Corporation

Thermal expansion of solids (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Explains the thermal expansion of solids in an experiment which demonstrates the expansion of a strip of aluminum being heated under tension with a match flame. Points out how to obtain the volume co-efficient of thermal expansion of a metal block.
1. Expansion of solids. I. Ealing Corporation, Cambridge, Mass.
536 Fi A 68–466
Ealing Corporation

Thermionic emission of electrons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

6 min. sd. color. 16 mm. (Electron emission film series, no. 3) Physics film series.
Made in cooperation with the Science Teaching Center of M. I. T.
Credits: Narrator, A. P. French.
Summary: Shows how current is observed in a diode when the filament is heated with a positive plate potential, but no current is detected with potential reversed.
1. Thermionic emission. 2. Electron tubes—Thermionic emission. I. Education Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Electron emission film series (Motion picture) no. 3. Series: Physics film series (Motion picture)
537.5 Fi A 67–5937
Universal Education and Visual Arts

Thermochemistry (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Chemistry reaction principles)
Eastman color.
FOM filmstrip no. 6501.
Summary: Uses calorimetry to show how various thermochemical concepts are measured. Illustrates applications of Hess's law of heat summation and its utilization in representative calculations.
1. Thermochemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6501. Series: Chemistry reaction principles (Filmstrip)
541 Fi A 68–4113
Popular Science Pub. Co., Audio-Visual Div.

Thermometers (*Motion picture*) Avis Films. Released by Rothschild Film Corp., 1961.

8 min. sd. color. 16 mm.
Summary: Presents a simplified explanation of how thermometers register temperatures, and demonstrates the handling of various types of thermometers.
——— Another issue. super 8 mm.
1. Thermometers and thermometry. I. Avis Films, Burbank, Calif. II. Rothschild Film Corporation, Brooklyn.
536 Fi A 68–1905
Rothschild Film Corporation

Thermometers: how we use them (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Educational collaborator, Ruth O. Bradley.
Summary: Explains various types of thermometers and how each is used. Defines degree and Fahrenheit, and explains how these terms are related to the number system.
1. Thermometers and thermometry. I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media.
372.3 70–711613
BFA Educational Media

Thermoplastics (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Plastics and fiber glass)
With study guide.
SUMMARY: Demonstrates the forming, shaping, finishing, and joining of thermoplastics, and presents a project.
1. Thermoplastics. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Plastics and fiber glass (Motion picture)
[TP1180.T5] 668 76–712913
Sterling Educational Films

[**Theron Lamar Caudle**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 16, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Former Assistant Attorney General T. Lamar Caudle discusses his dismissal by President Truman with Lawrence Spivak, moderator, Doris Fleeson, Raymond Brandt, Edward Folliard, and Ned Brooks.
1. Caudle, Theron Lamar, 1904– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.5 76–701473

[**Theron Lamar Caudle**] (*Motion picture*) NBC Television, 1953.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 15, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: T. Lamar Caudle, former head of the Criminal Division of the Department of Justice, discusses the Harry Dexter White spy case with Lawrence Spivak, Raymond Brandt, Ned Brooks, Edward Folliard, and Richard Wilson.
1. White, Harry Dexter, 1892–1948. 2. Caudle, Theron Lamar, 1904– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
364.13 70–701474

These are three windows into the world! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules.
1. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA776] 613 72–740560
Universal Education and Visual Arts

These honored dead—Civil War, part 2 (1863–1865) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min sd. color. 16 mm (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Describes the concluding half of the Civil War in which the industrial might of the North crushed King Cotton and the South. Includes a discussion of Appomattox and the assassination of Lincoln.
1. U. S.—Hist.—Civil War I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.
973.7 Fi A 68–1058
Graphic Curriculum

These items on sale (Motion picture) Georgia Center for Continuing Education, 1971.

20 min. sd. color. 16 mm.
CREDITS: Sponsor, Corp. for Public Broadcasting.
SUMMARY: A study of the reactions of three women who meet at the funeral of their old, beloved teacher.
I. Georgia. University. Georgia Center for Continuing Education.
791.43 73–713387
CINE

These things are ours (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographers, Mary Jane Dockeray, Walter Berlet; editing, L. Lawrence, D. Smith.
SUMMARY: Uses a walk through a wilderness area of the midwestern United States during each of the four seasons to examine a profusion of plants and animals and the destruction caused them by insecticides and man-made hazards.
1. Nature conservation. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
574.977 78–710208
A-V Explorations

Thesenga, Donovan
see

Gold fever.

Theseus and the minotaur (*Filmstrip*) Troll Associates, 1970.

43 fr. b&w. 35 mm.
Summary: Describes the adventures of Theseus, including his voyage to Crete where King Minos was sacrificing Greeks to the minotaur. With captions.
1. Theseus. I. Troll Associates.
292 78–736278
Troll Associates

Theseus and the minotaur (Motion picture) King Screen Productions, 1970.

21 min. sd. color. 16 mm.
First in a series on ancient civilization.
SUMMARY: Presents the Greek myth about Theseus and his encounter with the minotaur.
1. Theseus. I. King Screen Productions.
[BL820.T5] 398.2 79–712544
King Screen Productions

Theseus et Minotaurus (*Filmstrip*) Eye Gate House, 1967.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove (Fabulae legendae Graeciae Romaeque antiquae, no. 7)

Issued also with cassette and phonotape.

With teachers guide.

Credits: Author, Samuel A. Goldberg

Summary. A Latin language teaching film. The story of Theseus and his encounters with Epidaurus, Procrustes, and the Minotaur.

1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 7.

478.3 Fi A 68–3677

Eye Gate House

Theseus in the labyrinth of the minotaur (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm and phonodisc. (Greek and Roman myths)

Also issued with phonotape in cassette.

SUMMARY: Presents the Greek myth about Theseus and his encounter with the minotaur.

1. Theseus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)

[BL820.T5] 292 74–740349

Universal Education and Visual Arts

Theta (Motion picture) Computer Image Corp., 1970.

7 min. sd. color. 16 mm.

SUMMARY: Portrays a brief history of man and presents statements on war and ecological problems.

1. Man. 2. War. 3. Ecology. I. Computer Image Corporation.

909 72–711521

CINE

Thevenin's theorem (*Motion picture*) Tektronix, 1964.

12 min. sd. b&w. 16 mm.

Summary: A lecture by a technical instructor. Presents Thevenin's theorem, a simplified approach to solving an electronic circuit problem that otherwise would involve complex mathematics. Explains the usefulness of the theorem and applies the theorem to a practical example.

1. Electric networks. I. Tektronix, inc., Beaverton, Or.

621.38 75–707344

Tektronix

They are not expendable (*Motion picture*) KNBC in association with Directions Unlimited Film Production Co., 1967.

29 min. sd. color. 16 mm. (The KNBC survey)

Summary: A visit with mentally disturbed children in a local State hospital. Describes their efforts to regain normalcy.

1. Mentally ill children—Care and treatment. I. KNBC (Television station) Los Angeles.

362.3 Fi A 68–573

CINE

They are not expendable (*Motion picture*) Directions Unlimited Film Corp. Released by American Educational Films, 1969.

24 min. sd. color. 16 mm.

Credits: Director, Noel Nosseck.

Summary: Provides a personal view of the Children's Village for severely mentally ill children at California Camarillo State Hospital, and the homes where the children live with their normal brothers and sisters. Discusses the problems of mental illness, the possible causes, and effective treatments.

1. Child psychiatry. 2. Child psychotherapy—Residential treatment. 3. California. State Hospital, Camarillo. I. Directions Unlimited Film Corporation. II. American Educational Films.

362.2 73–708685

American Educational Films

They are people. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w. 16 mm. (Girls in conflict)

CREDITS: Producer, Gisela Konopka.

SUMMARY Portrays the delinquent adolescent girl as part of the total community and relates the delinquency of girls to personal and societal problems. Presents delinquent girls' poems which express their need for understanding.

1 Deliquent girls. I Minnesota. University. Dept. of Audio-Visual Extension II. Series: Girls in conflict. [Motion picture]

[HV9069] 364.36 72-700391

Minnesota Univ. Dept. of Audio-Visual Extension 72 MARC

They call it pro football (*Motion picture*) American Express Co. Made and released by NFL Films, 1967.

27 min. sd color. 16 mm.

Summary: Describes the violence and excitement prevailing in the game of professional football today and its effect on players, coaches, and spectators

1. Football. I. American Express Company. II. NFL Films, inc.

796.332 Fi A 68–372

CINE

They call it "The game." [Motion picture] Associated Educational Systems, 1972. Made by Scope Productions.

15 min sd color. 16 mm.

CREDITS Producer, John E. Cosgrove.

SUMMARY A teacher-training film which shows four- and five-year-old Project Headstart children participating in The game, a teaching technique that helps develop a child's skills in socialization, speech, reading, writing, and mathematics.

1 Language arts 2 Children—Language. 3. Mathematics—Study and teaching I Associated Educational Systems.

[LB1575.8] 370.7 72-700342

CINE 72 MARC

They called it Reconstruction (Filmstrip) RMI Film Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)

Credits: Producer, narrator, and educational consultant, Walter M. Burks.

Summary: Analyzes the Drake constitution of 1865 which was drawn up after 1,100 battles had been fought in Missouri.

1. Reconstruction—Missouri. 2. Missouri. Constitution. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)

977.8 74–737625

RMI Film Productions

They called the island Long (*Motion picture*) Long Island Lighting Co., 1967. Made by Aerolog, inc.

22 min. sd. color. 16 mm.

Summary: Evokes images of the soil and the sea and of a time when Long Island sent her ships to the farthest lands of the earth. Describes the interests of Long Island today which are as unlimited as the exploration of space and as specific as the atom.

1. Long Island—Descr. & trav. I. Long Island Lighting Company.

917.47 Fi A 68–840

CINE

They came to America (Filmstrip) Audio Visual Narrative Arts, 1971.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, John Cain; editorial consultant, Adolph Stone.

SUMMARY: Uses paintings, engravings, and political cartoons to trace the lives of four immigrants, from the early eighteenth century to the late 1960's, as they struggle with language, bigotry, and poverty.

CONTENTS: 1. The exodus. 108 fr., 19 min.—2. The arrival. 100 fr., 17 min.—3. The Americanization. 100 fr., 17 min.—4. The aftermath. 110 fr., 16 min.

1. U. S.—Emigration and immigration—Juvenile films. I. Audio Visual Narrative Arts (Firm)

[JV6450] 325.73 70–740144

Audio Visual Narrative Arts

They came to live here (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

28 fr. color. 35 mm. (Primary)

Eastman color.

FOM filmstrip no. 1031.

With teaching guide.

Summary: Explains that our national life has been strengthened and enriched by the contributions of people of many religions, races, and nationalities, and that despite this amalgam there is a mutual heritage for all. Emphasizes the importance of those forces that have welded together different hopes, ideas, and customs. With captions.

1. U. S.—Civilization. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1031. Series: Primary (Filmstrip)

Fi A 67–3441

Popular Science Pub. Co., Audio-Visual Div.

They can do it (*Motion picture*) Education Development Center, 1969.

34 min. sd. b&w. 16 mm.

Made for the Early Childhood Education Study.

Summary: A teacher-training film. Follows the growth and development of children during their first year in a Philadelphia public school.

1. Children—Growth. 2. Child study. 3. First grade (Education) I. Education Development Center.

370.7 71–705688

CINE

They can do it (Motion picture) Education Development Center, 1969.

33 min. sd. b&w. 16 mm.

Made for the Early Childhood Education Study.

CREDITS: Producer, director, and photographer, Allan Leitman; editor, Michel Chalufour.

SUMMARY: Shows twenty-six six-year-old first-graders who had never been in school before on the second day of school and follows them on five successive visits throughout the school year. Filmed at Pastorius Public School, Philadelphia.

1. First grade (Education) I. Education Development Center.

370.7 75–707939

Education Development Center

They care for a city (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

52 min. sd. color. 16 mm. (Mission possible series)

Summary: Examines San Francisco and the ways in which people who care for their city can make progress in solving such problems as air pollution, water pollution, transportation, and housing.

1. Environmental policy—San Francisco. 2. Urban transportation—San Francisco. 3. Housing—San Francisco. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: Mission possible series (Motion picture)

333.7 70–707994

McGraw-Hill Book Co.

They care for a nation (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

52 min. sd. color. 16 mm. (Mission possible series)

Summary: Examines the problems of environmental deterioration from a national viewpoint, reviewing the present situation in America and offering constructive plans for saving the future for the land. Features interviews with prominent government and scientific experts on ecology.

1. Environmental policy—U. S. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: Mission possible series (Motion picture)

333.7 77–707993

McGraw-Hill Book Co.

They care for the land (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

54 min. sd. color. 16 mm. (Mission possible series)

Summary: Examines various points of view concerning the fight to prevent the drainage of Big Cypress Swamp located north of Everglades National Park, Florida, and to prevent the construction of a jet airport on the site.

1. Everglades, Fla. 2. Airports—Florida. 3. Environmental policy—Florida. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: Mission possible series (Motion picture)

333.9 73–707992

McGraw-Hill Book Co.

They don't hear what I say (*Motion picture*) McGraw-Hill Book Co., 1970. Made by John Tyo.

13 min. sd. color. super 8 mm. (Making a sensitive response)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With student study manual and instructor's guide.

Credits: Author, Barbara Narrow.

Summary: Shows the daughter of a patient as she interacts first with a nurse who is not sensitive to the mother's feelings and then with a nurse who is able to communicate effectively with her.

1. Nurse and patient. I. McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture)

610.73 79–707893

McGraw-Hill Book Co.

They get help (*Motion picture*) United Appeal, 1968. Made by Storer Studios.

1 reel. sd. color. 16 mm.

Summary: A study of the people who are helped through United Appeal. Includes scenes of an aged person, a child with a heart condition, a blind woman, and a young hoodlum, all of whom receive help.

1. Atlanta—Charities. I. United Appeal Community Chest-Red Cross of Greater Atlanta.

362 77–702674

CINE

They get rich from the poor (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

27 min sd. color. 16 mm. (New York illustrated)

Credits: Producer and writer, James Gannon; narrator, Ralph Salerno.

Summary: A documentary about gambling and narcotics and their connections with the underworld. Points out that much money can be made in poor neighborhoods by exploiting the hopes and dreams of people with the numbers racket and other forms of gambling.

1. Gambling. 2. Narcotics, Control of. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises. Series: New York illustrated (Motion picture)

364.1 71–709557

NBC Educational Enterprises

They have a dream (*Motion picture*) Angel Guardian Home, 1969. Made by Ed Archer.

17 min. sd. color. 16 mm.

Summary: Presents the predicament of homeless children and shows the role of adoptive parents as exemplified by the reactions of a typical applicant couple as they recall their first visit to Angel Guardian Home.

1. Children, Adopted. I. Angel Guardian Home.

362.7 72–702611

CINE

They have overcome—Charles Lloyd (Filmstrip) Warren Schloat Productions, 1969.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Human relations series)

With teacher's guide.

CREDITS: Producer, writer, and photographer, Anson W. Schloat.

SUMMARY: An account of the accomplishments of musician and composer Charles Lloyd who was born in poverty and deprivation.

1. Lloyd, Charles, 1938– I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Human relations series (Filmstrip)

[ML410] 927 70–739034

Warren Schloat Productions

They have overcome—Claude Brown (*Filmstrip*) Warren Schloat Productions, 1967.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Human relations series)

With transcript.

Credits: Editor, Richard W. Bruner.

Summary: An account of the struggles in the life of author and law student Claude Brown, emphasizing his early life in Harlem and his efforts to attain an education.

1. Brown, Claude, 1937– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)

923 Fi A 68–4452

Warren Schloat Productions

They have overcome—Dr. Dorothy Brown (*Filmstrip*) Warren Schloat Productions, 1967.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Human relations series)

With transcript.

Credits: Editor, Richard W. Bruner.

Summary: An account of the struggles in the life of surgeon Dorothy Brown, who spent her first twelve years in an orphanage but later became a member of the Tennessee State Legislature, teacher of surgery at Meharry Medical College, and chief surgeon at Riverside Hospital.

1. Brown, Dorothy Lavinia. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)

925 Fi A 68–4454

Warren Schloat Productions

They have overcome—Dr. James Comer (*Filmstrip*) Warren Schloat Productions, 1967.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Human relations series)
With transcript.
Credits: Editor, Richard W. Bruner.
Summary: Dr. James Comer, a psychiatrist at the Yale Child Study Center, recalls some of the difficulties raised by racial prejudice and how he succeeded in overcoming them to achieve his goals.
1. Race problems. 2. Comer, James. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
925 Fi A 68–4453
Warren Schloat Productions

They have overcome—Gordon Parks (*Filmstrip*) Warren Schloat Productions, 1967.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Human relations series)
With transcript.
Credits: Editor, Richard W. Bruner.
Summary: Describes the early life of author, photographer, and composer Gordon Parks, describing his first interest in photography, his early failures, and his constant struggle to overcome racial prejudice.
1. Parks, Gordon, 1912– I. Schloat (Warren) Poductions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
927 Fi A 68–4451
Warren Schloat Productions

They knew they were pilgrims. [Motion picture] Plimoth Plantation, 1971. Made by Wragby Films.

12 min. sd. color. 16 mm.
SUMMARY: A documentary narrative, which traces the Pilgrim adventure from its origins in Babworth, Eng., to the arrival of the Pilgrims at Plimoth in New England. Designed as an orientation for visitors at Plimoth Plantation, Mass.
1. Pilgrim Fathers. I. Plimoth Plantation, inc., Plymouth, Mass.
[F68] 973.1 72-701077
CINE 72 MARC

They live by water (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, J. Carey; editing, L. Lawrence, D. Smith.
Summary: Shows the underwater world of a pond populated by the hydra, a tiger that lives underwater, and a scorpion that looks like a dead twig.
1. Pond ecology. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
574.92 74–709409
A-V Explorations

They need not die (Motion picture) WRC–TV, 1970.

25 min. sd. color. 16 mm. (Perspective)
SUMMARY: Examines two innovative shock-trauma units which are helping to save the lives of accident victims. Describes learned techniques such as those of MASH Units in Viet Nam and shows how they can be applied to civilian medical service.
1. First aid in illness and injury. I. Washington, D. C. Television station WRC–TV. II. Series: Perspective (Motion picture)
[RC87] 615 76–711522
CINE

They shall pay (*Motion picture*) Playgoers Pictures. Released by Pathe Exchange, 1921.
71 min. si. b&w. 16 mm.
Originally released in 35 mm.
Slightly different version released under the title The revenge maker.
In the Mary Pickford film collection, Library of Congress.
Credits: Producer, Charlotte Pickford; direction and scenario, Martin Justine; photography, L. William O'Connell; editor Stuart R. Heisler. *Cast:* Lottie Pickford, Allan Forrest, Paul Weigel, Lloyd Whitlock, George Periolat, Katherine Griffith.
Summary: A melodrama about the daughter of a man unjustly sent to prison for the crimes of his three unscrupulous Wall Street business associates, and her attempted revenge after he dies in the prison hospital.
I. Playgoers Pictures, inc. II. Pathe Exchange, inc. III. The Revenge maker (Motion picture) IV. Mary Pickford film collection.
Fi 68–516

They shall pay (Motion picture)
see also The Revenge maker

They sing of a heaven. [Motion picture] Mississippi Arts Commission. Made and released by Motion Picture Production, University of Mississippi, 1972.

16 min. sd. color. 16 mm.
SUMMARY: Documents sacred harp singing, a 200 year old tradition of religious singing which survives today in the rural South.
1. Hymns, English. 2. Psalmody. I. Mississippi Arts Commission. II. Mississippi. University. Motion Picture Production.
[M2117] 783.7 72-702179
CINE 72 MARC

They steamed to glory (*Motion picture*) International Film Bureau, 1962. Made by Bill Warrick.

22 min sd. color. 16 mm.
Credits: Director and photographer, Bill Warrick.
Summary: A documentary of the steam engine and the part it played in the westward expansion of the United States, from its earliest beginnings in 1831 when the John Bull was brought from England, to the last run of a mainline steam locomotive in 1960. Shows most of the historically important locomotives in action, and illustrates the development in design and increase in size and power over the years. Includes scenes of the race in 1831 between the Tom Thumb and a horse pulling a wagon, the Pioneer, the William Mason, and other famous engines and events of historic significance.
1. Locomotives. I. International Film Bureau, inc., Chicago.
621.1 Fi A 67–5547
International Film Bureau, inc.

They went that-a-way (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, writer, and editor, Terry Sanders; narrator, Joseph Cotten; music supervisor, Jack Tillar.
Summary: Explores the western movie from The great train robbery of the early 1900's to How the West was won of 1963. Includes scenes of William S. Hart, Tom Mix, John Wayne, Gary Cooper, and of the singing cowboys, Roy Rogers and Gene Autry.
1. Western films. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–309

They were strong and good (*Filmstrip*) Weston Woods Studios, 1968.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With picture-cued text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Robert Lawson to illustrate his childhood impressions of his parents and grandparents.
I. Lawson, Robert, 1892–1957. They were strong and good. II. Weston Woods Studios, Weston, Conn.
928 Fi A 68–4806
Weston Woods Studios

They're out to get you (*Motion picture*) Small Business Administration, 1969. Made by Barton Film Co.

13 min. sd. color. 16 mm.
Summary: A dramatization about two cellmates, one a professional shoplifter, who form a shoplifting team and plot their future crimes against retail store operators. Designed to motivate small retailers to take preventive measures that will limit shoplifting in their stores.
1. Shoplifting. I. U. S. Small Business Administration.
364.16 70–705012
CINE

They're putting us off the map (*Motion picture*) Canadian Area Development Agency, Dept. of Regional Economic Expansion, Ottawa. Made and released by National Film Board of Canada, 1968.
28 min. sd. color. 16 mm.
Credits: Producer, Bill Brind; director, Michael Scott; commentary, Stanley Jackson; cameraman, Tony Ianzelo; editor, Edward LeLorrain.
Summary: Presents a portrait of a small Ontario town, Napanee, and its efforts to attract new industries and people. Includes views of civic leaders and townspeople who express their views as to the reasons for the lack of progress and development in Napanee.
1. Napanee—Industries. 2. Industrial promotion—Napanee. I. Canada. Dept. of Regional Economic Expansion. II. Canada. National Film Board.
330.9713 70–703590
National Film Board of Canada

They're your people (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.
29 min. sd b&w. 16 mm (To save tomorrow)
CREDITS Producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, Dave Shaw.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Points out the necessity of a close relationship between the mentally ill and their community and how the community can help. Shows how the Singer Zone Center in Rockford, Ill., aids short-term patients and helps local communities develop mental health facilities.
1. Community mental health services—Illinois. 2. Mentally ill—Rehabilitation 3. Singer Zone Center. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RA790] 362.2 79–712840
Indiana. Univ. Audio-Visual Center

They've killed President Lincoln (Motion picture) Quaker Oats Co. Made and released by Wolper Productions, 1971.

52 min. sd. color. 16 mm.
SUMMARY: Uses authentic still pictures to recreate the events and intrigue leading up to the assassination of President Lincoln and the bizarre aftermath. Emphasizes the futility of political assassinations, and explains that while a great public leader can be murdered, his ideas often live on to inspire succeeding generations.
1. Lincoln, Abraham, Pres. U. S., 1809–1865—Assassination. I. Quaker Oats Company. II. Wolper Productions.
973.7 79–712185
CINE

The Thicket (Filmstrip)
see Ecological communities: The thicket

The **Thickness planer** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the thickness planer; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Planing-machines. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 74–708286
Encyclopaedia Britannica Educational Corp.

The **Thief** (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.

19 min. sd. color. 16 mm. (Breakthru)
With leader's guide.
Credits: Producer, Nelson Price; director, John Clayton; writer, Ernest Pendrell. *Cast:* Bryan Russell, Luke Ellis, Richard Capp, Jonathan Troy.
Summary: Discusses the problem of stealing in an account of a boy who borrows books from the school library without checking them out. For junior high school students.
1. Stealing. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: Breakthru (Motion picture)
179 Fi A 68–1854
Methodist Church Television, Radio, and Film Commission

The **Thief** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 75–700422
Ealing Corporation

Thief. [Motion picture] ABC Television Network. Made and released by Metromedia Producers Corp., 1971.

90 min. sd. color 35 mm.
SUMMARY: A drama about a day in the life of a professional burglar who is desperately trying to regain custody of his son and to stave off Las Vegas collectors who want him to repay a large gambling debt before dawn.
I. American Broadcasting Company. II. Metromedia Producers Corporation.
[PN1997] 791.43 72-700341
CINE 72 MARC

The **Thief of Baghdad** (*Motion picture*) Titanus, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

90 mi sd. color. 35 mm.
Cinemascope. Eastman color.
Credits: Producer, Bruno Vailati; director, Arthur Lubin; script and screenplay, Augusto Frassinetti, Filippo Sanjust, Bruno Vailati; composer, Carlo Rustichelli; director of photography, Tonino Delli Colli; film editor, Gene Ruggiero. *Cast:* Steve Reeves, Georgia Moll, Edy Vessel, Arturo Dominici, Daniele Vargas.
Summary: Adventure fantasy about a muscular pickpocket who passes a series of tests to win the beautiful daughter of the sultan.
I. Titanus, s. p. a. II. Metro-Goldwyn-Mayer, inc.
Fi 68–1578

The **Thief of Baghdad** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

66 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of the thief of Baghdad. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Arabian nights. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 78–733564
Encyclopaedia Britannica Educational Corporation

Thier, Herbert D
see

Density: Bubbles.

Density: Candles.

Density: Peanuts.

Density: Popcorn.

Density: Sponges.

The **Thieving magpie** (Motion picture) Loew's, 1954. Released by Films Incorporated [1970?]

9 min. sd. color. 16 mm. (MGM musical classic)
Originally released in 35 mm. under the title La gazza ladra.
SUMMARY: Presents Rossini's La gazza ladra performed by the Metro-Goldwyn-Mayer studio orchestra.
1. Rossini, Gioacchino Antonio, 1792–1869. La gazza ladra. Overture. I. Rossini, Gioacchino Antonio, 1792–1869. La gazza ladra. Overture. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated. IV. La Gazza ladra (Motion picture)
791.43 79–711354
Films Incorporated

The **Thieving magpie (La gazza ladra)** (*Motion picture*) Emanuele Luzzati and Giulio Gianini, Italy. Released in the U. S. by Universal Education and Visual Arts, 1967.
10 min. sd. color. 16 mm. (Human values series)
Also issued in super 8 mm.
With teachers' game.
Credits: Collaborators, Alfred V. Roman, Helen B. Warrin.
Summary: Uses line, color, form, and story in presenting in animation an original fairy tale by Emanuele Luzzati and Giulio Gianini, inspired by Rossini's overture La gazza ladra, which illustrates the idea that the tyrannical do not always win out over the weak and defenseless.
I. Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. II. Luzzati, Emanuele, 1921– III. Gianini, Giulio, 1927– IV. Universal Education and Visual Arts. V. La Gazza ladra (Motion picture) Series: Human values series (Motion picture)
398.24 71–701252
Universal Education and Visual Arts

Thifault, Gerard
see

Ay-bo-le.

Thin along with C. V. Hostetler (*Motion picture*) Marathon International Productions. Released by Paramount Pictures Corp., 1962.

8 min. sd. b&w. 35 mm. (High topper)
Credits: Producers, Kenneth Baldwin, Howard A. Enders; director, Konstantin Kaiser; script, Howard A. Enders; photographer, Bernard Dresner; editor, Kenneth Brighton.
Summary: Comedian Jim Backus goes through some peculiar exercises in order to reduce flab, including watching pretty girls at the beach, standing, flying a kite from a chair, and floating about in a swimming pool.
I. Marathon International Productions, inc. New York. II. Paramount Pictures Corporation. Series: High topper (Motion picture)
Fi 68–322

Thin bodies of revolution at incidence (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Body of revolution. 2. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 76–710324
Encyclopaedia Britannica Educational Corp.

Thin-layer chromatography. [Filmstrip] **Pace College. Released by Universal Education and Visual Arts, 1970.**

80 fr. color. 35 mm. (Advanced chemical laboratory techniques)
SUMMARY: Demonstrates the separation of a chlorophyll mixture by means of thin-layer chromatography. Covers the cleaning of plates, the preparation and addition of the slurry, activation, spotting, development, and visualization With captions.
1. Thin layer chromatography. 2. Chlorophyll. I. Pace College, New York II. Universal Education and Visual Arts. III. Series: Advanced chemical laboratory techniques. [Filmstrip]
[QD117.C5] 544 72-732812
Universal Education and Visual Arts 72 MARC

Thin-layer chromatography. Part 1: Preparation of plates (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.
4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 7)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Explains thin-layer chromatography, and notes that although the technique is suitable for very limited preparative uses, it provides a rapid, efficient method for the analysis of complex nonvolatile mixtures. Demonstrates how to prepare the thin layer plates using either the immersion technique or the spreading technique.
1. Thin layer chromatography. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 7.
547 78–711962
Holt, Rinehart and Winston

Thin-layer chromatography. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.
4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 8)
Loop film.
With guide.
CEDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Explains how to use thin-layer chromatography plates to identify the components of an authentic reaction mixture. Demonstrates how to analyze the components of a reaction mixture after the water soluble material has been removed.
1. Thin layer chromatography. 2. Separation (Technology) I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 8.
547 71–711963
Holt, Rinehart and Winston

The **Thin red line** (*Motion picture*) Security Pictures. Released by Allied Artists Pictures Corp., 1964.

99 min. sd b&w 35 mm.
CinemaScope
A Philip Yordan production presented by A. C. E. Films.
Based on the novel of the same title by James Jones.
Credits: Producer, Sidney Harmon; director, Andrew Marton; screenplay, Bernard Gordon; music, Malcolm Arnold; photography, Manuel Berenguer; editor, Derek Parsons. *Cast:* Keir Dullea, Jack Warden, James Philbrook, Robert Kanter, Ray Daley.
Summary: A war drama about an Army private who is slowly brutalized by conflict within his company and by combat for survival on Guadalcanal.
I. Jones, James, 1921– The thin red line. II. Security Pictures, inc. III. Allied Artists Pictures Corporation.
75–702009

The **Thing at Foxcatcher Farms** (*Motion picture*) Life magazine and Ciné Reynard, 1968. Made by Dick Young Productions.

28 min. sd. color. 16 mm.
Summary: A view of the U. S. Modern Pentathlon Championship tryouts in which John duPont participated and served as host at his Pennsylvania estate.
1. Pentathlon. I. Life (Chicago) II. Ciné Reynard, inc.
796.4 76–702612
CINE

A **Thing called hope** (*Motion picture*) Muscular Dystrophy Associations of America, 1967. Made by The Communications Group (Gerald Productions)
26 min sd. b&w 16 mm.
Summary: A documentary which describes what muscular dystrophy is and what kind of people have the disease.
1. Muscular dystrophy. I. Muscular Dystrophy Associations of America.
616.7 Fi A 68–168
CINE

Things change: solids, liquids, gases (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

10 min. sd. color. 16 mm.
Credits: Author, Albert Carr.
Summary: Explains how to identify solids, liquids, and gases, and shows how matter can change from one state to another in different environments and temperatures.
——— Another issue. b&w.
1. Solids 2. Liquids. 3. Gases. 4. Change of state (Physics) I. Encyclopaedia Britannica Educational Corporation.
372.3 75–702924
Encyclopaedia Britannica Educational Corp.

The **Things I cannot change** (*Motion picture*) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office. Released by National Film Board of Canada, 1967.

55 min. sd. b&w 16 mm.
Credits: Producer, John Kemeny; director, Tanya Ballantyne; photography, Paul Leach; editor, Bill Brind.
Summary: Observes the day-to-day life of a family living in Montreal in order to probe the meaning of poverty in Canada.
1. Poverty. 2. Montreal—Soc. condit. 3. Montreal—Poor. I. Canada. National Film Board.
339.4 Fi A 68–1257
National Film Board of Canada

The **Things I cannot change** (*Motion picture*) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office, 1967. Released in the U. S. by Films Incorporated, 1970.

55 min. sd. b&w. 16 mm.
Credits: Producer, John Kemeny; director, Tanya Ballantyne; photography, Paul Leach; editor, Bill Brind.
Summary: Observes the day-to-day life of a family living in Montreal in order to probe the meaning of poverty in Canada.
1. Montreal—Social conditions. 2. Montreal—Poor. I. Canada. National Film Board. II. Films Incorporated.
339.4 77–706665
Public Media

Things that bounce (*Filmstrip*) Troll Associates, 1970.

33 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Explains and illustrates the concept of bouncing. Includes scenes of people bouncing for fun and safety, of hail stones, of tumbleweeds, and of desert sands. Shows the reaction of bats as sound bounces back to them. With captions. For primary grades.
1. Motion—Juvenile films. I. Troll Associates.
372.3 75–737427
Troll Associates

The Things that count. [Motion picture] **Concordia Films, 1956.**

30 min. sd. b&w. 16 mm.
SUMMARY: A wealthy industrialist's ambition to achieve a certain immortality by the establishment of a charitable foundation is checked by the counsel of his pastor that no man has ever paid his way into heaven.
1. Good works (Theology) I. Concordia Publishing House, St. Louis.
[BT773] 248 72-701646
Concordia Films 72 MARC

Things that fall (*Filmstrip*) Troll Associates, 1970.

34 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Shows how the pulling forces of gravity fill the world with falling things such as leaves, seeds, dust, ashes from space, and rain. Explains how the power of falling water works for man. With captions. For primary grades.
1. Gravitation—Juvenile films. I. Troll Associates.
372.3 79–737428
Troll Associates

Things that float (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions.

25 fr. color. 35 mm. (New science reading adventures)
Summary: Shows various objects which can float and explains how they are able to do so.
1. Floating bodies. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 72–733182
Pennsylvania School for the Deaf

Things that float (*Filmstrip*) Troll Associates, 1970.

34 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Explains and illustrates the concept of floating. Includes scenes of people, toys, ships, icebergs, plants, insects, and birds as they float on water; and of clouds, seeds, made-made balloons and gliders as they float in space. With captions. For primary grades.
1. Hydrodynamics — Juvenile films. 2. Hydrostatics — Juvenile films. I. Troll Associates.
372.3 72–737429
Troll Associates

Things that fly (*Filmstrip*) Troll Associates, 1970.

34 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Traces the history of flight, and depicts flying reptiles of prehistoric times, man's early attempts to construct flying wings, and the modern uses of planes in today's world. With captions. For primary grades.
1. Aeronautics—Juvenile films. I. Troll Associates.
372.3 77–737430
Troll Associates

Things that roll (*Filmstrip*) Troll Associates, 1970.

32 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Explains and illustrates the concept of rolling to flatten, lengthen, or hold things. Shows how rolling is an easy way to move things, and how wheels became man's greatest helpers. With captions. For primary grades.
1. Rolling (Metal-work)—Juvenile films. 2. Wheels—Juvenile films. I. Troll Associates.
372.3 70–737431
Troll Associates

Things that stick (*Filmstrip*) Troll Associates, 1970.

32 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Explains and illustrates the concept of sticking. Includes scenes of boxes and labels, furniture, books, parts of planes, cars, and houses that are cemented together. With captions. For primary grades.
1. Cements, Adhesive—Juvenile films. I. Troll Associates.
372.3 74–737432
Troll Associates

Things to do when you visit the zoo (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1967.

15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborators, Leonard Fisher, Ruth Striplin.
Summary: Follows a group of children on a visit to the zoo in order to explain some initial concepts about the animal world and to examine some of its individual members, including the elephant, the giraffe, the lion, the monkey, and the snake. Stresses rules of conduct and safety, and explains reasons for maintaining a zoo.
——— Another issue. 8 mm.
1. Zoological gardens. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
590.74 Fi A 68–1203
Journal Films

Things to do when you visit the zoo (*Motion picture*) Journal Films, 1968.

15 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Examines some initial concepts about the animal world and its individual members.
1. Animals—Juvenile films. I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture. Journal Films)
372.3 79–700770
Journal Films

Think before you drown (*Motion picture*) Reader's digest. Made and released by Vavin, 1962.

3 min. sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, July 1962.
Summary: Illustrates swimming techniques that can help prevent drowning.
1. Life-saving. I. The Reader's digest. II. Vavin, inc., New York.
614.8 Fi A 68–1926
Vavin, inc.

Think, listen, and say: A surprise for Coco (*Filmstrip*) Eye Gate House, 1967.

23 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre, James E. Mack.
Summary: A lesson in recall, using a story about a dog whose friends give him a surprise birthday party.
1. Recollection (Psychology) I. Eye Gate House, inc. II. A Surprise for Coco (Filmstrip)
Fi A 67–3708
Eye Gate House

Think, listen, and say: A trip to the farm (*Filmstrip*) Eye Gate House, 1967.

24 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre; James E. Mack.
Summary: Gives lessons in recall of sounds typical of the farm.
1. Recollection (Psychology) 2. Sounds. I. Eye Gate House, inc. II. A Trip to the farm (Filmstrip)
Fi A 67–3704
Eye Gate House

Think, listen, and say: Adventures with some sounds that are alike (*Filmstrip*) Eye Gate House, 1967.

23 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre, James E. Mack.
Summary: Distinguishes among different types of sounds using various types of whistles and bells.
1. Sounds. I. Eye Gate House, inc. II. Adventures with some sounds that are alike (Filmstrip)
Fi A 67–3705
Eye Gate House

Think, listen, and say: Introducing Pepe and Mimi (*Filmstrip*) Eye Gate House, 1967.

41 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 19 min., microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre; James E. Mack.
Summary: Gives lessons in auditory discrimination designed to help the pupil to hear differences between sounds and words.
1. Discrimination learning. 2. Sounds. I. Eye Gate House, inc. II. Introducing Pepe and Mimi (Filmstrip)
Fi A 67–3702
Eye Gate House

Think, listen, and say: Listening with Pepe and Mimi (*Filmstrip*) Eye Gate House, 1967.

31 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M Sayre; James E. Mack.
Summary: Discusses and illustrates variations in sounds. Demonstrates differences in outside and inside noises.
1. Sounds. I. Eye Gate House, inc. II. Listening with Pepe and Mimi (Filmstrip)
Fi A 67–3703
Eye Gate House

Think, listen, and say: Mimi and Pepe and the secret treasure (*Filmstrip*) Eye Gate House, 1967.

23 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre, James E. Mack.
Summary: A lesson in recall in which children are asked to draw pictures to illustrate a particular event in sequence.
1. Recollection (Psychology) I. Eye Gate House, inc. II. Mimi and Pepe and the secret treasure (Filmstrip)
Fi A 67–3707
Eye Gate House

Think, listen, and say: The adventures of Mimi and Pepe puppet (*Filmstrip*) Eye Gate House, 1967.

22 fr color. 35 mm. and phonodisc: 13 in., 33⅓ rpm., 10 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre, James E. Mack.
Summary: A memory drill in which children are asked to draw pictures to illustrate events in sequence from the story of Mimi and Pepe and their friends who help them to build a secret cave.
1. Memory. 2. Recollection (Psychology) I. Eye Gate House, inc. II. The Adventures of Mimi and Pepe puppet (Filmstrip)
Fi A 67–3706
Eye Gate House

Think, listen, and say: The city of make believe (*Filmstrip*) Eye Gate House, 1967.

22 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 11 min. microgroove.
With teacher's manual, student activity books, and sequence story cards.
Credits: Authors, Joan M. Sayre, James E. Mack.
Summary: A lesson in recall, using the story of a little boy and girl who find themselves in a city of make believe where all the houses and streets are made of confections.
1. Recollection (Psychology) I. Eye Gate House, inc. II. The City of make believe (Filmstrip)
Fi A 67–3709
Eye Gate House

Think of it as money. [Motion picture] National BankAmericard, 1972. Made by Keith Merrill Associates.

27 min. sd. color. 16 mm.
SUMMARY: Briefly traces the history of methods of exchange through exhibits at the Smithsonian Institution, showing how the bank card fits into today's system of value exchange.
1. Credit cards. I. National BankAmericard, inc.
[HG3755] 332.1 72-702345
CINE 72 MARC

Think win. [Motion picture] Take Ten Incorporated. Released by Dartnell Corp., 1971.

30 min. sd. color. 16 mm.
With meeting leader's guide.
SUMMARY: Star football player and salesman, George Blanda, relates his philosophy and personal experiences in football and sales to inspire the sales training and motivation of others.
1. Salesmen and salesmanship. I. Take Ten Incorporated. II. Dartnell Corporation.
[HF5438] 658.85 72-700989
Dartnell Corp. 72 MARC

Thinking about drinking (*Motion picture*) Alfred Higgins Productions, 1967.

15 min. sd. color. 16 mm.
With study guide.
Credits: Director and writer, Alfred H. Higgins; photography, Vern Vihlene, Jr.
Summary: Pictures and describes the effects of alcoholic beverages on the body, the nervous system, and behavior. Defines alcoholism and discusses its relationship to physical and mental well-being. An open ended film designed to stimulate discussion.
1. Alcoholism. I. Higgins (Alfred) Productions, Hollywood, Calif.
613.8 Fi A 68–1342
Alfred Higgins Productions

The **Thinking book** (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

10 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the book of the same title by Sandol Stoddard Warburg.
With teacher's guide.
Summary: Sidney Poitier reads a story about the important things a boy has to think about while he is being urged to attend to such mundane tasks as getting up, washing, and dressing.
I. Warburg, Sandol Stoddard. The thinking book. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68–2227
McGraw-Hill Book Co.

Thinking clearly (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Consulting editor, Robert W. Halapen.
CONTENTS: 1. Inconsistencies.—2. Objects and environments.—3. Objects and functions.—4. Finding objects.—5. Analogies.—6. Categories.
1. Thought and thinking. I. Educational Direction, inc. II. Eye Gate House, inc.
[BF455] 372.24 76–739893
Eye Gate House

Thinking imaginatively, speaking clearly (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With script.
CREDITS: Consultant, Courtney Casden.
CONTENTS: Stimulating the imagination: stories waiting to be told.—Accurate description: passing a picture.—Correct sequence of events: telling it straight.—Motivation of character: why did he do it?—Using colorful language: make the story live. Stories for you to retell.
1. Creative thinking—Juvenile films. I. International Cinemedia Center. II. Learning Corporation of America.
372.6 71–737860
Learning Corp. of America

Thinking in sets (*Motion picture*) General Electric Educational Films, 1964.

11 min., sd., color, 16 mm. (Pathways to modern mathematics)
With guide.
Summary: Uses visual aids to explain the concept of sets. Points discussed include the meaning of sets, writing sets, classification of sets, and set relations.
1. Set theory. I. General Electric Educational Films. Series: Pathways to modern mathematics (Motion picture)
Fi A 64–1445
General Electric Educational Films

The **Thinking ??? machines** (*Motion picture*) Bell Telephone Laboratories. Released by Garden State/Novo, inc., 1969.

16 min. sd. color. 16 mm.

Summary: Explores the many definitions of the phrase "to think," and compares these definitions with the actual operations performed by man and computers. Uses an electronic robot as the main character.
1. Artificial intelligence. I. Bell Telephone Laboratories, inc. II. Garden State/Novo, inc.
510.78 70–702613
CINE

Thinking—moving—learning (*Motion picture*) Bradley Wright Films, 1970.

20 min. sd. color. 16 mm.
Credits: Producer and director, Bradley Wright; script, Penny Wright; consultant, Jack Capon.
Summary: Jack Capon, designer of a comprehensive developmental program for preschool and primary grade children, demonstrates 26 perpetual-motor activities. Filmed in a kindergarten class in Los Altos, Calif.
1. Perceptual-motor learning. 2. Education, Primary. I. Bradley Wright Films.
372.8 71–707536
Bradley Wright Films

Thinking of you (*Motion picture*) Hallmark Cards. Released by Modern Talking Picture Service [196–?]

15 min sd. color. 16 mm.
Summary: Traces the production of a greeting card from the artist's original idea to the sale of the card.
1. Greeting cards. I. Hallmark Cards, inc. II. Modern Talking Picture Service, inc.
Fi A 67–5195
Modern Talking Picture Service

Thinning acrylic lacquer (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.
1. Automobiles—Painting. 2. Thinner (Paint mixing) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)
[TL154] 629.28 74–715254
Universal Education and Visual Arts

Thioacetamide and hydrogen sulfide (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no 9)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Thioacetamide. 3. Hydrogen sulphide. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 9.
541 78–711954
Holt, Rinehart and Winston

Thiokol Chemical Corporation
see

The Air vane governor.

The Carburetor.

The 4-cycle engine.

How to adjust the breaker points.

How to inspect and replace the valves.

How to remove the valves.

How to time the 2-cycle engine.

How to trouble shoot a small engine.

Humetrics-phono cardio scan no. 2.

Magneto ignition.

Reading the micrometer.

Report from Thiokol: Polysulfide base industrial sealants.

Taking inside measurements.

The 2-cycle engine.

Use of a torque wrench.

Use of thickness gauges.

Valve timing the 4-cycle engine.

Thiokol Chemical Corporation. Wasatch Division
see

ABM.

Third Avenue el (*Motion picture*) Carson Davidson, 1957. Released by ACI Films.

11 min., sd., color, 16 mm.
Summary: A film study which conveys the nostalgic attitude of New Yorkers toward an elevated railway—a noisy symbol of a gentle era in the city's past.
Credits: Writer, Carson Davidson; music, Wanda Landowska.
——— Another issue. 35 mm. Released by Irving Lesser Enterprises.
1. Railroads, Elevated—New York (City) 2. New York (City)—Soc. life & cust. I. Davidson, Carson. II. ACI Films, inc.
Fi A 64–1087 rev
ACI Films

The **Third banquet** (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

22 min. sd. color. 16 mm.
Summary: Explores the early hippy movement in San Francisco. Includes scenes of Golden Gate Park, the Avalon Ballroom, Haight-Asbury, the Grateful Dead, Big Brother and the Holding Company, and Lenore Kandel.
1. Hippies—San Francisco. I. Public Media, inc. II. Films Incorporated.
301.2 73–706167
Public Media, inc.

A **Third chance.** [Motion picture] Adolph Coors Co., 1972. Made by Summit Films.

27 min. sd. color. 16 mm.
SUMMARY: Describes and evaluates various programs of the Adolph Coors Company in an attempt to acquaint industry with the way they have hired disadvantaged persons. Encourages the development of employment opportunity programs.
1. Minorities—Employment—United States—Case studies. 2. Coors (Adolph) Company, Golden, Colo. I. Coors (Adolph) Company, Golden, Colo.
[HD6305.M5] 331.5 72-700486
CINE 72 MARC

The **Third China** (*Motion picture*) CBS News. Released by Carousel Films, 1969.

16 min. sd. color. 16 mm.
Originally telecast on CBS in the series 60 minutes.
Credits: Commentators, Harry Reasoner, Mike Wallace.
Summary: A report on the economic, political, and cultural life of the 20 million Chinese people living in the various countries of Southeast Asia. Examines why these people control the economy of these countries and the resultant hostility and uneasiness of the citizens. Includes scenes of some of the ancient traditions of China.
——— ——— Another issue. b&w.
1. Chinese in Southeastern Asia. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
325.251 79–709390
A. L. A. Booklist

The **Third day** (*Motion picture*) Warner Bros. Pictures, 1965.
119 min sd. color. 35 mm.
Panavision. Technicolor.
A Warner Bros.-First National film.
Based on the novel of the same title by Joseph Hayes.
Credits: Producer and director, Jack Smight; screenplay, Burton Wohl, Robert Presnell, Jr.; music, Percy Faith; director of photography, Robert Surtees; film editor, Stefan Arnsten. *Cast:* George Peppard, Elizabeth Ashley, Roddy McDowall, Arthur O'Connell, Mona Washbourne, Herbert Marshall.
Summary: A mystery melodrama. A young man, suffering from amnesia as a result of an automobile accident, struggles to regain his memory, to clear himself of a charge of murdering his female companion who died in the accident, and to salvage his marriage and the family business.
I. Hayes, Joseph Arnold, 1918– The third day. II. Warner Brothers Pictures, inc.
Fi 67–1039

The **Third degree** (*Motion picture*) Warner Bros. Pictures, 1926.

75 min. si. b&w. 35 mm.
Based on the play of the same title by Charles Klein.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Michael Curtiz; screenplay, Graham Baker; photography, Hal Mohr; titles, Robert Hopkins; editor, Clarence Kolster. *Cast:* Dolores Costello, Harry Todd, Kate Prince, Louise Dresser, Tom Santschi.
Summary: A drama about a circus performer who deserts her husband and daughter, elopes with her lover, and becomes involved in blackmail and murder.
I. Klein, Charles, 1867–1915. The third degree. II. Warner Brothers Pictures, inc. III. American Film Institute Collection.
791.43 76–709648

The **Third house: Washington lobbyists at work** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 83 fr.; pt. 2, 84 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 17 min.; pt. 2, 16 min.

With teacher's manual.

Credits: Producer, Doris Storm; writer, Richard L. Wormser; director of photography, William Hubbell; editor, Jean Robbins.

Summary: Traces the history of lobbying, surveys the vast number of lobbies now functioning, shows how they inform and influence legislators, and discusses the role of unofficial lobbyists.

CONTENTS: 1. The politics of lobbying.—2. Medicare: a case study.

1. Lobbying I. Guidance Associates of Pleasantville, N. Y.

328.3 77–734786
Guidance Associates

The **Third secret** (*Motion picture*) Hubris Productions, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

103 min. sd b&w. 35 mm.

CinemaScope.

Credits: Producer and writer, Robert L. Joseph; director, Charles Crichton; music, Richard Arnell; director of photography, Douglas Slocombe; editor, Frederick Wilson. *Cast:* Stephen Boyd, Jack Hawkins, Richard Attenborough, Diana Cliento, Paul Rogers, Alan Webb.

Summary: A suspense melodrama in which the apparent suicidal death of an eminent analyst leads a television commentator and the dead man's daughter to search for a murderer among the analyst's patients because they do not believe that the death could have been self-inflicted.

I. Hubris Productions. II. Twentieth Century-Fox Film Corporation.

Fi 67–1390

Third string. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

18 min. sd. color 16 mm.

SUMMARY: Tells the story about a young man and the tragedy that comes to him as a result of spirit possession and a willful family.

I. Los Angeles. University of Southern California. Dept. of Cinema.

[PN1997] 791.43 72-702434
CINE 72 MARC

The **Third wire can save your life** (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)

Loop film mounted in cartridge.

With instructor's guide.

Summary: Shows the importance of the third wire in the system of house wiring.

1 Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)

621.32 71–702284
Jam Handy School Service

Thirteen cantos of hell (Motion picture) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.

21 min. sd. b&w. 16 mm.

SUMMARY: An animation of Dante's Inferno conveys the complexity and impace of the first 13 cantos in a series of penetrating images accompanied by a cacophonous electronic sound tract.

I. Dante Alighieri, 1265–1321. Divina commedia. Inferno. II. British Film Institute, London. III. Films Incorporated.

851 76–712633
Films Incorporated

13 frightened girls (*Motion picture*) William Castle Pictures. Released by Columbia Pictures Corp., 1963.

89 min. sd. color. 35 mm.

Eastman color.

Credits: Producer and director, William Castle; story, Otis L. Guernsey, Jr.; screenplay, Robert Dillon; music, Van Alexander; director of photography, Gordon Avil; film editor, Edwin Bryant. *Cast:* Murray Hamilton, Joyce Taylor, Hugh Marlowe, Khigh Dhiegh, Kathy Dunn, Lynne Sue Moon.

Summary: A comedy. The daughter of an American diplomat and her teen-age friends from other embassies who are attending a boarding school in Europe become involved in uncovering the activities of a spy ring.

I. William Castle Pictures. II. Columbia Pictures Corporation.

Fi 67–1318

The 13" x 6" planer (Motion picture)
see The Planer. Part 1: The 13" X 6" planer

Thirteen independent Colonies became the United States (*Filmstrip*) United States History Society, 1968.

69 fr color. 35 mm. (History of your America, no. 3)

Correlated with source book, project book, and the book entitled History of your America.

Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.

Summary: Traces political events in the United States from the beginning of the administration of George Washington to Polk's term as President Includes a view of the passage of the Bill of rights, the growth of slavery, various inventions that were made, and the exploration and settlement of new territories. With captions.

1 U. S.—History—1783–1865. I. United States History Society. Series: History of your America (Filmstrip) no. 3.

973.3 70–736490

Thirteenth century to the first reform act (*Filmstrip*) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

39 fr b&w. 35 mm. (Development of the electoral system, no. 1)

With teacher's guide.

Summary: Traces in broad outline the way in which representatives of the people were chosen in England from the thirteenth century to the first Reform act. Describes the influence of Parliament on the crown.

1. Representative government and representation—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Development of the electoral system (Filmstrip) no. 1.

324.44 74–735604
Carman Educational Associates

Thirty days to survival. [Motion picture] Time-Life Films, 1970.

54 min. sd. color. 16 mm.

SUMMARY: Paul Petzoldt, founder of the National Outdoor Leadership School in Wyoming, and his instructors, in a period of thirty days, teach men and women how to enjoy the wilderness free from the mechanized conveniences of modern living.

1. Wilderness survival. I. Time-Life Films.

[SK606] 796.5 72-714661
Time-Life Films 72 MARC

35mm Bell and Howell filmstrip projector (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

4 min. si. color. 8 mm. (Audiovisual equipment operation, series B)

Loop film mounted in cartridge. Available in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Producer and director, Jerrold Kemp.

Summary: Demonstrates the operation of the 35 mm. Bell and Howell filmstrip projector.

1. Projectors. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture) series B.

778.2 79–702708
McGraw-Hill Book Co.

35mm filmstrip projector (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual equipment operation)

Loop film mounted in cartridge.

Credits: Director, Jerrold E. Kemp.

Summary: Demonstrates the operation of a 35 mm. filmstrip projector using a Viewlex V25 model. Shows how to set up and focus the projector, thread and project the filmstrip, adjust the frames, and rewind the filmstrip.

1. Projectors. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)

778.2 70–702159
McGraw-Hill Book Co.

Thirtyfive-Sixteen, inc.
see

It's your turn.

The **34th hour** (*Motion picture*) Paulist Productions, 1968.

27 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Producers, John Furia, John Meredyth Lucas; director, Marc Daniels; writer, James E. Moser. *Cast:* Farley Granger, Guy Stockwell, Diana Muldaur, Edward Binns.

Summary: Participants in a marathon basic encounter group, including a priest, a nymphomaniac, and a bitter man, examine their "hang-ups" and each one comes to a new appreciation of himself.

1. Group relations training. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

155.2 76–705448
Paulist Productions

Thirty pieces of silver (Motion picture) John Varga, 1970.

3 min. sd. color. super 8 mm.

SUMMARY: An animated film which reveals the consequences of a man's attempt to sell his beloved carnivorous plant.

1. Insectivorous plants. I. Varga, John.

[QK917] 704.945 70–711523
CINE

36 hours (*Motion picture*) Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer, 1964.

115 min. sd. b&w 35 mm.

Panavision.

Made in cooperation with Cherokee Productions.

Based on the story Beware of the dog, by Roald Dahl, and a story by Carl K. Hittleman and Luis H. Vance.

Credits: Producer, William Perlberg; director and writer, George Seaton; music, Dimitri Tiomkin; photography, Philip Lathrop; editor, Adrienne Fazan. *Cast:* James Garner, Eva Marie Saint, Rod Taylor, Werner Peters.

Summary: A World War II melodrama about Nazi efforts to elicit Allied secrets from an Army intelligence officer who knows the plans for the imminent Normandy invasion. Describes the carefully staged ruse to convince him to talk about the war plans by persuading him that he is suffering from amnesia in an American hospital several years after the war.

1 World War, 1939–1945—Drama. I. Dahl, Roald. Beware of the dog. II. Perlberg-Seaton Productions, Hollywood, Calif. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1271

30 years of fun (*Motion picture*) Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp., 1962.

85 min. sd. b&w. 35 mm.

Credits: Producer and writer, Robert Youngson; narrator, Jay Jackson; music, Bernard Green, Jack Shaindlin.

Summary: A compilation of excerpts from old silent film comedies, including scenes of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Harry Langdon, and others.

I. Robert Youngson Productions. II. Twentieth Century-Fox Film Corporation.

Fi 68–1579

This big world. [Filmstrip] Panoramic Teaching Aids, 1971.

30 fr. color. 35 mm. and phonotape in cassette: 5 min. (Learning through poetry sight and sound, unit 1)

With teacher's guide and script of poem.

SUMMARY: A presentation of the poem by Muri Platt about individual rights and their relationship to one's physical environment. For primary grades.

1 Civil rights—Juvenile films. I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 1

[JC571] 372.24 74-740164
Panoramic Teaching Aids 72 MARC

This bloomin' world (*Motion picture*) Eastman Kodak Co., 1969.

19 min. sd. color. 16 mm.

Summary: Uses music and micro-photography in a study of the color and form of a flower. Contrasts the beauty of a flower with the brutality of the polluted world, and shows communities which have used flowers to improve their surroundings.

1. Flowers. I. Eastman Kodak Company.

581 76–706122
CINE

This child is rated X. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

53 min. sd. color. 16 mm.

CREDITS: Producer, Martin Carr.

SUMMARY: Examines the inequities of juvenile justice and the abuse of children's rights in America. Shows that the child who has committed a child's crime, such as running away from brutal parents, and the child who has committed a serious crime often share the same dehumanizing facilities.

1. Juvenile delinquency—United States. 2. Children in the United States. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

[HV9104] 364.36 72-700267
NBC Educational Enterprises 72 MARC

This church will fall (*Motion picture*) Raymond D. Collins [1968]

15 min. sd. b&w. 16 mm.

Summary: Presents a catalytic opinion about the modern-day struggle of the church.

1. Christianity—20th century. I. Collins, Raymond D.

260 73–702614
CINE

This could be you (*Motion picture*) Piper Aircraft Corp., 1968. Made by Lord and King Associates.

28 min. sd. color. 16 mm.

Summary: Describes a first flying lesson, discusses the rudiments of flight, and pictures a first solo and cross country flight culminating in the receipt of a private pilot's license. Graphically shows a small plane in a stall, with the engine and propeller stopped and restarted in flight.

1. Aeroplanes—Piloting. I. Piper Aircraft Corporation, Lock Haven, Pa.

629.132 71–701741
CINE

This England. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)

Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

CREDITS. Producers, R. Ellis, D. Gibson, G Kedey, consultant, G Knerer, music, R Harrison, photographer, D. Gibson.

SUMMARY: Demonstrates how wildlife wilderness areas have been preserved in modern, industrialized England

1. Wilderness areas—England. 2. Wildlife conservation—England. I. Keg Productions Limited II A-V Explorations, inc III Series: Audubon wildlife theatre. [Motion picture]

[QH77] 333.9 72-701987
A-V Explorations 72 MARC

This honorable court: the Supreme Court of the U. S. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1966.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 21 min.; pt. 2, 20 min. microgroove.

Developed in cooperation with Associated Press.

Summary: Explores the role of the Supreme Court and describes the functions of its members from the clerks to the Justices themselves.

1. U. S. Supreme Court. I. Guidance Associates of Pleasantville, N. Y.

Fi A 66–3629
Guidance Associates rev

This is a cooperative (*Motion picture*) Cooperative League of the U. S. A. Made by Gilbert Altschul Productions. Released by Journal Films, 1967.

28 min. sd. color. 16 mm.

Summary: Host Lorne Greene discusses the role of consumer cooperatives in urban and rural society, showing the activities of a health cooperative, a housing cooperative, a credit union, and a farm family.

I. Cooperative League of the U. S. A. II. Journal Films, inc., Chicago.

334 Fi A 68–842
CINE

This is a football (*Motion picture*) NFL Films, 1967.

28 min. sd. color. 16 mm. (NFL action)

Credits: Producer and director, Frank DeCola.

Summary: A study of the football, its effect on the game and the men who play it. Includes scenes from games played by the teams in the National Football League.

1. Football. I. NFL Films, inc. Series: NFL action (Motion picture)

796.332 77–702615
CINE

This is automation (Motion picture) General Electric Co., Apparatus Sales Division, 1956. Made by Raphael G. Wolff Studios. Released by General Electric Co., Film Production and Distribution.

30 min., sd., color, 16 mm.

Kodachrome.

Credits: Producer, Lou Marsh; director, Frank Boynton; story, MacDonald MacPherson; technical advisers, P. H. Alspach, W. R. King, L. T. Rader, C. M. Rhoades, Jr.; animation director, James E. Moore; film editor, David Lurie.

Summary: Defines the term automation and gives illustrations of industrial applications of the principles of automation in the manufacture and packaging of a variety of products.

1. Automation. I. General Electric Company. Apparatus Sales Division. II. General Electric Company. Film Production and Distribution.

658.561 Fi 56–111
General Electric Co. Film Prod. & Distrib.
rev 2

This is basketball (*Motion picture*) Official Sports Film Service, 1964. Made by Calvin Productions.

27 min. sd. color. 16 mm.
With script.
Credits: Sponsors, Wilson Sporting Goods Co., Wheaties Sports Federation.
Summary: Presents interpretations of play situations in basketball and gives guidelines to better understanding of blocking, charging, traveling, screening, and other rules.

——— Another issue. b&w.
1. Basketball. I. Official Sports Film Service, Chicago.
Fi A 67–5037
Official Sports Film Service

This is Ben Shahn (*Motion picture*) CBS News. Released by Film Associates of California, 1968.

17 min. sd. color. 16 mm.
With study guide.
Summary: Discusses the humanistic philosophy of painter Ben Shahn and shows how it is reflected in his work. Emphasizes his involvement in current affairs and his expression of it, through painting.
1. Shahn, Ben, 1898– I. Columbia Broadcasting System, inc. CBS News. II. Film Associates of California, Los Angeles.
927 Fi A 68–2115
Film Associates of California

This is blue (*Motion picture*) Film Associates, [1968?] Made by Paul Burnford.

4 min si. color. super 8 mm. (This is color series)
Loop film.
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color blue to create concepts of media and to illustrate color value.
1. Blue. 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68–2595
Film Associates

This is color (*Motion picture*) Interchemical Corp. Released by Modern Talking Picture Service [196–?]

27 min. sd. color. 16 mm.
Summary: Discusses the physics of color, explaining refraction, reflection, transparency, opacity, and subtractive and additive mixtures.
1. Color. I. Interchemical Corporation. II. Modern Talking Picture Service, inc.
535.6 Fi A 67–5216
Modern Talking Picture Service

This is curling (*Motion picture*) United States Men's Curling Association, 1966. Made by Audio Productions.

18 min. sd. color. 16 mm.
Credits: Producer, Jack Henderson; director, Bruce Malmuth; script, Doug Fithian; narrator, Bill Rogers; photography, Sol Negrin; editor, John Barnard.
Summary: Explains the origins of curling and demonstrates the rules of techniques of the sport. Shows several teams in action, both in the United States and Scotland.
1. Curling. I. United States Men's Curling Association.
796.9 Fi 68–720

This is England (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [196–?]

31 fr. color. 35 mm.
Summary: Shows some of the famous buildings and statues of England. Points out the differences of city and country living, and discusses the school system. Compares life in England with life in the United States.
1. Gt. Brit.—Historic houses, etc. 2. Gt. Brit.—Social life and customs—1945– I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.
914.2 76–733183
Pennsylvania School for the Deaf

This is fiber glass (*Motion picture*) Pittsburgh Plate Glass Co. Released by Modern Talking Picture Service [196–?]

14 min sd. color. 16 mm.
Summary: Shows the intricate processes in the making of fiber glass and describes the great variety of its uses.
1. Glass fibers. I. Pittsburgh Plate Glass Company. II. Modern Talking Picture Service, inc.
677 Fi A 67–5431
Modern Talking Picture Service

This is green (*Motion picture*) Film Associates, [1968?] Made by Paul Burnford.

4 min si. color. super 8 mm. (This is color series)
Loop film.
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color green to create concepts of media and to illustrate color value.
1. Green. 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68–2594
Film Associates

This is ham radio. [Motion picture] Dave Bell Associates. Released by Media Five Film Distributors, 1970.

15 min. sd. color. 16 mm.
Produced in cooperation with the American Radio Relay League.
SUMMARY: Matt Putterman describes some of the lure of ham radio, and discusses licensing requirements, low-cost rigs, and the relative ease of earning a novice class ticket from the FCC and getting on the air. Includes scenes of young people operating mobile rigs, testing emergency gear, relaying messages across the ocean, and talking with friends across town.
1. Amateur radio stations. I. Dave Bell Associates. II. Media Five Film Distributors.
[TK9956] 385.5 72-700973
Media Five Film Distributors 72 MARC

This is Hawaii (Motion picture) United Air Lines. Made by E. U. E./Screen Gems. Released by Modern Talking Picture Service, 1971.

28 min. sd. color. 16 mm.
SUMMARY: In an attempt to encourage people to travel via air to Hawaii, Don Ho conducts a tour of the four major islands, pointing out places of interest to visit and the various places of entertainment.
1. Hawaii — Description and travel — 1951– I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
919.69 73–711524
CINE

This is it! (*Motion picture*) Public Media, inc. Made by Franklyn Productions. Released by Films Incorporated, 1969.

25 min. sd. color. 16 mm.
Summary: An experimental art film exploring Zen Buddhism.
1. Zen Buddhism. I. Public Media, inc. II. Films Incorporated.
294.3 77–706168
Public Media, inc.

This is Korea (*Motion picture*) Ministry of Public Information, Seoul, 1967. Made by National Film Production Center, Seoul.

41 min. sd. color. 16 mm.
Credits: Director, Han Ho Kee; photography, Choi Dong Myung.
Summary: Describes traditional and modern Korea, including customs, religion, cultural festivals, sports, form of government, and industry.
1. Korea. I. Korea (Republic) Kongbobu.
915.19 70–702010

This is Louisiana (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Tours Louisiana from the French Quarter of New Orleans to flourishing modern cities. Includes views of new industries, colorful harvests, and the Mardi Gras.
1. Louisiana—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.63 Fi A 67–5392
Modern Talking Picture Service

This is Marshall McLuhan: The medium is the massage (*Motion picture*) NBC. Released by McGraw-Hill Book Co., 1967.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Investigates the central ideas of Marshall McLuhan using pictorial techniques and including his own comments. Examines the reaction of others to his views and points out that his interest in the impact of electronic technology on the contemporary world.
1. McLuhan, Herbert Marshall. I. McLuhan, Herbert Marshall. The medium is the massage. II. National Broadcasting Company, inc. III. McGraw-Hill Book Company.
301.2 Fi A 67–5710
McGraw-Hill Book Co.

This is my friend (*Motion picture*) Allegro Film Productions, 1957.

29 min. sd. b&w. 16 mm.
Presented by the Cook County Dept. of Welfare.
Credits: Producer, director, and writer, William Kay; narrator, Pierre Andre; director of photography, Andrew Costikyan; editor, Fred Strauss.
Summary: Describes how a volunteer visitor, with guidance from a public welfare agency, helps an elderly woman living in isolation to regain her self confidence and interest in living.
1. Volunteer workers in social service. I. Allegro Film Productions, Chicago.
362.6 76–704290

This is my invention (*Motion picture*) Patent and Trademark Institute of Canada, Ottawa, 1967. Made by Crawley Films.

22 min. sd. color. 16 mm.
French version released under the title Ceci est mon invention.
Credits: Producer, James Turpie; director, Herb Taylor; writer, David Mayerovitch; commentators, Tommy Tweed, François Bertrand, camera, Stanley Brede.
Summary: Discusses the basic principles of the Canadian patent system and demonstrates the importance of patents and inventions to Canadian industry and economy.
1. Patents—Canada. I. Patent and Trademark Institute of Canada.
Fi A 67–2357
National Film Board of Canada

This is no time for romance (*Motion picture*) National Film Board of Canada, 1967.

28 min. sd. color. 16 mm.
English dialog dubbed in.
An adaptation of the French film entitled C'a n'est pas le temps des romans.
Credits: Director and writer, Fernand Dansereau; adviser, Régine Bergeron; English adaptation, Daisy de Bellefeuille, Synchro Québec; music, Georges Dor; photography, Thomas Vamos.
Summary: Describes how a wife and mother of a growing family feels about her dream of romance and the feeling that life is passing her by.
1. Mothers. I. Canada. National Film Board. II. C'a n'est pas le temps des romans (Motion picture)
301.42 Fi A 68–3235
National Film Board of Canada

This is only a mouse. [Motion picture] Semafor Studios, Lodz, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

7 min. sd. color. 16 mm.
CREDITS: Screenplay and photography, Waclaw Fedak.
SUMMARY: A frightened mouse asks a painter to give her a different shape, but she discovers that no change of appearance can alter her basic nature.
I. Studio Malych Form Filmowych Semafor. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701088
McGraw-Hill Book Co. 72 MARC

This is orange (*Motion picture*) Film Associates, [1968?] Made by Paul Burnford.

4 min. si. color. super 8 mm. (This is color series)
Loop film.
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color orange to create concepts of media and to illustrate color value.
1. Orange (Color) 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68–2592
Film Associates

This is Paris ... we can hear it! (*Motion picture*) KOMO–TV, 1969. Made by Special Projects Unit.

52 min. sd. color. 16 mm.
Summary: Forty-five sightless Americans and Canadians describe their tour of Europe.
1. Blind. 2. Europe—Description and travel. I. KOMO–TV (Television station) Seattle.
914 75–705689
CINE

This is pharmacy (the edge of decision) (*Motion picture*) American Pharmaceutical Association. Made by Portafilms. Released by Sterling Movies, U. S. A., 1966.

27 min. sd. color. 16 min.
Summary: Surveys the broad range of possibilities for careers in pharmacy by following a graduating class of pharmacy students as they discuss their plans for the future. Describes the role of the pharmacist in hospitals, retail business, research, and industry.
1. Pharmacy as a profession. I. American Pharmaceutical Association. II. Sterling Movies, U. S. A., inc.
615.023 Fi A 67–2006
Portafilms

This is purple (*Motion picture*) Film Associates, [1968?] Made by Paul Burnford.

4 min si. color. super 8 mm. (This is color series)
Loop film.
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color purple to create concepts of media and to illustrate color value.
1. Purple. 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68–2596
Film Associates

This is red (*Motion picture*) Film Associates [1968?] Made by Paul Burnford.

4 min. si. color. super 8 mm. (This is color series)
Loop film.
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color red to create concepts of media and to illustrate color value.
1. Red. 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68–2591
Film Associates

This is TRW (*Motion picture*) TRW Systems Group, 1967.

10 min. sd. color. 16 mm.
Summary: Traces the historical development of TRW Inc. from its beginning as the Cleveland Cap-Screw Company to a corporation that now includes four major operating groups employing more than 60,000 people.
1. TRW Inc. I. TRW Inc. TRW Systems.
338.7 Fi A 68–237
CINE

This is the dairy industry (*Motion picture*) American Dairy Association. Released by Modern Talking Picture Service [196–?]

24 min. sd. color. 16 mm.
Summary: Pictures various career opportunities open to young people in the dairy industry.
1. Dairying—Vocational guidance. I. American Dairy Association. II. Modern Talking Picture Service, inc.
637.023 Fi A 67–5192
Modern Talking Picture Service

This is the home of Mrs. Levant Graham (Motion picture) New Thing Art and Architecture Center, 1970.

15 min. sd. b&w. 16 mm.
CREDITS: Producer, Topper Carew.
SUMMARY: A documentary film in cinéma vérité style which presents a balanced view of life of a family in the Shaw area of Washington, D. C., by portraying the lifestyle of a loose-knit family in the inner city.
1. City and town life. 2. Family—Washington, D. C. I. New Thing Art and Architecture Center.
301.42 77–711525
CINE

This is the way we dress ourselves! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Emphasizes the proper ways of dressing as a part of personal hygiene.
1. Clothing and dress—Hygienic aspects. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA779] 613.4 73–740563
Universal Education and Visual Arts

This is the way we eat to grow! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Focuses on proper eating habits.
1. Nutrition. 2. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA784] 613.2 70-740557
Universal Education and Visual Arts

This is the way we keep so clean! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Focuses on personal hygiene.
1. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA776] 613.4 74-740558
Universal Education and Visual Arts

This is the way we like to play! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Emphasizes practical suggestions for safety in play.
1. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA776] 613.7 70-740562
Universal Education and Visual Arts

This is the way we rest and sleep! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Emphasizes proper rest habits.
1. Rest. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA776.5] 613.7 77-740564
Universal Education and Visual Arts

This is the way we shine our teeth! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Focuses on cleaning teeth as part of personal hygiene.
1. Teeth—Care and hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RK61] 613.4 78-740559
Universal Education and Visual Arts

This is the way we work and learn! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Emphasizes health habits at work.
1. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy (Filmstrip)
[RA776] 613 76-740561
Universal Education and Visual Arts

This is U. S. Eucom (*Motion picture*) U. S. Office of Information for the Armed Forces, 1968. Made by Warner Brothers-Seven Arts.

21 min sd. color. 16 mm
Summary: Depicts the historical requirement for U. S. military forces in Europe, their capabilities in concert with NATO allies, and their effective persuasion for peace as a deterrent against aggression.
1. U S. Army. European Command. I. U. S. Office of Information for the Armed Forces.
355.03 70-702616
CINE

This is where you come in (Motion picture) Community Chest of Cincinnati and Hamilton County, 1970. Made by WLWT.

8 min. sd. color. 16 mm.
SUMMARY: A fund raising film designed to be used throughout the Cincinnati area for the 1970 United Appeal.
1. Fund raising. 2. Federations, Financial (Social service) 3. Social service—Cincinnati. I. Community Chest of Cincinnati and Hamilton County.
361.8 74-711527
CINE

This is yellow (*Motion picture*) Film Associates, [1968?] Made by Paul Burnford.

4 min sl. color. super 8 mm. (This is color series)
Loop film
With study guide.
Summary: Associates familiar objects, both man-made and natural, with the color yellow to create concepts of media and to illustrate color value.
1. Yellow. 2. Color—Study and teaching. I. Film Associates. Series: This is color series (Motion picture)
701.8 Fi A 68-2593
Film Associates

This is your lung. [Motion picture] Allen and Hanburys, London, 1966. Made by Verity Films in association with Film Producers Guild. Released in the U.S. by International Film Bureau.

17 min sd color 16 mm
CREDITS Director, Oswald Skilbeck
SUMMARY Presents a case history in which cigarette smoking during a number of years has affected the lungs. Shows how cilia, which were regularly subjected to irritants and tars, were gradually destroyed.
1 Tobacco—Physiological effect 2 Cilia and ciliary motion. I Allen and Hanburys, ltd. II. International Film Bureau, inc., Chicago.
[RA1242.T6] 613.8 72-700799
International Film Bureau 72 MARC

This land (*Motion picture*) U. S. Peace Corps, 1966. Made by Paul Freundlich.

15 min. sd. color. 16 mm.
Summary: A documentary about a land settlement project in Kenya as seen by a Peace Corps volunteer working as a land settlement officer, pointing out the transition between old and new in Kenya.
1. U. S. Peace Corps—Kenya. 2. Land settlement—Kenya. I. U. S. Peace Corps.
333.7 Fi E 67-141
CINE

This land is (*Motion picture*) Southern Illinois University, 1969. Made by Film Production Dept.

58 min. sd. color. 16 mm.
Summary: Traces the history and character of the Southern Illinois region, utilizing folk stories and contemporary witticisms.
1. Illinois—Description and travel—1951- I. Illinois. Southern Illinois University, Carbondale.
977 70-705690
CINE

This matter of motivation (Motion picture) Dartnell Corp., 1969. Made by Calvin Productions.

7 motion pictures sd. color. 16 mm.
With leader's guide, poster, and supplementary material.
SUMMARY: A series on motivation which includes many of the principles of motivation developed by Frederick Herzberg. Teaches the effectiveness of behavioral science motivational techniques. Covers specific personnel problems.
CONTENTS 1 The basic instructional film. 28 min.—2. The puzzle 6 min —3 The roadblock. 6 min 4. The gilded lily. 5 min.—5. The pacesetter. 6 min.—6. The nice guy. 4 min.—7. The ball of fire. 4 min.
1 Motivation (Psychology) I. Dartnell Corporation.
158.7 75-709365
Dartnell Corp

This old man (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. microgroove. (Tom Glazer participation set)
Also issued with phonotape in cassette.
With guide.
Summary: Humorously illustrates the children's song This old man, designed to help with number skills development. Arranged and sung by Tom Glazer. For primary grades.
1. Children's songs. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer participation set (Filmstrip)
784.4 70-735895
Westport Group

This our earth (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1960]

54 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director, T. A. Abraham; writer, Panna Raiji; narrator, Berkeley Hill; music, L. R. Bhat, N. Nagesh Rao; photographer, Ram Mhatre, C. V. Gopal; editor, U. K. Wadke.
Summary: Defines the International Geophysical Year and describes India's contribution to its success through a vast network of observation and meteorological stations spread all over the country.
1. International Geophysical Year, 1957-1958—India. I. India (Republic) Ministry of Information and Broadcasting.
551 Fi 67-2352

This our earth (Motion picture)
see Our planet earth

This property is condemned (*Motion picture*) Seven Arts Productions. Released by Paramount Pictures, 1966.

110 min sd. color 35 mm
Suggested by a play of the same title by Tennessee Williams.
Credits: Producer, John Houseman; director, Sydney Pollack; screenplay, Francis Ford Coppola, Fred Coe, Edith Sommer; music, Kenyon Hopkins; photography, James Wong Howe; editor, Adrienne Fazan. *Cast:* Natalie Wood, Robert Redford, Charles Bronson, Kate Reid, Mary Badham.
Summary: A young girl from a small railroad town in the Deep South dreams of life in the big city but is caught instead in the economic effects of the depression on the town.
I. Williams, Tennessee, 1911- This property is condemned. II. Seven Arts Productions, ltd. IV. Paramount Pictures Corporation.
77-702012

This question of violence (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm.
Credits: Director, Garth Dietrick.
Summary: A report on the historical, social, and psychological factors that seem to underlie violence in modern life. Psychiatrists discuss the problems which often ensue from neglect and deprivation, and how they lead to violence.
1. Violence. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
301.15 Fi A 68-3077
Indiana. Univ. Audio-Visual Center

This sailcar was made with love (*Motion picture*) Antioch College, 1970. Made by Bill Stokes Associates.

28 min. sd. color. 16 mm.
Summary: Attempts to promote an understanding of the unique, radical, and generally unpopular educational philosophy of Antioch College, showing that the events of our time have made such a philosophy not only logical, but necessary. Shows how students, challenged with unparalleled academic freedom, are exploring the possibilities for personal and social change.
1. Antioch College, Yellow Springs, Ohio—Students. I. Antioch College, Yellow Springs, Ohio.
378.771 70-706123
CINE

This solitude through which we go ... is I (*Filmstrip*) Religious Television Associates, Toronto, in association with the Christian Pavilion, Expo 67. Released in the U. S. by Carousel Films, 1968.

26 min. sd. b&w. 16 mm.
Credits: Producer and director, Paul MacDonald.
Summary: Presents a view of the Christian Pavilion at Expo 67.
1. Expo 67. Christian Pavilion. I. Religious Television Associates. II. Carousel Films, inc., New York.
261 70-733736
Carousel Films

This student generation: conflict and commitment (Motion picture) American Personnel and Guidance Association [1969?]

2 motion pictures (pt. 1, 25 min.; pt. 2, 35 min.) sd. b&w. 16 mm.
SUMMARY: Dr. Kenneth Kenniston discusses student radicals. He analyzes the meaning of the rise of militant black students, the uncommitted student, and the use of drugs among students.
1. Students—Conduct of life. I. American Personnel and Guidance Association.
[LB3609] 378.1 78-708638
American Personnel and Guidance Association

This student generation: conflict and commitment, part 2 (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

35 min. sd b&w. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: Kenneth Keniston discusses guidance and counseling problems relating to the radical movement on campus, black militancy, student violence, drug abuse, and the alienated, uncommitted student.
1. Counseling. 2. Student movements. I. Keniston, Kenneth. II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[BF637.C6] 371.4 78-712612
American Personnel and Guidance Association

This student generation: conflict and commitment. Part 2 (Motion picture) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

35 min. sd. b&w. 16 mm.
CREDITS: Producer and director, C. Edward Hall, Jr.; moderator, John M. Whiteley; music, Ian Miles, Joe Garnier.
SUMMARY: Dr. Kenneth Keniston discusses radical students, alienated young people, the uncommitted, and drug users, and offers suggestions for considering educational approaches for the future.
1. Students—U. S. 2. Youth—U. S. 3. Education—U. S.—1965- I. Keniston, Kenneth. II. St. Louis Television station KETC. III. Distinguished Contributors Films, inc.
[LA229] 301.43 70-713362

This time the world (*Motion picture*) Marlin D. Johnson, 1967. Made by Center for Mass Communication, Columbia University Press.

25 min. sd. b&w. 16 mm.
A Sun film presentation.
Credits: Producer, Marlin D. Johnson; continuity, Kitty Washburn; camera, Carol Wikel.
Summary: Presents a documentary account of the American Nazi Party which was led by George Lincoln Rockwell. Reveals some of its techniques and philosophy. Includes Rockwell's campaign for governor of Virginia.
1. American Nazi Party. 2. Rockwell, George Lincoln, 1918- I. Johnson, Marlin D.
323.2 73-702011

This town (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: A documentary film about life in an industrial textile city is juxtaposed with the "swinging" Shangri-la that modern advertising seems to promise. Describes the forces and environment which regiment the working class.
1. Textile workers. I. British Film Institute, London. II. Films Incorporated.
[HU8039.T4] 301.44 70-712634
Films Incorporated

This train (*Motion picture*) Frank R. Paine, 1965. Released by Thorne Films.

5 min., sd., color, 16 mm (Creative motivational series)
Summary: A visual accompaniment to blues singer Big Bill Broonzy as he sings the spiritual This train.
1. Negro spirituals. I. Paine, Frank R. II. Thorne Films, inc., Boulder, Colo. Series: Creative motivational series (Motion picture)
372.6 Fi A 65-414 rev
Frank R Paine

This unique bit of life—trees and our environment. [Filmstrip] Guidance Associates of Pleasantville, N.Y., in cooperation with American Forest Institute. Made and released by Guidance Associates of Pleasantville, N.Y., 1972.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Portrays the essential role of trees and forests in our ecology and economy. Shows that trees produce oxygen, maintain soil and climatic conditions, and supply and renew many of the materials we use. Describes the critical interrelationship between trees and people and emphasizes their mutual need.
1 Trees. 2. Botany—Ecology. I. Guidance Associates of Pleasantville, N.Y.
[QK475] 581.5 72-732500
Guidance Associates of Pleasantville, N.Y. 72 MARC

This waiting world (*Motion picture*) Broadman Films, 1967.

25 min. sd. color. 16 mm.
Revised version of the 1959 motion picture of the same title.
Summary: A film tour of the world pointing out tourist attractions, signs of economic development, types of religious beliefs, and evidences of material and spiritual need.
1. Geography. I. Broadman Films, Nashville.
309.1 Fi A 67–5586
Broadman Films

This waiting world (*Motion picture*) Broadman Films with Foreign Mission Board, Southern Baptist Convention, 1967.

25 min. sd. color 16 mm.
Credits: Narrator, Fon Scofield.
Summary: Shows the common peoples of the world, describes their religious practices and their desire for increased material wealth, and explains the ways in which Southern Baptists might help these people.
1. Religions. 2. Southern Baptist Convention—Charities. I. Broadman Films, Nashville. II. Southern Baptist Convention. Foreign Mission Board.
266.6 73–707775

This was the time. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

16 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, director, and photographer, Eugene Boyko; original idea, Barbara Wilson, storyline and editor, Jacques Bensimon.
SUMMARY: Shows a festive celebration at Masset in the Queen Charlotte Islands of British Columbia in which the Haida Indians carve a totem to commemorate the time when they ruled the ocean, shore, and forest.
1 Haida Indians. 2. Totems. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
[E99.H2] 970.4 71-714346
National Film Board of Canada 72 MARC

This way to heaven. [Motion picture] Concordia Films, 1956.

30 min. sd. b&w. 16 mm.
SUMMARY: A story about a young boy who asks his Sunday school superintendent about the way to heaven.
1. Salvation. I. Concordia Publishing House, St. Louis.
[BT751.2] 268 72-701661
Concordia Films 72 MARC

This weird winter (*Motion picture*) CBS News, 1963.

28 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show Eyewitness.
Credits: Producer, Leslie Midgley; director, Russ Bensley; reporters, Charles Collingwood, Bernard Eismann, Hughes Rudd, Robert Schakne, Neil Strawser.
Summary: Describes various manifestations of the violent winter of 1962–63, showing the effect of unusually strong winds, extreme cold, and floods on people and crops. Examines several theories to explain the severity of winter, including one which argues that thermonuclear tests are responsible for triggering weather changes.
1. Winter. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–2233

Thomas, Elton, pseud. The iron mask
see

The Iron Mask.

[**Thomas E. Dewey**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 15, 1950, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: New York Governor Thomas Dewey discusses current State and national affairs with Martha Rountree, moderator, Lawrence Spivak, Leo Egan, Murray Davis, and Mae Craig.
1. Dewey, Thomas Edmund, 1902– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.918 Fi 68–549

[**Thomas E. Dewey**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 11, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Governor Thomas Dewey discusses all out mobilization as a way to end the Korean conflict with Martha Rountree, moderator, Mae Craig, Murray Davis, Marshall McNeil, and Lawrence Spivak.
1. Dewey, Thomas Edmund, 1902– 2. Korean War, 1950–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68–566

[**Thomas E. Dewey**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 14, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Governor Thomas Dewey, titular head of the Republican Party, gives his endorsement of General Eisenhower as the Republican candidate for the Presidency, in a discussion with Martha Rountree, moderator, Mae Craig, Leo Egan, Glenn Neville, and Lawrence Spivak.
1. Presidents—U. S.—Election—1952. 2. Dewey, Thomas Edmund, 1902– 3. Eisenhower, Dwight David, Pres. U. S., 1890– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 Fi 68–594

[**Thomas E. Dewey**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 19, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Dagen; sponsor, Revere Copper and Brass.
Summary: Governor Thomas Dewey discusses the possibilities for the campaign of General Eisenhower for the Presidency with Martha Rountree, moderator, August Hecksher, Sylvia Porter, Kenneth Turner, and Richard Wilson.
1. Presidents—U. S.—Election—1952. 2. Dewey, Thomas Edmund, 1902– 3. Eisenhower, Dwight David, Pres. U. S., 1890– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 Fi 68–595

Thomas Eakins: an American realist (*Filmstrip*) Educational Dimensions Corp., 1969.

81 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove.
With teacher's guide.
Summary: Points out how Eakins achieved his style, and shows ways in which he used it to capture the lives of the everyday people whom he painted.
1. Eakins, Thomas, 1844–1916. I. Educational Dimensions Corporation.
759.06 70–735662
A. L. A. Booklist

Thomas Edison (*Filmstrip*) General Electric [196–?]

77 fr. b&w. 35 mm.
Summary: Uses drawings and photographs to tell the story of the life of Thomas A. Edison. Shows pictures of his inventions and describes his contributions to the American way of life.
1. Edison, Thomas Alva, 1847-1931. I. General Electric Company.
926 78–733170
Pennsylvania School for the Deaf

[**Thomas Edmund Dewey**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast May 11, 1952, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: New York Governor Thomas E. Dewey is questioned on when General Eisenhower will make a declaration of position on the major issues of the times. He talks with Martha Rountree, moderator, Ernest Lindley, Frank McNaughton, James Reston, and Lawrence Spivak.
1. Dewey, Thomas Edmund, 1902– 2. Eisenhower, Dwight David, Pres. U. S., 1890-1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 73–701475

Thomas Gainsborough (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Surveys the portraiture and landscape painting of the 18th century English artist Thomas Gainsborough. With captions.
1. Gainsborough, Thomas, 1727–1788. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.2 77–734621
Budek Films and Slides of Calif.

Thomas Hardy (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

37 fr color. 35 mm. (Writers and their times, no. 1)
With study guide.
SUMMARY: Presents paintings, portraits, and photographs to portray the setting and characters of Thomas Hardy's novels.
1. Hardy, Thomas, 1840-1928. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Writers and their times (Filmstrip) no. 1.
[PR4754] 928 73–739651
McIntyre Visual Publications.

Thomas J. Lipton, inc.
see Lipton (Thomas J.) inc.

[**Thomas K. Finletter**] (*Motion picture*) NBC Television, 1951.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast July 8, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Secretary of the Air Force Thomas Finletter discusses the build-up of the Communist Chinese Air Force and the status of American air power with Martha Rountree, moderator, Marquis Childs, Fletcher Knebel, Lloyd Norman, and Lawrence Spivak.
1. Finletter, Thomas Knight, 1893– 2. Aeronautics, Military—China (People's Republic of China, 1949–) I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
358.4 Fi 68–583

[**Thomas Knight Finletter**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 27, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Secretary of the Air Force Thomas Finletter discusses the proposed air power build-up with Martha Rountree, moderator, Mae Craig, Warren Francis, Marshall McNeil, and Lawrence Spivak.
1. U. S. Air Force. 2. Finletter, Thomas Knight, 1893– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
358.4 77–701476

Thomas S. Klise Company
see

Albert Camus.

Dreiser's tragic America.

Faulkner.

Gatsby—the American myth.

George Orwell.

Hawthorne.

The Heart of Conrad.

Hemingway.

Kafka.

Main Street revisited.

Melville.

O'Neill.

Redemption in Manhattan: J. D. Salinger's The catcher in the rye.

Scott Fitzgerald.

Some elements of style.

Steinbeck's losers.

Stopping by the woods of Mr. Frost.

That strange Mr. Poe.

Thomas Wolfe.

Thoreau: the huckleberry captain.

The Threefold gospel of Walden Pond.

Uncle Mark.

What is style?

Whitman—the American singer.

Thomas Sand Enterprises
see

Winter of the witch.

Thomas Telford (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

19 fr. b&w. 35 mm. (Pictorial biographies)
With teacher's guide.
Summary: A biographical survey of the achievements of Thomas Telford. Includes contemporary prints.
1. Telford, Thomas, 1757–1834. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)
926 74–734272
Dufour Editions

Thomas Wolfe (Filmstrip) Thomas S. Klise Co., 1970.

84 fr color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove.

With script and bibliography.

Credits: Writer, narrator, and designer, Thomas S. Klise; art, James Bisignano.

Summary: A film biography of Thomas Wolfe with critical analysis of his principal works, especially Look homeward angel. Presents photographs from every locale of Wolfe's life and work.

1. Wolfe, Thomas, 1900–1938. I. Thomas S. Klise Company.

813 71–737580

Thomas S. Klise Co.

Thomas Y. Crowell Company
see

A Baby starts to grow.

A Drop of blood.

Follow your nose.

Hear your heart.

How many teeth?

How you talk.

Look at your eyes.

My five senses.

Straight hair, curly hair.

Your skin and mine.

Thompson, Arthur Leonard Bell. Act of mercy
see

Guns of darkness.

Thompson, Clarence
see

Fireboat.

Harbor pilot.

Hardworking tug.

What is a harbor?

Thompson (Francis) inc., New York
see

N.Y., N.Y.

Thompson, Rob, 1943-
see

S. W. L. A.

Thomson model of the atom (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Describes Thomson's model of the atom in which small magnets floating on the surface of water are aligned into various patterns by a radial magnetic field.

1. Atoms. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

539 Fi A 68-2401

Ealing Corporation

Thomson's positive ray parabola (*Motion picture*) Encyclopaedia Britannica Films, 1963.

4 min si. color. 8 mm. (Physical science)

Loop film mounted in cartridge.

With teacher's guide

Summary: Illustrates the principles underlying the apparatus used by the English physicist J. J. Thomson to investigate positive rays. Includes actual shots of parabolas.

1. Thomson, Sir Joseph John, 1856–1940. 2. Canal rays. I. Encyclopaedia Britannica Films, inc. Series: Physical science (Motion picture)

Fi A 67–2320

Encyclopaedia Britan- nica Educational Corp.

Thomson's positive ray parabolas (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Illustrates Thomson's original apparatus at the Cavendish Laboratory in Cambridge, together with some of his parabolas. Shows a diagrammatical interpretation of the deflection of a beam of positive ions by electric plates and a magnetic field.

1. Thomson, Sir Joseph John, 1856–1940. 2. Canal rays. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

531 Fi A 68–3088

Halas and Batchelor Cartoon Films

Thoracentesis and abdominal paracentesis (Filmstrip) Trainex Corp., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Instructs the nurse in assisting the physician in a thoracentesis or abdominal paracentesis. Portrays the necessary equipment, patient positioning, and postprocedure care. Includes a brief description of the thorasic cavity and the peritoneal cavity.

1. Chest—Paracentesis. 2. Abdomen-Paracentesis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

617 75–739255

Trainex Corp.

Thoreau, Henry David, 1817-1862. Walden
see

The Threefold gospel of Walden Pond.

Thoreau on the river: perspectives on change (Filmstrip) Frederick A. Rowley, Jr. Released by McGraw-Hill, 1971.

104 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Depicts a trip made by Thoreau and his brother up the Concord and Merrimack Rivers, and includes excerpts from the book written by Thoreau about this trip. Shows the effect of man on his environment in order to stimulate an examination of the values of modern progress.

1. Concord River—Description and travel. 2. Merrimack River—Description and travel. I. Thoreau, Henry David, 1817-1862. A week on the Concord and Merrimack Rivers. II. Rowley, Frederick A. III. McGraw-Hill Book Company.

[F72] 917.4 71–739368

McGraw-Hill Book Co.

Thoreau: the huckleberry captain (Filmstrip) Thomas S. Klise Co., 1971.

104 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 21 min. each side. microgroove.

Also issued with phonotape in cassette.

With reading script.

CREDITS: Writer and narrator, Thomas Klise; art, David Seay.

SUMMARY: A biography of Henry David Thoreau, including interpretations of Walden and Civil disobedience. Presents photographs of Thoreau's New England residences.

1 Thoreau, Henry David, 1817-1862. I. Thomas S. Klise Company.

[PS3053] 818 72–739738

Thomas S. Klise Co.

Thorn of plenty (*Motion picture*) American Broadcasting-Paramount Theaters, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast on the ABC–TV documentary show ABC scope.

Credits: Producer, director, and writer, Harry Rasky; photographer, Tex Ziegler; film editors, Marvis Lenauer, Edward Lempa.

Summary: Presents the conflict in southern California between the farmers, whose supply of Mexican migratory laborers has been stopped by the rescinding of Public law 78, and the Emergency Committee to Aid Farm Workers, a group dedicated to improving the working and living conditions of the farm workers.

1. Migrant labor—California, Southern. 2. Agricultural laborers—California, Southern. 3. Farmers—California, Southern. I. American Broadcasting-Paramount Theaters. Series: ABC scope Motion picture)

331.6 Fi 68–277

Thorne Films, inc., Boulder, Colo.
see

Absorption of light by chlorophyll.

Acrylics: cementing and laminating.

Acrylics: cutting and finishing.

Acrylics: drilling compressed cube.

Acrylics: heat forming.

Acrylics: internal carving.

Actinosphaerium.

Action of stomata: starch production.

Aerobic respiration.

Aggressive display in the Siamese fighting fish.

Allied invasion of Sicily.

The Amebas (Ameba, Vahlkampfia, Arcella)

Amoeba.

Amphipod.

Aphids.

Apollo X.

Apollo 11: launch.

Apollo 11: moon walk.

Apollo 11: return to earth.

Arcella.

Arrival of immigrants at Ellis Island (1903, 1906)

The artistry of Bruce Goff.

Assassination of John F. Kennedy.

Assassination of Martin Luther King, Jr.

Assassination of Robert F. Kennedy.

Bacteriological techniques.

Balances.

Barnacle.

Basic weaving.

Batiks.

The Battle of Britain.

Beginning bookbinding: Accordion.

Beginning bookbinding: Side-stitched.

Beginning bookbinding: Single signature.

The Beginning of the depression.

Berlin airlift.

Berlin Wall.

Bikini atomic bomb test.

Biochemical tests.

Birth of a river: descent from the snow.

Black widow spider.

The Blitzkrieg.

Block printing.

The Boer War (contemporary re-creations)

Bolshevik revolution.

Bonus Army.

Boston Police strike.

The Bridge rectifier.

Thorne Films, inc., Boulder, Colo. (Continued)

Brittle star.

Byrd's North Polar expedition.

Caddisflies.

Campanella.

Catalase.

Cattle wrangling (1898)

Centipede.

Chicago exposition (1933-1934).

Chinese Communist revolution.

Chitons.

The Ciliates. Part 1: Paramecium, Spirostomum, Stentor.

The Ciliates. Part 2: Vorticella, Halteria, Stylonychia.

Cladoceran.

Clam.

Clam shrimp.

Collapse of the Tacoma Narrows Bridge.

Color-bubble tubes.

The Complete power supply, part 1 (half-wave rectifier, capacitor filter).

The Complete power supply, part 2 (full-wave vacuum tube rectifier, [Greek symbol pi] filter.

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, L filter).

Computerized fluid dynamics.

Computerized highway design.

Conductors and insulators.

Construction of the Panama Canal.

Copepod.

Coronal activity 1.

Coronal activity 2 (large scale)

Coronation of Queen Elizabeth.

Courtmartial of Billy Mitchell.

Crayfish.

Creating with felt-tip markers.

Current flow and measurement.

DNA composition.

The Death of Franklin D. Roosevelt.

Delano grape strike.

Democratic Convention, Chicago, 1968.

Dialysis.

Didinium.

The Diodes.

Dragonfly.

Dunkirk.

The Dust Bowl.

The Early automobile.

The Early Ford assembly line.

Early French aviation (1901-1913).

Earthworm.

Effect of light intensity.

Effect of pH.

Effect of temperature.

Effect of temperature on yeast metabolism.

Effect of wavelength.

Effect on cell membranes.

Electricity produced by chemical action, part 1.

Electricity produced by chemical action, part 2.

Electricity produced by friction.

Electricity produced by magnetism, part 1.

Electricity produced by magnetism, part 2.

Electricity produced by pressure, heat, and light.

Electromagnetism.

End products.

Enzyme action: pepsin.

Euglena. Part 1: Ecology.

Euglena. Part 2: Behavior.

Euplotes.

Experimental aircraft: airplanes (1919-1930).

Experimental aircraft: helicopters (1921-1940).

Experimental aircraft: ornithopters.

Explorer 1: first successful U. S. satellite.

Extracting DNA.

Eyes and mouth: female.

Eyes and mouth: male.

Fabric collages.

Facial treatment, part 1.

Facial treatment, part 2.

Fairy, clam, and tadpole shrimp.

Fairy shrimp.

The Fall of France.

Falling water.

Fermentation.

Fertilization.

Fiber glass: flat lamination.

Fiber glass: lamination using matched molds.

Filter circuits, part 1.

Filter circuits, part 2.

First hydrogen bomb explosion.

The Flagellates. Part 1: Euglena, Chilomonas, Peranema.

The Flagellates. Part 2: Termite symbionts.

Fluke.

Fold and dye paper designs.

Food coloring in water.

The Forest floor environment.

The Four seasons.

The French underground: Paris insurrection.

Fresh water bryozoan (filter feeder)

Frog anatomy.

Frog—circulatory system.

Frog—digestive system.

Frog—external anatomy and oral cavity.

Frog: general dissection.

Frog—muscular system.

Frog—nervous system.

Frog: pithing.

Frog—respiratory system.

Frog—skeletal system.

Frog—urogenital system.

Frosting, part 1.

Frosting, part 2.

Fruit fly chromatography.

The Full-wave rectifier, part 1 (using vacuum tube).

The Full-wave rectifier, part 2 (using semiconductor).

Gandhi.

Gemini IV: space walk.

Thorne Films, inc., Boulder, Colo. (Continued)

German-American Bundists.

The German surrender at Stalingrad.

German V-bombs (V-1 and V-2).

Giant chromosomes of Drosophila.

Glass working techniques.

Global circulation model I.

Global circulation model II.

Grease base and rouge.

Growth from a melt.

Growth in solution.

Hair bleaching, part 1.

Hair bleaching, part 2.

Hair cutting.

Hair styling.

Hair tinting, part 1.

Hair tinting, part 2.

Hairy-gilled worm.

The Half-wave rectifier, part 1 (using vacuum tube)

The Half-wave rectifier, part 2 (using semi-conductor).

Hanging drop culture.

The Happy pace of Switzerland.

The Hermaphroditic matings of snails and slugs.

Hermit crab.

The Hindenburg disaster.

Hiroshima and Nagasaki.

Holography.

Horse clam (filter feeder)

Hungarian revolt (1956).

Hydra.

Identification of fresh water organisms.

Identification of marine organisms.

Images from nature.

Inducing ovulation in frogs.

Inducing ovulation in mice.

Irish Rebellion.

Iron curling.

Isopod.

Israeli independence.

Italian conquest of Ethiopia.

Iwo Jima: amphibious assault.

Japanese military expansion.

Joseph McCarthy: Army hearings.

Just like me.

The Klondike gold rush.

Korean war: armistice negotiations.

Korean war: U.S. combat operations.

Ku Klux Klan in the 1920's.

Kwajalein: jungle warfare.

Ladybird beetle: life cycle.

Land snail.

Laser.

Leaf prints.

Leech.

The Liberation of Nazi concentration camps.

The Life of temporary pools.

Limpets.

Lindbergh's transatlantic flight.

McKinley.

Manicuring.

Mayflies.

Measuring techniques.

Medieval mood.

Mercury 7: the flight of Alan Shepard.

Mercury 13: the flight of John Glenn.

Micropipette.

The Microscope. Part 1: Light field illumination.

The Microscope. Part 2: Dark field illumination.

The Microscope. Part 3: Oil immersion.

Millipede.

Mini-computer and integrated circuits.

Mite.

Moods from nature: hope and despair.

Moods from nature: tranquility.

Mosquito: life cycle.

Movement of water.

The Mud flat environment.

The Munich Conference.

Mussel.

Nematode.

Nereis.

The New Deal: C. C. C.

The New Deal: T. V. A.

The New Deal: WPA

Newark riot (1967).

The Normandy invasion: build-up.

The Normandy invasion: D-day.

North America cloud patterns, part 1.

North America cloud patterns, part 2.

Northern hemisphere cloud patterns, part 1.

Northern hemisphere cloud patterns, part 2.

Northwest medley.

Nudibranchs (predators)

Obelia (predator)

Octopus.

Ohm's law formula E=I x R.

Ohm's law formula I=E/R.

Ohm's law formula R=E/I.

Ohm's law theory, part 1.

Ohm's law theory, part 2.

Opalina.

The Opening of the Nuremberg trials.

Optical properties.

Ostracod.

pH: hydrogen ion concentration.

pH: indicators and buffers.

Pancake base and dry rouge.

Paper chromatography.

Paper flowers.

Parallel circuits, part 1 (current).

Parallel circuits, part 2 (voltage).

Parallel circuits, part 3 (resistance).

Paramecium. Part 1: Ecology.

Paramecium. Part 2: Physiology.

Paramecium. Part 3: Reproduction.

Paramecium. Part 4: Behavior.

Parasitic isopod (fish parasite)

Pearl Harbor.

Peasants in Samara, U.S.S.R.: 1921.

Thorne Films, inc., Boulder, Colo. (Continued)

Pendulums.

Permanent wave, part 1.

Permanent wave, part 2.

Physical changes in plant tissue.

Physical properties.

Pigments.

Pipevine swallowtail: life cycle.

Planaria.

Planet earth.

Planet earth (close-ups)

Plant growth regions.

Plastisol: dip casting.

Plastisol: rotational molding.

Pollen tube growth.

Polyester resins: closed mold casting.

Polyester resins: embedding.

Polyester resins: flexible 3-D mold casting.

Polyester resins: open mold casting.

Polystyrene beads: molding.

Polyurethane foam: molding.

Polyurethane foam. Part 1: Plaster mold making.

Polyurethane foam. Part 2: Using plaster mold.

The Pond environment. Part 1: Plankton.

The Pond environment. Part 2: Organisms inhabiting aquatic vegetation.

The Pond environment. Part 3: Organisms using the surface film.

The Pond environment. Part 4: Bottom inhabitants.

Poor People's Campaign (1968).

Portsmouth conference.

The Potsdam Conference.

Presidential election of 1924.

Presidential election of 1928.

Presidential election of 1932.

Prohibition: illegal liquor traffic.

Project Dugout.

Project Gasbuggy.

Project Gnome.

Project Persimmon.

Project Plowshare.

Project Rulison.

Project Salt Vault.

Project Sedan.

Protein digestion.

Ptyalin.

Pueblo architecture.

Pulled burlap designs.

The Red scare: arrests and deportations (1917-1920).

Republic Steel strike police riot (Memorial Day massacre).

Resin casting and embedding.

Resistance.

Resistance measurement and color code.

Resists.

The Rise of the Nazi Party.

Robert Goddard: advanced rocket experiments (New Mexico).

Robert Goddard: early rocket experiments (Massachusetts).

The Rocky coast environment. Part 1: High tide zone.

The Rocky coast environment. Part 2: Mid-tide zone.

The Rocky coast environment. Part 3: Low-tide zone.

Rotifer.

San Francisco Bay model.

Sand dollar.

The Sandy beach environment.

Scalp treatment.

Scopes trial.

Scorpion.

Sea anemone.

Sea cucumber.

Sea hare (herbivore and detritus feeder)

Sea urchin.

Selma civil rights march.

Series circuits, part 1 (current).

Series circuits, part 2 (voltage).

Series circuits, part 3 (resistance).

Shampoo.

Shore crab.

Silicone rubber: mold making.

Siphons.

Slowing down protozoans.

Soap films.

Solar magnetic fields and solar wind.

Sorting.

South Pacific cloud patterns, part 1.

The Spanish-American War.

Spanish-American War battle scenes (contemporary recreations)

Spirostomum.

Sponges.

Spring color.

Starfishes.

Stentor.

Storm development.

The Stream environment. Part 1: Aquatic insects.

The Stream environment. Part 2: Aquatic insects.

The Stream environment. Part 3: Aquatic insects.

Suez crisis (1956).

Sunflower star.

Tadpole shrimp.

The Tapestry of the earth.

Tapeworm.

Terradynamics.

Textured collages and assemblages.

This train.

Tick.

Tissue paper collages.

Tornado.

Tornado situation.

Trial of revolutionary Socialists (Moscow, 1922).

Trichonympha.

Trip steel.

Tropical Atlantic cloud patterns, part 1.

Tropical Atlantic cloud patterns, part 2.

Tropical Pacific cloud patterns, part 1.

Tropical Pacific cloud patterns, part 2.

Trypanosoma.

Tubifex worm.

United Auto Workers strike (1937).

The United Nations Conference at San Francisco.

Thorne Films, inc., Boulder, Colo. (Continued)

U.S. home front in World War II.

U.S. industrial conversion to World War II.

U.S. intervention in the Dominican Republic crisis (1965).

U.S. intervention in the Nicaraguan Civil War (1927)

U.S. occupation of Germany.

U.S. occupation of Japan.

U.S. punitive expedition into Mexico.

Urban Russia: 1921.

Urbania.

V-E day.

V-J day.

Vanguard TV-3: unsuccessful satellite launching.

Veteran rehabilitation: 1920.

A Visit to NCAR (National Center for Atmospheric Research)

A Visit to the Air Force Academy Cadet Chapel.

A Visit to the Guggenheim.

A Visit to the Milwaukee County War Memorial Center.

Vital staining.

Voltage and voltage measurement.

Volumeter.

Volvox.

Vorticella.

Warren Harding: presidential campaign.

Warsaw pact intervention in Czechoslovakia (1968).

Wartime election: Roosevelt vs. Dewey.

Wartime relocation of Japanese-Americans.

Washington Conference (1921-1922).

Water droplet cohesion.

Water movement in stems.

Water tiger beetle.

Weighing techniques (Triple beam balance)

What can you find?

Will Rogers.

Women's suffrage movement.

World War I: Fire power.

World War I: French entry into the war.

World War I: German entry into the war.

World War I: German U-boat warfare.

World War I: Russo-Turkish naval battle.

World War I: The airplane.

World War I: The Versailles Conference.

World War I: Trench warfare.

World War I: U.S. entry into the war.

World War I: U.S. home front.

World War I: U.S. home front cartoons.

World War I: U.S. industry.

Wright brothers.

The Yalta Conference.

Thornton Wilder (*Motion picture*) Harold Mantell, inc., and National Educational Television and Radio Center, 1967. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Creative person)

Credits: Director and writer, Harold Mantell; editor, Hans Dudelheim.

Summary: A biography of author Thornton Wilder. Uses interviews with his relatives, snapshots, recorded excerpts from his speeches, quotations from his writings, and film clips, to tell the story of Wilder's life and background. Analyzes the themes of several of his works.

1. Wilder, Thornton Niven, 1897– I. Harold Mantell, inc. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)

818 Fi A 68–415

Indiana. Univ. Audio-Visual Center

Thoroughly bred (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1967.

9 min. sd. color. 16 mm. (Sports in action)

French version also issued.

Summary: Depicts the glamour and thrills of the racing track and steeplechase, from the grueling tasks of training to the day that the horses enter their first race.

——— Another issue. 35 mm.

1. Horse-racing. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)

798 Fi A 68–520

CINE

Thorpe, Earl E
see

The Black man's burden.

Growth and achievement of black folk, 1900-1917.

The Roots of black resistance.

Those Calloways (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

131 min. sd. color. 35 mm.

Technicolor.

Based on the book Swiftwater, by Paul Annixter.

Credits: Producers, Walt Disney, Winston Hibler; director, Norman Tokar; screenplay, Louis Pelletier; director of photography, Edward Colman; music, Max Steiner; film editor, Grant K. Smith. *Cast:* Brian Keith, Vera Miles, Brandon de Wilde, Walter Brennan, Ed Wynn.

Summary: A fur trapper who lives with his wife and teen-age son in the backwoods of Vermont seeks to establish a sanctuary for migrating wild geese in order to protect them from hunters.

I. Annixter, Paul, pseud. Swiftwater. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.

Fi 67–1321

Those fantastic flying fools (*Motion picture*) Harry Alan Towers, London. Released in the U. S. by American International Pictures, 1967.

95 min sd. color. 35 mm.

Panavision.

A James H. Nicholson and Samuel Z. Arkoff presentation.

Inspired by the writings of Jules Verne.

Credits: Director, Don Sharp; original story, Peter Welbeck; screenplay, Dave Freeman; music, Patrick John Scott; director of photography, Reg Wyer; film editor, Ann Chegwidden. *Cast:* Burl Ives, Troy Donahue, Gert Frobe, Hermione Gingold, Lionel Jeffries, Daliah Lavi.

Summary: A comedy in which Phineas T. Barnum forms a syndicate with a German inventor to send a midget-piloted rocket to the moon.

I. Verne, Jules, 1828–1905. II. Towers, Harry Alan, 1920– III. American International Pictures, Hollywood, Calif.

791.43 71–707840

Those four cozy walls (*Motion picture*) Television, Radio, and Film Communication, United Methodist Church, 1968.

52 min. sd. b&w. 16 mm.

Summary: Discusses the mission of the church in the world of today.

1. Mission of the church. I. United Methodist Church (United States) Television, Radio, and Film Communication.

261 79–702610

CINE

Those incredible diving machines (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

Summary: Traces the history of man's attempts to improvise techniques and equipment to explore or exploit the riches of the sea. Describes future possibilities in this area.

1. Underwater exploration—History. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)

551.4 79–710105

Doubleday Multimedia

Those magnificent men in their flying machines; or, How I flew from London to Paris in 25 hours and 11 minutes (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

133 min. sd color. 70 mm.

Todd-AO. Color by DeLuxe.

L. C. has 35 mm. print.

Credits: Producer, Stan Margulies; director, Ken Annakin; screenplay, Jack Davies, Ken Annakin; narrator, James Robertson-Justice; music, Ron Goodwin; director of photography, Christopher Challis; film editors, Gordon Stone, Anne V. Coates. *Cast:* Stuart Whitman, Sarah Miles, James Fox; Alberto Sordi, Robert Morley, Gert Frobe, Jean-Pierre Cassel, Eric Sykes, Terry-Thomas.

Summary: A comic spoof of the misadventures of early airplane buffs in the story of the first airplane race between London and Paris in 1910.

1. Aeroplane racing. I. Twentieth Century-Fox Productions, ltd., London. II. Twentieth Century-Fox Film Corporation.

791.43 Fi 67–1155

Those were the days. [Motion picture] Film Originals, 1972.

22 min. sd. color. 16 mm.

Also issued in b&w.

CREDITS: Script and photography, George Oliver Smith, Helen Stanfield, narrator, Rex Allen.

SUMMARY: A motion picture scrapbook of people and things in America from 1910 through 1950. Includes scenes of an early barber shop, a blacksmith shop, an old turkey farm, a barnstorming airplane of the 1920's, a threshing machine, steam trains, and cowboys. Shows people picking cotton, pitching hay onto a wagon, and stacking hay.

1. United States—Social life and customs—20th century. I. Film Originals.

[E169] 917.3 70-709310
Film Originals 72 MARC

Those who care (Motion picture) National Education Association, 1970. Made by FWB & Associates.

20 min. sd. color. 16 mm.

SUMMARY: Presents a cross-section of teachers' attitudes and problems within their profession and discusses the support for their goals which is provided by the National Education Associaton.

1. Teaching as a profession. I. National Education Association of the United States.

371.1 78–711528

CINE

Those who mourn. [Motion picture] Franciscan Communications Center. Released by E. R. Moore Co., 1972.

5 min. sd. color. 16 mm. (Beatitude series)

SUMMARY: Describes a young wife's struggles to overcome grief at the loss of her husband and her growth through suffering.

1. Grief. I. Franciscan Communications Center. II. Moore (E. R.) Company. III. Series: Beatitude series. [Motion picture]

[BJ1487] 248 72-700776
CINE 72 MARC

Though I walk through the valley. [Motion picture] Mel White Productions. Released by Gospel Films, 1972.

29 min. sd. color 16 mm

SUMMARY A dramatization about a terminal cancer patient, showing how, by means of his Christian faith, he was able to face death without fear

1 Cancer. 2 Faith 3 Fear I Mel White Productions II Gospel Films, inc., Muskegon, Mich.

[RC262] 236 72-701076
CINE 72 MARC

Though the earth be moved (*Motion picture*) U. S. Office of Civil Defense. Made by Audio Productions. Released by Army Pictorial Center, 1965.

45 min. sd. b&w. 16 mm.

Credits: Writer, Van Woodward; editor, John Barnard.

Summary: Tells the story of the 1964 Alaskan earthquake that devastated 50,000 square miles of land, cost 115 lives, and inflicted extensive damage to cities as the aftermath of shock, fire, and seismic waves.

1. Earthquakes—Alaska. I. U. S. Office of Civil Defense. II. Army Pictorial Center.

904 Fi E 68–59

Audio Productions, inc.

Thought for food (*Motion picture*) Merck and Co., 1964. Made by Audio Productions.

22 min sd. color. 16 mm.

Summary: Traces the development of the poultry industry from jungle fowl to modern commercial birds. Discusses the contributions of scientists, feed nutritionists, and drug manufacturers to the protection and expansion of the poultry industry.

1. Poultry. I. Merck and Company, inc.

636.5 Fi 68–25

A Thousand clowns (*Motion picture*) Harrell, inc. Released by United Artists Corp., 1965.

118 min. sd. b&w. 35 mm.

Based on the play of the same title by Herb Gardner.

Credits: Producer and director, Fred Coe; screenplay, Herb Gardner; music, Don Walker; director of photography, Arthur J. Ornitz; editor, Ralph Rosenblum. *Cast:* Jason Robards, Barbara Harris, Martin Balsam, Barry Gordon, Gene Saks.

Summary: A comedy describing the efforts of a nonconforming, unemployed television writer to reform after a child welfare board threatens to take away the precocious young nephew who resides with him.

I. Gardner, Herb, 1934– A thousand clowns. II. Harrell, inc. III. United Artists Corporation.

Fi 67–1414

A Thousand eyes (*Motion picture*) Stanton Films, 1967.

10 min. sd. color. 16 mm.
Also issued in super 8 mm.
With study guide.
Summary: Discusses structure, adaptation, and care of human and animal eyes. For primary grades.
——— Another issue. b&w.
1. Eye. I. Stanton Films, Los Angeles.
372.3 72-703513
Stanton Films

Thousand Island aquarama (*Motion picture*) Foster Films. Released by Columbia Pictures Corp., 1965.

9 min. sd color. 35 mm. (World of sports)
Credits: Producer and director, Harry Foster; script, Stewart Bronfeld; commentator, Bill Stern; music, Jack Shaindlin; photographer, Douglas Sinclair.
Summary: A travelog that focuses on the water sports of the Thousand Islands in the St. Lawrence River.
1. Aquatic sports. I. Foster Films, New York. II. Columbia Pictures Corporation. Series: World of sports (Motion picture)
797 Fi 67-1110

Thousand islands dressing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Shows the preparation of thousand islands dressing.
1. Salad dressing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX819.A1] 641.8 70-715076
Universal Education and Visual Arts

A Thousand lights and fireflies (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

33 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Alvin Tresselt's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Tells of the contrasting sights and sounds of the city and country, emphasizing the wonders and beauty of each. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Tresselt, Alvin R. A thousand lights and fireflies. II. Parents' Magazine Films. Series.
372.4 78-732559
Parents' Magazine Films

Thousand mile journey (*Motion picture*) Paulist Productions, 1965.

26 min sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, John Meredyth Lucas. *Cast:* Sally Kellerman, Jane Wyatt, Noah Keen, Richard Elkins.
Summary: A dramatization about a wealthy young socialite who, despite the objections of her mother and the opinions of a militant black man, finds satisfaction in Christian service in a slum settlement.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248.4 78-705451
Paulist Productions

A Thousand red flowers (*Motion picture*) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Dan Petrie; writer, John W. Block. *Cast:* Tony Bill, Barbara Hale, Bill Williams.
Summary: A dramatization which probes the reasons for the despair of a failing college sophomore who commits suicide.
1. College students. 2. Academic achievement. 3. Suicide. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
155.2 74-705450
Paulist Productions

The Thousand year walk (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

30 min. sd. color. 16 mm.
Summary: Shows the reliefs and inscriptions which cover the Egyptian temple of Karnak, and points out that these reliefs and inscriptions are a recording of the political events of a thousand years of empire from 1800 B. C. Traces the history of the temple.
1. Karnak, Egypt. Temple of Ammon. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
913.2 70-710735
A. L. A. Booklist

Threading the sewing machine (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher guide.
SUMMARY: Demonstrates the use of the parts of the machine which are involved with the actual threading, including the school pin, thread guides, take-up lever, balance wheel, tension regulator, needle bar, needle, bed slide, and bobbin case.
1. Sewing-machines. 2. Machine sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.
[TT713] 646.2 73-715093
Universal Education and Visual Arts

Threading the upper part of the machine (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 1)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Provides step-by-step instructions for threading the upper part of the sewing machine. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 1.
646.2 74-709275
BFA Educational Media

Three Arts Films and Publications
see
Central Park.
To market, to market.

Three A's, three B's, and one C (*Motion picture*) Education Development Center, 1969; made 1965.

48 min. sd. b&w. 16 mm. (University of Illinois arithmetic project)
Summary: An unrehearsed teacher-training film in which David Page demonstrates methods of presenting material as he teaches one of the University of Illinois arithmetic project topics to a class of fifth-graders. The class uncovers several of the surprising things that happen with number line rules.
1. Arithmetic—Study and teaching. 2. Number line. I. Education Development Center. Series: University of Illinois arithmetic project (Motion picture)
371.3 74-702617
CINE

The **Three bears** (*Filmstrip*) McKeon-Overgard Pub., 1962.

56 fr. color. 35 mm. (Laguna language series)
Summary: A Spanish language teaching film using uncaptioned pictures to tell the story of The three bears.
1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
372.6 71-733171
Pennsylvania School for the Deaf

The **Three bears** (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 1)
Summary: Illustrates the story about Goldilocks and the three bears. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 1.
372.4 Fi A 68-4910
Jam Handy Organization

The **Three bears** (*Filmstrip*) Cooper Films and Records, 1968.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Presents the story of Goldilocks and the three bears.
I. Cooper Films and Records. Series.
398.2 70-734985
Cooper Films and Records

The **Three bears** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

64 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of the three bears. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 70-733562
Encyclopaedia Britannica Educational Corporation

The three bears
see
Goldilocks and the three bears.
Stories for joining in: The three bears.
Les Trois ours.

The **Three billy goats Gruff** (*Filmstrip*) Brunswick Productions, 1967.

36 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; illustrator, Carol Edelson; translator, Marie Malavelle; editor, Rita M. Esposito.
Summary: A French language teaching film. Presents Peter Asbjørnsen's fairy tale about three billy goats who encounter a horrendous troll.
1. French language—Audio-visual instruction. I. Asbjørnsen, Peter Christian, 1812-1885. De tre bukkene Bruse. II. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 Fi A 68-4420
Educational Record Sales

The **Three billy goats Gruff** (*Filmstrip*) Brunswick Productions, 1967.

36 fr color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; illustrator, Carol Edelson; translator, Arnaldo Ten; editor, Rita M. Esposito.
Summary: A Spanish language teaching film. Presents Peter Asbjørnsen's fairy tale about three billy goats who encounter a horrendous troll.
1. Spanish language—Audio-visual instruction. I. Asbjørnsen, Peter Christian, 1812-1885. De tre bukkene Bruse. II. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 Fi A 68-4421
Educational Record Sales

The Three billy goats Gruff (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 2)
Summary: Illustrates the story about the troll and the three billy goats Gruff. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Asbjørnsen, Peter Christian, 1812-1885. De tre bukkens brusse. II. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 2.
372.4 Fi A 68-4911
Jam Handy Organization

Three billy goats Gruff (*Filmstrip*) Cooper Films and Records, 1969.

28 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the Scandinavia story of three billy goats and the wicked troll who wanted to eat them.
I. Asbjørnsen, Peter Christian, 1812-1885. De tre bukkens Brusse. II. Cooper Films and Records. Series.
398.24 79-734931
Cooper Films and Records

The Three billy goats Gruff (Filmstrip)
see Stories for joining in: The three billy goats Gruff; Los Tres cabros y el gnomo

Three Billys go to town (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

39 fr. color 35 mm. (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Nancy Howard.
Summary: Points out that each individual is unique, despite surface similarities, in a tale about three possums, all named Billy because they all looked alike
I. Howard, Nancy. Three Billys go to town II. Reading Motivation Filmstrips, inc. Series.
791.43 Fi A 68-3816
Reading Motivation Filmstrips

The **Three birds** (*Filmstrip*) Bowmar Records, 1967.

48 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm, 40 min. microgroove. (Beginning fluency in English as a new language)
With teacher's manual and script.
Credits: Authors, Laura Olsher, Robert D. Wilson
Summary: Uses a story about three birds to improve the speaking ability of children and adults who are learning English as a foreign language.
1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3568
Bowmar Records

Three bites of the apple (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

96 min. sd. color. 35 mm.
Panavision.
Credits: Producer and director, Alvin Ganzer; writer, George Wells; photography, Gabor Pogany; music, Eddy Manson; film editor, Norman Savage. *Cast:* David McCallum, Sylva Koscina, Tammy Grimes, Harvey Korman, Domenico Modrigno.
Summary: A comedy about a tour guide who escorts a group through Italy, wins a fortune at roulette, and then finds himself involved with a beautiful Italian adventuress who endeavors to win the money from him.
I. Metro-Goldwyn-Mayer, inc.
70-702018

Three black writers (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 22: The cultural scene: from 1954 to the current mood)
Summary: Larry Neal acts as moderator as Addison Gayle, Toni Cade, and Charlie L. Russell discuss the change in black culture since the 1960's as revealed in the writings of Ralph Ellison, James Baldwin, and Richard Wright.
1. Negroes in literature. 2. Baldwin, James, 1924- 3. Ellison, Ralph. 4. Wright, Richard, 1908-1960. I. Neal, Larry, 1937- II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 22: The cultural scene: from 1954 to the current mood.
808.89 72-704119
Holt, Rinehart and Winston

Three brothers in Haiti (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

17 min. sd color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Demonstrates, through the experiences of three brothers, the inadequacy of primitive farming methods in Haiti, and explains that modern techniques, introduced with the help of a United Nations official, contribute to the improvement of living conditions.
1. Agriculture—Economic aspects—Haiti. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
334.097294 74-705469
Public Media, inc.

Three bullets (*Motion picture*) Ramsey Corp. Made and released by Walter J. Klein Co., 1968.

24 min. sd. color. 16 mm.
Summary: Follows the adventures of three groups—three hunters, an electronics family, and two Cherokee Indians—who take one bullet each into the Santeethah Forest of the Great Smokies to see who is the best hunter of bear and boar.
1. Hunting. I. Ramsey Corporation. II. Walter J. Klein Company.
799.27 78-702618
CINE

Three ceramists: Gronborg/Leedy/Williams. [Slide set] Research & Education Dept., American Crafts Council, 1969.

21 slides. color. 2 x 2 in
With script.
SUMMARY: Presents examples of ceramic sculpture from one-man exhibits of Gronborg, Leedy, and Williams at the Museum of Contemporary Crafts in New York in 1969
1 Sculpture, Modern—20th century—Exhibitions. I American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NB198] 738 72-733946
Research & Education Dept., American Crafts Council 72 MARC

Three cornered flag (*Motion picture*) Paulist Productions, 1968.

27 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director, Paul Stanley; writer, John W. Bloch. *Cast:* Ruth Warrick, Beau Bridges, Meredith MacRae.
Summary: After a young boy is killed in Vietnam, his mother, uncle, fiancée, and priest ponder their responsibility in his death because of their influence on his decision to violate his own conscience and enter the army.
——— Another issue. b&w.
1. Vietnamese Conflict, 1961- —Conscientious objectors. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
172 72-705447
Paulist Productions

Three Cubans (*Motion picture*) Robert Cohen. Released by Bailey-Film Associates, 1969.

57 min. sd color. 16 mm.
Issued in 2 parts. Part 1: The exile. Part 2: The revolutionary, the worker.
With study guide by Barbara Upton.
Summary: Three Cubans—an exile, a Castro revolutionary, and a laborer who has taken no active role either for or against the revolution—tell how they feel about Cuba, the revolution, and Castro.
1. Cuba—History—1959- I. Cohen, Robert Carl. II. Bailey-Film Associates.
972.91 70-706595
Bailey-Film Associates

The **Three cubs** (*Filmstrip*) Bowmar Records, 1967.

2 filmstrips (pt. 1, 30 fr.; pt. 2, 28 fr.) color. 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 34 min each. microgroove. (Beginning fluency in English as a new language)
With teacher's manual and script.
Credits: Authors, Laura Olsher, Robert D Wilson.
Summary: Uses a simple story about three cubs to improve the speaking ability of children and adults who are learning English as a foreign language.
1 English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3571
Bowmar Records

3-D painting (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm (Painting series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Introduces the technique of 3-D painting which consists of decorating and combining large three-dimensional forms so that they form a visually cohesive unit. With captions. For elementary grades.
1. Painting—Technique. 2. Composition (Art) 3. Projection. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)
372.5 79-709287
BFA Educational Media

Three dances from Cholla-do, Korea. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

23 min sd. color. 16 mm. (Washington films)
SUMMARY Presents three types of dance from the Cholla region of South Korea. Features the dance of a Buddhist monk, who expresses his joy at having attained enlightenment. Includes a solo improvisational dance, salp'uri, and a popular dance, kang kang su wol le.
1 Dancing—Korea—Honam region I. University of Washington Archives of Ethnic Music and Dance. II Washington (State). University. Press. III Series: Washington films. [Motion picture]
[GV1703] 793.3 72-700238
University of Washington Press 72 MARC

Three dimensional boundary layer separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. 2. Multiphase flow. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 76-710316
Encyclopaedia Britannica Educational Corp.

Three faces of Christmas (Motion picture) WCAU-TV, 1969.

25 min. sd. color. 16 mm.
SUMMARY: Three Philadelphians—a ghetto boy, a children's photographer whose work is included in the distinguished Family of man, and a twenty-eight-year-old film instructor—express their memories of Christmas 1969.
1. Christmas—Pennsylvania—Philadelphia. I. Philadelphia. Television station WCAU-TV.
394.268 73-705691
CINE rev

3, 4, open the door. [Motion picture] Marc Corp., 1972.

22 min sd color 16 mm.
CREDITS: Narrator, Mamie Phipps Clark.
SUMMARY Shows the activities of an urban day care center, emphasizing its value as a learning and education center for inner-city children.
1 Day nurseries 2. Education, Preschool. I. Marc Corporation.
[HV851] 362.7 72-702178
CINE 72 MARC

Three from Illinois (*Motion picture*) WMAQ-TV, 1969.

56 min. sd. color. 16 mm.
Summary: A historical documentary which presents little known historical facts about Illinois: the old mining town of Galena; the tragedy of Vachael Lindsay of Springfield; and the town of Bishop Hill, where a pioneer people established a new society on the Illinois prairie.
1. Bishop Hill, Ill. 2. Galena, Ill.—History. 3. Jansonists. 4. Lindsay, Nicholas Vachel, 1879-1931. I. WMAQ-TV (Television station) Chicago.
977 73-706124
CINE

The **Three gifts** (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)
Captioned version also issued.
Summary. Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.7 71-738206
McGraw-Hill

The **Three gifts** (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. (On our block series)
Uncaptioned version with phonodisc also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments. With captions.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 76-738269
McGraw-Hill

The Three golden hairs. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Folk tales from the brothers Grimm)
Also issued with phonotape in cassette.
SUMMARY: Presents Grimm's fairy tale in which a man has to pluck three hairs from the head of a giant before he can marry the princess he loves. For elementary grades.
1. Tales, German—Juvenile films. 2. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Der Teufel mit den drei goldenen Haaren. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. [Filmstrip]
[PZ8] 398.21 72-732516
BFA Educational Media 72 MARC

The Three happy lions. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (The Happy lion series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY. Presents a story in which the son of the happy lion looks for a job to perform. For primary grades.
[1 Lions—Stories] I. Fatio, Louise. The three happy lions. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series. The Happy lion series. [Filmstrip] set 2.
[PZ7] 372.6 72-732507
McGraw-Hill/University Films 72 MARC

Three honorable wishes (*Filmstrip*) International Film Bureau, 1968.

24 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. microgroove.
Summary: A story about a widowed fisherman and his son who are given three wishes by a sea dragon as a reward for a brave deed. Written and illustrated by fourth-grade students in Mamaroneck, N. Y.
I. International Film Bureau, inc., Chicago.
398.2 Fi A 68-5084
International Film Bureau

320
see -320° [i. e., Minus three hundred and twenty degrees]

The **300 idea** (*Motion picture*) Chrysler Corp., 1961. Made by Tom Marker and Co.

17 min sd. color. 16 mm.
Credits: Commentator, Morgan Beatty.
Summary: Describes the origin, development, and characteristics of the Chrysler 300 series of automobiles and the firepower v-8 engine that powers them.
1. Chrysler automobile. I. Chrysler Corporation.
629.22 Fi 67-934

Three in a carrousel (Motion picture) Johnsen Enterprises, 1971.

85 min. sd. color. 16 mm.
SUMMARY: Follows a Boston secretary, a teenage boy, and a British journalist as they drive across the United States in a 1941 Cadillac ambulance in search of adventure, escape, and themselves.
1. U. S.—Description and travel—1960- I. Johnsen Enterprises.
791.43 71-711529
CINE

The **Three kangaroos** (*Filmstrip*) Bowmar Records, 1967.

61 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33⅓ rpm., 44 min. each. microgroove. (Beginning fluency in English a new language)
With teacher's manual and script.
Credits: Authors, Laura Olsher, Robert D. Wilson.
Summary: Uses a simple story about three kangaroos to improve the speaking ability of children and adults who are learning English as a foreign language.
1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3574
Bowmar Records

The **Three kittens** (*Filmstrip*) Bowmar Records, 1967.

61 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33⅓ rpm., 44 min. each. microgroove. (Beginning fluency in English as a new language)
With teacher's manual and script.
Credits: Authors, Laura Olsher, Robert D. Wilson.
Summary: Uses a story about three kittens to improve the speaking ability of children and adults who are learning English as a foreign language.
1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3575
Bowmar Records

The **Three-legged stool** (*Motion picture*) R. Barrington Scott Pty., ltd., Australia, 1968. Released in the U. S. by ACI Films, 1969.

29 min. sd. color. 16 mm.
Credits: Producer and director, R. Barrington Scott; writer, V. Barker; composer, F. Smith; cameramen, R. Horner, G. Smale.
Summary: Studies the multi-racial nature of the Fijian society. Shows three boys playing together unaware of their color differences. Uses a background of voices from leading Indians, Fijians, and Europeans expressing their views on racialism, and scenes of the activity of men working together in a gold mine to illustrate that interracial harmony is to the advantage of all.
1. Ethnology—Fiji Islands. 2. Race awareness. I. Scott (R. Barrington) Pty., ltd. II. ACI Films, inc.
919.96 77-700495
R. Barrington Scott Pty., ltd.

Three little kittens (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 2)
Summary: An adaptation of the nursery rhyme Three little kittens. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 2.
372.8 72-733927
Jam Handy School Service

The Three little pigs. [Motion picture] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.**

9 min. sd. color. 16 mm.
Originally released in 35 mm. in 1933.
With teacher guide.
SUMMARY: Uses the story of The three little pigs to emphasize the importance of budgeting time in order to get school work and home chores finished and have time left to play.
[1. Folklore. 2. Pigs—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ10.3] 372.24 72-700156
Walt Disney Educational Materials Co. 72 MARC

The **Three little pigs** (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 6)
Summary: Illustrates the story about the wolf and the three little pigs. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 6.
372.4 Fi A 68-4915
Jam Handy Organization

The **Three little pigs** (*Filmstrip*) Cooper Films and Records, 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Tells the story of the three pigs who built homes of various materials to protect themselves from a hungry wolf.
I. Cooper Films and Records. Series.
398.24 73-734986
Cooper Films and Records

The Three little pigs. [Filmstrip] Educational Projections Corp., 1968.

34 fr. color. 35 mm. (Reading program. Level 1, R-103)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long A and initial B. Retells the story of the wise pig and his two frivolous brothers, stressing the necessity to complete obligations before satisfying the urge to play. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Responsibility—Juvenile films. [1. Folklore] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-103.
[LB1525] 372.4 72-733135
Educational Projections Corp. 72 MARC

The **Three little pigs** (*Filmstrip*) Spoken Arts, 1968.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Spoken Arts classic fairy tales)

With teacher's guide and reading script.

Credits: Producer, Arthur Luce Klein; illustrator, Julia Noonan.

Summary: An adaptation of the English fairy tale about the three little pigs and their adventures with a bad wolf.

I. Spoken Arts.

398.24 Fi A 68–4723

Spoken Arts

Three little pigs (Motion picture) Walt Disney Home Movies, 1968.

12 min. si. color. 8 mm. (Disney's wonderful world of cartoons)

Issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

Short version (4 min.) also issued.

Other language versions: French, German, Italian.

Silent version of the 1933 Walt Disney 35 mm. motion picture of the same title.

SUMMARY: A retelling of the fairy tale about three little pigs who defy the big bad wolf.

I. Walt Disney Home Movies.

791.43 74–714151

Walt Disney Productions

Three little pigs (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)

In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.

With teacher's guide.

Summary: A fairy tale about the adventures of three little pigs with a bad wolf.

I. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.

398.24 77–735121

A. L. A. Booklist

Three little pigs
see

Stories for joining in: The three little pigs.

Les Trois petits cochons.

The **Three lives of Thomasina** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.

97 min. sd. color. 35 mm.

Technicolor.

Based on the book Thomasina, by Paul Gallico.

Credits: Producer, Walt Disney; director, Don Chaffey; screenplay, Robert Westerby; music, Paul Smith; director of photography, Paul Beeson; editor, Gordon Stone. *Cast:* Patrick McGoohan, Karen Dotrice, Susan Hampshire, Laurence Naismith, Jean Anderson.

Summary: An adventure melodrama about a young Scottish girl and her pet cat, Thomasina, who recovers from three crises, with the help of a young maiden who lives in the forest and befriends stray animals.

I. Gallico, Paul, 1897– Thomasina. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.

Fi 67–1319

3M IM Press
see

Benjamin Banneker (1731-1806)

John Brown's raid.

The **Three musketeers.** [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) (Mr. Magoo's literature series, no. 2)

Part 1, 137 fr., 11 min.; pt. 2, 136 fr., 11 min.; pt. 3, 120 fr., 10 min.; pt. 4, 128 fr., 11 min.

Also issued with phonotape in cassette.

Released in 1971 in the series entitled Filmstrip cinema.

With teacher's guide.

SUMMARY: An adaptation of the novel, The three musketeers, by Alexandre Dumas. Features the animated character, Mr. Magoo.

1. France—History—Louis XIII, 1610-1643—Juvenile films. [1. France—History—Louis XIII, 1610-1643—Fiction. 2. Adventure stories] I. Dumas, Alexandre, 1802-1870. Les trois mousquetaires. II. United Productions of America. III. McGraw-Hill Book Company. IV. Title: Filmstrip cinema. [Filmstrip] V. Series: Mr. Magoo's literature series. [Filmstrip] no. 2.

[PZ7] 843 72-732885
McGraw-Hill Book Co. 72 MARC

The **Three must-get-theres** (*Motion picture*) Max Linder Productions Co. Released by Allied Producers and Distributors Corp., 1922.

5 reels. si b&w. 35 mm.

L. C. has German version (42 min.) entitled Max und die drei Musketiere; oder, Der Knockout-Held.

In the American Film Institute Collection, Library of Congress. Print acquired from Staatliches Filmarchiv der DDR.

Credits: Producer, director, and writer, Max Linder; photography, Harry Vallejo, Max Dupont; titles, Thomas N. Miranda. *Cast:* Max Linder, Frank Cooke, Caroline Rankin, Bull Montana, Harry Mann.

Summary: A parody of the novel, The three musketeers by Alexander Dumas, describing the adventures of the son of a Gascon peasant who goes to Paris to seek his fortune.

I. Dumas, Alexander, 1802–1870. Les trois mousquetaires. II. Max Linder Productions Company. III. Max und die drei Musketiere (Motion picture) IV. Allied Producers and Distributors Corportion. V. American Film Institute Collection.

791.43 70–709649

Three Norwegian cities: Oslo, Trondheim, Bergen (*Filmstrip*) Budek Films and Slides, 1969.

42 fr. color. 35 mm.

Shorter versions (39 fr. and 39 double fr.) issued in 1968 under the title Three Norwegian cities, with script by Denis Baly.

Summary: Describes the architecture, history, and commerce of Oslo, Trondheim, and Bergen, and points out that these major cities are ports and that much of the interior is difficult plateau and mountain country. With captions.

1. Oslo. 2. Trondheim. 3. Bergen, Norway. I. Budek Films and Slides, inc.

914.81 78–784431
Budek Films and Slides of California

Three on a couch (*Motion picture*) Jerry Lewis Productions. Released by Columbia Pictures Corp., 1966.

109 min. sd. color. 35 mm.

Color by Pathe.

Credits: Producer and director, Jerry Lewis; story, Arne Sultan, Marvin Worth; screenplay, Bob Ross, Samuel A. Taylor; composer and conductor, Louis Brown; director of photography, W. Wallace Kelley; editor, Russel Wiles. *Cast:* Jerry Lewis, Janet Leigh, Mary Ann Mobley, Gila Golan, Leslie Parrish.

Summary: A comedy about an American artist who impersonates three different men in order to cure the three lovely, man-hating patients who are preventing his psychiatrist-fiancée from accompanying him on a honeymoon trip to Paris.

I. Jerry Lewis Productions. II. Columbia Pictures Corporation.

Fi 68–1700

Three-phase transformers. [Transparencies] Creative Visuals, 1972.

29 transparencies. 10 x 12 in. (Vocational electronics)

With teacher's manual and standard objective tests.

Correlated with the textbook 3-phase transformers manual.

CREDITS: Author, Morris Tischler

SUMMARY: Covers wiring connections used in a wide variety of three-phase transformer circuits and transformer equivalent circuit schematics. Includes vector diagrams showing voltage, reactive, and resistive loads and presents auto, series, parallel, delta, wye, and mesh arrangements.

1. Electric transformers. 2. Electric circuits. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]

[TK2791] 621.3 72-735856
Creative Visuals 72 MARC

The **Three pigs** (*Filmstrip*) Bowmar Records, 1967.

39 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33⅓ rpm., 40 min. each. microgroove. (Beginning fluency in English as a new language)

With teacher's manual and script.

Credits: Authors, Laura Olsher, Robert D. Wilson

Summary: Uses a story about three pigs to improve the speaking ability of children and adults who are learning English as a foreign language.

1. English language—Study and teaching—Audio-visual aids. I Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)

Fi A 67–3578

Bowmar Records

A **Three-pipe problem.** [Motion picture] Vought Aeronautics, 1972.

28 min. sd. color 16 mm.

With leader's guide

Based on Perrin Stryker's article Can you analyze this problem? in Harvard business review, May-June, 1965.

SUMMARY. An approach to problem solving and decision making based on an actual case study from the files of social psychologist Charles Kepner and sociologist Benjamin Tregoe.

1. Decision-making –Case studies. 2. Problem-solving—Case studies. I. Stryker, Perrin Can you analyze this problem? II. Vought Aeronautics.

[HD69.D4] 658.4 72-701859
Vought Aeronautics 72 MARC

Three potters throwing. [Motion picture] Research & Education Dept., American Crafts Council, 1958.

20 min. si. color. 16 mm.

SUMMARY: Shows potters Shōji Hamada, Antonio Prieto, and Peter Voulkos throwing pots.

1. Pottery. 2. Hamada, Shōji, 1894- 3. Prieto, Antonio. 4. Voulkos, Peter. I. American Crafts Council. Research & Education Dept.

[TP808] 738 72-701126
Research & Education 72 MARC
Dept., American Crafts
Council

Three production systems: lot production, line production, process industry (*Motion picture*) Rensselaer Polytechnic Institute, 1966.

33 min. sd. b&w. 16 mm.

Credits: Project director, Donald D. Deming; film coordinator, Charles C. Werberig; narrator, Bob Wallace.

Summary: A study of three different types of manufacturing. Follows the steps in the lot production of industrial and municipal water valves, the line production of men's dress shirts, and the process industry of papermaking.

1. Manufacturers. I. Rensselaer Polytechnic Institute, Troy, N. Y.

670 74–702014

Three Prong Television Productions
see

If I were an animal.

Sit down!

Water is wet.

Where does my street go?

The **Three puppies** (*Filmstrip*) Bowmar Records, 1967.

2 filmstrips (pt. 1, 26 fr.; pt. 2, 28 fr.) color. 35 mm. and phonodiscs 4 s, 12 in., 33⅓ rpm., 68 min. each. microgroove. (Beginning fluency in English as a new language)

With teacher's manual and script.

Credits: Authors, Laura Olsher, Robert D. Wilson.

Summary: Uses a story about three puppies to improve the speaking ability of children and adults who are learning English as a foreign languge.

1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)

Fi A 67–3573

Bowmar Records

The **Three robbers.** [Motion picture] Weston Woods Studios, 1972. Made by Morton Schindel.

6 min sd. color 16 mm.

Based on Tomi Ungerer's book of the same title.

CREDITS: Director and narrator, Gene Deitch.

SUMMARY: A fairy tale in which three robbers who terrify the countryside are subdued by the charm of a little girl named Tiffany. For primary grades.

[1. Fairy tales] I. Ungerer, Tomi, 1931- The three robbers. II. Weston Woods Studios, Weston, Conn

[PZ8] 372.6 72-701865
Weston Woods Studios 72 MARC

The **Three R's ... and sex education** (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

60 min. sd. b&w. 16 mm.

CREDITS: Producer and narrator, Robert McCutchen.

SUMMARY: A documentary film which explores the opposition to the teaching of sex education in schools. Includes comments by Dr. Billy James Hargis, Gordon Drake, and representatives of the John Birch Society and Germantown Friends School in Pennsylvania.

1. Sex instruction—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

301.41 78–711457
Indiana University Audio-Visual Center

The **Three sillies** (*Filmstrip*) Cooper Films and Records, 1969.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Our children's heritage sound filmstrips, series H)

With teacher's guide.

Credits: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

Summary: Illustrates the story of the three sillies.

I. Cooper Films and Records. Series.

398.2 73–735092
Cooper Films and Records

Three sisters (*Motion picture*) Biograph Co., 1911.

17 min. si. b&w. 16 mm.

Originally released in 35 mm.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Vivian Prescott, Marion Sunshine, Mack Sennett.

Summary: A comedy about the devious methods used by two older sisters to prevent their younger sister from impetuously going off with a worthless youth.

I. Biograph Company. II. Mary Pickford film collection.

Fi 68–517

The **Three spinners** (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 3)

Summary: Illustrates the story about the three spinners. With captions printed in the initial teaching alphabet.

1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 3.

372.4 Fi A 68–4912

Jam Handy Organization

The **3–10 from Texas** (*Motion picture*) El Paso Natural Gas Co. Made by Jack Williamson Motion Picture Productions. Released by Modern Talking Picture Service, 1970.

29 min. sd. color. 16 mm.

Credits: Narrator, Victor Jory.

Summary: Describes the construction of a Texas-to-California pipeline and relates stories of some of the pioneers who rode the same trail in the 1850's.

1. Pipe lines. 2. Southwest, New—Description and travel—1951– I. El Paso Natural Gas Company. II. Modern Talking Picture Service, inc.

388.5 77–705692

CINE

3,000 years under the sea (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Stanton A. Waterman.

Summary: Pictures an American group which discovers off the coast of Turkey the oldest shipwreck ever found. Divers find pottery from as far back as 2,000 years ago and search for and finally locate ingots and tools from the bronze age.

1. Treasure-trove—Turkey. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

508.496 Fi 68–279

Three to get ready (*Motion picture*) Bay Area Rapid Transit District. Made by Carol Levene Productions. Released by Association Films, 1967.

14 min. sd. color. 16 mm.

Summary: Presents an overview of construction in the three counties along the projected 75-mile rapid transist system and shows vital areas, such as the twin-bore tunnel and Bay tube launchings, which are not visible to the public.

1. San Francisco metropolitan area—Transit systems. I. San Francisco Bay Area Rapid Transit District. II. Association Films, inc.

625 Fi A 68–169

CINE

Three to go (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

90 min. sd b&w 16 mm
CREDITS. Producer, Gil Brenley; director/script, Peter Weir, Brian Hannant, Oliver Howes. CAST: Matthew Burton, Judy Morris, Rina Ioannou.
SUMMARY: Presents three stories, entitled Michael, Judy, and Toula, which portray some of the problems of modern youth.
1. Youth—Australia. I. Australia. News and Information Bureau.
[HQ799] 301.43 75-713559
Australian News and Information Bureau

Three to make ready (*Motion picture*) Kansas Children's Service League. Made by Centron Corp. Released by Bureau of Visual Instruction, University of Kansas, 1967.

25 min. sd color. 16 mm.
Summary: Dramatized sketches illustrate the three areas of child assistance provided by the Kansas Children's Service League: assisting unwed mothers, care and placement of children, and emergency care of abandoned or deserted children.
1. Child welfare—Kansas. I. Kansas Children's Service League. II. Kansas. University. Bureau of Visual Instruction.
362.7 Fi A 68-841
CINE

Three to win (Motion picture) Montgomery Ward. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1970.

28 min. sd. color. 16 mm.
SUMMARY: A three-part film which strives to motivate young boys to keep in better physical and mental condition, and teach them some of the basics of football: Get ready to win, The skill to win, and The will to win.
1. Football. I. Ward (Montgomery) and Company. II. Modern Talking Picture Service, inc.
796.332 76-711530
CINE

The **Three visitors** (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

23 fr color. 35 mm (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Marjorie Hopkins.
Summary: Points out that little kindnesses can bring great rewards in a tale about a little Eskimo child, Nuka Cham, who befriends a pelican, a seal, and a bear during a storm.
I. Hopkins, Marjorie. The three visitors. II. Reading Motivation Filmstrips, inc Series.
791.43 Fi A 68-3817
Reading Motivation Filmstrips

Three wheeled fairy tale (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

20 min. sd. color. 16 mm.
SUMMARY: A modern musical fairy tale about a little girl and a meter maid who go out to find the world together.
1. Musical revues, comedies, etc. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
[M1500] 791.43 70-713386
CINE

The **Three wishes** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by Universal Education and Visual Arts [196–?]

28 fr. color 35 mm.
Summary: Illustrates the folk tale about a family granted three wishes by a magic fairy, telling how they almost bring themselves unhappiness by abusing the privilege. With captions.
I. G. B. Instructional, ltd., London. II. Universal Education and Visual Arts.
398.21 73-737334
Universal Education and Visual Arts

Three wishes. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Studies in science Set 1: Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide
SUMMARY: Points out the ways in which atomic energy is used for beneficial purposes.
1 Atomic energy. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series. Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QC778] 621.48 72-733076
Walt Disney Educational Materials Co. 72 MARC

Three wishes. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

43 fr. color 35 mm. (Studies in science. Set 1: Our friend the atom)
Sound versions also issued.
With teacher's guide.
SUMMARY Points out the ways in which atomic energy is used for beneficial purposes. With captions.
1 Atomic energy. I Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III Series: Studies in science. [Filmstrip] Set 1 Our friend the atom.
[QC778] 621.48 72-733077
Walt Disney Educational Materials Co. 72 MARC

Three word brand (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1921.

7 reels. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete (42 min.): reels 3, 6, and 7, and part of reels 4 and 5 wanting
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Direction and adaptation, Lambert Hillyer; story, Will Reynolds; photographer, Joe August. *Cast:* William S. Hart, Jane Novak, S. J. Bingham, Gordon Russell, George Pierce, Colette Forbes.
Summary: Western melodrama which features William S. Hart in the dual role of motherless twin brothers who are separated when their father is killed by Indians—one becoming the governor of Utah, the other a cattle rancher who poses as his brother in order to veto a water rights bill and pardon his partner falsely accused of a crime.
I. William S. Hart Company. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection.
Fi 68-441

Three year olds (Motion picture) Education Development Center, 1970.

9 motion pictures. b&w. 16 mm. (Early childhood education study)
CREDITS: Filmmaker, Allan Leitman.
SUMMARY: Explores the activities of children and shows their relationships to each other and to adults, illustrated by filmed segments, largely unedited, of a program for three year olds at the City and Country School in New York City.
CONTENTS: 1. Roof.—2. Rhythms.—3. Indoors.—4. Roof and indoors.—5. Indoors.—6. Indoors.—7. Roof.—8. Indoors.—9. Rainy day.
1. Education, Preschool—New York (City) I. Education Development Center. II. Series: Early childhood education study (Motion picture)
[LB1140.2] 155.4 70-712782
Education Development Center

Three young Americans in search of survival (*Motion picture*) American Broadcasting Co., 1969.

120 min. sd. color. 16 mm.
Credits: Sponsor, 3M Company.
Summary: Juxtaposes city ghetto life with the wide open spaces of the Grand Canyon and the Bahamas to show the interrelationship of all life. Examines the projects and experiences of university student Gary Smith, Philadelphia gang worker Harold Haskins, and conservationist Mary Margaret Goodwin to show the balance of life in the remaining wildlands and in cities.
1. Social work with delinquents and criminals—Philadelphia. 2. Conservation of natural resources—U. S. I. American Broadcasting Company.
301.3 77-706125
CINE

Three young Americans in search of survival. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

18 min sd color. 16 mm
With guide
CREDITS Producer, director, and writer, Stephen Fleischman; music, Clinton Elliott; cameramen, Dick Roy, Murray Alvey
SUMMARY Demonstrates how the fate of humans is linked with every living organism Shows how three young people worked to protect their environment. Narrated by Paul Newman
1 Ecology 2 Man Influence on nature I American Broadcasting Company II ABC Media Concepts
[QH541] 333.7 72-700879
ABC, inc 72 MARC

The Threefold gospel of Walden Pond (Filmstrip) Thomas S. Klise Co., 1971.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. each side. microgroove.
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, David Seay.
SUMMARY: Uses collages, original drawings, and photographs of Walden and Thoreau's cottage in interpreting the themes of Walden, by Henry David Thoreau.
1. Thoreau, Henry David, 1817-1862. Walden. I. Thoreau, Henry David, 1817-1862. Walden. II. Thomas S. Klise Company.
[PS3048] 818 75-739736
Thomas S. Klise Co.

Threshold (Motion picture) J. Maynard Levins. Released by Pyramid Films, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Presents a fantasy about the meaning of life and death through the story of a young man who is shot and, in the time between life and death, is given the one thing denied him during his brief life.
I. Levins, J. Maynard. II. Pyramid Films, inc.
128 70-711531
CINE

The **Threshold** (Motion picture) McDonnell Douglas Corp., 1971.

28 min. sd. color. 16 mm.
CREDITS: Sponsor, Iberia Airlines of Spain.
SUMMARY: A behind-the-scenes look at some unusual Spanish industries, both ancient and modern. Demonstrates how air cargo is contributing to the industrial progress of Spain.
1. Spain—Industries. 2. Aeronautics, Commercial—Freight. I. McDonnell Douglas Corporation.
[HC385] 338.0946 70-713504
CINE

Threshold of tomorrow (*Motion picture*) Masonite Corp. Made by Cine-Mark. Released by Modern Talking Picture Service, 1970.

21 min. sd. color. 16 mm.
Summary: Introduces the Masonite Corporation's line of products for home, business, and industry. Discusses the efforts of Masonite in the areas of research and development, conservation of natural resources, avoidance of industrial pollution, and the creation of new and better products from former waste products.
1. Masonite Corporation. I. Masonite Corporation. II. Modern Talking Picture Service, inc.
691 70-706126
CINE

Threshold . . . research and the care of people (*Motion picture*) National Institute of General Medical Sciences. Made by Audio Productions. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: Physician-scientists talk about the relation between research and improved medical care. Shows the broad scope of modern research-based anesthesiology as applied to surgery, as well as in respiratory and intensive care units for the critically ill, and in the diagnosis and treatment of persistent pain.
1. Medical research. 2. Medical care. 3. Anesthesiology. I. U. S. National Institute of General Medical Sciences. II. Modern Talking Picture Service, inc.
610.7 70-705693
CINE

The **Thrill of it all** (*Motion picture*) Ross Hunter Productions and Arwin Productions. Released by Universal International Films, 1963.

107 min. sd. color. 35 mm.
Credits: Producers, Ross Hunter, Martin Melcher; director, Norman Jewison; story, Larry Gelbart, Carl Reiner; screenplay, Carl Reiner; music, Frank DeVol; director of photography, Russell Metty; film editor, Milton Caruth. *Cast:* Doris Day, James Garner, Arlene Francis, Edward Andrews, Reginald Owen, Zasu Pitts.
Summary: A comedy. An obstetrician gives advice on achieving a first pregnancy to the grateful wife of a soap tycoon, and through this association, the physician's wife becomes a star in a series of television soap commercials.
I. Ross Hunter Productions. II. Arwin Productions, inc. III. Universal International Films, inc.
791.43 75-707841

Through conflict to negotiation (*Motion picture*) National Film Board of Canada, 1968.

46 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
With kit, including documentation, disc, posters, etc.
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Shows what occurs when a community action group in Rochester, N. Y., confronts the largest employer in the community on the issue of corporate responsibility and the employment of minority groups.
1. Community organization. 2. Minorities—Employment—Rochester, N. Y. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach (Motion picture)
301.45 77-700093
National Film Board of Canada

Through conflict to negotiation (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

47 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Shows what occurs when a community action group in Rochester, N. Y., confronts Eastman Kodak Co., the largest employer in the community, on the issue of corporate responsibility and the employment of minority groups.
1. Community organization. 2. Minorities—Employment—Rochester, N. Y. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. III. Films Incorporated. Series: Organising for power: the Alinsky approach (Motion picture)
301.45 77-706606
Public Media

Through different eyes (Motion picture) Merlin Peck. Released by Peach Enterprises, 1970.

15 min. sd. color. 16 mm.
Summary: Shows retarded children in a day-training program receiving specialized training for their handicaps. Emphasizes their need for training and highlights the areas in which training must be applied. Examines the impact of a retarded child on the rest of the family. Presents the overall theme of normalization and integration of these children into normal society.
1. Mentally handicapped children. 2. Mentally handicapped children—Family relationships. I. Peck, Merlin. II. Peach Enterprises.
362.3 79-709689
Merlin Peck

Through the ages (*Filmstrip*) Imperial Film Co., 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (World history enrichment series, group 1)
Summary: Traces the skill of pottery making from the caveman to the machine age to point out that periods of history are not isolated blocks of events.
1. Pottery. I. Imperial Film Company, inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 1.
Fi A 67-4137
Imperial Film Co.

Through the back door (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1921.

117 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Directors, Alfred Green, Jack Pickford; adaptation, Marion Fairfax; photography, Charles Rosher. *Cast:* Mary Pickford, Gertrude Astor, Wilfred Lucas, Helen Raymond, C. Norman Hammond, Elinor Fair, Adolphe Menjou, Peaches Jackson, Doreen Turner, John Harron.
Summary: A drama about the attempts of a young girl to find her American mother, who had abandoned her in Belgium at the outbreak of World War I.
I. Mary Pickford Company. II. United Artists Corporation. III. Mary Pickford film collection.
791.43 Fi 68-518

Through the eyes of a painter (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay ⌜196–⌝

17 min. sd. b&w. 16 mm.
Credits: Experimentation, Jihar Bhueshagary; creation, M. F. Husain; music, Ujay Raghar Rao; photography, J. L. Ralhau; editing, U. K. Wadke.
Summary: Scenes of India, including buildings, ruins, people, animals, and paintings.
1. India—Description and travel—1947– I. India (Republic). Ministry of Information and Broadcasting.
915.4 77–707654

Through the lands of the Bible—Jordan. ⌜Slide set⌝ Blackhawk Films/Eastin-Phelan Corp. ⌜1972?⌝

75 slides. color. 2 x 2 in.
SUMMARY: Presents photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites, which are of special importance to Christians, Jews, and Moslems.
1. Jordan—Description and travel. I. Eastin-Phelan Corporation, Davenport, Iowa.
⌜DS153.2⌝ 915.695 72-734042
Eastin-Phelan Corp. 72 MARC

Throwing (*Motion picture*) Film Associates, 1967.

3 min si. color. super 8 mm. (Softball skills series)
Loop film.
With study guide
Summary: Instructs the student in the proper execution of the fundamental softball skill of throwing.
1. Baseball. I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 Fi A 68–2572
Film Associates

Throwing and catching (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates experiments with throwing high and low, in varying directions, with varying speeds, with a partner, and against a wall.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. (Series: Basic manipulative activities (Motion picture)
372.8 71–700945
Ealing Corporation

Thucydides. De bello peloponnesiaco
see

The Glory that was Greece. Part 3: The age of Civil War, 440 B.C.

Thumbelina (*Filmstrip*) Creative Arts Studio ⌜196–?⌝

27 fr. color. 35 mm.
Summary: Presents Andersen's story about the adventures of a very tiny girl named Thumbelina.
I. Andersen, Hans Christian, 1805-1875. Tommelise. II. Creative Arts Studio, inc., Washington, D. C.
372.6 70–733168
Pennsylvania School for the Deaf

Thumbelina. ⌜Filmstrip⌝ Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, Angeline Culfogienis.
SUMMARY: Uses Andersen's story about the adventures of a very tiny girl named Thumbelina in order to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. Andersen, Hans Christian, 1805-1875. Tommelise. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Educational Media Distribution Center.
⌜HV2468⌝ 371.91 72-732574
Creative Arts Studio 72 MARC

Thumbelina, a Hans Christian Andersen tale (*Motion picture*) Coronet instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Hans Christian Andersen's fairy tale Thumbelina is used to provide a background for language arts activities.
——— Another issue. b&w.
I. Andersen, Hans Christian, 1805-1875. Tommelise. II. Coronet Instructional Films.
839.8 75–706895
Coronet Instructional Films

Thunder alley (*Motion picture*) American International Productions, 1967.

88 min. sd. color. 35 mm.
Panavision.
Credits: Producer, Brut Topper; director, Richard Rush; screenplay, Sy Salkowitz; camera, Monroe Askin; film editor, Ronnie Sinclair. *Cast:* Annette Funicello, Fabian, Diane McBain, Warren Berlinger, Jan Murray.
Summary: A story about a teenage race-car driver, disqualified for recklessness, who joins the Madsen Thrill Circus, which features spectacular crashes of racing cars, with the hope of regaining the right to race.
I. American International Productions.
791.43 78–702015

Thunder in Munich (*Motion picture*) Paulist Productions, 1965.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, Richard Breen. *Cast:* Robert Lansing.
Summary: An account of the life of Rupert Meier, a German Jesuit who defied the Nazis over their anti-Semitic policies, was arrested, and died in a concentration camp.
1. Meier, Rupert. 2. World War, 1939–1945—Prisoners and prisons, German. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
940.547 70–705449
Paulist Productions

Thunder out of Asia—the dragon and his dreams (*Motion picture*) Hearst Metrotone News, 1966.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 8)
With study guide.
Summary: Examines the philosophies and prophecies of Mao-Tsê-tung, and discusses his plan for world revolution.
1. Mao, Tsê-tung, 1893– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 8.
320.951 77–700507
Hearst Metrotone News

Thunderball (*Motion picture*) United Artists Corp., 1965.
129 min. sd. color. 35 mm.
Panavision
Presented by Albert R. Broccoli and Harry Saltzman.
Based on the novel of the same title by Ian Fleming.
Credits: Producer, Kevin McClory; director, Terence Young; story, Kevin McClory, Jack Whittingham, Ian Fleming; screenplay, Richard Maibaum, John Hopkins; music, John Barry; editor, Ernest Hosler. *Cast:* Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi.
Summary: An adventure drama. James Bond is assigned to solve the mysterious disappearance of an aircraft armed with atom bombs, and to foil the plans of SPECTRE to threaten the world with the stolen atomic weapons.
I. Fleming, Ian, 1908–1964. Thunderball. II. United Artists Corporation.
791.43 71–702016

Thunderbird (*Motion picture*) Rarig Productions, 1963.

23 min. sd. b&w. 16 mm.
Magnetic sound track.
Revised version of the 1957 motion picture.
Summary: Retells the Indian legend of the Thunderbird on Mount Olympus and pictures the lore of the Indians of the Northwest. Shows how Indians hew a sea-going canoe from a cedar log. Includes views of sea lions, of a seagull hatching, and of a traditional seal hunt from an open canoe.
1. Indians of North America—Northwest, Pacific. 2. Folk-lore, Indian. I. Rarig's, inc.
970.4 Fi A 68–2355
Rarig Presentation Services

The **Thunderstorm** (*Motion picture*) Japiri films, Paris, 1965. Released in the U. S. by Learning Corp. of America, 1969.

9 min. sd. color. 16 mm.
Released in France under the title Quand le ciel se faché.
With teachers' guide.
Summary: A boy who searches for his lost dog discovers during the search the interdependence of all living things in nature. Without narration.
1. Thunderstorms. I. Japiri films. II. Learning Corporation of America. III. Quand le ciel se faché (Motion picture)
372.6 78–700605
Learning Corp. of America

Thunderstorm (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.
3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Point out that thunderstorms are heavy rains falling from cumulonimbus clouds. Explains that turbulent conditions cause the tops of these clouds to rise to very high altitudes where very cold conditions result in formation of ice crystals which grow as they fall through the cloud. The falling drops result in electrical charges in parts of the cloud which are discharged as lightning.
1. Thunderstorms. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 78–711674
BFA Educational Media

Thunderstorms (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of thunderstorms.
1. Thunderstorms. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.
551.5 77–709458
McGraw-Hill Book Co.

Thurber, James, 1894-1961. The unicorn in the garden
see

Unicorn in the garden.

Thurgood Marshall (*Filmstrip*) Eye Gate House, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Image makers)
With teacher's manual.
Summary: Short biography of Thurgood Marshall, Negro Supreme Court Justice.
1. Marshall, Thurgood, 1908– I. Eye Gate House, inc. Series: Image makers (Filmstrip)
923 71–735350
A. L. A. Booklist

Thursdale, David R
see

Bridge to understanding.

Thursday's child (Motion picture) Centron Educational Films, 1968.

18 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: Describes one aspect of the Mott program of Flint, Michigan, in which school-related personnel serve as liaison between the school and the home to help handle personal and educational family problems.
1. Charles Stewart Mott Foundation. 2. Home and school. I. Centron Educational Films.
371.46 71–706441
Centron Educational Films

Thursday's children (*Motion picture*) KETC, 1970.

28 min. sd. color. 16 mm.
Credits: Director, Don Jeffries; writers, Bill Bailey, Don Jeffries; cinematographer, Peter A. Bretz.
Summary: A study of children with learning disabilities related to emotional problems. Visits a special school which helps children overcome such problems and shows four pre-school youngsters whose emotional problems are recognized and dealt with by the school staff.
1. Mentally ill children. 2. Mentally ill children—Education. I. St. Louis. Television station KETC.
371.94 72–708248
KETC

Thus spake Richard Strauss (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

48 min. sd. b&w. 16 mm. (Young people's concert series)
CREDITS: Producer and director, Roger Englander; script, Leonard Bernstein.
SUMMARY: Leonard Bernstein narrates and conducts a performance of Richard Strauss' Thus spake Zarathustra, a tone poem based upon a prose poem of the same title by the German philosopher, Friedrich Nietzsche. Bernstein discusses the eight sections of the tone poem and shows how their philosophical content is expressed by the musical structure.
1. Strauss, Richard, 1864–1949. Also sprach Zarathustra. I. Strauss, Richard, 1864–1949. Also sprach Zarathustra. II. Columbia Broadcasting System, inc. CBS Television. III. Holt, Rinehart and Winston, inc. IV. Series: Young people's concert series (motion picture)
[MT130.S85] 785.3 76–713910
Holt, Rinehart and Winston

Thy friend, Obadiah (Filmstrip) Viking Press, 1971. Made by Cal Industries.

28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min.
With script and teacher's guide.
Based on the book of the same title by Brinton Turkle.
Summary: A story in which a nineteenth century Quaker boy discovers the satisfaction of performing a truly friendly act when he frees a trapped sea gull that has been constantly following him and causing the other boys to tease him. For elementary grades.
I. Turkle, Brinton. Thy friend, Obadiah. II. Viking Press, inc., New York.
372.6 78–737914
Viking Press

The Thyratron (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

27 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains construction, characteristics, types of control circuit, effects of various types of load, and applications of the thyratron. With captions.
1. Thyratrons. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 75–735378
North American Philips Corp.

Thyroid cancer (*Motion picture*) Aegis Productions. Released by American Cancer Society, 1969.

22 min. sd. color. 16 mm.
Summary: Presents a dramatic narrative between a resident doctor and a specialist who answers questions regarding thyroid cancer. Uses animation, live action photography of actual cases, X-rays, surgery, and radioactive isotope therapy to illustrate points in the narrative.
1. Thyroid gland—Cancer. I. Aegis Productions. II. American Cancer Society.
616.9 74–706127
CINE

Thyroid disease as a late sequela of radioactive fallout. ⌜Motion picture⌝ Flint Laboratories, 1972. Made by Strovink Films.

43 min sd. color 16 mm.
SUMMARY: Tells of the relationship between radioactive fallout and thyroid abnormalities, as discovered after the population of Marshall Island was exposed to the fallout in 1954 Shows treatment which was undertaken in dealing with the exposed people For medical personnel
1. Radioactive fallout. 2. Thyroid gland—Diseases. I Flint Laboratories.
⌜RA1231.R2⌝ 616.4 72-701075
CINE 72 MARC

Tiber film
see

Camille.

Tibetan traders (*Motion picture*) Atlantis Productions, 1968.

22 min. sd. color. 16 mm.
Revised version of the 1958 motion picture of the same title.
Summary: A study of the way of life of a semi-nomadic Himalaya tribe. Shows the semi-nomadic traders journeying across the Himalayas into Tibet where they barter with other traders from the heartland of Asia Portrays their family life, education, recreation, government, religion, and crafts, and their dependence on saddle-carrying goats for transportation.
1. Tibet—Description and travel. I Atlantis Productions, inc.
915.15 71-702619
CINE

Tichenor, Tom. Smart bear
see

Smart bear.

Tick (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the tick.
1. Ticks. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 76-700800
Thorne Films

Ticket for freedom (*Motion picture*) Arthur Luce Klein. Made and released by Spoken Arts, 1968.

26 min. sd. color 16 mm.
Credits: Producer, director, and writer, Bernard Evslin; narrators, Josh White, Jr., Pamela Buckley, Melvin Elliot.
Summary: Studies some of the outstanding Negroes who have contributed to the progress of the civil rights movement in the United States.
1. Negroes—Civil rights. I. Klein, Arthur Luce. II. Spoken Arts.
323.4 Fi A 68-1202
Spoken Arts

Ticket through the sound barrier (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

28 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Examines the progress of the development of the supersonic transport. Includes scrutiny of various SST configurations and a ride in an SST simulator.
1. Supersonic transport planes. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 72-708126
National Aeronautics and Space Administration

Ticket to Sydney. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

10 min sd color 16 mm
CREDITS Producer, Gil Brealey, director, Brian Hannant
SUMMARY A portrait of life in Sydney, Australia's largest city, as commuters hurry to arrive at work on time
1. Sydney—Description I. Australia News and Information Bureau
[DU178] 919.44 72-702253
Australian News and Information Bureau 72 MARC

Tickler coil oscillator (*Motion picture*) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min si. color. super 8 mm (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary An animated circuit diagram shows the eight or nine electron currents which flow in the tickler coil oscillator during normal operation, tracing out pertinent waveforms during each cycle. With subtitles.
1 Oscillators, Electric I. Animated Electronics Films (Firm) II Electronic Aids, inc Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2636
Animated Electronic Films

The **Tidal pool—variety of animals** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the diversity and variety of animal life in the tidal pool.
1. Marine fauna. 2. Seashore biology. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
574.92 70-704870
Encyclopaedia Britannica Educational Corp.

The Tide of battle (Motion picture) Kalem Co., 1912.

11 min. si b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, Kenean Buell. CAST: Miriam Cooper, Guy Coombs, Anna Q. Nilsson.
SUMMARY: A Civil War drama in which a young lieutenant is temporarily distracted from his mission when he discovers that his sweetheart is flirting with a Union officer.
1 U S.—History—Civil War—Drama. I. Kalem Company. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 76-710446

Tide pool life (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of tide pool life, including their characteristics, environment, and locomotion. For primary grades.
1. Seashore biology—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 72-702201
McGraw-Hill Book Co.

Tie-dye. [Slide set] Research & Education Dept., American Crafts Council, 1972.

67 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents historical and contemporary examples of tie-dye art.
1. Tie-dyeing. I. American Crafts Council. Research & Education Dept.
[TP897] 746.6 72-733973
Research & Education Dept., American Crafts Council 72 MARC

Tie-dye techniques. [Slide set] Research & Education Dept., American Crafts Council, 1972.

80 slides. color. 2 x 2 in.
With script.
SUMMARY: Eileen Richardson demonstrates various approaches to tie-dyeing.
1. Tie-dyeing. 2. Richardson, Eileen. I. American Crafts Council. Research & Education Dept.
[TP897] 746.6 72-734004
Research & Education Dept., American Crafts Council 72 MARC

Tie-dyeing textiles (*Filmstrip*) Visual Aids Studio, 1966.

52 fr. color. 35 mm.
Summary: Presents a complete step-by-step explanation of the technique of tie-dyeing and tie-bleaching fabrics. Includes a description of the types of ties and their effects, the preparation of fabrics, the selection and preparation of dyes, the dyeing of fabrics, the patterns from folded and knotted fabrics, and the finishing of fabrics. Captioned photographs.
1. Dyes and dyeing—Textile fibers. I. Visual Aids Studio, Huntsville, Tex.
Fi A 67-3155
Visual Aids Studio

Tied to the sea (*Motion picture*) Wilf Gray Productions. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

14 min. sd. color. 16 mm.
Summary: Describes recreation that proximity to the Pacific gives to the people of British Columbia and Vancouver Island. Includes views of Victoria and Vancouver, and shows the people as they sail, water ski, fish for salmon, and enjoy cookouts.
1. Recreation—Vancouver region, B. C. 2. Aquatic sports. I. Wilf Gray Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.11 72-703016
National Film Board of Canada

Tieing a bow on shoe (Motion picture) Sterling Educational Films, 1968.

3 min. si. color. super 8 mm. (Basic concepts for purposeful living)
Loop film mounted in cartridge.
Also issued as a sequence in a 16 mm. motion picture.
With teacher's manual.
SUMMARY: Shows a shoe lace being tied four times in order to demonstrate the basic skill needed, the relationship of colors, and the use of the hands. For primary grade children with learning difficulties.
1. Handicapped children—Education. I. Sterling Educational Films, inc. Series: Basic concepts for purposeful living (Motion picture)
371.9 74-709468
Sterling Educational Films

Tiemann Associates
see

Programming is a process: an introduction to instructional technology.

Die Tiere in der Stadt (Motion picture) International Film Bureau, 1960.

12 min. sd. b&w. 16 mm.
Based on the Eine Knoop-Film production entitled Der Mensch und seine Tiere.
CREDITS: Consultant, W. Gregor Heggen.
SUMMARY: A German language teaching film for beginning students. Discusses animals that live in a city environment and presents scenes of many wild and domestic animals. Filmed in Munich.
1. German language—Audio-visual instruction. 2. Animals. I. International Film Bureau, inc., Chicago. II. Der Mensch und seine Tiere (Motion picture)
[PF3112.7] 438 70-713433
International Film Bureau

Tierra de los Incas (Motion picture) Dorothy Orr and Othel Goff, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Documents the activities of the Incan Indians in Peru and Ecuador.
1. Incas. I. Orr, Dorothy B. II, Goff, Othel G.
980.3 72-712186
CINE

Tiffany, Louis Comfort, 1848-1933
see

Louis Comfort Tiffany.

Tigar Shikar (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1959]

14 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director and writer, B. G. Devare; music, V. Shirali; editor, B. Saran.
Summary: Describes how Indian villagers, using nets and spears, kill a man-eating tiger. Shows foreign sportsmen, on the backs of elephants, shooting a tiger.
1. Tiger hunting—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2354

The **Tiger and the rabbit** (*Filmstrip*) Filmstrip House, 1970.

51 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min. (African trickster tales, no. 3)
With script.
Credits: Writer, Evelyn Keisman; art, Joel Dolens.
Summary: An African tale in which the tiger's vanity lands him in trouble when he has to deal with the rabbit's ingenuity. For primary grades.
1. Animals—Juvenile films. I. Filmstrip House, New York. Series: African trickster tales (Filmstrip) no. 3.
372.6 79-737077
Filmstrip House

Tiger beetle (Motion picture) Oxford University, Oxford, Eng., 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

15 min. sd. color. 16 mm.
CREDITS: Photographers, Gerald Thompson, Peter Parks.
SUMMARY: Shows the life cycle of the tiger beetle, from first emergence to mating and egg-laying. Discusses the ecological and behavioral aspects of the beetle's existence.
1. Cicindelidae. I. Oxford. University. II. Universal Education and Visual Arts.
[QL596.C56] 595.7 74-715140
Universal Education and Visual Arts

Tiger by the tail (Motion picture) Film and Television Center, Montana State University, 1970.

20 min. sd. color. 16 mm.
CREDITS: Sponsors, General Electric Co., Ohio Medical Products, Cutter Laboratories, Bozeman Deaconess Foundation.
SUMMARY: Details the design and construction of space and the instrumentation employable in a coronary intensive care unit of a small community hospital and describes the advantages such a design offers for the treatment of coronary patients.
1. Community health services. 2. Coronary care units. I. Montana. State University, Bozeman. Film and Television Center.
725 73-711532
CINE

Tiger by the tail. [Motion picture] Radio-Television Bureau, University of Arizona, 1971.

35 min. sd. color. 16 mm.
SUMMARY. Describes some aspects of alcoholism—its causes, problems, and a method of treatment—using the experiences of an actual alcoholic.
1. Alcoholism. I. Arizona. University. Radio-Television Bureau.
[RC565] 613.8 77-715307
CINE 72 MARC

Tiger Films, Sherman Oaks, Calif.
see

The Answer.

Click.

Lady of the light.

The **Tiger, the Brahman, and the jackal** (*Filmstrip*) Cooper Films and Records, 1968.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Presents the 3,000-year-old fable from the Panchatranta about a jackal who employs guile to outwit a hungry tiger and rescue a pious Brahman.
1. Cooper Films and Records. Series.
398.24 77-734987
Cooper Films and Records

A **Tiger walks** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

91 min sd. color. 35 mm.
Technicolor.
Based on the book of the same title by Ian Niall.
Credits: Producer, Walt Disney; director, Norman Tokar; screenplay, Lowell S. Hawley; music, Buddy Baker; film editor, Grant K. Smith. *Cast:* Brian Keith, Vera Miles, Pamela Franklin, Sabu, Edward Andrews, Una Merkel.
Summary: An adventure melodrama about the events that take place when a large Bengal tiger escapes from a traveling circus in a small rural town and becomes a menace to the countryside.
I. McNeillie, John. A tiger walks. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67-1320

Tigers (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of tigers, including their characteristics, environment, and locomotion. For primary grades.
1. Tigers—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 70-702211
McGraw-Hill Book Co.

A Tiger's tail (*Motion picture*) Paramount Pictures Corp., 1964.

7 min. sd. color. 35 mm. (Noveltoon cartoon)

Credits: Director, Seymour Kneitel; story, Tony Peters; animation, Martin Taras; music, Winston Sharples.

Summary: An animated cartoon. Laddy gets Ali Presto, the genie of the lamp, to help him secure a tiger rug for his room.

I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)

Fi 67–1189

Tignish co-operatives (*Motion picture*) National Film Board of Canada, 1970. Made by Memorial University.

27 min. sd. b&w. 16 mm.

Produced in the Challenge for change program in cooperation with agencies and departments of the Government of Canada.

Summary: Examines producers and consumers cooperatives and the credit union of Tignish, P. E. I. Shows what cooperatives have done to improve the living conditions of these inhabitants of Tignish.

1. Cooperative societies—Prince Edward Island. I. Canada. National Film Board.

334 73–706960
National Film Board of Canada

Tigua Indians: our oldest Texans. ⌊Filmstrip⌋ Institute of Texan Cultures, 1971.

80 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: Documents the beginnings and present-day life of the Tigua Indians in El Paso, Tex., using historical and contemporary pictures.

1. Tigua Indians. 1. Institute of Texan Cultures.

⌊E99.T52⌋ 970.4 72-733254
Institute of Texan Cultures 72 MARC

Tigua Indians: our oldest Texans. ⌊Slide set⌋ Institute of Texan Cultures, 1971.

80 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as filmstrip.

With teachers' supplement.

SUMMARY: Documents the beginnings and present-day life of the Tigua Indians in El Paso, Tex., using historical and contemporary pictures.

1. Tigua Indians. 1. Institute of Texan Cultures.

⌊E99.T52⌋ 970.4 72-733246
Institute of Texan Cultures 72 MARC

Tijuana revolution: the new brass (*Motion picture*) KNBC, 1967.

29 min. sd. b&w. 16 mm. (The KNBC survey)

Summary: A study of recent attempts to reform Tijuana, Mexico. Explores the impact of the reforms in Tijuana upon the economy of southern California.

1. Tijuana, Mexico (Baja California) 2. California, Southern—Econ. condit. I. KNBC (Television station) Los Angeles.

301.3 Fi A 68–574
CINE

Tikki Tikki Tembo (Filmstrip) Weston Woods Studios, 1970.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. With script.

Based on the book of the same title by Arlene Mosel, illustrated by Blair Lent.

Summary: A Chinese folk tale in which a boy has trouble telling people that his brother with a long name has fallen into a well. For primary grades.

I. Mosel, Arlene. Tikki Tikki Tembo. II. Weston Woods Studios, Weston, Conn.

398.2 79–737925
Weston Woods Studios

The **Tiled mosques and bazaars of Kerman, Iran** (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1968 under the same title.

Credits: Author, Denis Baly.

Summary: Surveys the geography and the history of Iran as revealed in the tiled mosques and bazaars of Kerman. With captions.

1. Kerman, Iran (City) 2. Iran—Civilization. I. Budek Films and Slides of California.

955 75–735832
Budek Films and Slides of Calif.

Till Eulenspiegel by Richard Strauss (*Filmstrip*) Educational Audio Visual, 1967.

53 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (Music appreciation series)

Credits: Illustrator, Donald Cameron; visual editor, Jeanne Rice.

Summary: Illustrates the story within each musical episode of Richard Strauss' Till Eulenspiegel.

I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

Fi A 67–3732
Educational Audio Visual

Tillie's tomato surprise (*Motion picture*) Lubin Manufacturing Co., 1915.

16 min. si. b&w. 16 mm.

Originally released in 35 mm.

Excerpts from the feature motion picture of the same title.

In the Louise Ernst film collection, Library of Congress.

Credits: Producer and director, Howell Hansel; story, Acton Davies. *Cast:* Marie Dressler, Tom McNaughton, Colin Campbell, Sarah McVickar, Eleanor Fairbanks.

Summary: A comedy. A Scottish inventor assists Tillie in her efforts to combat the schemes of her villainous cousin who wishes to be the sole heir to the fortune of their millionaire aunt.

I. Lubin Manufacturing Company. II. Louise Ernst film collection.

Fi 68–408

Timber (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.

With teachers notes.

Summary: Uses a story sequence to depict how timber is converted to wood products.

1. Lumbering. 2. Wood-using industries. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.10942 78–738560
Carman Educational Associates

Timber—from forest to house (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1947.

24 fr. color. 35 mm.

French version released under the title Exploitations forestières.

With manual.

Summary: An account of the methods used in the lumbering industry in Canada and a review of some of the important products made from wood.

——— Another issue. b&w.

1. Lumber trade—Canada. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.

338.40971 74–735576
National Film Board of Canada

Timber in Finland (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

15 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

Summary: Shows the natural highways of lakes and rivers of Finland which are used to carry pulp to the paper mills. Demonstrates reconstruction efforts to reclaim bottom land for the use of forestry, and explains the safeguards employed to avoid the depletion of natural resources.

1. Forests and forestry — Finland. 2. Lumber — Transportation. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

338.109471 79–705470
Public Media, inc.

Time (*Filmstrip*) My weekly reader ⌊196–?⌋ Made by Ralph Lopatin Productions.

26 fr color. 35 mm. (New science reading adventures)

Summary: Describes the appearance of a clock and explains the significance of the hour and minute hands. Shows activities that are done in the daytime and at night.

1. Time. 2. Clocks and watches. I. My weekly reader. Series: New science reading adventures (Filmstrip)

372.3 73–733169
Pennsylvania School for the Deaf

Time (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. si. color. 8 mm. (Animated atlas series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Pictures the relationship between the time of day and the position of the earth relative to the sun. A grid of lines superimposed over the earth rotating in space shows the time at any point on the earth's surface.

1. Time. 2. Astronomical geography. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)

525 70–700580
International Communication Films

Time. ⌊Filmstrip⌋ Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

69 fr. color. 35 mm. (We use mathematics)

SUMMARY: Presents everyday applications of mathematics and teaches children how to tell time. With captions. For elementary grades.

1. Time—Juvenile films. 2 Mathematics—Juvenile films. ⌊1. Time 2. Mathematics⌋ I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. ⌊Filmstrip⌋

⌊QB209⌋ 372.7 72-732850
Universal Education and Visual Arts 72 MARC

A **Time and a place** (*Motion picture*) Avon Products. Made by Peckham Productions. Released by Association Films, 1967.

13 min. sd. color. 16 mm.

Summary: Presents the case for good grooming for boys in everyday situations, using spontaneous narration by teenagers themselves.

1. Boys—Health and hygiene. I. Avon Products, inc. II. Association Films, inc.

646 Fi A 68–843
CINE

Time and place. ⌊Motion picture⌋ Australian News and Information Bureau, 1971. Made by Australian Film Unit. Released in the U.S., 1971.

17 min. sd. color. 16 mm.

CREDITS: Producer, Gil Brealey; director and writer, Philip Mark Law.

SUMMARY: Presents an impressionistic study of various Australian living environments, including examination of architecture and urban development.

1. Australia—Description and travel—1951- 2. Dwellings—Australia. I. Australia. News and Information Bureau.

⌊DU105⌋ 919.4 72-701521
Australian News and Information Bureau 72 MARC

Time and space: Planning and building a school (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

37 fr. color. 35 mm. (School series)

With teacher's guide.

Summary: Explains factors involved in planning and building a school. With captions. For elementary grades.

1. School buildings. 2. School facilities—Planning. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 71–735393
McGraw-Hill Book Co.

Time and space: Schoolrooms and their uses (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

31 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Describes school rooms and some of the functions which they serve. With captions. For elementary grades.

1. Classroom utilization. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 70–735398
McGraw-Hill Book Co.

Time and space: Schools and learning (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

35 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Explains the role of schools in learning. With captions. For elementary grades.

1. Schools. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 76–735397
McGraw-Hill Book Co.

Time and space: Schools around the world (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

36 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Describes and gives examples of schools in different parts of the world. With captions. For elementary grades.

1. Schools. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 72–735396
McGraw-Hill Book Co.

Time and space: Schools in the United States (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

37 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Shows examples of various types of schools in the United States. With captions. For elementary grades.

1. Schools—U. S. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 75–735394
McGraw-Hill Book Co.

Time and space: Schools of the past (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

42 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Describes and gives examples of schools of the past. With captions. For elementary grades.

1. Schools—History. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 78–735392
McGraw-Hill Book Co.

Time and space: Special days in school (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

37 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Describes representative activities which take place on various special days in school. With captions. For elementary grades.

1. Schools—Exercises and recreations. 2. Holidays. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 79–735395
McGraw-Hill Book Co.

Time and space: Why we have schools (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

30 fr. b&w. 35 mm. (School series)

With teacher's guide.

Summary: Points out various reasons for the existence of schools. With captions. For elementary grades.

1. Schools. I. McGraw-Hill Book Company. Series: School series (Filmstrip)

372.8 74–735391
McGraw-Hill Book Co.

Time bomb in Rhodesia (*Motion picture*) CBS News, 1965.

28 min. sd. b&w. 16 mm.

Telecast as a CBS News special report, Nov. 2, 1965.

Credits: Reporter, Charles Collingwood.

Summary: Discusses the political situation in Southern Rhodesia prior to its unilateral declaration of independence. Prime Minister Harold Wilson makes a state visit in an attempt to forestall disaster and interviews various leaders, both African and white.

1. Rhodesia, Southern—Politics and government. I. Columbia Broadcasting System, inc. CBS News.

968 71–707205

Time capsule of electrical progress (*Motion picture*) General Electric Co., 1969. Made by Steeg Productions.

3 min. sd. color. 16 mm.

Summary: Discusses major developments in the history of electricity from Thomas Edison to the moon flights.

1. Electric engineering. I. General Electric Company.

537.09 78–706128
CINE

Time clock (*Motion picture*) American Management Association, 1967.

5 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 2)

Summary: A case study showing how a supervisor reacts to pressures exerted upon him by his superiors and his subordinates, as seen in the case of a supervisor who, admonished for his leniency towards the employees of a plant, imposes arbitrary regulations on the men who, in turn, protest.

——— Another issue. b&w.

1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 2.

658.31 75–707206

Time dilation, an experiment with mu-mesons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

36 min. sd. b&w. 16 mm. (Physics film series)
Made in cooperation with the Science Teaching Center of M. I. T.
Credits: Consultants, David H. Frisch, James H. Smith.
Summary: Presents an experiment which uses the radioactive decay of cosmic ray mu-mesons to show the dilation of time. Filmed on top of Mt. Washington, N. H., and at M. I. T. in Cambridge, Mass.
1. Time dilatation. 2. Muons. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
539.7 Fi A 67–5925
Universal Education and Visual Arts

Time for autumn and winter (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Holidays and seasons)
Credits: Author, Judith Fringuello; illustrator, Connie Clark.
Summary: Shows climatic changes and natural characteristics of autumn and winter, describes principal holidays of the seasons, and gives brief technical explanations of the earth's movement around the sun.
1. Autumn. 2. Winter. I. Troll Associates. Series: Holidays and seasons (Filmstrip)
525 79–735100
A. L. A. Booklist

A Time for change (Motion picture) Peter Rosen Productions, 1970.

15 min. sd. color. 16 mm.
SUMMARY: Follows the political campaign of a black candidate for the office of mayor, and shows his frustrations in terms of unregistered voters and the political machine.
——— Another issue. b&w.
1. Negroes—Politics and suffrage. I. Peter Rosen Productions.
329 77–711533
CINE

A Time for decision (*Motion picture*) American Cancer Society, 1966. Made by Hanna-Barbera Productions.
16 min. sd. color. 16 mm.
Credits: Directors, Carl Urbano, Dave Hilberman, Brad Case; story, Warren Foster; animation, Howard Swift, George Kreisl, Edward Love, Murray McClellan, Marvin Woodward; music, Dean Elliot.
Summary: Uses animation to illustrate the history and hazards of cigarette smoking. Designed for presentation to community leaders.
1. Lungs—Cancer. 2. Tobacco—Physiological effect. I. American Cancer Society.
Fi A 67–656
CINE rev

A Time for decision (*Motion picture*) International Film Bureau, 1967. Made by Horizon Productions.

7 min. sd. color. 16 mm. (Citizenship: whose responsibility? Series 2)
Credits: Educational consultant, Walter M. Burks.
Summary: An open-end film designed for discussion. Describes a high school student who is asked to support a candidate for class president who is opposing his popular friend, raising the question of a student's choosing between loyalty to a friend and what he believes is best for the community.
1. Social ethics—Case studies. 2. Student self-government. I. International Film Bureau, inc., Chicago. Series: Citizenship: whose responsibility? (Motion picture) Series 2.
177 Fi A 68–2877
International Film Bureau

Time for decision (*Motion picture*) Film Production Unit, Iowa State University, 1968.

29 min. sd. color. 16 mm.
Summary: Discusses the beauty and usefulness of trees and the need to save them from disease. Describes the Dutch elm disease, its transmission, and its epidemic nature. Points out methods of controlling the disease and developing resistance to it.
1. Dutch elm disease. 2. Trees. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
634.9 Fi A 68–502
CINE

A Time for Georgia (Motion picture) Pre-schoolers Workshop. Made by Peter Scheer. Released by Associated Film Consultants, 1971.

15 min. sd. b&w. 16 mm.
With teacher's guide.
SUMMARY: A documentary film which describes the pathology of Georgia, a three-year-old girl with infantile autism. Portrays the value and urgency of placing autistic children in a pre-school nursery school for seriously disturbed children.
1. Autism. 2. Child psychiatry. I. Pre-schoolers Workshop. II. Associated Film Consultants.
618.92 78–711422
Associated Film Consultants

Time for living (*Motion picture*) Parke, Davis and Co. Released by Modern Talking Picture Service ₍196–?₎

28 min. sd color. 16 mm.
Summary: A documentary account of how people the world over work together in one organization to help safeguard and improve the health and welfare of the world's population through better medicines.
1. Drug trade. I. Parke, Davis and Company. II. Modern Talking Picture Service, inc.
615 Fi A 67–5124
Modern Talking Picture Service

Time for living. ₍Motion picture₎ Young Life Campaign, 1972. Made by Vik-Winkle Productions.

20 min sd. color. 16 mm.
SUMMARY Portrays the summer resort program of Young Life, a nonsectarian Christian organization, for high school students at seven resorts and ranches in Colorado
1 Young Life Campaign. I. Young Life Campaign.
₍BV4487.Y6₎ 267 72-700595
CINE 72 MARC

A Time for rain (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

8 min. sd. color. 16 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John Shelton, Charles Hogue..
SUMMARY: Follows a young boy on a walk through an urban environment during a rain shower to show the effects brought about by the rain. For elementary grades.
1. Nature study—Juvenile films. 2. Rain and rainfall—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)
[QH81] 372.3 74–713442
Encyclopaedia Britannica Educational Corp.

A Time for searching (*Motion picture*) Eli Lilly and Co. Released by Modern Talking Picture Service ₍196–?₎

22 min. sd. color. 16 mm.
Summary: Dramatizes the importance of agricultural research in assuring a continuing supply of wholesome food; discusses studies under way in animal nutrition and in plant and veterinary science.
1. Agricultural research. I. Lilly (Eli) and Company. II. Modern Talking Picture Service, inc.
607.2 Fi A 67–5143
Modern Talking Picture Service

A Time for singing. ₍Filmstrip₎ Concordia Films, 1968.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.
With leader's guide and worship service.
SUMMARY: Uses pictures to illustrate Biblical narration and worship responses of poetry and song in a worship service designed for children.
1. Worship (Religious education) I. Concordia Publishing House, St. Louis.
₍BV199.C4₎ 242 72-734551
Concordia Films 72 MARC

Time for spring and summer (*Filmstrip*) Troll Associates, 1969.

40 fr color. 35 mm. (Holidays and seasons)
Credits: Author, Judith Fringuello; illustrator, Valerie Rice.
Summary: Shows climatic changes and natural characteristics of spring and summer, describes principal holidays of the seasons, and gives brief technical explanations of the earth's movement around the sun.
1. Spring. 2. Summer. I. Troll Associates. Series: Holidays and seasons (Filmstrip)
525 72–735101
A. L. A. Booklist

A Time for sun (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

6 min. sd. color. 16 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John S. Shelton, Charles Hogue.
SUMMARY: Shows effects of the sun on plants, animals and a variety of materials. For elementary grades.
1. Sun—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)
[PZ10] 372.3 70–713441
Encyclopaedia Britannica Educational Corp.

Time for tea (*Filmstrip*) Tea Council of the U. S. A. Made and released by Audio-Visual School Services, 1967.

48 fr. color. 35 mm.
With teachers manual.
Summary: Illustrates how to prepare and serve tea, using loose tea, teabags, and instant tea.
1. Cookery (Tea) I. Tea Council of the United States of America, inc. II. Audio-Visual School Service, New York.
Fi A 67–4270
Tea Council of the U. S. A.

Time for tomorrow (*Motion picture*) Kalb, Voorhis and Co., 1958. Made by Rodel Productions.

22 min. sd. color. 16 mm.
Credits: Director, Fritz Roland; writer, Ferd Nauheim; cameraman, Del Ankers.
Summary: Describes the advantages of investing in mutual funds. Explains the necessity of planning for the future and explains how mutual funds will solve anticipated problems.
1. Investment trusts. I. Kalb, Voorhis and Company, Washington, D.C. 332.6 Fi 68–657

Time in minutes. ₍Filmstrip₎ Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

58 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to tell time in minutes. With captions. For elementary grades.
1. Time—Juvenile films. 2. Mathematics—Juvenile films. ₍1. Time. 2. Mathematics₎ I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. ₍Filmstrip₎
₍QB209₎ 372.7 72-732857
Universal Education and Visual Arts 72 MARC

Time, inc.
see

Johann Gutenberg, who needs you?

Time-lapse photography of root growth (*Motion picture*) Soil and Water Conservation Research Division, Agricultural Research Service, U. S. Dept. of Agriculture. Made by Betty Klepper and Morris G. Huck. Released by Auburn Television, 1969.

15 min. sd color. 16 mm.
Summary: Demonstrates some of the techniques used in time-lapse cinematography to record changes in root growth. Includes a series of experiments on the effects of various conditions on root growth.
1. Roots (Botany). 2. Growth (Plants). 3. Photography, Time-lapse. I. U. S. Agricultural Research Service. Soil and Water Conservation Research Division. II. Auburn University. Dept. of Educational Television.
581.1 71–705740
U. S. Agricultural Research Service

Time-Life Broadcast, inc.
see

Adventures on the new frontier.

The Aga Khan.

Animal war, animal peace.

Antarctica: because it's there.

Blackie.

The Chair.

The Childwatchers.

The Dam builders.

David.

Eddie.

Jane.

Life in parched lands.

Mooney vs. Fowle.

Nehru.

Pete and Johnny.

Primary.

Questions of time.

Riddle of heredity.

The Sun watchers.

Survival in the sea.

Susan Starr.

Water: old problems, new methods.

The Weather watchers.

The Winners.

Time/Life Education
see

An Avalanche of trash.

A Disposal crisis.

The Hudson River: causes and results of pollution.

The Hudson River: history and ecology.

If drugs are the answer, what are the questions?

Reclaiming our waste.

The Shape of modern China.

The West Sudan.

Time-Life Films
see

An Act of faith.

Adam Clayton Powell.

Time-Life Films (Continued)

Adlai Stevenson.

Adventures on the new frontier.

Afrikaner.

Afro-American dance: establishing a cultural heritage.

The Aga Khan.

The Age of mammals.

The Age of man.

The Age of reptiles.

Air as gas.

Alberto Giacometti.

Amedeo Modigliani—misunderstood genius.

America gets involved.

American folk art.

Architecture—the Chicago school. Part 1: The grand design.

Architecture—the Chicago school. Part 2: The tall building.

Architecture—the Chicago school. Part 3: Frank Lloyd Wright.

Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe.

Architecture—the Chicago school. Part 5. the present scene.

Architecture—the Chicago school. Part 6: the critical view.

Art nouveau, 1893-1925.

Arthur Penn—Little big man.

Assault on life.

Asthmatic children—non-asthmatic.

At the foot of the tree—a homage to Steinlen, 1859-1923.

At the turn of the age—Hans Holbein, 1497-1543.

The Atmosphere.

The Baptistry of Parma, medieval masterpiece.

Bayard Rustin.

Beaune—Roger van der Weyden, 1400-1464.

Berlin—the haunted house.

Better pictures.

Binary number.

Birth.

Blackie.

The Blacks today.

The Bloodstream.

Bobby Seale.

Born Chinese.

Botticelli, 1444-1510.

Botton Village.

Britain and Europe.

The Broken bridge.

Brothers of the sun.

Bucklesbury Farm.

Burning and rusting.

California 2000 A.D.

Camphill School.

Carl Stokes.

Cassius Clay (Muhammad Ali)

Cathy come home.

The Chair.

Changing the sound.

Chaos and evolution.

Checking up.

Chemistry and light.

The Chicago conspiracy trial.

The Child experts.

Children.

China and the world.

Chinese journey.

Christ and disorder.

City infants.

The City that waits to die.

Civilisation, volume 1.

Civilisation, volume 2.

The Cold war.

The Color line.

Common sense and the new mathematics.

Contact with a hostile tribe.

Controlling sound.

Conversations with Glenn Gould. Part 1: Bach.

Conversations with Glenn Gould. Part 2: Beethoven.

Conversations with Glenn Gould. Part 3: Schönberg.

Conversations with Glenn Gould. Part 4: Richard Strauss.

Coretta King.

Corridor to earth.

Cowboy!

Cracking the stone age code.

Crisis in Asia.

Cuba: art and revolution.

Dante's inferno.

Dateline: San Francisco.

Daumier, 1808-1879.

Death.

The Death of Socrates.

The Death of the reptiles.

The Death penalty.

Decimalization and metrication.

Degas dancers.

Delacroix, 1798-1863.

Demonstration or discovery.

Dependence.

Developing the picture.

Diagnosis of asthmatic children.

Dick Gregory.

Different dimensions.

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Digging up the past.

Dijon—the four Grand Dukes of Burgundy.

Dina in the king's garden—Maillol sculpture.

Dispute: round I.

Dispute: round II.

Dr. Carl Gustav Jung.

The Drifting of the continents.

The Drinking party.

Duel in the wind.

The Earth in space.

East Slovak Renaissance, 1500-1600.

Ecce homo—Czechoslovakian art, 1400-1600.

Eddie.

Edward Brooke.

Einstein.

Electromagnetic waves.

Elizabethan Village.

Time-Life Films (Continued)

Emile Nolde, 1867-1956.

Energy in nature.

Energy in orbit.

Energy into work.

Enlarging the picture.

Entropy.

The Equation of murder.

Equilibrium—the limit of disorder.

Equipment and layout.

Escape from sanity.

Etruscan tombs of Volterra, 300-100 B.C.

Eveline Lowe.

Examinations.

Except the people.

The Exceptional child.

Exploring the atmosphere.

Eyes of a child.

Eynsham—color.

Face to face—Henry Moore.

The Fall of Constantinople.

The Fallacies of hope.

Fernand Léger, 1881-1955.

Filling space.

Finding out.

Finland—land of wood and water.

The First freedom.

Flat shapes.

Flesh and blood.

Flight to the planets.

Food.

For the safety of mankind.

The Forgotten kingdom.

Francis Bacon.

Franz Marc, 1880-1916.

Freedom to think.

French Romanesque art, 1000 A.D.-1200 A.D.

From war to revolution.

A Funny thing happened on the way to the garbage dump.

Gainsborough.

Gale is dead.

Gandhi's India.

Gateway to the gods.

The Gifted child.

The Gifts of the dragon.

Glass bottles.

The Glory that was Greece. Part 1: The age of Minos, 3000 to 1400 B.C.

The Glory that was Greece. Part 2: The age of victory, 491 or 490 B.C.

The Glory that was Greece. Part 3: The age of Civil War, 440 B.C.

The Golden ring.

Grandeur and obedience.

The Great American balloon adventure.

The Great divide.

The Great Mogul.

The Great Sophy.

The Great thaw.

Greek pottery, 1500-400 B.C.

The Growing child.

H. Rap Brown.

The Hard chargers.

Harry Belafonte.

Hearing sounds.

The Heart of apartheid.

The Heart of the matter.

The Hecklers.

Hectorologie—Hector Guimard, 1867-1942.

Henry Moore, London—1940-1942.

The Hero as artist.

Heroic materialism.

The Highland jaunt.

The History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D.

The History of art. Program 2: Beyond man—the colossal and the familiar.

The History of art. Program 3: Man and Christendom—the glory of Gothic.

The History of art. Program 4: Renaissance man asserts himself.

The History of art. Program 5: Reality and make-belief—three centuries of contrast.

The History of art. Program 6: The birth of modern art—landscape transformed and social comment.

The History of art. Program 7: New forms, new rhythms, new stresses.

The History of art. Program 8: Man's world shattered and rebuilt.

History of the blacks.

Hitler's war.

Homage to a great man—Winston Churchill.

Horseman, pass by.

Hot to handle.

How animals change.

How do children think?

How old is old?

The Howling dervishes.

The Hundred days.

I think in shapes.

Imminent deities.

Improvised drama, part 1.

Improvised drama, part 2.

In search of the soul.

Incident in the Matto Grosso.

Inequality.

Internal combustion.

Into the air.

Into the air and beyond.

Into the jet age.

Invaders and converts.

Ireland: the making of a republic.

Island of Aldabra.

J. B. Priestley.

Jackie Robinson.

James Brown.

Jane.

Jean Fouquet—Chantilly, 1420-1480.

Jim Brown.

Josef Herman, 20th century artist.

Journey to Magic Valley.

Julian Bond.

Julius Caesar by William Shakespeare.

Kandinsky, 1866-1944.

Keeping afloat.

Khrushchev and the thaw.

Kindness week; or, The seven capital elements—Max Ernst.

Time-Life Films (Continued)

Koestler on creativity.

LOR.

The Lab situation.

The Land of the Eagle.

The Land of the Yao.

Landing on another world.

Laos.

Lapland summer.

Lasers.

The Last bus.

The Lawyers.

The Lean and foolish knight—Don Quixote de la Mancha.

Learning by doing.

Lenin's revolution.

Letter from Thimphu.

The Life and times of Bertrand Russell.

The Light of experience.

The Living sea.

Loci I.

Loci II.

The Lost men of Malaya.

Machines help.

Magicians of the Black Hills.

Mahalia Jackson sings.

Make a sound.

Making a start.

Making and using electricity.

Making music.

Malcolm X.

A Man apart—the murderer.

Man becomes airborne.

Man the measure of all things.

Management of asthmatic children.

Margaret Mead.

Marriage under stress.

Married life.

Martin Luther and the Protestant Reformation.

Martin Luther King.

Mary, Queen of Scots, 1542-1587.

Masters of the desert.

Maths is a monster.

A Matter of death and life.

Max Ernst—journeys into the subconscious.

Measurement.

Measuring the earth.

Mechanical waves.

Meet the matrix.

The Melancholia of pleasure—Antoine Watteau, 1684-1721.

Men of the dream time.

The Mercy killers.

Merry-go-round, no. 1: Beginning.

Merry-go-round, no. 2: Birth.

Merry-go-round, no. 3: Full circle.

Metals from the earth.

Michelangelo, 1475-1564.

Migraine.

Mirrors help.

Mixed marriages.

Molecules at work.

Molecules in motion.

Mooney vs. Fowle.

More about the matrix.

More than meets the eye—a study of man's visual perception.

Mother Teresa of Calcutta.

Mother tongue. Part 1: First foundations.

Mother tongue. Part 2: Language building.

Mother tongue. Part 3: Reading and writing.

Mother tongue. Part 4: Problems and remedies.

Mother tongue. Part 5: The sensitive tool.

Moving safely.

Muscles and movement.

Muscles in movement.

Mysteries of the Mekong.

The Mystery that heals.

The New China.

A New direction.

The New Europe.

New scheme, new problems.

Ninety-eight point four.

The Noise invasion.

The Not-so-solid earth.

Nubia 64, 3500 B.C.-1000 A.D.

Numbers from shape.

Odyssey in Asia.

Old age.

Old soldiers never die (Numidia).

On the line.

On the surface.

One child in a hundred.

Orbital shapes and paths.

Organization.

The Origins of art in France, 1500 B.C.-400 A.D.

Our god is black.

Our own music.

Over the hill to the moon.

Paper.

Patrick Moynihan.

Pattern and growth.

A Pattern for numbers.

Patterns for numbers.

Patterns of change.

The Pearl of the East.

People like us.

People out of time.

Periodicity I.

Periodicity II.

Pete and Johnny.

Phobias.

Picasso—Romancero du picador.

A Picture in the camera.

Pictures and words—writing for television.

Piero della Francesca, 1410-1492.

The Pink city.

Pisa, story of a cathedral square.

A Plague on your children.

Pocomania: a little madness.

Pompeii, city of painting—100 B.C.-79 A.D.

Time-Life Films (Continued)

Primary.

Principles of orbit.

The Private life of the starling.

Protecting the eye.

Protest and communication.

The Pull of the earth.

The Pursuit of happiness.

The Quantum fabric of matter.

The Quantum of action.

Quick as a flash.

Race to extinction.

Ralph Abernathy.

Raphael.

Records in the rocks.

Red China.

Reinie.

Rembrandt's Christ.

Rendezvous.

René Magritte.

Respiration.

Restricted areas.

The Rise and fall of Wolfgang Amadeus Mozart.

The Rise of Hitler.

The Roaring serpent of Arnhem Land.

Robin Pitman, innovative art teacher.

Rock-a-bye baby.

Romance and reality.

Rubber.

Russia beneath the sputniks.

The Russian alphabet.

Safe to sail.

Satellites.

Science and foresight.

A Sculptor's landscape.

Sculpture in the city—Spoleto.

The Second law.

Seeing the world.

Sentence of the court.

Sermons in stone.

Shaw and women.

Shirley Chisholm.

The Shrinking world.

Shylock.

Sidney Poitier.

The Siege of the Rock.

Silence, exile, and cunning.

Sixty-seven thousand dreams.

Skin.

The Skin of our teeth.

The Smile of reason.

Solid shapes.

Sons of the rising sun.

Sound.

Sound waves.

The Spanish turmoil.

Spirit mediums and medico magic.

The Springs of learning. Part 1: The early years.

The Springs of learning. Part 2: Babyhood.

The Springs of learning. Part 3: Rising two.

The Springs of learning. Part 4: Ideas of their own.

The Springs of learning. Part 5: Playing together.

The Springs of learning Part 6. The pre-school child.

Stages of learning.

Stalin's revolution.

Star of Bethlehem, 1700-1750.

The Static and dynamic worlds.

Stokely Carmichael.

Stop and go.

The Story of flight.

The story of Ghana.

The Story of modern Egypt.

Stress—a disease of our time.

The Structure of the earth.

The Sudden empire.

Susan Starr.

Symmetry.

Taking pictures.

Tassili-n-Ajjer—Sahara rock paintings, 4000-2000 B.C.

Teachers at the center.

Teenagers.

Television around the world.

Television production planning.

Tell me if anything ever was done—Leonardo da Vinci.

Thirty days to survival.

The Thousand year walk.

Times of change.

The Titans—U.S.A.

To the South Pole with Peter Scott.

Tolstoy.

Torrey Canyon.

Toulouse-Lautrec, 1864-1901.

A True madness.

Turner, 1775-1851.

Turning tables.

Two-state systems.

Tyger, tyger.

Under a bright heaven.

Uniting the nations.

Using your eyes.

Van Gogh.

Various vectors.

Vermeer.

Video tape editing.

Vietnam—journal of a war.

Visions of light, 1200 A.D.-1300 A.D.

Vital fluid.

Vivaldi's Venice.

Volpone by Ben Jonson.

Voodoo island.

W. H. Auden.

Walls that speak (Libya).

Warsaw ghetto.

Water and life.

We still need arithmetic.

Time-Life Films (Continued)

Weddings.

West Germany: democracy on trial.

What happens next?

What remains?

When is zero?

Where the brides do the choosing.

Which base?

White Africa.

Whoosh.

Why Léger? Is he the painter of modern times?

Will art last?

Will Shakespeare—gent.

William Hogarth.

The Witch doctor.

The World turned upside down.

The Worship of nature.

The Years of the locust.

Time Life 6 Productions
see

A Challenge accepted.

Four kings—ace high.

The **Time, life, works of Shakespeare** (*Filmstrip*) Educational Audio Visual, 1969.

59 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 41 min. microgroove. (Shakespeare study units)

Issued also with phonotape: dual-track, 1 reel (7 in.), 7½ in. per sec., 41 min.

With teacher's notes.

Credits: Narrator, William Glover; editors, Tom Chetwynd, Gillian de Mariassy.

Summary: Presents the life and achievements of Shakespeare set against the social and intellectual background of the period. Includes paintings, prints, and woodcuts from the period. Narrative, correlated with filmstrip, includes quotations from Shakespeare's contemporaries.

1. Shakespeare, William, 1564–1616. 2. Shakespeare, William, 1564–1616—Contemporary England. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Shakespeare study units (Filmstrip)

928 71–733399
Educational Audio Visual

Time line. [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm

CREDITS: Director and editor, Norman Gerrard.

SUMMARY. A time line unfolds to show the succeeding ages of the earth and their distinctive plant and animal life, ending with a depiction of man's own history in relationship to the earth's past

1. Historical geology—Juvenile films. [1. Geology] I. FilmFair Communications.

[QE28.3] 372.8 72-701734
FilmFair Communications 72 MARC

The **Time machines** (*Motion picture*) Fram Corp. Made and released by Triangle Television, 1969.

25 min. sd. color. 16 mm.

Credits: Author, Brock Yates, Sr.

Summary: Analyzes the motivations of drivers at the Indianapolis Raceway Park during the NHRA National Drag Championships, 1969. Discusses the logistical obstacles and the hazards of championship drag racing, and shows Don Prudhomme taking Top Eliminator in 6.51 seconds at 228.85 miles an hour.

1. Drag racing. I. Fram Corporation. II. Triangle Television.

796.7 79–706380
CINE

Time of change (*Motion picture*) American Hardboard Association. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.

Summary: Uses animation to illustrate woodgrained finished, perforated and die-perforated, plastic-surfaced, embossed interior panels and exterior siding materials. Shows some applications of hardboard.

1. Hardboard. I. American Hardboard Association. II. Modern Talking Picture Service, inc.

691 Fi A 67–5222
Modern Talking Picture Service

A **Time of grandeur.** [Filmstrip] Southwestern Productions. Released by Westwood Educational Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (The Maya of Meso-America)

CREDITS: Writer and photographer, J. Donald McIntyre.

SUMMARY: Explores the classical period of the Mayan culture. Describes and translates word and number glyphs. Emphasizes such classical sites as Copan and Tikal.

1. Mayas—Antiquities. 2. Mayas—Writing. 3. Mexico—Antiquities. 4. Central America—Antiquities. I. Southwestern Productions. II. Westwood Educational Productions. III. Series: The Maya of Meso-America. [Filmstrip]

[F1435] 970.3 72-734215
Westwood Educational Productions 72 MARC

The **Time of man** (*Motion picture*) Metromedia Producers Corp., 1969.

54 min. sd. color. 16 mm.

Credits: Producer, Marshall Flaum; sponsors, National Cash Register Co., Hartford Insurance Group.

Summary: Conveys man's position in the long chain of evolution with special emphasis on the problems of survival, pointing up man's natural connection with all living organisms. Utilizes rare animal footage and filmic studies of various environmental adaptations by primitive men. American Museum of Natural History scientists, including Margaret Mead, Colin Turnbull, and Harry Shapiro, participate.

1. Human evolution. I. Mead, Margaret, 1901– II. Turnbull, Colin M. III. Shapiro, Harry Lionel, 1902– IV. Metromedia Producers Corporation.

573.2 71–706129
CINE

The **Time of our lives** (*Motion picture*) American Dairy Association. Released by Modern Talking Picture Service [196–?]

27 min. sd. color. 16 mm.

Summary: Discusses the importance of keeping fit and describes specific ways to do it.

1. Hygiene. I. American Dairy Association. II. Modern Talking Picture Service, inc.

613 Fi A 67–5116
Modern Talking Picture Service

The **Time of our lives** (*Motion picture*) American Dairy Association, 1960. Made by Douglas Film Industries.

28 min sd. color. 16 mm.

Summary: Points out the benefits of physical fitness in making the daily life of each member of the family more enjoyable.

1. Physical fitness. I. American Dairy Association.

613.7 Fi A 67–5703
Douglas Film Industries

Time of the barbarians. [Motion picture] Hungarofilm, Prague. Released in the U.S. by Learning Corp. of America, 1972.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An animated film, without narration, which provokes questions about the values of our society and challenges the assumption that man has evolved into a more civilized being.

1. Social values. I. Hungarofilm. II. Learning Corporation of America.

[HN17.5] 301.24 72-701009
Learning Corp. of America 72 MARC

The Time of your life. [Motion picture] Oppenheimer Management Corp., 1971. Made by Wylde Films Corp./Dusenberry DeVoe Advertising.

17 min. sd. color. 16 mm.

SUMMARY: A promotional film which encourages the prospective buyer to plan for the future by investing in mutual funds.

1. Investment trusts. I. Oppenheimer Management Corporation.

[HG4530] 332.6 72-701786
CINE 72 MARC

Time out: a way to help children behave. [Motion picture] Infomatics, 1971.

25 min. sd. b&w. 16 mm.

With workbook entitled The ABC's of child management—workbook 3, by David Kurtz and Anthony Palumbo.

CREDITS: Filmed by R. Hanson.

SUMMARY: Parents and teachers present the child management technique of "time out" and its application in reducing unwanted behavior as shown in various situations.

1. Children—Management. I. Infomatics (Firm)

[HQ772] 370.15 72-700579
Infomatics 72 MARC

A **Time out of war** (*Motion picture*) Terry Sanders Co. Released by Churchill Films [1969?]

22 min. sd. b&w. 16 mm.

With study guide.

Based on a story entitled Pickets, by Robert W. Chambers.

Credits: Authors, Denis Sanders, Terry Sanders.

Summary: A drama of the Civil War. A study of two Union soldiers and a Confederate soldier, who, facing each other at a battle front, agree on an hour's truce during which they exchange conversation and supplies and join in a mutual salute over the grave of a newly buried Union soldier.

1. U. S.—History—Civil War—Drama. I. Chambers, Robert William, 1865–1933. Pickets. II. Terry Sanders Company. III. Churchill Films, Los Angeles.

791.43 74–708992
Churchill Films

Time study series: Comparisons (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

34 fr. color. 35 mm.

Summary: Compares the various blocks of time, and shows how they are divided and measured. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 71–734893
McGraw-Hill Book Co.

Time study series: Hours and minutes (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

32 fr. color. 35 mm.

Summary: Explains how to tell time by hours and minutes, and shows how these blocks of time are measured and divided. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 74–734891
McGraw-Hill Book Co.

Time study series: The half-hour and quarter-hour (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

39 fr. color. 35 mm.

Summary: Explains how to tell time by the half-hour and by the quarter-hour, and shows how these blocks of time are measured and divided. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 76–734889
McGraw-Hill Book Co.

Time study series: The hour (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

37 fr. color. 35 mm.

Summary: Explains how to tell time by the hour, and shows how the hour is measured and divided. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 72–734888
McGraw-Hill Book Co.

Time study series: The minutes (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

38 fr. color. 35 mm.

Summary: Explains how to tell time by the minute, and shows how the minute is measured and divided. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 70–734890
McGraw-Hill Book Co.

Time study series: The second (*Filmstrip*) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

30 fr. color. 35 mm.

Summary: Explains how to tell time by the second, and shows how the second is measured. For primary grades.

1. Time. I. Golt Educational Materials. II. McGraw-Hill Book Company.

372.7 78–734892
McGraw-Hill Book Co.

The **Time, the life, the works, and selected poems of William Wordsworth** (*Filmstrip*) Educational Audio Visual, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 39 min. microgroove.

With teachers' notes.

Credits: Editors, Gillian de Mariassy, Wallis Ammerman.

Summary: Shows the world Wordsworth knew, using contemporary prints, paintings, photographs, and quotations from the author and his contemporaries.

1. Wordsworth, William, 1770–1850. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

821 75–733661
Educational Audio Visual

The **Time, the life, the works of Geoffrey Chaucer** (*Filmstrip*) Educational Audio Visual, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 43 min. microgroove. (Study unit series)

Recording includes The tale of the wyf of Bathe read in Middle English.

With study guide and teachers' notes.

Credits: Readers, Norman Davis, Peter Howell, Bryan Kendrick; editor, Hilary Reid.

Summary: Uses contemporary prints and paintings to illustrate fourteenth century England as reflected in the works of Chaucer.

1. Chaucer, Geoffrey, d. 1400. I. Chaucer, Geoffrey, d. 1400. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Study unit series (Filmstrip)

821 Fi A 68–4277
Educational Audio Visual

A **Time to act** (Motion picture) Southern Governors' Conference. Made and released by Confluence Films, 1970.

23 min. sd. color. 16 mm.

SUMMARY: Discusses ecology in the South and the significance of nineteen seminars held in the summer of 1970 in the various Southern States by the Southern Regional Environment Conservation Council of the Southern Governors' Conference.

1. Ecology—Southern States. 2. Conservation of natural resources—Southern States. I. Southern Governors' Conference. II. Confluence Films.

628 70–711534
CINE

Time to begin (*Motion picture*) Summy-Birchard. Made by Hugh Johnston and Suzanne Johnston. Released by Sterling Movies U. S. A., 1969.

14 min. sd. b&w. 16 mm.

Summary: Demonstrates the benefits of learning music through a unique method of group piano teaching. Traces, in beginners' piano classes, each step in the development of basic musical concepts and skills.

1. Piano—Methods—Group instruction. I. Sterling Movies U. S. A., inc.

786.3 76–706130
CINE

Time to live (*Motion picture*) Emergency Measures Organization, Ottawa. Released by National Film Board of Canada, 1963.

28 min. sd. b&w. 16 mm.
French version released under the title Le temps de vivre.
Summary: Provides information about the steps which individuals and families should take to increase the possibilities of their survival in the event of nuclear war.
1. Civil defense. I. Canada. Emergency Measures Organization. II. Canada. National Film Board.
613.6 70–700339
National Film Board of Canada

A **Time to live** (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 1)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Introduces the problem of driving accidents, emphasizing the responsibility of the individual to protect himself and others from traffic accidents.
1. Traffic accidents. 2. Automobile driving. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 1.
629.283 Fi A 68–913
American Automobile Association

A Time to plant. [Motion picture] Concordia Films, 1969.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Uses a dramatization about a doctor who begins practice in a small rural community and helps others discard their prejudices, in order to show that a person is not prejudiced if he adheres to his Christian convictions.
1. Prejudices and antipathies. 2. Christian life—1960- I. Concordia Publishing House, St. Louis.
[BF575.P9] 248.4 73-715495
Concordia Pub. House 72 MARC

Time to think (*Motion picture*) Gene Earle. Released by Eastman Kodak Co., 1968.

11 min. sd. color. super 8 mm.
Summary: An account of a boy's work, failure, and eventual success, both physically and creatively, during a difficult period of life.
1. Adolescent boys. I. Earle, Gene. II. Eastman Kodak Company.
155.5 76–702620
CINE

Times are great (*Motion picture*) Vick Chemical Co., Toronto, 1965. Made by Moreland-Latchford.

15 min. sd. b&w. 16 mm.
Credits: Producer, Hugh Moreland; script, Pat Patterson; cinematography, Stanley Lipinski; editor, Joan Clarke
Summary: Follows the day-to-day activities of a super salesman as he goes about making money for himself and his company.
1. Salesmen and salesmanship. I. Vick Chemical Company.
658.85 Fi A 68–1229
National Film Board of Canada

Times Four Productions
see

El Greco.

Times of change. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 7)
CREDITS: Author, George Porter.
SUMMARY: Explains rates of change on a molecular level and portrays chemical change as a rearrangement of atoms within molecules and of the electrons within these atoms.
1. Chemical reaction, Rate of. 2. Chemical reaction—Conditions and laws. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 7.
[QD501] 541 77-714630
Time-Life Films 72 MARC

Times of the city (*Motion picture*) Hester and Associates, 1967.

3 min si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows scenes of the city at various times of day and night in order to help children become aware of their surroundings.
1. Cities and towns—Juvenile films. I. Hester and Associates. Awareness (Motion picture)
372.5 Fi A 68–2026
Hester and Associates

The **Times they are a-changing** (*Filmstrip*) Warren Schloat Productions, 1970.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Human birth, growth, and development: facts and feelings, no. 11)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: Reconsiders traditional role-playing. Discusses the need for images of masculinity and femininity before one can establish one's sexual role.
1. Sex role. 2. Femininity (Psychology) 3. Masculinity (Psychology) I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 11.
612.6 75–736359
Warren Schloat Productions

Timestudy training (*Motion picture*) Phil Carroll, 1923–1967.

Approx. 150 motion pictures. si. color. 16 mm.
With charts for plotting and instruction sheet.
Summary: A series of about 150 films containing scenes of varied operations being performed at differing work paces so that the viewers may evaluate their own speed and ability.
1. Time study. I. Carroll, Phil, 1895–
658.5 Fi A 67–5581
Phil Carroll

Timetable blues. [Motion picture] British Film Institute, London, 1970. Released in the U.S. by Films Incorporated, 1971.

3 min. sd. color. 16 mm.
SUMMARY: Presents visual impressions of the railroads of America, using a famous 1930 song as background music.
1. Railroads—United States. I. British Film Institute, London. II. Films Incorporated.
[HE2751] 385 70-715375
Films Incorporated 72 MARC

Timing an engine (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows the timing of an engine with the use of a timing light and includes the hook up and adjustment of the distributor.
1. Automobiles—Ignition. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68–280

Timken Roller Bearing Company
see

Let'er roll.

No trouble at all.

Quite naturally.

Timmy Timms (Filmstrip) Simon and Schuster, 1970. Made by Educreative Systems and Kim and Gifford Productions.

5 filmstrips. color. 35 mm. and 5 phonodiscs: 12 in. (Now series)
Also issued with phonotape in cassette.
With students' books and teachers' guides.
CONTENTS: Timmy Timms, a perfect man. 94 fr., 11 min.—Timmy Timms and his floating bed. 86 fr., 11 min.—Timmy Timms and the suction shoes. 81 fr., 12 min.—Timmy Timms and the forest fire. 92 fr., 11 min.—Timmy Timms builds a kite. 78 fr., 10 min. For primary grades.
1. Primers—1950– I. Simon and Schuster, inc. II. Series: Now series (Filmstrip)
[PE1119] 372.6 73–738993
Simon and Schuster

Timothy's quest (*Motion picture*) Dirigo Films. Released by American Releasing Corp., 1922.

7 reels. si. b&w. 35 mm.
L. C. copy incomplete: 6 reels, 68 min.; main titles wanting.
Based on the novel of the same title by Kate Douglas Wiggin.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Sidney Olcott; scenario, Katherine Stuart; photographers, Al Liguori, Gene French. *Cast:* Joseph Depew, Helen Rowland, Marie Day, Margaret Seddon, Bertram Marburgh.
Summary: A drama in which two orphan children, Timothy and a little girl whom he protects, travel to Maine by freight car and attempt to persuade a spinster to adopt them. Filmed in Maine.
I. Wiggin, Kate Douglas (Smith) 1856–1923. Timothy's quest. II. Dirigo Films. III. American Releasing Corporation. IV. American Film Institute Collection.
791.43 73–708957

Timpany techniques (*Motion picture*) Bill Crowden Productions. Made by Filmmakers. Released by Modern Learning Aids, 1969.

20 min. sd. color. 16 mm. (Musical instruments)
Credits: Narrator, James Kilcran.
Summary: Describes kettle drums of four sizes. Discusses plastic heads versus calf, stick selection, French and German grips, instructions on fourth and fifth tuning, the tuning gauge, the correct position at the drum, strikes, proper beating area, dampening and muting, sticking, sustained roll, and roll ending. Includes demonstrations by Donald Koss.
1. Kettledrum. I. Bill Crowden Productions. II. Modern Learning Aids, New York. Series: Musical instruments (Motion picture)
789 76–707450
Modern Learning Aids

Tim's pet (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm. (Life reading series)
Summary: Tells about a small boy's decision to get a rabbit for a pet.
1. Reading—Audio-visual aids. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 79–733173
Pennsylvania School for the Deaf

Tinbergen, Nikolaas, 1907–
see

Signals for survival.

The **Tinder box** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

8 min sd. color. 16 mm. (Language arts series)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Based on the story by Hans Christian Andersen.
Summary: Animated cartoon. The story of a soldier who acquires a magic tinder box with which he can command a great dog who fulfills his every wish.
I. Exploring (Television program) II. Andersen, Hans Christian, 1805–1875. Fyrtøjet. III. National Broadcasting Company, inc. IV. Graphic Curriculum, inc., New York. Series: Language arts series (Motion picture)
398.21 Fi A 68–1044
Graphic Curriculum

The Tinder box (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

25 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A live-action adaptation of Hans Christian Andersen's fairy tale about a soldier who wins the princess with the help of the dogs that guard the magic tinder box.
I. Andersen, Hans Christian, 1805–1875. Fyrtjet. II. Encyclopaedia Britannica Educational Corporation.
372.6 79–712319
Encyclopaedia Britannica Educational Corp.

Ting, Walasse
see

Encre.

[**Tingfu Tsiang**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 19, 1950, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Dr. Tingfu Tsiang, the chairman of the Chinese delegation to the General Assembly of the United Nations and the Chinese representative on the Security Council, discusses American-Chinese aggression and the role of Nationalist China in the world with Martha Rountree, moderator, Marquis Childs, Doris Fleeson, Radford Mobley, and Lawrence Spivak.
1. Tsiang, Tingfu Fuller, 1895–1965. 2. China—For. rel. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68–554

Tinikling—the bamboo dance (*Motion picture*) Martin Moyer Productions, 1967.

17 min. sd. color. 16 mm. (Physical fitness series)
With guide.
Credits: Narrator, Richard L. Hawk; collaborators, Dennis Meyer, Flora Consego.
Summary: Discusses the origin of the Philippine folk dance, Tinikling, and describes the dance. Shows how it can be adapted for use in a physical fitness program.
1. Folk dancing—Philippine Islands. I. Moyer (Martin) Productions, Seattle. Series: Physical fitness series (Motion picture)
793.3 Fi A 68–2553
Martin Moyer Productions

Tinning a soldering copper (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in tinning a soldering copper.
1. Solder and soldering. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 75–703081
McGraw-Hill Book Co.

Tinplate for the Midwest (*Motion picture*) Advertising Division, Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1967.

12 min. sd. color. 16 mm.
Summary: Portrays the mill facilities that produce tinplate at Bethlehem Steel's new plant at Burns Harbor, Ind. Points out the features of the equipment and the quality controls that assure an outstanding product.
1. Tin plate. I. Bethlehem Steel Corporation. II. Modern Talking Picture Service, inc.
338.4 Fi A 68–844
CINE

Tintoretto (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Summary: A study of the technique of Tintoretto, who combined Michelangelo's drawing technique with Titian's colors. Includes examples of his method of foreshortening figures and using strong contrasts of light and dark. With captions.
1. Tintoretto, Jacopo Robusti, known as, 1512–1594. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–735833
Budek Films and Slides of Calif.

The **Tiny astronaut** (*Motion picture*) Les Rendelstein. Released by Universal Education and Visual Arts, 1967.

18 min. sd. color. 16 mm. (Human value series)
With guide.
Credits: Consultant, Helen B. Warrin.
Summary: Relates what happens when a young boy changes his mind about allowing an amateur rocketry group to use his pet mouse in an experiment. Emphasizes the importance of thinking through decisions carefully.
1. Decision-making. I. Rendelstein, Les. II. Universal Education and Visual Arts. Series: Human value series (Motion picture)
170 Fi A 67–5917
Universal Education and Visual Arts

Tips for the offset operator (*Filmstrip*) A. B. Dick Co., 1968.

84 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Techniques of modern offset, no. 7)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Tom Hogan.
Summary: Discusses the importance of quality in printed copy and the advantages of using an offset duplicator. Shows how the machine is inked, how the plate and paper are positioned, how two-sided copies are run, and how correct imaging is obtained. Includes instructions for feeding special printed stock.
1. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmsrip) no. 7.
681 75–736734
A. B. Dick Co.

Tire changing: mounting and leakage tests (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Author, Fred McGilvrey.
SUMMARY: Gives step-by-step instructions for mounting the tubeless automobile tire, and testing for air leakage.
1. Automobiles—Tires—Testing. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 73–713947
DCA Educational Products

Tire changing: nomenclature and demounting (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Author, Fred McGilvrey.
SUMMARY: Gives the nomenclature of tubeless tire mounting equipment for automobiles and shows the steps in demounting the tires.
1. Automobiles—Tires. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 70–713946
DCA Educational Products

Tissant de la laine (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

6 min. sd. color. 16 mm.
French version of the 1951 motion picture entitled Loom weaving.
Credits: Educational consultant, C. D. Gaitskell.
Summary: Pictures the constructon of a simple loom using an old broom and a few pieces of wood. Shows how to thread the warp threads through the heddle, how to wind and use the bobbin, and how to select the appropriate thread in making such objects as scarves, bags, and mats.
1. Looms. 2. Weaving (Manual training) I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
746.1 77–707260
International Film Bureau

Tissue culture (*Filmstrip*) Film Strip-of-the-Month Clubs, 1966.

42 fr color. 35 mm. (High school biology club)
Filmstrip no. 1540.
With teaching guide.
Summary: Reviews the history of tissue culture. Presents basic techniques of tissue culture, including the removal of living cells, and prevention of contamination. Discusses applications relating to vaccine production, cancer investigation, cell studies, effects of growth substances, and chromosome investigations.
1. Tissue culture. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67–2972
Film Strip-of-the-Month Clubs

Tissue culture of chick embryo. Part 1: Removing chick embryo from egg (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the necessary steps for opening and removing the embryo of a seven-day fertilized egg for use in tissue culture and a technique for applying vaseline to a depression slide.
1. Chick embryo. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2172
Encyclopaedia Britannica Educational Corp.

Tissue culture of chick embryo. Part 2: Explanation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to prepare organs from seven-day chick embryos for tissue culture in single cover-slip depression slides.
1. Chick embryo. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2173
Encyclopaedia Britannica Educational Corp.

Tissue culture of frog spleen. Part 1: Removal of spleen (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates dissection of a pithed frog and the removal of the spleen for tissue culture.
1. Histology — Technique. 2. Dissection. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2174
Encyclopaedia Britannica Educational Corp.

Tissue culture of frog spleen. Part 2: Explanation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Explains and demonstrates the correct way to make a single coverslip depression slide culture of freshly excised, minced frog spleen.
1. Histology — Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2175
Encyclopaedia Britannica Educational Corp.

Tissue paper collages (*Motion picture*) Thorne Films, 1968.

3 min si. color. super 8 mm. (Art techniques series)
Loop film. Film notes mounted on cartridge.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates how to use colored tissue paper and household liquid starch to create color collages.
1. Collage. 2. Tissue paper. 3. Starch. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
745.54 Fi A 68–3146
Thorne Films

Titan 5. [Motion picture] Concordia Films, 1966.

30 min. sd. color. 16 mm.
SUMMARY: A fictional account of an astronaut who, confused about the purpose of his life and the moon mission, questions his beliefs. A close friend who is an unbeliever and a missionary who is recently from the seminary cause the man to realize his responsibility and to renew his faith in God's will.
1. Faith. 2. God—Will. I. Concordia Publishing House, St. Louis.
[BV4637] 231 72-701667
Concordia Films 72 MARC

The **Titan: the story of Michelangelo** (*Motion picture*) Robert J. Flaherty. Made and released by Contemporary Films, 1950.

67 min. sd. b&w. 16 mm.
Adapted from the Curt Ortel film Michelangelo, the life of a titan, released by Pandora Films, Zurich.
Credits: Producer, Robert Snyder; director and editor, Richard Lyford; narrator, Frederic March; music, Alois Melichar.
Summary: Presents a biography of Michelangelo which describes places where he lived, traveled, and studied. Shows many of his works, including the Pietà, David, and the frescoes in the Sistine Chapel.
1. Buonarroti, Michel Angelo, 1475–1564. I. Flaherty, Robert Joseph, 1884–1951. II. Contemporary Films, inc., New York. III. Michelangelo, the life of a titan (Motion picture)
759.5 78–704742
Portland State Univ. Library

Titanic (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [196–?]

14 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
SUMMARY: Uses a composite of motion picture sequences to depict the sinking of the Titanic in 1912.
1. Titanic (Steamship) I. Eastin-Phelan Corporation, Davenport, Iowa.
[VK1255.T6] 910.4 74–713146
Eastin-Phelan Corp.

Titanic Films
see
Calamity join.

Titanium ball in dacron velour covered prosthesis for aortic valve replacement (*Motion picture*) Baylor University College of Medicine, 1967. Made by Dept. of Surgery.

16 min. sd. color. 16 mm.
Summary: Uses operational photography to show resection and graft replacement of an ascending aortic aneurysm combined with valve replacement for associated aortic insufficiency in a 61-year-old man. Illustrates the advantages of a new kind of valve designed to prevent dysfunction due to ball wear or distortion and prevent thromboembolic complications by encouraging formation of a pseudonendocradium on the cloth covered prosthesis.
1. Aortic valve—Surgery. I. Baylor University, Waco, Tex. College of Medicine, Houston.
617 Fi A 68–575
CINE

The Titans—U.S.A. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

61 min. sd. b&w. 16 mm.
CREDITS: Writer and narrator, Malcolm Muggeridge
SUMMARY: Traces America's rise to power from the arrival of European immigrants in the 1890's to the 1960's. Includes the settlement of the immigrants, the development of national strength through isolation, the depression, the World Wars and the administration of President John F Kennedy
1 United States -History--20th century 2 United States—History—1865-1921. I. British Broadcasting Corporation. Television Service. II Time-Life Films.
[E741] 973.9 70-714750
Time-Life Films 72 MARC

Titanus, s.p.a.
see
The Condemned of Altona.
Duel of the titans.
Family diary.
The Four days of Naples.
The Golden arrow.
The Leopard.
Sodom and Gomorrah.
The Thief of Baghdad.

Titian (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A survey of the work of Titian, showing paintings of religious subjects, mythological subjects, and portraits. Points out that soft colors and warm tones characterize his art. With captions.
1. Tiziano Vecelli, 1477–1576. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–734622
Budek Films and Slides of Calif.

Titian (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

37 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Titian, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Tiziano Vecelli, 1477–1576. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.T] 759.5 79–739020
McIntyre Visual Publications

Titian (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr. color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS: Producer, Max Heinz.
SUMMARY: A study of the life and work of Titian. Describes his techniques and skills and includes representative reproductions of his work.
1. Tiziano, Vecelli, 1477–1576. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.5 72–739265
Encyclopaedia Britannica Educational Corp.

The **Titicut Follies** (*Motion picture*) Frederick Wiseman and Bridgewater Film Co. Released by Grove Press Film Division, 1967.

85 min. sd. b&w. 16 mm.
An Evergreen film.
Credits: Director, Frederick Wiseman.
Summary: A documentary account of life behind the walls of an institution for the criminally insane. Shows scenes of the daily life of the men, interspersed with shots from the inmates' talent show.
1. Insane, Criminal and dangerous. I. Wiseman, Frederick. II. Bridgewater Film Company. III. Grove Press. Film Division.
362.2 79–707491

Title cards (*Filmstrip*) Long Filmslide Service, 1968.

18 fr. color. 35 mm. (How the card catalog helps you)
Summary: Explains the step-by-step process of finding a book on the shelf by looking for the title of the book in the card catalog. With captions.
1. Catalog cards. 2. Titles of books. I. Long Filmslide Service. Series: How the card catalog helps you (Filmstrip)
027.8 72–737252
Long Filmslide Service

Title drive (*Motion picture*) Evinrude Motors. Made by William H. Pearsall. Released by Solana Studios, 1970.

20 min. sd. color. 16 mm.
Summary: Describes the role of Evinrude Motors in boat racing. Shows Cesare Scotti's drive for the World Outboard Championship at Lake Havasu, Arizona. Discusses the two major European marathons, the Six Hours of Paris and the Six Hours of Berlin, as well as the Gold Coast Marathon in Miami and the Lake Elsinore Marathon in California.
1. Motor-boat racing. I. Outboard Marine Corporation. Evinrude Motors Division. II. Outboard Marine Corporation. Solana Studios.
797.1 70–706131
CINE

Titrating (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory technique involved in titrating to test the strength of a solution.
1. Volumetric analysis. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 74–701269
McGraw-Hill Book Co.

Titration (*Motion picture*) Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1967.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows basic techniques of titration, including cleaning, filling, and reading the buret, greasing and operating the stopcock, handling the pipet, and detecting the endpoint, along with sample calculations of the normality of an unknown acid.
I. Slabaugh, Wendell H. II. Advisory Council on College Chemistry.
545 Fi A 68–2325
Portland State College. Library

Titration (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

3 min si. color. 35 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Demonstrates simple titration using an indicator solution.
1. Volumetric analysis. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)
545 77–701819
Harper & Row

Titration (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Shows how the buret is disassembled and cleaned and how the buret is filled and capped after flushing with titrant. Demonstrates the technique of handling stopcock and swirling flask. Gives initial and final readings of titrant, strength of titrant, and volume of base, showing how to calculate the strength of base. With subtitles.
1. Volumetric analysis. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)
545 75–704673
Kalmia Co.

Titration (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Introduces the techniques of acid basic titration involving the buret with glass stopcock, pipet bulb, and indicators. Includes sample calculations. With captions.
1. Volumetric analysis. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD111] 545 74–712733
John Wiley and Sons

Titration. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

72 fr. color. 35 mm. (Advanced chemical laboratory techniques)
SUMMARY: Illustrates an elementary titration of acid and base with phenolphthalein. Describes the buret and shows how to clean and use it. With captions.
1. Volumetric analysis. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Advanced chemical laboratory techniques. [Filmstrip]
[QD111] 545 72-732810
Universal Education and Visual Arts 72 MARC

Titration of an acid with a base (*Motion picture*) Centron Educational Films, 1970.

8 min. sd. color. 16 mm.
Credits: Adviser, Clark E. Bricker.
Summary: Illustrates the proper techniques of titration of an acid with a base.
1. Volumetric analysis. 2. Acids. 3. Bases (Chemistry) I. Centron Educational Films.
545 75–706442
Centron Educational Films

Titterington, Paul Francis, 1895-1969
see

Hopewellian material, Calhoun County, Illinois.

Titus, Eve. Anatole and the piano
see

Anatole and the piano.

Titus, Eve. Mr. Shaw's shipshape shoeshop
see

Mr. Shaw's shipshape shoeshop.

Tivoli (Motion picture) Comco Productions, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Shows people of all ages enjoying the rides, music, games, playgrounds, food, and fun at Tivoli Gardens in Copenhagen, Denmark. Includes on-the-spot interviews.
1. Tivoli, Copenhagen. I. Comco Productions.
[DL276.6] 914.89 74–711535
CINE

Tíz deka halhatatlanság (Motion picture)
see A Bit of immortality

To Adam with love (Filmstrip) Lutheran Church in America, 1969. Made by Fortress Press.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min.
With leader's guide.
SUMMARY: Relates that God gave man an unpolluted earth, which man has since spoiled. Shows how to care for natural resources.
1. Environmental policy. 2. Man—Influence on nature. I. Lutheran Church in America.
[HC79.E5] 333.7 75–739377
Lutheran Church in America

To all the world's children. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

12 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Monroe Carol; writer, Joseph Hurley; narrator, Rod Steiger.
SUMMARY: Shows Navajo children on a reservation in northern Arizona. Focuses on family living and the preservation of traditions. Tells how problems created by poverty, lack of education, and lack of self-esteem affect the Indian children.
1 Navaho Indians—Juvenile films. 2. Indians of North America—Children—Juvenile films. [1. Navaho Indians] I. American Broadcasting Company. II. ABC Media Concepts.
[E99.N3] 970.3 72-700678
ABC, Inc. 72 MARC

To be a composer (*Motion picture*) Churchill Films, 1969.

25 min. sd. color. 16 mm. (To be a musician)
With study guide.
Credits: Director, Terry Sanders.
Summary: A documentary that follows the activities of a young composer, Lalo Schifrin, whose extraordinary talents range from the composing of music for motion pictures and television to contemporary music for symphony and chamber groups.
1. Schifrin, Lalo. I. Churchill Films, Los Angeles. Series: To be a musician (Motion picture)
927 79–708271
Churchill Films

To be a conductor (*Motion picture*) Churchill Films, 1970.

25 min. sd. color. 16 mm. (To be a musician)
Credits: Director, Terry Sanders.
Summary: A documentary that follows the activities of the young conductor, Michael Tilson Thomas. Shows him as a student; at home with his parents; as a teacher; and studying the score of Brahms' Serenade no. 1 for orchestra, working it out on the piano, rehearsing it with an orchestra, and conducting it at a music festival.
1. Thomas, Michael Tilson, 1944– I. Churchill Films, Los Angeles. Series: To be a musician (Motion picture)
927 75–708270
Churchill Films

. . . to be a librarian (*Motion picture*) Bro-Dart Industries, 1968.

22 min. sd. color. 16 mm.
Credits: Producer and director, Leonard Peck; writer, Don Frifield; narrator, Lester Rawlins.
Summary: Illustrates to library personnel how Bro-Dart Industries can serve their book distribution, cataloging, and processing requirements. Includes sequences on book binding, catalog printing, computer operations, and other activities of Bro-Dart.
1. Libraries—Centralization. I. Bro-Dart Industries.
025 79–701053
Bro-Dart Industries

To be a man (*Motion picture*) Billy Budd Films, 1970.

14 min. sd. color. 16 mm. (Circle of life)
Summary: A verité soundtrack of live interviews forms the basis for a study of boyhood, personhood, masculinity, anti-stereotypes, sexuality, and idealism. Includes impressionistic visuals.
1. Men—Psychology. I. Billy Budd Films. Series: Circle of life (Motion picture)
155.43 78–705695
CINE

To be a people again. [Motion picture] Campaign for Human Development. Made by Richard Walsh Productions. Released by Du Art Color Labs, 1971.

29 min. sd. color. 16 mm.
SUMMARY: An examination of self-help programs sponsored by the Campaign for Human Development. Shows how the programs are designed to break the cycle of poverty by giving people a chance to work for themselves.
1. Self-help groups—United States. 2. Economic assistance, Domestic—United States. I. Campaign for Human Development. II. Du Art Color Labs.
[HV547] 362.5 72-702177
CINE 72 MARC

To be a performer (*Motion picture*) Churchill Films, 1970.

25 min. sd. color. 16 mm. (To be a musician)
Credits: Director, Terry Sanders.
Summary: A documentary that follows Jeff Solow, a young cellist of great promise, recording the substance of his working life. Designed for music study and vocational education.
1. Solow, Jeff. I. Churchill Films, Los Angeles. Series: To be a musician (Motion picture)
927 72–708272
Churchill Films

To be a woman (*Motion picture*) Billy Budd Films, 1970.

14 min. sd. color. 16 mm. (Circle of life)
Summary: A verité soundtrack of live interviews forms the basis for a study of girlhood, personhood, feminity, anti-stereotypes, sexuality, and idealism. Includes impressionistic visuals.
1. Woman—Psychology. I. Billy Budd Films. Series: Circle of life (Motion picture)
155.43 74–705694
CINE

To be black (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1970.

52 min. sd. b&w. 16 mm.
Issued in 2 parts.
With teacher's guide.
Credits: Producer, Herbert Dorfman; director, Vince Roman; moderators, William Grier, Price M. Cobbs.
Summary: Examines the reality of blackness in a white America through representative case studies.
1. Negroes — Moral and social conditions — Case studies. I. American Broadcasting Company. II. McGraw-Hill Book Company.
301.451 70–704677
McGraw-Hill Book Co.

To be forged (*Motion picture*) Forging Industry Association. Released by Modern Talking Picture Service, 1966.

19 min. sd. color. 16 mm.
Summary: Shows various types of forging operations and stresses the importance of added strength, structural integrity, and uniformity which result from the forging process. Emphasizes the need for close cooperation between the product designer and the forging sales engineer. Describes the wide range of markets for forging and recent advances in the industry.
1. Forging. I. Forging Industry Association. II. Modern Talking Picture Service, inc.
671.3 Fi A 67–5582
Forging Industry Association

To be in love (Motion picture) Billy Budd Films, 1970.

14 min. sd. color. 16 mm. (Circle of life)
With teacher's guide.
CREDITS: Director, Frank Moynihan; animation, Al Arnaut; camera, Thierry Pathe.
SUMMARY: A verite soundtrack of live interviews and songs forms the basis for a study of love. Depicts adolescents' evaluations and convictions about love.
1. Love. 2. Adolescence. I. Billy Budd Films. Series: Circle of life (Motion picture)
301.41 70–710257
Billy Budd Films

To be somebody (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 408.
Summary: Analyzes the problems of personal identity faced by young people, and the economic and sociological causes of these problems. Suggests ways of finding personal meaning in life, such as knowledge and esteem of self, creativity, and meaningful relationships with others.
1. Youth. 2. Youth—Conduct of life. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 408. Series: High school guidance (Filmstrip)
Fi A 67–3653
Popular Science Pub. Co., Audio-Visual Div.

To be somebody (*Motion picture*) Broadcast-Plaza, 1968.

30 min. sd. color. 16 mm. (The Way it is)
Summary: A documentary which explores the serious problem of jobs for the hard-core unemployed. Focuses primarily on two young men, a 33-year-old semi-literate who is successfully participating in a training program and a bright school dropout in danger of becoming a habitual criminal.
1. Unemployed—U. S. I. Broadcast-Plaza, inc. Series: The Way it is (Motion picture)
331.1 70–702621
CINE

To better world trade. [Motion picture] Insurance Co. of North America, 1972. Made by Fred A. Niles Communications Centers.

27 min. sd. color 16 mm.
SUMMARY: Examines the problems and hazards of overseas shipping, to show exporters, traders, and insurance companies how to avoid situations which hinder successful overseas business.
1. Shipping. I. Insurance Company of North America.
[HE571] 387 72-702176
CINE 72 MARC

To breathe, to breathe, to live (*Motion picture*) Carnation Co., 1968. Made by Flagg Films.

18 min. sd. color. 16 mm.
Summary: Shows actual cases of croup and bronchiolitis, and delineates the diagnostic differences between the two. Reviews a discussion of epiglottitis.
—— Another issue. 8 mm.
1. Croup. 2. Bronchitis. I. Carnation Company.
616.2 75–701742
CINE

To bring learning alive (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting. Bombay, 1955.

18 min. sd. b&w. 16 mm.
Credits: Producer, J. S. Bhownagary; director, Krishna Kapil; script, Jagat Murari; music, V. Shirali; photographer, Bal Dhavle; editor, U. K. Wadke.
Summary: Explains some of the inherent drawbacks in the system of learning through books only and emphasizes the new method of teaching which tries to draw out the best of every individual and develop community support for the school.
1. Learning, Psychology of. I. India (Republic) Ministry of Information and Broadcasting.
371.3 Fi 68–728

To bring to man (*Motion picture*) American Machine and Foundry Co., 1969. Made by Fred A. Niles Communications Centers.

13 min. sd. color. 16 mm.
Summary: Shows how the American Machine and Foundry Company, through its products, brings to man more time for increased productivity and leisure.
1. American Machine and Foundry Company. I. American Machine and Foundry Company.
671 79–701743
CINE

To build a city (*Motion picture*) R. J. Reynolds Tobacco Co. Released by Winston-Salem Chamber of Commerce, 1966.

28 min. sd. color. 16 mm.
Summary: Shows representative aspects of life in Winston-Salem, N. C., including political, educational, and recreational activities. Describes commerce and residential areas, and the industrial and historical attributes of the city.
1. Winston-Salem, N. C. I. Reynolds (R. J.) Tobacco Company. II. Winston-Salem, N. C. Chamber of Commerce.
917.56 Fi A 68–22
R. J. Reynolds Tobacco Co.

To build again. [Motion picture] American National Red Cross, 1970.

14 min. sd. color. 16 mm.
CREDITS. Producer, director, and writer, Al Rettig, cinematography, Mike Gowell.
SUMMARY: Describes work done by Red Cross staff and volunteer personnel in enabling the victims of Hurricane Camille to return to normalcy following the disaster.
1. Gulf States—Hurricane, 1969. 2. Disaster relief—Gulf States. I. Red Cross. U.S. American National Red Cross.
[HV636 1969] 361.5 72-700448
American National Red Cross 72 MARC

To California by covered wagon (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts.
Summary: Follows the exciting saga of the settlers who moved their families across the entire country to California in search of gold, fertile land, and a new start. For grades two through six.
1. Overland journeys to the Pacific—Juvenile films. I. Educational Reading Service, inc. Series.
372.8 Fi A 68–3653
Educational Reading Service

To calm a troubled campus (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

32 min. sd. b&w. 16 mm.
CREDITS: Producer, Ned Schuman.
SUMMARY: Shows how a nonviolent demonstration against military research and university expansion at the University of Pennsylvania resulted in a negotiated settlement which indicated the progressiveness of both the university and students.
1. Pennsylvania. University—Administration. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
301.15 70–707601
Indiana. Univ. Audio-Visual Center

To care enough (*Motion picture*) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w. 16 mm. (Patients are people, no. 1)
Presented by P. R. N. Films.
Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.
Summary: A training film for nurses' aides which explains proper attitudes, duties, and staff and patient relationships.
1. Nurses' aides. 2. Hospital care. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, inc. Series: Patients are people (Motion picture) no. 1.
610.73 70–707785

To catch a meal/feeding in the sea (*Motion picture*) Reela Films. Released by Sterling Movies U. S. A., 1969.

13 min. sd. color. 16 mm. (Living world of the sea)
Summary: Discusses the variety of marine feeding techniques in the planktonic, nektonic, and benthic regions.
1. Marine ecology. I. Reela Films. II. Sterling Movies U. S. A., inc. Series: Living world of the sea (Motion picture)
574.92 71–705696
CINE

To clear the air (*Motion picture*) American Petroleum Institute, 1967.

20 min. sd. color. 16 mm.
Credits: Producer and director, Mike Elliot; narrators, Clairborne Cary, Phil Tonkin.
Summary: Discusses causes of air pollution emphasizing current research by government and industry, and costs of solving the problem
——— Another issue. 35 mm.
1. Air—Pollution. I. American Petroleum Institute.
628 Fi A 67–5638
American Petroleum Institute

To consummate (*Motion picture*) Peter Dakis, 1968.

3 min sd. color. 16 mm.
Summary: An experimental film which uses animation to illustrate the act of love.
——— Another issue. 35 mm.
1. Sex. 2. Experimental films. I. Dakis, Peter.
791.43 Fi A 68–845
CINE

To develop peaceful applications for nuclear explosions (Motion picture) Jack Williamson. Released by U. S. Atomic Energy Commission, 1971.

15 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Emphasizes the complex laboratory and field research procedures which support all nuclear explosive engineering experiments in the United States program Plowshare.
1. Nuclear excavation. 2. Project Plowshare. I. Williamson, Jack. II. U. S. Atomic Energy Commission.
[TK9153] 621.48 74–714178
U. S. Atomic Energy Commission

To dive into the sea. [Motion picture] Wheeler Industries, 1972.

15 min. sd color. 16 mm
SUMMARY. Shows a family diving expedition which begins as a vacation adventure, and becomes much more as the undersea world becomes a classroom for the divers.
1. Diving, Submarine. 2. Skin diving. I. Wheeler Industries.
[GV840.S78] 574.92 72-701785
CINE 72 MARC

. . . To do justly . . . (Motion picture) Winrock Farms. Made and released by Confluence Films, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Describes activities on Winrock Farms, one of the larger Santa Gertrudis and Hereford cattle operations in the Southwest and home of Winthrop Rockefeller. Shows how Winrock Farms has become a center for agricultural experimentation and cattle breeding.
1. Cattle breeding. 2. Winrock Farms. I. Winrock Farms. II. Confluence Films.
[SF201] 636.2 78–711536
CINE

To drench a sheep. [Motion picture] Merck and Co. Made by Carlos Cooper. Released by Association Films, 1970.

7 min. sd. color 16 mm
SUMMARY Describes the proper method of drenching sheep. Explains that the process is the same, regardless of the number of sheep being drenched.
1. Sheep-dip. I. Merck and Company, inc. II Association Films, inc.
[SF968] 636.3 75-715474
Merck and Co. 72 MARC

To each a gift. [Motion picture] Concordia Films, 1960.

30 min. sd. color. 16 mm.
Also issued in b&w
SUMMARY: A turn-of-the-century picture of the celebration of Christmas by a Swedish immigrant family, showing how understanding neighbors, a loving wife, a kind pastor, and the Christmas Eve message present a powerful example of the true spirit of Christmas.
1. Christmas. I. Concordia Publishing House, St. Louis.
[BV45] 394.2 72-701670
Concordia Films 72 MARC

To feed the hungry, parts 1 and 2 (Motion picture) Gemini Communications. Made by WTTV. Released by McGraw-Hill Book Co., 1970.

45 min. sd. color. 16 mm.
With guide.
SUMMARY: Focuses on the city of Chicago to examine hunger as a direct result of poverty. Shows the effect of hunger on the health of children, adults, and the elderly. Relates what little is done by government or society to recognize and help the problem.
1. Food supply—Illinois—Chicago. 2. Chicago—Poor. 3. Diet—Illinois—Chicago. I. Gemini Communications (Firm) II. McGraw-Hill Book Company.
301.44 71–709364
McGraw-Hill Book Co.

To God alone be glory (*Filmstrip*) Concordia Pub. House, 1960.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove.
Based on the story of Dr. C. F. W. Walther.
With leader's guide.
Summary: Tells the story of how Dr. C. F. W. Walther became a great leader in the establishment of the Lutheran Church in the United States.
1. Walther, Carl Ferdinand Wilhelm, 1811–1887. I. Concordia Publishing House, St. Louis.
Fi A 67–3777
Concordia Pub. House

To have and to hold (*Filmstrip*) Girl Scouts of the U. S. A., 1960.

64 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 12 min. microgroove.
With study guide.
Credits: Adviser, Louise Kjellstrom.
Summary: Discusses how to deal with volunteer turnover in the girl scouting program. Points out how to use a personnel development plan, and shows eight steps to follow in recruiting and retaining qualified volunteers.
1. Volunteer workers in social service. 2. Girl Scouts. I. Girl Scouts of the United States of America.
Fi A 67–3801
Girl Scouts of the U. S. A.

To help the team, help yourself (*Motion picture*) Wallace and Tiernan Co. Released by Modern Talking Picture Service [196–?]

22 min. sd. b&w. 16 mm.
Summary: Frank Gifford describes how football players who are selected to play in the Coaches All-America Game train for ten days with coaches, trainers, and physicians. Includes scenes of the game.
1. Football. I. Wallace and Tiernan Company, inc. II. Modern Talking Picture Service, inc.
796.332 Fi A 67–5213
Modern Talking Picture Service

To imitate the sun (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.

33 min. sd. color. 16 mm.
SUMMARY: Covers controlled thermonuclear research over two decades. Includes the philosophy of Two-x-Two, Scylla IV, Scyllac, Astron, Stellerators, and Tokamaks.
1. Controlled fusion. I. U. S. Atomic Energy Commission.
[QC791] 621.48 76–714165
CINE

To Labrador for brook trout (*Motion picture*) Province of Newfoundland, St. Johns. Made by Lee Wulff. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Summary: Shows experienced fisherman Lee Wulff and his wife as they compete for trout in the streams of Labrador.
1. Brook trout fishing. 2. Fishing—Labrador. I. Newfoundland. II. Canada. National Film Board. III. Canadian Travel Film Library.
799.175 Fi A 68–1574
National Film Board of Canada

To live and breathe. [Motion picture] Aetna Life & Casualty, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Identifies the leading causes of air pollution, and tells how they affect the environment. Focuses on the thoughts and actions of people concerned about air pollution, and explains what can be done by individuals or as members of the community to combat the problem.
1. Air—Pollution. I. Aetna Life & Casualty.
[TD883] 301.31 72-702436
CINE 72 MARC

To live and move according to your nature is called love (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

29 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Executive producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, Dick Sato.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Studies the theory that social problems contribute to mental illness, and shows attempts being made by Reverend James Bevel and black attorney Almanina Barbour in the experimental project at Jefferson Community Mental Health/Mental Retardation Center in Philadelphia to organize residents to cope with community problems.

1. Community mental health services—Philadelphia. 2. Mentally ill—Rehabilitation. 3. Jefferson Community Mental Health/Mental Retardation Center. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RA790] 309.2 76–712834
Indiana. Univ. Audio-Visual Center

To live on the land (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Describes the animal life which lives between sea and land, adapting to two environments; discusses what man can learn for space flights from the adaptations of these creatures.
1. Seashore biology. 2. Adaptation (Biology) I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
591.5 Fi A 68–1032
Graphic Curriculum

"To make men free" (*Filmstrip*). Herbert M. Elkins Co. [196–?]

3 filmstrips (pt. 1, 34 fr.; pt. 2, 59 fr.; pt. 3, 50 fr.) color. 35 mm. (Liberty and the pursuit)
Credits: Producers, Bruce Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Sanford Strothers.
Summary: Discusses the purpose of the United States Constitution. Presents a detailed explanation of constitutional guarantees and corresponding responsibilities. Includes teacher guide frames. With captions.
1. U. S. Constitution. 2. U. S.—Politics and government. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip)
323.4 72–734147
Herbert M. Elkins Co.

To make the balance (*Motion picture*) Laura Nader. Released by University of California Extension Media Center, 1970.

33 min. sd. b&w. 16 mm.
Credits: Director, writer, and narrator, Laura Nader; cameraman, Larry Kay; editors, Thomas Bell, Glen Harnden.
Summary: Describes procedures used in a court in bilingual Spanish-Zapotec town in Mexico in a legal system where there is no gap between the legal profession and the man on the street.
1. Justice, Administration of—Mexico. I. Nader, Laura. II. California. University. Extension Media Center.
347.9972 75–705741
Calif. Univ. Extension Media Center

To make things better (*Filmstrip*) Warren Schloat Productions, 1970.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Rush toward freedom, no. 5)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including voter-registration drives in Mississippi, the march on Montgomery, the murder of the Rev. James Reeb, the passage of the Voting rights act of 1965, and a speech by Cleveland Mayor Carl Stokes.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 5.
323.4 78–736365
Warren Schloat Productions

To market, to market (*Motion picture*) Three Arts Films and Publications, 1968.

15 min. sd. b&w. 35 mm.
Summary: A documentary art film which depicts the everyday workings of the Washington Street Market of New York City and the types of people associated with it.
1. New York (City)—Markets. I. Three Arts Films and Publications.
917.471 Fi A 68–1011
CINE

To market! To market! (*Motion picture*) Connecticut Films, 1969.

14 min. sd. color. 16 mm.
Credits: Producers, Joanna Foster, William D. Stoneback; music, Frank Lewin.
Summary: Uses illustrations by Peter Spier from the book To market! To market! to show the early morning activities on a 19th century farm and the family going to market. For elementary grades.
1. Markets. I. Mother Goose. To market! To market! II. Connecticut Films, inc.
398.8 75–703006
Connecticut Films

To measure mass (*Filmstrip*) National Film Board of Canada, 1969.

36 fr. color. 35 mm.
English version of the French filmstrip entitled Mesure de masses.
With notes.
Credits: Director, Jacques Vallée; writer, Ann Stevens; photographer, George Danin.
Summary: An experimental filmstrip designed to help discover the scientific learning capabilities of children at the elementary level. With captions.
1. Science—Study and teaching (Elementary) I. Canada. National Film Board. II. Mesure de masses (Filmstrip)
371.26 70–736575
National Film Board of Canada

To measure volume (*Filmstrip*) National Film Board of Canada, 1969.

33 fr. color. 35 mm.
English version of the French filmstrip entitled Mesure de volumes.
Credits: Director, Jacques Vallée.
Summary: Encourages children to conduct physical science experiments and make true observations. For elementary grades. With captions.
1. Volume (Mathematics)—Juvenile films. I. Canada. National Film Board. II. Mesure de volumes (Filmstrip)
372.3 73–736576
National Film Board of Canada

To net bigger profits ... fish with imagination. ⌜Filmstrip⌝ National Fisheries Institute, 1968.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. With script.
SUMMARY: Gives information on the types of fish and seafood available, adaptability of fish and seafood for all types of food service, profit potential, cost comparison, basic preparation methods for food service, and serving and merchandising suggestions.
1. Cookery (Sea food) 2. Cookery for institutions, etc. 3. Food service. I. National Fisheries Institute.
⌜TX747⌝ 641.3 72-733160
National Fisheries Institute 72 MARC

To open eyes (Motion picture) Faculty-Student Association of the State University at Albany. Released by ACI Films, 1971.

31 min. sd. color. 16 mm.
SUMMARY: Artist Joseph Albers explores the process of seeing and presents his philosophy of art and education.
1. Albers, Josef. I. New York (State) State University, Albany. Faculty-Student Association. II. ACI Films, inc.
701.15 71-711537
CINE

To plan your family (*Motion picture*) Churchill Films, 1967.

14 min. sd. color. 16 mm.
Summary: Explains the physiology involved in contraceptive methods and discusses possible side effects. Includes remarks by overburdened mothers about the importance of planning a family.
1. Birth control. 2. Conception — Prevention. I. Churchill Films, Los Angeles.
613.94 Fi A 68-508
CINE

To Sam. ⌜Motion picture⌝ Lawrence H. Suid, 1971.

27 min. sd. b&w. 16 mm.
CREDITS: Screenplay, Walter Tyszka; script, director of photography, and editor, Lawrence H. Suid. CAST: Howland Chamberlain.
SUMMARY: A drama about a recently retired old man whose only companion is his pet turtle Sam.
I. Suid, Lawrence H.
⌜PN1997⌝ 791.43 72-700339
CINE 72 MARC

To save our environment: conservation. ⌜Motion picture⌝ Gilbert Altschul Productions. Released by Journal Films, 1971.

13 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational collaborator, William Beecher.
SUMMARY: A high school student gives his view of the environment, and discusses how to implement those measures which would conserve human resources, clean air, and pure water.
1. Environmental engineering. 2. Conservation of natural resources. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
⌜TD148⌝ 333.7 70-715427
Journal Films 72 MARC

To save our land (*Filmstrip*) U. S. Dept of Agriculture, 1967. Made by Photo Lab.

48 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains that the U. S. Soil Conservation Service was established in the 1930's to cope with the tremendous devastation being caused by severe dust storms in the Great Plains. Covers briefly the responsibility of the Soil Conservation Service for both water and soil conservation.
1. Soil conservation—U. S. Soil Conservation Service. I. U. S. Dept. of Agriculture.
631.4 Fi E 68-534
U. S. Nat'l Agr. Libr.

To save us all (*Motion picture*) HM Productions, 1968.

5 min sd. b&w. 16 mm.
Credits: Producers, George Hood, Derek Muirden.
Summary: Uses juxtaposition of sound and Hollywood-type scenes to portray love, mystery, violence, and the total destruction of man.
I. HM Productions.
791.43 Fi A 68-552
CINE

To save your skin (*Motion picture*) Southern Pacific Co., 1962. Made by Southern Pacific Safety Dept.

10 min. sd. color. 16 mm.
Eastman ektachrome.
With supervisor's accident prevention bulletin no. 21 entitled Skin protection.
Credits: Director and writer, E. L. Carroll.
Summary: Discusses the causes of industrial dermatitis and points out ways of avoiding it through preventing contact with irritating substances, use of protective devices, and thorough cleansing.
1. Skin—Care and hygiene. 2. Industrial hygiene. I. Southern Pacific Company.
613.6 Fi A 67-2217
Southern Pacific Company

To see or not to see (*Motion picture*) National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
French version released under the title Psychocratie.
Credits: Producers, Robert Verrall, Wolf Koenig; director, story, and animation, Bretislav Pojar; voice, Severn Darden; music, Genevieve Martin; film editor, Maurice Blackburn.
Summary: An animated film about the influence on life of subjective and objective reality.
——— Another issue. 35 mm.
1. Life. 2. Reality. I. Canada. National Film Board.
155.2 70-705248
National Film Board of Canada

To see or not to see (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

51 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Robert Verrall, Wolf Koenig; director, story, and animation, Bretislav Pojar; voice, Severn Darden.
Summary: An animated film in which a doctor and his patient conduct a scientific inquiry into the merits of illusions. Sketches out the evolution of the patient's psyche in broad, satiric, and colorful strokes to illustrate how animation can be used to convey complex patterns of behavior.
1. Hallucinations and illusions. I. Canada. National Film Board. II. Learning Corporation of America.
155.2 71-708750
Learning Corp. of America

To see ourselves. ⌜Motion picture⌝ Aetna Life & Casualty, 1972.

13 min. sd. color. 16 mm.
Also issued in b&w.
SUMMARY: Designed to reduce traffic accidents by motivating drivers to be considerate and courteous to one another. Shows the viewer how he looks to the other driver by following a driver as he experiences the frustrations and near misses of accidents, and points out that the inconsiderate driver is a hazard on the highway.
1. Automobile drivers—Psychology. 2. Automobile driving. I. Aetna Life & Casualty.
⌜TL152.3⌝ 629.28 72-702438
CINE 72 MARC

To serve a market (*Motion picture*) Hotpoint Division, General Electric Co., 1967. Made by Burt Munk & Co.

7 min. sd. color. 16 mm.
Summary: Introduces a new Hotpoint refrigerator and tells about the ability of Hotpoint to fulfill the needs of the market.
1. Refrigerators. I. General Electric Company. Hotpoint Division.
621.5 Fi A 68-846
CINE

To sink a house (*Motion picture*) Naval Undersea Warfare Center, 1967.

24 min. sd. color. 16 mm.
Summary: Describes the Navy's second experiment in living in the sea, during which the Sealab II was submerged for 45 days. Shows how the staging area was established, how site investigations were conducted, and how personnel, material, and equipment were furnished.
1. Manned undersea research stations. I. Naval Undersea Warfare Center, Pasadena, Calif.
359.5 Fi E 68-14
CINE

To Sir, with love (*Motion picture*) Columbia (British) Productions, London. Released in the U. S. by Columbia Pictures Corp., 1967.

104 min. sd. color. 35 mm.
Based on the novel of the same title by E. R. Braithwaite.
Credits: Producer, director, and writer, James Clavell; music, Ron Grainer; director of photography, Paul Beeson; film editor, Peter Thornton. *Cast:* Sidney Poitier, Christian Roberts, Judy Geeson, Suzy Kendall, Lulu.
Summary: A drama about a Negro teacher, working in a London slum, who transforms an unruly class into a group of youngsters better prepared for adult life.
I. Braithwaite, Edward Ricardo. To Sir, with love. II. Columbia (British) Productions. III. Columbia Pictures Corporation.
791.43 79-707842

To sleep ... perchance to dream (*Motion picture*) National Educational Television. Made by Harold Mayer Productions. Released by Indiana University Audio-Visual Center, 1966.

28 min. sd. b&w. 16 mm. (Spectrum)
Summary: Discusses what scientists are learning about sleep and dreams. Includes findings from the sleep research of Drs. Kleitman, Dement, Kales, and Parmalee at the University of California at Los Angeles.
1. Sleep. 2. Dreams. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
154.6 Fi A 68-1379
CINE

To speak or not to speak. ⌜Motion picture⌝ Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

11 min. sd. color. 16 mm.
SUMMARY: An animated film which demonstrates that people who lack knowledge of their political affairs are ripe for manipulation or takeover by special interests or by totalitarian governments. Without narration.
1. Political participation. 2. Pressure groups. 3. Totalitarianism. I. Servais, Raoul. II. International Film Bureau, inc., Chicago.
⌜JF2049⌝ 320 72-702117
International Film Bureau 72 MARC

To take a hand (Motion picture) Dept. of Medical Communications, M. D. Anderson Hospital and Tumor Institute, University of Texas, 1970.

17 min. sd. color. 16 mm.
SUMMARY: Follows a young nurse in a specialized cancer hospital through her period of adjustment; her change in attitudes and concepts; and her realization that cancer can be cured, that there is hope, and that she as an individual nurse can contribute to helping every cancer patient.
1. Cancer nursing. 2. Nurse and patient. I. Anderson Hospital and Tumor Institute, Houston, Tex.
610.73 75-711538
CINE

To taste victory. ⌜Motion picture⌝ University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1970.

18 min. sd. color. 16 mm.
SUMMARY: Shows the activities of the Special Olympic Training Program for retarded children through the participation of retarded boys from the Parsons State Hospital and Training Center at Parsons, Kansas.
1. Mentally handicapped children—Care and treatment. 2. Parsons State Hospital and Training Center. I. Kansas. University. Bureau of Child Research. II. Parsons State Hospital and Training Center. Audiovisual Department.
⌜RJ506.M4⌝ 362.3 72-702015
University of Kansas Bureau of Child Research 72 MARC

To tell or not to tell (*Motion picture*) International Film Bureau, 1967. Made by Horizon Productions.

7 min. sd. color. 16 mm. (Citizenship: whose responsibility? Series 2)
Credits: Educational consultant, Walter M. Burks.
Summary: An open-end film designed for discussion. Raises the question of the responsibility of a girl who sees a fellow student cheating during a college scholarship test.
1. Cheating (Education) I. International Film Bureau, inc., Chicago. Series: Citizenship: whose responsibility? (Motion picture) Series 2.
177 Fi A 68-2887
International Film Bureau

To the edge of the universe (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

23 min. sd. color. 16 mm.
Summary: Describes the construction and use of a radio telescope to measure a specific quaser. Covers the basic concepts of the size of the universe, light years, and the Doppler shift.
1. Radio telescope. I. Canada. National Film Board. II. McGraw-Hill Book Company.
522 78-709477
McGraw-Hill Book Co.

To the mountaintop. ⌜Filmstrip⌝ Scott Education Division, 1970. Made by Jam Handy School Service Center.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm. (America's children, no. 5)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Stories and photography, I. Howard, Janice Spivak.
SUMMARY: Focuses on middle-class Afro-Americans. Shows a typical suburban black family. Presents an example of successful integration. Emphasizes that pride in one's heritage does not preclude tolerence and appreciation of other backgrounds and cultures.
1. Negroes. 2. Negro families. 3. Negroes—Race identity. I. Scott Graphics. Education Division. II. Series: America's children. ⌜Filmstrip⌝ no. 5.
⌜E185.615⌝ 301.45 72-733008
Scott Education Division 72 MARC

To the South Pole with Peter Scott. ⌜Motion picture⌝ BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

52 min. sd. b&w. 16 mm.
SUMMARY: Peter Scott presents his journey to the Antarctic from Cape Crozier to the American base and nuclear power station at McMurdo and on to the South Pole as compared with the route taken by his father, Capt. Robert Falcon Scott, in 1912.
1. Antarctic regions. 2. South Pole. 3. Scott, Peter, 1909- 4. Scott, Robert Falcon, 1868-1912. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌜G850⌝ 919.8 70-714734
Time-Life Films 72 MARC

To touch the sky. ⌜Motion picture⌝ Weyerhaeuser Co. Made by NTN Quality Films. Released by Modern Talking Picture Service, 1971.

29 min. sd. color. 16 mm.
CREDITS: Narrator, Eddie Albert.
SUMMARY: Introduces modern forestry methods designed to improve the quantity and quality of trees harvested, and at the same time preserve the ecological balance of forested areas.
1. Forest management. I. Weyerhaeuser Company. II. Modern Talking Picture Service, inc.
⌜SD391⌝ 634.9 72-702175
CINE 72 MARC

To track a shadow (*Motion picture*) Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1968.

18 min. sd. color. 16 mm.
Summary: Portrays the modern means of criminal detection within the Royal Canadian Mounted Police, and shows the spirit and color of the Force.
1. Crime and criminals—Canada. 2. Canada. Royal Canadian Mounted Police. I. Canada. Royal Canadian Mounted Police. II. Canada. National Film Board.
364.12 79-707424
National Film Board of Canada

To walk in faith (*Motion picture*) Concordia Films, 1968.

30 min. sd. color. 16 mm.
Summary: A dramatization in which a campus pastor and an attractive coed help a crippled young man find meaning in Christian living upon his return to college following a skiing accident while training for the Olympics.
1. Christian ethics. I. Concordia Publishing House, St. Louis.
248.5 Fi A 68-1495
Concordia Pub. House

To your health (*Motion picture*) Medical Examination Trust, 1968. Made by Henwar Rodakiewicz.

28 min. sd. color. 16 mm.
Summary: Illustrates the importance of having a preventive medicine plan in industry, emphasizing the necessity of active participation by employers, employees, and the medical profession.
1. Medicine, Industrial. I. Medical Examination Trust.

614.4 Fi A 68–553
CINE

Toad survival adaptations (*Motion picture*) Pat Dowling, 1964. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Elementary science series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Observes the adaptation of the toad to its environment.
1. Toads. 2. Adaptation (Biology) I. Dowling, Pat. II. International Communication Films. Series: Elementary science series (Motion picture)

597 70–703167
International Communication Films

Toads feeding (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.

3 min si. color. 8 mm. (Elementary science series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates the toad's utilization of its sticky tongue to secure food.
1. Toads—Behavior. 2. Animals, Food habits of. I. Dowling, Pat. II. International Communication Films. Series: Elementary science series (Motion picture)

597 74–703168
International Communication Films

A **Toast to Portugal** (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; writer, Alvin Yudcoff; narrator, Glauco C. Rodrigues; music, Jack Shaindlin; photography, Jack Painter; editor, Frank Coffman.
Summary: A tour of Portugal that includes scenes of important cities —including Lisbon, Oporto, and Coimbra—and favorite tourist attractions.
1. Portugal — Descr. & trav.—1951– I. Twentieth Century-Fox Film Corporation.

Fi 67–1413

Toast to Vienna in 3/4 time (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. (New York Philharmonic young people's concerts)
With teacher's guide.
Summary: Leonard Bernstein and the New York Philharmonic Orchestra present a musical salute to Vienna and its heritage of waltz music, occasioned by the 125th anniversaries of both the Vienna Philharmonic and the New York Philharmonic Orchestras.
1. Waltzes (Orchestra) I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)

785 Fi A 68–1636
McGraw-Hill Book Co.

Tobacco (Filmstrip) Common Ground, London, 1955. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to illustrate the production of tobacco and tobacco products.
1. Tobacco. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.40942 71–738561
Carman Educational Associates

Tobacco, alcohol, and narcotics (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 188.
With teaching guide.
Summary: Explains to young children the health hazards and dangers in the use of tobacco, alcohol, and narcotics. With captions.
1. Smoking—Juvenile films. 2. Narcotics—Juvenile films. 3. Liquor problem—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 188. Series: Elementary science (Filmstrip)

Fi A 67–3412
Popular Science Pub. Co., Audio-Visual Div.

Tobacco — harmful substance; deadly habit (*Filmstrip*) AVI Associates, 1970.

83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.
With teacher's guide.
Summary: Describes the physical damage which can result from cigarette smoking and discusses the forces which cause a person to become dependent on cigarettes. Examines the new trends which challenge the former social acceptability of smoking.
1. Tobacco—Physiological effect. I. AVI Associates.

613.8 79–736605
AVI Associates

The Tobacco problem: what do you think? [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

17 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Authors, Stanley Croner, Oscar Auerback.
SUMMARY: Points out the dangers of smoking by presenting interviews and demonstrations by laboratory scientists and doctors. Emphasizes the reasons why people smoke, showing particularly how our culture influences smoking. Tells how people feel about their own habit and that of others.
1. Tobacco habit. I. Encyclopaedia Britannica Educational Corporation.

[RC567] 613.8 79-715416
Encyclopaedia Britannica Educational Corp. 72 MARC

Tobacco: the habit and the hazards (*Filmstrip*) Cathedral Films, 1968.

59 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Drugs in our society, no. 1)
With study guide and script by Richard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: A historical review of tobacco smoking. Reviews the structure and function of the human respiratory system and describes diseases and damage caused by smoking.
1. Smoking. 2. Tobacco—Physiological effect. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 1.

613.8 Fi 68–2072

Tobacco: the habit and the hazards
see

El Tabaco: el habito y sus peligros.

Tobacco: the idiot's delight (Motion picture) Avanti Films, 1970.

28 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, writer, and director, Max Miller; narrator, Dick Van Dyke; music, Don Hockett.
SUMMARY: Presents a series of vignettes in which the narrator asks several people why they smoke and points out the hang-ups of various types of smokers. Shows a group of advertising men deciding how to manipulate the public to buy a new, strong cigarette that none of them will even smoke. A woman affected with throat cancer gives a straightforward statement about the effects of smoking.
1. Cigarette habit. 2. Smoking. 3. Advertising—Tobacco trade. I. Avanti Films.

[HV5740] 614.36 77–712959
A. L. A. Booklist

Tobin, William James, 1910–
see

Architecture of the femur. Part 2: The shaft.

Tobis Filmkunst
see

Art Regensburg.

Auf grosser Fahrt.

Bismarck.

Die 3 [i. e. Drei] Groschenoper.

Das Ekel.

Ein glücklicher Mensch.

Herr Sander lebt gefährlich.

Himmelstürmer.

Jakko.

Meine Freundin Josefine.

Toby Tyler joins the circus. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 99 fr.; pt. 2, 121 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 18 min. (Adventure classics, set 1)
Also issued with phonotape in cassette.
Captioned version (76 fr. each) also issued.
With teacher guide.
SUMMARY: Experiences of a young boy who runs away with the circus, including his performance in a bareback act. For elementary grades.
[1. Circus stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventure classics. [Filmstrip] set 1.

[PZ7] 813 72-732726
Walt Disney Educational Materials Co. 72 MARC

Toby Tyler joins the circus. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips [76 fr. each) color. 35 mm. (Adventure classics, set 1)
Sound versions (pt. 1, 99 fr.; pt. 2, 121 fr.) also issued.
With teacher guide.
SUMMARY: Experiences of a young boy who runs away with the circus, including his performance in a bareback act. With captions. For elementary grades.
[1. Circus stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventure classics. [Filmstrip] set 1.

[PZ7] 813 72-732727
Walt Disney Educational Materials Co. 72 MARC

Today let's play Man from Mars [and] **Today let's play Chinese wall** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

2 filmstrips in 1 roll (pt. 1, 38 fr.; pt. 2, 37 fr.) color. 35 mm. (Let's play series)
With manual.
Credits: Writer and photographer, Barbara L. Stripp; consultant, Mary Elizabeth McCoy.
Summary: Teaches sports techniques such as running, tagging, dodging, and evading, while explaining the games of Man from Mars and Chinese wall. With captions. For primary grades.
1. Games. I. Today let's play Chinese wall (Filmstrip) II. Recreation Films. III. Athletic Institute. Series: Let's play series (Filmstrip)

372.8 76–734286
Portland State Univ. Library

Today let's play Red lion [and] **Today let's play Old Grannie Tippie Toe** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

2 filmstrips in 1 roll (pt. 1, 41 fr.; pt. 2, 33 fr.) color. 35 mm. (Let's play series)
With manual.
Credits: Writer and photographer, Barbara L. Stripp; consultant, Mary Elizabeth McCoy.
Summary: Teaches sports techniques such as chasing and tagging while explaining the games of Red lion and Old Grannie Tipple Toe. With captions. For primary grades.
1. Games. I. Today let's play Old Grannie Tipple Toe (Filmstrip) II. Recreation Films. III. Athletic Institute. Series: Let's play series (Filmstrip)

372.8 77–734289
Portland State Univ. Library

Today let's play Speedy squirrel [and] **Today let's play Fire on the mountain** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

2 filmstrips in 1 roll (pt. 1, 37 fr.; pt. 2, 32 fr.) color. 35 mm. (Let's play series)
With manual.
Credits: Writer and photographer, Barbara L. Stripp; consultant, Mary Elizabeth McCoy.
Summary: Teaches sports techniques such as running and stopping in a circle while explaining the games of Speedy squirrel and Fire on the mountain. With captions. For primary grades.
1. Games. I. Today let's play Fire on the mountain (Filmstrip) II. Recreation Films. III. Athletic Institute. Series: Let's play series (Filmstrip)

372.8 71–734290
Portland State Univ. Library

Today let's play Stop and start [and] **Today let's play Red light** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

2 filmstrips in 1 roll (pt. 1, 30 fr.; pt. 2, 31 fr.) color. 35 mm. (Let's play series)
With manual.
Credits: Writer and photographer, Barbara L. Stripp; consultant, Mary Elizabeth McCoy.
Summary: Teaches sports techniques such as moving and stopping while explaining the games of Stop and start and Red light. With captions. For primary grades.
1. Games. I. Today let's play Red light (Filmstrip) II. Recreation Films. III. Athletic Institute. Series: Let's play series (Filmstrip)

372.8 75–734291
Portland State Univ. Library

Today the twenty-first (*Motion picture*) Port of New York Authority, 1967.

22 min sd. color 16 mm.
Summary: Describes technological developments in shipping, such as the intermodal aspect of containerization and the use of automatic data processing. Shows containers being moved by rail, sea, and air transport as well as by truck. Discusses various aspects of container technology, pointing out the advantages of house-to-house container movements and the diverse nature of containerizable cargo.
1. Containerization. 2. Freight and freightage. I. Port of New York Authority.

658.7 Fi A 67–5763
Port of New York Authority

Today together (Motion picture) Jackson Williamson Community Action Agency, 1970. Made by Bill Baber.

8 min. sd. b&w. 16 mm.
SUMMARY: Uses still photographs and live action to deal with the children and the experiences they encounter each day as part of Project Head Start.
1. Project Head Start. I. Jackson Williamson Community Action Agency.

362.7 79–711539
CINE

Today's farmer (*Filmstrip*) College of Education, Wayne State University. Made by Center for Instructional Technology. Released by Wayne State University, 196–?

82 fr. b&w. 35 mm.
With teacher's guide.
Summary: Traces the history of farming in the United States from the period between World War I and World War II to the present. Describes the technological and agricultural advances made, the soil conservation program, the farm bloc, and the farmer as a businessman.
1. Agriculture—U. S.—Hist. 2. Farmers. I. Wayne State University, Detroit. College of Education. II. Wayne State University, Detroit.

631 Fi A 68–4427
Wayne State University

Today's foods and breakfast. [Filmstrip] Cereal Institute. Made and released by Instructional Dynamics, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., approx 5 min.
In a multimedia kit entitled Project A.M./today's foods and breakfast, with teacher's guide, worksheet masters, and filmstrip with record entitled An inside story—making cereals.
SUMMARY: Cereal breakfast foods help illustrate the value of nutrition in modern foods.
1. Cereals, Prepared—Juvenile films. 2. Nutrition—Juvenile films. [1. Cereals. 2. Nutrition] I. Project A.M./today's foods and breakfast. II. Cereal Institute, Chicago. III Instructional Dynamics, inc

[TX395] 641.1 72-734803
Cereal Institute 72 MARC

Today's newspaper. [Motion picture] Copley Productions. Released by Oxford Films, 1972.

23 min. sd. color. 16 mm.
SUMMARY: Describes the operations involved in publishing a newspaper from letter press to offset printing.
1. Newspaper publishing. 2. Printing, Practical. I. Copley Press, inc. Copley Productions. II. Oxford Films.
[PN4734] 070 72-702439
CINE 72 MARC

Today's teens (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

8 min. sd. b&w. 35 mm.
A Movietone presentation.
Credits: Producer and writer, W. R. Higginbotham; music, Jack Shaindlin; editor, Fred Ahrens.
Summary: Presents a humorous tour of several countries to point out that teenagers look and act much the same the world over, especially when dancing to rock-and-roll music.
1. Youth. I. Twentieth Century-Fox Film Corporation.
Fi 67-1412

Today's tomorrows (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.

18 min. sd. color. 16 mm.
SUMMARY: A study of the influences of environment on boys from proletarian backgrounds as reflected in their paintings.
1. Children as artists. 2. Art—Psychology. 3. Students' socioeconomic status. I. British Film Institute, London. II. Films Incorporated.
[N351] 759.06 73–712635
Films Incorporated

Todd, Zula. Big bad bear
see

Big bad bear.

Todd: growing up in Appalachia (Motion picture) Herman Engel Productions. Released by Learning Corp. of America, 1970.

14 min. sd. color. 16 mm. (Many Americans)
With teacher's guide.
SUMMARY: A study of one of the ethnic groups in American society. Describes an incident in the life of an Appalachian boy when he finds a purse full of food stamps.
1. Minorities—U. S. I. Herman Engel Productions. II. Learning Corporation of America. Series: Many Americans (Motion picture)
301.44 74–709721
Learning Corp. of America

The **Toddler: origins of independence** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Marie Brooker.
Summary: Discusses the toddler and his need to become more independent with regard to his motor and social skills.
1. Infants. 2. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 75–703692
Video Nursing

Tōei Kabushiki Kaisha
see

The Mosquito.

Mosquito—eggs to larvae.

Mosquito—larva to adult.

Mosquito—larvae.

Mosquito reproduction, parts 1 and 2.

Mosquito structures—external.

Mosquitoes—winter and summer environments.

Toes tell (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

6 min. sd. color. 16 mm. (Let's see)
Magic moments, unit 3.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: A barefoot girl steps on and feels many textures with her toes. For primary grades.
1. Toes. I. Encyclopaedia Britannica Educational Corporation. Series: Let's see (Motion picture) Series: Magic moments (Motion picture) unit 3.
372.6 72–705928
Encyclopaedia Britannica Educational Corp.

Toffler, Alvin. Future shock
see

Future shock.

Together (Motion picture) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.

50 min. sd. b&w. 16 mm.
SUMMARY: Shows the docks and warehouses of the East End of London and studies two workers as they go about their daily activities.
1. Longshoremen—London. I. British Film Institute, London. II. Films Incorporated.
[HD8039.L8] 331.7 75–713804
Films Incorporated

Together (Motion picture) Vita Productions, 1971.

7 min. sd. color. 16 mm.
SUMMARY: A series of real life vignettes telling the story of people helped by the United Fund of the Miami, Fla., area.
1. United Fund of Dade County. I. Vita Productions.
[HV98] 361.8 74–713505
CINE

Together. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in. (Slideas for creative expression, group 2)
With teacher's guide.
CREDITS: Author, George A. Lane.
SUMMARY: A collection of slides intended to evoke ideas and provide starting points for student discussions and creative expressions. Illustrates the togetherness of people, plants, birds, and animals.
1. Forums (Discussion and debate). 2. Creative thinking (Education). 3. Fellowship. I. Society for Visual Education, inc., Chicago. II. Series: Slideas for creative expression. [Slide set] group 2.
[LC6519] 779 72-736462
SVE 72 MARC

Together alone (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Home living series)
With instructor's manual.
SUMMARY: Discusses mental attitudes for marriage preparation and explains personality adjustments in relation to the newly married state. Stresses money management and shows ways to make a marriage a happy and lasting experience.
1. Marriage. I. Graphic Research, inc. II. International Film Bureau, inc., Chicago. Series: Home living series (Filmstrip)
301.42 70–709220
International Film Bureau

Together for life: a guide for planning your wedding. [Filmstrip] Alpha Corp. of America, 1970.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.
With script and planning sheets.
CREDITS: Author, Joseph M. Champlin.
SUMMARY: Designed for the parish priest to present to couples planning their wedding ceremony. Shows variations permitted by the new Roman Catholic Rite, and conveys the holiness of the nuptial ceremony.
1. Marriage service. 2. Wedding etiquette. I. Alpha Corporation of America.
[BX2250] 265 72-735934
Alpha Corp. of America 72 MARC

Togetherness (*Motion picture*) Burlingame Productions in association with CBS Films, 1960.

30 min. sd. b&w. 16 mm. (Angel)
Credits: Producer, Edward H. Feldman; director, Lamont Johnson; writer, Louis Pelletier; music, Eliot Daniel; director of photography, Robert de Grasse; film editor, Bud Molin. *Cast:* Annie Fargé, Marshall Thompson, Doris Singleton, Gerald Trump, Ken Lynch.
Summary: In trying to achieve togetherness with her new husband, Angel secretly tries to learn to play pool which she mistakenly believes is his favorite sport.
I. Burlingame Productions. II. CBS Films, inc. Series: Angel (Motion picture)
Fi 68–281

Togg Films
see

Sacrifice.

Toggle switch installation (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of installing a toggle switch and applies this procedure to both new construction and remodeling.
1. Electric switchgear. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 71–702292
Jam Handy School Service

Togo-Dahomey. [Filmstrip] Avid Corp., 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
With teachers guide.
CREDITS: Author, James Pratt.
SUMMARY: Portrays the economic, political, and cultural systems of Togo-Dahomey in Africa. Highlights the slave trade and the ties which still exist between France and Africa.
1. Togo. 2. Dahomey. I. Avid Corporation.
[DT582] 916.6 78-740524
Avid Corp. 72 MARC

Tōhō Kabushiki Kaisha
see

Atragon.

Frankenstein conquers the world.

Godzilla vs. the Thing.

Ikiru (To live!)

Toi et moi (Motion picture)
see You and me (Toi et moi)

Token economy: behaviorism applied. [Motion picture] CRM, 1972. Made by CRM Productions.

20 min. sd. color. 16 mm.
SUMMARY: Psychologist B. F. Skinner outlines his theories on the treatment of the mentally ill, criminals, and retardates, showing the successful application of these theories in a mental health facility.
1. Behavior therapy. 2. Skinner, Burrhus Frederic, 1904- I. Skinner, Burrhus Frederic, 1904- II. CRM, inc.
[RC489.B4] 616.8 72-702557
CINE 72 MARC

A Token system for behavior modification. [Motion picture] University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1971.

10 min. sd. color. 16 mm.
SUMMARY: Demonstrates the use of a token economy in a behavioral reinforcement education program to teach moderately and severely retarded girls self help and occupational skills.
1. Mentally handicapped children—Care and treatment. 2. Behavior modification. I. Kansas. University. Bureau of Child Research. II. Parsons State Hospital and Training Center. Audiovisual Department.
[RJ506.M4] 362.3 72-702014
University of Kansas Bureau of Child Research 72 MARC

Tokunow, Alvin
see

Tomo.

Tokyo family meal—Japan (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Presents a view of life in Japan today. Shows a Tokyo housewife shopping and preparing a family meal.
1. Cookery, Japanese. 2. Tokyo—Social life and customs. I. Ealing Corporation, Cambridge, Mass.
915.2 75–706398
Ealing Corp.

Tokyo industrial worker (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

17 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of life in the Metropolitan area of Tokyo where old customs and new Western customs exist side by side. Follows an industrial worker from a modern factory to his Japanese cultural home.
1. Tokyo—Social life and customs. 2. Labor and laboring classes—Tokyo. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
915.21 72–705471
Public Media, inc.

Tokyo: largest city in the world (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Shows scenes of modern and old Tokyo, including the view from the Tokyo Television Tower. Pictures the Imperial Palace, the Diet Building, the Ginza, the Asakusa Temple, the Meiji Shrine, public transportation, and parks. With captions.
1. Tokyo—Description. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 74–735131
Bailey-Film Associates

Tokyo Olympiad. [Motion picture] Kon Ichikawa, 1964. Released by Pyramid Films, 1966.

93 min. sd. color. 16 mm.
Also issued in 35 mm. and in super 8 mm. in cartridge and on reel.
Shorter version (32 min.) also issued.
SUMMARY: Documents the beauty of the human emotions and powers which are experienced in massive competitive sports as exemplified by the 1964 Olympic games. Includes shots of the various competitive events, the pathos of the participants' struggles, and the reactions of the audience.
1. Olympic Games, Tokyo, 1964. I. Ichikawa, Kon, 1915- II. Pyramid Films, inc.
[GV722 1964] 796.4 72-700937
Pyramid Films 72 MARC

Tokyo Olympiad. [Motion picture] Kon Ichikawa, 1964. Released by Pyramid Films, 1966.

32 min. sd. color. 16 mm.
Also issued in 35 mm. and in super 8 mm. in cartridge and on reel.
Longer version (93 min.) also issued.
SUMMARY: Documents the beauty of the human emotions and powers which are experienced in massive competitive sports as exemplified by the 1964 Olympic games. Includes shots of the various competitive events, the pathos of the participants' struggles, and the reactions of the audience.
1. Olympic Games, Tokyo, 1964. I. Ichikawa, Kon, 1915- II. Pyramid Films, inc.
[GV722 1964] 796.4 72-700939
Pyramid Films 72 MARC

Tokyo—world's largest city (*Motion picture*) International Communication Films, 1966. Made by Compass Films.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Illustrates the booming economy of Tokyo which has been reconstructed since almost total destruction during World War II.
1. Tokyo—Economic conditions. I. International Communication Films. Series: Japan series (Motion picture)
915.2 72–703197
International Communication Films

Tolerance (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Summary: An animated story about a midget who is ignored and eventually destroyed by a group of eccentrics. He goes to heaven, where he comes across a friendly group of midgets, and finds himself to be intolerant of a midget who is half as tall as he is.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
179 73–708571
McGraw-Hill Book Co.

Tolirag, A. G.
see

Das Buch, wie es wurde.

The **Toll gate** (*Motion picture*) William S. Hart Co., 1920. Released by Blackhawk Films, 1963.

71 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: various scenes wanting.
Reproduced from an incomplete 35 mm. version in the Library of Congress and supplemented by two sequences from the collections of private individuals.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Lambert Hillyer; story, Lambert Hillyer, William S. Hart; photography, Joe August. *Cast:* William S. Hart, Anna Q. Nilsson, Jack Richardson, Joseph Singleton, Richard Headrick.
Summary: Western melodrama. Outlaw "Black" Deering escapes after being captured during a train robbery, finds and kills the man who betrayed him, and finally wins the respect and admiration of the sheriff by deliberately casting away his freedom in defense of a young woman and her child.
I. William S. Hart Company. II. Blackhawk Films, inc., Davenport, Iowa. III. Gatewood W. Dunston film collection.
791.43 Fi 68–442

The Toll of the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

41 fr. color. 35 mm. (The Civil War as it happened)
Also issued with phonodisc.
With teacher's guide.
Summary: Depicts war's ravages, focusing on the destruction of war materiel and the monetary cost of the war. Combines destruction of railroads and devastation of the countryside with the loneliness and suffering of men in the field, prisoners, and the wounded. Includes pictures of Lincoln's death, the dead of both armies, burials, and cemeteries. With captions.
1. U. S.—History—Civil War—Destruction and pillage. I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. Series: The Civil War as it happened (Filmstrip)
973.7 77–736023
A. L. A. Booklist

The Toll of the Civil War. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. and phonotape in cassette (The Civil War as it happened)
In LC collections.
Captioned version also issued.
With teacher's guide.
SUMMARY Depicts war's ravages, focusing on the destruction of war materiel and the monetary cost of the war Combines destruction of railroads and devastation of the countryside with the loneliness and suffering of men in the field, the prisoners, and the wounded. Includes pictures of Lincoln's death, the dead of both armies, burials, and cemeteries
1. United States—History—Civil War—Destruction and pillage—Juvenile films. [1. United States—History—Civil War] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Series: The Civil War as it happened. [Filmstrip]
[E468.9] 973.7 72-735147
72 MARC

Tolman, Ruth. Charm and poise for getting ahead
see

Attractive and expressive hand positions.

Beautiful posture for everyone.

The "Etiquette" of going in and out of doors.

How to avoid offending others when smoking or chewing gum.

How to carry handbags and umbrellas.

How to face an audience with poise.

How to get into and out of a car with ease.

How to have a graceful walk.

How to wear and carry gloves.

How to wear capes and stoles.

"Sitting pretty" for all occasions.

Standing positions for visual poise.

Techniques for ascending and descending stairs.

Techniques for putting on and removing coats.

Telephone techniques for the secretary.

Tolstoĭ, Lev Nikolaevich, graf., 1828-1910.
Khadzhi-Murat
see

The White warrior.

Tolstoy. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

30 min. sd. b&w. 16 mm.
SUMMARY: An interview with Leo Tolstoy's daughter, Alexandra Tolstoy, telling how she became her father's confidante and companion after he left home at 82 to find peace from public attention and his neurotic wife. Includes an account of Tolstoy's death.
1. Tolstoĭ, Lev Nikolaevich, graf, 1828-1910. 2. Tolstaiā, Aleksandra L'vovna, grafinīā, 1884- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PG3385.T5] 928 72-700661
Time-Life Films 72 MARC

Toltec civilization. [Filmstrip] Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Masterworks of Mexican art, no. 4)
With manual.
SUMMARY: Presents examples of Toltec and Aztec art.
1. Toltecs—Art. 2. Aztecs—Art. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art. [Filmstrip] no. 4.
[F1219.3.A7] 709.01 72-733278
BFA Educational Media 72 MARC

The Toltec empire (Filmstrip) Tenth Muse, 1966.

44 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Surveys the rise, expansion, and fall of the Toltecs. Focuses on the cities of Tula and Chichén Itzá.
1. Toltecs. 2. Tula de Allende, Mexico. 3. Chichen Itza, Mexico. I. Tenth Muse, inc.
[F1219] 970.3 78–739462
Tenth Muse

Toltec mystery (*Motion picture*) Chet Henson Films, 1964.

28 min. sd. color. 16 mm. (The America that was)
Credits: Writers and photographers, Chet Henson, Bonnie Henson; narrator, Pat Miller; music, Dale White.
Summary: Travelog. Explores the Toltec ruins at Tula and San Juan Teotihuacan in the Mexican valley and at Chichen Itza in Yucatan for clues to the mysterious disappearance of the Toltec civilization.
1. Toltecs—Culture. I. Henson (Chet) Films. Series: The America that was (Motion picture)
917.2 75–702017

The Toltecs of the land of god Quetzalcoatl (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide.
Summary. Discusses the Toltecs in relation to their worship of the god Quetzalcoatl and in relation to the priest and king Quetzalcoatl. Includes scenes of the cities of Teotihuacán, Tula, and Cholula.
1 Toltecs. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 70–737211
BFA Educational Media

Tom and Anne: making out. [Motion picture] Audio Productions, 1969. Released by Perennial Education.

14 min. sd. color. 16 mm. (Dating series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide prepared by Evelyn Millis Duvall.
SUMMARY: Examines dating behavior and raises the question of whose job it is to maintain acceptable standards on a date.
1. Adolescence. 2. Dating (Social customs) I. Audio Productions, inc., New York. II. Perennial Education, inc. III. Series: Dating series. [Motion picture]
[HQ796] 301.41 72-701004
Perennial Education 72 MARC

Tom Lehrer sings Pollution (*Motion picture*) U. S. Public Health Service, Communicable Disease Center, 1967. Made by Astrafilms.

3 min. sd. color. 16 mm.
Summary: A musical satire on the effects of air and water pollution.
1. Air—Pollution. 2. Water—Pollution. I. U. S. Communicable Disease Center, Atlanta.
628 Fi E 68–28
CINE

[Tom Mboya] (*Motion picture*) NBC Television, 1959.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 12, 1959, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland.
Summary: Tom Mboya, of Kenya, discusses the African nationalist movement with Ned Brooks, moderator, Mae Craig, Pauline Frederick, Stuart Hensley, and Lawrence Spivak.
1. Mboya, Tom. 2. Nationalism—Africa. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)'
70-701477

Tom Sawyer (*Motion picture*) Famous Players-Lasky Corp. Released by Paramount Pictures, 1917.

53 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles, production credits, and end titles wanting.
Based on the novel The adventures of Tom Sawyer, by Mark Twain.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, William D. Taylor; photoplay, Julia Crawford Ivers. *Cast:* Jack Pickford, Robert Gordon, Clara Horton, Antrim Short, Edythe Chapman, Alice Marvin, George Hackathorne.
Summary: Screen adaptation of Mark Twain's classic about the life and adventures of a typically mischievous boy in a small Missouri town.
I. Clemens, Samuel Langhorne, 1835–1910. The adventures of Tom Sawyer. II. Paramount Pictures, inc. III. Gatewood W. Dunston film collection.
Fi 68–443

Tom Sawyer (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book The adventures of Tom Sawyer by Mark Twain. With captions.
I. Clemens, Samuel Langhorne, 1835–1910. The Adventures of Tom Sawyer. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
813 76–740249
Universal Education and Visual Arts

Tom Thumb
see

Famous children's stories: Tom Thumb.

Little Tom Thumb.

Tomasi Di Lampedusa, Giuseppe, 1896-1957. Il gattopardo
see

The Leopard.

Tomatoes—from seed to table (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
With teacher guide.
Summary: Illustrates the raising of tomatoes, from planting, harvesting, and canning, to transporting to the market. Explains the jobs of the people and machines involved. For elementary grades.
1. Tomatoes—Juvenile films. I. Films/West, inc. II. AIMS Instructional Media Services.
372.8 70–708896
AIMS Instructional Media Services

Tomkins, Richard
see

Ishi in two worlds.

Tommy and Dee-Dee (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

5 min. sd. color. 16 mm. (Bank Street reading incentive film series)
With teacher's guide.
Summary: Shirley MacLaine reads a book by Yen Liang, which compares Tommy's life in the United States with Dee-Dee's life in China.
1. Reading—Audio-visual aids. I. Liang, Yen, 1912?– Tommy and Dee-Dee. II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company.
Fi A 67–2310
McGraw-Hill Book Co.

Tommy McLin (*Motion picture*) Gulf States Utilities Co. Made by Julius D. Feigelson. Released by United Film Associates, 1968.

1 min. sd. color. 16 mm. (The Power people)
Summary: Explains how an electrical utilities lineman turned his boyhood pastime of tree-climbing into an important occupation.
1. Electric industry workers. I. Gulf States Utilities Company. II. United Film Associates. Series: The Power people (Motion picture)
621.319 73–702622
CINE

Tommy Torres and his tall tales (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "t." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.
[LB1526] 372.6 76-739491
Society for Visual Education

Tomo (*Motion picture*) Alvin Tokunow, 1968.

10 min. sd. b&w. 16 mm.
Summary: An abstract film from the Genesis II film program.
I. Tokunow, Alvin. II. Genesis II (Motion picture)
704.945 73-706132
CINE

Tomorrow (Motion picture) Bill Land [1970?]

16 min. sd. color. 16 mm.
SUMMARY: An experimental film which presents a story set after World War III about a boy and girl whose love for each other ultimately leads to their destruction, because they are from different groups who are at war.
I. Land, Bill.
791.43 73-711540
CINE

Tomorrow again. [Motion picture] Pyramid Films, 1972.

16 min. sd. b&w. 16 mm.
CREDITS: Director and writer, Robert Heath. CAST: Fanny Lubritsky.
SUMMARY: A fictional story, presented in the form of a documentary, about a sweet, old lady who lives in a shabby hotel for senior citizens. Pictures the psychological problems which develop because of her loneliness and isolation.
I. Pyramid Films, inc.
[PN1997] 301.43 72-701541
A.L.A. Booklist 72 MARC

Tomorrow at ten (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

20 min. sd. color. 16 mm.
Summary: Points out the advantages of practicing good health and hygiene habits, using the experiences of a girl who is unprepared for an interview for her first job.
1. Hygiene. 2. Beauty, Personal. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.
646 73-704599
Popular Science Audio-Visuals

Tomorrow begins yesterday (Motion picture) Industrial Education Dept., University of Maryland. Made by Film Production Unit. Released by University of Maryland, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Describes a program in industrial arts for children on the seventh-grade level. Presents the background, rationale, and application of the program, and depicts the educational processes as well as indicating some of the projected outcomes.
1. Industrial arts—Study and teaching (Elementary) I. Maryland. University. Industrial Education Dept. II. Maryland. University.
373.2 77-711541
CINE

Tomorrow is a day (*Motion picture*) Illinois Sesquicentennial Commission, 1968. Made by Guggenheim Productions.

29 min. sd. color. 16 mm.
Summary: Reviews the history of Illinois, including such events as the emergence of Lincoln, the Civil War, and the up-surge of Chicago. These elements converge in a final time-present montage of muscle, bustle, and productivity that characterizes the spirit and tone of the Prairie State.
1. Illinois—History. I. Illinois. Sesquicentennial Commission.
977.3 72-701744
CINE

Tomorrow is maybe. [Motion picture] Public Television Library. Made by KRMA-TV. Released by Indiana University Audio-Visual Center, 1971.

60 min. sd. color. 16 mm.
CREDITS: Producer, director, photographer, and editor, Michael Halvajian; writer, David Roberts; narrator, Ben Avery.
SUMMARY: A visual essay which explores man's relationship to his environment by comparing scenes of natural beauty in the United States with scenes showing environmental problems confronting cities and suburbs.
1. Environmental policy—United States. 2. Cities and towns—United States. I. Public Television Library. II. Indiana. University. Audio-Visual Center.
[HC110.E5] 333.7 73-714822
Indiana Univ. Audio-Visual Center 72 MARC

Tomorrow is our birthday (*Motion picture*) Paul Herriott Productions, Canada, 1967.

60 min. sd. color. 16 mm.
Credits: Director, Paul Herriott; cameraman, Peter Reusch; editor, Joe Ruff.
Summary: Portrays Centennial events across Canada during the year of Expo 67.
1. Canada—Centennial celebrations, etc. I. Paul Herriott Productions.
394.0971 70-707451
National Film Board of Canada

Tomorrow ... today (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (The 21st century)
Summary: Examines the ways in which scientists simulate the future in order to solve technological problems. Shows the lunar module of the Apollo project that will someday land on the moon and demonstrates how it will work.
1. Project Apollo. 2. Simulation methods. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
501 75-700465
McGraw-Hill Book Co.

Tomorrow's America (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1971.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. each side.
Also issued with phonotape in cassette.
Also issued as slides.
With guide.
SUMMARY: Portrays how one community succeeded in raising its economy by increasing employment, halting out-migration, and increasing the quality of life.
1. Economic policy. 2. Community development. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
[HD82] 330.9 77-739443
U. S. Dept. of Agriculture

Tomorrow's children. [Motion picture] Henry Mayer. Released by Perennial Education, 1971.

17 min. sd. color. 16 mm.
SUMMARY: Traces the evolution of man's relationship with nature, portrays the problems of overpopulation, and stresses the need for birth control.
1. Birth control. 2. Human ecology. 3. Population. I. Mayer, Henry, 1914- II. Perennial Education, inc.
[HQ766] 301.3 72-700027
CINE 72 MARC

Tomorrow's foundry today (*Motion picture*) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1967.

13 min. sd. color. 16 mm.
Summary: Describes the processes involved in establishing a new manufacturing facility.
1. Foundries. I. General Motors Corporation. Photographic Dept. II. General Motors Corporation.
338.4 Fi A 67-5978
General Motors Corporation

Tomorrow's game (*Motion picture*) St. Louis Cardinals and Anheuser-Busch. Made and released by Shelby Storck & Co., 1968.

26 min. sd. color. 16 mm.
Summary: Shows how the officials, minor league managers, coaches, and teaching specialists work with the Cardinal players and rookies in spring training, pointing out the hard work that goes into building ball players of major league caliber.
1. St. Louis. Baseball club (National League) I. St. Louis. Baseball club (National League) II. Anheuser-Busch, inc. III. Shelby Storck and Company.
796.357 Fi A 68-238
CINE

Tomorrow's newspaper. [Motion picture] Zagreb Films, Yugoslavia, 1971. Made by Joze Pogaczik. Released in the U.S. by Mass Media Associates.

11 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Portrays the oppressive day-by-day life of a small newspaper boy as he is shaped prematurely into an adult by the sordid events in the world which he cannot understand.
I. Zagreb-film. II. Mass Media Associates.
[PN1997] 791.43 72-700401
Mass Media Associates 72 MARC

Tomorrow's television: get what you want or like what you get (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

62 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, Arthur Alpert; correspondent, Edward P. Morgan; editor, Joseph Filipowic.
Summary: Shows how the competitive struggle between various segments of the communication industry inhibits and influences what is shown on television.
1. Television broadcasting—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
384.55 70-706848
Indiana Univ. A-V Center

Tomorrow's waterfront today (*Motion picture*) Toronto Harbour Commission, 1968. Made by Crawley Films.

14 min. sd. color. 16 mm.
Credits: Producer, F. R. Crawley; director, Herb Taylor; script, George Bain; commentator, Jonne Granic; animation, John Marden; music, Bert Carrier, John Sannen; cameraman, Herb Taylor; film editor, Jim Williams.
Summary: Surveys the port of Toronto, a modern world port, through which pass such varied articles as breakfast cereals, shoes, microphones, spotlights, and wheels. Traces its history to the original plans of 1912 and describes projects for its future development.
1. Toronto. I. Toronto. Board of Harbour Commissioners.
387.1 Fi A 68-959
National Film Board of Canada

Tomorrow's world: feeding the billions (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

53 min. sd. color. 16 mm.
With teacher's guide.
Summary: Discusses the amount of land now in use for food production, and examines ways in which to improve the use of the land. Describes new methods of food production, such as farming the oceans.
1. Food supply. 2. Agriculture. 3. Marine resources. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
338.1 Fi A 68-2193
McGraw-Hill Book Co.

Tomorrow's world: man and the sea (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the history and development of oceanography, and describes some of the benefits to man that can be derived from the sea.
1. Oceanography. 2. Ocean engineering. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
551.4 Fi A 68-2295
McGraw-Hill Book Co.

Tompkins County Hospital. Auxiliary
see
A New world for Peter.

Tompkins County Hospital. Children's Ward. Parents' Committee
see
A New world for Peter.

Tondo: a round about a round (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm.
SUMMARY: Shows dances exemplifying reality and surreality sprung from the fantastic mind of a child at play. Puts people and real circles—people-size cylinders—on the same dance floor.
1. Dancing. I. King Screen Productions.
791.43 70-711542
CINE

Tone poem (*Motion picture*) Lakin Productions, 1969. Made by Jonathan Bainbridge.

10 min. sd. color. 16 mm.
Summary: A tone poem which explores the frail anxieties of a young couple after a bitter quarrel.
I. Lakin Productions.
152.4 79-705698
CINE

The Tong man (*Motion picture*) Haworth Pictures Corp. Released by Robertson-Cole Co., 1919.

45 min si. b&w. 16 mm.
Originally released in 35 mm.
Based on the novel The dragon's daughter, by Clyde C. Westover.
In the American Film Institute Collection, Library of Congress.
Credits: Director, William Worthington; scenario, Richard Schayer; photographer, Frank D. Williams. *Cast:* Sessue Hayakawa, Marc Robbins, Helen Jerome Eddy, Toyo Fujita, Jack Abbe.
Summary: A drama set in Chinatown involving the most feared hatchet man of the secret society Bo Sing Tong who is chosen to kill the father of the girl he loves.
I. Westover, Clyde C. The dragon's daughter. II. Haworth Pictures Corporation. III. Robertson-Cole Distributing Corporation. IV. American Film Institute Collection.
791.43 74-709650

Tonga (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

35 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
With notes.
Credits: Author, Fyfe Robertson.
Summary: Describes the small kingdom of Tonga as it is today.
1. Tonga Islands—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
919.6 Fi A 67-4046
Dufour Editions

Tony Beaver, griddle skater (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 13 min. microgroove. (Tell me a story. Library 4, no. 2)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Elizabeth and Carl Carmer.
SUMMARY: A tall tale about what happens when Tony Beaver, champion griddle skater of the Southern States and a West Virginia woodsman, challenges his cousin Paul Bunyan to a griddle skate race. For elementary grades.
I. Carmer, Elizabeth (Black) Tony Beaver, griddle skater. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 4, no. 2.
372.6 74-738736
Taylor Associates

Tony Rome (*Motion picture*) Arcola-Millfield Productions. Twentieth Century-Fox Film Corp., 1967.

110 min. sd. color. 35 mm.
Panavision.
Based on the novel Miami mayhem, by Marvin H. Albert.
Credits: Producer, Aaron Rosenberg; director, Gordon Douglas; screenplay, Richard Breen; music, Billy May; director of photography, Joseph Biroc; film editor, Robert Simpson. *Cast:* Frank Sinatra, Jill St. John, Richard Conte, Gena Rowlands, Simon Oakland, Jeffrey Lynn, Lloyd Bochner.
Summary: Detective Tony Rome searches for a missing diamond pin and learns that his client's stepmother is being blackmailed by her first husband and had to sell all of her jewelry in order to pay him.
I. Albert, Marvin H. Miami mayhem. II. Arcola-Millfield Productions. III. Twentieth Century-Fox Film Corporation.
791.43 72-707843

Tony Trumpet and the brass family (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Meet the music makers)
Also issued with phonotape in cassette.
SUMMARY. Uses cartoon characters to teach children about the trumpet and related instruments. Musical excerpts and sound effects present students with authentic sounds of brass instruments. For elementary grades.
1 Brass instruments. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip)
[ML933] 788 71-740612
Universal Education and Visual Arts

Tonylyn Productions
see

The Blob.

Paradisio.

Too high a price. [Motion picture] Insurance Information Institute. Made by Harvest Films. Released by Association-Sterling Films, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Illustrates how deaths, injuries, and property damage in auto accidents can be reduced through improved bumper systems, air bags, breakaway signs and poles, and flexible guardrails.
1 Automobiles—Safety devices. I. Insurance Information Institute. II. Association-Sterling Films.
[TL242] 629.28 73-715306
CINE 72 MARC

Too many Bozos. [Filmstrip] Education Division, Western Pub. Co., 1972.

51 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About real animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Lilian Moore.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about a little boy who tries many kinds of pets before he finds just the right one. For primary grades.
[1. Pets—Stories] I. Moore, Lilian. Too many Bozos. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: About real animals. [Filmstrip]
[PZ7] 372.6 72-733483
Educ. Div. Western Pub. Co. 72 MARC

Too many dogs (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side microgroove. (Beginning to read, series E)
Reading level one. With teacher's guide and text.
Summary: An adaptation of the book of the same title by Ramona Dorrel Dupré with illustrations by Howard Baer, telling a story about a family that has twelve dogs. For primary grades.
I. Dupré, Ramona Dorrel. Too many dogs. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series E.
372.4 73-738934
Teaching Resources Films

Too much help (*Filmstrip*) Q+Ed Productions, 1966.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Teen-parent relationships, no. 2)
With teacher's study guide.
Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.
Summary: Demonstrates the resulting problems when parents do what they think best for their child without taking his wishes into account.
1. Parent and child. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 2.
301.42 71-734491
Q+Ed Productions

Too, too, too hot. [Filmstrip] Urban Media Materials, 1972.

35 fr color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s in Spanish), 12 in., 33 1/3 rpm.
With teacher's guide.
CREDITS. Writer and illustrator, Mark Rubin
SUMMARY Illustrates a story for children about a child from a minority group. For elementary grades.
1 Minorities—Juvenile films. [1. Minorities—Fiction] I Urban Media Materials.
[PZ7] 372.6 72-733767
Urban Media Materials 72 MARC

Too young to hate (*Motion picture*) CBS News, 1963.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; reporter, Walter Cronkite; writer, Barbara Sapinsley; photographer, Edmund Bert Gerard; editer, Dena Burger.
Summary: Discusses the Children's International Summer Village program and shows the program at work in England, Germany, Norway, and at Long Beach, Miss. Children from many parts of the world discuss what they have learned from the program and talk about the friendships they have made.
1. Children's International Summer Village. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
362.7 Fi 67-142

Tool box ballet. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

8 min sd. color 16 mm. (Curiosity shop)
Also issued in super 8 mm.
CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.
SUMMARY: An animated fantasy in which tools act out the diverse roles played by people in the human world. For primary grades.
1. Social role—Juvenile films. [1. Social role] I. American Broadcasting Company. II. Sandler, Burns and Marmer Productions. III. ABC Media Concepts. IV. Series: Curiosity shop. [Motion picture].
[HM131] 372.1 72-701827
American Broadcasting Co. 72 MARC

The Tool grinder. Part 1: Basic parts and safety precautions (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows basic parts and their functions of the bench and pedestal grinders. Points out safety precautions.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products.
[TJ1280] 684.08 73-712895
DCA Educational Products

The Tool grinder. Part 2: Basic operations and dressing the wheels (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Presents basic operations of the tool grinder, showing stick, diamond, and star dressers; cutting rods and sheet metal; and grinding castings.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products.
[TJ1280] 684.08 77-712896
DCA Educational Products

The Tool grinder. Part 3: Sharpening various cutting tools (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Illustrates how to sharpen various cutting tools including hatchets, cold chisels, wood chisels, gouges, and plane irons.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products. II. Sharpening various cutting tools (Motion picture)
[TJ1280] 684.08 70-712897
DCA Educational Products

The Tool grinder. Part 4: The Plane blade grinding attachment (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the plane blade grinding attachment for greater accuracy in sharpening plane irons and other tools.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products. II. The Plane blade grinding attachment (Motion picture)
[TJ1280] 684.08 74-712898
DCA Educational Products

The Tool grinder. Part 5: Grinding twist drills (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to grind twist drills freehand and with the aid of a homemade table and guide.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products. II. Grinding twist drills (Motion picture)
[TJ1280] 684.08 78-712899
DCA Educational Products

The Tool grinder. Part 6: Twist drill grinding attachment (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the twist drill grinding attachment for greater accuracy.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products. II. Twist drill grinding attachment (Motion picture)
[TJ1280] 684.08 78-712900
DCA Educational Products

The Tool grinder. Part 7: Grinding metal lathe tool bits (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to grind typical tool bits, including a threading tool, to accurate specifications.
1. Grinding and polishing. 2. Sharpening of tools. I. DCA Educational Products. II. Grinding metal lathe tool bits (Motion picture)
[TJ1280] 684.08 71-712901
DCA Educational Products

Tool or weapon?—safety by proper use and maintenance of tools and equipment. [Slide set] Film Communicators, 1972.

67 slides. color. 2 x 2 in. and phonotape in cassette: 17 min. (Principles of safety for fire fighters, unit 2)
With instructor's guide and study manual.
CREDITS: Producer, Ray Jewell; writer, Marshall Perham; narrator, Colin Male; illustrator, Herb Johnson.
SUMMARY: Shows the correct methods and techniques for using fire fighting tools and equipment.
CONTENTS: 1. Introduction.—2. Tools.—3. Equipment.—4. Summary.
1. Fire extinction—Safety measures. 2. Fire-departments—Equipment and supplies. I. Film Communicators. II. Series: Principles of safety for fire fighters. [Slide set] Unit 2.
[TH9182] 362.3 72-735309
Film Communicators 72 MARC

Toolbox ballet. [Motion picture] ABC Television Network. Released by ABC Media Concepts, 1971.

8 min. sd. color. 16 mm. (Curiosity shop)
CREDITS: Producer, George Pal.
SUMMARY: Animated tools perform an intricately choreographed ballet. For elementary grades.
[1. Tools—Fiction] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Curiosity shop. [Motion picture]
[PZ7] 792.82 72-700336
CINE 72 MARC

Tools for assembly (*Filmstrip*) Society for Visual Education, 1969.

37 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Basic tools for woodworking)
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Identifies fasteners and driving tools, and demonstrates methods of fastening wood pieces. Shows how to select the proper fastener for the job.
1. Woodwork (Manual training) 2. Fastenings. I. Society for Visual Education, inc., Chicago. Series: Basic tools for woodworking (Filmstrip)
684.08 70-732885
Society for Visual Education

The Tools of the insectivores to catch animals (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

27 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Explains why and how some plants develop devices for catching insects. Describes the three basic mechanisms: adhesive traps, leaf traps, and the pitcher. With captions.
1. Insectivorous plants. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
580.4 70-735323
Budek Films and Slides of Calif.

Toomai of the elephants by Rudyard Kipling (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents an adaptation of Rudyard Kipling's jungle tale Toomai of the elephants. For primary grades.
I. Kipling, Rudyard, 1865–1936. Toomai of the elephants. II. Bosco, Don. III. Universal Education and Visual Arts. IV. Series: Classic stories for children (Filmstrip)
823 70-740285
Universal Education and Visual Arts

Toot, whistle, plunk, and boom. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1959.

10 min. sd. color. 16 mm.
Originally released in 35 mm. in 1953.
With teacher guide.
CREDITS: Directors, C. August Nichols, Ward Kimball; story, Dick Huemer; animators, Ward Kimball, Julius Svendsen, Marc Davis, Henry Tanous, Art Stevens, Xavier Atencio; music, Joseph Dubin.
SUMMARY Professor Owl traces the origin and development of musical instruments, illustrating with the song, Toot, whistle, plunk, and boom. For elementary grades.
1 Musical instruments—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[ML3930] 781.9 72-700157
Walt Disney Educational Materials Co. 72 MARC

Toot, whistle, plunk, and boom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Adventures in music, set 1)
Also issued with phonotape in cassette.
Captioned version (53 fr.) also issued.
With teacher guide.
SUMMARY: Cartoon characters trace the origin of musical instruments from prehistoric times to the present.
1. Musical instruments. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML460] 781.9 72 732644
Walt Disney Educational Materials Co. 72 MARC

Toot, whistle, plunk, and boom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

53 fr. color. 35 mm. (Adventures in music, set 1)
Sound versions (72 fr.) also issued.
With teacher guide.
SUMMARY: Cartoon characters trace the origin of musical instruments from prehistoric times to the present. With captions.
1. Musical instruments. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML460] 781.9 72-732645
Walt Disney Educational Materials Co. 72 MARC

Toozy and whiskers (*Filmstrip*) Herbert M. Elkins Co. [196-?]

28 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A cat named Toozy solves the problem confronting a guinea pig. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 71-734128
Herbert M. Elkins Co.

The **Top** (*Motion picture*) Jimmy Murakami, 1965. Released by Contemporary Films/McGraw-Hill, 1968.

8 min. sd. color. 16 mm.
A Murakami-Wolf production.
Credits: Director, writer, and animation, Jimmy Murakami; music, Don Specht.
Summary: A satirical animated cartoon about the struggles of people as they strive to become financial successes and to reach the top in business.
1. Executives—Anecdotes, facetiae, satire, etc. 2. Success—Anecdotes, facetiae, satire, etc. I. Murakami, Jimmy. II. Contemporary Films/McGraw-Hill.
741.59 Fi A 68–2455
Contemporary Films/McGraw-Hill

Top deck (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. b&w. 16 mm.
SUMMARY: Romance on top of an omnibus shows the vagaries of love.
1. Love. I. British Film Institute, London. II. Films Incorporated.
[BF575.L8] 791.43 77–712686
Films Incorporated

Top end (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

16 min. sd. color. 16 mm.
Credits: Producer, Ian Dunlop; director, Donald Crombie.
Summary: A study of the way of life of four people who either own farms or work on the land in Australia's Northern Territory.
1. Farm life—Northern Territory, Australia. I. Australia. News and Information Bureau.
919.4 73–709832
Australian News and Information Bureau

Topeka is a people place (Motion picture) Southwestern Bell Telephone Co., 1970. Made by Centron Corp.

26 min. sd. color. 16 mm.
SUMMARY: Uses pictures, sound effects, music, and occasional words to show various aspects that make Topeka, Kans., an enjoyable city in which to live.
1. Topeka, Kan.—Description and travel. I. Southwestern Bell Telephone Company.
917.81 74–711543
CINE

Topic sentence power (Filmstrip)
see Paragraph power: Topic sentence power

Topkapi (*Motion picture*) Filmways. Released by United Artists Corp., 1964.

120 min. sd. color. 35 mm.
Based on the novel The light of day, by Eric Ambler.
Credits: Producer and director, Jules Dassin; screenplay, Monja Danischewsky; music, Manos Hadjidakis; photography, Henri Alekan; editor, Roger Dwyre. *Cast:* Melina Mercouri, Peter Ustinov, Maximilian Schell, Robert Morley, Akim Tamiroff.
Summary: A comedy adventure about a particularly ill-assorted group of thieves who plan to steal a priceless jeweled dagger from the Topkapi Palace Museum in Istanbul.
I. Ambler, Eric, 1909– The light of day. II. Filmways, inc. III. United Artists Corporation.
Fi 67–1215

Topographic maps (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 2: Geology)
Summary: Describes topographic maps. Includes map projections and mapping instruments. With captions.
1. Topographic maps. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
526.9 73–734734
Edwin Shapiro Co.

Topography and cities of Switzerland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1950 motion picture entitled Switzerland.
Summary: Shows scenes of the high mountains, the rivers, and the principal cities of Switzerland.
1. Switzerland—Description and travel—1945– I. Disney (Walt) Productions. II. International Communication Films. III. Switzerland (Motion picture) Series: West Europe (Motion picture)
914.94 79–703780
International Communication Films

Topography and relief (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (How to read maps and globes)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editor, Morris Gall.
Summary: Shows how a relief map or pictorial relief map shows mountains and valleys, and explains how contour lines indicate the level of the land. For elementary grades.
1. Topographic maps. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)
912 77–737319
Ealing Corp.

Topology (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

36 fr. color. 35 mm.
Credits: Author, Paul Fleming.
Summary: Gives an example of a topological problem, presenting surface transformations, simple open and simple closed curves, and transformation of curves. With captions.
1. Topology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
513 72–735834
Budek Films and Slides of Calif.

Topology. ⌊Motion picture⌋ Halas and Batchelor, London, 1969. Released in the U.S. by CCM Films, 1972.

9 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, John Halas.
SUMMARY: An animated film which illustrates those properties of geometric figures or solid bodies which remain invariant under certain transformations. Includes illustrations of such concepts as the Königsberg walk, the Klein bottle, the Möbius strip, and networks.
1. Topology. I. Halas and Batchelor Cartoon Films, ltd., London. II. CCM Films.
⌊QA611⌋ 514 72-702779
CCM Films 72 MARC

Topology (inside, outside, on) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Shows that certain properties of position are not affected by topological transformations, such as stretching, shrinking, etc. Illustrates how to determine if a point is inside, outside, or on increasingly complex figures.
1. Topology. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion pictures)
513 76–705318
Macmillan Co.

Topology: the study of surfaces (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science … with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Shows puzzles and tricks to illustrate some of the basic concepts of topology.
1. Topology. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science … with Mr. Wizard (Motion picture)
513 71–702108
Prism Productions

Topouzanov, Hristo
see

I am five.

Toppin, Edgar Allan, 1928–
see

Barriers and difficulties of the North, 1790–1860.

Black achievers in the North, 1790–1860.

Black progress in the Revolutionary era, 1776–1790.

Blues, minstrels, ragtime, and musical comedy.

Fighting for freedom, 1863–1865.

Road to emancipation.

Slavery in the northern colonies, 1624–1776.

Slavery in the southern colonies, 1619–1776.

Writers and artists of the new era.

Topps Chewing Gum, inc.
see

The Hidden treasure.

Tops (*Motion picture*) Charles Eames, 1969.

7 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames; music, Elmer Bernstein.
Summary: Pictures the great variety of tops from many lands, and shows how they are wound, prepared, and launched, and how they spin and die.
1. Top. I. Eames, Charles.
745.59 72–706838
Charles Eames

The **Torch is lit** (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 11)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Victor Wolfson, Eugene Solow; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Aram Avakian.
Summary: Uses documentary footage to describe British losses in Libya and Egypt. Includes scenes of the fall of Tobruk, Churchill's meeting with Roosevelt in June 1942, and the Allied landings in Algeria on November 8, 1942.
1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 11.
Fi 67–2117

Torchlight Productions
see

Dr. Crippen.

Torkelson, G. M. Educational media
see

Educational media.

The Torment of Joan of Arc. ⌊Motion picture⌋ CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: A reenactment of the fifteenth century trial of Joan of Arc for heresy and treason in France.
1. Jeanne d'Arc, Saint, 1412-1431. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. ⌊Motion picture⌋
⌊DC105.6⌋ 923 72-700118
BFA Educational Media 72 MARC

Torn projects, Bishop method of clothing construction (Filmstrip) Kitty Rotruck, 1966.

32 fr. b&w. 35 mm.
With booklet.
SUMMARY: Explains that torn projects are things that can be made from torn pieces of fabric which do not require a commerical pattern. Teaches identification of the grain of the fabric, stitching at the sewing machine, and using pressing equipment.
1. Machine sewing. 2. Dressmaking. I. Rotruck, Kitty.
646.4 73–737795
Kitty Rotruck

Tornado! (*Motion picture*) U. S. Environmental Science Services Administration. Made by Astra Films. Released by Modern Talking Picture Service, 1968.

15 min. sd. color. 16 mm.
Summary: The story of a typical midwestern city that lies in the path of a destructive tornado. Includes scenes of a tornado in action and describes protective preparations. Shows weather conditions which generate tornadoes as well as ESSA-Weather Bureau methods of charting conditions and issuing warnings to the public.
1. Tornadoes. I. U. S. Environmental Science Services Administration. II. Modern Talking Picture Service, inc.
614.8 Fi E 68–17
CINE

Tornado (Motion picture) Thorne Films, 1970. Made in collaboration with Environmental Science Services Administration.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Presents ground views of the development, approach, impact, and aftermath of a tornado along with civil defense measures taken.
1. Tornadoes. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC955] 551.5 74–712429
Thorne Films, inc.

Tornado disasters (*Motion picture*) Parris Emery, 1965. Made by Century Film Productions.

11 min. si. b&w. 16 mm.
Summary: Follows the path of an actual tornado in Dallas, Texas, and surveys the devastation left by tornadoes in Indiana, Wisconsin, Arkansas, and Michigan during April 1965. Includes shots of President Lyndon Johnson inspecting damaged areas in Indiana.
1. Tornadoes. 2. Dallas—Tornado. I. Emery, Parris.
551.5 Fi 67–514

Tornado emergency action (*Motion picture*) American National Red Cross, 1968.

5 min. sd. color. 16 mm.
Presented by the American National Red Cross in cooperation with the ESSA Weather Bureau.
Summary: Shows the dangers of a tornado, and explains protective measures to take should a tornado be sighted.
1. Tornadoes. I. Red Cross. U. S. American National Red Cross.
614.8 70–707777

Tornado situation (Motion picture) Thorne Films, 1970. Made in collaboration with Environmental Science Services Administration.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Orbital satellite mosaics show atmospheric conditions over various sections of continental North America preceding and during a tornado.
1. Synoptic meteorology. 2. Meteorology—North America. 3. North America — Tornadoes. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC874] 551.6 79–712430
Thorne Films, inc.

Toronto. Board of Harbour Commissioners
see

Tomorrow's waterfront today.

Toronto. University. Faculty of Dentistry
see

Cementation of inlays, crowns and bridges.

Gold foil technique.

Surgery for immediate denture insertion.

Surgical aspects of periodontia.

Toronto—the queen city (*Motion picture*) Moreland-Latchford, Toronto, 1968.

14 min. sd. color. 16 mm. (The New Canadian cities series)
Ektachrome.
Credits: Producer, Hugh Moreland; director and cameraman, Robert Fresco; script, John Sims; music, Dave Applebaum, editor, Tace De Wit.
Summary: Surveys the city of Toronto and points out its tourist attractions.
1. Toronto—Descr. I. Moreland-Latchford Productions, Toronto. Series: The New Canadian cities series (Motion picture)
917.13 Fi A 68–1230
National Film Board of Canada

Torpedo Bay (*Motion picture*) Galatea, s. p. a., Rome. Released in the U. S. by American International Pictures, 1964.

95 min. sd. b&w. 35 mm.
Credits: Producer, Bruno Vailati; director, Charles Frend; screenplay, Alberto Ca'Zorzi, Augusto Frassineti, Bruno Vailati, Jack Wittingham. *Cast:* James Mason, Lilli Palmer, Gabriele Ferzetti, Alberto Lupo, Valeria Fabrizi, Geoffrey Keen.
Summary: An adventure melodrama set during World War II in which an Italian submarine commander attempts to run his craft through the blockade of the Straits of Gibraltar and is forced into neutral waters near the international zone of Tangiers by the commander of a British destroyer who is pursuing him.
1. World War, 1939–1945—Drama. I. Galatea, s. p. a. II. American International Pictures, Hollywood, Calif.
Fi 67–1391

Torq-gard (*Motion picture*) Deere & Co., 1970. Made by Reid H. Ray Films.

3 min. sd. color. 16 mm.
Summary: Discusses Torq-Gard engine oil which is specifically designed to provide proper lubrication for big power equipment under continuous heavy loads.
1. Lubrication and lubricants. I. Deere and Company.
665 77–706133
CINE

Torque on a current-carrying coil in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 9)
Loop film.
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world.
1. Electromagnetic theory. 2. Torque. 3. Electric coils. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 9.
[QC670] 537.1 73–711942
Holt, Rinehart and Winston

Torque on a permanent magnet in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 8)
Loop film
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world.
1. Electromagnetic theory. 2. Torque. 3. Magnets. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 8.
[QC670] 537.1 70–711941
Holt, Rinehart and Winston

Torrey Canyon. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

26 min. sd. b&w. 16 mm.
SUMMARY: Shows the damage done to flora and fauna during the rescue operation to clean the beaches and harbors of the oil that spilled when the giant tanker Torrey Canyon was wrecked off the Isles of Scilly in March 1967. Includes a discussion by scientists and shipping experts regarding the legal and social consequences of the tragedy.
1. Oil pollution of rivers, harbors, etc.—English Channel. 2. Torrey Canyon (Ship) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[GC1311] 628.1 76-714638
Time-Life Films 72 MARC

Torricelli Productions
see

Cities.

Electronic trio.

Going places.

Marisa.

Synthesizers two.

Triptych: The abstractions.

Triptych: The geometrics.

Triptych: The players.

Tors (Ivan) Films, inc., Los Angeles
see

Africa—Texas style.

Clarence, the cross-eyed lion.

Flipper.

Flipper's new adventure.

Rhino!

Tors (Ivan) Productions, inc.
see

Namu, the killer whale.

Tortilla making (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains the tortilla making process that was used by the Mexican residents of the early Spanish missions.
1. Tortillas. 2. Cookery, Mexican. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
641.6 70–710143
Doubleday Multimedia

The **Tortoise and the hare** (*Motion picture*) Walter Lantz Productions, 1958.

5 min. sd. color. 16 mm.
Summary: A television commercial advertising Coca-Cola. Uses an animated version of the fable about the race between the tortoise and the hare.
1. Television advertising—U. S. I. Lantz (Walter) Productions, inc.
659.14 79–702018

The **Tortoise and the hare** (*Filmstrip*) Cooper Films and Records, 1969.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series D)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: An Aesop fable which shows the folly of boastfulness.
I. Aesopus. II. Cooper Films and Records. Series.
398.24 72–734940
Cooper Films and Records

The **Tortoise's secret** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
1. Tales, African. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip)
[GR360] 398.24 76–738790
COM Films

Toscanini: the maestro revisited (*Motion picture*) Bell System and National Broadcasting Co. Released by Henry Jaffe Enterprises, 1967.

55 min. sd. color. 16 mm. (Bell Telephone hour)
Summary: A documentary profile of Toscanini and his 68 years as a conductor. Traces his personal and professional life and discusses his interpretation of music. Includes rare kinescope recordings from his concerts.
1. Toscanini, Arturo, 1867–1957. I. American Telephone and Telegraph Company. II. National Broadcasting Company, inc. III. Henry Jaffe Enterprises. Series: Bell Telephone hour (Motion picture)
785 Fi A 68–121
CINE

Tossed salad (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Shows how various ingredients are prepared for tossed salad
1. Salads. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX807] 641.8 70–715079
Universal Education and Visual Arts

Total internal reflection and barrier penetration (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents experiments which illustrate the related concepts of critical angle and total internal reflection for light and microwaves, and demonstrate barrier penetration with microwaves and light.
1. Microwave optics. 2. Reflection (Optics) I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 76–713996
Encyclopaedia Britannica Educational Corp.

Total war (*Motion picture*) National Film Board of Canada. Made by Stanley Jackson. Released in the U. S. by Learning Corp. of America, 1969.

26 min. sd. b&w. 16 mm.
With teachers' guide.
Summary: Surveys the destructive elements of war as seen by the civilians who faced the brunt of World War II, showing that war touches all of humanity.
1. War. 2. World war, 1939–1945 — Destruction and pillage I. Canada. National Film Board. II. Learning Corporation of America.
940.53 78–705155
Learning Corp. of America

The **Totally implantable mechanical heart—an appraisal of feasibility** (*Motion picture*) U. S. Public Health Service, 1966.

41 min. sd. b&w. 16 mm.
Order no. TFR–1282.
Summary: Harris B. Shumacker discusses in detail the philosophy of mechanical heart implantation and the historical groundwork in diverse disciplines which make the concept of an implantable mechanical heart feasible. He describes the developmental approach at the University of Indiana and cities actual progress to date, including the demonstration of contemporary models.
1. Heart—Transplantation. I. U. S. Public Health Service.
Fi E 67–88
U. S. Public Health Service

Totem (*Motion picture*) Grove Press Film Division, 1964. Made by Ed Emshwiller and Alwin Nikolais.

16 min. sd. color. 16 mm.
Summary: Uses split-frame photography and superimposition of images to show a complex modern dance that was choreographed by Alwin Nikolais.
1. Modern dance. I. Grove Press. Film Division.
793.3 74–700848
Grove Press Film Division

Toto joins the fishermen (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

15 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes the fishing trade as seen through the experiences of a young boy named Toto
1. Fisheries—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Children in many lands (Filmstrip) Series: Children far and near (Filmstrip)
639 Fi A 67–4047
Dufour Editions

Touch (*Motion Picture*) Alliance Co., 1968.

10 min sd. color. 16 mm.
Summary: An experimental film which seeks to bring man in closer touch with himself by reflecting the purity of nature in both its simplicity and beauty.
1. Man. I. Alliance Company.
113 76–701745
CINE

The **Touch** (*Motion picture*) D and R Productions, 1969.

6 min. sd. color. 16 mm.
Summary: An animated story about a man who pleads for a loan while children act out their own drama.
1. Loans, Personal. I. D & R Productions.
791.43 72–705699
CINE

Touch (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Uses motion picture photography and animation to help the student understand the sense of touch. For elementary grades.
1. Touch—Juvenile films. I. Eye Gate House, inc. Series: The Five senses (Motion picture)
372.3 76–704712
A. L. A. Booklist

Touch and know. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY: Explains the functioning of the sense of touch.
1. Touch. I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]
[QP451] 611 72-732952
Scott Education Division 72 MARC

A **Touch apart** (*Motion picture*) Arthur Weisberg, 1967.

10 min. sd. b&w. 16 mm.
Summary: An abstract art film using images generated by poetic sentences and words.
I. Weisberg, Arthur.
704.945 Fi A 68–848
CINE

The **Touchables** (Motion picture) Twentieth Century-Fox Film Corp., 1968. Made by Film Designs Ltd., London.

93 min sd. color. 35mm.
CREDITS: Producer, John Bryan; director and author of original idea, Robert Freeman; screenplay, Ian La Frenais; script, David Cammell, Donald Cammell; music, Ken Thorne; photography, Alan Pudney; editor, Richard Bryan. CAST: Judy Huxtable, Esther Anderson, Kathy Simmonds, Marilyn Rickard, David Anthony.
SUMMARY: A mystery comedy in which four young women kidnap a pop singer and take him to their pleasure dome where trouble ensues when they find that he is wanted by some underworld characters.
I. Twentieth Century-Fox Film Corporation.
791.43 70–710447

The **Touches of sweet harmony from California to Scandinavia with the Idyllwild Youth Symphony** (*Motion picture*) Idyllwild Arts Foundation, 1965.

1 reel. sd. color. 16 mm.
Credits: Producer, Max T. Krone; director, Ray Garner; director of orchestra, Ralph Matesky.
Summary: Shows the Idyllwild Youth Symphony of Idyllwild, Calif., as it prepares for a tour of Scandinavia. Pictures the orchestra on tour and includes scenes of Finland, Sweden, and Norway, synchronized to the music of Sibelius, Mozart, Beethoven, and Grieg.
1. Idyllwild Youth Symphony. 2 Orchestral music. I. Idyllwild Arts Foundation.
785.06 Fi A 67–2382
Idyllwild Arts Foundation

Touching (Motion picture) University of Southern California, Dept. of Cinema, 1970.

13 min. sd. color. 16 mm.
SUMMARY: A desperate, young soldier on a one-day pass finally finds an old friend, some genuine warmth, and a temporary reprieve from his Viet Nam memories.
1. Friendship. 2. Interpersonal relations. I. Los Angeles. University of Southern California. Dept. of Cinema.
155.2 78–711544
CINE

Toujours en retard Nicolas (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 8)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 8.
448 72–704502
Chilton Books

Toujours en retard Nicolas (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 8)
Student exercises to accompany French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 8.
448 76–704503
Chilton Books

Toukhanian (Firm)
see

A Little help from my friends.

Toulmin, Stephen Edelston
see

Perfection of matter.

Toulouse-Lautrec, 1864-1901. [Motion picture] **Les Films Michel François, Epinay, France, 1970. Released in the U.S. by Time-Life Films.**

15 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.
CREDITS: Director, Jacques Berthier; music, Pierre Spiers.
SUMMARY: A study of the work of Toulouse-Lautrec, showing how he used pen, brush, and crayon to document a world of gaiety in which he could not fully participate.
1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. I. Roland, Anthony. II. Les Films Michel François. III. Time-Life Films. IV. The History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture]
[N6853] 759.4 72-714531
Time-Life Films 72 MARC

La **Tour Eiffel** (*Filmstrip*) International Film Bureau, 1966.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 76–735634
International Film Bureau

A **Tour of the Alabama State Capitol** (Filmstrip) RMI Film Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Shows exterior and interior views of the Alabama State Capitol Building at Montgomery. Traces the history and principal government processes of Alabama.
1. Alabama—Capital and capitol. 2. Alabama—Politics and government. I. RMI Film Productions. II. Series: Tours of State Capitols (Filmstrip)
[F326] 917.61 72–740063
RMI Film Productions

A **Tour of the Arkansas State Capitol** (Filmstrip) RMI Film Productions [1970?]

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Arkansas State Capitol Building in Little Rock, revealing that it is the only State capitol building with the same floor plan as the United States Capitol. Covers the construction and history of the Arkansas Capitol and provides a brief outline of the State government.
1. Arkansas—Capital and capitol. 2. Arkansas—Politics and government—1951- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.67 71–737879
RMI Film Productions

A **Tour of the capitol** (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions [1970?]

50 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 28 min. (Tours of state capitols)
Credits: Producer, Walter M. Burks; narrators, Walter M. Burks, Forrest O. Link.
Summary: Shows the interior and exterior features of the Missouri State Capitol Building in Jefferson City, highlighting the Thomas Hart Benton murals. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Missouri—Capital and capitol. 2. Missouri—Politics and government—1951- I. Westwood Educational Productions. II. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.78 79–737889
RMI Film Productions

A **Tour of the Confederate capitols** (Filmstrip) RMI Film Productions, 1971.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Describes the organization of Confederate States, and shows its capitol buildings in Montgomery, Ala., and Richmond, Va. Includes views of monuments to Jefferson Davis, Robert E. Lee, and others, and explains the influence of this period on the Southern States today.
1. Confederate States of America—Capital. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F214] 917.5 70–740076
RMI Film Productions

A **Tour of the Florida State Capitol** (Filmstrip) RMI Film Productions, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Traces the early history of the Florida State Capitol Building at Tallahasse, and includes scenes of exterior and interior points of interest, art work, and monuments. Describes the purposes and processes of State government in Florida.
1. Florida—Capital and capitol. 2. Florida—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F311] 917.59 76–740064
RMI Film Productions

A **Tour of the Georgia State Capitol** (Filmstrip) RMI Film Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS. Educational consultant, Walter M. Burks.
SUMMARY: Traces the history, processes, purpose, and meaning of State government in Georgia, and includes scenes of the Capitol Building at Atlanta, grounds, monuments, and paintings.
1. Georgia—Capital and capitol. 2. Georgia—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F286] 917.58 70–740065
RMI Film Productions

A **Tour of the Illinois State Capitol** (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions [1970?]

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Illinois State Capitol Building in Springfield, highlighting the spacious lawns and the dedicatory memorials to Lincoln and Douglas. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Illinois—Capital and capitol. 2. Illinois—Politics and government—1951- I. Westwood Educational Productions. II. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.73 71–737887
RMI Film Productions

A **Tour of the Indiana State Capitol** (Filmstrip) RMI Film Productions.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Indiana State Capitol Building in Indianapolis, highlighting the memorials to Indiana's famous citizens. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Indiana—Capital and capitol. 2. Indiana—Politics and government. I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.72 76–737880
RMI Film Productions

A **Tour of the Kansas State Capitol** (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions [1970?]

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Kansas State Capitol Building in Topeka, highlighting the French Renaissance design which uses imported Italian marble. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Kansas—Capital and capitol. 2. Kansas—Politics and government—1951- I. Westwood Educational Productions. II. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.81 75–737888
RMI Film Productions

A **Tour of the Kentucky State Capitol** (Filmstrip) RMI Film Productions, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Traces the historical background of the Kentucky State Capitol Building at Frankfort. Includes scenes of the exterior, interior offices, lighting, art work, and points of interest. Describes the functions and workings of the Kentucky State government.
1. Kentucky—Capital and capitol. 2. Kentucky—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F451] 917.69 73–740066
RMI Film Productions

A **Tour of the Louisiana State Capitol** (Filmstrip) RMI Film Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Shows interior and exterior views of the Louisiana State Capitol Building in Baton Rouge. Traces the State history, and outlines the purpose and meaning of the State government.
1. Louisiana—Capital and capitol. 2. Louisiana—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F369] 917.63 77–740067
RMI Film Productions

A **Tour of the Maryland State Capitol** (Filmstrip) RMI Film Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Shows exterior and interior views of the Maryland State Capitol Building at Annapolis. Traces the early history through present-day government processes, and points out the meaning and purpose of State government in Maryland.
1. Maryland—Capital and capitol. 2. Maryland—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F181] 917.52 70–740068
RMI Film Productions

A **Tour of the Michigan State Capitol** (Filmstrip) RMI Film Productions [1970?]

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Michigan State Capitol Building in Lansing, highlighting the display of past State constitutions, dedicatory plaques to American Presidents, and a replica of the Liberty Bell. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Michigan—Capital and capitol. 2. Michigan—Politics and government—1951- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.74 70–737881
RMI Film Productions

A **Tour of the Minnesota State Capitol** (Filmstrip) RMI Film Productions [1970?]

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Tours of state capitols)
Credits: Producer and narrator, Walter M. Burks.
Summary: Shows the interior and exterior features of the Minnesota State Capitol Building in St. Paul, revealing that it has the largest unsupported marble dome in the world. Covers the construction and history of the capitol and provides a brief outline of the State government.
1. Minnesota — Capital and capitol. 2. Minnesota — Politics and government—1951- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)
917.76 73–737822
RMI Film Productions

A **Tour of the Mississippi State Capitol** (Filmstrip) RMI Film Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Shows exterior and interior views of the Mississippi State Capitol Building at Jackson. Traces the history of the Capitol Building, and explains the meanings and ideals of State government in Mississippi.
1. Mississippi—Capital and capitol. 2. Mississippi—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F341] 917.62 74–740069
RMI Film Productions

A **Tour of the National Capitol** (Filmstrip) RMI Film Productions, 1971.

86 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. (Tours of State capitols)
Also issued with phonotape in cassette.
CREDITS: Educational consultant, Walter M. Burks.
SUMMARY: Describes government functions and processes, and shows areas of particular beauty and interest in Washington, D. C. Includes exterior and interior scenes of the Capitol Building, other key buildings, monuments, and historic premises.
1. U. S.—Capital. 2. U. S.—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)
[F195] 917.53 79–740062
RMI Film Productions

A Tour of the Nebraska State Capitol (Filmstrip) RMI Film Productions [1970?]

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the Nebraska State Capitol Building which is located in Lincoln and known as the Tower of the Plains. Covers the construction and history of the capitol and provides a brief outline of the State government.

1 Nebraska—Capital and capitol. 2. Nebraska—Politics and government. I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.82 77-737883

RMI Film Productions

A Tour of the New Mexico State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions [1970?]

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the New Mexico State Capitol Building in Santa Fe, highlighting the use of the Zuni Indian sun emblem design. Covers the construction and history of the capitol and provides a brief outline of the State government.

1. New Mexico—Capital and capitol. 2. New Mexico—Politics and government—1950- I. Westwood Educational Productions. II. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.89 73-737890

RMI Film Productions

A Tour of the North Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the North Carolina State Capitol at Raleigh. Describes the processes, meaning, and aims of State government in North Carolina.

1. North Carolina—Capital and capitol. 2. North Carolina—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)

[F254] 917.56 79-740070

RMI Film Productions

A Tour of the Ohio State Capitol (Filmstrip) RMI Film Productions [1970?]

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the Ohio State Capitol Building in Columbus, highlighting the plaques and memorials to the eight American Presidents from Ohio. Covers the construction and history of the capitol and provides a brief outline of the State government.

1. Ohio—Capital and capitol. 2. Ohio—Politics and government—1951- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.71 70-737884

RMI Film Productions

A Tour of the Oklahoma State Capitol (Filmstrip) RMI Film Productions [1970?]

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the Oklahoma State Capitol Building in Oklahoma City, revealing that it is the only capitol structure built over an oil field. Covers the construction and history of the capitol and provides a brief outline of the State government.

1. Oklahoma—Capital and capitol. 2. Oklahoma—Politics and government—1907- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.66 74-737885

RMI Film Productions

A Tour of the Pennsylvania State Capitol (Filmstrip) RMI Film Productions, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the Pennsylvania State Capitol Building at Harrisburg. Traces the history of the building, and explains the purposes of the principal government functions.

1. Pennsylvania—Capital and capitol. 2. Pennsylvania—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)

[F149] 917.48 72-740071

RMI Film Productions

A Tour of the South Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the South Carolina State Capitol Building at Columbia. Explains the aims and functions of State government in South Carolina, and traces the early history of the capitol.

1. South Carolina—Capital and capitol. 2. South Carolina—Politics and government. I. RMI Film Productions. II. Series: Tour of State capitols (Filmstrip)

[F269] 917.57 76-740072

RMI Film Productions

A Tour of the State Capitol of Iowa (Filmstrip) RMI Film Productions [1970?]

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the Iowa State Capitol Building in Des Moines, highlighting the golden dome. Covers the construction and history of the capitol and provides a brief outline of the State government.

1. Iowa—Capital and capitol. 2. Iowa—Politics and government. I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.77 78-737878

RMI Film Productions

A Tour of the Tennessee State Capitol (Filmstrip) RMI Film Productions, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the Tennessee State Capitol at Nashville. Explains the history, development, functions, processes, and aims of State government in Tennessee.

1. Tennessee—Capital and capitol. 2. Tennessee—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)

[F436] 917.68 70-740073

RMI Film Productions

A Tour of the Texas State Capitol (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Landmarks in the history of Texas)

Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.

Summary: Photographic tour of the Capitol buildings in Austin with visual history of earlier capitols.

1. Texas — Capital and capitol I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)

917.64 79-735474

RMI Film Productions

A Tour of the Texas State Capitol (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, [1970?]

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Tours of state capitols)

Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.

Summary: Photographic tour of the Capitol Buildings in Austin with visual history of earlier capitols.

1. Texas—Capital and capitol. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Tours of state capitols (Filmstrip)

917.64 74-738133

RMI Film Productions

A Tour of the Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the Virginia State Capitol Building, at Richmond. Explains the functions, purposes, and aims of State government in Virginia.

1. Virginia—Capital and capitol. 2. Virginia—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)

[F226] 917.55 73-740074

RMI Film Productions

A Tour of the West Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Walter M. Burks.

SUMMARY: Shows exterior and interior views of the West Virginia State Capitol at Charleston. Traces the early history of the capitol, and explains government procedures and aims.

1. West Virginia—Capital and capitol. 2. West Virginia—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols (Filmstrip)

[F241] 917.54 77-740075

RMI Film Productions

A Tour of the Wisconsin State Capitol (Filmstrip) RMI Film Productions [1970?]

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Tours of state capitols)

Credits: Producer and narrator, Walter M. Burks.

Summary: Shows the interior and exterior features of the Wisconsin State Capitol Building in Madison, highlighting the granite dome. Covers the construction and history of the capitol and provides a brief outline of the State government.

1. Wisconsin — Capital and capitol. 2. Wisconsin — Politics and government—1951- I. RMI Film Productions. Series: Tours of State capitols (Filmstrip)

917.75 78-737886

RMI Film Productions

Touring our Nation's Capital (Filmstrip) Imperial International Learning Corp. [1971?]

80 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., 22 min.

Also issued with phonotape in cassette.

SUMMARY: Scene of Washington, D. C., including views of the White House, Congressional buildings, and famous monuments by day and night.

1. Washington, D. C.—Description. I. Imperial International Learning Corporation.

[F200] 917.53 79-739406

Imperial International Learning Corp.

Tourist and Convention Bureau of Erie County
see
A Place for all seasons.

Tourneur (Maurice) Productions
see Maurice Tourneur Productions

Tous les garçons s'appellent Patrick (Motion picture)
see All boys are called Patrick

Toute la mémoire du monde (*Motion picture*) La Pléiade, Paris, 1956.

22 min sd. b&w. 16 mm. (Encyclopédie de Paris, no. 5)

Credits: Producer, Pierre Braunberger; director, Alain Resnais; writer, Remo Forlani; narrator, Jacques Dumesnil; music, Maurice Jarre; photography, Ghislain Cloquet; editor, Alain Resnais.

Summary: A survey of the holdings and activities of the Bibliothèque Nationale, the French national library located in Paris. Describes such processes as acquisition, control, maintenance, and service of materials ranging from books and photographs to art objects once owned by the Caliph of Turkey.

1. Paris. Bibliothèque nationale. I. Films de la Pléiade, Paris. Series: Encyclopédie de Paris (Motion picture) no. 5.

027.5443 74-701250

Toward a better life (*Motion picture*) Los Angeles Athletic Club, 1965. Made by Cate and McGlone Films.

28 min. sd. color. 16 mm.

Credits: Director and photographer, E. D. McGlone; script, Heloise Gray; narrator, Les Tremayne; music, Richard McCurdy; editors, William R. Lieb, Heloise Gray.

Summary: Describes the functions of the Los Angeles Athletic Club and shows member families engaging in the fitness, recreational, and social activities of the club. Discusses the value of physical fitness, affiliated clubs in the area, and historical facts about the Los Angeles Athletic Club.

1. Los Angeles Athletic Club. I. Los Angeles Athletic Club.

367 Fi 68-92

Toward European economic unity (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color 35 mm. (Secondary social studies)

FOM filmstrip no. 9004.

With teaching guide.

Summary: Traces the evolution of trade among various sorts of political units in Europe from Roman times to the present. Emphasizes the growth since World War II of supranational institutions such as the Common Market, and the continuing importance of nationalism as a barrier to full unity.

1. Europe—Comm.—Hist. 2. Europe—Economic integration. 3. European Economic community. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9004. Series: Secondary social studies (Filmstrip)

382 Fi A 68-4648

Popular Science Pub. Co., Audio-Visual Div.

Toward inquiry. [Motion picture] Encyclopaedia Britannica Educational Corp., 1967.

21 min. sd. b&w. 16 mm.

With teacher's guide

CREDITS. Producer, Kenneth Rosen, collaborator, John Shelton.

SUMMARY A classroom demonstration showing a teacher using the investigative teaching approach Includes opinions of both students and teachers.

1. Questioning. 2. Teaching. I. Encyclopedia Britannica Educational Corporation.

[LB1027] 370.7 72-700608

Encyclopedia Britannica Educational Corp 72 MARC

Toward the gilded age—inventions and big business (1876–1898) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Summary: Describes the impact of such inventions as the electric light bulb and the telephone on the United States economy; traces the rise of big business under entrepreneurs such as Vanderbilt, Carnegie, and Rockefeller. Notes the end of the official frontier in 1890 and the interest in conservation under Theodore Roosevelt.

1. Big business—U. S. 2. National resources—U. S. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.

973.8 Fi A 68-1061

Graphic Curriculum

Toward the margin of life. [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

80 fr. color and b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Images of man)

Also issued with phonotape in cassette.

Also issued as slide set.

With teacher's guide and photographs in portfolio.

CREDITS. Editor, Sheila Turner; technical director, Robert Mack.

SUMMARY: Photographer Cornell Capa uses photographs of Amazon Indians and overpopulation in Central America to express his views on life, man, and the world in which he lives.

1. Capa, Cornell. I. Capa, Cornell. II. Scholastic Magazines, inc. III. Series: Images of man. [Filmstrip]

[TR140] 770 72-736349

Scholastic Magazines 72 MARC

Toward the margin of life. [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

80 slides. color and b&w. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min (Images of man)

Also issued with phonotape in cassette.

Also issued as filmstrip.

With teacher's guide and photographs in portfolio.

CREDITS: Editor, Sheila Turner; technical director, Robert Mack.

SUMMARY: Photographer Cornell Capa uses photographs of Amazon Indians and over population in Central America to express his views on life, man, and the world in which he lives.

1. Capa, Cornell. I. Capa, Cornell. II. Scholastic Magazines, inc. III. Series: Images of man. [Slide set]

[TR140] 770 72-736352

Scholastic Magazines 72 MARC

Toward tomorrow (*Motion picture*) Goodwill Industries of America, 1966.

15 min. sd. color. 16 mm.
Credits: Director, Gus C. Bayz.
Summary: Portrays the vocational rehabilitation services of the Goodwill Industries through accounts of the rehabilitation of a man paralyzed in a shooting accident and a woman who has been mentally ill.
——— Another issue. b&w.
1. Vocational rehabilitation. I. Goodwill Industries of America.
331.86 Fi A 67-5584
Goodwill Industries of America

Towards the beginning (Motion picture) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

12 min. sd. color. 16 mm.
Summary: Shows a struggle between a bus and a hunter, between man and machine, as a basis for the question, should one return to nature or to the intellect?
I. Jugoslavija film, Belgrad. II. Contemporary Films/McGraw-Hill.
301.2 78-709347
McGraw-Hill Book Co.

Towards unity in Papua and New Guinea (*Motion picture*) Australian News and Information Bureau, 1964.

28 min. sd. b&w. 16 mm.
Credits: Producer, Bewick Hack; director, Shan Benson.
Summary: Illustrates the ways in which Australia is aiding and encouraging the development of national unity among the peoples of Papua and New Guinea.
1. Nationalism—Papua-New Guinea. (Ter.) I. Australia. News and Information Bureau.
320.1 Fi A 67-5964
Australian News and Information Bureau

Tower Film Corporation
see

Busting the show.

The **Tower of Babel** (*Filmstrip*) Viking Press, 1970.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Based on the book of the same title by William Wiesner.
Summary: Retells the Biblical tale of the consequences of false pride and misdirected ambition. For primary grades.
1. Babel, Tower of—Juvenile films. I. Wiesner, William. The tower of Babel. II. Viking Press, inc., New York.
372.6 75-735430
Viking Press

The **Tower of London** (*Filmstrip*) Common Ground, London, 1946. Made by Charles R. Beard. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr. b&w. 35 mm. (London series)
With teacher's manual. Notes revised 1961.
Summary: Shows the Tower of London in its various roles as a fortress, a royal palace, a prison, the royal treasury, and home of the royal menagerie. Describes some of the events taking place in the tower, and pictures some of its famous prisoners.
1. London. Tower. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: London series (Filmstrip)
942 Fi A 68-4796
Carman Educational Associates

Towers, Harry Alan, 1920-
see

Those fantastic flying fools.

Towers of London, ltd.
see

Code 7 victim 5!

Towle Manufacturing Company
see

The Sterling story.

The **Town** (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, Ontario.

30 fr. color. 35 mm. (Medieval life)
With teacher's notes. Notes revised 1966.
Credits: Author, A. C. Green.
Summary: Describes the walled town of the late 14th and early 15th centuries, showing the streets and market places, and some of the trades and crafts which were carried on. Points out that the location of the medieval town, on or near a river, was important for both security and trading.
1. Cities and town, Medieval. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip)
940.1 Fi A 68-3745
Carman Educational Associates

A Town called Kansas (Filmstrip) RMI Film Productions, 1966.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Pictures early settlements along the Santa Fe Trail, and the river routes made famous by Daniel Boone, Choûteau, and the fur traders; portrays the town of Westport which became Kansas City, Mo.
1. Kansas City, Mo.—History. 2. Missouri—History. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
917.78 73-737622
RMI Film Productions

Town life (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
Summary: Depicts town life in Great Britain during the seventeenth and eighteenth centuries.
1. Gt. Brit.—Social life and customs—17th century. 2. Gt. Brit.—Social life and customs—18th century. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)
914.2 75-738562
Carman Educational Associates

Town life in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Pictures the daily activities of the people living in a western Nigerian coastal town, including views of the people as they prepare food, attend church, and dance.
1. Cities and towns—Africa, West. 2. Nigeria—Social conditions. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 78-703221
International Communication Films

Town meeting of the world, October 26, 1965 (*Motion picture*) Columbia Broadcasting System, 1965.

60 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: European producer, William K. McClure; executive producer, Don Hewitt; moderator, Charles Collingwood.
Summary: Students in London, Paris, Belgrade, and Mexico City question Dwight Eisenhower, United Nations Ambassador Arthur Goldberg, and United States Solicitor General Thurgood Marshall about United States foreign policy toward Vietnam and Latin America, Communist intervention, foreign aid to underdeveloped countries, nuclear proliferation, and civil rights in the United States.
1. U. S.—For. rel.—1963– 2. Negroes—Civil rights. I. CBS reports (Television program) II. Columbia Broadcasting System, inc.
973.923 Fi 68-282

Town meeting of the world, December 21, 1965 (*Motion picture*) Columbia Broadcasting System, 1965.

60 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Producers, William K. McClure, Noble Wilson; directors, Vern Diamond, Margaret Douglas; moderator, Charles Collingwood.
Summary: A transatlantic debate on the premise, Resolved that the United States should carry out its commitment in Vietnam, debated by teams from Harvard University and from Oxford.
1. U. S.—For. rel.—Vietnam. 2. Vietnam—For. rel.—U. S. 3. Vietnamese Conflict, 1961– —Public opinion. I. CBS reports (Television program) II. Columbia Broadcasting System, inc.
327.730597 Fi 68-283

Town meeting of the world, March 1, 1966 (*Motion picture*) CBS News in cooperation with International Business Machines, 1966.

60 min. sd. b&w. 16 mm.
Credits: European producer, William K. McClure; executive producer, Don Hewitt; director, Vern Diamond; moderator, Eric Sevareid.
Summary: Lord Chalfont, British Minister of State, General Pierre Gallois, adviser to President de Gaulle on nuclear matters, the former West German Defense Minister Franz Josef Strauss, and Senator Robert F. Kennedy discuss how the spread of nuclear weapons can be stopped.
1. Atomic weapons and disarmament. I. Columbia Broadcasting System, inc.
341.6 Fi 68-284

Town tamer (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

89 min sd. color. 35 mm.
Techniscope. Technicolor.
Based on the novel of the same title by Frank Gruber.
Credits: Producer, A. C. Lyles; director, Leslie Selander; screenplay, Frank Gruber; music, Jimmie Haskell; cinematographer, W. Wallace Kelley; film editor, George Gittens. *Cast:* Dana Andrews, Terry Moore, Pat O'Brien, Lon Chaney, Bruce Cabot.
Summary: A western adventure drama about a professional gunman who hunts down the man who killed his wife, and finds him two years later installed as the marshal of a corrupt Montana town.
I. Gruber, Frank, 1904– Town tamer. II. Lyles (A. C.) Productions. III. Paramount Pictures Corporation.
Fi 67-1098

A Town that washes its water. [Motion picture] Hearst Metrotone News, 1970.

13 min. sd. color. 16 mm. (Screen news digest, v. 13, no. 1)
With teachers guide.
SUMMARY: Describes the various processes involved in reclaiming sewage water as carried out by the town of Santee, Calif., for the irrigation of crops and for recreational and industrial use.
1. Water reuse—California—Santee. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 13, no. 1.
[TD224] 628 72-700578
Hearst Metrotone News 72 MARC

Towns of the Dalmatian coast (*Filmstrip*) Budek Films and Slides, 1968.

39 double fr. color. 35 mm.
With manual.
Credits: Author, Denis Baly.
Summary: Shows the towns of Zadar, Šibenik, Trogir, and Split on the Dalmatian coast, and presents views of their harbors, waterfronts, streets, and buildings. Includes photographs of the architectural details of various cathedrals, castles, and city gates.
1. Dalmatia—Description and travel. I. Budek Films and Slides, inc.
914.97 79-734292
Portland State Univ. Library

Towns of the Dalmatian coast (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Shorter versions (36 fr. and 36 double fr.) issued in 1968 with script.
Credits: Author, Denys Baly.
Summary: A survey of the history of the Dalmatian coast. Includes scenes from the towns of Zadar, Šibenik, Trogir, and Split. With captions.
1. Dalmatia—History. 2. Dalmatia—Description and travel. I. Budek Films and Slides of California, Santa Barbara, Calif.
914.97 70-736075
Budek Films and Slides of Calif.

Townsend, Duane E
see

Cryosurgery for benign disease of the cervix uteri.

Toxic anhidrosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1966. Made by Campus Film Productions.

13 min. sd. color. 16 mm. (Case presentations on film)
Summary: Excerpts of a lecture by Dr. Marion B. Sulzberger at the Postgraduate Medical School, New York University, in 1960. Describes a case of toxic anhidrosis resulting from injections of gold, an arsenical, and bismuth for arthritis, and cases of sweat deficiency resulting from severe prickly heat (miliaria), from the toxic effect of atabrine, and from congenital defects.
1. Anhidrosis. 2. Iatrogenic diseases. I. Institute for Dermatologic Communication and Education. Series: Case presentations on film (Motion picture)
616.5 Fi 68-658

Toy boat (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 77-705073
McGraw-Hill Book Co.

Toy makers test toys (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr. color. 35 mm.
Series 2, no. 16-66.
Summary: Shows various ways in which toy makers test toys to see if they will withstand children's hard usage.
1. Toy industry—U. S. 2. Toys. I. My weekly reader.
372.8 76-733175
Pennsylvania School for the Deaf

The **Toy soldier** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

64 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of the brave tin soldier by Hans Christian Andersen. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Andersen, Hans Christian, 1805–1875. Den standhaftige tinsoldat. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 74-733563
Encyclopaedia Britannica Educational Corporation

The **Toy store** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

21 fr color. 35 mm.
Series 2, no. 7-64.
Summary: A girl and boy learn what a freight train is by visiting a toy store and seeing a model of one.
1. Railroads—Freight. I. My weekly reader.
372.8 70-733176
Pennsylvania School for the Deaf

Toynbee, Arnold Joseph, 1889-
see

Small world: Toynbee, Wylie, Graves.

Toys (*Motion picture*) National Film Board of Canada, 1966.

8 min. sd. color. 16 mm
French version released under the title Jouets.
Credits: Producer and director, Grant Munro; scenario, Margaret Westcott, camera, Jean Roy, Paul Leach; editor, Roy Ayton.
Summary: Examines the possible effects of modern war toys on children in a fantasy about a deadly battle fought by war toys in a Christmas store window.
——— Another issue. 35 mm.
1. Child study. 2. Military miniatures. 3. Toys. I. Canada. National Film Board.
155.42 Fi A 68-1256
National Film Board of Canada

Toys and pets (*Filmstrip*) Communicators [196–?]

30 fr. color. 35 mm. (Life reading series)
Summary: Points out the difference between animate and inanimate objects by showing the differences between toys and pets.
1. Reading—Audio-visual aids. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 72-733174
Pennsylvania School for the Deaf

Toys in the attic (*Motion picture*) Mirisch Co. and Claude Productions. Released by United Artists Corp., 1963.

90 min. sd. b&w. 35 mm.
Panavision.
Based on Lillian Hellman's play of the same title.
Credits: Producer, Walter Mirisch; director, George Roy Hill; screenplay, James Poe; music, George Duning; director of photography, Joseph F. Biroc. *Cast:* Geraldine Page, Wendy Hiller, Dean Martin, Yvette Mimieux, Gene Tierney.
Summary: Drama about the odd devotion of two genteel spinster sisters to their younger brother whose return to the sanctuary of their New Orleans home with a child-like wife upsets their way of life.
I. Hellman, Lillian, 1905– Toys in the attic. II. Mirisch Company, inc. III. Claude Productions. IV. United Artists Corporation.
Fi 68–1691

Tracheostomy care (*Filmstrip*) Trainex Corp. [1966?]

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 1)
With script and instructor's guide.
Summary: Defines tracheostomy, illustrates the tracheostomy tube, and teaches how to suction, to clean the inner cannula, to put on a dressing, to change the tapes, and to meet emergency needs. Emphasizes the encouragement of patient independence through self-care and effective communication.
1. Trachea — Surgery. I. Trainex Corporation. Series: Patient care series—special needs, 1 (Filmstrip)
610.73 Fi A 68–3820
Trainex Corporation

Tracheostomy care, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows the equipment to use and the procedure to follow in suctioning and cleansing a tracheostomy tube.
1. Trachea—Intubation. 2. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 78–705234
Prentice-Hall

Tracheostomy care, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the correct method of cleansing a tracheostomy tube. Shows how to remove the peroxide solution, clean it with a brush and pipe cleaners, clean and replace the outer cannula and the tracheostomy dressing, and replace the neck ties.
1. Trachea—Intubation. 2. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71–705235
Prentice-Hall

Tracheotomy (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

7 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, J. H. Brandenburg.
Summary: Demonstrates the procedure involved in performing a tracheotomy.
1. Trachia—Surgery. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
617 73–706455
Wis. Univ. Bur. of A–V Instruction

Tracing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 1.
646.2 70–706525
McGraw-Hill Book Co.

Track and field (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

12 motion pictures (approx. 4 min. each). si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
Credits: Authors, Bob Timmons, John Mitchell.
Contents.—1. Pole vault (Fiberglas)—2. High jump.—3. Javelin.—4. Shot put.—5. Discus.—6. Long jump.—7. Triple jump.—8. Sprint-starts.—9. Intermediate and low hurdles.—10. High hurdles.—11. Sprint-baton passing.—12. Distance baton passing.
1. Track-athletics. I. Athletic Institute.
796.4 73–700285
Athletic Institute

Track and field today (Motion picture) Official Sports Films, 1971. Made by Calvin Productions.

28 min. sd. color. 16 mm.
Produced under the sanction and supervision of the National Federation of State High School Associations.
Also issued in b&w.
With study guide and teaching outline.
SUMMARY: Uses super-slow motion, stop-action photography, and other special visual effects in an analytical presentation of the rules and officiating procedures of modern track and field competition. Focuses on starting, timing and judging, running infractions, and field events.
1. Track-athletics—Rules. 2. Track-athletics—Judging. I. Official Sports Films, inc.
[GV1060.5] 796.4 75–713516
Official Sports Films

Track events (Motion picture)
see Fundamentals of track and field for girls.
Part 1: Track events

Track 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

10 min. sd. color. 16 mm. (Transportation series)
With teacher's guide.
SUMMARY: Uses music, sound effects, and photography to present the story of railroading in America. Traces the development of trains from coal-burning engines to diesels and electric trains and describes the railroad's contributions in freight, commuter, and passenger services.
1. Railroads—U. S.—History. I. Holt, Rinehart and Winston, inc. Series: Transportation series (Motion picture. Holt, Rinehart and Winston)
385 70–709815
Holt, Rinehart and Winston

Tracking man (Motion picture) Warren E. Johnson, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, Warren E. Johnson.
SUMMARY: An account of the death of a hunter who is accidentally wounded by his own gun while tracking his elusive quarry through wintry woodland.
I. Johnson, Warren E.
791.43 76–713385
CINE

Tracks, yards, and signals (*Filmstrip*) Imperial Film Co., 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Transportation: our railroads)
Summary: Shows and explains the function of safety devices, warning signals, rails, ties, ballast, bridges, cuts, tunnels, grades, curves, freight-yards, stations, switches, and signals.
1. Railroads. I. Imperial Film Company, inc., Lakeland, Fla. Series: Transportation: our railroads (Filmstrip)
625 Fi A 68–4013
Imperial Film Co.

Traction: cervical (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates how to apply a cervical traction to relieve muscle spasms and pain.
1. Orthopedic traction. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 75–705236
Prentice-Hall

Traction: pelvic (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates how a pelvic traction is applied. Shows how to make the girdle, determine the patient's size, and attach the belt to the patient and to the spreader bar, rope, pully, and weights. Describes how to derive the maximum benefit from the traction, especially in terms of the patient's comfort.
1. Orthopedic traction. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79–705237
Prentice-Hall

Tractor maintenance—principles and procedures. [Slide set] American Association for Vocational Instructional Materials, 1971. Made by Resources for Education and Management.

251 slides. color. 2 x 2 in.
With text of the same title originally prepared and revised by G. E. Henderson and J. Howard Turner and revised in 1970 by W. Harold Parady
SUMMARY: Presents the principles of tractor operation and shows the practical maintenance jobs that are necessary to keep a tractor in good running condition.
1. Tractors—Maintenance and repair. I. American Association for Vocational Instructional Materials.
[TL233] 629.22 72-733318
American Association for Vocational Instructional Materials 72 MARC

Tractor operation and daily care. [Slide set] American Association for Vocational Instructional Materials, 1971. Made by Link Enterprises.

159 slides. color. 2 x 2 in.
With text of the same title initially prepared by G. E. Henderson and C. E. Turner and revised by J. M. Fore.
SUMMARY: Covers the principles of tractor operation, shows the daily maintenance procedures that are necessary for both carburetor and diesel engine tractors, and explains the operating principles of various control units on the tractor.
1. Tractors—Maintenance and repair. I. American Association for Vocational Instructional Materials.
[TL233] 629.22 72-733319
American Association for Vocational Instructional Materials 72 MARC

Trade between nations (*Motion picture*) Arthur Evans, Harold Peterson, John Burkhard, and Victor Moss. Released by Bailey Films, 1967.

21 cm. sd. color. 16 mm.
With teacher guide written by Pat Seeley.
Summary: Points out that people in all parts of the world benefit through world trade because it helps to equalize the distribution of resources among nations and stimulates economic growth within each nation.
1. Commerce. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
382 Fi A 68–2664
Bailey Films

Trade unionism: historical, part 1 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs, diagrams, pictographs, and contemporary prints to present a survey of the historical development of trade unionism in Britain.
1. Trade-unions—Gt. Brit.—History. I. Common Ground, ltd., London. II. Carman Educational Associates.
331.880942 79–738563
Carman Educational Associates

Trade unionism: historical, part 2 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, 1966.

45 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs, diagrams, pictographs, and contemporary prints to present a survey of the historical development of trade unionism in Britain.
1. Trade-unions—Gt. Brit.—History. I. Common Ground, ltd., London. II. Carman Educational Associates.
331.880942 72–738564
Carman Educational Associates

Trades and trading. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

21 fr. color. 35 mm. (Bible life, no. 6)
With study guide.
SUMMARY: Examines the work of the merchant, metalworker, smith, mason, carpenter, potter, tanner, sandal maker, weaver, and dyer in first-century Palestine.
1. Occupations—History. 2. Bible—Antiquities. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 6.
[BS680.O3] 913.3 73-740780
Visual Publications 72 MARC

Traditional Chinese religion. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1972.

24 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Describes some of the elements which make up the ritual life in a village in South China. Deals with ancestor worship and other ritual practices.
1. Rites and ceremonies—China. 2. Ancestor-worship. I. Hulton Educational Publications, ltd.
[DS721] 200.951 72-734020
Hulton Educational Publications 72 MARC

Traditional life in Iran (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

34 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script.
Credits: Author, Denis Baly.
Summary: Shows traditional life in Iran against a background of constant change and modernization. With captions.
1. Iran—Social life and customs. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.5 70–735268
Budek Films and Slides of Calif.

Traditional methods of family planning (*Filmstrip*) National Health Films, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm.
With script.
Credits: Consultant nurse, Hazel Ann Hutcheson.
Summary: Describes the biological aspects of reproduction and pregnancy, utilizing illustrations of male and female anatomy. Discusses traditional methods of birth control: the use of the condom, spermicides, the diaphragm, and the rhythm method.
1. Birth control. I. National Health Films (Firm)
613.94 79–736463

Traditional theatre of South India. Part 1: Theatre as ritual. [Filmstrip] Olesen Films, 1972.

29 fr. color. 35 mm.
With teacher's guide.
CREDITS: Writer and photographer, Farley Richmond.
SUMMARY: Presents ritual practices of various theater forms in India. Describes plays which were based on the Mahabharata, the most voluminous Hindu epic. Includes the theater form of Kathakali, a popular form of dance-drama in Kerala State.
1. Theater—South India. I. Olesen Films.
[PN2885] 792.0954 72-733459
Olesen Films 72 MARC

Traditional theatre of South India. Part 2: Theatre as spectacle. [Filmstrip] Olesen Films, 1972.

34 fr. color. 35 mm.
With teacher's guide.
CREDITS: Writer and photographer, Farley Richmond.
SUMMARY: Deals with several of the better-known theater forms of South India, including Kutiyattam and Krishnattam of Kerala State. Shows that most of the plays are peopled with virtuous kings and queens, ferocious demons, and delightfully humorous animals and birds. Exhibits the work of the mask-makers.
1. Theater—South India. I. Olesen Films.
[PN2885] 792.0954 72-733458
Olesen Films 72 MARC

Traffic court. [Motion picture] Charles Cahill & Associates. Made by Jack Robinette Productions. Released by AIMS Instructional Media Services, 1972.

14 min. sd. color. 16 mm.
Produced in consultation with the American Bar Association.
SUMMARY: Observes traffic court procedures in order to familiarize the viewer with the consequences of traffic violations.
1. Traffic courts—United States. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[KF2232] 345 72-701041
AIMS 72 MARC

Traffic driving III (*Motion picture*) Aetna Casualty and Surety Co., 1961.

13 min. sd. b&w. 16 mm.
Credits: Script, Richard G. Boyer.
Summary: Through use of a classroom teaching device, students are taught proper techniques and skills of driving in heavy, fast moving traffic on suburban and city streets.
1. Automobile driving in cities. I. Aetna Casualty and Surety Company, Hartford.
629.283 Fi 68–286

The Traffic jungle
see

Safety: The traffic jungle.

Traffic law observance and enforcement (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 10)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses problems faced by law enforcement officials and the need for good traffic courts to protect the innocent and punish the guilty. Emphasizes the importance of continued observance of the laws.
1. Traffic regulations. 2. Traffic courts. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 10.
363.2 Fi A 68–930
American Automobile Association

Traffic laws made by man (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 8)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Describes the role of the local community, the State, and the Federal Government in the development of laws. Explains the organization of uniform traffic regulations through use of the Uniform vehicle code and Model traffic ordinances.
1. Traffic regulations—U. S. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 8.
340 Fi A 68–1080
American Automobile Association

Traffic laws made by nature (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 7)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates physical laws of friction, gravity, inertia, and impact which are involved in the operation of a motor vehicle.
1. Automobile driving. I. American Automobile Association. II. Great Plains Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 7.
629.283 Fi A 68–931
American Automobile Association

Traffic—present and future needs (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 30)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses what a good traffic citizen should know and understand, including problems of highway and traffic engineering, and methods of financing streets and highways.
1. Traffic engineering. 2. Roads—Finance. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 30.
388.3 Fi A 68–928
American Automobile Association

[**Traffic safety**] (*Motion picture*) [1920?]

10 min. si. b&w on yellow-tinted stock. 28 mm.
L. C. copy imperfect main titles and production credits wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: A traffic safety film which points out the dangers from carelessness on the part of both the driver and the pedestrian, the need for good brakes, and the hazards of drunken driving.
1. Traffic safety. I. Gatewood W. Dunston film collection.
Fi 68–444

Traffic safety, vehicle design and equipment (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 26)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses the use of safety equipment by the driver and passengers of a motor vehicle and the philosophy of safe driving.
1. Automobiles—Safety appliances. 2. Automobile driving. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 26.
629.2 Fi A 68–929
American Automobile Association

The Tragedies of Shakespeare, part 1. [Filmstrip] Eye Gate House, 1969.

49 fr. color. 35 mm. and phonodisc. (Shakespeare: mirror of man)
With series guide.
SUMMARY: Tells the stories of Romeo and Juliet and Julius Caesar and compares romantic tragedy with historical tragedy.
1. Shakespeare, William, 1564-1616—Tragedies. 2. Shakespeare, William, 1564-1616. Romeo and Juliet. 3. Shakespeare, William, 1564-1616. Julius Caesar. I. Shakespeare, William, 1564-1616. Romeo and Juliet. II. Shakespeare, William, 1564-1616. Julius Caesar. III. Eye Gate House, inc. IV. Series: Shakespeare: mirror of man. [Filmstrip].
[PR2983] 822.3 72-736491
Eye Gate House 72 MARC

The Tragedies of Shakespeare, part 2. [Filmstrip] Eye Gate House, 1969.

50 fr. color. 35 mm. and phonodisc. (Shakespeare: mirror of man)
With series guide.
SUMMARY: Traces the development of Shakespeare's dramatic ideas on tragedy as found in Othello and Macbeth.
1. Shakespeare, William, 1564-1616—Tragedies. 2. Shakespeare, William, 1564-1616. Othello. 3. Shakespeare, William, 1564-1616. Macbeth. I. Shakespeare, William, 1564-1616. Othello. II. Shakespeare, William, 1564-1616. Macbeth. III. Eye Gate House, inc. IV. Series: Shakespeare: mirror of man. [Filmstrip].
[PR2983] 822.3 72-736492
Eye Gate House 72 MARC

The Tragedies of Shakespeare, part 3. [Filmstrip] Eye Gate House, 1969.

50 fr. color. 35 mm. and phonodisc. (Shakespeare: mirror of man)
With series guide.
SUMMARY: Tells the stories of Hamlet and King Lear and contrasts the main characters.
1. Shakespeare, William, 1564-1616—Tragedies. 2. Shakespeare, William, 1564-1616. Hamlet. 3. Shakespeare, William, 1564-1616. King Lear. I. Shakespeare, William, 1564-1616. Hamlet. II. Shakespeare, William, 1564-1616. King Lear. III. Eye Gate House, inc. IV. Series: Shakespeare: mirror of man. [Filmstrip].
[PR2983] 822.3 72-736493
Eye Gate House 72 MARC

The Tragedy of Julius Caesar (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

30 min. sd. color. 16 mm. (The Humanities. Shaw versus Shakespeare, no. 2)
CREDITS: Director, John Barnes.
SUMMARY: Compares the treatment of Caesar's death as found in the works of Shakespeare and Shaw.
1. Caesar, C. Julius, in fiction, drama, poetry, etc. 2. Shaw, George Bernard, 1856–1950—Characters—Caesar, C. Julius. 3. Shakespeare, William, 1564–1616—Characters—Caesar, C. Julius. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Humanities (Motion picture) III. Series: Shaw versus Shakespeare (Motion picture) no. 2.
[PR2993] 828 79–710708
Encyclopaedia Britannica Educational Corp.

Tragedy of the commons (Motion picture) King Screen Productions, 1971.

23 min. sd. color. 16 mm.
Based on the article of the same title by Garrett Hardin.
SUMMARY: Deals with the distribution of resources, the clash of personal values, and the variety of possible solutions for the ecological problems that are facing America.
1. Ecology. I. Hardin, Garrett James, 1915– II. King Screen Productions.
[QH541] 301.3 73–712844
King Screen Productions

Tragedy of the red salmon (Motion picture) Metromedia Producers Corp., 1970.

60 min. sd. color. 16 mm.
CREDITS: Sponsors, Hartford Insurance Group, DuPont.
SUMMARY: Jacques Cousteau and his diving filmmakers record the arrival of the red salmon in Olga Bay. Shows the salmon's perilous rush up stream, pictures the circling courtship dance and the spawning rituals, as well as the fertilising of the eggs in the nest. Raises the question of how much man should meddle with natural events he does not fully understand.
1. Sockeye salmon. I. Metromedia Producers Corporation.
597.5 71–711545
CINE

Trahey, Jane. Life with Mother Superior
see

The Trouble with angels.

A Trail for all seasons. [Motion picture] Cinemark II Productions in association with FWB and Associates, 1972.

28 min. sd. color. 16 mm.
SUMMARY: Presents the contemporary and historical backgrounds of Arizona, New Mexico, and Texas; depicts the traditions of the American Southwest, and shows scenic and recreational attractions of the Conquistadores Trail
1. Arizona. 2. New Mexico. 3. Texas. 4. Trails—Southwest, New. I. Cinemark II Productions, inc., Santa Fe, N.M.
[F787] 917.91 72-700167
CINE 72 MARC

The **Trail of Stanley and Livingstone** (*Motion picture*) Metromedia Producers Corp., 1968.

58 min. sd. color. 16 mm. (Great explorations)
Credits: Sponsor, American Iron and Steel Institute.
Summary: John Glenn retraces Henry Morton Stanley's search for Dr. David Livingstone in the interior of Africa.
1. Stanley, Sir Henry Morton, 1841–1904. 2. Livingstone, David, 1813–1873. I. Metromedia Producers Corporation. Series: Great explorations (Motion picture)
923 70–701746
CINE

Trail of tears (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

100 min. sd. b&w. 16 mm.
CREDITS: Producer, director, and writer, Lane Slate; editor, David Hanson. CAST: Johnny Cash, Jack Palance.
SUMMARY: A dramatization of the historical events surrounding the exploitation and oppression of the Cherokee Indian nation in the 1830's. Narrated by Joseph Cotten.
1. Cherokee Indians—Drama. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
970.3 74–711464
Indiana University Audio-Visual Center

The **Trail of the lonesome pine** (*Motion picture*) Jesse L. Lasky Feature Play Co., 1916.

53 min. si. b&w. 35 mm.
Based on the novel of the same title by John Fox, Jr.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, C. B. DeMille; art director, Wilfred Buckland; photoplay, Jeanie MacPherson; photography, Alvin Wyckoff. *Cast:* Charlotte Walker, Theodore Roberts, Thomas Meighan, Earle Foxe.
Summary: A dramatization about the difficulties of two internal revenue officers in their pursuit of a clan of moonshiners in the mountains of Virginia.
I. Fox, John, 1863–1919. The trail of the lonesome pine. II. Jesse L. Lasky Feature Play Company. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 78–709651

Trail ride (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1966.

21 min. sd. color. 35 mm.
Techniscope. Technicolor.
Credits: Producer and director, Robert Hinkle; writer, Mollie Carl; narrator, Yorke Wallace; photographer, Richard P. McCarty; editor, Igo Kantor.
Summary: Follows Jeff and Bob on trail motor bikes as they make their way on a trail ride from the Canadian border through the wilderness country of Washington, Oregon, and California to Mexicali, Mexico.
1. Pacific coast—Descr. & trav. I. Cinema Pictures, inc. II. Paramount Pictures Corporation.
917.9 Fi 68–1720

Trailers help people (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Transportation)
With script.
Summary: Describes the use of the tractor and trailer in transporting many types of products.
1. Trailers — Juvenile films. 2. Tractor trailers — Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)
372.6 Fi A 68–5222
Curriculum Materials Corporation

Train, Arthur Cheney, 1875-1945. Illusion
see

Illusion.

Train-Aide Corporation
see

Male catheterization, part 1.

Male catheterization, part 2.

Nurse-patient communication.

Nurse-patient relationships.

Philosophy of supervision.

Physiological and emotional aspects of pain.

Prevention and treatment of decubitus ulcers.

Principles of tracheal care.

Psychosocial adaptation to illness.

Sensory deprivation.

Staff communication.

Train-Aide Educational Systems by Pharmaseal
see

Male catheterization, part 1.

Male catheterization, part 2.

Nurse-patient communication.

Train-Aide Educational Systems by Pharmaseal (Continued)

Nurse-patient relationships.

Performance evaluation.

Philosophy of supervision.

Physiological and emotional aspects of pain.

Prevention and treatment of decubitus ulcers.

Principles of tracheal care.

Psychosocial adaptation to illness.

Sensory deprivation.

Train terrain (*Motion picture*) Terrytoons, 1963.

4 min. sd. color. 35 mm. (The Hector Heathcote show)
L. C. has b&w, 16 mm. print.
Telecast on the CBS-TV program The Hector Heathcote show.
Summary: An animated cartoon. Hector Heathcote discovers oil on his new property after being forced off his land by a villain named Benedict.
I. CBS Films, inc. Terrytoons. Series: The Hector Heathcote show (Motion picture)
791.43 78-704391

The **Train that crosses the mountains (Norway)** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

55 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
With notes.
Credits: Author, R. Kay Cresswell.
Summary: Pictures Norway from the west to the southwest on a railway journey from Bergen to Oslo.
1. Norway—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
914.81 Fi A 67-4048
Dufour Editions

Train to the interior. [Motion picture] Alaska Railroad, 1971. Made by Marvin Albert/Motion Media Film.

28 min. sd. color. 16 mm.
SUMMARY: A documentary about the development and operation of the Alaska Railroad and its importance to America's last frontier.
1 Alaska Railroad. 2. Railroads—Alaska. I. Alaska Railroad.
[HE2771] 385 71-713200
CINE 72 MARC

Trainex Corporation
see

Acid-base balance—compensation of imbalances.

Acid-base balance—metabolic acidosis and alkalosis.

Acid-base balance—respiratory acidosis and alkalosis.

Acid-base balance—the body's regulation of pH.

Admission and discharge.

Anaphylactic shock.

Antihistamine drugs.

Application of binders and bandages.

Arrhythmias of junctional tissue origin, wandering pacemaker, and paroxysmal atrial tachycardia.

Arterial blood samples for blood gas analysis.

Assisting with a physical examination.

Atropine sulfate and meperidine hydrochloride.

Bacteria control through equipment cleanliness.

The Barbiturate drugs.

Bathing the baby.

Bed bath.

The Best medicine for emphysema is you.

Blood pressure.

Bottle feeding.

Bowel and bladder training.

Cancer detection: self examination of the breast and Pap smear.

Cancer of the prostate.

Cancer of the uterus.

Cardiac arrest team.

Cardiac emergency care.

Cardiac glycosides and quinidine derivatives.

Cardiopulmonary resuscitation—initial phase.

Care of the dying patient.

Care of the patient in a cast.

Care of the patient in cervical traction.

Care of the patient in traction.

Care of the patient with a head injury.

Care of the patient with a hearing impairment.

Care of the patient with cirrhosis.

Care of the patient with diabetes.

Care of the patient with emphysema.

Care of the patient with leukemia.

Care of the patient with terminal cancer.

Care of the patient with water sealed drainage.

Central venous pressure monitoring.

Cleaning the check-out room.

Cleaning the isolation room.

Cleaning the occupied room.

Cleaning the operating room.

Cleansing enema.

Colostomy care.

Colostomy irrigation.

Complications of advanced cancer.

The Condom.

Congestive heart failure.

Creams, jellies, and foams.

Custodial duties.

Diabetes and diet.

Diabetes mellitus—pathophysiology.

Diabetic meal planning.

The Diaphragm.

Drug dependency: alcohol.

Drug dependency: narcotic analgesics.

Drug dependency: stimulants, depressants, and psychedelics.

Electrolyte balance.

Emergency eye care.

Emergency removal of patients.

Epinephrine and isoproterenol hydrochloride as used in inhalation therapy.

Family planning.

Feeding the patient.

Fire extinguishing equipment.

Fluid balance.

Fluid retention—edema.

Food service orientation.

Functions of electrolyte.

Furosemide and ethacrynic acid.

Health care of the normal infant.

Heparin sodium and warfarin sodium.

Hospital carpet care.

Hospital dishwashing.

Hospital fire hazards.

Hospital fire safety procedures.

Hospital floor care.

Hospital food handling.

Hospital food sanitation.

Hospital kitchen safety.

The Hospital story.

Housekeeping orientation.

How to take an electrocardiogram.

Hypoglycemia.

Hypothermia.

Hypovolemic shock.

I. P. P. B.—assisted, program 1: Bird Mark VII.

I. P. P. B.—assisted, program 2: Bennett PR-1.

Infant care—breast feeding.

Trainex Corporation (Continued)

Insulin dose changes.

Insulin injection.

Insulin timing and action.

Intake and output.

Intrauterine device (IUD)

Introduction to arrhythmias.

Introduction to cellular metabolism.

Introduction to infant care.

Introduction to seizure disorders.

Introduction to shock.

Introduction to supraventricular arrhythmias—arrhythmias of sinus origin.

Isolation technique.

Legal implications in nursing.

Lidocaine hydrochloride: local anesthetic and antiarrhythmic agent.

Lifting and moving patient.

Living with your back.

Local applications of heat and cold.

Lumbar puncture.

Maintaining the patient's chart.

Management of blood transfusions.

Medical asepsis.

My heart attack.

Myocardial infarction.

Nasogastric intubation and gavage feeding.

The Normal heart and the EKG.

Normal patterns of development.

Nursing care during intravenous therapy.

Nursing care in seizure disorders.

Observation and charting.

Occupied bed making.

Operating room admitting the patient for surgery.

Operating room draping one: mastectomy and lithotomy.

Operating room draping two: thoracotomy, laparotomy, and extremity.

Operating room positioning, 1: supine and lithotomy.

Operating room positioning, 2: lateral, prone, and jacknife.

Operating room scrubbing, gowning, and gloving.

Operating room skin preparation.

Orientation.

Oxygen administration.

Parenteral hyperalimentation.

The Pathophysiology of emphysema.

Patient-centered volunteer services.

The Patient with a herniated intervertebral disk.

Peritoneal dialysis.

Personal care in long-term illness.

The Pill.

Positioning to prevent contractures.

Post partum care.

Postural drainage, clapping, and vibration.

Potassium imbalances.

Premature atrial contractions, atrial flutter, and atrial fibrillation.

Preoperative and postoperative care.

Preoperative skin preparation.

The Prevention and treatment of decubiti.

Range of joint motion exercises.

Rapid fluid gain.

Rhythm.

The Role of the volunteer.

Rotating tourniquets.

Safety in housekeeping.

Septic shock.

Shock: cellular pathophysiology.

Showers and tub baths.

Skin care and bathing preparation.

Sodium imbalances.

Spiritual needs of the patient.

Sterile technique and dressing change.

Structural fire safety in hospitals.

Subcutaneous and intramuscular injections.

The Surgical treatment of a herniated lumbar disk.

Teaching crutch walking.

Teaching the patient with diabetes.

Temperature, pulse, and respiration.

Thoracentesis and abdominal paracentesis.

Tracheostomy care.

Transcribing the doctor's orders.

Transfer activities and ambulation.

Ultrasonic nebulizers.

Understanding diabetes.

Urinary catheterization—male and female.

Urine testing.

Use of patient lifters.

The Use of protective restraints.

Venereal disease.

Venipuncture and starting an intravenous infusion.

Venipuncture: catheters and scalp vein needles.

The Volunteer as receptionist, escort, and hostess.

Volunteer service in the gift shop.

What is diabetes?

What is emphysema?

Training and conditioning (*Motion picture*) Ethan Allen. Released by Films on Sports, 1962.

22 min. sd. color. 16 mm. (Baseball instruction series)
Credits: Music, Ron Riddle.
Summary: Shows the training and conditioning of baseball players and the various techniques and tactics for teaching the fundamentals of the game.
1. Baseball. I. Allen, Ethan, 1904– II. Films on Sports. Series: Baseball instruction series (Motion picture)
796.357 78-707779

Training Films, inc., New York
see

IBM/360 card processing power.

The Report generator.

Training, fitting, and showing dairy cattle (Filmstrip) Colonial Films [195–?]

71 fr. color. 35 mm.
Developed by Georgia State Dept. of Education, Division of Vocational Education, Service, and Dept. of Agricultural Education, University of Georgia.
SUMMARY: Demonstrates procedures involved in the training and showing of dairy cattle. Includes an in-depth study of clipping techniques. With captions.
1. Dairy cattle—Showing. I. Colonial Film and Equipment Company, Atlanta.
[SF208] 636.2 72-737804
Colonial Films

Training for results (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

56 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 1)
With leader's guide.
Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.
Summary: Explains that training is good only if it produces the results which are needed; points out that there should be a reason for training and that the employee needs a reason to learn.
1. Employees, Training of. I. Broadwell, Martin M. The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.
658.31 70-736482

Training for tomorrow (*Motion picture*) Kismet Films. Released by Hillsborough Association for Retarded Children, 1962.

1 reel. sd. color. 16 mm.
Summary: A trainee describes the services at the Sertoma Sheltered Workshop for the Handicapped in Tampa, Fla.
1. Sertoma Sheltered Workshop for the Handicapped. I. Kismet Films. II. Hillsborough Association for Retarded Children.
371.92 Fi A 68-3018
Hillsborough Association for Retarded Children

Training resources and techniques. [Motion picture] University of Kansas Bureau of Child Research. Made by Parsons State Hospital and Training Center. Released by National Medical Audiovisual Center, 1968.

20 min. sd color. 16 mm. (Counseling the mentally retarded, no. 3)

SUMMARY Shows several training programs, facilities, and procedures which vocational counselors employ in rehabilitation programs for retarded clients.

1 Mentally handicapped—Rehabilitation. 2. Mentally handicapped—Employment. I. Kansas. University. Bureau of Child Research. II. National Medical Audiovisual Center. III. Series: Counseling the mentally retarded [Motion picture] no. 3.

[HV3005] 362.3 72-702013

University of Kansas 72 MARC

Bureau of Child Research

Trains: a first film (*Motion picture*), Norman Bean. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.

With study guide.

Summary: An introductory film about types of trains and how they work which includes a discussion of passenger and freight trains, engines, the railroad yard, and the work of the trainmen. For elementary grades.

1. Railroads—Juvenile films. I. Bean, Norman. II. Bailey-Film Associates.

385 72–703103

Bailey-Film Associates

Traité de bave et d'éternité (*Motion picture*) Marc-Gilbert Guillaumin, Paris. Released in France by Astoria Films, 1951.

120 min. sd. b&w. 16 mm.

Released in the U. S. in 1953 by Society of Cinema Arts, and Raymond Rohauer, under the title Venom and eternity, with English subtitles.

Credits: Director, Jean-Isidore Isou; narrator, Bernard Blin; music, Daniel Garrigue; photographer, Nat Saufer; editor, Suzanne Carbon. *Cast:* Albert J. LeGros.

Summary: An avant-garde, anti-cinematic film described by its creator, Isou, as producing a "new beauty" that "resembles a novel recited by a reader to friends."

I. Guillaumin, Marc-Gilbert. II. Astoria films. III. Venom and eternity (Motion picture)

704.945 Fi 68–729

Traitors gate (*Motion picture*) Summit Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1966.

80 min. sd. b&w. 35 mm.

Based on the novel of the same title by Edgar Wallace.

Credits: Producer, Ted Lloyd, director, Freddie Francis; screenplay, John Sansom; director of photography, Denys Coop; film editor, Oswald Hafenrichter. *Cast:* Albert Lieven, Gary Raymond, Margot Trooger, Klaus Kinski, Edward Underdown, Gatharina Von Schell, Eddi Arent.

Summary: A businessman constructs an intricate plot to steal the Crown Jewels from the Tower of London with the help of an impersonator of the officer in charge.

I. Wallace, Edgar, 1875–1932. The traitors' gate. II. Summit Film Productions. III. Columbia Pictures Corporation.

791.43 76–707844

Trajectories (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.

Loop film. With notes mounted on cartridge case.

Credits: Author, D. Kutliroff.

Summary: Studies ballistic trajectories using the dilution of gravity afforded by a tilted air table. Investigates the optimum angle for achieving a trajectory of maximum distance along the x axis.

1. Ballistics. I. Ealing Corporation, Cambridge, Mass.

531 Fi A 68–453

Ealing Corporation

Trajectory of a moon probe (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Solar series)

Loop film.

With teacher's guide.

Summary: Illustrates the various stages in sending and returning a manned moon probe.

1. Space flight to the moon. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)

629.4 70–704894

Encyclopaedia Britannica Educational Corp.

The Tramp (Motion picture) Essanay Film Manufacturing Co., 1915. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

28 min. si. b&w. 16 mm. (From the Essanay period of Chaplin comedy)

Originally released in 35 mm.

Also issued in standard 8 mm. and in super 8 mm.

CREDITS: Director and writer, Charles Chaplin. CAST: Charles Chaplin, Edna Purviance, Bud Jamison, Leo White, Paddy McGuire.

SUMMARY: A comedy in which Charlie Chaplin portrays a fastidious hobo who falls in love with a girl whom he has rescued from robbers, but returns to the road when he discovers that she loves another.

I. Essanay Film Manufacturing Company. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: From the Essanay period of Chaplin comedy (Motion picture)

791.43 72–711887

Eastin-Phelan Corp.

Trampoline 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)

Loop film. Film notes on cartridge case.

Credits: Author, Bill Meade.

Summary: Demonstrates the following skills on the trampoline: bounce, check bounce, tuck, pike, layout, and pirouette.

1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)

796.4 72–700432

Ealing Corporation

Trampoline 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)

Loop film. Film notes on cartridge case.

Credits: Author, Bill Meade.

Summary: Demonstrates the following skills on the trampoline: knee drop, seat drop, hands and knee drop.

1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)

796.4 76–700433

Ealing Corporation

Trampoline 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)

Loop film. Film notes on cartridge case.

Credits: Author, Bill Meade.

Summary: Demonstrates the following skills on the trampoline: front drop and back drop.

1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)

796.4 70–700434

Ealing Corporation

Trampoline 4 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)

Loop film. Film notes on cartridge case.

Credits: Author, Bill Meade.

Summary: Demonstrates the following skills on the trampoline: swivel hips, turntable, and front flip.

1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)

796.4 73–700435

Ealing Corporation

Trampoline: advanced backward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform advanced backward somersaults on the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 73–704678

A. L. A. Booklist

Trampoline: advanced cody somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform advanced cody somersaults using the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 77–704679

A. L. A. Booklist

Trampoline: advanced forward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform advanced forward somersaults using the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 71–704680

A. L. A. Booklist

Trampoline: backward twisting somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform backward twisting somersaults on the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 75–704681

A. L. A. Booklist

Trampoline: cody somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform cody somersaults on the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 79–704682

A. L. A. Booklist

Trampoline: forward twisting somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform forward twisting somersaults on the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 72–704683

A. L. A. Booklist

Trampoline: lead-up progression (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

7 motion pictures (4 min. each) si. color. super 8 mm.

Loop films.

With guides.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform lead-up progression using a trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 76–704684

A. L. A. Booklist

Trampoline: short routines (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 motion pictures (4 min. each) si. color. super 8 mm.

Loop film.

With guides.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform short routines on the trampoline.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 70–704685

A. L. A. Booklist

Trampoline: somersaults from back drop (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With guide.

Credits: Collaborator, George Falussy.

Summary: Shows how to perform somersaults from a back drop.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

73–704686

A. L. A. Booklist 796.4

Trampolining: Back drop—cradle (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 75–705871

Athletic Institute

Trampolining: Back somersault with variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 76–705874

Athletic Institute

Trampolining: Back somersaults with twist variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 73–705876

Athletic Institute

Trampolining: Barani with variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 70–705875

Athletic Institute

Trampolining: Cody variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 70–705878

Athletic Institute

Trampolining: Double and triple backward somersaults (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 74–705879

Athletic Institute

Trampolining: Fliffis variations, part 1 (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 79–705880

Athletic Institute

Trampolining: Fliffis variations, part 2 (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. sl. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72-705881
Athletic Institute

Trampolining: Front somersault with variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. sl. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72-705873
Athletic Institute

Trampolining: Intermediate routines (*Motion picture*) Athlectic Institute, 1970. Made by Calvin Productions.

4 min. sl. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77-705877
Athletic Institute

Trampolining: Seat drop to all fours to front drop to knee drop (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. sl. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 71-705870
Athletic Institute

Trampolining: Swivel hips—turn table (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. sl. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 79-705872
Athletic Institute

Tranquilizers, a new idea in animal feeds (*Motion picture*) Chas. Pfizer and Co., 1958. Made by Star Informational Films.

15 min. sd. b&w. 16 mm.
Summary: Describes the work that is done by the Pfizer experimental farms in improving the economic and nutritive value of animal feeds through the use of tranquilizers. Demonstrates that when tranquilizers are added to feed, the animal not only improves emotionally, but gains in weight with less food consumption than before.
1. Tranquilizers in animal nutrition. I. Pfizer (Charles) and Company, inc.
636 Fi 68-659

Tranquilizers and other medicines (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of tranquilizers, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.
1. Tranquilizing drugs. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM333] 613.8 70-739357
BFA Educational Media

Transactions within the city (*Motion picture*) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: Explains that most people come to a city to make some form of transaction. Shows people as they shop, do business, seek entertainment, and as they exchange news and information. Describes the use of various forms of transportation in moving goods. For elementary grades.
1. Cities and towns—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 79-700431
Ealing Corporation

The **Trans-Alpine pipeline** (*Motion picture*) Caterpillar Tractor Co., 1967.

28 min. sd. color. 16 mm.
Summary: Describes the construction of the first pipeline to cross the Alps, pointing out that this significant engineering achievement provides an invisible river of oil flowing from the Adriatic port of Trieste north into central Europe.
1. Pipe lines. I. Caterpillar Tractor Company.
621.8 Fi A 68-947
Caterpillar Tractor Co.

Trans America Film Corporation
see

Ventilation.

Trans-American Films
see
Macabro.

Trans Artists Productions
see

The Case of the big prison break.

Transatlantic Films
see

Christmas journey.

Trans-Canada west (*Filmstrip*) Budek Films and Slides, 1964.

36 fr. color. 35 mm.
Summary: Presents the western part of the Trans-Canada Highway, showing physiographic, climatic, vegetational, and cultural conditions. With captions.
1. Trans-Canada Highway. 2. Canada. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.1 74-732838
Budek Films and Slides

Transcendental functions. [Transparencies] **Creative Visuals, 1968.**

5 transparencies. color. 10 x 12 in. (Calculus)
With teacher's manual.
SUMMARY: Presents transparencies designed for use in calculus classes.
1. Functions, Transcendental. I. Creative Visuals (Firm) II. Series: Calculus. [Transparencies]
[QA351] 515 72-736050
Creative Visuals 72 MARC

Transcontinental Films
see

Is Paris burning?

Transcribing the doctor's orders (*Filmstrip*) Trainex Corp., 1970.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Patient care series, 3)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses and the unit secretary. Describes how the unit secretary handles transcription, abbreviations, special timing instructions, and order variations.
1. Medical secretaries. 2. Medicine—Language. I. Trainex Corporation. Series: Patient care series, 3 (Filmstrip)
610.73 73-737500
Trainex Corp.

Transfer activities and ambulation (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 3)
With script and instructor's guide.
Summary: Discusses gradual progression and muscle strengthening of the patient as he relearns simple transfer activities and walking. Illustrates basic transfers from bed to wheelchair to toilet and back, and chair to tub, emphasizing patient safety and good body mechanics.
1. Transport of sick and wounded. I. Trainex Corporation. Series: Patient care series—basic needs, 3 (Filmstrip)
615 Fi A 68-4282
Trainex Corporation

Transfer of bacterial cultures (asceptic techniques) (Motion picture) Harper & Row, Publishers, 1972.

4 min. sd. color. 16 mm. (Basic laboratory techniques for microbiology)
Also issued in super 8 mm. cartridge with magnetic sound.
With correlated slide set.
CREDITS: Authors, Neal B. Groman, Velma C. Chambers.
SUMMARY: Demonstrates the transfer of bacterial cultures (asceptic techniques) in the microbiology laboratory.
1. Bacteriology—Technique. I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology (Motion picture)
[QR66] 589.9 70-712602
Harper & Row, Publishers

The **Transfer of power** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 23)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; writers, Laurin L. Henry, David Weiss; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne; music, Jess Soraci; film editor, Peter Hess.
Summary: Explains how the office of the President of the United States changes hands and analyzes the problems involved in this change. Discusses the relative roles of both the outgoing and incoming Presidents.

1. Presidents—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 23.
353.034 79-707207

Transferring and transporting the surgical patient (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
8 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Explains the accepted method of transporting the surgical patient from the ward to the operating room and then to the recovery room or back to his room if he is under local anesthesia. Emphasizes safety measures to observe.
1. Preoperative care. 2. Postoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 72-707642
McGraw-Hill Book Co.

Transferring bacteria: tube to tube (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the proper technique for transferring bacteria from one agar slant to another and the use of inoculating needle and pipet for the transfer.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2177
Encyclopaedia Britannica Educational Corp.

Transferring from wheelchair to bed with maximal assistance (*Motion picture*) National Medical Audiovisual Center. Released by Modern Talking Picture Service, 1967.

4 min. sd. color. 8 mm.
Loop film mounted in cartridge.
Magnetic sound track.
Summary: Shows the safest and easiest way to transfer the patient who needs maximal assistance from wheelchair to bed.
1. Wheelchairs. 2. Transport of sick and wounded. I. National Medical Audiovisual Center. II. Modern Talking Picture Service, inc.
610.73 Fi E 68-55
Modern Talking Picture Service

Transfilm, inc., New York
see

Fighting the fire bomb.

Transformational grammar in the classroom (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.
30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Presents a demonstration class in transformational grammar being taught to eighth grade students.
1. English language—Study and teaching. 2. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)
Fi 67-568

Transformations (*Filmstrip*) Eye Gate House, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 2: Transformational grammar)
Also issued with phonotape in cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Presents the principles of transformational grammar and examines various types of transformations.
1. English language—Grammar, Generative. I. Eye Gate House, inc. Series: Focus on language. Part 2: Transformational grammar (Filmstrip)
425 76-736840
A. L. A. Booklist

The **Transformer** (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. sl. color. super 8 mm. (Electricity series)
Loop film.
With study guide.
Summary: Provides animated diagrams of a perfectly efficient step-up transformer followed by an equally efficient step-down transformer. Demonstrates how a step-down transformer may be used to produce a large current.
1. Electric transformers. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)
537 70-706885
BFA Educational Media

Transformers (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

55 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Explains the basic concepts of electricity which underly the functioning of transformers.
1. Electric transformers. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537.6 Fi A 68-3983
Encyclopaedia Britannica Educational Corp.

Transfrontier Films
see

El Angel.

The Transistor: Amplification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistor amplifiers. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Amplification (Motion picture)
[TK7871.2] 621.381 74-715191
Universal Education and Visual Arts

Transistor biasing (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by full animation all currents flowing in the six principal circuits (or methods) by which transistors are biased for normal operation. With subtitles.
1. Transistors. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)
621.3 78-708603
Animated Electronics Films

Transistor characteristics curves (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Shows on a single master diagram the static and the dynamic characteristic curves of a transistor, along with a transistor circuit. Points out that small variations in voltage applied to the transistor base cause small variations in emitter current, and larger variations in collector current. Four sine waveforms are plotted simultaneously.
1. Transistors. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2646
Animated Electronic Films

Transistor circuits. [Transparencies] Creative Visuals, 1972.

50 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Transistor theory
CREDITS: Author, Morris Tischler.
SUMMARY Covers a wide range of applications for solid state components. Circuits include power supply regulators, amplifiers, oscillators, control circuits, and logic gates.
1. Transistor circuits I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]
[TK7871.95] 621.3 72-735854
Creative Visuals 72 MARC

The **Transistor configurations** (*Motion picture*) North American Philips Co. Released by McGraw-Hill Book Co., 1968.

17 min. sd. color. 16 mm (Semiconductor electronics)
Summary: Considers a P-N-P crystal having a wide central region, shows the concentration graphs for this crystal, and points out how the application of a forward voltage at one of the P-N junctions and a reverse voltage at the other, modifies the form of these graphs. Illustrates a further change in the concentration graphs caused by the reduction of the width of the central region.
1. Transistors. I. North American Philips Company, inc. II. McGraw-Hill Book Company. Series: Semiconductor electronics (Motion picture)
621.381 Fi A 68-1362
McGraw-Hill Book Co.

Transistor fundamentals. [Transparencies] Creative Visuals, 1972.

28 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Transistor theory.
CREDITS: Author, Morris Tischler.
SUMMARY Covers the study of solid principles, circuit parameters, data curves, graphic analysis, and basic circuits.
1. Transistors. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]
[TK7871.95] 621.3 72-735853
Creative Visuals 72 MARC

The Transistor: Handline of transistors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistors. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Handline of transistors (Motion picture)
[TK7871.9] 621.381 71-715193
Universal Education and Visual Arts

The **Transistor. Part 1: Basic principles** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

30 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the transistor effect by developing the ideas already learned and by demonstrating that the transistor can function as an amplifying device. Shows a number of modern practical constructions. With captions.
1. Transistors. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 70-735366
North American Philips Corp.

The Transistor: Rectifiers (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistors. 2. Electric current rectifiers. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Rectifiers (Motion picture)
[TK7871.9] 621.381 70-715190
Universal Education and Visual Arts

The Transistor: Semi-conductor design (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Semiconductors. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Semi-conductor design (Motion picture)
[TK7871.85] 621.381 72-715188
Universal Education and Visual Arts

Transistor structure and technology (*Motion picture*) Bell Telephone Laboratories and Education Development Center. Released by Education Development Center, 1967.

38 min. sd. color. 16 mm. (Semiconductor Electronics Education Committee films)
With film notes.
Credits: Producers and directors, S. Dworkin, K. Smith; cinematographers, T. Musea, A. Morochnik.
Summary: Richard Thornton and James Early describe how the alloy junction transistor (PNP) is made, discuss the limitation of its speed and voltage characteristics, point out the characteristics of PNIP and NPNN types, and show the fabrication of NPNN transistors. Includes a brief review of power handling capability and heat dissipation.
1. Junction transistors. I. Bell Telephone Laboratories, inc. II. Education Development Center. Series: Semiconductor Electronics Education Committee films (Motion picture)
621.381 70-703368
Education Development Center

The Transistor: The transistor and the vacuum tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistors. 2. Vacuum-tubes. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Transistor and the vacuum tube (Motion picture)
[TK7871.9] 621.381 76-715189
Universal Education and Visual Arts

The Transistor: Transistor amplifying circuits (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistor amplifiers. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Transistor amplifying circuits (Motion picture)
[TK7871.2] 621.381 78-715192
Universal Education and Visual Arts

The Transistor: Transistor developments (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistors. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Transistor developments (Motion picture)
[TK7871.9] 621.381 75-715194
Universal Education and Visual Arts

The Transistor: What is a transistor? (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Transistors. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. What is a transistor? (Motion picture)
[TK7871.9] 621.381 79-715187
Universal Education and Visual Arts

Transistorized multivibrator (free-running) (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Shows nine different electron currents flowing along their respective paths during a cycle of operation of a two-transistor multivibrator. Traces out significant voltage waveforms at the two collectors so that they can be related at any instant to the currents through the two transistors, and also to the voltage divider currents which flow continuously. With subtitles.
1. Pulse circuits. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2634
Animated Electronic Films

Transistors—the mighty mites of electronics (*Motion picture*) General Electric Co., Radio Receiver Dept., 1957. Made by Jam Handy Organization.

6 min. sd. b&w. 16 mm.
Summary: A sales promotion film showing the operation, uses, and benefits of the transistor.
1. Transistors. I. General Electric Company. Radio and Television Division.
621.381 70-704291

Transitional devices in the theme (*Filmstrip*) Eye Gate House, 1968.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Techniques of theme writing, no. 8)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains transitional devices in theme writing, and gives examples which demonstrate the use of transitional phrases, sentences, and paragraphs.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of theme writing (Filmstrip) no. 8.
808.04 Fi A 68-4874
Eye Gate House

Transitions: conversations with Wendell Castle. [Motion picture] WXXI. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm.
CREDITS: Producer, Richard H. Pierce; music, Richard Newman.
SUMMARY: Explores Wendell Castle's philosophy of sculpture. Shows his use of inexpensive materials to create beautiful and functional forms.
1 Castle, Wendell. 2. Sculpture—Technique. I. Castle, Wendell. II. WXXI (Television station) Rochester, N.Y. III. Indiana. University. Audio-Visual Center.
[NB237] 730.973 72-700502
Indiana University 72 MARC

Transluminal angioplasty (*Motion picture*) Oregon Heart Association. Made and released by Dept. of Radiology, University of Oregon Medical School, 1969.

18 min. sd. color. 16 mm.
Summary: Introduces to physicians a new, simple, non-surgical method for treating blocked leg arteries by catheter. Shows the technic during an actual procedure, explains its rationale by diagrams and film analogies, and illustrates the results arteriographically in cases selected from a series of over 200.
1. Extremities, Lower—Blood-vessels—Radiography. 2. Peripheral vascular diseases. I. Oregon Heart Association. II. Oregon. University. Medical School. Dept. of Radiology.
616.1 72-706381
CINE

Trans-Lux Distributing Corporation, New York
see

Antietam, 1862.

Appomattox, April 9, 1865.

The Blockaders: story of the ghost ships.

Brady of Broadway.

Gettysburg.

Grant and Lee, 1864-1865.

Home front.

Ironclad.

The Mississippi campaign: war of the turtles.

Mr. Lincoln's politics.

Night of the assassins.

The Passion of slow fire.

The Savage eye.

Search for the Monitor.

Secrets of the Nazi criminals (Mein Kampf II)

Storm over Sumter.

Transmission and reflection in microwave optics (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

5 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents experiments which reveal similarities and differences of light and microwaves in the transmission through and reflection from different kinds of materials.
1. Microwave optics. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 72-713995
Encyclopaedia Britannica Educational Corp.

Transmission lines (*Motion picture*) Tektronix, 1964.

23 min. sd. b&w. 16 mm.
Summary: Discusses the fundamentals of transmission lines. Uses animated drawings to depict the transmission of electrical energy along a line. A demonstration with an oscilloscope shows how reflections can occur in a line. Topics include characteristic impedance, the importance of proper termination, line losses, time delay, and velocity factor.
1. Electric lines. I. Tektronix, inc., Beaverton, Or.
621.37 70-707348
Tektronix

Transmission lines (Motion picture)
see Electromagnetic fields and waves. Part 1: Transmission lines

Transmission of information (Motion picture) National Science Foundation. Made by E. K. Bond, 1968. Released by Psychological Cinema Register, 1971.

13 min. si. b&w. 16 mm.
CREDITS: Author, E. K. Bond.
SUMMARY: Presents a test to discern the amount of information transmitted as a function of different stimulus dimensions. Shows students estimating the width of diamonds, the variation in horizontal positions of squares, and the variation of the size of squares.
1. Psychology, Physiological. I. U. S. National Science Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[QP431] 153.7 75-713555
Psychological Cinema Register

Trans-Pacific Passenger Conference
see

Cruising island—timeless sea, a Pacific dream adventure.

Transparencies: adding color (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Uses felt pens, diazo films, and transparent color adhesives to show how to add areas of color to transparencies.
1. Transparencies—Coloring. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 73-702255
McGraw-Hill Book Co.

Transparencies: diazo process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the process of developing diazo film transparencies. Shows how translucent paper master drawings and diazo films are exposed in a Beseler Vugraph ultraviolet printer and how the drawings and films are developed in a jar containing ammonia vapor.
1. Transparencies. 2. Diazotype. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 75-702250
McGraw-Hill Book Co.

Transparencies for accounting principles. [Transparencies] South-western Pub. Co., 1969.

70 transparencies. color. 10 x 12.
With manual.
SUMMARY: Illustrates accounting problems, emphasizing the important accounting fundamentals presented in the textbook Accounting principles, by C. Rollin Niswonger and Philip E. Fess.
1. Accounting. I. Niswonger, Clifford Rollin, 1907- Accounting principles. II. South-western Publishing Company. III. Title: Accounting principles. [Transparencies]
[HF5635] 657 72-733755
South-western Pub. Co. 72 MARC

Transparencies for applied economics. [Transparencies] South-western Pub. Co., 1972.

50 transparencies. color. 9 x 11.
With manual.
SUMMARY: Illustrates basic economic principles from the textbook Applied economics, by John W. Kennedy, Arthur Olsen, and James Harvey Dodd.
1. Economics. I. Kennedy, John Wesley, 1920- Applied economics. II. South-western Publishing Company. III. Title: Applied economics. [Transparencies]
[HB171] 330 72-733746
South-western Pub. Co. 72 MARC

Transparencies for century 21 accounting. [Transparencies] South-western Pub. Co., 1972.

35 transparencies. color. 10 x 12.
With manual.
SUMMARY: Illustrates the principles of accounting from the textbook Century 21 accounting, by Lewis D. Boynton and others.
1. Accounting. I. Boynton, Lewis Delano, 1909- Century 21 accounting. II. South-western Publishing Company. III. Title: Century 21 accounting. [Transparencies]
[HF5635] 657 72-733747
South-western Pub. Co. 72 MARC

Transparencies for century 21 typewriting. [Transparencies] South-western Pub. Co., 1972.

100 transparencies. color. 9 x 11.
With manual.
Based on the textbook Century 21 typewriting by David D. Lessenberry and others.
SUMMARY: Covers machine manipulation, the keyboard, basic typing operations, and special applications.
1. Typewriting. I. Lessenberry, David Daniel, 1896- Century 21 typewriting. II. South-western Publishing Company. III. Title: Century 21 typewriting. [Transparencies]
[Z49] 652.3 72-733744
South-western Pub. Co. 72 MARC

Transparencies for college accounting. [Transparencies] South-western Pub. Co., 1972.

11 transparencies. color. 10 x 12.
With manual.
Based on the textbook College accounting, by A. B. Carson, Arthur E. Carlson, and Clem Boling.
SUMMARY: Teaches the beginning accounting cycle.
1. Accounting. I. Carson, Albert Ben, 1913- College accounting. II. South-western Publishing Company. III. Title: College accounting. [Transparencies]
[HF5635] 657 72-733749
South-western Pub. Co. 72 MARC

Transparencies for economics. [Transparencies] South-western Pub. Co., 1970.

62 transparencies. color. 10 x 12.
With manual.
Based on the textbook Economics; an analysis of principles and policies, by Thomas J. Hailstones and Michael J. Brennan.
SUMMARY: Illustrates basic economic principles covering both microeconomics and macroeconomics.
1. Economics. I. Hailstones, Thomas J. Economics; an analysis of principles and policies. II. South-western Publishing Company. III. Title: Economics. [Transparencies]
[HB171] 330 72-733753
South-western Pub. Co. 72 MARC

Transparencies for introduction to business and economic statistics. [Transparencies] South-western Pub. Co., 1971.

57 transparencies. color. 10 x 12.
With overlays.
With manual.
Based on the textbook Introduction to business & economic statistics, by John R. Stockton and Charles T. Clark.
SUMMARY: Illustrates basic statistical concepts.
1. Statistics. I. Stockton, John Robert, 1903- Introduction to business & economic statistics. II. South-western Publishing Company. III. Title: Introduction to business and economic statistics. [Transparencies]
[HA29] 310 72-733751
South-western Pub. Co. 72 MARC

Transparencies for introduction to data processing. [Transparencies] South-western Pub. Co., 1971.

100 transparencies. color. 9 x 11.
With manual.
Based on the textbook Fundamentals of data processing, by S. J. Wanous, E. E. Wanous, and Gerald E. Wagner.
SUMMARY: A non-technical presentation of data processing principles and procedures which provides an overview of unit record and computer systems.
1. Electronic data processing. I. Wanous, Samuel James, 1907- Fundamentals of data processing. II. South-western Publishing Company. III. Title: Introduction to data processing. [Transparencies]
[QA76.5] 651.8 72-733748
South-western Pub. Co. 72 MARC

Transparencies: handmade method (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the use of felt pens and transparent marking pencils on clear acetate in the production of handmade transparencies.
1. Transparencies. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 70-702246
McGraw-Hill Book Co.

Transparencies: heat process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Shows how Thermo-fax projection film is used for the preparation of a transparency from an original diagram in the secretary model copying machine.
1. Transparencies. 2. Thermography (Copying process) I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 73-702247
McGraw-Hill Book Co.

Transparencies: making overlays (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates techniques for preparing translucent paper master drawings as a series of overlays from original sketches. Emphasizes the use of corner registration marks to insure proper alignment of the final transparent sheets.
1. Drawings. 2. Transparencies. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 70-702254
McGraw-Hill Book Co.

Transparencies: mounting and masking (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the process of using tape to mount a single sheet transparency to a standard cardboard frame and to one with overlays. Shows results of masking transparencies and differentiates between transparencies with sliding masks and those with hinged masks.
1. Transparencies—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 77-702256
McGraw-Hill Book Co.

Transparencies: picture transfer, part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the seal method of picture transfer. Shows how a dry mount press is used to seal a clay-coated picture to a seal brand Transpara film, how the paper is separated from the picture and film under water, and how the resulting transparency looks after drying and spraying.
1. Transparencies. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 72-702252
McGraw-Hill Book Co.

Transparencies: picture transfer, part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the seal method of picture transfer. Shows how a dry mount press is used to seal a clay-coated picture to a seal brand Transpara film, how the paper is separated from the picture and film under water, and how the resulting transparency looks after drying and spraying.
1. Transparencies. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 76-702253
McGraw-Hill Book Co.

Transparencies: principle of diazo process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

5 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Discusses the results of four experiments in diazo film development in order to illustrate the principle of the diazo process; development of diazo film without exposure; development after full exposure to sunlight; exposure and development after partially covering the diazo film with paper; and exposure and development after covering the diazo film with a diagram on tracing paper.
1. Transparencies. 2. Diazotype. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 77-702248
McGraw-Hill Book Co.

Transparencies: spirit duplicator (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Uses a spirit duplicator machine for preparing a transparency on frosted acetate from a spirit master in three colors.
1. Transparencies. 2. Fluid copying processes. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 79-702251
McGraw-Hill Book Co.

Transparent, translucent, and opaque materials (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

40 fr. color. 35 mm. (Light)
With teaching guide.
SUMMARY: Shows how transparent, translucent, and opaque materials affect the passage of light. With captions.
1. Glass, Optical. 2. Light—Transmission. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)
[QC375] 535 70-739433
BFA Educational Media

Transpiration (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

33 fr. color. 35 mm. (Leaf functions)
With study guide.
Summary: Describes transpiration, which is the release of water into the air, and the process of guttation. With captions. For elementary grades.
1. Plants—Transpiration—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Leaf functions (Filmstrip)
372.3 71-737138
BFA Educational Media

Transpiration rates (*Motion picture*) Iowa State University, Film Production Unit, 1968.

2 min. color. (Iowa State University plant science films)
Versions available: si.; magnetic or optical sd.; cartridge or reel; 8 mm., super 8 mm., 16 mm.
With guide.
Summary: Describes basic techniques for measuring loss of water vapor from aerial parts of plants. Explains that potometer systems measure water replacement while weight loss indicates transpiration loss. Illustrates the effect of breeze on transpiration rate.
1. Plants—Transpiration. 2. Plants, Motion of fluids in. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
581.1 Fi A 68-1414
Iowa State Univ. Film Production Unit

Transpiration: water loss in the leaf (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Points out that during the photosynthesis, water is lost through stomatal openings in the leaf. Shows stomata distribution, and demonstrates stomata function using leaves which are partially coated with petroleum jelly.
1. Plants—Transpiration. 2. Stomata. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 70-703735
Encyclopaedia Britannica Educational Corp.

Transplantation of human heart (*Motion picture*) Travenol Laboratories, 1968. Made by Dept. of Surgery, Baylor University College of Medicine.

16 min. sd. color. 16 mm.
Summary: Discusses the purpose, technique, and results of human heart transplantation. Includes demonstrations showing the hemodilution technique of cardiopulmonary bypass, elective ischemic cardiac arrest, and the preparation of the donor heart to preserve the conduction system. Explains the selection of recipients and immunologic considerations.
1. Heart—Transplantation. I. Travenol Laboratories, inc., Morton Grove, Ill.
617 71–702879
CINE

Transplantation of sentiment. [Motion picture] Dunav Films, Belgrade, 1970. Made by Dejana Durkovica. Released in the U.S. by Mass Media Associates, 1971.

11 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Shows the way in which society makes individuals conform to its demands by telling the story of a milkman who is attacked by his milk tank and, after he receives help from no one, begins to deliver bombs instead of milk.
I. Dunav-film. II. Mass Media Associates.
[PN1997] 791.43 72-700400
Mass Media Associates 72 MARC

Transport in the 18th century (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.
48 fr b&w 35 mm. (Introduction to the industrial revolution, 1740–1840)
With teachers' manual Notes rev. 1965.
Credits: Editor, G. D. H Cole.
Summary: Notes that conditions of life in eighteenth century Britain were determined by the difficulty of overland transportation for goods and people, and the relative ease with which cargoes and passengers could be transported along waterways and by sea. Shows all modes of land and sea transport.
1. Transportation—Gt. Brit.—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)
380.50942 Fi A 68–3792
Carman Educational Associates

Transport of phosphate in plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Plant translocation. 2. Phosphates. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QK871] 581.1 79–706652
Encyclopaedia Britannica Educational Corp.

Transport of phosphate in plants—with stem girdled (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Plant translocation. 2. Phosphates. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QK871] 581.1 72–706653
Encyclopaedia Britannica Educational Corp.

Transport systems in animals (Motion picture) Indiana University Audio-Visual Center, 1971.

17 min. sd. color. 16 mm. (Animal systems)
SUMMARY: Explains that single-celled organisms transport materials by the streaming of cytoplasm and diffusion; points out that the structure of hydra and planaria permit rapid exchange of gases, while larger animals have internal circulatory systems consisting of blood vessels and a pump or heart. Compares the heart structures and circulatory systems of various animals.
1. Biological transport. 2. Cardiovascular system. I. Indiana. University. Audio-Visual Center. II. Series: Animal systems (Motion picture)
[QP521] 591.1 78–713506
CINE

Transportation (*Filmstrip*) Communicators, 1966. Made by American Education Pub. Co.

14 fr color. 35 mm.
Summary: A small boy points out various means of transportation which people use.
1. Transportation. I. Communicators (Firm)
372.8 76–733167
Pennsylvania School for the Deaf

Transportation (*Filmstrip*) Bailey Films, 1968.

40 fr. color. 35 mm. and 8 phonodiscs: 12 in., 33⅓ rpm.
With manual.
Credits Educational consultant, Howard Clapp.
Summary: Pictures and describes systems of transportation in use in America. Includes views of workers using various pieces of equipment.
1. Transportation—U. S. I. Bailey Films, inc., Hollywood, Calif.
380.50973 Fi A 68–4121
Bailey Films

Transportation (*Filmstrip*) Herbert M. Elkins Co., 1969.

63 fr color. 35 mm. (South America culture (northwest))
Credits. Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses various types of transportation utilized in South America. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. Transportation—South America. I. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip)
918.6 79–734067
Herbert M. Elkins Co.

Transportation (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
SUMMARY: Explores ways of solving the 1970's transportation problems of pollution, inner-city congestion, and safety.
1. Transportation. I. Cinécraft, inc., Cleveland. II. American Educational Films. III. Series: Projection 70's (Motion picture)
[HE191] 380.5 78–712864
American Educational Films

Transportation: a first film on the airport. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Examines the advantages and disadvantages that the community derives from a big city airport. For elementary grades.
1. Airports. I. Bean, Norman. II. BFA Educational Media.
[HE9797] 387.7 72-700117
BFA Educational Media 72 MARC

Transportation: a ship comes home (*Motion picture*) Manfred Kirchheimer Productions. Released by Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.
Summary: Explains the complexity of modern transportation by illustrating the preparations and precise timing involved in bringing into port a large ocean liner.
——— Another issue. b&w.
1. Ocean liners. 2. Docks. I. Manfred Kirchheimer Productions. II. Coronet Instructional Films.
387.2 72–700704
Coronet Instructional Films

Transportation: Airplanes (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

38 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Deals with airplanes and the ways in which they connect cities, carry passengers, and transport freight. Describes how people get to and from airports.
1. Aeronautics, Commercial — U. S. — Juvenile films. 2. Aeroplanes — Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
387.7 Fi A 68–4626
McGraw-Hill Book Co.

Transportation and communication (*Filmstrip*) Society for Visual Education, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (This is the Soviet Union, group 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Provides a comprehensive overview of the transportation and communication systems of the Soviet Union. Shows transportation within cities, between cities, and in rural areas as well as the government-controlled information system.
1. Communication and traffic—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 2.
385.0947 76–736055
Society for Visual Education

Transportation around the world (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Roy A. Price.
Summary: Explains to children that the basic human problem of transportation has been solved in a wide variety of ways, depending on geographical conditions and technical development.
——— Another issue. b&w.
1. Transportation — Juvenile films. I. Coronet Instructional Films.
380.5 Fi A 68–3174
Coronet Instructional Films

Transportation around the world (Filmstrip) Avid Corp., 1971.

30 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Portrays the various types of transportation by simulating a journey around the world via transportation methods according to the local customs of each country. For primary grades.
1. Transportation. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[HE152] 372.8 70–738775
Avid Corp.

Transportation (bus, truck, taxi) (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.
11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Stresses the importance of safety and driving skill in operating a bus, a truck, or a taxi. Discusses the importance of a pleasant disposition for bus drivers, the variations of employment related to trucking, and the competitive nature of the taxicab business.
1. Motor vehicle driving. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
629.284 71–704392

Transportation: Buses (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

33 fr., color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Deals with the services that buses provide.
1. Motor buses — Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
388.4 Fi A 68–4623
McGraw-Hill Book Co.

Transportation by bus (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
Credits: Producer, Lou Lilly; director, Arthur G. Evans; writer, Barbara Upton
Summary: Describes the services provided by different types of buses; pictures the "behind the scenes" activities at a modern bus terminal. Follows two children as they take a trip by bus. For primary and elementary grades.
1. Motor bus lines—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials.
388.3 Fi A 67–5817
Films/West

Transportation by freight train (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Art Evans; writer, Barbara Upton.
Summary: Points out the services provided by modern trains. Follows the railroad men as they carry out their various jobs. For primary grades.
1. Railroads—Freight—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials.
385 Fi A 67–5818
Films/West

Transportation by inland waterways (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Art Evans; writer, Ocee Ritch.
Summary: Uses animation to explain the function of inland waterways. Pictures ships, barges, and boats traveling along various inland waterways carrying goods from place to place. For elementary grades.
1. Inland water transportation. I. Films/West, inc. II. Curtis Audio Visual Materials.
386 Fi A 67–5819
Films/West

Transportation by ship (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Pictures a cruise from San Francisco to Hong Kong. Compares life on and off shipboard and shows crew and officers in their specific jobs. Emphasizes the importance of proper navigation.
1. Seafaring life. 2. Voyages and travels. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
387 Fi A 68–1191
Bailey Films

Transportation: Cars (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

33 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Focuses on the family car and the many purposes that it serves.
1. Automobiles — Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
388.34 Fi A 68–4622
McGraw-Hill Book Co.

The Transportation crisis (Filmstrip) Society for Visual Education, 1971.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (America's urban crisis, group 1, no. 5)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
Summary: Describes deterioration of public and private transportation systems and service, and illustrates advantages and disadvantages of both rapid transit and automotive facilities as solutions to transportation problems.
1. Urban transportation. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 5.
380.5 77–738052
Society for Visual Education

Transportation: Elevators (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Deals with the role of the elevator in city life.
1. Elevators—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
621.877 Fi A 68–4628
McGraw-Hill Book Co.

Transportation—helicopter (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.
With teachers guide.
Credits: Producer, Lou Lilly; writer, Ingvar Grimsgaard.
Summary: Presents a simplified description of the flight capabilities of helicopters and shows how they are used in construction, agriculture, emergency search and rescue, and transportation.
1. Helicopters. I. Films/West, inc. II. Curtis Audio Visual Materials.
387.7 Fi A 68–71
Films/West

Transportation in Africa (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

35 fr. color. 35 mm. (Africa: developing continent)
With manual.
Summary: Describes types of land, rail, water, and air transportation in Africa. With captions.
1. Transportation—Africa. I. Rambo, Anne Marie. II. Bailey Films, inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip)
916 79–735143
Bailey-Film Associates

Transportation in and around San Francisco (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

53 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Shows some of the many types of transportation which have served the people of San Francisco, including the stagecoach, jitneys, the municipal railroad, the trackless trolley, diesel buses, the Lagunaville trolley, the elevated train, ferry boats, a navy cruiser, a freighter, and a helicopter.
1. Urban transportation—San Francisco Bay region. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
380.5 Fi A 68–3607
Society for Visual Education

Transportation in Arctic regions (*Motion picture*). Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Explores the varying modes of transportation used in the Arctic.
1. Transportation—Arctic regions. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture)
919.8 70–703180
International Communication Films

Transportation in Canada (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Relates the role of Canada as one of the world's most modern nations to its efficient use of various means of transportation, such as railroads, highways, trucks, ships, and air service.
1. Transportation—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 74–738594
BFA Educational Media

Transportation in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows the principal means of transportation in Eastern Europe, including autos, busses, trains, tankers, ferrys, motorcycles, and oxen.
1. Transportation—Europe, Eastern. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
380.50947 74–703117
International Communication Films

Transportation in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Describes various means of public transportation in Japan which serve the majority of the Japanese people. Points out that owning a car is too expensive for most families. Includes photographs of woodblock prints which depict the landscape and customs of people along the Old Tokaido Road in the eighteenth century. With captions.
1. Transportation—Japan. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 79–735135
Bailey-Film Associates

Transportation in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

40 fr. color. 35 mm. (Canadian geography series)
With manual.
French version released under the title Le bouclier canadien—moyens de transport.
Summary: Points out the availability of roads, railroads, rivers, and air facilities in the area of the Canadian Shield in northeastern Canada. With captions.
1. Transportation—Canada. I. Canada, National Film Board. Series: Canadian geography series (Filmstrip)
Fi A 67–3600
National Film Board of Canada

Transportation in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

40 fr. color. 35 mm. (The Canadian Shield)
SUMMARY: Points out the availability of roads, railroads, rivers, and air facilities in the area of the Canadian Shield in northeastern Canada. With captions.
1. Transportation—Canada. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: The Canadian Shield (Filmstrip)
[HE215] 380.50971 73–740555
Universal Education and Visual Arts

Transportation in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows methods of transporting people and materials in West Africa. Includes views of people carrying loads on the head and pushing hand carts, of canoes, and of jet planes.
1. Transportation—Africa, West. I. International Communication Films. Series: Subsaharan Africa series (Motion picture
916.6 71–703222
International Communication Films

Transportation is moving (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
With teacher guide.
Summary: Describes modes of transportation, with emphasis on moving people and goods. For elementary grades.
1. Transportation. I. Films/West, inc. II. AIMS Instructional Media Services.
372.8 74–708897
AIMS Instructional Media Services

Transportation maintenance (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: Scenes of mechanics as they demonstrate their skills are used to show how community transportation is kept functioning efficiently.
1. Mechanics (Persons) 2. Transportation. I. Films/West, inc. II. AIMS Instructional Media Services.
629.28 72–704206
AIMS Instuctional Media Services

Transportation of an injured person (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (First aid)
Also issued with phonotape in cassette.
With teachers' guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Describes the structure and use of different types of stretchers, and illustrates methods of transporting an injured person.
1. Transportation of sick and wounded. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip)
614.8 71–737320
Ealing Corp.

The **Transportation of ore concentrates** (*Motion picture*) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1968.

11 min. sd. b&w. 16 mm.
Summary: Describes a new method of processing and loading ore.
1. Ore-dressing. 2. Ores—Transportation. I. Canada. Dept. of Transport. II. Canada. National Film Board.
622 72–707425
National Film Board of Canada

Transportation: One man carries; two men carries (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct way to make a stretcher to carry an injured person.
1. Transport of sick and wounded. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2178
Encyclopaedia Britannica Educational Corp.

The **Transportation revolution: story of America's growth** (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

21 min. sd. color. 16 mm.
With teachers' guide.
Summary: Explains how changing modes of transportation have shaped the borders and the way of life of the United States, highlighting important stages in the development of rapid, comfortable, and efficient means of travel in America; discusses the ingenuity needed to combat the pollution and congestion that mobility has brought with it.
1. Transportation—U. S. I. John H. Secondari Productions. II. Learning Corporation of America.
380.5 76–708675
Learning Corp. of America

Transportation series—air, land, water (Filmstrip) Films/West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

5 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 8 min. each part.
Contents: Transportation by bus.—Transportation by freight trains.—Transportation by helicopters.—Transportation by inland waterways.—Transportation by truck. For elementary grades.
1. Transportation. I. Films/West, inc. II. AIMS Instructional Media Services.
372.8 77–738202
AIMS Instructional Media Services

Transportation: Ships (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

40 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Deals with the importance of water transportation to the life of cities today and explains why the location of major cities historically depended on water routes.
1. Shipping—Juvenile films. 2. Inland water transportation—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
387 Fi A 68–4627
McGraw-Hill Book Co.

Transportation: Three men hammock carry; eight man carry (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to make transportation for an injured person that three or eight men can carry.
1. Transport of sick and wounded. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2179
Encyclopaedia Britannica Educational Corp.

Transportation today. Part 1: The methods we use (*Filmstrip*) Coronet Instructional Films, 1969.

53 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Shows scenes of various transportation systems, including water, railroad, highway, and air. Points out that these systems provide mobility for trade, travel, and exploration. With captions.
1. Transportation. I. Coronet Instructional Films.
372.8 73–736416
Coronet Instructional Films

Transportation today. Part 1: The methods we use (*Filmstrip*) Coronet Instructional Films, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Shows scenes of various transportation systems, including water, railroad, highway, and air. Points out that these systems provide mobility for trade, travel, and exploration.
1. Transportation. I. Coronet Instructional Films.
372.8 75–732664
Coronet Instructional Films

Transportation today. Part 2: Water systems (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of water transportation, using scenes of harbors, docks, canals, locks, and various types of commercial and travel ships. With captions.
1. Shipping. I. Coronet Instructional Films.
372.8 77–736417
Coronet Instructional Films

Transportation today. Part 2: Water systems (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of water transportation, using scenes of harbors, docks, canals, locks, and various types of commercial and travel ships.
1. Shipping. I. Coronet Instructional Films.
372.8 79–732665
Coronet Instructional Films

Transportation today. Part 3: Rail systems (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of railroad transportation and explains how it operates, using scenes of the complex system of cars, warehouses, loading docks, switchyards, and networks of tracks. With captions.
1. Railroads. I. Coronet Instructional Films.
372.8 70–736418
Coronet Instructional Films

Transportation today. Part 3: Rail systems (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of railroad transportation, and explains how it operates, using scenes of the complex system of cars, warehouses, loading docks, switchyards, and networks of tracks.
1. Railroads. I. Coronet Instructional Films.
372.8 72–732666
Coronet Instructional Films

Transportation today. Part 4: Highway systems (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of motor transportation using scenes of roads and highways, various kinds of motor vehicles, and traffic and safety facilities. With captions.
1. Transportation, Automotive. I. Coronet Instructional Films.
372.8 74–736419
Coronet Instructional Films

Transportation today. Part 4: Highway systems (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of motor transportation, using scenes of roads and highways, various kinds of motor vehicles, and traffic and safety facilities.
1. Transportation, Automotive. I. Coronet Instructional Films.
372.8 76–732667
Coronet Instructional Films

Transportation today. Part 5: Air systems (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of air transportation, using close-up views of airport facilities to show the controlled workings of the massive air transport system. Illustrates the evolution of air transportation with models and photographs.
1. Aeronautics, Commercial. I. Coronet Instructional Films.
372.8 70–732668
Coronet Instructional Films

Transportation today. Part 5: Air systems (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Emphasizes the importance of air transportation, using close-up views of airport facilities to show the controlled workings of the massive air transport system. Illustrates the evolution of air transportation with models and photographs. With captions.
1. Aeronautics, Commercial. I. Coronet Instructional Films.
372.8 79–736420
Coronet Instructional Films

Transportation today. Part 6: Systems work together (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr color. 35 mm.
Uncaptioned version with phonodisc also issued.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Points out that terminals, cranes, containers, and the piggyback system provide means of transferring and combining transportation systems. With captions.
1. Shipment of goods. I. Coronet Instructional Films.
372.8 72–736421
Coronet Instructional Films

Transportation today. Part 6: Systems work together (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Credits: Educational collaborator, John Eliot.
Summary: Points out that terminals, cranes, containers, and the piggyback system provide means of transferring and combining transportation systems.
1. Transportation. I. Coronet Instructional Films.
372.8 73–732669
Coronet Instructional Films

Transportation: Traction blanket lift and litter carry (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
2 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct ways to make a traction blanket lift and how to make a litter carry for an injured person.
1. Transport of sick and wounded. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2180
Encyclopaedia Britannica Educational Corp.

Transportation: Trains (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

37 fr color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Explains the method by which railroads connect our cities, shows the value of a railroad to a city, and tells how trains are used to connect the suburbs to a central city.
1. Railroads—U. S—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
385 Fi A 68–4625
McGraw-Hill Book Co.

Transportation: Transportation in the city (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

39 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Presents a view of the different ways in which people transport themselves in a city.
1. Urban transportation—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
388 Fi A 68–4621
McGraw-Hill Book Co.

Transportation: Trucks (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

39 fr. color. 35 mm. (Community series: Transportation set)
With teacher's guide.
Summary: Discusses truck traffic within a city and between cities.
1. Motor-trucks — Juvenile films. 2. Freight and freightage — U. S.—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Transportation set (Filmstrip)
388.3 Fi A 68–4624
McGraw-Hill Book Co.

Transportation: where do we go from here? (*Filmstrip*) Guidance Associates, 1967.

121 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove.
With teacher's guide.
Summary: Points out that the urgent task facing city planners and government authorities is to solve the problems of transporting goods and people economically and efficiently.
1. Transportation. 2. City traffic. I. Guidance Associates of Pleasantville, N. Y.
380.5 Fi A 67–4314
Guidance Associates

Transporting ions—the ion express. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

34 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for measuring ion movement.
1. Ion flow dynamics. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QC717] 537 72-733928
EdMediaTec 72 MARC

Transporting the injured, part 1 (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Transport of sick and wounded. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 73–704635
A. L. A. Booklist

Transporting the injured, part 2 (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Transport of sick and wounded. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 77–704636
A. L. A. Booklist

Transports parisiens (*Filmstrip*) International Film Bureau, 1966.

35 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 79–735624
International Film Bureau

Transresistance: a simplified approach to transistor-amplifier analysis (*Motion picture*) Tektronix, 1966.

23 min. sd. b&w. 16 mm.
Summary: Explains transresistance, a new concept of looking at transistors that permits rapid estimates of their operation in normal amplifier circuits. Depicts some transistor characteristics, using a special oscilloscope.
1. Transistors. I. Tektronix, inc., Beaverton, Or.
621.38 71–707343
Tektronix

Trans-Siberian railway (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

14 min. sd. color. 16 mm. (National Geographic series)
Edited version of the motion picture entitled Siberia: the endless horizon.
Summary: Portrays that the Trans-Siberian Railroad, the longest stretch of railroad track on earth, has become a way of life for the people who work on it, travel on it, or live along its route.
1. Trans-Siberian Railroad. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Siberia: the endless horizon (Motion picture)
915.7 75–711282
Films Incorporated

The **Transuranium elements** (*Motion picture*) U. S. Atomic Energy Commission, 1968.
2 motion pictures (pt. 1, 58 min.; pt. 2, 71 min.) sd. b&w. 16 mm.
Produced from a videotape of a lecture given in the Tenth Anniversary Summer Science School at the University of Sydney, Australia, in January 1967.
Summary: Dr. Glenn T. Seaborg describes the work leading to the discovery of all of the known transuranium elements, from element 93 through element 104. Discusses some practical applications of transuranium elements and the possibility of making newer very heavy elements.
1. Transuranium elements. I. U. S. Atomic Energy Commission.
546 Fi E 68–74
U. S. Atomic Energy Commission

Transvenous pacing of the heart: emergency and permanent (*Motion picture*) Montefiore Hospital and Medical Center, 1967.

15 min. sd. color. 16 mm.
Summary: Demonstrates the techniques of emergency cardiac pacing using the transvenous route via either external jugular vein cut down, or femoral vein puncture. Illustrates with operative cine radiographic and electrocardiographic views permanent implantation with asynchronous, demand, and atrial synchronous pacers. Emphasizes the patient's safety and the need for absolute control of cardiac rate and rhythm throughout all manipulation.
1. Pacemaker, Artificial (Heart) I. Montefiore Hospital for Chronic Diseases, New York.
616.1 Fi A 68–849
CINE

Transverse standing waves in a spring-continuous wave train (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 73–709903
Encyclopaedia Britannica Educational Corp.

Transverse standing waves in a spring-wave group (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min si color. super 8 mm. (Experiments in physics—standing waves)
Loop film
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 70–709902
Encyclopaedia Britannica Educational Corp.

Transverse wave apparatus (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 72–709900
Encyclopaedia Britannica Educational Corp.

Transverse waves (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the propagation of transverse waves; uses working models to explain their characteristics.
1. Wave-motion, Theory of. I. Halas and Batchelor Cartoon Films, inc., London. II. McGraw-Hill Book Company.
531 Fi A 68–2923
Halas and Batchelor Cartoon Films

Transverse waves (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]
5 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 3.
Programme 1: Mechanical waves.
Loop film mounted in cartridge.
With guide.
Summary: Uses long lines of linked dynamic trolleys to show transverse waves, and demonstrates the effects of changing the mass of the trolleys and the tension between them.
1. Wave-motion, Theory of. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)
530.1 77–706318
Gateway Educational Films

Transverse waves. [Motion picture] Released by CCM Films [197-?]

10 min. sd. color. 16 mm.
SUMMARY: Illustrates the setting up of a sample ripple tank, together with examples of various wave patterns—such as those in regular, refracted, and reflected forms—and the use of the formula V-N in measuring the speed of waves.
1. Wave-motion, Theory of. I. CCM Films.
[QA927] 532 72-701595
CCM Films 72 MARC

Trans World Airlines, inc.
see

1969 Westchester classic.

Nzuri (East Africa)

Ski the outer limits.

The **Trap** (*Filmstrip*) University of California Extension. Made and released by Ben Rinaldo Co., 1967.

81 fr. b&w with color sequences. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove.
With discussion guide.
Summary: Illustrates the nature and destructiveness of poverty on the human spirit. Urges community action to eradicate the inequalities that exist in America.
1. Poverty. 2. Poor—U. S. I. California. University. University Extension. II. Ben Rinaldo Company.
339.4 Fi A 68–3823
Ben Rinaldo Co.

Trap of hate. [Motion picture] Concordia Films, 1968.

30 min sd. color 16 mm.
SUMMARY: An account of the separation of a young man and his girl friend which is caused when her parents learn that the boy's cousin has been in prison.
1. Prejudice and antipathies. 2. Prisoners. I. Concordia Publishing House, St. Louis.
[BF575.P9] 177 72-701642
Concordia Films 72 MARC

The **Trap of solid gold** (*Motion picture*) American Broadcasting Co., 1967. Made by Bob Markell Productions. Released by International Film Bureau, 1969.

51 min sd. b&w. 16 mm.
Credits: Director, Paul Bogart; story, John D. MacDonald; writer, Ellen M. Violett; music, Frank Lewin. *Cast:* Cliff Robertson, Dina Merrill, Dustin Hoffman, Conrad Nagel, Ruth White.
Summary: Shows the consequences of living beyond one's means, as exemplified in a dramatization about the problems of a young executive who is caught in the trap of living beyond his income because of the status games of his company.
1. Finance, Personal. I. American Broadcasting Company. II. International Film Bureau, inc., Chicago.
339.42 70–707261
International Film Bureau

Trappers' festival (*Motion picture*) Canadian Broadcasting Corp., Ottawa, 1965. Made by Western Films.

30 min. sd. b&w. 16 mm. (Take 30)
Credits: Writer, L. Brown; cameraman, G. Henning; editor, W. Franz.
Summary: Shows the participation of women in the winter carnival of the trappers held in The Pas, Manitoba.
1. Trapping—Manitoba. I. Canadian Broadcasting Corporation. Series: Take 30 (Motion picture)
799.2 Fi A 67–5681
National Film Board of Canada

Trapping small mammals: Horne trap (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates how to construct a simple and efficient trap to capture small animals for ecological surveys.
1. Trapping. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
579 Fi A 68–2176
Encyclopaedia Britannica Educational Corp.

Traps and snares (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows how to catch small game. Includes construction details and operation of traps and snares by an expert Indian trapper.
1. Wilderness survival. 2. Trapping. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67–1421
Sterling Educational Films

Trapshooting (*Motion picture*) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
Summary: A training film for trapshooters and hunters. Includes demonstrations by experts.
1. Trap-shooting. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
799.3 76–702880
CINE

The **Trash explosion** (Filmstrip) Visual Education Consultants, 1970.

2 filmstrips (pt. 1, 29 fr.; pt. 2, 32 fr.) b&w. 35 mm.
With teacher's guide.
Credits: Author, Paul Thompson.
Summary: Acquaints students with the growing problem of refuse disposal and portrays how it relates to human ecology and the wise use of natural resources. Emphasizes the principles of recycling waste materials to help conserve natural resources.
1. Refuse and refuse disposal. 2. Human ecology. 3. Conservation of natural resources. I. Visual Education Consultants, inc.
614.7 76–738155
Visual Education Consultants

The **Trash problem** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows how a community provides for the collection and disposal of trash.
1. Refuse and refuse disposal. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 70–705185
Ealing Corp.

The **Trauma of treatment; a patient's first experience in physical therapy** (*Motion picture*) Physical Therapy Dept., University of Southern California. Made by Richard Holdredge and Howard Robbins. Released by University of Southern California, Cinema Dept., 1970.

15 min. sd. color. 16 mm.
With guide.
Summary: Describes a young man's first experience with physical therapy, showing how therapists evaluate and treat his brachial plexus injury, but cause his anxieties to increase because they fail to communicate effectively.
1. Physical therapy. I. Los Angeles. University of Southern California. Dept. of Physical Therapy. II. Los Angeles. University of Southern California. Dept. of Cinema.
615 73–706384
Univ. of Southern California. School of Medicine

Traumatic injuries of the descending thoracic aorta (*Motion picture*) Dept. of Surgery, Baylor University, 1967.

18 min. sd. color. 16 mm.
Summary: Illustrates the operative technique employed in treating acute traumatic injuries of the descending thoracic aorta and the chronic post-traumatic false aneurysm which may be present years after the initial injury. Includes operative photography, and pre- and postoperative angiography
1. Aorta—Wounds and injuries. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery.
617 Fi A 68–239
CINE

Traumatic tricuspid insufficiency—diagnosis and surgical correction (*Motion picture*) Raul E. Galliano and Dept. of Surgery, University of Miami School of Medicine. Released by Raul E. Galliano, 1970.

11 min. sd. color. 16 mm.
Summary: Demonstrates the surgical diagnosis and correction of traumatic tricuspid insufficiency in a victim of a motorcycle accident.
1. Tricuspid valve insufficiency. 2. Heart—Surgery. I. Galliano, Raul E., 1929– II. Miami, University of, Coral Gables, Fla. School of Medicine.
617 70–706134
CINE

Trav
see

Eleven A.M.

Travarca (Firm)
see

The Spirit says go.

Travel by air (*Filmstrip*) Herbert M. Elkins Co., 1969.

36 fr. color. 35 mm. (Transportation)
Summary: Presents information on air travel and the personnel involved in running an airline. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Air travel—Juvenile films. 2. Air lines—Juvenile films. I. Herbert M. Elkins Company. Series: Transportation (Filmstrip)
372.8 79–734111
Herbert M. Elkins Co.

The **Travel door** (*Motion picture*) Delta Air Lines. Made and released by Walter J. Klein Co., 1968.

28 min. sd. color. 16 mm.
Summary: Surveys the services of the travel agent. Shows three travel agents as they mix pleasure with business, while they study attractions and accommodations in New Orleans, San Francisco, Jamaica, Las Vegas, and Florida in order to make things pleasant for their clients.
1. Travel agents. I. Delta Air Lines, inc. II. Walter J. Klein Company.
910.2 77–702623
CINE

Travel in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (A Child's life in the big city)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Explores types of travel familiar to the young city child. Includes photographs of buses, cars, trucks, subways, elevated trains, airplanes, bicycles, and transportation terminals, and explains how these facilities are used.
1. Transportation—Juvenile films. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip)
372.8 74–733023
Hudson Photographic Industries

Travel to outer planets. [Filmstrip] H. M. Stone Productions, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Elementary science)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY: Speculates on the future use of the moon as a space station and as a habitat for man, discusses the possibility of life elsewhere in the universe, and illustrates current space probes to the inner planets of Mars and Venus. Describes in detail an imaginary future tour of the outer planets. For elementary grades.
1. Interplanetary voyages—Juvenile films. 2. Astronautics—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]
[TL793] 372.3 73-740433
H. M. Stone Productions 72 MARC

The **Travelers and the thieves** (*Motion picture*) Eothen Films, London. Released in the U. S. by Bailey-Film Associates, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: An African folktale about a snoring man and his fellow traveler who cause an uproar when they visit a village where there is a taboo against snoring. For elementary grades.
1. Tales, African. I. Eothen Films, ltd. II. Bailey-Film Associates.
398.2 79–708673
BFA Educational Media

Travelers on the wing (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Studies bird migration. Discusses several theories which explain how birds know their destination and the appropriate time to go.
1. Birds—Migration. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
598.2 Fi A 68–1030
Graphic Curriculum

Traveling by bus. [Filmstrip] Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Reading program. Level 2, R-211)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish the difference between the name sounds and the word sounds of I and O. Illustrates the preparations necessary for traveling by bus, and outlines safety rules to follow. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Motor buses—Juvenile films. [1. Buses] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-211.
[LB1525] 372.4 72-733627
Educational Projections Corp. 72 MARC

Traveliving (*Motion picture*) Canadian National Railways, 1965. Made by Moreland-Latchford Productions, Toronto.

29 min. sd. color. 16 mm.
Ektachrome.
French version released under the title Train de vie.
Summary: A view of Canada as seen from a passenger train as it travels from coast to coast. Shows the activities of passengers aboard the train and introduces various Canadian National personnel, including conductors, porters, and members of the crew, who contribute to the enjoyment of the passengers. Includes views of scenic locations in Canada.
1. Canada—Descr. & trav.—1951– I. Canadian National Railways.
917.1 Fi A 68–30
National Film Board of Canada

Travellers and traders (*Filmstrip*) Common Ground, London, 1966. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates.

30 fr. color. 35 mm. (Living before history, no. 3)
With teacher's guide.
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe how early man began to travel over long distances by land and sea, using the sun and stars as guides: how he developed systems of barter, made tools, invented the wheel, and later sent out trading caravans and ships.
1. Travel, Ancient. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Living before history (Filmstrip) no. 3.
913.04 Fi A 68–3746
Carman Educational Associates

Travelling college (*Motion picture*) National Film Board of Canada, 1969.

10 min. sd. b&w. 16 mm.
Produced in the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
Summary: Shows how a complete crew of people of Indian descent are trained to produce films relating to Indians and their problems. Made by a trained Indian crew.
1. Indians of North America—Canada. 2. Moving-pictures—Study and teaching. I. Canada. National Film Board.
970.4 77–706961
National Film Board of Canada

Travelling through time (Filmstrip) Common Ground, London, in association with Donald Rawlings, ltd., 1968. Made by Rolex Watch Co., Geneva, and D. G. Hillier. Released in the U. S. by Carman Educational Associates.

36 fr. color. 35 mm.
With teacher's guide.
SUMMARY: A study of past time, present time, and the physical nature of time. Includes pictorial explanations of the time theories of Newton, Kant, and Einstein.
1. Time. I. Common Ground, ltd., London. II. Carman Educational Associates.
[QB209] 530.1 78–739978
Carman Educational Associates

Travels of a check (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)
Also issued with phonotape in cassette.
SUMMARY: Defines the nature and purpose of money, checks, and banks. Emphasizes the places to which a check must go once it is written.
1. Checks. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip)
[HG1691] 332.1 72–740501
Universal Education and Visual Arts

Travels with Charley (*Motion picture*) Lee Mendelson Film Productions, 1968.

52 min. sd. color. 16 mm.
Based on the book of the same title by John Steinbeck.
Credits: Producer and director, Walt DeFaria, Sheldon Fay, Jr.; animation, Al Sheen, Rudy Zamera; music, Rod McKuen.
Summary: A dramatization of the travels of John Steinbeck across the United States in a camper truck with his poodle, Charley. Includes animated segments which illustrate the personal views of Steinbeck about the foibles of the American people, and shows scenes of the American landscape.
1. Steinbeck, John, 1902–1968. 2. U. S.—Description and travel—1940–1960. I. Steinbeck, John, 1902–1968. Travels with Charley. II. Lee Mendelson Film Productions.
917.3 72–707780

Travenol Laboratories, inc., Morton Grove, Ill.
see

Coronary artery bypass with aortic valve replacement.

Transplantation of human heart.

Travers, Pamela L., 1906- Mary Poppins
see

Mary Poppins.

La **Traviata** (*Filmstrip*) Brunswick Productions, 1967.

46 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Uses art work and text to illustrate the opera La traviata, by Verdi. Includes music plates for important themes.
1. Verdi, Giuseppe, 1813–1901. La traviata. I. Verdi, Giuseppe, 1813–1901. La traviata. II. Brunswick Productions. Series: Great opera stories (Filmstrip)
782.13 70–735154
Brunswick Productions

La **Traviata** (*Filmstrip*) Metropolitan Opera Guild, 1967.

72 fr. color. 35 mm. (Opera in color)
With script.
Credits: Conductor, Georges Pretre. *Cast:* Anna Moffo, Bruno Prevedi, Robert Merrill.
Summary: Presents illustrations from a complete performance of Giuseppe Verdi's opera La Traviata as presented onstage at the Metropolitan Opera House in New York City.
1. Verdi, Giuseppe, 1813–1901. La traviata. I. Verdi, Giuseppe, 1813–1901. La traviata. II. Metropolitan Opera Guild.
782.1 73–736195
Metropolitan Opera Guild

Trawl net collecting (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Previously released under the title Collecting on the sea bed.
With teacher study guide.
Summary: Illustrates the variety of sea life forms which can be caught by a trawl net.
1. Marine fauna. 2. Marine flora. 3. Trawls and trawling. I. Collecting on the sea bed (Motion picture) II. Gateway Educational Films, ltd., London. III. International Communication Films. Series: Sea life (Motion picture)
592 76-708242
International Communication Films

Trawler fisherman (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Released by National Film Board of Canada, 1967.

22 min. sd. color. 16 mm.
Credits: Producer, John Kemeny; director, Martin Defalco; commentary, Strowan Robertson; photography, Martin Duckworth; film editor, Donald Rennick.
Summary: Demonstrates the advances that have been made in fishing technology by following the Cape Nova, a new Atlantic stern trawler, as it catches fish with a huge cone-shaped net dragged along the bottom of the sea.
1. Trawls and trawling. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639 Fi A 68-1258
National Film Board of Canada

Treason of Benedict Arnold. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Documents the intrigues surrounding Arnold's treason in aiding the British to capture West Point and the effects of his actions upon the course of the Revolutionary War.
1. Arnold, Benedict, 1741-1801. 2. United States—History—Revolution. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[E236] 973.3 72-701147
BFA Educational Media 72 MARC

The Treason of Josias Fendall (Motion picture) Maryland Center for Public Broadcasting, 1970.

29 min. sd. color. 16 mm. (Stories of Maryland)
SUMMARY: Shows the uses of power in pre-Revolutionary politics, as exemplified by the arrest and trial of Josias Fendall for attempting to foment a rebellion against the established government of Maryland.
1. Fendall, Josias. 2. Maryland—History—Colonial period. I. Maryland Center for Public Broadcasting. II. Series: Stories of Maryland (Motion picture)
975.2 75-711546
CINE

Treasure hunting: a family affair (Motion picture) Stevens Film Productions, 1971.

22 min. sd. color. 16 mm.
CREDITS: Sponsor, The Association, Oscoda, Michigan.
SUMMARY: Describes the various advantages of amateur treasure hunting through experiences of a family who explore ghost towns, old mines, and shipwrecks.
1. Treasure-trove. I. Stevens Film Productions.
796.4 79-711547
CINE

Treasure Island (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm.
SUMMARY: Summarizes Robert Louis Stevenson's Treasure Island. With captions.
I. Stevenson, Robert Louis, 1850-1894. Treasure island. II. Common Ground, ltd., London. III. Carman Educational Associates.
823 76-738565
Carman Educational Associates

Treasure Island (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

25 fr. color. 35 mm. (Great stories retold in pictures)
Summary: Illustrates selected episodes from the book Treasure Island, by Robert Louis Stevenson.
I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Hulton Educational Publications, ltd. III. Dufour Editions, inc. Series: Great stories retold in pictures (Filmstrip)
823 76-734294
Dufour Editions

Treasure Island. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 98 fr.; pt. 2, 119 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 17 min. (Literary classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 64 fr.; pt. 2, 69 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Treasure Island, by Robert Louis Stevenson.
1 Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 1.
[PN1997] 823 72-732619
Walt Disney Educational Materials Co. 72 MARC

Treasure Island. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 69 fr.) color. 35 mm. (Literary classics, set 1)
Sound versions (pt. 1, 98 fr.; pt. 2, 119 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Treasure Island, by Robert Louis Stevenson. With captions.
I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 1.
[PN1997] 823 72-732620
Walt Disney Educational Materials Co. 72 MARC

Treasure Island. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book Treasure Island by Robert Louis Stevenson. With captions.
[1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories] I. Stevenson, Robert Louis, 1850-1894. Treasure island. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books. [Filmstrip]
[PZ7] 823 72-740248
Universal Education and Visual Arts 72 MARC

Treasure Island. [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) (Mr. Magoo's literature series, no. 6)
Part 1, 128 fr., 10 min.; pt. 2, 131 fr., 10 min.; pt. 3, 111 fr., 10 min.; pt. 4, 122 fr., 11 min.
Also issued with phonotape in cassette.
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide.
SUMMARY: An adaptation of the novel, Treasure Island, by Robert Louis Stevenson. Features the animated character, Mr. Magoo.
[1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories] I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. United Productions of America. III. McGraw-Hill Book Company. IV. Title: Filmstrip cinema. [Filmstrip] V. Series: Mr. Magoo's literature series. [Filmstrip] no. 6.
[PZ7] 823 72-732889
McGraw-Hill Book Co. 72 MARC

F

Treasure Island by R. L. Stevenson (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)
Summary: An adaptation of the novel Treasure Island, by Robert Louis Stevenson. With captions.
1. Stevenson, Robert Louis, 1850-1894. Treasure Island. I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)
823 79-738934
Jam Handy School Service

Treasure with pleasure (*Motion picture*) Volkswagen of America, 1966. Made by Marathon International Productions.

9 min. sd. color 16 mm.
Summary: An underwater adventure, demonstrating scuba-diving equipment and techniques used in the search of shipwreck treasure.
1. Skin diving. 2. Shipwrecks. I. Volkswagen of America, inc.
797.23 77-702020

The Treasures of Abu Simbel (*Motion picture*) Hearst Metrotone News, 1964.

3 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 10)
With study guide.
On reel with The Old Soldier—a biography of General Douglas MacArthur.
Summary: Discusses how and why the ancient treasures of Abu Simbel, located on the Nile River, are being moved.
1. Abu Sunbul, Egypt. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 10.
731.4 Fi A 68-2083
Hearst Metrotone News

Treasures of Florence (Motion picture) Office of Public Information, United Nations. Made by United Nations Television in cooperation with New York State Education Dept. Released by Contemporary Films/McGraw-Hill, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Traces the international effort to help the Italian Government in restoring the frescoes and other works of art that were damaged in Florence during the flood of 1966.
1. Art objects—Florence—Conservation and restoration. 2. Florence—Flood, 1966. I. United Nations. Office of Public Information. II. Contemporary Films/McGraw-Hill.
[N9004] 945 71-713574
McGraw-Hill Book Co.

Treasures of Ostend (*Motion picture*) Belgian Information Service, 1967. Made in Belgium.

25 min. sd. color. 16 mm.
Summary: Presents various views of Ostend, an important resort on the North Sea.
1. Ostend, Belgium—Descr. I. Belgian Information Service.
Fi A 67-2192
Belgian Information Service

Treasury of nursery rhymes, no. 1 (*Filmstrip*) Spoken Arts, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide, reading script, and student activity sheets.
Credits: Producer, Arthur Luce Klein; illustrator, Mary Martha Grennon.
Summary: Includes the nursery rhymes Pussy cat, pussy cat, where have you been? Goosey, Goosey, Gander; Monday's child is fair of face; Sing a song of six-pence; Little Jack Horner; Little Miss Muffet; I saw a ship a-sailing; and Old Mother Goose.
1. Nursery rhymes. I. Spoken Arts.
398.8 78-734640
Spoken Arts

Treasury of nursery rhymes, no. 2 (*Filmstrip*) Spoken Arts, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide, reading script, and student activity sheets.
Credits: Producer, Arthur Luce Klein; illustrator, Mary Martha Grennon.
Summary: Includes the nursery rhymes Where have you been all day, Billy Boy? Here we go round the mulberry bush; and The first day of Christmas.
1. Nursery rhymes. I. Spoken Arts.
398.8 71-734641
Spoken Arts

Treasury of nursery rhymes, no. 3 (*Filmstrip*) Spoken Arts, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide, reading script, and student activity sheets.
Credits: Producer, Arthur Luce Klein; illustrator, Mary Martha Grennon.
Summary: Includes the nursery rhymes Three little kittens; There was a man who lived on the moon; Three wise men of Gotham; Humpty-Dumpty; and Old King Cole.
1. Nursery rhymes. I. Spoken Arts.
398.8 75-734642
Spoken Arts

Treasury of nursery rhymes, no. 4 (*Filmstrip*) Spoken Arts, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide, reading script, and student activity sheets.
Credits: Producer, Arthur Luce Klein; illustrator, Mary Martha Grennon.
Summary: Includes the nursery rhymes O dear, what can the matter be? Little Boy Blue; Baa, baa, black sheep; Mary had a little lamb; Mary, Mary, quite contrary; and Little Bo-peep.
1. Nursery rhymes. I. Spoken Arts.
398.8 79-734643
Spoken Arts

Treaties made—treaties broken (Motion picture)
see The North American Indian. Part 1:
Treaties made—treaties broken

Treating minor wounds and infections (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Wounds. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 70-704637
A. L. A. Booklist

Treatment for broken bones: fracture of the collarbone and fracture of the rib (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Clavicle—Fracture. 2. Ribs—Fracture. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 74-704638
A. L. A. Booklist

Treatment for broken bones: fracture of the forearm (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Arm—Fracture. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 78-704639
A. L. A. Booklist

Treatment for broken bones: fracture of the kneecap (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Knee—Fracture. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 72-704640
A. L. A. Booklist

Treatment for broken bones: fracture of the lower leg and applying holding traction (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Extremities, Lower—Fractures. 2. Orthopedic traction. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 76-704641
A. L. A. Booklist

Treatment for broken bones: fracture of the spine (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Spine—Fracture. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 70-704642
A. L. A. Booklist

Treatment for broken bones: fracture of the thigh (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Extremities, Lower—Fractures. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 71-704643
A. L. A. Booklist

Treatment for burns (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. First aid in illness and injury. 2. Burns and scalds. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 70-704645
A. L. A. Booklist

Treatment for frostbite and heatstroke (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. First aid in illness and injury. 2. Frostbite. 3. Heatstroke. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 74-704646
A. L. A. Booklist

Treatment for snakebite (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. First aid in illness and injury. 2. Venom. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 78-704647
A. L. A. Booklist

Treatment of a giant retinal tear (*Motion picture*) Loma Linda University. Made by Otto H. Jungschaffer. Released by International Eye Film Library, 1966.

12 min. sd. color. 16 mm.
Kodachrome.
Summary: Demonstrates the management of a giant tear with an inverted flap and illustrates the observations made in the fundus at the various stages of treatment.
1. Retina—Surgery. I. Loma Linda University. II. International Eye Film Library.
617 Fi A 67-5329
International Eye Film Library

Treatment of broken bones: fracture of the upper arm (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Extremities, Upper—Wounds and injuries. 2. Fractures. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 77-704644
A. L. A. Booklist

The Treatment of Parkinson's disease with Levodopa (Motion picture) Roche Laboratoires, 1970. Made by Aegis Productions.

33 min. sd. color. 16 mm.
SUMMARY: A number of patients who are taking Levodopa, a new drug treatment for Parkinson's disease, are interviewed. Discusses side effects and contraindications of the drug.
1. Paralysis agitans. 2. Dopa. I. Hoffmann-La Roche, inc. Roche Laboratories.
616.8 76-712187
CINE

The **Tree** (*Motion picture*) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Direction, script, art, and animation, Viktor Kubal; story, Emil Saskl.
Summary: An animated cartoon about a king who planted the backbone of the fish which he ate for dinner.
I. Krátký film. II. Contemporary Films/McGraw-Hill.
791.43 77-704017
McGraw-Hill Book Co.

The Tree. [Motion picture] Dimitru Busioc, Czechoslovakia. Released in the U.S. by CCM Films, 1971.

6 min. sd. color. 16 mm.
SUMMARY: An adaptation of a poem by Vasile Nicolescu accompanied by music of Johann Sebastian Bach. An aesthetic expression of the essence of the tree as seen in the sun and storms of summer, the colors of autumn, the snows and winds of winter, and the green of springtime.
I. Nicolescu, Vasile. II. Busioc, Dimitru. III. CCM Films.
[PN1997] 808.1 72-701576
CCM Films 72 MARC

Tree. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm (Make a wish)
Also issued in super 8 mm
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word tree Presents an interview with a forester in California who describes the logging operation, and explains why he finds satisfaction in his work For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films 3 Trees—Juvenile films. [1. English language—Semantics. 2 Trees] I American Broadcasting Company. II. ABC Media Concepts III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701293
American Broadcasting Co. 72 MARC

Tree and shrub planting. [Motion picture] Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

12 min. sd. color. 16 mm. (Garden methods series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
CREDITS: Author, Robert Wintz.
SUMMARY: Explains the care of trees and shrubs, methods of planting, care after planting, transplanting, site preparation, and soil treatments.
1. Ornamental trees. 2. Ornamental shrubs. I. Chicago Horticultural Society. II. Perennial Education, inc. III. Series: Garden methods series. [Motion picture]
[SB435] 635.9 72-700803
Perennial Education 72 MARC

A **Tree grows up** (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Exploring our wonderful world)
Credits: Writer, Bertha Sickles; illustrator, Isabel Ericson.
Summary: An introduction to the study of the general characteristics of trees. For elementary grades.
1. Trees—Juvenile films. I. Troll Associates. Series: Exploring our wonderful world (Filmstrip)
372.3 79-735056
A. L. A. Booklist

The **Tree-inhabiting ants** (*Filmstrip*) Imperial Film Co., 1967.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The World of ants, no. 3)
Credits: Author and photographer, Ross E. Hutchins.
Summary: Explains the characteristics and habits of tree-dwelling ants. Includes scenes of the ants in their natural habitat.
1. Ants—Behavior. I. Imperial Film Company, inc., Lakeland, Fla. Series: The World of ants (Filmstrip) no. 3.
Fi A 67-3470
Imperial Film Co.

Tree is dead (*Motion picture*) Allen Downs and Jerry Liebling. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1957.

12 min. sd. b&w. 16 mm.
Summary: Describes Red Lake Indian Reservation, one of the last Indian reservations in Minnesota, and discusses the disintegration of Indian culture. Pictures the old and the new with scenes of their homes, work, leisure, and of a pow-wow celebration.
1. Red Lake Indian Reservation, Minn. I. Downs, Allen. II. Liebling, Jerome. III. Minnesota. University. Audio-Visual Extension Service.
970.476 77-703296
Minnesota. Univ. Audio-Visual Extension Service

Tree man: a first adventure in ecology. [Filmstrip] Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Ruth Kearney Carlson.
SUMMARY: Uses a fantasy story to introduce children to the subject of ecology, the interrelationship of living organisms and their environment. For primary grades.
1. Ecology—Juvenile films. [1. Ecology] I. Coronet Instructional Films.
[QH541.14] 372.3 72-734263
Coronet Instructional Films 72 MARC

Tree of death (*Motion picture*) High Call Productions. Released by J. Graley Taylor and Associates, 1963.

12 min. sd. color. 16 mm.
Credits: Director, photographer, and editor, J. Graley Taylor; writers, William Creevey, Graley Taylor; narrator, Bill Taylor.
Summary: An impressionistic film using rapid montage and techniques simulating fantasy to examine the themes of alienation and reconciliation in man's search for life and meaning. Follows a little boy, representing mankind, from an initial wrongdoing and his resultant loneliness to his discovery of the significance of the cross for the twentieth century.
1. Christianity. I. High Call Productions, Tieton, Wash. II. Taylor (J. Graley) and Associates.
248.2 Fi 67-515

Tree portraits (*Motion picture*) State University of New York College of Forestry. Released by International Film Bureau, 1967.

21 min. sd. color. 16 mm.
Credits: Producer, William H. Harlow.
Summary: Shows views of common trees of the United States and explains how to identify a tree by its leaves, flowers, fruits, seeds, twigs, and bark Uses time-lapse photography to show seasonal development and growth of oak, elm, maple, pine, and other trees.
1. Trees—U. S.—Identification. I. New York. College of Forestry, Syracuse. II. International Film Bureau, inc., Chicago.
582.16 Fi A 68-2886
International Film Bureau

Treehouse (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm.
SUMMARY: A profile of the relationship between man and natural beauty. The construction of new houses forces a young boy to part with his treehouse and the grassy fields that surround it.
1. Human ecology. I. King Screen Productions.
[GF47] 719 72-711548
CINE

Trees (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Wonders of nature)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Describes how trees grow from a seed and how they make food from carbon dioxide, water, and sunlight. Illustrates some of the uses of trees. With captions. For elementary grades.
1. Trees—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Wonders of nature (Filmstrip. Society for Visual Education)
372.3 78-738142
Society for Visual Education

Trees (Motion picture)
see Urban ecology: Trees

Trees: an ancient kinship. [Filmstrip] Lyceum Productions, 1972.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (The Gods were tall and green)
Also issued with phonotape in cassette.
CREDITS: Writer and photographer, Ann Atwood.
SUMMARY: Reveals the life cycle of the forest. Explains how the cycle begins with the fallen tree, which in dying, is the genesis of new life.
1. Forests and forestry. 2. Trees. I. Lyceum Productions (Firm). II. Series: The Gods were tall and green. [Filmstrip]
[SD395] 634.9 72-734176
Lyceum Productions 72 MARC

Trees and living environment (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (The Role of trees in the environment)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Jay Schuler.
SUMMARY: Illustrates how trees affect most living things by providing oxygen, food, and shelter for humans, animals, birds, insects, and plants. Discusses constructive and destructive relationships between trees and other organisms.
1. Trees. 2. Ecology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: The Role of trees in the environment (Filmstrip)
[QK477] 372.3 76-738959
A. L. A. Booklist

Trees and more trees. [Filmstrip] Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

51 fr. color. 35 cm. (Seeing trees and clouds, no. 1)
With manual.
SUMMARY: Presents photographs of trees to enable art students to study the form, design, and color of trees.
1. Trees in art. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. [Filmstrip] no. 1.
[NC810] 701 72-733281
BFA Educational Media 72 MARC

Trees and other things. [Filmstrip] Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

44 fr. color. 35 mm. (Seeing trees and clouds, no. 2)
With manual.
SUMMARY: Presents photographs of trees to enable art students to study the relationship of trees to the world around them.
1. Trees in art. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. [Filmstrip] no. 2.
[NC810] 701 72-733282
BFA Educational Media 72 MARC

Trees and physical environment (Filmstrip) Imperial Film Co., 1970.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (The Role of trees in the environment)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Jay Schuler.
SUMMARY: Shows how trees adapt to extremes of weather, scarcity or overabundance of water, and unusual locations.
1. Acclimatization (Plants) 2. Trees. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: The Role of trees in the environment (Filmstrip)
[QK918] 372.3 72-738958
A. L. A. Booklist

Trees and their care (*Motion picture*) International Shade Tree Conference. Made by John Ott Pictures. Released by International Film Bureau, 1964.

20 min. sd. color. 16 mm.
Summary: Describes the principle phases in the care of shade trees, including transplanting, pruning, spraying, feeding, and methods of repairing storm damage. Shows methods of detecting, identifying, and treating tree diseases. Illustrates dormant and leaf spray methods to protect trees from destructive insects.
1. Shade trees. 2. Trees—Diseases and pests. I. International Shade Tree Conference. II. International Film Bureau, inc., Chicago.
635.977 Fi A 67-5548
International Film Bureau, inc.

Trees: earth's largest life forms (Filmstrip) Imperial Film Co., 1970,

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (The Role of trees in the environment)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Jay Schuler.

SUMMARY: Analyzes the functions of the roots, trunk, and crown of a tree in producing one of the most successful life forms.

1 Trees—Physiology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: The Role of trees in the environment (Filmstrip)

[QK720] 372.3 75–738956
A. L. A. Booklist

Trees: Flowers, fruits and seeds (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.

Also issued with phonotape in cassette.

With guide.

Credits: Educational collaborators, George W. Donaldson, Louise E. Donaldson.

Summary: Explains that flowers are one of the reproductive parts of a tree and illustrates the function of fruits and seeds in the reproductive process.

1. Plants—Reproduction. I. Coronet Instructional Films.

582.16 74–737065
Coronet Instructional Films

Trees for Arbor Day (*Filmstrip*) Troll Associates, 1970.

39 fr. b&w. 35 mm.

Credits: Author, Helen Allen.

Summary: Describes the origin of Arbor Day, and discusses trees and their importance as a resource. With captions. For primary grades.

1. Trees—Juvenile films. I. Troll Associates.

394.268 71–736244
Troll Associates

Trees grow through the years (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd. color 16 mm.

With teacher's guide.

Credits: Author, Robert W. Richey.

Summary: Uses time-lapse photography to follow the development of a tree from seed to full growth. Describes such details of growth as the changing appearance of bark and branches, and the processes of healing or decay when branches are removed from the tree.

——— Another issue. b&w.

1. Trees. 2. Growth (Plants) I. Coronet Instructional Films.

582.16 Fi A 68–489
Coronet Instructional Films

Trees help to make your newspaper (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

25 fr. color. 35 mm.

Series 2, no. 18–65.

Summary: Traces the production of newsprint from the log pole to the upper mill. Shows how machines make logs into pulp, and then processes the mushy-like substance to make newsprint.

1. Newsprint. I. My weekly reader.

372.8 73–733177
Pennsylvania School for the Deaf

Trees: How they grow (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.

Also issued with phonotape in cassette.

With guide.

Credits: Educational collaborators, George W. Donaldson, Louise E. Donaldson.

Summary: Shows how seeds develop root and stem systems which mature into trees; explains the importance of the cambium layer in the growing process of the tree.

1. Trees—Growth. 2. Germination. 3. Cambium. I. Coronet Instructional Films.

582.16 78–737066
Coronet Instructional Films

Trees: how to know them (*Motion picture*) International Film Bureau, 1970. Made by William M. Harlow.

14 min. sd. color. 16 mm.

Summary: Presents the indentifying features of trees as they change throughout the seasons. Examines the characteristics of the deciduous broadleaved trees, and the narrow-leaved evergreens. Includes hints on ways of distinguishing and identifying trees.

1. Trees—Identification. I. International Film Bureau, inc., Chicago.

582.16 79–707290
International Film Bureau

Trees in the forest (*Filmstrip*) Ralph Adams Productions. Released by Bailey Films, 1966.

40 fr. color. 35 mm. (Forest and forest products)

With manual.

Summary: A study of different aspects of the lumber industry on the Pacific coast. Pictures tree farms, the specialized equipment used by the lumber industry from toppers to fork lift trucks, and the products made of finished lumber. With captions.

1. Lumber trade—Pacific States. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. Series: Forest and forest products (Filmstrip)

Fi A 67–3646
Bailey Films

Trees: The different kinds (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Also issued with phonotape in cassette.

With guide.

Credits: Educational collaborators, George W. Donaldson, Louise E. Donaldson.

Summary: Illustrates the difference between coniferous and deciduous trees. Locates the major forest regions of the United States and identifies the kinds of trees found in these areas.

1. Trees—U. S.—Identification. 2. Forests and forestry—U. S. I. Coronet Instructional Films.

582.16 77–737063
Coronet Instructional Films

Trees the year 'round (*Motion picture*) Arthur J. O'Keefe, 1969.

10 min. sd. color. 16 mm.

Summary: Discusses the various changes in appearance which trees undergo during each of the four seasons.

1. Trees. I. O'Keefe, Arthur J.

582.16 77–706929
CINE

Trees: their flowers and seeds (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.

With teachers' guide.

Credits: Author, Charles B. Heiser, Jr.

Summary: Shows a variety of tree flowers and their main parts, and explains how they produce fruits containing seeds for the next generation.

——— Another version. b&w.

1. Trees. 2. Plants—Reproduction. 3. Flowers. I. Coronet Instructional Films.

582.16 79–703338
Coronet Instructional Films

Trees: Their importance (*Filmstrip*) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Also issued with phonotape in cassette.

With guide.

Summary: Discusses the importance of the forest watershed and how it helps check floods; describes animal and insect friends and enemies of trees.

1. Forest influences. 2. Flood control. 3. Forest ecology. I. Coronet Instructional Films.

333.7 75–737068
Coronet Instructional Films

Trees: Their products (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Also issued witht phonotape in cassette.

With guide.

Credits: Educational collaborators, George W. Donaldson, Louise E Donaldson.

Summary: Describes tree growing as an important, scientific industry; discusses the most important forest products; shows the many uses of lumber and wood pulp.

1. Forest products. 2. Forests and forestry. I. Coronet Instructional Films.

634.9 71–737067
Coronet Instructional Films

Trees: Their structure (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Also issued with phonotape in cassette.

With guide.

Credits: Educational collaborators, George W. Donaldson, Louise E. Donaldson.

Summary: Describes the functions of the roots, stems, and leaves of a tree, explaining how food is made and water intake controlled by leaves.

1. Plant physiology. 2. Botany—Morphology. I. Coronet Instructional Films.

582.16 70–737064
Coronet Instructional Films

Trefoil on the river (*Motion picture*) Girl Guides of Canada, Toronto. Made by Dan Gibson Productions in cooperation with Christie Biscuits. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by the Canadian Travel Film Library.

14 min. sd. color. 16 mm.

Summary: Shows the day-to-day experiences of the 1,500 Girl Guides gathered for an international jamboree near Cornwall, Ont. Includes daily camping chores, as well as trips to nearby places, such as Parliament Hill in Ottawa.

1. Girl Guides of Canada. I. Girl Guides of Canada. II. Canada. National Film Board. III. Canadian Travel Film Library.

369.463 74–700899
National Film Board of Canada

The **Trembling earth** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Spectrum)

Credits: Producer and director, Robert Dierbeck; editor, Jules Krater.

Summary: Discusses earthquakes and the seismic studies of the Lamont Geological Observatory of Columbia University, showing and explaining instruments used. Presents aerial views of two major earth faults and explains their relationship to earthquakes. Includes views of the 1964 Alaskan earthquake.

1. Earthquakes. 2. Seismology. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)

551.2 Fi A 68–1272
Indiana. Univ. Audio-Visual Center

The **Trench** (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm.

Summary: An experimental film which presents a comment on the fear which people have of those who do not conform to familiar or accepted standards.

1. Dissenters. 2. Conformity. I. Public Media, inc. II. Films Incorporated.

704.945 74–709023
Public Media, inc.

Trend Films Corporation
see
America, I know you.
Cambodia: the Angkor mystery.
Finger games.
Horses.
How do you feel?
I am freedom's child.
Impressions.
Night people's day.
Reach out.
Sky diving, space age sport.

Trend Industries
see
Carpeting the earth.

Trends (Motion picture) Hungarofilm, Budapest. Made by Pannonia Film Studio, Budapest. Released in the U. S. by Learning Corp. of America, 1971.

9 min. sd. color. 16 mm.

With teacher's guide.

Credits: Director and designer, Marcell Jankovics.

Summary: Uses animation to show how the future is developing in the different areas of human life.

1. Prophecies. I. Hungarofilm. II. Learning Corporation of America.

301.1 74–710081
Learning Corp. of America

Trends in maternal and infant care (*Motion picture*) Video Nursing, 1966. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.

Summary: Discusses the development of the Children's Bureau; current infant and maternal mortality rates, both national and international; and goals for the future.

1. Mothers—Mortality. 2. Infants—Mortality. 3. Hygiene, Public. 4. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)

610.73 71–703395
Video Nursing

Trente minutes avec R. J. ⌊i. e. J. R.⌋ Oppenheimer (*Motion picture*) Radiodiffusion-Télévision française, Paris ⌊195–?⌋

30 min. sd. b&w. 16 mm.

Credits: Director, Jean-Christophe Averty; presented by Pierre Desgraupes; director of photography, Nicolas Hayer; cameramen, J. Stefanopoulos, C. Noyon, J. Guellier, J. C. Doche.

Summary: A dialog in French between physicist J. Robert Oppenheimer and Professor Louis Leprince-Ringuet. They discuss such subjects as responsibilities of scientists and other learned men in society, whether the public should be kept aware of scientific discoveries, the attitude of the United States Government toward scientists, and the status of scientists in France. Oppenheimer, J. Robert, 1904–1967.

1. Scientists—Correspondence, reminiscences, etc. I. Radiodiffusion-Télévision française.

301.2 Fi 68–287

Los Tres cabros y el gnomo (Filmstrip) Society for Visual Education, 1971.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Cuentos clasicos infantiles)

Spanish version of The three billy goats Gruff.

With teacher's guide in Spanish.

CREDITS: Adaptation, Mary Hartley; narrator, Luis Carlos Uribe.

SUMMARY: An adaptation of the Norwegian folk tale about the three billy goats Gruff who outwitted the troll in order to eat the sweet grass on the other side of the troll's bridge. For primary grades.

I. Asbjørnsen, Peter Christian, 1812–1885. De tre bukkens Brusse. II. Society for Visual Education, inc., Chicago. III. The Three billy goats Gruff (Filmstrip) IV. Series: Cuentos clasicos infantiles (Filmstrip)

[PZ74.1] 398.24 72–739080
Society for Visual Education

F

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". ⌊Filmstrip⌋ Warren Schloat Productions, 1971.

125 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (En español, set 3)

Spanish version of the 1970 filmstrips entitled Goya's Third of May and Orozco's "Dartmouth frescoes"

With teacher's guide in Spanish and English.

CREDITS Translator, Marilyn Benjamin.

SUMMARY Analyzes Goya's painting Third of May in terms of its artistic and political meaning, and studies the historical and spiritual significance of Orozco's murals, housed in the Baker Library at Dartmouth College, depicting the settlement of the New World.

1 Goya y Lucientes, Francisco José de, 1746-1828. Third of May. 2. Orozco, José Clemente, 1883-1949 Dartmouth frescoes. I. Schloat (Warren) Productions, Pleasantville, N.Y. II. Title: Los Frescos de Orozco en Dartmouth College. ⌊Filmstrip⌋ III. Series: En español. ⌊Filmstrip⌋ set 3.

⌊ND813⌋ 468 72-735202
Warren Schloat Produtions 72 MARC

Tresselt, Alvin R The legend of the willow plate
see

The Legend of the willow plate.

Tresselt, Alvin R Rain drop splash
see

Rain drop splash.

Tresselt, Alvin R Sun up
see

Sun up.

Tresselt, Alvin R A thousand lights and fireflies
see

A Thousand lights and fireflies.

Trevor, Elleston. The flight of the phoenix
see

The Flight of the phoenix.

Trevor, Elleston. The Quiller memorandum
see

The Quiller memorandum.

Trez, Denise. The smallest pirate
see

The Smallest pirate.

Tri-Film Service
see

Prosthetic replacement of the proximal humerus.

Tri-Stone Pictures
see

Truthful Tulliver.

The **Trial and death of Socrates** (*Motion picture*) CBS Films, 1960.

25 min. sd. b&w. 16 mm.
A film from the CBS TV series The Robert Herridge theater.
Based on the dialogs of Plato.
Credits: Producer, Robert Herridge; director, Karl Genus; writer, Robert L. Joseph; music, Tom Scott. *Cast:* Donald Davis, Bramwell Fletcher, Louis Zorich, Mark Lenard, Roberts Blossom, Chris Gampel.
Summary: A drama. Before dying, Socrates defends his decision to live his philosophy and place the state above the individual. Depicts his trial at which he expostulates that the unexamined life is not worth living.
1. Socrates. I. Plato. II. CBS Films, inc. III. The Robert Herridge theater (Television program)
921 Fi 68-660

Trial at Nuremberg (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1964.

50 min. sd. b&w. 16 mm.
Summary: Examines the trial of 24 Nazi leaders at Nuremberg in October 1945 and the legal discussions regarding the validity of the trial.
1. Nuremberg Trial of Major German War Criminals, 1945-1946. I. Wolper Productions. II. Films Incorporated.
341.4 79-708996
Public Media, inc.

Trial before Pilate. [Filmstrip] Concordia Films, 1956.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Passion story)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus and his trial before Pilate.
1 Jesus Christ—Trial. 2. Pilate, Pontius, 1st. cent. I. Concordia Publishing House, St. Louis. II. Series: Passion story. [Filmstrip]
[BT440] 232.9 72-734693
Concordia Films 72 MARC

The **Trial brief** (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 9)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Itemizes a trial brief.
1. Briefs—U. S I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 9.
[KF251] 347 79-714017
Roscoe Pound-American Trial Lawyers Foundation

Trial of revolutionary Socialists (Moscow, 1922). [Motion picture] Thorne Films, 1971.

2 min. si. b&w. super 8 mm. (8 mm. documents project, no. 354)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Presents courtroom scenes of the trial of revolutionary Socialists in Moscow in 1922. Shows crowds of people in the streets demonstrating against the defendants.
1. Trials (Political crimes and offenses)—Russia. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 354.
947.084 72-701313
Thorne Films 72 MARC

The Trial of Susan B. Anthony. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: A reenactment of suffragette Susan B. Anthony's trial for the "crime" of having voted in a national election.
1. Anthony, Susan Brownell, 1820-1906. 2. Woman—Suffrage—United States. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[JK1899] 324 72-700116
BFA Educational Media 72 MARC

Trial of the fox
see

Animal fables: Trial of the fox.

Trial: the first day (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

90 min. sd. b&w. 16 mm. (Trial: the city and county of Denver versus Lauren R. Watson)
Credits: Producers and directors, Dennis Sanders, Robert Fresco; editor, Harold Silver.
Summary: Uses the first day of the trial of Lauren R. Watson, a known member of the Black Panther Party, to examine the judicial process. Harvard law professor James Vorenberg discusses what is meant by a jury of one's peers. Includes interviews with all those connected with the case.
1. Watson, Lauren R. 2. Jury—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Trial: the city and county of Denver versus Lauren R. Watson (Motion picture)
347.997388 71-709715
Indiana. Univ. Audio-Visual Center

Trial: the fourth and final day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

90 min. sd. b&w. 16 mm. (Trial: the city and county of Denver versus Lauren R. Watson)
Credits: Producers and directors, Dennis Sanders, Robert Fresco; editor, Harold Silver.
Summary: Uses the fourth and final day of the trial of Lauren R. Watson to show how a jury reaches a verdict and what the verdict means. Watson states that he believes that the verdict means nothing because it was not given by a jury of his peers.
1. Watson, Lauren R. 2. Jury—U. S. 3. Judgments, Criminal—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Trial: the city and county of Denver versus Lauren R. Watson (motion picture)
347.997388 72-709718
Indiana. Univ. Audio-Visual Center

Trial: the second day (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

90 min. sd. b&w. 16 mm. (Trial: the city and county of Denver versus Lauren R. Watson)
Credits: Producers and directors, Dennis Sanders, Robert Fresco; editor, Harold Silver.
Summary: Uses the second day of the trial of Lauren R. Watson to show how the prosecution presents its case and to raise questions concerning police harassment. Harvard law professor, James Vorenberg summarizes the proceedings of the day, and discusses the amount of force which police have a right to use during apprehension.
1. Watson, Lauren R. 2. Prosecution—U. S. 3. Arrest—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Trial: the city and county of Denver versus Lauren R. Watson (Motion picture)
347.997388 75-709716
Indiana. Univ. Audio-Visual Center

Trial: the third day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

90 min. sd. b&w. 16 mm. (Trial: the city and county of Denver versus Lauren R. Watson)
Credits: Producers and directors, Dennis Sanders, Robert Fresco; editor, Harold Silver.
Summary: Uses the third day of the trial of Lauren R. Watson to show the presentation of a case by the defense, and to explore questions concerning the political significance of a trial. Harvard law professor James Vorenberg gives his reaction to public trials.
1. Watson, Lauren R. 2. Defense (Criminal procedure)—U. S. 3. Law and politics. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Trial: the city and county of Denver versus Lauren R. Watson (Motion picture)
347.997388 79-709717
Indiana. Univ. Audio-Visual Center

[**Triangle**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1958]

13 min. sd. b&w 16 mm. (Court of human relations)
Print in L. C. incomplete
Credits: Producer and moderator, A. L. Alexander; mediators, Ralph Emerson Davis, Norman Vincent Peale, Paul Dawson Eddy.
Summary: The mediation board studies the right of a divorcée to visit her children.
1. Parent and child (Law) 2. Divorce. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2276

Triangle (*Motion picture*) Primm's Productions, 1968.

7 min. sd. b&w. 16 mm.
Credits: Producer, John Primm.
Summary: A story about two boys who find that friendship, symbolized by the handshake, is worth more than superficial love, symbolized by the candy.
1. Friendship. I. Primm's Productions.
177 73-701747
CINE

Triangle and circle puzzle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows how the construction of circles and triangles in certain ways results in a circle that is outside but touches all vertices of a triangle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Circle—Juvenile films. 3. Triangle—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 70-712243
BFA Educational Media

Triangle Film Corporation
see

The Disciple.

Double trouble.

The Gun woman.

His picture in the papers.

Let Katie do it.

Love's prisoner.
The Lyons mail.

Mickey.

The Pinch hitter.

The Square deal man.

Sunshine Dad.

Truthful Tulliver.

Triangle Films
see

Teiva—a boy prepares for manhood.

Triangle Television
see

Hand in your pocket.

The Sky below me, the crowd above.

The Time machines.

Triangles (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of triangles and their occurrence in common objects of daily life. Covers right, acute, equilateral, obtuse, isosceles, and congruent triangles.
1. Triangle. I. Hester and Associates. II. Series: Forms we see (Motion picture)
[QA482] 513 72-712231
A. L. A. Booklist

Triangles (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY: Describes the triangle as a geometric form and gives examples of its use in everyday life.
1. Triangle. I. Hester and Associates. II. Series: Elementary geometry: forms we see (Motion picture)
[QA482] 513 79-712690
Hester and Associates

The **Triangular bandage** (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Bandages and bandaging. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 71-704648
A. L. A. Booklist

Triangular bandages: Arm-sling; open triangular—foot (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct way to make triangular bandages for the arm in a sling and for the foot.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2181
Encyclopaedia Britannica Educational Corp.

Triangular bandages: Open triangular—chest; open triangular—head (*Motion picture*)

4 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct way to make open triangular roller bandages for head and chest wounds, and shows the procedure to follow when applying these types of bandages.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2182
Encyclopaedia Britannica Educational Corp.

Triangular trade route (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the experiences of a young African Negro as he is carried across the Atlantic in the hold of a slave ship. Part 2 gives information on the triangular trade route and how it was followed by colonial ships during the mid-1700's. For elementary grades. With captions.
1. Slave-trade—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78–733304
Modern Learning Aids

El Triangulo historica—la ciudad de México, Cuernavaca, y Puebla (Filmstrip) Society for Visual Education, 1971.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (La Vida en el México de hoy)
Spanish version of The historical triangle—Mexico City, Cuernavaca, and Puebla.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Gloryl Parchert; narrator, Luis Carlos Uribe; consultant, Reece A. Jones.
SUMMARY: Depicts the mixture of the traditional and the modern in Mexico City, Cuernavaca, and Puebla. Includes views of traditional cottage handicrafts and new automobile and textile plants, as well as contrasting forms of entertainment ranging from bullfighting to television.
1. Mexico (City)—Description. 2. Cuernavaca, Mexico—Description. 3. Puebla, Mexico (City)—Description. I. Society for Visual Education, inc., Chicago. II. The Historical triangle—Mexico City, Cuernavaca, and Puebla (Filmstrip) III. Series: La Vida en el México de hoy (Filmstrip)
[F1386] 917.2 73–739091
Society for Visual Education

Trianon productions
see

Two are guilty.

Vice and virtue.

Tribalism and nationalism in black Africa (Filmstrip) Current Affairs Films, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Shows how the conflict between tribalism and nationalism has caused fighting in much of black Africa. Traces the history of Africa from the colonization to present times. Relates that African nationalism may overcome the divisiveness of tribalism by devoting itself to the many causes that black nations have in common.
1. Africa, Sub-Saharan—History. 2. Nationalism—Africa, Sub-Saharan. I. Current Affairs Films, New York.
[DT352.5] 960 72–737993
Current Affairs Films

Tribes and customs of Ghana. [Filmstrip] Avid Corp., 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Portrays the customs, languages, and major religions of Ghana.
1. Ghana—Social life and customs. 2. Ghana—Languages. 3. Ghana—Religion. I. Avid Corporation.
[DT510.4] 916.67 79-740519
Avid Corp. 72 MARC

Tribune Films, New York
see

And this is where it all began.

Forty years that changed the world.

Mr. Rembrandt visits Russia.

Wings to Japan.

A Tribute to Dylan Thomas (Motion picture) Jack Howells, 1961. Released by Pyramid Films, 1970.

30 min. sd. b&w. 16 mm.
CREDITS: Director, Jack Howells; editor, Mac McCarty.
SUMMARY: An elegiac tribute to Welsh poet Dylan Thomas. Portrays events of the poet's life and evokes the spirit of his work. Narrated by Richard Burton.
1. Thomas, Dylan, 1914–1953, in fiction, drama, poetry, etc. I. Howells, Jack. II. Pyramid Films, inc.
928 73–712469
Pyramid Films

A Tribute to Malcolm X (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

15 min. sd. b&w. 16 mm.
Credits: Producer, Madalene Anderson.
Summary: Discusses the influence of Malcolm X upon the present black liberation movement. Includes an interview with his widow, Betty Shabbazz.
1. Little, Malcolm, 1925–1965. I. National Educattional Television and Radio Center. II. Indiana. University. Audio-Visual Center.
323.4 76–704231
Indiana. University. Audio-Visual Center

Trichoderma growth rings (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Demonstrates the development of the mold Trichoderma, which grows evenly out from the center of a petri dish in easily differentiated rings which exhibit different characteristics in response to various stimuli, including light, temperature, and moisture.
1. Trichoderma—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Fi A 67–2394
Education Development Center

Trichoderma growth rings (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Demonstrates the development of the mold *Trichoderma*, which grows evenly from the center of a petri dish in easily differentiated rings which exhibit different characteristics in response to various stimuli, including light, moisture, and temperature.
1. Trichoderma—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1037
Ealing Corporation

Trichonympha (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Uses high magnification cinemicrography of an individual trichonympha to show wood particles undergoing digestion in the cytoplasm, and pictures the throng of symbionts within the dissected stomach of the termite.
1. Trichonympha. 2. Symbiosis. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 71–707071
Thorne Films

Trick or treat. [Motion picture] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.**

9 min. sd. color. 16 mm.
Originally released in 35 mm. in 1952.
With teacher guide.
CREDITS: Director, Jack Hannah; story, Ralph Wright; animation, Bill Justice, Don Lusk, George Kreisl, Volus Jones; music, Paul Smith.
SUMMARY: An animated cartoon in which Donald Duck's nephews outwit their uncle on Halloween. For primary grades.
[1 Halloween—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ10.3] 372.24 72-700159
Walt Disney Educational Materials Co. 72 MARC

Trick or treat (*Motion picture*) Dimension Films. Made by Gary Goldsmith. Released by Churchill Films, 1969.

16 min. sd. color. 16 mm. (Values series for grades 4–7)
With teacher's manual.
Adapted from the book Role-playing for social values, by Fannie R. Shaftel and George Shaftel.
Summary: An open-end film about two boys who persuade two younger boys to pull a prank.
1. Children—Conduct of life. I. Dimension Films. II. Churchill Films, Los Angeles. III. Shaftel, Fannie R. Role-playing for social values. Series: Values series for grades 4–7 (Motion picture)
179 79–703957
Churchill Films

Tricks and treats with macaroni foods (*Filmstrip*) Durum Growers Association, Durum Wheat Institute, and National Macaroni Institute, 1958.

48 fr. b&w. 35 mm.
With narration guide and with cookbook of the same title which includes recipes illustrated in the filmstrip.
Summary: Gives information on the processing, cooking, and serving of durum macaroni foods.
1. Cookery (Macaroni) I. Durum Growers Association of the United States. II. Durum Wheat Institute. III. National Macaroni Institute.
641.6 70–735907
Durum Wheat Institute

Trident Productions
see

Doctor, you've got to be kidding.

Trigger films (*Motion picture*) University of Michigan Highway Safety Research Institute. Made by University of Michigan Television Center. Released by Survey Research Center, University of Michigan, 1968.

8 motion pictures (2 min. each) on one reel. sd. color. 16 mm.
Summary: A driver training film. Depicts emotional situations involving a young man and his car as a means of triggering response and discussion under the guidance of a trained discussion leader.
1. Automobile drivers—Psychology. I. Michigan. University. Highway Safety Research Institute. II. Michigan. University. Survey Research Center.
629.283 70–702624
CINE

Trigger films on aging. [Motion picture] **Institute of Gerontology, University of Michigan. Made and released by University of Michigan Television Center, 1971.**

14 min. sd. color. 16 mm.
SUMMARY: A discussion film on problems of the aged. Presents five vignettes, each establishing a problem situation in the life of an elderly person which builds to an emotional climax and abruptly ends.
1. Aged. I. Michigan. University. Institute of Gerontology. II. Michigan. University. Television Center.
[HQ1061] 301.43 70-715305
CINE 72 MARC

Trigger films on drugs (Motion picture) University of Michigan School of Public Health. Made and released by University of Michigan Television Center, 1970.

7 min. sd. color. 16 mm.
SUMMARY: Three open-ended films present causes of drug use among junior-high-school students. Linda: a mother-daughter conflict over playing the radio too loudly. The window: a boy's loneliness and boredom lead to sensation-seeking. The door: a teen-age party within a party, where something is going on behind a door but only certain guests are invited there.
1. Drug abuse. I. Michigan. University. School of Public Health. II. Michigan. University. Television Center.
613.8 76–711549
CINE

Trigger foods (Motion picture) Teaching Films, 1970. Made by A–V Corp.

9 min. sd. color. 16 mm. (Prevention and control of dental disease)
SUMMARY: Explains the relationship of carbohydrates to tooth decay, and emphasizes the importance of avoiding these foods between meals.
1. Teeth—Care and hygiene. 2. Carbohydrates. I. Teaching Films, inc., New York. II. Series: Prevention and control of dental disease (Motion picture)
[RK61] 617 70–711550
CINE

Trigonometric line functions (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

33 fr. color. 35 mm.
Credits: Author, Sister Ann Xavier.
Summary: Defines sine, cosine, and tangent as functions. Explains the sign of the functions in each quadrant and poses questions about the range of the functions. With captions.
1. Trigonometrical functions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
514 73–735269
Budek Films and Slides of Calif.

Trigonometry. [Transparencies] Creative Visuals [197-?]

11 transparencies. color. 10 x 12 in.
SUMMARY Presents trigonometry lessons.
1 Trigonometry. [1. Trigonometry] 1. Creative Visuals (Firm)
[QA531] 516 72-736021
Creative Visuals 72 MARC

Trimming a Christmas tree (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.
SUMMARY: Shows a family trimming a Christmas tree. For primary grades.
1. Christmas trees—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)
[GT4985] 394.268 79–739299
U. S. Bureau of Education for the Handicapped

Trimming your nails (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. 8 mm. (Personal cleanliness)
Loop film mounted in cartridge
With phonodisc: 1 s., 33⅓ rpm, 4 min.
Summary: Shows care of the cuticle and the use of nail clippers and file. For primary and intermediate grades.
1. Nails (Anatomy)—Care and hygiene. I. Society for Visual Education, inc., Chicago. Series: Personal cleanliness (Motion picture)
646.727 74–700470
Society for Visual Education

Trinian, John. The big grab
see

Any number can win.

Trinidad (*Filmstrip*) Q+Ed Productions, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Children around the world, no. 1)
With teacher's study guide.
Credits: Director, Jack L. Tyler.
Summary: Shows views of Trinidad, including its geographical characteristics, daily activities, and annual carnival. For elementary grades.
1. Trinidad. I. Q+Ed Productions. Series: Children around the world (Filmstrip) no. 1.
917.298 75–734504
Q+Ed Productions

Trinity Pictures Company, New York
see

Better days.

Trinka, Jiri
see

Archangel Gabriel and Mother Goose.

Trio for three angles (*Motion picture*) Bruce Cornwell in association with Katherine Cornwell. Released by International Film Bureau, 1968.

7 min. sd. color. 16 mm.
With guide.
Summary: Uses animation to show the relationships of the different components of a triangle. Describes the separate sections for equilateral, isosceles, and scalene triangles and compares sizes of angles and sides.
1. Triangle. I. Cornwell, Bruce. II. International Film Bureau, inc., Chicago.
515.07 Fi A 68–2885
International Film Bureau

Trio Manufacturing Company
see

The Purple martin story.

The **Triode** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

29 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the construction and characteristics of the triode, potential curves, rubber membrane analogy, and electron paths.
1. Triodes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 78–735368
North American Philips Corp.

Triode amplification factor (linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

4 min si color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge
With narrative guide and animation model.
Summary: On the linear portions of the plate characteristic curves, this typical laboratory experiment derives the ratio between small increments of applied grid voltage and the resulting small increments of plate voltage.
1 Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2642
Animated Electronic Films

Triode amplification factor (non-linear example) (*Motion picture*) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min si. color super 8 mm (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: On the nonlinear portions of the plate characteristic curves of a typical triode tube, this laboratory experiment reproduces the steps and measurements required to derive the ratio and plot all of the points between small increments of applied grid voltage and the resulting small increments of plate voltage.
1. Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2643
Animated Electronic Films

Triode D. C. load line (*Motion picture*) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model
Summary: Follows step-by-step the procedures required to derive a typical triode D. C. load line in the electronics laboratory. Full animation of all currents is shown, in synchronism with the tracing out of pertinent current and voltage waveforms. With subtitles.
1. Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2637
Animated Electronic Films

Triode plate characteristics (*Motion picture*) Tektronix, 1965.

16 min. sd. b&w. 16 mm.
Summary: Discusses plate curves for a typical triode, a 6DJ8, and shows how they reveal three basic characteristics: amplification factor, AC plate resistance, and transconductance. A load line is plotted, to show how the amplification of a simple amplifier circuit can be determined for the curves. A special oscilloscope continuously displays the curves of a tube in use.
1. Triodes. I. Tektronix, inc., Beaverton, Or.
621.37 72–707346
Tektronix

Triode plate characteristics (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: A typical laboratory experiment, showing by means of animation of currents and voltages, all of the steps and measurements a student is required to take to derive the plate characteristic curves of a typical triode tube. With subtitles.
1. Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2639
Animated Electronic Films

Triode plate resistance (linear example) (*Motion picture*) Animated Electronics Films, 1967.

4 min sl. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: In the linear portions of the plate characteristic curves, this typical laboratory experiment derives and plots a series of points which lead to the graphical determination of the plate resistance of the tube.
1. Triodes. I. Animated **Electronics Films (Firm)** (Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2644
Animated Electronic Films

Triode plate resistance (non-linear example) (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Explains that in the nonlinear portions of the plate characteristic curves of a triode tube the grid voltage is held constant and the plate voltage is varied in small increments, causing incremental changes in plate current, and that a series of points result on the plate characteristic curve, which when plotted give a graphical determination of the triode plate resistance.
1. Triodes. I. Animated **Electronics Films (Firm)** Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2645
Animated Electronic Films

Triode transconductance (linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Presents a typical laboratory experiment which shows by means of animation the movements of all electron currents, and the buildup and decay of significant voltages, which occur while a series of points are measured and plotted on cross-section paper. Points out that these points then lead to a family of curves which are known as the linear transconductance.
1. Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2640
Animated Electronic Films

Triode transconductance (non-linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Follows a typical laboratory experiment in which the ratio between small increments of grid voltage, and of plate current, are derived and plotted on cross-section paper on which the families of curves relating grid voltage, plate voltage, and plate current have already been drawn. Shows how the ratio is derived in the nonlinear portion of these curves. With subtitles.
1. Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2641
Animated Electronic Films

Triode transfer characteristics (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: A typical laboratory experiment, showing by means of animation all of the steps and measurements a student is required to take to derive the transfer characteristic curves of a typical triode vacuum tube. With subtitles.
1 Triodes. I. Animated **Electronics Films (Firm)** II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2638
Animated Electronic Films

Triolet (*Motion picture*) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Credits: Director, Jerzy Szeski; music, Henryk Kleijue; photographer, Wladyslaw Torbert.
Summary: Portrays the philosophy of the flux of life and death, growth and decay, beauty and horror in the world as portrayed by pictures of such things as a newborn colt struggling to walk, a veteran with one leg, young lovers, and a baby.
1. Life. 2. Death. 3. Growth. 4. Aesthetics. 5. Horror. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
118 75–702687
McGraw-Hill Book Co.

The **Trip** (*Motion picture*) American International Pictures, 1967.

83 min sd. color. 35 mm.
Credits: Producer and director, Roger Corman; writer, Jack Nicholson; music, American Music Band; director of photography, Arch R. Dalzell; film editor, Ronald Sinclair. *Cast:* Peter Fonda, Susan Strasberg, Bruce Dern, Dennis Hopper, Salli Sachse.
Summary: Portrays the drug "trip" of a young man who decides to find answers to his professional and domestic problems by taking LSD.
1. Lysergic acid diethylamide. I. American International Pictures, Hollywood, Calif.
791.43 70–707845

The **Trip** (*Motion picture*) Paramount Pictures Corp., 1967.

7 min. sd. color. 35 mm. (Noveltoon cartoon)
Credits: Director, Shamus Culhane; story and animation, Howard Beckerman; music, Winston Sharples.
Summary: An animated cartoon about the adventures of a frustrated office clerk who falls into the ocean while on a vacation trip and is stranded on a desert island where he lives a Robinson Crusoe existence with a friendly ape.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
791.43 70–702021

The Trip. [Motion picture] **Motivation Productions, 1968. Released by Perennial Education.**

4 min. sd. color. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide.
SUMMARY: Pictures teenagers on a drug trip with disastrous results for the drug users but not for the pusher.
1. Drugs and youth. I. Motivation Productions. II. Perennial Education, inc.
[HV5801] 613.8 72-701005
Perennial Education 72 MARC

The **Trip back** (*Motion picture*) WRC–TV, 1969.

24 min. sd. color. 16 mm. (Perspective)
Summary: Presents heroin addiction as a problem facing every large city today. Shows how in recent years, treatment of addicts with methadone, a synthetic, non-euphoric drug, has gained substantial acceptance. Examines two successful methadone clinics, travels with a former pusher, and talks with addicts.
1. Heroin. 2. Methadone hydrochloride. I. Washington, D. C. Television station WRC–TV. Series: Perspective (Motion picture)
362.2 74–706135
CINE

A **Trip down memory lane** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

12 min. sd. b&w. 16 mm.
Credits: Producers, Arthur Lipsett, Donald Brittain; director and editor, Arthur Lipsett.
Summary: Uses a combination of newsreel items from the last 50 years to show some of the things man has done to rate coverage on the front page of a newspaper.
1. Twentieth century. 2. Newsreels. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
791.43 71–700464
Contemporary Films/McGraw-Hill

Trip steel (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Examines the metallurgical process in the formation of TRIP (transformation-induced-plasticity) steel and studies the properties of the steel.
1. Steel—Metallurgy. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TN731] 669.1 79–714242
Thorne Films

Trip through the Black Forest (*Motion picture*) German Federal Railroad. Released by Association Films, 1961.

30 min. sd. color. 16 mm.
Summary: Pictures the old customs and costumes, as well as the crafts of the people of the Black Forest. Includes views of Baden-Baden, Badenweiler, and Wildbad.
1. Black Forest—Descr. & trav. I. Germany (Federal Republic, 1949–) Bundesbahn. II. Association Films, inc.
914.3 Fi A 68–606
German Federal Railroad

Trip to nowhere (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
Credits: Producer, Lucy Jarvis; director, Joseph Vadala.
Summary: Attempts to answer why young people turn to drugs by focusing on two parents and their son who has been on heroin for five years without his parents knowledge, and on attempts to solve the problem in Phoenix, Arizona, where interviews with many types of young people show the attraction of drugs in a depersonalized, materialistic society.
1. Drug abuse. 2. Drug abuse—Phoenix, Ariz. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
157 73–709055
NBC Educational Enterprises

A **Trip to the birthplace** (*Filmstrip*) Girl Scouts of the U. S. A., 1959.

57 fr. color. 35 mm.
With study guide.
Summary: Depicts the visit of a Girl Scout troop to the birthplace of girl scouting in Savannah, Georgia. Follows the girls as they learn about the national program and about Juliette Low, the founder. Includes tips on how to prepare for a trip.
1. Low, Juliette (Gordon) 1860–1927. I. Girl Scouts of the United States of America.
Fi A 67–3802
Girl Scouts of the U. S. A.

A Trip to the moon
see

Man learns to fly.

A **Trip to the mountains.** [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

25 fr. color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Gabrielle M. Howe; artist, Aundre Knutson.
SUMMARY. Uses a story about a mountain trip to teach basic words to deaf children. For primary grades.
1 Deaf Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch II. Educational Media Distribution Center.
[HV2468] 371.91 72-732573
Creative Arts Studio 72 MARC

The **Trip to the top** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd color with b&w sequences. 16 mm. (The Government story, no. 11)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; narrator, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.
Summary: Explains how seniority leads to power and affects the working Congress: points out how committee chairmen, having attained their positions through seniority, may block legislation that the majority of Congressmen and their constituents want.
1. U. S. Congress. 2. U. S. Congress—Committees. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 11.
328.73 72-707208

Triple jump (*Motion picture*) Ryan Films, 1963.

13 min. sd. color. 16 mm. (Track and field instruction series)
Eastman color.
Issued also in b&w. L. C. has b&w print.
Credits. Producer, Frank Ryan.
Summary: Illustrates the objectives of the athlete in executing the triple jump. Provides examples of the proper form and type of exercises and practice required to achieve skill in this activity.
1. Jumping. I. Ryan Films, Hamden, Conn. Series: Track and field instruction series (Motion picture)
Fi 67-889

Triple jump. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si color super 8 mm. (Track and field, no. 7)
Loop film in cartridge
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the triple jump.
1. Jumping. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 7.
[GV1077] 796.4 72-700924
Athletic Institute 72 MARC

Triple jump (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Field)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of triple jump techniques, utilizing high speed and freeze frame photography.
1. Jumping. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)
796.4 79-705324
Ealing Corp.

Triple syllable words (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film. Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains how to determine where to divide a three syllable word and which syllable has the strongest accent. For primary grades.
1. English language—Syllabication—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 70-701225
Ealing Corporation

Triple-syllable words (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills II: Changing sounds, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Explains how to determine where to divide a three syllable word and which syllable has the strongest accent. For elementary grades.
1. English language—Syllabication—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing sounds, diphthongs, syllables (Motion picture)
372.6 73-710070
Ealing Corporation

Tripping (*Motion picture*) FilmFair Communications, 1970.

15 min. sd. color. 16 mm. (Drug films—alternatives to drugs)
Summary: A demonstration of techniques in "turning on" without drugs.
1. Success. I. FilmFair Communications. Series: Drug films—alternatives to drugs (Motion picture)
362.8 70-706671
FilmFair Communications

Triptych: The abstractions (*Motion picture*) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

9 min sd. color. 16 mm.
Summary: Part two of a triptych on the growth of man and the progress of communication. Uses psychodynamic effects. Designed to be shown independently or simultaneously with The geometrics and The players.
1. Communication. I. American Telephone and Telegraph Company. II. Torricelli Productions. III. The Abstractions (Motion picture)
001.5 78-706136
CINE

Triptych: The geometrics (*Motion picture*) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

9 min. sd. color. 16 mm.
Summary: Part one of a triptych on the growth of man and the progress of communication. Uses applied geometry. Designed to be shown independently or simultaneously with The abstractions and The players.
1. Communication. I. American Telephone and Telegraph Company. II. Torricelli Productions. III. The Geometrics (Motion picture)
001.5 71-706137
CINE

Triptych: The players (*Motion picture*) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

9 min. sd color. 16 mm.
Summary: Part three of a triptych on the growth of man and the progress of communication. Uses live mimeo-calligraphics. Designed to be shown independently or simultaneously with The geometrics and The abstractions.
1. Communication. I. American Telephone and Telegraph Company. II. Torricelli Productions. III. The Players (Motion picture)
001.5 75-706138
CINE

Trisecting straight line with triangles (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 79-708342
Walden Film Corp.

Trisensory reading improvement lessons (*Filmstrip*) Herbert M Elkins Co., 1964.

4 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With exercise booklets.
Credits: Authors, Elizabeth Stimson, Marymary French.
Summary: A sequence of reading improvement lessons, emphasizing basic words and phrases of the English language. For individualized study. With captions.
1. Developmental reading. I. Herbert M. Elkins Company.
371.9 73-734060
Herbert M. Elkins Co.

Triumph in France (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 20)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Constantine Fitzgibbon; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jean Oser.
Summary: Uses documentary footage to describe the V-1 bombings of London, the Allied landings in southern France, the Allied breakthrough in Normandy, and the liberation of Paris.
1. World War, 1939-1945—France (1944-1945) I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 20.
Fi 67-2118

The Triumph of Christy Brown (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

60 min. sd. b&w. 16 mm.
SUMMARY: Traces the life of author and painter Christy Brown, who has been afflicted with cerebral palsy since birth and has had full use of only his left foot.
1. Brown, Christy, 1932- I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[PR6052.R5894] 928 71-711458
Indiana University Audio-Visual Center

The **Triumph of industry, 1835-1860** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

39 fr. color. 35 mm. (Looking into history, no. 15)
With teachers guide.
Summary: Illustrates the English social scene during the years of the triumph of industry, 1835-1860.
1. Gt. Brit.—Social life and customs—19th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 15.
942.081 78-734703
Prothmann Associates

The **Triumph of romanticism** (*Filmstrip*) Brunswick Productions, 1968.

60 fr. color. 35 mm. (The Novel in literature)
Credits: Director, Karen Weintraub; writer, Jane Geverts; illustrators, Richard Hall, Eva Hill, William Hill; editor, Rita Watson.
Summary: A survey of a period in the development of the novel as a literary form. With captions.
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)
809.3 74-732984
Brunswick Productions

The Triumphant Union and the Canadian confederation (1863-1867) (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Struggle for a border, no. 7)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: A synopsis of the course of relations among Great Britain, Canada, and the North and South in the United States during and after the American Civil War.
1. U. S.—History—Civil War. 2. U. S.—Foreign relations—Canada. 3. Canada—Foreign relations—U. S. 4. U. S.—Foreign relations—Gt. Brit. 5. Gt. Brit.—Foreign relations—U. S. 6. Canada—Foreign relations—Gt. Brit. 7. Gt. Brit.—Foreign relations—Canada. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 7.
[E183.8.C2] 971.04 75-712807
National Film Board of Canada

Trogmoffy (Motion picture) King Screen Productions, 1971.

14 min. sd. color. 16 mm. (Reading series)
SUMMARY: Uses the story of a boy and girl who teach a creature from Saturn how to write in English as a means of teaching some of the fundamentals of functional reading and writing, including concepts of intonation and letter-sound phonic relationships. For primary grades.
1. Language arts (Primary) I. King Screen Productions. II. Series: Reading series (Motion picture)
[LB1528] 372.6 70-712925
King Screen Productions

Les **Trois ours** (*Filmstrip*) Cédima, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

30 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With lesson in French.
Summary: A French language teaching film. Presents the story of Goldilocks and the three bears. With captions.
1. French language—Audio-visual instruction. I. The three bears. II. Cédima films. III. Gessler Publishing Company.
440.7 73-732772
Gessler Pub. Co.

Les **Trois petits cochons** (*Filmstrip*) Cédima films, Paris, 1957. Released in the U. S. by Gessler Pub. Co., 1960.

2 filmstrips (pt. 1, 30 fr.; pt. 2, 36 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min.
With text in French.
Summary: A French language teaching film. Presents the story of the three little pigs.
1. French language—Audio-visual instruction. I. Three little pigs. II. Cédima films. III. Gessler Publishing Company.
440.7 70-732771
Gessler Pub. Co.

The **Trojan horse** (*Motion picture*) San Francisco Art Center. Made by Ronald Bostwick and Robert Blaisdell. Released by University of California Extension Media Center, 1969.

28 min. sd. color. 16 mm.
Summary: Portrays without narration the evolution and success of artist Fredric Hobbs' dragon-like parade sculpture entitled The Trojan horse. Shows the artist at work and at play, providing insight into the sources of his inspiration and his creative process.
1. Hobbs, Fredric. Trojan horse. I. San Francisco Art Center. II. California. University. Extension Media Center.
735 72-705700
CINE

Troll Associates
see

Abe Lincoln in Indiana.

Addition.

Addition and subtraction.

The Adult Ailanthus moth.

The African ABC.

Ailanthus egg and caterpillar.

Ailanthus spins a silk cocoon.

All around with circles.

American bears.

Angles and more angles.

The Ant lion.

Antelope.

Ants.

The Arab world and Islam.

Around the world with Magellan.

Baby birds, high and low.

Balboa discovers the Pacific.

Troll Associates (Continued)

Balloons and bubbles, the story of air.

Be a danger fighter.

The Beaver, nature's engineer.

Bees.

Bighorn sheep.

Birth and growth of a praying mantis.

Bison.

Black swallowtail: becoming a butterfly.

Black swallowtail: caterpillar to pupa.

Black swallowtail: egg laying and hatching.

Blowing sands, deserts in America.

Booker T. Washington.

The Busy wind, our invisible friend.

The Byzantine Empire.

Capitalization—don't hide in trees, please!

Cecropia: building a cocoon.

Cecropia: emerging from the egg.

Cecropia: the moth appears.

Champlain in the wilderness.

Changing currents of civil rights, 1942-1960.

The Chinook, fishermen of the Northwest.

Cicada laying eggs.

The Cicada nymph appears.

Classroom journeys.

Community manners.

Cortes in the land of the Aztecs.

Counting numbers and whole numbers.

The Crow, people of the Great Plains.

Dick Whittington and his cat.

Discovering fossils.

Discovering simple power and energy.

Division.

Dollars and sense.

Dolley Madison in the White House.

The Elves and the shoemaker.

The Emperor and the nightingale.

Farm babies, wake up.

Favorite poems about animals.

Favorite poems about children's adventures.

Favorite poems about holidays and seasons.

Favorite poems about the world of nature.

Favorite poems of American patriotism.

Favorite poems of fun and laughter.

Fireflies and other night insects.

The First Thanksgiving.

Flash, crash, and glow—electricity in a bulb.

Follow the rainbow and catch the colors.

Following directions.

Forest families.

A Fourth of July adventure.

Fractions.

Frederick Douglass.

From abolition movements to civil war, 1850-1865.

From Africa to the New World.

From Reconstruction to Jim Crow, 1865-1898.

The Full-grown cicada.

George Washington Carver.

George Washington's birthday.

Getting lost.

Getting to know our solar system.

Geysers and hot springs.

Glaciers.

Going to school.

A Good citizen in school.

Grammar usage—let's give a show.

Growing up to be a good citizen.

Growing up with Sam Houston.

Harriet Tubman.

Hatcheries and transplanting fish—conservation.

The Headless horseman and Ichabod Crane.

Hello, New Year.

Here comes Columbus Day.

Home manners.

The Hopi and Navajo, people of the Southwest.

Hot and cold.

How a forest fire changes the land.

How animals communicate.

How insects adapt and survive.

How insects and birds care for their young.

How insects eat.

How insects move.

How insects reproduce.

How to make and use a slide.

How to read a newspaper.

How to see the moon and planets through a refracting telescope.

How to see the sun and stars through a reflecting telescope.

How to study.

How to weigh and measure.

I beg your pardon.

If you were born in France.

If you were born in Holland.

If you were born in Nigeria.

If you were born in Switzerland.

Importance of weeds.

Indian celebrations.

Indian children.

Indian homes.

Indian legends.

Insect and plant partners.

Insect camouflages.

Insect defenses.

Insect hunters and trappers.

Introducing English.

Introduction to sets.

The Iroquois, people of the longhouse.

Irrigation.

Jackie Robinson.

Jason and the golden fleece.

The Jeffersons of Monticello.

John Henry and his mighty hammer.

Johnny Appleseed.

Jorinda and Joringel.

Jungle animals.

Leaders who left their mark.

Troll Associates (Continued)

Learning to do things for yourself.

Learning to help others.

Learning to listen carefully.

Learning to write letters.

Leif the Lucky, Viking explorer.

Let's explore the moon.

Life in a pond.

Life in ancient Egypt.

Life in the Dark Ages.

Life in the early American colonies.

Life in the Middle Ages.

Life in the new American colonies.

Lizards.

The Long hard struggle, 1898-1942.

Looking up facts and information.

The Luna moth.

Magic world of light.

Magnet push and pull.

Marco Polo, man of destiny.

Martin Luther King.

Mary McLeod Bethune.

Mathematical relationships.

Members of sets.

Memorial Day.

Mesopotamia, cradle of civilization.

Monarch: caterpillar to pupa.

Monarch: chrysalis to butterfly.

Monarch: egg to caterpillar.

Moose.

More parts of speech—the case of the missing money bag.

More sentences—the haunted house.

More sets.

Multiplication.

A Nature walk.

Nature's homebuilders.

Nature's tiny scavengers.

A Newcomer comes to town.

Nouns—who's who in this crazy zoo?

Number line.

On board the Half Moon with Henry Hudson.

Opening new doors.

Oral reports: how to talk out loud.

Our time calendar: a day, a week, a month.

Our world of light.

Paragraphs—Henry learns something new.

Parts of speech—up and away in a flying boat.

Pattern and design in nature.

Paul Bunyan and his great blue ox.

Pecos Bill and Lightning.

Pegasus the winged horse.

Perseus and Medusa.

Place value.

The Planets, mysterious worlds around us.

The Plantation system, 1790-1850.

Pollution.

Ponce de León in the New World.

The Porcupine and his cousins.

A Praying mantis grows up.

Praying mantis mating and reproduction.

Predators and parasites.

Prometheus and the gift of fire.

Punctuation marks—Melvin makes his mark.

Punctuation—there's a dragon in my backyard.

Rabbits, hares and their enemies.

Raccoons.

Rapunzel.

Recognizing individual differences.

The Renaissance.

Rip Van Winkle.

Robert E. Lee, soldier for the South.

Rumpelstiltskin.

Safety first.

Saving our land.

Saving our wildlife.

School manners.

The Seminoles of the South.

Sentences—a silly day with Cecil.

The Silly number mystery.

Six simple machines.

Snow on mistletoe, Christmas around the world.

Sojourner Truth.

Spelling—how spelling almost ruined Mudville's little league.

Splendor of ancient Greece.

A Spookey tale for Halloween.

Stars and more stars.

Strange rocks and land formations.

Subtraction.

The Sun.

Tent caterpillar: building cocoons.

Tent caterpillar: building the tent.

Tent caterpillar: the egg cluster.

Termites.

Theseus and the minotaur.

Things that bounce.

Things that fall.

Things that float.

Things that fly.

Things that roll.

Things that stick.

Time for autumn and winter.

Time for spring and summer.

A Tree grows up.

Trees for Arbor Day.

True or false, optical illusions.

Using reference materials.

The Valentine mystery.

Verbs—a strange new brother.

Wake up, Mr. Bear.

Wapiti, American elk.

Wasps.

Water and its many faces.

Weasels, skunks and badgers.

Troll Associates (Continued)

What is a congressman.

What is a flower?

What is a governor.

What is a magnet?

What is a mammal?

What is a mayor.

What is a president.

What is a tree?

What is metamorphosis?

What to do when you fail.

What to do when you visit.

What's big and what's little.

When to be a leader, when to be a follower.

World of ancient Rome.

Years of challenge, 1960–1970.

The Trolley, by golly. [Motion picture] Dennis S. Johnson. Released by Perennial Education, 1972.

23 min. sd. color. 16 mm.
SUMMARY Documents the development of trolley cars from 1840 to 1925. Describes the influence of trolleys on life in the United States, and shows their effect on the growth of cities.
1 Street-railroads—United States—History. I. Johnson, Dennis Scott. II. Perennial Education, inc.
[TF723] 388.4 72-700026
CINE 72 MARC

Tronchet productions
see

Adolescence.

The **Troop committee** (*Filmstrip*) Girl Scouts of the U. S. A., 1963.

57 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With study guide and script.
Summary: Shows how troop committees can be helpful in solving the problems of Girl Scout leaders and neighborhood organizers; how community support results from troop committee enthusiasm; and how troop committees maintain good relationships between the community and Girl Scouting.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4225
Girl Scouts of the U. S. A.

Tropical Atlantic cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—Atlantic Ocean. 2. Clouds—Tropics. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC924.A] 551.6 72–712431
Thorne Films, inc.

Tropical Atlantic cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—Atlantic Ocean. 2. Clouds—Tropics. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture.
[QC924.A] 551.6 76–712432
Thorne Films, inc.

Tropical crops: foods (Filmstrip) Common Ground, London, 1970. Made by Alfred D. Jones. Released in the U. S. by Carman Educational Associates.

36 fr. color. 35 mm.
With teachers notes.
Summary: A detailed study of the foods of the tropics. Portrays the influence of climatic variants on the growth of the foods and depicts the methods of cultivation.
1. Tropical crops. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.10913 70–738566
Carman Educational Associates

Tropical forests of the Americas (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Forests of the Americas)
Credits: Collaborator, Orie L. Loucks.
Summary: Investigates four kinds of tropical forests and includes a detailed study of the lowland rain forest. Emphasizes the conditions which influence trees and modify their growth.
1. Forests and forestry—Latin America. 2. Rain forests. I. Encyclopaedia Britannica Educational Corporation. Series: Forests of the Americas (Filmstrip)
Fi A 67–4156
Encyclopaedia Britannica Educational Corp.

Tropical Pacific cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—Pacific Ocean. 2. Clouds—Tropics. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC924.P] 551.6 70–712433
Thorne Films, inc.

Tropical Pacific cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—Pacific Ocean. 2. Clouds—Tropics. I. Thorne Films inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC924.P] 551.6 73–712434
Thorne Films, inc.

The **Tropical rain forest** (*Filmstrip*) Eye Gate House, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.
Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.
Summary: Points out characteristic vegetation and wildlife of the tropical rain forest and shows how these organisms have adapted to the regional climate and to each other.
1. Rain forests. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)
581 74–734867
ALA Booklist

Tropical wet forest (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, and teacher's manual.
Summary: Explains the relationship of flora and fauna in various tropical rain forests.
1. Rain forests. 2. Forest ecology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.5 77–708966
Harper & Row, Publishers

Trouble in Eden (*Motion picture*) Pennsylvania Dept. of Internal Affairs, 1966. Made by Ralph Lopatin Productions.

30 min. sd. color. 16 mm.
Credits: Director and writer, Josephine K. Hansen.
Summary: Shows how urban sprawl of houses, highways, and commercial interests can destroy much of the beauty and economic growth of Pennsylvania towns. Urges activities by town citizens and local governments to revitalize their communities.
1. Urbanization—Pennsylvania. 2. Urban renewal—Pennsylvania. I. Pennsylvania. Dept. of Internal Affairs.
309.1748 Fi 68–26

Trouble on the job. [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx 15 min. sd. color. 16 mm (Human behavior series)
SUMMARY: Shows a handicapped employee counseling with a hearing worker, and tells how he resolves his problem as a result of the consultation. Pace with lip-reading and captions involving handicapped children.
1. Handicapped—Employment. 2 Counseling. I Universal Education and Visual Arts. II United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture]
[HD7255] 371.9 72-701598
Media Services and Captioned Films 72 MARC

Trouble shooting. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1955.

61 fr. b&w. 35 mm.
SUMMARY: Gives procedures for identifying and locating the troubles of electric motors. Includes information about motors that are completely dead, run unevenly, or heat excessively, and motors which hum but will not start.
1. Electric motors—Repairing. 2. Electric motors—Testing. I. Illinois. University. Vocational Agriculture Service.
[TK4057] 621.46 72-735254
Ill. Univ. Vocational Agriculture Service 72 MARC

Trouble shooting a bell circuit (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates various procedures needed for trouble shooting of a bell circuit.
1. Electric bells. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 72–702287
Jam Handy School Service

Trouble shooting the motion picture projector (*Filmstrip*) Educational Filmstrips, 1962.

51 fr color. 35 mm. (The Projectionist in action, no. 3)
Credits: Editor, Kenneth Russell.
Summary: Shows how to locate sources of trouble in a motion picture projector, and how to repair its various parts. With captions.
1. Moving-picture projectors. I. Educational Filmstrips, Huntsville, Texas. Series: The Projectionist in action (Filmstrip) no. 3.
778.5 Fi A 68–4880
Educational Filmstrips

Trouble shots (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows how to get out of the rough, how to hit the high ball and low ball, and how to hit out of a bunker by means of exploding and chipping.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 75–700682
Ealing Corporation

The **Trouble with angels** (*Motion picture*) William Frye Productions. Released by Columbia Pictures Corp., 1966.

112 min. sd. color. 35 mm.
Color by Pathe.
Based on the novel Life with Mother Superior, by Jane Trahey.
Credits: Producer, William Frye; director, Ida Lupino; screenplay, Blanche Hanalis; music, Jerry Goldsmith; director of photography, Lionel Lindon; film editor, Robert C. Jones. *Cast:* Rosalind Russell, Hayley Mills, Binnie Barnes, Gypsy Rose Lee, June Harding.
Summary: A comedy about two turbulent teenage girls who create a great deal of mischief at an austere convent school, but who are frequently outwitted by a wise and patient Mother Superior.
I. Trahey, Jane. Life with Mother Superior. II. William Frye Productions. III. Columbia Pictures Corporation.
Fi 68–1698

The **Trouble with breakfast** (*Motion picture*) Minifilms Productions, 1970.

6 min. sd. color. 16 mm.
Summary: Asks why teenagers avoid breakfast, and discusses breakfast problems.
1. Breakfasts. 2. Nutrition. 3. Food habits. I. Minifilms Productions.
613.2 79–706139
CINE

The **Trouble with Chinatown** (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Bill Turque.
Summary: Explains that many Chinese are beginning to look again at their traditional isolation from Western life and are finding ways to deal with the new problems of a rapidly changing social structure through such solutions as a bilingual professional group to deal with the problems of housing, employment, family counselling, and legal assistance.
1. Chinese in the United States. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises.
301.453 77–709056
NBC Educational Enterprises

The **Trouble with Eunice** (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1965.

26 min. sd. b&w. 16 mm. (Breakthru I)
Credits: Producers, Nelson Price; director, John Clayton; writer, Robert Crean.
Summary: A dramatization about a young girl who realizes the importance of accepting personal responsibility instead of blindly conforming to group standards.
1. Responsibility. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: Breakthru I (Motion picture)
301.15 Fi 67–516

The **Trouble with trash** (*Motion picture*) Caterpillar Tractor Co. Made by Calvin Productions. Released by Modern Talking Picture Service, 1970.

28 min. sd. color. 16 mm.
Summary: Discusses various ways of compacting, shredding, and recycling waste to reduce the volume left for disposal. Evaluates properly engineered sanitary landfills as the most satisfactory method of disposal.
1. Refuse and refuse disposal. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc.
628 76–705701
CINE

Trouble with words (*Motion picture*) Westminster Films, Toronto, 1968.

14 min. sd. color. 16 mm.
French version released under the title Le dialogue se fait à deux.
Summary: Illustrates the problem of not hearing what one has been told in a story about communications on and off the job.
1. Oral communication. I. Westminster Films.
001.5 70–706962
National Film Board of Canada

The Trouble with words. [Motion picture] Westminster Films, Toronto, 1968. Released in the U.S. by CCM Films [197-?]

15 min sd. color. 16 mm
SUMMARY Examines the communications structure in the worker-job relationship, the problems involved, and their solution
1. Communication in management. I. Westminster Films. II. CCM Films.
[HF5718] 658.4 72-701577
CCM Films 72 MARC

Troubled campers (Motion picture) Guidance Camps. Released by Wediko Films, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: Uses a composite of several episodes of spontaneous behavior to show various emotionally disturbed boys during a summer at a therapeutic camp. For professional audiences only.
1. Child psychiatry. I. Guidance Camps, inc. II. Wediko Films.
[RJ499] 362.8 71-713199
CINE

[**Troubled girl**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1959?]

15 min. sd. b&w. 16 mm. (Court of human relations)
Print in L. C. incomplete.
Credits: Producer and moderator, A. L. Alexander; mediators, Anna M. Kross, Lloyd E. Foster, Frederick R. Coudert, Jr.
Summary: A study of a mother's responsibility to an adult child as revealed in a court of mediation. Deals with a young woman who is separated from her husband, pregnant by a man who refuses to marry her, and rejected by her mother when she seeks assistance.
1 Parent and child (Law) 2. Unmarried mothers. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2277

Troublemakers (*Motion picture*) Blue Van Films. Released by Cinema 16, 1966.

54 min. sd. b&w. 16 mm.
Credits: Producers, Robert Machorer, Norm Fruchter.
Summary: Analyzes an attempt by white activists to build a community organization in a Negro ghetto in Newark, N. J. Explains how the group attempted to organize a new neighborhood, to stop an eviction, to force the city to erect a traffic light at a dangerous intersection, and to wage a third-party election campaign.
1. Community development—Newark, N. J. I. Blue Van Films. II. Cinema 16, inc., New York.
301.45 Fi A 68-3078
Blue Van Films

Trout fishing at Bennett Spring (*Motion picture*) Missouri Dept. of Conservation [196-?]

12 min. sd. color. 16 mm.
Summary: Pictures trout fishing at Bennett Spring State Park, demonstrating trout tackle and techniques.
1. Trout fishing—Missouri. I. Missouri. Dept. of Conservation.
799.17'5 Fi A 67-5351
Missouri. Dept. of Conservation

Trout Fishing in America Films, inc.
see

The Free life.

Trout hatchery (*Motion picture*) ACI Films, 1970.

15 min. sd. color. 16 mm.
Summary: Compares the life cycles of trout in a mountain brook and trout protected and raised in a trout hatchery. Without narration.
1. Trout. 2. Fish culture. I. ACI Films, inc.
597.5 71-707911
ACI Films

Trout USA (*Motion picture*) United States Trout Farmers Association. Made and released by U. S. Bureau of Commercial Fisheries, 1968.

13 min. sd. color. 16 mm. (Commercial fisheries series, no. 24)
Summary: A study of the trout industry, showing trout farming techniques, factory processing, and preparation for market. Filmed in Washington, Utah, Idaho, Colorado, and California. Includes underwater photography, showing nest-building and spawning.
1. Trout. 2. Fish-culture. I. United States Trout Farmers Association. II. U. S. Bureau of Commercial Fisheries. Series: Commercial fisheries series (Motion picture) no. 24.
338.3 70-702881
CINE

Truck and bus mechanics (Motion picture)
see Job opportunities: Truck and bus mechanics

Truck driver (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (World of work series, set 2)
Summary: Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the prevocational skills and attitudes needed in order to become a truck driver.
1. Transportation, Automotive—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2.
331.7 78-736156
McGraw-Hill Book Co.

Truck driving: qualifications (*Filmstrip*) Film Associates, 1968.

48 fr. color. 35 mm. (Driving as a career, no. 2)
With teaching guide.
Summary: Discusses the qualifications and responsibilities of a truck driver.
1. Motor-truck drivers — Juvenile films. I. Film Associates. Series: Driving as a career (Filmstrip) no. 2.
629.284 Fi A 68-2803
Film Associates

Truck driving: types of jobs (*Filmstrip*) Film Associates, 1968.

45 fr. color. 35 mm. (Driving as a career, no. 1)
With teaching guide.
Summary: Describes basic types of truck driving jobs and discusses wages, working conditions, and responsibilities of a truck driver.
1. Motor-truck drivers — Juvenile films. I. Film Associates. Series: Driving as a career (Filmstrip) no. 1.
629.284 Fi A 68-2802
Film Associates

The Trucking terminal. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm (Transportation)
With teacher's guide
CREDITS: Producer, Phyllis Grant
SUMMARY: Shows how the trucking terminal functions as a way station for transported goods, and the many kinds of jobs involved in the handling and loading of truck cargo. With captions For primary grades.
1 Transportation, Automotive Freight Juvenile films. [1. Trucks—Freight] I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series.]
[HE5613] 372.8 72-734901
EBEC 72 MARC

Trucks and carts to ride (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968

4 min. si. color. 8 mm. (Language development series)
Loop film mounted in cartridge.
Summary: A language arts film which shows children riding on trucks and carts at a neighborhood playground. For primary grades.
1. Language arts (Elementary) 2. Vocabulary. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Language development series (Motion picture)
372.4 74-702187
McGraw-Hill Book Co.

Trucks and truck transportation (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
With teaching guide.
Credits: Producer, Lou Lilly; director and writer, Ingvar B. Grimsgaard.
Summary: Explains the importance of trucks in bringing goods to businesses and to individuals in a community. Shows the basic types of trucks and trucks designed for a specialized job.
1. Motor-trucks. 2. Transportation, Automotive. I. Films/West, inc. II. Curtis Audio Visual Materials.
388.3 Fi A 68-1675
Curtis Audio Visual Materials

Trucks help people (*Filmstrip*) Curriculum Materials Corp., 1968.

44 fr color. 35 mm. (Transportation)
With script.
Summary: Shows how goods were moved before the advent of the truck and pictures the modern uses of various types of trucking vehicles.
1. Motor trucks—Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)
372.6 Fi A 68-5223
Curriculum Materials Corp.

Trucks in our neighborhood: a first film (*Motion picture*) Film Associates of California, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Pictures a wide variety of trucks and their drivers pointing out the numerous essential services which they provide for the community. For primary grades.
——— Another issue. b&w.
1. Motor-trucks—Juvenile films. I. Film Associates of California, Los Angeles.
388.3 Fi A 68-392
Film Associates of California

True (Television program)
see

Cheating cheaters.

Escape.

The Handmade private.

Little Richard.

Open season.

UXB.

A **True madness.** [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
SUMMARY: Examines the nature of schizophrenia through conversations with schizophrenics and the doctors who treat them. Also gives a cross section of researchers' views about the causes of schizophrenia.
1 Schizophrenia. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[RC514] 616.8 75-714860
Time-Life Films 72 MARC

True or false, optical illusions. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)
Loop film in cartridge.
With study guide.
SUMMARY: Shows how optical illusions are related to changes and distortions in distance, perspective, and movement. For elementary grades.
1. Optical illusions—Juvenile films. [1 Optical illusions] I. Troll Associates. II. Series: How things work. [Motion picture]
[QP495] 372.3 72-700711
Troll Associates 72 MARC

The True princess. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Fairy tales from Hans Christian Andersen)
Also issued with phonotape in cassette.
SUMMARY: Presents the Hans Christian Andersen fairy tale about a prince and his search for a real princess. For elementary grades.
[1 Fairy tales] I. Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Fairy tales from Hans Christian Andersen. [Filmstrip]
[PZ8] 839.8 72-732519
BFA Educational Media 72 MARC

Trujillo, Don
see

Drugs of abuse.

Truman and the atomic bomb (*Motion picture*) Learning Corp. of America, 1969.

15 min. sd. b&w. 16 mm. (The Truman years)
With teacher's guide.
Summary: Discusses President Truman's decision to drop the first atom bomb on Japan.
1. Truman, Harry S., Pres. U. S., 1884– I. Learning Corporation of America. Series: The Truman years (Motion picture)
973.918 73-703295
Learning Corp. of America

Truman and the cold war (*Motion picture*) Learning Corp. of America, 1969.

16 min. sd. b&w. 16 mm. (The Truman years)
With teacher's guide.
Summary: Discusses Truman's role in aiding European countries whose freedom was imperiled by the Soviet Union.
1. Truman, Harry S., Pres. U. S., 1884– I. Learning Corporation of America. Series: The Truman years (Motion picture)
973.918 70-703294
Learning Corp. of America

Truman and the Korean War (*Motion picture*) Learning Corp. of America, 1969.

18 min. sd. b&w. 16 mm. (The Truman years)
With teacher's guide.
Summary: Discusses the involvement of the United States with Korea, the role of Truman in bringing the issue to the United Nations, his dismissal of MacArthur, and his role in ending the fighting.
1. Truman, Harry S., Pres. U. S., 1884– 2. Korean War, 1950–1953. I. Learning Corporation of America. Series: The Truman years (Motion picture)
973.918 76-703293
Learning Corp. of America

Truman and the policy of containment: beginning of the cold war, 1945–47 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays Russian post-war expansionism and Western reaction. Covers Churchill's 1946 Iron Curtain speech in Fulton, Missouri, and Stalin's reply, Secretary of State Marshall's plan for European redevelopment, and the 1947 National security act.
1. U. S. — Foreign relations — 1945–1953. 2. Truman, Harry S., Pres., 1884– I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
327 74-735718
Chelsea House Educational Communications

Truman and the policy of containment: the cold war flares, 1948–1950 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces the strengthening of the cold war, with the tightening of Soviet control of Eastern Europe, and the eruption into armed conflict in Korea. Portrays Secretary of State Dean Acheson's involvement with NATO.
1. U. S. — Foreign relations — 1945–1953. 2. Truman, Harry S., Pres. U. S., 1884– I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.918 78-735719
Chelsea House Educational Communications

Truman and the uses of power (*Motion picture*) Learning Corp. of America, 1969.

18 min. sd. b&w. 16 mm. (The Truman years)
With teacher's guide.
Summary: A survey of the key aspects of the domestic policies of Truman following World War II.
1. Truman, Harry S., Pres. U. S., 1884– I. Learning Corporation of America. Series: The Truman years (Motion picture)
973.918 72-703292
Learning Corp. of America

Truman fires MacArthur. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows General MacArthur in Korea, and President Truman talking to the Nation and recalling MacArthur. Presents scenes of MacArthur's departure from Japan, a tickertape parade in his honor, and his final address to Congress.
1. MacArthur, Douglas, 1880-1964. 2. Truman, Harry S., Pres. U.S., 1884- I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[E745.M3] 973.918 72-700965
Anargyros Film Library 72 MARC

Truman vs. Stalin (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)

With catalog.

Credits: Narrator, Edmond O'Brien.

Summary: Discusses the debates, concessions, and commitments that were made by Stalin, Truman, and Churchill at the Potsdam Conference in Germany in 1945.

1. Berlin. Conference, 1945. 2. Churchill, Sir Winston Leonard Spencer, 1874–1965. 3. Truman, Harry S., Pres. U. S., 1884– 4. Stalin, Iosif, 1879–1953. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

940.532 74–706754

Public Media, inc.

Truman's post war legacy: inflation and politics, 1945–1946 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: Portrays Truman's fight against inflation with wage and price controls, and the repercussions resulting in major strikes which brought American production to a standstill. Comments upon Truman's rebuffs and the polarization of public sentiment.

Includes selections from a speech by Chester Bowles outlining the administration's argument.

1. U. S.—Economic policy—1945–1960. 2. U. S.—Politics and government—1945–1953. 3. Truman, Harry S., Pres. U. S., 1884– I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

973.918 72–735720

Chelsea House Educational Communications

Trumbull Studio Productions
see

Automated rail service.

The Crater Lake story.

From our forests.

Oregon moon lava.

The **Trumpet** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by Bailey-Film Associates, 1969.

22 min. sd. color. 16 mm. (We make music)

With study guide.

Credits: Producer, Ken Cameron; director, Muir Mathieson.

Summary: Philip Jones traces the history of the trumpet, shows the modern variations, describes technicalities of crooks and slides, explains difference in tone between trumpet, bugle, and cornet, and demonstrates his skill.

1. Trumpet. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Bailey-Film Associates. Series: We make music (Motion picture)

788 75–708053

Bailey-Film Associates

Trunk to Cairo (*Motion picture*) Noah Films, Israel, and American International Pictures. Released in the U. S. by American International Pictures, 1966.

100 min. sd. color. 35 mm.

Credits: Producer and director, Menahem Golan; script, Marc Behm, Alexander Ramati; music, Dov Seltzer; director of photography, Mimish Herbst; editor, Danny Shik. *Cast:* Audie Murphy, George Sanders, Marianne Koch, Hans Von Borsodi, Joseph Yadin.

Summary: An adventure drama about an undercover agent who discovers that a German scientist working in Egypt has devised an atomic rocket ostensibly for a moon shot.

I. Noah Films. II. American International Pictures, Hollywood, Calif.

791.43 73–707846

The **Truth about time** (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Producer, James Loren; director, Bill Hobin; writers, David Moessenger, E. Sarsfield Waters. *Cast:* John Forsythe, John Gentri, James Westerfield.

Summary: A dramatization about reactions to the brutal murder of the sister of a war correspondent, showing the charity of the victim, the attitude of the condemned murderer, and the change in the embittered brother who seeks to avenge his sister's death.

1. Murder. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

233 71–705452

Paulist Productions

Truth and the dragon (Motion picture) Paul Burnford Film Productions. Released by Perennial Education, inc., 1969.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the propaganda systems which are often used to cover up or distort the truth. Explains that recognition of these guises, combined with careful examination of all the facts, leads to finding the truth. Includes hints on how to recognize propaganda.

1. Propaganda—Juvenile films. I. Burnford (Paul) Film Productions, Los Angeles. II. Perennial Education, inc.

[HM263] 301.15 77–712486

Perennial Education, inc.

Truth in lending: what consumers should know about truth in lending (Filmstrip) U. S. Board of Governors of the Federal Reserve System, 1970.

92 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side. microgroove.

SUMMARY: Explains the basic provisions of the Truth in lending act. Covers the finance charge and the annual percentage rate.

1. Instalment plan—U. S. 2. Consumer credit—U. S. I. U. S. Board of Governors of the Federal Reserve System.

[HF5568] 332 73–739268

Federal Reserve Board

The Truth of fiction (Motion picture) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

18 min. sd. color. 16 mm. (The Humanities series)

With teacher's guide.

SUMMARY: An introduction to the study of fiction.

1. Fiction. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)

[PN3353] 808.3 77–714097

McGraw-Hill Book Co.

Truthful Tulliver (*Motion picture*) Triangle Film Corp., 1917. Released by Tri-Stone Pictures, 1924.

55 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: part of 1 reel and various subtitles wanting.

A Kay-Bee production.

In the Gatewood W. Dunston film collection, Library of Congress.

Credits: Producer, Thomas H. Ince; director, William S. Hart; story, J. G. Hawkes; photographer, Joe August. *Cast:* William S. Hart, Alma Rubens, Norbert A. Myles, Nina Byron, Walter Perry, Milton Ross.

Summary: Western melodrama. An itinerant printer and newspaper editor cleans up an Arizona boomtown, Glory Hole, with his crusading newspaper, his fists, and his guns. He meets strong resistance from a local saloon keeper and his boss and finds romance with a lovely orphan girl.

I. Triangle Film Corporation. II. Tri-Stone Pictures. III. Gatewood W. Dunston film collection.

Fi 68–445

Trypanosoma (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)

Loop film. Film notes on cartridge case.

Credits: Producer, Bruce J. Russell.

Summary: Shows trypanosomes swimming rapidly between the red blood cells in a sample taken from the tail of a rat, and points out the flagellum undulating membrane and other characteristic trypanosome structures.

1. Trypanosoma. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)

593 78–707070

Thorne Films

The **Trysquare** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Carpenters' square. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 71–708391

Walden Film Corp.

Tsar to Lenin (*Motion picture*) Herman Axelbank and Max Eastman, 1929. Released by Lenauer International Films, 1937.

75 min. sd. b&w. 35 mm.

L. C. copy and 16 mm. reduction print incomplete.

Summary: Depicts the life of the Russian people prior to the revolution of 1917, including scenes of the Tsar and his family. Highlights major phases of the revolution, such as the downfall of the Kerensky government, the ascendance of the Bolshevik government, and the attack on the Bolsheviks by the white forces, including Russian soldiers and soldiers from foreign countries.

1. Russia—Hist.—Revolution, 1917–1921. I. Axelbank, Herman. II. Eastman, Max, 1883– III. Lenauer International Films.

Fi 67–1411

Tsar to Lenin (Motion picture)
see also The Russian revolution

Tual, Roland
see

Voyage surprise.

Tuatara-Cine Plus
see

Rainy day special.

Tub bath and sitz bath (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Describes the purpose and proper method of giving a tub bath and a sitz bath to a patient.

1. Nurses and nursing. 2. Skin—Care and hygiene. 3. Baths. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.

610.73 76–706181

McGraw-Hill Book Co. Blakiston Division

Tub bath for the geriatric patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Demonstrates a safe method of tub bathing an infirm, elderly patient, using a lifting device.

1. Geriatric nursing. 2. Baths. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 78–702957

McGraw-Hill Book Co. Blakiston Division

A **Tube of lipstick** (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

8 min. sd. b&w. 16 mm. (Time for decision)

SUMMARY: An open-ended film in which a store employee who has seen a school friend steal a tube of lipstick must decide whether to forget the incident or to inform her employer.

1. Stealing. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Time for decision (Motion picture)

179 79–710227

RMI Film Productions

Tube puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min si. color. super 8 mm. (Exploring puppetmaking series)

Loop film.

With study guide.

Summary: Illustrates basic construction techniques and materials for tube puppets and shows how tube puppets can be varied by changing decorative detail.

1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)

791.5 73–708835

BFA Educational Media

Tube sculpture (Motion picture) Ikon Films, 1969. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Exploring paper art series)

Loop film.

With study guide.

SUMMARY: Demonstrates how to build and decorate a free-standing structure using cardboard mailing tubes and spray paint.

1. Paper sculpture. I. Ikon Films. II. BFA Educational Media. Series: Exploring paper art series (Motion picture)

745.54 70–712357

BFA Educational Media

Tuberculosis cutis luposa (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.

Summary: Dr. Gerd Klaus Steigleder describes the characteristic lesions of lupus vulgaris, which may occur in combination with several forms of tuberculosis. Points out that these lesions often mimic other diseases, including syphilis, leukemia, and leishmaniasis. Filmed at the University of Frankfurt am Main.

1. Lupus. I. Institute for Dermatologic Communication and Education.

616.5 Fi 67–2146

Tuberculosis—what it is and what to do about it (*Filmstrip*) National Tuberculosis Association, 1952. Made by Training Films.

21 fr. color. 35 mm.

Summary: Describes the symptoms of tuberculosis, its causes, and its effects on the body. Discusses effective methods of detection and treatment.

1. Tuberculosis. I. National Tuberculosis Association.

616.2 Fi A 67–3301

Training Films, inc.

Tubes and transistors compared (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)

Loop film mounted in cartridge.

With narrative guide and animation model.

Summary: Shows by animation the three sets of configurations, in both transistor and vacuum tube work, with all currents flowing in each case. With subtitles.

1. Electron tubes. 2. Transistors. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 71–708604

Animated Electronics Films

Tubeworms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Tube worms. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

595 77–704975

Encyclopaedia Britannica Educational Corp.

Tubex[Superscript R] closed system injections. [Motion picture] Wyeth Laboratories, 1971.

14 min. sd. color. 16 mm.

SUMMARY: An in-service training film for nurses which demonstrates the step-by-step procedures for loading, administering, and disposing of Tubex sterile cartridge-needle units.

1. Injections. 2. Asepsis and antisepsis. 3. Nurses and nursing. I. Wyeth Laboratories.

[RT42] 615 77-715453

CINE 72 MARC

Tubifex worm (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the tubifex worm.
1. Tubifex. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 75–700788
Thorne Films

Tucci, George
see

Skiing: beginning movements.

Tuchman, Barbara (Wertheim) The guns of August
see

The Guns of August.

Tucson Creative Dance Center
see

The Art of body movement.

Tudor Britain I. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

31 fr. color. 35 cm. (People of other days)
With study guide.
SUMMARY: Illustrates the homes, customs, recreation, music, and theater of the Tudor Age in Britain.
1. Great Britain—Civilization—16th century. 2. Great Britain—Social life and customs—16th century. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DA320] 942.05 78-740804
Visual Publications 72 MARC

Tudor Britain II. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

32 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Discusses transportation, schools, social problems, industry, and trade in Tudor Britain.
1. Great Britain—Economic conditions. 2. Great Britain—Social conditions. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[HC254.4] 942.05 71-740805
Visual Publications 72 MARC

Tudor embroidery (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

22 fr. color. 35 mm. (History of English embroidery)
With teacher's guide.
SUMMARY: Presents examples of English embroidery from the Tudor period.
1. Embroidery, Tudor. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: History of English embroidery (Filmstrip)
[NK9243] 746.40942 70–739968
Carman Educational Associates

Tuesday (*Motion picture*) Danfoods Corp. Made by Film Communications. Released by Modern Talking Picture Service, 1967.

27 min. sd. color. 16 mm.
Summary: Uses animation to show how preservation, distribution, marketing, and packaging may have come about. Shows the care and concern taken in the preparation of Danfoods ham products in Denmark and explains how marketing problems are overcome by a new package design.
1. Ham. 2. Packing-house products. I. Danfoods Corporation. II. Modern Talking Picture Service, inc.
658.8 Fi A 68–850
CINE

Tue. afternoon with the New York Improvisation Ensemble (*Motion picture*) Riverbank Productions, 1967.

32 min. sd. b&w. 16 mm.
Summary: Depicts the lives of modern jazz musicians as reflected in the personal experiences of members of the New York Improvisation Ensemble.
——— Another issue. 35 mm.
1. Jazz musicians. I. Riverbank Productions.
780 Fi A 68–491
CINE

Tuesday night is the loneliest night of the week (*Motion picture*) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Seymour Robbie; writer, Maureen Daly. *Cast:* Louise Sorel, Joseph Campanella, Rosanna Hufman.
Summary: A dramatization about the assistant editor of a woman's magazine and her affair with the public relations man for the magazine who is married and the father of three children.
1. Adultery. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.41 75–705453
Paulist Productions

Tuesday's child. [Motion picture] Concordia Films, 1971.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A dramatization about a young mother who abandons her baby because it is not her husband's child. Explains the comfort which the Christian religion brings to people with problems.
1. Consolation. I. Concordia Publishing House, St. Louis.
[BV4905.2] 248.4 70-715494
Concordia Pub. House 72 MARC

The Tuft of flowers (Motion picture) Haboush Co. Made by David Dryer and Ivan Dryer. Released by Creative Film Society, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Presents a reading of The tuft of flowers, by Robert Frost, while showing scenes of the Grand Canyon.
1. Frost, Robert, 1874–1963. The tuft of flowers. I. Frost, Robert, 1874–1963. The tuft of flowers. II. Haboush Company. III. Creative Film Society.
[PS3511.R94] 811 73–714317
A. L. A. Booklist

Tugboat (*Motion picture*) National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
Credits: Producer, Desmond Dew; director and writer, Laurence Hyde; voice, Henri Pilotte; animation, Pierre L'Amare; music, Eldon Rathburn; photography, Jacques Fogel, Don Virgo, Douglas Kiefer; animation camera, Kjeld Nielsen.
Summary: Presents a profile on the fifty-seven-year-old tugboat Sir Hugh Allan as seen through the eyes of her last captain. Includes some of the history and romance associated with the Port of Montreal.
——— Another issue. 35 mm.
1. Sir Hugh Allan (Tugboat) I. Canada. National Film Board.
387.1 71–705968
National Film Board of Canada

Tuktu and his animal friends (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et ses petits amis les animaux.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows some of the smaller animals that live in the Arctic, including lemmings, weasels, ducks, and kittiwakes. Describes some of the flowers of the Arctic.
1. Eskimos—Children. 2. Natural history—Arctic regions. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 73–703035
National Film Board of Canada

Tuktu and his animal friends (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows some of the smaller animals that live in the Arctic, including lemmings, weasels, ducks, and kittiwakes, and some of the flowers of the Arctic.
1. Eskimos—Children. 2. Natural history—Arctic regions. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 76–711293
Films Incorporated

Tuktu and his Eskimo dogs (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et les chiens esquimaux.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how dogs are used by the Eskimo in winter and summer as pack animals and for hunting purposes.
1. Eskimos. 2. Dogs. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 70–703034
National Film Board of Canada

Tuktu and his Eskimo dogs (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how dogs are used by the Eskimo in winter and summer as pack animals and for hunting purposes.
1. Eskimos—Children. 2. Dogs. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 70–711294
Films Incorporated

Tuktu and his nice new clothes (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et ses beaux habits neufs.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows the cutting, stitching, and use of Arctic clothing, and points out the importance of sewing in an Eskimo household.
1. Eskimos — Costume and adornment. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 77–703028
National Film Board of Canada

Tuktu and his nice new clothes (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows the cutting, stitching, and use of Arctic clothing, and points out the importance of sewing in an Eskimo household.
1. Eskimos—Costume and adornment. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 75–711302
Films Incorporated

Tuktu and the big kayak (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et le grand kayak.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows the construction of a kayak.
1. Canoes and canoeing. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 76–703025
National Film Board of Canada

Tuktu and the big kayak (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows the construction of a kayak.
1. Canoes and canoeing—Canada. 2. Eskimos—Children. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 73–711295
Films Incorporated

Tuktu and the big seal (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et le grand phoque.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how Eskimos carry out a seal hunt.
1. Eskimos—Hunting. 2. Seals (Animals) I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 73–703027
National Film Board of Canada

Tuktu and the big seal (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how Eskimos carry out a seal hunt.
1. Eskimos—Hunting. 2. Seals (Animals) I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 77–711296
Films Incorporated

Tuktu and the caribou hunt (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et la chasse au caribou.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos hunting caribou from their kayaks when the animals cross the small lakes to reach new grazing ground.
1. Eskimos—Hunting. 2. Caribou. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 70–703029
National Film Board of Canada

Tuktu and the caribou hunt (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos hunting caribou from their kayaks when the animals cross the small lakes to reach new grazing grounds.
1. Eskimos—Hunting. 2. Caribou. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 70–711297
Films Incorporated

Tuktu and the clever hands (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et les doigts de fée.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows some of the things made by the Eskimos, and describes the use the Eskimos make of the few materials that are available in the harsh environment.
1. Eskimos—Implements. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 76–703033
National Film Board of Canada

Tuktu and the clever hands (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows some of the things made by the Eskimos, and describes the use the Eskimos make of the few materials that are available in the harsh environment.
1. Eskimos—Implements. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 74–711298
Films Incorporated

Tuktu and the indoor games (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et les jeux intérieur.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Describes some of the indoor games played by the Eskimos.
1. Eskimos—Games. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 79–703023
National Film Board of Canada

Tuktu and the indoor games (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Describes some of the indoor games played by the Eskimos.
1. Eskimos—Games. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure (Motion picture)
970.3 78–711299
Films Incorporated

Tuktu and the magic bow (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et l'arc magique.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows a bow being made, and Eskimos practicing their shooting skill, using snow men and snow bears as targets.
1. Eskimos—Hunting. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 75–703030
National Film Board of Canada

Tuktu and the magic bow (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows a bow being made, and Eskimos practicing their shooting skill, using snow men and snow bears as targets.
1. Eskimos—Hunting. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 78–711300
Films Incorporated

Tuktu and the magic spear (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et le harpon magique.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how the Eskimos fish through the ice during the winter and how they fish in the summer.
1. Eskimos—Hunting. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 79–703031
National Film Board of Canada

Tuktu and the magic spear (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows how the Eskimos fish through the ice during the winter and how they fish in the summer.
1. Eskimos—Fishing. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 71–711301
Films Incorporated

Tuktu and the snow palace (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et le palais de glace.
Credits: Producer, David Bairstow; story and editor, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos traveling to a new hunting ground to build igloos, including a giant igloo where feasting, dancing, and games are held.
1. Eskimos. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 72–703032
National Film Board of Canada

Tuktu and the snow palace (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos traveling to a new hunting ground to build igloos, including a giant igloo where feasting, dancing, and games are held.
1. Eskimos—Children. 2. Igloos. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 79–711303
Films Incorporated

Tuktu and the ten thousand fishes (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et le dix mill poissons.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos spear fishing and making fire with the Eskimo fire drill.
1. Eskimos. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 70–703026
National Film Board of Canada

Tuktu and the ten thousand fishes (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimos spear fishing and making fire with the Eskimo fire drill.
1. Eskimos—Children. 2. Eskimos—Fishing. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 72–711304
Films Incorporated

Tuktu and the trials of strength (*Motion picture*) National Film Board of Canada, 1969.

14 min. sd. color. 16 mm. (Eskimo children series)
Edited from footage produced by Education Services.
French version released under the title Tuktu et les épreuvres de force.
Credits: Producer, David Bairstow; story and editing, Laurence Hyde.
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimo hunters demonstrating and testing their strength in boxing, tug-of-war, and other strenuous activities. Includes scenes of the drum dance.
1. Eskimos—Games. I. Canada. National Film Board. Series: Eskimo children series (Motion picture)
970.3 72–703024
National Film Board of Canada

Tuktu and the trials of strength (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm. (The Stories of Tuktu—a children's adventure series)
Summary: A story about Tuktu, a Netsilik Eskimo boy. Shows Eskimo hunters demonstrating and testing their strength in boxing, tug-of-war, and other strenuous activities. Includes scenes of the drum dance.
1. Eskimos—Games. I. Canada. National Film Board. II. Films Incorporated. Series: The Stories of Tuktu—a children's adventure series (Motion picture)
970.3 76–711305
Films Incorporated

Tumbler and tube (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min sl. color. super 8 mm. (Physical properties of air)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Summary: Presents an experiment which provides physical evidence of the pressure of air. For elementary grades.
1. Atmospheric pressure—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)
533 77–711821
Scope Productions

Tumbleweed. [Motion picture] Bill McCusker and Jerry Clark. Released by ACI Films, 1972.

14 min. sd. color. 16 mm.
SUMMARY: Follows a tumbleweed through the many encounters it has on the plains and in the cities of the Southwest.
I. McCusker, Bill. II. Clark, Jerry. III. ACI Films, inc.
[PN1997] 791.43 72-702442
CINE 72 MARC

Tumbleweeds (*Motion picture*) William S. Hart Co. Released by United Artists Corp., 1925.

10 min. sl. b&w. 16 mm.
Originally released in 35 mm.
Excerpts from William S. Hart's epic western and last feature film entitled Tumbleweeds.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Producer, William S. Hart; director, King Baggot; story, Hal G. Evarts; adaptation, C. Gardner Sullivan; photographer, Joe August. *Cast:* William S. Hart, Barbara Bedford, Lucien Littleford, J. Gordon Russell, Richard R. Neill, Jack Murphy.
Summary: Includes scenes depicting the spectacular dash of the homesteaders across the prairie on the occasion of the opening of the Cherokee Strip for settlement in 1889.
I. William S. Hart Company. II. United Artists Corporation. III. Gatewood W. Dunston film collection.
791.43 Fi 68–446

Tumbleweeds (*Motion picture*) Astor Pictures Corp., 1939.

8 min. sd. b&w. 16 mm.
Originally released in 35 mm.
A prologue to the 1939 edited and re-edited release, with music and synchronized sound effects added, of the film released in 1925 by United Artists Corp. under the title Tumbleweeds.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Western star William S. Hart explains the historical background of his last feature film, Tumbleweeds. He describes what the opening of the Cherokee Strip in 1889 meant to both the white man and the Indian, discusses the making of western pictures, and regrets that he is too old to make more of them.
1. Hart, William Surrey, 1874–1946. I. Astor Pictures Corporation, New York. II. Gatewood W. Dunston film collection.
Fi 68–447

Tumbling 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills in tumbling: forward roll, backward roll, and back roll with extension.
1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 77–700436
Ealing Corporation

Tumbling 1 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Presents key points for teaching the forward and backward rolls to women.
1. Tumbling. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 73–708780
Ealing Corporation

Tumbling 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills in tumbling: kip up, cartwheel, and round off.
1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70–700437
Ealing Corporation

Tumbling 2 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the teddy bear walks, including walks from a stand, a handstand, and a cartwheel. Includes lead-up activities.
1. Tumbling. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 77–708781
Ealing Corporation

Tumbling 2: Progression of skills (*Motion picture*) Martin Moyer Productions, 1968.

11 min. sd. color. 16 mm.
With guide.
Credits: Authors, Dennis D. Meyer, Joan Harris; narrator, Richard L. Hawk.
Summary: Presents examples of training of elementary school children in performance of the backward roll, headstand, running handsprings, forward somersaults, backward handsprings, backward somersaults, cartwheels, and roundoffs. Discusses how tumbling skills lend themselves to progressive development.
1. Tumbling. I. Moyer (Martin) Productions, Seattle.
372.8 77–702997
Portland State Univ. Library

Tumbling 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills in tumbling: headspring, neckspring, and handspring.
1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 74–700438
Ealing Corporation

Tumbling 3 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Features the back bend, the back walkover, and the front walkover. Includes spotting techniques.
1. Tumbling. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 70–708782
Ealing Corporation

Tumbling 4 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills in tumbling: front somersault, and round off to a back handspring.
1. Tumbling. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 78–700439
Ealing Corporation

Tumbling 4 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the three-step European approach, round-off lead-ups, and the hand-spring walkout.
1. Tumbling 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 74–708783
Ealing Corporation

Tumbling and floor exercise (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm.
With guide.
Summary: Demonstrates proper techniques in various tumbling and floor exercise skills, from basic to intermediate difficulty.
1. Tumbling. I. Associated Film Services. II. AIMS Instructional Media Services.
796.4 74–706482
AIMS Instructional Media Services

Tumbling and floor exercises (*Motion picture*) Center for Instructional Communications, Syracuse University. Made and released by Syracuse University, 1966.

23 min. sd. b&w. 16 mm.
Credits: Director and author, Paul Romeo.

Summary: Presents individual floor exercises, designed to stimulate students to compose their own moves with skill and originality. Stresses excellence of execution, and shows moves in text-style, in progression, and with variations, using slow-motion and stop-action photography.

1. Tumbling. I. Syracuse University. Center for Instructional Communications. II. Syracuse University.

613.7 Fi A 68–1338
Syracuse University

Tumbling and floor exercises 2. ⌊Motion picture⌋ Center for Instructional Communications, Syracuse University. Made by Motion Picture Dept. Released by Syracuse University, 1969.

18 min. sd. b&w. 16 mm.
CREDITS: Author, Paul C. Romeo.

SUMMARY: Demonstrates tumbling and floor exercises, including the tinsica, backward handspring, backward somersault, and the forward somersault. Shows variations and tumbling combinations, and individual floor exercise passes and routines. Emphasizes the necessity of spotting.

1. Tumbling. I. Syracuse University. Center for Instructional Communications. II. Syracuse University.

⌊GV545⌋ 796.4 72-700762
Syracuse University 72 MARC

Tumbling: Back extension (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 71–705811
Athletic Institute

Tumbling: Back somersault—back alternates (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 70–705816
Athletic Institute

Tumbling: Cartwheel (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 75–705812
Athletic Institute

Tumbling for boys: Balance (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for boys. Includes demonstrations of balance. With captions.

1. Tumbling. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 78–703607
Bailey Films

Tumbling for boys: Cartwheel, round-off, handspring (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for boys. Includes demonstrations of the cartwheel, round-off, and handspring. With captions.

1. Tumbling. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 74–703606
Bailey Films

Tumbling for boys: Pairs and triples (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for boys. Includes demonstrations of pairs and triples. With captions.

1. Tumbling. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 71–703608
Bailey Films

Tumbling for boys: Pyramids (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for boys. Includes demonstrations of various pyramids. With captions.

1. Tumbling. I. Bailey Films, inc., Hollywood, Calif.

796.4 77–703604
Bailey Films

Tumbling for boys: Rolls (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for boys. Includes demonstrations of various types of rolls. With captions.

1. Tumbling. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 70–703605
Bailey Films

Tumbling for girls: Cartwheel, round-off, and handspring (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for girls. Includes demonstrations of the cartwheel, round-off, and handspring. With captions.

1. Tumbling. 2. Gymnastics for women. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 70–703602
Bailey Films

Tumbling for girls: Rolls, limbers, walk-overs (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.

Summary: Illustrates basic tumbling movements for girls. Includes demonstrations of the rolls, limbers, and walk-overs. With captions.

1. Tumbling. 2. Gymnastics for women. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 73–703603
Bailey Films

Tumbling: Forward roll—backward roll (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 78–705810
Athletic Institute

Tumbling: Forward somersault—Russian forward somersault (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 78–705817
Athletic Institute

Tumbling: Handspring—back handspring (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 72–705814
Athletic Institute

Tumbling: Headspring (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 79–705813
Athletic Institute

Tumbling: primary skills (Motion picture) Parthenon Pictures. Released by BFA Educational Media, 1970.

9 min. sd. color. 16 mm.
With study guide.

Summary: Illustrates good form in the performance of six basic tumbling skills to be learned in the primary grades—egg sit, egg roll, forward roll, backward roll, frog head stand, and head stand—and shows the proper positions of head, hands, and feet. Stresses the need for safety.

1. Tumbling. I. Parthenon Pictures, Hollywood, Calif. II. BFA Educational Media.

796.4 76–711120
BFA Educational Media

Tumbling: Roundoff—roundoff to back handspring (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 76–705815
Athletic Institute

Tumbling: Roundoff to back handspring into back somersault with full and double twist (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan's gymnastic team demonstrate their techniques.

1. Tumbling. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 77–705818
Athletic Institute

Tumult, turmoil, and turbulence (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

13 min. sd. b&w. 16 mm.
Credits: Producer and director, Mel Ferber.

Summary: Surveys the actions and spirit of the civil rights movement in the 1960's, and makes predictions for this movement in the next decade.

1. Negroes—Civil rights. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

323.4 70–709064
NBC Educational Enterprises

Tuna angling: the art and science of big game fishing (*Motion picture*) Newfoundland Tourist Development Office, St. Johns. Made by Lee Wulff. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

26 min. sd color. 16 mm.

Summary: Pictures deep-sea fishing for tuna in Newfoundland waters and shows how to bait the hook, how to approach a school of tuna, and how to bring in the fish.

1 Tuna fishing. 2. Fishing—Newfoundland. I. Newfoundland. Tourist Development Division. II. Canada. National Film Board. III. Canadian Travel Film Library.

799.175 Fi A 68–1575
National Film Board of Canada

Tuna fishing in the Mediterranean Sea (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
From the 1964 motion picture entitled Sardinia.

Summary: Illustrates a method of cooperative fishing used by the people of Sardinia.

1. Tuna fisheries—Mediterranean Sea. 2. Fisheries, Cooperative—Sardinia. I. Disney (Walt) Productions. II. International Communication Films. III. Sardinia (Motion picture) Series: West Europe (Motion picture)

338.309459 72–703781
International Communication Films

The Tundra (*Filmstrip*) Eye Gate House, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.
Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.

Summary: Points out characteristic vegetation and wildlife of the tundra and shows how these organisms have adapted to the regional climate and to each other.

1. Tundras. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)

551.4 78–734868
ALA Booklist

Tundra: a saga of the Alaskan wilderness (*Motion picture*) Burroughs-Tarzan Pictures, 1936.

78 min. sd. b&w. 16 mm.
Credits: Producer, George W. Stout; director and writer, Norman Dawn; adaptation, Charles F. Royal; photographers, Norman Dawn, Jacob Kull, Edward Kull; editors, Walter Thompson, Thomas Neff.

Summary: Dramatizes the adventures of a flying doctor in Alaska. Shows his struggle for survival in the wilderness, accompanied only by two bear cubs, after the crash of his private plane.

1. Aeronautics in medicine—Alaska. I. Burroughs-Tarzan Pictures.

610.69 Fi 67–2278

Tundra bird (Filmstrip) Staley Studio, 1971.

46 fr. color. 35 mm. and phonotape: single-track, 1 reel (3 in.), 3¾ ips., 13 min.
Also issued with phonotape in cassette.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley; authors, Clair Braun, Ray Schmidt; narrator, Gregg Chancellor.

SUMMARY: Gives the life history of the white-tailed ptarmigan. Shows how it changes color from summer to winter, and how it takes advantage of the alpine elements to obtain food and protection.

1. White-tailed ptarmigan. I. Staley Studio.

[QL696.G2] 598.6 70–739645
Staley Studio

Tuned collector oscillator (*Motion picture*) Animated Electronics Films, 1967.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.

Summary: Shows a transistorized oscillator circuit and uses animation to illustrate all currents. Highlights the feedback action and shows the two currents which must flow through any junction transistor. With subtitles.

1. Oscillators, Transistor. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)

537 Fi A 68–2635
Animated Electronic Films

Tunicate 1: structure and function (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Author, Robert Allen.

Summary: Uses time-lapse and cinephotomicrography to examine the structure and function of the tunicates, primitive chordates. Pictures the structure of the tunicate colony which consists of a mosaic system and matrix. Describes the circulatory system focusing on the heart and endostyle and examining the reversal of blood flow in the heart.

1. Tunicata. I. Ealing Corporation, Cambridge, Mass.
596 Fi A 67-5846
Ealing Corp.

Tunicate 2: reproduction and development (*Motion picture*) Ealing Corp., 1968.

8 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Author, Robert Allen.

Summary: Uses cinephotomicrography and time-lapse photography to show the reproduction and development of tunicates. Illustrates both asexual reproduction, including the process of bud growth and resorption of zooids, and sexual reproduction, showing living sperm cells and early developmental stages through the gastrula.

1. Tunicata. 2. Reproduction. I. Ealing Corporation, Cambridge, Mass.
596 Fi A 67-5847
Ealing Corp.

Tunis, capital of Tunisia (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (North Africa series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Portrays life in Tunis, the capital of Tunisia, as a mixture of modern and traditional ways of living. Scenes of mosques, street life, political parades, university graduations, and parliamentary sessions illustrate the blending of the old and new.

1. Tunis—Social life and customs. I. Doubleday Multimedia. Series: North Africa series (Motion picture. Doubleday Multimedia)
916.1 78-708019
Doubleday Multimedia

Tunisia (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

41 fr. color. 35 mm.
A Beacon filmstrip.
With notes.
Credits: Author, Ruth W. Way.

Summary: Surveys the geography of Tunisia. Includes views of towns, villages, the general topography, and the people and their occupations.

1. Tunisia. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
916.1 Fi A 67-4049
Dufour Editions

Tunisia (*Filmstrip*) Budek Films and Slides of California, 1969.

39 fr. color. 35 mm.

Summary: Describes the geography, economy, and customs of Tunisia. With captions.

1. Tunisia. I. Budek Films and Slides of California.
916.1 76-735835
Budek Films and Slides of Calif.

Tunisia (Filmstrip) Avid Corp., 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.

Summary: Portrays the way of life in the barren desert of Tunisia.

1. Tunisia—Social life and customs. I. Avid Corporation.
916.1 74-737818
Avid Corp.

A **Tunnel** (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min. sd. b&w. 16 mm.
Credits: Director, Ivan Renc; photography, Svatopluk Maly.

Summary: An absurd experimental art film which takes place in a tunnel on the rails.

I. Krátký film. II. Contemporary Films/McGraw-Hill.
791.43 70-708155
Contempory Films/McGraw-Hill

Tunnel game (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with sequence and spatial transformations. For primary grades.

1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 74-708219
Learning Corp. of America

Tupperware Home Parties
see Rexall Drug and Chemical Company. Tupperware Home Parties

Tupperware Home Parties wonderland jubilee (Motion picture) Tupperware Home Parties. Made by M J Enterprises. Released by Shattuck/Roether Advertising, 1970.

26 min. sd. color. 16 mm.

SUMMARY: A film for salesmen and potential salesmen about the activities during the sales jubilee week of Tupperware.

1 Salesmen and salesmanship. 2. Tableware, Plastic. I. Rexall Drug and Chemical Company. Tupperware Home Parties. II. Shattuck-Roether Advertising.
658.89 78-711552
CINE

Tupperware toys (Motion picture) Dart Industries, 1969.

1 min. sd. color. 16 mm.

SUMMARY: Shows various toys in the Tupperware toy collection.

1. Toys. I. Dart Industries.
688.7 78-710705

Turandot (*Filmstrip*) Metropolitan Opera Guild, 1968.

72 fr. color. 35 mm. (Opera in color)
Presented in cooperation with the Bureau of Audio-Visual Instruction, New York City Board of Education.
With background notes and script by Joel Honig.
Credits: Photographer, Frank Dunand. *Cast:* Birgit Nilsson, Mirella Freni, Franco Corelli, Bonaldo Giatotti.

Summary: Shows scenes of the rehearsal and performance of Giacomo Puccini's opera Turandot at the Metropolitan Opera. Includes pictures of the individuals associated with the production of the opera and of the performing artists.

1. Puccini, Giacomo, 1858-1924. Turandot. I. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)
782.1 70-732524
Metropolitan Opera Guild

Turban tumor (*Motion picture*) Institute for Dermatologic Communication and Education in cooperation with University of California School of Medicine, 1965. Made by Audio Productions.

6 min. sd. color. 16 mm.
Credits: Authors, Marion B. Sulzberger, Roberta Z. Sulzberger.

Summary: Drs. Albin Proppe and Helga Hauss of the Hautklinik der Christian-Albrechts-Universität zu Kiel, West Germany, describe the case of a 59-year old woman afficted with turban tumors and the surgical measures taken to correct the condition.

1. Scalp—Tumors. I. Institute for Dermatologic Communication and Education.
617 Fi 67-517

Turbidity currents in the sea (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Oceanography series)
Loop film.
With study guide.

SUMMARY: Shows that turbidity currents arise when sediment that is churned into the water raises the water's density; points out the resulting downhill flow which spreads out along the horizontal ocean floor.

1. Turbidity. I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Oceanography series (Motion picture)
[GC239] 551.4 73-714088
BFA Educational Media

Turbidity currents on lakes (*Motion piuture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.

Summary: Shows that flow in a river slows as it empties into a lake and that sediment, which alters the flow of water in the lake, is deposited on the lake bottom.

1. Turbidity. 2. Lakes. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.3 78-708847
BFA Educational Media

Turbulence (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

28 min. sd. color. 16 mm. (Fluid mechanics films)
Made for the National Committee for Fluid Mechanics Films.

Summary: Illustrates aspects of turbulence, including the effect of Reynolds number on inception and on turbulent flows increased pressure drop in pipe-flow, efficient mixing, turbulent transport of momentum and scalar properties, Reynolds stress, and effects of buoyancy.

1. Turbulence. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-705702
CINE

Turbulence clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.

Summary: Points out that physical obstructions and friction between air and ground causes the air to become turbulent. Explains that as warm, moisture-laden air is pushed upward it is cooled and the moisture condenses to form clouds.

1. Cloud physics. 2. Atmospheric turbulence. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 70-711664
BFA Educational Media

Turbulent boundary layers (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

5 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Boundary layer. 2. Turbulence. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 73-710298
Encyclopaedia Britannica Educational Corp.

Turecamo, David
see
Ghet.

Turkey (*Filmstrip*) Hulton Press, London [195-?]

37 fr. b&w. 35 mm.
Picture post filmstrip.

Summary: Uses photographs to picture life in Turkey, including views of their agriculture and industry, of modes of transportation, and of various points of interest.

1. Turkey—Descr. & trav.—Views. I. Hulton Press, ltd., London.
Fi A 67-3855
Dufour Editions

Turkey (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 4)
With instructor's guide.

Summary: Explores the cultural patterns, the educational patterns, and the political events of Turkey.

1. Turkey. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no. 4.
915.61 Fi A 68-4951
Jam Handy Organization

Turkey (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Turkey.

1. Turkey. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DR417] 915.61 77-740548
Universal Education and Visual Arts

Turkey—a Middle East bridgeland (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1961.

18 min. sd. color. 16 mm. (Your world neighbors)
With guide.
Credits: Educational consultants, Clyde F. Kohn, Walter A. Wittich.

Summary: Portrays the experiences of an American boy who spends a summer with a Turkish family. Describes Turkey as a country rich in culture and history which is endeavoring to develop industry and to use its natural resources.

——— Another issue. b&w.

1. Students, Foreign—Turkey. 2. Turkey—Soc. condit. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Your world neighbors (Motion picture)
370.19 Fi A 67-5887
Universal Education and Visual Arts

Turkey: its cities and industrial future (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

39 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.

Summary: Describes the major cities, present and developing industries, resources, trade, and transportation of Turkey.

1. Turkey — Econ. condit. — 1918- I. McGraw-Hill Book Company. Series: Middle East geography series (Filmstrip) set 1.
915.61 Fi A 68-4223
McGraw-Hill Book Co.

Turkey—rebirth of a nation (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.

Summary: A pictorial study of Turkey today. Shows that by using modern methods and machinery the Turks are making a concentrated effort to improve their agricultural production and ultimately to turn their nation into a modern state.

——— Another issue. b&w.

1. Turkey—Econ. condit.—1918- 2. Agriculture—Economic aspects—Turkey. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
338.109561 Fi A 67-5888
Universal Education and Visual Arts

Turkey: The ancient land (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Social studies—lands of the Middle East)
Credits: Technical consultants and photographers, Jean Smith, David Smith.

Summary: Describes the early settlement of Turkey by the Trojans, Hittites, Lydians, Phrygians, and others. Provides a background for consequent study of the Ottoman Empire, the influence of Rome, modern Turkey, and the Middle East.

1. Asia Minor—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies—lands of the Middle East (Filmstrip)
913.9 76-737182
RMI Film Productions

Turkey—the bridge (*Motion picture*) BP (North America) ltd., England. Released in the U. S. by Radim Films, 1967.

19 min., sd. color. 16 mm.

Summary: A tour of Turkey including views from antiquity to the present. Points out that Turkey is the land bridge used by participants of great events for over three thousand years to travel between Europe and Asia.

1. Turkey—Descr. & trav.—1960- I. BP (North America) ltd. II. Radim Films, inc., New York.
915.61 Fi A 67-5059
Radim Films

Turkey: The coming of Christianity (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min (Social studies lands of the Middle East)
Credits: Technical consultants and photographers, Jean Smith, David Smith.
Summary: Explores the early years of Christianity, the missions of Paul and John, and the growth of Christianity.
1. Church history—Primitive and early church. 2. Turkey—Church history. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies—lands of the Middle East (Filmstrip)
956.1 72-737181
RMI Film Productions

Turkey: The impact of Islam (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Social studies—lands of the Middle East)
Credits: Technical consultants and photographers, Jean Smith, David Smith.
Summary: Examines the conflicts between Christianity and Islam. Depicts the downfall of the Byzantine Empire and the fall of Constantinople. Uses photographs, maps, and narrative to trace the western expansion of the Ogry, Seljuk, and Ottoman Turks from the 9th century to 1815.
1. Turkey—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies—lands of the Middle East (Filmstrip)
956.1 74-737179
RMI Film Productions

Turkey: The modern state (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Social studies—lands of the Middle East)
Credits: Technical consultants and photographers, Jean Smith, David Smith.
Summary: Provides a history of modern Turkey and the gradual decay of the Ottoman Empire through 1914. Depicts the postwar movement away from empire toward a republic and discusses the role of Attaturk in the formation of modern Turkey.
1. Turkey—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies—lands of the Middle East (Filmstrip)
956.1 79-737180
RMI Film Productions

Turkey: the village and the land (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

37 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.
Summary: Pictures village life in Turkey, and describes landforms, climate, major crops, farming methods, and recent attempts at land reform programs.
1. Land tenure—Turkey. 2. Turkey—Rural conditions. I. McGraw-Hill Book Company. Series: Middle East geography series (Filmstrip) set 1.
915.61 Fi A 68-4224
McGraw-Hill Book Co.

Turkey—yesterday's tomorrow (*Motion picture*) Douglas Productions, 1966.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer and director, Neil Douglas.
Summary: Traces the history of Asia Minor and depicts the art and culture of modern Turkey. Includes details of Turkish life. Filmed in Turkey.
1. Turkey—Hist. 2. Turkey—Soc. life & cust. I. Douglas Productions.
915.61 Fi A 68-622
Douglas Productions

Turkeys (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Follows the life cycle of turkeys, from egg to maturity. Includes scenes of the laying, gathering, candling, incubating, and hatching of eggs, and the growth of turkeys to maturity.
1. Turkeys. I. Park Films. Series: United States (Motion picture)
636.59 Fi A 68-3207
Park Films

The **Turkish mosque** (*Filmstrip*) Budek Films and Slides, 1964.

34 fr. color. 35 mm. (The Art of the mosque, no. 2)
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Studies the architecture of the Turkish mosque, pointing out that the buildings are sturdier than Arab mosques because of the cold winters. With captions.
1. Mosques—Turkey. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Art of the mosque (Filmstrip) no. 2.
726 77-733971
Budek Films and Slides

Turkle, Brinton. Obadiah the Bold
see
Obadiah the Bold.

Turkle, Brinton. Thy friend, Obadiah
see
Thy friend, Obadiah.

Turman (Lawrence) inc.
see Lawrence Turman, inc.

Turmoil in Communist China (*Motion picture*) Hearst Metrotone News, 1967.
16 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 10)
With story guide.
Summary: Traces the history of China beginning with the rise to power of Mao Tsê-tung and communism.
1. China (People's Republic of China, 1949-)—Politics and government. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 10.
915.1 73-700277
Hearst Metrotone News

Turn-of-nut (*Motion picture*) Advertising Division, Bethlehem Steel Corp., 1968. Made by Milner-Fenwick.

12 min. sd. color. 16 mm.
Summary: A training film that illustrates the proper techniques for high-strength bolting of structural steel, covering both the bolting operation and the inspection of bolted connections.
1. Steel, Structural. 2. Bolted joints. I. Bethlehem Steel Corporation.
621.8 Fi A 68-851
CINE

Turn of the Century Fights
see
Knockout! Ad Wolgast vs. Joe Rivers.
Knockout! Archie Moore vs. Carl Bobo Olson.
Knockout! Archie Moore vs. Yvon Durelle.
Knockout! Archie Moore vs. Yvon Durelle, second fight.
Knockout! Battling Nelson vs. Owen Moran.
Knockout! Battling Siki vs. Georges Carpentier.
Knockout! Benny Leonard vs. Jimmy McLarnin.
Knockout! Billy Peacock vs. Raton Macias.
Knockout! Billy Petrolle vs. Battling Battalino.
Knockout! Bob Baker vs. Willie James.
Knockout! Bob Satterfield vs. Bob Baker.
Knockout! Bob Satterfield vs. Clarence Henry.
Knockout! Bob Satterfield vs. John Holman.
Knockout! Buddy Baer vs. Gene Stanton.
Knockout! Buddy Baer vs. Jack Doyle.
Knockout! Buster Mathis vs. Chuck Wepner.
Knockout! Buster Mathis vs. Everett Copeland.
Knockout! Buster Mathis vs. Tom Swift.
Knockout! Carl Bobo Olson vs. Garth Panter.
Knockout! Carlos Ortiz vs. Battling Torres.
Knockout! Carlos Ortiz vs. Doug Vaillant.
Knockout! Carlos Ortiz vs. Len Matthews.
Knockout! Carmen Basilio vs. Tony DeMarco.
Knockout! Cassius Clay vs. Allen Hudson.
Knockout! Cassius Clay (Muhammed Ali) vs. Billy Daniels.
Knockout! Cassius Clay (Muhammed Ali) vs. Floyd Patterson.
Knockout! Cassius Clay vs. George Logan.
Knockout! Cassius Clay (Muhammed Ali) vs. Lamar Clark.
Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Banks.
Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Liston (2nd fight)
Knockout! Cassius Clay (Muhammed Ali) vs. Willi Besmanoff.
Knockout! Charles Humez vs. Tiberio Mitri.
Knockout! Charlie Powell vs. Keene Simmons.
Knockout! Cherif Hamia vs. Robert Cohen.
Knockout! Danny Nardico vs. Charlie Norkus.
Knockout! Davey Moore vs. Ricardo Moreno.
Knockout! Eddie Machen vs. Nino Valdes.
Knockout! Eugene Criqui vs. Joe Fox.
Knockout! Ezzard Charles vs. Bob Satterfield.
Knockout! Ezzard Charles vs. John Holman.
Knockout! Ezzard Charles vs. Tommy Harrison.
Knockout! Floyd Patterson vs. Brian London.
Knockout! Floyd Patterson vs. Clayton Jones.
Knockout! Floyd Patterson vs. Don Grant.
Knockout! Floyd Patterson vs. Harold Carter.
Knockout! Floyd Patterson vs. Ingemar Johansson.
Knockout! Floyd Patterson vs. Roy Harris.
Knockout! Floyd Patterson vs. Tod Herring.
Knockout! Floyd Patterson vs. Tom McNeeley.
Knockout! Floyd Patterson vs. Tommy Jackson.
Knockout! Fred Apostoli vs. Marcel Thil.
Knockout! Freddie Mills vs. Johnny Ralph.
Knockout! Gene Fullmer vs. Joe Miceli.
Knockout! Gene Tiger Jones vs. Wilson Kohlbrecher.
Knockout! Gene Tunney vs. Georges Carpentier.
Knockout! Gene Tunney vs. Tom Gibbons.
Knockout! Gene Tunney vs. Tom Heeney.

Turn of the Century Fights (Continued)

Knockout! Georges Carpentier vs. George Cook.

Knockout! Gus Lesnevich vs. Freddie Mills.

Knockout! Gus Lesnevich vs. Freddie Steele.

Knockout! Harry Wills vs. Paulino Uzcudun.

Knockout! Henry Cooper vs. Joe Erskine.

Knockout! Hogan Bassey vs. Jules Touan.

Knockout! Ike Williams vs. Chuck Davey.

Knockout! Ike Williams vs. José Gatica.

Knockout! Ingemar Johansson vs. Eddie Machen.

Knockout! Ingemar Johansson vs. Joe Bygraves.

Knockout! Jack Dempsey vs. Cowboy Luttrell.

Knockout! Jack Dempsey vs. Georges Carpentier.

Knockout! Jack Dempsey vs. Jack Sharkey.

Knockout! Jack Dempsey vs. Jess Willard.

Knockout! Jack Dempsey vs. Luis Firpo.

Knockout! Jack Johnson vs. Stanley Ketchel.

Knockout! Jack Sharkey vs. Max Schmeling.

Knockout! Jack Sharkey vs. Mike McTigue.

Knockout! Jack Sharkey vs. Sailor Jim Maloney.

Knockout! Jack Sharkey vs. Young Stribling.

Knockout! Jake LaMotta vs. Laurent Dauthuille.

Knockout! Jesse Bowdry vs. Gustav Scholz.

Knockout! Jimmy Carruthers vs. Vic Toweel.

Knockout! Jimmy Carter vs. Charley Riley.

Knockout! Jimmy Carter vs. Paddy DeMarco.

Knockout! Jimmy Carter vs. Tommy Collins.

Knockout! Jimmy Wilde vs. Joe Symonds.

Knockout! Jimmy Wilde vs. Pancho Villa.

Knockout! Jimmy Wilde vs. Tancy Lee.

Knockout! Joe Becerra vs. Alphonse Halimi.

Knockout! Joe Brown vs. Dave Charnley.

Knockout! Joe Brown vs. Don Bowman.

Knockout! Joe Brown vs. Joe Lopes.

Knockout! Joe Brown vs. Paolo Rosi.

Knockout! Joe Louis vs. Arturo Godoy.

Knockout! Joe Louis vs. Bob Pastor.

Knockout! Joe Louis vs. Charles Retzlaff

Knockout! Joe Louis vs. Jack Roper.

Knockout! Joe Louis vs. Johnny Paychek.

Knockout! Joe Louis vs. King Levinsky.

Knockout! Joe Louis vs. Lee Savold.

Knockout! Joe Louis vs. Max Schmeling, June 19, 1936.

Knockout! Joe Louis vs. Max Schmeling, June 22, 1938.

Knockout! Joe Louis vs. Pat Valentino.

Knockout! Joe Miceli vs. Gil Turner.

Knockout! Joe Miceli vs. Wallace Bud Smith.

Knockout! Joey Giardello vs. Spider Webb.

Knockout! Joey Giardello vs. Wilf Greaves.

Knockout! Johnny Kilbane vs. Eugene Criqui.

Knockout! Johnny Saxton vs. Bobby Lee.

Knockout! Johnny Saxton vs. Carmen Basilio.

Knockout! Johnny Saxton vs. Tony Demarco.

Knockout! José Torres vs. Carl Bobo Olson.

Knockout! José Torres vs. Chic Calderwood.

Knockout! José Torres vs. Willie Pastrano.

Knockout! Kid Gavilan vs. Chuck Davey.

Knockout! Kid Gavilan vs. Tony Janiro.

Knockout! Lásźló Papp vs. Peter Muller.

Knockout! Laurent Dauthuille vs. Jean Walzack.

Knockout! Len Matthews vs. Jimmy Soo.

Knockout! Luis Firpo vs. Jess Willard.

Knockout! Manuel Ortiz vs. Luis Castillo.

Knockout! Marcel Cerdan vs. Dick Turpin.

Knockout! Marcel Cerdan vs. Giovanni Manca.

Knockout! Marcel Cerdan vs. Jake LaMotta.

Knockout! Masahiko (Fighting) Harada vs. Joe Medel.

Knockout! Max Baer vs. Lou Noca, second fight.

Knockout! Max Baer vs. Tony Galento.

Knockout! Max Schmeling vs. Young Stribling.

Knockout! Mickey Walker vs. Ace Hudkins.

Knockout! Mickey Walker vs. Jack Sharkey.

Knockout! Midget Wolgast vs. Juan Zurita.

Knockout! Nino Benvenuti vs. Sandro Mazzinghi.

Knockout! Nino Valdes vs. Heinz Neuhaus.

Knockout! Paul Pender vs. Terry Downes.

Knockout! Percy Basset vs. Jacques Herbillon.

Knockout! Percy Bassett vs. Ray Famechon.

Knockout! Percy Bassett vs. Serraphim Ferrer.

Knockout! Peter Muller vs. Hans Stretz.

Knockout! Peter Muller vs. Hans-Werner Wohlers.

Knockout! Primo Carnera vs. Ray Impellitierre.

Knockout! Primo Carnera vs. Vitorio Compolo.

Knockout! Randy Turpin vs. Billy Brown.

Knockout! Randy Turpin vs. Jan De Bruin.

Knockout! Randy Turpin vs. Jean Stock.

Knockout! Randy Turpin vs. Tiberio Mitri.

Knockout! Raton Macias vs. Chamrern Songkitrat.

Knockout! Raul Macias vs. Larry Bataan.

Knockout! Ray Famechon vs. Ron Clayton.

Knockout! Ray Robinson vs. Earl Basting.

Knockout! Ray Robinson vs. Emile Saerens.

Knockout! Ray Robinson vs. Georges Estatoff.

Knockout! Ray Robinson vs. Gerhard Hecht.

Knockout! Ray Robinson vs. Hans Stretz.

Knockout! Ray Robinson vs. Jake LaMotta.

Knockout! Ray Robinson vs. Jean Stock.

Knockout! Ray Robinson vs. Jean Walzack.

Knockout! Ray Robinson vs. Rocky Graziano.

Knockout! Robert Cleroux vs. Roy Harris.

Knockout! Rocky Graziano vs. Gene Burton.

Knockout! Rocky Graziano vs. Tony Janiro.

Turn of the Century Fights (Continued)

Knockout! Rocky Marciano vs. Harry Matthews.

Knockout! Rocky Marciano vs. Lee Savold.

Knockout! Rocky Marciano vs. Rex Layne.

Knockout! Rocky Marciano vs. Roland La Starza.

Knockout! Roland LaStarza vs. Julio Mederos.

Knockout! Sandy Saddler vs. Flash Elorde.

Knockout! Sandy Saddler vs. Ray Famechon.

Knockout! Sonny Liston vs. Albert Westphal.

Knockout! Sonny Liston vs. Amos Johnson.

Knockout! Sonny Liston vs. Floyd Patterson.

Knockout! Sonny Liston vs. Gerhardt Zech.

Knockout! Sonny Liston vs. Roy Harris.

Knockout! Sonny Liston vs. Wayne Bethea.

Knockout! Sonny Ray vs. Jesse Bowdry.

Knockout! Steve Belloise vs. Jean Stock.

Knockout! Ted (Kid) Lewis vs. Johnny Basham.

Knockout! Ted (Kid) Lewis vs. Tom Gummer.

Knockout! Terry Downes vs. Carlos Van Neste.

Knockout! Tommy Farr vs. Jan Klein.

Knockout! Tommy Loughran vs. Jack Sharkey.

Knockout! Tony Canzoneri vs. Frankie Klick.

Knockout! Tony Canzoneri vs. Jackie Kid Berg.

Knockout! Tony DeMarco vs. Chris Christensen.

Knockout! Tony Zale vs. Rocky Graziano.

Knockout! Virgil Akins vs. Charlie Tombstone Smith.

Knockout! Virgil Akins vs. Tony DeMarco.

Knockout! Willie Pep vs. Joey Cam.

Knockout! Willie Pep vs. Sandy Saddler.

Knockout! Yvon Durelle vs. Mike Holt.

Turn of the century—20th century America (1898–1914) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Summary: Surveys the change of the United States during the early years of the 20th century from a nation of farmers to a nation of factories, big cities, and world power. Discusses the impact of immigration and mass production, and the influence of the automobile, the airplane, and motion pictures.

1. U. S.—Civilization—20th cent. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.

973.91 Fi A 68–1062

Graphic Curriculum

Turn off pollution (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Alan G. Spencer.

SUMMARY: Follows a project in which elementary school children take active steps to eliminate pollution from their community and in the process learn the major sources of pollution.

1. Pollution. I. Encyclopaedia Britannica Educational Corporation.

614.7 73–712320

Encyclopaedia Britannica Educational Corp.

Turn round to see (Motion picture) Franciscan Communications Center, 1970.

12 min. sd. color. 16 mm. (Revelation)

SUMMARY: A discotheque experience restores the perspective of hope to a lonely, puzzled teenager.

1. Adolescence. I. Franciscan Communications Center. II. Series: Revelation (Motion picture)

155.2 71–711553

CINE

A Turn to burn (*Motion picture*) MFA Insurance Cos., 1965. Made by W. Judd Wyatt.

8 min. sd. color. 16 mm.

Credits: Writers, illustrators, and animators, Bill Hume, Donna Schantz.

Summary: An animated cartoon which shows how fire demons plot to encourage man to start fires.

1. Fire prevention. I. MFA Insurance Companies.

Fi 67–518

Turnbull, Colin M
see

The Time of man.

Turned on (*Motion picture*) Pyramid Films, 1969.

10 min. sd. color. 16 mm.

Summary: Shows dune buggies, surfing, snowmobiles, skiing, sailing, and other sports as activities which emphasize the coordination and capabilities of the human body.

1. Sports. 2. Physical education and training. I. Pyramid Film Producers.

796 73–706140

CINE

Turned round to see. [Motion picture] Franciscan Communications Center, 1970.

11 min. sd. color with b&w sequences. 16 mm. (Revelation)

Magnetic sound track.

With presentation guide by Kathleen M. Semans and Corinne Hart.

SUMMARY. A dramatization about the experiences of a lonely and puzzled seventeen-year-old boy who wanders into a teenage discotheque. Expresses the fundamental belief that the revelation of Christ encompasses a revelation of self and that such a revelation leads an individual to reach out to others.

1. Adolescence. I. Franciscan Communications Center. II. Series: Revelation. [Motion picture]

[HQ797] 248.4 71-711553

Franciscan Communications Center 72[r72]rev MARC

Turner (Motion picture) Arts Council of Great Britain, London, with the help of Showways Ltd. and British Council, 1966. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. color. 16 mm.

CREDITS: Director and writer, David Thompson; commentary, Michael Hordern; music, Elisabeth Lutyens; photographer, David Muir; editor, Mamoun Hassan.

SUMMARY: A study of the work of William Turner, contrasting his paintings of storms at sea with the peace of the English countryside, and comparing his visions of the cities of legend and history with his scenes of catastrophe. Surveys the subjects of his last 20 years.

1. Turner, Joseph Mallord William, 1775–1851. I. Arts Council of Great Britain. II. Films Incorporated.

[ND497.T8] 759.42 79–712020

Films Incorporated

Turner. [Motion picture] Medal of Greatness, inc., 1972.

52 min. sd. color 16 mm.

SUMMARY: Traces events in the life of cosmetics executive, Glenn W. Turner

1. Turner, Glenn, 1935- I. Medal of Greatness, inc.

[TP983.A66] 923 72-701784

CINE 72 MARC

Turner, 1775-1851. [Motion picture] Les Films de saturne [France] 1970. Released in the U.S. by Time-Life Films.

12 min. sd. color. 16 mm.

From the Anthony Roland collection of films on art.

Also issued in series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.

CREDITS: Director, Anthony Roland; music, Marius Constant.

SUMMARY: A study of the work of William Turner, showing how his use of color influenced future impressionists and abstract artists.

1. Turner, Joseph Mallord William, 1775-1851. I. Roland, Anthony. II. Les Films de saturne. III. Time-Life Films. IV. The History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture]

[ND497] 759.2 76-714532

Time-Life Films 72 MARC

Turner's Slave ship (Filmstrip) Warren Schoat Productions, 1970.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Great works of art, set 2)

With teacher's guide.

Credits: Writer, Lilla Brownstone.

Summary: A study of the painting, Slave ship, by Turner, explaining why he painted it and why it marks the climax of his mature style.

I. Turner, Joseph Mallord William, 1775–1851 II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2.

759.2 74–737720

Warren Schloat Productions

Turning a diameter using the micrometer dial (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)

With teacher's guide.

Summary: Demonstrates the proper use of graduated bushings locked to the cross feed screw on a lathe to calculate the depth of a cut. Shows how to move the cross slide so that two thousandths of an inch can be removed from the diameter of the workpiece.

1. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.

621.9 Fi A 67–2486

McGraw-Hill Book Co.

Turning a taper using the offset method (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)

With teacher's guide.

Summary: Demonstrates the offset method used in turning long tapers. Points out the proper method of setting up the tailstock, adjusting the angle, and locking the tailstock in position.

1. Turning. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.

621.9 Fi A 67–2474

McGraw-Hill Book Co.

Turning of the tide (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 16)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Beirne Lay; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Evan Lottman.

Summary: Uses documentary footage to describe the nightly bombing of German installations as the Allies began to achieve air supremacy. Shows how the German U-boat menace was brought under control and the stumbling blocks of Cassino and Anzio were overcome.

1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 16.

Fi 67–2119

Turning over a new leaf (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (High school guidance)

Eastman color.

FOM filmstrip no. 404.

Summary Explores the dynamics of change in people. Discusses topics such as habit patterns, the need for change, the ways in which people change, and the psychological factors underlying each of these areas.

1. Change (Psychology) I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 404. Series. High school guidance (Filmstrip)

Fi A 67–3654

Popular Science Pub. Co., Audio-Visual Div.

Turning point. [Motion picture] Hans H. Strupp, 1970. Made by Design Center.

32 min. sd. b&w. 16 mm.

CREDITS: Producer and writer, Herschel N. Pollard; director, H. Thomas Bell.

SUMMARY: Introduces lower-class clients to psychotherapy by telling a story about a man whose temper leads to conflict with authority and peers. Shows how a therapy group helped him gain an understanding of his own contribution to the difficulties in his life.

1. Psychotherapy. 2. Poor. I. Strupp, Hans H.

[RC480] 616.89 72-700637

Hans H. Strupp 72 MARC

Turning square sections and rounding corners (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si color. 8 mm. (Woodworking series. Set 5: Lathe)

With teacher's guide.

Summary: Points out that workpieces rounded on a lathe often have square sections left where the piece must join other parts of a project. Shows the special techniques which insure that the square sections will not be chipped as the adjacent areas of the workpiece are rounded.

1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.

684.08 Fi A 68–2780

McGraw-Hill Book Co.

Turning tables. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 9)

SUMMARY Uses addition and multiplication tables to point out the underlying patterns and structures in mathematics. Shows what happens when operations are performed to combine numbers, and explains that similar procedures can be performed on things other than numbers.

1. Addition—Juvenile films. 2. Multiplication—Juvenile films. [1. Addition. 2 Multiplication] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 9.

[QA115] 513 74-714415

Time-Life Films 72 MARC

Turning up a hem (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 77–704549

Encyclopaedia Britannica Educational Corp.

Turning vees and beads (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that vees and beads are among the more common decorative cuts made on a lathe. Shows the correct method of laying out vees and beads on a workpiece and the safe use of various tools in making the cuts.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68–2779
McGraw-Hill Book Co.

Turning work to a finished diameter (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Shows how to cut a workpiece to a specific diameter while insuring that the length of a finished work will be straight.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68–2774
McGraw-Hill Book Co.

Turnip Townshend's ploughboy (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

18 fr. color. 35 mm. (Living in other times)
With book
Summary: Illustrates the everyday life of a ploughboy in the British past. Includes a discussion on the economic life of the period and the social life of the family. For primary grades.
1. Agriculture—Gt. Brit. 2. Plows. 3. Gt. Brit.—Social conditions. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc. Series: Living in other times (Filmstrip)
372.8 71–734274
Dufour Editions

Turtle heart neural control: Experiment (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Demonstrations in biology)
Loop film. Film notes on cartridge case.
Credits: Author, L. Riddiford.
Summary: Demonstrates the shocking of the ventricle, including checking the impulses from auricles to ventricle, and establishing threshold voltage for ventricular contraction.
1. Heart beat. 2. Turtles. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)
598.13 74–700663
Ealing Corporation

Turtle heart neural control: Preparation (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Demonstrations in biology)
Loop film. Film notes on cartridge case.
Credits: Author, L. Riddiford.
Summary: Traces the steps necessary to prepare the turtle for heart neural control experiments, and demonstrates the method of making a kymograph record of the beating of the ventricle and auricles.
1. Heart beat. 2. Turtles. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)
598.13 78–700664
Ealing Corporation

Turtle soup (*Motion picture*) Irene Verbitsky, 1967.

7 min. sd. color. 16 mm.
Summary: An experimental film which represents the three stages of growth—youth, maturity, and old age—using only well-known symbols of these stages.
1. Growth. I. Verbitsky, Irene.
612.6 Fi A 68–240
CINE

Turtles (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si. color. 8 mm. (Pets, no. 4)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Pictures four different kinds of turtles: the snorkel turtle, mud turtle, Chinese box turtle, and gopher turtle. Discusses distinctive characteristics of each.
1. Turtles as pets. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 4.
639 Fi A 68–1901
Popular Science Pub. Co., Audio-Visual Div.

The Turtle's shell (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about the turtle's shell. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 75–740455
Universal Education and Visual Arts

Tusche application (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
746.6 72–707981
A. L. A. Booklist

Tusche dropout (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use a glue and water solution and mineral spirits to remove the tusche from a silk screen.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—silk screen (Motion picture)
746.6 70–711767
Scope Productions

Tusche method: making the drawing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows how the drawing is made using the tusche method to form a design on the screen.
1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 78–708102
Walden Film Corp.

Tusche method: printing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows how silk-screen printing is done using the tusche method.
1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 77–708103
Walden Film Corp.

Tusche print (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
746.6 76–707982
A. L. A. Booklist

Tuttman-Goldman Productions
see

The Plague.

'Twas but a dream (*Motion picture*) International Film Service, 1916.

2 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré.
Summary: An animated cartoon about a bald man who tries Doctor Faix' Hair Tonic with unexpected results.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68–409

'Twas the night before Christmas (*Filmstrip*) Coronet Instructional Films, 1967.

43 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Christmas favorites, no 2)
Summary: Scenes of Clement Moore reading his poem, The night before Christmas, to his family on Christmas eve. Illustrates the poem, and notes that Moore created the image of a jolly St. Nicholas.
I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Coronet Instructional Films. Series: Christmas favorites (Filmstrip) no. 2.
Fi A 67–3821
Coronet Instructional Films

12th and Oxford Film Makers Corporation
see

The Jungle.

Twelfth night (*Filmstrip*) Educational Audio Visual, 1970.

72 fr. b&w. 35 mm. (Shakespeare's plays)
With teacher's notes and script.
Credits: Photographer, Peter Ware; editor, Natalie Davenport.
Summary: Presents a synopsis of the play Twelfth night by Shakespeare, using photographs from the production by the Oxford and Cambridge Shakespeare Company, directed by Jonathan Miller.
I. Shakespeare, William, 1564–1616. Twelfth night. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Shakespeare's plays (Filmstrip)
822.3 70–735733
Educational Audio Visual

Twelfth night. [Filmstrip] Scott Education Division, 1970.

approx. 93 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare)
Also issued with phonotape in cassette.
SUMMARY: An adaptation of Shakespear's comedy Twelfth night, for primary grades.
1. Shakespeare, William, 1564-1616—Adaptations—Juvenile films. [1. Shakespeare, William, 1564-1616—Adaptations. 2. Plays] I. Shakespeare, William, 1564-1616. Twelfth night. II. Scott Graphics. Education Division. III. Series. Simply Shakespeare. [Filmstrip]
[PR2878] 372.6 [822.3] 72-732991
Scott Education Division 72 MARC

Twelfth night: an introduction (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1969.

23 min. sd. color. 16 mm.
With study guide.
Summary: Presents an adaptation of Shakespeare's play Twelfth night. Preserves the continuity of the comedy and suggests to the first-time reader its prevailing mood and rhythm, the tone and manner of expression of the characters, and an idea of Elizabethan costuming. Narration is used to connect the performances of the key scenes.
I. Shakespeare, William, 1564–1616. Twelfth night. II. Seabourne Enterprises. III. BFA Educational Media.
822.3 72–708560
BFA Educational Media

Twelfth rib approach to the kidney (*Motion picture*) Eaton Laboratories. Made by A–V Corp. Released by Eaton Medical Film Library, 1970.

15 min. sd. color. 16 mm. (Anatomy of the flank)
Summary: Demonstrates surgical intervention. Uses medical illustrations and animation in conjunction with a complete operative procedure to deal with various types of renal pathology. Discusses all anatomical aspects.
1. Kidneys—Surgery. I. Eaton Laboratories, inc. Series: Anatomy of the flank (Motion picture)
617 77–706141
CINE

Twelve dancing princesses (*Motion picture*) Columbia University Press, Center for Mass Communication, 1968.

12 min. sd. color. 16 mm.
Credits: Producer, Joanne Jaffe.
Summary: Uses animation and color to illustrate the fairy tale by the Grimm brothers about the twelve princesses who danced away their shoes every night.
I. Grimm, Jakob Ludwig Karl, 1785–1863. II. Columbia University. Press. Center for Mass Communication.
398.21 74–700308
Columbia Univ. Press, Center for Mass Communication

The Twelve days of Christmas (Filmstrip) Weston Woods Studios, 1971.

14 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
With text booklet.
Based on the English folk song and book of the same title, illustrated by Robert Broomfield.
SUMMARY: Describes the gifts given on the twelve days of Christmas. For elementary grades.
I. Twelve days of Christmas (English folk song) II. Weston Woods Studios, Weston, Conn.
372.6 78–739698
Weston Woods Studios

12–12–42 (*Motion picture*) Bernard Stone, 1967.

11 min. sd. b&w. with color sequences. 16 mm.
Credits: Authors, Bernard Stone, Tom McDonoug, Dick Gerendasy.
Summary: Uses live action and animation in presenting a political and social comment on American society.
1. U. S.—Soc. condit.—1945– I. Stone, Bernard.
309.173 Fi A 68–1803
Bernard Stone

The Twenties (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

25 min. sd. color. 16 mm. (American history series)
With teacher's guide.
Summary: Analyzes the forces which arose after World War I and were at work in the twenties. Describes the conflict between those who accepted the complexity of the twentieth century and tried to cope with it, and those who rejected the new and tried to live according to past values.
1. Civilization, Modern—20th century. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.91 71–702075
McGraw-Hill Book Co.

The Twenties—social and cultural trends (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Discusses the effects of the changes which took place in the 1920's in the areas of the arts, psychology, entertainment, religion, philosophy, and mobility.
1. Civilization, Modern—20th century. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.91 76–735721
Chelsea House Educational Communications

The Twentieth century (Television program)
see

Air drop at Arnhem.

Air rescue. Part 1: The making of the men.

Air rescue. Part 2: Vietnam.

Anthony Eden.

Attack on Singapore.

Battle of Cassino.

Battle of the Bulge.

The Twentieth century (Television program) (Continued)

The Dissenter: Norman Thomas.

The Doolittle raid.

Firebrand on ice: Stan Mikita.

Heartbreak country: Italy's south.

How to fight a guerrilla war.

Integration in the military.

Invasion of Sicily.

Jackpot in Libya.

Korea: the Line.

Man of the month: Dean Rusk.

Man of the month: Dr. Michael Ellis De Bakey.

Man of the month: Ho Chi Minh.

Man of the month: The draftee.

The Man of the year: Pope Paul VI.

Man with a mission: Dr. Howard A. Rusk.

Man with a violin: Isaac Stern.

The Navajos and Annie Wauneka.

Nehru: man of two worlds.

The Nisei: the pride and the shame.

Operation Gwamba.

Pop Buell: Hoosier at the front.

The Remagen Bridge.

The Sailing oystermen.

Siege of Leningrad.

Smear: the game of dirty politics.

The Strange case of Rudolf Hess.

The Supersonic jet race.

Synanon in prison.

TAC: the lightning punch.

Taming of the Mekong.

Tarawa.

Target: North Africa.

Too young to hate.

What a way to run a railroad!

Who killed Anne Frank?

Woman doctor in Vietnam.

Woman of the month: Indira Gandhi.

Twentieth century American art. [Slide set] Society for Visual Education, 1970.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min.

With teacher's guide.

CREDITS: Author, Celia Marriott.

SUMMARY Gives an overview of the uniquely American art style of Abstract Expressionism that began to develop after the 1940's, and shows how artists are rebelling against the movement and creating new styles. Presents a variety of modern American art works by such artists as Grant Wood, Willem de Kooning, Jackson Pollock, and others, from the collections of the Art Institute of Chicago.

1. Abstract expressionism—United States. 2. Chicago. Art Institute. I. Society for Visual Education, inc., Chicago.

[N6494.A25] 709.7 72-735086
SVE 72 MARC

Twentieth century European art. [Slide set] Society for Visual Education, 1970.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

With teacher's guide.

CREDITS: Author, Celia Marriott.

SUMMARY: Gives an overview of the three major European art movements of the 20th century—Cubism, Expressionism, and Surrealism—and presents representative works by such artists as Cézanne, Picasso, Matisse, and others, from the collections of the Art Institute of Chicago.

1. Cubism. 2. Expressionism (Art) 3. Surrealism. 4. Chicago. Art Institute. I. Society for Visual Education, inc., Chicago.

[N6494.C8] 709.4 72-735122
SVE 72 MARC

Twentieth Century-Fox Film Collection
see

Men without women.

Ride this way grey horse.

Twentieth Century-Fox Film Corporation
see

Adventure in rhythm.

The Agony and the ecstasy.

Algonquin holiday.

Allez oop.

Assignment Egypt.

Assignment India.

Assignment Mexico.

Assignment Pakistan.

Assignment Singapore and Malaya.

Assignment Turkey.

The Astronut in Molecular mixup.

Atomic lady.

Australian water sports.

Back door to hell.

Batman.

Battle at Bloody Beach.

A Bell for Philadelphia.

Bermuda moods.

The Bible.

The Big gamble.

The Big show.

The Blue eagle.

The Blue Max.

Blues for lovers.

The Boy who swims like a fish.

Brother from outer space.

Caprice.

The Cavern.

Circle of deception.

Cleopatra.

The Condemned of Altona.

Curse of the fly.

Days of thrills and laughter.

Dear Brigitte.

Desert attack.

The Devil's own.

Do not disturb.

Dr. Dolittle: the man who talks with animals.

Dr. Ha-Ha.

Dracula, prince of darkness.

Dress reversal.

The Earth dies screaming.

The Eyes of Annie Jones.

Fairy tale land.

Fantastic voyage.

Fashions, flowers, and favorites.

Fate is the hunter.

Fathom.

The Flight of the phoenix.

The Flim-Flam Man.

Francis of Assisi.

Frankenstein created woman.

Friend of the family.

Gems from Gemini.

Goodbye Charlie.

Green gold.

A Guide for the married man.

Guns at Batasi.

The Heat's off.

Hello Dolly—featurette.

A High wind in Jamaica.

Hombre.

Home life.

The Horror of it all.

Twentieth Century-Fox Film Corporation (Continued)

How to steal a million.

Hush . . . hush, sweet Charlotte.

The Hustler.

In like Flint.

The Incident.

Into the silent land.

John Goldfarb, please come home!

Killers and clowns.

Lady of the rapids.

Laura.

The Leopard.

The Lion.

Luno: adventure by the sea.

Maine, U. S. A.

Man in the middle.

The Many faces of Yugoslavia.

Marilyn.

Messed up movie makers.

Mr. Winlucky.

Modesty Blaise.

Morituri.

Moro witch doctor.

Move over, darling.

The Nanny.

Night train to Paris.

Nine hours to Rama.

North of Hudson Bay.

The Old Soldier.

One million years B. C.

Our man Flint.

The Pleasure seekers.

The Quarterback.

The Quiller memorandum.

Raiders from beneath the sea.

Rain drain.

Rangers of Yellowstone.

Rapture.

Rasputin, the mad monk.

The St. Valentine's Day massacre.

San Fan See.

Sanctuary.

The Sand Pebbles.

Scuba duba do.

The Second time around.

Shock treatment.

Smoky.

Sodom and Gomorrah.

The Sound of music.

Spirit of the dance.

Spotlight on Tasmania.

Stagecoach.

The Stripper.

Sunshine, song and senoritas.

The Swedish look.

Take her, she's mine.

Tars and stripes.

The Third secret.

30 years of fun.

Those magnificent men in their flying machines; or, How I flew from London to Paris in 25 hours and 11 minutes

A Toast to Portugal.

Today's teens.

Tony Rome.

The Touchables.

Twinkle, twinkle, little Telestar!

Two for the road.

Two on a pass.

Up from the beach.

The Viking queen.

Vikings' playground.

The Visit.

Von Ryan's Express.

Way . . . way out.

Weather magic.

Weekend at Dunkirk.

What a way to go!

Wild in the country.

Witchcraft.

World of water.

World's heavyweight championship fight: Charles "Sonny" Liston v. Cassius Clay.

The Yellow canary.

Zorba the Greek.

Twentieth Century-Fox Productions, ltd., London
see

The Blue Max.

Cleopatra.

Fathom.

Guns at Batasi.

A High wind in Jamaica.

The Lion.

Those magnificent men in their flying machines; or, How I flew from London to Paris in 25 hours and 11 minutes

Twentieth Century Fund
see

Gross national product.

Twentieth century individualists: Picasso and Dali (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Pablo Picasso and Salvador Dali expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Picasso, Pablo, 1881– 2. Dali, Salvador, 1904– I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND553] 759.06 70–740601
Universal Education and Visual Arts

The Twentieth century: the age and its art. ⌜Filmstrip⌝ Warren Schloat Productions, 1972.

195 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.
With teacher's guide.
CREDITS: Producer and editor, Sandra Grant; writer, Martin Engel.
SUMMARY: Illustrates 20th century art and traces important trends and developments in art which followed the development of technology.
1. Art, Modern—20th century. 2. Art and technology. I. Schloat (Warren) Productions, Pleasantville, N.Y.

⌜N6490⌝ 709.04 72-733691
Warren Schloat Productions 72 MARC

The 25th hour (*Motion picture*) Films Concordia, Paris, and C. C. Champion, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

117 min. sd. color. 35 mm.
Franscope.
Based on the novel of the same title by C. Virgil Gheorghiu.
Credits: Producer, Carlo Ponti; director, Henri Verneuil; screenplay, Henri Verneuil, François Boyer, Wolf Mankowitz; music, Georges Delerue; director of photography, Andreas Winding; editor, Francoise Bonnot. *Cast:* Anthony Quinn, Virna Lisi, Gregoire Aslan, Michael Redgrave, Dalio.
Summary: A drama about the agony of a Rumanian peasant during World War II. He is falsely accused of being a Jew, conscripted for slave labor, and later is used as a rare example of the pure Aryan, for which he has to face the Nuremburg trials.

I. Gheorghiu, Constantin Virgil, 1916– La vingt-cinquième heure. II. Films Concordia. III. Compagnia cinematografica Champion. IV. Metro-Goldwyn-Mayer, inc.

77–707847

The **25th Zionist Congress, Jerusalem** (*Motion picture*) Israel Motion Picture Studios, Tel-Aviv ⌜1960?⌝

20 min. sd. b&w. 16 mm. (Israel film Magazine, no. 43)
Summary: Shows preparations and activities of the world conference of Zionists who have gathered to survey their accomplishments and clarify the nature and future aims of their organization.
1. Zionist Congress. 25th, Jerusalem, 1960. I. Israel Motion Picture Studios, ltd.

296 Fi 68–730

Twenty-four common mushrooms of North America. ⌜Slide set⌝ Donars Productions, 1971. Made by John Kohout and Kitty Kohout.

24 slides. color. 2 x 2 in.
With script.
SUMMARY: Photographs of 24 common mushrooms of North America show specific characteristics for proper identification. The script identifies the edible and the poisonous mushrooms.
1. Mushrooms—North America. I. Donars Productions.

⌜QK617⌝ 589 72-734053
Donars Productions 72 MARC

Twenty-four hours in Czechoslovakia (*Motion picture*) National Film Board of Canada, 1968.

57 min. sd. color. 16 mm.
Credits: Producer, Walford Hewitson; cameramen, David Bairstow, Don Virgo, Joseph Champagne; editor, Donald Rennick.
Summary: Filmed during the course of one working day, shows the pride of the Czechs in their skills as artisans, farmers, and intellectuals. Follows hockey star Stan Mikita and his wife and daughter on their travels in Czechoslovakia, showing them as they visit relatives and as Mr. Mikita skates with a Czech team. Includes views of city and countryside.
1. Czechoslovak Republic—Description and travel—1945– I. Canada. National Film Board.

914.37 75–703589
National Film Board of Canada

Twenty-four hours in Times Square (*Motion picture*) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse photography to provide the feeling of the cycles and constant actions of an urban center. Includes day and night shots of traffic, pedestrians, sunlight, and artificial light to portray the tempo of a busy city center. For elementary grades.
1. New York (City)—Streets—Times Square—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 70-700429
Ealing Corporation

24 little hours (*Motion picture*) Ken Conant Productions, 1970.

27 min. sd. color. 35 mm.
Summary: An eight-year-old girl tells a four-year-old boy about an adventure she had when she was four . Includes scenes of the girl at age four dressed in a red night gown, carrying a white kitten, and enjoying the fantasy of her adventure.
I. Ken Conant Productions.
791.43 76-705011
CINE

24th and tomorrow (*Motion picture*) Fred Martin. Released by ACI Productions, 1966.

22 min. sd. b&w. 16 mm.
With teachers guide.
Summary: Deals with the problems of neighborhood improvement, conservation, and urban renewal by telling how one man stimulates a community into action. Explores the role of the individual in the community.
1. Cities and towns—Civic improvement. I. Martin, Frederic. II. ACI Productions, New York.
301.3 Fi A 67-5762
ACI Productions

21–87 (*Motion picture*) National Film Board on Canada, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

16 min. sd. b&w. 16 mm.
Credits: Producers, Tom Daly, Colin Low; photographer, Arther Lipsett.
Summary: A portrait of alienated man, a product of a machine-controlled civilization. Finds man a no-man, waiting for chance to call his number so that he may be known and noticed. Shows the waning influence of religion—its failure to evoke security and to halt the drift toward a dehumanized man.
1. Alienation (Social psychology) I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
301.2 75-708605
A. L. A. Booklist

The **26 model 21 interpreting card punch** (*Motion picture*) International Business Machines Corp., 1963.

35 min. sd. b&w. 16 mm.
Summary: A training film. Explains the operation and servicing of the IBM 26 interpret/punch and sense unit.
1. Punched card systems. I. International Business Machines Corporation.
Fi 67-2025

Twenty questions: animal, vegetable, and mineral (Filmstrip) Spoken Arts, 1971.

11 filmstrips. color. 35 mm. and 11 phonotapes in cassettes (approx. 4 min. each)
With teacher's guide and activity sheets.
SUMMARY: A series of filmstrips designed to assist the primary-grade student in the development of concepts of identification and classification of objects.
1. Natural history—Juvenile films. I. Spoken Arts.
[PZ10] 372.3 70-739468
Spoken Arts

20,000 leagues under the sea (*Motion picture*) Argyle Enterprises/Telemated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

10 min. sd. color. 16 mm. (Classical literature series)
With teacher's guide.
Summary: A picture-story presentation of the characters, settings, costumes, and customs created by Jules Verne in 20,000 leagues under the sea, as adapted and read by Geraldine Fitzgerald.
I. Verne, Jules, 1828–1905. 20,000 leagues under the sea. II. Argyle Enterprises, inc. III. Telemated Motion pictures. IV. McGraw-Hill Book Company. Series: Classical literature series (Motion picture)
Fi A 67-2312
McGraw-Hill Book Co.

20 years of cold war (*Motion picture*) New York times, 1965.

55 fr. b&w. 35 mm. (Filmstrip on current affairs, May 1965)
Released also under the title Two decades of cold war.
With manual.
Summary: Surveys the pattern of United States-Soviet relations in the military, economic, scientific, and ideological spheres from the fall of Germany and the Cuba crisis to the present day. With captions.
1. U. S.—Relations (General) with Russia. 2. Russia—Relations (General) with the United States. I. New York times. II. Two decades of cold war (Filmstrip) Series.
327.73047 70-733326
New York times

Twice a day everyday. [Motion picture] A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Promotes the use of automated cattle feeding equipment by examining the history of farm mechanization and by showing examples of mechanization and automation in industry.
1. Stock and stock-breeding—Equipment and supplies. 2. Cattle—Feeding and feeds. I. Smith (A. O.) Harvestore Products, inc. II. Venard Organization, Peoria, Ill.
[SF92] 631.3 72-700166
CINE 72 MARC

The **Twice-promised land** (*Motion picture*) Hearst Metrotone News. Released by B. C. G. Films, 1964.

53 min. sd. b&w. 16 mm.
Telecast on the documentary program Perspective on greatness.
Credits: Producer and director, Robert Foster; writer, John O'Toole; narrator, Luis Van Rooten; host, Rod Serling.
Summary: Presents highlights in the formation of Israel. Discusses the signing of the Balfour declaration in 1917, when England gave approval to the formation of a Jewish homeland in Palestine, the Zionist immigrations in the years following, the conflict and terrorism waged against Britain until Israel was proclaimed a sovereign state in 1948, and the conflict since then with the Arabs.
1. Palestine—Hist.—1917–1948. 2. Israel—Hist. I. Perspective on greatness (Television program) II. Hearst Metrotone News, inc., New York. III. B. C. G. Films, inc., New York.
Fi 67-919

Twice-told tales (*Motion picture*) Admiral Pictures. Released by United Artists Corp., 1963.

119 min. sd. color. 35 mm.
Technicolor.
Credits: Producer and writer, Robert E. Kent; director, Sidney Salkow; music, Richard Lasalle; director of photography, Ellis W. Carter; supervising editor, Grant Whytock. *Cast:* Vincent Price, Sebastian Cabot, Brett Halsey, Beverly Garland, Richard Denning.
Summary: An adaptation of Nathaniel Hawthorne's stories—Dr. Heiddegger's experiment, Rappaccini's daughter, and The house of seven gables.
I. Hawthorne, Nathaniel, 1804–1864. Twice-told tales. II. Admiral Pictures. III. United Artists Corporation.
Fi 67-1162

The **Twilight of an ancient people** (Filmstrip) RMI Film Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
CREDITS: Producer, narrator, and educational consultant, Walter M. [illegible]
SUMMARY: Studies early Indian cultures in Missouri and analyzes the early Spanish, French, and English settlers.
1. Indians of North America—Missouri—History. 2. Missouri—History. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
970.1 70-737616
RMI Film Productions

The Twin lakes. [Motion picture] New Zealand National Film Unit, Wellington, 1964. Made by Geoffrey Scott.

17 min. sd. color. 16 mm.
CREDITS: Commentator, Peter Gwynne; camera, Don Oakley.
SUMMARY: Shows two lakes in southern New Zealand, Manapouri and Te Anau. Follows the exploration of glow-worm caves, the picking up of wapiti hunters, a flight over Wilmott Pass to Doubtful Sound, a cruise among Manapouri's many inlets, and a walk through unspoiled native bush.
1. Natural history—New Zealand. 2. Manapouri, Lake, N.Z. 3. Te Anau, Lake, N.Z. I. New Zealand. National Film Unit.
[QL197.5] 919.31 70-706205
New Zealand National Film Unit 72[r72]rev MARC

Twinkle, twinkle, little star (*Filmstrip*) Cooper Films and Records, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. (Our children's heritage. Series E)
With teacher's guide.
Based on the poem by Jane Taylor.
Credits: Narrator, Margie Bell; music, Rosa Rio.
Summary: Presents an original story about a family camping out on a vacation and what each of the children thinks the stars are. Includes the song of the same title.
I. Taylor, Jane, 1783–1824. Twinkle, twinkle, little star. II. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
791.43 Fi 68-2032

Twinkle, twinkle, little Telestar! (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.

8 min. sd. color. 35 mm. (Terrytoons cartoon)
L. C. has b&w, 16 mm. print.
Credits: Producer, Bill Weiss; director and animator, Art Bartsch; writer, Lars Bourne; music, Jim Timmens; photography, Ted Moskowitz; editor, Jack MacConnell. *Voices:* Dayton Allen.
Summary: An animated cartoon about Oscar, who helps an astronut to rescue a Telestar satellite from its kidnappers.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation. Series: Terrytoons cartoon (Motion picture)
791.43 75-704393

Twisted tales (Motion picture) **Ted Kerrin. Released by Eastman Kodak Co., 1970.**

5 min. sd. color. 16 mm.
SUMMARY: An animated cartoon offering a modern interpretation of old stories: Cinderella stuck inside a pumpkin at midnight; Aladdin from the Bronx finding a genii inside a Diet Pepsi bottle; and Dr. Jekyll changing himself into the President of the United States.
I. Kerrin, Ted. II. Eastman Kodak Company.
398.21 75-711554
CINE

2 (*Motion picture*) Wylde Films. Released by CCM Films, 1970.

9 min. sd. color. 16 mm.
Summary: A spoof on Italian films. Shows a man and a woman cavorting on the beach. English subtitles of the Italian and Yiddish conversation explain the subtleties of their self-revelation.
I. Wylde Films. II. CCM Films.
791.43 70-708120
ALA Booklist

2 + 2. [Motion picture] CCM Films [197-?] Made by L. Lorex.

6 min. sd. color. 16 mm.
SUMMARY: Presents, without narration, a story about a little boy who has trouble with numbers but finds that it is easy to count blackbirds, kites, and ducks, and that this helps him with his arithmetic in school. For primary grades.
1. Numeration—Juvenile films. [1. Number systems. 2. Arithmetic] I. CCM Films.
[QA141.3] 372.7 72-701351
CCM Films 72 MARC

Two are guilty (*Motion picture*) S. N. E. Gaumont, Paris, Trianon productions, Paris, and Ultra film, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

131 min. sd. b&w. 35 mm.
Franscope.
In French, with English titles added.
Credits: Producer, Alain Poiré; director, Andre Cayatte; writers, Andre Cayatte, Charles Spaak, Henri Jeanson; music, Louiguy; director of photography, Roger Fellous; film editor, Paul Cayatte. *Cast:* Anthony Perkins, Jean-Claude Brialy, Renato Salvatori, Pascale Audret, Anne Tonietti, Fernand Ledoux.
Summary: A suspense drama in which three men, one of whom is innocent, are held for the kidnapping and murder of a small boy on the French Riviera.
I. Société nouvelle des établissements Gaumont. II. Trianon productions. III. Ultra film. IV. Metro-Goldwyn-Mayer, inc.
Fi 67-1361

Two ballet birds (*Motion picture*) Columbia Broadcasting System/Holt Group. Released by McGraw-Hill Book Co., 1969.

51 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
Summary: Leonard Bernstein refutes the contention of those who claim that ballet music is meaningless without the ballet to which it is pegged. Examples given are Swan Lake by Tchiakovsky, and The firebird by Igor Stravinsky.
1. Chaikovskii, Petr Il'ich, 1840–1893. The swan lake. 2. Stravinskii, Igor' Fedorovich, 1882– L'oiseau de feu. I. Chaikovskii, Petr Il'ich, 1840–1893. The swan lake. II. Stravinskii, Igor' Fedorovich, 1882– L'oiseau de feu. III. Columbia Broadcasting System, inc. IV. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
782.9 75-703972
McGraw-Hill Book Co.

Two balls of wool (*Motion picture*) Czechoslovakia Film Export, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Czechoslovakian version released under the title Dvě klubíčka.
Credits: Producer and artist, Hermína Týrlová; writers, Hermína Týrlová, Milan Šimek; music, František Belfín.
Summary: A puppet film in which objects on a sewing table come to life
I. Československý filmexport. II. Contemporary Films/McGraw-Hill. III. Dvě klubíčka (Motion picture)
791.5 74-704019
McGraw-Hill Book Co.

Two baroque churches (*Motion picture*) Charles Eames, 1955.

11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames.
Summary: Shows scenes of the churches, Vierzehnheiligen and Ottobeuren, and includes music of George Muffat played by Walter Korner on the organ at Vierzehnheiligen to convey the feeling of what the German baroque was and what gave it its style.
1. Vierzehnheiligen (Shrine) 2. Ottobeuren, Ger. (Benedictine Abbey) I. Eames, Charles.
726 76-706839
Charles Eames

Two boys of Ethiopia (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

20 min. sd. color. 16 mm. (The African scene)
With teacher's guide.
SUMMARY: Compares the city life of a young boy who lives on the outskirts of Addis Ababa with that of a mountain boy who leads a traditional rural life, sharing the work and responsibilities of the adults. For elementary grades.
1. Children in Ethopia—Juvenile films. 2. Ethiopia—Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The African scene (Motion picture)
916.3 77-712321
Encyclopaedia Britannica Educational Corp.

Two brothers in Greece (*Motion picture*) Public Media, inc. Released by Films Incorpoarted, 1969.

15 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A view of life in Greece as portrayed by the activities of two brothers: the elder decides to become a modern engineer, and the younger decides to become a farmer like his father. The older brother earns tuition money working on his uncle's tourist boat; the younger helps with the annual harvest.
1. Greece, Modern—Social conditions. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.95 76-705472
Public Media, inc.

2 x 2 Kodak Carousel projector (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

4 min. si. color. 8 mm. (Audiovisual equipment operation, series B)
Loop film mounted in cartridge. Available in standard 8 mm and in super 8 mm.
With teacher's guide.
Credits: Producer and director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the 2 x 2 Kodak Carousel projector.
1. Lantern projection. 2. Projectors. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture) series B.
778.2 72-702709
McGraw-Hill Book Co.

The Two castles. [Motion picture] Bruno Bozzetto, Italy. Released in the U.S. by Pyramid Films, 1970.

3 min. sd. b&w. 16 mm.
SUMMARY: An animated film which portrays the frustration and inconstancy of war by showing a small knight's repeated attempts to storm a large castle. Without narration.
1. War. I. Bozzetto, Bruno. II. Pyramid Films, inc.
[U21.2] 172 74-710388
A.L.A. Booklist 72 MARC

Two clean hands (*Filmstrip*) Jam Handy School Service, 1969.

20 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Sing-a-song of cleanliness)

Summary: A sing-along approach to learning cleanliness habits. A child is proud to shake hands with all his friends because his hands are clean. For primary grades.

1. Hygiene—Juvenile films. 2. Sanitation—Juvenile films. I. Jam Handy School Service, inc. Series: Sing-a-song of cleanliness (Filmstrip)

372.3 73-735549

A. L. A. Booklist

The Two covered candles (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min si. color. super 8 mm. (Physical properties of air)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Summary: Presents an experiment which illustrates some basic principles of the properties of air. For elementary grades.

1 Air—Juvenile Films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)

533 75-711826

Scope Productions

Two crust pie (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)

Loop film mounted in cartridge.

With teacher's guide.

1. Pastry. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.

641.8 70-706509

McGraw-Hill Book Co.

The 2-cycle engine (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

4 min. sd. color. 16 mm. (Power mechanics)

Also issued in super 8 mm. cartridge.

Summary: Presents basic information about the theory, maintenance, and tune-up of a 2-cycle engine.

1. Gas and oil engines. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)

621.9 70-703243

Carousel Films

The 2-D shapes game. ⌜Motion picture⌝ Stephen Bosustow Productions. Released by Xerox Films, 1971.

6 min sd. color. 16 mm. (Shapes and symmetry)

SUMMARY: Uses a magic drawing board to introduce children to the five basic two-dimensional shapes. For primary grades.

1. Geometry—Juvenile films. ⌜1. Geometry⌝ I. Bosustow (Stephen) Productions. II. Xerox Films. III. Series: Shapes and symmetry. ⌜Motion picture⌝

⌜QA482⌝ 372.24 72-700335

CINE 72 MARC

Two deserts: Sahara and Sonora (Motion picture) ABN Productions. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm. (Comparative geography series)

With teacher's guide.

SUMMARY: Points out that the Sahara Desert in Africa and the Sonora Desert in America are physically similar. Describes the common characteristics of all deserts, and shows how economic, religious, cultural, and technological factors make regions different.

1. Sahara. 2. Sonoran Desert. 3. Deserts. I. ABN Productions. II. Learning Corporation of America. III. Series: Comparative geography series (Motion picture)

[DS333] 910.09 74-710049

Learning Corp. of America

Two different climates (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

49 fr. color. 35 mm. (Working together on man's earth)

With teacher's guide.

CREDITS: Producer, Donald Murie; collaborator, Lloyd Stjernberg.

SUMMARY: Shows how regions with different natural endowments can exchange goods and services to meet their respective needs. With captions. For primary grades.

1. Geography, Economic—Juvenile films. 2. Commerce—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)

372.8 77-739198

Encyclopaedia Britannica Educational Corp.

Two different communities (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

40 fr. color. 35 mm. (Working together on man's earth)

With teacher's guide.

CREDITS: Producer, Donald Murie; collaborator, Lloyd Stjernberg.

SUMMARY: Illustrates the relationship between mining and manufacturing communities, pointing out their differences and their dependence on one another. With captions. For primary grades.

1. Mines and mineral resources—Juvenile films. 2. Manufactures—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)

[TN153] 372.8 70-739199

Encyclopaedia Britannica Educational Corp.

Two-dimensional collisions. Part 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Presents slow-motion photography of elastic collisions in which components of momentum along each axis can be measured.

1. Dynamics I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2402

Ealing Corporation

Two-dimensional collisions. Part 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Presents slow-motion photography of elastic collisions in which components of momentum along each axis can be measured.

1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2403

Ealing Corporation

Two down and one to go! (*Motion picture*) War Dept. General Staff ⌜1945⌝ Made by U. S. Army Pictorial Service.

34 min. sd. color. 16 mm.

Summary: A talk by Lt. Gen. Lesley J. McNair, with an introduction by U. S. Chief of Staff Gen. George C. Marshall. Reviews the decision made to fight the global World War II in Europe, and explains the redistribution of forces to fight Japan.

1. World War, 1939-1945. 2. McNair, Lesley James, 1883-1944. 3. Marshall, George Catlett, 1880-1959. I. U. S. War Dept. General Staff.

940.54 72-707539

Two down and one to go! (*Motion picture*) War Dept. General Staff ⌜1945⌝ Made by U. S. Army Pictorial Service.

4 min. sd. color. 16 mm.

Excerpts from the motion picture of the same title.

Summary: A talk by Lt. Gen. Lesley J. McNair, with an introduction by U. S. Chief of Staff Gen. George C. Marshall, encouraging the Armed Forces to concentrate on defeating Japan now that Italy and Germany have surrendered.

1. World War, 1939-1945—Japan. 2. McNair, Lesley James, 1883-1944. 3. Marshall, George Catlett, 1880-1959. I. U. S. War Dept. General Staff.

940.54 77-707540

Two dozen trombones (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.

Also issued on video tape (1 in.)

Summary: Traces the history of the trombone using music written for trombones in ensemble. Hosted by Clyde Thompson and Glenn Smith.

1. Trombone—Hist. I. Michigan. University. Television Center.

788 Fi A 68-289

Michigan University TV Center

Two etudes with encore (*Motion picture*) Louis G. Rockwood, 1969.

7 min. sd. color. 16 mm.

Summary: An abstract film without dialog or narration in which the sound effects and visual images are drawn directly onto the film itself. The resulting images dance, flash, and pulse to rhythmic sounds.

I. Rockwood, Louis G.

704.945 73-705703

CINE

Two experiments with images (Motion picture) Unesco. Released by Encycylopaedia Britannica Educational Corp., 1970.

4 min. si. b&w. super 8 mm. (Teaching of physics series)

Loop film.

With teacher's guide.

SUMMARY: Shows a polished metallic ring, a sphere, and a man's eye as the simple origins of three systems of multiple images viewed through a telekaleidoscope.

1. Kaleidoscope. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)

[QC373.K3] 535 72-713664

Encyclopaedia Britannica Educational Corp.

Two feet to the grave (Motion picture) WCKT, 1970.

29 min. sd. b&w. 16 mm.

Kinescope. Originally telecast in color.

SUMMARY: Uses hidden cameras and cordless microphones to film jaywalking incidents in an attempt to bring public attention to a serious traffic safety problem. Violators are questioned about the reasons for their fatal attitude toward safety. Includes corrective recommendations.

1. Pedestrians. 2. Traffic safety. I. WCKT (Television station) Miami Beach, Fla.

614.8 79-711555

CINE

Two films by Lipsett (*Motion picture*) National Film Board of Canada, 1968.

28 min sd. color. 16 mm.

Summary: Shows the kinds of films that young people see in and around school, and discusses what they think about these films.

1. Moving-pictures in education. I. Lipsett, Arthur. II. Canada. National Film Board.

791.4 76-707426

National Film Board of Canada

Two for fox, two for crow. ⌜Motion picture⌝ Elanco Products Co., 1971. Made by Fred A. Niles Communications Centers.

16 min. sd. color. 16 mm.

SUMMARY: Describes chemical products used to control undesirable insects and plants that limit agricultural productivity.

1. Pesticides. I. Elanco Products Company.

⌜SB951⌝ 632 72-700025

CINE 72 MARC

Two for the road (*Motion picture*) Stanley Donen Enterprises, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.

113 min. sd. color. 35 mm.

Panavision.

Credits: Producer and director, Stanley Donen; writer, Frederic Raphael; music, Henry Mancini; director of photography, Christopher Challis; film editors, Richard Marden, Madeleine Gug. *Cast:* Audrey Hepburn, Albert Finney, Eleanor Bron, William Daniels, Claude Dauphin.

Summary: A comedy about a couple and the changes occurring in their marriage over a twelve-year-period, as evidenced in several car trips through France.

I. Stanley Donen Enterprises. II. Twentieth Century-Fox Film Corporation.

791.43 70-707848

The Two Germanys (*Filmstrip*) New York times, 1970.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Nov. 1970)

With teacher's guide.

Summary: Discusses the history of East and West Germany after Hitler. Includes West Germany's struggle for democracy, her influence in the West and ties with the United States; East Germany's role as a Soviet satellite; and the role of the young people and students in both Germanys.

1. Germany (Federal Republic, 1949-)—Politics and government. 2. Germany (Democratic Republic, 1949-)—Politics and government. 3. Youth—Germany (Federal Republic, 1949-) 4. Youth—Germany (Democratic Republic, 1949-)

914.3 79-736656

New York times

Two grasslands: Texas and Iran (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

21 min. sd. color. 16 mm. (Comparative geography series)

With teachers' guide.

Credits: Consultants, Trevor Lloyd, Philip C. Salzman.

Summary: Points out that the Edwards Plateau in Texas and the steppes of Iran are grasslands regions similar in rainfall pattern and sparsity of vegetation. Explores the life styles of the people of the two regions, and stresses the interrelationship between land, technology, and culture.

1. Grasslands—Texas—Edwards Plateau. 2. Grasslands—Iran. I. International Cinemedia Center. II. Learning Corporation of America. Series: Comparative geography series (Motion picture)

372.8 76-710028

Learning Corp. of America

Two great Americans (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

21 fr color. 35 mm.

Series 2, no 19.

Summary: Examines the lives of George Washington and Abraham Lincoln, giving information about their terms as Presidents of the United States and describing the contributions that they made.

1. Washington, George, Pres. U. S., 1732-1799. 2. Lincoln, Abraham, Pres. U. S., 1809-1865. I. My weekly reader.

372.8 77-733178

Pennsylvania School for the Deaf

The Two-headed dragon. ⌜Motion picture⌝ Hearst Metrotone News, 1971.

16 min sd. b&w 16 mm (Screen news digest, vol 14, no 3)

Also known under the title China—the two-headed dragon

With teachers' guide.

SUMMARY Examines the struggle between Chiang Kai-shek, leader of Nationalist China, and Mao Tse-tung, leader of Communist China, for control of the country. Discusses the decision of the United Nations to seat the People's Republic of China and to expel the Nationalist Chinese Government

1. China—Politics and government—1937-1949 2. United Nations—China (People's Republic of China, 1949-) I. Hearst Metrotone News, inc., New York. II. Title: China—the two-headed dragon. ⌜Motion picture⌝ III. Series: Screen news digest. ⌜Motion picture⌝ vol. 14, no. 3.

⌜DS777.47⌝ 951 72-702750

Hearst Metrotone News 72 MARC

201-203 (*Motion picture*) Krishna Shah and University of California at Los Angeles, 1966.

20 min. sd. b&w. 16 mm.

Originally entitled The lotus, the robot, and the art of auto-eroticism.

Summary: Depicts the extent of alienation and lack of communication prevalent among people in the modern world, emphasizing the stereotyped, distorted images that cultures have of each other.

1. Civilization, Modern—1950- I. Shah, Krishna. II. California. University. University at Los Angeles. III. The Lotus, the robot, and the art of auto-eroticism (Motion picture)

901.9 Fi A 68-378

CINE

220 blues (Motion picture) King Screen Productions, 1970.

18 min. sd. color. 16 mm.

SUMMARY: Dramatizes a situation in which a young black student is living successfully in an integrated system, until he meets a black militant student who causes him to question his identity.

1. Segregation in education—U. S. 2. U. S.—Race question. I. King Screen Productions.

[LA210] 301.451 71-712289

A. L. A. Booklist

The 200-inch telescope at Mount Palomar (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

5 min. sd. b&w. 8 mm. (Middle school physics. Unit 2: Optics)

Loop 10.

Programme 4: Telescopes.

Loop film mounted in cartridge.

With guide.

Summary: Studies the Hale telescope at Mount Palomar, Calif., using both a model and photographs of the interior. Shows the rotation of the dome, the basic movements of the telescope cage, and other features of the observatory.

1. Palomar Observatory. 2. Telescope. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

522 75-700903

Gateway Educational Films

200,000,000 mouths (*Motion picture*) U. S. Economic Cooperation Administration [1950?] Made by Wessex Film Productions, Great Britain.

17 min. sd. color. 16 mm. (The Changing face of Europe, no. 2)
Credits: Narrator, Leo Genn.
Summary: Describes the efforts of the European community to meet the problem of feeding a population increasing at the rate of three million per year. Points out how European agencies are increasing agricultural yield by informing farmers about scientific advances, better seeds, and modern machinery.
1. Food supply—Europe. 2. Agricultural extension work—Europe. I. U. S. Economic Cooperation Administration. Series: The Changing face of Europe (Motion picture) no. 2.
Fi 67-519

2" x 2" slide projector (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of a 2" x 2" slide projector using the Viewlex Model V25. Follows the operation of the projector from the setting-up stages through the repacking procedures following projection.
1. Projectors. 2. Lantern projection. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.2 76-702158
McGraw-Hill Book Co.

Two Indians: red reflections of life. [Motion picture] Centron Educational Films, 1972. Made by Mineola, N.Y., Public School System.

26 min. sd. color. 16 mm.
SUMMARY: A documentary study of two North American Indian high school boys, one from Zuni Pueblo, N.M., who comes from a traditional Indian background and retains his tribal identity and philosophy, and the other from the Yuchi Tribe in Oklahoma, who searches for his identity in art and school politics. Includes views of student rap sessions, student government meetings, rock and roll and traditional dances, art classes, and discussions among the Indians about red power.
1. Indians of North America—Race identity. I. Centron Educational Films.
[E98.S67] 970.1 72-702511
Centron Educational Films 72 MARC

Two Iranian oasis cities: Nein and Yazd (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denys Baly.
Summary: Explores the history, geography, economy, and architecture of the Iranian cities, Nein and Yazd. With captions.
1. Yazd, Iran. 2. Nā'īn, Iran. I. Budek Films and Slides of California.
915.5 70-735836
Budek Films and Slides of Calif.

Two knots on a counting rope (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

18 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Story series)
With study guide.
Based on the book by the same title by Walter Carpenter and Philip Bluehouse.
Summary: Tells the story of an old man teaching his grandson how to count in the Navajo language using the counting rope, while the boy teaches the man how to count in English. Shows how the younger and older age groups can learn from each other. For elementary grades.
1. Navaho Indians. 2. Acculturation. 3. Numeration, Indian. I. Carpenter, Walter S. Two knots on a counting rope. II. Bosustow, Stephen. III. Film Associates. Series: Story series (Filmstrip)
372.6 75-732680
Film Associates

Two knots on a counting rope (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

9 min. sd. color. 16 mm.
Adapted from the book of the same title by Walter Carpenter and Philip Bluehouse.
With study guide.
Summary: Shows a young Navajo boy and his grandfather as they share knowledge of two cultures, Navajo and English, and as they notice the changes of sound, color, and odor of a desert morning.
1. Navaho Indians. 2. Acculturation. I. Carpenter, Walter S. Two knots on a counting rope. II. Bosustow (Stephen) Productions. III. Film Associates of California, Los Angeles.
970.3 Fi A 68-1276
Film Associates of California

Two lives in ten minutes (*Motion picture*) Supreme Council, Scottish Rite of Freemasonry, Southern Jurisdiction. Made and released by Goodell Motion Pictures, 1969.

14 min. sd. color. 16 mm.
Summary: Uses twelve Hogarth engravings and narration in rhymed couplets to tell the life stories of two young men—one of whom is idle, without morals, and is ultimately hanged, while the other is industrious, and becomes Sheriff of London, and finally Lord Mayor of London.
1. Laziness. 2. Ambition. I. Freemasons. U. S. Scottish Rite. Supreme Council for the Southern Jurisdiction. II. Goodell Motion Pictures.
158 74-702625
CINE

The Two mile tryout (*Motion picture*) Chrysler Corp., Plymouth Division, 1959. Made by Ross Roy, inc.

10 min. sd. b&w. 16 mm.
Summary: A training film for salesmen. Includes a cartoon demonstrating how salesmen can aid the customer. Shows a salesman pointing out the advantageous characteristics of a Plymouth over a Ford and Chevrolet as he takes a customer for a demonstration drive.
1. Salesmen and salesmanship—Automobiles. I. Chrysler Corporation. Plymouth Division.
658.85 Fi 68-661

Two niner juliet. [Motion picture] National Center for Atmospheric Research, 1972.

25 min. sd color. 16 mm.
SUMMARY: Shows how a sailplane is used in cloud physics research.
1 Cloud physics. 2. Aeronautics in meteorology 3. Gliders (Aeronautics) I. Boulder, Colo. National Center for Atmospheric Research.
[QC921.5] 629.133 72-702558
CINE 72 MARC

Two on a chair (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 73-705119
McGraw-Hill Book Co.

Two on a pass (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

22 min sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director, Jack Muth; writer, Joe Wills; music, Jack Shaindlin; photography, Georges Chassagne; editor, Louis Ashley.
Summary: A travelog that follows two American girls on a railroad tour through thirteen European countries on the continent. Includes scenes of the best known cities, resorts, and landmarks.
1. Europe—Descr. & trav.—1945– I. Twentieth Century-Fox Film Corporation.

Two out of five (*Motion picture*) Unesco. Released by National Film Board, 1967.

28 min. sd b&w. 16 mm.
French version released under the title La cote d'alerte.
Summary: Shows what is being done, and what remains to be done, to promote literacy, and explains why it is of primary importance for the economic and social development of countries everywhere.
1. Illiteracy. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.
379 74-700340
National Film Board of Canada

Two properties of addition: commutative, associative (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 4)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Discusses two properties of a number system, the commutative and associative properties of addition. With captions.
1. Addition. 2. Commutative law (Mathematics) 3. Associative law (Mathematics) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 4
372.7 71-733888
Popular Science Audio-Visuals

F

Two properties of multiplication: commutative, associative (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 4)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon
Summary: Develops the commutative property of multiplication and demonstrates an application of this property using the multiplication table. Then develops the associative property of multiplication. With captions.

1. Multiplication. 2. Commutative law (Mathematics) 3. Associative law (Mathematics) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 4.
372.7 75-733889
Popular Science Audio-Visuals

Two see (*Motion picture*) Pilot Dogs. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

15 min. sd. color. 16 mm.
Summary: A montage of the various aspects of training guide dogs for the blind, showing a dog's development from the time it leaves the care of a young boy to its final training as a guide dog by the Pilot Dog organization.
1. Seeing eye dogs. I. Pilot Dogs, inc. II. Ohio State University, Columbus. Dept. of Photography and Cinema.
362.4 77-705704
CINE

The Two sides of the Elburz Mountains (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Examines the ecology, geography, and history of the Elburz Mountains near the Caspian Sea. With captions.
1. Elburz Mountains. I. Budek Films and Slides of California.
915.5 73-735837
Budek Films and Slides of Calif.

Two sons (*Motion picture*) Family Films, 1957.

30 min. sd. b&w. 16 mm.
Summary: Adapts the parable of the prodigal son to a modern situation, showing one son who wants to make a name for himself and the other who wants to be instantly rich.
1. Prodigal son (Parable)—Drama. I. Family Films, inc.
Fi A 67-1912
Family Films, inc.

Two sources in phase (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. si. color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary. Shows two sources vibrating in phase, producing crests and troughs in step with one another. Explains that at each interference fringe the waves arrive out of step and neutralize each other, producing interference fringes of minimum wave motion.
1. Interference (Light) I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)
530.12 74-700568
International Communication Films

Two-state systems. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Numbers and their relationships, no. 2)
SUMMARY: Describes the binary system, counting to base two, and shows how it is a two-state system in mathematics. Tells of common underlying concepts involved in punched cards and telegraphic codes.
1. Binary system (Mathematics) 2. Coding theory. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Numbers and their relationships. [Motion picture] no. 2.
[QA141.4] 513 78-714432
Time-Life Films 72 MARC

Two stories (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 78-705112
McGraw-Hill Book Co.

Two tars (Motion picture) Hal Roach, 1928. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

30 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
CREDITS: Director, James Parrott; supervision and story, Leo McCarey; editor, Richard Currier. CAST: Stan Laurel, Oliver Hardy, Edgar Kennedy.
SUMMARY: A comedy in which two sailors on shore leave rent a Model T and become involved with a mile-long string of vintage cars.
I. Roach, Hal, 1892– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 70-713145
Eastin-Phelan Corp.

2001: a space odyssey (*Filmstrip*) Vocational Films, 1968.

130 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Summary: Uses photographs from the Metro-Goldwyn-Mayer motion picture entitled 2001: a space odyssey, to tell the story of man's eternal search into the unknown.
1. Outer space—Exploration. I. Metro-Goldwyn-Mayer, inc. II. Vocational Films. III. 2001: a space odyssey (Motion picture)
629.4 77-732966
Vocational Films

Two thousand years of building in France. Set 2: Romanesque architecture, part 1 (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 2: Romanesque architecture, part 1.
Credits: Authors, Gay van der Hoeven, Robert C. Maclaurin.
Summary: Discusses the basic features of the early Romanesque style of architecture in France and traces the development of these characteristics. With captions.
1. Architecture, Romanesque—France. 2. Architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 2: Romanesque architecture, part 1 (Filmstrip)
720.944 77-735838
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 3: Romanesque architecture, part 2 (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 3: Romanesque architecture, part 2.
Credits: Authors, Gay van der Hoeven, Robert C. Maclaurin.
Summary: Describes the growing sophistication of the Romanesque style of architecture in terms of the complexity and the daring of Romanesque decorations. With captions.
1. Architecture, Romanesque—France. 2. Architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 3: Romanesque architecture, part 2 (Filmstrip)
720.944 70-735839
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 4: Secular Gothic architecture and early Gothic church architecture.
Credits: Authors, Gay van der Hoeven, Robert C. Maclaurin.
Summary: Depicts the fortress-city of Carcassonne and describes the early development of Gothic church buildings as seen in St. Denis, Laon, Noyon, and the Notre Dame in Paris. With captions.
1. Architecture—Carcassonne, France. 2. Architecture, Gothic—France. 3. Church architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 4: Secular Gothic architecture and early Gothic church architecture (Filmstrip)
720.944 75–735840
Budek Films and Slides of Calif.

F

Two thousand years of building in France. Set 5: The high Gothic (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 5: The high Gothic.
Credits: Authors, Gay van der Hoeven, Robert C. Maclaurin.
Summary: Describes the French Gothic style of architecture as evidenced in the cathedrals of Chartres, Reims, and Amiens. With captions.
1. Church architecture—France. 2. Architecture, Gothic—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 5: The high Gothic (Filmstrip)
720.944 79–735841
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 6: Late Gothic church architecture (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 6: Late Gothic church architecture.
Credits: Authors, Gay van der Hoeven, Robert C. Maclaurin.
Summary: Discusses the flamboyant Gothic style of architecture and the extent to which it incorporated decorative elements in French churches. With captions.
1. Church architecture—France. 2. Architecture, Gothic—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 6: Late Gothic church architecture (Filmstrip)
720.944 72–735842
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 8: The French Renaissance—16th and 17th centuries (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 8: The French Renaissance—16th and 17th centuries.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Surveys the French Renaissance from the period of the Italian Mannerist influences to the gradual creation of distinctively French elements. With captions.
1. Architecture, Renaissance—France. 2. Architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 8: The French Renaissance — 16th and 17th centuries (Filmstrip)
720.944 76–735843
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 9: The French baroque—17th century (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 9: The French baroque—17th century.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Views the French baroque style of architecture as the expression of a political situation. With captions.
1. Architecture, Baroque—France. 2. Architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 9: The French baroque—17th century (Filmstrip)
720.944 70–735844
Budek Films and Slides of Calif.

Two thousand years of building in France. Set 10: The 18th and 19th centuries (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1967 under the title The history of French architecture. Set 10: The 18th and 19th centuries.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Discusses French architecture in the 18th and 19th centuries, particularly the Rococo style, Romantic classicism, and the modern trends of the late 19th century. With captions.
1 Architecture, Rococo—France. 2. Architecture, Modern—19th century—France. 3. Architecture—France. I. Budek Films and Slides, inc. II. The History of French architecture. Set 10: The 18th and 19th centuries (Filmstrip)
720.944 73–735845
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 1: Roman architecture, part 1 (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

46 fr. color. 35 mm
Shorter versions (40 fr. and 40 double fr.) issued under the title History of Italian architecture. Set 1: Roman architecture, part 1, with script by Carl I. Gable, Jr.
Credits: Photography, Robert C. Mclaurin.
Summary: Shows the progression of building in Italy beginning around 750 B. C., and describes the combination of Etruscan building technique with the beauty of Greek methods. Includes scenes of the Roman Forum and the Pantheon. With caption.
1. Architecture—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 1: Roman architecture, part 1 (Filmstrip)
723 76–734373
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 2: Roman architecture, part 2 (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1965 under the title History of Italian architecture. Set 2: Roman architecture, part 2, with script by Carl I. Gable, Jr.
Credits: Photography, Robert C. Maclaurin.
Summary: A study of Roman architecture as it advanced under the Empire and reached its height during the reign of Trajan. Describes progress in construction skills. With captions.
1. Architecture, Roman. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 2: Roman architecture, part 2 (Filmstrip)
723 72–734372
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 3: Early Christian architecture (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1961 under the title History of Italian architecture. Set 3: Early Christian architecture, with script by Carl I. Gable, Jr.
Credits: Photography, Robert C. Maclaurin; editorial consultant, Michael H. Budek.
Summary: A study of the development of early Christian architecture, pointing out its basis in Roman architecture and the influence of Byzantium. With captions.
1. Architecture, Early Christian—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 3: Early Christian architecture (Filmstrip)
723 79–734371
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 4: Romanesque architecture (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

44 fr. color. 35 mm.
Shorter version (40 fr. and 40 double fr.) issued under the title History of Italian architecture. Set 4: Romanesque architecture, with script by Carl I. Gable, Jr.
Credits: Photography, Robert C. Maclaurin; editorial consultant, Michael H. Budek.
Summary: Describes the period of architectural innovation which lasted from about the 8th through the 12th century, and shows vaulting-tunnel vaults, groin or cross vaults, and domes which were characteristic developments of the period. With captions.
1. Architecture, Romanesque—Italy. 2. Architecture—Italy. 3. Vaults. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 4: Romanesque architecture (Filmstrip)
723 75–734370
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 5: Gothic architecture (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

44 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1961 under the title History of Italian architecture. Set 5: Gothic architecture, with script by Carl I. Gable, Jr.
Credits: Photography, Robert C. Maclaurin; editorial consultant, Michael H. Budek.
Summary: Compares Italian Gothic and French Gothic architecture and shows the immense variety of design in both religious and secular buildings. With captions.
1. Architecture, Gothic—Italy. 2. Architecture—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 5: Gothic architecture (Filmstrip)
723 70–734369
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance (*Filmstrip*) Herbert E. Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1960 under the title History of Italian architecture. Set 6: The architecture of the Florentine Renaissance, with script by Robert C. Maclaurin.
Summary: Describes the birth of the Renaissance and its quick spread brought about by the patronage of wealthy families. Points out that during this period the trial and error method in architecture was replaced by a scientific approach. With captions.
1. Architecture, Renaissance—Italy. 2. Architecture—Italy. 3. Art patronage—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 6: The architecture of the Florentine Renaissance (Filmstrip)
724 77–734368
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1960 under the title History of Italian architecture. Set 7: Fifteenth century architecture in the north outside of Florence, with script by Robert C. Maclaurin.
Credits: Editorial consultant, Michael H. Budek.
Summary: Shows how the new style of the Renaissance spread to other northern Italian cities, and illustrates the slow evolution of the pure forms of the Renaissance from persisting Gothic elements. With captions.
1. Architecture, Renaissance—Italy. 2. Architecture—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 7: Fifteenth century architecture in the north outside of Florence (Filmstrip)
720.945 73–734367
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

45 fr. color. 35 mm
Shorter versions (40 fr. and 40 double fr.) issued in 1960 under the title History of Italian architecture. Set 8: Architecture in Rome during the Renaissance, with script by Robert C. Maclaurin.
Credits: Editorial consultant, Michael H. Budek.
Summary: Describes how Rome changed from a decaying town to a culturally advanced city as a result of the papal building programs and the attraction of artists and architects to Rome. With captions.
1. Architecture, Renaissance—Rome (City) 2. Architecture—Rome (City) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 8: Architecture in Rome during the Renaissance (Filmstrip)
720.945 70–734366
Budek Films and Slides of Calif.

2,000 years of building in Italy: Set 9. The late Renaissance (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

44 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1960 under the title History of Italian architecture. Set 9: The late Renaissance, with script by Robert C. Maclaurin.
Credits: Editorial consultant, Michael H. Budek.
Summary: Examines the period between the high Renaissance and the baroque, and points out that the style of this era partakes neither of the Renaissance nor of the baroque. With captions.
1. Mannerism (Art)—Italy. 2. Architecture—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 9: The late Renaissance (Filmstrip)
720.945 76–734365
Budek Films and Slides of Calif.

2,000 years of building in Italy. Set 10: The 17th and 18th centuries (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

45 fr. color. 35 mm.
Shorter versions (40 fr. and double fr.) issued in 1960 under the title History of Italian architecture. Set 10: The 17th and 18th centuries, with script by Robert C. Maclaurin.
Credits: Editorial consultant, Michael H. Budek.
Summary: Shows the evolution of the baroque style and its eclipse with the coming of classicism. Describes new forms and radical changes in architectural styles, and illustrates examples of rococo and neoclassicism. With captions.
1. Architecture, Rococo — Italy. 2. Architecture — Italy. 3. Neoclassicism (Architecture)—Italy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. History of Italian architecture. Set 10: The 17th and 18th centuries (Filmstrip)
720.945 72–734364
Budek Films and Slides of Calif.

Two three—fasten your ski. [Motion picture] Children's Hospital and Hartford Insurance Group, 1972. Made by D.H.F. Productions.

18 min. sd. color. 16 mm
SUMMARY: Shows how learning to ski helps the social and physical rehabilitation of amputees
1. Amputees—Rehabilitation 2. Skis and skiing. I Children's Hospital, Denver, Colo. II Hartford Fire Insurance Company.
[RD756] 362.4 72-702444
CINE 72 MARC

Two times a day (*Filmstrip*) Jam Handy School Service, 1969.

23 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Sing-a-song of cleanliness)
Summary: A sing-along approach to learning cleanliness habits. Explains the advantages of brushing teeth twice daily and visiting the dentist twice a year. For primary grades.
1. Teeth—Care and hygiene—Juvenile films. I. Jam Handy School Service, inc. Series: Sing-a-song of cleanliness (Filmstrip)
372.3 70–735548
A. L. A. Booklist

Two times too (*Motion picture*) Jerome Ducrot Studio in cooperation with Elektra Film, 1967.

3 min. sd. color. 16 mm.
Summary: An impressionistic experimental film using multi-mirrored sets and electronic music.
1. Electronic music. I. Ducrot (Jerome) Studio, inc., New York.
778.5 Fi A 68–170
CINE

Two-way communication (*Motion picture*) Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.

25 min. sd. b&w. 16 mm. (The Customer and you, no. 1)
With meeting guide.
Summary: Discusses the importance of being able to communicate effectively with a prospective customer. Presents a series of typical selling situations which illustrate the essentials of good communication.
1. Salesmen and salesmanship. I. Rank Organisation Limited. II. Universal Education and Visual Arts. Series: The Customer and you (Motion picture) no. 1.
658.85 Fi A 67–5881
Universal Education and Visual Arts

Two with bacon (*Motion picture*) Iowa Pork Association, 1969. Made by Iowa State University Film Production Unit.

19 min. sd. color. 16 mm.
Credits: Producer, Steve Knudsen.
Summary: Describes developments affecting the quality of pork. Explains how, through trial and error, a butcher develops a successful sales approach for pork. Emphasizes the desirable protein-to-calorie ratio of pork.
1. Pork. I. Iowa Pork Association.
636.4 78–702626
CINE

Two with bacon (*Motion picture*) Iowa Pork Association in cooperation with the Iowa Dept. of Agriculture, Marketing Division. Made by Film Production Unit, Iowa State University. Released by Modern Talking Picture Service, 1969.

15 min. sd. color. 16 mm.
Edited version.
Credits: Producer, Steve Knudsen; director, Gene Honert.
Summary: Describes recent developments leading to the improvement of the quality of pork, and emphasizes the desirable protein-to-calorie ratio of pork.
1. Pork. I. Iowa Pork Association. II. Modern Talking Picture Service, inc.
636.4 78–705494
Iowa State University, Film Production Unit

Two worlds of Scandinavia (*Motion picture*) Paramount Pictures Corp., 1964. Made by John Savage.

8 min. sd. color. 35 mm. (High topper)

Summary: A travelog. Contrasts the waterfalls and ruggedness of the fjord country of Norway with views of different parts of the city of Copenhagen, including the Tivoli Gardens.

1. Scandinavia—Descr. & trav. I. Paramount Pictures Corporation. Series: High topper (Motion picture)

Fi 67–1462

Two years or more. ⌜Motion picture⌝ Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1970.

27 min. sd. color. 16 mm.

CREDITS: Producer, Marc Beaudet; directors and editors, Georges Dufaux, Gilles Thérien; script, Gilles Thérien; commentator, Budd Knapp; photography, Georges Dufaux. CAST: Guy Thauvette.

SUMMARY: Portrays the life of a prison inmate in old and modern Canadian penitentiaries.

1. Prisons—Canada. I. Canada. Dept. of Justice. II. Canada. National Film Board.

⌜HV9507⌝ 365 78-714345
National Film Board of Canada 72 MARC

Two Yosemites (*Motion picture*) Sierra Club, 1967.

10 min. sd. color. 16 mm.

Credits: Narration and photography, David Brower.

Summary: Explains the need for long-range thinking about conservation. Points out that a needed scenic-recreation resource was lost with the damming of Yosemite's Siamese twin, Hetch Hetchy Valley. Shows why Hetch Hetchy cannot relieve Yosemite's current crowding.

1. Conservation of natural resources—California. 2. Yosemite National Park. 3. Hetch Hetchy Valley, Calif. I. Sierra Club, San Francisco.

333.7 Fi A 68–320
Dawson Productions

Tyger. ⌜Motion picture⌝ Jean Pierce, 1972.

4 min. sd. b&w. 16 mm.

SUMMARY A fantasy film in which a young girl's dream about a cat turning into a tiger becomes a reality

I. Pierce, Jean.

⌜PN1997⌝ 791.43 72-702174
CINE 72 MARC

Tyger, tyger. ⌜Motion picture⌝ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.

SUMMARY: Presents interviews with people from all walks of life on the meaning and the mystery of William Blake's poem The tyger.

1. Blake, William, 1757-1827 The tyger. I. Blake, William, 1757-1827. The tyger. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.

⌜PR4144⌝ 821 70-714808
Time-Life Films 72 MARC

Tying a bow (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.

A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.

371.9 76–705062
McGraw-Hill Book Co.

Tying a tie (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.

A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.

371.9 70–705063
McGraw-Hill Book Co.

Tying the knot (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 24)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, John Whedon; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Walter Hess.

Summary: Uses documentary footage to describe Churchill's meeting with Roosevelt aboard the U. S. S. Quincy in Alexandria Harbor, the first crossing of the Rhine at Remagen Bridge, British opposition to Eisenhower's plan to let the Russians enter Berlin, and the death of Roosevelt.

1. World War, 1939–1945 — Diplomatic history. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 24.

Fi 67–2120

Tyler, Ernest J
see

As you like it.

Sleeping beauty.

The Tyndall effect. ⌜Motion picture⌝ Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Properties of colloids series)
Loop film in cartridge.
With study guide.

SUMMARY: Describes the Tyndall effect as a means of distinguishing a colloidal suspension from a solution. This method shows that a light beam shining through a colloid can be seen because of light dispersion, but the light beam cannot be observed in a solution.

1. Colloids. 2. Solution (Chemistry). 3. Dispersion. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. ⌜Motion picture⌝

⌜QD549⌝ 541 72-700122
BFA Educational Media 72 MARC

Type of shorelines (*Motion picture*) Hubbard Scientific Co., 1968.

4 min si color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.

Credits: Developed and supervised by Gregory Beckway.

Summary: Shows the development of shorelines of submergence and varying rock hardness. Examines features such as sea cliffs, elevated shorelines, estuaries, headlands, sea caves, and stacks. Includes photographs of various shorelines.

1. Shore-lines. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)

551.3 73–701345
Hubbard Scientific Co.

Types of equipment (Filmstrip)
see Business filing: Types of equipment

Types of inmates (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1966.

31 min. sd. b&w. 16 mm.

Summary: A film for the Dept. of Justice categorizing prison inmates to show guards how the behavior of an inmate relates to his crime.

1. Prisoners. 2. Criminal psychology. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago.

Fi A 67–1172 rev
National Film Board of Canada

Types of saws and adjustments (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Portable circular saws series)
Loop film.
With study guide.

Summary: Discusses the differences in the plastic body saw and the metal body saw. Shows the procedure for making a groove as well as the correct way to set the rip guide and saw tilting adjustments. Emphasizes proper safety precautions.

1. Circular saws. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Portable circular saws series (Motion picture)

621.9 74–706553
Bailey-Film Associates

Typewriters (Filmstrip) Society for Visual Education, 1971.

61 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Introduction to business machines, no. 1.)
Also issued with phonotape in cassette.
With teacher's guide including reading script.
Credits: Consultant, John L. Adams.

Summary: Demonstrates in actual office settings the use of the standard manual and electric typewriters, automatic typewriters, and the Executive, Selectric, Flexowriter, Auto-typist, Justotext, and VariTyper machines that have typewriter keyboards.

1. Typewriters. I. Society for Visual Education, inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 1.

651 78–738134
Society for Visual Education

Typewriters
see

Máquinas de escribir.

Typing skills: Fields of typing. ⌜Motion picture⌝ Coronet Instructional Materials, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS. Educational collaborator, Lawrence W. Erickson.

SUMMARY: Offers pointers for student and working typists on how to improve efficiency and reduce wasted time in many kinds of typing jobs.

1. Typewriting. I. Coronet Instructional Materials (Firm) II. Title: Fields of typing. ⌜Motion picture⌝

⌜Z49⌝ 652.3 72-702148
Coronet Instructional Materials 72 MARC

Typing skills: Position and keystroke. ⌜Motion picture⌝ Coronet Instructional Materials, 1972.

11 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Lawrence W. Erickson.

SUMMARY: Uses slow-motion photography from a time and motion study to show the role keystroke has in good typing practices.

1. Typewriting. I. Coronet Instructional Materials (Firm) II. Title: Position and keystroke. ⌜Motion picture⌝

⌜Z49⌝ 652.3 72-702147
Coronet Instructional Materials 72 MARC

Typing techniques: centering and tabulation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

4 filmstrips (44 fr. each) color. 35 mm.
With teacher's guide.

CONTENTS: Horizontal centering.—Vertical centering.—Two-column tabulation.—Three-column tabulation.

1. Typewriting. I. Encyclopaedia Britannica Educational Corporation.

652.3 70–738786
Encyclopaedia Britannica Educational Corp.

U

UFA-Filmverleih, G.m.b.H.
see

The Eyes have it—or do they?

Frauen für Golden Hill.

UFO: friend, foe, or fantasy (*Motion picture*) CBS News, 1966.

58 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports, May 10, 1966.

Credits: Producers and writers, Joseph Wershba, Jack Beck; narrator, Walter Cronkite; photographers, Martin Bernett, Wade L. Bingham, Robert J. Clemens, Charles Mack, William Wagner; film editors, William H. Watt, Jr., William P. Thompson, Gerard Klein.

Summary: A thorough investigation of unidentified flying objects which concludes that UFO's do not exist. Examines the reasons for believing in UFO's, and stresses a rational, scientific, open-minded approach to the subject.

1. Flying saucers. I. Columbia Broadcasting System, inc. CBS News.

001.9 76–707209

UFO's (Motion picture) Lilyan Productions, 1971.

3 min. sd. color. 16 mm.

SUMMARY · An audio-visual experience which uses abstract computer-generated visuals and sound to describe UFO's.

1. Flying saucers. I. Lilyan Productions.

[TL789.U] 704.945 78–713198
CINE

U–M: 150 (*Motion picture*) University of Michigan TV Center, 1967.

9 motion pictures (30 min. each) sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Based on the book The making of the University of Michigan, 1817 1967, by Howard Peckham.

Summary: Traces the origins of the rich heritage and traditions of the University of Michigan.

Contents. 1. The old frontier. -2. Best in the west.—3. "UM 150 … visitors 0"—4. Golden era.—5. The great war.—6. The thirties.—7. From World War II to Willow Village.—8. A second campus.—9. Michigan today.

1 Michigan. University—Hist. I. Peckham, Howard Henry, 1910– The making of the University of Michigan, 1817–1967. II. Michigan. University. Television Center.

378.774 Fi A 68–297
Michigan University TV Center

U. N.
see United Nations

U. N.: beleaguered fortress (*Motion picture*) Columbia Broadcasting System, 1965.

60 min sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.

Credits: Producer, Gene DePoris; narrator, Richard C. Hottelet; photographer, Robert J. Clemens, William Wagner; film editors, Mili Bonsignori, Gerard Klein.

Summary: Adlai Stevenson, United States Ambassador to the United Nations, and reporter Richard Hottelet present a historical analysis of the efforts of the United Nations to settle international difficulties. Includes activities of each of its secretary generals, opposition from the Russians, and the constructive accomplishments in spite of limited effectiveness as an instrument for world peace.

1. United Nations. I. CBS reports (Television program) II. Columbia Broadcasting System, inc.

341.13 Fi 68–289

U. N. in crisis—a successor for U Thant (*Motion picture*) Hearst Metrotone News, 1966.

17 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 3)
With story guide.

Summary: Traces the history of the United Nations, and discusses the office of the Secretary General.

1. United Nations. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 3.

341.13 77–700278
Hearst Metrotone News

The **U. N. in today's world** (*Filmstrip*) Current Affairs Films, 1968.

44 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out the areas of effectiveness and ineffectiveness of the United Nations; notes that many of the countries that are a source of global tension are not represented in the United Nations. Discusses problems in making decisions on international issues caused by the growing membership of small nations.
1. United Nations. I. Current Affairs Films, New York.
341.13 Fi A 68–3719
Current Affairs Films

UNDP (United Nations Development Program) (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

20 min. sd. color. 16 mm.
Credits: Director, Ramakantha Sarma; narrator, Ben Park; cameramen, Joseph Cabibbo, Pierre Desbonnet.
Summary: Describes three basic types of activity of the United Nations Development Program—agriculture surveys, range management research projects, and manpower training institutes—being developed in underdeveloped countries.
1. United Nations. Development Programme. 2. Technical assistance. I. United Nations. II. Contemporary Films/McGraw-Hill.
338.91 77–704155
McGraw-Hill Book Co.

UNICEF and the rights of the world's children (*Filmstrip*) Visual Education Consultants, 1968.

36 fr. b&w. 35 mm.
Presented by the U. S. Committee for UNICEF.
With illustrated teacher's guide.
Summary: Shows the role of the United Nations Children's Fund in helping to protect the rights of the child. Stresses the relationship between the conditions of developing countries and the basic rights of the children of these countries.
1. United Nations. Children's Fund. 2. Underdeveloped areas. I. Visual Education Consultants, inc. II. United States Committee for UNICEF.
362.7 Fi A 68–4673
Visual Education Consultants

UNICEF: the children's friend (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Elementary social studies)
FOM filmstrip no. 847.
With teacher's guide.
Summary: Tells the story of UNICEF as an example of how the peoples of the world can work together to bring hope and opportunities for a better life to the millions of human beings who live in poverty and need. Covers the history and current operations of UNICEF, stressing its application of the principle of helping people to help themselves.
1. United Nations. Children's Fund. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 847. Series: Elementary social studies (Filmstrip)
362.7 Fi A 68–4615
Popular Science Pub. Co., Audio-Visual Div.

UNIVAC
see Sperry Rand Corporation. UNIVAC Division

UPA Pictures, inc.
see

Gay-Purr-ee.

UPITN Corporation
see

The Progressive era.

Sports year 1969.

Sports year 1970.

US (Motion picture) Robert Appelbe Productions, Vancouver, B. C., 1971. Released in the U. S. by Churchill Films.

28 min. sd. color. 16 mm.
With study guide.
CREDITS: Author, Kris Paterson.
SUMMARY: Portrays the frenetic, ugly urban environment in which women deplore the drug culture while they take diet pills and tranquilizers, businessmen get drunk while deploring the use of drugs by their wives and the young, students chain smoke and get drunk on beer, and young people smoke pot as they deplore everyone else.
1 Drug abuse. 2. Adolescence. 3. Smoking. I. Robert Appelbe Productions. II. Churchill Films, Los Angeles.
[HV5060] 613.8 70–712909
Churchill Films

U. S. C.
see Los Angeles. University of Southern California

USDA Egg products inspection (*Filmstrip*) U. S. Dept. of Agriculture. Released by Photo Lab, 1969.

37 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: A step-by-step presentation of the U. S. D. A. egg products inspection. Shows how eggs are transformed into dry or frozen form, with constant attention given to the quality of eggs used.
1. Egg inspection. 2. Egg products industry. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
637 74–735592
U. S. Dept. of Agriculture

USDA swine and pork grades. [Slide set] U.S. Dept. of Agriculture, 1970.

25 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY: Illustrates the quality grades employed by the U.S. Government in inspecting pork carcasses, slaughter barrows and gilts, and feeder pigs.
1. Pork—Grading. I. United States. Dept. of Agriculture.
[TS1975] 614.3 72-736188
U.S. Dept. of Agriculture 72 MARC

USIA
see United States. Information Agency

U. S. S. R. Part 1: Geography and peoples—the many faces of a vast land (*Motion picture*) United World Films, 1967.

20 min. sd. b&w. 16 mm.
With guide.
Credits: Consultants, Eugene L. Magerovsky, Helen B. Warrin.
Summary: Visualizes the many varied regions and natural resources which contribute to the economic and technological growth of Russia. Points out the complex of geographical features which create major difficulties in its development.
1. Russia—Econ. condit.—1959– I. United World Films, inc.
330.947 Fi A 67–5923
Universal Education and Visual Arts

U. S. S. R. Part 2: Pioneer family of Bratsk—a Siberian city is born (*Motion picture*) United World Films, 1967.

20 min. sd. b&w. 16 mm.
With guide.
Credits: Consultants, Eugene L. Magerovsky, Helen B. Warrin.
Summary: Shows young Soviet technicians establishing their life patterns as they help to build a new city from a pioneering settlement on one of the frontier areas of the U. S. S. R. Portrays many aspects of the small community which will one day be a part of the planned city of Bratsk.
1. Bratsk, Russia (City)—Soc. condit. I. United World Films, inc.
309.147 Fi A 67–5922
Universal Education and Visual Arts

U. S. S. R. Part 3: Family of Tashkent—life on a collective farm (*Motion picture*) United World Films, 1967.

20 min. sd. b&w. 16 mm.
With guide.
Credits: Consultants, Eugene L. Magerovsky, Helen B. Warrin.
Summary: Portrays the life of a family on a Soviet collective farm in Uzbekistan, near the city of Tashkent. Depicts the blending of traditional customs and modern technology in this self-contained village in the heart of the cotton belt where arid land must be irrigated.
1. Uzbekistan—Rural conditions. I. United World Films, inc.
301.3 Fi A 67–5921
Universal Education and Visual Arts

UXB (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1962.

30 min. sd. b&w. 16 mm.
Telecast by CBS in the series True.
Includes commercials.
Credits: Producer, Michael Meshekoff; director, Robert M. Leeds; teleplay, Harold Bloom; narrator, Jack Webb; music, David Buttolph; photographer, Carl Guthrie; editor, George R. Rohrs.
Summary: Describes the actual experiences and emotions of two members of the British Bomb Disposal Unit as they dismantled a series of unexploded bombs dropped by the Nazis in World War II.
1. Demolition, Military. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.
Fi 67–134

Ucom Educational, inc.
see

The Pain of silence.

Rats.

[**Udaipur and Jaipur**] (*Motion picture*) [1930?]

10 min. si. b&w. 16 mm.
Summary: Shows scenes in Udaipur of wild boars, the Jagadish Temple, the palace of the Maharana, bathing pools in the Slave Garden, Pichola Lake, Jagamindar, and the Summer Palace. In Jaipur, shows, scenes of the Hall of the Winds, the palace of the Maharaja, Jai Singh's Observatory, and the Amber Castle. With subtitles.
1. Udaipur, India (City)—Description. 2. Jaipur, India (Rajasthan)—Description.
915.4 73–704292

Udaipur: city of lakes (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]

13 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director and writer, P. R. S. Pillay; narrator, Pratap Sharma; music, Vijay; photographer, B. V. Dhavale; editor, Q. M. Mirza.
Summary: Describes the city of Udaipur in Rajasthan State. Includes scenes of its lakes, ghats, temples, palaces, and gardens.
1. Udaipur, India (City)—Descr. I. Udaipur, India (City) II. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2330

Uddin, Kazi Mobin, 1930–
see

Intravenous canal interruption with Mobin-Uddin umbrella-filter.

Udry, Janice (May) Let's be enemies
see

Let's be enemies.

Udry, Janice (May) What Mary Jo shared
see

What Mary Jo shared.

Udry, Janice (May) What Mary Jo wanted
see

What Mary Jo wanted.

The **Ugly dachshund** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.

96 min. sd. color. 35 mm.
Technicolor.
Based on G. B. Stern's novel of the same title.
Credits: Producers, Walt Disney, Winston Hibler; director, Norman Tokar; screenplay, Albert Aley; music, George Bruns; orchestration, Franklyn Marks; director of photography, Edward Colman; film editor, Robert Stafford. *Cast:* Dean Jones, Suzanne Pleshette, Charlie Ruggles.
Summary: A comedy about a pair of newlyweds whose household and lives are dominated by four scampering dachshunds and a Great Dane who thinks he is a dachshund.
I. Stern, Gladys Bronwyn, 1890– The ugly dachshund. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 68–1628

The Ugly duckling. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1955.

9 min. sd. color. 16 mm.
Originally released in 35 mm. in 1939.
With teacher guide.
SUMMARY: An adaptation of the story The ugly duckling, by Hans Christian Andersen. For primary grades.
[1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Den grimme ælling. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company.
[PZ8] 839.8 72-700161
Walt Disney Educational Materials Co. 72 MARC

The **Ugly duckling** (*Filmstrip*) Coronet Instructional Films, 1968.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. (Andersen's fairy tales series, no. 7)
With users' guide.
Summary: A duckling, who is sad and lonely because he is so ugly, is amazed when he grows up to be a beautiful and majestic swan.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 7.
839.8 Fi A 68–4600
Coronet Instructional Films

The Ugly duckling. [Filmstrip] Educational Projections Corp., 1968.

33 fr. color. 35 mm. (Reading program. Level 1, R-133)
With teacher's manual.
SUMMARY: A reading program which includes medial F, final F, medial G, and final G sounds. Tells the story of the ugly swan that was born in a duck's nest, focusing on its attitude to show the importance of making the best of what one has and is. For primary grades. With captions.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Conduct of life—Juvenile films. [1. Fairy tales] I. Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-133
[LB1525] 372.4 72-733382
Educational Projections Corp. 72 MARC

The **Ugly duckling** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

28 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1033.
With teaching guide.
Summary: Introduces Hans Christian Andersen's ability to write a touching, childlike tale, and points out through the story of the ugly duckling that unhappy events can result in a bright future in which justice can be done. With captions.
1. English language—Audio-visual instruction. I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 1033. Series: Primary (Filmstrip)
Fi A 67–3372
Popular Science Pub. Co., Audio-Visual Div.

The Ugly duckling (Motion picture) Walt Disney Home Movies, 1968.

12 min. si. color. 8 mm. (Disney's wonderful world of cartoons)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Silent version of the 1931 Walt Disney 35 mm. motion picture of the same title.
SUMMARY: A retelling of the fairy tale by Hans Christian Andersen in which a baby duckling, who is separated from his family at birth, finds it difficult to make friends until he is reunited with his rightful family.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Walt Disney Home Movies.
791.43 79–714155
Walt Disney Productions

The Ugly duckling. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents Andersen's story about the rejected ugly duckling who grows up to be a beautiful swan. For primary grades.
1. Fairy tales—Juvenile films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Den grimme ælling. II. Bosco, Don. III. Universal Education and Visual Arts. IV. Series: Classic stories for children. [Filmstrip]
[PZ8] 839.8 73-740291
Universal Education and Visual Arts 72 MARC

The **Ugly duckling** (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A fairy tale by Andersen about the ugly duckling who grows up to become a beautiful swan.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
839.8 70–735122
A. L. A. Booklist

The **Ugly duckling** (*Filmstrip*) Jam Handy School Service Center, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (The Hans Christian Andersen series, no. 1)
Summary: Portrays Andersen's fairy tale The ugly duckling in order to encourage children to express themselves. For elementary grades.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 1.
839.8 75–736316
Jam Handy School Serv- ice Center

The Ugly duckling. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm , 8 min. (Fantasy classics, set 1)
Also issued with phonotape in cassette.
Captioned version (40 fr.) also issued.
With teacher's guide.
SUMMARY: An adaptation of the story by Hans Christian Andersen about a young swan, separated from his mother, who believes that he is an ugly duckling. For primary grades.
[1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Den grimme ælling. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1.
[PZ8] 839.8 72-732849
Walt Disney Educational Materials Co. 72 MARC

The Ugly duckling. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

40 fr color. 35 mm. (Fantasy classics, set 1)
Sound version (62 fr.) also issued.
With teacher's guide.
SUMMARY: An adaptation of the story by Hans Christian Andersen about a young swan, separated from his mother, who believes that he is an ugly duckling. With captions. For primary grades.
[1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Den grimme ælling. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1.
[PZ8] 839.8 72-732863
Walt Disney Educational Materials Co. 72 MARC

The **Ugly duckling** (Motion picture) Doubleday Multimedia, 1970.

14 min. sd. color. 16 mm. (International folk stories)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Illustrates the story by Hans Christian Andersen about the ugly duckling that became a beautiful swan.
I. Andersen, Hans Christian, 1805–1875. Den grimme ælling. II. Doubleday Multimedia. III. Series: International folk stories (Motion picture)
[PT8117.G] 839.8 79–710093
Doubleday Multimedia

Ugo Mochi (outline) (*Filmstrip*) Warren Schloat Productions, 1967.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Famous artists at work, set 4)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.
Summary: Ugo Mochi explains and demonstrates his technique of cutting delicate and complicated outline scenes from black construction paper.
1. Mochi, Ugo, 1890– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 4.
745.9 Fi A 68–4459
Warren Schloat Produc- tions

Ukiyoe (*Motion picture*) National Geographic Society, 1968. Made by Film Studios, inc.

20 min. sd. color. 16 mm.
Summary: Animated illustrations from the National geographic magazine with episodes ranging from a ballet in London to a battle in Vietnam and including volcanic, undersea, and space fantasies, as well as statements on religion and the joyful experience of life. For advertising and marketing executives.
1. The National geographic magazine. I. National Geographic Society, Washington, D. C.
910.005 Fi A 68–889
CINE

The Ukraine (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Portrays agriculture and industry in the Ukraine.
1. Agriculture—Ukraine. 2. Ukraine—Industries. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.77 77–738568
Carman Educational Associates

Ulrich, Roger Elwood, 1931–
see

Understanding aggression.

The **Ultimate achievement** (*Motion picture*) Franklin Mint. Made by Ralph Lopatin Productions. Released by Modern Talking Picture Service, 1969.

25 min. sd. color. 16 mm.
Summary: Depicts the major stages in the making of proof-quality coins and art medals, from original design and sculpture, to master steel engraving and die, to the striking of limited-edition specimens in sterling silver and other precious metals. Shows many coveted issues of the Franklin Mint; demonstrates the ways in which collectors display their specimens.
1. Coins. I. Franklin Mint. II. Modern Talking Picture Service, inc.
737 78–705707
CINE

The **Ultimate speed, an exploration with high energy electrons** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

38 min. sd. b&w. 16 mm. (Physics film series)
Made in cooperation with the Science Teaching Center of M. I. T.
Credits: Consultant, William Bertozzi.
Summary: Uses a Van de Graaff electrostatic generator and a linear accelerator to determine the speeds of electrons with kinetic energies in the range of 0.5–15 Mev. Shows measurement of the results by calorimetric means.
1. Electrons. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
537.5 Fi A 67–5924
Universal Education and Visual Arts

The Ultimate trip. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

32 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
CREDITS: Executive producer, Eliot Frankel.
SUMMARY: A documentary account of the neo-primitive Christian communal movement which is primarily comprised of rehabilitated young people who call themselves Children of God.
1. Jesus People. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. III. Series: First Tuesday. [Motion picture]
[BV4531.2] 289.9 72-700265
NBC Educational Enterprises 72 MARC

Ultra film
see

Friend of the family.

Two are guilty.

Vice and virtue.

Ultramicrotomy: a representative technique (Motion picture)
see Electron microscopy series—Ultramicrotomy: a representative technique

Ultrasonic nebulizers (*Filmstrip*) Trainex Corp., 1969.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series—special needs, 4)
Also issued with phonotape in cassette.
Developed in cooperation with Los Robles Hospital, Thousand Oaks, California.
With instructor's guide and script.
Summary: A training film for nurses. Explains the function, operation, and cleaning of the ultrasonic nebulizer, and how it is used in short-term treatment and in continuous therapy.
1. Inhalation therapy. 2. Ultrasonics in medicine. I. Trainex Corporation. Series: Patient care series—special needs, 4 (Filmstrip)
610.73 71–737505
Trainex Corp.

Ultraviolet techniques. Part 1: Preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 15)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Shows five common solvents for use in ultraviolet/visible spectroscopy and the wavelength regions in which they are useful. Demonstrates the preparation of samples.
1. Ultra-violet spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. III. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 15.
547 78–711970
Holt, Rinehart and Winston

Ultraviolet techniques. Part 2: Analysis and determination of a spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 16)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Demonstrates the analysis and determination of a spectrum using ultraviolet techniques.
1. Ultra-violet spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. III. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 16.
547 71–711971
Holt, Rinehart and Winston

Ulysses and Circe (*Filmstrip*) Society for Visual Education, 1967.

42 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Hero legends of many lands)
Revised version of the 1956 filmstrip of the same title.
Based on a story from the Odyssey, by Homer.
Credits: Educational consultant, Harold G. Shane.
Summary: Describes the episode in which Ulysses' men are transformed into pigs by Circe and how Ulysses saves them with the help of Mercury.
I. Homerus. Odyssea. II. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)
883 Fi A 68–3549
Society for Visual Education

Ulysses on the enchanted isle (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts. 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: A Greek legend about Ulysses which shows the vengeance of the gods.
1. Odysseus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.O3] 292 70–740345
Universal Education and Visual Arts

Ulysses' world today (*Filmstrip*) Educational Filmstrips, 1968.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 47 fr.) color. 35 mm.
With manual.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Uses photographs to illustrate the voyage of Ulysses as described in the Odyssey of Homer. With captions.
1. Homerus. Odyssea. I. Homerus. Odyssea. II. Educational Filmstrips, Huntsville, Texas.
910.09 Fi A 68–4871
Educational Filmstrips

Umbrella (*Filmstrip*) Weston Woods Studios, 1969.

21 fr. color. 35 mm.
With text booklet.
Summary: Uses text and illustrations of the book by Tarō Yashima to tell of a child's adventures on a very rainy day.
I. Yashima, Tarō, pseud. Umbrella. II. Weston Woods Studios, Weston, Conn.
372.6 77–733640
Weston Woods Studios

Umbrella (*Motion picture*) Georgian Film Studios, Tbilisi, U. S. S. R., 1967. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

20 min. sd. b&w. 16 mm.
Magnetic sound track.
Credits: Director and writer, Mikhail Kobakhidze.
Summary: Dramatizes the story of a young couple whose lives are changed by a mysterious umbrella which is the outward representation of prosperity.
I. Kinostudiía "Gruziía-fil'm." II. Contemporary Films/McGraw-Hill.
704.945 70–702072
McGraw-Hill Book Co.

Umbrella Film Productions
see
Accidentally yours ...

Umeda, Noritsugu. Diagnosis by gastrophotography
see

Diagnosis by gastrophotography.

Umlauf, Hanni
see

Altstoff—Rohstoff.

Umlauf, Walter
see

Altstoff—Rohstoff.

The **Unanswered question** (*Motion picture*) National Conference of Christians and Jews. Made by Amram Nowak Associates. Released by Brandon Films, 1967.

5 min. sd. color. 16 mm.
Summary: Presents a series of interviews with various people who discuss what they consider to be the real meaning of the word brotherhood.
1. Brotherliness. I. National Conference of Christians and Jews. II. Brandon Films, inc.
262 Fi A 68–171
CINE

The **Unbelievers** (*Motion picture*) National Council of Churches, Dept. of Education for Mission. Made and released by Broadcasting and Film Commission, 1967.

44 min. sd. b&w. 16 mm.
With users' guide.
Summary: Describes the problems of adjustment of two Korean Buddhist students at an American college and portrays their relationships with a professor of religion and the dean of the college who are obliged to reexamine their own attitudes about religion.
1. Religion. I. National Council of the Churches of Christ in the United States of America. Dept. of Education for Mission. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
261.2 Fi A 67–5761
National Council of the Churches of Christ in the U. S. A.

The Unbending king [and] The man with two wives. [Filmstrip] Imperial Film Co., 1971.

28 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min (Stories from other lands: African folk tales)
Also issued with phonotape in cassette.
From the book entitled African folk tales, edited by Charlotte and Wolf Leslau
CREDITS Illustrator, Sally Diana Kaicher.
SUMMARY: Two folk tales from Kenya which point out that a man's errors will bring destruction upon himself or others. For elementary grades.
1 Tales, Kenya Juvenile films. [1. Folklore—Kenya] I Leslau, Charlotte. African folk tales. II. Imperial Film Company, inc., Lakeland, Fla. III. Title. Man with two wives. [Filmstrip] IV. Series: Stories from other lands: African folk tales. [Filmstrip].
[PZ8.1] 398.2 72-735932
Imperial Film Co. 72 MARC

Uncapping the jar. [Filmstrip] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.**

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Studies in science. Set 1: Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Traces the history of the discovery of the atom.
1. Atoms. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733074
Walt Disney Educational Materials Co. 72 MARC

Uncapping the jar. [Filmstrip] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.**

68 fr. color. 35 mm. (Studies in science. Set 1: Our friend the atom)
Sound versions also issued.
With teacher's guide.
SUMMARY: Traces the history of the discovery of the atom. With captions.
1. Atoms. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733075
Walt Disney Educational Materials Co. 72 MARC

The Uncertain day: a war photographer's journal. [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

79 fr. color and b&w. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min (Images of man)
Also issued with phonotape in cassette.
Also issued as slide set.
With teacher's guide and photographs in portfolio.
CREDITS: Editor, Sheila Turner; technical director, Robert Mack.
SUMMARY: Photographer Don McCullin uses photographs of war in Cyprus, Viet Nam, Cambodia, and Biafra to express his views on life, man, and the world in which he lives.
1. McCullin, Donald, 1935- I. McCullin, DOnald, 1935- II. Scholastic Magazines, inc. III. Series: Images of man. [Filmstrip]
[TR140] 770 72-736218
Scholastic Magazines 72 MARC

The Uncertain day: a war photographer's journal. [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

79 slides. color and b&w. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Images of man)
Also issued with phonotape in cassette.
Also issued as filmstrip.
With teacher's guide and photographs in portfolio.
CREDITS: Editor, Sheila Turner; technical director, Robert Mack.
SUMMARY: Photographer Don McCullin uses photographs of war in Cyprus, Viet Nam, Cambodia, and Biafra to express his views on life, man, and the world in which he lives.
1. McCullin, Donald, 1935- I. McCullin, Donald, 1935- II. Scholastic Magazines, inc. III. Series: Images of man. [Slide set]
[TR140] 770 72-736354
Scholastic Magazines 72 MARC

Uncle Mark (Filmstrip) Thomas S. Klise Co., 1970.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove.
With script and bibliography.
Credits: Writer and narrator, Thomas S. Klise; art, James Bisignano.
Summary: A critical film biography of Mark Twain, points out the principal themes of his works with special attention to Huckleberry Finn.
1. Clemens, Samuel Langhorne, 1835–1910. I. Thomas S. Klise Company.
813 75–737581
Thomas S. Klise Co.

Uncle Sam Magoo. [Filmstrip] **United Productions of America. Released by McGraw-Hill, 1972.**

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) (Mr. Magoo's literature series, no. 8)
Part 1, 148 fr., 12 min.; pt. 2, 136 fr., 12 min.; pt. 3, 149 fr., 13 min.; pt. 4, 119 fr., 11 min.
Also issued with phonotape in cassette.
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide.
SUMMARY: Features the animated character, Mr. Magoo.
I. United Productions of America. II. McGraw-Hill Book Company. III. Filmstrip cinema. [Filmstrip] IV. Series: Mr. Magoo's literature series. [Filmstrip] no. 8.
[PZ7] 813 72-732892
McGraw-Hill Book Co. 72 MARC

Uncle Smiley and the junkyard playground. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

13 min. sd. color. 16 mm. (The Uncle Smiley series)
With teacher's guide.
SUMMARY: Uncle Smiley and the children convert a junk-strewn lot into a delightful play area, imaginatively turning much of the junk to use. For primary grades.
1. Refuse and refuse disposal—Juvenile films. 2. Salvage (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Ecology] I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. [Motion picture]
[TD793] 372.3 72-701560
Learning Corp. of America 72 MARC

Uncle Smiley goes planting. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

15 min sd. color. 16 mm. (The Uncle Smiley series)
With teacher's guide.
SUMMARY: Using modern reforestation techniques, Uncle Smiley and the children plant trees in an area ravaged by forest fire. For primary grades.
1. Reforestation—Juvenile films. [1. Forest conservation] I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. Motion picture]
[SD409] 372.3 72-701562
Learning Corp. of America 72 MARC

Uncle Smiley goes recycling. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

13 min. sd. color. 16 mm. (The Uncle Smiley series)
With teacher's guide.
SUMMARY: Shows how papers, bottles, cans, and other refuse can become a flood which swamps us. Through this encounter the children discover what recycling means. For primary grades.
1. Refuse and refuse disposal—Juvenile films. 2. Salvage (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Ecology] I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. [Motion picture]
[TD791] 372.3 72-701561
Learning Corp. of America. 72 MARC

Uncle Smiley goes to the beach. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

13 min sd. color. 16 mm. (The Uncle Smiley series)
With teacher's guide.
SUMMARY: Uncle Smiley and his group play where land and sea meet. Emphasizes the possibilities for either use or misuse of public beaches. For primary grades.
1 Beaches—Juvenile films. I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. [Motion picture]
[GB454] 372.3 72-701559
Learning Corp. of America 72 MARC

Uncle Smiley goes up the river. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

11 min. sd. color. 16 mm. (The Uncle Smiley series)
With teacher's guide.
SUMMARY: Uncle Smiley and his group join in a community-action program to clean up a river and its banks. For primary grades.
1. Water—Pollution—Juvenile films. [1. Water—Pollution] I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. [Motion picture]
[TD425] 372.3 72-701565
Learning Corp. of America 72 MARC

The **Uncommitted** (*Motion picture*) American Lutheran Church, 1962. Made by Video Productions International.

24 min. sd. b&w. 16 mm.
With utilization guide.
Summary: Contrasts commitment to political, social, and nationalistic ideals against the commitment of the typical Christian, who is pictured as largely unconcerned with the problems which the church faces in a committed world.
1. Christian life. I. American Lutheran Church (1961–
Fi 67–929

The **Uncommon man** (*Motion picture*) Monsanto Co. Made by Technisonic Studios. Released by Sterling Movies U. S. A., 1969.

20 min. sd. color. 16 mm.
Issued also in super 8 mm. cartridges.
Summary: Presents a cinema verité and avante garde treatment of the modern large corporation's concern with science and society as its efforts in these areas relate to the future.
1. Industry—Social aspects. I. Monsanto Company. II. Sterling Movies U. S. A., inc.
607 70–706142
CINE

The Uncommon man (Motion picture) IBM World Trade Corp., 1971. Made by Film Enterprises.

15 min. sd. color. 16 mm.
Portuguese and Spanish versions also issued.
SUMMARY: Pictures IBM sales representatives at work in Mexico, Trinidad, Venezuela, Brazil, Peru, and Argentina, and shows the salesmen as they engage in leisure activities. Includes views of various landmarks in the six countries represented.
1. IBM World Trade Corporation. I. IBM World Trade Corporation.
[HD9999.B9] 658.85 74–713477
CINE

Unconquerable (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd. b&w. 16 mm. (Ordeal by fire, no. 9)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings against a background of paintings and authentic Civil War photographs, cover General McClellan's replacement as commander of the Army of the Potomac by Ambrose Burnside, who ordered the disastrous attack on Fredericksburg in December 1862.
1. McClellan, George Brinton, 1826–1885. 2. Burnside, Ambrose Everett, 1824–1881 I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 9.
Fi 67–829

Undala (*Motion picture*) Allison Jablonko and Marek Jablonko, 1968.

28 min sd. color. 16 mm
Summary: Shows the movement patterns of everyday tasks and handicrafts in a northwestern Indian village during the dry season.
1 Handicraft—India. I. Jáblonko, Allison. II. Jablonko, Marek.
970.1 Fi A 68–374
CINE

The **Undamped oscillation** (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Illustrates that an oscillation of electrons goes on continously between an inductance and a capacitance connected in parallel. Shows the buildup and decay of magnetic lines of force and the buildup and decay of electric lines of force across the capacitor, pointing out how they are synchronized with voltage and current waveforms. With subtitles.
1. Electric currents. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2647
Animated Electronic Films

Under a bright heaven. [Motion picture] **BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.**

30 min. sd. b&w. 16 mm.
SUMMARY: A study of Vernon Watkins, the Welsh poet who was also a bank clerk.
1. Watkins, Vernon Phillips, 1906-1967. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR6045.A825] 928 74-714809
Time-Life Films 72 MARC

Under ground (*Motion picture*) National Film Board of Canada, 1969.

6 min sd. color. 16 mm.
Credits: Producer, Gordon Fidler.
Summary: Presents impressions of a Montreal metro station, using stilled and isolated action.
1. Subways—Montreal. I. Canada. National Film Board.
388.4 70–707427
National Film Board of Canada

Under his wing (*Motion picture*) Concordia Films, 1956.

30 min. sd. b&w. 16 mm.
Summary: A dramatization about a father who gains new courage and strength by watching his son injure himself while chasing a baseball for the sake of his baseball team.
1. Courage. I. Concordia Publishing House, St. Louis.
Fi A 67–2149
Concordia Pub. House

Under rock environment (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, John Storr.
Summary: Pictures the interrelationship of organisms in an environment under rocks. Shows that the top of the rock is inhabited by algae and feather worms, while the underside is used as a hiding place by fish and other varieties of sea animals, including threadworms, Spanish lobsters, brittle stars, and clams.
1. Marine ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 Fi A 68–1296
Ealing Corporation

Under royal patronage (Motion picture) Essanay Film Manufacturing Co., 1914. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

28 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CAST: Francis X. Bushman, Beverly Bayne, Lester Cunro.
SUMMARY: A comedy about the clever ruse planned by a prince and his friend to avoid a state marriage.
I. Essanay Film Manufacturing Company. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 77–713144
Eastin-Phelan Corp.

Under-stitching (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 12)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Shows the correct method of constructing and using under-stitching. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 12.
646.2 75–709286
BFA Educational Media

Under stress (*Motion picture*) Australian News and Information Bureau, 1965.

27 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; director, Rhonda Small.
Summary: Shows the reorganization of mental health services in Australia and describes some of the new approaches to the treatment of the mentally ill.
1. Mental hygiene—Australia. I. Australia. News and Information Bureau.
362.2 Fi A 68–1751
Australian News and Information Bureau

Under the bronze torch at Montana State University (*Motion picture*) Film and TV Center, Montana State University, in cooperation with Montana State University Army ROTC Detachment, 1968.

10 min. sd. b&w. 16 mm.
Summary: Describes ROTC training at Montana State University. Discusses special training programs such as the rifle team, the special forces unit, and the flight program. Emphasizes the qualities of leadership and responsibility derived from ROTC training.
1. U. S. Army. Reserve Officers' Training Corps. I. Montana. State University, Bozeman. Film and Television Center.
355 Fi A 68–852
CINE

Under the ocean (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. (Wonders of nature)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Describes the oceans as having mountains and valleys just as on land, and illustrates different types of ships and equipment that take men to the ocean floor. Shows some of the underwater houses in which men live while exploring the ocean floor. With captions. For elementary grades.
1. Submarine geology—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Wonders of nature (Filmstrip. Society for Visual Education)
372.3 72–738144
Society for Visual Education

Under the rainbow (Filmstrip) Miller-Brody Productions, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Helps the child to recognize colors and rhymes and to accept differences among people. Features Shari Lewis.
1. Colors—Juvenile films. 2. Rime. I. Lewis, Shari. II. Miller-Brody Productions. Series.
372.6 76–737647
Miller-Brody Productions

Under the sun. [Motion picture] Province of Alberta, Edmonton. Made by Chinook Film Productions. Released by National Film Board of Canada, 1971.

23 min. sd. color. 16 mm.
SUMMARY: Presents scenes which portray the land, people, and recreational activities of Alberta. Without narration.
1. Alberta. I. Alberta. II. Canada. National Film Board.
[F1076] 917.123 72-700828
National Film Board of Canada 72 MARC

Under the yum-yum tree (*Motion picture*) Sonnis-Swift Productions Co. Released by Columbia Pictures Corp., 1963.

110 min. sd. color. 35 mm.
Eastman color by Pathe.
Based on the play of the same title by Lawrence Roman.
Credits: Producer, Frederick Brisson; director, David Swift; screenplay, Lawrence Roman, David Swift; music, Frank De Vol; director of photography, Joseph Biroc; film editor, Charles Nelson.
Cast: Jack Lemmon, Carol Lynley, Dean Jones, Edie Adams, Imogene Coca, Paul Lynde.
Summary: A comedy in which a young college girl, who has convinced her future husband that they should live together platonically to test their compatability, becomes involved with her overly attentive landlord who rents apartments only to girls.
I. Roman, Lawrence. Under the yum-yum tree. II. Sonnis-Swift Productions Company. III. Columbia Pictures Corporation.
Fi 67–1264

Under three flags 1634–1815 (*Filmstrip*) Wisconsin State Historical Society, 1949.

33 fr. color. 35 mm. (Wisconsin's story, no. 1)
With teacher's manual by G. H. Glover.
Summary: Discusses Wisconsin Territory's role in the worldwide contest for empire during the period between 1634 and 1815.
1. Wisconsin—Hist.—To 1848. I. Wisconsin. State Historical Society. Series: Wisconsin's story (Filmstrip) no. 1.
977.5 Fi A 68–4095
Wisconsin State Historical Society

Underground film (Motion picture) KEBS–TV. Released by ACI Films, 1971.

23 min. sd. color. 16 mm.
SUMMARY: A study of the underground film movement as exemplified by the work and ideas of Chick Strand. Includes excerpts from underground films and from Miss Strand's Anselmo to demonstrate the experimental and improvisational nature of this growing art form.
1. Strand, Chick. 2. Experimental films. I. KEBS–TV (Television station) San Diego, Calif. II. ACI Films, inc.
[PN1998.A3] 791.45 74–713450
CINE

Underground nuclear weapons testing (*Motion picture*) Nevada Operations Office. Released by U. S. Atomic Energy Commission, 1967.

29 min. sd. color. 16 mm.
Summary: Shows how underground tests of nuclear weapons are planned and conducted at the Nevada test site in a manner designed to contain radioactivity within the ground and to comply with the limited test ban treaty, while providing the diagnostic information needed. Explains various types of nuclear tests and the use of various test areas and their facilities.
1. Atomic weapons—Testing. I. U. S. Atomic Energy Commission.
Fi E 67–133
U. S. National Aeronautics and Space Administration

Underhand serve (*Motion picture*) Film Associates, 1967.

3 min. si. color. 8 mm. (Volleyball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the correct form and technique for the underhand serve in volleyball.
1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)
796.32 Fi A 68–2824
Film Associates

Underhand strokes (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min. si. color. super 8 mm. (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Uses slow-motion to demonstrate the underhand stroke, the basic stroke in handball. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 75–706806
BFA Educational Media

Underhand volley (*Motion picture*) Film Associates, 1967.

3 min. si. color. 8 mm. (Volleyball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Shows the technique of the underhand volley, or "dig," in volleyball.
1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)
796.32 Fi A 68–2825
Film Associates

Underlining and lining a dress (Filmstrip) McCall's Patterns, 1959. Made by Depicto Films.

56 fr. color. 35 mm.
SUMMARY: Demonstrates how to underline and line a dress. With captions.
1. Dressmaking. I. McCall Corporation.
[TT515] 646.4 73–739082
McCall Patterns

Understanding African art (Filmstrip) Educational Dimensions Corp., 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Discusses various African art forms, including a piece of sculpture, a mask, and everyday household items. Relates each work of art to the customs of the tribe in which it originated, and stresses the history of the tribe in terms of the materials and methods which the tribesmen used. Notes the current revival of interest in Africa mentioning that artists like Picasso are claiming an African influence.
1. Art, African. I. Educational Dimensions Corporation.
709.6 70–737691
A. L. A. Booklist

Understanding aggression. [Motion picture] Appleton-Century-Crofts, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Combines artwork depicting man's aggressive behavior throughout the centuries with live-action sequences in order to examine the problem of the possible destruction of mankind by means of man's own aggressive tendencies. Psychologist Roger Ulrich discusses his theories of aggression and demonstrates some of his findings with actual animal experiments that reveal various causes of aggression.
1. Aggressiveness (Psychology) 2. Aggressive behavior in animals. I. Ulrich, Roger Elwood, 1931- II. Appleton-Century-Crofts, inc.
[BF575.A3] 301.6 72-702515
ALA Booklist 72 MARC

Understanding American drama. [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips (80 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A study of the plays and playwrights that shaped the American theater. Discusses the techniques of stagecraft and the art of the dramatist, using as examples Elmer Rice, Thornton Wilder, Eugene O'Neill, Tennessee Williams, Arthur Miller, William Inge, and Edward Albee.
1. American drama—20th century—History and criticism. I. Educational Dimensions Corporation.
[PS351] 792.0973 72-733222
Educational Dimensions Corp. 72 MARC

Understanding and appreciating poetry (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 64 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.
With teacher's guide entitled Understanding poetry, by Ethelyn Canavan.
SUMMARY: A wide range of classical and contemporary poems are combined with color photographs to show how the poet uses language to express the depth and complexity of his experiences as he observes life around him.
1. Poetry—Collections. 2. Poetry. I. Educational Dimensions Corporation.
[PN6101] 808.1 74–739051
Educational Dimensions Corp.

Understanding and communications (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm.
Summary: Shows children that communication involves more than words, explaining that it can be direct, as in a smile or a shrug, or through time and space, as when a siren warns that a fire engine is coming or an alarm clock rings. For elementary grades.
1. Communication—Juvenile films. I. Sandler Institutional Films. II. Newenhouse (Henk) inc.
372.24 70–705705
CINE

Understanding art (*Filmstrip*) Educational Dimensions Corp., 1969.

4 filmstrips (40 fr. each) color. 35 mm. and 4 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guide.
Summary: Shows how artists use color, line, perspective, form, and space, and how they interpret their subjects in either an abstract or representational manner. Uses many works of artists to indicate similarities and differences.
Contents: 1. Line.—2. Color.—3. Form.—4. Space.
1. Art—Technique. I. Educational Dimensions Corporation.
701.8 74–736514
Educational Dimensions Corp.

Understanding art: Abstraction (*Filmstrip*) Educational Dimensions Corp., 1969.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
With teacher's guide.
Summary: Defines abstract art and discusses the meaning of viewing a well-coordinated series of paintings.
1. Art, Abstract. I. Educational Dimensions Corporation.
704.945 75–736166
A. L. A. Booklist

Understanding art: Color (*Filmstrip*) Educational Dimensions Corp., 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Summary: Illustrates how color is used to express feeling and movement on a two-dimensional surface.
1. Color. 2. Movement, Aesthetics of. I. Educational Dimensions Corporation.
752 71–735657
A. L. A. Booklist

Understanding art: Form (*Filmstrip*) Educational Dimensions Corp., 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Summary: Shows a variety of shapes, and describes how they are used to express feeling and movement on a two-dimensional surface.
1. Form (Aesthetics) I. Educational Dimensions Corporation.
751 75–735658
A. L. A. Booklist

Understanding art: Line (*Filmstrip*) Educational Dimensions Corp., 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Summary: Compares the use of different lines and analyzes their various emotional values.
1. Line (Art) I. Educational Dimensions Corporation.
751 79–735659
A. L. A. Booklist

Understanding art: Representation (*Filmstrip*) Educational Dimensions Corp., 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
With teacher's guide.
Summary: Uses a wide range of paintings to illustrate a variety of styles and expressions in the representational idiom.
1. Paintings. I. Educational Dimensions Corporation.
704.94 79–736167
A. L. A. Booklist

Understanding art: Space (Filmstrip) Educational Dimensions Corp., 1969.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min.
With teacher's guide.
Summary: Presents several abstract and representational paintings by various major artists to illustrate how artists use space to accomplish their desired effects.
1. Perspective. I. Educational Dimensions Corporation.
704.94 71–737966
Educational Dimensions Corp.

Understanding art: Space (*Filmstrip*) Educational Dimensions Corp., 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Summary: Illustrates how light and shadow, line, color intensity, shape, and percentage of detail can create perspective and the feeling of space.
1. Perception. 2. Space perception. 3. Harmony (Aesthetics) I. Educational Dimensions Corporation.
751 73–735660
A. L. A. Booklist

Understanding brothers and sisters (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Family problems of young teens, no 3)

With teacher's guide.

Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.

Summary: Teenagers discuss their feelings about their brothers and sisters, and describe their relationships with older and younger brothers and sisters.

1. Brothers and sisters. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of young teens (Filmstrip) no. 3.

301.42 79–735998

Society for Visual Education

Understanding Buddhism (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

70 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Religions around the world)

Religious version previously relseased under the title Buddhism.

With teacher's guide.

Credits: Author, Paul R. Kidd; photographer, Alexander Ferguson.

Summary: Explains some of the rituals involved in the ordination of a young Buddhist monk and some of the basic beliefs. Describes different branches and movements of Buddhism and includes photographs of temples.

1. Buddha and Buddhism. I. Buddhism (Filmstrip) II. Family Films, inc. III. Society for Visual Education, inc., Chicago. Series: Religions around the world (Filmstrip)

294.3 Fi A 68–3614

Society for Visual Education

Understanding capacity (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring capacity series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Alda Golt.

SUMMARY: Explains United States standard units of capacity. For primary grades.

1. Volume (Mathematics)—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series (Filmstrip)

[QA465] 372.8 73–739931

McGraw-Hill Book Co.

Understanding China (Filmstrip) Teaching Resources/Multimedia, 1971. Made by Joshua Tree Productions.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

In a kit entitled China. Includes teacher's guide, student handbook, posters, calendar, and filmstrip entitled China today.

SUMMARY: A background study of the history and traditions which helped form present-day Chinese thought.

1. China—Civilization. I. Teaching Resources/Multimedia.

[DS721] 915.1 71–740001

Teaching Resources/Multimedia

Understanding composition in art. [Motion picture] Academy Films, 1971.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Introduces a wide variety of paintings and sculpture, including many of the contemporary styles—hard edge abstracts, pop art, kinetic sculpture, shaped canvas, and others. Stresses that composition is experiment and change, and discusses balance, positive and negative space, form, detail, texture, and rhythm.

1. Composition (Art) I. Academy Films, Hollywood, Calif.

[N7430] 701.8 79-715408

Academy Films 72 MARC

Understanding contemporary Afro-American art (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 82 fr., pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.

With teacher's guide.

SUMMARY: Defines Afro-American art. Presents and examines the esthetic value of the creative works of contemporary black painters and sculptors.

1. Negro art. I. Educational Dimensions Corporation.

[N6538.N5] 709.73 70–739050

Educational Dimensions Corp.

Understanding diabetes (Motion picture) ANA-NLN Film Service, 1967.

35 min. sd. color. 16 cm. (Diabetes nursing series)

SUMMARY: Presents basic concepts about diabetes, including clinical and public health aspects, epidemiological factors, modern concepts and methods of management, prevention of acute problems, and the early recognition of degenerative complications.

1. Diabetes. 2. Nurses and nursing. I. ANA-NLN Film Service, New York. II. Series: Diabetes nursing series (Motion picture)

[RC660] 616.4 Fi A 67–5618

ANA-NLN Film Service

Understanding diabetes. [Filmstrip] Trainex Corp., 1971.

52 fr. color 35 mm. and phonodisc. 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm, 13 min. each side (Diabetic counseling series)

Also issued with phonotape in cassette in English and Spanish.

With fact booklet.

SUMMARY: A study of diabetes with emphasis on physiology and symptoms.

1. Diabetes. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip].

[RC660] 616.4 72-736655

Trainex Corp. 72 MARC

Understanding electricity and electrical terms. [Slide set] American Association for Vocational Instructional Materials, 1971.

54 slides. color. 2 x 2 in.

With text of the same title prepared and revised by G. E. Henderson.

SUMMARY: Explains the basic principles of electricity and shows how electrical energy is purchased.

1. Electric engineering. 2. Electric power. I. American Association for Vocational Instructional Materials.

[TK146] 621.3 72-733323

American Association for Vocational Instructional Materials 72 MARC

Understanding feature stories (*Filmstrip*) Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (The Newspaper in America)

Issued also with phonotape in cassette.

With teacher's guide and script.

Credits: Author, Howard F. Decker.

Summary: Shows literary differences between feature writing and writing straight newspaper copy. Illustrates various types of feature stories.

1. Journalism—Authorship. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)

070.4 75–734772

Society for Visual Education

Understanding Hinduism (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

67 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Religions around the world)

Religious version previously released under the title Hinduism

With teacher's guide.

Credits: Author, Paul R. Kidd; photographer, Alexander Ferguson.

Summary: Shows a Hindu boy completing the sacred thread ceremony and making a pilgrimage to Hindu temples. Portrays how figures of gods and animals are used to lead worshippers to Brahman. Includes scenes of a wedding and funeral rituals.

1. Hinduism. I. Hinduism (Filmstrip) II. Family Films, inc. III. Society for Visual Education, inc., Chicago. Series: Religions around the world (Filmstrip)

294.5 Fi A 68–3613

Society for Visual Education

Understanding human reproduction (*Filmstrip*) Guidance Associates of Pleasantville, 1968.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 88 fr.) color. 35 mm. and 2 phonodiscs, 12 in.; 33⅓ rpm.; pt. 1, 18 min.; pt. 2, 19 min. microgroove.

With teacher's manual.

Summary: Explains the process of human reproduction.

1. Reproduction. I. Guidance Associates of Pleasantville, N. Y.

612.6 Fi A 68–4944

Guidance Associates

Understanding human reproduction. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.

With discussion guide

Revised version of the 1968 filmstrip of the same title.

SUMMARY: Describes the process of human reproduction, the male and female reproductive systems, sexual intercourse, conception, the role of chromosomes in the development of the embryo, labor, and birth.

1. Reproduction. I. Guidance Associates of Pleasantville, N.Y.

[QP251] 612.6 72-734938

Guidance Associates 72 MARC

Understanding human reproduction: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

4 filmstrips (approx. 50 fr. each) color. 35 mm. and 4 phonodiscs: 12 in., 33⅓ rpm., approx. 10 min. each. microgroove.

Part 1, 43 fr.; pt. 2, 53 fr.; pt. 3, 54 fr; pt. 4, 52 fr.

Prepared in consultation with a special committee of the Sex Information and Education Council of the U. S.

With teacher's manual.

Summary: Discusses the male and female reproductive systems, how life begins, and the development of a baby from conception to birth.

1. Reproduction. 2. Embryology, Human. I. Guidance Associates of Pleasantville, N. Y.

372.3 Fi A 68–5213

Guidance Associates

Understanding infant behavior (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Robert C. Nicolay, Patrica Barger.

Summary: Discusses the infant's behavior as a reaction to his basic needs. Describes the problems provoked by parental expectancy, demands, and reactions regarding feeding procedures, masturbation, sleep, and toilet training.

1. Infants. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)

155.42 79–703693

Video Nursing

Understanding Islamism (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Religions around the world)

Religious version previously released under the title Islamism.

With teacher's guide.

Credits: Author, Paul R. Kidd; photographer, Alexander Ferguson.

Summary: Follows a boy and his parents on a pilgrimage to the Mosque of Omar, where they worship, visit the mosque musuem, and demonstrate various prayer positions.

1. Islam. I. Islamism (Filmstrip) II. Family Films, inc. III. Society for Visual Education, inc., Chicago. Series: Religions around the world (Filmstrip)

297 Fi A 68–3611

Society for Visual Education

Understanding kinetic art (Filmstrip) Educational Dimensions Corp., 1971.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.

With teacher's guide entitled Kinetic art.

SUMMARY: Defines kinetic art as a four-dimensional art form concerned with movement through space. Explains that kinetic artists, inspired by the theories of the Impressionists, the experiments of pioneer photographers, the life forces of Van Gogh, cubism, and futurism, have developed a visual vocabulary whose main subject is movement.

1. Kinetic art. 2. Art, Modern—20th century. I. Educational Dimensions Corporation.

[N6494.K5] 709.04 76–739049

Educational Dimensions Corp.

Understanding matter and energy (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1960.

18 min. sd. color. 16 mm.

Credits: Consultants, Samuel S. Vernon, John Sternig.

Summary: Describes the three forms of matter, and illustrates different forms of energy. Uses animation to clarify the molecular action of a substance, and gives examples of chemical, mechanical, heat, light, electrical, radiant, and atomic energy.

1. Matter. 2. Force and energy. I. Visual Education Films, inc., Highland Park, Ill. II. International Film Bureau, inc., Chicago.

530.4 79–706896

International Film Bureau

Understanding modern architecture. [Filmstrip] Educational Dimensions Corp., 1972.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the aesthetic technology of steel, glass, and reinforced concrete, and explores the form of function in homes, public buildings, cultural centers, and churches. Includes views of works by Sullivan, Wright, Le Corbusier, Saarinen, Nervi, van der Robe, and others.

1. Architecture, Modern—20th century. I. Educational Dimensions Corporation.

[NA680] 720.973 72-733221

Educational Dimensions Corp. 72 MARC

Understanding modern sculpture (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 14 min. each part.

With teacher's guide.

SUMMARY: Traces the development of modern sculpture in both its abstract and realistic modes, with emphasis on contemporary works. Presents representational works of Picasso, Matisse, Maillol, Marini, Hanson, and Lichenstein, and follows abstract themes in the 20th century, while discussing the sculpture of Calder, Henry Moore, Archipenko, Lipton, Noguchi, and Nakain, as well as the younger generation of contemporary innovators.

1. Sculpture, Modern—20th century. I. Educational Dimensions Corporation.

[NB198] 735 72–739048

Educational Dimensions Corp.

Understanding motivation (*Motion picture*) Bureau of National Affairs. Made by Quest Productions. Released by BNA Incorporated, 1967.

28 min. sd. color. 16 mm. (Gellerman motivation and productivity series)

Based on the book Motivation and productivity, by Saul W. Gellerman.

With leader's guide.

Summary: Dr. Saul W. Gellerman discusses the relation of behavioral science to management techniques. He explains the scope of behavioral research, and what it has done to help management understand employee motives. Includes practical suggestions for increasing employee productivity.

1. Personnel management. I. Gellerman, Saul W. Motivation and productivity. II. Bureau of National Affairs, Washington, D. C. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)

658.31 Fi A 68–241

CINE

Understanding movies (Motion picture) New York times/Arno Press, 1971. Made by Van Praag Productions.

13 min. sd. color. 16 mm.

SUMMARY: Examines a short, originally scripted dramatic film sequence in nontechnical terms, exploring the expansion and compression of time, magnification, and the arrangement of these elements to produce a desired effect.

1. Moving-pictures. I. New York times. II. Arno Press.

[PN1994.A5] 791.43 70–713476

CINE

Understanding myself. [Filmstrip] H. M. Stone Productions, 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Elementary guidance)

Also issued with phonotape in cassette.

Captioned version also issued.

With guide and resource manual.

SUMMARY: Focuses on the importance of developing self-understanding in the pursuit of individual goals, suggests various means for the student to determine who and what he is, and encourages group participation in establishing ethical values and judgments. For elementary grades.

1 Self-perception—Juvenile films. [1. Individuality] I. Stone (H. M.) Productions. II. Series: Elementary guidance. [Filmstrip]

[BF697] 372.24 75-740159

H. M. Stone Productions 72 MARC

Understanding myself (Filmstrip) H. M. Stone Productions, 1971.

45 fr. color. 35 mm. (Elementary guidance)
With guide and resource manual.
SUMMARY: Focuses on the importance of developing self-understanding in the pursuit of individual goals, suggests various means for the student to determine who and what he is, and encourages group participation in establishing ethical values and judgments. With captions. For elementary grades.
1. Self-perception—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)
[BF697] 372.24 79-739414
H. M. Stone Productions

Understanding op art (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.
With teacher's guide.
SUMMARY: Details the major theories and the historical development of op art and features exhibitions of the leaders in the field, such as Albers, Vasserely, Stella, and others.
1. Optical art. I. Educational Dimensions Corporation.
[N6494.O6] 709.04 79-739047
Educational Dimensions Corp.

Understanding others. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color 35 mm. (Reading program. Level 2, R-277)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the word sound of a vowel when accompanied by a vowel helper. Illustrates the value of trying to understand the feelings and reactions of others. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3 Social psychology Juvenile films. [1 Interpersonal relations] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-277.
[LB1525] 372.4 72-733516
Educational Projections Corp. 72 MARC

Understanding others. [Filmstrip] H. M. Stone Productions, 1971.

43 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Elementary guidance)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Illustrates a basic cause for prejudicial behavior and suggests simple ways to avoid such behavior. Emphasizes the similarities of all pupils in aspirational goals and emotional feelings. For elementary grades.
1 Prejudices and antipathies—Juvenile films. [1. Prejudices] I. Stone (H. M.) Productions. II. Series: Elementary guidance. [Filmstrip]
[BF575.P9] 372.24 70-740160
H. M. Stone Productions 72 MARC

Understanding others (Filmstrip) H. M. Stone Productions, 1971.

44 fr. color. 35 mm. (Elementary guidance)
With guide and resource manual.
SUMMARY: Illustrates a basic cause for prejudicial behavior and suggests simple ways to avoid such behavior. Emphasizes the similarities of all pupils in aspirational goals and emotional feelings. With captions. For elementary grades.
1. Prejudices and antipathies—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)
[BF575.P9] 372.24 72-739415
H. M. Stone Productions

Understanding personality and behavior (*Motion picture*) American Management Association, 1967.

22 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 3)
Summary: Dr. Charles Roth explains that the more insight that a supervisor acquires into basic human needs the better he can deal with troubled employees. He discusses a worker's physiological requirements and his desire for security, affection, esteem, and the kind of self-fulfillment that drives men to do their best.
——— Another issue. b&w.
1. Supervision of employees. I. Roth, Charles B. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 3.
658.31 70-707210

Understanding poetry (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), pt. 1, 14 min.; pt. 2, 12 min.
With guide.
SUMMARY: Discusses the meanings of several poems by American poets and describes how the poet draws upon his personal experience and then transforms it into succinct words, rhythms, and sounds to pinpoint an increased awareness of life.
1. American poetry—History and criticism. 2. Poetics. I. Educational Dimensions Corporation.
[PS92] 808.1 78-739036
A. L. A. Booklist

Understanding pop art (*Filmstrip*) Educational Dimensions Corp., 1970.

2 filmstrips (82 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.
With teacher's guide.
Summary: Traces the development of the pop art movement from the Stuart Davis salt shaker to the Campbell's soup can of Andy Warhol. Shows the works of Lichtenstein, Oldenburg, Rosenquist, Wesselmann, Indiana, and others.
1. Pop art. I. Educational Dimensions Corporation.
709.04 75-737348
Educational Dimensions Corp.

Understanding rheumatoid arthritis. [Motion picture] W. B. Saunders Co., 1971.

18 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound.
CREDITS: Author, Howard F. Polley.
SUMMARY: Helps the patient with rheumatoid arthritis adapt to the disease.
1. Arthritis deformans. I. Saunders (W. B.) Company, Philadelphia.
[RC933] 616.7 72-701352
W. B. Saunders Co. 72 MARC

Understanding Shakespeare: his sources. [Motion picture] Gateway Educational Films, London, 1971. Released in the U.S. by Coronet Instructional Films.

19 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Consultant, Levi Fox.
SUMMARY: Presents excerpts from four plays by Shakespeare to show how he enhanced his sources with imagination, knowledge of human nature, and command of language.
1. Shakespeare, William, 1564-1616—Sources. I. Gateway Educational Films, ltd., London. II. Coronet Instructional Films.
[PR2952] 822.3 79-714983
Coronet Instructional Films 72 MARC

Understanding Shakespeare: his stagecraft. [Motion picture] Gateway Educational Films, London. 1971. Released in the U.S. by Coronet Instructional Films.

25 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Consultant, Levi Fox.
SUMMARY: Uses stagings of episodes from four plays by Shakespeare to show how the theaters of Elizabethan England affected the way in which the plays were written.
1. Shakespeare, William, 1564-1616—Technique. 2. Theaters—Great Britain. I. Gateway Educational Films, ltd., London. II. Coronet Instructional Films.
[PR2995] 822.3 72-714984
Coronet Instructional Films 72 MARC

Understanding Shintoism (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Religions around the world)
Religious version previously released under the title Shintoism.
With teacher's guide.
Credits: Author, Paul R. Kidd; photographer, Alexander Ferguson.
Summary: Explains some of the basic concepts of Shintoism. Shows a boy and his sister as they go through the Torii, observe the purification ceremony, worship at the inner shrine, and meditate in the garden.
1. Shinto. I. Shintoism (Filmstrip) II. Family Films, inc. III. Society for Visual Education, inc., Chicago. Series: Religions around the world (Filmstrip)
299 Fi A 68-3612
Society for Visual Education

Understanding stresses and strains (*Motion picture*) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney 16 mm Films, 1968.

10 min. sd. color. 16 mm. (The Upjohn health series)
With study guide.
Credits: Producer, Ken Peterson; director, Les Clark.
Summary: Discusses the mental side of the health triangle, emphasizing how the pressures and worries of life can damage man's health.
1. Stress (Physiology) I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: The Upjohn health series (Motion picture)
614.58 Fi A 68-2684
Walt Disney 16 mm Films

Understanding the art of Andrew Wyeth (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 58 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. each. microgroove.
With teacher's guide.
SUMMARY: Examines the philosophy and technique of painting of Andrew Wyeth. Shows egg-tempera paintings and watercolor sketches that depict the landscapes of the winter and summer homes of the painter, and of his wife, son, and friends.
1. Wyeth, Andrew, 1917– I. Educational Dimensions Corporation.
759.1 74-737972
A. L. A. Booklist

Understanding the art of the film (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 79 fr.): b&w. 35 mm. and 2 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side.
With teacher's guide.
SUMMARY: Presents the problems and techniques of the film, and explains the roles of the writer, director, cinematographer, and actor. Discusses composition, lighting, movement, and interpretation as used in Citizen Kane, The seventh seal, The 400 blows, and others.
1. Moving-pictures. I. Educational Dimensions Corporation.
[PN1994] 791.43 72-739762
Educational Dimensions Corp.

Understanding the city (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Photographer, John H. Hopkins.
CONTENTS: 1. Taking a walk in the city.—2. What's in a city?—3. Cities are different.—4. Where does the city stop?—5. The communities in a city.—6. The ever-changing city. For primary grades.
1. Cities and towns—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HT155] 372.8 74-739855
Eye Gate House

Understanding the community (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CONTENTS: 1. Taking a walk in the community.—2. What's in a community?—3. Communities are different.—4. Where does the community stop? —5. The community in a community. —6. The ever-changing community. For primary grades.
1. Cities and towns—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HT155] 372.8 73-739852
Eye Gate House

Understanding the crafts: Letters and posters (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 75 fr.). color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. each side.
With teacher's guide.
SUMMARY: Traces the development of lettering, printing, and posters from the earliest times to the Op and Pop creations of today. Includes calligraphy, monograms, and posters of Lautrec, Caritta Kent, Peter Max, and others.
1. Lettering. 2. Printing. 3. Posters. I. Educational Dimensions Corporation.
[NK3600] 769 77-739766
Educational Dimensions Corp.

Understanding the crafts: Mosaics. [Filmstrip] Educational Dimensions Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. approx. 15 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of mosaics from ancient times to today, featuring works from Mesopotamia, Greece, Rome, Byzantium, and ancient and contemporary Mexico and America. Includes views of contemporary examples in architecture and sculpture by artisans and by children
1. Mosaics. I. Educational Dimensions Corporation. II. Title: Mosaics. [Filmstrip]
[NA3750] 748.5 72-733227
Educational Dimensions Corp. 72 MARC

Understanding the crafts: Pottery (Filmstrip) Educational Dimensions Corp., 1970.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: Traces the history of pottery making; demonstrates the pinch, coil, and slab techniques of making pottery; and shows examples of pottery from many different cultures.
1. Pottery. I. Educational Dimensions Corporation.
738 72-737969
Educational Dimensions Corp.

Understanding the crafts: Weaving (Filmstrip) Educational Dimensions Corp., 1970.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: Traces the historic development of weaving and exhibits examples of contemporary weaving.
1. Hand weaving. I. Educational Dimensions Corporation.
746.1 77-737970
Educational Dimensions Corp.

Understanding the liturgy (*Filmstrip*) Alpha Film Productions, 1965–67.

6 filmstrips. color 35 mm. and 3 phonodiscs: 6 s., 12 in., 33⅓ rpm. Filmstrip series 101
With study manuals and reading scripts.
Credits: Directors, D. J. D'Angelo, Elliott Golub; narrator, Maurice Copeland.
Contents: 1. The exodus of Israel. 67 fr.—2. The exodus of Jesus. 56 fr.—3. History of the Mass: the beginnings. 63 fr.—4. History of the Mass: 4th century to Vatican Council II. 54 fr.—5. The liturgy of the Word. 53 fr.—6. The liturgy of the Eucharist. 59 fr.
1. Catholic Church. Liturgy and ritual. I. Alpha Film Productions, inc., Chicago. II. The Exodus of Israel (Filmstrip) III. The Exodus of Jesus (Filmstrip) IV. History of the Mass: the beginnings (Filmstrip) V. History of the Mass: 4th century to Vatican Council II (Filmstrip) VI. The Liturgy of the Word (Filmstrip) VII. The Liturgy of the Eucharist (Filmstrip)
264.02 Fi 67-1678

Understanding the pill (Motion picture) Professional Research, inc., 1970.

9 min. sd. color. 8 mm.
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains the nature of oral contraceptives and how they work. Presents recent information on serious complications associated with the pill.
1. Oral contraceptives. I. Professional Research, inc.
[RG137.5] 613.94 70-713082
Professional Research, inc.

Understanding the road to nowhere. [Transparencies] Creative Visuals, 1969.

11 transparencies. color. 10 x 12 in. (Culture and morals. Junior high level)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
CONTENTS: Smoking tobacco.—Marijuana.—Psychedelic drugs.—Opiates.—Alcoholic beverages.—Glue sniffing.—Stealing for kicks.—Sheep.—Vulgarity.—Deceit.—Lack of respect for others.
1. Youth—Conduct of life. [1. Conduct of life. 2. Drug abuse] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Junior high level.
[BJ1661] 373.1 72-735832
Creative Visuals 72 MARC

Understanding the seasons (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 7)
SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Explains the changing of the seasons. With captions.
1. Seasons. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 7.
[QB631] 910 72-740394
Universal Education and Visual Arts

Understanding time and chronology (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
42 fr. color. 35 mm. (Elementary social studies)
Eastman color.
FOM filmstrip no. 841.
With teaching guide.
Summary: Explains the physical basis of the measurement of time, describes the conventional system of chronology, and traces the history of the calendar. Introduces the time line as a tool for understanding time relationships and the chronology of events and provides exercises for interpreting time lines. Stresses vocabulary terms needed in dealing with concepts of time and chronology. With captions.
1. Time. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 841. Series: Elementary social studies (Filmstrip)
Fi A 67-3399
Popular Science Pub. Co., Audio-Visual Div.

Understanding topographic maps (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

14 min. sd. color. 16 mm. (Earth science series)
With guide.
Credits: Consultant, Sam Namowitz.
Summary: Describes how a topographic map is made, demonstrates the meaning of contour lines and contour intervals, and explains the uses of the topographic map.
1. Topographic maps. I. Audio Productions, inc., New York. II. Wiley (John) and Sons, inc. Series: Earth science series (Motion picture)
526.9 79-706766
John Wiley and Sons

Understanding weight (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Explains standard United States weight measures. For primary grades.
1. Weights and measures—U. S.—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring weight series (Filmstrip)
[QC89.U5] 372.8 78-739927
McGraw-Hill Book Co.

Understanding your anesthesia (Motion picture) Professional Research, inc., 1969.

8 min. sd. color. 8 mm.
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Discusses the function of an anesthesiologist as a medical doctor and specialist.
1. Anesthesiology as a profession. I. Professional Research, inc.
[RD82] 617 73-713080
Professional Research, inc.

Understanding your love feelings (*Filmstrip*) Q+Ed Productions, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Love and the facts of life, no. 4)
With teacher's study guide.
Credits: Producer, Maxwell Perrow; director, Jack Tyler; writer, Evelyn Millis Duvall.
Summary: Discusses various types of love which prepare the teenager for the love which comes with marriage.
1. Love. I. Q+Ed Productions. Series: Love and the facts of life (Filmstrip) no. 4.
612.6 76-734495
Q+Ed Productions

Understanding your parents. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 54 fr.) color. 35 mm. and 2 phonodisc (2 s. each), 12 in., 33 1/3 rpm., 10 min. each part.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY Helps develop insight into factors that affect parent-child relationships by presenting in-depth interviews with young people and parents. Discusses ways to build satisfying communication in the home.
1. Parent and child—Juvenile films. [1. Family life] I. Guidance Associates of Pleasantville, N.Y.
[HQ772] 301.42 72-733732
Guidance Associates 72 MARC

Understanding your relationships with others. [Filmstrip] Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

2 filmstrips. color. 35 mm. and phonodiscs.
Also issued with phonotape in cassette.
SUMMARY: Shows new ways to relate to men, to living, and to improving everyday person-to-person relationships. Explores the differences of people, the idea of belonging, the common interests with other people.
1 Interpersonal relations. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Universal Education and Visual Arts.
[HM132] 158 70-740660
Universal Education and Visual Arts 72 MARC

Understanding yourself. [Filmstrip] Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Reading program. Level 2, R-267)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of initial Y and Z. Shows how children understand themselves and change according to need. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Self-evaluation—Juvenile films. [1. Individuality] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-267.
[LB1525] 372.4 72-733688
Educational Projections Corp. 72 MARC

Understanding yourself (Filmstrip) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

2 filmstrips. color. 35 mm. and phonodiscs.
Also issued with phonotape in cassette.
SUMMARY: Presents filmstrips designed to create and reinforce positive feelings of personal identity and acceptance of self. Demonstrates the concept of identifying and analyzing various environments that constitute the individual.
1. Identity (Psychology) 2. Self-acceptance. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Universal Education and Visual Arts.
[BF697] 155.2 78-740662
Universal Education and Visual Arts

Underturn group (*Motion picture*) Denver Public Schools, 1963.

20 min. sd. b&w. 16 mm. (Cursive writing)
With teacher's guide.
Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.
Summary: Describes the difference between writing and printing the underturn letters of the alphabet. Sixth in a series of lessons designed to instruct third graders in making the transition from manuscript to cursive writing.
1. Children — Writing. 2. Penmanship. I. Denver. Public Schools. Series: Cursive writing (Motion picture)
Fi 67-864

Underwater acoustics (*Filmstrip*) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Pub. Co., 1968.
28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min.
With study guide.
Summary: Emphasizes the importance of increasing the knowledge of the sea to further peaceful scientific advances and to improve military strategy. Explains the science of underwater acoustics in relation to submarines, to the workings of sonar devices, and to the effect of sound on them. Describes devices for studying underwater sounds and other research.
1. Underwater acoustics. I. Charles E. Merrill Publishing Company. II. San Diego Co., Calif. Dept. of Education.
551.4 70-735086
Charles E. Merrill Pub. Co.

Underwater colorama (Motion picture) Eastman Kodak Co., 1970.

18 min. sd. color. 16 mm.
SUMMARY: Follows Kodak photographer Neil Montanus and his assistants as they photograph an underwater scene off the coast of St. Croix, Virgin Islands. Shows how the small negative of the photograph is enlarged over 6,000 times and displayed in Grand Central Terminal.
1. Photography, Submarine. I. Eastman Kodak Company.
[TR800] 778.7 74-714230
Eastman Kodak Co.

Underwater zoo: a visit to an aquarium (*Filmstrip*) Budek Films and Slides of California, 1969.

39 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows a large underwater zoo, and pictures various of its cold-blooded and warm-blooded inhabitants. Examines the intelligence of the warm-blooded animals. With captions.
1. Aquariums, Public. 2. Marine fauna. 3. Fresh-water fauna. I. Budek Films and Slides of California.
574.92074 74-736104
Budek Films and Slides of Calif.

Undine (*Motion picture*) United Geraniums, 1966.

6 min. sd. color. 16 mm.
Credits: Producer, director, and cameraman, Cassandra Gerstein.
Summary: Depicts the myth of the water spirit that played the violin at night and drowned his listeners when he finished.
1. Mythology. I. United Geraniums.
398.4 Fi A 68-375
CINE

The **Undramatic slave** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 5: Rebellion and resistance in the South and North)
Summary: Lerone Bennett describes the many undramatic but effective forms of resistance which were evidence of the day-to-day hostility of the slaves, and explains the solidarity of the movement which resulted in a legacy of rebellion.
1. Slavery in the United States—Insurrections, etc. I. Bennett, Lerone, 1928– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-American (Motion picture) Section 5: Rebellion and resistance in the South and North.
380.1 79-704047
Holt, Rinehart and Winston

Uneasy dreams (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

26 min. sd. color. 16 mm.
SUMMARY: Depicts in a lighthearted manner, the distinguished life of Samuel Pickwick, one of Charles Dickens' fictional characters. Uses silent-movie footage and period cartoons, together with reenactments of imaginary episodes from Pickwick's enchanting and sometimes ribald life.
I. Dickens, Charles, 1812–1870. The Pickwick papers. II. British Film Institute, London. III. Films Incorporated.
823 70-712637
Films Incorporated

Unemployment insurance in Canada (*Filmstrip*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

87 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
French version released under the title L'assurance—chomage au Canada.
Summary: Explains the philosophy of unemployment insurance in Canada, and shows how it is administered. With captions.
1. Insurance, Unemployment—Canada. I. Canada. Dept. of Labour. II. Canada. National Film Board.
368.4 78-734360
National Film Board of Canada

Unesco fables, 2. [Filmstrip] Unesco, 1959. Released in the U.S. by Unipub.

35 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to present folk stories of India and a fable about a child's view of life.
1. Tales, Indic. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[GR305] 398.2 70-740215
Unipub 72 MARC

Unesco fables, 3. [Filmstrip] Unesco, 1960. Released in the U.S. by Unipub.

37 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to illustrate a magic carpet trip to Iran, to describe some of the problems of that country, and to relate the fable about the singer and the pearls.
1. Iran. 2. Folk-lore—Iran. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[DS254.5] 398.2 73-740216
Unipub 72 MARC

Unesco fables, 4. [Filmstrip] Unesco, 1960. Released in the U.S. by Unipub.

36 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to present a story in which a Japanese boy describes his home and a fishing trip he made, and tells a fable about the powerful shellfish.
1. Japan—Social life and customs—1945- 2. Tales, Japanese. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[DS822.5] 398.2 77-740217
Unipub 72 MARC

Unesco fables, 5. [Filmstrip] Unesco, 1963. Released in the U.S. by Unipub.

42 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to describe ancient Greece as seen through the eyes of a Chinese boy, and to recount the legend of the discovery of honey.
1. Greece—Antiquities. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[DF79] 398.2 70-740218
Unipub 72 MARC

Unesco fables, 6. [Filmstrip] Unesco, 1963. Released in the U.S. by Unipub.

42 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to describe the current life and ancient customs of Finland as seen through the eyes of a Japanese family.
1. Finland—Social life and customs. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[DK450.8] 398.2 74-740219
Unipub 72 MARC

Uneven parallel bars (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
6 motion pictures (4 min. each) si. color. 8 mm. (Women's gymnastics)
Loop films.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Linda Metheny, winner of four Pan American gold medals, demonstrates the national compulsory routines for girls.
Contents: 1. Beginning level. Pt. 1–4.—2. Beginning level. Pt. 5–9.—3. Low intermediate level. Pt. 1–5.—4. Low intermediate level. Pt. 6–10.—5. High intermediate level. Pt. 1–7.—6. High intermediate level. Pt. 8–13.
1. Parallel bars. 2. Gymnastics for women. I. Athletic Institute. Series: Women's gymnastics (Motion picture)
796.4 Fi A 68-2437
Athletic Institute

Uneven parallel bars 1 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques used by women on uneven parallel bars. Covers the front support, front pullover, cast-off, and hang dismount.
1. Parallel bars. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 78-708784
Ealing Corporation

Uneven parallel bars 2 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques used by women on the uneven parallel bars. Covers the mill circle, skin the cat, and ankle spin. Includes key spotting techniques.
1. Parallel bars. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 75–708786
Ealing Corporation

Uneven parallel bars 3 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Demonstrates techniques of women on uneven parallel bars, including the one-leg squat-through, knee swing, pullover top bar, and flank dismount.
1. Parallel bars. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 79–708787
Ealing Corporation

Uneven parallel bars for girls (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

15 min. sd. color. 16 mm. (Physical education for girls series)
With guide.
CREDITS: Supervisor and writer, Norma Fenwick.
SUMMARY: Demonstrates beginning, intermediate, and advanced skills on the uneven parallel bars.
1. Uneven parallel bars. I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Physical education for girls series (Motion picture)
[GV536] 796.4 76–714078
AIMS Instructional Media Services

The Unexplained (Motion picture) Public Media, inc. Made by Mendelsohn Productions. Released by Films Incorporated, 1970.

52 min. sd. color. 16 mm.
SUMMARY: A documentary featuring investigations of scientists and amateurs into the unexplored frontiers of knowledge.
1. Research. I. Public Media, inc. II. Films Incorporated.
001.4 75–708995
Public Media, inc.

The Unfinished task. [Motion picture] Concordia Films, 1956.

72 min. sd. b&w. 16 mm.
SUMMARY: A story of the conflict which arises between a materialistic father and his spiritually minded son when the son follows his vocation as a foreign missionary. Traces the father's realization of the importance and urgency of his son's calling.
1. Missionaries—Appointment, call, and election. I. Concordia Publishing House, St. Louis.
[BV2063] 248 72-701651
Concordia Films 72 MARC

Unfolding infant behavior (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses the innate potential of infants as seen through specific reflexive reactions, cephalo-caudal sequences, and the parallel development of language and physiological reactions, such as crying, other sound productions, and gestures.
1. Infants. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 72–703694
Video Nursing

Unfree laborers (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the conditions of being an indentured servant in the 1660's. Part 2 includes information on punishment of slaves and indentured servants, the economic pressures on tobacco growers, and the problem of splitting up slave families. For elementary grades. With captions.
1. Slavery in the United States—Juvenile films. 2. Indentured servants—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71–733305
Modern Learning Aids

Ungerer, Tomi, 1931– The hat
see

The Hat.

Ungerer, Tomi, 1931– Moon man
see

Moon man.

Ungerer, Tomi, 1931– The three robbers
see

The Three robbers.

Ungerer, Walter
see

Solstice.

Unglassed windows cast a terrible reflection (*Motion picture*) Stan Brakhage, 1953.

30 min. si. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Paul R. Ihrig; director, writer, and photographer, J. Stan Brakhage. *Cast:* Lawrence Jordan, Yvonne Fair, Taggart Deke, Walter Newcomb, Eva Neumann, Robert Benson.
Summary: An experimental film which centers on a group of young people who decide to explore a nearby abandoned gold mine when their car breaks down.
I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
791.43 77–708958

The Unhappy donkey. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-149)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial W and final W Presents a story about a donkey to illustrate the idea that cooperation is necessary to get a job done. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Interpersonal relations—Juvenile films. [1. Donkeys—Stories. 2. Conduct of life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-149.
[LB1525] 372.4 72-733558
Educational Projections Corp. 72 MARC

Unicef (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

20 min. sd. color. 16 mm.
Summary: Traces the work of Unicef from the original program of emergency work to help children immediately after World War II through continuing projects which include such themes as mother and child care, health, nutrition, education, and vocational training. Shows field work in Latin America, Africa, and Asia.
1. United Nations. Children's Fund. I. United Nations. II. Contemporary Films/McGraw-Hill.
362.7 77–702071
McGraw-Hill Book Co.

Unicom (*Motion picture*) National Lumber Manufacturers Association, 1962. Made by Wilding, inc.

33 min. sd color. 16 mm.
Summary: Defines the Unicom system as a system of uniform modular dimensioning for residential and light commercial construction with full design flexibility. Shows mill fabrication of typical components, the assembling of these on a building site, and key points in the erection and completion of a house.
1. Modular coordination (Architecture) I. National Lumber Manufacturers Association.
Fi 67–2026

Unicorn Film Service Corporation
see

The Formula.

From out of the past.

The Heart of an Indian.

In the hills of Kentucky.

Pretzel and Flanigan.

Unicorn Head (Firm)
see

The Adventures of Ulysses.

A Unicorn in the garden (*Motion picture*) United Productions of America. Released by Learning Corp. of America, 1952.

7 min. sd. color. 16 mm.
With teacher's guide.
Summary: Uses drawings in the style of James Thurber to illustrate his story about a meek little man who sees a unicorn in his garden.
1. Thurber, James, 1894–1961. A unicorn in the garden. I. Thurber, James, 1894–1961. A unicorn in the garden. II. United Productions of America. III. Learning Corporation of America.
813 75–701308
Learning Corp. of America

Unicorn in the garden (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.

7 min. sd., color, 35 mm. (Jolly frolics)
Technicolor.
Summary: An animated cartoon adapted from James Thurber's story. The wife of a meek little man who sees a unicorn in his garden attempts to have her husband committed to an insane asylum with surprising results.
Credits: Producer, Stephen Bosustow; director, William T. Hurtz; animation, Phil Monroe, Rudy Larriva, Tom McDonald; music score, David Raksin.
I. Thurber, James, 1894–1961. The unicorn in the garden. II. United Productions of America. III. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 54–704

Uniform acceleration (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

4 min. si. color. 8 mm. (Physics film series: mechanics)
With study guide.
Summary: Demonstrates and measures uniform acceleration in an experiment using weights, a trolley, a dynamometer, and a spring.
1. Acceleration (Mechanics) I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)
Fi A 67–2300
Film Associates of California

Uniform and non-uniform fields (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Presents experimental observations of torques and translational forces on small symmetrical and non-symmetrical bar magnets, and on small current-carrying coils.
1. Magnetic fields. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 70–703569
Ealing Corporation

Uniform linear velocity (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

2 min. si. color. 8 mm. (Physics film series: mechanics)
With study guide.
Summary: Illustrates the single concept of inertia, which involves two observations—that a body remains in its state of rest, or that uniform motion proceeds in a straight line unless it is acted upon by an external force.
1. Inertia (Mechanics) I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)
Fi A 67–2301
Film Associates of California

The Uninvolved (Filmstrip) Concordia Films, 1964.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Portrays how Pilate condemned Christ by trying to remain uninvolved in his crucifixion and relates that Christians condemn Christ when they attempt to remain uninvolved in the injustices and sufferings of the world.
1. Indifferentism (Ethics) I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 76–738644
Concordia Films

Union and intersection of sets (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Introduces the basic symbols and vocabulary involved in sets, and develops the operations of union and intersection.
1. Set theory. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA248] 511 71–740639
Universal Education and Visual Arts

Union Bank and Trust Company, N. A.
see

Calder—a man and his art.

Union Carbide Corporation
see

The Discoverers.

Union of American Hebrew Congregations
see

Anne Frank and the holocaust.

Masada: mountain of memory.

The Sabbath at home.

The Samaritans: their traditions and customs.

A Stamp tour of Israel.

The Struggle for freedom and light.

Vision and reality.

The World grows larger.

Union of sets (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)
Loop film.
With study guide.
Summary: Combines sets and identifies the union symbol. Shows that the union of two sets includes all the elements of both sets. Introduces the addition operation. For elementary grades. With captions.
1. Set theory. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)
372.7 72–708859
BFA Educational Media

Union Oil Company of California
see

Alaskan oil hunt.

In Lewis and Clark's footsteps across Montana.

Union Oil Company of California. Union 76 Division
see

A Closer look.

The Spirit of 76.

Union Pacific Railroad Company (1897-)
see

Agriculture on the move.

Beef rings the bell.

Getting off on the right foot.

Rocky Mountain empire.

The Uniplane. Part 1: Nomenclature and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Describes the uses of the uniplane, and explains the functions of its parts and controls.
1 Planing-mills. I. DCA Educational Products.
[TS850] 621.9 79–712560
DCA Educational Products

The Uniplane. Part 2: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the basic operations of the uniplane, including trace, edge, and end planing; beveling and chamfering; working on very small pieces; and making mitered corners and compound miters.
1. Planing-mills. I. DCA Educational Products.
[TS850] 621.9 74–712559
DCA Educational Products

The Uniplane. Part 3: Special operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates planing flat surfaces on round stock, tenons and blind tenons, and dialing for removal of very small amounts.
1. Planing-mills. I. DCA Educational Products.
[TS850] 621.9 72–712561
DCA Educational Products

The Uniplane. Part 4: Special operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows an auxiliary table for large pieces, and explains how to cut tapers, plane a variety of sizes and types of materials, and change knives.
1. Planing-mills. I. DCA Educational Products.
[TS850] 621.9 76–712562
DCA Educational Products

Unipub
see

Africa's wildlife in our hands.

Anton Chekhov (1860-1904).

Better homes and better communities in the South Pacific.

Charles Darwin (1809-1882).

Clouds and meteors.

Discovering the ocean.

East-West: two fables.

An Experiment in social education.

The Extension agent.

Extension work and teaching aids.

FAO in the field.

Fertilizers and their use.

Fertilizers in the war against hunger.

Focus on the family.

Fundamental education. Part 2: West Africa.

A Gift is never small.

Good food wins the game.

Horizons of the cinema. Part 1: The moving image.

Horizons of the cinema. Part 2: The film.

How to feed your baby.

A Little bit more.

Milk—from powder to liquid.

New materials.

The New rice gives you a choice.

Our African heritage.

Peasants into farmers.

The Protein gap.

The Right to education. Part 1: Fundamental education.

The Right to education. Part 2: Technical training.

Rights of the child.

Source of happiness.

That all the world may eat.

U.N. in Asia.

Unesco fables, 2.

Unesco fables, 3.

Unesco fables, 4.

Unesco fables, 5.

Unesco fables, 6.

We and the U.N.

What is race?

Why do we eat?

Women of Africa.

Uniroyal, inc.
see
Golf's golden years.

Uniroyal, ltd.
see
Canada adventure land.

Unit construction. Part 1: Techniques for the first garment fitting (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

5 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the unit construction method of sewing and explains that this method conserves time, energy, and motion.
1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 78–712052
Doubleday Multimedia

Unit construction. Part 2: Techniques for applying the collar (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

8 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to follow basic construction techniques for applying a collar.
1. Dressmaking. 2. Collars. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 74–712051
Doubleday Multimedia

Unit construction. Part 3: Techniques for the second garment fitting (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the final processes of the unit construction sewing method to insure a good fit: setting in the sleeve, trying on the basted garment, marking the hemline, applying waistline stays, applying the zipper, and completing any finishing details.
1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 70–712050
Doubleday Multimedia

Unit dose and you (*Motion picture*) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbecker.

40 min. sd. color. 16 mm.
Summary: Instructs pharmaceutical representatives in the proper techniques of demonstrating a new concept in the dispensing of hospital drugs. Traces the development of drug preparation in hospitals, shows how unit dose medications will update any of the major drug distribution systems, and demonstrates the advantages to be gained by patient, pharmacist, and hospital staffs.
1. Drugs—Dosage. 2. Hospital pharmacies. I. Wyeth Laboratories.
615 Fi A 68–853
CINE

Unit One Film Productions
see

The Bald Eagle and Guy Goheleach.

Unit preparation for a new admission (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 2: Basic unit procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows a modern patient unit, and demonstrates routine preparation of a unit for a new admission. Stresses thorough cleaning of the unit and obtaining and putting away clean utensils.
1. Hospitals—Hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 2: Basic unit procedures (Motion picture)
610.73 Fi A 68–3017
McGraw-Hill Book Co.

Unit repeat—environmental (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Explores the patterns that are used as decoration or as an integral part of ordinary objects.
1. Design, Decorative. 2. Proportion (Art) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
745.4 71–711809
Scope Productions

Unit repeat—horizontal and vertical (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows simple shapes that are drawn in orderly rows to create intricate patterns.
1. Perspective. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
745.4 76–711810
Scope Productions

United Air Lines, inc.
see

Air transportation, jobs and you.

California: world in a week.

Freightair.

Global concepts and the age of flight.

United Air Lines, inc. (Continued)

Honolulu.

Los Angeles.

Man up front.

Once upon a time a beautiful young damsel flew to New York town on silver wings...

Ready for flight.

Research engineering: Aircraft developments—airports.

This is Hawaii.

Yoo hoo! I'm a bird.

United Aircraft Corporation. Sikorsky Aircraft Division
see

Birth of a helicopter.

Skycrane.

United Appeal Community Chest-Red Cross of Greater Atlanta
see

They get help.

The United Arab Republic (Egypt) (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 6)
With instructor's guide.
Summary: Explores the cultural patterns, the educational patterns, and the political events of Egypt.
1. Egypt. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no. 6.
916.2 Fi A 68-4953
Jam Handy Organization

United Artists Corporation
see

The Alamo.

Amazons of Rome.

Ambush Bay.

Around the world with Douglas Fairbanks.

Beach red.

The Best man.

Billie.

Blaze Glory.

Boy, did I get a wrong number!

By love possessed.

Call me bwana.

Cast a giant shadow.

Chagall.

A Child is waiting.

Coquette.

Diary of a madman.

Dr. No.

Don't worry, we'll think of a title.

Dorothy Vernon of Haddon Hall.

The Drums of love.

Duel at Diablo.

The Emperor Jones.

Le Escape goat.

Exodus.

A Fistful of dollars.

Five miles to midnight.

Flight from Ashiya.

For a few dollars more.

For those who think young.

The Fortune cookie.

Frankie and Johnny.

From Russia with love.

Genie with the light pink fur.

Getting Gertie's garter.

The Glory guys.

The Golden people.

Goldfinger.

The Great escape.

The Great van robbery.

The Group.

The Hallelujah Trail.

Hawaii.

Help!

The Honey pot.

How to succeed in business without really trying.

I'll take Sweden.

In the heat of the night.

Irma la Douce.

It's a mad, mad, mad, mad world.

Johnny Cool.

Khartoum.

Kiki.

Ladybug, ladybug.

Lilies of the field.

Little Annie Rooney.

Little beaux pink.

Lord love a duck.

Love is a ball.

The Love light.

McLintock.

The Magnificent seven.

Masquerade.

Mister Moses.

The Mouse on the moon.

My best girl.

Namu, the killer whale.

A New kind of hero.

One man's way.

Patterns.

The Pink panther.

Pinknic.

Pollyanna.

A Rage to live.

Return from the ashes.

Return of the seven.

The Russians are coming, the Russians are coming.

The Sailor from Gibraltar.

Sally of the sawdust.

The Salvation hunters.

The Secret invasion.

The 7th dawn.

Shocking pink.

A Shot in the dark.

633 Squadron.

Sparrows.

Stagecoach.

Stalemate.

Stolen hours.

Suds.

Taming of the shrew.

Taras Bulba.

Tess of the storm country.

A Thousand clowns.

Through the back door.

Thunderball.

Topkapi.

Toys in the attic.

Tumbleweeds.

Twice-told tales.

Viva Maria!

The Way west.

United Artists Corporation (Continued)

What did you do in the war, Daddy?

A Woman of Paris.

Woman of straw.

The World of Henry Orient.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world vs. Ingemar Johansson, former heavyweight champion of the world.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world, versus Ingemar Johansson, heavyweight champion of Europe.

World's heavyweight championship fight: Ingemar Johansson, heavyweight champion of the world versus Floyd Patterson, former heavyweight champion of the world.

You only live twice.

United Auto Workers strike (1937). [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 372)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Jim Schott.
SUMMARY: Documents the strike of the United Automobile Workers against General Motors plants in Flint, Mich., in 1937. Presents footage which was taken in various General Motors plants.
1. Automobile strike, 1937. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 372.
[HD5325.A82] 331.89 72-701312
Thorne Films 72 MARC

United Cerebral Palsy Associations
see

Computer I.

Jimmie.

Kevin.

Millicent.

Testing multiply handicapped children.

When May comes, we'll move to the first floor.

United Christian Missionary Society
see

Brotherhood incorporated.

Brotherhood restructure: a process of growing up.

Calling for decision—calling as ministry.

Camping is ageless.

Ken at Glengrove.

Mission—why bother?

What is he doing here?

United Church Board for Homeland Ministries
see

Dissent of the governed—the Duffey campaign in 1970.

My blue heaven.

Viva la causa.

United Church Board for Homeland Ministries. Division of Christian Education
see

The Council of Nicaea.

Freedom under God.

United Church of Canada
see

As far as it goes.

Calling in Brazil.

China interview.

Faith in revolution.

Frontier hospital.

Inner city.

Peter Mahadeo's quest.

That all may be one.

United Church of Canada. Board of Home Missions
see

Inner city.

United Church of Canada. Board of Information and Stewardship
see

As far as it goes.

Peter Mahadeo's quest.

United Church of Canada. Board of World Mission
see

Peter Mahadeo's quest.

United Church of Canada. Commission on Education for Mission and Stewardship
see

In the land of China.

United Church of Canada. Committee on Mission Education
see

Calling in Brazil.

United Church of Christ
see

The Council of Nicaea.

United Church of Christ. Bureau of Audio Visuals
see

My blue heaven.

The Work of the church in Ghana.

United Community Chest, Lansing, Mich.
see

Is there time?

United Community Fund of Lexington and Fayette County
see

It's none of my business.

United Community Funds and Councils of America
see

News is people.

People who care.

United Community Services of Greater Milwaukee
see

United Fund—1969.

United Community Services of Metropolitan Detroit. Advisory Committee on School Program
see

Growing up in serving your community.

United Electrical, Radio and Machine Workers of America
see

Eyewitness in Athens.

Failure in Germany.

The Great swindle.

Israel is labor.

United Farm Workers Organizing Committee
see

Nosotros venceremos (We shall overcome).

United Film Associates
see

Power to the people.

Tommy McLin.

United Film Productions
see

Our golden heritage: an introduction.

United Films
see

Autobiography of a jeep.

The Cowboy.

United Fresh Fruit and Vegetable Association
see

Creative meal planning.

Wonderful world of freshness.

United Fruit Company
see

Yanqui go home.

United Fund—1969 (*Motion picture*) United Community Services of Greater Milwaukee, 1969. Made by Omega Productions.

11 min. sd. color. 16 mm.
Summary: Shows the various situations in which the United Fund helps individuals who are in need.
1. Federations, Financial (Social service) I. United Community Services of Greater Milwaukee.
361.8 74-706143
CINE

United Fund of Dade County
see

It's working.

United Fund of Greater St. Louis
see

And for one in four.
The Hour has seven days.

United Fund of Houston and Harris County
see

The Other world.

United Fund of the Jacksonville Area
see

Living proof.

United Fund of the Philadelphia Area
see

Eddie's wonderful world.

A Question of credit.

United Geraniums
see

Kali.

Undine.

United Geraniums (Continued)

Zaffero.

United Givers Fund of Richmond, Henrico and Chesterfield
see

Double entry.

United Givers Fund of the National Capital Area
see

Who has the time.

United Hospital Fund of New York
see

Helping hands: aides and physical therapy.

United Jewish Appeal
see

A Dream demands struggle.

Heritage of love.

United Jewish Welfare Fund
see

Luckiest people.

Verdict on survival.

United Kingdom Atomic Energy Authority
see

Power from fusion.

Radiation of heat.

United Kingdom of Great Britain (*Motion picture*) Svekon films, Bergen, Norway. Released in the U. S. by Bailey Films, 1966.

22 min. sd. color. 16 mm.
Summary: A historical overview of Great Britain from colonization to the present. Explains why Great Britain has been a seafaring nation, the need for colonization, the reasons why it became the first manufacturing center of the world, and why her importance as a world power has diminished.
1. Gt. Brit.—Hist. I. Svekon films. II. Bailey Films, inc., Hollywood, Calif.
914.2 Fi A 68-854
CINE

United Lutheran Church in America
see

The Big apple.

United Methodist Church (United States) Board of Missions
see

Fruits, vegetables, and people.

A Hammer for a house.

Hope of the morning.

Mission is ...

Risk/reality.

Them people.

United Methodist Church (United States). Division of Interpretation
see

Do you know my name?

United Methodist Church (United States) Division of Television, Radio, and Film Communication
see

Do you know my name?

Gold is the way I feel.

Hello up there.

In search of freedom.

Making a difference.

Symbol of a bell.

Those four cozy walls.

United Methodist Church (United States) Northern Illinois Conference
see

Hands.

United Nations. [Transparencies] Civic Education Service, 1969.

14 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Discusses the establishment of the United Nations, describes it branches and agencies, and focuses on various problems and crises it has tackled. With captions.
1. United Nations. I. Civic Education Service, Washington, D.C. II. Series.
[JX1977] 341.23 72-734510
Civic Education Service 72 MARC

The United Nations (Filmstrip) Imperial International Learning Corp. [1971?]

67 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., 22 min.
Also issued with phonotape in cassette.
SUMMARY: A tour of the United Nations building. Includes inside pictures of the Security Council, General Assembly, and Trusteeship Chamber. Gives an account of the background, make-up, and internal workings of the United Nations.
1. United Nations. I. Imperial International Learning Corporation.
[JX1977] 341.13 77-739399
Imperial International Learning Corp.

United Nations
see

Africa dances.

Apartheid: 20th century slavery.

Australia, the land down under.

A Call from Malaysia.

China's chair.

Decolonization in Africa.

Fear woman.

The First priority.

Gabriel and Armando.

Ladder to peace.

Land of Senegal.

The Latin American way.

Man of two worlds.

A Mission to Africa.

Other voices.

The Problem is life.

Scientific co-operation in the United Nations.

Singapore, my Singapore.

The Sixth continent.

Subbulakshmi at the United Nations.

UNDP (United Nations Development Program)

Unicef.

Visit to a small village.

What right has a child.

The Widening gap.

United Nations. Children's Fund
see

Children of the World: Dahomey.

Children of the world: Nepal.

Children of the world: Thailand.

United Nations. Food and Agriculture Organization
see Food and Agriculture Organization of the United Nations

United Nations. Office of Public Information
see

The Adolescent.

The Charter.

Mariana.

Pope Paul VI at the United Nations.

Treasures of Florence.

Wall of trust.

United Nations Association of the United States of America
see

Development is ...

Peace-keeping: UN business.

The United Nations Conference at San Francisco (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 162)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Follows the first session of the United Nations Conference held in San Francisco from April 25 to June 26, 1945, which opened with an address by George Bidault, the provisional French President. Includes scenes of the Earl of Halifax calling for a vote, the final voting, and the signing of the Charter by various delegates. Pictures President Truman addressing the assembly.
1. United Nations. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 162.
341.13 Fi A 67-5468
Thorne Films

United Nations Educational, Scientific and Cultural Organization
see

Abou-Simbel.

Allo! Hallo! Alo!

Anton Chekhov (1860-1904).

Arid lands.

Blue like an orange.

A Bridge in music.

Charles Darwin (1809-1882).

Clouds and meteors.

Discovering the ocean.

East-West: two fables.

Element 3.

An Experiment in social education.

United Nations Educational, Scientific and Cultural Organization (Continued)

First World Festival of Negro Arts.

Fundamental education. Part 2: West Africa.

Horizons of the cinema. Part 1: The moving image.

Horizons of the cinema. Part 2: The film.

Infra-red radiation.

Intirumi.

Light and electrons.

Light, X-rays, and gamma rays.

Meeting in Dakar.

Music in school.

New land for old.

New materials.

1 ... 2 ... 3 ...

Our African heritage.

The Photo-electric effect.

The Pinhole camera.

Pulses.

Rectilinear propagation.

Reflected light: glass in liquids.

Reflection of light and particles, no. 1.

Reflection of light and particles, no. 2.

Return to Florence.

The Right to education. Part 1: Fundamental education.

The Right to education. Part 2: Technical training.

Rights of the child.

S. O. S. Galapagos.

The Sea.

Small world.

Source of happiness.

Two experiments with images.

Two out of five.

U.N. in Asia.

Unesco fables, 2.

Unesco fables, 3.

Unesco fables, 4.

Unesco fables, 5.

Unesco fables, 6.

University.

Water in the arid zones.

We and the U.N.

Women of Africa.

The World saves Abu Simbel.

United Nations Educational, Scientific and Cultural Organization. What is race?—evidence from scientists
see

What is race?

U.N. in Asia. ⌊Filmstrip⌋ Unesco, 1960. Released in the U.S. by Unipub.

36 fr. b&w. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY. Illustrates some of the main problems of Asian countries, and shows the ways in which the United Nations and its specialized agencies are helping to solve them.
1. United Nations—Asia. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
⌊JX1977.2⌋ 309.15 77-740225
Unipub 72 MARC

United Nations: the interpreters (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

28 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: A study of the role of interpreters in the proceedings of the United Nations. Two students from the U. N. International School visit a conference room, listen to an interpretation of a speech of their own, see the behind-the-scenes control room, and meet with a panel consisting of one interpreter for each of the five languages used—English, French, Spanish, Russian, and Chinese.
1. United Nations. 2. Translators. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
418 Fi A 68–3219
Indiana. Univ. Audio-Visual Center

United Nations: V. I. P. tour (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Follows two children from the U. N. International School as they examine the lobby area and the council chambers. Shows them as they meet a U. N. security officer and visit with the Secretary-General in the Secretariat building.
1. United Nations—Buildings. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
341.13 Fi A 68–3220
Indiana Univ. Audio-Visual Center

The **United Nations: world forum** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (The United States: a world leader.)
An American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Describes the formation of the United Nations and discusses its role as a center for debate between nations. With captions.
——— Another issue. b&w.
1. United Nations. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
341.13 71–733435
Encyclopaedia Britannica Educational Corp.

The United Nations: world forum. ⌊Filmstrip⌋ Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles.
SUMMARY: Describes the formation of the United Nations and discusses its role as a center for debate between nations.
1. United Nations. I. Encyclopaedia Britannica Educational Corporation. II Series: The United States: a world leader. ⌊Filmstrip⌋
⌊JX1977⌋ 341.23 72-736274
EBEC 72 MARC

United Nuclear Corporation
see

Ore to core—and beyond.

United Presbyterian Church in the U. S. A. Division of Mass Media
see

Any milk today?

United Producers Organization
see

Spree.

United Productions of America
see

The Ballad of Frankie and Johnny.

A Christmas carol.

The Count of Monte Cristo ⌊and⌋ Cyrano de Bergerac.

King Arthur ⌊and⌋ William Tell.

Paul Revere ⌊and⌋ Rip Van Winkle.

Robin Hood.

The Tell tale heart.

The Three musketeers.

Treasure Island.

Uncle Sam Magoo.

Unicorn in the garden.

United States. Agency for International Development
see

Aerial photo interpretation for the discovery and evaluation of geological resources.

Aerial photo interpretation for the discovery and evaluation of hydrological resources.

Aerial photo interprètation for the discovery and evaluation of soil resources.

Introduction to photo interpretation.

Si podemos (Yes, we can!)

A Simple cup of tea.

United States. Agricultural Adjustment Agency
see

Home on the range.

United States. Agricultural Research Service. Animal Husbandry Research Division
see

Improving dairy herds.

United States. Agricultural Research Service. Soil and Water Conservation Research Division
see

Time-lapse photography of root growth.

United States. Air Force
see

Cleared for take-off: Runway ice control.

Cleared for take-off: Runway snow removal.

A Night on Jackrabbit Mesa.

Principles of mechanical refrigeration.

Real and apparent motions.

Runways in the wild.

United States. American National Red Cross
see Red Cross. United States. American National Red Cross

United States. Argonne National Laboratory, Lemont, Ill.
see

The Atom: year of purpose (1969)

United States. Argonne National Laboratory, Lemont, Ill. (Continued)

The Atomic search.

The Bitter and the sweet.

Combustion techniques in liquid scintillation counting.

The Day tomorrow began.

In search of a critical moment.

A Journal of plutonium.

LINK.

Molecular biology: an introduction.

Nuclear power in the United States.

Plant growth in compensated fields.

The Radioisotope-powered cardiac pacemaker.

Short-lived radioisotopes in nuclear medicine.

Space and the atom.

Superconducting magnets.

United States. Army. Air Corps
see

Identification of aircraft: Messerschmitt ME 110.

United States. Army. Corps of Engineers
see

The Other side of the river.

United States. Army. Signal Corps
see

A Fifth Army report from the beachhead.

German atrocities.

U.S. Army in action during World War I.

United States. Army. Signal Corps. Army Pictorial Service
see

The Line is busy.

Military discourtesy.

United States. Army. Walter Reed Army Hospital, Washington, D. C.
see

Magnetic vs. non-magnetic intraocular foreign bodies: an ultrasonic determination.

Oculomotor apraxia.

United States. Army Air Forces
see

Aerial gunnery training film. Series 11: Quarter attacks.

The Aeroproducts propeller—line inspection and maintenance.

The Aeroproducts propeller—removal, reinstallation, ground run-up, and flight test.

The Aeroproducts propeller—theory and operation.

The Air defense team: Combat gunnery.

The Air defense team: Intercept board operation.

The Air defense team: Night fighters.

The Air defense team: V.H.F. control net system.

Azon pattern bombing.

The B-17 hydraulic system—"functional characteristics".

Beyond the line of duty.

Camouflage of airdromes.

Combat missions over Germany with H_2X.

Deliberate mine fields.

High angle bombing.

High level precision bombing. Part 1: The bombing computers.

High level precision bombing. Part 2: Combat bombing procedure.

United States. Army Field Forces
see

Fighting men: kill or be killed.

United States. Army Service Forces
see

Army Service Forces.

Combat fatigue: Assignment home.

Conservation of food.

Location and construction of road blocks.

Malaria: cause and control.

United States. Army Service Forces. Information and Education Division
see

Your job in Germany.

United States. Atomic Energy Commission
see

ACCEL revisited: automated circuit card etching layout.

The Atom and the man on the moon.

The Atom: year of purpose (1969)

Atomic power today.

Atomic revolution in wood.

The Atomic search.

Atoms in agriculture.

Atoms in the marketplace: Nuclear materials safeguards and management.

A Beginning without end.

The Bitter and the sweet.

Bonus for Puerto Rico

Combustion techniques in liquid scintillation counting.

Computer fluid dynamics.

Controlled photosynthesis.

Controlling records fires with high expansion foam.

Decision for tomorrow.

Desalting the seas.

Development and fabrication of HFIR target elements.

Doorway to diagnosis.

Endless chain.

The Feast.

The Fifth fuel.

First chemical separation of lawrencium.

Guardian of the atom.

Horizons unlimited.

In search of a critical moment.

Inside the Yankee core.

Isotopes in environmental control.

A Journal of plutonium.

LINK.

Molecular biology: an introduction.

Molten salt reactor experiment.

The New power.

No greater challenge.

No turning back.

Nuclear fingerprinting of ancient pottery.

Nuclear innovations in process control.

Nuclear power and the environment.

Nuclear power in the United States.

Nuclear propulsion in space.

Oak Ridge National Laboratory and its scientific activities.

Photography of nuclear detonations.

Plant growth in compensated fields.

Preparing for tomorrow's world.

Project salt vault.

Radiation processing: a new industry.

The Radioisotope-powered cardiac pacemaker.

Response to mechanical shock.

Retirement of the Hallam nuclear power facility.

The Safe handling of enriched uranium.

Safety in salt: the transportation, handling, and disposal of radioactive waste.

United States. Atomic Energy Commission
(Continued)

Short-lived radioisotopes in nuclear medicine.

Solar eclipse expedition, 1966.

Space and the atom.

The Story of Oak Ridge Operations.

A Superconducting magnet for fusion research.

Superconducting magnets.

Synchrotron.

TRIP steel.

Terradynamics.

To develop peaceful applications for nuclear explosions.

To imitate the sun.

The Transuranium elements.

Underground nuclear weapons testing.

The Warm coat.

The Weather eye.

Web of life: endless chain.

Yanomama: a multidisciplinary study.

Your place in the nuclear age.

United States. Atomic Energy Commission. Division of Operational Safety
see

Fire loss management. Part 2: Computer installations.

United States. Atomic Energy Commission. San Francisco Operations Office
see

Project Gasbuggy: the resourceful atom.

United States. Atomic Energy Commission. Sandia Laboratory, Albuquerque, N. M.
see

Our aching backs.

United States. Board of Governors of the Federal Reserve System
see

Truth in lending: what consumers should know about truth in lending.

United States. Bonneville Power Administration
see

Intertie.

United States. Bureau of Aeronautics
see

Blanking and punching.

Identifying the TBF Avenger by the WEFT system.

The Naval worker's digest—attack, counterattack!

United States. Bureau of Aeronautics (Navy Dept.)
see

The Battle ahead.

United States. Bureau of Commercial Fisheries
see

Mullet country.

Trout USA.

United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch
see

Amusement park.

The Blind men and the elephant.

The Boy who cried wolf.

Captain John Smith at Jamestown.

Christopher Columbus and the Pilgrims.

Coloring Easter eggs.

Columbus.

Earn, save, then buy.

Everything has lines and shape.

Figures teach language.

The Foods we eat: Berries and melons.

The Foods we eat: Beverages.

The Foods we eat: Cereals—grains.

The Foods we eat: Dairy foods.

The Foods we eat: Desserts.

The Foods we eat: Fish and sea foods.

The Foods we eat: Fruit.

The Foods we eat: Introduction.

The Foods we eat: Leaf and stem vegetables.

The Foods we eat: Meat—beef and veal.

The Foods we eat: Meat—pork, mutton, and lamb.

The Foods we eat: Meat—poultry.

The Foods we eat: Nuts.

The Foods we eat: Roots and vegetables.

The Foods we eat: Seeds and other vegetables.

The Foods we eat: Spices and flavors.

Freddy's birthday party.

Getting ready for Mother's Day.

Grasshoppers.

A Helping hand.

A House.

Lines teach language.

Nests and eggs.

Noisy eating habits—bad table habits.

A Nursery in Noah's ark.

Our helpers: the firemen.

Our helpers: the policemen.

Our helpers: the postmen.

Overprotection (a family picnic).

The Pilgrim family.

The Pilgrims come to America.

A Place for everything.

A Place to live.

Plants.

Policemen: our helpers.

The Purple family.

Saturday shopping.

A Search for shapes.

A Tea party.

Thumbelina.

Trimming a Christmas tree.

A Trip to the mountains.

Trouble on the job.

A Visit to a department store.

We talk series.

A Weekend visit.

What do mothers do?

Why do we have Thanksgiving?

A Witch gets ready for Halloween.

United States. Bureau of Employment Security
see

The Name of the game.

There must be a catch.

United States. Bureau of Medicine and Surgery
see

Care of the sick and injured by hospital corpsmen—beds and appliances.

United States. Bureau of Mines
see

Arizona and its natural resources.

United States. Bureau of Mines (Continued)

Fahrenheit 3300.

The Lead matrix.

Nevada and its natural resources.

Silver.

United States. Bureau of Naval Personnel
see

Aircraft recognition tests—test no. 5.

Chemical warfare—decontamination procedure aboard ship.

Flight: the romance of naval aviation.

Men make the Navy ... the Navy makes men.

United States. Bureau of Outdoor Recreation
see

The American island.

United States. Bureau of Reclamation
see

A Desert's dream.

United States. Bureau of Sport Fisheries and Wildlife
see

So little time.

United States. Bureau of Yards and Docks
see

Anchor to westward—Guam.

United States. Cancer Control Program
see

Prescription: roses.

United States. Civilian Conservation Corps.
see

The ABC of forestry.

United States. Coast Guard
see

Coast Guard Spars.

United States. Communicable Disease Center, Atlanta
see

Blood collection for pediatric tests.

Classification of bacteria.

Tom Lehrer sings Pollution.

United States. Congress. House. Committee on Un-American Activities. Testimony of Bishop G. Bromley Oxnam
see

Testimony of Bishop G. Bromley Oxnam before the House Un-American Activities Committee, July 21, 1953.

United States. Consumer and Marketing Service
see

The Basic four ways to good meals.

Milk the magnificent.

United States. Council of National Defense. Advisory Commission
see

America builds ships.

United States. Council of National Defense. National Defense Research Committee
see

Azon.

United States. Dept. of Agriculture
see

African swine fever.

Agricultural science protects our environment.

Agriculture and the changing environment.

Among your souvenirs.

Ann's additive story.

At your service.

Balancing extension to changing needs.

Better farm management with Federal Crop Insurance.

Breakfast and the bright life.

The Cicada brood X 1936.

Closing the gap.

Color it green with trees.

Cooperative action—the why and the way.

Co-ops for rural areas.

Diseases of agronomic crops.

Diseases of horticulture crops, trees, turf, and wood rots.

Effect of air pollution on plant life: field crops.

Effect of air pollution on plant life: ornamental plants and trees.

Effect of air pollution on plant life: vegetables and fruits.

Exterior building materials for your home.

Farmer Cooperative Service—new model for new times.

Farmer for the world.

Financial protection.

Finding the best protected part of your home.

The Flame and the sea.

Focus on youth and 4-H.

Food for family survival.

Food value stretchers.

The Forest gives us wood.

Forest grazing and the human environment.

The Forest guards our water supply.

The Forest is home to wildlife.

The Forest works for us.

Forests for all.

Foundations for your home.

From farm to you.

Fun in the forest.

Game bird farming; a biological survey picture.

A Good bathroom for your home.

A Good house for all who care.

A Good kitchen for your home.

Good meals for busy days.

Grazing in the national forest.

Heating and cooling your home.

Home kitchens.

How food affects you.

How to buy and use eggs.

How to buy beef.

Insects of agronomic crops and stored products.

Insects of horticultural crops and shade and forest trees.

Interior building materials for your home.

It happens every noon.

Janet and the Genie.

Jet age 4-H expansion.

Know your land.

Louping ill, contagious ecthyma, and sheep pox.

Maintaining garden freshness in fruits and vegetables.

Man against pests.

Mark of quality.

Milk, basic to good nutrition.

Miscellaneous insects (beneficial, household, poultry and livestock insects, and stinging and biting anthropods).

New opportunities for rural recreation.

Newcastle disease and fowl plague.

The Oopsies.

Our national forests.

Planning the family workroom.

Protect frozen foods from temperature damage.

United States. Dept. of Agriculture (Continued)

Revelations of a register tape.

Rinderpest.

Rural youth in a changing society.

Safe use of pesticides.

Science and America's beauty.

Science & food for freedom.

Science and the consumer.

Selecting a house plan.

Selecting and buying food for the young family.

Shopper's guides.

Something to crow about.

Strangers in town.

Strengthening your beef dollar.

Teschen disease and hog cholera.

To save our land.

U.S. grades for beef carcasses.

U.S. grades for slaughter steers.

U.S. standards for quality of eggs.

USDA Egg products inspection.

USDA swine and pork grades.

Vesicular exanthema.

Vesicular stomatitis.

Watershed projects for protection and profit.

Weeds of the Southern U.S.

Wind storm resistant construction for your home.

The Windowsill greenhouse.

Wiring for your home.

United States. Dept. of Agriculture. Agricultural handbook no. 347
see

Rural youth in a changing society.

United States. Dept. of Agriculture. Office of Information
see

Birds of prey.

Consider the soil first.

The Fact finders.

The 4-H wildlife project and demonstration.

Hunt safely.

Lucy, a story of progress.

Making plaster casts of animal tracks.

Remote sensing: a new look at agriculture.

The School lunch bunch.

Sharing our land with wildlife.

Some game birds of North America.

Some snakes of the United States.

Tomorrow's America.

Wildlife for all.

United States. Dept. of Agriculture. Statistical Reporting Service
see

The Fact finders.

United States. Dept. of Defense
see

Brazil.

A Day in America.

The Hangup.

I & E screen magazine, no. 549.

Latin America.

1963 Masters' Golf Tournament.

Their choice was freedom.

United States. Dept. of Health, Education, and Welfare
see

Hands of action.

It's up to you.

United States. Dept. of Health, Education and Welfare. Vocational Rehabilitation Administration
see

Will it be you?

United States. Dept. of Housing and Urban Development
see

One dimension, two dimension, three dimension, four.

Something old ... something new.

United States. Dept. of Labor. Manpower Administration
see

Indian for a change.

United States. Dept. of State
see

The United States and the world: an introduction to our foreign relations.

The United States and Western Europe.

The World at U. N. Plaza.

United States. Dept. of State. Office of Media Services
see

An age of revolutions.

From where I sit.

United States. Dept. of the Air Force
see

AAAARK—something about communication.

The Hangup.

United States. Dept. of the Army
see

Laser—miracles with light.

Physical therapy in the treatment of the adult hemiplegic patient.

United States. Dept. of the Interior
see

Bears in Alaska.

United States. Directorate for Armed Forces Information and Education
see

Gemini 4.

Vietnam briefing, summer 1966.

The Vietnamese junk navy.

War and advice.

You and your banking facility.

You in Germany.

United States. Division of Comprehensive and Vocational Education Research
see

The Empty lot.

United States. Division of Dental Health
see

Design for dental health.

United States. Economic Cooperation Administration
see

Emilia.

The Formosa story

Hidden power.

Liquid sunshine.

200,000,000 mouths.

The World of silk.

United States. Economic Development Administration
see

As Maine goes.

United States. Environmental Protection Agency
see

Countdown to collision.

5,000 dumps.

Recycling.

The Stuff we throw away.

What's new in solid waste management?

United States. Environmental Protection Agency. Air Pollution Control Office
see

Air pollution on plant life.

United States. Environmental Science Services Administration
see

Tornado!

United States. Farm Credit Administration
see

Some land of my own.

United States. Farm Credit Administration. Production Credit Division
see

Credit—a capital idea.

The Rock and the hard place.

United States. Farm Security Administration
see

The Plow that broke the Plains.

United States. Federal Aviation Administration
see

From the ground up.

How to succeed without really flying.

Kites to capsules.

A Plane is born.

Safety by the numbers.

Super jets and super safety.

United States. Federal Aviation Agency
see

Density altitude.

United States. Federal Highway Administration
see

AASHO Road Test: construction and materials.

AASHO Road Test: pavement research.

AASHO Road Test: the road to better roads.

Automobile tire hydroplaning—what happens!

Highway bridge research.

Sand drains.

Skid correlation study.

What about winter driving.

United States. Food and Drug Administration
see

The Mindbenders.

United States. Forest Service
see

Big game management on public lands.

Wonders of wilderness.

United States. Geological Survey
see

Aerial photo interpretation for the discovery and evaluation of geological resources.

Aerial photo interpretation for the discovery and evaluation of hydrological resources.

Aerial photo interpretation for the discovery and evaluation of soil resources.

Flow in alluvial channels.

Introduction to photo interpretation.

United States. Geological Survey. Branch of Astrogeology
see

John Wesley Powell, canyon geologist.

United States. Indian Arts and Crafts Board
see

Contemporary Eskimo and Indian arts and crafts.

United States. Information Agency
see

And of course you.

April aftermath.

Art of the real.

Autumn and cardboard.

A Few notes on our food problem.

Fomento (Development)

Horizons#148: preludio olimpico.

An Impression of John Steinbeck, writer.

Man in sports.

The New York diary of Tejan and Baddu.

One man: Dr. DeBakey.

One man: Hayes Jones.

One man: Jose Gonzales.

One man: Walter Spiel.

Peace Corps in the Majya.

Portrait of Zubin Mehta.

Processions.

Project Apollo.

Wednesday in April.

Winters express.

World Bank.

United States. Library of Congress
see

Library of Congress: Main Building—views.

United States. Manned Spacecraft Center, Houston, Texas
see

The Four days of Gemini 4.

Launch windows for the lunar landing.

United States. Marine Corps
see

For thou art with me.

Jap language useful phrases.

The Story of Old Glory.

United States. Maritime Commission
see

Men and ships.

United States. Mutual Security Agency
see

The Formosa story.

United States. National Aeronautics and Space Administration
see

Aeronautics.

America in space: the first decade.

The Apollo Four mission.

Apollo 8—go for TLI.

Apollo 10: green light for a lunar landing.

Apollo 11—man on the moon.

Apollo 12: pinpoint for science.

Apollo 13: Houston ... we've got a problem.

Apollo 14: mission to Fra Mauro.

Apollo 15: in the mountains of the moon.

Apollo 16: nothing so hidden.

Apollo mission highlights.

Apollo: the space duet of Spider and Gumdrop.

Assignment: shoot the moon.

Automobile tire hydroplaning—what happens!

Bridge to space.

Ceramics in space.

The Challenge of unanswered questions.

Debrief: Apollo 8.

Eagle has landed—the flight of Apollo 11.

Exploration of the Planets.

The First soft step.

Flight to tomorrow.

Flight without wings.

Geology from space.

Great is the house of the sun.

In sight of the giant steps.

United States. National Aeronautics and Space Administration (Continued)

Katmai! Astronaut training trip to Katmai area, Alaska.

The Knowledge bank.

Landing on the moon.

Launch windows for the lunar landing.

Lunar bridgehead.

Man in space: the second decade.

A Man's reach should exceed his grasp.

Mariner/Mars 1969.

The Martian investigators.

Meteorology from space.

A Mission for Mariner.

The Moon: old and new.

A New look at an old planet.

Nuclear propulsion in space.

Power for the moonship.

Project Apollo: manned flight to the moon.

Radio astronomy explorer.

Ranger IX television pictures of the moon.

Rendezvous in space.

Research in the atmosphere.

Returning from the moon.

Room at the top.

Satellite astronomy—progress and promise.

Seas of infinity.

Seeds of discovery.

Skylab.

Space down to earth.

Space medicine.

Spaceport—U.S.A.

Ticket through the sound barrier.

Universe on a scratchpad.

A View of the sky.

A Walk in space, part 1.

A Walk in space, part 2.

X-ray spectroscopy.

United States. National Cancer Institute
see

Aberrant cells—the nature of cancer.

What science knows about cancer.

United States. National Center for Air Pollution Control
see

Combustion for control of gaseous pollutants.

United States. National Clearinghouse for Smoking and Health
see

Fair warning.

Getting through.

United States. National Gallery of Art
see

Leonardo: to know how to see.

United States. National Highway Traffic Safety Administration
see

The Decision is yours.

United States. National Institute of Dental Research
see

Laboratory of the body.

United States. National Institute of General Medical Sciences
see

Threshold ... research and the care of people.

United States. National Institute of Mental Health
see

A Community mental health center—the new way.

Curious Alice.

United States. National Institute of Mental Health. Office of Communications
see

Brian at seventeen.

A News story.

United States. National Laboratory, Oak Ridge, Tenn.
see

Bonus for Puerto Rico.

Desalting the seas.

Development and fabrication of HFIR target elements.

Molten salt reactor experiment.

Oak Ridge National Laboratory and its scientific activities.

Project salt vault.

United States. National Oceanic and Atmospheric Administration
see

Flood.

United States. National Park Service
see

Cape Cod.

Here we are.

How to run a river.

Indian pottery of San Ildefonso.

A Place of being.

Potomac potpourri.

Song of the sandy mooring.

Summer in the parks.

What is a mountain?

What's a heaven for?

Yosemite.

United States. National Science Foundation
see

Around the corner.

Auto-inhibition in a fungus (Glomerella cingulata).

Caroms.

Central perspectivities.

Curves of constant width.

Deep sea drilling project.

Development and metamorphosis of the leopard frog: Rana pipiens.

Dihedral kaleidoscopes.

Discovery in the deep.

Echinoderm development. Part 1: Fertilization and cleavage (Dendraster excentricus).

Echinoderm development. Part 2: Gastrulation (Dendraster excentricus).

Energy and models.

Equidecomposable polygons.

Evans's dialogue with Piaget and Inhelder.

Experiments on the chick embryo. Part 1: Techniques and tools.

Fertilization and early development of the sea urchin.

Guessing behavior.

Heart formation in the chick embryo.

Inversion.

Isometries.

The Land that will not heal.

The Living tide. Part 1: The rocky shore.

The Living tide. Part 2: Brim of sand.

The Living tide: Part 3: The edge of the sea.

Mating behavior of the honey bee.

The Microscopic plants.

United States. National Science Foundation (Continued)

Morphogenesis in a marine alga, Caulerpa.

Myogenesis.

On the ice.

Orthogonal projection.

The Perception of words.

Pigment transfer in skin cells.

The Pond. Part 1: Standing waters.

The Pond. Part 2: Animal life in fresh water.

The Pond. Part 3: Distribution of energy in the pond.

Projective generation of conics.

The Span of attention.

Transmission of information.

What would happen if ...?

United States. National Youth Administration
see

Builders of tomorrow.

Youth thinks its way to a job.

United States. Naval Academy, Annapolis
see

Naval academy one.

United States. Naval Oceanographic Office
see

Land beneath the sea.

Scientist in the sea.

Water masses of the oceans.

United States. Naval Photographic Center
see

Criminal interrogation, part 2.

Footprints in the sea.

Land beneath the sea.

Ocean desert.

Oceanographer in the polar regions.

Scientist in the sea.

Voyage of the Elisha Kane.

United States. Navy
see

Handle with care.

The Junction transistor.

United States. Navy. Industrial Incentive Division
see

Behind Nazi guns.

United States. Navy Air Force
see

Aerial gunnery training film. Series 11: Quarter attacks.

United States. Navy Dept.
see

Brought to action!

The Enemy Japan. Part 1: The land.

The Enemy Japan. Part 2: The people.

The Enemy Japan. Part 3: The dream of empire.

Experimental landings and takeoffs, U.S.S. Saratoga, Aug. 26, 1930.

First in command.

For thou art with me.

Hydrographic survey operations—geodesy and planning.

Hydrographic survey operations—hydrographic control and sounding operations.

LSD.

Maternity care: labor and delivery.

Modern geodetic surveying.

The Navy after the war.

Water masses of the oceans.

United States. Office of Armed Forces. Information and Education Dept.
see

How to get along in French Morocco.

United States. Office of Civil Defense
see

Though the earth be moved.

United States. Office of Civilian Defense
see

An Air raid warden's report.

Care for children 2 to 5 of working mothers.

United States. Office of Economic Opportunity
see

A Chance to be somebody.

Four children.

Head Start.

Not as a privilege.

Parents are teachers too.

Patterns for health.

The Riddle.

A Space to grow.

Talking together.

With no one to help us.

United States. Office of Economic Opportunity. Office of Public Affairs
see

Before the mountain was moved.

United States. Office of Education
see

Basic principles of mathematics.

Behavior modification in the classroom.

Geometry.

Graphs.

Introduction to set concepts.

Learning to use the ruler.

One to one correspondence.

Operations—addition and subtraction.

Operations—division.

Operations—multiplication.

Problem solving.

The Right to read.

Sentences.

Starting English early.

United States. Office of Education. Division of Visual Aids for War Training
see

Mowing machine.

United States. Office of Information for the Armed Forces
see

This is U.S. Eucom.

United States. Office of Inter-American Affairs
see

Argentine primer.

Bolivia.

The Bridge.

How disease travels.

A line from Yucatan; Mayan Mexico.

Mexican moods.

People of two worlds: Mayan Mexico.

United States. Office of Occupational Safety
see

Shipyard fire and explosion hazards.

United States. Office of Price Administration
see

Bid it up . . . sucker!

A Ceiling on your home!

United States. Office of Production Management
see

Army in overalls.

National defense review, no. 1.

United States. Office of Strategic Services
see

Kenne deinen Feind: deutsch Uniformen und Abzeichen.

Kenne deinen Feind: deutsche Infanterie Waffen.

The Nazi Supreme Court trial of the anti-Hitler plot, September 1944-January 1945.

United States. Office of Strategic Services. Pictorial Records Section
see

Constantine.

United States. Office of the Oceanographer of the Navy
see

Ocean desert.

Oceanographer in the polar regions.

Voyage of the Elisha Kane.

United States. Office of War Information
see

The Calls that cure.

The Cowboy.

United States. Office of War Information. Bureau of Motion Pictures
see

At the front in North Africa.

Colleges at war.

Doctors at war.

Manpower.

United States. Peace Corps
see

Challenge in Colombia.

This land.

United States. Post Office Dept.
see

P. S. My sister sends her love.

River of mail.

United States. President's Commission on the Assassination of President Kennedy. Report of the President's Commission on the Assassination of President John F. Kennedy
see

The Warren Commission report.

United States. President's Council on Physical Fitness. Vigor
see

Vigor.

United States. President's Council on Physical Fitness. Vim
see

Vim.

United States. President's Council on Youth Opportunity
see

There comes a day.

United States. Public Health Service
see

Accidentally yours ...

Blood collection for pediatric tests.

Body mechanics.

The Emergency treatment of head injuries.

The Forgotten families.

The Headbangers.

In vitro toxigenicity test for Corynebacterium diphtheriae.

Medical self-help training.

Mycological slide culture technique.

Oral cancer—detection and diagnosis.

Step lightly.

The Totally implantable mechanical heart—an appraisal of feasibility.

Vanity is the wind.

The Waiting game.

United States. Public Health Service. Division of Chronic Diseases
see

Diapers away.

United States. Rehabilitation Services Administration. Division of Mental Retardation
see

Growing up at the table: teaching feeding skills to mentally retarded children in groups.

A Way out of the wilderness.

United States. Scientific Laboratory, Los Alamos, N. M.
see

Computer fluid dynamics.

Persimmon: a nuclear physics experiment.

Solar eclipse expedition, 1966.

United States. Secret Service
see

Know your money.

United States. Small Business Administration
see

Anything is possible—with training.

They're out to get you.

United States. Social and Rehabilitation Service
see

Beating the averages.

United States. Social Security Administration
see

Amigo mio.

Before the day.

Charlie Smith.

Dan Hanna.

The Dependent child.

Ida Fuller.

In case.

The Joey Bishop show.

Medicare.

Miss South Dakota.

The Pomona story.

Sam'l and social security.

Silver Dollar City.

The Story of Watts.

You and medicare.

United States. Soil Conservation Service
see

Washout.

United States. Task Force on the Police. Task Force report: the police
see

The Policeman's career.

United States. Treasury Dept.
see

America the beautiful.

Lt. General Lee.

Making money.

Rocky and Bullwinkle savings stamp club.

United States. Treasury Dept. War Finance Division
see

Bonds at war.

Bonds of victory.

Conquest of the night.

The Enemy strikes.

Midnight.

United States. Upper Great Lakes Regional Commission
see

West Branch.

United States. Veterans Administration
see

Below knee amputation for peripheral vascular disease.

The Flame and the sea.

Holography, window to the future.

Look to tomorrow.

Suicide prevention in hospitals.

You owe it to yourself.

United States. War Dept.
see

AIR-POM preparation for overseas movement.

Aerial photography. Part 5: Processing the film.

Aircraft machine guns and cannon—care and cleaning.

Aircraft recognition proficiency examination for flexible gunners—form A.

Airplane fixed guns in the P-47—removal, servicing, and installation.

Airplane gunsights. Collimator sights: maintenance and adjustment.

United States. War Dept. (Continued)

Airplane gunsights. Collimator sights: principles and operation.

All-American.

The Arm behind the Army.

The Attack and defense of road blocks.

Attack aviation—employment against hostile airdromes.

Attack aviation—infantry targets.

Attack signal.

Automobile body repairing: estimation, preparation, application.

Automotive trouble shooting. Part 7: Engine lacks power.

Automotive trouble shooting. Part 11-A: The wheels.

An Aviation engineer amphibious operation.

Azon bombs; inspection and loading.

B-17 troop carriers.

B-29 flight procedures and combat crew functioning.

Battle wreckage.

Bombers over North Africa.

Brief for invasion.

Cadet classification.

Captured Japanese firepower.

The Cargo carrier light M-29.

The Case of the tremendous trifle.

Celestial navigation—location of points on the celestial sphere.

Close combat firing.

Colored smoke grenades—their use in combat areas.

Combat report.

Cotton at war.

Deliberate mine fields.

Determining direction in the field.

The Earthmovers.

Employment of anti-personnel mines.

Enemy mines in Tunisia.

The Enemy strikes.

Explosives and demolitions: Demolition of a reinforced concrete deck girder bridge, part 2.

Field wire boom equipment.

The Fighter squadron—its organization and administration.

Fighting men: Baptism of fire.

Film communique, no. 1.

Film communique, no. 1a.

Film communique, no. 2.

Film communique, no. 3.

Film communique, no. 4.

Film communique, no. 5.

Film communique, no. 6.

Film communique, no. 7.

Film communique, no. 8.

Film communique, no. 9.

Film communique, no. 10.

Film communique, no. 11.

Film communique, no. 13. Back door to Japan.

Film communique, no. 15.

Film communique, no. 16.

Firepower.

First aid. Part 4: Injuries and accidents.

First Division landing operations.

First echelon maintenance.

Fixed bridges—construction of the timber trestle.

Flak.

Flexible aerial gunnery—range estimation.

Flexible aerial gunnery—the bullet between you and your target.

Flight characteristics of the A-20.

The Floor system of the timber trestle bridge—guard rails, flooring, and hand rails.

Flying the P-61 series airplane.

Gasoline motors; principles, operation, application.

Hamilton constant speed propeller—theory and operation.

How to fly the B-25.

How to fly the B-26 airplane.

How to fly the P-47: Pilot familiarization.

Identification of aircraft: Distinguishing features of United States military airplanes.

Identification of aircraft—Japanese fighters 96 and 97.

Identification of merchantmen.

Identification of raiders.

Justice.

Landing in Sicily.

Men of fire.

Motorcycle, gas decontamination, sea jeep.

Your next job.

United States. War Dept. General Staff
see

Two down and one to go!

United States. War Production Board
see
Behind the winning punch!

United States. War Relocation Authority
see

A Challenge to democracy.

United States. Work Projects Administration
see

A Better America.

A Better Chicago.

A Better Illinois.

A Better Massachusetts.

A Better Minnesota.

A Better New Jersey.

A Better New York.

A Better New York City.

A Better Ohio.

A Better Pennsylvania.

A Better West Virginia.

Flood special! Keystone State emerges from flood havoc!

Glimpses of the Workers Education Program in Florida.

Hands.

Man against the river.

U. S. A-bomb testing in the Pacific (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)

Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.

Summary: Presents on the-spot views of the first atomic weapons tests at Bikini and Eniwetok atolls. Shows scientists and technicians preparing vessels and animals in the target area just before the detonations. Portrays the magnitude of the explosions through several aerial shots.

1. Atomic bomb—Testing. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)

623.4 75–707482

Anargyros Film Library

The U.S. Air Force (Filmstrip)
see America: The U.S. Air Force; The Army goes rolling along

The **United States and Canada: a cultural region** (*Motion picture*) Coronet Instructional Films, 1967.

14 min sd. color 16 mm.
With teacher's guide.
Credits: Educational collaborator, Marion E. Marts.
Summary: Describes the geographic region extending northward from the Rio Grande River occupied by the United States and Canada. Describes the close cooperation between the countries which may be seen along the Alaska Highway, the Columbia River, and the DEW line. Shows that where geographic features parallel each other, there is often parallelism of cultural traits.

——— Another issue. b&w.

1. U. S.—Descr. & trav.—1960- 2. Canada—Descr. & trav.—1951- I. Coronet Instructional Films.
917 Fi A 67–5675
Coronet Instructional Films

The **United States and China: World War and civil War, 1937–1949** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays American efforts to maintain the traditional open door policy with China. Includes the 1937 invasion of China, Mao Tse-tung's northern peasant campaign, American relations with Chiang during World War II, the postwar struggle over Manchuria, the resumption of civil war and U. S. intervention, Generals Marshall and Wedemeyer in China, and the 1949 retreat to Formosa.
1. U. S.—Foreign relations—China. 2. China—Foreign relations—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
327.73051 70–735722
Chelsea House Educational Communications

The **United States and Japan** (*Motion picture*) National Educational Television and Radio Center. Made by the University of Michigan. Released by Indiana University, Audio-Visual Center, 1961.

1 reel. sd. b&w. 16 mm. (Japan: the changing years)
Summary: Examines the history of relations between the United States and Japan from the time of Commodore Perry to the present. Discusses the occupation of Japan after World War II and how it caused tension on both sides and at the same time marked a turning point in relations between the United States and Japan.
1. U. S.—For. rel.—Japan. 2. Japan—For. rel.—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Japan: the changing years (Motion picture)
973.325 Fi A 68–2554
Indiana. Univ. Audio-Visual Center

The United States and Latin America: cooperation or conflict? [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (214 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Part 1 establishes the problems and challenges that confront the United States and Latin America and points out that tensions are becoming increasingly acute. Part 2 examines the historical roots that have nurtured revolution in Latin America and the critical role of the United States in the fate of Latin republics. Portrays current political tendencies in Latin America, the needs of the people, and the possibilities for the future of inter-American relations.
1. Latin America—Relations (general) with the United States. 2. United States—Relations (general) with Latin America. I. Scott Graphics. Education Division.
[F1418] 327.7308 72-732598
Scott Graphics Education Divison 72 MARC

The U. S. and the League of Nations (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

59 fr. color. 35 mm. (The U. S. becomes a world power)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Richard D. Miles.
SUMMARY: Explains that President Wilson staked the ultimate success of his program for worldwide collective security on the creation of the League of Nations. Discusses reasons for the rejection of the League of Nations in the United States and the desire of the United States to withdraw from involvement in world affairs.
1. Wilson, Woodrow, Pres. U. S., 1856-1924. 2. League of Nations. I. Encyclopaedia Britannica Educational Corporation. II. The U. S. becomes a world power (Filmstrip)
973.91 71–738884
Encyclopaedia Britannica Educational Corp.

The **U. S. and the Soviet Union** (*Filmstrip*) Scholastic magazines, 1967.

48 fr color 35 mm. (Scholastic filmstrips, no. 6)
With teacher's manual.
Summary: Traces the history of relations between the United States and the Soviet Union from 1919 to the present, describing events and personalities which have affected them.
1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S. I. Scholastic magazines.
327.73047 Fi A 68–4294
Scholastic magazines

The United States and the world: an introduction to our foreign relations (Filmstrip) U. S. Dept. of State, 1970. Made by the Office of Media Services, Bureau of Public Affairs.

53 fr. color. 35 mm.
Revised version.
With teacher's manual.
Summary: Explains the roles of the President, Secretary of State, the Dept. of State, and the Foreign Service in making and conducting United States foreign policy. Includes a discussion of various foreign relation problems, careers in Foreign Service, and the duties of the ambassador and the "country team." Examines the five basic goals of United States foreign policy.
1. U. S.—Foreign relations administration. 2. U. S.—Diplomatic and consular service. 3. U. S.—Foreign relations—1963- I. U. S. Dept. of State.
327.73 77–737833
U. S. Dept. of State

The **United States and Western Europe** (*Motion picture*) U. S. Dept. of State [196–]

29 min. sd. b&w. 16 mm.
With discussion guide.
Summary: Uses documentary footage as well as historical and animated sequences to illustrate the remarks of four State Department officers. Includes discussions of the status of NATO and Atlantic security in the 1960's; the differing perspectives of France and her allies; the development of Western Europe since World War II; the Common Market, the Organization for Economic Cooperation and Development, and the Outer Seven; and a survey of United States policy toward Western Europe.
1. U. S.—Foreign relations—Europe. 2. Europe—Foreign relations—U. S. I. U. S. Dept. of State.
327.7304 76–707513
U. S. Dept. of State

United States Army: first airplane purchased, 1909 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Shows the final test flight on July 27, 1906, of the first American military airplane, built by the Wright Brothers under a contract awarded by the U. S. Army. Gives statistics on the craft, its flight, and the purchase. Includes scenes of President Taft, Vice President Sherman, Speaker Joseph Cannon, Alexander Graham Bell, and Mrs. Alice Roosevelt Longworth.
1. Aeroplanes, Military—History. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
623.7 73–735723
Chelsea House Educational Communications

[**U. S. Army in action during World War I**] (*Motion picture*) U. S. Army Signal Corps, 1918.

38 min. si. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy: title, credits, and footage lacking.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Summary: Uses documentary footage with subtitles to show various American infantry, artillery, and air units in action in France and Germany from April to November 1918. Includes views of a German airplane attacking an observation balloon from which the observer parachutes to safety, Captain Eddie Rickenbacker on a mission over German lines, and General Pershing awarding a battlefield decoration to an American private.
1. European War, 1914–1918—U. S. I. U. S. Army. Signal Corps. II. Douglas Fleming-Lynn Moore film collection.
940.4 Fi 68–548

The **United States as world leader** (*Filmstrip*) Educational Audio Visual, 1968.

8 filmstrips. b&w with color sequences. 35 mm. and phonodiscs: 8 s., 12 in., 33⅓ rpm.
With teaching guide and script.
Credits: Narrator, John Randolph.
Contents: 1. Entering the world scene: to 1913. 68 fr., 14 min.—2. The road to war: to 1917. 60 fr., 16 min.—3. The war and the treaty: 1917–1919. 57 fr., 10 min.—4. Aloof from world affairs: 1919–1933. 52 fr., 11 min.—5. The gathering storm: 1933–1941. 79 fr., 20 min.—6. World War II: 1941–1945. 68 fr., 14 min.—7. Burden of responsibility: 1945–1953. 72 fr., 16 min.—8. Uneasy coexistence: 1953–1963. 71 fr., 17 min.
1. U. S.—For. rel. I. Educational Audio Visual, inc., Pleasantville, N. Y.
973 Fi A 68–5115
Educational Audio Visual

United States Borax and Chemical Corporation
see

The Fight San Francisco never forgot.

The **United States Capitol** (*Filmstrip*) National Geographic in association with United States Capitol Historical Society. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

97 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Washington)
With script on record jacket.
Credits: Producer, David S. Boyer.
Summary: Traces the history of the United States Capitol.
1. Washington, D. C. Capitol. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip)
917.53 Fi A 68–4582
Encyclopaedia Britannica Educational Corp.

The **United States Capitol, Washington, D. C.** (*Filmstrip*) Warren Schloat Productions, 1970.

114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. (American showplaces)
With teacher's guide.
Credits: Producer and writer, Roberta Hershenson.
Summary: Highlights important historical events which have taken place in the Capitol in Washington, D. C., from the early days of the Republic to the passing of the Civil rights bill in 1964. Includes rare historical prints and paintings, documentary pictures, and color photographs.
1. Washington, D. C. Capitol. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American showplaces (Filmstrip)
917.53 79–736727
Warren Schloat Productions

U. S. Coast Guard Officer Candidate School (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1964.

90 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 15 min. microgroove.
Summary: Discusses Coast Guard functions and responsibilities, and describes training curriculum and commission qualifications. Visits Officer Candidate School at Yorktown, Va.
1. Coast Guard Officer Candidate School. I. Guidance Associates of Pleasantville, N. Y.
359.9 Fi A 68–4205
Guidance Associates

U. S. colonialism (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the feelings of a landless Puerto Rican peasant soon after the Spanish-American War as he wonders whether it is better to be independent and poor or more prosperous and ruled by America. Part 2 shows a Cuban who must decide whether to accept or reject the Platt amendment. For elementary grades. With captions.
1. Puerto Rico—History—1898–1952. 2. Platt amendment. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75–733306
Modern Learning Aids

United States Committee for UNICEF
see

UNICEF and the rights of the world's children.

The **U. S. economy** (*Filmstrip*) New York times, 1967.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Filmstrip on current affairs, Nov. 1967)
With discussion manual. Manual and phonodisc lacking in L. C.
Summary: Presents a picture of wages, prices, labor, and taxes, and the role of the Federal Government. Discusses the paradox of poverty in a land of plenty.
1. U. S.—Econ. condit.—1945- I. New York times. Series.
Fi A 67–3590 rev
New York Times

United States Educational Films
see

National parks—a road for the future.

The **United States enters World War II, December 7, 1941** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Describes events leading to the entrance of the United States into World War II, including sequences of captured Japanese footage of Admiral Yamamoto's striking fleet as it steams toward Hawaii, of the first and second waves of bomber and fighter plane attack, and of radio broadcasts of newscaster H. V. Kaltenborn.
1. World War, 1939–1945—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.542 77–735724
Chelsea House Educational Communications

U.S. expansion. [Transparencies] Civic Education Service, 1969.

17 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Discusses expansion in the United States, particularly the "opening" of Japan and China, the purchase of Alaska, the Spanish-American War, the annexation of Hawaii, the Panama Canal, and troubles with Mexico during the Wilson administration. Focuses on personalities such as Matthew C. Perry, Theodore Roosevelt, Queen Liliuokalani, and others. With captions.
1. United States—Territorial expansion. I. Civic Education Service, Washington, D.C. II. Series.
[E179.5] 973.91 72-734500
Civic Education Service 72 MARC

United States expansion: California (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Earl Pomeroy.
Summary: Uses selected graphic materials and quotations to trace the history of California from its discovery by Spanish explorers to its admission to the United States.

——— Another issue. b&w.

1. California—History—To 1846. 2. California—History—1846–1850. I. Coronet Instructional Films.
979 74–700698
Coronet Instructional Films

U. S. foreign policy: 1890–1910 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr color 35 mm. (Secondary social studies)
FOM filmstrip no. 9007.
With teaching guide.
Summary. Presents strategic and economic reasons for the overseas interests of the United States. Surveys the Caribbean policy, the Spanish American War, the Roosevelt corollary, dollar diplomacy, and the Panama Canal. Discusses implications of expansionism.
1. U. S.—For. rel. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9007. Series: Secondary social studies (Filmstrip)
327.73 Fi A 68–4651
Popular Science Pub. Co., Audio-Visual Div.

United States Golf Association
see

4th world amateur team championship for Eisenhower Trophy and 1st women's world amateur team championship for Espirito Santo Trophy.

The Open: Gary Player at Bellerive.

The Open—Nicklaus and the record at Baltusrol.

United States Golf Association (Continued)

2nd women's world amateur team championship for Espirito Santo Trophy and 5th world amateur team championship for Eisenhower Trophy.

The U. S. Open: Orville Moody at Champions.

The U.S. Open: Tony Jacklin conquers Hazeltine.

The U. S. Open: Trevino's four rounds in the 60's.

U.S. Government and how it works. [Transparencies] AEVAC, 1966.

11 transparencies. color. 8 x 10 in.
In case.
With 21 overlays.
With teacher's guide.
SUMMARY: Analyzes the key concepts, processes, and organizational structures that constitute the American form of government, including the executive, legislative, and judicial functions, the systems of checks and balances, and reserved and delegated powers.
1. United States—Politics and government. I. Aevac, inc.
[JK273] 353 72-734110
AEVAC 72 MARC

U.S. grades for beef carcasses. [Slide set] U.S. Dept. of Agriculture, 1970.

20 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY. Illustrates the quality and yield grades employed by the U.S. Government in inspecting beef carcasses.
1. Beef—Grading I. United States. Dept. of Agriculture.
[TS1975] 614.3 72-736187
U S Dept. of Agriculture 72 MARC

U.S. grades for slaughter steers. [Slide set] U.S. Dept. of Agriculture, 1970.

20 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY: Illustrates the quality and yield grades employed by the U S. Government in inspecting slaughter steers.
1. Beef—Grading. I. United States. Dept. of Agriculture.
[TS1975] 614.3 72-736186
U.S. Dept. of Agriculture 72 MARC

The U. S. Great Plains: Region of risk (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

61 fr color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Illustrates how the giant grasslands of the Great Plains which became grazing land for cattle and farmlands for wheat influenced the history of the United States.
1. Great Plains. I. Encyclopaedia Britannica Educational Corporation. II. Region of risk (Filmstrip)
Fi A 67–3586 rev
Encyclopaedia Britan- nica Educational Corp.

The U. S. Great Plains: The cattleman (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

58 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Provides views of the grasslands used for grazing cattle in the Great Plains of the United States.
1. Great Plains. 2. Grazing—Great Plains. I. Encyclopaedia Britannica Educational Corporation. II. The Cattleman (Filmstrip)
Fi A 67–3588
Encyclopaedia Britan- nica Educational Corp.

The U. S. Great Plains: The wheat farmer (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

60 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Depicts the giant grasslands of the Great Plains that became expansive wheat farms and changed the history of the United States.
1. Great Plains. 2. Wheat—Great Plains. I. Encyclopaedia Britannica Educational Corporation. II. The Wheat farmer (Filmstrip)
Fi A 67–3587
Encyclopaedia Britan- nica Educational Corp.

The U. S. Great Plains: Wealth in oil (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

55 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Shows the giant grasslands of the Great Plains of the United States as an area containing enormous oil and natural gas deposits.
1. Oil fields—Great Plains. I. Encyclopaedia Britannica Educational Corporation. II. Wealth in oil (Filmstrip)
Fi A 67–3589
Encyclopaedia Britan- nica Educational Corp.

United States History Society
see

America became a world power.

America in a new world role.

Changes in the Old World led to finding a New World.

Clouds of Civil War gathered—break in the Union widened.

Cold war and the atomic buildup.

Colonies fought against England's taxes and laws.

Communist wars and men in space.

Divided loyalties widen the breach. Part 1, 1851–1858.

Making the world safe for democracy.

The Nation heals its wounds. Part 2, 1870–1880.

Thirteen independent Colonies became the United States.

The Winning of World War II.

United States history transparencies binder. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1968.

32 transparencies color. 8 x 10 in.
With overlays.
With teacher's manual and outline map.
SUMMARY: Gives an overview of the history of the United States from the time of the earliest inhabitants to the realities of the present-day complex world.
1. United States—History. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
[E178] 973 72-734296
McGraw-Hill Book Co. 72 MARC

U.S. home front in World War II. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 376)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: A documentary showing scenes of home-front activities in the United States during World War II. Views women in industry, campaigns to exhort the citizenry to be efficient in the war effort, and the salvage of vital materials.
1. World War, 1939-1945—United States. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 376.
[D769] 973.917 72-701414
Thorne Films 72 MARC

The U. S. in the world economy: trade and investment (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Describes the extent and nature of the United States involvement in the world economy. Notes that international economic activity takes the form of exports, imports, international investments, and monetary involvement. Discusses why there are restrictions on some imports, and explains private capital as foreign investment.

1. U. S.—Foreign economic relations. 2. International economic relations. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
380.1 77–708268
Indiana. Univ. Audio- Visual Center

The U. S. in world affairs: a new role for the 70's? (*Filmstrip*) Current Affairs Films, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Explains that the war in Vietnam has created growing bitterness and division in the United States. Traces the historical background of isolationism and interventionism from the days of George Washington to 1970. Poses national and international problems to be faced by the United States in the 1970's.
1. U. S.—Foreign relations—1969– I. Current Affairs Films, New York.
327.73 73–737204
Current Affairs Films

U. S. industrial conversion to World War II (*Motion picture*) Thorne Films, 1967.
5 min si. b&w 8 mm. (8 mm. documents project, no. 143)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Illustrates how the United States economy converted from civilian to wartime production. Focuses on the auto industry and shows how auto assembly lines were stopped, new machinery installed, and the workers retrained in the production and maintenance of military equipment. Concludes with a montage contrasting civilian goods and war materials.
1. World War, 1939–1945—Economic aspects—U. S. 2. Automobile industry and trade—U. S. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 143.
621.7'0973 Fi A 67–5469
Thorne Films

The U. S. interior West: growth of a mining town (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

57 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Traces the growth of a typical mining town in the Old West.
1. Mines and mineral resources—The West. 2. Cities and towns—The West—Hist. I. Encyclopaedia Britannica Educational Corporation.
338.2 Fi A 68–4000
Encyclopaedia Britan- nica Educational Corp.

The U. S. interior West: region of challenge (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

59 fr color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Describes the problems caused by the lack of arable land for farming in the interior western part of the United States.
1. Agriculture—The West. I. Encyclopaedia Britannica Educational Corporation.
333.7 Fi A 68–3998
Encyclopaedia Britan- nica Educational Corp.

The U. S. interior West: the public lands (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

53 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Pictures vacation attractions of the Old West and describes areas which are protected by the United States Government for public use, including Yellowstone Park.
1. National parks and reserves. I. Encyclopaedia Britannica Educational Corporation.
333.7 Fi A 68–3999
Encyclopaedia Britan- nica Educational Corp.

U.S. intervention in the Dominican Republic crisis (1965). [Motion picture] Thorne Films, 1971.

4 min si. b&w. super 8 mm. (8 mm. documents project, no. 393)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY A documentary showing U.S. Marines and the Army interceding in Santo Domingo in 1965 after armed rebellion broke out. Shows the activities of both the rebels and the government forces.
1 Dominican Republic—History—1961- 2. United States—Foreign relations Dominican Republic 3. Dominican Republic—Foreign relations—United States I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 393.
[F1938.55] 972.93 72-701431
Thorne Films 72 MARC

U.S. intervention in the Nicaraguan Civil War (1927) [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 333)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Describes the entry of the United States into the Nicaraguan Civil War in 1927. Shows the forces of the Diaz government, the strength of the revolutionary government, and the activities of the United States Marine Corps.
1. Nicaragua—History—Revolution, 1926-1929. 2. U.S. Marine Corps—History. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 333.
[F1526.3] 973.91 72-701311
Thorne Films 72 MARC

United States-Japan Cooperative Science Program
see

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies.

United States Men's Curling Association
see

This is curling.

The U. S. merchant marine: a problem of survival (*Filmstrip*) Current Affairs Films, 1967.

40 fr. b&w. 35 mm. (Current Affairs filmstrip series)
Credits: Adviser, Manson Van B. Jennings.
Summary: Follows the decline of the United States merchant marine since 1855 and explains that today the merchant marine is being maintained by Government subsidies. Points out that many Americans own ships which are built and registered in foreign countries to avoid the high costs in the United States.
1. Merchant marine—U. S. I. Current Affairs Films, New York.
Fi A 67–4178
Current Affairs Films

U. S. Merchant Marine Academy (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1965.

104 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 16 min. microgroove.
Summary: Discusses the history and aims of the U. S. Merchant Marine Academy Describes the qualifications needed to be accepted by the academy, the courses offered and the social activities and sports available.
1. U. S. Merchant Marine Academy, King's Point, N. Y. I. Guidance Associates of Pleasantville, N. Y.
359.9 Fi A 68–3934
Guidance Associates

The U. S. Midwest: center of the automobile industry (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

49 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Examines the cities of the Midwest which lead the United States in steel manufacturing and automobile production.
1. Automobile industry and trade—Middle West. 2. Steel industry and trade—Middle West. I. Encyclopaedia Britannica Educational Corporation.
338.4 Fi A 68–4004
Encyclopaedia Britan- nica Educational Corp.

The U. S. Midwest: Chicago—transportation center (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

53 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Explains the importance of Chicago as a transportation center of the Midwest, pointing out its major railroad and international waterway connections.
1. Transportation—Illinois—Chicago. 2. Railroads—Chicago. 3. Inland water transportation—Chicago. I. Encyclopaedia Britannica Educational Corporation.
380.509773 Fi A 68–4003
Encyclopaedia Britannica Educational Corp.

The U. S. Midwest: growth of the region (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

50 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Points out how the rise of Chicago as an international harbor and the rise of industry have increased the importance of the Midwest to the economy of the United States.
1. Middle West—Econ. condit. 2. Chicago—Harbor. I. Encyclopaedia Britannica Educational Corporation.
338.0977 Fi A 68–4002
Encyclopaedia Britannica Educational Corp.

The U. S. Midwest: heartland of the nation (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

57 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Describes the role of the Midwest as the agricultural and industrial center of the United States.
1. Agriculture—Middle West. 2. Middle West—Indus. I. Encyclopaedia Britannica Educational Corporation.
338.0977 Fi A 68–4001
Encyclopaedia Britannica Educational Corp.

The U. S. Midwest: the corn belt farmer (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Points out how the fertile plains of the Midwest make this area the corn and dairy center of the United States.
1. Agriculture — Middle West. I. Encyclopaedia Britannica Educational Corporation.
338.10977 Fi A 68–4005
Encyclopaedia Britannica Educational Corp.

U. S. Military Academy (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1964.

100 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 20 min. microgroove.
Summary: Reviews West Point's Revolutionary War history and the founding of the Military Academy of 1802 as a top engineering school. Includes athletics, social life, extra-curricular activities, archives, debate and discussion forums, and General Douglas MacArthur's famous speech to the graduating class of 1963 which highlights the qualities which West Point strives to inculcate in its graduates.
1. U. S. Military Academy, West Point. I. Guidance Associates of Pleasantville, N. Y.
355.07 Fi A 68–4636
Guidance Associates

The United States Naval Academy (*Motion picture*) Guidance Associates of Pleasantville, N. Y., 1965.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove.
Summary: Explores academic, social, and extracurricular life at Annapolis and discusses opportunities open to graduates. Gives a clear understanding of naval traditions and ideals, describes the characteristics that the Naval Academy values in its men, and explains how and why midshipmen enter Annapolis from every State in the Union.
1. U. S. Naval Academy, Annapolis. I. Guidance Associates of Pleasantville, N. Y.
359.071173 70–734752
Guidance Associates

U.S. occupation of Germany. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 391)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: A documentary about the United States occupation of Germany in World War II. Shows German troops surrendering and U.S. troops supervising the denazification process, as well as engaging in the enforcement of health measures, performing police activities and other necessary functions.
1. Germany—History—Allied occupation, 1945- 2. Germany (Territory under Allied occupation, 1945-1955. U.S. Zone) I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 391.
[DD257] 940.54 72-701429
Thorne Films 72 MARC

U.S. occupation of Japan. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8mm. (8 mm. documents project, no. 392)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dale Willard.
SUMMARY. A documentary about the United States occupation of Japan in World War II Shows U S troops marching through the streets, the Japanese military being disarmed, and the rebuilding of the bombed-out areas.
1 Japan—History—Allied occupation, 1945-1952. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 392.
[DS889] 940.54 72-701430
Thorne Films 72 MARC

The U. S. A. (Motion picture) Pan American World Airways, 1971. Made by Vision Associates.

20 min. sd. color. 16 mm.
SUMMARY: A music and image tour of the United States, utilizing modern cutting and camera techniques to reveal the quality and character of the people. Includes sequences on New York, California, the Rocky Mountains, and the Southwest.
1. U. S.—Description and travel. I. Pan American World Airways, inc.
917.3 70–711558
CINE

U. S. A.: Time for decision (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1965.

60 min. sd. b&w. 16 mm. (The Population problem)
Summary: Traces the trend of population in the United States from colonial days to the present, with emphasis on the population explosion following World War II and the increase in the number of senior citizens. Examines some of the resulting problems, including crowded living conditions, poverty, rising crime, and overtaxed natural resources and recreational facilities.
1. U. S.—Population—History. 2. U. S.—Social conditions—1945– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: The Population problem (Motion picture)
301.3 Fi A 68–2844
Indiana. Univ. Audio-Visual Center

United States Olympic Committee. Development Committee. Women's Board
see

Grace in motion, beauty through gymnastics.

The U. S. Open: Orville Moody at Champions (*Motion picture*) United States Golf Association, 1969.

37 min. sd. color. 16 mm.
Credits: Director, Joseph Walsh; writers, Frank Hannigan, Robert Sommers; narrator, Chris Schenkel.
Summary: Shows Orville Moody's surprising performance in the 1969 U. S. Open Golf Tournament at Champions Golf Club in Houston, Texas. Includes interviews with Palmer, Barber, Jimmy Demaret, and Jack Burke.
[1. United States Open Golf Championship Tournament, Houston, Tex., 1969. I. United States Golf Association.
796.352 75–703570
United States Golf Association

The U.S. Open: Tony Jacklin conquers Hazeltine. [Motion picture] United States Golf Association, 1970. Made by Joseph Walsh-International Sports Productions.

33 min. sd. color. 16 mm.
SUMMARY: Presents scenes from the U.S. Open Golf Championship Tournament at the Hazeltine National Golf Club in Chaska, Minn., where Tony Jacklin became the first Englishman to win the championship in fifty years. Shows golfers Ted Ray and Harry Vardon in action and explains how to enter the Open
1. Jacklin, Tony. 2. United States Open Golf Championship Tournament, Chaska, Minn., 1970. I. United States Golf Association.
[GV964.J] 796.352 77-714779
U.S. Golf Association 72 MARC

The U. S. Open: Trevino's four rounds in the 60's (*Motion picture*) United States Golf Association, 1968.

40 min sd. color 16 mm.
Credits: Executive producer, Joseph C. Dey, Jr.; director, Joe Walsh; writer, Frank Hannigan; narrator, Chris Schenkel; editor, Dick Richards.
Summary: Shows views of the 1968 United States Open Championship Golf Tournament at Rochester, N. Y., in which Lee Trevino tied Jack Nicklaus' Open record of 275 to become the first man in the history of the Open to score under 70 in each round. Shows the installation of Billy Caspar in the Oak Hill Country Club "Hill of Fame."
1. United States Open Golf Championship Tournament, Rochester, N. Y., 1968. I. United States Golf Association.
796.352 Fi A 68–2501
United States Golf Association

The U. S. Pacific West: Exploding Los Angeles (*Filmstrip*) Encyclopaedia Britannica Educational Corporation, 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Presents Los Angeles as the fastest growing city in the United States. For elementary grades.
1. Los Angeles—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
372.8 77–733387
Encyclopaedia Britannica Educational Corp.

The U. S. Pacific West: Growth of the region (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Shows the growth of the four subregions of the Pacific West: the Sierra Cascade, the northwestern coast, the central valley, and the California coast. For elementary grades.
1. Pacific States. I. Encyclopaedia Britannica Educational Corporation.
372.8 74–733389
Encyclopaedia Britannica Educational Corp.

The U. S. Pacific West: Pacesetter of the nation (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Shows the four subregions of the Pacific West: the Sierra Cascade, the northwestern coast, the central valley, and the California coast. Points out how these areas are the pacesetters of the nation. For elementary grades.
1. Pacific States. I. Encyclopaedia Britannica Educational Corporation.
372.8 79–733390
Encyclopaedia Britannica Educational Corp.

The U. S. Pacific West: The rainy north (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Shows the rainy northern region of the Pacific West. For elementary grades.
1. Pacific States. I. Encyclopaedia Britannica Educational Corporation.
372.8 70–733388
Encyclopaedia Britannica Educational Corp.

The U. S. Pacific West: The water problem (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Richard Logan.
Summary: Shows the constant water problem faced by the people in the Pacific West subregions of the Sierra Cascade, the Northwestern coast, the central valley, and the California coast. For elementary grades.
1. Water resources development—Pacific States. 2. Water-supply—Pacific States. I. Encyclopaedia Britannica Educational Corporation.
372.8 73–733386
Encyclopaedia Britannica Educational Corp.

United States Parachute Association
see

Sky diving, space age sport.

U. S. policy in Latin America (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 48b)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer William S. Stokes discusses communism in Venezuela, Colombia, Bolivia, and Brazil. Describes the American response to the Sino-Soviet-Castro threat, which includes developing a nuclear deterrent and initiating various programs for economic aid.
1. Communism — South America. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 48b.
Fi 67–626

United States Postal Service
see

More and louder.

Presorting.

You only live once.

U.S. punitive expedition into Mexico. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 336)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Describes the expedition of the United States into Mexico. Focuses on the results of the raid of Pancho Villa on Columbus, N.M. Shows General Pershing and American troops as they search for the guerrilla band throughout the Mexican countryside and in the Mexican villages.
1. United States. Army. Punitive Expedition. 2. Mexico—Frontier troubles—1910- I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture]
[F1234] 973.91 72-701310
Thorne Films 72 MARC

The United States Senate: the politics of power. [Filmstrip] Scott Education Division, 1971. Made by Associated Press.

2 filmstrips (200 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Part 1 reviews the design of the founding fathers and the evolution of the Senate from its early days to modern times. Examines the committee system and discusses the controversial rules of seniority and the filibuster. Part 2 presents a cross section of senatorial opinion on Executive power versus congressional power, legislative oversight, and congressional ethics.
1. United States. Congress. Senate. I. Scott Graphics. Education Division.
[JK1170] 328.73 72-732597
Scott Graphics Education Division 72 MARC

The U. S. South: Changing communities (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

54 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Points out that the South has many natural resources, but that it has remained a poor region until recently. Shows how the progress of the South is changing some of its communities.
1. Southern States—Soc. condit. I. Encyclopaedia Britannica Educational Corporation.
330.975 Fi A 68–4238
Encyclopaedia Britannica Educational Corp.

The U. S. South: Growth of the region (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

58 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Points out that the South has many natural resources, but that it has remained a poor region until recently. Describes the growth of the region, and the role of agricultural diversification in this growth.
1. Southern States—Econ. condit. I. Encyclopaedia Britannica Educational Corporation.
330.975 Fi A 68–4236
Encyclopaedia Britannica Educational Corp.

The U. S. South: Region in change (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

61 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner
Summary: Points out that the South has many natural resources, but that it has remained a poor region until recently. Shows the change which is taking place in this region today.
1. Southern States—Econ. condit. I. Encyclopaedia Britannica Educational Corporation.
330.975 Fi A 68–4235
Encyclopaedia Britannica Educational Corp.

The U. S. South: **Revolution in agriculture** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm.
Credits: Collaborator, Charles F. Gritzner.
Summary: Points out that the South has many natural resources, but that it has remained a poor region until recently. Shows some of the more efficient farming methods that agricultural diversification has brought to the South.
1. Agriculture—Southern States. I. Encyclopaedia Britannica Educational Corporation.
338.10975 Fi A 68–4237
Encyclopaedia Britannica Educational Corp.

U. S. standards for quality of eggs (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

39 fr color 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Illustrates the candled appearance of the official U. S. standards for grades of both white and brown eggs. Pictures the four qualities of uncooked, poached, and fried eggs as a guide for those interested in producing, processing, grading, and packing eggs.
1. Eggs Grading. I. U. S. Dept. of Agriculture.
637 Fi E 68–535
U. S. Nat'l Agr. Libr.

United States Steel Corporation
see

Alligator hide.

A Better way.

Crash cushion.

The Deoxidation of semi-killed ingots.

Homaday building component system.

How steel is made.

—320°

Seamless modern.

United States Steel Corporation. Geneva Works
see

The Craneman.

U.S. Steel International
see

Bridge over the Tagus.

United States Trout Farmers Association
see

Trout USA.

The U. S. **versus Mississippi** (*Motion picture*) CBS News, 1962.

28 min. sd b&w. 16 mm.
Telecast on the CBS–TV documentary show Eyewitness.
Credits: Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Charles Collingwood, Paul Niven, Dan Rather.
Summary: Describes the efforts of Mississippi Governor Ross Barnett to deny Negro James Meredith admission to the University of Mississippi, in defiance of the United States Federal Government. Examines the constitutional crisis precipitated by this defiance and the possible responses by the President and the Attorney General to resolve the situation.
1. Segregation in higher education. 2. Civil rights—Mississippi. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-2235

United Transparencies, inc.
see

Modern chemistry 1966.

United Way of America
see

If you don't do it, it won't get done.

United World Films, inc.
see

According to Hoyle.

Argentina—the port and the pampa.

Birthday.

Churchill—champion of freedom.

Colombia.

The Danube Valley and its people.

Deccan village—India.

Energy.

England—industrial empire.

Europe—nations of the west.

Fall of the First Empire.

From directory to Empire.

Full ahead Rhine.

Greece—the brothers.

Halloween.

Hong Kong—crossroads of the Orient.

The Human skeleton.

Hungary and its people.

It might have happened.

Italy—the post-war Renaissance.

Japan—Shennya of the city.

The July monarchy.

Kim visits the Netherlands.

Latin America—neighbors to the south.

Nancy goes to the hospital.

Non-stop to everywhere.

The Orient—peoples of Asian lands.

The Philippines—nation of islands.

The Presidency—crisis in office.

Puerto Rico—island in the sun.

Puerto Rico—Operation Bootstrap.

A Regional geography of France: Central France.

A Regional geography of France: Northern France.

A Regional geography of France: Southern France.

The Restoration of the monarchy.

The Revolution in France.

Rise of the First Empire.

Rockets and satellites.

Singapore-Malaya—new states in Southeast Asia.

The Supermarket.

Switzerland—Alpine democracy.

Tadpole tale: Mike gives up a friend.

Turkey—a Middle East bridgeland.

Turkey—rebirth of a nation.

U. S. S. R. Part 1: Geography and peoples —the many faces of a vast land.

U. S. S. R. Part 2: Pioneer family of Bratsk—a Siberian city is born.

U. S. S. R. Part 3: Family of Tashkent —life on a collective farm.

Versailles.

Una vita in scatola (A life in a tin).

West Germany—story of industrial growth.

United World Films, inc. Castle Films Division
see

Ted Lewis and his band.

United World Films, inc. Kinetic Division
see

All God's children.

Allegory.

And it goes on and on.

Andy.

L'Araignelephant (The spiderelephant).

Arthur, Arthur.

Ashes of doom.

At the zoo.

Au fou.

Audition.

Black, white, and red.

Cirkusz.

Cruel diagonals.

A Day with the boys.

Dr. Strangeball.

Ego.

Elegia.

Erlebnisse der Puppe (afterward).

Et cetera.

Freely gothic.

Gavotte.

The Good friend.

Kouzelnik (the magician).

Momentum.

Prague: the summer of tanks.

Terminal self.

Uniting the nations. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 20. Unit 6: Towards one world)
SUMMARY: Traces the activities of the United Nations in detail; questions the extent of its effectiveness in achieving international unity and peace beyond the stage of international conditions existing in 1917 or under the League of Nations.
1. United Nations. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 20. Unit 6: Towards one world.
[JX1977] 341.23 74-714770
Time-Life Films 72 MARC

Units of volume and mass. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

35 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm (Introducing the metric system)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explains how to measure mass and volume using the metric system, and shows the relationship of units of mass and volume to units of length.
1. Mass (Physics)—Juvenile films. 2. Volume (Mathematics)—Juvenile films. 3. Units—Juvenile films. 4. Metric system—Juvenile films. [1. Metric system. 2. Measuring] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing the metric system. [Filmstrip]
[QC106] 389 72-734910
BFA Educational Media 72 MARC

The Unity of nature, part 1 (Motion picture) Corporation for Public Broadcasting. Made by KVIE Television. Released by Public Broadcasting Service, 1971.

59 min. sd. color. 16 mm.
SUMMARY: Explores the experience of the sea as it meets the land.
1. Nature. I. Corporation for Public Broadcasting. II. Public Broadcasting Service.
[QH81] 551.4 72-711556
CINE

The Unity of nature. Part 2: The nature of man and woman (Motion picture) Corporation for Public Broadcasting, Made by KVIE-TV. Released by Public Broadcasting Service, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Reveals the closeness of all things in this world as discovered by a young man and woman who, while roaming the mountains, explore land called the body, and the body called land. The world love is shown to encompass all things—harshness and tenderness, cruelty and consideration, apartness and togetherness.
1. Philosophy of nature. 2. Love. I. Corporation for Public Broadcasting: II. Public Broadcasting Service. III. The Nature of man and woman (Motion picture)
155.2 76-711557
CINE

Unity Sales Corporation
see

A Busy night.

The **Universal church: 1914–1954** (*Filmstrip*) Common Ground, London, 1954. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm. (The Spread of Christianity, no. 6)
With teacher's guide.
Summary: Shows the effects of the two World Wars on Christianity, and highlights the theme of Christian consolidation.
1. Christian union. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Spread of Christianity (Filmstrip) no. 6.
270.8 70-735603
Carman Educational Associates

The Universal declaration of human rights (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

39 fr. color. 35 mm. (Human rights as reflected in American historical documents)
With teacher's guide.
SUMMARY: Explains the fundamental distinction between civil liberties and social rights and questions whether there is any conflict between economic security and civil liberties. Explores the influence of freedom of speech and assembly on the political stability of a country.
1. United Nations. General Assembly. Universal declaration of human rights. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Series: Human rights as reflected in American historical documents (Filmstrip)
[JC571] 323.4 77-738698
Journal Films

Universal Education and Visual Arts
see

A quelle heure ... ?

Above the horizon.

Addition and its properties.

Addition and subtraction algorithms.

Addition and subtraction of common fractions.

Addition and subtraction of decimal fractions.

Addition and subtraction of integers.

Advances during the Middle Ages.

Adventure in Newfoundland.

The African past.

Air and weather.

The Air cleaner.

An Airplane trip.

Alice's adventures in wonderland.

Allô! allô!

Alternator service: assembling rotor to frame and pulley.

Alternator service: assembling the alternator.

Alternator service: disassembly of the alternator.

Alternator service: installing the slip ring end bearing.

Alternator service: removing slip ring end frame bearing.

Alternator service: removing the drive end bearing.

Alternator service: removing the pulley.

Alternator service: removing the rotor.

Alternator service: replacing brushes.

Alternator service: replacing the diode.

Alternator service: testing diodes.

Alternator service: testing the stator and rotor.

Alternator service: the drive-end bearing.

Alternator service: using the diode test.

The Analytical balance.

Ancient Rome.

Angular momentum, a vector quantity.

Angular momentum of circularly polarized radiation.

Animals and their environment.

Animals in Amboseli.

Les Animaux.

Anne.

Application of neck facing.

Application of the associative property.

Applying glazing putty.

Applying plastic filler.

Applying the hook and eye.

Areas of polygons.

Assembling a dado head.

Assembling a plane.

Assembling the spray gun.

Associative property.

Asteroids, comets, and meteors.

Atmospheric electricity.

Attaching a waistband.

Attaching belt buckles and eyelets.

Au bord de la mer.

Au café des amis.

Audubon animals.

Audubon birds.

The Auger bit.

Austria.

Auto mechanic.

The Baboon troop.

Back saw.

The Backward roll.

Baking a macaroni casserole.

Baking apples.

Baking cream puff shells.

Baking drop cookies.

Balances.

Balancing.

Ball receiving.

Bambi.

Barrier penetration.

Base five numeration system.

Basic radio circuitry: Components.

Basic radio circuitry: History of radio.

Basic radio circuitry: Modulation.

Basic radio circuitry: Superheterodyne.

Basic radio circuitry: The Antenna and the R-F stage.

Basic radio circuitry: The detector and A-F stage.

Basic radio circuitry: The I-F stage.

Basic radio circuitry: The receiver.

Basic wiring: Domestic distribution systems.

Basic wiring: Domestic service conductors.

Universal Education and Visual Arts (Continued)

Basic wiring: Household service.

Basic wiring: Low voltage circuits.

Basic wiring: Receptacles and fixture circuits.

Basic wiring: Sources of power.

Basic wiring: Switch wiring.

Basting, even and uneven.

Before you sew.

Beginning number concepts.

Bellerophon and the winged horse.

Bevel cuts.

Bias strips.

Billions of stars.

Billy goat Gruff.

Birthday for Button.

Black Beauty.

Bones and joints.

Bonjour, les enfants!

The Boy and the wolf.

Bragg reflection.

The Brand-new basketball.

Brazil—change comes to the rain forest.

Brine shrimp.

Broiling steak.

Brownies, part 1.

Brownies, part 2.

Building to the head spring.

Building trades: The house builders.

Button's big parade.

Button's tall tower.

Byzantine and Romantic art.

La Calendrier.

Call of the wild.

Captains courageous.

Carburetor assembly.

Carburetor disassembly.

The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica.

Carrousel.

The Cartwheel.

Catch stitch.

The Caterpillar and the wild animals.

Cathedral city (Salisbury)

Cattlemen and homesteaders.

Cell Theory.

Central African Republic.

Ceramics in art and industry.

Cézanne.

The Challenge of the Danube.

Changing a saw blade.

Charlemagne.

Charles I.

Charles II.

The Chassis punch.

The Checking account.

Chemical basis of life.

Children face social realities, part 1.

Children face social realities, part 2.

Christian art.

Christian Rome.

Christmas around the world, and Christmas traditions.

Cinderella.

The Circulatory and respiratory system.

Cities in crisis: a matter of survival.

Cities in crisis: what's happening . . . ?

Clarence Clarinet and his woodwind family.

The Classical era—ancient civilizations.

Classification characteristics.

The Clever spider.

The Color of life.

Columbus Day.

Combien?

Combien de têtes avez-vous?

Combining tumbling skills.

Common body hammers.

Common types of tin snips.

Commonwealth Protectorate.

Commutative property.

The Commutative property in addition and multiplication.

Compass saw.

Compound miter cuts.

Comprehension technique.

The Computer in your life.

Concentration.

Condensation nuclei.

A Confederacy or a Union under Presidents Lincoln and Johnson.

Contact printing.

The Contemporary era. Part 1: Evolution of applied sciences.

The Contemporary era. Part 2: Industrial revolution.

The Contemporary era. Part 3: Improving on nature.

Continental drift.

Continuous bound placket.

Cooking macaroni.

Coping saw.

Coping saw (V-block)

Corrective clouds.

Cotton-eyed Joe.

Covering a belt.

Covering a buckle.

Critical reading.

Cross cut saw.

Cross cutting.

Cuckoo bird.

Czechoslovakia: Bohemia.

Czechoslovakia: Moravia.

Czechoslovakia: Prague.

Czechoslovakia: Slovakia.

Dado cut.

The Danube: farm problems.

The Danube: historical background.

The Danube: Red Danube.

Universal Education and Visual Arts (Continued)

The Danube: village life.

Darts and things.

Day and night.

De quelle couleur?

The Decimal (base ten) numeration system.

Decimal numeration system.

Defending against the man with the ball.

Demonstration of a watercolor painting.

Demonstration of an acrylic painting.

Denmark.

The Department of Agriculture.

Developing black and white film.

A Different kind of neighborhood.

The Digestive system.

Directional stay-stitching.

Disc brakes: installing the pads.

Disc brakes: removing the pads.

Disc brakes: single piston caliper assembly.

Disc brakes: single piston caliper cleaning and inspection.

Disc brakes: single piston caliper disassembly.

The Disc sander.

Discovering melody.

Discovering rhythm.

The Distributive principle and its use.

Distributive property.

Division.

Division algorithms.

Does the temperature affect paint viscosity?

Donald Drum and the percussion family.

Doppler effect and shock waves.

Dribbling.

Driving and setting nails.

Dry mounting your prints.

Dual master cylinder assembly.

Dual master cylinder cleaning and honing.

Dual master cylinder disassembly.

Eating in a restaurant.

The Economics of selling.

Edward I.

Edward II.

Edward III.

Edward IV.

Edward V and Richard III.

Edward VI.

Edward VII.

Egypt.

Egypt—Sabha discovers the past.

Egyptian art.

Election Day.

Electricity.

Electronics frees communication from transportation.

Elizabeth I.

The Elves and the shoemaker.

Embryonic development of the chick.

Embryonic development of the fish.

Enclosed seams: Flat felled seam.

Enclosed seams: French seam.

An End rabbet cut.

Energy—heat, light, sound and matter.

England.

Enlarging your prints.

Equalities and inequalities.

The Essay, biography, and other nonfiction.

Etruscan art.

Evolution.

Experiment.

Expo 67.

Factoring and primes.

Faites vos courses!

La Famille.

Fastening with a flat head screw.

Fastening with dowels.

The Federal Reserve System.

The Federal Trade Commission.

Field emission of electrons.

Filing and sanding plastic filler.

Filtration.

Finishing your dress.

Fire from the sky.

Firebrands and freedom fighters.

The First Christmas.

The flag develops.

The flag is born.

Flash Gordon.

The Food and Drug Administration.

Forces of nature.

The Forest gives us wood.

The Forest guards our water supply.

The Forest is home to wildlife.

The Forest works for us.

Forestry in the Canadian Shield.

Formation of raindrops.

The Forward roll.

The Foul shot—free throw.

The Frog prince.

From freedom to disappointment.

The Frontier comes of age under Presidents Jackson, Van Buren, Harrison, and Tyler.

Frontiers of communication.

Fun in the forest.

La Gare.

Gathering.

Generating and collecting gases.

The Generator and the motor: AC and DC generators.

The Generator and the motor: AC motors.

The Generator and the motor: DC motors.

The Generator and the motor: Electromagnetic induction.

The Generator and the motor: Induction motors.

The Generator and the motor: Summary.

Universal Education and Visual Arts (Continued)

The Generator and the motor: Synchronous motor.

The Generator and the motor: Wiring for generators.

Geometric shapes.

George I.

George II.

George III.

George IV.

George V and Edward VIII.

George VI.

Germany.

Get organized.

Getting the decision.

A Giant step.

The Girl made of rubber.

Glooscap and the four wishes.

Gluing and clamping with bar clamps.

The Golden boy.

The Golden fish.

Good manners in school and at play.

Good table manners, anywhere.

Gram staining.

Graphing sentences in a plane.

Grazing in the national forest.

Great winds. Part 1, General principles.

Great winds. Part 2, Pressure and winds.

Greece.

Guinea.

Gus Guitar and his friends.

Hallowe'en.

The Hand stand.

Hand tools: cutting tools.

Hans Brinker.

The Head balance.

Heidi.

A Helping hand.

Henry I.

Henry II.

Henry III.

Henry IV.

Henry V.

Henry VI.

Henry VII.

Henry VIII.

Holland.

Home on the farm.

Homogeneous nucleation and the dielectric nature of ice crystals.

The Hook shot.

Hope, disillusionment, and sacrifice.

The Horse that conquered Troy.

How animals differ.

How bear lost his tail.

How electricity works.

How in the world?

How jealousy spoiled a friendship.

How many?

How metal is stretched.

How much?

How plants grow.

How sounds are made.

How they went west.

How to honor and display the flag.

The Hundred Years War.

Hungary.

Hungary: city life.

Hungary: geography.

Hungary: historical background.

Hungary: village life.

Hunting and fishing in the Canadian Shield.

I am a person.

I am different from everyone else.

I am like everyone else.

I have a family.

I have a name.

I took a look at me.

Iceland.

Identity elements and inverses.

L'île au trésor.

Indenting.

Independence Day.

India—Ramu of Ganapatty Street.

Inequalities.

Inoculating techniques.

Inside the atom.

Installing blind or pop rivets.

Installing external adjustment type contact points.

Installing ignition points.

Installing TVRS wire terminals.

Interference and diffraction.

International responsibilities under Presidents Eisenhower, Kennedy, Johnson, Nixon.

Introducing the Canadian Shield.

Investigating earthquakes.

The Investor and the marketplace.

Iraq.

The Islamic Republic of Mauritania.

Italy.

It's an ill wind.

The Ivory Coast.

James.

James II.

Japan.

Jason and the quest of the golden fleece.

Jewels in the sky.

Joan of Arc.

John.

Jordan.

Le Jour et la nuit.

Joyeux noel!

The Jump shot.

La Jungle.

Jungle book.

Universal Education and Visual Arts (Continued)

Kenya, East Africa.

Kerf bending and cove cuts.

King Midas.

Know your product.

Labor Day.

Laboratory burners.

Laboratory procedures: dispensing solids and liquids.

Laboratory procedures: working glass tubing.

Laminating your photos.

Land forms and uses.

Lapped zipper application.

The Lathe. Part 1: Spindle turning.

The Lathe. Part 2: Faceplate turning.

Latitude and longitude.

Laying out and cutting a gain.

The Lay-up shot.

Laying out a box.

Layout using a drawing overlay.

Learning from earthquakes.

The Legend of the flying canoe.

Let's talk about being mean.

Let's talk about cheating.

Let's talk about community responsibility.

Let's talk about disrupting things.

Let's talk about flying off the handle.

Let's talk about learning the hard way.

Let's talk about procrastination.

Let's talk about responsibility.

Let's talk about self deception.

Let's talk about truancy.

The Levered hand punch.

Life in Lapland.

Life in the Middle Ages.

Life on a mountain.

Lincoln and Washington's birthdays.

Liquid measure.

Longitude and time.

Looking for color.

Looking for pictures.

Looking for rhythm.

The Lutterell psalter.

Lyric poetry.

Macaon species and anti-parasitic treatments.

Madagascar.

The Magic ring.

The Magneto.

The Mailman.

La Maison.

Making a cartridge pin hole camera.

Making a plain seam.

Making a standard dart.

Making applesauce.

Making change.

Making meringue.

Man the first computer.

Man uses his environment.

Manners begin at home.

Manners on the move: traveling and visiting.

Man's first wings—the story of Daedalus and Icarus.

Maps of our globe.

Marking and preparing a hem.

Marking fabric: The tailor tacker and tailor tacks.

Marking fabrics: Dressmaker carbon.

Mary.

A Mask for me, a mask for you.

The Mass of atoms, part 1.

The Mass of atoms, part 2.

Masters of the Baroque: El Greco and Rembrandt.

Masters of the 18th century: Reynolds and Gainsborough.

Masters of the Post-Impressionist era: Van Gogh and Toulouse Lautrec.

Masters of the Reformation: Dürer and Holbein the Younger.

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti.

Masters of the Romantic era: Goya and Turner.

Masters of the 17th century: Rubens and Velasquez.

Mathematics: a lesson in teaching.

Matting and mounting pictures.

Meaning of common fractions.

Measurement.

Meeting new people.

Melons.

The Melting point.

Memorial Day.

Metal finishing with hammer, dolly, and disc sander.

The Metric system.

Mexico.

Mexico: the changing world of Carlos Flores.

Micrometer caliper.

The Microscope.

Millions and millions of bubbles (Seashore)

Mining in the Canadian Shield.

The Miracle of the computer.

Miscellaneous laboratory procedures.

Miter cuts.

Mixing plastic body filler.

The Modern era. Part 1: Discovery and invention.

The Modern era. Part 2: Development of natural resources.

Modern Rome.

The Molding head.

Momentum of electrons.

Money.

The Moon, earth's satellite.

Movements of the earth and sun.

Mowgli among the wolves by Rudyard Kipling.

Universal Education and Visual Arts (Continued)

Mowgli and Kaa.

Mozart.

Multiplication and its properties.

My last duchess: a film prologue.

Naba-Cha and the Rocky Mountains.

Narrative poetry.

The Nation gains respect abroad under Presidents Madison, Monroe, and Adams.

The Nature of money.

The Nervous system and vision.

The Netherlands—gateway to northern Europe.

A New boy comes to school.

New Horizons in selling.

New leadership and the turning tide.

New paths in teaching social sciences.

Non-verbal communication.

Norway.

Norway—change comes to the fjord farmer.

The Novel.

Nuclear energy serving man.

Nucleation of supercooled clouds.

The Nucleus.

The Number line.

Objectives and objections.

Of earth and fire.

Oil and fuel filter service.

Opportunities unlimited.

Order of operations.

Organizing a new Government under Presidents Washington, Adams, and Jefferson.

The Origin of technology—tools and machinery.

Orpheus, the poet who defeated death.

Où habitent-ils?

Our planet: the earth.

Our solar system.

Overprotection (a family picnic).

Overview.

Paganini.

Paper chromatography.

Paragraph analysis.

Paramecium, euglena, amoeba.

The Paris of Francois.

Passing.

The Past is prelude: the mountains, the plains, the plateaus.

Patch pocket.

People in ancient Egypt.

People in ancient Greece.

People in Roman times.

Percents, decimals, and common fractions.

Perseus and Andromeda.

Persia.

Pete Piano and his family tree.

Phaethon and the golden chariot of the sun.

Photo emission of electrons.

Phrase-reading.

Le Pique-nique.

Planet earth.

Planetary circulation of the atmosphere.

Planing a chamfer.

Planing a round edge.

Planing an edge straight and square.

Planing end grain.

Plankton: the endless harvest.

The Plantation South.

Plastics in art and industry.

The Play.

La Pluie et le beau temps.

Poland: country life.

Poland: life in a small town.

Poland: modern paradox.

Poland: Warsaw.

Policemen: our helpers.

Pompeii.

Portugal.

Positron-electron annihilation.

The Post Office Department.

Prefactory material.

Preparation of a waistband.

Preparation of celery.

Preparing apples for applesauce.

Preparing apples for baking.

Preparing cream puff dough.

Preparing dowels.

Preparing drop cookies.

Preparing for tumbling.

Preparing French dressing.

Preparing mayonnaise.

Preparing neck facing.

Preparing the camera for shooting.

Preparing the enlarging.

Preparing the soldering copper.

Preparing the tank for film developing.

Preparing to wash dishes.

Preparing vegetable garnishes.

Pre-reading.

Principles of television: Audio.

Principles of television: Controls and applications.

Principles of television: Scanning.

Principles of television: Synchronization.

Principles of television: The magic screen.

Principles of television: The picture tube.

Principles of television: The receiver.

Principles of television: Video.

Print developing.

Print washing and drying.

Problem-centered review.

The Production manager.

Progress, depression, and global war.

Prometheus and the divine gift of fire.

Quelle heure est-il?

Universal Education and Visual Arts (Continued)

Rationalism.

Reading: a lesson in teaching.

The Real number line.

The Reaper.

Rebounding skills.

Recital.

Reconciling your bank balance.

The Red badge of courage.

Red China: Peking and the commune.

Reflection and refraction.

Removing contact points (external adjustment type)

Removing ignition points.

Removing unwanted seams.

Replacing points and condenser (pivotless type, part 1)

Replacing points and condenser (pivotless type, part 2)

Replacing the spark plug wire.

Republic of Chad.

Republic of Germany.

Republic of Niger.

The Republic of Senegal.

Republic of the Ivory Coast.

The Resurrection of Bronco Billy.

Richard I.

Richard II.

Rigid supports and their preparation.

Rikki-Tikki-Tavi by Rudyard Kipling.

Rip saw.

Ripping.

Riveting.

Roman art.

Rounding with a rasp and file.

La Rue.

Rumania.

Rumpelstiltskin.

Running stitch and backstitch.

The Rush for pay dirt.

Safety in the kitchen, part 1.

Safety in the kitchen, part 2.

Safety on the city streets.

Safety on the playground.

The Sahara.

St. Louis and his times.

Les Saisons.

Salad greens.

Sandpaper.

The School library.

Science: a lesson in teaching.

The Sea gull and the whale.

Sea surface meteorology.

Seam finishes.

The Seasons—the earth and its movement around the sun.

The Seasons—the earth and the sun's rays.

The Secret of nature.

Secrets of the butterfly.

Sectioning citrus fruit.

Selling as a career.

The Senses—hearing, smell, taste, and touch.

Services of a bank.

The Set-shot.

Setting a plane.

Setting a table.

Setting and fitting a dado.

Seven little stars.

Sewing on a pierced button.

Shaping with a spoke shave.

The Short story.

The Shoulder roll.

Show me.

Simba in a wimba.

Simple machines.

Simple staining techniques.

The Size of atoms from an atomic beam experiment.

Sizing and priming a canvas.

The Skeletal and muscular system.

Skimming.

Slavery and freedom in the English colonies.

Sleeping beauty.

The Slide rule: basic theory.

The Slide rule: combined operations and contiuned products.

The Slide rule: multiplication and division.

The Slide rule: squares, cubes, roots, sines, and tangents.

Slip stitch.

Snow White and the seven dwarfs.

So your engine won't start.

Social change under Presidents Roosevelt and Truman.

Social life in the mid-19th century—the country.

Social life in the mid-19th century—the town.

Social worker.

Soil.

Solar radiation: Sun and earth's rays.

Solar radiation 2: The earth's atmosphere.

Solids, liquids and gases.

Solving open sentences.

Sound frequency and pitch.

Sound musical quality.

The Soundman.

Space-reading.

Spain.

Spain. Part 1: N.W. Spain and the east coast.

Spain. Part 2: Central and southern Spain.

The Spark plug.

Spark plug service.

Special report.

The Speed of sound.

Spraying metallics.

Universal Education and Visual Arts (Continued)

State, county, city, and independent services.

Staying at a motel.

Stem sectioning and staining.

Stephen.

The Story of printing.

Straightening a dent—roughing.

Stretching a canvas.

Studying algae.

Studying protozoa.

Stuffed celery.

Subtraction.

Subvocalization.

Summer rendezvous.

The Sun, our daytime star.

Supermarket mixup.

Sweden.

Switzerland.

Syria.

Taking our manners out in public places.

Tchaikovsky.

Techniques in selling.

Telling the PTA story.

"La Terre est froide ... "

Testing TVRS wire.

Thanksgiving.

Thanksgiving Day.

Thanksgiving in many ages and countries.

Thermionic emission of electrons.

These are three windows into the world!

Theseus in the labyrinth of the minotaur.

The Thieving magpie (La gazza ladra)

Thin-layer chromatography.

Thinning acrylic lacquer.

This is the way we dress ourselves!

This is the way we eat to grow!

This is the way we keep so clean!

This is the way we like to play!

This is the way we rest and sleep!

This is the way we shine our teeth!

This is the way we work and learn!

Thousand islands dressing.

Threading the sewing machine.

Three little pigs.

Three wheeled fairy tale.

The Three wishes.

Tiger beetle.

Time.

Time dilation, an experiment with mu-mesons.

Time in minutes.

The Tiny astronaut.

Titration.

Tom Sawyer.

Tony Trumpet and the brass family.

Toomai of the elephants by Rudyard Kipling.

Tossed salad.

The Transistor: Amplification.

The Transistor: Handline of transistors.

The Transistor: Rectifiers.

The Transistor: Semi-conductor design.

The Transistor: The transistor and the vacuum tube.

The Transistor: Transistor amplifying circuits.

The Transistor: Transistor developments.

The Transistor: What is a transistor?

Transportation in the Canadian Shield.

Travels of a check.

Treasure Island.

Trouble on the job.

Turkey.

The Turtle's shell.

Twentieth century individualists: Picasso and Dali.

Two-way communication.

The Ugly duckling.

The Ultimate speed, an exploration with high energy electrons.

Ulysses on the enchanted isle.

Understanding the seasons.

Understanding your relationships with others.

Understanding yourself.

Union and intersection of sets.

Unrestrained industrial expansion under Presidents Lincoln and Johnson.

Unrestricted industry creates problems under Presidents Cleveland, Harrison, McKinley, Roosevelt, and Taft.

Using the dent puller.

Using the microscope.

Using the number line.

Using the soldering copper.

Using the spray gun.

Using tin snips.

Vacuum tubes: Amplification.

Vacuum tubes: Applications of electron tubes.

Vacuum tubes: Construction and identification.

Vacuum tubes: Development of the electron tube.

Vacuum tubes: Diodes to pentodes.

Vacuum tubes: Multi-electrode tubes.

Vacuum tubes: Power amplifying tubes.

Vacuum tubes: The rectifier.

Various leaf-eaters.

Venezuela: Mario's journey.

Verbal communication.

The Vernier caliper.

Versailles.

Les Vêtements.

Veteran's Day.

Victor Violin and the singing strings.

Victoria.

Visit to a department store.

Le Voyage à Paris.

Wagner.

War, boom, and bust, under Presidents Wilson, Harding, Coolidge, and Hoover.

Universal Education and Visual Arts (Continued)

Washing and storing salad greens.

Washing dishes.

Washing, drying and storing films.

The Water around us.

The Water spirit.

Wave motion, longitudinal waves.

Wave motion, transverse waves.

Weather and climate.

Weaving "God's eyes" (or string crosses)

Weaving on a simple frame.

Weaving with cotton mesh (scrim)

Weaving with paper.

Weaving with soda straws.

Weaving with wire mesh.

A Weekend visit.

Western expansion and slavery under Presidents Polk, Taylor, Fillmore, Pierce, and Buchanan.

Wet mount techniques (pond water).

Wet sanding and feather edging.

What are manners all about.

What in the world?

What is paint?

What is TVRS wire.

What moved the mountains, what shaped the seas?

What time?

When goose stole the sun.

When in the world?

When Nigel thinks of London.

Where does love begin?

Where in the world?

Whetting a plane iron.

The White House.

Who in the world?

Why in the world?

Why people buy.

Why porcupine has quills.

Why they went west.

Why we have Thanksgiving.

William I.

William II.

William IV.

William and Mary.

Wind in the willows.

Winding a bobbin.

Working with a gouge.

The World of the bumblebee.

The World of the cricket.

Written communication.

Your person and personality.

Your school and community relations.

Zippers and stuff.

Universal Film Manufacturing Company
see

Behind the screen.

Big hearted Jim.

Every inch a hero.

Fight it out.

Ham and the jitney bus.

His dress rehearsal.

A Japanese idyll.

Straight shooting.

The Stronger love.

Taking things easy.

Universal International Films, inc.
see

Back street.

The Brides of Dracula.

Cape Fear.

College confidential.

Come September.

The Curse of the werewolf.

The Day the earth caught fire.

Dinosaurus!

Flower drum song.

A Gathering of eagles.

The List of Adrian Messenger.

Lover come back.

Midnight lace.

Night creatures.

No man is an island.

Operation Petticoat.

The Phantom of the opera.

The Pharaohs' woman.

Pillow talk.

Portrait in black.

Romanoff and Juliet.

Sapphire.

The Secret ways.

The Shadow of the cat.

The Thrill of it all.

Universal Pictures Company, inc. (Incorporated 1925)
see

The Goose woman.

The Outsider.

The Spiral road.

Strange bedfellows.

Universal Pictures Company, inc. (Incorporated 1936)
see

Ageless artistry.

Andy.

The Appaloosa.

Arabesque.

The Art of love.

Bedtime story.

The Birds.

The Boy cried murder.

The Brass bottle.

The Brothers.

Bus Riley's back in town.

California bound.

Danger in the Pacific.

Destry rides again.

The Divided city.

Down Jamaica way.

Flat flip flies straight.

Fluffy.

Forty pounds of trouble.

Gambit.

The Great impostor.

Universal Pictures Company, inc. (Incorporated 1936) (Continued)

The Guns of August.

Hi! Colorado.

I saw what you did.

I'd rather be rich.

If a man answers.

The Ipcress file.

Island of the Blue Dolphins.

Island of the blue dolphins (an introduction).

The Kiss of the vampire.

Kitten with a whip.

The Lively set.

Love and kisses.

McHale's Navy joins the Air Force.

Man's favorite sport.

Marnie.

Mirage.

Naval academy one.

The Night walker.

Paranoiac.

Pinocchio in outer space.

Puerto Rican playland.

See how they run.

Send me no flowers.

Shenandoah.

Spartacus.

Taggart.

That touch of mink.

Valley of the Mekong.

A Very special favor.

The War lord.

Wings of chance.

Young and willing.

Universal Pictures Corporation
see

Alias the deacon.

Benson at Calford.

The Ice flood.

Jazz mad.

King of Jazz.

King of the rodeo.

The Kiss before the mirror.

Little man, what now?

Merry-go-round.

The Night bird.

The Phantom bullet.

The Phantom of the opera.

The Relay.

Smouldering fires.

Wild blood.

Universal Pictures Film Collection
see

The Kiss before the mirror.

Little man, what now?

The Universe (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color. 35 mm. (Filmstrip set 3: Astronomy)

Summary: Includes explanation of various kinds of telescopes, the color of stars, twin stars, variable stars, star clusters, novae, nebulae, constellations, galaxies, the Milky Way, the birth of a star, and the theories concerning the origin of the universe. With captions.

1. Astronomy. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)

523.1 70–734728

Edwin Shapiro Co.

The Universe. [Filmstrip] National Geographic Society Special Publications Division, 1972.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and maps.

CONTENTS: 1. The earth man's blue planet. 89 fr., 21 min.—2. The moon: new frontier for man. 214 fr., 20 min —3. The sun: earth's awesome star. 207 fr , 20 min —4. The planets. family of the sun. 145 fr., 20 min.—5. The stars: legions of the heavens. 147 fr., 19 min.—6. Man in space: journey into infinity. 134 fr., 20 min.

1. Astronomy. I. National Geographic Society, Washington, D.C. Special Publications Division.

[QB43.2] 523.1 72-735032
National Geographic Society 72 MARC

The Universe ... flight to the stars (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

20 min. sd. color. 16 mm.

With teacher's guide.

Credits: Adviser, Irl E. Newlan.

Summary: Discusses and illustrates basic concepts about the universe.

1. Astronomy. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

523.1 79–703539

AIMS Instructional Media Services

The Universe from Palomar (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center and California Institute of Technology, 1967.

29 min. sd. color. 16 mm. (Spectrum)

Produced in cooperation with California Institute of Technology and the Mt. Wilson and Palomar Observatories.

Credits: Producer and director, Bert Shapiro; editor, Morton Rosenfeld.

Summary: Discusses the history, concept, design, and installation of the Hale Telescope which went into operation in 1948 on Palomar Mountain. Describes astronomical discoveries resulting from its use and probable future discoveries.

1. Telescope. 2. Palomar Observatory. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. California Institute of Technology, Pasadena. Series: Spectrum (Motion picture)

522 Fi A 68–242

CINE

Universe on a scratchpad (*Motion picture*) National Aeronautics and Space Administration, 1967.

28 min. b&w. sd. 16 mm.

Summary: Explains the work of a modern-day astro-physicist, and his method of studying the universe. Features commentary by Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies, New York.

1. Astrophysics. I. U. S. National Aeronautics and Space Administration.

Fi E 67–126

U. S. National Aeronautics and Space Administration

University (*Motion picture*) Unesco and Film Polski, Warsaw. Released in Canada by National Film Board of Canada, 1967.

28 min. sd. b&w. 16 mm.

French version released under the same title.

Summary: Discusses the nine hundred years of interuniversity cooperation in Europe as an essential aspect of cultural development Explains the influence of the great universities of the Middle Ages and Renaissance, and comments on the upsurge of science in the present time.

1. University cooperation. 2. Universities and colleges—Europe—History. I. United Nations Educational, Scientific and Cultural Organization. II. Film Polski. III. Canada. National Film Board.

378.1 78–700341

National Film Board of Canada

University-at-Large Programs, inc.
see

The Writer and the city.

University Films, Kansas City, Mo.
see

Double-duty consonants.

Fun in the city: Going places and doing things.

Fun in the city: Libraries.

Fun in the city: Museums.

Fun in the city: Parks.

Fun in the city: Playgrounds.

Fun in the city: Sports.

Fun in the city: The arts.

Fun in the city: Zoos.

How plants are useful.

How plants grow.

How plants spread.

Introduction to maps.

Introduction to plants.

Land and water features.

Locating places.

Making a floor plan.

Map symbols.

Measuring distances.

Parts of plants.

Prefixes and suffixes.

Scale.

Special maps.

Spelling by syllables.

Spelling compound words.

Spelling plurals.

Spelling problem vowel combinations.

Spelling problem word pairs.

Spelling silent consonants.

Spelling the k sound.

University Films, Kansas City, Mo. (Continued)

Spelling the sh sound.

Spelling with vowel pairs.

Transportation: Airplanes.

Transportation: Buses.

Transportation: Cars.

Transportation: Elevators.

Transportation: Ships.

Transportation: Trains.

Transportation: Transportation in the city.

Transportation: Trucks.

Unstressed vowels before r.

What do plants need to live and grow?

Where new plants come from.

Where on earth do you live?

World origins.

A **University in the city** (Motion picture) Visual Education Corp., 1971.

16 min. sd. color. 16 mm. (College profile film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Shows how life at an urban university is influenced by, and inseparable from, its environment. Students and faculty discuss the advantages and disadvantages of city surroundings. Provides guidance, counseling, and information. Filmed at New York University.
1. Municipal universities and colleges. I. Visual Education Corporation. II. Series: College profile film series (Motion picture)
[LB2329] 378.1 77–711470
Visual Education Corp.

University Microfilms, Ann Arbor, Mich.
see

Now and forever.

University of California at Los Angeles Film Collection
see

The Creation.

The Dog and his various merits.

The Last cartridge, an incident of the Sepoy rebellion in India.

What's worth while?

University of Texas Medical Branch at Galveston
see

Jejunal interposition.

University of Texas Medical Branch at Galveston. Dept. of Surgery
see

Jejunal interposition.

University of Washington Archives of Ethnic Music and Dance
see

Buddhist dances of Korea.

Classical music of north India.

Five Korean court dances.

Ilocano music and dance of the northern Philippines.

Korean court music.

Korean folk dances.

Korean vocal music.

Maguindanao Kulintang ensembles from Mindanao, the Philippines.

Marimba music of Mexico.

Music and dance from Mindanao, the Philippines.

Music and dance from the Sulu Islands, the Philippines.

Music and dance of the Bagobo and Manobo peoples of Mindanao, the Philippines.

Music and dance of the hill people of the northern Philippines, part 1.

Music and dance of the hill people of the northern Philippines, part 2.

Music and dance of the Ibaloy group of the northern Philippines.

Music and dance of the Maranao people of Mindanao, the Philippines.

Music and dances of the Yakan peoples of Basilan Island, the Philippines.

Music of Vietnam.

Northwestern American Indian war dance contest.

Pong San t'al chum: Northern Korean masked drama.

A Program of songs by Lightnin' Sam Hopkins.

Salp'uri: Korean improvisational music.

Samal dances from Taluksangay.

Sanjo: Korean improvisational music.

Three dances from Cholla-do, Korea.

Yangju sandae nori: masked drama of Korea.

Universum-Film A. G., Berlin
see

Alle Segel klar.

Alpenkorps im Angriff.

Altergermanische Bauernkultur.

An den Quellen des Amazonas.

The Ant city.

Arbeitsmaiden helfen.

Auf fliegenden Hölzern.

Aus den Wolken kommt das Glück (Amphitryon)

Aus der Heimat des Freischütz.

Eine Batterie geht in Stellung.

Briefe fliegen über den Ozean.

Diesel.

Die Frau meiner Träume.

Die Goldene Stadt.

Die Grosse Liebe.

Hab mich lieb.

Hitlerjunge Quex.

Junge Adler.

Kadetten.

Mann für Mann.

Variety.

The **Unknown** (*Motion picture*) Jesse L. Lasky Feature Play Co., 1915.

45 min. si. b&w. 35 mm.
Adapted from the book entitled The red mirage, by I. A. R. Wylie.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, George H. Melford; director, Cecil B. DeMille; script, Margaret Turnbull; photography, Percy Hilburn. *Cast:* Lou-Tellegen, Theodore Roberts, Dorothy Davenport.
Summary: A drama in which a wealthy English playboy finds himself robbed and penniless in Algeria, and consequently joins the foreign legion until he inherits his uncle's title and estate and is able to marry the girl of his choice.
I Wylie, Ida Alexa Ross, 1885–1959. The red mirage. II. Jesse L. Lasky Feature Play Company. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 71–709652

The **Unknown citizen by W. H. Auden** (*Motion picture*) Halewyn Films, Toronto, 1969.

3 min. sd. b&w. 16 mm. (Visual poetry)
With teacher's guide.
Credits: Producer and director, Marc Stone. *Cast:* Heath Lambert.
Summary: A visual representation of the poem The unknown citizen, by W. H. Auden. Features Heath Lambert.
1. Auden, Wystan Hugh, 1907– The unknown citizen. I. Auden, Wystan Hugh, 1907– The unknown citizen. II. Halewyn Films. Series: Visual poetry (Motion picture)
811 75–704752
Halewyn Films

Unknown Motika (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Describes how Antun Motika has projected tiny flora and fauna through glass to reveal their unusual design, and how he has manipulated and enlarged drops of ink between panels of glass. Explains that in Eastern Europe his work is recognized as that of a major artistic talent.
1. Motika, Antun, 1902– I. Zagreb-film. II. Films Incorporated.
[NK5198.M6] 927 79–712962
Films Incorporated

The **Unknown ocean** (*Motion picture*) Australian News and Information Bureau, 1963. Released in the U. S., 1965.

27 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Malcolm Otton.
Summary: An account of the UNESCO International Indian Ocean Expedition. Shows scientists at work on board ship and in the laboratories and illustrates how this expedition will help in increasing world food supplies and in predicting weather cycles.
1. International Indian Ocean Expedition, 1962– I. Australia. News and Information Bureau.
508.3 Fi A 68–1752
Australian News and Information Bureau

Unloading a boat (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Also known under the title Shipping.
SUMMARY: Illustrates the skills, devices, and activities related to unloading a ship which transports many things we need and use in daily life. For elementary grades.
1. Cargo handling—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Shipping (Motion picture) IV. Series: Community helpers (Motion picture. National Film Board of Canada)
[VK235] 372.8 74–713852
National Instructional Films

The **Unlucky country** (*Motion picture*) Australian News and Information Bureau, 1967.

28 min. sd. color. 16 mm.
Credits: Producer, Denys Brown; director, Donald Murray.
Summary: Discusses the contribution of Australia towards economic and social development in South Vietnam.
1. Economic assistance, Australian — Vietnam. I. Australia. News and Information Bureau.
309.1597 Fi A 68–1753
Australian News and Information Bureau

Unmarried mothers (*Motion picture*) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min. sd. b&w. 16 mm. (Understanding)
Summary: Pauline Crabbe discusses with teenagers the possible results of having an illegitimate child. Comments on the influence of drinking, the effect of illegitimacy on a child, the responsibility of the father, and the aspects of adoption.
1. Unmarried mothers. 2. Illegitimacy. I. Granada Television Network, ltd II. Newenhouse (Henk) inc. Series: Understanding (Motion picture)
301.41 Fi A 68–3277
Henk Newenhouse, inc.

The **Unmasked palatal cleft** (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

22 min sd color. 16 mm.
Summary: Compares normal palatal structure and undetected submucous clefts in children who underwent tonsillectomy and adeonoidectomy surgical procedures. Demonstrates corrective pharyngeal flap procedure and methods of speech correction.
1 Cleft palate. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn.
617 Fi A 68–1825
Newington Hospital for Crippled Children

Unmasking the mediums (*Motion picture*) Bray Studios. Released by Paramount Pictures Corp., 1917.

7 min. si. b&w. 28 mm. (Paramount-Bray pictographs)
Originally released in 35 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Arranged by Hereward Carrington.
Summary: Demonstrates how a medium deceives his patrons at a seance when he materializes a spirit.
1. Materialization. 2. Spiritualism. I. Bray Studios, inc., New York. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection. Series: Paramount-Bray pictographs (Motion picture)
Fi 68–449

The Unmerciful servant. [Filmstrip] **Concordia Films, 1956.**

19 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Living Bible)
With leaders guide
SUMMARY: An adaptation of the Biblical account of the parable of the unmerciful servant.
1 Unmerciful servant (Parable) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT378] 232.9 72-734670
Concordia Films 72 MARC

Unplanned parenthood (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Health and social problems)
With teacher's guide.
Summary: Discusses the devastating effects of the "new morality." Presents typical case histories to warn teenagers about illegitimate pregnancy, the dangers of illegal abortion, and the complications of teenage marriage.
1 Sexual ethics. I. Q+Ed Productions. II. Cathedral Films, inc., Burbank, Calif. III. Society for Visual Education, inc., Chicago. Series: Health and social problems (Filmstrip)
301.43 72–738083
Society for Visual Education

Unrest and dissent (*Filmstrip*) Popular Science Audio-Visuals, 1969.

45 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses the history and analyzes the causes of unrest and dissent among youth in the United States. Differentiates between dissent and violence. Explains ways in which youth can work toward the elimination of causes of unrest. With captions.
1. Youth—U. S. I. Popular Science Audio-Visuals.
301.2 78–733477
Popular Science Audio-Visuals

Unrestrained industrial expansion under Presidents Lincoln and Johnson (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Lincoln and Johnson influenced and shaped the growth of the United States.
1 U. S.—History—Civil War. 2. U. S.—History—1865–1898. 3. U. S.—Economic conditions—1865–1918. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E456] 973.8 77–740426
Universal Education and Visual Arts

Unrestricted industry creates problems under Presidents Cleveland, Harrison, McKinley, Roosevelt, and Taft (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Cleveland, Harrison, McKinley, Roosevelt, and Taft influenced and shaped the growth of the United States.
1. U. S.—History—1865–1898. 2. U. S.—History—War of 1898. 3. U. S.—History—1901–1953. 4. U. S.—Economic conditions—1865–1918. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E661] 973.9 70–740427
Universal Education and Visual Arts

Unseen suburbia (*Motion picture*) WMAQ–TV. Released by NBC Educational Enterprises, 1969.

27 min sd. b&w. 16 mm.
Credits: Producer and director, Ed Spray; writer, Bonnie Remsberg.
Summary: Recognizes the existence of the suburban poor, including the migrant worker, the jobless miner, and the unemployed, and discusses their needs.
1. Suburbs. 2. Poor—U. S. I. WMAQ–TV (Television station) Chicago. II. NBC Educational Enterprises.
301.3 73–709063
NBC Educational Enterprises

The Unseen worker
see

Lightning to light bulbs (the story of electricity).

The **Unseen world** (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

54 min. sd. color. 16 mm.
Summary: Describes scientific phenomena not normally observed by layman. Includes microscopic studies of cells and ocean animals. Also describes marine ecology, the nature of light, and planets of the solar system.
1. Science. I. American Broadcasting Company. II. McGraw-Hill Book Company.
500 71–708742
McGraw-Hill Book Co.

The **Unshrinkable Jerry Mouse** (*Motion picture*) Metro-Goldwyn-Mayer, 1964.

7 min. sd color. 35 mm. (Tom and Jerry cartoon)
A Sib Tower 12 production.
Metrocolor.
Credits: Producer and director, Chuck Jones; story, Michael Maltese, Chuck Jones; animation, Don Towlsey, Tom Ray, Dick Thompson, Ben Washam, Ken Harris; vocal effects, Mel Blanc; music, Eugene Poddany.
Summary: An animated cartoon. Jerry foils Tom's attempts to get rid of an endearing kitten new to the household.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)
Fi 68–1609

The **Unsinkable Bette Davis** (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Stan Atkinson; narrator, Joseph Cotten; music supervisor, Jack Tillar; film editors, David Newhouse, Melvin Shapiro.
Summary: Describes major events in the life and career of Bette Davis, and illustrates her versatility as an actress, using scenes from several of her films.
1. Davis, Bette, 1908– I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68–288

The **Unsinkable Molly Brown** (*Motion picture*) Marten Productions. Released by Metro-Goldwyn-Mayer, 1964.

128 min. sd. color. 35 mm.
Panavision. Metrocolor.
Based on the musical play of the same title with music and lyrics by Meredith Willson, book by Richard Morris.
Credits: Producer, Lawrence Weingarten; director, Charles Walters; screenplay, Helen Deutsch; music, Robert Armbruster; choreography, Peter Gennaro; director of photography, Daniel L. Fapp; film editor, Fredric Steinkamp. *Cast:* Debbie Reynolds, Harve Presnell, Ed Begley, Jack Kruschen, Hermione Baddeley, Vassili Lambrinos.
Summary: A musical comedy about the adventures of a hillbilly girl who rises from poverty to become one of the richest and most celebrated women of her time.
I. Willson, Meredith, 1902– The unsinkable Molly Brown. II. Marten Productions. III. Metro-Goldwyn-Mayer, inc.
791.43 Fi 67–1362

Unsolved problems (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Haig Bohigian.
Summary: Describes the nature and present state of knowledge of several unsolved problems, including the postage stamp folding problem, the rational number sum and product problem, the traveling salesman problem, Lebesgue's minimal problem, Fermat's last theorem, and Goldbach's conjecture. With captions.
1. Mathematical recreations. 2. Mathematics — Problems, exercises, etc. I. Popular Science Audio-Visuals.
510 70–733377
Popular Science Audio-Visuals

Unstable weather: the growth of cumulonimbus (Filmstrip) Diana Wyllie, ltd., and R. S. Scorer, London, 1961. Made by Diana Wyllie ltd. Released in the U. S. by Carman Educational Associates, 1967.

15 double fr. color. 35 mm.
With teacher's guide.
SUMMARY: Shows cumulus and cumulonimbus cloud formations growing into a storm.
1. Cumulonimbus. I. Diana Wyllie, ltd. II. Scorer, Richard Segar, 1919– III. Carman Educational Associates.
[QC922] 551.5 74–739985
Carman Educational Associates

Unstressed vowels before r (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

41 fr color 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Discusses words having unstressed vowels before r, and shows how to use spelling patterns to learn to spell words of this nature. For grade 6.
1. English language—Orthography and spelling. 2. English language—Phonetics. 3. English language—Vowels. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68–4666
McGraw-Hill Book Co.

Unstructured for a summer (Motion picture) National Film Board of Canada, 1970.

8 min. sd. b&w. 16 mm.
SUMMARY: An introductory film to precede three films—Hymn; What is the big complaint?; and Pardonnezmoi, Mr. Karsh—Which were produced as a project by North York, Ont., students. The students discuss what they derived from the experience of film making.
1 Moving-pictures—Study and teaching. 2. Moving-pictures—Production and direction. I. Canada. National Film Board.
[PN1993.8.C] 778.5 72–710374
National Film Board of Canada

Unswerving arrow—a tribute to Albert Camus (Motion picture) Babette Newburger, 1963. Released by Contemporary Films/McGraw-Hill.

12 min. sd. color. 16 mm.
Credits: Photography, Albert Samels.
Summary: Shows calligraphic line paintings by Babette Newburger to illustrate the philosophic concepts of Albert Camus. Includes readings by Michael Redgrave from Camus' The plague, The fall, and The rebel, and an introductory prolog which provides the essence of Camus' philosophy.
1. Camus, Albert, 1913–1960. I. Newburger, Babette. II. Contemporary Films/McGraw-Hill.
194 73–709465
McGraw-Hill Book Co.

Until I die (Motion picture) WTTW, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Dr. Elizabeth Ross explains five stages the patient normally goes through in coming to terms with death—denial, anger, bargaining, depression, and acceptance. She deals with the special instance of dying children, interviews a terminal patient before a group of medical personnel, and then asks the group for their reactions to the patient.
1. Terminal care. I. Kübler-Ross, Elisabeth. II. WTTW (Television station) Chicago.
[RC49] 155.9 79–713245
CINE

Untitled film: a search for ecological balance (*Motion picture*) O. I. P. Films. Released by Radim Films, 1969.

38 min. sd. color. 16 mm.
Summary: Presents the views of an internationally-known ecologist, Eugene P. Odum, who believes it necessary to consider a master plan for the total environment in order to maintain an ecological balance.
1. Environmental policy. I. Odum, Eugene Pleasants, 1913– II. O. I. P. Films, Bloomfield Hills, Mich. III. Radim Films, inc., New York. IV. A Search for ecological balance (Motion picture)
574.5 74–705706
CINE

Untitled, 2 (*Motion picture*) Murray Duitz, 1969.

10 min. sd. color. 16 mm.
Summary: A comment on the contemporary art scene, the museums, and the art gallery crowd, using a dramatization about a young painter, rejected by the galleries, who visits a museum to see what is in vogue, draws inspiration for instant success, and has a champagne opening in the same museum.
1. Art. I. Duitz, Murray.
750 73–705013
CINE

Unto us a child is born (*Motion picture*) University of Southern California, Dept. of Cinema [1968] Made by William Morgan and J. Strawbridge.

6 min. sd. color. 16 mm.
Summary: Uses pictures and animation synchronized with measures from the For unto us a child is born chorus of the Messiah to augment the expression of the music in terms of time structure, ideas, and the underlying emotional intent.
1. Händel, Georg Friedrich, 1685–1759. Messiah. For unto us a child is born. I. Los Angeles. University of Southern California. Dept. of Cinema.
394.268 Fi A 68–855
CINE

Untouched and pure. [Motion picture] **National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.**

46 min. sd. b&w. 16 mm.
In the Swedish-Canadian co-productions series.
CREDITS: Producers, Tom Daly, John Kemeny; directors, Mort Ransen, Christopher Cordeaux, Martin Duckworth.
SUMMARY: Uses cinematic juxtaposition to portray the complexities and paradoxes of human life as mirrored in the Swedes.
1. Sweden—Social life and customs. I. Canada. National Film Board.
[DL631] 914.85 74-714344
National Film Board of Canada 72 MARC

The **Untouched land—pre-Columbian (to 1492)** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Examines the origins of man in America; discusses what he found when he came and how he lived in the period before the explorations of Columbus. Hosted by Albert Hibbs.
1. Indians—Origin. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.
970.1 Fi A 68–1048
Graphic Curriculum

Unusual orbits (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: The computer is programmed to display two motions which take place in central fields which are not exactly inverse-square fields. One perturbation gives an advance of perihelion, as for Mercury's orbit; the other gives a catastrophic orbit in which the planet spirals into the sun.
1. Orbits. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2404
Ealing Corporation

Unwed families (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski, Edythe Jastram.
Summary: A discussion of the problem of unwed families dramatizing underlying social and psychological causes of illegitimacy. Describes prenatal care and hospitalization of unwed mothers and explains adoption procedures.
1. Unmarried mothers. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 75-703396
Video Nursing

Unwed mother (*Motion picture*) ABC News, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)
Credits: Producer, director, and writer, Gordon Thomas; commentator, Murphy Martin; cameraman, John Wing; editor, Pat Cook.
Summary: Probes the problem of the rising number of illegitimate births. Analyzes the factors that contribute to this steady rise and examines the problems faced by the unwed mother who must give up her child or face social ostracism. Includes interviews with several unwed mothers, two fathers of illegitimate children, a nun who counsels unwed mothers, and the president of Planned Parenthood Federation.
1. Unmarried mothers—U. S. I. American Broadcasting Company. Series: ABC scope (Motion Picture)
301.42 Fi 67-2279

The **Unwelcome guest** (*Motion picture*) Biograph Co., 1913.

16 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, W. Chrystie Miller, Charles H. Mailes, Claire McDowell, Jack Pickford.
Summary: A story of the misfortunes of an elderly widower who is reluctantly taken into his son's household where he and the young girl who is the kitchen "slavey" are overworked and nearly starved until they discover by chance a hoard of money hidden by the old man's miserly wife.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68-519

Up against the system (Motion picture) National Film Board of Canada, 1969.

20 min. sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
CREDITS: Director and photographer, Terence Macartney-Filgate.
SUMMARY: Welfare recipients, social workers, and case workers discuss the problems that they encounter in the welfare system.
1. Public welfare—Canada. I. Canada. National Film Board. Series: Challenge for change (Motion picture)
136 76-710375
National Film Board of Canada

Up and down (Motion picture) Paideia. Released by BFA Educational Media, 1971.

8 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Relates the directions up and down to the student's observations of the energy of moving things. For elementary grades.
1. Movement, Psychology of—Juvenile films. I. Paideia (Firm) II. BFA Educational Media.
[BF295] 372.3 74-713572
BFA Educational Media

Up and down and back (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

8 min. sd. color. 16 mm.
SUMMARY: Portrays the dullness of waiting, the monotony of life, and the malaise that has corrupted contemporary life.
1. Social history—1945- I. British Film Institute, London. II. Films Incorporated.
[HN17.5] 704.945 74-712638
Films Incorporated

Up and over—exploring on the Stegel (*Motion picture*) Bradley Wright Films, 1969.

20 min. sd. color. 16 mm.
Filmed in cooperation with the Orinda Union School District.
With study guide.
Credits: Script, Penny Wright, Bradley Wright; educational consultants, O. William Blake, Frank Isola, Donald Mahler; music, Jaimie Mendoza-Nava.
Summary: Defines the trend in physical education toward motor development programs, and demonstrates seven natural movements which form the basis for Stegel programs at all age levels. Points out the value of success in motor activities in creating self-confidence and positive self-image.
1. Physical education and training. 2. Motor ability. I. Bradley Wright Films.
613.707 74-704315
Bradley Wright Films

Up from the beach (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1965.

98 min. sd. b&w. 35 mm.
CinemaScope.
Based on the novel Epitaph for an enemy, by George Barr.
Credits: Producer, Christian Ferry; director, Robert Parrish; screenplay, Howard Clewes; music, Edgar Cosma; director of photography, Walter Wottitz; editor, Samuel E. Beetley. *Cast:* Cliff Robertson, Red Buttons, Irina Demick, Marius Goring, Françoise Rosay.
Summary: A drama which portrays the frustrations and helplessness of a group of villagers being evacuated from a Nazi-held farmhouse by a squad of G. I.'s in the hours that followed D-Day.
I. Barr, George. Epitaph for an enemy. II. Panoramic Productions. III. Twentieth Century-Fox Film Corporation.
Fi 67-1203

Up front. [Motion picture] Los Angeles County Board of Supervisors. Released by AIMS Instructional Media Services, 1971.

28 min. sd. color. 16 mm.
CREDITS: Producer, Don Hoster; moderator and technical consultant, Roy Evans.
SUMMARY: Young people discuss drugs and drug dependency, the underlying problems of drug abuse, and some possible effective solutions.
1. Drugs and youth. 2. Drug abuse. 3. Drug abuse—Treatment. I. Los Angeles Co., Calif. Board of Supervisors. II. AIMS Instructional Media Services.
[HV5801] 613.8 75-715510
AIMS Instructional Media Services 72 MARC

Up in smoke. [Motion picture] British Columbia Forest Service, Victoria. Made and released by National Film Board of Canada, 1970.

31 min. sd. color. 16 mm.
SUMMARY: Shows how British Columbia fire fighters use helicopters and chemical-carrying aircraft to combat forest blazes.
1. Forest fires—British Columbia—Prevention and control. I. British Columbia. Forest Service. II. Canada. National Film Board.
[SD421] 634.9 70-714343
National Film Board of Canada 72 MARC

Up is down (Motion picture) Morton Goldsholl Design Associates. Released by Pyramid Films, 1970.

6 min. sd color. 16 mm
CREDITS: Writer, Millie Goldsholl; narrator, Hans Conreid; animation, Dan Bessie, Millie Goldsholl; music, Dick Boyell; Photography, Merton Knapp, Morton Goldsholl.
SUMMARY: Presents a study of an unconventional young boy who is temporarily persuaded to accept others' viewpoints as his own.
1. Conformity. 2. Peruasion (Psychology) I. Goldsholl (Morton) Design Associates, inc., Northfield, Ill. II. Pyramid Films, inc.
301.2 71-709494
A. L. A. Booklist

Up pill, down pill (Motion picture) BFA Educational Media, 1970. Made by J. Gary Mitchell.

24 min. sd. color. 16 mm.
With study guide.
Summary: An open-ended dramatization that explores different life styles through which two young men for whom pills offer an escape from life and a zesty old man try to adjust to disappointments and frustrations.
1. Narcotic addicts. I. BFA Educational Media.
613.8 73-711149
BFA Educational Media

Up to his ears (*Motion picture*) Films Ariane, Paris, Productions les Artistes Associés, Paris, and Vides, Rome. Released in the U. S. by Lopert Pictures Corp., 1965.

92 min. sd. color. 35 mm.
Based on the novel entitled Chinese adventures in China, by Jules Verne.
English dialog dubbed in. Originally released under the title Les aventures d'un Chinois en Chine.
Credits: Producers, Alexander Mnouchkine, Georges Dancigers; director, Philippe De Broca; screenplay, Daniel Boulanger; music, Georges Delerue; cameraman, Edmond Séchan; film editor, Françoise Jovet. *Cast:* Jean-Paul Belmondo, Ursula Andress, Maria Pacôme, Valérie Lagrange. Valéry Inkijinoff.
Summary: A comedy about a rich young man, bored with life, who discovers that he is bankrupt, and that his insurance makes him more valuable dead than alive.
I. Verne, Jules, 1828-1905. Chinese adventures in China. II. Ariane films, Paris. III. Les Artistes associés. IV. Vides cinematografica, Rome. V. Lopert Pictures Corporation. VI. Les Aventures d'un Chinois en Chine (Motion picture)
791.43 74-707849

Up to our necks (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
CREDITS: Producer and writer, Joan Konner.
SUMMARY Focuses on New York City to study the problems caused by inadequacies in municipal garbage collection and disposal. Explores some of the alternatives now available in the search for solutions to this problem of modern society.
1. Refuse and refuse disposal—New York (City). I. New York. Television station WNBC-TV. II. NBC Educational Enterprises.
628 70-709062
NBC Educational Enterprises

Updike, John. A & P
see

How to read and understand short fiction.

Upjohn (William John) Associates
see William John Upjohn Associates

Upjohn Company
see

Clinical application of lasers.

Cold-light endoscopy.

A Day with the Upjohn Company.

Gravlee jet washer for endometrial analysis.

Lillehei on stagnant shock.

Locomotion of cancer cells in vivo compared with normal cells.

Medical potential of lasers.

The Technique of intra-articular and periarticular injection.

X-ray, ultrasound, and thermography in diagnosis.

Uplands of Central and South Germany (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm.
With teachers guide.
Summary: Portrays the Thuringian Forest, the scarplands, and the Alps and Alpine foreland of the Central and South Germany Uplands.
1. Germany—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.3 75-738570
Carman Educational Associates

The **Upper atmosphere** (*Motion picture*) National Academy of Sciences. Released by McGraw-Hill Book Co., 1970.

25 min. sd. color. 16 mm.
Summary: Describes the location and nature of the phenomena observed in the upper atmosphere that extends from the turbopause outward into space. Explains their importance, and provides a sampling of the techniques used in studying them.
1. Atmosphere, upper. I. National Academy of Sciences, Washington, D. C. II. McGraw-Hill Book Company.
551.5 72-707598
McGraw-Hill Book Co.

Upper Canada village. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows daily life in a village in upper Canada as seen through the eyes of a child. For elementary grades.
1. Ontario—Social life and customs—Juvenile films. [1. Ontario—Social life and customs. 2. Children in Canada] I. Scott Graphics. Education Division. II. Series: Visits to our past. [Filmstrip] no. 3.
[F1057.4] 372.8 72-734472
Scott Education Division 72 MARC

Upper-loop letters (*Motion picture*) Denver Public Schools, 1963.

20 min. sd. b&w. 16 mm. (Cursive writing)
With teacher's guide.
Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.
Summary: Describes the difference between writing and printing letters with upper loops. Ninth in a series of lessons designed to instruct third graders in making the transition from manuscript to cursive writing.
1. Penmanship. 2. Children — Writing. I. Denver. Public Schools. Series: Cursive writing (Motion picture)
Fi 67-2293

The Upper room. [Filmstrip] Concordia Films, 1956.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Passion story)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus and his disciples in the upper room at the time of Passover.
1. Lord's Supper. I. Concordia Publishing House, St. Louis. II. Series: Passion story. [Filmstrip]
[BT420] 232.9 72-734692
Concordia Films 72 MARC

The **Upper Thames Basin** (Filmstrip) Common Ground, London, 1967. Released in the U. S. by Carman Educational Associates, 1968.

33 fr. color. 35 mm.
With teachers notes.
Summary: Portrays the geographical features, land use, and industries of the Upper Thames Basin.
1. Thames River watershed—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.22 79-738571
Carman Educational Associates

Uppers and downers: what killed Billy Lawton? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Drugs in today's world)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Provides a thorough look at stimulants and depressants. Describes the chemical composition of amphetamines and barbiturates, illustrates their proper medical uses, and depicts their easy availability and the effects of their misuse.
1. Narcotic habit. 2. Amphetamines. 3. Barbiturates. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Drugs in today's world (Filmstrip)
613.8 70-738077
Society for Visual Education

Uppers, the amphetamines (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the sources of amphetamines, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.

1. Amphetamine. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)

[RM332] 613.8 76-739361

BFA Educational Media

The Upperville show (Motion picture) Tom Davenport, 1970.

9 min. sd. b&w. 16 mm.

CREDITS: Directors, Tom Davenport, Rebecca Davenport.

SUMMARY: Presents scenes of the oldest American horse show in Upperville, Va., with views of the rural aristocracy who attend the show.

1. Horse-shows—Virginia. I. Davenport, Tom.

[SF295] 798 70-712026

Tom Davenport

The Uprooted (Motion picture) Granada TV, London. Released in the U. S. by Films Incorporated ₍1970?₎

30 min. sd. b&w. 16 mm.

SUMMARY: Views the migration of more than 35 million Europeans to America between 1820 and 1920.

1 U. S.—Emigration and immigration—History. 2. Europe—Emigration and immigration—History. I. Granada Television Network, ltd. II. Films Incorporated.

325.73 79-711878

Films Incorporated

Ups and downs of colonial democracy. ₍Transparencies₎ Civic Education Service, 1968.

8 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY Describes steps toward democracy in the United States, such as the Mayflower compact. Notes instances of intolerance and injustice as evidence in such events as the Salem witch trials. With captions.

1. United States—Politics and government—Colonial period. 2. Democracy I. Civic Education Service, Washington, D.C. II. Series.

₍JK54₎ 973.2 72-734483

Civic Education Service 72 MARC

Ups and downs: pills (Filmstrip) Warren Schloat Productions, 1971.

100 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (The Drug experience)

With teacher's guide.

CREDITS: Producer, Barbara Martinsons; photographer, Larry Mulvehill.

SUMMARY: Shows two young people whose experiences with amphetamines and barbiturates have caused them to try stronger drugs.

1. Narcotic habit. 2. Amphetamine. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip)

[RC566] 613.8 78-739308

Warren Schloat Productions

Ups/downs (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

24 min. sd. color. 16 mm.

Also issued in b&w.

Produced in cooperation with Jefferson University Hospital, North Carolina Dept. of Mental Health, and Philadelphia Diagnostic Center.

SUMMARY: Defines uppers and downers as types of drugs and tells about their effects and available cures.

1. Stimulants. 2. Tranquilizing drugs. I. Concept Films, inc. II. Encyclopaedia Britannica Educational Corporation.

[RM315] 613.8 77-713440

Encyclopaedia Britannica Educational Corp.

Upsetting (*Motion picture*) Jam Handy Organization, 1967.

4 min si. color. super 8 mm. (Automotive sheet metal repair, no. 2)

Loop film mounted in cartridge.

With instructor's guide.

Summary: Shows the upsetting-effect of passing yield point in compression.

1. Metal-work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 2.

629.28 Fi A 68-2545

Jam Handy Organization

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 1 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Radioisotope techniques)

Loop film in cartridge.

1. Photosynthesis. 2. Carbon—Isotopes. 3. Carbon dioxide. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)

[QK882] 581.1 70-706655

Encyclopaedia Britannica Educational Corp.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Radioisotope techniques)

Loop film in cartridge.

1. Photosynthesis. 2. Carbon—Isotopes. 3. Carbon dioxide. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)

[QK882] 581.1 73-706656

Encyclopaedia Britannica Educational Corp.

Upton Sinclair (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)

Summary: Presents an interview with Upton Sinclair, author, socialist, and reformer. Discusses his campaigns to achieve industrial democracy and his brief but dramatic contact with the industrial empire of Henry Ford.

1. Sinclair, Upton Beall, 1878– I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)

Fi A 67-5102

Modern Talking Picture Service

Uranium (*Filmstrip*) National Film Board of Canada, 1960. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

54 fr. color. 35 mm. (Rocks, minerals and mining)

With teacher's guide.

Summary: Discusses the various uses of uranium and their influence on everday life. Illustrates the chemical refining process for uranium

1. Uranium industry. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals and mining (Filmstrip)

Fi A 67-3693

Encyclopaedia Britannica Educational Corp.

Urashima Taro: a Japanese folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Adapted from the story of the same title in A treasury of tales for little folks edited by Marjory Bruce.

CREDITS: Director of photography, William Hubbell; editor, Peter Ketchum; artist, Consuelo Joerns.

SUMMARY: Illustrates a Japanese folktale about a young fisherman who rescues a small tortoise and is invited to visit the mysterious palace of the dragon king.

I. Bruce, Marjory, ed. A treasury of tales for little folks. II. Guidance Associates of Pleasantville, N. Y.

398.2 rev 78-737957

Urbain and Arthur LeBlanc (*Motion picture*) National Film Board of Canada, 1970.

29 min. sd. b&w. 16 mm.

Produced in the Challenge for change program with the cooperation of agencies and departments of the Government of Canada.

Summary: Urbain LeBlanc, a former cooperative worker on Prince Edward Island, and Arthur LeBlanc of the United Maritime Fishermen, talk about why cooperatives succeed or fail and what cooperatives can do for people.

1. Cooperative societies. I. Canada. National Film Board.

334 74-706963

National Film Board of Canada

Urban and rural interdependence (*Filmstrip*) Herbert M. Elkins Co., 1964.

30 fr. color. 35 mm. (Your living American economy)

Credits: Educational consultants, Mary Stewart, Cecil Osoff.

Summary: Studies community differences and their need for a balance of dependence. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.

1. U. S.—Economic conditions. I. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)

372.8 70-734117

Herbert M. Elkins Co.

Urban centers and historical background (*Filmstrip*) Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (This is the Soviet Union, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Consultant, Murray Lincoln Miller.

Summary: Illustrates the historical development of European Russia as evidenced in the cities of Kiev, Moscow, and Leningrad. Shows how the cities of Bukhara and Samarkand reflect the various cultural and historical traditions.

1. Cities and towns—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 1.

914.7 78-736050

Society for Visual Education

Urban civilization. ₍Filmstrip₎ Educational Audio Visual, 1972. Made in England.

3 filmstrips (pt. 1, 75 fr.; pt. 2, 84 fr.; pt. 3, 80 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side.

Also issued with phonotape in cassette.

With teacher's notes and full text of narration.

CREDITS: Writer, Elizabeth Lockey; narrator, John Glen, photographer, Linda Medwell; editor, Robert Fromer.

SUMMARY. Traces the development of the city and examines the major problems of American cities today. Discusses potential solutions, including the new town as pioneered in Great Britain, and urban renewal in the United States.

1. Cities and towns—United States. 2. Cities and towns—Planning—Great Britain. 3 Urban renewal—United States. I. Educational Audio Visual, inc., Pleasantville, N.Y.

₍HT123₎ 301.3 72-732773

Educational Audio Visual 72 MARC

Urban Coalition

see

Making love.

Urban ecology: garbage disposal (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1971.

7 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains the need for discovering new ways to reduce the total amount of trash.

1. Refuse and refuse disposal. I. Jarvis Couillard Associates. II. BFA Educational Media.

[TD791] 628 76-713133

BFA Educational Media

Urban ecology: Pigeons (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Describes pigeons as birds, explains how their lives are affected by cities and people, and how they, in turn, affect the lives of people in cities. For elementary grades.

1. Pigeons—Juvenile films. I. Ealing Corporation, Cambridge, Mass. II. Pigeons (Motion picture)

372.3 73-706799

Ealing Corp.

Urban ecology: six microsystems (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm.

With teacher's manual.

CREDITS: General editor, E Dan Cappel

CONTENTS. 1. A paved school yard. 33 fr.—2. A vacant lot. 34 fr.—3. A pocket park. 33 fr.—4. A park pond. 36 fr.—5. A grass school yard. 42 fr.—6. A construction site. 36 fr. With captions.

1. Ecology. I. Educational Direction, inc. II. Eye Gate House, inc.

[QH541] 574.5 77-739861

Eye Gate House

Urban ecology: Trees (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Presents activities and guides for investigations of trees in the city. For elementary grades.

1. Trees—Juvenile films. I. Ealing Corporation, Cambridge, Mass. II. Trees (Motion picture)

372.3 73-708800

Ealing Corp.

Urban ecology: Walls (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Describes walls as habitats, explains what affects conditions of walls, and describes the materials and structure of walls. For elementary grades.

1. Walls—Juvenile films. I. Ealing Corporation, Cambridge, Mass. II. Walls (Motion picture)

372.3 77-708801

Ealing Corp.

Urban ecology: Water (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film notes on cartridge case.

Summary: Guides children to discover how water is recycled, what affects the quality of water, and how people and water interact. For elementary grades.

1. Water—Juvenile films. I. Ealing Corporation, Cambridge, Mass. II. Water (Motion picture)

372.3 70-708802

Ealing Corp.

Urban Gateways (Film)

see

Acting is the art.

Urban impact on weather and climate (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm. (American Meteorological Society environmental sciences series)

With teacher's guide.

SUMMARY: Shows how man has altered the heat balance and climate by changing the surface of the earth.

1. Heat budget (Geophysics) 2. Climatic changes. 3. Man—Influence on nature. I. Davidson Films, San Francisco. II. Learning Corporation of America. Series: American Meteorological Society environmental sciences series (Motion picture)

333.7 73-710054

Learning Corp. of America

Urban lives: the people within the city. ₍Filmstrip₎ Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

4 filmstrips (approx. 140 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., approx 15 min each

With teacher's manual by Sandra Hughes Minkkinen.

CREDITS: Producer, Richard W. Bruner.

SUMMARY An in-depth study of four families representative of the various minority groups driven to the cities Appalachians in Chicago, Chicanos in Los Angeles, Papago Indians in Phoenix, and Puerto Ricans in New York.

CONTENTS: 1 Passing through (Chicago).—2 Change and difference (Los Angeles) —3 Cleaning up other people's messes (Phoenix) —4. E. Harlem is very rough (N.Y.).

1 Family United States. 2. Minorities—United States. 3 Poor United States. I. Westinghouse Learning Corporation II. Bruner Productions.

Urban Media Materials

see

The Alphabet city.

Big sister and the lemon.

Discovery stories.

Urban Media Materials (Continued)

Do you know? Set no. 1.

Do you know? Set no. 2.

Do you know? Set no. 3.

Ecology of the urban environment—air pollution.

Ecology of the urban environment—housing patterns.

Ecology of the urban environment—population.

Ecology of the urban environment—urban wild life.

Even yellow cars have to wait in line.

Get your money's worth.

Hispanic culture series. Set 3: La conquista.

The Island of Puerto Rico—cities.

The Island of Puerto Rico—housing.

The Island of Puerto Rico—industry.

Island of Puerto Rico—location and land.

The Island of Puerto Rico—people.

Let's make a deal.

Little Lou and his strange little zoo.

Magical coqui.

A Museum is a place to learn.

Paco and his pals.

People of the Caribbean.

People of the city.

People who make a city.

Problems for young consumers—buy now, pay later.

Problems for young consumers—the big sale.

Problems for young consumers—the come-on.

Problems for young consumers—the false package.

Problems for young consumers—the street vendor.

Problems for young consumers—What do you pay?

Problems of our cities.

Puerto Rico and the Puerto Ricans.

Puerto Rico: History and culture.

Signs around the city.

Signs of warning.

Signs on transportation.

Signs with numbers.

The Small seabird.

Story of a great city—New York.

Super-snooper.

Too, too, too hot.

The Whys and how of student filmmaking.

Urban patterns. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

16 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director, Arch Nicholson.
SUMMARY: Traces the development of urban systems in Australia, and examines the dominance of a city over its surrounding area.
1. Cities and towns—Australia. I. Australia. News and Information Bureau.
[HT149] 301.34 72-701520
Australian News and Information Bureau 72 MARC

Urban rebellions: prelude to armed struggle (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)
Summary: Gerald McWorter discusses the series of events, the personalities, and the organizations—including the Deacons for Defense, Stokeley Carmichael, Franz Fanon, Robert F. Williams, etc.—that contributed to the ideology of revolution during the 1960's.
1. Negroes—History—1877–1964 2. Riots—U. S. I. McWorter, Gerald. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.
301.45 75–704117
Holt, Rinehart and Winston

Urban rebellions: the crisis from 1964–1968 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)
Summary: Gerald McWorter analyzes the conflict between the black community and the white society in the North during the 1960's.
1. Negroes—History—1964– 2. Riots—U. S. I. McWorter, Gerald. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.
301.451 71–704116
Holt, Rinehart and Winston

Urban redevelopment (*Filmstrip*) Popular Science Audio-Visuals, 1970.

44 fr. color. 35 mm.
With teachers' guide.
Summary: Traces the development of specific problems in the urban crisis, and suggests solutions devised by the government and private sectors. Stresses reliance on citizen awareness. With captions.
1. Cities and towns—U. S. I. Popular Science Audio-Visuals.
301.3 76–733648
Popular Science Audio-Visuals

Urban Russia: 1921. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 366)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Presents street scenes of two major Russian cities four years after the revolution, views Smolensky Market activity in Moscow, and shows women cleaning the streets in Petrograd. Includes scenes of horses drawing sleighs, and shoppers strolling by store windows.
1. Moscow—Description. 2. Leningrad—Description. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 366.
[DK604] 947.084 72-701309
Thorne Films 72 MARC

Urban sprawl vs. planned growth (*Motion picture*) University of Pennsylvania. Made and released by Stuart Finley, inc., 1968.

22 min. sd. color. 16 mm.
Summary: Shows how new techniques of planning can promote orderly growth and development, thereby counteracting the natural tendency of urban sprawl which ultimately creates blighted communities. Includes scenes of the upper East Branch of Brandywine Creek near Philadelphia.
1. Cities and towns—Planning—Philadelphia. I. Pennsylvania. University. II. Finley (Stuart) inc., Falls Church, Va.
711 71–702627
CINE

Urban squatter village (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Describes a squatter village located within a prosperous city suburb, and shows the daily life of the inhabitants of this village.
1. Squatters—India. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
309.154 78–705025
Ealing Corp.

Urban systems (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
SUMMARY: Illustrates new ways to cope with the cities' increasing problems of housing, transportation, and trash disposal. Explores new career opportunities in these areas.
1. Cities and towns—U. S. I. Cinécraft, inc., Cleveland. II. American Educational Films. III. Series: Projection 70's (Motion picture)
[HT123] 301.3 71–712865
American Educational Films

Urban uses of land: for business and industry (*Filmstrip*) Academy Films, 1967.

66 fr. color. 35 mm.
Eastman color
Credits: Photographer, Ralph Larsen; educational consultant, Emilie Jones.
Summary: Uses captioned photographs to describe some of the principal factories for which land is used in a large metropolitan area like Los Angeles.
1. Land—California—Los Angeles metropolitan area. 2. Cities and towns—Planning—U. S. 3. Industrial promotion—U. S. I. Academy Films, Hollywood, Calif.
333.7 Fi 68–2023

Urban uses of land for education, culture and recreation (Motion picture) Academy Films, 1968.

18 min. sd. color. 16 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Shows some of the ways in which land in a large city is used for the educational, cultural, and recreational needs of the people. Includes scenes of libraries, historical landmarks, museums, schools, universities, religious buildings, parks, gardens, outdoor theaters, concert halls, zoos, stadiums, and other recreational areas.
1. Land. 2. Cities and towns. I. Academy Films, Hollywood, Calif.
[HD156] 333 78–712446
Academy Films

Urban uses of land: for historical monuments and landmarks. Part 1 (*Filmstrip*) Academy Films, 1967.

62 fr. color. 35 mm.
Eastman color.
Credits: Photographer, Ralph Larsen; educational consultant, Emilie Jones.
Summary: Captioned photographs picture such historical landmarks in southern California as the La Brea tar pits, Spanish missions, and the Old Plaza area in downtown Los Angeles. Explains why certain areas of a city are reserved for landmarks.
1. California, Southern—Descr. & trav.—Views. I. Academy Films, Hollywood, Calif.
917.94 Fi 68–2021

Urban uses of land: for historical monuments and landmarks. Part 2 (*Filmstrip*) Academy Films, 1967.

66 fr. color. 35 mm.
Eastman color.
Credits: Photographer, Ralph Larsen; educational consultant, Emilie Jones.
Summary: Captioned photographs picture such historical landmarks in southern California as Campo de Cahuenga, the Banning Mansion, and the Point Fermin Lighthouse. Explains why certain areas of a city are reserved for landmarks.
1. California, Southern—Descr. & trav.—Views. I. Academy Films, Hollywood, Calif.
917.94 Fi 68–2022

Urban uses of land for industry (Motion picture) Academy Films, 1968.

18 min. sd. color. 16 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Shows some of the important uses of urban land with emphasis on conservation, transportation, factories, and various industries including communication, the motion picture and television industries, and the oil refineries.
1. Land. I. Academy Films, Hollywood, Calif.
[HD1391] 333 74–712445
Academy Films

Urban uses of land: for recreational and cultural activities. Part 1 (*Filmstrip*) Academy Films, 1967.

69 fr color. 35 mm.
Eastman color.
Credits: Photographer, Ralph Larsen: educational consultant, Emilie Jones.
Summary: Captioned photographs picture ways in which urban land is used for recreational and cultural activities such as parks, zoos, stadiums for sports, theaters and concert halls, and museums.
1. Recreation areas. I. Academy Films, Hollywood, Calif.
333.7 Fi 68–2019

Urban uses of land: for recreational and cultural activities. Part 2 (*Filmstrip*) Academy Films, 1967.

66 fr. color. 35 mm.
Eastman color.
Credits: Photographer, Ralph Larsen: educational consultant, Emilie Jones.
Summary: Captioned photographs picture ways in which urban land is used to provide space for leisure time activities—beaches, public gardens, amusement parks, etc.
1. Recreation areas. I. Academy Films, Hollywood, Calif.
333.7 Fi 68–2020

Urban uses of land: for transportation (*Filmstrip*) Academy Films, 1967.

65 fr. color. 35 mm.
Eastman color.
Credits: Photographer, Ralph Larsen; educational consultant, Emilie Jones
Summary: Captioned photographs describe some of the ways in which land is used for transportation purposes in large cities. Includes views of airports, freeways, railway terminals, and harbors.
1. Urban transportation—U. S. I. Academy Films, Hollywood, Calif.
333.7 Fi 68–2024

Urban uses of land in the largest cities of northern California (Motion picture) Academy Films. Released by Academy Films Distributing Co., 1970.

18 min. sd. color. 16 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Explains how geographical location affects the growth of a city and how land is utilized for the residential, transportation, industrial, government, educational, and recreational needs of the city.
1. Cities and towns—Growth. 2. Land. I. Academy Films, Hollywood, Calif.
333.7 72-709726
Academy Films

Urbania! (*Motion picture*) Kansas City Municipal Art Commission, 1968. Made by ADM Film Productions.

8 min. sd. color. 16 mm.
Summary: Dramatizes the ugly and abusive surroundings that urban dwellers have to endure and emphasizes the need for civic planning and action in dealing with the dilemma of urban blight.
1. Cities and towns—U. S. 2. Art, Municipal—U. S. I. Kansas City Municipal Art Commission.
301.3 Fi A 68-376
CINE

Urbania (Motion picture) Thorne Films, 1970.

7 min. sd. color. 16 mm.
Summary: A visual expression of the struggle for existence in an environment so hostile that even the air is poisonous. Portrays the need for civic planning and action to deal with the total dilemma of urban blight.
1. Cities and towns—Planning. 2. Environmental policy. I. Thorne Films, inc., Boulder, Colo.
614.7 77-711253
A. L. A. Booklist

Urbanissimo (*Motion picture*) John Hubley and Faith Hubley. Released by Contemporary Films/McGraw-Hill, 1968.

6 min. sd. color. 16 mm.
Credits: Writers, John Hubley, Faith Hubley, Jacques Godbout.
Summary: A humorous commentary on modern urban civilization. Deals with city growth and development.
1. Cities and towns—Growth. I. Hubley, John. II. Hubley, Faith. III. Contemporary Films/McGraw-Hill.
301.3 Fi A 68-2856
Contemporary Films/McGraw-Hill

Urbanization, the expansion of the ghetto (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: A period of transition, 1945-1954)
Summary: Horace Mann Bond speaks of the effects of urbanization on the education of the black child after World War II. He discusses the growth of the northern black population and the resultant de facto school segregation, the rise of black universities, and their impact on higher education for blacks.
1. Negroes — Education — History. 2. Segregation in education. I. Bond, Horace Mann, 1904– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: A period of transition, 1945-1954.
370.19 75-704097
Holt, Rinehart and Winston

Urbanlandia (*Motion picture*) Norman Ramsey, 1968.

9 min. sd. b&w. 16 mm.
Summary: Uses contrasting visuals and the music of Sibelius' Finlandia to reflect the problems of urban disintegration and the clash between the forces of blight and of beauty.
1. Sociology, Urban. 2. Cities and towns. I. Ramsey, Norman A.
331.7 75-702628
CINE

Urchs, Wolfgang
see

Machine.

The Pistol.

Ureteral peristaltic activity (*Motion picture*) Eaton Laboratories, 1969. Made by A-V Corp.

21 min. sd. color. 16 mm.
Summary: Demonstrates peristaltic activity in the ureter of both humans and dogs. Shows unobstructed and obstructed urine flow in the ureter and the inability of the ureter to transport urine against gravity.
1. Ureters. 2. Peristalsis. I. Eaton Laboratories, inc. II. A-V Corporation, Houston, Tex.
591.1 71-705706
CINE

Uretero-ureteral anastomosis (*Motion picture*) Eaton Laboratories, 1968. Made by A–V Corp.

20 min. sd. color. 16 mm.
Summary: Dr. W. R. Smart discusses uretero-ureteral anastomosis and its nature, ethiology, and surgical repair.
1. Fistula, Urinary. I. Norwich Pharmacal Company. Eaton Laboratories.
617 Fi A 68-856
CINE

Urey, Harold Clayton, 1893-
see

Small world: Von Braun, Urey, Davy.

Urinalysis—examination for bile (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates Smith's test, Ghelin's overlay method, Ghelin's filter method, Ghelin's precipitation method, and the Diazo method for examination of bile in urine.
1. Urine—Analysis and pathology. 2. Bile. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 70-709538
Harper & Row, Publishers

Urinalysis—examination for occult blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the dipstick method and the benzidine test for blood in urine. Presents a specific test for erythrocyte examination.
1. Urine—Analysis and pathology. 2. Blood. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 74-709539
Harper & Row, Publishers

Urinalysis—microscopic examination of sediment (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows in detail the technique for preparation of slides for microscopic examination of sediment. Shows low power microscopic views of both typical normal urinary sediment and abnormal sediment.
1. Urine—Analysis and pathology. 2. Sedimentation analysis. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 79-709540
Harper & Row, Publishers

Urinalysis—physical examination (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates four standard tests for physical examination of urine: a color test, showing both normal and abnormally colored urine; a transparency test; a pH reaction test using a dip strip; and a specific gravity test.
1. Urine—Analysis and pathology. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 72-709541
Harper & Row, Publishers

Urinalysis—reducing substances (glucose) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows both a qualitative and a quantitative test (Benedict's test and the Folin-Wu test) as a method for reducing substances in urine.
1. Urine—Analysis and pathology. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 76-709542
Harper & Row, Publishers

Urinalysis—test for protein (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Covers three procedures for determining proteins in urine; a screening test (dipstick), heat and acid test using filtered or centrifuged urine, and Exton's test for albumin.
1. Urine—Analysis and pathology. 2. Proteins. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 73-709544
Harper & Row, Publishers

Urinalysis—tests for ketones and diacetic acid (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Presents Lang's test and Tothera's test to determine ketones in urine.
1. Urine—Analysis and pathology. 2. Ketones. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
616.07 70-709543
Harper & Row, Publishers

Urinary care (*Filmstrip*) Trainex Corp., 1967.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 2)
With script and instructor's guide.
Summary: Describes the urinary system and the retention catheter. Shows care of patients with retention catheters and pictures single voided specimens, clean cath specimens, and 24 hour specimens.
1. Urinary catheterization. I. Trainex Corporation. Series: Patient care series—basic needs, 2 (Filmstrip)
610.73 Fi A 68-3809
Trainex Corporation

Urinary catheterization—male and female (*Filmstrip*) Trainex Corp. [1966?]

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 1)
With script and instructor's guide.
Summary: Explains the purposes of catheterization. Teaches how to catheterize with a straight catheter (female) and how to catheterize using the retention catheter (male). Stresses sterile technique and the comfort of the patient.
1. Urinary catheterization. I. Trainex Corporation. Series: Patient care series—special needs, 1 (Filmstrip)
610.73 Fi A 68-3818
Trainex Corporation

The Urinary system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color. 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfried F. H. M. Mommaerts.
Summary: Provides a general survey of the urinary system, with emphasis on the structure and interrelationships of the various organs.
1. Urinary organs. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612 70-733416
Encyclopaedia Britannica Educational Corp.

The Urinary system (Filmstrip) Robert J. Brady Co., 1968.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove. (Anatomy and physiology, no. 11)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the gross anatomy of the urinary system. Shows the fine structure of the kidney and portrays the nephron as the functional unit of the kidney. Covers diffusion, filtration, osmosis, and active transport in renal reabsorption.
1. Urinary organs. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 11.
[QP211] 612 70-739338
Robert J. Brady Co.

The Urinary system in the human body, simplified. [Filmstrip] Health Education Aids, 1972.

52 fr color 35 mm and phonotape in cassette single-track, 20 min
With instructor's guide and student script and self-instruction booklet
CREDITS: Producer and photographer, Charles G. Casey; writer, Leila Cluff.
SUMMARY: A study of the basic urinary system Follows the pathway of the blood to the kidney nephron and back to the main circulation Shows reabsorption and the pathway of removal of waste from the body
1. Urine—Secretion. 2. Urinary organs. I. Health Education Aids (Firm)
[QP211] 612 72-736351
Health Education Aids 72 MARC

Urine testing. [Filmstrip] Trainex Corp., 1971.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 16 min. each side. (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Presents the diabetic with the information necessary to perform accurately routine urine tests.
1 Diabetes—Diagnosis. 2. Urine—Analysis and pathology. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip].
[RC660] 616.4 72-736656
Trainex Corp 72 MARC

Urine testing for sugar and ketones (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

6 min. sd. color. super 8 mm. (The Diabetic)
Loop film.
Also issued as 16 mm. films.
Credits: Author, June Remillet.
Summary: Teaches the patient how to administer his own urine tests for sugar and ketones. Shows how to carry out the procedure when away from home or traveling.
1. Urine—Analysis and pathology. 2. Sugar. I. McGraw-Hill Book Company. Community College Division. Series: The Diabetic (Motion picture)
616.4 70-709385
McGraw-Hill Book Co.

Urine testing: sugar and acetone (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows the equipment for testing urine for sugar and acetone. Describes, step-by-step, the nurse's technique as she goes through the testing process.
1. Urine—Analysis and pathology. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 72-705238
Prentice-Hall

Uris, Leon M., 1924- Exodus
see

Exodus.

Urticaria pigmentosa (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd color 16 mm.
Summary: Dr. Arthur R. Birt describes two case histories in children in which urticaria pigmentosa is accompanied by attacks of generalized flushing. Filmed at the University of Manitoba, Canada.
1. Pediatric allergy. 2. Urticaria. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2147

Uruguay and Paraguay: a study in contrasts (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

56 fr. color. 35 mm. (Southern South America)

Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

Summary: Contrasts rich Uruguay with much poorer Paraguay to show how a country's past can affect its present status. With captions.

1. Uruguay—Econ. condit. 2. Paraguay—Econ. condit. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip)

918.9 Fi A 68-3991
Encyclopaedia Britannica Educational Corp.
rev

Urvasi. [Motion picture] Artscope, 1972. Made by Amin Chaudhri.

10 min. sd. color. 16 mm.

Also issued in b&w; in 35 mm. in color or in b&w.

CREDITS Music, Ragunath Seth.

SUMMARY A dramatization of a meeting between a Buddhist disciple, Muni, and a dancing girl, Urvasi. Urvasi attempts to disrupt Muni's meditations, but fails, and ultimately joins Muni as a disciple of Buddha.

I. Artscope, ltd.

[PN1997] 294.3 72-701949
Artscope 72 MARC

Use and care of axes and knives (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)

Summary: Shows proper handling of sharp equipment and how to fell and limb trees without self-injury.

1. Wilderness survival. 2. Tree felling. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67-1423
Sterling Educational Films

Use of a torque wrench (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

4 min. sd. color. 16 mm. (Power mechanics)

Also issued in super 8 mm. cartridge.

Summary: Presents basic information about the use of a torque wrench.

1. Torque wrenches. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)

621.9 71-703249
Carousel Films

The **Use of labor in Eastern Europe** (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Examines various means of labor in the economically noncompetitive East European countries, and includes scenes of individual hand labor and of modern methods.

1. Work, Method of. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)

330.947 70-703116
International Communication Films

Use of measurements for pattern alterations (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

5 min. sd color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to use measurements to calculate the amount of pattern alteration by adding the total body measurement and desired ease and comparing it with the pattern measurement.

1. Clothing and dress measurements. 2. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT520] 646.4 76-712049
Doubleday Multimedia

Use of microscope and preparation of wet mounts (Motion picture) Harper & Row, Publishers, 1972.

8 min. sd. color. 16 mm. (Basic laboratory techniques for microbiology)

Also issued in super 8 mm. cartridge with magnetic sound.

With correlated slide set.

CREDITS: Authors, Neal B. Groman, Velma C. Chambers.

SUMMARY: Demonstrates the use of the microscope and shows the preparation of wet mounts in the microbiology laboratory.

1. Microscope and microscopy—Technique. I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology (Motion picture)

[QH207] 578 77-712601
Harper & Row, Publishers

Use of our land and water (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

2 filmstrips. color. 35 mm.

With guide.

Credits: Director, Mary Lou Peterson; consultants, Robert Finley, Carl Guell; graphic artist, Peggy Gaarder; photographer, Ron Austin.

Summary: A study of the use of the advantages and disadvantages of the use of land and water by the city of Madison, Wis.

Contents: Our changing use of land and water. 40 fr.—How should we use the land? 34 fr.

1 Land — Wisconsin — Madison. 2. Water-supply — Wisconsin — Madison. I Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, inc. III. Our changing use of land and water (Filmstrip) IV. How should we use the land? (Filmstrip)

333.7 70-737841
Visual Education Consultants

The **Use of overlays** (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 18)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Illustrates the use of overlays in the trial.

1. Evidence (Law)—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 18.

[KF8935.Z9] 347 72-714026
Roscoe Pound-American Trial Lawyers Foundation

Use of patient lifters (*Filmstrip*) Trainex Corp., 1969.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Patient care series—basic needs, 5)

Also issued with phonotape in cassette.

Developed in cooperation with Memorial Hospital of Long Beach.

With script and instructor's guide.

Summary: A training film for nurses. Demonstrates how to transport the patient using the chair lift and the stretcher lift.

1. Transport of sick and wounded. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)

610.73 76-737525
Trainex Corp.

The **Use of protective restraints** (*Filmstrip*) Trainex Corp., 1969.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Patient care series, 1)

Also issued with phonotape in cassette.

Developed in cooperation with Childrens Hospital of Orange County and Fountain Convalescent Hospital.

With script and instructor's guide.

Summary: A training film for nurses. Demonstrates how to apply restraints to protect a patient from injury and restraints to safeguard treatment. Discusses the use of maximum restraints and nursing initiative.

1. Care of the sick. 2. Restraint (Physiology). I. Trainex Corporation. Series: Patient care series, 1 (Filmstrip)

610.73 78-737504
Trainex Corp.

Use of side rails (*Motion picture*) Comprenetics, 1969

22 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)

Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.

With instructor's manual and student guide.

Summary: Demonstrates the need for side rails and explains how to use them safely and effectively. Shows how to handle complaints and requests of patients.

1. Hospital beds. 2. Nurses and nursing. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)

610.73 75-704831
Comprenetics, inc.

Use of thickness gauges (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

10 min. sd. color. 16 mm. (Power mechanics)

Also issued in super 8 mm. cartridge.

Summary: Presents basic information about the use of thickness gauges.

1. Thickness measurement. 2. Gages. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)

621.9 70-703251
Carousel Films

Use of volumetric ware (*Motion picture*) Centron Educational Films, 1970.

8 min. sd. color. 16 mm

Credits: Adviser, Clark E. Bricker.

Summary: Demonstrates the proper techniques for measuring and transferring chemicals by means of pipets, graduated cylinders, and Erlyenmeyer flasks.

1. Chemistry—Manipulation. I. Centron Educational Films.

542 79-706443
Centron Educational Films

Use of water irrigators (Motion picture) A-V Corp. Released by Teaching Films, 1971.

8 min. sd. color. 16 mm. (The Prevention and control of dental disease)

SUMMARY: Illustrates the proper use of the water irrigating device—both tank type and faucet type. Explains the benefits of water irrigation, emphasizing that irrigation is only an additional aid to oral hygiene.

1. Irrigation (Medicine) 2. Teeth—Care and hygiene. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., New York. III. Series: The Prevention and control of dental disease (Motion picture)

[RK61] 618.4 74-718197
CINE

The Use of welded wire fabric on the farm. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1953.

48 fr. b&w. 35 mm.

SUMMARY: Describes the manufacturing process of welding wire fabric and the procedure for placing the fabric in concrete. Discusses various uses of the fabric, especially for reinforcement in concrete floors and in various farm structures including water tanks, silos, and poultry houses.

1 Reinforced concrete. 2. Wire netting. I. Illinois. University. Vocational Agriculture Service.

[TA444] 671.8 72-735255
Ill. Univ. Vocational Agriculture Service 72 MARC

Use your duplicator (Filmstrip) Oates Learning Materials, 1969.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Teaching with instructional materials)

With teacher's guides.

SUMMARY: Explains the main differences between the mimeograph and the spirit duplication processes, shows how to produce and correct the spirit masters, and suggests ways to use duplicated material in schools.

1. Copying processes. I. Oates Learning Materials. Series: Teaching with instructional materials (Filmstrip)

371.39 70-737738
Oates Learning Materials

The **Useless jug** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

20 min sd. color. 16 mm. (Animatoons series)

With teacher's guide.

Summary: A story about an unruly and ill-tempered jug that didn't become useful until it was broken into many pieces.

I. Animatoons, inc. II. McGraw-Hill Book Company.

398.2 Fi A 68-1531
McGraw-Hill Book Co.

Uses of digital computers (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

50 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 2: introduction to computer programming)

With study guide.

Summary: Explains that computers are useful in any activity requiring repetition of functions that can be reduced to numbered instructions.

1. Electronic digital computers. 2. Electronic data processing. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to computer programming (Filmstrip)

510.78 70-737230
BFA Educational Media

Uses of handscrews (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows how handscrews or parallel clamps are used to hold stock together while the glue dries, to hold irregularly shaped work to hold work to a bench top when a vise is not available, and to hold irregular or difficult-to-hold workpieces in conjunction with a bench vise.

1. Clamps (Joinery) I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.

684.08 Fi A 68-1356
McGraw-Hill Book Co.

Uses of light (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

43 fr. color. 35 mm. (Light)

With teaching guide.

SUMMARY: Shows light as a form of energy and relates that colors of light provide information and create moods. With captions.

1. Light. 2. Radiation. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)

[QC401] 535 70-739436
BFA Educational Media

Uses of sun energy (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows how solar energy is used in driving a steam engine, heating a barbecue and a furnace, distilling sea water, and running clocks, radios, and transmitters.

1. Solar energy. I. Doubleday Multimedia.

621.47 71-710103
Doubleday Multimedia

Uses of the compass (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)

Loop film.

1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 77-708390
Walden Film Corp.

Uses of the diagonal (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)

Loop film.

1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 74-708365
Walden Film Corp.

Usherwood and Usherwood
see

Anne.

Charles I.

Charles II.

Commonwealth Protectorate.

Edward I.

Usherwood and Usherwood (Continued)

Edward II.
Edward III.
Edward IV.
Edward V and Richard III.
Edward VI.
Edward VII.
Elizabeth I.
George I.
George II.
George III.
George IV.
George V and Edward VIII.
George VI.
Henry I.
Henry II.
Henry III.
Henry IV.
Henry V.
Henry VI.
Henry VII.
Henry VIII.
James.
James II.
John.
Mary.
Richard I.
Richard II.
Stephen.
Victoria.
William I.
William II.
William IV.
William and Mary.

Ushijima (Henry) Films
see Henry Ushijima Films

Using a backsaw (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates the use of a backsaw in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Saws. 3. Woodworking industries — Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 79–704938
Encyclopaedia Britannica Educational Corp.

Using a balance scale (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Shows how to weigh both large and small amounts of solid materials on a simple laboratory balance.
1. Balance. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
542 Fi A 68–2184
Encyclopaedia Britannica Educational Corp.

Using a bevel-edge chisel (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates the use of a bevel-edge chisel in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Chisels. 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 70–704941
Encyclopaedia Britannica Educational Corp.

Using a cold chisel to make a cut out (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to employ in using a cold chisel to make a cut out.
1. Chisels. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 79–706074
McGraw-Hill Book Co.

Using a compass (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Shows the various uses of a compass, particularly for copying a circle, bisecting an angle, and constructing a perpendicular.
1. Compasses (Mathematical instruments) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 70–705303
Macmillan Co.

Using a coping saw to cut thin material (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how the coping saw is used to cut thin stock along sharply curved lines while a coping saw table supports the work.
1. Saws. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1361
McGraw-Hill Book Co.

Using a cross cut saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm.. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the use of the cross cut saw to cut wood across the grain. Shows how to hold the saw, start a cut, and proceed with the cut in a safe manner.
1. Saws. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1358
McGraw-Hill Book Co.

Using a dictionary. [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 357)
SUMMARY: Points out the special purposes for which the dictionary is designed, and describes the dictionary as a reference tool. With captions.
1. Encyclopedias and dictionaries—Juvenile films. [1. Encyclopedias and dictionaries] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 357.
[AE1] 413 72-734184
Educational Projections Corp. 72 MARC

Using a dowel jig (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the method of setting up the dowel jig for multiple boring and assuring straight holes.
1. Jigs and fixtures. 2. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1689
McGraw-Hill Book Co.

Using a foot (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.
1. Standards of length—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)
372.7 72–737374
McGraw-Hill Book Co.

Using a gouge (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows two methods of using the gouge and demonstrates the proper way to sharpen its cutting edge.
1. Chisels. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1703
McGraw-Hill Book Co.

Using a hand microtome (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide
Summary: Demonstrates how to cut sample sections with a simple, easily built, hand microtome and shows the preparation of temporary slides from the sections.
1. Microtome. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
578 Fi A 68–2183
Encyclopaedia Britannica Educational Corp.

Using a jack plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates the use of a jack plane in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Planes (Hand tools) 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 75–704937
Encyclopaedia Britannica Educational Corp.

Using a library. [Filmstrip] Educational Projections Corp., 1967.

28 fr. color. 35 mm. (Language arts program, 359)
SUMMARY: Presents to the student the fundamentals of using a library, and describes various services that are available in a library. With captions.
1. Libraries—Juvenile films. [1. Libraries] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 359.
[Z711.2] 027.62 72-734183
Educational Projections Corp 72 MARC

Using a mortise chisel (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates the use of a mortise chisel in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Chisels. 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 75–704945
Encyclopaedia Britannica Educational Corp.

Using a parting tool (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Describes a parting tool, demonstrates its installation in the lathe, and explains its function in cutting off the ends of workpieces or cutting grooves.
1. Lathes. 2. Metal-cutting tools. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67–2466
McGraw-Hill Book Co.

Using a pattern (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use a pattern.
1. Dressmaking—Pattern design. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 71–707946
Walden Film Corp.

Using a pattern—printed originals for making overhead projector transparencies. [Transparencies] Education Dept., McCall Pattern Co., 1970.

29 transparencies. b&w. 8 x 11 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
SUMMARY: Presents basic information about the sewing pattern, the pattern envelope, and the guide sheet to be used when making a garment.
1. Dressmaking—Pattern design. I. McCall's step-by-step sewing book. II. McCall Pattern Company.
[TT520] 646.6 72-734566
McCall Pattern Co. 72 MARC

Using a pipette (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Shows how the pipette, if carefully prepared and handled correctly, can deliver liquid volumes accurate to one part in a thousand. Illustrates a simple procedure for determining if a pipette is ready for use.
1 Pipettes. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD54.P5] 542 74–713292
Encyclopaedia Britannica Educational Corp.

Using a protractor (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film
With teachers notes.
Summary. Shows the relationship between central angles of a circle and the protractor. Demonstrates the use of the protractor in finding the measure of a given angle and in constructing an angle that has a given measure.
1. Protractors. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
510 74–705304
Macmillan Co.

Using a star map (Motion picture) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Illustrates the correct use of a star map.
1. Astronomy—Charts, diagrams, etc. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
523.89 76–706583
Bailey-Film Associates

Using a student microscope (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 20)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates the correct way to carry, clean, and focus a student microscope.
1. Microscope and microscopy—Technique. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 20.
578 76–701039
Film Associates

Using a swing-brace (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.
Summary: Demonstrates the use of a swing-brace in the cutting and processing of wood, emphasizing safety procedures.
1. Woodwork. 2. Carpentry—Tools. 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)
621.9 74–704942
Encyclopaedia Britannica Educational Corp.

Using abrasive papers (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Abrasives. 3. Wood finishing. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 74–708444
Walden Film Corp.

Using adjustable triangle (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71–708332
Walden Film Corp.

Using an atlas. [Filmstrip] Educational Projections Corp., 1971.

31 fr color 35 mm
SUMMARY Illustrates various features of an atlas, and compares different kinds of maps and information found there With captions
1 Atlases Juvenile films [1 Atlases] I Educational Projections Corporation
[GA300] 912 72-734769
Educational Projections Corp 72 MARC

Using an inch (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.
1. Standards of length—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)
372.7 79–737373
McGraw-Hill Book Co.

Using and comparing weights (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Alda Golt.
SUMMARY: Shows how to use and compare weights. For primary grades.
1. Weights and measures—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring weight series (Filmstrip)
[QC88] 372.8 70–739930
McGraw-Hill Book Co.

Using bandsaws and jigsaws (Motion picture)
see Safety practices in the shop: Using bandsaws and jigsaws

Using circular saws (Motion picture)
see Safety practices in the shop: Using circular saws

Using compound words (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr. color. 35 mm. (Words and their parts, no. 6)
With manual.
Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.
1. English language—Compound words. 2. English language—Syllabication. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 6.
372.6 78–736314
Jam Handy School Service Center

Using contextual clues in reading and discovering "short u" (*Filmstrip*) Eye Gate House, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.
372.6 75–736919
A. L. A. Booklist

Using controls (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of using controls which is fundamental to scientific experimentation. With captions. For primary grades.
1. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)
372.3 74–737684
McGraw-Hill Book Co.

Using dividers (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 78–708323
Walden Film Corp.

Using dressmaker carbons (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 5)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Demonstrates the concept of using dressmaker carbons to show how the construction marks of a pattern are transferred. With captions.
1. Sewing—Equipment and supplies. 2. Dressmaking. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 5.
646.2 79–709279
BFA Educational Media

Using eighth inches (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.
1. Standards of length—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)
372.7 70–737376
McGraw-Hill Book Co.

Using electricity to do work. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

45 fr. color. 35 mm. and phonotape in cassette: dual-tract, 1 7/8 ips., 10 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for using an ammeter and voltmeter to measure work done
1. Ammeter. 2. Voltmeter. I EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QC544.A5] 537 72-733929
EdMediaTec 72 MARC

Using engineer's scale (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76–708336
Walden Film Corp.

Using equivalent fractions to compute sums (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 3B)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Cartoon characters representing thirds and halves demonstrate how to use equivalent fractions to compute sums.
1. Fractions. 2. Addition. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 3B (Motion picture)
[QA117] 511 76–713701
Silver Burdett Co.

Using erasers and shields (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708329
Walden Film Corp.

Using French curves (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Curves. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708337
Walden Film Corp.

Using half and quarter inches (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.
1. Standards of length—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)
372.7 76–737375
McGraw-Hill Book Co.

Using hand and bench tools. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY· Discusses various aspects of school shop safety. Focuses on proper use of hand and bench tools.
1. School shops—Safety measures. 2. Tools—Safety measures. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732984
Scott Education Division 72 MARC

Using language appropriately (Filmstrip) Society for Visual Education, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Linguistic backgrounds of English, group 2)
Phonodisc lacking in L. C.
Issued also with phonotape in cassette.
With teacher's guide and script.
CREDITS: Authors, Harold G. Shane, June Grant Shane.
SUMMARY: Illustrates the different meanings that can be given to words through pronunciation, vocabulary, and manner.
1. English language—Semantics. I. Society for Visual Education, inc., Chicago. II. Series: Linguistic backgrounds of English (Filmstrip) group 2.
418 75–733791
rev
Society for Visual Education

Using lawn mowers safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1966.

76 fr. color. 35 mm.
SUMMARY: Explains how to select and operate a lawn mower and lists safety precautions for using various mowers, including riding mowers and electric powered mowers.
1. Power lawn mowers. I. Illinois. University. Vocational Agriculture Service.
[TJ1487] 635.9 72-735208
Ill. Univ. Vocational Agriculture Service 72 MARC

Using light and dark (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Demonstrates how to produce value, the range from light to dark in any given color, and shows how it can be used to create depth, volume, texture, and light and shadow. Illustrates how the apparent lightness or darkness of a given object depends greatly on the lightness or darkness of its surroundings.
1. Shades and shadows. 2. Colors. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 75–700386
Ealing Corporation

Using line (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Art elements)

Loop film. Film notes on cartridge case.

Summary: Demonstrates the expressive use of line through time-lapse animation of a single line, creating many contrasting effects. Shows bold strokes, meandering mazes, complex textures, and fanciful patterns.

1. Design. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)

701.8 79–700387
Ealing Corporation

Using linoleum cutting tools (*Motion picture*) Walden Film Corp., 1968.

4 min si color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

1. Artists' materials. 2. Linoleum block-printing. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)

769 79–708097
Walden Film Corp.

Using locking pliers (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Describes the basic tools and demonstrates processes and safety measures to use when working with locking pliers.

1. Pliers. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)

671.5 71–703064
McGraw-Hill Book Co.

Using materials of learning in a meaningful arithmetic problem (*Motion picture*) Holt, Rinehart and Winston, 1962.

29 min. sd. b&w. 16 mm.

Summary: Shows how to use such teaching materials as process pockets, hundred boards, multiple computation boards, and circlometers to discover or reinforce arithmetical principles and concepts.

1. Arithmetic—Study and teaching. I. Holt, Rinehart and Winston, inc.

Fi 67–2027

Using money wisely (Motion picture) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

18 min. sd. color. 16 mm.

In a consumer education program entitled Using your money, which includes six correlated filmstrips.

With instructor's guide.

SUMMRY: Introduces three families who represent a cross section of economic levels, and shows how they reach solutions to the money-management problems that they encounter.

1. Finance, Personal. I. Cuna International. II. Journal Films, inc., Chicago. III. Using your money.

[HG179] 339.4 71–713645
Journal Films

Using multiple pulleys. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

37 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for measuring mechanical advantage using a pulley.

1. Pulleys. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TJ1103] 531 72-733930
EdMediaTec 72 MARC

Using multiple pulleys. Part 2. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

35 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for measuring mechanical advantage using pulley systems.

1. Pulleys. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TJ1103] 531 72-733931
EdMediaTec 72 MARC

Using natural resources (Filmstrip) Ward's Natural Science Establishment, 1966.

6 filmstrips. color. 35 mm.

With teaching guide.

Credits: Adviser and consultant, Warren Nelson; editor, David E. Jensen.

Contents: 1. Water: essential to life, water cycle. 62 fr.—2. Water: uses, conservation. 68 fr.—3. Soils: their formation and content. 65 fr.—4. Soils: types, management, conservation. 62 fr.—5. The metallic and non-metallic minerals. 70 fr.—6. The mineral fuels. 62 fr. With captions.

1. Conservation of natural resources. I. Ward's Natural Science Establishment, inc.

333.7 70–738661
Ward's Natural Science Establishment

Using number line (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (First ideas in mathematics)

Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Shows how a number line is constructed. For elementary grades.

1. Arithmetic. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 72–700818
Ealing Corporation

Using number pairs. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Modern mathematics program. Level 4, 746)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY Introduces the concepts of rate pair and ordered pair, and shows how ordered pairs of numbers can be used to record data. With captions For elementary grades.

1. Numbers, Theory of—Juvenile films. 2. Set theory—Juvenile films. 3. Coordinates—Juvenile films. [1. Numbers, Theory of. 2. Set theory] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 746.

[QA241] 372.7 72-733808
Educational Projections Corp. 72 MARC

Using our language: modifiers (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.

With teachers' guide.

Credits: Educational collaborator, John R. Searles.

Summary: Shows how adjectives and adverbs are used to modify, intensify, or change meanings of the words; explains levels of modification.

—— —— Another issue. b&w.

1. English language—Adjective. 2. English language—Adverb. I. Coronet Instructional Films.

425 72–704817
Coronet Instructional Films

Using per cent (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm (Elementary mathematics, grade 7)

With teaching guide

Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Presents the use of equations to describe relationships in problems involving per cent, including both old and new methods to solve the equations. With captions

1. Percentage. 2. Equations. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 7.

372.7 70–733890
Popular Science Audio-Visuals

Using phonetic skill in reading and discovering "short i" (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 71–736918
A. L. A. Booklist

Using plurals (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr. color. 35 mm. (Words and their parts, no. 7)

With manual.

Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.

1. English language—Syllabication. 2. English language—Number. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 7.

372.6 71–736315
Jam Handy School Service Center

Using polymer paints (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: polymer paints)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Shows the wide range of possibilities in use and the special cautions to be observed in using polymer paints.

1. Plastics as art materials. I. Walden Film Corporation. Series: Fine arts techniques: polymer paints (Motion picture)

751.2 71–708115
Walden Film Corp.

Using power feeds on mills (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Milling machine, no. 4)

Loop film.

With script.

CREDITS: Consultant, Harold Jonas.

SUMMARY: Explains the operation of a mill which is equipped with a power feed control.

1. Milling-machines. I. DCA Educational Products. II. Series: The Milling machine (Motion picture) no. 4.

[TJ1225] 684.08 70–712791
DCA Educational Products

Using preemergence herbicides. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1967.

45 fr. color. 35 mm.

CREDITS: Authors, E. L. Knake, R. L. Courson.

SUMMARY: Explains how preemergence herbicides work, the risks involved in their use, now to get the best results, the nature of the weed problem, the need for early planting, the flexibility in timing cultivation, and the need for complete weed control.

1. Herbicides. 2. Weed control. I. Illinois. University. Vocational Agriculture Service.

[SB951.4] 632 72-735206
Ill. Univ. Vocational Agriculture Service 72 MARC

Using prefixes (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr. color. 35 mm. (Words and their parts, no. 3)

With manual.

Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.

1. English language — Suffixes and prefixes. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 3.

372.6 77–736311
Jam Handy School Service Center

Using protractor (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)

Loop film.

1. Protractors. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 75–708333
Walden Film Corp.

Using quantifiers (*Filmstrip*) Eye Gate House, 1967.

36 fr. color. 35 mm. (Seeing the use of numbers, set 8, no. 6)

With teachers manual.

Credits: Author, Jo McKeeby Phillips.

Summary: Introduces some essential vocabulary, develops the introduction of the universal quantifier and the existential quantifier and presents statements of principles regarding quantifiers. Explains universal and existential generalizations. Includes problems for students.

1. Predicate calculus. I. Eye Gate House, inc. Series: Seeing the use of numbers (Filmstrip) set 8, no. 6.

Fi A 67–2767
Eye Gate House

Using reference books. [Filmstrip] Educational Projections Corp., 1967.

36 fr color 35 mm (Language arts program, 358)

SUMMARY Explains the basic procedures to be followed when using selected reference books, such as encyclopedias, almanacs, atlases, and the Reader's guide to periodical literature. With captions.

1. Reference books—Juvenile films. [1. Reference books] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 358.

[Z1035.1] 028.7 72-734182
Educational Projections Corp. 72 MARC

Using reference materials (*Filmstrip*) Troll Associates, 1970.

36 fr. color. 35 mm.

Credits: Author, Edward McCullough.

Summary: Shows how and where to search for information in dictionaries, encyclopedias, books, maps, and other reference sources. With captions. For elementary grades.

1. Reference books—Juvenile films. I. Troll Associates.

372.24 79–737457
Troll Associates

Using someone else's money (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.

In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.

With instructor's guide.

SUMMARY: Stresses the importance of careful investigation when seeking a source from which to borrow money.

1. Loans. Personal. 2. Consumer credit. I. Cuna International II. Journal Films, inc.; Chicago. III. Using your money.

[HG2053] 339.4 72–739691
Journal Films

Using spoke shaves (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows the proper use of the spoke shave, a plane which is used in shaping and smoothing convex and concave curves.

1. Planes (Hand tools) 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68–1704
McGraw-Hill Book Co.

Using standard units (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Measuring things)

Credits: Author, Herbert F. Spitzer.

Summary: Explains the basic concepts of measuring. Discusses the usefulness of measurement and presents standard units and instruments for measuring. For primary grades.

1. Weights and measures—Juvenile films. 2. Units—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 78–733103
Coronet Instructional Films

Using suffixes (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr color. 35 mm. (Words and their parts, no. 4)

With manual.

Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.

1. English language — Suffixes and prefixes. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 4.

372.6 70–736312
Jam Handy School Service Center

Using the air damped balance (Motion picture) Dept. of Chemistry, Yale University. Made by David C. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

6 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Illustrates advantages of a two-pan, air-damped analytical balance for accurate measuring of samples ranging from 200 grams to .0001 gram. Demonstrates procedures for use of pan arrests, pans, beam weights, optical scale, and vernier in determining the weight of a sample.
1. Balance. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC107] 542 78–713298
Encyclopaedia Britannica Educational Corp.

Using the architect's scale (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 72–708335
Walden Film Corp.

Using the balance (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates the correct use of the balance scale, emphasizing laboratory care, precision, and accuracy. Shows step-by-step weighing of crystals, and the trial and error method used in different balance weights.
1. Balance. 2. Weights and measures. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)
542 70–700575
International Communication Films

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Using the balance. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

42 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 8 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates the proper technique for using an equal arm balance.
1 Balance. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QC107] 531 72-733932
EdMediaTec 72 MARC

Using the banding wheel (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm. (Creative ceramics, series 1, no. 2)
With study guide.
Credits: Collaborator, Carlie Tart.
Summary: Covers the basic fundamentals of working with clay, concentrating on the many valuable uses of the banding or simple decorating wheel. Covers coil pots, sculpture, pinch bowls, trimming foot rims, joining forms, decorating textures, underglazing, and sgraffito design.
1. Pottery. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Creative ceramics (Motion picture) series 1, no. 2.
738 74–711614
BFA Educational Media

Using the block plane (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Planes (Hand tools) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70–708408
Walden Film Corp.

Using the centerpunch (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1967.

4 min si. color. 8 mm. (Machine shop. Set 1: Bench work)
Loop film mounted in cartridge.
With guide.
Summary: Illustrates both the importance of accurate location of a centerpunch mark in drilling holes and the method for moving the mark if it is not centered correctly.
1 Center punches. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Machine shop (Motion picture) Set 1: Bench work.
Fi A 67–1301
McGraw-Hill Book Co.

Using the compass (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Mathematical tools)
Loop film.
With study guide.
SUMMARY: Shows how to use a compass to draw circles of various sizes. For elementary grades.
1. Compasses (Mathematical instruments)—Juvenile films. 2. Geometrical drawing—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Mathematical tools (Motion picture)
372.7 73–712225
BFA Educational Media

Using the coping saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the parts and operation of the coping saw, a tool used when outside and inside curves are almost impossible to cut with other tools.
1. Saws. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1360
McGraw-Hill Book Co.

Using the dent puller (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 70–715245
Universal Education and Visual Arts

Using the draw bar and collet (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 2: Other setting up methods)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Describes the use of the draw-in collet chuck, the most accurate of all types of chuck, stressing cleaning and tightening and care in selecting the proper collet.
1. Chucks. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 2: Other setting up methods.
621.9 71–704412
Society for Visual Education

Using the electric drill (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to employ when working the electric drill.
1. Drilling and boring. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 72–703067
McGraw-Hill Book Co.

Using the 4-jaw chuck (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 1: Setting up work in lathe chucks)
Loop film.
With shop cards.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to mount the type of chuck most frequently used in actual shop practice.
1. Chucks. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 1: Setting up work in lathe chucks.
621.9 74–704410
Society for Visual Education

Using the legend to learn about man-made symbols (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1969.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 10 min. (Learning to use maps and globes, step 2)
Summary: Compares a dictionary to the legend on a U. S. map, introduces five related symbols for indicating cities of different sizes, and show how state capitals are designated.
1. Maps—Symbols. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.
912 70–735559
A. L. A. Booklist

Using the level in farm surveying (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

53 fr. b&w. 35 mm. (Farm mechanics)
Summary: Provides instruction in the proper procedures to follow when using the hand level, tripod level, and target rod. Describes how to determine the slope and how to stake out contours with the hand level. Gives instructions on setting up, focusing, and caring for the tripod level, and suggestions on how to read the target rod.
1. Surveying. 2. Farms. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67–4098
Illinois. Univ. Vocational Agriculture Service

Using the level to stake out a building site (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1966.

25 fr. b&w. 35 mm. (Farm mechanics)
Summary: Presents suggestions for setting up the level over a specific point. Shows how to stake out a building with respect to another existing building and how to erect batterboards at the corners of the new building.
1. Building sites. 2. Leveling. 3. Surveying. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67–4102
Illinois. Univ. Vocational Agriculture Service

Using the library. [Transparencies] Eye Gate House, 1969.

10 transparencies. color.
With overlays.
SUMMARY: Illustrates various facets of a library, demonstrates proper use of library service materials, and explains the function of call numbers and the card catalog.
1. Libraries and readers—Juvenile films. [1. Libraries] I. Eye Gate House, inc.
[Z710] 020 72-734395
Eye Gate House 72 MARC

Using the marking gauge (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the correct usage of a marking gauge, a tool used mainly to mark lines parallel to the sides of stock. Illustrates the correct method of holding and guiding the marking gauge.
1. Laying-out (Woodwork) I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1350
McGraw-Hill Book Co.

Using the metric system (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 185.
With teaching guide.
Summary: Explains the importance of measurement in science and of the metric units. Compares metric units and measures of volume and distance with American units of measure. Includes simple experiments to demonstrate the use of the metric system. With captions.
1. Metric system. I. FOM filmstrip no. 185. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary science (Filmstrip)
Fi A 67–3415
Popular Science Pub. Co., Audio-Visual Div.

Using the microscope (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: Shows how to use the microscope, covering slide positioning, coarse and fine focusing, regulating light, using objectives, cleaning, and storing. Uses photomicrographs to illustrate image positioning, power selection, and field of view. With captions.
1. Microscope and microscopy. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology (Filmstrip. Universal Education and Visual Arts)
[QH211] 578 70–740625
Universal Education and Visual Arts

Using the microscope, part 1. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (The Compound microscope)
Loop film in cartridge.
With film notes.
CREDITS: Author, Paul Berman.
SUMMARY: Gives directions to the beginning biology student for the use of the laboratory microscope. Includes method of carrying, cleaning of optical surfaces, the use of lamp, mirror, and diaphragm in achieving proper field illumination, and preparation of a simple wet mount.
1. Microscope and microscopy—Technique. 2. Compound microscope. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: The Compound microscope. [Motion picture]
[QH207] 578 72-700702
Denoyer-Geppert Audio-Visuals 72 MARC

Using the microscope. Part 1: Parts and functions (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Discusses the use of a microscope and illustrates various parts and their functions.
1. Microscope and microscopy. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
578 70–703719
Encyclopaedia Britannica Educational Corp.

Using the microscope, part 2. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (The Compound microscope)
Loop film in cartridge.
With film notes.
CREDITS: Author, Paul Berman.
SUMMARY: Helps the beginning biology student with the problem of direction under the microscope. Illustrates the proper way to move a slide being viewed through the microscope.
1. Microscope and microscopy—Technique. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: The Compound microscope. [Motion picture]
[QH207] 578 72-700703
Denoyer-Geppert Audio-Visuals 72 MARC

Using the microscope. Part 2: Oil immersion, phase microscope (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Discusses the use of a microscope, with emphasis on oil immersion and the phase microscope.
1. Microscope and microscopy. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
578 75–703720
Encyclopaedia Britannica Educational Corp.

Using the number line (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.

Summary: Emphasizes the use of the number line as an aid in understanding number relationships, and as a tool for performing operations with numbers. With captions.

1. Number line. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.

511 72-736377
Universal Education and Visual Arts

Using the oscilloscope (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

29 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 11)
Kinescope.

Summary: Two teachers discuss the basic uses of the oscilloscope for calibration, timing, and demonstration. They consider uses of various controls, calibration of a xenon strobe, checking the speed of a camera shutter, displaying beats between two audio oscilators and two ultrasonic oscilators, using lissajous figures to measure unknown frequencies, and the use of two-axis modulation.

1. Cathode ray oscillograph. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 11.

370.7 71-709139
Holt, Rinehart and Winston

Using the pH meter in testing soils for acidity (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

42 fr. color. 35 mm.
Credits: Author, R. L. Courson.

Summary: Discusses the steps and equipment necessary for testing soils for acidity; explains how to record and interpret the results. With captions.

1. Soil acidity. 2. Soils—Testing. I. Illinois. University. Vocational Agricultural Service.

631.4 76-734199
University of Illinois, Vocational Agriculture Service

Using the percent ratio (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

45 fr. color. 35 mm. (Mathematical insights)
With guide.

Summary: Uses a story format to present fundamental mathematical concepts concerning the precent ratio. With captions.

1. Percentage. 2. Ratio and proportion. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)

510 72-738225
BFA Educational Media

Using the plough plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.

Summary: Demonstrates the use of the plough plane in the cutting and processing of wood, emphasizing safety procedures.

1. Woodwork. 2. Planes (Hand tools) 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)

621.9 72-704939
Encyclopaedia Britannica Educational Corp.

Using the protractor (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Mathematical tools)
Loop film.
With study guide.

SUMMARY: Explains the markings on a 180-degree protractor, and shows how to use it to measure the size of an angle. For elementary grades.

1. Protractors—Juvenile films. 2. Geometry—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Mathematical tools (Motion picture)

372.7 77-712226
BFA Educational Media

Using the rabbet plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Wood hand tools)
Loop film.
With teacher's guide.

Summary: Demonstrates the use of the rabbet plane in the cutting and processing of wood, emphasizing safety procedures.

1. Woodwork. 2. Planes (Hand tools) 3. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)

621.9 77-704940
Encyclopaedia Britannica Educational Corp.

Using the scaler. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)

SUMMARY: Illustrates the operation of various scalers, including glow-tube, vertical decade, and binary types. With captions.

1. Digital counters. I. Sulcoski, John W. II. The Nucleus, inc.

[TK7872.C7] 542 72-733041
The Nucleus, inc. 72 MARC

Using the shaper to make drawers (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm. (Wood shop-safety and operations)
With guide.
Credits: Production supervisor, Robert Wilkens.

Summary: Demonstrates through the use of close-up photography the basic operations involved in using the shaper to make drawers.

1. Woodwork. 2. Shapers. I. E. P. Research. II. AIMS Instructional Media Services. Series: Wood shop-safety and operations (Motion picture)

684.08 75-705173
AIMS Instructional Media

Using the shaper to make panel doors (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

16 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Production supervisor, Robert Wilkens.

SUMMARY: Uses close-up photography to demonstrate how to use the shaper to make panel doors.

1 Shapers. 2. Woodwork. 3. Doors. I. E. P. Research. II. AIMS Instructional Media Services. III. Series: Wood shop—safety and operations (Motion picture)

[TT180] 684.08 78-714081
AIMS Instructional Media Services

Using the shaper to make raised panel for doors (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

9 min. sd. color. 16 mm. (Wood shop—safety and operations)
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Production supervisor, Robert Wilkens.

SUMMARY: Uses close-up photography to demonstrate how to use the shaper to make raised panels for doors.

1. Shapers. 2. Woodwork. 3. Doors. I. E. P. Research. II. AIMS Instructional Media Services. III. Series: Wood shop—safety and operations (Motion picture)

[TT180] 684.08 71-714082
AIMS Instructional Media Services

Using the soldering copper. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min si color super 8 mm (Working with sheet metal, part 1)
Loop film in cartridge Teacher's guide on cartridge case.

SUMMARY Uses close-up and over-the-shoulder photography to show how to use the soldering copper when working with sheet metal

1 Sheet-metal work 2. Solder and soldering. I Universal Education and Visual Arts. II Series Working with sheet metal, part 1 [Motion picture]

[TS250] 671.5 72-702857
UEVA 72 MARC

Using the spray gun (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.

1. Automobiles—Painting. 2. Spray painting. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)

[TL154] 629.28 72-715259
Universal Education and Visual Arts

Using the steel tape in surveying (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1961.

28 fr. b&w. 35 mm. (Farm mechanics)

Summary: Lists the crew and equipment needed and the procedure to follow in using the steel tape to determine distances. Illustrations show how to measure slopes over two percent and how to measure distances that are recorded in hundredths of a foot. Discusses causes of errors in measuring as well as proper care and storage of the tape.

1. Measuring-tapes. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)

Fi A 67-4099
Illinois. Univ. Vocational Agriculture Service

Using the straightedge (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Mathematical tools)
Loop film.
With study guide.

SUMMARY: Illustrates correct procedures for drawing a clean line using a straightedge. For elementary grades.

1. Geometrical drawing—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Mathematical tools (Motion picture)

372.7 70-712224
BFA Educational Media

Using the system: a summary (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

139 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
With teacher's guide.

Summary: Summarizes the significance of black participation in politics. Political scientists, civil rights leaders, and politicians give their interpretation of recent events in the political arena, including a comparison of the differences between political action in the North and the South.

1. Negroes—Politics and suffrage. I. Doubelday and Company, inc. II. International Communication Films. Series: Black political power (Filmstrip)

320.973 79-735021
International Communication Films

Using the telephone. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-141)
With teacher's manual.

SUMMARY A reading program which includes word skill reinforcement of medial P, final P, and medial Q. Presents a lesson which explains how to use the telephone properly and what services are offered by the telephone company. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Telephone—Juvenile films. [1. Telephone] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-141.

[LB1525] 372.4 72-733550
Educational Projections Corp. 72 MARC

Using the textbook plan. [Filmstrip] Creative Visuals [197-?]

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette (Improving your study skills, set 1)
With teacher's manual and student workbooks.

SUMMARY: Examines the organizational structure of the typical textbook, the pattern of presentation of knowledge, the role of typographic and graphic devices, and the purposes and uses of special study aids.

1. Text-books. I. Creative Visuals (Firm) II. Series: Improving your study skills. [Filmstrip] set 1.

[LB3045] 371.32 72-736098
Creative Visuals 72 MARC

Using the 3-jaw chuck (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 1: Setting up work in lathe chucks)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.

Summary: Explains the proper way to mount work, showing how to prevent work from hanging up between two of the jaws and how to prevent serious hazards during operation.

1. Chucks. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 1: Setting up work in lathe chucks.

621.9 76-704408
Society for Visual Education

Using the tools (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.

Summary: Shows how to use the tools in making a woodcut and a linoleum cut.

1. Wood-engraving—Technique. 2. Linoleum block-printing. 3. Artists' materials. I. Walden Film Corporation. Series: Fine Arts techniques: woodcuts and linoleum cuts (Motion picture)

769 70-708092
Walden Film Corp.

Using the tools in a book (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Provides guidelines for using the information obtained from books in the library. For elementary grades.

1. Learning and scholarship—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)

[Z711.2] 028.7 73-739442
BFA Educational Media

Using the total resources of the library. [Filmstrip] Fordham Equipment Co., Released by Fordham Pub. Co., 1970.

1 roll color. 35 mm. and phonotape: 14 min.
Issued as part of Library learning laboratory III: Seeking and finding.
With teacher's manual
CREDITS Authors, Ralph J Folcarelli, John T. Gillespie, Diana L. Lembo.

SUMMARY Illustrates the broad range of media available in a modern instructional materials center. With captions.

1. Instructional materials centers. I. Fordham Equipment Company. II. Fordham Publishing Company III. Library learning laboratory III. IV. Seeking and finding.

[LB3044] 020 72-735034
Fordham Pub. Co 72 MARC

Using the want ads, A. [Filmstrip] Educational Projections Corp., 1968.

56 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2005)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.

SUMMARY: Explains how to use newspaper want ads when looking for a job. Tells how to place want ads and shows how classified advertisements help people. With captions.

1. Advertising, Classified. 2. Help-wanted advertising. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2005.

[HF6125] 371.4 72-734318
Educational Projections Corp. 72 MARC

Using the want ads, B. [Filmstrip] Educational Projections Corp., 1968.

45 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2005)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.

SUMMARY: Emphasizes ways to use want ads, showing their location, how they are placed, and how to use an index. Reinforces basic concepts of grammar, spelling, reading comprehension, and arithmetic. With captions.

1. Advertising, Classified. 2. Help-wanted advertising. 3. Language arts. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2005.

[HF6125] 371.4 72-734319
Educational Projections Corp. 72 MARC

Using the woodfile (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.

1. Woodwork. 2. Files and rasps. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 71-708446
Walden Film Corp.

Using tin snips. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx 4 min si color super 8 mm (Working with sheet metal, part 1)
Loop film in cartridge Teacher's guide on cartridge case.
SUMMARY Uses close-up and over-the-shoulder photography to demonstrate how to use tin snips when working with sheet metal
1 Sheet-metal work. I. Universal Education and Visual Arts. II. Series: Working with sheet metal. part 1. [Motion picture].
[TS250] 671.5 72-702851
UEVA 72 MARC

Using triangles (*Motion picture*) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 78–708331
Walden Film Corp.

Using yards and miles (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.
1. Standards of length—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)
372.7 73–737377
McGraw-Hill Book Co.

Using your eyes. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Seeing and hearing, no 2)
SUMMARY: Explains the structure of the eye. Describes its basic parts and how it focuses, as well as the relationship between eyes and brain in seeing. For elementary grades.
1 Eye Juvenile films. 2 Vision Juvenile films. [1 Eye. 2. Vision] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 2.
[QP475.5] 372.3 72-714716
Time-Life Films 72 MARC

Using your school library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explains how to use the facilities of the school library. For elementary grades.
1. School libraries—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)
[Z675.S3] 027.8 78–739438
BFA Educational Media

Using your senses (Filmstrip) Scholastic Book Services, 1970.

36 fr color. 35 mm. (Come to your senses)
With teacher's guide, photographs, and posters.
CREDITS: Writer and editor, David A. Sohn.
SUMMARY: Presents photographs which explore sight, taste, feeling, and rhythm in order to develop writing awareness.
1. Creative writing. I. Scholastic Magazines, inc. II. Series: Come to your senses (Filmstrip)
[PN197] 808 70–739235
A. L. A Booklist

Uso de los triangulos semejantes (Motion picture)
see Similar triangles in use

Ustinov, Peter. Romanoff and Juliet
see

Romanoff and Juliet.

A Usual spring (Motion picture)
see Flowers and bees, a springtime story

Utah. State University of Agriculture and Applied Science, Logan
see

And gladly learn. Part 1.

And gladly learn. Part 2.

Utah. University
see

The Sound of a word.

Utah. University. Audio-Visual Bureau
see

Story of birth.

Utah. University. Educational Media Center
[illegible]

The Sound of a word.

Utah, the incredible land. Part 1: The Colorado Plateau (*Motion picture*) Ward J. Roylance, 1966.

31 min. sd. color. 16 mm.
Credits: Producer and photographer, Ward J. Roylance; narrator, Mel Hardman.
Summary: Shows the natural geographic features of the Colorado Plateau of southern and eastern Utah, including the Canyon Lands, High Plateaus, and Tavaputs Plateau. Describes the deserts, cliffs, and rock formations and discusses the various agents of erosion which are responsible for shaping the landscape.
1. Utah—Description and travel—1951– I. Roylance, Ward Jay, 1920– II. The Colorado Plateau (Motion picture)
917.92 70–707782

Utah, the incredible land. Part 2: The Rocky Mountains and Great Basin (*Motion picture*) Ward J. Roylance, 1966.

41 min. sd. color. 16 mm.
Credits: Producer and photographer, Ward J. Roylance; narrator, Mel Hardman.
Summary: Shows the natural geographic features of Utah, including the Rocky Mountains, Wasatch and Uinta ranges, and the Great Basin region. Describes the wildflowers of the State, the Great Salt Lake, and the Salt Desert. Discusses ways in which the area has been affected by the growth of cities, industry, mining, and agriculture.
1. Utah—Description and travel—1951– I. Roylance, Ward Jay, 1920– II. The Rocky Mountains and Great Basin (Motion picture)
917.92 77–707784

Utilities/communications (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.

4 filmstrips. color. 35 mm. and phonodiscs.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Telephone usage, part 1. 52 fr., 17 min. — Telephone usage, part 2. 45 fr., 15 min.—Transportation services. 52 fr., 12 min.—Using the U. S. mails. 52 fr., 12 min.
1. Telephone—U. S. 2. Transportation—U. S. 3. Postal service—U. S. I. Avid Corporation. Instructional Systems Division.
380 73–735494
Avid Corp.

Utilities serving San Francisco (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

47 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Demonstrates some of the services of the San Francisco public utilities companies, outlining the responsibilities of people working with the gas, water, electricity, and telephone companies.
1. Public utilities—San Francisco. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
363.6 Fi A 68–3609
Society for Visual Education

The Utility room (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows the assembly area and the disposal area of the utility room, and demonstrates correct utility room procedures.
1. Hospitals. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture)
610.73 Fi A 68–3016
McGraw-Hill Book Co.

Utility servicemen at work (*Filmstrip*) Herbert M. Elkins Co., 1968.

35 fr. color. 35 mm. (Community helpers)
Expanded version of the filmstrip entitled The utility workers.
Credits: Writer and photographer, Tom Moon.
Summary: Discusses the jobs done by gas, telephone, water, and electric servicemen, and shows the installation of equipment in a home. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study. With captions. For primary grades.
1. Domestic engineering—Juvenile films. I. Herbert M. Elkins Company. II. The Utility workers (Filmstrip) Series: Community helpers (Filmstrip)
372.8 70–734141
Herbert M. Elkins Co.

The Utility workers (*Filmstrip*) Herbert M. Elkins Co., 1968.

25 fr. color. 35 mm. (Community helpers)
Credits: Writer and photographer, Tom Moon.
Summary: Discusses the jobs done by gas, telephone, water, and electric workers, and shows the installation of equipment in a home. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Domestic engineering—Juvenile films. I. Herbert M. Elkins Company. Series: Community helpers (Filmstrip)
372.8 75–734137
Herbert M. Elkins Co.

Utilizing forces of reaction (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Principles of action and reaction series)
Loop film.
With study guide.
Summary: Explains that children rowing in a boat are using the principles of action and reaction. Points out that a knowledge of action and reaction is useful in determining the easiest way to perform a simple task.
1. Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Principles of action and reaction series (Motion picture)
531 79–708874
BFA Educational Media

Utilizing fresh water resources: the Columbia River (*Motion picture*) Northwest Film Productions, 1968. Made by R. L. Pryor, C. A. Wicht, and W. J. Benish.

14 min. sd. color. 16 mm.
With teacher's guide
Summary: Shows how the utilization of the Columbia River for hydroelectric power, irrigation, transportation, industry, and recreation constitutes a prime example of proper long-range planning with natural resources.
1. Water resources development—Columbia River. I. Northwest Film Productions.
331.9 Fi A 68–3079
Northwest Film Productions

Uzgiris, Ina C
see

Development of means.

Development of schemas.

Imitation: gestural and vocal.

Object permanence.

Object relations in space.

Operational causality.

V

VASA cross country ski race. [Motion picture] IBM World Trade Corp. Made by Aspekt Film and F.W.B. and Associates. Released by Modern Talking Picture Service, 1971.

10 min. sd. color. 16 mm.
Swedish version also issued.
SUMMARY A documentary account of the Vasaloppet cross-country ski race, the longest and largest such race in the world, which is held annually in Sweden.
1. Cross-country skiing—Sweden. I. IBM World Trade Corporation. II. Modern Talking Picture Service, inc.
[GV854.9.C7] 796.9 72-700594
CINE 72 MARC

V.D. [Motion picture] Holt, Rinehart and Winston, 1972. Made by Ealing Productions.

26 min sd color super 8 mm.
With study guide.
SUMMARY. Describes symptoms and treatment of venereal disease, and shows actual patients visiting clinics. Discussions between parents and physicians emphasize the responsibility of an individual to himself and to others in seeking aid if there is a possibility of infection. Explores the emotional and psychological factors involved when a disease is contracted
1. Venereal diseases. I. Holt, Rinehart and Winston, inc.
[RC200.2] 614.5 72-701609
Holt, Rinehart & Winston 72 MARC

VD: a new focus (Motion picture) Directions Unlimited. Released by American Educational Films, 1971.

15 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Noel Nosseck; writers, Noel Nosseck, Mike Rawkins; narrator, James Brolin.
SUMMARY: Traces the history of venereal diseases, points out the reasons why there is no vaccine for treatment, and lists the symptoms of venereal disease. Emphasizes the ease and importance of cure in the early stages.
1. Venereal diseases. I. Directions Unlimited Film Corporation. II. American Educational Films.
[RC200] 614.5 79–712989
American Educational Films

VD: a plague on our house (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

58 min. sd. color. 16 mm.
Credits: Producer, Jay Miller.
Summary: Points out the dangers of venereal disease, and discusses means of prevention and cure.
1. Venereal diseases. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises.
616.9 75–709558
NBC Educational Enterprises

VD: anyone can get it. [Filmstrip] BFA Educational Media, 1972. Made by Marilyn Ginsburg and Arthur Hoyle.

2 filmstrips (pt 1, 51 fr; pt 2, 53 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in, 33 1/3 rpm
Also issued with phonotape in cassette.
SUMMARY: Describes the symptoms of venereal diseases, the methods for treating the disease, and ways of preventing infection.
CONTENTS: 1. Gonorrhea.—2 Syphilis.
1. Venereal diseases. [1. Venereal diseases] I. BFA Educational Media
[RC200.2] 616.9 72-736174
BFA Educational Media 72 MARC

VD: every 30 seconds. [Motion picture] Alfred Higgins Productions. Released by Perennial Education, [197-?]

approx 16 min sd color 16 mm

Also issued in 16 mm in cartridge with magnetic sound, in super 8 mm on reel with optical sound, in super 8 mm in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY Discusses the clinical effects of infection by syphilis and gonorrhea through live photography, animation, and interviews with physicians. Stresses that prompt treatment cures virtually all cases of the diseases.

1 Venereal diseases I Higgins (Alfred) Productions, Hollywood, Calif II. Perennial Education, inc.

[RC200.2] 614.5 72-701939
Perennial Education 72 MARC

VD—name your contacts (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Coronet Instructional Films, 1968.

21 min. sd. color. 16 mm.

With teacher's guide.

Summary: Discusses various ways in which young people cope with the danger of venereal disease.

——— Another issue. b&w.

1. Venereal diseases. I. Moreland-Latchford Productions, Toronto. II. Coronet Instructional Films.

614.5 Fi A 68–2690
Coronet Instructional Films

VD: our intimate enemy. [Filmstrip] BFA Educational Media, 1972. Made by Marilyn Ginsburg and Arthur Hoyle.

2 filmstrips (pt. 1, 45 fr.; pt. 2, 46 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY Shows the harmful effects of untreated venereal disease, emphasizing the need for quick diagnosis and treatment of the malady. Outlines several ways to avoid infection.

CONTENTS: 1 Gonorrhea.—2. Syphilis.

1. Venereal diseases. I. BFA Educational Media.

[RC200.2] 616.9 72-736173
BFA Educational Media 72 MARC

VD: prevent it. [Motion picture] Alfred Higgins Productions. Released by Perennial Education, 1972.

11 min sd color. 16 mm

Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide

SUMMARY: Demonstrates how to prevent venereal disease through precautions taken during and after contact, and through periodic physical examinations.

1. Venereal diseases—Prevention. I. Higgins (Alfred) Productions, Hollywood, Calif II Perennial Education, inc

[RC200.2] 614.5 72-701938
Perennial Education 72 MARC

VD questions, VD answers. [Motion picture] Herbert Bernard and Harry Robin. Released by BFA Educational Media, [1972.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, director, and writer, Herbert Bernard.

SUMMARY Explains how venereal diseases are contracted, how to find out if one has the diseases, how to prevent or treat the diseases, and where to find help.

1. Venereal diseases. I. Bernard, Herbert, 1927- II. Robin, Harry. III. BFA Educational Media.

[RC200.9] 613.9 72-700790
BFA Educational Media 72 MARC

V–E day (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 163)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Follows German representative Alfred Jodl as he arrives at Allied headquarters in Rheims, France, on May 7, 1945, to sign the surrender terms and make a plea for moderate treatment of the German people. Shows the Times Square celebration of the surrender, and the lights being turned on at the Statue of Liberty in New York Bay and at the Capitol in Washington.

1. World War, 1939–1945—Armistices. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 163.

940.542 Fi A 67–5470
Thorne Films

The V. I. P.s (*Motion picture*) Metro-Goldwyn-Mayer, 1963.

119 min. sd. color. 35 mm.

Panavision. Metrocolor.

Credits: Producer, Anatole De Grunwald; director, Anthony Asquith; writer, Terence Rattigan; music, Miklos Rozsa; director of photography, Jack Hildyard; editor, Frank Clarke. *Cast:* Elizabeth Taylor; Richard Burton, Louis Jourdan, Elsa Martinelli, Margaret Rutherford, Rod Taylor, Maggie Smith, Orson Welles.

Summary: A drama about a varied group of people who are forced to wait at the London Airport when their plane is grounded by fog. Focuses principally on an icy wife and her tycoon husband whose marriage is breaking up after thirteen years.

I. Metro-Goldwyn-Mayer, inc.

Fi 67–1270

V–J day (*Motion picture*) Thorne Films, 1967.

3 min si. b&w. 8 mm. (8 mm. documents project, no. 165)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Pictures President Truman announcing the surrender of Japan, and crowds in Times Square celebrating into the night. Covers the formal surrender of the Japanese delegation to General Douglas MacArthur aboard the U. S. S. Missouri on September 2, 1945.

1. World War, 1939–1945—Japan. 2. World War, 1939–1945—Peace. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 165.

940.542 Fi A 67–5471
Thorne Films

V-neck knit top—single knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

44 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)

With guide.

SUMMARY: Illustrates how to sew a V-neck knit top using single knit cotton.

1. Blouses. 2. Sewing. 3. Knit goods. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)

[TT545] 646.4 74–739603
A. L. A. Booklist

VOR (VHF OMNI navigation range) part 1 (*Motion picture*) Bray Studios, 1967.

11 min. sd. color. (Using the airspace)

Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

With teaching guide.

Summary: Gives the basic fundamentals of very high frequency OMNI navigation used by all pilots of aircraft.

1. Omnirange system. 2. Navigation (Aeronautics) I. Bray Studios, inc., New York. Series: Using the airspace (Motion picture)

629.132 Fi A 68–2726
Bray Studios

VOR (VHF OMNI navigation range) part 2 (*Motion picture*) Bray Studios, 1968.

15 min sd. color. (Using the airspace)

Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

With teaching guide.

Summary: Reviews basics of VOR navigation, and covers aspects of this national air navigation system.

1. Omnirange system. 2. Navigation (Aeronautics) I. Bray Studios, inc., New York. Series: Using the airspace (Motion picture)

629.132 Fi A 68–2725
Bray Studios

VPR Theatrical Travelogues
see
Surprising Amsterdam.

VTR St.-Jacques (*Motion picture*) National Film Board of Canada, 1969.

26 min. sd. b&w. 16 mm.

Produced in the Challenge for change program in cooperation with departments and agencies of the Government of Canada.

Summary: Describes a project of the St.-Jacques Citizens' Committee in the downtown district of Montreal which explored ways for people to learn to use television for their benefit.

1. Television broadcasting—Montreal—Social aspects. I. Canada. National Film Board.

384.55 78–706964
National Film Board of Canada

VW-bugs (*Filmstrip*) Bowmar Records, 1971.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)

With book and teacher's guide.

Credits: Author, Ed Radlauer.

Summary: Gives history and construction details of the Volkswagen, and shows unusual applications and modifications. Describes some forms of Volkswagen competition such as custom shows, drag racing, and slalom.

1. Volkswagen automobile. 2. Automobile racing. I. Bowmar Records. Series: Reading incentive (Filmstrip)

629.2 70–737273
Bowmar Records

Vacances en Bretagne. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)

With teacher's manual, student photo guide, and script book.

SUMMARY: A French language teaching film. Presents a dramatization in which a group of friends vacations in Brittany.

1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]

[PC2112.7] 448 78-715480
Scholastic Magazines 72 MARC

Vacant lot (*Motion picture*) International Film Bureau, 1961. Made by Kenneth Campbell in consultation with members of the staffs of the Chicago Natural History Museum, the National Museum of Canada, and the Canadian Wildlife Service.

21 min. sd. color. 16 mm. (Living science series)

With guide.

Summary: Explains the interrelationships of wild flowers and common weeds, plant-eating insects and their predators, amphibians, reptiles, song birds, and mammals as they contribute to the balance of nature. Discusses generally the ecology of the vacant lot so that essential ecological principles may easily be related to similar areas in other regions, including urban areas.

1. Ecology. I. International Film Bureau, inc., Chicago. Series: Living Science series (Motion picture)

574.5 Fi A 67–5549
International Film Bureau, inc.

Vacation land de amigos (*Motion picture*) Joe Kelley Film Productions, 1967.

25 min. sd. color. 16 mm.

Summary: A tour of Mexico beginning at Laredo, Texas, and at the Mexican border town of Nuevo Laredo. Includes views of Monterrey, Mexico City, Taxco, Acapulco, the Yucatan, and the Mayan and Aztec ruins Returns to the U. S. through the Reynosa-McAllen Gateway of Texas.

1. Mexico—Descr. & trav.—1951– I. Joe Kelley Film Productions.

917.2 Fi A 68–1128
Joe Kelley Film Productions

Vacation revelation (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service [196–?]

16 min. sd. color. 16 mm.

Summary: Shows sports and scenery of Mexico's Baja California as seen through the experiences of a family traveling on the peninsula.

1. Baja California—Descr. & trav. I. International Harvester Company. II. Modern Talking Picture Service, inc.

917.2 Fi A 67–5210
Modern Talking Picture Service

Vaccination and you (*Filmstrip*) Diana Wyllie, ltd., London, 1963. Made in cooperation with the Medical Officer of Health, City of Salford, and Glaxo Laboratories, ltd. Released in the U. S. by Carman Educational Associates, [illegible]

34 fr. color. 35 mm.

With teacher's manual.

Summary: Traces the history of vaccination, describes how it protects against some infectious diseases, and demonstrates some techniques. Explains the role of vaccination in world-wide health improvement.

1. Vaccination. 2. Hygiene, Public. I. Diana Wyllie, ltd. II. Carman Educational Associates.

614.4 72–734218
Carman Educational Associates

The Vacuum cleaner (*Motion picture*) Gateway Productions, 1948.

10 min. sd. b&w. 16 mm. (The Pirro series)

Credits: Director and writer, Alvin J. Gordon.

Summary: Pirro the marionette, controlled by Pat Patterson, explores the parts of a vacuum cleaner.

1. Vacuum cleaners. I. Gateway Productions, inc., San Francisco. Series: The Pirro series (Motion picture)

681 77–704293

Vacuum tubes: Amplification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. 2. Amplifiers, Vacuum-tube. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Amplification (Motion picture)

[TK7871.72] 621.381 79–715160
Universal Education and Visual Arts

Vacuum tubes: Applications of electron tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. 2. Electronics. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Applications of electron tubes (Motion picture)

[TK7871.72] 621.381 70–715163
Universal Education and Visual Arts

Vacuum tubes: Construction and identification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts.

[TK7871.72] 621.381 70–715158
Universal Education and Visual Arts

Vacuum tubes: Development of the electron tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Development of the electron tube (Motion picture)

[TK7871.72] 621.381 73–715156
Universal Education and Visual Arts

Vacuum tubes: Diodes to pentodes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. 2. Electron tubes—Grids. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Diodes to pentodes (Motion picture)

[TK7871.72] 621.381 77–715157
Universal Education and Visual Arts

Vacuum tubes: Multi-electrode tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Vacuum-tubes. 2. Electron tubes—Grids. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Multi-electrode tubes (Motion picture)

[TK7871.72] 621.381 76–715162
Universal Education and Visual Arts

Vacuum tubes: Power amplifying tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Vacuum-tubes. 2. Amplifiers, Vacuum-tube. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Power amplifying tubes (Motion picture)
[TK7871.72] 621.381 72-715161
Universal Education and Visual Arts

Vacuum tubes: The rectifier (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.
Loop film.
1. Vacuum-tubes. 2. Electric current rectifiers. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Rectifier (Motion picture)
[TK7871.72] 621.381 74-715159
Universal Education and Visual Arts

Vaile, Christy
see

Caraway Street.

[**Val Peterson**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 8, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Val Peterson, administrator of the Federal Civil Defense Agency, discusses the need to inform the American public of the horror of another war. He talks with Lawrence Spivak, moderator, Michael Armine, Nat Finney, Joseph Harsch, and Richard Wilson.
1. War. 2. Peterson, Val, 1903- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
355.02 74-701478

Val Productions
see

Dominican dawn.

The Valais—bread and wine (Motion picture) Ernest Kleinberg Films, 1971.

15 min. sd. color. 16 mm.
Credits: Producer, writer, and photographer, Ernest Kleinberg.
Summary: Describes life in the Swiss state of Valais which encompasses the valley of the Rhone. Shows the long tradition of communal labor because of the poor soil and short season for farming. Includes scenes of hoeing in the vineyards, preparation of soil for planting, cutting of rye, harvesting of grapes, and baking of bread.
1. Farm life—Switzerland—Valais (Canton) I. Kleinberg (Ernest) Films, Pasadena, Calif.
914.94 75-710802
Ernest Kleinberg Films

The Valentine mystery (*Filmstrip*) Troll Associates, 1970.

41 fr b&w. 35 mm.
Credits: Author, Seth Alexander.
Summary: Uses the story of a small girl in school who receives a mysterious valentine as a basis for a discussion of the history and meaning of St. Valentine's Day. With captions. For primary grades.
1. St. Valentine's Day. I. Troll Associates.
394.268 75-736245
Troll Associates

Valentine's Day
see

Holiday fun: Valentine's Day.

Valentino. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Presents the famous male film actor Rudolph Valentino during the 1920's. Includes scenes from one of his classic love scenes and shows the crowds of loyal fans who gathered at his funeral.
1 Valentino, Rudolph, 1895-1926. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[PN2287] 927.9 72-700966
Anargyros Film Library 72 MARC

Valentino funeral awes thousands (*Motion picture*) The Chicago daily news, 1926.

6 min si. b&w. 16 mm. (The Chicago daily news screen service, no. 9)
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Summary: Views of the funeral of screen star Rudolph Valentino in New York City in 1926.
1. Valentino, Rudolph, 1895-1926. I. The Chicago daily news. II. Mary Pickford film collection.
927 Fi 68-520

Valisa Films
see

Demokratia.

Valley deep—mountain high (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

23 min. sd. color. 16 min.
Credits: Producer, Brian Chirlian; directors, Brian Chirlian, George Pugh.
Summary: Shows the attractions for skiers, bushwalkers, and others of the Kosciusko National Park in the Snowy Mountains of Australia.
1. Kosciusko National Park. I. Australia. News and Information Bureau.
919.4 72-709229
Australia. News and Information Bureau

Valley Forge: national shrine (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd. b&w. 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1960 film issued separately under the title Bastions of freedom.
On reel with Story of our Capitol; Library of Congress; The White House; Ben Franklin's Philadelphia; Mount Vernon: national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.
Credits: Narrator, Ed Herlihy.
Summary: Shows the national shrine at Valley Forge. Includes famous paintings of Revolutionary times to depict events that happened at Valley Forge.
1. Valley Forge, Pa. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. Bastions of freedom (Motion picture) Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)
973.33 70-702998
Portland State Univ. Library

Valley Forge: no food, no soldier (Motion picture) New York times and Arno Press. Made by Gittelman Film Associates. Released by New York times, 1971.

13 min. sd. color. 16 mm. (Eyewitness to the American Revolution)
SUMMARY: Uses the authentic words of Revolutionary War soldiers to recreate the ordeal of the harsh, crucial winter of 1778. Filmed in Valley Forge National Park.
1. Valley Forge, Pa. 2. U. S.—History—Revolution—Campaigns and battles. I. New York times. II. Arno Press. III. Series: Eyewitness to the American Revolution (Motion picture)
[E234] 973.33 70-713449
CINE

Valley Forge: the battle for survival (*Motion picture*) Handel Film Corp., 1969.

16 min. sd. color. 16 mm. (Americana series, no. 6)
With teacher's guide.
Credits: Writers, Leo A. Handel, Warren Edwards.
Summary: Explains the historical meaning of Valley Forge within the context of the American Revolution by showing it through the eyes of a young Continental soldier.
1. Valley Forge, Pa. 2. U. S.—History—Revolution—Campaigns and battles. I. Handel Film Corporation, Hollywood, Calif. Series: Americana series, no. 6 (Motion picture)
917.4 74-702704
Handel Film Corp.

Valley in a river (*Motion picture*) Canada Emergency Measures Organization, Ottawa. Made and released by National Film Board of Canada, 1966.

28 min. sd. b&w. 16 mm.
Credits: Producer, William Canning; director, Ronald Kelly; commentary, Munroe Scott; photographers, Eugene Boyko, Jean Claude Labrecque; film editor, Mike McKennirey.
Summary: Describes efforts to avoid disaster during the 1966 flood of the Red River in Winnipeg. Includes scenes of the work of the Emergency Measures Organization in building dikes of earth and sandbags, and of the evacuation of families from the area.
1. Winnipeg—Flood, 1966. I. Canada. Emergency Measures Organization. II. Canada. National Film Board.
361.5 Fi A 68-1576
National Film Board of Canada

Valley of darkness (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

18 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Executive producer, Eliot Frankel.
Summary: Portrays the abuses of the mining industry and their influence on the health and well being of the miners in West Virginia; reveals that mining is virtually the only employment opportunity in the area.
1. Mines—West Virginia. 2. Mineral industries—West Virginia. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
622 76-709053
NBC Educational Enterprises

The Valley of heart's delight (Motion picture) KPIX, 1962.

28 min. sd. b&w. 16 mm. (San Francisco pageant)
CREDITS: Producers, Ray Hubbard, Richard Scott; director, R. E. Pusey, Jr.; writer and narrator, Don Brice; music, George Alexander, John Wilson; photography, Dick Williams; film editors, Richard Scott, R. E. Pusey, Jr.
SUMMARY: Uses early photography and many sequences from the motion picture The valley of heart's delight which was produced in 1922 by Photocraft Pictures for the Santa Clara County Chamber of Commerce to show the city of San Jose and its environs in the early part of the twentieth century. Pictures the prune industry, transportation and recreation facilities, and public buildings; includes an aerial view of the city.
1. San Jose, Calif. 2. Santa Clara Valley. I. San Francisco. Television station KPIX. II. Series: San Francisco pageant (Motion picture)
917.94 71-707737
rev

Valley of the dragons (*Motion picture*) Z. R. B. Productions. Released by Columbia Pictures Corp., 1961.

79 min. sd. b&w. 35 mm.
Based on the novel Career of a comet, by Jules Verne.
Credits: Producer, Byron Roberts; director, Edward Bernds; story, Donald Zimbalist; screenplay, Edward Bernds; music, Ruby Raksin; director of photography, Brydon Baker; film editor, Edwin Bryant. *Cast:* Cesare Danova, Sean McClory, Joan Staley, Danielle De Metz, Greg Martell.
Summary: Adventure drama. Two young men are swept through time and space to find romance and monsters on a prehistoric fragment of the planet earth which had been carried away by a comet one hundred thousand years before.
I. Verne, Jules, 1828-1905. Hector Servadac. II. Z. R. B. Productions. III. Columbia Pictures Corporation.
Fi 68-1580

Valley of the Mekong (*Motion picture*) Universal Pictures Co., 1960.

9 min. sd. color. 35 mm. (U-I color parade)
A Universal-International picture.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Robert Cochran; narrator, Kani Evans.
Summary: Descibes the life and customs of three countries that were once part of French Indo-China: Laos, South Vietnam, and Cambodia. Examines the anti-communist stance of the leaders of Laos and South Vietnam, and the neutralist position of Cambodia's chief of state. Points out the impact of American aid in these countries.
1. Mekong Valley—Soc. life & cust. I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67-1463

Valley of the sun (*Motion picture*) RKO Radio Pictures, 1942.

79 min. sd. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy in English, with Spanish titles added.
Based on the story of the same title by Clarence B. Kelland.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Graham Baker; director, George Marshall; screenplay, Horace MacCoy; music, Paul Sawtell; photographer, Harry Wild; editor, Desmond Marquette. *Cast:* Cedric Hardwick, Dean Jagger, Peter Whitney, Billy Gilbert, Tom Tyler.
Summary: A western drama in which an Indian scout prevents a massacre by keeping a crooked Indian agent from swindling food from his people.
I. Kelland, Clarence Budington, 1881- Valley of the sun. II. RKO Radio Pictures, inc. III. American Film Institute Collection.
791.43 75-709653

Valley of the swans (*Motion picture*) British Columbia Dept. of Recreation and Conservation, Victoria. Released by Canadian Travel Film Library, 1964.

26 min., sd., color, 16 mm.
French version released under the title La vallee des cygnes.
Credits: Director and photographer, B. H. Atkins; script, H. P. McKeever; narrator, Bob Switzer; music, Donald G. Grant.
Summary: Views of a lake sanctuary in the Kootenay Valley of British Columbia, depicting the migratory birds throughout the four [redacted]
1. Birds—British Columbia—Kootenay (District) 2. Wildlife refuges—British Columbia—Kootenay (District) I. British Columbia. Dept. of Recreation and Conservation. II. Canadian Travel Film Library.
Fi A 64-1358 rev
National Film Board of Canada

Valley of the vines (*Motion picture*) Castle Wines Limited, Victoria. Made by Canawest Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

18 min. sd. color. 16 mm.
Summary: Shows the abundant vineyards of the Okanagan Valley of British Columbia, famous for tree fruit farming.
1. Viticulture—British Columbia. I. Castle Wines Limited. II. Canada. National Film Board. III. Canadian Travel Film Library.
634 71-706965
National Film Board of Canada

Valleybrook Elementary School (Motion picture) Frederick P. Venditti. Released by Anti-defamation League of B'nai B'rith, 1970.

16 min. sd. color. 16 mm. (Solving multi-ethnic problems: a simulation game for school teachers)
SUMMARY: An open-ended film which presents dramatizations of problem incidents which confront teachers in multi-ethnic schools. Viewers play the simulation game and assume the role of a new teacher in Valleybrook Elementary School who is confronted with these problems and must deal with them.
1. Minorities—Education. I. Venditti, Frederick P. II. Anti-defamation League. Series: Solving multi-ethnic problems: a simulation game for school teachers (Motion picture)
370.7 70-707079
Anti-defamation League

Valleys and plains (Filmstrip) Common Ground, London, 1952. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. b&w. 35 mm. (Exploring the landscape)
With teachers notes.
Summary: Shows examples of the physical features of valleys and plains.
1. Valleys. 2. Plains. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)
551.4 72-738572
Carman Educational Associates

Value and intensity (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (The Elements of art series)
Loop film.
With study guide.
Summary: Value and intensity are defined through animation, color mixing, and artwork.
1. Color. I. Film Associates. Series: The Elements of art series (Motion picture)
701.8 Fi A 68-2559
Film Associates

The Value of X-ray pictures (*Motion picture*) Dental Research and Educational Films, 1966.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Emphasizes what x-ray pictures reveal and why they are important, especially for children, to give the dentist a complete picture of the patient's dental structure.
1. Teeth—Radiography. I. Dental Research and Educational Films, inc.
617 Fi A 68–1792
Dental Research and Educational Films

The Value of your dollar (*Filmstrip*) Current Affairs Films, 1968.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Explains the underlying reasons for the diminishing purchasing power of the dollar, and notes that this decline has caused a loss of confidence abroad in the stability of the United States economy. Describes how the current budget and balance-of-payment deficits foster inflation and erode the value of the dollar. Points out ways in which the United States can strengthen its economy.
1. Dollar. 2. Currency question—U. S. 3. Inflation (Finance)—U. S. I. Current Affairs Films, New York.
332.4 Fi A 68–4078
Current Affairs Films

Values (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Explores areas of social conflict. Discusses subjects such as stealing, telling the truth, politeness, and responsibility. For primary grades.
1. Honesty—Juvenile films. 2. Responsibity—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
BF723.H7 372.8 71–739995
Eye Gate House

Values: Being friends (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
Summary: Presents a dramatized situation in order to examine what it means to be friends. For elementary grades.
1 Friendship—Juvenile films. I. Jarvis Couillard Associates. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
155.4 78–711615
BFA Educational Media

Values—but it isn't yours
see

First things: Values—but it isn't yours.

Values: Cooperation (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Examines what is meant by cooperating, and presents a dramatized situation. For elementary grades.
1. Worth—Juvenile films. I. Jarvis Couillard Associates. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
372.8 78–711616
BFA Educational Media

Values in conflict (Filmstrip) Warren Schloat Productions, 1970.

78 fr. color. 35 mm. and phonodisc: 16 min. (Law and order: values in crisis)
With teacher's guide.
Credits: Writer, Linda Tooni; editor, Marion Brady.
Summary: Analyzes the forces of change at work in America today, using a study of the conflict in values in America.
1. Social values—Juvenile films. 2. U. S.—Social conditions—1960- —Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Law and order: values in crisis (Filmstrip)
320.973 79–737724
Warren Schloat Productions

Values: Playing fair (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
Summary: Examines what is meant by playing fair, and presents a dramatized situation involving fair and unfair play. For elementary grades.
1. Worth—Juvenile films. 2. Fairness—Juvenile films. I. Jarvis Couillard Associates. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
372.8 75–711617
BFA Educational Media

Values: Telling the truth (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
Summary: Examines what is meant by telling the truth, and presents a dramatized situation. For elementary grades.
1. Truthfulness and falsehood—Juvenile films. I. Jarvis Couillard Associates. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
372.8 79–711618
BFA Educational Media

Values: the right thing to do (*Motion picture*) Jarvis Couillard Associates. Released by BFA Educational Media, 1970.

9 min. sd. color. 16 mm.
With study guide.
Summary: Presents a situation for discussion about an old man who is accidentally injured while chasing some boys off his property and the dilemma of one boy who must decide whether to stay and help the old man or to play it safe and run away with the other boys.
1. Conduct of life. I. Jarvis Couillard Associates. II. BFA Educational Media.
179 78–709268
BFA Educational Media

Values: understanding others (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1970.

8 min. sd. color. 16 mm.
Summary: Explores the variety of personalities and attitudes of children in a group in order to develop an understanding of the feelings of others. For elementary grades.
1. Social perception. 2. Emotions. I. Jarvis Couillard Associates. II. BFA Educational Media.
372.8 74–710562
A. L. A. Booklist

Values: Understanding ourselves (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
SUMMARY: Presents a dramatized situation in order to examine what it means to understand one's self. For elementary grades.
1. Self-perception—Juvenile films. I. Jarvis Couillard Associates. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
372.8 72–711619
BFA Educational Media

Valve mechanisms and the two-stroke cycle (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Automotive technician)
With instructor's guide.
Summary: Explains the operation of valve mechanisms and the two-stroke cycle.
1. Automobiles—Motors—Valves. 2. Automobiles—Motors (Two-stroke cycle) I. Jam Handy School Services, inc. Series: Automotive technician (Filmstrip)
629.2 75–733941
Jam Handy School Service

Valve timing the 4-cycle engine (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

8 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about timing the valves in the 4-cycle engine.
1. Gas and oil engines—Valves. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 78–703248
Carousel Films

Vamos à Colombia (*Motion picture*) Pan American Union. Released by International Film Bureau, 1956.

10 min. sd. color. 16 mm.
With guidebook.
Credits: Script and narration, Carlos Castillo.
Summary: A Spanish-language training aid for intermediate classes. Describes Colombia, its important geographical features, and the coffee-growing and processing in the Cauca Valley.
1. Spanish language—Audio-visual instruction. I. Pan American Union. II. International Film Bureau, inc., Chicago.
918.61 70–704294

Vamos al Perú (*Motion picture*) Pan American Union. Released by International Film Bureau, 1956.

10 min. sd. color. 16 mm.
With guidebook.
Credits: Script and narration, Carlos Castillo.
Summary: A Spanish-language training aid for intermediate and advanced classes. Describes Peru, its geographical areas, and the blending of ancient, colonial, and modern ways of life.
1. Spanish language—Audio-visual instruction. I. Pan American Union. II. International Film Bureau, inc., Chicago.
918.5 74–704295

Vampire
see

Ashes of doom.

Vamps. [Motion picture] Frank Vino. Released by Ray-Vino Productions, 1972.

17 min. sd. color. 16 mm.
SUMMARY: Follows volunteer firemen in West Islip, New York, through their day-to-day struggle to fight and prevent fires, and through their many other community service and rescue activities.
1. Fire extinction. 2. Fire prevention—Islip, N.Y. 3. Firemen. I. Vino, Frank. II. Ray-Vino Productions.
[TH9505] 363.3 72-702091
Ray-Vino Productions 72 MARC

Van Atta, Winfred. Shock treatment
see

Shock treatment.

Van Bernard Productions
see

Clown alley.

Van Beuren Corporation
see

Kidnapped.

A Lad and his lamp.

Van Eyck (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr. color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS: Producer, Max Heins.
SUMMARY: A study of the life and work of Van Eyck. Describes his techniques and skills and includes representative reproductions of his work.
1. Eyck, Jan van, 1390–1440. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.9493 76–739266
Encyclopaedia Britannica Educational Corp.

Vance, Adrian
see

Before you sew.

Cell theory.

The Checking account.

Chemical basis of life.

The Clam.

Classification characteristics.

The Crayfish.

Darts and things.

The Department of Agriculture.

The Earthworm.

Evolution.

Experiment.

The Federal Reserve System.

The Federal Trade Commission.

The Fetal pig.

Finishing your dress.

The Fish.

The Food and Drug Administration.

The Frog.

The Grasshopper.

How many?

How much?

Investigating earthquakes.

Investigating population.

Learning from earthquakes.

Making change.

Vance, Adrian (Continued)

The Microscope.

The Nature of money.

Planaria.

The Post Office Department.

Problem-centered review.

Rationalism.

Services of a bank.

The Slide rule: basic theory.

The Slide rule: combined operations and contiuned products.

The Slide rule: multiplication and division.

The Slide rule: squares, cubes, roots, sines, and tangents.

State, county, city, and independent services.

Stem sectioning and staining.

Studying algae.

Studying protozoa.

Travels of a check.

What time?

Zippers and stuff.

Vance (Adrian) Productions
see
Adrian Vance Productions.

Vancouver to music. [Motion picture] Province of British Columbia, Victoria. Released by National Film Board of Canada and Canadian Travel Film Library, 1971.

18 min sd color 16 mm

SUMMARY: Presents the changing scenes and moods of Vancouver, and shows the cosmopolitan downtown area, the West End, and Stanley Park. Includes scenes of the valley of the Fraser River

1 Vancouver, B.C.—Description. 2. Fraser Valley, British Columbia—Description and travel. I. British Columbia. II. Canada. National Film Board. III. Canadian Travel Film Library.

[F1089.5.V22] 917.11 72-715015
National Film Board of Canada 72 MARC

Vandalism—why? [Motion picture] Alfred Higgins Productions. Released by Perennial Education, 1972.

11 min sd. color 16 mm

Also issued in 16 mm in cartridge with magnetic sound, in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued

With study guide.

SUMMARY: Analyzes the problem of vandalism, what motivates it, and how its energies can be turned towards constructive ways of bettering the environment.

1 Vandalism. [1 Vandalism] I Higgins (Alfred) Productions, Hollywood, Calif. II. Perennial Education, inc.

[HV6635] 364.2 72-701936
Perennial Education 72 MARC

Van Dean Company, inc., Indianapolis. Van Dean manual
see

Bleach retouch and toner.

Charm in the beauty salon.

Diagonal finger waves.

Dry haircut with scissors.

Human hair.

Human skin.

Permanent waving.

Personal hygiene.

Preparation of a patron.

Roller curls.

Shampooing.

Shampooing curly hair.

Wet haircut with scissors.

Vanderbeek, Stan
see
Mankinda.

Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy
see

Agriculture and the peasants.

Background of the Soviet economy.

Communism and religion.

Communism and the scientfic method.

Communism in China.

Communism in Latin America.

Communism in Yugoslavia.

The Communist challenge to the United States.

The Communist Party of the USA.

Communist persuasion.

The Communist take-over pattern.

Culture in the USSR.

The Economic order.

From Marx to Lenin.

The Future Communist regime.

General pre-suppositions of communism.

History of the party before 1917.

Introduction to the course.

Karl Marx: his work and background.

Khrushchev and de-Stalinization.

Law, crime, and punishment in the USSR.

Lenin's concept of the party.

The Management of external conflict.

The Management of internal party discipline.

Mao Tse-tung's ideological contributions.

Marx and the laws of history.

Marx and the revolution of the proletariat.

Marx and the transformation of man.

Marx's Capital.

The Moulding of Communists.

The New Party program.

Party rule after the revolution (1917-1932)

Party rule in Russia (1932-1961)

Performance of the Soviet economy.

The Political order.

Religion in the USSR.

The Role of ideology in communism.

The Russian revolution of 1917.

Russian revolutionism before 1917.

Sino-Soviet conflict.

Soviet foreign policy.

Soviet threat today.

Stalin's ideological contributions.

State machinery of power in the USSR.

The Strategy of coming to power.

Structure of the Soviet economy.

Tactical operations.

U. S. policy in Latin America.

World communism.

World communism, part 2.

World politics.

Van der Post, Laurens
see

Lost world of the Kalahari.

Van der Waals forces (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Bonding)
Eastman color.
FOM filmstrip no. 6509.

Summary: Compares the magnitude of Van der Waals forces with chemical bonding forces included among the main types of chemical bonding. Includes various types of Van der Waals forces other than London forces.

1. Van der Waals forces. 2. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6509. Series: Bonding (Filmstrip)

541 Fi A 68-4114
Popular Science Pub. Co., Audio-Visual Div.

Van DerZee, James
see

Affluence and World War I.

A Black middle-class family from 1882-1910.

Van de Water, John R
see

The House that Gus built.

Van Dyke, Henry, 1852-1933. The story of the other wise man
see

The Other wise man.

The Story of the other wise man.

Van Eyck (Filmstrip) Visual Publications, London, 1965. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Jan Van Eyck, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Eyck, Jan van, 1390–1440. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND673.E] 759.9493 76–739022
McIntyre Visual Publications

Van Gogh (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

34 fr. color. 35 mm.
With lecture notes.
Summary: Describes and shows examples of the works of Van Gogh.
——— Another issue. double fr.
1. Gogh, Vincent van, 1853–1890. I. Educational Productions, ltd. II. Prothmann Associates.
759.9492 74–734256
Prothmann Associates

Van Gogh. [Motion picture] BBC-TV, London, 1967. **Released in the U.S. by Time-Life Films.**

14 min. sd. b&w. 16 mm.
SUMMARY: Explores the complex mind and work of Vincent Van Gogh as shown in his letters to his brother, and illustrated with his paintings.
1 Gogh, Vincent van, 1853-1890. I. British Broadcasting Corporation. Televison Service. II. Time-Life Films.
[ND653] 759.9492 70-714533
Time-Life Films 72 MARC

Van Gogh (*Motion picture*) Corsair Films, 1969.

6 min. sd. color. 16 mm.
Summary: A story of the painter, Vincent van Gogh, told through music and rhyme. For primary grades.
1. Gogh, Vincent van, 1853–1890. I. Corsair Films.
759.9492 79–702629
CINE

Van Gogh (*Motion picture*) Corsair Films. Released by Bailey-Film Associates, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Uses a ballad of Vincent Van Gogh as a musical background for combining many of Van Gogh's famous works with settings and events that mirror the paintings.
1. Gogh, Vincent van, 1853–1890. I. Corsair Films. II. Bailey-Film Associates.
759.92 76–706591
Bailey-Film Associates

Van Gogh (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications. 1970.

33 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Vincent van Gogh, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Gogh, Vincent van, 1853–1890. I. Visual Publications, ltd., London II. McIntyre Visual Publications. III. Series: Master pictures (Filmstrip)
[ND653.G] 759.9492 70–739023
McIntyre Visual Publications

Van Gogh: a self portrait (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

55 min. sd. color. 16 mm.
With teacher's guide.
Summary: An intensive exploration into the life and works of Vincent van Gogh. Introduces details from his personal correspondence and shows many of his paintings and drawings.
1. Gogh, Vincent van, 1853–1890. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
927 Fi A 68–1957
McGraw-Hill Book Co.

Vanguard TV–3: unsuccessful satellite launching (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (U. S. space exploration)
Loop film. Film notes on cartridge case.
Credits: Producer, Dennis S. Grogan.
Summary: Includes scenes of the third stage of the rocket being mounted, final rocket preparations, the completed rocket, blockhouse activities, and engine ignition followed by failure and explosion.
1. Project Vanguard. I. Thorne Films, inc., Boulder, Colo. Series: U. S. space exploration (Motion picture)
629.46 72–704691
Thorne Films

Van Heflin—marlin; and Bing Crosby-Phil Harris sandgrouse shoot (Motion picture) American Broadcasting Co., 1968. Made by ABC Sports.

50 min. sd. color. 16 mm. (The American sportsman)
Credits: Sponsors, R. J. Reynolds, Hartford Insurance Co., General Tire and Rubber Co. and/Skil Power Tools.
Summary: Shows Van Heflin as he fishes for blue marlin in the Bahamas, and Bing Crosby and Phil Harris as they hunt for sand grouse in Tanzania, East Africa.
1. Fishing—Bahamas. 2. Hunting—Tanzania. 3. Marlin fishing. 4. Grouse shooting. I. American Broadcasting Company. Series: The American sportsman (Motion picture)
799 Fi A 68–857
CINE

The **Vanishing American** (*Motion picture*) **Famous Players-Lasky Corp., 1925.**

110 min. si. b&w. 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Originally released on tinted stock.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, George B. Seitz; screenplay, Ethel Doherty; adaptation, Lucien Hubbard; photographers, Edgar Schoenbaum, Harry Perry. *Cast:* Richard Dix, Lois Wilson, Noah Beery, Malcolm MacGregor.
Summary: Dramatizes the novel, The vanishing American, by Zane Grey, about an Indian chief who sacrifices his life in an attempt to stop the bloodshed begun when his people who had fought in World War I returned to Arizona to find their lands and possessions confiscated and their families starving.
I. Grey, Zane, 1872–1939. The vanishing American. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 70–708959

Vanishing Cornwall (*Motion picture*) Doubleday & Co., in cooperation with Du Maurier Productions, England. Released by Sterling Educational Films, 1968.

54 min. sd. color. 16 mm.
Based on the book of the same title by Daphne Du Maurier.
Credits: Director, Christian Browning; narrator, Michael Redgrave.
Summqry: Presents the history, legends, and people of Cornwall, pointing out many things which have given Cornwall its special flavor. Filmed in Cornwall.
1. Cornwall, Eng.—Descr. & trav. I. Du Maurier, Daphne, 1907– Vanishing Cornwall. II. Doubleday and Company, inc. III. Sterling Educational Films, inc.
914.23 FiA 68–490
Sterling Educational Films

The **Vanishing frontier** (*Motion picture*) North Carolina Film Board [1965?] Released by University of North Carolina Bureau of Audiovisual Education.

58 min. sd. b&w. 16 mm.
Summary: A panoramic view of North Carolina's mountain communities, with statements and opinions from local citizens, old-timers, and authorities on mountain life. Traces the history, the present stresses and strains, the poverty and promise of America's most neglected, most maligned yet most fiercely independent people.
1. North Carolina — Soc. life & cust. 2. Frontier and Pioneer life—North Carolina. I. North Carolina. Film Board. II. North Carolina. University. Bureau of Audiovisual Education.
917.56 Fi A 67–5603
North Carolina. Univ. Bureau of AV Education

A **Vanishing heritage** (Motion picture) Alemann Films, 1971.

11 min. sd. color. 16 mm. (Changing environment U. S. A.)
SUMMARY: Reveals the many-sided heritage of American architecture. Explains that traditions in architecture were brought to the United States by people of many different nationalities, and that they were blended with historical styles reaching back in time to ancient Greece and Rome to produce a culture uniquely American.
1. Architecture—U. S. I. Alemann Films, Los Angeles. II. Series: Changing environment U. S. A. (Motion picture)
720.9 73–711559
CINE

The **Vanishing muskox** (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Christian Vibe.
Summary: Follows a University of Copenhagen expedition led by Lauge Koch and Christian Vibe as it travels by airplane along the east coast of Greenland and inland, mapping glaciers and studying the musk-ox.
1. Musk-ox. 2. Mammals—Greenland. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
599.7 Fi 68–290

The **Vanishing sea** (*Motion picture*) **KEG Productions,** Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, R. Davison; editing, L. Lawrence, D. Smith.
Summary: Shows the effect of evaporation on the Salt Lake of Utah and the life of the present day inhabitants of that area. Includes sequences of the western grebe's mating display, family life at a muskrat hut, and the antics of pelicans with their young.
1. Natural history—Utah—Great Salt Lake. 2. Great Salt Lake. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
333.7 79–709410
A-V Explorations

The Vanishing street (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. b&w. 16 mm.
SUMMARY: Shows the effects of urban renewal on Hessel Street, the center of the Jewish community in London, which faces destruction to make way for a modern apartment complex.
1. Urban renewal—London. I. British Film Institute, London. II. Films Incorporated.
[HT178] 301.2 73–712639
Films Incorporated

Vanity (*Motion picture*) DeMille Pictures Corp. Released by Producers Distributing Corp., 1927.

65 min. si b&w. 35 mm.
Presented by C. Gardner Sullivan.
L. C. copy consists of five 35 mm. reels and one reel of 16 mm. pre-print film.
In the Paul Killiam Film Collection, Library of Congress.
Credits: Producer and director, Donald Crisp; screenplay, Douglas Doty; titles, John W. Krafft; photographer, Arthur Miller; film editor, Barbara Hunter. *Cast:* Leatrice Joy, Charles Ray, Maym Kelso, Alan Hale, Nobel Johnson.
Summary: A melodrama about a haughty San Francisco society girl who, on the eve of her wedding, becomes involved in seduction and murder when she joins a casual acquaintance aboard his tramp steamer.
I. DeMille Pictures Corporation. II. Producers Distributing Corporation. III. Paul Killiam Film Collection.
791.43 79–709654

Vanity is the wind (*Motion picture*) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies U. S. A., 1969.

27 min. sd. color. 16 mm. (Lifewatch six)
Summary: A love story in which love shattered by the mind of the woman is used to point out the need for women to seek medical advice. Jacqueline Susann comments on how vanity can destroy love and a woman.
I. U. S. Public Health Service. II. Sterling Movies U. S. A., inc. Series: Lifewatch six (Motion picture)
613 77–705014
CINE

Van Meter (David) Productions
see David Van Meter Productions

Van Mourick, Lawrence L.
see

Boiling points of water.

Gases condense as they cool.

Heat can do work.

Heat expands liquids.

Heat expands metals.

Heat is produced in different ways.

Heat is reflected and absorbed.

Heat travels by conduction, convection, and radiation.

Liquids evaporate.

Most solids melt.

Van Nostrand Reinhold Company
see

Let's make a film.

The Young art: children make their own films.

Van Praag Productions
see

Auto mechanic.

The Results.

Vapor pressure demonstrations (Motion picture) **Dept. of** Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

8 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Explains the nature of vapor pressure in terms of molecular movement. Demonstrates that vapor pressure equilibria shift with changes in temperature; measures vapor pressure of selected liquids.
1. Vapor pressure. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC304] 541 77–713310
Encyclopaedia Britannica Educational Corp.

Varda, Agnès, 1928–
see

Black Panthers.

Varga, John
see

Thirty pieces of silver.

Variation and natural selection (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Darwin and evolution.
With guide.
Summary: Traces the life and work of Charles Darwin, from his student days to his development as a great scientist. Includes a discussion of his theory of evolution.
1. Darwin, Charles Robert, 1809–1882. 2. Evolution. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Darwin and evolution (Motion picture) Series: Our living world (Motion picture)
575.0162 Fi A 67–5669
McGraw-Hill Book Co.

Variation of charge with curvature (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate variation of charge with curvature.
1. Electrostatics. 2. Electric charge and distribution. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 70–709929
Encyclopaedia Britannica Educational Corp.

Variations in replication (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Mutations.
With guide.
Summary: Discusses chromosomal and genetic mutations as applied to man. Highlights the hemophilic offspring of Queen Victoria as an example of mutational inheritance. Describes Muller's work in inducing mutations by X-rays.
1. Mutagenesis. 2. Human genetics. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Mutations (Motion picture) Series: Our living world (Motion picture)
575.292 Fi A 67–5666
McGraw-Hill Book Co.

Variations of an old theme (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min. sd. color. 16 mm.
Credits: Director, Ivan Andonov.
Summary: An animated film about two young musicians whose viola and violin disappear from their hands, go on a walk to the sound of an old theme, and become the thoughts and souls of the two performers.
I. Filmbulgare. II. Contemporary Films/McGraw-Hill.
791.43 72–704588
McGraw-Hill Book Co.

Variations of the full swing (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the difference in stance required by the 4 wood, 5 iron, driver, and 9 iron.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 79–700683
Ealing Corporation

Variations on a cellophane wrapper. [Motion picture] David Rimmer, Vancouver. Released in Canada by Canadian Film-Makers' Distribution Centre, Toronto, 1972. Released in the U.S., 1972.

8 min. sd. color 16 mm.
SUMMARY: Employs a film loop technique to produce a variety of visual images.
I. Rimmer, David. II. Canadian Film-Makers' Distribution Centre
[PN1997] 791.43 72-702588
Canadian Film-Makers' Distribution Centre 72 MARC

Variété de la France (*Filmstrip*) International Film Bureau, 1966.

32 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 77–735653
International Film Bureau

Varieties of human values (Filmstrip) Warren Schloat Productions, 1970.

70 fr. color. 35 mm. and phonodisc: 11 min. (Law and order: values in crisis)
With teacher's guide.
Credits: Writer, Linda Tooni; editor, Marion Brady.
Summary: Analyzes the forces of change at work in America today, using an anthropological study of how laws develop within a culture.
1. Social values—Juvenile films. 2. U. S.—Social conditions—1960– —Juvenile films. 3. Sociological jurisprudence—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Law and order: values in crisis (Filmstrip)
320.973 71–737722
Warren Schloat Productions

Variety (*Motion picture*) Ufa, Berlin, 1925. Released in the U. S. by Paramount, 1926.

83 min. si. b&w. 35 mm.
Released in Germany under the title Varieté. Originally released on tinted stock. Shorter version (6 reels) also issued.
Based on the novel The oath of Stephen Huller, by Felix Hollaender.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Erich Pommer; director and screenplay, Ewald André Dupont; photographer, Karl Freund. *Cast:* Emil Jannings, Maly Delschaft, Lya de Putti, Warwick Ward, Alice Hechy.
Summary: A drama, using flashback technique, telling how a prisoner left his wife and child for a young dancer, returned to his life as a trapeze artist with the dancer as his partner, and ultimately killed her new lover, a third partner in the trapeze act. With subtitles.
I. Hollaender, Felix, 1868–1931. Der Eid des Stephan Huller. II. Universum-Film AG., Berlin. III. Paramount Film Collection. IV. American Film Institute Collection. V. Varieté (Motion picture)
791.43 75–708960

Various glaucoma operations (*Motion picture*) Universität Augenklinik, Bonn, 1964. Released in the U. S. by International Eye Film Library, 1965.

9 min. sd. color. 16 mm.
Kodachrome.
Credits: Authors, Jörg Draeger, Hans Sautter.
Summary: Illustrates goniotomy performed with a special knife needle which sweeps across and irrigates the angle. Shows the techniques including Elliott trephine, iridectomy with coagulation, and the extraction of a tumultous lens.
1. Glaucoma—Surgery. I. Bonn. Universität. Augenklinik. II. International Eye Film Library.
617 Fi A 67–5235
International Eye Film Library

Various leaf-eaters (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1966.

32 fr. color. 35 mm. (Destructive insects, no. 1)
SUMMARY: Describes some of the dangerous insects that inhabit fields and woods and threaten farm crops. Focuses on the leaf-eating insects.
1. Insects, Injurious and beneficial. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Destructive insects (Filmstrip) no. 1.
[SB931] 595.7 70–740684
Universal Education and Visual Arts

Various vectors. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Vectors and matrices, no. 2)
SUMMARY: Defines vectors, and explains that vectors can be used to represent a variety of things, from a simple shopping list to velocities, forces, and geometrical displacements.
1. Vector analysis. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Vectors and matrices. [Motion picture] no. 2.
[QA261] 512 71-714441
Time-Life Films 72 MARC

Vasarely, Victor, 1908–
see

Who is: Victor Vasarely.

Vasconcellos, Dora
see

Small world: Frost, Herbert, Vasconcellos.

Vasectomy. [Motion picture] Eaton Laboratories, 1971. Made by A-V Corp.

20 min. sd. color. 16 mm.
SUMMARY: Explains vasectomy by presenting a question and answer session between a physician and a married couple. Shows live surgery to portray the ease of the operation.
1. Vasectomy. I. Eaton Laboratories, inc.
[RD571] 617 72-700165
CINE 72 MARC

Vasectomy. [Motion picture] Churchill Films, 1972.

17 min. sd. color. 16 mm.
With study guide.
CREDITS: Animation, Spencer Peel.
SUMMARY: Discusses the experiences of several men who sought vasectomy as a form of contraception. Observes a couple as they discuss vasectomy with their doctor and as the man undergoes the simple operation.
1. Vasectomy. I. Churchill Films, Los Angeles.
[RD571] 301.42 75-715529
Churchill Films 72 MARC

Vatican Council II. Part 1: The peaceful revolution (*Motion picture*) National Council of Catholic Men in association with National Broadcasting Co., 1966.

30 min. sd. color. 16 mm. (The Catholic hour)
Issued also in b&w. L. C. has b&w print.
Credits: Producers, Martin Hoade, Richard J. Walsh; director, Martin Hoade; writer, James O'Gara; narrator, Norman Rose; music, Robert Geissinger; photographer, Joseph Vadala; editors, Peter Punzi, Kenneth Shea.
Summary: Discusses the first and second sessions of the Second Vatican Council of the Catholic Church led by Pope John XXIII, and later by Pope Paul. Emphasizes efforts to improve relations between the world's religious bodies and describes the major decree of the second session, the Constitution on the liturgy.
1. Vatican Council. 2d, 1962–1965. I. National Council of Catholic Men. II. National Broadcasting Company, inc. Series: The Catholic hour (Motion picture)
262 Fi 68–291

Vatican Council II. Part 2: A new Pentecost (*Motion picture*) National Council of Catholic Men in association with National Broadcasting Co., 1966.

30 min. sd. color. 16 mm. (The Catholic hour)
Issued also in b&w. L. C. has b&w print.
Credits: Producers, Martin Hoade, Richard J. Walsh; director, Martin Hoade; writer, James O'Gara; narrator, Norman Rose; music, Robert Geissinger; photographer, Joseph Vadala; editors, Peter Punzi, Kenneth Shea.
Summary: Discusses decrees of the third and fourth sessions of the Second Vatican Council, including the Declaration on religious liberty, in which the Catholic Church separates itself from any dependency on civil power, and Scema 13, On the Church in the modern world, which expresses the relevance of modern life to religious values.
1. Vatican Council. 2d, 1962–1965. I. National Council of Catholic Men. II. National Broadcasting Company, inc. Series: The Catholic hour (Motion picture)
262 Fi 68–292

Vaughan Williams, Ralph, 1892–1958. Fantasia on Greensleeves, string orchestra
see

Fantasia on Greensleeves/Vaughan Williams.

Vaughn Williams, Ralph, 1872–1958. Symphony, no. 2, G major
see

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams.

Vaulting (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

3 motion pictures (4 min. each) si. color. 8 mm. (Women's gymnastics)
Loop films.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Linda Metheny, winner of four Pan American gold medals, demonstrates the national compulsory routines for girls.
Contents: 1. Beginning level.—2. Low intermediate level.—3. High intermediate level.
1. Vaulting-horse. 2. Gymnastics for women. I. Athletic Institute. Series: Women's gymnastics (Motion picture)
796.4 Fi A 68–2438
Athletic Institute

Vaulting 1 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Covers the vaulting approach, the dismount from a start, and the running squat vault. Includes several approach lead-ups along with correct spotting techniques.
1. Vaulting-horse. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 72–708788
Ealing Corporation

Vaulting 2 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Covers the flank, straddle, and stoop vaults. Includes lead-ups and correct spotting techniques.
1. Vaulting-horse. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 76–708789
Ealing Corporation

Vaulting: Competitive vaults on the long horse, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)
Loop film mounted in cartridge.
With manual.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Illustrates, in detail, the techniques of vaulting on the long horse, as training for actual competition.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Competitive vaults on the long horse, part 1 (Motion picture) Series: Physical education resource shelf (Motion picture)
796.4 76–703967
ALA Booklist

Vaulting: Competitive vaults on the long horse, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)
Loop film mounted in cartridge.
With manual.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Illustrates, in detail, the techniques of vaulting on the long horse, as training for actual competition.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Competitive vaults on the long horse, part 2 (Motion picture) Series: Physical education resource shelf (Motion picture)
796.4 70–703968
ALA Booklist

Vaulting: Competitive vaults on the long horse, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)
Loop film mounted in cartridge.
With manual.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Illustrates, in detail, the techniques of vaulting on the long horse, as training for actual competition.
1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation II. Competitive vaults on the long horse, part 3 (Motion picture) Series: Physical education resource shelf (Motion picture)
796.4 73–703942
ALA Booklist

Vaulting: Lead-up progression, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, the lead-up progression vaulting technique, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Lead-up progression, part 1 (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 77-703943

ALA Booklist

Vaulting: Lead-up progression, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, the lead-up progression vaulting technique, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Lead-up progression, part 2 (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 70-703944

ALA Booklist

Vaulting: Preparatory vault from the croup (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, the preparatory vault from the croup, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Preparatory vault from the croup (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 74-703945

ALA Booklist

Vaulting: Preparatory vault from the neck (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 m si color super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, the preparatory vault from the neck, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Preparatory vault from the neck (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 78-703946

ALA Booklist

Vaulting: Spotting techniques (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, spotting techniques for the vault, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Spotting techniques (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 71-703947

ALA Booklist

Vaulting: Stoop vault from far end—stoop vault from near end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 72-705857

Athletic Institute

Vaulting: Straddle vault from far end—Hecht vault from far end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 79-705856

Athletic Institute

Vaulting: The takeoff and preparatory moves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, the takeoff and preparatory moves for the vault, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. The Takeoff and preparatory moves (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 75-703948

ALA Booklist

Vaulting: Vaults on side horse (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Physical education resource shelf)

Loop film mounted in cartridge.

With manual.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Illustrates, in detail, vaults on the side horse, as training for actual competition.

1. Vaulting-horse. I. Encyclopaedia Britannica Educational Corporation. II. Vaults on side horse (Motion picture) Series: Physical education resource shelf (Motion picture)

796.4 79-703949

ALA Booklist

Vaulting: Yamashita from near end—handspring pike from near end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)

Loop film.

With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Vaulting-horse. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 76-705858

Athletic Institute

Vausseur, Jacques
see

Le Cadeau.

Vavin, inc., New York
see

Danger rides in small boats.

If you are first at the crash.

Is your family safe from death by fire?

Nobody needs to drown.

The Race to save Abu Simbel.

Shot while hunting.

So you don't use seat belts.

Think before you drown.

What would you do in these driving emergencies?

Vector addition I: velocity of a boat (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Views of a motorboat from above as it moves upstream and downstream, as it heads across stream, and as it heads at an angle upstream. Shows how vector triangles can be drawn for the various velocities.

I. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2405

Ealing Corporation

Vector kinematics (Motion picture)
see The Acceleration vector; The Velocity and acceleration in circular motion; Velocity and acceleration in free fall; Velocity and acceleration in simple harmonic motion; Velocity in circular and simple harmonic motion

Vector quantities and vector diagrams (Motion picture)
see Fundamentals of orthogonal projection: Vector quantities and vector diagrams

Vectorq (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

9 min. sd. color. 16 mm.

SUMMARY: A young hero who is taking his heroine into the autumn forest discovers that he is inextricably ensnared in physics, mathematics, and nature.

1. Mathematics—Popular works. 2. Physics. 3. Nature. I. Maryland. University. Dept. of Speech and Dramatic Art.

[QA93] 516 78-711560

CINE

Vectors (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Advisers, H. Fletcher, P. Murphy.

Summary: Defines vectors and demonstrates addition and multiplication.

1. Vector analysis. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

512 Fi A 68-2996

Halas and Batchelor Cartoon Films

Vectors and absolute value (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Traces the idea of a vector and its correspondence with a point in the xy-plane. These ideas them lead to the more general concept of a vector, and to absolute value via the length associated with each vector. For grades 4 through 12.

1. Vector analysis. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 74-700044

Encyclopaedia Britannica Educational Corp.

Vectors, no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)

Loop film.

With teacher's guide.

Summary: Defines vectors and demonstrates addition and multiplication of vectors.

1. Vector analysis. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)

512 70-704909

Encyclopaedia Britannica Educational Corp.

Vectors, no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)

Loop film.

With teacher's guide.

Summary: Defines vectors and demonstrates addition and multiplication of vectors.

1. Vector analysis. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)

512 72-704912

Encyclopaedia Britannica Educational Corp.

Vedo Films
see

The Hasidim (Lubavitch-Chabad).

Vegetable gardening. [Motion picture] Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

15 min. sd. color. 16 mm. (Garden methods series)

Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.

CREDITS: Author, Robert Wintz.

SUMMARY: Explains planning, seed selection, tools, preparing the garden plot, row marking, spacing, thinning, cultivating, fertilization, pest control, harvesting, and rotation of crops.

1. Vegetable gardening. I. Chicago Horticultural Society. II. Perennial Education, inc. III. Series: Garden methods series. [Motion picture]

[SB321] 635 72-700802

Perennial Education 72 MARC

Vegetable printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Printmaking series)

Loop film.

With manual.

Credits: Educational consultant, Robert O. White.

Summary: Shows how to use repeat patterns exploiting the organic patterns of fruits and vegetables. With captions. For elementary grades.

1. Printing—Juvenile films. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)

372.5 77-709301

BFA Educational Media

Vegetable prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Producer, E. Frank Bach.

Summary: Elementary and junior high school students demonstrate printmaking techniques using a variety of vegetables. They use potatoes, carrots, peppers, and other vegetables to produce unusual prints for varied decorative and practical objects.

1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)

761 Fi A 68-2511

Educational Media

Vegetable treasures (*Filmstrip*) Green Giant Co., 1967. Made by Studio One.

55 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min.
With teacher's guide, student work sheets, and wall charts.
Summary: Describes various forms in which vegetables can be purchased and illustrates how they give meals contrast in color, texture, shape, flavor, and temperature. Discusses the benefits of including vegetables in the diet and suggests simple ideas for preparing and serving them.
1. Vegetables. 2. Cookery (Vegetables) I. Green Giant Company.
641.3 Fi A 68–4659
Green Giant Company

Vegetables and fruits (*Filmstrip*). McGraw-Hill Book Co., 1969. Made by University Films.

31 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Explains the part played by technology in the production and distribution of vegetables and fruits. With captions. For primary grades.
1. Fruits—Juvenile films. 2. Vegetables—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
372.8 74–733669
McGraw-Hill Book Co.

Vegetables for all seasons. [Motion picture] Barr Films, 1972.

10 min sd color 16 mm
With teacher's guide.
CREDITS: Director and writer, James Halpin, cameraman and editor, William Crain
SUMMARY: Follows vegetables from the farm to the market to the kitchen, and explains some basic techniques for buying and preparing vegetables.
1 Vegetable gardening 2 Vegetables. I Barr (Arthur) Productions, Pasadena, Calif.
[SB321] 641.3 72-702787
Barr Films 72 MARC

Vegetative propagation using hormones (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Illustrates proper cutting of a plant for vegetative propagation, and shows application of a root growth hormone and the resulting root growth.
1. Plant propagation. 2. Plant cuttings. 3. Growth promoting substances. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 74–703736
Encyclopaedia Britannica Educational Corp.

The **Vegetative ramification of the higher plants** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

40 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Illustrates how various types of plants develop branches within the vegetative region which determine the appearance of the plant. Examples of both fork-like and axillary branching. With captions.
1. Botany—Morphology. 2. Branching (Botany). I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
580.4 77–735322
Budek Films and Slides of Calif.

Vegetative reproduction (*Filmstrip*) Dufour Editions, 1969. Made in England.

4 filmstrips b&w. 35 mm.
Part 1, 23 fr.; pt. 2, 28 fr.; pt. 3, 36 fr.; pt. 4, 34 fr.
With teachers notes
Summary: Discusses principles and methods of making soft wood cuttings, bulbils, and scales. Includes preparation of root, leaf, and hardwood cuttings; layering; division; budding; and various methods of grafting.
1. Plants—Reproduction. 2. Reproduction, Asexual. I. Dufour Editions, inc.
581.1 70–734271
Dufour Editions

Vegetative reproduction and perennation (Filmstrip) Common Ground, London, 1969. Made by Jennifer M. Burton. Released in the U. S. by Carman Educational Associates.

35 fr. color 35 mm
With teachers notes.
SUMMARY: Describes root systems and modified shoot systems and shows some artificial methods of vegetative reproduction.
1. Plants—Reproduction. 2. Roots (Botany) 3. Stems (Botany) I. Common Ground, ltd., London. II. Carman Educational Associates
581.1 76–738573
Carman Educational Associates

Vegetative reproduction in plants (*Filmstrip*) Budek Films and Slides, 1965.

35 fr color 35 mm.
Summary: Shows how plants reproduce vegetatively and by pollination. Explains several methods of vegetative reproduction, including slips, runners, tubers, and bulbs. With captions.
1 Plants—Reproduction. 2. Reproduction, Asexual. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 78–732839
Budek Films and Slides

Vegetative reproduction in plants (Filmstrip) Common Ground, London, 1948. Made by B. E. Towlson. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Illustrates the cutting, budding, and grafting of plants.
1. Plant propagation. I. Common Ground, ltd., London. II Carman Educational Associates.
581.1 70–738574
Carman Educational Associates

Vegetative reproduction in plants and animals (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Released in England in the series entitled Asexual reproduction.
With teacher's guide.
Summary: Explains how some animals and plants are capable of both sexual and asexual reproduction. Shows simple fission as a planarian divides through a median autonomy. Shows yeast budding and the brown Hydra producing outgrowth. Compares runners of the strawberry plant with the stolons of chrysanthemum plants. Demonstrates the rooting of geranium cuttings.

1. Reproduction, Asexual. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) Series: Asexual reproduction (Motion picture)
574.1 70–700591
International Communication Films

Vejen (Motion picture) Per Holst teknisk compagni, Copenhagen. Released in the U. S. by Carousel Films, 1971.

22 min. sd. color. 16 mm.
CREDITS: Director, Elsebet Kjølbye.
SUMMARY: Presents Eastern principles of stoicism, meditation, and impermanence by following a young Buddhist priest and his acolyte on their daily rounds.
1. Religious life (Buddhism) I. Per Holst teknisk compagni. II. Carousel Films, inc., New York.
[BL1478.54] 294.3 77–713869
Carousel Films

Velazquez (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

29 fr. color. 35 mm.
With lecture notes.
Summary: Describes and shows examples of works by Velazquez.
——— Another issue. double fr.
1. Velázquez, Diego Rodríguez de Silva y, 1599–1660. I. Educational Productions, ltd. II. Prothmann Associates.
759.6 70–734255
Prothmann Associates

Velázquez (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: A survey of the art of Velázquez, pointing out that his style of portraiture was more influenced by Caravaggio and Titian than by his Mannerist teachers. With captions.
1. Velázquez, Diego Rodríguez de Silva y, 1599–1660. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.6 74–734623
Budek Films and Slides of Calif.

Velázquez (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

31 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Velázquez, examining influences which affected him, and showing how his work has influenced subsequent artists.
1. Velázquez, Diego Rodríguez de Silva y, 1599–1660. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND813.V] 759.6 72–739021
McIntyre Visual Publications

Velazquez (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

61 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Sadja Herzog.
SUMMARY: Tells of the life and work of the Spanish painter Velazquez, whose genius rested solely in his painting. Explains that the career of Velazquez, though coinciding with the fall of his country as a world power, put a spark of glory to the reign of Philip IV. Shows examples of his works, such as The maid of honor, The water carrier of Seville, Surrender of Breda, and others.
1. Velazquez, Diego Rodriguez de Silva y, 1599–1660. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2.
[ND813.V] 759.6 70–739322
Encyclopaedia Britannica Educational Corp.

F

The **Velocity and acceleration in circular motion** (*Motion picture*) Education Development Center, 1963.

4 min. si. b&w. 8 mm. (Vector kinematic series, no. 4)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Vector kinematics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Computer animated film. Examines displacement, velocity, and acceleration simultaneously for a spot in circular motion. Shows that velocity depends on how displacement changes.
——— Another issue. 16 mm.
1. Speed. 2. Acceleration (Mechanics) I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion picture) no. 4. Series: College physics film program (Motion picture)
531 Fi A 68–1524
Education Development Center

Velocity and acceleration in free fall (*Motion picture*) Education Development Center, 1963.

2 min. si b&w. 8 mm. (Vector kinematic series, no. 6)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program
Excerpts from the 1962 motion picture entitled Vector kinematics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Computer animated film Introduces the concept that acceleration depends on force acting on a body and compares the constant acceleration vector in free fall and constant downward pull of gravity.
——— Another issue. 16 mm.
1. Speed 2. Acceleration (Mechanics) I. Education Development Center II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion pictures) Series: College physics film program (Motion picture)
531 Fi A 68–1526
Education Development Center

Velocity and acceleration in simple harmonic motion (*Motion picture*) Education Development Center, 1963.

2 min si. b&w 8 mm. (Vector kinematic series, no. 5)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Vector kinematics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Computer animated film. Examines displacement, velocity, and acceleration simultaneously for a spot moving in simple harmonic motion.
——— Another issue. 16 mm.
1. Speed. 2. Acceleration (Mechanics) I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion picture) no. 5. Series. College physics film program (Motion picture)
531 Fi A 68–1525
Education Development Center

Velocity distribution of atoms in a beam (*Motion picture*) Education Development Center, 1967.

16 min. sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, John Friedman; photographer, Abraham Morochnik; editor, Elvin Carini.
Summary: John King describes an experiment in which the velocity distribution of the atoms in a beam of potassium atoms is determined.
——— Another issue. super 8 mm.
1. Atomic beams. I. Education Development Center. Series: College physics film program (Motion picture)
539 Fi A 68–1445
Education Development Center

Velocity from position (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
SUMMARY: Introduces the idea of position as a function of time and shows how average and instantaneous velocity can be derived from a knowledge of position vs. time.
1. Speed. I. Hobbie, Russell K. II. Wiley (John) and Sons, inc.
[QC131] 531 75–713043
John Wiley and Sons

Velocity in circular and simple harmonic motion (*Motion picture*) Education Development Center, 1963.

3 min. si. b&w. 8 mm. (Vector kinematic series, no. 2)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Vector kinematics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Computer animated film. Compares a spot moving clockwise, counterclockwise in a circle, and in simple harmonic motion to the velocity vector at several different speeds.
——— Another issue. 16 mm.
1. Speed. I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion picture) no. 2. Series: College physics film program (Motion picture)
531 Fi A 68–1522
Education Development Center

Velocity profiles (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

24 min. sd. b&w. 16 mm. (Physics of underwater sound)
SUMMARY: J. B. Hersey uses animated diagrams to illustrate sound travel in ocean waters, stressing the effects of temperature differences in different geographic locations. Hersey also explains the existence of long-range sound channels in the oceans.
1. Underwater acoustics. I. Canada. Royal Canadian Air Force. II. Canada. National Film Board. III. Series: Physics of underwater sound (Motion picture)
[QC243] 534 73–712879
National Film Board of Canada

The **Velocity vector** (*Motion picture*) Education Development Center, 1963.

3 min si. b&w. 8 mm. (Vector kinematic series, no. 1)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Vector kinematics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Computer animated film. Pictures a moveable spot on an oscilloscope screen and shows how a computer measures speed and direction of motion. Displays this additional information on the screen in the form of an arrow—the velocity vector. Examines linear motion in several directions and at several speeds.

——— Another issue. 16 mm.
1. Kinematics. I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion pictures) Series: College physics film program (Motion picture)
531 Fi A 68–1521
Education Development Center

Velsicol Chemical Corporation, Chicago
see

And on the third day.

Goodbye, Mrs. Ant.

Lawn and garden insect control.

Venard (C. L.) Film Distribution Service
see

Four Star farmers.

Venard Organization, Peoria, Ill.
see

Opportunity acres.

The Perils of barley.

Twice a day everyday.

Voyage to the planet earth.

Why bale hay?

Why dry corn?

Vending machine mechanics (Motion picture)
see Job opportunities: Vending machine mechanics

Venditti, Frederick P
see

Lakemont High School.

Valleybrook Elementary School.

Venereal disease (*Motion picture*) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min. sd. b&w. 16 mm. (Understanding)
Summary: A venereologist discusses with a teenage group the ways gonorrhea and syphilis are spread, and the prevalence, prevention, and treatment of these two venereal diseases.
1. Venereal diseases. I. Granada Television Network, ltd. II. Newenhouse (Henk) inc. Series: Understanding (Motion picture)
614.5 Fi A 68-3281
Henk Newenhouse, inc.

Venereal disease (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

63 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Health and social problems)
With teacher's guide.
SUMMARY: Reports that syphilis and gonorrhea are epidemic among teenagers and describes the symptoms and treatment of venereal disease, stressing the urgency of early medical care.
1. Venereal diseases. 2. Youth—Health and hygiene. I. Q+Ed Productions. II. Cathedral Films, inc., Burbank, Calif. III. Society for Visual Education, inc., Chicago. IV. Series: Health and social problems (Filmstrip)
301.43 75-738082
Society for Visual Education

Venereal disease. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

48 fr. color. 35 mm. and phonodisc 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 7 min. each side. (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish
With fact booklet.
SUMMARY Discusses venereal disease Explains the difference between syphilis and gonorrhea, how venereal disease is contracted, how to prevent it, how it is cured, the signs of syphilis and gonorrhea, the seriousness of gonorrhea, and the doctor's views.
1. Veneral diseases. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip].
[RA644.V4] 616.9 72-736643
Trainex Corp. 72 MARC

Venereal disease, part 1
see

Health science: Venereal disease, part 1.

Venereal disease, part 2
see

Health science: Venereal disease, part 2.

Venereal disease: a present danger (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 77 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 15 min. microgroove.
With teacher's manual.
Summary: Presents information and concepts about venereal disease and its dangers as a means of stimulating discussion and helping young people to take positive action where venereal disease is involved.
1. Venereal diseases. I. Guidance Associates of Pleasantville, N. Y.
614.5 72-732587
Guidance Associates

The **Venetian affair** (*Motion picture*) Jerry Thorpe Productions. Released by Metro-Goldwyn-Mayer, 1966.

92 min. sd. color. 35 mm.
Panavision
Based on the novel of the same title by Helen MacInnes.
Credits: Producers, Jerry Thorpe, E. Jack Neuman; director, Jerry Thorpe; screenplay, E. Jack Neuman; music, Lalo Schifrin; director of photography, Milton Krasner; film editor, Henry Berman. *Cast:* Robert Vaughn, Elke Sommer, Felicia Farr, Karl Boehm, Boris Karloff.
Summary: A spy story about a wire-service reporter who becomes involved in an international espionage plot with a scientist who plans to blow up a peace conference.
I. MacInnes, Helen, 1907– The Venetian affair. II. Jerry Thorpe Productions. III. Metro-Goldwyn-Mayer, inc.
791.43 78-702023

Venezuela (Motion picture) Institut für Film und Bild, Munich, 1970. Released in the U. S. by Films Incorporated.

14 min. sd. color. 16 mm.
Summary: Depicts Venezuela as an extreme contrast between rich and poor. Portrays the struggle to nationalize the oil industry and develope a varied industrial structure.
1. Venezuela—Economic conditions—1918– 2. Industry and state—Venezuela. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.
918.7 79-711291
Films Incorporated

Venezuela: a case study in economic and social development (*Filmstrip*) Congressional digest, 1967.

32 fr. color. 35 mm. and phonotape: plastic, 1 reel (5 in.) 3¾ in. per sec.
In box with filmstrip entitled Peru: a case study in economic and social development. Title on box: Basic economic and social development—two case studies: Venezuela and Peru.
With script.
Summary: Discusses the economic and social development of Venezuela, emphasizing the role of oil resources in establishing a sound financial position and the effects of growing industrialization on the living conditions of the people.
1. Venezuela—Econ. condit.—2. Petroleum industry and trade—Venezuela. I. Congressional digest. II. Basic economic and social development—two case studies: Venezuela and Peru (Filmstrip)
Fi 67-1624

Venezuela: a study in Latin American development (*Filmstrip*) Current Affairs Films, 1970.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Discusses the importance of the oil industry in Venezuela. Considers political problems, including the threat from Castroite insurgents, and the probability of the survival of the ten-year-old democratic system of government. With captions.
1. Petroleum industry and trade—Venezuela. 2. Venezuela—Politics and government—1935– I. Current Affairs Films, New York.
987 78-735979
Current Affairs Films

Venezuela: Caracas urbanism. [Filmstrip] Filmstrip House, 1971. Made by Gaston F. Stella.

67 fr color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), approx. 13 min. (Nations of today)
With guide.
SUMMARY Examines the modern, industrialized city of Caracas as the rapidly growing center of commerce in Venezuela and the capital of a democratic government.
1 Caracas. I. Filmstrip House, New York. II. Title: Caracas urbanism. [Filmstrip] III. Series: Nations of today. [Filmstrip]
[F2341.C2] 918.7 72-732591
A.L.A. Booklist 72 MARC

Venezuela: Maraicaibo oil. [Filmstrip] Filmstrip House, 1971. Made by Gaston F. Stella.

54 fr. color. 35 mm and phonodisc: 1 s. (for use with manual or automatic projector), approx. 13 min. (Nations of today)
With guide.
SUMMARY: Shows how the oil deposits that represent much wealth to Venezuela are controlled by foreign interests and are dependent on them for a market, for capital, and for technological skill.
1. Petroleum industry and trade—Venezuela. 2. Investments, Foreign—Venezuela. I. Filmstrip House, New York. II. Title: Maraicaibo oil. [Filmstrip] III. Series: Nations of today. [Filmstrip]
[HD9574] 338.20987 72-732592
A.L.A. Booklist 72 MARC

Venezuela: Mario's journey (*Motion picture*) Thomas Craven Film Corp. Released by Universal Education and Visual Arts, 1967.

21 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teachers' guide.
Credits: Collaborators, Durwood Pruden, Helen B. Warrin.
Summary: Explains the contrasting patterns of life in Venezuela today as seen in a backward lagoon village and in an oil field boom town.
1. Venezuela—Social conditions. I. Craven (Thomas) Film Corporation. II. Universal Education and Visual Arts.
918.7 79-701254
Universal Education and Visual Arts

Venezuela: Rural life. [Filmstrip] Filmstrip House, 1971. Made by Gaston F. Stella.

74 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), approx. 13 min. (Nations of today)
With guide.
SUMMARY: Notes the efforts of the Venezuelan Government to modernize the numerous subsistence farms in order to stem urban migration of the poor and to further diversify the income of the nation.
1. Agriculture and state—Venezuela. 2. Venezuela—Rural conditions. I. Filmstrip House, New York. II. Series: Nations of today. [Filmstrip]
[HD1913 1971] 338.10987 72-732594
A.L.A. Booklist 72 MARC

Venezuela: the making of a government (*Motion picture*) National Educational Television, 1963. Made by Gilbert Altschul Productions.

58 min. sd b&w. 16 mm.
Credits: Producer and director, Gilbert Altschul; script, Len Slaton.
Summary: Follows events in the 1963 presidential election in Venezuela in which Raul Leoni succeeded Romulo Betancourt to form the second consecutive freely elected government. Discusses the pre-election campaign and the impact of Communist terrorists; examines the major issues—agrarian reform, unemployment, housing, and education.
1. Venezuela—Pol. & govt.—1935– 2. Elections—Venezuela. I. National Educational Television and Radio Center.
Fi 67-839

Venezuelan adventure (*Motion picture*) Douglas Aircraft Co., Film and Television Communications, with the assistance of the Government of Venezuela, 1966.

30 min. sd. color. 16 mm.
Presented by VIASA International Airways.
Credits: Producer, Ben Marble; director, Bill Gibson; writer, Ed Lyon; music, Donn Cambern; cameramen, Dick Schwartz, Bill Conron, Bill Gibson; editor, Tom Williams.
Summary: Shows views of Caracas and interior Venezuela, and of the fishing and tiger hunting activities of General James H. Doolittle and his companions.
1. Venezuela—Description and travel—1951– 2. Doolittle, James Harold, 1896– I. Douglas Aircraft Company, inc.
918.7 74-702022

Venezuelan prairie (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, Ron Harrison; photographer, Robert C. Hermes; editing, D. Smith, L. Lawrence.
SUMMARY: Explores the wildlife of the ranchlands and jungles of central Venezuela. Includes scenes of blue-faced night herons,
1. Zoology—Venezuela. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
591.987 71-710209
A-V Explorations

Venice (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

47 fr. color. 35 mm.
Shorter versions (42 fr. and 42 double fr.) issued in 1965 with script by Michael H. Budek.
Credits: Editorial consultant, Michael H. Budek.
Summary: Shows scenes of Venice, including the Piazza di San Marco, St. Mark's Cathedral, the Campanile and the clock tower, the Rialto Bridge, the Bridge of Sighs, and the Grand Canal. With captions.
1. Venice—Description—Views. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.53 78-734624
Budek Films and Slides of Calif.

Venice: past and present (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

52 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows the remnants of elegance and wealth of the day when Venice was the world's leading trader, its most affluent banker, its greatest seapower and richest city. Points out that Venice provided ships for the Crusades and that Venetian galleys halted the Turks at the decisive battle of Lepanto in 1571.
1. Venice—Hist. I. American Broadcasting Company. II. McGraw-Hill Book Company.
914.53 Fi A 68-1760
McGraw-Hill Book Co.

Venice Productions
see

Goodbye Charlie.

Venipuncture and starting an intravenous infusion (*Filmstrip*) Trainex Corp., 1969.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Patient care series, 2)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Shows how to perform a venipuncture, prepare for a transfusion, and start a transfusion.
1. Veins—Puncture. 2. Intravenous therapy. I. Trainex Corporation. Series: Patient care series, 2 (Filmstrip)
610.73 75-737506
Trainex Corp.

Venipuncture: catheters and scalp vein needles. [Filmstrip] Trainex Corp., 1971.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: A training film for nurses. Describes the three types of needles commonly used for prolonged period intravenous infusions, and shows how each one is used.
1. Injections, Intravenous. 2. Nurses and nursing. I. Trainex Corporation.
[RT87] 610.73 72-732580
Trainex Corp. 72 MARC

Ventilation. ⌜Motion picture⌝ Los Angeles City Fire Dept. Released by Trans America Film Corp., 1950.

25 min. sd. b&w. 16 mm.
SUMMARY: A training film for fire department personnel. An address to the questions of how, when, and why to ventilate at fires, considering tools used in rescue operations and the control and extinguishing of fires by means of laddering and ventilation.
1. Life-saving at fires. 2. Fire extinction. 3. Ventilation. I. Los Angeles. Fire Dept. II. Trans America Film Corporation.
⌜TH9402⌝ 363.3 72-700754
Trans America Film Corp. 72 MARC

Ventilla, Istvan
see
Arena.

XXIV ⌜i. e. Ventiquattro⌝ mille miglia (*Motion picture*) K & W Products, 1957.

56 min. sd. b&w. 35 mm.
L. C. has silent, 16 mm. version.
Credits: Producer, Fred Bailey; narrator, Tom Hanlon.
Summary: A documentary account of an automobile race held in northern Italy during the early part of 1957.
1. Automobile racing. I. K & W Products.
796.7 78-704296

Venture Films
see
The Challenge.

Venture for Christ. ⌜Filmstrip⌝ Cathedral Films, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 11 min. (Story of Paul, series 1, no. 6)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Covers Saul's journey to Cyprus, where he converted the Roman governor, obtained forgiveness for his former persecutions, and took the Roman name of Paul.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. ⌜Filmstrip⌝ series 1, no. 6.
⌜BS2506⌝ 225.9 72-733396
Cathedral Films 72 MARC

Venus and the cat. ⌜Motion picture⌝ Zagreb Film and Corona Cinematografica, Rome. Released in the U.S. by Film Images/Radim Films, 1971.

10 min sd. color. 16 mm
Also issued with English subtitles
CREDITS: Director, writer, and artist, Zleako Bourek.
SUMMARY. An animated version of the Aesop fable about a lonely man and a cat which Venus sends him as a gift. In Italian.
1 Aesopus. II Zagreb-film. III. Corona Cinematografica. IV. Film Images/Radim Films.
⌜PN1997.5⌝ 398.2 72-702042
ALA Booklist 72 MARC

Venus fly-trap and pitcher plants (Motion picture) Pac Films, 1967. Made in Belgium, 1966.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses close-up photography to demonstrate how a Venus fly-trap captures prey and to show captured prey that is unable to free itself in the pitcher plant.
1. Insectivorous plants. I. Pac Films.
583 74-710704
Pac Films

Venus flytrap: reaction to stimulus (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Illustrates the reaction of the Venus' flytrap when stimulated.
1. Dionaea muscipula. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
583 78-703737
Encyclopaedia Britannica Educational Corp.

Venus orbit (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Illustrates how the position of the orbit of Venus, relative to that of the Earth, was established.
1. Venus (Planet)—Orbit. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
523.4 70-706568
Bailey-Film Associates

Verb power (*Filmstrip*) Filmstrip House, 1969.

34 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Word power)
With script.
Summary: Cites examples to illustrate the importance of proper English usage with emphasis on the use of verbs.
1. English language—Verb. I. Filmstrip House, New York. Series: Word power (Filmstrip)
425 70-735410
A. L. A. Booklist

Verb tenses: past, present, and future (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.
Summary: Explains the formation of past, present, and future tenses of verbs, and gives examples of verbs with four and five forms.
1. English language—Tense. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)
372.6 79-709437
Ealing Corp.

Verbal communication (*Filmstrip*) Universal Education and Visual Arts, 1969.

37 fr. color. 35 mm. (Communication—stone age to space age)
With teacher's guide.
Summary: Traces the development of verbal communication from the simple languages of ancient man through the evolution of the complex language of today. Shows how the growth of civilization has been influenced by language. With captions.
1. Oral communication. 2. Language and languages. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)
808 76-736169
A. L. A. Booklist

Verbitsky, Irene
see
Turtle soup.

Verbs. ⌜Filmstrip⌝ Educational Projections Corp., 1967.

29 fr. color. 35 mm. (Language arts program, 651)
SUMMARY: Identifies a verb as a word in the predicate which tells what action the subject takes. Illustrates regular verb formation for singular and plural subjects. With captions.
1. English language—Verb. I. Educational Projections Corporation. II. Series: Language arts program. ⌜Filmstrip⌝ 651.
⌜PE1271⌝ 415 72-734181
Educational Projections Corp. 72 MARC

Verbs 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. English language—Verb. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 70-705098
McGraw-Hill Book Co.

Verbs 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. English language—Verb. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 73-705099
McGraw-Hill Book Co.

Verbs—a strange new brother (*Filmstrip*) Troll Associates, 1970.

29 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Presents a tale of how a little girl adopts her own brother, in order to teach the use and meaning of verbs, tense, and agreement. With captions. For elementary grades.
1. English language—Verb—Juvenile films. I. Troll Associates.
372.6 70-737458
Troll Associates

Verdi, Giuseppe, 1813-1901. Aida
see
Aída by Giuseppe Verdi.

Verdi, Giuseppe, 1813-1901. La traviata
see
La Traviata.

Verdict on survival. ⌜Motion picture⌝ United Jewish Welfare Fund. Made by Robert Story Productions. Released by Jewish Federation-Council of Greater Los Angeles, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A fund raising film for the United Jewish Welfare Fund which portrays the threat to Israel that is posed by Soviet intervention in the Middle East. Depicts some of the problems facing Jews in Los Angeles, Israel, and other countries.
1 Israel. 2. Near East—Politics. 3. Jews in Los Angeles. I. United Jewish Welfare Fund. II. Jewish Federation-Council of Greater Los Angeles.
⌜DS126.5⌝ 361.7 73-715452
[illegible] 72 MARC

Verdun (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 8)
Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate; narrators, Whitfield Connor, Norman Rose; photographers, Lane Slate, James Trainor, Mallory Slate.
Summary: A documentary which presents a view of Verdun, France, and the graveyards that are there. Discusses the battles that were fought there in World War I, and uses photographs to illustrate the tragedy of those battles.
1. Verdun, France—Description. 2. Verdun, Battle of, 1916. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 8.
940.4 74-707211

Verdun the inferno (*Motion picture*) CBS News, 1964.

30 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary program World War I.
Credits: Producers, Isaac Kleinerman, John Sharnik; writer, John Sharnik; narrator, Robert Ryan; music, Morton Gould; editor, Robert Collinson.
Summary: Uses documentary film footage to describe the Battle of Verdun, the 10-month engagement which cost the French and Germans the lives of a quarter of a million men and seriously diminished the power of France for decades.
1. Verdun, Battle of, 1916. I. World War I (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-520

Vergilius Maro, Publius. Aeneis
see
Voyages of Ulysses and Aeneas.

Vergil's life and works (*Filmstrip*) Educational Audio Visual, 1968.

52 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 min.), 3¾ in per sec., 18 min.
With teachers notes.
Credits: Readers, Thomas Suits, John Randolph; consultant, Thomas Suits; editors, John McMillan, Henry Hurst, Anne S. Wax.
Summary: Presents facts about the life, works, and historic background of Vergil. Includes a survey of his major works and quotations from his writings.
1. Vergilius Maro, Publius. I. Educational Audio Visual, inc., Pleasantville, N. Y.
873 Fi A 68-4130
Educational Audio Visual

Vermeer. ⌜Motion picture⌝ BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. color. 16 mm.
SUMMARY: Traces the development of the art of Vermeer, focusing on his painting, The guitar player. Includes views of works by Rembrandt, Hals, and Cuyp.
1. Vermeer, Johannes, 1632-1675. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌜ND653⌝ 759.9492 73-714534
Time-Life Films 72 MARC

The **Vermont granite story** (*Motion picture*) Bay State Films. Released by Modern Talking Picture Service, 1960.

15 min. sd. color. 16 mm.
Summary: The story of how Barre, Vermont, granite is taken from the quarry and manufactured. Includes an animated sequence which shows how granite was formed geologically.
1. Granite—Vermont—Barre. I. Bay State Film Productions, inc. II. Modern Talking Picture Service, inc.
622 Fi A 67-5432
Barre Granite Association

Verne, Jules, 1828-1905. Chinese adventures in China
see
Up to his ears.

Verne, Jules, 1828-1905. Hector Servadac
see
Valley of the dragons.

Verne, Jules, 1828-1905. Le tour du Monde en quatre-vingts jours
see
Indian fantasy.

Verne, Jules, 1828-1905. 20,000 leagues under the sea
see
20,000 leagues under the sea.

Verne, Jules, 1828-1905. Vingt mille lieues sous les mers
see
Monster from under the sea.

Verne, Jules, 1828-1905
see
The Fabulous world of Jules Verne.

Those fantastic flying fools.

Vernier, Douglas L
see
Inevitably.

The Vernier caliper. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

57 fr. color. 35 mm. (Basic physics)
SUMMARY: Illustrates the use of the vernier caliper to measure lengths of various objects. Presents extreme close-ups which show the vernier and sliding scales in a variety of measurements. With captions.
1. Verniers. 2. Calipers. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Basic physics. [Filmstrip]
[TJ1166] 621.9 72-732818
Universal Education and 72 MARC
Visual Arts

Vernier scale (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Uses vernier calipers to illustrate the use of the vernier scale with its precision measurements. Shows the relationship between the main scale and the vernier scale and explains how to evaluate each division in its position of measurement.
1. Verniers. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)
621.9 74–700576
International Communi- cation Films

Veronica (*Motion picture*) Jason Films, 1970.

27 min. sd. color. 16 mm. (Jason Films portrait series)
Summary: A cinema verité portrait of Veronica Glover, a black teenager who is president of her predominately white high school in New Haven, Conn., showing her inner struggle to maintain her identity under stress.
1. Glover, Veronica. 2. Negroes—Race identity. I. Jason Films.
155.5 75–705709
CINE

Versailles. [Motion picture] Films Montsouris, Paris. Released in the U.S. by Universal Education and Visual Arts, 1967; by United World Films, 1972.

19 min. sd. color. 16 mm.
CREDITS: Director, Albert Lamorisse.
SUMMARY: Presents an aerial view of the palace and gardens at Versailles, showing views of canals, tree tops, sculpture, and fountains.
1. Versailles. Château. 1. Films Montsouris. II. Universal Education and Visual Arts. III. United World Films, inc.
[DC801.V56] 914.4 72-701242
A.L.A. Booklist 72 MARC

Versailles en couleur (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1960.

29 f . color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 15 min.
With text in French.
Summary: Interior and exterior views of the chateau at Versailles. Both with captions.
1. Versailles. Château. I. Beux films. II. Gessler Publishing Company.
914.4 79–734694
Gessler Pub. Co.

The **Versailles peace—the conference and its consequences, 1919** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Examines the problems of peacemaking in the first sophisticated technological war and the objectives of the representatives at the Versailles Peace Conference. Follows Wilson's return to the United States, his struggle and defeat in his efforts to bring his country into the League of Nations.
1. European War, 1914–1918—Peace. 2. Wilson, Woodrow, Pres. U. S., 1856–1924. I. Chelsea House Educational Communications. Series: The History ma- chine (Motion picture)
940.3 70–735725
Chelsea House Educa- tional Communications

The Versatility of intraoral genioplasty. [Motion picture] University of Texas Dental Branch and Methodist Hospital, Texas Medical Center. Released by University of Texas Dental Branch, 1969.

25 min. sd. color. 16 mm.
SUMMARY Describes for oral surgeons three cases of intraoral genioplasty Shows a patient who had previously had surgery for correction of severe retrognathism and maxillary protrusion, and points out that marked improvement followed the performance of a horizontal osteotomy
1. Jaws—Surgery. I. Texas. University. Dental Branch. II. Methodist Hospital, Houston, Tex.
[RD526] 617 72-700024
CINE 72 MARC

Vertical (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

17 min. sd. color. 16 mm.
CREDITS: Director, photographer, and editor, David Hall.
SUMMARY: Shows verticals which appear in the environment, such as telephone poles, a country road, the flight of a bird, a ray of sunlight, and a skyscraper. Explores a series of artist David Hall's conceptual sculptures which draw attention to the vertical configurations that are part of the physical world.
1. Hall, David. I. Arts Council of Great Britain. II. Films Incorporated.
[NB497.H] 731.5 72–712021
Films Incorporated

Vertical and inclined D, P, B, R, S (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and techniques of drawing and lettering. Shows the letter or number in its vertical form on the grid and then ghosted down. It is then redrawn in solid form. The direction of each stroke and the order in which it is drawn are indicated by superimposed arrows and numbers.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 74–713844
Encyclopaedia Britan- nica Educational Corp.

Vertical and inclined: fractions (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and techniques of drawing and lettering. Emphasizes the importance of dimension figures and visual clarity. Illustrates the order in which numbers are drawn.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 70–713843
Encyclopaedia Britan- nica Educational Corp.

Vertical and inclined: I, L, T, F, E, H (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and techniques of lettering and drawing. The letter or number is shown in its vertical form on the grid and then ghosted down. It is redrawn in solid form over its own ghost. The direction of each stroke and the order in which it is drawn are indicated.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 70–713840
Encyclopaedia Britan- nica Educational Corp.

F

Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0 (Motion picture) Eothen Films, Boreham Wood, Eng. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Illustrates the basic rules and techniques of drawing and lettering. Uses the grid as a guide to the student when learning the proportions of letters and numbers.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 75–713839
Encyclopaedia Britan- nica Educational Corp.

Vertical and inclined plane: O, Q, C, G, J, U (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and techniques of lettering and numbering. Shows the letter or number in its vertical form on the grid and then ghosted down. It is redrawn in solid form over its own ghost. The direction of each stroke and the order in which it is drawn are indicated by superimposed arrows and numbers. The process is repeated in the inclined form.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: let- tering (Motion picture)
[T371] 744.4 73–713841
Encyclopaedia Britan- nica Educational Corp.

F

Vertical and inclined: V, X, A, Y, N, Z, K, M, W (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and techniques of lettering and numbering. Uses a grid as a guide to the student when learning the proportions of letters and numbers. Shows a grid used for inclined letters and numbers set at an angle of approximately 68° from the horizontal, showing the ratio of vertical to horizontal to be 5:2.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 77–713842
Encyclopaedia Britan- nica Educational Corp.

The Vertical butt weld (*Motion picture*) See-Du Films, 1968. Made by Robert Carlson.

4 min si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlet and teacher's guide.
Summary: Explains how to use a cutting torch or electric welder to join the pieces of metal together in a vertical butt weld.
1. Welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 71–700480
See-Du Films

The Vertical fillet (*Motion picture*) See-Du Films, 1968 Made by Robert Carlson.

4 min si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlets and teacher's guide.
Summary: Explains how to make a vertical fillet weld in joining two pieces of metal together using an electric welding rod.
1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 77–700479
See-Du Films

Vertical: i, l, t, r, j, f, v, y, x, z, k (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the technical drawing of the simpler letters, involving vertical and horizontal strokes. A flashing device draws attention to the construction of particular prints to be noted in connection with certain letters.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 78–713837
Encyclopaedia Britan- nica Educational Corp.

The Vertical mill—operating controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si: color. super 8 mm. (The Milling machine, no. 2)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the parts and the functions of the vertical mill, with emphasis on operating controls.
1. Milling-machines. I. DCA Educational Products. II. Series: The Milling machine (Motion picture) no. 2.
[TJ1225] 684.08 72–712789
DCA Educational Products

Vertical: o, c, a, b, d, p, q, g, e, n, h, u, m (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Shows the basic and technical ways of drawing and lettering by first demonstrating the simpler letters, involving vertical and horizontal strokes. Progresses to more difficult letters involving inclined and curved strokes.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 71–713838
Encyclopaedia Britan- nica Educational Corp.

Vertical welding (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Arc welding)
Loop film. Film notes on cartridge case.
Summary: Compares vertical down and vertical up welding techniques, and describes the advantages and uses of each.
1. Electric welding. I. Ealing Corporation, Cambridge, Mass. Series: Arc welding (Motion picture)
671.5 71–706338
Ealing Corp.

Vertical welding beads (*Motion picture*) See-Du Films, 1968. Made by Robert Carlson.

4 min si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlet and teacher's guide.
Summary: Explains how to use an electric welder and make vertical welding beads.
1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 73–700478
See-Du Films

Vertigo: differential diagnosis (*Motion picture*) Smith, Kline and French Laboratories, 1968. Made by Gordon McNamee Productions.

25 min. sd. b&w. 16 mm.
Summary: Demonstrates procedures for performing an examination of the patient with vertigo. Shows the onset of vertigo with symptoms of dizziness, loss of balance, and tinnitus. Demonstrates the Romberg and gait tests for balance and the optokinetic, positional, and caloric tests for the measurement of nystagmus.
1. Vertigo. I. Smith, Kline and French Laboratories, Philadelphia.
616.8 Fi A 68–858
CINE

A Very different world (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1970.

28 min. sd. color. 16 mm.
CREDITS: Director and editor, R. A. M. Bickerton; cameraman, Ted Van Horn.
SUMMARY: In the words of doctors, nurses, and patients at the Primary Children's Hospital, Salt Lake City, dramatically documents an emotionally supportive climate for institutional health care.
1. Salt Lake City. Primary Children's Hospital. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
362.1 70–711238
Brigham Young University

Very grim fairy tales (*Motion picture*) Rufus Seder and Tod Gangler. Released by Eastman Kodak Co., 1969.

3 min. sd. color. 16 mm.
Summary: A series of spoofs of traditional fairy tales. The prince drops Cinderella's glass slipper and breaks it; another prince goes off with the witch while Snow White lies poisoned on the ground; and Rapunzel is snatched bald-headed by another prince who comes to rescue her.
1. Fairy tales—Anecdotes, facetiae, satire, etc. I. Seder, Rufus. II. Gangler, Tod. III. Eastman Kodak Company.
791.43 71–706930
CINE

The Very little girl (Filmstrip) BFA Educational Media, 1971.

40 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 5)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

Adapted from the book of the same title by Phyllis Krasilovsky, illustrated by Ninon.

SUMMARY: Presents a story portraying an everyday situation within a family relationship in which a short little girl learns to see size in relation to other people, to things, and to time. For primary grades.

1. Difference (Psychology)—Juvenile films. 2. Size perception—Juvenile films. I. Krasilovsky, Phyllis. The very little girl. II. BFA Educational Media. III. Series: Story series 5 (Filmstrip)

BF697 372.6 74-739366

BFA Educational Media

A Very old question (Motion picture) Kairos Films. Released by Paul F. Keller & Associates, 1970.

13 min. sd. b&w. 16 mm.

SUMMARY: Deals with the institutional situation in addressing problems. Shows what happens to many individuals when faced with situations which call for immediate action.

1. Problem solving. I. Kairos Films. II. Keller (Paul F.) and Associates.

155.2 71-711561

CINE

A Very special favor (*Motion picture*) Lankershim Co. Released by Universal Pictures Co., 1965.

104 min. sd. color. 35 mm.

Technicolor.

Credits: Producer, Stanley Shapiro; director, Michael Gordon; writers, Stanley Shapiro, Nate Monaster; music, Vic Mizzy; photography, Leo Tover; editor, Russell F. Schoencarth. *Cast:* Rock Hudson, Leslie Caron, Charles Boyer, Walter Slezak, Dick Shawn, Larry Storch.

Summary: A comedy in which a smooth and charming lawyer becomes involved in a mission to introduce a young female psychiatrist to the arts of love.

I. Lankershim Company. II. Universal Pictures Company, inc. (Incorporated 1936)

Fi 67-1099

A Very special place (Motion picture) University of Chicago. Made and released by Nye Curtis Associates, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Portrays the University of Chicago from the viewpoint of its faculty.

1. Chicago. University. I. Chicago. University. II. Nye Curtis Associates.

379.773 75-711562

CINE

The Very tall little girl (Filmstrip) BFA Educational Media, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 5)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

Adapted from the book of the same title by Phyllis Krasilovsky, illustrated by Olivia H. H. Cole.

SUMMARY: Presents a story portraying an everyday situation within a family relationship in which a tall little girl learns that being different can also be very special. For primary grades.

1. Difference (Psychology)—Juvenile films. I. Krasilovsky, Phyllis. The very tall little girl. II. BFA Educational Media. III. Series: Story series 5 (Filmstrip)

[BF697] 372.6 78-739367

BFA Educational Media

A Very, very special day (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 7 min. microgroove (Holidays and special days)

With script and teacher's guide.

Summary: Uses the story of the same title by France Ullman DeArmand to explain why and how people celebrate special days and to develop a sense of custom For primary grades.

1. Holidays—Juvenile films. I. DeArmand, Frances Ullman, 1904– A very, very special day. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)

398.2 79-736954

Learning Corp. of America

Vesicular exanthema. [Slide set] U.S. Dept. of Agriculture, 1971.

46 slides color 2 x 2 in (Exotic and domestic animal diseases)

With script

SUMMARY Photographic examples of the clinical signs and gross pathological changes caused by vesicular exanthema For veterinary personnel

1 Vesicular exanthema of swine I United States Dept of Agriculture. II Series Exotic and domestic animal diseases [Slide set]

[SF977.V3] 636.089 72-735278

U S Dept of Agriculture 72 MARC

Vesicular stomatitis. [Slide set] U.S. Dept. of Agriculture, 1971.

49 slides color 2 x 2 in

With script

SUMMARY Photographic examples of the clinical signs and gross pathological changes caused by vesicular stomatitis For veterinary personnel.

1. Vesicular stomatitis. I. United States. Dept. of Agriculture. II. Series: Exotic and domestic animal diseases [Slide set]

636.089 72-735312

U S Dept of Agriculture 72 MARC

Vesuvius—an ancient tragedy (Filmstrip) Educational Filmstrips, 1971.

57 fr color 35 mm. (Volcanoes)

With manual.

CREDITS: Author, Mary Lee Nolan.

SUMMARY: Presents the story of Vesuvius from ancient times to the present and portrays the effect of volcanoes on the lives of people With captions.

1 Vesuvius I Educational Filmstrips, Huntsville, Tex. II. Series Volcanoes (Filmstrip)

[QE523.V5] 551.2 73-740110

Educational Filmstrips

Veszi, Margit
see

All in a night's work.

Les Vêtements (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 7)

Also issued in b&w.

With manual.

SUMMARY: A French language teaching film. Introduces vocabulary used when shopping for clothes in a department store.

1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 7.

[PC2112.7] 448.3 70-740356

Universal Education and Visual Arts

Veteran rehabilitation: 1920. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 350)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dale Willard.

SUMMARY: Shows World War I veterans' rehabilitation activities at the hospital at Fort Sheridan, Illinois.

1. Veterans, Disabled—Rehabilitation—Fort Sheridan, Ill. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 350.

[UB364.5] 355.1 72-701308

Thorne Films 72 MARC

Veterans Administration Hospital, Ann Arbor, Mich.
see

The Rehabilitation of a paraplegic.

Veterans Administration Hospital, Washington, D. C. Dental Training Center
see

Oral cancer—extra-oral examination.

Oral cancer—intra-oral examination.

Veteran's Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)

Also issued with phonotape in cassette.

With manual.

SUMMARY: Presents facts associated with the holiday of Veteran's Day. Includes facts and ideas about the United States, its government, laws, leaders, and beliefs. For primary grades.

1. Veterans Day—Juvenile films. 2. U. S.—Politics and government—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)

[D671] 394.268 74-740381

Universal Education and Visual Arts

The **Veterinarian from 8 to 5** (*Motion picture*) Ralston Purina Co. Made and released by Walter J. Klein Co., 1968.

26 min. sd. color. 16 mm.

An adaptation of a magazine article of the same title by Heinz Kuehn.

Summary: A study of the work of the veterinarian. Presents several case histories and shows the facilities of modern veterinary hospitals and companion animal research facilities.

1. Veterinarians. I. Kuehn, Heinz. The veterinarian from 8 to 5. II. Ralston Purina Company. III. Walter J. Klein Company.

636.089 73-702630

CINE

The **Veterinarian serves the community** (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producer, Lou Lilly; director, Frank Gardonyi; writer, Ingvar B. Grimsgaard.

Summary: Examines the community health services provided for pets by veterinarians. Follows a small dog who is hurt and brought to a veterinary hospital for care. For primary grades.

1. Veterinarians. I. Films/West, inc. II. Curtis Audio Visual Materials.

636.089 Fi A 67-5820

Films/West

Viaje por el norte de España (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

14 min. sd. color. 16 mm.

With teacher's guide.

Supplementary film to the first level Spanish instruction program entitled El español por el mundo: La familia Fernández.

Summary: An overview of the topography, industry, and way of life in northern Spain. Includes views of the Basque country through the Castillas to Cataluna, with references to literature which originated in northern Spain.

——— Another issue. b&w.

1. Spain—Descr. & trav.—1951– I. Encyclopaedia Britannica Educational Corporation. II. El Español por el mundo: La familia Fernández (Motion picture)

914.6 Fi A 68-1611

Encyclopaedia Britannica Educational Corp.

Un Viaje por México (Filmstrip) Holt, Rinehart and Winston, 1968.

10 filmstrips. color. 35 mm. and phonotape: dual-track, 1 reel (7 in.), 7½ ips., 60 min.

With script in Spanish and English.

CREDITS: Commentary and photographs, Dan Budnik.

CONTENTS: 1. El viaje completo. 60 fr.—2. Monterrey. 39 fr.—3. Saltillo. 44 fr.—4. San Luis Potosí. 40 fr.—5. Guadalajara. 41 fr.—6. Patzcuaro y Morelia. 46 fr.—7. Taxco y Cuernavaca. 47 fr.—8. Oaxaca. 48 fr.—9. Puebla. 45 fr.—10. La ciudad de México.

1. Mexico—Description and travel—1951– I. Holt, Rinehart and Winston, inc.

[F1216] 468 78-739584

Holt, Rinehart and Winston

Viba-film
see

Decoration.

1 + 1 = 3.

Vibrating soap bubbles (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)

Loop film.

With teacher's guide.

Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.

1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)

531 70-709910

Encyclopaedia Britannica Educational Corp.

Vibration of molecules (*Motion picture*) Chemical Education Material Study. Released by Modern Learning Aids, 1959.

12 min. sd. color. 16 mm.

A CHEM study film.

With teacher's guide.

Credits: Collaborators, Linus Pauling, Richard M. Badger.

Summary: Illustrates several vibration types in some simple molecules.

1. Molecules. I. Chemical Education Material Study. II. Modern Learning Aids, New York.

541.22 72-702689

Chemical Education Material Study

Vibrations and sound waves (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

43 fr color. 35 mm. (High school physical sciences)

Eastman color.

FOM filmstrip no. 664.

With teaching guide.

Summary: Portrays phenomena associated with transmission and generation of sound related to small pressure differentials and molecular motion. Presents quantitative relationships, including the decibel scale. With captions.

1. Sound—Transmission. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 664. Series: High school physical sciences (Filmstrip)

Fi A 67-3422

Popular Science Pub. Co., Audio-Visual Div.

Vibrations of a drum (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: A loudspeaker which is placed beneath a horizontal circular rubber drum head is used to record vibrations of a drum. Several symmetric and antisymmetric modes are shown stroboscopically, in apparent slow motion.

1. Vibration. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2406

Ealing Corporation

Vibrations of a metal plate (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: A study of vibrations of a metal plate. Vibration patterns are made visible by sprinkling white sand on a vibrating plate. Shows that sand collects at the nodal lines.

1. Vibration. 2. Elastic plates and shells. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2407

Ealing Corporation

Vibrations of a rubber hose (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: A study of the vibrations of a rubber hose. A long vertical rubber hose is agitated at one end by a variable-speed motor. The frequency is adjusted to show a succession of modal patterns.

1. Vibration. 2. Elastic rods and wires. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2408

Ealing Corporation

Vibrations of a wire (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A study of the vibrations of a horizontal stiff wire which occur when an alternating current is sent through the wire and a fixed magnetic field, and in a circular wire in which the nodes are equally spaced around the circumference.
1. Vibrations. 2. Elastic rods and wires. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2409
Ealing Corporation

Vic Films, ltd., London
see

Far from the madding crowd.

The **Vicar of Wakefield by Goldsmith** (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)
Summary: An adaptation of the novel The vicar of Wakefield, by Oliver Goldsmith. With captions.
1 Goldsmith, Oliver, 1728–1774. The vicar of Wakefield. I. Goldsmith, Oliver, 1728–1774. The vicar of Wakefield. II. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)
823 73–733938
Jam Handy School Serv- ice

Vice and virtue (*Motion picture*) S. N. E. Gaumont, Paris, Trianon productions, Paris, and Ultra film, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
106 min. sd. b&w. 35 mm.
A Gaumont International film.
In French, with English titles added.
Credits Producer and director, Roger Vadim; screenplay, Roger Vailland, Roger Vadim; music, Michel Magne; director of photography, Marcel Grignon; film editor, Victoria Mercanton. *Cast:* Annie Girardot, Robert Hossein, Catherine Deneuve, O. E. Hasse, Philippe Lemaire
Summary: A drama about two sisters who try to survive the Nazi occupation of France, each with her own way of dealing with the depravity and decadent appetites of the Nazi officers.
1. World War, 1939-1945—France. I. Société nouvelle établissements Gaumont. II. Trianon productions. III. Ultra film. IV Metro-Goldwyn-Mayer, inc.
791.43 Fi 67–1127

[**Vice President Nixon and family**] (*Motion picture*) Columbia Broadcasting System, 1960.

30 min. sd. b&w. 16 mm. (Person to person)
Telecast on the CBS–TV documentary show Person to person.
Credits: Producer, Perry Lafferty; directors, Bob Daily, Dan F. Smith.
Summary: Charles Collingwood interviews Vice President Richard M. Nixon and his family in their hotel suite in New York City.
1. Nixon, Richard Milhous, 1913– I. Columbia Broadcasting System, inc. Series: Person to person (Motion picture)
923 Fi 68–293

The **Vicious breed** (*Motion picture*) Raymond Rohauer, Sweden. Released in the U. S. by Coronet Film Distributors, 1956.
86 min. sd. b&w. 35 mm.
L. C. has 16 mm print.
In Swedish, with English titles added. Released in Sweden under the title Farlig frihet.
Credits: Director, Arne Ragneborn; screenplay, Bengt Ericson; music, Charles Norman; photography, Sven Thermaenius, Åke Westerlund. *Cast:* Arne Ragneborn, Maj-Britt Lindholm, Carl-Olof Alm.
Summary: A drama about juvenile delinquency in Sweden. A young man who escapes from prison, joins forces with his old girlfriend, and becomes involved in sexual crimes and murder.
I. Rohauer, Raymond. II. Coronet Film Distributors. III. Farlig frihet (Motion picture)
791.43 Fi 68–731

Vicious cycles (*Motion picture*) Creative Film Society, 1969. Made by Jansen, Menville, and Brain.

7 min. sd. color. 16 mm.
Summary: A student-produced film which spoofs commercial motorcycle movies.
I. Creative Film Society.
791.43 70–708975
A. L. A. Booklist

Vick Chemical Company
see

Times are great.

Vicksburg and Gettysburg: the turning point (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: A study of the strategy and military leadership at the Battles of Vicksburg and Gettysburg and the impact of Union victories on the course of the war.
1 Vicksburg, Miss.—Siege, 1863. 2. Gettysburg Campaign, 1863. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)
973.7 71–739254
Encyclopaedia Britan- nica Educational Corp.

Victim (*Motion picture*) Allied Film Makers, London. Released in the U. S. by Pathé-American Distributing Co., 1961.

98 min. sd. b&w. 35 mm.
A Parkway Films production.
Credits: Producer, Michael Relph; director, Basil Dearden; screenplay, Janet Green, John McCormick; music, Philip Green; photography, Otto Heller; editor, John D. Guthridge. *Cast:* Dirk Bogarde, Sylvia Syms, Dennis Price, Nigel Stock, Peter McEnery.
Summary: A drama about a successful British barrister who suffers from homosexual tendencies and becomes involved in identifying a treacherous ring of blackmailers.
I. Allied Film Makers, ltd. II. Pathé-American Distributing Company.
Fi 67–1323

The **Victims** (*Motion picture*) Anti-defamation League in cooperation with Westinghouse Broadcasting Co. Released by Westinghouse Broadcasting Co., 1967.

59 min. sd b&w 16 mm
Summary: Examines the sentiment of prejudice and explores how parents sometimes unwittingly infect their children with the attitudes that build racial, religious, and ethnic intolerance.
1 Prejudices and antipathies 2 Parent and child I. Anti-defamation League. II Westinghouse Broadcasting Company, inc.
301.45 Fi A 68–674
CINE

Victor Film
see

Getting in.

Victor Hugo. [Filmstrip] A. Carlier, Paris. Released in the U.S. by Gessler Pub. Co., 1965.

44 fr b&w 35 mm. and phonotape.
Silent version previously released in the U.S. by Gessler Pub. Co., 1945.
With text and phonotape in French
SUMMARY Depicts the life and character of Victor Hugo, with observations on historical events during the 19th century
1 Hugo, Victor Marie, comte, 1802-1885. I. Carlier, Achille, 1903- II Gessler Publishing Company
[PQ2293] 928 72-734819
Gessler Pub. Co. 72 MARC

[**Victor Riesel**] (*Motion picture*) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 3, 1956, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Pan American World Airways.
Summary: Recently blinded by an acid attack, columnist Victor Riesel discusses labor racketeering with Ned Brooks, moderator, Murray Davis, Ernest Lindley, A. A. Raskin, and Lawrence Spivak.
1. Riesel, Victor, 1915– 2. Trade-unions — U. S. 3. Racketeering—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
331.880973 78–701479

Victor Violin and the singing strings (Filmstrip) Filmfax Released by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm. and phonodisc. (Meet the music makers)
Also issued with phonotape in cassette.
SUMMARY: Uses cartoon characters to teach children about the stringed musical instruments. Musical excerpts and sound effects familiarize students with the authentic sounds of each instrument For elementary grades.
1. Stringed instruments, Bowed. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip)
[ML750] 787 76–74060
Universal Education and Visual Arts

Victoria (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Art, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Victoria, and examines the politics, religion, society, learning, arts, and science of her reign.
1. Victoria, Queen of Great Britain, 1819-1901. 2. Gt. Brit.—History—Victoria, 1837-1901. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA551] 942.081 74–740495
Universal Education and Visual Arts

Victorian age (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

174 fr color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., 29 min.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Discusses the literary and historical aspects of Victorian themes: the industrial revolution, emergent democracy, science versus religion, and art for art's sake. Includes excerpts from the works of Charles Dickens, and other important literary figures.
1. Gt. Brit.—Civilization—19th century. 2. Dickens, Charles, 1812–1870. I. Guidance Associates of Pleasantville, N. Y.
942.08 78–736696
Guidance Associates

Victorian and modern embroidery (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

22 fr. color. 35 mm. (History of English embroidery)
With teacher's guide.
SUMMARY: Portrays the decline of hand embroidery in England in the nineteenth century and shows the first embroidery done on the sewing machine.
1. Embroidery, English. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: History of English embroidery (Filmstrip)
[NK9243] 746.40942 74–739969
Carman Educational Associates

The **Victorian era** (*Filmstrip*) Educational Audio Visual, 1969.

2 filmstrips (pt 1, 55 fr.; pt. 2, 64 fr.) color. 35 mm and phonodisc 2 s.; 12 in. 33⅓ rpm; pt 1, 16 min.; pt. 2, 21 min. microgroove. (Study unit series)
With teacher's notes.
Credits: Editor, John McMillan; narrator, Ian Brett.
Summary: Portrays the industrial and social changes in Britain during the reign of Queen Victoria.
1. Gt. Brit. — Industries — History. 2. Gt. Brit. — Social conditions—19th century. 3. Victoria, Queen of Great Britain, 1819-1901. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Study unit series (Filmstrip)
942.081 76–733439
Educational Audio Visual

Victorian flower paintings (Motion picture) Institute of Psychiatry, University of London. Released in the U. S. by New York University Film Library, 1968.

7 min. sd. color. 16 mm.
CREDITS: Photography, Esmond Wilson.
SUMMARY: Presents a folio of dated flower paintings indicative of an unknown person passing through a temporary phase of schizophrenic illness.
1. Flower painting and illustration. I. London. University. Institute of Psychiatry. II. New York University. Film Library.
616.89 70–711175
New York University Film Library

Victorian social life (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

41 fr b&w 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Summary: Describes aspects of town and country life of the Victorian period, including sports, amusements, homes, transportation, public services, and government.
1. Gt Brit. Civilization—19th cent. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
914.2 Fi A 67–4050
Dufour Editions

Victorian to George v, 1837-1937
see

Evolution of the English home. Part 7: Victorian to George v, 1837-1937.

The Victorians I. [Filmstrip] Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

30 fr color 35 mm. (People of other days)
With study guide.
SUMMARY: Depicts the Victorian era in Britain as an age of intense social, economic, and industrial activity and change. Illustrates Victorian home life, education, religion, trade, and transport.
1. Great Britain—Civilization—19th century. I. Visual Publications. II. Series. People of other days. [Filmstrip]
[DA533] 942.08 75-740806
Visual Publications 72 MARC

The Victorians II. [Filmstrip] Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Examines important issues, events, changes, and reforms in Victorian England and the rest of the British Empire.
1. Great Britain—Civilization—19th century. I Visual Publications. II. Series: People of other days. [Filmstrip]
942.08 79-740807
Visual Publications 72 MARC

The Victors. [Motion picture] Doro Bachrach, 1972.

22 min sd. color. 16 mm.
SUMMARY The story of a middle-aged couple's weekend at the beach.
1 Bachrach, Doro.
[PN1997] 791.43 72-702446
CINE 72 MARC

Victory in Europe, 20 years after (*Motion picture*) CBS News, in cooperation with the British Broadcasting Corp., London, 1965.
60 min. sd. b&w. 16 mm.
Credits: Producers, Don Hewitt, John Sharnik, Glyn Jones; directors, Noble Wilson, Fred Stollmack; reporters, Walter Cronkite, Richard Dimbleby, Charles Collingwood, Martin Agronsky, Daniel Schorr.
Summary: Accounts of major battles of World War II by General Eisenhower, Field Marshall Montgomery, and reporters. Includes scenes of Churchill's activities in the war, the discovery of the concentration camps, the signing of the surrender papers, and views of various sites as they are today.
1. World War, 1939-1945. I. Columbia Broadcasting System, inc. CBS News. II. British Broadcasting Corporation.
940.54 Fi 68–294

Vidal, Gore, 1925- The best man
see

The Best man.

Video Nursing, inc.
see

About the aged.

The Abused child.

Video Nursing, inc. (Continued)

Accidents in children.

The Acting-out patient.

The Adjustment equation.

Adolescence: a cultural phenomenon.

Adolescent idealism and realism.

The Adolescent patient.

Adolescent sexuality.

Antepartum care.

The Anxious patient and common defensive patterns.

Behavioral change and learning.

Blood dyscrasias.

The Burned child.

The Changing health care system.

The Child guidance clinic.

The Child who undergoes open-heart surgery.

The Child with a heart defect.

The Child with a nephrotic syndrome.

The Child with a neurological condition.

A Child with an orthopedic anomaly.

The Child with cerebral palsy.

The Child with cystic fibrosis.

The Child with hemophilia.

The Child with muscular dystrophy.

The Child with rheumatic fever.

The Child with severe emotional problems.

Chromosomal aberrations.

Cleft lip and palate.

Cognitive functioning: ages 6-13.

Communication in the nurse-patient relationship.

Communication: the concept and the skill.

Community health services.

Complications of pregnancy.

Complications of pregnancy: diabetes mellitus.

Complications of pregnancy: hemorrhage.

Complications of pregnancy: infections.

Complications of pregnancy: rheumatic heart disease.

Complications of pregnancy: toxemia.

Complications of the third trimester.

The Concept of anxiety.

A Conference on the dying child.

Consolidation and growth.

The Continual change.

Coping with the toddler.

The Depressed patient.

Dilemmas of nursing education.

Directions for the future in psychiatric nursing.

Does old mean poor?

EKG: electrophysiological basis for nursing intervention.

The Economics of health care.

The Elements of the nurse-patient relationship.

Emerging consciousness.

Environmental aspects of therapeutic care.

The Family.

Family mores and attitudes.

Federal involvement in health care.

Games people play.

The Generation gap.

Health of the aged.

The Health team and the aged.

Health team relationships.

Hemolytic diseases of the newborn.

Heredity and behavior.

The Home bound aged.

Hospital care—admission and delivery.

Hospital care of the newborn.

The Hospitalized child.

I, me, and the self.

The Infant and society.

Infertility and sterility.

The Institutionalized aged.

Intellectual development: ages 6-13.

Kidney transplants and hemodialysis.

Language development.

Life space and life style.

Malpractice.

Man: his growth and development—birth through adolescence.

Medical-moral-legal issues.

Mental health nursing—Out of bounds: the drug culture.

Mental health nursing: Wednesday's child, parts 1 and 2.

Mental retardation special 3%, parts 1-2.

The Mentally retarded child.

Mixed-up "middles".

The Neonate.

New directions for nursing service administration.

Normal labor and delivery.

Normal pregnancy.

Normal puerperium.

The Nurse and her employer.

The Nurse in community psychiatry.

The Nurse in family therapy.

The Nurse in group work.

The Nurse in the community.

Nurse midwifery.

Nurse practice acts.

The Nurse's role and resources in providing therapeutic care to psychiatric patients.

The Nurse's role in changing mental health programs.

Nursing appraisal of infant neurological development.

Nursing care of the aged.

Nursing torts.

The Old speak for themselves.

The One to one nurse-patient relationship.

Path to adulthood.

The Patient with addictive behavior.

Patients with manipulative and acting-out behaviors.

Peer group: ages 6-13.

Video Nursing, inc. (Continued)

Planning care for the aged.

Play activities: ages 6-13.

Postpartum care—hospital to home.

Premature infant.

Preparation for parenthood.

Preschooler: concept development.

Preschooler: psycho-sexual development.

Projections for the future in nursing.

Psychiatric nursing: past and present.

Psychiatric problems of the aged.

The Psychology of aging.

Rights of patients.

The Ritualistic patient.

The Role of the nurse specialist.

Rudiments of self concept.

School and the child.

Sex roles: ages 6-13.

The Standard of care.

The Suspicious patient.

The Symptom as expression of anxiety.

The Toddler: origins of independence.

Understanding infant behavior.

Unfolding infant behavior.

Unwed families.

Where old age begins.

Wills, insurance, witness.

The Withdrawn patient.

The Withdrawn patient: implications for the nurse-patient relationship.

Video tape editing. ⌈Motion picture⌉ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

22 min. sd. color. 16 mm. (Television training films, no. 2)
SUMMARY: Shows how a video tape machine works and describes and illustrates methods of video tape editing, including all phases of cutting.
1. Video tape recorders and recording. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Television training films. ⌈Motion picture⌉ no. 2.
⌈TK6655⌉ 791.45 74-714640
Time-Life Films 72 MARC

Videocraft International
see

The Little drummer boy.

Vides cinematografica, Rome
see

Up to his ears.

Viva Maria!

Vidić, Branislav. An atlas of the anatomy of the ear
see

An Atlas of the anatomy of the ear.

La Vie et la passion de Jésus Christ (Motion picture) La Société Lumière, Paris, 1898.

7 min. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, nos. 933-945.
Also known under the title La passion.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 47 other Lumière numbers.
Episode 3 (Lumière no. 935) lacking in L. C.
In the Cinémathèque Française Film Collection, Library of Congress.
CREDITS: Director, Georges Hatot. CAST: Bretteau.
CONTENTS.—1. L'adoration de mages.—2. La fuite en Egypte.—3. L'arrivée à Jérusalem.—4. Trahison de Judas.—5. Résurrection de Lazare.—6. La cène.—7. L'arrestation de Jésus Christ.—8. La flagellation.—9. Le couronnement d'épines.—10. La mise en croix.—11. Le calvaire.—12. La mise au tombeau.—13. La résurrection.
1. Jesus Christ—Biography. 2. Jesus Christ—Passion. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. La Passion (Motion picture)
232.9 78-710669

La Vie parisienne (*Filmstrip*) J. Michael Moore. Released by Bailey Films, 1968.

36 fr. color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Summary: A French language teaching film. Presents a tour of Paris, pointing out important sights in the city and activities of the people.
1. French language—Audio-Visual instruction. 2. Paris—Descr. I. Moore, J. Michael. II. Bailey Films, inc., Hollywood, Calif.
448.3 Fi A 68-4122
Bailey Films

Le Vien Films
see

The Finest hours.

The **Vienna Choir Boys: pursuit of excellence** (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows the rigid training that the Vienna Choir Boys must undergo to reach the high standards set by the choir.
1. Wiener Sängerknaben. I. American Broadcasting Company. II. McGraw-Hill Book Company.
783.8 Fi A 68-2194
MacGraw-Hill Book Co.

Vierzehnheiligen and Die Wies (Filmstrip) Visual Publications, London, 1960. Released in the U. S. by McIntyre Visual Publications, 1970.

35 fr. color. 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of Vierzehnheiligen and Die Wies, showing how their architectural styles are characteristic of the age in which they were built.
1. Wies (Schongau). Wallfahrtskirche. 2. Vierzehnheiligen (Church) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master buildings (Filmstrip)
[NA5586.W5] 726 73-739024
McIntyre Visual Publications

Viet Nam (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

95 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Producer, Charles H. Sloan.
Summary: A study of Viet Nam and its trouble spots. Includes scenes of tribespeople and their villages, the cities of Saigon and Hue, the Imperial Ballet, and altars and houses of worship.
1. Vietnam. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
915.97 Fi A 68-4583
Encyclopaedia Britannica Educational Corp.

Vieth von Golssenau, Arnold Friedrich, 1889-
Nobi
see

Nobi and the slave traders—an African legend.

Vietnam assignment (*Motion picture*) American National Red Cross, 1968.

8 min. sd. color. 16 mm.
Summary: Follows a Red Cross man in Vietnam as he carries out an assignment to locate and send a serviceman to the United States in time of emergency. Includes scenes of servicemen's clubs and a hospital ship. Shows clubmobile girls entertaining troops unable to visit the clubs.
1. Vietnamese Conflict, 1961- —War work—Red Cross. I. Red Cross. U. S. American National Red Cross.
959 76-707781

Vietnam briefing, summer 1966 (*Motion picture*) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1966. Made by Hearst Metrotone News.

19 min. sd. b&w. 16 mm.
Order no. MD7281FP.
Armed Forces military report, no. 659.
Summary: A summary of military activities in Vietnam in the spring and summer of 1966. Shows Operations Orange, Lincoln, Lexington, and Crazy Horse. Includes remarks from President Johnson's Memorial Day speech. Prepared for use by U. S. Armed Forces personnel.
1. Vietnamese Conflict, 1961- —Campaigns. I. U. S. Directorate for Armed Forces Information and Education.
959 72-707547

The **Vietnam dilemma, 1945-1970** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Follows the colonialist struggle in Asia, from the establishment of French authority in the 19th century to the formation of the National Liberation Front in 1960. Portrays the escalation of U. S. involvement and the rise of protest.
1. Vietnam—History. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
959.7 74-735726
Chelsea House Educational Communications

Vietnam: Eric Sevareid's personal report (Motion picture) CBS News, 1966.

60 min. sd. b&w. 16 mm.
Telecast as a CBS News special report, June 21, 1966.
CREDITS: Producer, Leslie Midgley.
SUMMARY: Eric Sevareid gives his view of the war in Vietnam. Includes maps and pictures of Vietnamese people.
1. Vietnamese Conflict, 1961- I. Sevareid, Arnold Eric, 1912- II. Columbia Broadcasting System, inc. CBS News.
959 73-710448

Vietnam: how did we get in? How do we get out? (Motion picture) American Documentary Films, 1967.

33 min. sd. b&w. 16 mm.
Credits: Editors, Robert Primes, David Castro.
Summary: David Schoenbrun discusses the political aspects of the war in Vietnam, and the facts behind U. S. intervention.
1. Vietnamese Conflict, 1961- —U. S. I. American Documentary Films, inc.
959 76-709735
American Documentary Films

Vietnam—journal of a war. ⌈Motion picture⌉ BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

52 min. sd. b&w. 16 mm.
SUMMARY: An objective documentary film which records the deeds and doubts of American fighting men in Viet Nam and studies the Vietnamese people, villages, and rehabilitation centers.
1. Vietnamese Conflict, 1961- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌈DS557.A6⌉ 915.97 74-714667
Time-Life Films 72 MARC

Vietnam perspective: How we can win (*Motion picture*) CBS News, 1965.

58 min. sd. b&w. 16 mm.
Telecast as a CBS News special report on August 16, 1965.
Summary: Reporters, Walter Cronkite, Peter Kalischer, and Harry Reasoner participate in a panel discussion with General Maxwell Taylor and General Earle Wheeler who discuss the question of how the United States can fight a jungle war and produce a traditional victory.
1. Vietnamese Conflict, 1961- 2. Taylor, Maxwell Davenport, 1901- 3. Wheeler, Earle Gilmore, 1908- I. Columbia Broadcasting System, inc. CBS News.
959 71-702024

Vietnam perspective: The decisions (*Motion picture*) CBS News, 1965.

58 min. sd. b&w. 16 mm.
Telecast as a CBS News special report on Aug. 9, 1965.
Summary: Reporters Peter Kalischer, Alexander Kendrick, and Harry Reasoner participate in a panel discussion with Secretary of State Dean Rusk and Secretary of Defense Robert McNamara who are questioned about the status of the honor of the United States and the security of both the American and the South Vietnamese people involved in the war in Vietnam.
1. Vietnamese Conflict, 1961- I. Columbia Broadcasting System, inc. CBS News.
959 75-702025

Vietnam perspective: Winning the peace (*Motion picture*) CBS News, 1965.

58 min. sd. b&w. 16 mm.
Telecast as a CBS News special report, Aug. 23, 1965.
Summary: Reporters Richard C. Hottelet, Marvin Kalb, and Harry Reasoner discuss with Secretary of State Dean Rusk, United Nations Ambassador Arthur Goldberg, and Presidential Assistant McGeorge Bundy the necessity of understanding the United States' involvement in Vietnam and the nature and integrity of the commitment.
1. Vietnamese Conflict, 1961- —U. S. I. Columbia Broadcasting System, inc. CBS News.
959 78-707212

Viet Nam—plight of a people (*Filmstrip*) Scholastic magazines, 1967. Made by Audio-Visual School Service.

45 fr. color. 35 mm. (Scholastic filmstrips, no. 1)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Gives the background history of the war in Vietnam, and outlines the geography and early history of the country. Presents an account of events since World War II.
1. Vietnam—Hist. I. Scholastic magazines.
959.7 Fi A 68-4206
Scholastic magazines

Vietnam report—guardians at the gate (*Motion picture*) Hearst Metrotone News, 1965.

12 min. sd. b&w. 16 mm (Screen news digest, v. 8, no. 1) With study guide

Summary: Examines the history and the nature of the commitment of the United States to South Vietnam.

1. Vietnamese Conflict, 1961– —U. S. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 1.

327.73059 70–700508

Hearst Metrotone News

Vietnam: the other war (*Motion picture*) CBS News, 1966.

58 min. sd. b&w. 16 mm.

Telecast on the CBS documentary show CBS reports on April 12, 1966.

Credits: Producer, Bernard Birnbaum; director, Joe Gorsuch; reporter, Charles Collingwood; photographers, Ha Thuc Can, James Wilson, film editors, David McCruden, Jerome McCarthy, Jack Drescher, John Dullaghan, Mitchell Rudick.

Summary: Presents a view of the other war being waged in Vietnam: the struggle for the loyalty of the Vietnamese people. Interviews with Ambassador Henry Cabot Lodge, General Westmoreland, and others show the tactics and problems involved.

1. Allegiance—Vietnam. I. CBS reports (Television program) II. Columbia Broadcasting System inc. CBS News.

959 79–702026

The **Viet Nam war. Part 48: John Kraft survey: Viet Nam in the polling booth** (Motion picture) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Nov. 5, 1966, on the ABC–TV program ABC scope.

CREDITS: Producer and writer, James Benjamin; director, Richard Schentzel; cameraman, Vincent Galto; film editors, Walter Sampon, Don LeBlanc.

SUMMARY: John F. Kraft and Howard K. Smith, ABC news analysts, report and comment on a survey on the effect of the war in Vietnam on the 1966 United States local elections. They compare these latest attitudes with those taken during this past summer.

1. Local elections—U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 77–701362

The Viet Nam war. Part 50: The view from Hanoi (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Nov. 19, 1966, on the ABC–TV program ABC scope.

Credits: Producer, Sandy Goodman; director, Marvin Schlenker; writer, Sandy Goodman; commentary, Howard K. Smith; cameraman, Nicholas Gedrinsky; film editor, Stan Simon.

Summary: John Rolfson interviews Jean Raffaelli of Agence France Presse, who was assigned to Hanoi from May to October and has just returned to Paris. He discusses what he saw in North Vietnam.

1. Vietnam (Democratic Republic, 1946–) 2. Vietnamese Conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 74–701356

The **Viet Nam war. Part 51: Viet Rock, play of protest** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Nov. 26, 1966, on the ABC–TV program ABC scope.

Credits: Producer, James Benjamin; director, Walker Stuart; film editor, Stan Simon. *Cast:* Seth Allen, Kay Carney, Shami Chaikin, Jordan Charvey, Joseph Daly.

Summary: Presents segments of the play Viet rock, by Megan Terry, written to shock people out of their acceptance of the official U. S. Government attitudes about the origin and aims of the war. ABC's Howard K. Smith interviews the author and comments on this type of protest.

I. Terry, Megan. Viet rock. II. American Broadcasting Company. Series: ABC scope (Motion picture)

959 71–701358

The Viet Nam war. Part 52: The authoritative source (*Motion picture*) American Broadcasting Co., 1966.

29 min sd b&w. 16 mm. (ABC scope)

Telecast Dec 3, 1966, on the ABC–TV program ABC scope.

Credits: Producer, Charles Schuman; director, Richard Schenkel; cameramen, Robert Cerase, Murray, Alvey; film editor, Don LeBlanc.

Summary: Howard K. Smith interviews Col. Roger R. Bankson, the man who conducts the daily news briefings in Saigon. Col. Bankson summarizes the progress of the war over this year, compares the American and the enemy soldiers, and predicts an American victory.

1. Vietnamese conflict, 1961 I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 77–701370

The **Viet Nam war. Part 53: The singing soldier** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd b&w. 16 mm. (ABC scope)

Telecast Dec 10, 1966, on the ABC–TV program ABC scope.

Credits: Producer and writer, Sandy Goodman; producer in Viet Nam, Andrew Pearson; director, Richard Schenkel; commentary, Howard K. Smith; cameramen, Ron Headford, Peter Leydon; film editor, Stan Simon.

Summary: Presents songs written and sung by Captain Herschel Gober, stationed in Vietnam as an adviser and known as the singing soldier. His songs sum up the feeling of the American soldiers and are accompanied by appropriate scenes of the war.

1. Vietnamese Conflict, 1961– —Songs and music. 2. Gober, Herschel. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 70–701360

The **Viet Nam war. Part 54: Help yourself to freedom** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd b&w. 16 mm. (ABC scope)

Telecast Dec. 17, 1966, on the ABC TV program ABC scope.

Credits: Producer in Vietnam, Andrew Pearson; producer and writer, Desmond Smith; director, Richard Schenkel; commentary, Howard K. Smith; cameraman, Ron Headford; film editor, Don LeBlanc.

Summary: Everett Baumgardner, who was chief adviser to the Ministry of Revolutionary Development, discusses the prospects for pacification in Vietnam with ABC's Ray Moloney. Shows views of the program at work in a hamlet close to Saigon and a cadre training program in progress.

1. Villages—Vietnam. 2. Vietnamese—Conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 78–701365

The **Viet Nam war. Part 55: Home for Christmas** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Dec. 24, 1966, on the ABC–TV program ABC scope.

Credits: Producer and writer, Sandy Goodman; director, Richard Schenkel; cameramen, Charles Pharris, Phil Coolidge, Larry Johnson, Robert Cirase, Peter Leydon; film editor, Stan Simon.

Summary: Presents scenes of reunions of servicemen just back from Vietnam with their families during the Christmas holidays. Includes interviews in Vietnam with members of the armed forces ending their tours of duty there, and with their families in the U. S. awaiting their arrival. Host, Howard K. Smith with correspondents, Tom Jarriel and Nick Basso.

1. Vietnamese Conflict, 1961– —Personal narratives, American. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 74–701364

The **Viet Nam war. Part 56: View from Europe** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Dec. 31, 1966, on the ABC–TV program ABC scope.

Credits: Producer, Jack T. O'Grady; director, Richard Schenkel.

Summary: A panel discussion by ABC newsmen on how the war is regarded by Europeans. Features George Watson, Moscow; Louis Rukeyser, London; John Rolfson, Paris; Charles P. Arnot, Rome; and Ray Maloney, who has covered the war for over a year and is now assigned to Berlin, and host Howard K. Smith.

1. Vietnamese Conflict, 1961– —Public opinion—Europe. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 78–701357

The **Viet Nam war. Part 57: Questions America is asking** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Jan. 7, 1967, on the ABC–TV program ABC scope.

Credits: Producer, Jack T. O'Grady; director, Frank Schenkel.

Summary: ABC correspondents just back from a tour of lecturing and answering questions in American cities discuss the questions asked about Vietnam. Features Lou Cioffi, Ray Moloney, Sam Jaffe, George Watson, John Rofson, and Lou Rukeyser, with host Howard K. Smith.

1. Vietnamese Conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 73–701361

The **Viet Nam war. Part 58: Eyewitness** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Jan. 14, 1967, on the ABC–TV program ABC scope.

Credits: Producer, Dave Jayne.

Summary: In an interview with Lou Cioffi, Harrison Salisbury discusses the Vietnam war and what he saw on his two-week visit to Hanoi.

1. Vietnamese conflict, 1961– 2. Hanoi. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 72–702027

The **Viet Nam war. Part 59: Guns and butter—two views** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Jan 21, 1967, on the ABC–TV program ABC scope.

Credits: Producer, Sandy Goodman; director, Lloyd Tweedy; cameramen, Irv Heitzer, John Fletcher; film editors, Ed McCarthy, Don Le Blanc, Phil Leff.

Summary: Economists John Kenneth Galbraith and Raymond Saudnier discuss whether or not the United States economy can afford to continue the Great Society programs and pour increasing billions of dollars into the Vietnam war.

1. U. S.—Economic policy—1961– 2. U. S.—Social policy. 3. Vietnamese Conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 70–702029

The **Viet Nam war. Part 60: Cost of war** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Jan. 28, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, Charles Schuman, director, Lloyd Tweedy; film editor, Paul Galan.

Summary: Examines expenditures of the war and the relation of these costs to expenditures in the war on poverty. Includes interviews with economists Walter Heller, John Kenneth Galbraith, Sargent Shriver, and Mayor of Detroit Jerome Cavanagh, and New York City's anti-poverty commissioner George Nicolau. Interviews conducted by correspondents, Jim Burnes, Sidney Lazard, Howard K. Smith, Jim Herrington, and John Scali.

1. Poor—U. S. 2. Economic assistance, Domestic—U. S. 3. Vietnamese Conflict, 1961– —Economic aspects—U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 71–701366

The **Viet Nam war. Part 61: In the enemy camp** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Feb. 18, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, Sandy Goodman; director, Richard Schenkel; commentary, John Scali; North Vietnam film, Roger Pic; film editor, Don LeBlanc.

Summary: Presents propaganda film from North Vietnam which provides new insights into the war. Includes an interview with Premier Pham Van Dong.

1. Vietnamese Conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 70–701363

The **Viet Nam war. Part 62: Which way RFK?** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Feb. 11, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, Dave Jayne; director, Lloyd Tweedy; film editor, Phil Leff.

Summary: Shows Senator Robert F. Kennedy on his just-completed European tour. ABC's Bob Clark interviews Kennedy on the way home and appears with host John Scali to examine Kennedy's views with regard to the war and speculate on his role in negotiations.

1. Kennedy, Robert F., 1925–1968. 2. Vietnamese Conflict, 1961– —Peace. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 73–701353

The Viet Nam war. Part 63: Black and white (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Feb. 19, 1967, on the ABC–TV program ABC scope.

Credits: Producer, Dave Jayne; director, Lloyd Tweedy; writer, John Scali; commentary, John Scali; film editor, Paul Galan.

Summary: Examines the feeling of the Negro about the war and his role in today's army. Includes statements by Martin Luther King, Jr., Floyd McKissick, Stokely Carmichael, and Whitney Young, and on-the-spot opinions by Negro civilians in Mississippi and Harlem, and Negro soldiers in Vietnam.

1. Vietnamese Conflict, 1961– —Negroes. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 72–701369

The **Viet Nam war. Part 64: General Maxwell Taylor—another war, another peace** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast Feb. 25, 1967, on the ABC–TV program ABC scope.

Credits: Producers, Jack T. O'Grady, Dave Jayne; director, Lloyd Tweedy; editors, Phil Leff, Lou Rende.

Summary: In an interview by John Scali, General Maxwell Taylor discusses peace prospects in Vietnam and compares the war there with the Korean conflict.

1. Vietnamese conflict, 1961– I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 76–702028

The **Viet Nam war. Part 65: Children of war** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast March 4, 1967, on the ABC–TV program ABC scope.

Credits: Producer in Vietnam, Andrew Pearson; director, Richard Schenkel; writer, Sandy Goodman; commentary, John Scali; photography, Ron Headford; film editor, Don LeBlanc.

Summary: Views the lives of a few Vietnamese children and young people. Shows how the war has profoundly influenced their lives and how they survive.

1. Vietnamese Conflict, 1961– —Children. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 75–701367

The **Viet Nam war. Part 66: So you want to go to Viet Nam?** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast March 11, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, James Benjamin; director, Lloyd Tweedy; commentary, Bill Gill; cameraman, Jack Tipping; film editor, Paul Golan.

Summary: Follows a weeklong recruiting campaign of AID teams in Chicago which presents the experiences of the AID people returned from working in Vietnamese hamlets. Examines the motivations and opinions of applicants and protesters of the campaign.

1. U. S. Agency for International Development—Officials and employees. 2. Technical assistance, American—Vietnam. I. American Broadcasting Company. Series: ABC scope (Motion picture)

75–701359

The **Viet Nam war. Part 69: Wayne Morse: advise and dissent** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast April 1, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, Dave Jayne; director, Lloyd Tweedy; commentary, John Scali; cameraman, John Fletcher; film editor, Don LeBlanc.

Summary: Senator Wayne Morse, the most persistent foe of administration policies in Southeast Asia, outlines the basis of his objection and his own policy alternatives at Brown University, where he addresses the student body and conducts news conferences

1. Morse, Wayne Lyman, 1900– 2. Vietnamese Conflict, 1961– —U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 70–701355

The **Viet Nam War. Part 70: Walk together, talk together** (Motion picture) American Broadcasting Co., 1967.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast April 22, 1967, on the ABC–TV program ABC scope.

CREDITS: Producer and writer, Sandy Goodman; producer in Viet Nam, Andrew Pearson; director, Lloyd Tweedy; commentator, John Scali; editor, Paul Galan.

SUMMARY: Shows experiences of a Vietnamese boy and girl, both seventeen years old, who lived for a year with American families as part of an exchange program. Includes views of their families in Viet Nam.

1. Exchange of persons programs, American—Vietnam. 2. Vietnam—Social life and customs. I. American Broadcasting Company. II. Series: ABC scope (Motion picture)

[E183.8.V5] 327 77–701354

The Viet Nam war. Part 71: The champ: count me out (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd b&w. 16 mm. (ABC scope)

Telecast April 29, 1967, on the ABC–TV program ABC scope.

Credits: Producer, Jack T. O'Grady; director, Lloyd Tweedy; writer, Sandy Goodman; commentary, John Scali; cameramen, Charles Hawkins, Arthur Haug, Larry Johnson, Carl Larsen, Peter Leyden; film editors, Henry Leilich, Ed Lempa.

Summary: Examines the refusal of heavyweight boxing champion Elija Mohammed, better known as Cassius Clay, to be inducted into the U. S. Army. Follows his words and actions before and after his confrontation with the draft board. Includes opinions by Martin Luther King, Jr., Jack Robinson, Joe Louis, and four Negro soldiers.

1. Muhammad Ali, 1942– 2. Vietnamese conflict, 1961– —Conscientious objectors—U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 79–701368

The **Viet Nam war. Part 72: Thailand—counterattack** (*Motion picture*) American Broadcasting Co., 1967.

29 min. sd b&w. 16 mm (ABC scope)

Telecast May 6, 1967, on the ABC–TV program ABC scope.

Credits: Producer and writer, Dave Jayne; director, Lloyd Tweedy; producer and director in Thailand, Desmond Smith; cameramen, Paul Pequegrat, Bob Jennings; film editor, Dan Le Blanc.

Summary: Discusses the future of Thailand in terms of the Vietnam war. Presents the facts of stepped-up guerrilla activity in the northeast provinces and increased participation in the Vietnam war. Shows views of Bangkok, the U. S. air bases in Thailand, and the threatened northeast. Includes interviews with newspaper editor Kukrit Pianon and Foreign Minister Thanat Khoman.

1. Guerrillas—Thailand. 2. Thailand—History. I. American Broadcasting Company. Series: ABC scope (Motion picture)

959 77–702047

Viet Nam—why: a timely report (*Motion picture*) Hearst Metrotone News, 1964.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 1)
With study guide.
Summary: Discusses the history of South Vietnam from the conclusion of the French Indochina War through the events taking place in South Vietnam during the summer of 1964.
1. Vietnam—Hist. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 1.
959.7 Fi A 68–2101
Hearst Metrotone News

The **Vietnamese junk navy** (*Motion picture*) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1966.

8 min. sd. b&w. 16 mm.
Armed Forces military report, no. 662.
Summary: Shows combined United States and Vietnamese patrols along the coast of South Vietnam. Demonstrates the training for these patrols and explains how they help prevent North Vietnamese infiltration by sea. Prepared for use by U. S. Armed Forces personnel.
1. Vietnamese Conflict, 1961– —Naval operations. I. U. S. Directorate for Armed Forces Information and Education.
959 76–707548

Le Vieux Paris. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which two girls tour the Latin Quarter in Paris.
1 French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 73-715479
Scholastic Magazines 72 MARC

View from a parked car (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. color. 16 mm.
SUMMARY: A spy melodrama in which an American scientist and key witness in an international tribunal is abducted by enemy agents.
I. British Film Institute, London. II. Films Incorporated.
791.43 72–712640
Films Incorporated

The **View from city hall** (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

17 min. sd. color. 16 mm. (Ordeal of the American city)
Credits: Producer, director, and writer, Fred Freed; narrator, Frank McGee.
Summary: Uses Boston as a microcosm of all metropolitan areas to look at the problems that face the mayor of any large city. Mayor Kevin White outlines four major problems: limited finances, the archaic structure of city government, racial tensions, and political ostracism.
1. Boston—Politics and government. 2. Municipal government—U. S. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: Ordeal of the American city (Motion picture)
352.0744 70–709030
NBC Educational Enterprises

The **View from Mount Vernon** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd color with b&w sequences. 16 mm. (The Government story, no. 31)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; music, Jess Soraci.
Summary: A discussion with Dr. Samuel Beer of Harvard University regarding the changes which have taken place in the Presidency, and the Presidents of history who brought about those changes.
1. Presidents—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 31.
353.032 71–707213

View from space, parts 1 and 2 (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm.
With teacher's guide
Credits: Producer and writer, James Benjamin; director, David Tapper; narrator, George C. Scott.
Summary: A graphic insight into the world of space photography. Includes footage showing the physical aspects of the earth and explains how man has profited from these photographic efforts.
1. Earth—Photographs from space. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.
778.3 78–702705
McGraw-Hill Book Co.

A **View of America from the 23rd century** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

21 min. sd. color. 16 mm. (Public broadcast laboratory)
Credits: Producer, Beryl Fox; photographer, Hideaki Kobayashi; editor, Charlotte Zwerin.
Summary: John W. Gardner, former Secretary of Health, Education, and Welfare, describes present American institutions as viewed from the perspective of the 23rd century. Scenes show man raging against his institutions because most have been designed to resist rather than to facilitate change. Mr. Gardner explains that our institutions must be able to change and that would-be reformers must use reason rather than destruction to achieve this end.

——— Another issue. b&w.
1. U. S.—Civilization—1945– 2. U. S.—Social life and customs—1945– I. Gardner, John William, 1912– II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
301.2 75–704657
Indiana. Univ. Audio-Visual Center

A **View of the hanging** (*Motion picture*) Institute of Film and Television, New York University, 1967. Made by Robert Halper and Thomas Berman.

14 min. sd. b&w. 16 mm.
Summary: An experimental film which depicts the conflict within an individual between a position of responsibility and a happier alternative.
1. Conflict (Psychology) 2. Responsibility. I. New York University. Institute of Film and Television.
301.1 Fi A 68–859
CINE

A **View of the sky** (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by Metropolitan Pittsburgh Educational Television.

28 min sd color. 16 mm. (Conquest of space)
Summary: Explains through symbolic photography the various historical theories of the universe from Copernicus through Einstein, with a brief look at present-day space exploration
1. Astronomy. 2. Outer space—Exploration. I. U. S. National Aeronautics and Space Administration. Series: Conquest of space (Motion picture)
Fi E 67–125 rev
U. S. National Aeronautics and Space Administration

Vigil (*Motion picture*) Canadian Nurses Association, Ottawa, 1966. Made by Crawley Films.

14 min. sd. color. 16 mm.
French version also issued.
Credits: Producer, director, and writer, Seaton Findlay; narrators, John Fish, Déo Ilya. music, L. Crosley; camera, Stanley Brede.
Summary: Traces the history of nursing science, comparing the nurse of early days with nurses of the 1960's. Shows how the field of action has broadened, especially in preventive nursing services outside the hospital. Describes requirements and training for the profession.
1. Nurses and nursing. I. Canadian Nurses Association.
610.73 Fi A 67–2359
National Film Board of Canada

Vigneau, André, 1892–
see

Chartres Cathedral.

Vignette Films
see

Booker T. Washington.

Dr. George Washington Carver.

Garbage in the sky.

George Washington Carver.

The Right to legal counsel.

W. C. Handy.

Vignette series: Chairs (Motion picture) Education Development Center, 1969.

10 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study
CREDITS: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring.
SUMMARY: Observes three- and four-year-olds learning, playing, and talking in classroom situations. Films at Cambridge Neighborhood Head Start Center, Cambridge, Mass.
1. Education, Preschool. I. Education Development Center.
370.7 70–707932
Education Development Center

Vignette series: Injections (Motion picture) Education Development Center, 1969.

7 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
Credits: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring
Summary: Shows children receiving innoculations. Filmed at Hilltop Head Start Center, Roxbury, Mass.
1. Children—Preparation for medical care. 2. Injections. I. Education Development Center.
370.7 74–707936
Education Development Center

Vignette series: Marble game (Motion picture) Education Development Center, 1969.

approx. 11 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
CREDITS: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring.
SUMMARY: A teacher-training film which shows close-range continuous observations of a group of pre-school children playing an impromptu game of marbles. Filmed at Cambridge Neighborhood House, Cambridge, Mass.
1. Teachers, Training of. 2. Education, Preschool. 3. Marbles (Game) I. Education Development Center.
[LB1732.5] 370.7 73–707933
Education Development Center

Vignette series: Seven day itch (Motion picture) Education Development Center, 1969.

11 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
CREDITS: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring.
SUMMARY: Shows children exploring social relations. Filmed at Hilltop Head Start Center, Roxbury, Mass.
1. Interpersonal relations. I. Education Development Center.
370.7 71–707970
Education Development Center

Vignette series: Wall washing (Motion picture) Education Development Center, 1969.

10 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
CREDITS: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring.
SUMMARY: Shows a group of children washing the walls and windows of their storefront school. Filmed at Hilltop Head Start Center, Roxbury, Mass.
1. Cleaning—Juvenile films. I. Education Development Center.
370.7 77–707934
Education Development Center

Vignette series: Waterplay II (Motion picture) Education Development Center, 1969.

12 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
Credits: Producer, director, and photographer, Allan Leitman; editor, Bill Tannebring.
Summary: A teacher-training film which shows close-range continuous observations of boys playing with water and such materials as funnels, basters, hoses, and siphons. Filmed at Hilltop Head Start Center, Roxbury, Mass.
1. Water—Juvenile films. I. Education Development Center.
370.7 70–707935
Education Development Center

Vigo, Jean, 1905–1934
see

Taris.

Vigo Cineastes (Firm)
see

Visit to the Lena Rose.

Vigor (*Motion picture*) Moreland-Latchford, Toronto, 1965. Released in the U. S. by Sterling Educational Films.

15 min. sd. color. 16 mm.
Ektachrome.
Based on the book of the same title by the U. S. President's Council on Physical Fitness.
Credits: Producer and director, Hugh Moreland; cinematography, Stanley Lipinski.
Summary: Pictures proper exercises for boys between the ages of 14 and 18.
1. Physical fitness. I. U. S. President's Council on Physical Fitness. Vigor. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 Fi A 68–1232
National Film Board of Canada

[**Vijaya Lakshmi Pandit**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 31, 1950, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Madame Vijaya Lakshmi Pandit, Indian Ambassador to the United States, discusses the threat of Communist Chinese domination of eastern Asia and India with Martha Rountree, moderator, Marquis Childs, Joseph Harsch, Ernest Lindley, and Lawrence Spivak.
1. Pandit, Vijaya Lakshmi (Nehru) 1900– 2. China (People's Republic, 1949–)—For rel.—East (Far East) 3. East (Far East)—For. rel.—China (People's Republic, 1949–) I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
959 Fi 68–560

Viking Press, inc., New York
see

Along sandy trails.

Bear party.

Corduroy.

Dandelion.

Hattie the backstage bat.

Joey's cat.

Mop Top.

Obadiah the Bold.

Viking Press, inc., New York (Continued)

The Smallest pirate.

Talking without words.

Thy friend, Obadiah.

The Tower of Babel.

The **Viking queen** (*Motion picture*) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

90 min. sd. color. 35 mm.
Credits: Producer and story, John Temple-Smith; director, Don Chaffey; screenplay, Clarke Reynolds; music, Gary Hughes; photographer, Stephen Dade; editor, Peter Boita. *Cast:* Don Murray, Carita, Donald Houston, Andrew Keir, Niall MacGinnis.
Summary: A drama set in ancient England about the fight of the Vikings with their Roman conquerors and the quandary of the Viking queen, who loved both her people and the Roman governor.
1. Northmen in England. 2. Gt. Brit.—History—Roman period, 55 B. C.—449 A. D. I. Seven Arts Productions, ltd. II. Hammer Film Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
791.43 79–707850

The Vikings. [Filmstrip] Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

29 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Portrays the Vikings in their homeland and shows the conditions which drove them to exploring and raiding. Examines their discoveries in Greenland, Iceland, and America, and describes their invasion of England.
1. Vikings. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DL65] 948 72-740808
Visual Publications 72 MARC

Vikings' playground (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

11 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Edmund Reek; narrative writer, Joe Wills; narrator, Bob Considine; music, Jack Shaindlin; photography, Jack Painter, Georges Mejat; film editor, Boris Forlini.
Summary: A travelog picturing the scenic beauties of Norway. Includes views of Oslo and Trondheim.
1. Norway—Descr. & trav. I. Twentieth Century-Fox Film Corporation.
914.81 Fi 68–1581

Vikoa Entertainment Corporation
see

The Prisoner of Chillon.

Vilardebo, Carlos
see

Calder's circus (Cirque Calder)

Villa-Lobos, Heiter. Bachianas brasileiras, no. 2, orchestra. Toccata: O tremzinho do caipira
see

Music experiences ... The little train of the Caipira.

The **Village** (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. color 35 mm. (Medieval life)
With teacher's guide.
Credits: Author, A. C. Green.
Summary: Reconstructs day to day life in the small self-contained medieval communities called manors, each under the control and protection of a lord of the manor. Shows the manor house, the peasants' cottages, the church, and the work, trades, and recreation of the people.
1. Civilization, Medieval. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip)
321.3 Fi A 68–3747
Carman Educational Associates

The Village. [Motion picture] WGBH-TV, 1971.

29 min sd. color 16 mm
SUMMARY A European village seen through the eyes of a filmmaker who was born there, with original music based on tunes played by the village musician.
1 Villages—Europe—Case studies. I Boston. Televison station WGBH-TV
[HT131] 914 72-702347
CINE 72 MARC

Village activities in the islands of the Pacific (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows scenes of a village council involved in ceremonial drinking of kava and dancing to illustrate that social relations and their complexities are generally shaped by culturally defined rights and duties shared by members of a group.
1. Islands of the Pacific — Social conditions. 2. Islands of the Pacific—Social life and customs. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
919 77–708032
Doubleday Multimedia

The **Village blacksmith** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Beginnings of industry)
Loop film. Film notes on cartridge case.
Credits: Authors, G. N. Moore, G. W. Woodruff.
Summary: Shows how the blacksmith worked with metal, heat, muscle, and tools.
1. Blacksmiths. I. Ealing Corporation, Cambridge, Mass. Series: The Beginnings of industry (Motion picture)
372.8 77–700251
Ealing Corporation

Village de pionniers (Haut Canada)
see

Pioneer village. Village de pionniers (Haut Canada)

A **Village family of modern Africa** (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Families of modern black Africa)
With teacher's guide.
CREDITS: Consultant, Roberta Malmgren.
SUMMARY: Describes the daily routines of a family in a small village in Ivory Coast. Points out that each person in the village knows what is expected of him, and by fulfilling duties finds security and happiness. Notes some of the questions that young Africans are pondering about the roles they will play in the future of their countries. For elementary grades.
1. Ivory Coast—Social life and customs—Juvenile films. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Families of modern black Africa (Filmstrip)
916.6 71–738119
A. L. A. Booklist

A **Village in southern Sudan** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

32 fr. b&w. 35 mm. (Family, village life, and towns)
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Shows the way of life of the Latuko tribe in southern Sudan.
1. Latuka (African tribe) I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Family, village life, and towns (Filmstrip)
916.29 Fi A 67–4052
Dufour Editions

Village life (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

35 fr. color. 35 mm. (People of the longhouse, no. 4)
Credits: Editor, William Fenton.
Summary: Describes the life of the extended family of the longhouse. Depicts games, musical instruments, and dances. Points out how the Iroquois educated their children.
1. Iroquois Indians—Soc. life & cust. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 4.
Fi A 67–4143
Our York State

Village life (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Shows how an isolated Indian village supports itself. Includes scenes of the life of the farmer and the village craftsman, and describes how domesticated animals are employed to do heavy work.
1. Villages—India. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
915.4 70–708565
Ealing Corp.

Village life in India (*Filmstrip*) Common Ground, London, 1954. Made by A. D. Uppadine. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide.
Summary: Shows a number of villages on the main road between Bombay and Poona, to illustrate some of the essential features of Indian village life: houses and home life, water supply, farming, trades, crafts, and the temple.
1. Villages—India. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
915.4 Fi A 68–3949
Carman Educational Associates

Village life in India (*Filmstrip*) Imperial Film Co., 1969.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Our world neighbors: India)
Summary: Describes how the castes in Indian villages follow the ancient trades handed down from father to son, untouched by modern progress.
1. Caste—India. 2. Villages—India. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: India (Filmstrip)
915.4 71–732793
Imperial Film Co.

Village life in Japan (*Filmstrip*) Imperial Film Co., 1969.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Our world neighbors: Japan)
Also issued with phonotape in cassette.
Summary: Contrasts the coastal fishing village and inland farming settlements in Japan and shows how modern-day living is changing these areas.
1. Villages—Japan. 2. Japan—Rural conditions. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: Japan (Filmstrip)
915.2 71–734842
Imperial Film Co.

Village life in northern Italy (*Filmstrip*) Common Ground, London, 1956. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
Summary: Describes the work and life of the village and farm people who live near Chiusa, a market town on the Brenner road and railway, great international highways connecting Austria and central Europe with Italy and the South.
1. Italy—Rural conditions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.5 Fi A 68–4077
Carman Educational Associates

Village life in northern Nigeria (*Filmstrip*) Common Ground, London, 1953. Made by A. W. Bartram. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Geography in colour: Africa)
With teaching guide.
Summary: Presents a representative picture of village life in northern Nigeria, which varies according to tribal differences and climatic variations.
1. Nigeria, Northern—Soc. life & cust. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)
916.69 Fi A 68–3948
Carman Educational Associates

Village life in Switzerland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
From the 1959 motion picture entitled Switzerland.
Summary: Shows scenes of typical activities of the small rural population of Switzerland, including sawing wood, washing clothes, gardening, working as a blacksmith, herding goats, and plowing the hillside.
1. Villages — Switzerland. 2. Switzerland — Social life and customs. I. Disney (Walt) Productions. II. International Communication Films. III. Switzerland (Motion picture) Series: West Europe (Motion picture)
914.94 76–703782
International Communication Films

Village life study kit charts, graphs, plans, and maps. [Transparencies] InterCulture Associates, 1970.

14 transparencies. color. 9 x 11 in.
Issued in multi-media kit with filmstrip entitled a Galibpur day.
With teacher's guide.
SUMMARY: Illustrates the social and economic organization and the physical characteristics of village life in India, as exemplified by the village of Galibpur. With captions.
1. India—Social life and customs. 2. Caste—India. I. InterCulture Associates. II. A Galibpur day. [Filmstrip]
[DS421] 915.4 72-734083
InterCulture Associates 72 MARC

Village markets in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: A study of free enterprise in the rural markets of Communist East Europe.
1. Farm produce—Marketing. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
330.947 78–703118
International Communication Films

Un **Village savoyard (1)** (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 70–735651
International Film Bureau

Un **Village savoyard (2)** (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 73–735652
International Film Bureau

Village school (Motion picture) Education Development Center, 1970.

18 min. sd. color. 16 mm.
Made for the African Science Film Program.
CREDITS: Director, M. Savage.
SUMMARY: A teacher-training film. Shows a primary school classroom in rural Kenya, where African children learn science in new ways by using local materials and modern methods.
1. Science—Study and teaching (Elementary)—Kenya. 2. Education, Rural—Kenya. I. Education Development Center.
[LB1585.5.K] 370.7 70-712808
Education Development Center

Villages around the world (Filmstrip) Avid Corp., 1971.

44 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Shows how people live in rural and agricultural communities around the world and discusses why the people choose certain areas in which to live. For primary grades.
1. Villages. 2. Cities and towns. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[HT431] 372.8 75-738771
Avid Corp.

Villages, market towns, and resorts (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

50 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740–1840)
With teachers' manual. Notes rev. 1966.
Credits: Editor, G. D. H. Cole.
Summary: Describes the villages and market towns of Britain, where the majority of the people lived, on the eve of the industrial revolution, when industry was carried on mainly in homes or small workshops.
1. Gt. Brit.—Soc. condit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)
309.142 Fi A 68–3833
Carman Educational Associates

Villages of the World's Fair (Motion picture)
see 1934: Villages of the World's Fair

Villard, Raymond
see

Expedition to the red planet.

Ville Marie (*Motion picture*) National Film Board of Canada, 1966.

28 min. sd. color. 16 mm.
English version of the French films entitled Les Montréalistes.
Credits: Executive producer, André Belleau; director, Denys Arcand; script, Andrée Thibault; English adaptation, Stanley Jackson, Daisy de Bellefeuille; camera, Bernard Gosselin, Michel Brault, Jacques Leduc; editor, Monique Fortier.
Summary: A recollection of Montreal as the original French community established on the island of Montreal for the purpose of converting the Indians.
1. Montreal—Hist. I. Canada. National Film Board. II. Les Montréalistes (Motion picture)
Fi A 67–2252
National Film Board of Canada

Villee, Claude Alvin, 1917–
see

A-V lectures in biology.

Villella, Edward
see

Ballet with Edward Villella.

Villi in the small intestine (mouse) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

8 min. si. color. 8 mm. (Biology: Lactobacillus)
Loop film. Issued in standard 8 mm. and in super 8 mm.
One in a series of three films edited from the 16 mm. motion picture entitled Lactobacillus.
CREDITS: Author, Ralph Buchsbaum.
SUMMARY: Uses high-power magnification to show the peristaltic movement of the mouse intestine digesting and absorbing nutrients.
1. Intestines. I. Encyclopaedia Britannica Educational Corporation. II. Lactobacillus (Motion picture) III. Series: Biology: Lactobacillus (Motion picture)
[QP156] 612 74-709015
Encyclopaedia Britannica Educational Corp.

Vim (*Motion picture*) Moreland-Latchford, Toronto, 1965. Released in the U. S. by Sterling Educational Films.

15 min. sd. color. 16 mm.
Ektachrome.
Based on the book of the same title by the U. S. President's Council on Physical Fitness.
Credits: Producer and director, Hugh Moreland; cinematography, Stanley Lipinski.
Summary: Describes the proper exercises for girls between the ages of 14 and 18.
1. Physical fitness for women. I. U. S. President's Council on Physical Fitness. Vim. II. Moreland-Latchford Productions, Toronto. III. Sterling Educational Films, inc.
613.7 Fi A 68–1233
National Film Board of Canada

Vimcet Associates
see

Analyzing learning outcomes.

Appropriate practice.

Curriculum rationale.

Defining content for objectives.

Discipline in the classroom.

Educational objectives; an instructional program.

Establishing performance standards.

Evaluation.

Experimental designs for school research.

Identifying affective objectives.

Instructional supervision: a criterion-referenced strategy.

Knowledge of results.

Modern measurement methods.

Perceived purpose.

Selecting appropriate educational objectives.

Systematic instructional decision making.

The Teaching of reading.

Teaching units and lesson plans.

Vincent van Gogh (*Filmstrip*) Budek Films & Slides, 1962.

15 fr. color. 35 mm.
Summary: Pictures and describes the work of Van Gogh, pointing out his use of brisk brush strokes and vivid colors.
1. Gogh, Vincent van, 1853–1890. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 78–733162
Budek Films & Slides

Vincent van Gogh (*Filmstrip*) Warren Schloat Productions, 1967.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove. (Lives of old masters)
With transcript and teacher's guide.
Credits: Consultant, Lucie Brown McCandless.
Summary: Presents Van Gogh's works in terms of the psychological impact of mundane as well as historical events of the day upon his sensitive and creative personality.
1. Gogh, Vincent van, 1853–1890. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Lives of old masters (Filmstrip)
759.9492 Fi A 68–4468
Warren Schloat Produc- [illegible]

Vincent van Gogh—sa vie et son oeuvre. [Filmstrip] Schloat Productions, 1972.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (En français, set 2)
French version of the 1967 filmstrip entitled Vincent van Gogh.
With teacher's guide.
CREDITS: Translator, Marilyn Benjamin.
SUMMARY: An examination of the life and work of painter Vincent van Gogh
1. Gogh, Vincent van, 1853-1890. I. Schloat Productions. II. Series: En français. [Filmstrip] set 2.
[ND653] 759.9492 72-736219
Schloat Productions 72 MARC

The **Vine** (*Motion picture*) NBC News in cooperation with the Southern Baptist Convention Radio and Television Commission. Released by the Southern Baptist Convention Radio and Television Commission, 1967.

59 min. sd. color. 16 mm.
Summary: Re-creates the life of Christ using actual Holy Land landscapes as settings and ordinary people from Israel and Jordan as actors. Conveys the message of Christ to the people of all ages.
1. Jesus Christ—Biog. I. National Broadcasting Company, inc. NBC News. II. Southern Baptist Convention. Radio and Television Commission.
232.9 Fi A 68–122
CINE

Vino, Frank
see

Vamps.

Vinoba Bhave, the man (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1964]

21 min. sd. b&w. 16 mm.
Short version of the motion picture of the same title.
Credits: Producer and director, Vishram Bedekar; writer, N. K. Issar; narrator, Partap Sharma; music, Vasant Desai; photogapher, Gampat Shinde, Mohan Keswami.
Summary: Describes the life and mission of the great scholar-saint, Acharya Vinoba Bhave. Points out that the Bhoodan Yagna movement urging the voluntary transfer of land by landowners to landless peasants was initiated and is being nurtured by him.
1. Bhave, Vinoba, 1895– I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2343

Vinoba Bhave: walking revolution (*Motion picture*) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.

39 min. sd. color. 16 mm.
Credits: Commentary, Catherine Blue.
Summary: Presents the philosophy of Vinoba Bhave and the Bhoodan movement as a second phase of Ghandi's plan for the revival of Indian village life. Shows the events of a graduation day at the Gandhiniketan school. Illustrates the Bhoodan program of learning-by-doing as the boys go out into the villages after graduation. Follows Vinoba Bhave and his party through a typical day in Orissa Province.
1. Bhave, Vinoba, 1895– 2. Land tenure—India. I. Pilgrim Films. II. Interntional Film Bureau, inc., Chicago.
309.154 72–707291
International Film Bureau

Vinyard Films
see

The Queen.

Violence and vandalism (Motion picture) Directions Unlimited Film Corp. and American Educational Films. Released by American Educational Films, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Discusses the causes and possible solutions to the problems of violence and vandalism, destruction of property for the sake of destruction, the open defiance of rule and responsibility, and the feeling of estrangement frequently evidenced by junior and senior high school students.
1. Violence. 2. Alienation (Social psychology) 3. Vandalism. I. Directions Unlimited Film Corporation. II. American Educational Films.
[HM281] 364.2 70-713579
CINE

Violence and vision—Belgium's contribution to expressionism (*Motion picture*) Paul Haesaerts, Belgium, in cooperation with Belgian National Television Corp., 1964. Released in the U. S. by Association Films, 1967.

40 min. sd. color. 16 mm.
Summary: A documentary which probes the essence of expressionism as an art form.
1. Expressionism (Art) I. Haesaerts, Paul, 1901– II. Association Films, inc.
Fi A 67–2194
Belgian Information Service

The **Violent universe** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

148 min. sd b&w. 16 mm. (Public broadcast laboratory)
Credits: Producers, Philip Daly, Jean Shepard.
Summary: A comprehensive report of astronomical theories, research, and discoveries. Visits thirty astronomers at their observatories throughout the world as they discuss pulsars, infra-red galaxies, red giants, white dwarfs, cosmic rays, and redshift. Includes a motion picture view of a quasar.
1. Astronomy. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
520 72–703008
Indiana. Univ. Audio-Visual Center

The **Violent years** (*Motion picture*) Del Productions. Released by Headliner Productions of Hollywood, 1956.

58 min. sd. b&w. 16 mm.
Credits: Director, William M. Morgan; photography, William C. Thompson; editor, Gerard Wilson. *Cast:* Jean Moorehead, Barbara Weeks, Arthur Millan, Theresa Hancock, Joanne Cangi.
Summary: A crime melodrama in which the teenage daughter of an established and affluent newspaper editor becomes involved with three other girls who reject their environment and their unsympathetic parents and turn to looting and robbery for excitement.
I. Del Productions. II. Headliner Productions of Hollywood.
Fi 67–1324

The **Violin; part 1** (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1967.
33 min. sd. b&w. 16 mm. (Musical performance improvement series)
With manual.
Credits: Collaborators, Samuel Applebaum, Richard C. Church.
Summary: Samuel Applebaum illustrates the fundamental techniques of learning how to play the violin, such as holding the violin and the basic techniques of the left hand, pizzicato, vibrato, and shifting.
——— Another issue. 8 mm.
1. Violin—Instruction and study. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. Series: Musical performance improvement series (Motion picture)
787 Fi A 68–1846
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The **Violin, part 2** (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1967.

33 min. sd. b&w. 16 mm. (Musical performance improvement series)
With manual.
Credits: Collaborators, Samuel Applebaum, Richard C. Church.
Summary: Samuel Applebaum demonstrates the more advanced types of violin bowings essential for orchestra, ensemble, and solo playing. Shows techniques such as tone control, hand finger bowings, martelé family of bowings, three types of détaché, and off-the-string bowing.

——— Another issue. 8 mm.

1. Violin—Instruction and study. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. Series: Musical performance improvement series (Motion picture)
787 Fi A 68–1847
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The Violin, part 2 (Motion picture) World Mirror Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by BFA Educational Media, 1971.

23 min. sd. color. 16 mm. (We make music)
With study guide.
Credits: Producer, Ken Cameron; director, Muir Mathieson.
Summary: Portrays the interest of the great romanticists in the violin, emphasizing the influence of Viotti on the violinists of the nineteenth century. Shows Parikian demonstrating bow styles, illustrates advances in the design of the bow, uses examples from Paganini to illustrate natural and artificial harmonics, and describes the duties of the leader of concert master of the orchestra.
1. Violin. I. World Mirror Productions, ltd. II. BFA Educational Media. Series: We make music (Motion picture)
787 78–711623
BFA Educational Media

Violin and viola care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

48 fr. color. 35 mm. (String instrument care)
Credits: Collaborators, Arden L. Vance, Harry Benson.
Summary: Illustrates proper and improper methods of cleaning, storing, and stringing violins and violas. Provides instructions for keeping them perfectly tuned and in excellent condition.
1. Violin—Construction. 2. Viola—Construction. I. Adrian and Arden Vance Productions. II. Encyclopaedia Britannica Educational Corporation. Series: String instrument care (Filmstrip)
787 Fi A 68–3994
Encyclopaedia Britannica Educational Corp.

Violin-door (*Motion picture*) John Shown. Released by Film-Makers Cooperative, 1969.

10 min. si. b&w. 16 mm.
Summary: A character study of a deaf-mute who comes upon the farmhouse of a lonely, but over-bearing young woman.
1. Deaf. I. Shown, John. II. Film-Makers Cooperative, New York.
155.9 77–702631
CINE

The **Violin lesson** (*Motion picture*) V. P. I. Division, Electrographic Corp. Made by Leon Procnik. Released by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director, Leon Procnik. *Cast:* Eli Mintz.
Summary: Presents a drama in which a proud old musician is forced to teach untalented students.
I. Electrographic Corporation. V. P. I. Division. II. Contemporary Films/McGraw-Hill.
791.43 73–709422
McGraw-Hill Book Co.

The Violin maker (in praise of hands). [Motion picture] Zagreb-film, Zagreb. Released in the U.S. by BFA Educational Media, 1972.

12 min. sd. b&w. 16 mm.
With study guide
SUMMARY Pictures, without narration, an aged craftsman at work fashioning a violin from what appears to be firewood. Shows that the old man's work reflects patience, attention to detail, a respect for both materials and tools, and pride
1 Violin -Construction. I. Zagreb-film. II. BFA Educational Media.
[ML802] 787 72-700789
BFA Educational Media 72 MARC

The **Violinist** (*Motion picture*) Pintoff Productions. Released by Columbia Pictures Corp., 1959.

8 min sd color. 35 mm.
Credits: Director, writer and music, Ernest Pintoff; animation, Jim Hiltz, Jim Murakami, Jack Schnerk.
Summary: Animated cartoon. Harry learns that he must suffer in order to play his violin with warmth and feeling.
1. Violinists, violoncellists, etc. I. Pintoff Productions. II. Columbia Pictures Corporation.
791.43 74–702080

The Violinist (Motion picture) Pintoff Productions, 1959. Made by Ernest Pintoff. Released by Learning Corp. of America, 1970.

9 min sd color 16 mm
With teacher's guide
SUMMARY: A man learns that he must suffer in order to play his violin Shows his relationship with music, dog, and himself.
1 Violinists, violoncellists, etc I. Pintoff Productions. II. Learning Corporation of America.
301.1 73-710062
Learning Corp. of America

Vired Company
see

The Hungry kook goes bazook.

The **Virgin Islands** (*Motion picture*) Roy Dean, 1968.

28 min. sd. color. 16 mm.
Summary: A travel film showing the many historical, romantic, and tourist attractions of the Virgin Islands.
1. Virgin Islands of the United States—Description and travel. I. Dean, Roy.
917.297 70–702632
CINE

Virginia. Dept. of Agriculture
see

Scope of confidence.

Virginia. Dept. of Conservation and Economic development
see

Jamestown, the start of a nation.

Virginia. Dept. of Education
see

A Certain degree of instruction.

Cooperative office education.

The Earth in space.

The Earth our home.

The Forest as a community.

How trees grow.

Identifying trees, part 1.

Identifying trees, part 2.

Importance to our economy.

Magnets for millions.

Managing the forest.

Maps and globes.

Measuring and marketing.

Opportunities unlimited.

P. H. N. (Public health nurse)

Protecting the forest.

Reproducing the forest.

Riding your school bus.

The School bus driver.

Science laboratory safety, part 1.

Scope of confidence.

Skills in physical education—a demonstration.

Wild animals of Virginia.

You and only you.

Virginia. Dept. of Health
see

P. H. N. (Public health nurse)

Virginia. Division of Forestry
see

You and only you.

Virginia. Division of Vocational Education
see

The Forest as a community.

How trees grow.

Identifying trees, part 1.

Identifying trees, part 2.

Importance to our economy.

Managing the forest.

Measuring and marketing.

Protecting the forest.

Reproducing the forest.

Virginia. Employment Commission
see

The Workable way.

Virginia. State Board of Education. Forestry in vocational agriculture in Virginia
see

The Forest as a community.

How trees grow.

Identifying trees, part 1.

Identifying trees, part 2.

Importance to our economy.

Managing the forest.

Measuring and marketing.

Protecting the forest.

Reproducing the forest.

Virginia. State Travel Service
see

Jamestown, the start of a nation.

Virginia. University. School of General Studies
see

Charles Smith's block painting.

Virginia (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Shows the variety of activities, famous historic sites, and scenic beauty of Virginia.
1. Virginia—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.55 Fi A 67–5393
Modern Talking Picture Service

Virginia City centennial (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1966.

10 min. sd. color. 35 mm. (A Travel adventure)
Techniscope. Technicolor.
Credits: Producer and director, Robert Hinkle; photographer, Richard P. McCarty; editor, Harold McKenzie.
Summary: Presents a tour of present-day Virginia City, Nev.
1. Virginia City, Nev. I. Cinema Pictures, inc. II. Paramount Pictures Corporation. Series: A Travel adventure (Motion picture)
917.93 Fi 68–1730

Virginia Commonwealth University
see

The Anatomy of the eleven mm. pig embryo as seen in serial sections.

Virginia Farrell, inc.
see

Precision haircut no. 2.

Precision hairstyle no. 1—construction.

Precision hairstyle no. 2—construction.

Virginia Polytechnic Institute and State University
see

A look at Virginia's natural resources.

Virginia Polytechnic Institute and State University. Athletic Association
see

The Winning steps.

Virginia Polytechnic Institute and State University. Division of Information Services
see

Tech territory.

Virginia Woolf: the moment whole. [Motion picture] NET. Released by ACI Films, 1972.

10 min sd color 16 mm
SUMMARY Introduces the philosophy and literary style of the 20th-century writer, Virginia Woolf, by presenting visuals of the milieu in which she worked complemented by selections from A room of one's own and The waves, read and portrayed by Marian Seldes.
1. Woolf, Virginia (Stephen) 1882-1941. I. National Educational Television and Radio Center II. ACI Films, inc
[PR6045.O72] 928 72-702447
CINE 72 MARC

Viruses: threshold of life (*Motion picture*) Coronet Instructional Films, 1967.

14 min sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, John E. Kempf.
Summary: Shows how scientists in a modern virology laboratory, with the aid of complex instruments such as the ultra-centrifuge and the electron microscope, the use of tissue cultures, and experimental animals, explore the nature of viruses and learn how these viruses exist and reproduce. Explains how this knowledge can be used to improve health and well-being.
——— Another issue. b&w.
1. Viruses. I Coronet Instructional Films.
Fi A 67-1658
Coronet Instructional Films

Visages de femmes (Motion picture) Peter Foldes, 1968. Released by Films Incorporated, 1971.

10 min. sd. color. 16 mm.
SUMMARY: An animated film which uses the feminine gender as its subject matter. Shows the triadic nature of woman through the portrayal of three different personality types.
1. Woman—Psychology. 2. Personality I. Foldes, Peter, 1924– II. Films Incorporated.
[HQ1208] 704.945 77-713676
ALA Booklist

Visibility (Motion picture)
see Fundamentals of orthogonal projection: Visibility

Visible and ultraviolet spectroscopy (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Relates observed color to the absorption spectrum, illustrates the operation of a recording spectrophometer, and makes Beer's law calculations. Includes a display of the ultraviolet spectrum for a colorless substance.
1. Spectrum analysis. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 76-705385
Harper & Row

Visible-ultraviolet absorption spectrophotometry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 6)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Shows the absorption of light by a gas or solution, describes the absorption process in terms of molecular electronic energy levels, and outlines the procedure for determining the aborbance of a sample. Illustrates typical spectrophotometer components.
1. Absorption spectra. 2. Spectrophotometer. 3. Spectrum, Ultraviolet. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 6.
[QC437] 545 74-711929
Holt, Rinehart and Winston

Vision (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 6: Biology)
Summary: Describes the structure of the eye tissues and their functions; farsightedness and nearsightedness and the corrective lenses for each; and special adaptations of the eye. With captions.
1. Vision. I. Edwin Shapiro Company. Series: Biology (Filmstrip)
591.1 74-734710
Edwin Shapiro Co.

Vision and environment: a world of color (Filmstrip) Educational Dimensions Corp., 1971.

3 filmstrips (pt. 1, 45 fr.; pt. 2, 51 fr.; pt. 3, 49 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 6 min. each part.
With teacher's guide.
SUMMARY: Relates color concepts to everyday life as experienced by the growing child, and shows how color heightens his awareness of the world around him. The narration, a rhymed verse, is read and then sung by young children.
1. Color-sense. I. Educational Dimensions Corporation.
[QP481] 372.5 75-739046
Educational Dimensions Corp.

Vision and environment: A world of shapes (Filmstrip) Educational Dimensions Corp., 1971.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. each side.
Part 1, 69 fr.; pt. 2, 70 fr.; pt. 3, 66 fr.; pt. 4, 82 fr.
With teacher's guide.
SUMMARY: Explores the everyday environment in search of shapes in the form of squares, rectangles, circles, and triangles. For elementary grades.
1. Form perception—Juvenile films. I. Educational Dimensions Corporation.
[BF293] 372.24 76-739763
Educational Dimensions Corp.

Vision and reaction. [Transparencies] Creative Visuals, 1967.

5 transparencies. 10 x 12 in (Education for driving today)
With teacher's manual.
CREDITS. Consultant, Ronald Rowe.
CONTENTS: Stopping distance.—The limits of vision.—The blind spot.—Overdriving your lights.—The alcohol factor.
1 Automobile driving—Physiological aspects. I. Creative Visuals (Firm) II Series: Education for driving today [Transparencies]
[TL152.3] 629.28 72-735906
Creative Visuals 72 MARC

Vision and reality. [Filmstrip] Union of American Hebrew Congregations, 1969.

48 fr. color. 35 mm. (Modern Jewish history filmstrip series)
With teacher's guide
CREDITS. Producer, Samuel Grand; script, Bernhard N. Cohn, illustrations, William Steinel.
SUMMARY: Traces the history of the Jewish people in the last decades of the 19th and the first decades of the 20th centuries, focusing on their immigration to America, the beginning of political Zionism, and events after World War I from the peace conference in Versailles, the settlement of Jews in Palestine, and the plight of the Jews during the rule of Hitler, to the establishment of Israel as a Jewish State.
1 Jews—History—1789-1945 2. Zionism—History. I. Union of American Hebrew Congregations. II. Series.
[DS125] 909.08 72-734742
Union of American Hebrew Congregations 72 MARC

Vision Associates, inc., New York
see

The Airline stewardess.

The Airport: gateway to the skies.

Indonesia: a time to grow.

The International airline: wings around the world.

The Mechanic supervisor: sometimes it goes kathunk-kathunk.

A Moving world.

The Revolving door.

The Visiting nurse: she knows her job and she likes people.

The Xinguana: aborigines of South America.

The Vision of Dr. Robert Koch. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Reenacts a dramatic incident in the life of Robert Koch, a German bacteriologist who was the first man to prove that a single germ can cause a specific disease.
1. Koch, Robert, 1843-1910. 2. Bacteriology—History. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[QR31.K6] 926 72-700115
BFA Educational Media 72 MARC

The Vision of Stephen Crane (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 60 fr.; pt. 2, 62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 14 min microgroove.
Also issued with phonotape in cassette.
With discussion guide
SUMMARY Develops Stephen Crane's central theme of absolute honesty through excerpts from his novels, stories, news reports, autobiographical writings, and correspondence.
1. Crane, Stephen, 1871-1900 I Guidance Associates of Pleasantville, N. Y.
[PS1449.C85] 179 72-740055
Guidance Associates

Vision of the world (*Motion picture*) American Academy of General Practice, 1967. Made by Richard Kaplan Productions.

21 min. sd. color. 16 mm.
Summary: Discusses those public relations concepts and techniques that can help inform the public of the general practitioner's key role in a world of medical specialists.
1. Public relations—Physicians. 2. Physicians (General practice) I. American Academy of General Practice.
659.2 Fi A 68-377
CINE

The Vision of William Blake (*Motion picture*) Blake Film Trust, London, in association with British Film Institute. Released in the U. S. by Contemporary Films/McGraw-Hill [196-?]

27 min. sd. color. 16 mm.
Credits: Director and writer, Guy Brenton; music, Ralph Vaughn Williams.
Summary: Uses poetry, prose, and pictures by William Blake to illustrate his spiritual struggle to free his soul from a bondage that he felt to be the state of man.
1. Blake, William, 1757–1827. I. Blake Film Trust. II. Contemporary Films/McGraw-Hill.
928 73-703969
McGraw-Hill Book Co.

Vision problems and eye care (*Filmstrip*) Society for Visual Education and Better Vision Institute. Made and released by Society for Visual Education, 1969.

72 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min microgroove. (Why we see like human beings)
With teacher's guide, and reading script.
Summary: Illustrates common sight deficiencies and their causes, and shows reasons for increasing need for vision acuity in the world of today.
1. Vision. 2. Eye—Abnormities and deformities. I. Society for Visual Education, inc., Chicago. II. Better Vision Institute, New York. Series: Why we see like human beings (Filmstrip)
617 75-732881
Society for Visual Education

Vision quest (Motion picture) Montana State College. Dept. of Film and Television Production, 1961. Released by McGraw-Hill.
30 min., sd., color, 16 mm.
Summary: A dramatization about the spiritual experience of an Indian boy in his quest for a guardian spirit upon his transition from boyhood to manhood. Pictures the boy as he climbs up a mountain to a sacred spot where he remains alone for four days and nights fasting and praying for his vision to appear.
1. Indians of North America Religion and mythology. I. Montana. State College, Bozeman. Dept of Film and Television Production. II. McGraw-Hill Book Co.
299.7 Fi A 61-296
Committee on International Non-theatrical Events
rev

Vision Quest, inc.
see

Who cares?

Visions of light, 1200 A.D.-1300 A.D. [Motion picture] Celia films [France] 1970. Released in the U.S. by Time-Life Films.

15 min sd color 16 mm.
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art. Program 3: Man and Christendom –the glory of Gothic.
CREDITS Directors, Louis Cuny, M. Malvaux; music, Marcel Delannoy
SUMMARY Explains that stained glass windows were used to tell the story of Christianity and to diffuse formerly dark interiors of cathedrals with a celestial glow of light Uses the stained glass windows in the cathedral at Bourges as an example
1 Glass painting and staining, Gothic. 2 Christian art and symbolism I. Roland, Anthony. II. Celia films. III. Time-Life Films. IV. The History of art Program 3 Man and Christendom –the glory of Gothic [Motion picture]
[NK5308] 748.5 77-714535
Time-Life Films 72 MARC

The Visit (*Motion picture*) Cinecitta, Rome, Dear film, Rome, Les Films du siècle, Paris, P. E. C. F., Paris, and Deutsche Fox Film, Munich. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

100 min. sd. b&w. 35 mm.
CinemaScope.
Based on the play Der Besuch der alten Dame, by Friedrich Dürrenmatt.
Credits: Producer, Julien Derode, Anthony Quinn; director, Bernhard Wicki; screenplay, Ben Barzman; music, Hans-Martin Majewski, Richard Arnell; director of photography, Armando Nannuzzi; editor, Samuel E. Beetley. *Cast:* Ingrid Bergman, Anthony Quinn, Paolo Stoppa, Romolo Valli, Claude Dauphin.
Summary: A drama in which a wealthy woman returns to her tiny European home town and promise the economically depressed citizens of the village a gift of two million dollars if they will legally sentence and execute for murder the rugged, virile storekeeper who seduced her twenty years earlier and had her driven away from her home.
I. Dürrenmatt, Friedrich. Der Besuch der alten Dame. II. Cinecitta, s. p. a. III. Der film produzione. IV. Les Films du siècle. V. Twentieth Century-Fox Film Corporation.
Fi 67-1325

A Visit from space (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

11 min. sd. color. 16 mm.

Summary: A cartoon for children about the adventures of a little girl who meets an inhabitant of a distant planet.

I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

372.6 74–702073

McGraw-Hill Book Co.

A Visit in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., microgroove. (California today)

Summary: Includes scenes of the different kinds of attractions available to people visiting California.

1. California—Description and travel—1951- I. Jam Handy School Service, inc. Series: California today (Filmstrip)

917.94 72–733899

Jam Handy School Service

Visit of the wise men. ⌈Filmstrip⌉ Concordia Films, 1956.

24 fr color. 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 6 min. (Living Bible)

With leaders guide

SUMMARY. An adaptation of the Biblical account of the visit of the wise men to Herod and to Jesus and the consequent flight into Egypt of Mary, Joseph, and Jesus.

1 Magi. 2. Jesus Christ—Flight into Egypt. I. Concordia Publishing House, St. Louis. II. Series: Living Bible ⌈Filmstrip⌉

⌈BT315.2⌉ 232.9 72-734669

Concordia Films 72 MARC

A Visit to a department store (Motion picture) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by United World Films.

1 reel. sd. color. 16 mm.

Captioned for use in school programs for the deaf.

SUMMARY: Depicts the various services and general makeup of a large department store. For primary grades.

1. Department stores—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[HF5461] 372.8 71–713042

U. S. Bureau of Education for the Handicapped

Visit to a department store (Motion picture) Universal Education and Visual Arts, 1971.

17 min. sd. color. 16 mm. (The Living language series) (Special education series)

SUMMARY: Explores the various sections within a department store, and explains the placement of merchandise, how to use the store directory, and the job of a salesclerk. With caption for use in special education.

1. Department stores. 2. Display of merchandise. 3. Clerks (Retail trade) I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)

[HF5461] 371.9 79–715136

Universal Education and Visual Arts

A Visit to a farm (*Filmstrip*) National Film Board of Canada, 1965.

35 fr. color. 35 mm.

French version released under the title Explorons la ferme.

With manual.

Summary: Shows various aspects of life on a farm. For primary grades. With captions.

1. Farm life—Juvenile films. I. Canada. National Film Board.

372.8 Fi A 67–4306

National Film Board of Canada

A Visit to a garden (*Filmstrip*) National Film Board of Canada, 1965.

31 fr. color. 35 mm.

French version released under the title Exporons le jardin.

With manual.

Summary: Explores a garden, in a film designed for use in primary grades. With captions.

1. Gardens—Juvenile films. I. Canada. National Film Board.

635 Fi A 67–4275

National Film Board of Canada

Visit to a pet shop (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Pets, no. 1)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.

Summary: Pictures a tour of a pet shop, emphasizing its color, variety, and excitement. Includes views of various species of birds, fish, reptiles, turtles, guinea pigs, hamsters, dogs, cats, and pet supplies.

1. Pet shops. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 1.

636 Fi A 68–1902

Popular Science Pub. Co., Audio-Visual Div.

A Visit to a pond (*Filmstrip*) National Film Board of Canada, 1965.

33 fr. color. 35 mm.

French version released under the title Explorons l'étang.

With manual.

Summary: Explores a pond and its surroundings, in a film designed for use in primary grades. With captions.

1. Fresh-water biology—Juvenile films. I. Canada. National Film Board.

574.929 Fi A 67–4282

National Film Board of Canada

Visit to a small town. ⌈Filmstrip⌉ Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-176)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long A and medial short A. Shows some of the places and stores which are characteristic of small towns, and points out the difference between a large city and a small town. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Cities and towns—Juvenile films. ⌈1. Cities and towns⌉ I. Educational Projections Corporation. II. Series: Reading program. ⌈Filmstrip⌉ Level 1, R-176.

⌈LB1525⌉ 372.4 72-733588

Educational Projections Corp. 72 MARC

Visit to a small village (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)

Summary: Describes the work of a man whose objective is the improvement of living conditions and facilities in the thirty thousand villages of Ghana. Shows the young men and women who are being trained as architects and town planners at the Technical University in Kumasi.

1. Ghana—Social conditions. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)

309.1667 70–702061

McGraw-Hill Book Co.

A Visit to a valley (*Motion picture*) Educational Horizons Films, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

9 min. sd. color. 16 mm.

With teacher's guide.

Summary: Follows Chipper the squirrel on an adventurous trip to a valley where he observes many different kinds of living things. Points out differences in size, shape, and color of plant and animal life.

——— Another issue. b&w.

1. Variation (Biology) I. Educational Horizons, Los Angeles. II. Encyclopaedia Britannica Educational Corporation.

Fi A 67–2072

Encyclopaedia Britannica Educational Corp.

A Visit to Bellingrath Gardens and home (*Motion picture*) Bellingrath Gardens, 1964.

14 min. sd. color. 16 mm.

Summary: A visit through Bellingrath Gardens and home. Shows the gardens at all seasons of the year. Includes views of vistas and individual flowers.

1. Bellingrath Gardens.

712 Fi A 67–5585

Bellingrath Gardens

A Visit to City Hall (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

41 fr. color. 35 mm. and phonotape.

With guide.

CREDITS: Director, Mary Lou Peterson; authors, Kenneth Kennedy, Boyd Geer; photography, Michael Mattison, Ron Austin.

SUMMARY: Tours and explains the functions of offices of the city government of Madison, Wis., including the Police, Planning, Water, and Health Departments, and the offices of the City Treasurer and the Mayor.

1. Madison, Wis.—Politics and government. I. Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, inc.

352.0775 76–737856

Visual Education Consultants

A Visit to Colonial Williamsburg. ⌈Slide set⌉ Colonial Williamsburg Foundation, 1970.

51 slides. color. 2 x 2 in. (Cultural heritage series)

Revised version of the 1951 slide set of the same title.

With lecture notes.

SUMMARY: Follows the tourist route through Colonial Williamsburg in Virginia. Shows various buildings and gardens in order as they appear along the way. Shows the interiors and exteriors of major exhibition buildings.

1. Williamsburg, Va.—Historic houses, etc. I. Colonial Williamsburg Foundation. II. Series: Cultural heritage series. ⌈Slide set⌉

⌈F234.W7⌉ 917.55 72-734077

Colonial Williamsburg Foundation 72 MARC

A Visit to father. ⌈Filmstrip⌉ Centron Educational Films, 1972.

4 filmstrips. color. ' 35 mm. and phonodiscs.

Also issued with phonotape in cassette.

SUMMARY: A translation of the epic legend of the Navajo Indians as illustrated and translated by Navajo artist Auska Kee.

CONTENTS: The twins set out.—The journey to Sun Bearer's house.—At the home of Sun Bearer.—Killing the monster giant.

1. Navaho Indians—Legends. I. Centron Educational Films.

⌈E99.N3⌉ 398.2 70-740715

Centron Educational Films 72 MARC

A Visit to Fra Mauro. ⌈Motion picture⌉ Hearst Metrotone News, 1971.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 13, no. 7)

With teacher's guide.

SUMMARY: Documents the flight of astronauts Alan Shepard, Edgar Mitchell, and Stuart Roosa in Apollo 14, from blastoff on January 31, 1971, to return to earth on February 9, 1971.

1. Project Apollo. 2. Space flight to the moon. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. ⌈Motion picture⌉ v. 13, no. 7.

⌈TL789.8.U6⌉ 629.45 72-700571

Hearst Metrotone News 72 MARC

A Visit to Indiana. ⌈Motion picture⌉ Curt McDowell. Released by Canyon Cinema ⌈197-?⌉

10 min. sd. color. 16 mm.

CREDITS: Authors, Ted Davis, Curt McDowell.

SUMMARY: A conversation between an Indiana boy and his uncle is intercut with flashes of the boy's homelife and his family.

I. McDowell, Curt. II. Canyon Cinema.

⌈PN1997⌉ 791.43 72-702288

ALA Booklist 72 MARC

A Visit to NCAR (National Center for Atmospheric Research) (*Motion picture*) Thorne Films, 1968.

4 min. si. color. 8 mm. (Thorne architecture series)

Loop film. Film notes on cartridge case.

Issued in standard 8 mm. and in super 8 mm.

Summary: Illustrates and explains the architecture of the building which houses the National Center for Atmospheric Research located in Boulder, Colo.

1. Boulder, Colo. National Center for Atmospheric Research. I. Thorne Films, inc., Boulder, Colo.

727 Fi A 68–2792

Thorne Films

A Visit to school and Playing (*Filmstrip*) Communicators ⌈196–?⌉

21 fr. color. 35 mm. (Life reading series)

Summary: Part one shows parents visiting their children's school and meeting their teachers on Visitors' Day. Part two deals with people playing with their different pets.

1. Parent-teacher relationships. 2. Pets. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 73–733185

Pennsylvania School for the Deaf

A Visit to the Air Force Academy Cadet Chapel (*Motion picture*) Thorne Films, 1967.

5 min. si. color. 8 mm. (Thorne architecture series)

Loop film. Film notes on cartridge case.

Issued in standard 8 mm. and in super 8 mm.

Summary: Illustrates and explains the architecture of the Air Force Academy Cadet Chapel designed by Walter A. Netsch of Skidmore, Owings & Merrill.

1. U. S. Air Force Academy. Cadet Chapel. 2. Skidmore, Owings & Merrill. I. Thorne Films, inc., Boulder, Colo.

726 Fi A 68–2791

Thorne Films

A Visit to the airport (*Filmstrip*) Air Canada, Montreal. Made and released by the National Film Board of Canada, 1966.

34 fr. color. 35 mm.

French version released under the title Une visite à l'aéroport.

Summary: Explores the complex operations of an airport, in a film designed for use in primary grades. With captions.

1. Airports—Juvenile films. I. Air Canada. II. Canada. National Film Board.

j 387.7 Fi A 67–4276

National Film Board of Canada

A Visit to the fair. ⌈Filmstrip⌉ Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Reading program. Level 2, R-289)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the blend of the sounds of CL and CR. Shows children enjoying the attractions of a fair—its rides, games, livestock and other exhibits, and the midway. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fairs—Juvenile films. ⌈1. Fairs⌉ I. Educational Projections Corporation. II. Series: Reading program. ⌈Filmstrip⌉ Level 2, R-289.

⌈LB1525⌉ 372.4 72-733530

Educational Projections Corp. 72 MARC

A Visit to the Guggenheim (*Motion picture*) Omega Productions, 1966. Released by Thorne Films.

4 min si. color. 8 mm. (Omega architecture series)

Loop film. Issued in standard 8 mm. and in super 8 mm.

16 mm. version also issued.

With film notes on cartridge case.

Credits: Producer, Ervin Penkalspi.

Summary: Shows the exterior of the Guggenheim Museum on Fifth Avenue in New York, designed by Frank Lloyd Wright, and the interior arrangement of paintings and sculpture. Illustrates the massive structural quality of the building and discusses its organic construction.

1. Wright, Frank Lloyd, 1869–1959. 2. Solomon R. Guggenheim Museum, New York. I. Omega Productions. II. Thorne Films, inc., Boulder, Colo.

727 Fi A 66–774 rev 3

CINE

Visit to the Lena Rose (*Motion picture*) Vigo Cineastes, 1968.

40 min. sd. b&w. 16 mm.

Summary: A description of the way of life of a captain and crew of an oyster dredgeboat working the waters of the Chesapeake Bay. Shows the men in various daily activities, repairing their boat, breakfasting, working with sail, selling their catch, splitting the take, and playing pool in the local bar.

1. Fishermen—Chesapeake Bay. 2. Oyster-culture—Chesapeake Bay. I. Vigo Cineastes (Firm)

639 73–702882

CINE

A Visit to the Milwaukee County War Memorial Center (*Motion picture*) Thorne Films, 1968. Made by Omega Productions.

4 min. si. color. 8 mm. (Omega architecture series)

Loop film. Film notes on cartridge case.

Issued in standard 8 mm. and in super 8 mm.

Credits: Producer and photographer, Ervin Penkalski.

Summary: Illustrates and explains the architecture of the Milwaukee County War Memorial Center designed by Eero Saarinen.

1. Saarinen, Eero, 1910–1961. I. Thorne Films, inc., Boulder, Colo.

725 Fi A 68–2793

Thorne Films

A Visit to the pond (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

34 fr. color. 35 mm. (Discovering life around us)
Summary: Presents a study of living things as they exist in ponds Points out the relationships between living things in order to introduce ecological concepts.
1. Fresh-water ecology. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Discovering life around us (Filmstrip)
Fi A 67-3198
Encyclopaedia Britannica Educational Corp.

Visit to the zoo (*Filmstrip*) Communicators ₍196–?₎

25 fr. color. 35 mm. (Picture story for reading experience)
Summary: Shows what happens when a group of children visit a zoo.
1. Zoo animals—Juvenile films. I. Communicators (Firm) Series. Picture story for reading experience (Filmstrip)
372.4 77-733186
Pennsylvania School for the Deaf

A Visit to Washington (*Filmstrip*) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

38 fr. color. 35 mm. (Washington, D. C.: our Capital City)
With teacher's guide.
Credits: Adviser, Clarence J. Gittings.
Summary: Describes the physical features of Washington, D. C., including the plan of the city. Shows views of statues, monuments, and Federal buildings. With captions.
1. Washington, D. C.—Descr.—1951– I. McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)
Fi A 67-2610 rev
McGraw-Hill Book Co.

A Visit to Washington, D. C. (*Filmstrip*) Budek Films and Slides, 1967.

40 fr. color. 35 mm.
Summary: Pictures various Government centers, cultural centers, monuments, and memorials of Washington, D. C., and outlines the history of some of them. Explains the duties of some of the departments of Government. With captions.
1. Washington, D. C.—Description—1951– 2. District of Columbia—Politics and government—1878– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.53 72-732840
Budek Films and Slides

A Visit with Garrett Hardin (Motion picture) King Screen Productions in conjunction with Biological Sciences Curriculum Study. Released by King Screen Productions, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Garrett Hardin theorizes on some of the most complex social issues confronting us today, such as birth control, world health, freedom versus population, crowd mentality, women's rights, and how technology can be turned toward the solution rather than the aggravation of our problems.
1. Social problems. 2. Civilization, Modern—20th Century. I. Hardin, Garrett James, 1915– II. King Screen Productions.
[HN18] 309 76-712921
King Screen Productions

A Visit with J. I. Rodale. ₍Motion picture₎ Rodale Press. Made by Burton K. Fox. Released by Rodale Press Film Division, 1972.

15 min sd color 16 mm.
CREDITS Photographer, Harold Hodgeman; film editor, Robert Fiedler
SUMMARY J. I Rodale, pioneer organic farmer, talks about his ideas on organic farming, health, and ecology
1 Rodale, Jerome Irving, 1898-1971 2. Organic farming. I Rodale, Jerome Irving, 1898-1971. II. Rodale Press. III. Rodale Press. Film Division.
₍S417₎ 613.2 72-702478
Rodale Press 72 MARC

A Visit with Leland Jacobs (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

12 min. sd. color. 16 mm. (Access to learning series)
SUMMARY: Documents a visit with a third grade class by teacher and writer Dr. Leland Jacobs. Shows the expressions and reactions of the children as they listen to Dr. Jacobs.
1. Third grade (Education) 2. Jacobs, Leland Blair, 1907– I. Jacobs, Leland Blair, 1907– II. Ohio. State University, Columbus. Dept. of Photography and Cinema. Series: Access to learning series (Motion picture)
370.7 79-711563
CINE

Visiting a town market: herdsmen of Afghanistan (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film. With notes mounted on cartridge case.
Credits: Author, Julien Bryan.
Summary: Pictures nomadic Pashto-speaking herdsmen passing through different parts of the town of Bamian and trading for rocksalt, fruit, and other products while setting up a temporary camp outside the town walls.
1. Bamian, Afghanistan. 2. Nomads. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture)
915.81 Fi A 68-445
Ealing Corp.

The Visiting nurse: she knows her job and she likes people (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1968.

10 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
Summary: Follows the activities of a visiting nurse during a routine day to show the technical and communications skills required for the job, to illustrate the need for special ability to understand the psychological needs of people, and to point out that the job can be physically and mentally tiring.
1. Public health nursing. I. Vision Associates, inc., New York. II. McGraw-Hill Book Company. Series: See a job series (Motion picture)
614.073 Fi A 68-2857
McGraw-Hill Book Co.

Visiting the zoo. ₍Filmstrip₎ Teaching Resources Development Center, 1969.

29 fr. color. 35 mm.
SUMMARY: Examines the habits of many zoo animals. With captions. For primary grades.
1. Zoo animals—Juvenile films. ₍1. Zoo animals₎ I. Teaching Resources Development Center.
₍QL77.5₎ 372.3 72-733780
Teaching Resources Development Center 72 MARC

Visiting Vera Cruz (Motion picture) Metro-Goldwyn-Mayer. Released by Loew's, 1945.

9 min. sd. color. 35 mm. (James A. FitzPatrick traveltalks)
CREDITS: Producer and narrator, James A. FitzPatrick; music, Nat Finston.
SUMMARY: A travelog of Vera Cruz, Mexico's chief port of entry. Points out the strong Spanish influences on architecture and dress which are still prevalent in the city.
1. Veracruz, Mexico (City)—Description. I. Metro-Goldwyn-Mayer, inc. II. Series: James A. FitzPatrick traveltalks (Motion picture)
[F1391.V4] 917.26 72-709655
rev

A Visitor for Christmas (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.
Summary: A study of the true Christmas spirit as disclosed by the actions of the members of a family who discover that Christmas means being charitable even to a complaining relative.
——— Another issue. b&w.
1. Christmas. I. Family Films, inc.
248.4 Fi A 67-5760
Family Films

Visitors at Yellowstone (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

37 fr. color. 35 mm. (Yellowstone National Park, no. 1)
With study guide prepared by Arlene Purchin.
SUMMARY: Outlines the many activities that are available for visitors at Yellowstone National Park. With captions.
1. Yellowstone National Park. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Series: Yellowstone National Park (Filmstrip) no. 1.
917.8752 79-738626
BFA Educational Media rev

Visitors learn about the White House (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

26 fr color. 35 mm.
Series 8, no. 2-66.
Summary: Shows a tour of the White House as arranged by Mrs. Lyndon Johnson.
1. Washington, D. C. White House. 2. Johnson, Claudia Alta (Taylor) 1912– I. My weekly reader.
917.53 70-733187
Pennsylvania School for the Deaf

Vislumbres de Madrid y Toledo (*Motion picture*) International Film Bureau, 1963.

17 min sd. color. 16 mm.
With student handbook.
Credits: Educational consultant, Carlos Castillo; photographer, Russell C. Wright.
Summary: A Spanish language teaching film. Surveys the physical as well as artistic aspects of two Castilian cities. Pictures the paseos of Madrid, famous squares and avenues, the Prado and several paintings by Velásques, some ultramodern apartment buildings, and the famous Ciudad Universitaria. Unfolds a panorama of Toledo and focuses on an El Greco canvas in the church of St. Tomé.
1. Madrid—Descr. 2. Toledo, Spain—Descr. 3. Spanish language—Study and teaching—Audio visual aids. I. International Film Bureau, inc., Chicago.
914.6 Fi A 67-5705
International Film Bureau

Vista Productions
see

Sacramento: a place to remember.

Smog and your automobile.

Vistamont Films
see

The Nickel ferry.

Vistaprojects Corporation
see

America and world leadership. Part 1: American political life since 1865.

America and world leadership. Part 2: America and world affairs.

America and world leadership. Part 3: America and the United Nations.

The Constitution and American Government. Part 1: The Constitution.

The Constitution and American Government. Part 2: The Bill of rights.

The Constitution and American Government. Part 3: The living Constitution.

The Constitution and American Government. Part 4: The Federal Government.

From ancient to medieval times. Part 1: Early civilizations.

From ancient to medieval times. Part 2: Ancient Greece.

From ancient to medieval times. Part 3: The Roman Empire.

From ancient to medieval times. Part 4: Life in the Middle Ages.

Growth and conflict in American life. Part 1: The development of American politics.

Growth and conflict in American life. Part 3: Conflict and crisis.

Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

The Industrial revolutions. Part 1: The development of trade and industry.

The Industrial revolutions. Part 2: The first industrial revolution.

The Industrial Revolutions. Part 3: The second industrial revolution.

The Industrial revolutions. Part 4: Industrialism and reform.

The Making of the American nation. Part 1: The colonization of America.

The Making of the American nation. Part 2: The American Revolution.

Man's expanding world. Part 1: Crusades to Renaissance.

Man's expanding world. Part 2: Discovery of new worlds and new ideas.

Man's expanding world. Part 3: England and the rise of democracy.

Nationalism and imperialism. Part 1: The French Revolution and Napoleon.

Nationalism and imperialism. Part 2: Nationalism.

Nationalism and imperialism. Part 3: Imperialism.

Negro life and leadership. Part 2: Negro life, 1865-1900.

Social and economic problems. Part 4: The Government and economic life.

The World from 1914 to 1945. Part 1: World War I.

The World from 1914 to 1945. Part 2: The rise of dictatorships.

The World from 1914 to 1945. Part 3: World War II.

Vistaprojects Corporation (Continued)

The World since 1945. Part 1: The cold war.

The World since 1945. Part 2: The United Nations.

The World since 1945. Part 3: The nations of Asia and the Middle East.

The World since 1945. Part 4: The nations of Africa.

The World since 1945. Part 5: Problems of our times.

Vistas y sonidos de la granja. ⌈Filmstrip⌉ Society for Visual Education, 1972.

32 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 7 min. (Nuestro mundo de vistas y sonidos, grupo 1)
Also issued with phonotape in cassette.
Spanish version of Sights and sounds of the farm.
With teacher's guide in Spanish.
CREDITS: Consultant, Gwendolyn Laroche.
SUMMARY: Describes life on a farm, surveys the farm buildings and examines their functions, and pictures the chores that are done by various members of the family. For primary grades.
1. Farm life—Juvenile films. ⌈1. Farm life⌉ I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the farm. ⌈Filmstrip⌉ III. Series: Nuestro mundo de vistas y sonidos. ⌈Filmstrip⌉ grupo 1.
⌈HT421⌉ 630.1 72-732897
Society for Visual 72 MARC
Education

Vistas y sonidas de la tienda de animales caseros. ⌈Filmstrip⌉ Society for Visual Education, 1972.

33 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 6 min. (Nuestro mundo de vistas y sonidos, grupo 1)
Also issued with phonotape in cassette.
Spanish version of Sights and sounds of the pet shop.
With teacher's guide in Spanish.
CREDITS: Consultant, Gwendolyn Laroche.
SUMMARY Follows a family on a visit to a neighborhood pet shop. Shows puppies, kittens, fish, a parrot, a monkey, gerbils, guinea pigs, and baby alligators and tells how to care for them. For primary grades.
1 Pets—Juvenile films. ⌈1. Pets⌉ I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the pet shop. ⌈Filmstrip⌉ III. Series: Nuestro mundo de vistas y sonidos. ⌈Filmstrip⌉ grupo 1.
⌈SF413⌉ 636 72-732899
Society for Visual 72 MARC
Education

Vistas y sonidos del parque de diversiones. ⌈Filmstrip⌉ Society for Visual Education, 1972.

41 fr color 35 mm and phonodisc. 1 s. (for use with manual or automatic projector), 12 in, 33 1/3 rpm, 7 min. (Nuestro mundo de vistas y sonidos, grupo 1)
Also issued with phonotape in cassette.
Spanish version of Sights and sounds of the amusement park.
With teacher's guide in Spanish
CREDITS: Consultant, Gwendolyn Laroche.
SUMMARY Portrays the excitement and activities of two boys and their parents on the rides in a children's amusement park Includes views of a merry-go-round, a helicopter, a Ferris wheel, boats, a refreshment stand, and a wild mouse For primary grades
1. Amusement parks—Juvenile films. ⌈1. Amusement parks⌉ I. Society for Visual Education, inc, Chicago II. Sights and sounds of the amusement park. ⌈Filmstrip⌉ III. Series: Nuestro mundo de vistas y sonidos. ⌈Filmstrip⌉ grupo 1
⌈GV1855⌉ 791.068 72-732900
Society for Visual 72 MARC
Education

Vistas y sonidos del vecindario. ⌈Filmstrip⌉ Society for Visual Education, 1972.

34 fr. color. 35 mm and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 8 min. (Nuestro mundo de vistas y sonidos, grupo 1)
Also issued with phonotape in cassette.
Spanish version of Sights and sounds of the neighborhood.
With teacher's guide in Spanish.
CREDITS Consultant, Gwendolyn Laroche.
SUMMARY: Pictures life in an urban neighborhood beginning with the early morning work of a newspaper boy and a milkman. Follows two boys on a shopping expedition as they stop off to see a dry cleaning establishment, a shoe repair shop, an ice cream truck, a fire house, and a supermarket. For primary grades.

1 City and town life—Juvenile films. ⌈1. City and town life⌉ I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the neighborhood. ⌈Filmstrip⌉ III Series Nuestro mundo de vistas y sonidos ⌈Filmstrip⌉ grupo 1.
⌈HT151⌉ 301.3 72-732896
Society for Visual 72 MARC
Education

Visual Aids Service, West Chester, Pa.
see

History of Pennsylvania, set 3.

Visual Aids Studio, Huntsville, Tex.
see

Club membership, trips, the telephone.

Contemporary courtesy.

Correct table manners.

Dating.

Decoupage.

Everday courtesies.

Fashion: a visual history.

A Gallery of relief prints.

A Gallery of silk screen prints.

A Gallery of watercolors.

Giving and attending parties.

Good grooming.

How to get an education in school.

Introductions.

Macramé.

Make-up.

Papier-mâché.

Popularity and friendship.

Tie-dyeing textiles.

Watercolor: A gallery of watercolors.

Watercolor: Figure and portrait.

Watercolor: Handling the medium.

Watercolor: Landscape.

Watercolor: Materials.

Watercolor: Still life.

Visual anthology of literature: love and family (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

10 filmstrips (approx. 55 fr. each) color. 35 mm. and phonodiscs: 10 s., 12 in., 33⅓ rpm., 9 min. each.
With teachers' guides.
Contents: 1. The valentine; The gift of the Magi.—Ah love, ah me.—To be in love; A Shropshire lad; Barbara Allen; She walks in beauty.—The knives.—Epicac.—A father; The prodigal son.—My pioneer parents.—The revolt of mother.—The contest; Somebody's son.—Black boy.
1. Literature—Collections. I. Look/Listen & Learn, inc. II. International Book Corporation.
428.4 72-734514
Look/Listen & Learn

A Visual approach to modern algebra 1. ⌈Transparencies⌉ Doubleday Multimedia. Released by Laidlaw Bros., 1968.

60 transparencies. color. 8 x 10 in.
With overlays.
With teacher's notes.
Based on the textbook Algebra 1—theory and application, by William Fitzgerald, Jack P. Zetterberg, and LeRoy C. Dalton.
CREDITS: Author, George Lenchner.
SUMMARY: Demonstrates algebraic relationships and clarifies the derivations of relationships expressed in formulas. Includes sets, graphs, and factoring. With captions.
1. Algebra. I. Doubleday Multimedia. II. Laidlaw Brothers.
⌈QA152⌉ 512 72-733757
Laidlaw Bros. 72 MARC

A Visual approach to modern algebra 2. ⌈Transparencies⌉ Doubleday Multimedia. Released by Laidlaw Bros., 1968.

60 transparencies. color. 8 x 10 in.
With overlays.
With teacher's notes.
Based on the textbook Algebra 2 and trigonometry—theory and application, by William Fitzgerald, LeRoy C. Dalton, Jack P. Zetterberg, and Vincent F. Brunner.
CREDITS: Author, George Lenchner.
SUMMARY: Demonstrates algebraic relationships and clarifies the derivations of relationships expressed in formulas. Includes basic trigonometry. With captions.
1. Algebra. 2. Trigonometry. I. Doubleday Multimedia. II. Laidlaw Brothers.
⌈QA152⌉ 512 72-733758
Laidlaw Bros. 72 MARC

The Visual arts (Motion picture) McGraw-Hill, 1971. Made by Paul Falkenberg.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: An introduction to art.
1. Art. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)
[N7425] 700 72-714121
McGraw-Hill Book Co.

The Visual city. ⌈Filmstrip⌉ Warren Schloat Productions, 1972.

4 filmstrips (approx. 81 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 8 min. each side.
With teacher's guide.
Coordinated with Fran P. Hosken's book The language of cities.
CREDITS: Producer and editor, Marilyn Benjamin; writer and photographer, Fran P. Hosken.
SUMMARY: Shows a city through its many visual images, revealing its social, political, and economic institutions expressed in its physical environment.
CONTENTS: What is a city?—2. Space and scale.—3. Color, texture, and pattern.—4 Form and movement.
1. Cities and towns. I. Hosken, Fran P., 1919- The language of cities. II. Schloat (Warren) Productions, Pleasantville, N.Y.
⌈HT153⌉ 301.34 72-735088
Warren Schloat 72 MARC
Productions

Visual Concepts, inc., Detroit
see

Canals west.

Jump!

Visual discrimination: direction, size, color, and shape (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Presents visual discrimination of objects where difference is perceived in size, color, direction, and grouping. For primary grades. With captions.
1 Visual perception. 2. Discrimination learning. I. Popular Science Audio-Visuals
372.21 71-733837
Popular Science Audio-Visuals

Visual discrimination: position, geometric figures, and forms (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Presents visual discrimination based on position, and introduces discrimination in letters and words. For primary grades. With captions.
1. Visual perception. 2. Discrimination learning. I. Popular Science Audio-Visuals.
372.21 75-733838
Popular Science Audio-Visuals

Visual displays (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Hal Harrison, H. Kitchen.
Summary: Describes the ways in which visual displays reflect behavioral characteristics, showing two prairie chickens delineating their territory in front of a female, and a colony of fiddler crabs reacting to a non-resident entering their community.
1. Prairie-hens—Behavior. 2. Fiddler-crabs—Behavior. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.5 78-706704
Harper & Row, Publishers

Visual Education Centre
see

Africa: living in two worlds.

Changing Greenland.

Youth builds a nation in Tanzania.

Visual Education Consultants, inc.
see

Air pollution.

The American Indian today.

The Arab world.

An Artist talks to children.

The Black revolution—the modern Negro rights movement, part 1.

The Black revolution—the modern Negro rights movement, part 2.

Burma and its people.

Visual Education Consultants, inc. (Continued)

Charge it, please.

The Citizen's role in our city government.

The City explosion: urban growth in the developing nations.

The Congress of the United States.

Congress today.

Credit concepts.

Credit sources.

Eastern ridges and lowlands.

Editorial cartoons.

The Election of a president.

The Frog and you.

Front page make-up patterns used by American newspapers.

Here's Flory, with tips of tooth care.

Ho-nee-um Trail in the fall.

The Installment contract.

International law.

Legends of Lake Mendota.

Manned space flight in the 1970's.

Modern theater design.

The Motion picture: past and future.

News photography.

News word adventures.

Newspaper trends.

Noise pollution.

Poison: handle with care.

The Policeman's career.

Portugal and its people.

Poverty in the city.

Rice farming in Japan. Part 1: Spring planting.

Rice farming in Japan. Part 2: Summer care and harvest.

School bus safety.

Selections by Aaron Bohrod of his paintings.

The Soviet Union—50 years of communism.

Spain—a time of change.

Stop the press! Front page coverage of the Kennedy assassinations.

The Supreme Court.

The Trash explosion.

UNICEF and the rights of the world's children.

Use of our land and water.

A Visit to City Hall.

Women in an era of change.

Words are not enough: editorial cartoons on the Kennedy tragedies.

The Working woman today—and tomorrow.

Visual Education Corporation
see

A Catholic college for women.

A Catholic university.

A Church-affiliated college.

A Climate for change.

A Coed liberal arts college.

A Community college.

An Emerging university.

A Giant midwestern State university.

A Liberal arts college for men.

A Predominantly black college.

A Private junior college.

A Private university.

A State university in the South.

A University in the city.

Visual Education Films, inc., Highland Park, Ill.
see

Experimenting with air.

Science fair.

Understanding matter and energy.

Wires to our house.

Visual encyclopedia of 20th century America (Motion picture) American Visual Library, 1971. Made by Off Network Productions.

200 motion pictures (5 min. each) sd. color. super 8 mm.
Loop film mounted in cartridge. Magnetic sound.
Also issued in b&w, 16 mm., standard 8 mm., and 35 mm.
With text.
CREDITS: Producers, Mert Koplin, Charles Grinker.
SUMMARY: Covers the significant American news from 1898 to 1970 by presenting 600 historical events. Includes original footage.
1. U. S.—History—1898- I. American Visual Library.
[E741] 973.9 70-712547
American Visual Library

A Visual fable (*Filmstrip*) **Eastman Kodak Co., 1968.** Made by Steeg Productions.

160 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove.

With discussion guide.
Summary: Describes how visual literacy develops informally from youth to adulthood, and outlines the role that formal education should play in helping young people to deal with their visual world.
1. Visual discrimination. I. Eastman Kodak Company.
370.1 71-732541
Eastman Kodak Co.

Visual Information Service
see

Hadrians' Wall.

Iceland—physical aspects.

Pompeii and Herculaneum.

South America—a general survey.

Visual language of communication (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

31 fr. color. 35 mm.
With lecture notes.
Summary: Shows how nature can communicate with man and how an individual can establish contact with the minds of other people through works of art.
1. Art—Psychology. 2. Communication. I. Educational Productions, ltd. II. Prothmann Associates.
701 77-734254
Prothmann Associates

Visual perception. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

153 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 39 min. (Perception: some topics and problems, no. 3)
With student notebook, student tests, and answer keys.
CREDITS. Producer, Susan T. Rydell.
SUMMARY: Demonstrates perceptual organization, discusses figure-ground, and describes orientation studies.
1. Perception. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 3.
[BF311] 152.1 72-732542
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

Visual perception—the Frostig Program (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1968.

30 min. sd. b&w. 16 mm. (Demonstrations of selected instructional materials for special education programs)
Summary: Ruth Dresher conducts a lesson with a group of brain-damaged children that stresses the concepts of visual, kinesthetic, and tactile discrimination. Discusses the worksheet exercises in the figure-ground area of the Frostig Visual Perception Program.
1. Brain-damaged children—Education. 2. Visual perception—Testing. I. New York (State) University. II. New York (State) Bureau of Mass Communications. Series: Demonstrations of selected instructional materials for special education programs (Motion picture)
371.92 Fi A 68-1945
New York State Bureau of Mass Communications

Visual perception training in the regular classroom (Motion picture) David Horne. Released by AIMS Instructional Media Services, 1970.

23 min. sd. b&w. 16 mm.
With teacher booklet and teacher guide.
CREDITS: Consultant, Marianne Frostig.
SUMMARY: Demonstrates integration of training in visual perception with training in language within the regular curriculum of pre-school and primary grades.
1. Language arts. 2. Visual discrimination. 3. Education, Primary—Curricula. I. Horne, David. II. AIMS Instructional Media Services.
371.9 78-708898
AIMS Instructional Media Services

Visual Presentations Corporation
see

The Hidden key.

Visual Productions
see

The Age of Chaucer and Richard II.

The Bayeux tapestry, part 1.

The Bayeux tapestry, part 2.

Craftsmen and the growth of the cities.

Early hints of the Gothic spirit.

Elegance and low life, 1735-1760.

Visual Productions (Continued)

The End of the Victorian era, 1885-1910.

England at the time of conquest.

Expansion of trade and the Wars of the Roses, 1435 to 1460.

The First of the Tudors, 1485-1510.

Reformation and counter-Reformation, 1535-1560.

The Romantic age and the Industrial revolution, 1785-1810.

Royalists and Puritans, 1635-1660.

Shakespeare's writing lifetime, 1585-1610.

The Triumph of industry, 1835-1860.

William and Mary, 1685-1710.

Visual Projects, ltd.
see

The Sporting British.

Visual Publications
see

Abraham and Isaac.

Abraham leaves Ur.

Acting do's and dont's.

The Actor.

After Jackson Pollock.

Area division.

Art in movement and optical invention.

Between painting and sculpture.

The Birds of the Everglades.

Children's work.

Color.

Drills and braces.

The Ecology of the Everglades.

The Elizabethan dream.

The Farmer.

The Fisherman.

Focal points and areas.

Georgian Britain I.

Georgian Britain II.

Gideon, Samson, Samuel.

Home-life.

Ideas and designs: primary level.

Ideas and designs: secondary level A.

Ideas and designs: secondary level B.

Ideas and designs: secondary level C.

Ideas and designs: teacher training A.

Ideas and designs: teacher training B.

Inns and travelling.

Jacob and Esau.

Joseph.

Life in ancient Egypt I.

Life in ancient Egypt II.

Life in ancient Greece I.

Life in ancient Greece II.

Lines.

Make-up.

Medieval Britain I (11th and 12th centuries)

Medieval Britain II (13th and 14th centuries)

Medieval Britain III.

Moses and Joshua.

Moses and the exodus.

Moses in Egypt.

The Plane.

Points or dots.

The Producer.

Revised traditions, image makers, and pop art.

The Roman city.

Roman forts and walls.

Roman roads.

The Roman villa.

Saws.

The Saxons.

The Shepherd.

Stage—management.

Stuart Britain I.

Stuart Britain II.

The Synagogue.

Texture.

Trades and trading.

Tudor Britain I.

Tudor Britain II.

The Victorians I.

The Victorians II.

The Vikings.

Visual Publications, ltd., London
see

A. & P. Smithson, van Eyck, Erskine, Atelier.

Aalto, Eames, London County Council.

Along these lines.

Animals in art.

Appreciation of architecture. Part 1: Elements of architecture.

Appreciation of architecture. Part 2: Greek architecture.

Appreciation of architecture. Part 3: Roman architecture.

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture.

Appreciation of architecture. Part 5: Romanesque architecture.

Appreciation of architecture. Part 6: Gothic architecture.

Appreciation of Architecture. Part 7: Renaissance and baroque architecture.

Appreciation of architecture. Part 8: Architecture in the 18th and 19th centuries.

Appreciation of architecture. Part 9: Light and color.

The Bauhaus and modern architecture.

Botticelli.

Britain: a conscious effort.

Britain: backyard environments.

Britain: garden environments.

Britain: natural growth.

Britain: small beginnings.

Britain: tomorrow is today.

Bruegel.

Cézanne.

Charles Dickens, part 1.

Charles Dickens, part 2.

Chartres Cathedral.

Chateau of Vaux-le-Vicomte.

Visual Publications, ltd., London (Continued)

Children in art.

Children's work.

Church, parish, and people.

The Churches tell their story.

Design for use: the Bauhaus and its influence.

Durham Cathedral.

Embroidery in Europe and America from 1600 to 1800.

Embroidery in Europe and America from 1800 to the present day.

English architecture. Part 1: Anglo-Saxon and Norman architecture.

English architecture. Part 2: Gothic architecture.

English architecture. Part 3: Gothic architecture.

English architecture. Part 4: Gothic architecture.

English architecture. Part 5: Tudor and Jacobean architecture.

English architecture. Part 6: Sir Christopher Wren.

English architecture. Part 7: The Restoration and early 18th century.

English architecture. Part 8: Late 18th and 19th century.

English architecture. Part 9: Light and color.

English medieval embroidery.

European embroidery from 1400 to 1650.

The Evolution of the parish church.

Exploring the solar system.

Further along these lines.

General introduction to 3-D art.

Giotto.

Goya.

El Greco.

Grünewald.

Henry Moore, part 1.

Henry Moore, part 2.

History of astronautics.

History of embroidery: from the earliest times to 1400.

The History of Western art. No. 1: Prehistoric art.

The History of Western art. No. 2. Mesopotamian art.

The History of Western art. No. 3: Egyptian art.

The History of Western art. No. 4: Art in the Greek world.

The History of Western art. No. 5: Roman art.

The History of Western art. No. 6: Early Christian and Byzantine art.

The History of Western art. No. 7: Medieval painting.

The History of Western art. No. 8: Renaissance and Mannerist painting.

The History of Western art. No. 9: The age of the Renaissance outside Italy.

The History of Western art. No. 10. Painting in the Baroque age.

The History of Western art. No. 11: The 18th century.

The History of Western art. No. 12: French Revolution to 1900.

The History of Western art. No. 13: Modern painting.

The History of Western art. No. 14: Romanesque architecture.

The History of Western art. No. 15: Gothic architecture.

The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque.

The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque.

The History of Western art. No. 18: Architecture in the 18th and 19th centuries.

The History of Western art. No. 19: Modern architecture.

The History of Western art. No. 20: Romanesque and Gothic sculpture.

The History of Western art. No. 21: Sculpture, Gothic to Baroque.

The History of Western art. No. 22: Sculpture in the 18th and 19th centuries.

The History of Western art. No. 23: Modern sculpture, part 1.

The History of Western art. No. 23: Modern sculpture, part 2.

The History of Western art. No. 23: Modern sculpture, part 3.

Journey to the moon.

Landscapes and seascapes.

The Language of colour. Colour illusion and abstraction.

The Language of colour: Colour is light.

The Language of colour: Light, form, and colour.

The Language of colour: Optical color mixing.

The Language of colour: Some characteristics of colour.

The Language of colour: The changing world around us.

Leonardo da Vinci.

Lines in space.

Lloyd Wright, Le Corbusier, Gropius, Mendelsohn.

Looking at things.

Lord Byron.

Low relief sculpture.

Man in space.

Man-made satellites.

Manet.

Mass or solid forms.

Matisse.

Medieval architecture in the parish church, part 1.

Medieval architecture in the parish church, part 2.

Michelangelo.

Mies van der Rohe, Chareau, Tecton.

Music and dancing in art.

Our place in the universe.

Painting, typography, graphic design in the Bauhaus.

Picasso, part 1.

Picasso, part 2.

Piero della Francesca.

Planes in space, curved planes.

Portraits.

The Pre-history and foundation of the Bauhaus.

Primary school—5- to 10-year-olds.

Raphael.

Rembrandt.

Renoir.

Rietveldt, Saarinen, Nervi.

Rodin.

Rubens.

St. Peter's.

Visual Publications, ltd., London (Continued)

Secondary school A—11- to 16-year-olds.

Secondary school B—11- to 16-year olds.

Secondary school C—11- to 16-year-olds.

Space rockets.

Steps to the moon.

Stirling and Gowan, Kahn, Buckminster Fuller.

Teacher training college A.

Teacher training college B.

Thomas Hardy.

Titian.

Van Eyck.

Van Gogh.

Velázquez.

Vierzehnheiligen and Die Wies.

William Blake.

Visual Science Productions
see

Introduction to biological concepts.

Visual stimulus: Drama (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Burl Brim.
SUMMARY: A non-objective film designed to evoke aesthetic responses to visual stimulation provided by unique displays of shape, space, color, design, and motion.
1. Visual perception. I. Hester and Associates. II. Drama (Motion picture)
[BF241] 701.8 75–712681
Hester and Associates

Visual stimulus: Effervescence (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Burl Brim.
SUMMARY: A non-objective film designed to evoke aesthetic responses to visual stimulation provided by unique displays of shape, space, color, design, and motion.
1. Visual perception. I. Hester and Associates. II. Effervescence (Motion picture)
[BF241] 701.8 79–712682
Hester and Associates

Visual timing film (*Motion picture*) Birdsell Electronics, 1959.

20 min. si. at sd. speed. b&w. 16 mm.
Summary: A continuous, visual record of passing seconds and minutes for use in such classes as speed reading and typing where individual timing checks are made.
1. Time measurements. I. Birdsell Electronics Company.
529 Fi 68–662

Visualization—a key to reading. [Motion picture] Soundings, 1972. Made by Clair Calhoon and Grace Petitclerc.

25 min sd. color. 16 mm.
Revised version of the 1972 motion picture entitled Visualization—key to reading.
With teacher's guide and 3-D test for the skill of visualization.
CREDITS Narrator, Barbara Calhoon; educational consultant, Grace M. Petitclerc
SUMMARY: An in-service training film for teachers, reading specialists, and psychologists which presents procedures for testing and developing the skill of visualization
1 Visual education 2 Teachers—In-service training. I. Visualization—key to reading [Motion picture] II Soundings (Firm)
[LB1043.5] 371.33 72-700947
Soundings 72 MARC

Visualization of vorticity with vorticity meter, part 1 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Vortex-motion. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710333
Encyclopaedia Britannica Educational Corp.

Visualization of vorticity with vorticity meter, part 2 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Vortex-motion. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 73–710334
Encyclopaedia Britannica Educational Corp.

Visuals for Teaching
see

Agriculture on the American desert.

America the bountiful.

Art masterpieces.

Beef raising.

Chicken egg—production, distribution, marketing.

Conservation.

Date growing U.S.A.

Death Valley.

The Ecology of the sea.

Hog raising.

Horse sense.

The How and why of sound.

How records are made.

Independence Hall: monument to freedom.

Introduction to oceanography.

Let's do a play.

Let's visit our redwood parks.

Let's visit the National Gallery of Art.

Let's visit the U.S. Mint.

Lincoln originates the transcontinental railroad.

The Magic of color.

Man in the solar system.

Modern methods: Communications—motion pictures.

Our Nation's Capitol.

The Porpoise—our friend of the sea.

A Series of studies in the physics of sound.

A study in community relations.

A Study in light and color.

Washington, D.C.

The White House.

Yesterday's West.

Visualscope, inc.
see

Age of transience.

Life insurance: what it means, how it works.

Vita, Ramon Cuadrado
see

Selecciones de Carlos Gardel.

Vita cottidiana (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr. color. 35 mm. (Roma antiqua—Latin level one)
Second edition. Previously released under the title Vita Romae antiqua.
Credits: Consultant, Waldo E. Sweet; collaborator, Albert Rapp.
Summary: Describes life in ancient Rome to provide curriculum enrichment for traditional Latin programs.
1. Rome—Soc. life & cust. I. Vita Romae antiqua (Filmstrip) II. Encyclopaedia Britannica Educational Corporation. Series: Roma antiqua -Latin level one (Filmstrip)
478.3 Fi A 68–4006
Encyclopaedia Britannica Educational Corp.

Una vita in scatola (A life in a tin). [Motion picture] Bruno Bozzetto, 1968. Released in the U.S. by United World Films, 1972.

7 min sd. color. 16 mm.
CREDITS: Animation, Guido Manuli.
SUMMARY: An animated film without dialog which presents life as man's conformity to a succession of social norms in the midst of people who do not care.
I. Bozzetto, Bruno. II. United World Films, inc. III. Title: A Life in a tin. [Motion picture]
[PN1997.5] 704.94 72-702041
ALA Booklist 72 MARC

Vita Julii Caesaris (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

57 fr. color. 35 mm. (Roma antiqua—Latin level one)
Second edition. Previously released under the title Caius Julius Caesar: vir rei politicae peritus et imperator.
Credits: Consultant, Waldo E. Sweet, collaborator, Albert Rapp.
Summary: Pictures the life of Julius Caesar to provide curriculum enrichment for traditional Latin programs.
1. Caesar, C. Julius. I. Caius Julius Caesar: vir rei politicae peritus et imperator (Filmstrip) II. Encyclopaedia Britannica Educational Corporation. Series: Roma antiqua — Latin level one (Filmstrip)
478.3 Fi A 68–4007
Encyclopaedia Britannica Educational Corp.

Vita Productions
see

Together.

Vita Romanorum (*Filmstrip*) Audio Lingual Educational Press, 1967.

15 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 15 min.
With text.
Summary: Explains Latin dress, tools, and home and family life. Designed to be used as a supplement for a Latin language course.
1. Latin language—Audio-visual instruction. 2. Rome—Social life and customs. I. Audio Lingual Educational Press.
913.37 70–736032
Audio Lingual Educational Press

Vitafilms, S. R. L.
see

Selecciones de Carlos Gardel.

Vitagraph Company of America
see

Bedelia becomes a lady.

Cabman Kate.

A Case of eugenics.

Florida enchantment.

In the Latin Quarter.

The Kiss.

The Last cartridge, an incident of the Sepoy rebellion in India.

The Life of Moses.

Vitagraph Company of America (Continued)

The Man from Egypt.

Pampered youth.

Vital fluid. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (The Human body, no 5)
SUMMARY Explains that all the chemistry of life is carried out in water, and tells that water constitutes seventy percent of the contents of the cell. Describes intracellular fluid and the concept of homeostasis.
1 Water in the body 2 Homeostasis I British Broadcasting Corporation Television Service II Time-Life Films. III Series. The Human body [Motion picture] no 5
[QP88] 612 72-714582
Time-Life Films 72 MARC

Vital Research Films
see

Early detection of oral cancer.

Vital staining (*Motion picture*) Thorne Films, 1969.

2 min si. color. super 8 mm. (The Protozoans)
Loop film. Films notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Demonstrates the use of neutral red indicator stain to show structures within living organisms.
1. Vital staining. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 76–706918
Thorne Films

Vitamins and mineral salts (*Filmstrip*) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (Nutrition series, no. 4)
With teacher's manual. Notes revised 1949.
Summary: Describes the history and uses of vitamins and mineral salts, and shows various foods which contain them.
1. Vitamins. 2. Salts. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nutrition series (Filmstrip) no. 4.
613.2 76–734219
Carman Educational Associates

Vitamins and you (*Filmstrip*) Vitamin Information Bureau [1967?] Made by Audio-Visual School Service.

50 fr. color. 35 mm.
Eastman color.
With commentary.
Summary: Discusses the importance of good nutrition during the teen years, and shows how the choice of foods affects growth and body development. Describes how vitamins function, why they are needed to turn foods into energy, and presents new discoveries about vitamins. Illustrates common eating mistakes made by students which may lead to vitamin deficiencies.
1. Vitamins. 2. Nutrition. I. Vitamin Information Bureau.
613.2 Fi A 68–3716
Portland State College. Library

Vitamins and you (Filmstrip) Vitamin Information Bureau, 1969. Made by Audio Visual School Service.

48 fr. color. 35 mm.
Revised version.
With commentary.
SUMMARY: Describes how vitamins function in the body, explains why vitamins are necessary to turn foods into energy, and reveals how one's choice of foods affects his growth and body development.
1. Nutrition. 2. Vitamins in human nutrition. I. Vitamin Information Bureau.
[TX355] 641.1 75–739271
Audio Visual School Service

Vitamins from food (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

20 min. sd. color. 16 mm. (Nutrition education)
Summary: Reenacts the discovery of the vitamins for curing scurvy and beriberi. Uses animation to show the coenzyme function in metabolism. Explains the role of vitamins in body regulation, and points out the food sources that supply the essential vitamins.
1. Vitamins in human nutrition. 2. Coenzymes. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)
615 Fi A 68–3278
Henk Newenhouse, inc.

Vitaphone Corporation
see

America the beautiful.

Boulder wham!

Chili corn corny.

Daffy rents.

Dames.

Feather finger.

Go go amigo.

Lights of New York.

Run, run, sweet road runner.

Silver lightning.

Snow excuse.

The Solid tin coyote.

Vittore Carpaccio (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

14 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A survey of the work of Vittore Carpaccio, showing the heritage of religious art from Bellini and his paintings of Renaissance Venice. With captions.
1. Carpaccio, Vittore, 1455?–1525? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 71–734625
Budek Films and Slides of Calif.

Vittorio Gassman and Madame Elsa Schiaparelli (*Motion picture*) Columbia Broadcasting System, 1960.

30 min sd. b&w. 16 mm (Person to person)
Credits: Producer, Alan Neuman; director, Bob Dailey; commentator, Charles Collingwood.
Summary: Charles Collingwood, host of Person to person, visits with actor Vittorio Gassman in his apartment in Rome, and with designer Elsa Schiaparelli in her home in Paris.
1. Gassman, Vittorio. 2. Schiaparelli, Elsa. I. Columbia Broadcasting System, inc. Series: Person to person (Motion picture)
Fi 68–27

Viva la causa. [Motion picture] United Church Board for Homeland Ministries, 1972.

26 min. sd color. 16 mm
SUMMARY Describes the problems, aims, and goals of farm workers by showing those who were led by Cesar Chavez as they organized to improve their lives. Explains that although some opposed their effort, it was gradually successful
1. Agricultural laborers—California. 2. Trade-unions—Agricultural laborers—California. I United Church Board for Homeland Ministries.
[HD1527] 331.88 72-702448
CINE 72 MARC

Viva la causa: the migrant labor movement. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.
Also issued with phonotape in cassette.
With teachers' guide.
SUMMARY: Presents interviews with Mexican-American migrant workers and union organizers in order to trace the rise of the farm workers' union of Cesar Chavez. Shows the successful use of nonviolence to achieve social and economic reforms.
1. Trade-unions—Agricultural laborers—California. 2. Chavez, Cesar Estrada. 3. Migrant labor—California. I. Denoyer-Geppert Company.
[HD6515.A29] 331.5 72-734426
Denoyer-Geppert Audio-Visuals 72 MARC

Viva Las Vegas (*Motion picture*) Jack Cummings Productions. Released by Metro-Goldwyn-Mayer, 1963.

85 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producers, Jack Cummings, George Sidney; director, George Sidney; writer, Sally Benson; music, George Stoll; director of photography, Joseph Biroc; film editor, John McSweeney. *Cast:* Elvis Presley, Ann-Margret, Cesare Danova, William Demarest, Nicky Blair.
Summary: A musical comedy about a brash sports car racer, his attempts to raise money to compete in a race, and his love affair with an attractive young swimming instructress.
I. Cummings (Jack) Productions, inc. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1363

Viva Maria! (*Motion picture*) Nouvelles Editions de films, Paris; Vides cinematografica, Rome; Les Artistes associés, Paris. Released in the U. S. by United Artists, 1965.
119 min. sd. color. 35 mm. Panavision.
Credits: Producers, Oscar Dancigers, Louis Malle; director, Louis Malle; screenplay, Louis Malle, Jean-Claude Carrière; music, Georges Delerue; photographer, Henri Decae; film editors, Kanout Peltier, Suzanne Baron. *Cast:* Brigitte Bardot, Jeanne Moreau, George Hamilton.
Summary: A comedy set in Latin America at the turn of the century. A young girl, trained from childhood as an anarchist, joins an actress in a traveling circus and becomes involved in a local revolution.
I. Nouvelles Editions de films. II. Vides cinematografica, Rome. III. Les Artistes Associés. IV. United Artists Corporation.
791.43 70–701249

Viva Mexico (Motion picture) RKO Radio Pictures [1944?]

17 min. sd. b&w 16 mm. (This is America)
Originally released in 35 mm.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer, Frederic Ullman, Jr.; writer, Alfred Butterfield; narrator, Dwight Weist; music, Miguel Sandoval; film editor, David Cooper.
SUMMARY: Presents the geography and history of Mexico, emphasizing the country's participation in the war effort.
1. Mexico. 2. World War, 1939–1945—Mexico. I. RKO Radio Pictures, inc. II. RKO Radio Pictures Film Collection. III. American Film Institute Collection. Series: This is America (Motion picture)
972.08 77–710449

Viva Mexico (Motion picture) Eastern Airlines. Made by Hugh and Suzanne Johnston, inc. Released by Association-Sterling Films, 1970.

30 min. sd. color. 16 mm.
SUMMARY: Describes the blend of modern, Indian, and Spanish cultures in Mexico. Shows views of Acapulco, Mexico City, and various off-beat retreats during fiesta time. Includes archeological sequences of a visit to the New National Museum of Anthropology.
1. Mexico—Description and travel—1951– I. Eastern Air Lines, inc. II. Association-Sterling Films.
917.2 72–711564
CINE

Viva, the valiant fort! (*Motion picture*) Portafilms. Released by Henk Newenhouse, inc., 1961.

22 min sd color. 16 mm.
Summary: Uses animation to provide a background of the Spanish exploration and colonization in the Caribbean area. Two young boys visit the old Spanish fort at St. Augustine, Florida, and dramatize the conflict of interest the British and the Spanish had over possession of Florida.
1. Caribbean area—History. 2. St. Augustine—History. 3. Florida—History—Spanish colony, 1565–1763. I. Portafilms. II. Newenhouse (Henk) inc.
910.09 Fi A 68–3279
Henk Newenhouse, inc.

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione
see

The Four seasons.

Vivaldi's Venice. [Motion picture] Time-Life Films, 1970.

27 min. sd. color. 16 mm.
CREDITS: Photographer, Carlo Bavagnoli.
SUMMARY: A film study of Venice throughout the four seasons using as background six concerti of Vivaldi.
1. Venice—Description. I. Time-Life Films.
[DG674.2] 914.5 70-714536
Time-Life Films 72 MARC

Vivian and Wally (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sounds of the letters "v" and "w." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.
[LB1526] 372.6 74–739508
Society for Visual Education

Vivre mieux, demain (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm.
In English. From the series Je parle français, nouv. ed.
With teacher's guide entitled A better life tomorrow.
SUMMARY: Describes the present and the future of industry and commerce in France. Evaluates the importance of the craftsman, as well as the technician in modern France.
1. France—Industries. 2. France—Commerce. I. Encyclopaedia Britannica Educational Corporation. II. A Better life tomorrow. III. Series: Je parle français (Motion picture)
[HE276.2] 338.0944 79–714218
Encyclopaedia Britannica Educational Corp.

Vivre sa ville (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd color 16 mm.
Originally released in French under the same title.
Credits: Director, Jacques Godbout; music, François Dompierre; photography, Michel Thomas d'Hoste.
Summary: A study of the renovation of residential areas in Montreal and Quebec City, explaining that the renewal is carried out with full regard for the special personality of a place.
1. Urban renewal Montreal. 2. Urban renewal—Quebec (City) I. Central Mortgage and Housing Corporation. II. Canada. National Film Board.
Fi A 68–3236
National Film Board of Canada

Vixen! (Motion picture) Eve Productions. Released by Coldstream Films, 1968.

77 min. sd. color. 35 mm
CREDITS: Producer, director, and cinematographer, Russ Meyer; original story, Russ Meyer, Anthony James Ryan; screenplay, Robert Rudelson; music director, Igo Kantor; editors, Richard Brummer, Russ Meyer. CAST: Erica Gavin, Garth Pillsbury, Harrison Page, Jon Evans, Vincene Wallace.
SUMMARY: A drama in which the loving wife of a Canadian bush pilot finds fleeting happiness in the arms of her family and friends, despite the intrusions of Communists, draft dodgers, racism, and an attempted airplane hijacking.
I. Eve Productions, inc., Hollywood, Calif. II. Coldstream Films.
791.43 71–710450

Vladimir Nabokov (*Motion picture*) National Educational Television and Radio Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A. novel)
Summary: An interview with author Vladimir Nabokov in which he gives his opinion of American writers and explains his system of keeping notes on index cards which he combines to form a novel.
1. Nabokov, Vladimir Vladimirovich, 1899– I. National Educational Television and Radio Center. Series: U. S. A. novel (Motion picture)
813 Fi A 68–555
CINE

Vocabulary development (*Motion picture*) Syracuse University, 1966.

19 min. sd. b&w. 16 mm. (Teaching reading in secondary schools, no. 4)

Credits: Producer, John Driscoll; director, Tim Wilson.

Summary: Shows what teachers can do to help students improve their reading vocabulary. Explains instructional techniques, and shows teachers applying them to various subject areas.

1. Vocabulary—Juvenile films. 2. Reading (Secondary education) I. Syracuse University. Series: Teaching reading in secondary schools (Motion picture) no. 4.

428.4 Fi A 68–1347

Syracuse University

Vocational Education Productions
see

Careers in animal industry.

Careers in crops.

Careers in farm machinery sales and service.

Careers in farm services.

Careers in farm supplies.

Careers in government service.

Careers in natural resources management.

Careers in ornamental horticulture.

Ecology and agriculture.

Elements of pruning.

Fertilizing ornamental plants.

Fitting and showing FFA beef cattle.

Grading eggs for quality.

Growing media for ornamental plants.

Plant identification: annuals, perennials, and house plants.

Poultry selection and judging.

Pruning ornamental shrubs.

Seedbed preparation, part one.

Techniques in budding and grafting.

Water pollution.

Watershed management.

Vocational Films
see

It's up to you.

Opportunity everywhere.

So you want to be a home appliance service technician.

So you want to be a home electronics service technican.

So you want to be a nurse.

2001: a space odyssey.

Vocational Guidance Films, inc.
see

Agriculture.

Air transportation.

The Baking industry.

Bookkeeping and accounting.

The Brick and stone mason.

Fire and police service.

Forestry and forest industries.

Heating and air conditioning.

Laundering and dry cleaning.

The Librarian.

Painting and decorating.

The Pharmacist.

Photography.

Plumbing.

Poultry raising.

Printing.

The Restaurant operator.

Teaching.

Telephone and telegraph.

Transportation (bus, truck, taxi)

Vocational objectives (*Filmstrip*) Graphic Research, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. (Office education)

With teachers guide.

Credits: Consultant, Marita Kasper.

Summary: Describes duties and benefits of specialized secretarial positions. With captions.

1. Secretaries. I. Graphic Research, inc. Series: Office education (Filmstrip)

651 77–732982

Graphic Research

Vocational objectives (*Filmstrip*) Graphic Research, 1969.

51 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Office education)

With teachers' guide.

Credits: Consultant, Marita Kasper.

Summary: Examines various specialized secretarial positions, and explains the duties and benefits of each. With captions.

1. Secretaries. I. Graphic Research, inc. Series: Office education (Filmstrip)

651 79–732823

Graphic Research

Vocational rehabilitation in a community hospital (*Motion picture*) Arthritis Foundation, New York Chapter. Made by Campus Film Productions. Released by Campus Film Distributors Corp., 1967.

27 min. sd. color. 16 mm.

Summary: A report on a successful new community service, a comprehensive vocational rehabilitation program for the disabled, which is based in the hospital and which uses the hospital itself as an on-the-job training ground. Follows real life patients and staff through the rehabilitation process from counseling to placement.

——— Another issue. b&w.

1. Vocational rehabilitation. I. Arthritis Foundation. New York Chapter. II. Campus Film Distributors Corporation.

331.5 Fi A 68–860

CINE

Vocations—medical careers. Set 1: Nurses (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

10 filmstrips (approx. 30 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide and counselor's manual.

SUMMARY: Covers basic points about careers in ten areas of nursing, including public health, psychiatric, vocational, hospital, and doctor's office positions.

1. Nursing as a profession. I. Applied Learning Systems, inc. II. AIMS Instructional Media Services.

[RT82] 610.73 76–738758

AIMS Instructional Media Services

Vocations—medical careers. Set 2: Technicians (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

10 filmstrips (approx. 30 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide and counselor's manual.

SUMMARY: Covers basic points about health careers as technicians, including medical record, operating room, laboratory, and psychiatric positions.

1. Medical technology as a profession. I. Applied Learning Systems, inc. II. AIMS Instructional Media Services.

[RA728.8] 610.69 70–738759

AIMS Instructional Media Services

Vocations—medical careers. Set 3: Aides (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

10 filmstrips (approx. 30 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide and counselor's manual.

SUMMARY: Covers basic points about health careers as aides, including medical transcriber, dental assistant, clerk, and food service positions.

1. Medical technology as a profession. I. Applied Learning Systems, inc. II. AIMS Instructional Media Services.

[RA728.8] 610.73 74–738760

AIMS Instructional Media Services

Vocations—medical careers. Set 4: Administrators (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

10 filmstrips (approx. 30 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide and counselor's manual.

SUMMARY: Covers basic points about health careers as administrators, including hospital and personnel positions and jobs as a medical record librarian and as a medical photographer.

1. Hospital administration as a profession. I. Applied Learning Systems, inc. II. AIMS Instructional Media Services.

[RA972.5] 610.23 78–738761

AIMS Instructional Media Services

Vocations—medical careers. Set 5: Therapists (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

10 filmstrips (approx. 30 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide and counselor's manual.

SUMMARY: Covers basic points about health careers as therapists, including positions as physical, speech, radiation, and occupational therapists.

1. Physical therapy as a profession. I. Applied Learning Systems, inc. II. AIMS Instructional Media Services.

[RM701] 615.023 71–738762

AIMS Instructional Media Services

Voelker, John Donaldson, 1903–
see

Small world: Douglas, Birkett, Voelker.

Vogel, Ilse Margret. Hello, Henry
see

Hello, Henry.

Vogt, Karl de
see

Franz Marc, 1880-1916.

Vogue Films
see

An Innocent crook.

Voice and resonance disorders (Motion picture) Harper & Row, Publishers, 1972.

approx. 20 min. sd. b&w. 16 mm. (Identifying speech disorders)

With guide.

CREDITS: Authors, Marilyn Berman, Edwin A. Leach.

SUMMARY: Identifies the visual and aural symptoms associated with various voice and resonance disorders of children and adults.

1. Speech, Disorders of. I. Harper & Row, Publishers. II. Series: Identifying speech disorders (Motion picture)

[RJ496.S7] 616.8 72–712588

Harper & Row, Publishers

A Voice cries out (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 3)

Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate; narrators, Norman Rose, Chris Gampel, Bill Moor; music, Hale Rood; photographers, Lane Slate, James Trainor.

Summary: Describes the beauties of the city of Florence and the violence of the political history of the city from 1478–1498.

1. Florence—Description. 2. Florence—History—1421–1737. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 3.

945 75–707214

Voice of the deep. [Motion picture] Moody Institute of Science, 1971.

28 min. sd. color. 16 mm.
Other language versions issued: German, Japanese, Norwegian, Spanish.
SUMMARY: Uses the underwater camera and the hydrophone to explore the sights and sounds of the ocean deep.
1. Underwater exploration. I. Moody Institute of Science.
[GC65] 215 72-700164
CINE 72 MARC

Voice of the hurricane (*Motion picture*) Moral Re-armament. Released by Selected Pictures Corp., 1963.

81 min. sd color. 16 mm.
A RAM production.
Based on the play by Peter Howard and Alan Thornhill.
Credits: Producer, Scoville Wishard; director, George Fraser; screenplay, Alan Thornhill; music, Ian Freebairn-Smith; photography, Rickard Tegstrom; editor, Harry Marker. *Cast:* Muriel Smith, Phyllis Konstam, Reginald Owen, William Close, Jane Wax.
Summary: Presents a drama about racial and political conflict in British East Africa to illustrate that Christ can be the solution to problems in human relations.
1. Church and race problems—Africa, East. I. Howard, Peter. II. Moral Re-armament. III. Selected Pictures Corporation.
261.8 Fi 68-28

The Voice of the khalam (Motion picture) Loretta Pauker. Released by McGraw-Hill, 1971.

28 min. sd. b&w. 16 mm.
SUMMARY: Loretta Pauker performs poetic works of contemporary African authors Leopold Senghor, Okara, Birago Diop, Rubadiri, and Francis Parkes in order to create and intensify a reflective mood of visual poetry.
1. English poetry—african authors. 2. English poetry—20th century. I. Pauker, Loretta. II. McGraw-Hill Book Company.
[PR9799] 896 79-713620
McGraw-Hill Book Co.

Voices from the deep (*Motion picture*) American Telephone and Telegraph Co., 1969. Made by Jerry Fairbanks Productions of Calif.

12 min. sd. color. 16 mm.
Summary: Demonstrates, using underwater photography, a new method of cable laying by sea plow. Filmed in the Virgin Islands.
——— Another issue. 35 mm.
1. Cables, Submarine. I. American Telephone and Telegraph Company.
621.389 74-702633
CINE

[Voices in the reeds] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to record the activities and nesting habits of a variety of birds which inhabit swamps and marshes. Includes views of grebes, coots, reed warblers, mallard ducks, gulls, and swans.
1. Water-birds. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2081

Voices inside (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.
22 min. sd color 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
CREDITS Executive producer, Eliot Frankel.
SUMMARY Depicts conditions in American prisons, told essentially from the prisoners' point of view. Points out that solitary confinement leads to warped thinking, that brutality and filth perpetuate hate, and that poor food ,sexual frustration, and lack of mental stimulation dehumanize men and waste their resources. Karl Menninger describes the barbaric conditions in most of this country's prisons.
1. Prisons—U. S. 2. Prisoners—U. S.—Personal narratives. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
365 72-709052
NBC Educational Enterprises

F

Voices of the north (*Motion picture*) Chetwynd Films, Toronto. Made and released by Canadian National Railways, 1966.

28 min. sd. color. 16 mm.
Ektachrome.
French version released under the title Les voix du grand nord.
Summary: Explores the progress being made to tame the new country and to put to work the vast resources of the Yukon and Northwest Territories. Points out the role of telecommunications in this progress and notes the area's rapid growth in business, industry, and natural resources.
1. Northwest Territories, Can.—Descr. & trav. 2. Yukon Territory—Descr. & trav. I. Canadian National Railways.
971.2 Fi A 68-31
National Film Board of Canada

Voices of tomorrow. [Motion picture] Long Range Planning Service, Stanford Research Institute. Made by Marvin Becker Films. Released by Stanford Research Institute, 1969.

30 min. sd. color. 16 mm.
With booklet.
CREDITS: Producer and interviewer, Robert W. Simon; director, Marvin B. Becker; cinematographer, David Myers; editors, Frank E. Wulzen, Marvin B. Becker.
SUMMARY: Presents interviews with Stanford University graduate and undergraduate students who discuss their anticipated participation in the business world, the problems they will face, their attitudes toward the future, and their ambitions.
1. Student aspirations—United States—Case studies. 2. College graduates—Employment—United States—Case studies. 3. Stanford University—Students. I. Stanford Research Institute. Long Range Planning Service. II. Stanford Research Institute.
[HF5381.5] 301.3 73-715018
Stanford Research Institute 72 MARC

Voici la France! (Filmstrip) Holt, Rinehart and Winston, 1968.

4 filmstrips. color. 35 mm. and phonotape: dual-track, 1 reel (7 in.), 7½ ips., 60 min.
With script in French and English.
CREDITS: Photographs, Helena Kolda.
CONTENTS: 1. Introduction. 61 fr.—2. Bretagne; Bourgogne. 51 fr.—3. Provence. 60 fr.—4. Paris. 58 fr.
1. France—Description and travel—1945– I. Holt, Rinehart and Winston, inc.
[DC29] 448 71-739585
Holt Rinehart and Winston

Voici la maison. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co. [1970?]

31 fr. b&w. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 15 min.
With text in French.
SUMMARY: The nursery rhyme The House that Jack built is used to teach the French language. With captions.
1 French language—Audio-visual instruction—Juvenile films. [1. Nursery rhymes, French. 2. French language—Readers] I. The House that Jack built. II. Cédima films. III. Gessler Publishing Company.
[PC2112.7] 448 72-732766
Gessler Pub. Co. 72 MARC

Voiler, Harry O
see

Walker vs. Loughran, March 25 [i.e. 28] 1929.

Voir-dire (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 13)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Illustrates the voir-dire by the court and the counsels.
1. Jury—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 13.
[KF8972.Z9] 347 74-714021
Roscoe Pound-American Trial Lawyers Foundation

Voix et images de France (Filmstrip) French ministry of education, Paris, and Centre de recherches et d'études pour la diffusion du français, St. Cloud, France. Made by Librairie Marcel Didier. Released in the U. S. by Center for Curriculum Development, 1967.
32 filmstrips. color and b&w. 35 mm.
Part of a French multimedia program.
With teacher's guide entitled Implementing Voix et images de France in American schools and colleges.
SUMMARY: French language teaching filmstrips presenting short adventures or comedy situations.
1. French language—Audio-visual instruction. I. France. Ministère de l'éducation nationale. II. Saint Cloud, France. École normale supérieure. Centre de recherches et d'études pour la diffusion du français. III. Center for Curriculum Development.
448 71-738379
Center for Curriculum Development

Volatile chemicals (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of volatile chemicals, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.
1. Drugs. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM315] 613.8 78-739359
BFA Educational Media

Volcanic rocks (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Examines the origin of volcanic rocks.
1. Volcanic ash, tuff, etc. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 75-733582
Encyclopaedia Britannica Educational Corp.

Volcanism (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 2: Geology)
Summary: Describes the characteristics of intrusive and extrusive volcanism, illustrates types of volcanic cones, and explains how to determine the age of volcanic cones. With captions.
1. Volcanism. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
551.2 79-734730
Edwin Shapiro Co.

Volcano country of northern California (*Filmstrip*) Budek Films and Slides of California, 1969.

31 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows the effects of ancient and recent volcanoes as they exist in northern California. Includes scenes of rock formations, and explains the different ways in which they were formed. With captions.
1. Volcanoes—California. I. Budek Films and Slides of California.
917.94 78-736105
Budek Films and Slides of Calif.

A Volcano in action (*Motion picture*) Ealing Corp., 1968.
3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Portrays the eruption of Kilauea volcano on Hawaii. Describes the effects of the eruption and examines rock structure leading to lava flows in different areas of the island. Uses diagrams to explain various geological structures.
1. Kilauea. I. Ealing Corporation, Cambridge, Mass.
551.2 79-705951
Ealing Corp.

Volcanoes (*Motion picture*) Haroun Tazieff, France, 1965. Made by Cine-documents-Tazieff. Released in the U. S. by Contemporary Films/McGraw-Hill.

55 min. sd. color. 16 mm.
Credits: Narrator, Jess Hahn; photography, Pierre Bichet.
Summary: Describes some of the active volcanoes of the world, and shows an expedition into the Niragongo Volcanoes in the Congo. Discusses the new science of volcanology.
1. Volcanoes. 2. Nyiragongo Volcano. I. Tazieff, Haroun, 1914– II. Contemporary Films/McGraw-Hill.
Fi A 68-2706
Contemporary Films/ McGraw-Hill

Volcanoes (*Filmstrip*) Common Ground, London, 1955. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual.
Summary: An introduction to vulcanology, which provides direct knowledge of the interior of the earth. Describes active, dormant, and extinct volcanoes, volcanic lava, other types of eruption, the form of volcanoes, and some dead volcanoes.
1. Volcanoes—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.2 Fi A 68-4708
Carman Educational Associates

Volcanoes (*Filmstrip*) Imperial Film Co., 1967.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Exploring earth's surface)
Summary: Traces the development of volcanoes from their origin deep in the interior of the earth, through their full explosive fury, and finally to dormancy. Studies representative volcanoes including Pelee, Moana Loa, and Krakatoa.
1. Volcanoes. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring earth's surface (Filmstrip)
Fi A 67-3904
Imperial Film Co.

Volcanoes (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1967.
3 min. si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Investigates the beginning and progressive formation of volcanoes. Uses colored animation and cross section views to show that volcanism is responsible for much of the irregularity of the surface of the earth.
1. Volcanoes. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)
551.2 73-700581
International Communication Films

Volcanoes (*Motion picture*) Park Films, 1967.
4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A study of the effects of volcanic action in the Hawaiian Islands, including the exploration of craters; models of lava flow; seismograph activity; volcanic explosions and lava flow; post-eruption conditions; and the eventual return of ruined earth to productive land.
1. Volcanoes—Hawaii. I. Park Films. Series: United States (Motion picture)
551.2 76-700007
Park Films

Volcanoes (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

40 fr. b&w 35 mm. (Physical geography)
A Beacon filmstrip.
With notes.
Credits: Author, M. O. Morris.
Summary: Discusses the distribution of volcanoes and volcanic materials, including gas, lava, and fragments. Describes volcanic forms such as ash, lava, and composite cones.
1. Volcanoes. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Physical geography (Filmstrip)
551.2 Fi A 67-4051
Dufour Editions

Volcanoes (Motion picture)
see also Chemotherapy research; Volcanoes

Volcanoes, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of volcanoes.
1. Volcanoes. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[QE522] 551.2 75-712204
Holt, Rinehart and Winston

Volcanoes, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)

Loop film.

With guide.

CREDITS: Consultants, Robert B. Lewis, Bruce Russell.

SUMMARY: Shows the processes involved in the formation of volcanoes.

1. Volcanoes. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)

[QE522] 551.2 79–712205

Holt, Rinehart and Winston

Volcanoes and laccoliths (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min si. color. 8 mm. (Geology)

Loop film

With teachers' guide.

Summary: Compares two forms in which igneous rock occurs, laccoliths and volcanoes, and shows that both have their origin as magma, found deep underground.

1 Laccoliths 2. Volcanoes. I. Canada. National Film Board II Encyclopaedia Britannica Educational Corporation Series: Geology (Motion picture)

Fi A 67–2165

Encyclopaedia Britannica Educational Corp.

Volcanoes, geysers, and hot springs (*Filmstrip*) Curriculum Materials Corp., 1967.

43 fr. color 35 mm (Studying nature in our national parks)

Revised version of the 1959 filmstrip of the same title.

Summary: Investigates the inactive cones of Mount Lassen, the active lava-filled crater of Kilauea, and the water-filled crater of Mounta Mazama (Crater Lake). Describes different types of lava and includes scenes of Paricutin in Mexico to illustrate how Sunset Crater probably looked 1,000 years ago as an active volcano. Pictures the action of geysers and pools in Yellowstone National Park.

1. Volcanoes. 2. Geysers. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)

551.21 Fi A 67–3918

Curriculum Materials Corp.

Volcanoes in the sea (Filmstrip) Edukits. Released by University of Hawaii Press, 1971.

69 fr. color. 35 mm. and phonotape in cassette: 3¾ ips., 22 min.

With guide.

Based on the book of the same title by Gordon A. Macdonald and Agatin T. Abbott.

SUMMARY: Discusses the geology of the Hawaiian Islands, including volcanism and the manner in which the islands were formed, and the role of erosion in transforming volcanic mountains into beautiful islands.

1. Geology—Hawaii. I. Macdonald, Gordon Andrew, 1911– Volcanoes in the sea. II. Edukits (Firm) III. Hawaii. University, Honolulu. Press.

[QE349.H3] 559.69 79–739729

A. L. A. Booklist

Volendam (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With subject notes.

Summary: A view of life in Volendam, a small, centuries-old fishing village in Holland.

1. Volendam—Description and travel. I. Park Films. Series: Holland (Motion picture)

914.92 Fi A 68–3208

Park Films

Volkswagen Canada
see

Canada at 8:30.

Global village.

Volkswagen of America, inc.
see

Bug beat.

Confrontation.

The Driving scene.

Effective interviewing.

In spite of walls.

Portugal with pleasure.

Treasure with pleasure.

Where it's at.

Who's next.

Wild, wild wagens.

The Young ambassadors.

Volley, lob, and overhead (*Motion picture*) Bonnie Pick Foundation. Made by Henry Ushijima Films in association with Johnson-Nyquist Productions. Released by Bonnie Pictures, 1969.

15 min. sd. color. 16 mm.

Summary: Third in a series on the rules of tennis. Demonstrates basic tennis strokes including the volley, lob, and overhead strokes. Features Billie Jean King, Vic Braden, and Eric Van Dillen.

——— Another issue. b&w.

1. Tennis. I. Bonnie Pick Foundation. II. Bonnie Pictures, inc.

796.34 74–700935

Henry Ushijima Films

Volley progression (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

1 min. si. color. super 8 mm. (Tennis)

Loop film.

With study guide.

Credits: Consultant and performer, Elaine Mason.

Summary: Shows the steps that are taken in volleying the tennis ball.

1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)

796.34 78–711832

Scope Productions

Volleyball (*Motion picture*) National Film Board of Canada, 1967.

10 min. sd. b&w. 16 mm.

Credits: Director and editor, Denys Arcand.

Summary: Uses camera tricks and editing set against jazz accompaniment in presenting a choreography of the players' movements as demonstrated in a volleyball game between American and Russian teams.

——— Another issue. 35 mm.

1. Volleyball. I. Canada. National Film Board.

796.32 Fi A 68–1259

National Film Board of Canada

Volleyball for boys (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.

Second edition of the 1941 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Walter H. Gregg.

SUMMARY: Provides an in-depth study of individual and team skills by showing high school volleyball teams in action. Emphasizes serving, passing, setting-up, and spiking skills.

——— Another issue. b&w.

1. Volleyball. I. Coronet Instructional Films.

796.32 77–710248

Coronet Instructional Films

Volleying in different ways (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Basic manipulative activities)

Loop film. Film notes on cartridge case.

Credits: Author, Pat Tanner.

Summary: Demonstrates experiments with a variety of ways of keeping a ball in the air eventually limiting contact to hands and then fingers. Stresses learning to vary the height and distance that the ball travels, alone, and with a partner.

1. Ball games. I. Ealing Corporation, Cambridge, Mass. Series: Basic manipulative activities (Motion picture)

372.8 75–700946

Ealing Corporation

Volleys and half volleys (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Tennis)

Loop film. Film notes on cartridge case.

Credits: Author, Chet Murphy.

Summary: Analyzes forehand and backhand volleys.

1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)

796.34 72–700676

Ealing Corporation

Volpone by Ben Jonson. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

90 min. sd. b&w. 16 mm.

Issued in 3 parts (30 min. each)

SUMMARY: Presents Volpone, a comedy by Ben Jonson.

I. Jonson, Ben, 1573?-1637. Volpone. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.

[PN1997] 822 79-714810

Time-life Films 72 MARC

Voltage and voltage measurement. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)

Loop film in cartridge Film notes on cartridge case.

SUMMARY Presents the concept of electromotive force graphically and practically, and measures the voltage in a circuit using the V O M

1 Electromotive force 2 Voltohmmeter I Thorne Films, inc., Boulder Colo. II. Series: The Electricity-electronics series. [Motion picture]

[QC618] 537.5 72-701441

Thorne Films 72 MARC

Voltage measurement (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)

Loop film. Film notes on cartridge case.

Summary: Demonstrates the measurement of voltage applied to a single load, and shows voltage measurement in various AC and DC circuits.

1. Electric measurements. 2 Voltage regulators. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)

621.37 78–705033

Ealing Corp.

Voltmeters and multipliers (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)

Loop film. Film notes on cartridge case.

Summary: Demonstrates the method for determining the proper value of a multiplier to extend the range of a voltmeter as required, and shows the use of a multirange voltmeter which contains many multipliers.

1. Voltmeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)

621.37 71–705034

Ealing Corp.

Volume (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)

Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Provides information about volume which is fundamental to scientific work. With captions. For primary grades.

1. Volume (Mathematics)—Juvenile films. 2. Weights and measures—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)

372.3 78–737669

McGraw Hill Book Co.

Volume of a cone (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Demonstrations of geometric forms)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Burl J. Brim, Edgar Smith.

Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the volume of a cone.

1. Cone. 2. Volume (Mathematics) I. Hester and Associates. Series: Demonstrations of geometric forms (Motion picture)

372.7 Fi A 68–1989

Hester and Associates

Volume of a cube (*Motion picture*) Hester and Associates, 1967.

1 min si color. 8 mm (Demonstrations of geometric forms)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Burl J. Brim, Edgar Smith.

Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the volume of a cube.

1. Cube. 2. Volume (Mathematics) I. Hester and Associates. Series: Demonstrations of geometric forms (Motion picture)

372.7 Fi A 68–1990

Hester and Associates

Volume of a pyramid (*Motion picture*) Hester and Associates, 1967.

2 min si. color. 8 mm. (Demonstrations of geometric forms)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Burl J. Brim, Edgar Smith.

Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the volume of a pyramid.

1. Polyhedra. 2. Volume (Mathematics) I. Hester and Associates. Series: Demonstrations of geometric forms (Motion picture)

372.7 Fi A 68–1987

Hester and Associates

Volumes (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teachers notes.

Summary: Shows the number of cubic units in a given volume so that children can count them. Stresses the concept of volume, not formulas.

1. Volume (Mathematics) I. Macmillan, firm, publisher, New York. School Division. (Series: Macmillan elementary math loops (Motion picture)

510 78–705305

Macmillan Co.

Volumeter (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: The concept of a volumeter is approached by setting up the apparatus for measuring the rate of gas-absorbing or gas-evolving reactions, watching its action, and graphing data for a reaction in progress.

1. Volumetric apparatus. 2. Chemical reaction, Rate of. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)

[QC104] 542 70–712156

Thorne Films, inc.

Volumetric techniques (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)

With teacher's and student's guides.

Credits: Author, Rod O'Connor.

Summary: Demonstrates cleaning of volumetric glassware and the procedure for quantitative dilution.

1. Volumetric analysis. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)

542 71–701820

Harper & Row

The **Volunteer as receptionist, escort, and hostess** (*Filmstrip*) Trainex Corp., 1969.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove (Hospital volunteer series, 1)
Developed in cooperation with Hoag Memorial Hospital-Presbyterian.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Shows how the volunteer hospital worker works as an effective receptionist Describes the duties of a volunteer escort who transports patients and of a hostess who cares for relatives and friends of a patient who is undergoing surgery.
1 Volunteer workers in hospitals. I. Trainex Corporation. Series: Hospital volunteer series, 1 (Filmstrip)
362 76–737166
Trainex Corporation

Volunteer service in the gift shop (*Filmstrip*) Trainex Corp., 1969.

81 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min microgroove. (Hospital volunteer series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif., and St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Describes in detail the duties of the hospital volunteer worker when he is in charge of the gift shop and when he operates a service cart which carries a selection of items directly to the patient.
1. Volunteer workers in hospitals. I. Trainex Corporation. Series: Hospital volunteer series, 1 (Filmstrip)
362 72–737165
Trainex Corporation

Volunteer work (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 417.
With teaching guide.
Summary: Analyzes types and sources of volunteer opportunities and presents personal, social, academic, career, political, and philanthropic advantages to be gained from rendering volunteer service.
1. Volunteer workers in social service. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 417. Series: High school guidance (Filmstrip)
158 Fi A 68–4157
Popular Science Pub. Co., Audio-Visual Div.

The **Volunteers** (*Motion picture*) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1968.

55 min. sd. b&w. 16 mm. (Intertel)
Summary: Depicts the work of several young British volunteers in the African country of Malawi. Explains their reasons for coming to Malawi, describes their frustrations and successes, and evaluates their work.
1. Economic assistance, British—Malawi. 2. British in Malawi. 3. Malawi—Economic conditions. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
309.1689 Fi A 68–1962
Indiana. Univ. Audio-Visual Center

Volvo, inc.
see

Sydney Super.

Volvox (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism, *Volvox*.
1. Volvox—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Education Development Center
Fi A 67–2419

Volvox (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism *Volvox*.
1. Volvox—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1022
Ealing Corporation

Volvox (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Examines the swimming behavior, observes female sex cells and daughter colonies developing within the parent, and shows fibrils connecting the outer cells of the colony. Points out the rotifers and a small amoeba inhabiting a living *Volvox* colony as it spins along.
1. Volvox. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 75–707072
Thorne Films

Volvox—a colonial flagellate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Volvox*.
1. Volvox. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 70–709097
Encyclopaedia Britannica Educational Corp.

Volvox: structure, reproduction, and differentiation in V. carteri (HK 9 and 10) (*Motion picture*) Indiana University Audio-Visual Center, 1970.

25 min. sd. color. 16 mm.
Credits: Educational authors, Richard C. Starr, Clarence M. Flaten.
Summary: Describes the form and structure of *Volvox carteri*, and discusses cellular differentiation and its control in a simple multicellular organism. Uses time-lapse photography to show the development of asexual, male, and female embryos; the fertilization of females; and the formation and germination of zygotes.
1. Volvox. I. Indiana. University. Audio-Visual Center.
589 71–707560
Indiana Univ. Audio-Visual Center

Von Braun, Werhner, 1912–
see

Small world: Von Braun, Urey, Davy.

Von Golssenau, Arnold Friedrich Vieth
see Vieth von Golssenau, Arnold Friedrich, 1889–

Von Ryan's Express (*Motion picture*) P–R Productions. Released by Twentieth Century-Fox Film Corp., 1965.

117 min sd. color. 35 mm.
CinemaScope. Color by Deluxe.
Based on the novel of the same title by David Westheimer.
Credits: Producer, Saul David; director, Mark Robson; screenplay, Wendell Mayes, Joseph Landon; music, Jerry Goldsmith; director of photography, William H. Daniels; film editor, Dorothy Spencer. *Cast:* Frank Sinatra, Trevor Howard, Raffaella Carra, Brad Dexter, Sergio Fantoni.
Summary: An adventure drama about the daring mass escape of Allied prisoners-of-war across Nazi-controlled Italy during World War II. Filmed in Italy.
1. World War, 1939–1945—Drama. I. Westheimer, David. Von Ryan's Express. II. P–R Productions. III. Twentieth Century-Fox Film Corporation.
Fi 67–1093

Voodoo island. ⌊Motion picture⌋ BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 4)
SUMMARY: Describes the rites of voodooism, and explains that voodooism still has a strong hold in Haiti. Narrated by Lowell Thomas.
1 Voodooism. 2. Haiti—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. ⌊Motion picture. Time-Life Films⌋ no. 4.
⌊BL2490⌋ 133.4 79-714400
Time-Life Films 72 MARC

Vorticella (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary. Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Vorticella*.
Fi A 67–2420
1. Vorticella—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Education Development Center

Vorticella (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism *Vorticella*.
1. Vorticella—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1021
Ealing Corporation

Vorticella (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows an aggregation of *Vorticella* attached to a water plant, and individuals contracting in response to a tap on the microscope stage. Describes the structure of the stalk with coiled myoneme, the feeding vortex, and intracellular structures.
1. Vorticella. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 78–707062
Thorne Films

Vorticella—a stalked ciliate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Vorticella*.
1. Vorticella. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 74–709090
Encyclopaedia Britannica Educational Corp.

A **Vote for the future** (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Credits: Producers, Sandy Goodman, Desmond Smith; director, Lloyd Tweedy; writer, Sandy Goodman; commentator, Howard K. Smith; cameraman, Robert Jennings; film editor, Pat Cook.
Telecast on the ABC–TV documentary show ABC scope.
Summary: Describes the attitudes and the preparations in South Vietnam for an election to choose members of a constituent assembly. Includes interviews with Premier Ky and two prominent candidates, Dr. Phan Quang Dan and Dr. Dan Van Sung.
1. Elections—Vietnam. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68–300

The **Vote: organizing the rural South** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement—America and beyond)
Summary: Joanne Grant discusses the evolution of the civil rights movement in the 1960's and the growth of the concept of black power. She explains that this period of resistance reached its peak when thousands of blacks all over the South began to organize around the vote, which symbolized the ultimate in attaining political power.
1. Negroes—Politics and suffrage. 2. Negroes—Civil rights. I. Grant, Joanne. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
323.4 70–704110
Holt, Rinehart and Winston

Vote power (*Motion picture*) Public Media, inc. Made by Better Government Association. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm.
Summary: A documentary which emphasizes the power of the vote, the need for the individual to understand his privilege, and responsibility of society to protect this right until the voter is inside the voting machine. Describes an inner-city situation, featuring Mayor Richard Hatcher of Gary, Ind.
1. Voting—U. S. 2. Democracy. I. Public Media, inc. II. Films Incorporated.
324 71–708994
Public Media, inc.

Voting. ⌊Filmstrip⌋ Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

39 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 7 min.
In multimedia kit entitled The people's choice. Includes teacher's guide, student handbooks, calendar, posters, game posters, and filmstrip entitled Conventions and campaigns.
SUMMARY: Traces the history of the election of public officials by popular vote. For elementary grades.
1. Elections—United States—Juvenile films. 2. Voting—United States—Juvenile films. ⌊1. Elections⌋ I. Teaching Resources Films. II. The People's choice.
⌊JK1971⌋ 324 72-732570
Teaching Resources Films 72 MARC

Voting at 18. ⌊Motion picture⌋ Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, David Fellman.
SUMMARY: Explains how the 26th amendment to the Constitution gave millions of young people a voice in important matters. Emphasizes that by voting, they can use their votes as a means of effecting social change.
1. Young adults—United States—Political activity. 2 United States. Constitution. 26th amendment. I. Coronet Instructional Films.
⌊HQ799.9.P6⌋ 324.73 72-701509
Coronet Instructional Films 72 MARC

Votre Cinémathèque
see

Bones and joints.

Vought Aeronautics
see

The House that Gus built.

A Move in the right direction.

Secretarial work sampling.

A Three-pipe problem.

We came from the valley.

What a way to start a day.

Work performance rating.

You bet my life.

The Vowel a. ⌊Motion picture⌋ Reinald Werrenrath. Released by Journal Films, 1971.

13 min. sd. color. 16 mm. (Reading skills series, no. 3)
With teacher's guide.
CREDITS: Education consultant, John R. Bormuth; collaborator, Marjorie Hopper
SUMMARY: Deals with the short and long sounds of the letter a, emphasizing the effects of the final e, the ai combination, and the ay combination at the end of a word. For primary grades.
1. English language—Vowels—Juvenile films. ⌊1. English language—Vowels⌋ I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series. ⌊Motion picture⌋ no. 3.
⌊PE1115⌋ 372.6 73-715428
Journal Films 72 MARC

The Vowel e. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

14 min. sd. color. 16 mm. (Reading skills series, no. 5)
With teacher's guide.
CREDITS: Educational consultant, John R. Bormuth; collaborator, Majorie Hopper
SUMMARY: Shows the major patterns of letters which give the vowel e its long and short sounds, including e followed by a consonant only, e followed by a consonant and final e. Covers ee together in the middle of a word, ee an ea at the end of a word, and e at the end of a word not followed by a consonant. For primary grades.
1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] no. 5.
[PE1115] 372.6 77-715429
Journal Films 72 MARC

The vowel i. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

13 min. sd. color. 16 mm. (Reading skills series, no. 4)
With teacher's guide.
CREDITS: Educational consultant, John R. Bormuth; collaborator, Majorie Hopper.
SUMMARY: Deals with the long and short sounds of the letter i, emphasizing the effect of the final e, the ght combination, and the final y acting like the letter i. For primary grades.
1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] no. 4.
[PE1115] 372.6 71-715430
Journal Films 72 MARC

Vowel identification (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills in vowel identificaton.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68-2667
Ealing Corporation

Vowel identification (Motion picture) Ealing Corp., 1970.
2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and digraphs)

Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize vowels. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 70-710072
Ealing Corporation

The Vowel o. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

14 min. sd. color. 16 mm. (Reading skills series, no. 6)
With teacher's guide.
CREDITS: Educational consultant, John R. Bormuth; collaborator, Marjorie Hopper.
SUMMARY: Shows the major patterns of letters which give the vowel o its long and short sounds, including o followed by a consonant and then a final e, o followed by a consonant only, and the vowel digraph oa together. Covers o alone at the end of word, o followed by w at the end of a word, oe and the ough combination. For primary grades.
1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] no. 6.
[PE1115] 372.6 75-715431
Journal Films 72 MARC

Vowel pairs (ee, ea, ai, ay, oa, ie) (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

31 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain and teach spelling problems and patterns dealing with vowel pairs ee, ea, ai, ay, oa, and ie. With captions.
1. English language—Orthography and spelling. 2. English language—Vowels. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.
372.6 70-733625
McGraw-Hill Book Co.

Vowel partners, part 1 (*Filmstrip*) McGraw-Hill Book Co., 1969.

36 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide.
Credits: Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary: Explains the long a and the long e vowel sounds and the various combinations which make these sounds. Includes examples and a list of words grouped according to their spelling patterns.
1. English language—Vowels. 2. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.
372.6 76-732754
McGraw-Hill Book Co.

Vowel partners, part 2 (*Filmstrip*) McGraw-Hill Book Co., 1969.

35 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide.
Credits: Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary: Explains the long o, the long u, and the long i vowel sounds and the various combinations of vowels which make these sounds. Includes examples and a list of words grouped according to their spelling patterns.
1. English language—Vowels. 2. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.
372.6 70-732755
McGraw-Hill Book Co.

Vowel rules at space school (*Filmstrip*) Bailey Films, 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Reading readiness: phonics 2)
With teacher guide.
Credits: Authors, Suzy Mallery, Merlyn Lage.
Summary: Teaches long and short vowel sounds and beginning diacritical markings. For elementary grades.
1. English language — Vowels — Juvenile films. 2. English language — Accents and accentuations — Juvenile films. I. Bailey Films, inc., Hollywood, Calif. Series: Reading readiness: phonics 2 (Filmstrip)
372.4 75-734468
Bailey Films

The Vowel u. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

13 min. sd. color. 16 mm. (Reading skills series, no. 7)
With teacher's guide.
CREDITS: Educational consultant, John R. Bormuth; collaborator, Majorie Hopper.
SUMMARY: Shows the major patterns of letters which give the vowel u its long and short sounds, including u followed by a consonant and then a final e, u followed only by a consonant, and the vowel digraph ew either in the middle or at the end of a word. Covers the vowel digraph oo either in the middle or at the end of a word, and ue at the end of a word. For primary grades.
1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Werrenrath, Reinald, Jr. II. Journal Films, inc. III. Series: Reading skills series. [Motion picture] no. 7.
[PE1115] 372.6 79-715432
Journal Films 72 MARC

Vowels and their sounds (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

11 min. sd. color. 16 mm. (Reading skills series, no. 2)
With teacher's guide.
SUMMARY: Presents increasingly difficult tasks in which pupils are led through the steps of understanding sound-letter association. Designed to develop children's auditory discrimination and to help them discover the short and long vowel sounds. For primary grades.
1. English language — Vowels — Juvenile films. 2. English language—Study and teaching (Primary) I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series (Motion picture) no. 2.
[LB1528] 372.6 70-712693
Journal Films

Voyage. [Motion picture] National Foundation on the Arts and Humanities. Made by Division of Music, Indiana University at South Bend, in cooperation with Indiana State Arts Commission. Released by Indiana University Audio-Visual Center, 1972.

15 min. sd. color. 16 mm.
SUMMARY: An experimental film which explores perception, reality, and being. Without narration.
1. Experimental films. I. National Foundation on the Arts and Humanities. II. Indiana. University. Audio-Visual Center.
[PN1995.9.E96] 704.945 72-700593
CINE 72 MARC

Le Voyage à Paris (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 3)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Shows a race game by train and boat and introduces new vocabulary to accompany adventures in Paris.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 3.
[PC2112.7] 448.3 76-740352
Universal Education and Visual Arts

Voyage en France (*Filmstrip*) Audio Lingual Educational Press, 1967.

20 fr. color. 35 mm. and phonotape: 2 reels (5 in.), 7½ in. per sec.
With explanatory text.
Credits: Author, Charles Starr.
Summary: A French language teaching film. Surveys Paris and southern France to illustrate how the French live and to provide insights into ordinary French society.
1. French language — Audio-visual instruction. 2. Paris — Descr. 3. France—Descr. & trav. I. Audio Lingual Educational Press.
448.3 Fi A 67-4309
Audio Lingual Educational Press

Un Voyage en France (Filmstrip) Holt, Rinehart and Winston, 1968.

10 filmstrips. color. 35 mm. and phonotape: dual-track, 1 reel (7 in.), 7½ ips., 60 min.
With script in French and English.
CREDITS: Photographs, François Vikar, Helena Kolda.
CONTENTS: 1. Le Havre, Le tour de France et nôtre itinéraire. 53 fr.—2. Saint-Malo. 53 fr.—3. La Bretagne. 51 fr.—4. Le Périgord. 47 fr.—5. La Côte basque et les Pyrénneés. 57 fr.—6. La Provence et la Camargue. 51 fr.—7. La Côte d'Azur et la Haute-Provence. 56 fr.—8. La Bourgogne. 38 fr.—9. Bourges. 45 fr.—10. Paris. 57 fr.
1. France—Description and travel—1945– I. Holt, Rinehart and Winston, inc.
[DC29] 448 75-739586
Holt, Rinehart and Winston

A Voyage from Tahiti (*Motion picture*) Mattco Associates. Released by Paramount Pictures, 1967.

15 min. sd. color. 35 mm.
Credits: Producer, Richard Matt; writer, Coe-Peacock; photographer, Don Null; music, Win Sharples, Jr.
Summary: Presents the adventures of five men on the yacht Thane during their 79-day sail from Tahiti to Panama by way of Moorea, Easter, and Galápagos Islands.
1. Thane (Yacht). 2. Oceanica. I. Mattco Associates. II. Paramount Pictures Corporation.
910.4 71-702032

The Voyage of the Beagle (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
Summary: Introduces the Galapagos as they are approached from South America and follows Darwin's path as he sailed in to explore the islands.
1. Galápagos Islands. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
918.6 70-706457
Ealing Corp.

Voyage of the brigantine Yankee (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

51 min. sd. color. 16 mm.
With teacher's guide.
Summary: Follows Captain Johnson and the crew of the brigantine Yankee on a voyage around the world, showing how they cope with difficult sailing conditions, and picturing the people and color of the Pacific Islands which they visit.
1. Voyages around the world—1951– I. Yankee (Ketch) II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corporation.
910.4 Fi A 68-1129
Encyclopaedia Britannica Educational Corp.

Voyage of the Elisha Kane (*Motion picture*) Oceanographer of the Navy. Made by SunDial Films. Released by Naval Photographic Center, 1969.

15 min. sd. color. 16 mm.
Summary: Follows an ocean expedition exploring the Mid-Atlantic Ridge and the sea floor to explain how marine geologists explore land masses beneath the sea.
1. Submarine geology. I. U. S. Office of the Oceanographer of the Navy. II. U. S. Naval Photographic Center.
551.4 70-705710
CINE

The Voyage of the Mayflower (*Motion picture*) Ealing Corp., 1968.

8 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film. With notes mounted on cartridge case.
Credits: Authors, George Moore, Willard Woodruff.
Summary: Depicts the Mayflower's voyage to America. Follows the workings of the sails and the running of the rigging, as well as family life aboard ship.
1. Mayflower (Ship) I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
973.2 Fi A 68-446
Ealing Corp.

Voyage surprise (*Motion picture*) Roland Tual, France, 1932. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

108 min. sd. b&w. 16 mm.
Credits: Director, Pierre Prevert; scenario, Jacques Prevert
Summary: A comedy about a mad old man who starts surprise tours, without knowing where he is going, in direct competition with a large tourist bureau.
I. Tual, Roland. II. Contemporary Films/McGraw-Hill.
791.43 Fi A 68-2707
Contemporary Films/McGraw-Hill

Voyage to Akimera (*Motion picture*) Institute of Life Insurance. Made by David Bates Associates and Visualscope. Released by Association Films, 1967.

14 min. sd. color. 16 mm.
Summary: Describes the development of the American economic system from the point of view of a 17th century traveler; discusses the role of life insurance companies in promoting business expansion, new products, and new and better jobs.
1. U. S.—Econ. condit. 2. Insurance, Life—U. S. I. Institute of Life Insurance, New York. II. Association Films, inc.
330.973 Fi A 68-66
David Bates Associates

Voyage to pearadise (*Motion picture*) Pacific Coast Canned Pear Service. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Traces the history of pears and presents suggestions for buying and preparing the fruit in various ways.
1. Cookery (Pears). I. Pacific Coast Canned Pear Service. II. Modern Talking Picture Service, inc.
641.3 Fi A 67-5159
Modern Talking Picture Service

Voyage to Raza (*Motion picture*) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

25 min. sd. color. 16 mm. (Mutual of Omaha's wild kingdom)
Summary: A film expedition to the Gulf of California led by Marlin Perkins. Includes a visit to Raza Island, where more than one and a half million birds nest, feed, and fight on less than one mile of barren coral rock. Features the capture of a mammoth sea turtle. Includes scenes of the least petrel and fishing bats living together in complete harmony.
1. Birds—Mexico—Raza Island. 2. Raza Island. I. Mutual of Omaha Insurance Company. II. National Broadcasting Company, inc.
598.2972 Fi A 67-680
CINE

Voyage to the enchanted isles (*Motion picture*) CBS. Released by Bailey Films, 1969.

54 min. sd. color. 16 mm.
Summary: A tour of the Galapagos Islands located 600 miles off the coast of Ecuador. Shows the lava beds, unchanged from one to three million years ago, and the unique animal life of the islands. Describes the 1835 visit of Charles Darwin to the islands which led to his publication of On the origin of species.
1. Galápagos Islands—Description and travel. 2. Darwin, Charles Robert, 1809–1882. On the origin of species. I. Columbia Broadcasting System, inc. II. Bailey Films, inc., Hollywood, Calif.
918.6 78-702634
CINE

Voyage to the enchanted isles (Motion picture) CBS News and Aubrey Buxton. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

54 min. sd. color. 16 mm.
With study guide.
Summary: Prince Philip discusses the natural history of the Galapagos Islands, and describes how some of the animals have adapted to their unique environment. Introduces Darwin's theory of evolution
1. Natural history—Galápagos Islands. 2. Adaptation (Biology) 3. Darwin, Charles Robert, 1809–1882. I. Columbia Broadcasting System, inc. CBS News. II. Buxton, Aubrey. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media.
918.6 73–711106
BFA Educational Media

Voyage to the planet earth. [Motion picture] A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

18 min sd. color 16 mm.
SUMMARY Uses animation and live action in promoting the use of high moisture milo grain for cattle feeding. Shows imaginary visitors to earth from another planet investigating the use of milo.
1 Milo 2 Cattle—Feeding and feeds. I. Smith (A. O.) Harvestore Products, inc II. Venard Organization, Peoria, Ill.
[SB191.S7] 636.2 72-700163
CINE 72 MARC

Voyages of self discovery. [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

78 fr color and b&w 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min (Images of man)
Also issued with phonotape in cassette
Also issued as slide set.
With teacher's guide and photographs in portfolio
CREDITS Editor, Sheila Turner; technical director, Robert Mack
SUMMARY Photographer Bruce Davidson uses photographs of a gang, a dwarf, and civil rights demonstrations to express his views on life, man, and the world in which he lives
1. Davidson, Bruce, 1933- I. Davidson, Bruce, 1933- II. Scholastic Magazines, inc. III. Series: Images of man. [Filmstrip]
[TR140] 770 72-736348
Scholastic Magazines 72 MARC

Voyages of self discovery. [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

78 slides. color and b&w 2 x 2 in. and phonodisc 1 s., 12 in., 33 1/3 rpm., 16 min (Images of man)
Also issued with phonotape in cassette.
Also issued as filmstrip.
With teacher's guide and photographs in portfolio.
CREDITS: Editor, Sheila Turner; technical director, Robert Mack.
SUMMARY: Photographer Bruce Davidson uses photographs of a gang, a dwarf, and civil rights demonstrations to express his views on life, man, and the world in which he lives.
1. Davidson, Bruce, 1933- I. Davidson, Bruce, 1933- II. Scholastic Magazines, inc. III. Series. Images of man. [Slide set]
[TR140] 770 72-736353
Scholastic Magazines 72 MARC

Voyages of Ulysses and Aeneas. [Filmstrip] Educational Audio Visual, 1972. Made in England.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
With script and teacher's guide.
Based on Homer's Odyssey and Vergil's Aeneid.
CREDITS. General editor, Robert Fromer; writer, John Taplin; narrator, John Glen; quotations read by Sheila Allen, Terrence Hardiman, picture research, Nadine Tobutt.
CONTENTS: Voyages of Ulysses. 75 fr., 20 min.—Voyages of Aeneas. 67 fr., 17 min.
1. Odysseus. 2. Aeneas. I. Homerus. Odyssea. II. Vergilius Maro, Publius. Aeneis. III. Educational Audio Visual, inc. IV. Title: Voyages of Ulysses. [Filmstrip] V. Title: Voyages of Aeneas. [Filmstrip]
[PA4167.V] 880 72-732610
Educational Audio Visual 72 MARC

Vreeken, Elizabeth. The boy who would not say his name
see
The Boy who would not say his name.

Vreeken, Elizabeth. Henry
see
Henry.

Vreeken, Elizabeth. One day everything went wrong
see
One day everything went wrong.

Vues pour cinematographe Lumière: Substitutions (Motion picture) La Société Lumière, Paris. 1905. Released by La Musée du cinema de Lyon.

1 min. si. b&w. 35 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 2003: Substitutions.
Summary: Employs stop motion photography to show a sorcerer performing such magic tricks as turning a lady into a skeleton and a sword into a broom.
I. Société Lumière, Paris. II. Musée du cinema de Lyon. III. Substitutions (Motion picture)
793.8 76–709656

Vulcan Projections
see
Black plus X.
Black trip, 2.

Vultures (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows scenes of vultures soaring effortlessly, sighting a carcass, gliding in for a landing, eating, and jostling competitively with one another.
1. Vultures—Behavior. I. Gateway Educational Films, ltd., London. II. International Communication Films.
598.9 74–703795
International Communication Films

Vynález zkázy (Motion picture)
see The Fabulous world of Jules Verne

W

WAII-TV (Television station) Atlanta
see
Mark Trail's man in Atlanta.

W. A. Palmer Films
see Palmer (W. A.) Films

WAVE-TV (Television station) Louisville, Ky.
see
D. W. Griffith: an American genius.

WBC Productions
see
Gardens of the morning.

W. B. Saunders Company
see Saunders (W. B.) Company, Philadelphia

WBZ-TV
see Boston. Television station WBZ-TV

WCAU-TV
see Philadelphia. Television station WCAU-TV

WCBS-TV
see New York (City). Television station WCBS-TV

WCCO-TV (Television station) Minneapolis
see
The Wonderful world of a four-year old.

WCET
see Cincinnati. Television station WCET

W. C. Handy (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

14 min sd. color. 16 mm.
Summary: Depicts the life and time of the Negro composer W. C Handy. Comments upon the political, economic, and sociological conditions in America from 1890 to 1950 and describes the cultural contribution of Mr. Handy.
1. Handy, William Christopher, 1873–1958. 2. U. S.—Soc. life & cust.—1865–1918. 3. U. S.—Soc. life & cust.—1918–1945. I. Vignette Films. II. Bailey Films, inc., Hollywood, Calif.
780.924 Fi A 68–861
CINE

WCKT (Television station) Miami Beach, Fla.
see
The Forbidden fruit.
Partners in crime.
Two feet to the grave.

WCTU
see Woman's Christian Temperance Union

W. E. B. Du Bois (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Quest for equality)
Issued in a program with recording and textbook entitled Quest for equality.
Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.
Summary: Discusses the role of W. E. B. Du Bois in the blacks' bid for full equality, explaining that he was the exponent of direct action and the symbol of civil rights and the Pan-African movement.
1. Du Bois, William Edward Burghardt, 1868–1963. I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)
973.9 73–738157
Encyclopaedia Britannica Educational Corp.

WENH-TV (Television station) Durham, N. H.
see
The World of the American craftsman: The world and work of Vivika Heino.

WETA-TV (Television station) Washington, D. C.
see
Roberta Flack.

WFBM-TV
see Indianapolis. Television station WFBM-TV

WGBH Educational Foundation
see
Essays/I. M. Pei: Architect for today.
Essays/I. M. Pei: Interior space.
Essays/I. M. Pei: Modern building material.
Essays/I. M. Pei: Open space.
Essays/I. M. Pei: program for a building.
Fragile egos.
The Grandfather.
A Part of yourself.

WGBH-TV
see Boston. Television station WGBH-TV

WGN-TV
see Chicago. Television station WGN-TV

WGTV (Television station) Athens, Ga.
see
Concerning Jesus of Nazareth.
George.
An Intellectual caste system.

WHA-TV (Television station) Madison, Wis.
see Madison, Wis. Television station WHA-TV

W. H. Auden. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
SUMMARY: Presents an interview with W. H. Auden in which the poet discusses the beginning of his career and his reasons for devoting a lifetime to his craft. Includes readings of Auden's poetry by Susannah York and other actors, and comments by Igor Stravinsky and Christopher Isherwood.
1 Auden, Wystan Hugh, 1907- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR6001.U4] 928 71-714539
Time-Life Films 72 MARC

W. H. Productions Company
see
A Faded vampire.
In the nick of time.
The Jazz band leader.
Licking the greasers.
The Lost battalion.
Mickey.
Past redemption.
Shorty masquerading.
Soaked and scorched.
Staking his life.

WILL-TV (Television station) Champaign, Ill.
see
Frank Gallo.

WITF-TV (Television station) Hershey, Pa.
see
The Brandywine tradition.

WITN-TV (Television station) Washington, N. C.
see
Witnland.

WJZ-TV (Television station) Baltimore
see
The Other Americans.
Promises to keep.

WKY-TV (Television station) Oklahoma City
see
Custer at the Washita.
Still got life to go.

WKYC-TV (Television station) Cleveland
see
The Crooked river dies.
The Crooked river dies: an epilogue.
Dark corner of justice.
The Day Jack Pittman died.
The Deepest shadow.
Dr. Maddox.
Drownproofing.
God save the Queen.
The Great War.
Guadalcanal: island of death.
I'll never get her back.
Look again to the wind.
Ohio and the Presidency.
The Priest of Myoshinji.
The Ravaged earth.
A Sense of life.
Soul song.
That's how it was.
You don't need to die.
The Young 'uns.

W. L. B. Productions
see
Snakebite: first aid.

WLBT (Television station) Jackson, Miss.
see
The Battle for Vicksburg.

WMAL-TV
see Washington, D. C. Television station WMAL-TV

WMAQ-TV (Television station) Chicago
see
Alone in the midst of the land.
The Giants and the common men.
Not the giant, nor the dwarf.
The Quality of justice.
Three from Illinois.
Unseen suburbia.
When Chicago was Hollywood, part 1.
When Chicago was Hollywood, part 2.

WMAR-TV (Television station) Baltimore
see
A Carnival of ugly.

WMFE-TV (Television station) Orlando, Fla.
see
The Great seal of the United States.

WMVS-TV (Television station) Milwaukee
see
Earthplace.
Low view from a dark shadow.

WNBC-TV
see New York (City). Television station WNBC-TV

WPTV (Television station) Palm Beach, Fla.
see
The Barefoot mailman walks again.

WQXI-TV (Television station) Atlanta
see
Echoes from the hills.

WRC-TV
see Washington, D. C. Television station WRC-TV

WSB-TV
see Atlanta. Television station WSB-TV

WTTW (Television station) Chicago
see Chicago. Television station WTTW

WUNC-TV (Television station) Chapel Hill, N. C.
see
The Balaam narrative.
The Book of Ecclesiastes.
The Book of Esther.
The Book of Hosea.
The Book of Nahum.
The Book of Obadiah.
Commemorative folk songs.
Courting and love songs.
The Creation epic.
The Elisha cycle.
The Letter to Philemon.
Lullabies and children's songs.
The Ode of Deborah.
Psalm 139.
The Song of songs.
Songs of death and superstition.
Songs of homecoming.
The Temptations story.

WW Films
see
50 years of baseball memories.
1970 All-Star Game.

WWJ-TV (Television station) Detroit
see
City on the sea.

WWL-TV (Television station) New Orleans
see
A Place for Danny.

WWVU-TV (Television station) Morgantown, W. Va.
see
No gun towers, no fences.

WXXI (Television station) Rochester, N. Y.
see
Transitions: conversations with Wendell Castle.

WZZM-TV (Television station) Grand Rapids
see
Community at the crossroads.
The Plane that refused to die.

Wabash Films
see
The Father.

Waber, Bernard. The house on East 88th Street
see
The House on East 88th Street.

Waber, Bernard. Lovable Lyle
see

Lovable Lyle.

Waber, Bernard. Lyle and the birthday party
see

Lyle and the birthday party.

Waber, Bernard. Lyle, Lyle, crocodile
see

Lyle, Lyle, crocodile.

Waber, Bernard. Rich cat, poor cat
see

Rich cat, poor cat.

The **Wacky tale of Wilfred Wickenbush** (*Motion picture*) Schering Corp. Made by Paul Killiam Shows. Released by Association Films, 1969.

11 min. sd. color 16 mm.
Credits: Commentator, Henry Morgan.
Summary: Alerts the general public to cold prevention through the comic story of a fictional character, Wilfred Wickenbush.
1. Cold (Disease)—Prevention. I. Schering Corporation. II. Association Films, inc.
613 78–706144
CINE

The Wacky world of numburrs (Motion picture) Stephen Bosustow Productions, 1968.

7 min sd. color 16 mm.
Credits: Producer, Stephen Bosustow.
Summary: An animated cartoon composed of psychedelic and kaleidoscopic art work which derives its humor from the shapes and meanings of numerals
1 Numerals. 2. Moving-picture cartoons.
I. Bosustow (Stephen) Productions.
791.43 75–710652
Stephen Bosustow Productions

Waco (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1966.

85 min. sd. color. 35 mm.
Techniscope. Technicolor.
Based on the novel Emporia, by Harry Sanford and Max Lamb.
Credits: Producer, A. C. Lyles; director, R. G. Springsteen; screenplay, Steve Fisher; music, Jimmie Haskell, director of photography, Robert Pittack; editor, Bernard Matis. *Cast:* Howard Keel, Jane Russell, Brian Donlevy, Wendell Corey, Terry Moore.
Summary: A western melodrama about a former gunfighter named Waco, who is released from prison to bring law and order to Emporia, Wyo., a town run by a saloon keeper.
I. Sanford, Harry. Emporia. II. Lyles (A. C.) Productions. III. Paramount Pictures Corporation.
Fi 68–1703

The **Wad and the worm** (*Motion picture*) Douglass Smith. Released by Eastman Kodak Co., 1969.

3 min sd. color. 16 mm.
Summary: An experimental animated film which features the interactions of a yellow wad of clay and a red clay worm. The wad conquers the worm in battles touched with humor and irony, and then the yellow wad changes into a series of surrealistic heads.
I. Smith, Douglass. II. Eastman Kodak Company.
791.43 75–706931
CINE

Wages, productivity, and employment (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: Points out how increased productivity is shared within the American economic system and shows the relationship between increased output and higher wages.
1. Wages and labor productivity—U. S. I. Slesinger, Reuben E. Understanding basic economics. II Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
338.5 Fi A 68–1315
Republic Steel Corp.

Waging a political campaign—money and methods (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Describes campaigning in the United States, emphasizing methods which have been found successful in political campaigns at all levels.
1. Politics, Practical. 2. Electioneering—U. S. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
329 Fi A 68–1332
Republic Steel Corp.

Waging a political campaign—surveys, computers, honest elections (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Discusses ways of using political surveys and insuring honest elections. Describes the kind of legislative contact which should be done after candidates have been elected to public office.
1. Elections. 2. Legislators. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
329 Fi A 68–1333
Republic Steel Corp.

Wagner, Jane. J. T.
see

J. T.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold
see

Das Rheingold.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre
see

Die Walküre.

Wagner, Robert Ferdinand, 1910-
see

Small world: Wagner, Crossman, Brown.

Wagner (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Famous men in music)
With manual.
SUMMARY: Describes the background of the world-famous musician. Richard Wagner, and shows how he has inspired present-day viewers.
1. Wagner, Richard, 1813-1883. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Famous men in music (Filmstrip)
[ML410.W1] 927 70–740581
Universal Education and Visual Arts

Wagner: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (50 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. each. microgroove. (Biographies of great composers)
With teacher's guide.
Credits: Authors, Nick Rossi, Jerald Saladana.
Summary: Portrays events in the life of German composer Richard Wagner.
1. Wagner, Richard, 1813-1883. I. Bowmar Records. Series: Biographies of great composers (Filmstrip)
927 75–735335
Bowmar Records

Wagon trains in the 20th century (*Motion picture*) California Moving and Storage Association, 1967. Made by Fred Russell Co.

14 min. sd. color. 16 mm.
Summary: Traces the history of the moving and storage industry, and describes the services provided by professional movers of household goods.
1. Storage and moving trade—U. S.—History. I. California Moving and Storage Association.
388.3 75–702033

Waica Films
see

Journey to Chinalé.

Waistline alterations in the bodice (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Explains that correct waistlength fit allows the fabric to shape smoothly from the shoulder over the bustline and into the waistline seam; demonstrates how to use the pattern alteration lines to change the waistline.
1. Dressmaking—Pattern design. 2. Tailoring (Women's) 3. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 72–712048
Doubleday Multimedia

Waistline and hipline alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Explains that the waistline measurement is used to determine pattern size in fitted skirts and that slacks, shorts, and pants are selected according to the hipline measurement. Demonstrates how to make waistline and hipline alterations.
1. Dressmaking—Pattern design. 2. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 75–712046
Doubleday Multimedia

Waistline stays (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to apply the waistline stay and explains that the stay keeps the waistline positioned on the body, prevents stretching, and adds additional strength.
1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 79–712047
Doubleday Multimedia

Wait until your father gets home (Motion picture) Dimension Films. Released by Churchill Films, 1971.

11 min sd. color. 16 mm. (The Searching years)
With teacher's guide.
CREDITS: Producer and director, Kent Mackenzie; technical advisers, William P. Baker, Ramon Alcerro; role-play leader, Michael Solomon.
SUMMARY: An open-ended film which provides role-playing situations concerning the issue of male and female roles in the family, focusing on dominance and submissiveness.
1. Brothers and sisters. 2. Role playing. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years (Motion picture)
[HQ784.B7] 301.42 75–712910
Churchill Films

Waiters and waitresses (Motion picture)
see Job opportunities: Waiters and waitresses

Waiting (Motion picture) Paul Bernard Ross, 1970.

16 min. sd. color. 16 mm.
SUMMARY: An experimental film in which a lonely man wanders in a searching attitude on a deserted winter beach.
I. Ross, Paul Bernard.
791.43 76–711565
CINE

Waiting for Godot. [Motion picture] Grove Press Film Division, 1971.

102 min sd. b&w. 16 mm.
With teacher's guide
CAST Burgess Meredith, Zero Mostel, Kurt Kasznar, Alvin Epstein, Luke Halpin
SUMMARY Presents Samuel Beckett's two-act tragicomedy Waiting for Godot
I Beckett, Samuel, 1906- En attendant Godot. II. Grove Press. Film Division
[PN1997] [illegible] 72-700444
A L.A. Booklist 72 MARC

The **Waiting game** (*Motion picture*) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies, U. S. A., 1969.

27 min. sd color. 16 mm. (Lifewatch six)
Summary: A dramatization about an intelligent judge who refuses to see a doctor about his raspy throat and whose fear threatens his forthcoming marriage. Designed to motivate men to go for a cancer check-up.
1. Cancer—Prevention. 2. Periodic health examinations. I. U. S. Public Health Service. II. Sterling Movies U. S. A., inc. Series: Lifewatch six (Motion picture)
613 70–705015
CINE

Wake-up (*Motion picture*) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.

30 min. sd. b&w. 16 mm (Children in conflict)
One in a series of films out of "Warrendale" made for Brown Camps, ltd., with the cooperation of the Canadian Broadcasting Corporation.
Credits: Producer and director, Allan King; photographer, William Brayne; editor, Peter Moseley.
Summary: Demonstrates how simple household routines, like getting a child out of bed, can be handled to therapeutic advantage. Follows a staff worker through a typical day at the treatment center for disturbed children as she gives individual attention to each waking child.
1. Children—Hospital care. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture)
616.89 73–707428
Grove Press Film Division

Wake up, Mr. Bear (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Weather and climate)
Credits: Author, Thomas Crawford; illustrator, Stephen Percoski.
Summary: Shows how bears and their hibernating friends prepare for their long winter sleep. With captions. For elementary grades.
1. Hibernation—Juvenile films. 2. Bears—Juvenile films. I. Troll Associates. Series: Weather and climate (Filmstrip)
372.3 73–735112
A. L. A. Booklist

Wakeford, Kent L
see

Fish.

Walck (Henry Z.) inc.
see Henry Z. Walck, inc.

Walcott, Derek. Dream on Monkey Mountain
see

Dream on Monkey Mountain.

Wald (Jerry) Productions, inc.
see

The Stripper.

Walden Film Corporation
see

Abrasive papers.

Archimedes' spiral.

Walden Film Corporation (Continued)

Armhole facings: attachment.

Armhole facings: staystitching and hem.

Armhole facings: tacking.

Armhole facings: understitching.

The Backsaw.

Bisecting straight line with compass.

Bisecting straight line with triangles.

Bolts.

The Brace—basic use.

The Brace—special uses.

Brush strokes.

Brushes for oil painting.

The C-clamp and bar clamp.

Cautions when using instruments.

Charcoal drawing.

The Chisel.

Cleaning up.

Collage techniques.

The Combination square.

Common and finishing nails.

Compass and dividers in woodworking.

The Compass: preparing points and leads.

The Concept of a plane surface.

The Concept of straight and square.

Constructing regular hexagon with compass.

Constructing regular hexagon with triangle.

The Coping saw; basic use.

The Coping saw; cutting a curve.

The Coping saw: cutting a hole.

The Coping saw; parts and adjustments.

The Crosscut saw.

Cutting a mat.

Cutting technique.

Cycloid.

The Dado joint.

Darts: horizontal and curved.

Darts: vertical.

Decorating a frame.

Determining pattern size.

Directional staystitching.

Dividing an angle.

The Dowelled joint.

Drawing board and T-square.

Drawing curved parallel lines.

Drawing perpendicular and intersecting lines with triangles.

Drawing with compass.

Drawing with pencils.

Drawing with ruling pen.

Drilling a hole with brace and bit.

Ellipse.

Equipment and fabric.

Experimenting with cuts.

Experimenting with silk screen.

Fastening two boards together with screws.

Film stencil method.

Gauging.

Gluing two boards together edge to edge.

The Gouge.

The Hacksaw.

The Hammer: how to drive a nail.

The Hand drill.

The Handscrew.

Hem: finishing.

Hem: preparation.

How to make a measurement.

How to make an elementary plan.

How to make and use a pattern.

How to read an elementary plan.

Hyperbola.

Ink drawing.

Inking and printing.

Inking with ruling pen and compass.

Interfacing: attachment.

Interfacing: preparation.

Involute.

Jointing an edge.

Keeping clean.

The Keyhole saw.

Lapped zipper: attachment.

Lapped zipper: preparation.

Lapped zipper: topstitching.

Layout of a drawing sheet.

Lettering: abcdefgh.

Lettering: DUJ PRBS.

Lettering: 83 069.

Lettering: fractions.

Lettering: guidelines and spacing.

Lettering: IHT LEF.

Lettering: ijklmnopq.

Lettering: NZXY.

Lettering: OQCG.

Lettering: rstuvwxyz.

Lettering: symbols and lines.

Lettering: 257 1 4.

Lettering: VAK MW.

Line and dry brush.

Making monoprints.

Marking technique.

The Mitre joint.

Multicolor printing.

The Nailset: setting and hiding a nail.

Neck facing: attachment.

Neck facing: hem.

Neck facing: shoulder seams.

Neck facing: tacking.

Neck facing: understitching.

Painting a watercolor.

Painting knives and palette knives.

Paper stencil method.

Parabola.

Walden Film Corporation (Continued)

Pastel drawing.

Pencil drawing.

Placing and fastening paper.

The Plane: parts and adjustments.

Planes and their uses.

Planing a surface.

Planing an edge.

Planing an end.

Pliers in woodworking.

Polymer paints: Characteristics.

Preparation for gluing.

Preparation for printing.

Preparing the drawing.

Preparing the fabric.

Preparing the ground.

The Rabbet joint.

Regular octagon.

Regular pentagon.

Regular polygon.

The Ripsaw.

The Router plane.

Ruling pen: some common errors.

Scales.

The Screwdriver.

Screws.

Seams: shoulders.

Seams: sides.

Setting up a palette.

Sharpening pencils and leads.

Sharpening the chisel: grinding.

Sharpening the chisel: whetting.

Sharpening the gouge: grinding.

Sharpening the gouge: whetting.

Sharpening the plane iron: grinding.

Sharpening the plane iron: whetting.

Sharpening the tools.

The Silk screen printing frame.

Simple framing.

The Sliding T-bevel.

The Spiral ratchet screwdriver.

The Spokeshave.

Square and circle.

Squaring a board to a specified size.

The Squeegee, paint and printing.

Starting an oil painting.

Stretching paper.

Tangent problem 1.

Tangent problem 2.

Tangent problem 3.

Tangent problem 4.

Tangent problem 5.

Tangent problem 6.

Tangent problem 7.

Tangents.

Techniques of nailing.

Textures.

Trisecting straight line with triangles.

The Trysquare.

Tusche method: making the drawing.

Tusche method: printing.

Uses of the compass.

Uses of the diagonal.

Using a pattern.

Using abrasive papers.

Using adjustable triangle.

Using dividers.

Using engineer's scale.

Using erasers and shields.

Using French curves.

Using linoleum cutting tools.

Using polymer paints.

Using protractor.

Using the architect's scale.

Using the block plane.

Using the tools.

Using the woodfile.

Using triangles.

Wash and wet-in-wet.

A Watercolor palette.

Woodfiles and rasps.

The Workbench and the vise.

Waldes, Milo
see

Jan Amos Comenius.

Psychromantics.

Wales (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

33 fr. color. 35 mm.
Longer versions (39 fr. and 39 double fr.) issued with script by Huw R. Jones.
Credits: Editorial consultant, Michael H. Budek.
Summary: Traces the history of Wales, and includes scenes in the upland core, the surrounding agricultural lowlands, urban South Wales, and urban Northeast Wales. With captions.
1. Wales—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

Budek Films and Slides of Calif. 914.29 71–734432

Wales (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

44 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays the Welsh Marshes; the mountains, farms, and industries of North Wales, and the coal fields of South Wales.
1. Wales—Description and travel—1951– I. Common Ground, ltd., London. II. Carman Educational Associates.

Carman Educational Associates 338.09429 72–738580

Wales (Motion picture)
see Slate industry in the United Kingdom

Wales and the Welsh borderlands (*Motion picture*) Boulton-Hawker Films, Ipswich, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

21 min. sd. color. 16 mm.
Summary: Compares the physical character, agriculture, and industry of the various regions of Wales and the borderlands. Points out the influence of land relief and climate on agriculture. Surveys the different types of industry regions, as well as the effect of their location on population distribution.
1. Wales—Description and travel—1951– I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

International Film Bureau 914.29 76–707292

Walk a tightrope (*Motion picture*) Associated Producers. Released by Paramount Pictures Corp., 1963.

69 min. sd. b&w. 35 mm.
A Parroch-McCallum production.
Credits: Producer, Jack Parsons; director, Frank Nesbitt; screenplay, Mann Rubin; music, Buxton Orr; director of photography, Basil Emmott; film editor, Robert Winter. *Cast:* Dan Duryea, Patricia Owens, Terrence Cooper, Richard Leech, Neil McCallum.
Summary: A suspense melodrama in which a known killer tries to prove that an American woman hired him to murder her British husband.
I. Associated Producers. II. Paramount Pictures Corporation.

Fi 67–1364

A Walk and a whistle (*Motion picture*) Edward Senior in association with Filmer Ltd., Istanbul, 1968.

15 min. sd. b&w. 16 mm.
Summary: An explanation of the significance of the language barrier as revealed in a sailor's encounter with an inquisitive five-year-old child in a foreign port.
1. Communication. 2. Language and languages. I. Senior, Edward.

CINE 418 77–702883

A Walk around a pond (*Filmstrip*) Jam Handy School Service, 1969.

3 filmstrips. color. 35 mm. (Adventures in nature)
Summary: Describes how living things interrelate within the environment around a pond. With captions.
1. Pond ecology. I. Jam Handy School Service, inc. Series: Adventures in nature (Filmstrip)

Jam Handy School Service 372.3 70–733929

Walk beside me (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

2 motion pictures (30 min. each) sd. color. 16 mm. (The Southern Baptist hour)

Credits: Producer and director, Martin Hoade; writer, Philip Scharper; narrator, Alexander Scourby; music, Ralph Burns; photographer, Joseph Vadala; editor, John F. Teeple

Summary: A documentary account of the missionary journeys of the Apostle Paul, based on his writings. Follows his journey through Israel, Jordan, Greece, and Turkey. Includes a description of his mission and his accomplishments.

——— Another issue. b&w.

1. Paul, Saint, apostle—Journeys. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)

Fi A 67-5074

Southern Baptist Convention. Radio and TV Commission

Walk, don't run (*Motion picture*) Columbia Pictures Corp., 1966.

114 min. sd color. 35 mm

Panavision

Presented by Granley Company.

Credits: Producer, Sol C. Siegel; director, Charles Walters; story, Robert Russell, Frank Ross; screenplay, Sol Saks; music, Quincy Jones; director of photography, Harry Stradling; editors, Walter Thompson, James Wells. *Cast:* Gary Grant, Samantha Eggar, Jim Hutton, John Standing, Miiko Taka.

Summary: Comedy. Because of the housing shortage during the Tokyo Olympic Games, a British businessman who is sharing an apartment with a young girl, decides to play matchmaker and invites an American Olympic athlete to share his part of the apartment.

I. Columbia Pictures Corporation.

791.43 79–702034

A Walk in a field (*Filmstrip*) Jam Handy School Service, 1969.

2 filmstrips color. 35 mm. (Adventures in nature)

Summary: Describes how living things interrelate in the environment of a field. With captions.

1 Ecology I. Jam Handy School Service, inc. Series: Adventures in nature (Filmstrip)

372.3 74–733930

Jam Handy School Service

A Walk in space, part 1 (*Motion picture*) National Aeronautics and Space Administration. Released by International Communication Films, 1965.

4 min sl. color. 8 mm. (Space and flight series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With booklet.

Summary: Illustrates the first walk in space by an American, using film taken by a camera fastened outside Gemini 4 and by Astronaut McDivitt. Discusses some of the work of the National Aeronautics and Space Administration program.

1. Extravehicular activity (Manned space flight) 2. U. S. National Aeronautics and Space Administration. I. U. S. National Aeronautics and Space Administration. II. International Communication Films. Series: Space and flight series (Motion picture)

629.45 Fi A 68–3095

International Communication Films

A Walk in space, part 2 (*Motion picture*) National Aeronautics and Space Administration. Released by International Communication Films, 1965.

4 min. sl. color. 8 mm. (Space and flight series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With booklet.

Summary: A continuation of the pictures of the first walk in space of America, using film taken by a camera fastened outside Gemini 4 and by Astronaut McDivitt. Discusses some of the work of the National Aeronautics and Space Administration Program.

1. Extravehicular activity (Manned space flight) 2. U. S. National Aeronautics and Space Administration. I. U. S. National Aeronautics and Space Administration. II. International Communication Films. Series: Space and flight series (Motion picture)

629.45 Fi A 68–3094

International Communication Films

A Walk in the city (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm. (Adventures in nature)

Summary: Describes how living things interrelate within a city environment With captions.

1 Ecology. I. Jam Handy School Service, inc. Series: Adventures in nature (Filmstrip)

372.3 71–733932

Jam Handy School Service

A Walk in the park (Motion picture) King Screen Productions, 1970.

19 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Ted Spiegel; camera, Bill Baum; editor, Ron Rolla. CAST: John Aylward, Mike Christensen, Lorrie Larson.

SUMMARY: An open-ended film which portrays a typical morning of three teenagers who smoke marijuana.

1. Marihuana. 2. Drugs and youth. I. King Screen Productions.

[HV5822.M3] 613.8 72–712545

King Screen Productions

A Walk in the sand dunes (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm (Adventures in nature)

Summary: Describes how living things interrelate within a sand dune environment. With captions

1 Ecology. 2. Sand-dunes I. Jam Handy School Service, inc. Series: Adventures in nature (Filmstrip)

372.3 78–733931

Jam Handy School Service

A Walk in the woods (*Filmstrip*) Jam Handy School Service, 1969.

2 filmstrips color 35 mm (Adventures in nature)

Summary: Describes how living things interrelate within a woods environment With captions

1. Forest ecology I Jam Handy School Service, inc. Series Adventures in nature (Filmstrip)

372.3 76–733928

Jam Handy School Service

A Walk in the woods. [Motion picture] Coronet Instructional Films, 1972.

6 min. sd color. 16 mm.

With study guide.

SUMMARY. Presents an ecological adventure, without narration, in which a young boy, exploring the woods near his home, encounters some litter and decides to do something about it. For elementary grades.

1. Refuse and refuse disposal—Juvenile films. 2. Ecology—Juvenile films. [1 Refuse and refuse disposal. 2. Ecology] I. Coronet Instructional Films.

[TD793] 372.8 72-701505

Coronet Instructional Films 72 MARC

Walk in their shoes—parent-child communication (*Motion picture*) Brigham Young University, 1968.

23 min. sd. color. 16 mm.

Summary: A dramatization about a boy and his younger sister who resent the interference of their parents in their affairs because they feel that they are mature enough to make their own rules regarding dating and socializing with friends.

1. Parent and child. 2. Conflict of generations. I. Brigham Young University, Provo, Utah.

301.42 75–700063

Brigham Young University

A Walk on the moon (Motion picture) Hearst Metrotone News, 1969.

14 min. sd. color. 16 mm. (Screen news digest, v. 12, no. 1)

With teacher's guide.

SUMMARY: A documentary account of space exploration from the pioneering flights of Dr. Goddard to the lunar landing of Apollo 11. Presents Dr. Goddard's filmed account of his scientific research in the field of rocketry, with narration and comments by Mrs. Goddard. Includes actual footage of the first voyage to the moon and the lunar landing in July 1969.

—— Another issue. b&w.

1. Space flight to the moon. 2. Project Apollo. 3. Goddard, Robert Hutchings, 1882–1945. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 1.

629.45 77–710004

Hearst Metrotone News

Walk safely on the highway (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Junior safety series)

Summary: Illustrates safety rules to follow when walking on the highway. With captions.

1. Traffic safety—Juvenile films. I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Junior safety series (Filmstrip)

371.7 74–733957

Jam Handy School Service

A Walk through the Australian countryside (*Filmstrip*) Budek Films and Slides, 1960.

35 fr. color. 35 mm.

Summary: Shows scenes of various parts of New South Wales, and discusses the effects of geographical conditions and rainfall on agricultural conditions. With captions.

1. Agriculture—Economic aspects—New South Wales. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

919.4 76–732841

Budek Films and Slides

A Walk through the sounds of Switzerland (Motion picture) Swiss National Tourist Office. Made by Andre de la Varre, Jr. Released by Warner Bros.

9 min. sd. color. 35 mm.

SUMMARY: A six-year-old boy who hears the sound of a music box in a recording studio is taken by his imagination through Switzerland. He visits, and hears the sound of the great clock of Bern, the sounds of Swiss wrestling, an Alpine stream, a train passing through the mountains, etc.

1. Sounds—Switzerland. 2. Switzerland—Description and travel—1945– I. Schweizerische zentrale für verkehrsförderung, Zürich. II. Warner Brothers Pictures, inc.

914.94 70–711566

CINE

A Walk with love and death (Motion picture)
see Ride this way grey horse

Walker, Barbara K. Just say hic
see

Just say hic!

Just say hic! (Say it "heech")

Walker, Barbara K The mouse and the elephant
see

The Mouse and the elephant.

Walker vs. Loughran, March 25 [i. e. 28] 1929 (*Motion picture*) Harry O. Voiler, 1955; made 1929.

11 min. sd. b&w. 16 mm. (The World's greatest fighters in action)

Summary: Tommy Loughran successfully defends his light-heavyweight title against Micky Walker in a ten-round bout on opening night at the Chicago Stadium, in March 1929.

1. Boxing. 2. Walker, Mickey, 1901– 3. Loughran, Tommy. I. Voiler, Harry O. Series: The World's greatest fighters in action (Motion picture)

796.8 79–704753

Walkie-talkies help policemen (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

23 fr. color. 35 mm.

Series 2, no. 5–66.

Summary: Shows various means of communication used by police officers.

1. Police communication systems. I. My weekly reader.

372.8 74–733188

Pennsylvania School for the Deaf

Walking (*Motion picture*) National Film Board of Canada, 1968.

5 min. sd color. 16 mm.

Credits: Conceived and animated by Ryan Larkin; music, David Braser, Christopher Nutter, Pat Patterson; photographer of animation, William Wiggins, Raymond Dumas.

Summary: Uses animation without narration to depict the joys of walking in order to encourage people to walk for their health. Shows that the manner of walking reflects the character of the individual.

——— Another issue. 35 mm.

1. Walking. I. Canada. National Film Board.

796.5 73–705249

National Film Board of Canada

Walking (*Motion picture*) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

5 min. sd. color. 16 mm.

Credits: Conceived and animated by Ryan Larkin; music, David Fraser, Pat Patterson, Christopher Nutter.

Summary: An animated, abstract visual poem composed of watercolor sketches and wash drawings of people reacting to an accelerating rock score.

I. Canada. National Film Board. II. Learning Corporation of America.

704.945 73–708748

Learning Corp. of America

Walking cane letters (*Motion picture*) Denver Public Schools, 1963.

20 min. sd. b&w. 16 mm. (Cursive writing)

With teacher's guide.

Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.

Summary: Describes the difference between writing and printing the walking cane letters of the alphabet. Eleventh in a series of lessons designed to instruct third graders in making the transition from manuscript to cursive writing.

1. Penmanship. 2. Children — Writing. I. Denver. Public Schools. Series: Cursive writing (Motion picture)

Fi 67–2295

Walking home from school (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Look a little closer series)

With guide.

Summary: Stresses the concept of observing, and emphasizes safety, using the observations of a girl as she walks home from school.

1. Apperception—Juvenile films. I. Associated Film Services. II. AIMS Instructional Media Services. Series: Look a little closer series (Motion picture)

372.6 78–706483

AIMS Instructional Media Services

Walkout (*Motion picture*) David Eliscu, 1967.

22 min. sd. b&w. 16 mm.

Summary: An art film and contemporary mood study.

I. Eliscu, David.

701 Fi A 68–862

Die Walküre (*Filmstrip*) Metropolitan Opera Guild, 1969.

79 fr. color. 35 mm. (Opera in color)

With script.

Credits: Conductor, Herbert von Karajan. *Cast:* Birgit Nilsson, Regine Crespin, Christa Ludwig, Jon Vickers, Tom Stewart, Martti Talvela.

Summary: Shows scenes from the performance of Wagner's Die Walküre as presented at the Metropolitan Opera.

1. Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. I. Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. II. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)

782.1 78–735735

Metropolitan Opera Guild

The wall (Filmstrip) Cathedral Films, 1964.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Evangelism, no. 1)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler.

SUMMARY: Portrays Jesus as the shepherd who focuses his attention on the unbelieving. Challenges the viewer to follow the example of Christ and shows specific steps that might be taken.

1. Evangelistic work. I. Cathedral Films, inc. II. Series: Evangelism (Filmstrip) no. 1.

[BV3790] 248.4 75–739448

Cathedral Films

The **Wall** (*Motion picture*) Zagreb film, Zagreb. Released in the U. S. by McGraw-Hill Book Co., 1967.

4 min. sd. color. 16 mm.

Credits: Director, writer, and animator, Ante Zaninovic; photography, Teofil Batagic.

Summary: A cynical comment on the people user, the person who watches while others struggle to make a breakthrough and then takes advantage of their efforts and walks through the hole they made.

1. Interpersonal relations. I. Zagreb-film. II. McGraw-Hill Book Company.

155.2 Fi A 68–1205

McGraw-Hill Book Co.

The Wall. [Motion picture] Fred Calhoun, 1971.

32 min. sd. color 16 mm.
CREDITS: Music, Mike Rendish.
SUMMARY. Shows a group of people making an underwater movie in seventy-five feet of water on a sunken ship two hundred feet off the coast of the Bahamas.
1 Photography, Submarine. I. Calhoun, Fred.
[TR800] 778.7 76-715304
CINE 72 MARC

Wall hangings. [Slide set] Research & Education Dept., American Crafts Council, 1969.

48 slides. color. 2 x 2 in.
With script.
SUMMARY Presents the first major exhibition of the Museum of Modern Art devoted to the contemporary weaver. Shows non-pictorial works that involve the extension of formal possibilities of the craft.
1. Tapestry—Exhibitions. I. New York (City). Museum of Modern Art. II. American Crafts Council. Research & Education Dept.
[NK2980] 746.3 72-733979
Research & Education Dept., American Crafts Council 72 MARC

Wall hangings of the Dreyfus Corporation. [Slide set] Research & Education Dept., American Crafts Council, 1971.

32 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a Dreyfus Corp. collection of fourteen contemporary wall hangings by eleven international craftsmen.
1 Tapestry—Exhibitions. I. Dreyfus Corporation. II. American Crafts Council. Research & Education Dept.
[NK3007] 746.3 72-733975
Research & Education Dept., American Crafts Council 72 MARC

A Wall in Jerusalem. [Motion picture] Parafrance, Paris. Released in the U.S. by EYR Programs [1972?]

91 min. sd. b&w. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Frederic Rossif; writer, Joseph Kessel, narrator, Richard Burton.
SUMMARY: Focuses on Israel in the twentieth century, and provides a record of the seventy years of struggle of the Jewish people to build a nation while faced with the hardships of anti-Semitism, genocide, Arab hostility, and international politicking.
1. Israel—History. I. Parafrance Films. II. EYR Campus Programs.
[DS126.5] 791.43 72-700786
EYR Campus Programs 72 MARC

Wall of trust (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

29 min. sd. color. 16 mm. (United Nations international zone series)
SUMMARY: A documentary film which covers the growth of free prison systems, with emphasis on their use in underdeveloped countries. Includes interviews with penal experts and with prisoners.
1. Open prisons. I. United Nations. Office of Public Information. II. Contemporary Films/McGraw-Hill. Series: United Nations international zone series (Motion picture)
365 73-711488
McGraw-Hill Book Co.

Wall to wall decorating (*Motion picture*) Syroco. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Discusses the importance of wall accessories in interior decoration and demonstrates placement of accessories to achieve the best effects.
1. Interior decoration. 2. House furnishings. I. Syroco (Firm) II. Modern Talking Picture Service, inc.
645 Fi A 67-5182
Modern Talking Picture Service

Wallace, Edgar, 1875-1932. The traitors' gate
see

Traitors gate.

Wallace, Irving, 1916- The Chapman report
see

The Chapman report.

Wallace, Irving, 1916- The prize
see

The Prize.

Wallace and Tiernan Company, inc.
see

To help the team, help yourself.

Wallach, Ira Jan, 1913- Muscle Beach
see

Don't make waves.

Wallachs, inc.
see

The Last grand tour.

Wallant, Edward Lewis, 1926- The Pawnbroker
see

The Pawnbroker.

Wallis (Hal) Productions
see

All in a night's work.

Boeing-Boeing.

Easy come, easy go.

A Girl named Tamiko.

Paradise, Hawaiian style.

Roustabout.

The Sons of Katie Elder.

Wives and lovers.

Walls (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

11 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.
Summary: An open-end film which examines the problem of motivating a class.
1. Motivation (Psychology) I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
152.5 Fi A 68-2464
Holt, Rinehart and Winston

Walls come tumbling down (*Motion picture*) National Educational Television and Radio Center, 1962. Made by WQED-TV.

29 min sd. b&w. 16 mm. (This new house, no. 3)
Credits: Writer and interviewer, Mark Damen.
Summary: Analyzes the institutions concerned with the European Economic Community and the problems relating to European economic unity, including the Common Market Commission, the European Atomic Energy Commission, the Court of Justice, and the European Parliamentary Assembly. Questions young people about the desirability of European political unity.
1. European Economic Community. I. National Educational Television and Radio Center. Series: This new house (Motion picture) no. 3.
Fi 67-817

Walls of fire (*Motion picture*) Mentor Productions, 1969.

76 min. sd. color. 16 mm.
Summary: A survey of muralism in Mexico, its growth and history, as told through the lives and works of Orozco, Rivera, and Siqueiros, who acts as catalyst, commenting on the murals of Rivera and Orozco as well as his own. Shows Siqueiros at work on the largest mural in the world, his March of humanity in Latin America.
1. Mural painting and decoration, Mexican. I. Mentor Productions.
751.7 71-702635
CINE

The **Walls of hell** (*Motion picture*) Hemisphere Pictures, 1964.

88 min. sd. b&w. 35 mm.
Credits: Producer, Eddie Romero; directors, Gerardo de Leon, Eddie Romero; screenplay, Ferde Grofe, Jr., Cesar Amigo, E. F. Romero; music, Tito Arevalo; photography, Felipe Sacdalan; editor, Joven Calub. *Cast:* Jock Mahoney, Fernando Poe, Jr., Mike Parsons, Oscar Roncal, Paul Edwards, Jr.
Summary: An adventure drama about the American attack on the walls of Intramuros, where, during the Battle of Manila in World War II, suicidal Japanese soldiers refused to acknowledge defeat.
1. World War, 1939-1945—Prisons and prisoners, Japanese. I. Hemisphere Pictures.
940.542 Fi 67-1129

Walls that speak (Libya). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 13)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY: Traces the history of the Roman city of Leptis Magna on the Libyan Coast, from its early commercial success to its gradual eclipse. Includes scenes of ruined temples, baths, forums, and the amphitheater.
1. Leptis Magna, Tripoli. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 13.
[DT239.L4] 939 78-714491
Time-Life Films 72 MARC

Walt Disney Educational Materials Company
see

Adventure classics, set 1.

Adventures in music, set 1.

The African lion and his realm.

The Alaskan Eskimo.

Animals at home in the desert.

Atomic energy—modern magic.

Ballerina.

Bear country.

The Bear family.

The Beasts of burden family.

Beaver valley.

Beethoven, the magnificent rebel.

Ben and me.

Birds, baboons, and other animals—their struggle for survival.

Casey at the bat.

Cinderella.

The Cold-blooded penguin.

The Danube.

The Deer family.

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton.

Dr. Syn, the scarecrow.

Electricity.

Elephants and hippos of Africa.

Every day of our lives.

Ferdinando el toro.

The Fight.

Flash, the teen-age otter.

The Flying gauchito.

The Flying mouse.

The Game.

El Gaucho Goofy.

Get the message.

Goliath II.

The Great locomotive chase.

The Great search.

Hans Brinker by the Zuider Zee.

Henry O. Tanner.

How worlds begin.

I'm no fool as a pedestrian.

I'm no fool having fun.

I'm no fool in water.

I'm no fool with a bicycle.

I'm no fool with fire.

Walt Disney Educational Materials Company
(Continued)

I'm no fool with safety.

Impeachment of a President—Andrew Johnson vs. Thaddeus Stevens.

In Dutch.

In the bag.

The Interdependence of man and animals.

It's easy if you know how.

Johnnie Fedora and Alice Blue Bonnet.

Johnny Tremain and the Boston tea party.

Johnny Tremain—minuteman.

Lambert, the sheepish lion.

Leonardo da Vinci—first man of the Renaissance.

Let's look at weather.

Life in our solar system.

Light in the forest.

Literary classics, set 1.

Little Hiawatha.

Little Toot.

The Littlest outlaw.

Lunch money.

The Magic of Disneyland.

The Magic whistle.

Man in flight.

Man studies the stars.

Merbabies.

Mrs. Peabody's beach.

Nature studies. Set 1: The Living desert.

Nature's half acre.

The New girl.

Nocturnal creatures of the desert.

Of horses and men.

The Old mill.

Old Yeller.

On the trail of the atom.

Pedro.

The Peter Tchaikovsky story.

Physical fitness and good health.

Pluto's Christmas tree.

Predators of the desert.

The Project.

Prowlers of the Everglades.

Rain.

Releasing the genie.

The Right of dissent—John Adams vs. Matthew Lyon.

The Right of petition—John Quincy Adams vs. Thomas Marshall.

Rob Roy, the highland rogue.

Room for heroes.

Rusty and the falcon.

The Secret activity of molecules.

Snow White and the seven dwarfs.

The Social side of health.

States' rights.

Stories in American history, set 1.

The Story of rocketry.

Studies in science. Set 1: Our friend the atom.

Studies in science, set 2.

Susie, the little blue coupe.

Switzerland.

Teeth are for chewing.

The Three little pigs.

Three wishes.

Toby Tyler joins the circus.

Toot, whistle, plunk, and boom.

Treasure Island.

Trees.

Trick or treat.

The Ugly duckling.

Uncapping the jar.

The Waltz king.

Water birds.

Water in the desert.

The Weasel family.

Westward ho! the wagons.

What is a desert?

Wild burro of the West.

Winnie-the-Pooh and the blustery day.

Winnie-the-Pooh and the honey tree.

A World without money.

You—and your eyes.

You—and your five senses.

You—and your health.

You—and your sense of smell and taste.

You—and your sense of touch.

You—the human animal.

You—the living machine.

Walt Disney Home Movies
see

Bambi falls in love.

Cinderella's fairy godmother.

The Dapper dalmatian.

Donald and Pluto.

Dumbo makes the big top.

The Dwarf's dilemma.

Island of mystery.

Monster from under the sea.

Monstro the whale.

The Prince and the dragon.

Robin Hood of Sherwood Forest.

Three little pigs.

The Ugly duckling.

Walt Whitman: poet for a new age. ⌊Motion picture⌋ Encyclopaedia Britannica Educational Corp., 1971.

29 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Author, Lou Stomen.
SUMMARY: A dramatization of the life of Walt Whitman. Follows the development of his poetry and thought. Shows his role as a spokesman for American ideals, for the new age of individualism, and for universal ideals.
1. Whitman, Walt, 1819-1892. I. Encyclopaedia Britannica Educational Corporation.
⌊PS3231⌋ 928 72-715417
Encyclopaedia Britannica Educational Corp. 72 MARC

Walt Whitman's Civil War. ⌊Motion picture⌋ Churchill Films, 1972. Made by Fred Goodich.

15 min. sd. color. 16 mm.
Shorter version of the 1969 motion picture of the same title.
With study guide.
SUMMARY: Uses archive photographs and old war footage to illustrate selections from the writings and poetry of Walt Whitman about the Civil War.
1. Whitman, Walt, 1819-1892. 2. United States—History—Civil War. I. Whitman, Walt, 1819-1892. II. Churchill Films, Los Angeles.
⌊PS3238⌋ 818 71-715528
Churchill Films 72 MARC

Waltari, Mika Toimi, 1908- Noita palaa elämään
see

Noita palaa elamaan.

Walter D. Edmonds: the presence of the past. ⌊Motion picture⌋ Silver Burdett Co., 1972. Made by Davidson Films.

18 min. sd. color. 16 mm. (Writers on writing)
With teacher's guide.
CREDITS: Director and writer, Arthur M. Kaye.
SUMMARY: Walter D Edmonds, New York State historical novelist, talks about his work, his ideas, and the philosophy of his writing.
1. Edmonds, Walter Dumaux, 1903- I. Edmonds, Walter Dumaux, 1903- II. Silver Burdett Company. III. Series: Writers on writing. ⌊Motion picture⌋.
⌊PS3509.D564⌋ 928 79-713900
General Learning Corp. 72 MARC

Walter Foster Art Service
see

The Magic knife.

Walter J. Klein Company
see

The Appalachian woodcrafters.

Walter J. Klein Company (Continued)

Community action for beauty.

Exciting careers in engineering.

Eyes on the road.

Fighting crime with science.

The Garden of God.

Go fission.

Go pharmacy!

The Great trees of America.

How do you measure wealth?

Joe M. Day, 4-H'er.

My dog, the teacher.

Rewarding careers in a dynamic industry ... agriculture.

Seven Devils.

Staying alive!

Taming East Africa's toughest trails.

Three bullets.

The Travel door.

The Veterinarian from 8 to 5.

Walter Kerr on theater (*Motion picture*) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

28 min. sd. color. 16 mm. (Introduction to the performing arts)
With teacher's guide.
Summary: Walter Kerr comments on excerpts from five plays performed by top professionals. Mr. Kerr clarifies characteristics unique to the live dramatic form by comparing these scenes with film segments. Includes scenes from No place to be somebody, Prometheus, Richard III, The importance of being earnest, and The serpent.
1. Kerr, Walter, 1913– 2. Theater. I. I. Q. Films, inc., New York. II. Learning Corporation of America. Series: Introduction to the performing arts (Motion picture)
792 70–708179
Learning Corporation of America

Walter Lantz Productions, inc.
see Lantz (Walter) Productions, inc.

[**Walter Philip Reuther**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 29, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: CIO President Walter Reuther discusses the need for fair labor legislation with Lawrence Spivak, moderator, Burt Andrews, John Herling, Ernest Lindley, and Frank Waldrop.
1. Reuther, Walter Philip, 1907– 2. Labor laws and legislation—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
351.8 70–701482

[**Walter Philip Reuther**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 17, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: CIO President Walter Reuther discusses political activities of organized labor and the importance of the labor vote with Ned Brooks, moderator, Raymond Brandt, Ruth Montgomery, A. A. Raskin, and Lawrence Spivak.
1. Reuther, Walter Philip, 1907– 2. Trade-unions — U. S. — Political activity. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
331.880973 73–701483

Walter Reade Organization
see

Darrin.

The Loneliness of the long distance runner.

Lord of the flies.

Pollution.

Seven days to noon.

A Taste of honey.

[**Walter Reuther**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Mar. 11, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Walter Reuther, president of the United Automobile Workers, discusses labor and wage demands with Martha Rountree, moderator, Mae Craig, Joseph Loftus, Marshall McNeil, and Lawrence Spivak.
1. Wages—U. S. 2. Reuther, Walter Philip, 1907– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
331.89 Fi 68–570

Walter Scott (*Filmstrip*) Pathescope Educational Films, 1969.

56 fr. color. 35 mm. and phonotape: 19 min. (Great writers of the British Isles, set 1)
With teacher's guide.
Credits: Writer and photographer, Warren Murray.
Summary: Uses photographs of ancient castles, existing buildings, and the Scottish countryside to illustrate discussion of The lady of the lake, The heart of Midlothian, and Ivanhoe.
1. Scott, Sir Walter, Bart., 1771–1832. I. Pathescope Educational Films, inc. Series. Great writers of the British Isles (Filmstrip) set 1.
828 74–735288
A. L. A. Booklist

Walter Shenson Films
see

Help!

The Mouse on the moon.

Walter Wanger Productions
see

Stagecoach.

Walter Williams, Missouri's first citizen of journalism (Filmstrip) RMI Film Productions, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Outlines events in the life of Walter Williams and recounts his founding of the University of Missouri School of Journalism in 1908. Includes early and present-day photographs of the campus and of students at work.
1. Williams, Walter, 1864–1935. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
920.5 72–737638
RMI Film Productions

The Waltz king. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Corp., 1970.

2 filmstrips (pt. 1, 94 fr.; pt. 2, 93 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 16 min. (Adventures in music, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 70 fr.; pt. 2, 60 fr.) also issued.
With teacher guide.
SUMMARY: A biography of Johann Strauss which shows how he overcame adversity and parental opposition and became known as the waltz king. Presents Strauss waltzes performed by the Vienna Symphony Orchestra.
1 Strauss, Johann, 1825-1899. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML410.S91] 780.07 72-732642
Walt Disney Educational Materials Co. 72 MARC

The Waltz king. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 60 fr.) color. 35 mm. (Adventures in music, set 1)
Sound versions (pt. 1, 94 fr.; pt. 2, 93 fr.) also issued.
With teacher guide.
SUMMARY: A biography of Johann Strauss which shows how he overcame adversity and parental opposition and became known as the waltz king. With captions.
1. Strauss, Johann, 1825-1899. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML410.S91] 780.07 72-732643
Walt Disney Educational Materials Co. 72 MARC

The **Wanderer** (*Motion picture*) American Film Manufacturing Co., 1912.

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Louise Ernst film collection, Library of Congress.
Summary: A melodrama about a vicious farmhand who forces his attentions on a farmer's daughter.
I. American Film Manufacturing Company. II. Louise Ernst film collection.
Fi 68–410

The **Wanderers: paths of planets** (*Motion picture*) Davidson Films. Released by Bailey-Film Associates, 1969.

10 min. sd. color. 16 mm.
Summary: A study of the movements of planets. Describes the contributions of Johannes Kepler, Isaac Newton, and other astronomers, and shows how one scientist builds upon the work of another to contribute to our knowledge of planets.
1. Planets. I. Davidson Films, San Francisco. II. Bailey-Film Associates.
523.4 73–705711
CINE

Wandering waters. [Motion picture] Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)
SUMMARY: Calls attention to the river and stream, and shows that they are an integral part of man's environment which he often takes for granted and neglects. Uses underwater and surface photography simultaneously to show the natural laws of adaptation of the beetles, snakes, frogs, and vegetation that live in rivers and streams.
1. Fresh-water biology. 2. Adaptation (Biology) I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]
[QH96.A3] 574.92 72-700530
Davidson Films 72[72] MARC

The **Wanderings of Ulysses** (*Filmstrip*) Educational Filmstrips, 1968.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 45 fr.) color. 35 mm.
With manual.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Uses photographs of art objects, sculpture, vase paintings, frescoes, and mosaics to illustrate the story of the voyage of Ulysses. With captions.
1. Homerus. Odyssea. I. Educational Filmstrips, Huntsville, Texas.
909 Fi A 68–4870
Educational Filmstrips

Wandia Productions
see

What makes things move.

Wandia Visuals
see

Modern post office.

The Wangs
see

American families: The Wangs.

Wanous, Samuel James, 1907– Fundamentals of data processing
see

Transparencies for introduction to data processing.

The **Want of a suitable playhouse** (*Motion picture*), Shaw Festival Building Fund, Niagara-on-the-Lake, Ont., 1968. Made by Crawley Films.

27 min. sd. color. 16 mm.
Credits: Producers, F. R. Crawley, Vincent Vaitiekunas; director, writer, and film editor, Vincent Vaitiekunas; commentators, Paxton Whitehead, Frances Hyland; animation, Vic Atkinson; photographers, Stan Brede, Bob Ennis.
Summary: Points out the inadequacy of the community playhouse in the town of Niagara-on-the-Lake, in Canada, in order to help raise funds to build a new theater.
1. Theater—Niagara, Ont. I. Shaw Festival Building Fund.
725 74–700900
National Film Board of Canada

Wapiti, American elk. [Motion picture] Troll Associates, 1970.

4 min si color super 8 mm. (Hoofs, claws, and antlers)
Loop film in cartridge
With study guide
SUMMARY Describes the characteristics and habitats of the American elk which was originally named wapiti by the Shawnee Indians.
1. Elk—Juvenile films [1 Elk] I. Troll Associates. II. Series: Hoofs, claws, and antlers [Motion picture]
[QL737.U55] 599 72-700731
Troll Associates 72 MARC

War (*Motion picture*) Dahlia Productions, 1968.

28 min. sd. color. 16 mm.
Credits: Producer and director, Sylvan Markman.
Summary: A documentary on the futility of war as revealed in a dialogue between a soldier and a group of children. Deals with armed conflicts of man from prehistoric times to the atom bomb.
——— Another issue. b&w.
1. War. I. Dahlia Productions.
172 70–702884
CINE

War Activities Committee of the Motion Picture Industry
see

Colleges at war.

Doctors at war.

Manpower.

War Activities Committee of the Motion Picture Industry (Continued)

The New spirit.

Out of the frying pan into the firing line.

The **War against fascism** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 17: World War II experience)

Summary: Dr. St. Clair Drake presents a study of the turmoil which surrounded black participation in a so-called war against fascism. He discusses the participation of blacks in World War II, the segregation policy of the Army, and the records of black officers and combat units.

1. World War, 1939–1945—Negroes. 2. U. S. Army—Negro troops. I. Drake, St. Clair. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 17: World War II experience.

940.54 74–704094

Holt, Rinehart and Winston

War and advice (*Motion picture*) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1964.

20 min. sd. b&w. 16 mm.

Order no. MD7281EG.

Armed Forces military report, no. 624.

Summary: United States advisers in Vietnam teach the Vietnamese to defend themselves against communist guerillas, to construct strategic hamlets, to maintain river and canal patrols, and to create a system of military communications. Prepared for use by U. S. Armed Forces personnel.

1. Military assistance, American—Vietnam. I. U. S. Directorate for Armed Forces Information and Education.

959 70–707549

War and pieces (*Motion picture*) Warner Bros. Cartoons, 1964.

7 min. sd. color. 35 mm. (Looney tunes)

Technicolor.

Credits: Director, Chuck Jones; story, John Dunn; animation, Richard Thompson, Ken Harris, Bob Bransford; music, Bill Lava.

Summary: An animated cartoon. Coyote launches himself astride a rocket aimed at the Road Runner, makes an unplanned trip through the earth, and emerges in China.

I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)

Fi 68–1582

War at the top of the world (*Motion picture*) CBS News, 1963.

54 min. sd. b&w. 16 mm.

Telecast on the CBS–TV documentary show CBS reports.

Credits: Producer, David Lowe; reporter, Bernard Kalb; cameraman, Wade Bingham.

Summary: Reports on the Chinese Communist attack on India during the last months of 1962. Includes a discussion of the surprise Chinese move across the Himalayas with Prime Minister Nehru, General Manekshaw of the Indian army, U. S. Ambassador John Kenneth Galbraith, and Pakistani President Ayub Khan.

1. Sino-Indian Border Dispute, 1957– I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

Fi 67–765

War babies (Motion picture) New York University, 1970. Made by JoJo Productions.

19 min. sd. color. 16 mm.

SUMMARY: A short fictional piece about a Japanese man, a Japanese girl, life, reality, and filmmaking.

I. New York University.

791.43 73–711567

CINE

War between the Titans and gods. [Transparencies] Creative Visuals, 1969.

5 transparencies color 10 x 12 in (Greek mythology the beginning, no. 2)

With teacher's manual

CREDITS Author, Jean Pope

CONTENTS Cronus' treatment of children.—Zeus wages war.—Zeus' allies.—Zeus' enemies.—Gifts from the Cyclopes.

1 Mythology, Greek [1 Mythology, Greek] I Creative Visuals (Firm) II Series: Greek mythology: the beginning. [Transparencies] no. 2.

[BL782] 292 72-735827

Creative Visuals 72 MARC

War bonnet making (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Life in the early West series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows the steps involved in making a ceremonial Indian war bonnet that has eagle features, feather fluffs, beading, and ermine.

1 Indians of North America—Costume and adornment I. Doubleday Multimedia Series: Life in the early West series (Motion picture)

745.59 78–710145

Doubleday Multimedia

War, boom, and bust, under Presidents Wilson, Harding, Coolidge, and Hoover (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)

Also issued with phonotape in cassette.

SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Wilson, Harding, Coolidge, and Hoover influenced and shaped the growth of the United States.

1. U. S.—History—1913–1921. 2. U. S.—History—1919–1933. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)

[E741] 973.91 72–740428
rev

Universal Education and Visual Arts

War clubs of Mississaugua (*Motion picture*) House of Seagram, Montreal. Made by Crawley Films. Released by Modern Talking Picture Service, 1966.

29 min. sd. color. 16 mm.

French version released under the title Les sentiers du Mississaugua.

Credits: Producer, director, and editor, Seaton Findlay; writer, Hilles Pickens; narrators, Bill Stephenson, Lionel Duval; music, William McCauley.

Summary: Presents highlights of the Canadian Open Golf Tournament, played in 1965 at the Mississaugua Golf Club near Toronto. Features some unusual shots and commentary by Gene Littler, and key shots by some of the other contenders, including Arnold Palmer, Jack Nicklaus, and Sam Snead.

1. Canadian Open Golf Championship Tournament, Toronto, 1965. I. House of Segram, ltd. II. Modern Talking Picture Service, inc.

Fi A 67–2239

Crawley Films

War clubs of the Amazon (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Heinz Forthmann.

Summary: Follows a group as they make the first contact between white men and a hostile aboriginal Indian tribe on the upper Xingú River in the Amazon jungles of Brazil.

1. Indians of South America—Brazil—Amazonas. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

980.3 Fi 68–307

War Italian style (*Motion picture*) Italian International Film, Rome. Released in the U. S. by American International Pictures, 1967.

77 min. sd. color. 35 mm.

Techniscope.

Credits: Producer, Fulvio Lucisano; director, Luigi Scattini; screenplay, Castellano, Pipolo; music, Piero Umiliani; photography, Fausto Zuccoli. *Cast:* Buster Keaton, Franco, Ciccio, Fred Clark, Martha Hyer.

Summary: A comedy about two American GIs of Italian descent who act as spies in Africa and Italy during World War II.

1. World War, 1939–1945—Secret service—U. S. 2. World War, 1939–1945—Italy. 3. World War, 1939–1945—Africa. I. Italian International Film. II. American International Pictures, Hollywood, Calif.

791.43 72–707851

The **War lord** (*Motion picture*) Universal Pictures Co., 1965.

130 min. sd. color. 35 mm.

A Court production.

Panavision. Technicolor.

Based on the play entitled The lovers, by Leslie Stevens.

Credits: Producer, Walter Seltzer; director, Franklin Schaffner; screenplay, John Collier, Millard Kaufman; music, Jerome Moross; director of photography, Russell Metty; film editor, Folmar Blangsted. *Cast:* Charlton Heston, Richard Boone, Rosemary Forsyth, Maurice Evans, Guy Stockwell.

Summary: An action drama set in 11th century Normandy about a Norman war lord detailed to oversee a primitive Druid village along the barren shore of the North Sea, and his passion for a village girl.

I. Stevens, Leslie. The lovers. II. Universal Pictures Company, inc. (Incorporated 1936)

Fi 67–1032

The **War lover** (*Motion picture*) Columbia (British) Productions, London. Released in the U. S. by Columbia Pictures Corp., 1962.

105 min. sd. b&w. 35 mm.

Based on the novel of the same title by John Hersey.

Credits: Producer, Arthur Hornblow, Jr.; director, Philip Leacock; screenplay, Howard Koch; music, Richard Addinsell; director of photography, Bob Huke; film editor, Gordon Hales. *Cast:* Steve McQueen, Robert Wagner, Shirley Anne Field, Robert Easton, Gary Cockrell, Bill Edwards.

Summary: World War II drama about an emotionally confused pilot who tries to steal his copilot's girl in between bombing flights to Germany.

1. World War, 1939–1945—Drama. I. Hersey, John Richard, 1914– The war lover. II. Columbia (British) Productions. III. Columbia Pictures Corporation.

Fi 67–1262

War of 1812 (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 shows the British Army as it marched on Washington, D. C., to burn its public buildings. Part 2 describes Jean Laffite's dilemma when given a chance to help the British attack New Orleans at a time when he wanted most of all to get a pardon for his men from Governor Claiborne. For elementary grades. With captions.

1. U. S.—History—War of 1812. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 79–733307

Modern Learning Aids

The **War of 1812 (1783–1818)** (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Struggle for a border, no. 3)

CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.

SUMMARY: Examines the continuing Canadian-British-American struggle in the Ohio Valley and clarifies the course of the War of 1812. Analyzes the consequences of the war.

1. U. S.—History—War of 1812. 2. Ohio Valley—History. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 3.

[E357] 971.03 70–712811

National Film Board of Canada

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1. [Slide set] **National Film Board of Canada, 1969.**

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Portrays events in Upper Canada during the War of 1812. With captions in English and French.

1. United States—History—War of 1812. 2. Ontario—History. I. Canada. National Film Board of Canada. II. Title: La Guerre de 1812-1815, partie 1. [Slide set]

[E355] 971.03 72-733366

National Film Board of Canada 72 MARC

The War of 1812-1815, part 2. La Guerre de 1812-1815, partie 2. [Slide set] National Film Board of Canada, 1969.

10 slides. color 2 x 2 in.

With notes.

SUMMARY: Portrays events in Upper Canada during the War of 1812. With captions in English and French

1. United States—History—War of 1812. 2. Ontario—History. I. Canada. National Film Board. II Title: Guerre de 1812-1815, partie 2. [Slide set]

[E355] 971.03 72-737207

National Film Board of Canada 72 MARC

The War of 1812-1815, part 3. La Guerre de 1812-1815, partie 3. [Slide set] **National Film Board of Canada, 1969.**

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Portrays events in Upper Canada during the War of 1812. With captions in English and French.

1. United States—History—War of 1812. 2. Ontario—History. I. Canada. National Film Board. II. Title: La Guerre de 1812-1815, partie 3. [Slide set]

[E355] 971.03 72-733370

National Film Board of Canada 72 MARC

The **War of 1812 in the Northwest** (*Filmstrip*) Ohio Historical Society, 1961. Made by Richard C. Knopf and Norman Woelfel in cooperation with the Bureau of Educational Research, Ohio State University.

54 fr. color. 35 mm.

With guide.

Summary: Presents major events of the War of 1812 in the Northwest Territory.

I. Ohio Historical Society.

973.5 Fi A 68–4767

Ohio Historical Society

The **War of the eggs** (Motion picture) Paulist Productions, 1971.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Lamont Johnson; writer, Michael Crichton. CAST: Elizabeth Ashley, Bill Bixby, James Olson.

SUMMARY: A dramatization about an unhappy young couple who vent their hostilities on their two-year-old son.

I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)

301.42 78–713916

Paulist Productions

The **War on crime** (*Filmstrip*) New York times, 1968.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 cm. microgroove. (Filmstrip on current affairs)

With discussion manual.

Summary: Investigates the sources of increased crime including delinquency, gangs, and the Mafia. Details new police methods to fight crime and the changing concepts of law enforcement. Discusses recent court rulings on confessions.

1. Crime and criminals—U. S. I. New York times. Series.

Fi A 67–3622

New York times

The **War on the water** (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

42 fr. color. 35 mm. (The Civil War as it happened)

Also issued with phonodisc.

With teacher's guide.

Summary: Shows the development of naval warfare and the importance of the war on the water. Presents an account of the blockade of the South, a view of conditions in the Federal navy, and scenes of the battle between the Monitor and the Merrimac. Includes Lincoln's tribute to the navy.

1. U. S.—History—Civil War—Naval operations. I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. Series: The Civil War as it happened (Filmstrip)

973.75 70–736024

A. L. A. Booklist

The War on the water. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

44 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 20 min and phonotape in cassette (The Civil War as it happened)
In LC collections
Also known under the title The Civil War on the water
Captioned version also issued
With teacher's guide
SUMMARY Describes the major role of the navies of both the Union and Confederate forces in the war Presents an account of the blockade of the South, conditions in the Federal Navy, and scenes of the battle between the Monitor and the Merrimac, together with Lincoln's tribute to the U.S. Navy.
1. United States—History—Civil War—Naval operations—Juvenile films.
[1. United States—History—Civil War—Naval operations] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Title: The Civil War on the water. [Filmstrip] IV. Series: The Civil War as it happened [Filmstrip]
[E591] 973.75 72-735146
72 MARC

War or peace (Filmstrip) Argus Communications, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
A Peacock filmstrip.
With operation manual and discussion guide.
Credits: Visuals, Patricia Ellen Ricci; writer, Richard C. Leach; narrator, Joel Sebastian; music, Darrell Campbell.
Summary: Focuses on man's tendency to engage in war and poses questions concerning ways of attaining peace.
1. Peace. I. Argus Communications.
172 71-737907
A. L. A. Booklist

[**War prisoners in captivity**] (Motion picture) Germany [194-?]

16 min. si. b&w. 16 mm.
L. C. copy from incomplete 35 mm. print in U. S. War Dept., M. I. D. 3675. Main titles and other footage lacking.
Summary: A German educational film with German subtitles. Scenes of the interrogation of a German officer by British interrogators. Includes views of the exterior of a prisoner of war camp and of the officer in a cell with another captured soldier.
1. World War, 1939-1945—Prisoners and prisons, British.
365 70-709657

War Production Board
see United States. War Production Board

War sermon (Motion picture) Occidental College, 1971. Made by Dave Bell Associates.

28 min. sd. color. 16 mm.
SUMMARY: A theatrical exploration of war through poetry. Portrays the attitudes of four young men together in a small, modern chapel at night as they read the poetry of Carl Sandburg, Rupert Brooke, and the New Testament, and then play war games as they experience the reality of the text.
1 War and literature. I. Los Angeles. Occidental College.
248.2 77-711568
CINE

War with Mexico (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 traces President Polk's actions leading up to the war with Mexico. Part 2 follows Nicholas P. Trist as he tried to negotiate a peace treaty with Mexico after the war. For elementary grades With captions.
1 U. S.—History War with Mexico, 1845-1848. 2. Trist, Nicholas Philip, 1800-1874. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72-733308
Modern Learning Aids

Warburg, Sandol Stoddard. Curl up small
see
Curl up small.

Warburg, Sandol Stoddard. The thinking book
see
The Thinking book.

Ward, Bruce A
see
Silent majority.

Ward (Fred) Productions
see Fred Ward Productions

Ward, Lynd Kendall, 1905- Gods' man
see
Gods' man.

Ward (Montgomery) and Company
see
Designers in action.
Hit like a pro.
An Impossible dream come true.
It's a difference world.
Report to consumers.
Three to win.
The Way I do it.

Ward Body Works
see
The Bus and us.

Ward clerk, hospital
see
A Success story: Ward Clerk, hospital.

Ward Lascelle Productions
see
Heart o' the West.

Ward-Schreider
see
The Ganges—India's eternal river.

Warden—sun center (*Motion picture*) Kimberly-Clark Corp., Cellucotton Division, 1957. Made by Cascade Pictures of California.

1 min. sd. b&w. 16 mm.
Summary: A television commercial advertising Kleenex tissue.
1. Television advertising. I. Kimberly-Clark Corporation. Cellucotton Division.
659 71-704297

Ward's Natural Science Establishment, inc.
see
About insects.
Amino acid structure & the peptide link.
Astronomical measurement, 1.
Astronomical measurement, 2.
Astronomy: the solar system and beyond.
Atmospheric pollution.
Atoms and molecules.
Basic astronomy.
Bean germination.
Biological communities, 1.
Biological communities, 2.
Biological relationships.
Biological succession.
Bond type and properties of matter.
Carbohydrate structure & the glycosidic link.
Classification and natural history.
Concept of homeostasis.
DNA and cell chemistry.
Diffusion and osmosis.
The Earth.
Earthworm.
Elements, compounds, and mixtures.
Embryology: 10 mm. pig.
Environmental pollution: our world in crisis.
Evolution of man.
Flowers opening.
Freshwater pollution.
Geography of the universe.
Geomorphology—the origin and development of land forms.
Growth of molds.
Hydra.
Introducing evolution.
Introducing genetics.
Introduction to amino acids.
Introduction to atomic structure.
Introduction to biological measurements.
Introduction to biological oxidation & ATP.
Introduction to carbohydrates.
Introduction to chemical bonding.
Introduction to DNA.
Introduction to ecology.
Introduction to electrostatics.
Introduction to energy cycle.
Introduction to fats.
An introduction to fossils.
Introduction to gametogenesis.
Introduction to meiosis.
Introduction to Mendelian inheritance.
Introduction to mitosis.
Introduction to photosynthesis.
Introduction to probability.
Introduction to the animal cell.
Introduction to the carbon cycle.
Introduction to the classification of matter.
Introduction to the electronic structure of atoms.
Introduction to the Krebs cycle.
Introduction to the laws of chemistry.
Introduction to the nitrogen cycle.

Ward's Natural Science Establishment, inc.
(Continued)

Introduction to the nucleotides.

Introduction to the water cycle.

Land pollution.

Light.

Linkage, crossing-over, and chromosome maps.

The Living cell.

Living things and their habitats.

The Magic of tree buds.

Malaria: causes and effects.

Man and ecology.

Man in the biosphere.

Marine pollution.

Materials of the earth's crust.

Materials of the earth's crust—identification of minerals.

Materials of the earth's crust—minerals.

Measuring time.

Meiosis.

Meteors, comets, and asteroids.

Mitosis.

Moon and eclipses.

Mushroom development.

Mutations and chromosomal modifications.

Nature of the crisis.

Oxidations: fundamental types.

Photosynthesis details, part 1.

Photosynthesis details, part 2.

Pine seeds: release and germination.

Planets in motion.

Plant responses.

Polar covalence.

Pollution control.

Pollution: crisis in our environment.

Proteins & deamination.

Rapid movement in plants.

Resources for tomorrow.

Revolution.

Rotation.

Schistosomiasis: causes and effects.

Seed distribution and germination.

Sex determination and sex linkage.

The Sun.

Using natural resources.

What is a ... ?

What is a fossil?

Warfare in ancient Greece. [Filmstrip] Westwood Educational Productions, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 21 min. (Ancient Greece)

SUMMARY: Explores Greek military techniques, which preserved, and later spread Greek culture throughout the eastern Mediterranean.

1. Military art and science—History. 2. Greece—History, Military. I. Westwood Educational Productions. II. Series: Ancient Greece. [Filmstrip]

[U33] 355.00938 72-734214
Westwood Educational Productions 72 MARC

Wark Producing Corporation
see

Intolerance.

Warm-blooded and cold-blooded animals (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, T. R. Porter.
SUMMARY: Experiments demonstrate how environment affects the temperature of cold-blooded animals, and how body coverings help warm-blooded animals maintain a constant temperature.

——— Another issue: b&w

1. Body temperature. I. Coronet Instructional Films.

[QP135] 591.5 79-711492
Coronet Instructional Films

The **Warm coat** (*Motion picture*) U. S. Atomic Energy Commission, 1969. Made by Division of Public Information.

14 min. sd. color. 16 mm.

Summary: A documentary account of the airlifting of sea otters from the Bering Sea to Alaskan coves, an environment which will offer the animals a better chance to thrive and multiply.

1. Sea-otters. I. U. S. Atomic Energy Commission.

599.7 72-704659
U. S. Atomic Energy Commission

The Warm front (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Explains that the warm front is formed as a warm air mass overtakes and rides over a cooler air mass. Notes that the approach of a warm front is signaled by high clouds, then rain, and sometimes fog.

1. Fronts (Meteorology) I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)

551.6 71-711667
BFA Educational Media

Warm in the bud (*Motion picture*) Nicolina Productions, 1969.

59 min. sd. color. 16 mm.

Summary: An adaptation of the play Spring's awakening, by Frank Wedekind. Considers possible problems arising from the awakening of the sexual impulse in a group of children in the 1880's. Compares these problems with those of modern children.

1. Puberty. I. Wedekind, Frank, 1864–1918. Frühlings erwachen. II. Nicolina Productions.

155.3 75-702636
CINE

Warner Brothers Cartoons, inc.
see

Mother was a rooster.

The Pied Piper of Guadalupe.

War and pieces.

Warner Brothers Pictures, inc.
see

Act one.

Adventures of the road-runner.

America, America.

The Battle of the Villa Fiorita.

A Bedroom scandal.

A Big hand for the little lady.

Bimbo the great.

La Bohème.

Boulder wham!

Brainstorm.

The Chapman report.

Cheating cheaters.

Cheyenne autumn.

Chili corn corny.

Claudelle Inglish.

The Couch.

Critic's choice.

Daffy rents.

Dames.

Days of wine and roses.

Dead ringer.

Dear heart.

A Distant trumpet.

Dr. Crippen.

Die 3 [i. e. Drei] Groschenoper.

Ensign Pulver.

Escape.

F. B. I. Code 98.

The Fabulous world of Jules Verne.

Fanny.

Feather finger.

Fifty years before your eyes.

A Fine madness.

Four for Texas.

Gay-Purr-ee.

Go go amigo.

The Great race.

Guns of darkness.

Gypsy.

Hamlet.

The Handmade private.

Harper.

Having a wild weekend.

Warner Brothers Pictures, inc. (Continued)

House of women.

The Incredible Mr. Limpet.

Inside Daisy Clover.

It's nice to have a mouse around the house.

Kingdom of the Saguenay.

Kisses for my President.

Lights of New York.

Little church around the corner.

Little Richard.

A Majority of one.

Marriage on the rocks.

Mary, Mary.

The Mask.

Murieta.

The Music man.

The Naked and the dead.

Never too late.

No time for sergeants.

None but the brave.

Open season.

PT 109.

Palm Springs weekend.

Parrish.

Philbert.

Portrait of a mobster.

Princess O'Rourke.

A Report from San Juan.

Robin and the 7 hoods.

The Roman spring of Mrs. Stone.

Rome adventure.

Run, run, sweet road runner.

Sex and the single girl.

Silver lightning.

The Singer not the song.

The Sins of Rachel Cade.

Snow excuse.

The Solid tin coyote.

Splendor in the grass.

Stop the world, I want to get off.

The Story of the Count of Monte-Cristo.

Susan Slade.

Term of trial.

The Third day.

The Third degree.

UXB.

A Walk through the sound of Switzerland.

What ever happened to Baby Jane?

The White warrior.

Who's afraid of Virginia Woolf?

The Wild chase.

A Wish and Ticino.

With their eyes on the stars.

Youngblood Hawke.

Warner Brothers Productions, ltd.
see

Stop the world, I want to get off.

Warner-Chilcott Laboratories, Morris Plains, N. J.
see

Bronchospasm.

The Differential diagnosis of chest pain.

Warner-Lambert Pharmaceutical Company
see

Something to smile about.

Warner's Features, inc.
see

The Kentucky feud.

The **Warning arrhythmias** (*Motion picture*) ROCOM, division of Hoffmann-La Roche, 1969. Made by John Sutherland Productions.

22 min. sd. color. 16 mm. (Multimedia instructional system for coronary care unit nurses)

Summary: Discusses the warning arrhythmias which are the precursors of more serious arrhythmias, and uses animation to explain the anatomical and electrocardiographic aspects.

1. Arrhythmia. I. Rocom. Series: Multimedia instructional system for coronary care unit nurses (Motion picture)

610.73 74-705016
CINE

Warning blinker (Filmstrip) Imperial Film Co., 1970.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Open-ended stories)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: An open-ended filmstrip showing conflicting situations involving a warning blinker, which present serious consequences to the children involved. For elementary grades.

1. Conflict (Psychology)—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Open-ended stories (Filmstrip)

[BF683] 372.24 70-739555
Imperial Film Co.

Warning shot (*Motion picture*) Bob Banner Associates. Released by Paramount Pictures Corp., 1966.

98 min. sd. colbr. 35 mm.

Based on the novel entitled 711-officer needs help by Whit Masterson

Credits: Producer and director, Buzz Kulik; screenplay, Mann Rubin; music, Jerry Goldsmith; photography, Joseph Biroc; film editor, Archie Marshek. *Cast:* Steve Allen, Ed Begley, Joan Collins, Lillian Gish, George Grizzard.

Summary: A story about a detective sergeant who shoots a doctor while tracking down a psychopathic killer . Filmed in Los Angeles.

I. Masterson, Whit, pseud. 711-officer needs help. II. Bob Banner Associates. III. Paramount Pictures Corporation.

791.43 72-702035

Warning: this water is polluted (*Motion picture*) John Dentino. Released by Eastman Kodak Co., 1967.

18 min. sd. color. 8 mm.

Summary: A social commentary on life in America today as seen through the eyes of a teenager, covering an array of events encountered by the boy in his daily life.

1. U. S.—Soc. condit.—1945– I. Dentino, John. II. Eastman Kodak Company.

309.173 Fi A 68-863 rev
CINE

Warning-warning (Motion picture) Harvey Richards, 1969.

22 min. sd. color. 16 mm.

SUMMARY: Traces the history of San Francisco Bay in terms of destructive ecological changes, and stresses the need for concerted and immediate action to prevent further deterioration. Examines social, moral, and scientific factors.

1. Marine ecology—California—San Francisco Bay. I. Richards, Harvey.

[QH541.5.S3] 333.9 70-713832
Harvey Richards

Warren (S. D.) Company
see

Skin.

The Warren Commission report (*Motion picture*) National Broadcasting Co., 1964.

60 min sd. b&w. 16 mm.

An NBC news special report telecast on Sept. 27, 1964, to coincide with the publishing of the Warren report

Credits: Producer and writer, Al Wasserman; director, Robert Priaulx; commentators, Frank McGee, Robert MacNeil, Tom Pettit; editors, Darold Murray, John J. Martin.

Summary: Presents a detailed report on the findings of the President's Commission on the Assassination of President Kennedy. Discusses several conclusions of the report.

1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Assassination. I. U. S. President's Commission on the Assassination of President Kennedy. Report of the President's Commission on the Assassination of President John F. Kennedy. II. National Broadcasting Company, inc.

973.922 Fi 67-2029

Warren Harding: presidential campaign. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 352)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dennis Grogan.

SUMMARY: Shows events in the presidential campaign of Warren Harding in 1920. Includes the Republican convention in Chicago, the campaign, and the inaugural ceremonies.

1. Presidents—United States—Election—1920. 2. Harding, Warren Gamaliel, Pres. U.S., 1865-1923. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 352.

[E783] 973.91 72-701307
Thorne Films 72 MARC

Warren Miller Productions
see

Gold medal sailors.

Racing rhythms.

Ski time in the Rockies.

A Way out.

The Warren years: Profile of Earl Warren (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

22 min. sd. b&w. 16 mm.

Credits: Producer, Jim Karayn; director, Max Schindler; editor, Howard Milken.

Summary: Discusses the political career and the personal philosophy of Earl Warren.

1. Warren, Earl, 1891– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

923 73-706850
Indiana Univ. A–V Center

The Warren years: The great decisions (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

24 min. sd. b&w. 16 mm.

Credits: Producer, Jim Karayn; director, Max Schindler; editor, Howard Milken.

Summary: Examines the major Supreme Court rulings in the areas of school desegregation and civil rights, reapportionment, and criminal procedure in light of the consequences of the decisions. Presents an evaluation of these decisions by allies and critics of Earl Warren.

1. U. S. Supreme Court. 2. Warren, Earl, 1891– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

347.9973 73-706849
Indiana Univ. A–V Center

Warrendale (Motion picture) Canadian Broadcasting Co., Ottawa. Made by Allan King Associates. Released in the U. S. by Grove Press Film Division, 1967.

106 min. sd. b&w. 16 mm.

Credits: Producer and director, Allan King; photographer, William Brayne; editor, Peter Moseley.

Summary: A direct film study of emotionally disturbed children at their residential treatment center, Warrendale, in Toronto. Shows the special treatment devised for the children by the director, Dr. John Brown.

——— Another issue. 35 mm.

1. Child psychotherapy—Residential treatment. 2. Mentally ill children—Care and treatment—Toronto. I. Canadian Broadcasting Corporation. II. Grove Press. Film Division.

616.89 75-707466
Grove Press

Warriors five (*Motion picture*) Alta Vista Productions. Released by American International, 1962.

81 min. sd. b&w. 35 mm.
English language version of film made in Italy.
Credits: Producer, Fulvio Lucisano; director, Leopoldo Savona; story and screenplay, Gino De Sanctis; director of photography, Claudio Racca; editor, Gabriele Varriale; American version directed and written by George Gonneau; American version editor, Salvatore Billitteri. *Cast:* Jack Palance, Jo-Anna Ralli, Serge Reggiani, Folco Lulli.
Summary: An adventure drama set in World War II about an American paratrooper-saboteur and his four Italian cellmates who escape from an Italian military prison in September 1943 and organize partisan resistance against the Germans after Italy surrenders to the Allies.
1. World War, 1939–1945—Underground movements—Italy. I. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
940.5345 Fi 68–1583

Warsaw (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Examines the reemergence of Warsaw as a national capital after World War II, and includes scenes of old and new buildings and of statues of public figures.
1. Warsaw—Description. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
914.38 71–703119
International Communication Films

⌊**Warsaw ghetto**⌋ (*Motion picture*) Germany, 1942.

25 min. si. b&w. 16 mm.
Geheime Kommandosache.
Summary: Shows life within ghetto walls at Warsaw. Contrasts scenes of normal street life with ghetto scenes of old emaciated persons crowded in rooms, running, being spurred on by whips, and marching in circles. Shows bodies being covered with lime and buried in a mass grave. Filmed at the Jewish Central Prison.
1. Warsaw—Description.
940.54 72–708962

Warsaw ghetto. ⌊Motion picture⌋ BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

51 min. sd. b&w. 16 mm.
SUMMARY: Presents actual photographs and films which were taken by cameramen of the German Army, the Secret Service, and the Gestapo who were assigned to record life and death in the ghetto. Shows Jews entering the Warsaw ghetto in November 1940 and reveals the horrors of disease and hunger, the deportations to the death camps, and the dying in the streets.
1. Holocaust, Jewish (1939-1945)—Warsaw. 2. Jews in Warsaw. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊DS135.P62W⌋ 940.54 76-714662
Time-Life Films 72 MARC

Warsaw pact intervention in Czechoslovakia (1968). ⌊Motion picture⌋ Thorne Films, 1971.

4 min. si. color. super 8 mm. (8 mm. documents project, no. 317)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Covers the invasion of Czechoslovakia by the Soviet Union and several Eastern European countries in August 1968. Shows scenes of students resisting the takeover, and party and government officers ratifying an agreement with the U.S.S.R.
1. Czechoslovak Republic—History—Intervention, 1968- I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ⌊Motion picture⌋ no. 317.
⌊DB215.6⌋ 943.8 72-701131
Thorne Films 72 MARC

Wart hogs (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

1 min si color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows wart hogs at a water hole and pictures their unusual retreat when a lion approaches.
1. Wart hog. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–826
Ealing Corporation

Wartime election: Roosevelt vs. Dewey (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w 8 mm. (8 mm. documents project, no. 155)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows Earl Warren nominating Thomas Dewey for President at the Republican Convention in 1948 and Dewey making an acceptance speech. Pictures Roosevelt being renominated at the Democratic convention and announcing his campaign goals over the radio. Follows the campaign and voting, including scenes of soldiers voting near the front lines.
1. Presidents—U. S.—Election—1944. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 155.
329 Fi A 67-5472
Thorne Films

Wartime relocation of Japanese-Americans (*Motion picture*) Thorne Films, 1967.

5 min si b&w. 8 mm. (8 mm. documents project, no. 146)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Documents the movement of Japanese-Americans from their homes on the west coast of the United States to guarded relocation camps following the American declaration of war on Japan. Describes the details of camp life.
1. World War, 1939–1945—Evacuation of civilians. 2. Japanese in the U. S. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 146.
940.547 Fi A 67–5473
Thorne Films

Warwick, Granville
see

Let Katie do it.

Wasa (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service ⌊196–?⌋

18 min. sd. color. 16 mm.
Summary: Shows the salvage and placing in a museum of the warship Wasa which sank in the port of Stockholm on its maiden voyage in 1628.
1. Vasa (Warship) I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm. II. Modern Talking Picture Service, inc.
Fi A 67–5433
Modern Talking Picture Service

Wash and wet-in-wet (Motion picture) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: watercolor)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows how to prepare watercolor paper for a wash and for a wet-in-wet.
1. Water-color painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture)
751.4 78–708086
Walden Film Corp.

Washing a dog (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Pets, no. 8)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Pictures the steps in washing a dog, including wetting, applying a mild detergent, scrubbing, rinsing, drying, and brushing the animal.
1. Dogs. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 8.
636.72 Fi A 68–1903
Popular Science Pub. Co., Audio-Visual Div.

Washing and storing salad greens (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Illustrates the correct procedures to use in washing, drying, and storing iceberg lettuce and chicory.
1. Lettuce. 2. Chicory. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX801] 641.8 71–715071
Universal Education and Visual Arts

Washing dishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Points out specific problems in washing dishes by hand
1. Dishwashing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX324] 648 79–715081
Universal Education and Visual Arts

Washing, drying and storing films (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Discusses the washing, drying, and storing of films. For elementary grades.
1. Photography—Processing—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
[TR305] 770.283 70–715044
Universal Education and Visual Arts

Washing the wearables—a guide to home laundering (*Filmstrip*) Clorox Co. Released by Audio-Visual School Service, 1970.

53 fr. color. 35 mm.
With teacher's manual.
Summary: Describes the correct procedures for home laundering of clothing, and discusses how and when to use bleach, detergents, and enzyme detergents.
1. Laundry. I. Clorox Company. II. Audio-Visual School Service, New York.
648 79–737286
Audio-Visual School Service

Washing your hair (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. 8 mm. (Personal cleanliness)
Loop film mounted in cartridge.
With phonodisc: 1 s., 33⅓ rpm., 4 min.
Summary: Shows how to wet, lather, rinse, and dry hair. For primary and intermediate grades.
1. Hair—Care and hygiene. I. Society for Visual Education, inc., Chicago. Series: Personal cleanliness (Motion picture)
646.7 70–700469
Society for Visual Education

Washing your hands and face (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. 8 mm.
(Personal cleanliness)
Loop film mounted in cartridge.
With phonodisc: 1 s., 33⅓ rpm., 4 min.
Summary: Demonstrates how to wash hands, face, ears, and neck. For primary and intermediate grades.
1. Hand washing. 2. Hygiene. I. Society for Visual Education, inc., Chicago. Series: Personal cleanliness (Motion picture)
646.7 72–700467
Society for Visual Education

Washington, Timothy, 1946-
see

Renaissance in black.

Washington (State)
see

Harmony of nature and man.

Washington (State) School for the Blind, Vancouver
see

Beyond the night.

Washington (State) State Apple Advertising Commission
see

Fresh country apples.

Washington State Appleland.

Washington (State) State University, Pullman. Agronomy Dept.
see

Water movement in soil.

Washington (State) University. Office of Learning Resources
see

New arrangements for learning: The media facilities story.

Washington (State). University. Press
see

Buddhist dances of Korea.

Classical music of north India.

Cystic fibrosis. Part 1: Disease and treatment.

Cystic fibrosis. Part 2: Pulmonary therapy.

Cystic fibrosis. Part 3: Cystic fibrosis in the family.

Everyday life along the north coast of Mexico.

Five Korean court dances.

French recitations spoken by Pierre Viala.

The Gold rush: Alaska—the Klondike, 1897-98.

Ilocano music and dance of the northern Philippines.

Indian canoes along the Washington coast.

Indian village archaeology: The rediscovery of ancient Ozette, a Northwest coast village.

Insertion and removal of an intra-uterine device (IUD)

Korean court music.

Korean folk dances.

Washington (State). University. Press
(Continued)

Korean vocal music.

Maguindanao Kulintang ensembles from Mindanao, the Philippines.

Marimba music of Mexico.

The Marmes archaeological dig.

The Marmes man dig.

Marmots of the Pacific Northwest.

Meadow life in northwest mountains.

Meadow life in northwest mountains: plants and animals of the Washington mountains.

Music and dance from Mindanao, the Philippines.

Music and dance from the Sulu Islands, the Philippines.

Music and dance of the Bagobo and Manobo peoples of Mindanao, the Philippines.

Music and dance of the hill people of the northern Philippines, part 1.

Music and dance of the hill people of the northern Philippines, part 2.

Music and dance of the Ibaloy group of the northern Philippines.

Music and dance of the Maranao people of Mindanao, the Philippines.

Music and dances of the Yakan peoples of Basilan Island, the Philippines.

Music of Vietnam.

Myxomas of the heart.

National parks of the Pacific Northwest.

New arrangements for learning: The media facilities story.

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage.

Northwestern American Indian war dance contest.

Observations of living primordial germ cells in the mouse.

Olympic coast Indians today.

Ovulation and egg transport in mammals.

Philippines: Luzon travelogue.

Pong San t'al chum: Northern Korean masked drama.

Prehistory of a Northwest Indian village.

A Program of songs by Lightnin' Sam Hopkins.

Rain forests of the northwest coast.

Rural Japan today.

Salp'uri: Korean improvisational music.

Samal dances from Taluksangay.

Sandstone country: the Canyons and Indians.

Sandstone country: the canyons and Indians of the Southwest.

Sanjo: Korean improvisational music.

The Sculpture of Africa.

Sperm maturation in the male reproductive tract: Development of motility.

Three dances from Cholla-do, Korea.

Yangju sandae nori: masked drama of Korea.

Washington (State) University. School of Medicine
see

Myxomas of the heart.

Washington, D. C. Inaugural Committee, 1965
see

Inauguration of the President and Vice-President of the United States of America at the National Capitol, January 20, 1965.

Washington, D. C. Inaugural Committee, 1969
see

The Inaugural story 1969.

Washington, D. C. Metropolitan Memorial United Methodist Church
see

A Living centennial.

Washington, D. C. Television station WMAL-TV
see

Lincoln's last day.

The Skipjack.

The Sweet smell of freedom.

Washington, D. C. Television station WRC-TV
see

The Angry prophet: Frederick Douglass.

La Belle époque posters; an interview with Alan Fern.

Does anyone know the whereabouts of Terry Braun?

Festival.

The First flickers.

First performance.

The Great store war.

Library of Congress; an interview with Paul Berry.

The Many faces of love.

A New set of eyes.

They need not die.

The Trip back.

Washington, D. C. Television station WTOP-TV
see
Getting the news.

Washington, N. C. Television station WITN-TV
see WITN-TV (Television station) Washington, N. C.

Washington and Hamilton (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents several of President Washington's problems as America's first President, including the matter of his official title. Part 2 follows Alexander Hamilton as he tried to devise a financial plan for the new nation. For elementary grades. With captions.
1. Washington, George, Pres. U. S., 1732–1799. 2. Hamilton, Alexander, 1757–1804. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76–733309
Modern Learning Aids

Washington and Lee University (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1965.

113 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm, 17 min. microgroove.
Summary: Describes various aspects of Washington and Lee University, including admissions procedure, the faculty and their subjects, and social activities available.
1. Washington and Lee University, Lexington, Va. I. Guidance Associates of Pleasantville, N. Y.
378.755 Fi A 68–3933
Guidance Associates

Washington at Valley Forge. [Motion picture] Carl Willat. Released by Eastman Kodak Co., 1971.

2 min. sd. color. 16 mm.
SUMMARY: An animated cartoon. A tongue-in-cheek look at George Washington and his troops during the winter of 1777-1778. Set to a comic jug band song.
I. Willat, Carl. II. Eastman Kodak Company.
[PN1997.5] 791.43 72-701073
CINE 72 MARC

Washington Conference (1921-1922). [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 356)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows views of the Washington Conference of 1921-1922, President Harding addressing the Conference, and the signing of the Naval armament treaty.
1. Washington, D.C. Conference on the Limitation of Armament, 1921-22. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 356.
[JX1974.5] 973.91 72-701306
Thorne Films 72 MARC

Washington, D.C. [Filmstrip] Visuals for Teaching, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (America's bicentennial filmstrip series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Drawings, maps, and photographs are used to trace the planning and development of Washington, D.C.
CONTENTS: 1 Yesterday. 62 fr., 15 min.—2. Today 48 fr., 14 min.
1. Washington, D.C.—History. I. Visuals for Teaching. II. Series.
[F195] 917.53 72-733217
Visuals for Teaching 72 MARC

Washington, D. C.: Its monuments and memorials (*Filmstrip*) Coronet Instructional Films, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.
With teachers' guide.
Summary: Includes scenes of the monuments and memorials in and near Washington, and explains the significance of each.
1. Washington, D. C.—Monuments. I. Coronet Instructional Films.
917.53 71–734980
Coronet Instructional Films

Washington, D. C.: Its museums and libraries (*Filmstrip*) Coronet Instructional Films, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.
With teachers' guide.
Credits: Collaborator, William H. Hartley.
Summary: Includes scenes of famous libraries, museums, and galleries in Washington, and shows the most important articles in various collections.
1. Washington, D. C.—Galleries and museums. 2. Washington, D. C.—Libraries. I. Coronet Instructional films.
917.53 77–734979
Coronet Instructional Films

Washington, D. C.: The Capitol and its history (*Filmstrip*) Coronet Instructional Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With teachers' guide.
Credits: Collaborator, William H. Hartley.
Summary: Uses historical prints to present a history of the Capitol. Includes scenes of important rooms and historic works of art.
1. Washington, D. C. Capitol. I. Coronet Instructional Films.
917.53 76–734976
Coronet Instructional Films

Washington, D. C.: The city and how it grew (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With teachers' guide.
Credits: Collaborator, William H. Hartley.
Summary: Traces the history of the growth of Washington, showing the layout of the city, and plans for future development.
1. Washington, D. C. I. Coronet Instructional Films.
917.53 72–734975
Coronet Instructional Films

Washington, D. C.: The Government at work (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With teachers' guide.
Credits: Collaborator, William H. Hartley.
Summary: Includes scenes of key government buildings such as the National Archives, the State Department, and the Department of Agriculture. Shows what goes on in each, and explains how the Government operates.
1. Washington, D. C. 2. U. S.—Politics and government. I. Coronet Instructional Films.
917.53 73–734978
Coronet Instructional Films

Washington, D. C.: The Potomac River (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

28 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Follows two eleven-year-olds as they take a cruise in a small Navy launch down the historic Potomac River, with a former Presidential yacht skipper as their guide. Includes scenes of the buildings near the river.
1. Potomac River—Description and travel. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
917.52 73–700009
Indiana Univ. Audio-Visual Center

Washington, D. C.: The White House and its history (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With teachers' guide.
Credits: Collaborator, William H. Hartley.
Summary: Uses historical prints to present a history of the White House. Includes scenes of the present and past uses of its famous rooms.
1. Washington, D. C. White House. I. Coronet Instructional Films.
917.53 70–734977
Coronet Instructional Films

Washington, D. C.: Tour of the Capitol, part 1 (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

24 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Follows a group of fifth and sixth graders on their travels into the city of Washington, stopping at the exterior of the Capitol Building where an experienced guide meets them and leads them inside to view the Statuary Hall of famous persons in American history.
1. Washington, D. C.—Capitol. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
917.53 78–700010
Indiana Univ. Audio-Visual Center

Washington, D. C.: Tour of the Capitol, part 2 (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

26 min. sd. b&w. 16 mm.
Credits: Producer, Paul Taff.
Summary: Follows a group of fifth and sixth graders as they tour the Capitol. Includes scenes of the Rotunda, the Senate chamber and gallery, the President's Room, and the Crypt, where a scale model of the building is viewed and the history of the Capitol is traced through pictures. Shows the children as they meet briefly with the Speaker of the House and a Senator.
1. Washington, D. C.—Capitol. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
917.53 71–700011
Indiana Univ. Audio-Visual Center

Washington: first in war (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
50 fr. color. 35 mm. (Founding the Republic)
In a program of filmstrips in American history entitled The American adventure.
With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes the contributions made by George Washington to the success of the American Revolution and his activities as commander in chief of the Continental Army. Captioned drawings.
1. Washington, George, Pres. U. S., 1732–1799—Military leadership. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)
973.3 78–739182
Encyclopaedia Britannica Educational Corp.

Washington Metropolitan Area Transit Authority
see

The Coming way to go.

Washington, our Nation's Capital: From village to metropolis (*Filmstrip*) Imperial Film Co., 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Summary: Shows the swampy setting in 1791, the need for a federal city, the original district, L'Enfant's plan, and the city in 1800. Pictures the destruction in 1812 by the British and traces the development prior to the Civil War, including the patterns of expansion.
1. Washington, D. C.—Hist. I. Imperial Film Company, inc., Lakeland, Fla. II. From village to metropolis (Filmstrip)
917.53 Fi A 68–4629
Imperial Film Co.

Washington, our Nation's Capital: Home of Congress and Court (*Filmstrip*) Imperial Film Co., 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Summary: Weaves the stories of the legislative and judicial branches of the national government around a tour of the Capitol and Supreme Court Building.
1. Washington, D. C. Capitol. 2. Washington, D. C. United States Supreme Court Building. I. Imperial Film Company, inc., Lakeland, Fla. II. Home of Congress and Court (Filmstrip)
917.53 Fi A 68–4631
Imperial Film Co.

Washington, our Nation's Capital: The executive nerve center (*Filmstrip*) Imperial Film Co., 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
Summary: Using the historical development and present form of the mansion, explains that the White House is not only the President's home but also the office and base of the President and his staff, which form the executive branch of the government.
1. Washington, D. C. White House. I. Imperial Film Company, inc., Lakeland, Fla. II. The Executive nerve center (Filmstrip)
975.3 Fi A 68–4630
Imperial Film Co.

Washington, our Nation's Capital: Washington today (*Filmstrip*) Imperial Film Co., 1968.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
Summary: Tours the city of Washington, visiting major sites. Describes many of the city's educational, religious, recreational, and governmental functions.
1. Washington, D. C.—Descr.—1951– I. Imperial Film Company, inc., Lakeland, Fla. II. Washington today (Filmstrip)
917.53 Fi A 68–4634
Imperial Film Co.

The Washington post
see

Getting the news.

Washington Public Power Supply System
see

Atoms on the line.

Washington State Appleland (Motion picture) Washington State Apple Advertising Commission. Released by Modern Talking Picture Service, 1963.

20 min. sd. color. 16 mm.
Revised version of the 1953 motion picture of the same title.
SUMMARY: Shows the steps involved in growing and marketing apples in Washington State, and describes the desert in which they are grown and the unlimited source of irrigation water from the glacial streams of the Cascade Mountains.
1. Apple—Washington (State) I. Washington (State) State Apple Advertising Commission. II. Modern Talking Picture Service, inc.
[SB363.2] 634 72–7135[illegible]0
Washington State Apple Advertising Commission

Washington State Appleland
see

Fresh country apples.

Washington University, St. Louis
see

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

Quality and promise.

The **Washingtons, America's first family** (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts
Summary: Pictures the ordinary life of George and Martha Washington, how they raised their children, and the sacrifices they made for their country. For grades two through six.
1. Washington, George, Pres., U. S., 1732–1799—Juvenile films. 2. Washington, Martha (Dandridge) Custis, 1731–1802—Juvenile films. I. Educational Reading Service, inc. Series.
372.8 Fi A 68–3646
Educational Reading Service

Washington's Birthday
see

Holiday fun: Washington's Birthday.

Washington's rain forests (*Filmstrip*) Media Unit, Clover Park School District 400, 1968.

46 fr. color. 35 mm.
With teacher's guide.
Credits: Text and photographs, Louis Kirk; drawings, Yoshi Nishihara.
Summary: Presents scenes of the three rain forest valleys of Hoh, Queets, and Quinault, located on the ocean side of Washington's Olympic Peninsula. Depicts meteorological and geological factors leading to the development of these forests. Pictures plant and animal life and the ecology of the region. With captions.
1. Rain forests. 2. Ecology—Washington (State)—Olympic Peninsula. I. Clover Park School District 400.
581.5 Fi 68–2071

Washoe (*Motion picture*) Western Artists Corp. Released by McGraw-Hill Book Co. [1968?]

56 min. sd. b&w. 16 mm.
Summary: Portrays life on the Washo Indian Reservation and the timelessness of a culture which derives its rhythm from the vastness and the cycles of nature.
1. Washo Indians. I. Western Artists Corporation, Santa Barbara, Calif. II. McGraw-Hill Book Company.
970.4 77–700854
McGraw-Hill Book Co.

Washout (*Filmstrip*) U. S. Dept. of Agriculture, Soil Conservation Service. Released by Photo Lab, 1969.

50 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Examines the problem of soil erosion resulting from the speedy development of suburban areas without consideration of conservation measures. Gives several methods of soil preservation, stressing advance planning and concern for the environment.
1. Soil conservation. I. U. S. Soil Conservation Service. II. Photo Lab, inc., Washington, D. C.
333.9 78–735593
U. S. Dept. of Agriculture

Wasn't it a lovely funeral? (Motion picture) Sanders Rosenthal Productions, 1971.

12 min. sd. color. 16 mm.
SUMMARY: A middle-aged woman describes her loneliness, rigidity, sexual apprehensions, fear and inability to confront life, while she ostensibly talks about a funeral that she has attended earlier in the day.
—— Another issue. 35 mm.
1. Middle age. 2. Neuroses. I. Sanders Rosenthal Productions.
155.2 70–711569
CINE

Wasps (Motion picture) Troll Associates, 1971. **Made by International Film Makers.**

4 min. si. color. super 8 mm. (Insect communities)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Details the activities of the wasp. Shows how this insect collects materials to build a "paper home." Shows a wasp building a home on the head of a nail, and a swarm of wasps constructing a large commune.
1. Wasps. I. Troll Associates. II. Series: Insect communities (Motion picture)
[QL568.V5] 595.79 73–713746
Troll Associates

Wassily Kandinsky (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

19 fr. color. 35 mm.
Summary: A study of Wassily Kandinsky, who made the breakthrough to abstract art and thus created what has finally become the academism of the present day. With captions.
1. Kandinsky, Wassily, 1866–1944. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.7 77–735846
Budek Films and Slides of Calif.

Watch out for my plant. [Motion picture] Barr Films, 1972. Made by Ami Amitai.

14 min sd. color 16 mm
With teacher's guide
CREDITS: Music, Peter Robinson
SUMMARY: A film depicting the efforts of a young boy in the inner city to grow and nurture a plant. For elementary grades.
1 Gardening—Juvenile films. [1 Gardening] I Barr (Arthur) Productions, Pasadena, Calif.
[SB457] 372.1 72-701842
Barr Films 72 MARC

Watch what you eat (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.
63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Drugs and you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story in which a little boy learns about different food and nonfood substances while shopping with his mother, and learns from his father how to recognize dangerous nonfoods. For elementary grades.
1. Food—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Drugs and you (Filmstrip)
[TX355] 372.3 79–739501
Society for Visual Education

Watchdogs of the treasury (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 13)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Vivian Moss; narrators, Stephen Honr, Paul Long; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.

Summary: Discusses the relative roles of the Appropriations Committee of the House and the Senate and explains how they control government spending. Points out that appropriations are a potential source of conflict between the President and the Congress.
1. U. S. Congress. House. Committee on Appropriations. 2. U. S. Congress. Senate. Committee on Appropriations. 3. Finance, Public—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 13.
328.73 79–707215

The Watchers (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. b&w. 16 mm.
SUMMARY: Portrays the struggle of an adolescent girl to evaluate herself and to determine her role in life.
1. Self-evaluation. 2. Adolescence. I. British Film Institute, London. II. Films Incorporated.
[HQ793] 155.5 76-712641
Films Incorporated

Watching television. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-142)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of medial R and final R. Presents a lesson showing the student how to use a television set properly for maximum benefit. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Television—Juvenile films. [1. Television] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-142.
[LB1525] 372.4 72-733551
Educational Projections Corp. 72 MARC

[**Water**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Explains the needs of all living creatures for water and presents a variety of forms in which water is used in industrial processes.
1. Water. 2. Water-supply, Industrial. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2091

Water (*Filmstrip*) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, Ontario. 1966.

35 fr. b&w. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers guide. Notes revised 1966.
Credits: Author, G. Fowles.
Summary: Uses diagrams and photographs to illustrate various experiments dealing with composition, synthesis, distillation, demineralization, decomposition, electrolysis, and softening of water. Shows the uses of water in nature, in the home, and in industry.
1. Water. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
543 Fi A 68-5044
Carman Educational Associates

Water (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows the impact of water on society, and illustrates its various aesthetic and functional properties in order to help children to become aware of their surroundings.
1. Water. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2032
Hester and Associates

Water (*Motion picture*) Water Conditioning Division, Morton Salt Co., 1968. Made by Cavalcade Productions.

1 reel. sd. color. 16 mm.
Summary: A study of the significance of water to the earth. Discusses the hydrologic cycle, the chemical structure of water, the problem of pollution, new trends in water management, and the quality of water in the home.
1. Water. I. Morton Salt Company. Water Conditioning Division.
333.9 79-702637
CINE

Water (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

62 fr. color. 35 mm. (Environmental decisions: an inquiry)
With teaching guide.
Summary: Describes the importance of water to life and portrays how man has polluted water. Encourages students to consider solutions to the ecological problems of water.
1. Water. 2. Water—Pollution. I. Kempers, Bert. II. BFA Educational Media. Series: Environmental decisions: an inquiry (Filmstrip)
574.5 79-738216
BFA Educational Media

Water (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

58 fr. color. 35 mm. and phonodisc. 13 min. (Pollution)
With teachers' guide.
Summary: Includes scenes of water polluted by chemical wastes from industry, by oil spills on off-shore drilling rigs, and by fertilizers and pesticides. Explains that the hydrologic cycle is hampered when the pollutants kill plants and animals.
1. Water—Pollution. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Pollution (Filmstrip)
614.7 70-737463
Ealing Corp.

Water. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm (Make a wish)
Also issued in super 8 mm.
CREDITS Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY Uses animation, graphics, film clips, and song to illustrate the various usages of the word water, and points out that seventy percent of the human body is water. Describes the work of cloud seeders, and emphasizes what will happen if current efforts of the ecologists fail. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3 Water—Juvenile films. [1. Water. 2. Ecology] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701295
American Broadcasting Co. 72 MARC

Water: a first film (*Motion picture*) Film Associates of California, 1968.

9 min. sd. color. 16 mm.
With study guide.
Summary: Shows that water, which covers most of the earth, is necessary for life, appears in many forms, and has many uses.
1. Water—Juvenile films. I. Film Associates of California, Los Angeles.
372.3 Fi A 68-2116
Film Associates of California

Water and air (*Filmstrip*) New York Times, Office of Educational Activities, 1967.

53 fr. b&w. 35 mm. (Filmstrip on current affairs, February 1967)
With discussion manual and recording. Manual and recording lacking in L. C.
Summary: Illustrates the effect of drought and water pollution on people and crops. Describes the conversion of sea water to combat this problem and discusses the dangers of smog in the cities.
1. Pollution—U. S. 2. Saline water conversion. 3. Droughts. I. New York Times. Series.
Fi A 66-3600 rev
New York Times

Water and desert animals (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Shows views of typical animals found in deserts in the southwestern United States. Explains how desert animals obtain water, how they adapt to available food, and how they conserve water. Points out the water-conservation advantages of burrow-dwelling animals.
1. Desert fauna. 2. Zoology—Southwest, New—Ecology. 3. Adaptation (Biology) I. American Institute of Biological Sciences Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
591.5 Fi A 68-2251
Houghton Mifflin Co.

Water and desert plants (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Views of plants found in the deserts of the southwestern United States, pointing out the characteristics of the plants which are adaptive and beneficial to life in the desert.
1. Desert flora. 2. Botany—Southwest, New—Ecology. 3. Adaptation (Biology) I. American Institute of Biological Sciences Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
581.5 Fi A 68-2252
Houghton Mifflin Co.

Water and heat (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)
Loop film mounted in cartridge.
With study guide.
Summary: Uses experiments and diagrams to show that water has one of the highest specific heat values of any known substances, and that it has an important influence on the climate of the earth.
1. Water. 2. Climatology. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)
536 79-708070
Bailey-Film Associates

Water and how we use it: drinking. [Filmstrip] Coronet Instructional Films, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Vincent R. Rogers.
SUMMARY: Shows where we obtain our drinking water, explains how it is purified, and discusses problems that are involved in the supplying of water.
1. Drinking water—Juvenile films. 2. Water-supply—Juvenile films. 3. Water—Purification—Juvenile films. [1. Water supply. 2. Water—Purification] I. Coronet Instructional Films.
[TD348] 628.1 72-733069
Coronet Instructional Films 72 MARC

Water and how we use it: irrigation. [Filmstrip] Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Vincent R. Rogers.
SUMMARY: Shows how the intelligent management of water resources makes it possible to grow crops in dry regions. Illustrates three types of irrigation.
1. Irrigation—Juvenile films. [1. Irrigation] I. Coronet Instructional Films.
[S613] 631.7 72-733068
Coronet Instructional Films 72 MARC

Water and how we use it: power. [Filmstrip] Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Vincent R. Rogers.
SUMMARY: Shows how water power helped the development of early industry and explains how water supplies power for hydroelectric energy.
1. Water-power—Juvenile films. [1. Waterpower] I. Coronet Instructional Films.
[TC147] 621.2 72-733067
Coronet Instructional Films 72 MARC

Water and how we use it: recreation and conservation. [Filmstrip] Coronet Instructional Films, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide
CREDITS: Educational collaborator, Vincent R. Rogers.
SUMMARY: Shows the many ways in which we enjoy water, explains why our water supply is endangered, and presents ways of conserving water.
1. Water conservation—Juvenile films. [1. Water conservation] I. Coronet Instructional Films.
[TD388] 797 72-733072
Coronet Instructional Films 72 MARC

Water and how we use it: transportation. [Filmstrip] Coronet Instructional Films, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide
CREDITS: Educational collaborator, Vincent R. Rogers.
SUMMARY: Portrays the importance of water transportation in the development of the United States and shows how water routes influenced the development of cities.
1 Shipping—United States—Juvenile films. 2. Cities and towns—United States—Juvenile films. [1. Shipping. 2. Cities and towns] I. Coronet Instructional Films.
[HE393.A5] 387 72-733071
Coronet Instructional Films 72 MARC

Water and ice (*Filmstrip*) My weekly reader [196-?] Made by Ralph Lopatin Productions.

25 fr. color. 35 mm. (New science reading adventures)
Summary: Describes the characteristics of water and ice and shows some experiments using both.
1. Water. 2. Ice. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 78-733189
Pennsylvania School for the Deaf

Water and its many faces. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Pictures water in its many moods and forms.
1. Water—Juvenile films. [1. Water] I. Troll Associates.
[QC920] 551.5 72-701155
Troll Associates 72 MARC

Water & life (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

15 min. sd. color. 16 mm.
With study guide.
Summary: Uses demonstrations, photography through a microscope, animation, and live-action shots to illustrate the crucial role that water plays in the continued existence of living things.
1. Water. I. Lever Brothers Company. II. Film Associates of California, Los Angeles.
Fi A 67-2143
Film Associates of California

Water and life. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Water, no. 6)
SUMMARY: Illustrates the ways in which water is essential to life: in the photosynthesis of plants, in the constitution of protoplasm, and as a solvent in the sap of plants and in the bloodstream of animals.
1. Water in the body—Juvenile films. 2 Plants—Water requirements—Juvenile films. [1. Water in the body 2. Plants] I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water [Motion picture] no. 6.
[QP535.H1] 574.1 72-714740
Time-Life Films 72 MARC

Water and sewage (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

41 fr color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.
Summary: Explains the daily dependence of the community on the water and sewage systems, and shows some of the people employed by this system. With captions.
1. Sanitary engineering. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)
372.8 70-733681
McGraw-Hill Book Co.

Water and wildlife conservation in southern Africa (Filmstrip) Imperial International Learning Corp. [1971?]

71 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips. (Southern Africa today, no. 6)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: Emphasizes the conservation of wildlife and the better use of water resources in southern Africa. Contains George Volger's on-the-spot description of Victoria Falls.
1. Water conservation—Africa, Southern. 2. Wildlife conservation—Africa, Southern. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 6.
[TD319] 333.70968 75-739405
Imperial International Learning Corp.

Water animals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of water animals, including their characteristics, environment, and locomotion. For primary grades.
1. Fresh-water fauna—Juvenile films. 2. Marine fauna—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 79-702200
McGraw-Hill Book Co.

The Water around us (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 4)

SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Emphasizes the parts of the earth covered by water. With captions.

1. Water. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 4.

[GB661] 910 71–740391
Universal Education and Visual Arts

Water bill U. S. A. (*Motion picture*) Caterpillar Tractor Co., 1961.

27 min. sd. color. 35 mm.

Produced in cooperation with the U. S. Dept. of Agriculture.

Credits: Reporter, Walter Cronkite.

Summary: Documents different aspects of the water problem in the United States. Explains the provisions of Public law 566 and presents the case histories of two communities which improved their water management system to solve the problems of flood, drought, and maintenance of the water supply for the community.

1. Water-supply—U. S. 2. Water—Laws and legislation—U. S. I. Caterpillar Tractor Company.

333.9 Fi A 67–5398
Caterpillar Tractor Co.

Water birds. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

32 min sd. color. 16 mm.

Originally released in 35 mm. in 1952, as part of the True-life adventure series.

With teacher's guide.

CREDITS: Producer, Walt Disney; director, Ben Sharpsteen; script, Winston Hibler, Ted Sears, William Otis; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred M Bailey, Alfred G. Milotte, Ed N. Harrison, and others; editor, Norman Palmer.

SUMMARY: A photographic study of a variety of water birds. Explains how nature has adapted the birds to meet the problems of survival.

1. Water-birds. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[QL673] 598.2924 79-714975
Walt Disney Educational Materials Co. 72 MARC

Water birds (*Motion picture*) Dan Gibson Productions, Toronto, 1966.

6 min. sd. color. 16 mm. (Birds of America: their songs and sounds, series 1, no. 3)

With teacher's guide.

Credits: Photographer, Dan Gibson.

Summary: Pictures the nesting habits, eggs, and offspring of the common loon, common tern, great blue heron and ring-billed gull, showing them in their natural habitats.

1. Water-birds. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 3.

Fi A 67–2098
Dan Gibson Productions

Water birds of the inland (*Motion picture*) Australian News and Information Bureau, 1964. Released in the U. S., 1968.

14 min. sd. color. 16 mm.

Credits: Producer, Malcolm Otton; directors, Lilias Castle, Norman Castle.

Summary: Pictures and describes bird life around Narran Lake in inland Australia.

1. Water-birds—Australia. I. Australia. News and Information Bureau.

598.2 Fi A 68–2245
Australian News and Information Bureau

Water blesses India (*Filmstrip*) Imperial Film Co., 1969.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Our world neighbors: India)

Summary: Shows how water affects lives and destinies in India.

1. Water-supply—India. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: India (Filmstrip)

333.9 75–732794
Imperial Film Co.

Water bodies (*Motion picture*) Educational Media, 1968.

3 min. si. color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Producers, Donald J. Murphy, William D. Schmidt.

Summary: An introduction to the study of water bodies. Shows how various water bodies, including an ocean, a river, a lake, a bay, and a sound are pictured on a relief map.

1. Relief models. 2. Hydrographic surveying. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)

551.4 Fi A 68–2520
Educational Media

Water clock cart. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

38 fr color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY Illustrates an experimental technique for using an ISCS water clock cart to determine velocity

1 Speed-indicators. I EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TJ1054] 531 72-733933
EdMediaTec 72 MARC

Water color: a blotting technique (*Motion picture*). Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)

Loop film mounted in cartridge.

Credits: Producer, Richard Szumski.

Summary: Demonstrates the blotting technique for water colors. For primary grades.

1. Water-color painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)

372.5 78–702275
McGraw-Hill Book Co.

Water color batik (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)

Loop film mounted in cartridge.

Credits: Producer, Richard Szumski.

Summary: Demonstrates the technique of water color batik. For primary grades.

1. Water-color painting—Technique. 2. Batik. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)

372.5 70–702281
McGraw-Hill Book Co.

Water—coming and going (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)

Also issued on 8 mm. reel and in cartridge.

With teacher's guide.

Summary: Uses models and experiments to describe the natural phenomenon of the water cycle.

1. Hydrologic cycle. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)

551.5 70–704164
Prism Productions

Water conservation (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)

Loop film mounted in cartridge.

Summary: Explains forest conservation practices using photography and animation.

1. Water conservation. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)

333.7 70–703645
Harper & Row

The **Water cycle** (*Filmstrip*) Budek Films and Slides, 1965.

38 fr color. 35 mm.

Summary: Emphasizes the importance of water to life. Pictures the various sources of water, including scenes of rain and snow falls, ground water, run-off, use of water by plants and animals, and evaporation. With captions.

1. Hydrologic cycle. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 70–732842
Budek Films and Slides

Water cycle circus. [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group.

27 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each side. (Science motivation series)

Also issued with phonotape in cassette.

Reverse side of record or cassette contains the story entitled Let's save Hydro.

With teacher's manual.

CREDITS: Educational consultant, Herbert S. Nelson.

SUMMARY: Depicts the water cycle in a circus setting. Hydro, a drop of water, enacts the various phases of the water cycle, such as evaporation, condensation, precipitation, collection of groundwater, and transpiration. For elementary grades.

1. Hydrologic cycle—Juvenile films. [1. Water] I. Encore Visual Education, inc. II. Let's save Hydro. III. Series: Science motivation series. [Filmstrip]

[GB688] 372.3 72-732720
Encore Visual Education 72 MARC

F

Water cycle on land (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)

Loop film.

With study guide.

Summary: Explains how on-shore breezes move moisture-laden air over the land and how the air moves upward in mountain areas. Describes how clouds form and precipitation returns the moisture to the earth where it flows back into the ocean.

1. Hydrologic cycle. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)

551.5 70–708842
BFA Educational Media

Water cycle on the ocean (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)

Loop film.

With study guide.

Summary: Explains how particles of water vapor pass into the atmosphere from the ocean surface, and how clouds form at higher altitudes and the moisture returns to the ocean as rain.

1. Hydrologic cycle. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)

551.5 76–708841
BFA Educational Media

Water-driven gristmill (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm. (Pioneer crafts)

Loop film. Film notes on cartridge case.

Credits: Authors, W. Woodruff, G. Moore.

Summary: Explains the function and operation of a water-driven gristmill.

1. Flour-mills. 2. Water-wheels. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)

664 70–700138
Ealing Corporation

Water droplet cohesion (Motion picture) Thorne Films in collaboration with the National Center for Atmospheric Research. Made and released by Thorne Films, 1971.

3 min. si. color. super 8 mm. (Research perspectives)

Loop film. Film notes on container.

CREDITS: Producer, Tom Mayberry.

SUMMARY: Presents a high-speed cinemagraphic analysis of the collision and cohesion of water droplets under experimental conditions.

1. Drops. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)

[QC183] 551.5 73–714238
Thorne Films

The **Water dwellers** (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

15 min. sd. color. 16 mm.

Credits: Producer, John Martin-Jones; director, Jim Jeffrey.

Summary: A study of the people who live, work, or holiday along the foreshores of Broken Bay, 25 miles north of Sydney, Australia.

1. Australia—Description and travel. I. Australia. News and Information Bureau.

309.194 Fi A 68–2246
Australian News and Information Bureau

Water erosion (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color 8 mm. (Geology)

Loop film

With teachers guide.

Summary Shows how round depressions called potholes are carved in rock by the action of running water and tumbling pebbles. Compares natural photographs with a laboratory reconstruction designed to show details of this erosive process.

1. Erosion. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)

Fi A 67–2166
Encyclopaedia Britannica Educational Corp.

Water for a city. [Motion picture] Australian News and Information Bureau, 1972. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

13 min sd. color 16 mm.

CREDITS. Producer, M. Otton; director and writer, B. Moir.

SUMMARY Shows the scale and complexity of the system to store and supply water for a large Australian city

1. Waterworks—Australia I Australia. News and Information Bureau.

[TC121] 363.6 72-702251
Australian News and Information Bureau 72 MARC

Water in biology (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

21 min sd. color. 16 mm.

With study guide.

Summary: Discusses the functions of water as the largest single constituent of living things. Points out that water is the one inorganic compound on which life is most dependent.

1. Water. 2. Water metabolism. I. Lever Brothers Company. II. Film Associates of California, Los Angeles.

Fi A 67–2303
Film Associates of California

Water in our lives (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

33 fr. color. 35 mm.

Credits: Author, James M. Hansen.

Summary: Illustrates the many uses of water, notes its importance to plants and animals, and describes the three states of water. With captions.

1. Water. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

532 75–734626
Budek Films and Slides of Calif.

Water in the arid zones (*Filmstrip*) Unesco, 1959.

47 fr. color. 35 mm.

Summary: Discusses and illustrates the water cycle, the hydrology of surface waters and utilization, underground water, artificial rain making, dew, and the problem of saline waters. With captions.

1. Hydrology. 2. Water-supply. 3. Arid regions. I. United Nations Educational, Scientific and Cultural Organization.

333.9 Fi A 68–5117
Unesco

Water in the desert (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

35 fr. b&w. 35 mm. (Countries, regional studies, and peoples)

Picture post filmstrip.

With notes.

Produced in cooperation with the National Committee for Visual Aids in Education.

Summary: Shows the importance of water as the first need of the desert; points out various sources of water in the desert, including oases, surface wells, wadies, and dew mounds, as well as the ancient conservation works of Byzantine and Roman times.

1. Deserts. 2. Water-supply. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)

333.9 Fi A 67–4053
Dufour Editions

Water in the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

47 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Nature studies. Set 1: The living desert)
Also issued with phonotape in cassette.
Captioned version (41 fr.) also issued.
With teacher guide.
SUMMARY Shows the unpredictable, violent, and sudden ways in which water can come to the desert and form rivers by being trapped in canyons.
1. Water 2. Deserts. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1: The living desert.
[GB665] 333.9 72-732635
Walt Disney Educational Materials Co. 72 MARC

Water in the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

41 fr. color. 35 mm. (Nature studies. Set 1: The living desert)
Sound versions (47 fr.) also issued.
With teacher guide.
SUMMARY: Shows the unpredictable, violent, and sudden ways in which water can come to the desert and form rivers by being trapped in canyons. With captions.
1. Water. 2. Deserts. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1: The living desert.
[GB665] 333.9 72-732636
Walt Disney Educational Materials Co. 72 MARC

Water is fun (*Motion picture*) Canyon Films of Arizona, 1969.

14 min. sd. color. 16 mm.
Summary: Dick Smith, United States Olympic diving coach, discusses the importance of learning how to swim. He demonstrates how to stay out of danger in deep water and what to do in an emergency.
1. Swimming I. Canyon Films of Arizona.
614.8 74-701293
Canyon Films of Arizona

The Water is so clear that a blind man could see (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 7)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Describes the plight of the Taos Indians and their home in the Blue Lake area of New Mexico, which is threatened by lumber companies. Explains that the Indian has not exploited ecology because he considers all life sacred, and uses only what is necessary to him.

1. Ecology—New Mexico. 2. Taos Indians. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 7.
[QH105] 333.7 75-710660
Indiana. Univ. Audio-Visual Center

Water is wet (*Motion picture*) Three Prong Television Productions, 1969.

20 min. sd. color. 16 mm. (The Metooshow)
Summary: A collection of experiences—some real, some fantasy—that touch upon the young child's fascination with water and the many magic things it can do.
1. Water. I. Three Prong Television Productions. Series: The Metooshow (Motion picture)
372.3 77-705712
CINE

Water jet instability in electric field (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Water-jet. 2. Electromagnetic fields. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 70-710328
Encyclopaedia Britannica Educational Corp.

Water makes good news and bad news (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

26 fr. color. 35 mm.
Series 2, no. 2-66.
Summary: Explains that water becomes a problem when in short supply or when too plentiful.
1. Water-supply. I. My weekly reader.
372.8 72-733190
Pennsylvania School for the Deaf

Water masses of the oceans. [Motion picture] Naval Oceanographic Office. Released by U.S. Navy, 1967.

45 min. sd. color. 16 mm.
SUMMARY: A scientific film study of the locations and dynamic movements of the major water masses of the oceans.
1. Water masses. I. United States. Naval Oceanographic Office. II. United States. Navy Dept.
[GC297] 551.4 72-700686
U.S. Navy Dept. 72 MARC

Water movement in soil (*Motion picture*) Dept. of Agronomy, Washington State University, 1961. Made by Walter H. Gardner and J. C. Hsieh.

27 min. sd. color. 16 mm.
Summary: Uses time-lapse photography to show how water moves into and through soil under conditions where the soil is not saturated. Points out how strata such as hard pans or coarse sand layers slow down the advance of a wetting front and how saturated and unsaturated flow differ. Dye tracks illustrate how soluble fertilizers move in irrigation furrows.
1. Soil percolation. I. Washington (State) State University, Pullman. Agronomy Dept.
631.4 Fi A 68-5
Washington State Univ., Pullman. Agronomy Dept.

Water movement in stems. [Motion picture] Thorne Films, 1972. Made by Bruce Ruffner.

3 min. si. color. super 8 mm. (The Experimental biology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates, by means of an experiment, how water moves in the stems of plants. Shows how the liquid moves through definite vessels and into the leaves of the plant.
1. Plants, Motion of fluids in. I. Thorne Films, inc., Boulder, Colo. II. Series: The Experimental biology series. [Motion picture]
[QK871] 581.1 72-701386
Thorne Films 72 MARC

Water/music. [Motion picture] Cavalcade Productions, 1971.

5 min. sd. color. 16 mm.
SUMMARY: Portrays the wonder of water through scenes of waterfalls, mountain streams, quiet lakes, and the crashing surf. Without narration. For elementary grades.
1. Water—Juvenile films. [1. Water] I. Cavalcade Productions.
[GB671] 500.9 72-700334
CINE 72 MARC

Water music suite by George Frederick Handel (*Filmstrip*) Educational Audio Visual, 1967.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove. (Music appreciation series)
Credits: Editor, Mario Muchnik.
Summary: Coordinates eighteenth century paintings with the changing moods of the music of Händel's Water music suite.
I. Händel, Georg Friedrich, 1685–1759. Water music. Selections. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67-3731
Educational Audio Visual

Water music suite (four sections) by George Frideric Handel (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photography, Rex Fleming.
Summary: Uses photographs of scenes of nature in the United States and the Far East to express the arrangement by Sir Hamilton Harty of the Water music suite, by Handel.
1. Händel, Georg Friedrich, 1685–1759. Water music suite. Selections. I. Händel, Georg Friedrich, 1685–1759. Water music suite. Selections. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.2 74-700927
Musilog Corp.

Water of St. Croix (*Motion picture*) KSTP, 1968.

29 min. sd. color. 16 mm.
Credits: Sponsor, Northern State Power.
Summary: A film essay on the St. Croix River, following the river's 200-mile journey to the Mississippi, both geographically and chronologically through the four seasons. Shows how the river is used and why it is a great natural resource.
1. St. Croix River, Me. & N. B. I. KSTP-TV (Television station) Minneapolis-St. Paul.
553 Fi A 68-864
CINE

Water: old problems, new methods (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Gives examples of typical water shortage problems around the world and shows what scientists are doing to solve them.
1. Water-supply. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
333.9 70-700244
McGraw-Hill Book Co.

Water, our best friend. [Filmstrip] Educational Projections Corp., 1970.

36 fr. color 35 mm. (Reading program. Level 2, R-280)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of recognition of the word sounds of B, C, and D. A documentation of the benefits of water in its various forms. solid, liquid, gas. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English languages—Consonants—Juvenile films. 3 Water—Juvenile films. [1 Water] I Educational Projections Corporation II Series. Reading program [Filmstrip] Level 2, R-280.
[LB1525] 372.4 72-733520
Educational Projections Corp. 72 MARC

The Water plan. [Motion picture] Summit Films, 1971.

37 min. sd. color. 16 mm.
SUMMARY: Illustrates various problems which are caused by water diversion. Explains what is being sacrificed in the name of growth and progress.
1. Water resources development. 2. Ecology I. Summit Films.
[TC409] 333.7 72-700487
CINE 72 MARC

The Water planet (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Describes aspects of life aboard an underwater exploration ship. Shows the unending manual and mental labor, and observes the dangers with which underwater photographers must contend.
1. Underwater exploration. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)
778.7 72-710106
Doubleday Multimedia

Water pollution (*Filmstrip*) Vocational Education Productions, 1970.

58 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ in. per sec., 13 min.
Produced through the cooperation of the School of Agriculture, California State Polytechnic College.
With script.
Also issued with phonotape in cassette.
Credits: Coordinator, Clyde Hostetter; supervisor and author, Steven C. LaMarine; narrator, Daryl Kruse; photography, James Crissey.
Summary: A basic review of the history of water pollution and the types of pollution problems now in existence. Places emphasis on the pollution caused by agricultural practices and how these problems can be corrected.
1. Water—Pollution. I. Vocational Education Productions.
614.77 76-736938
Vocational Education Productions

Water pollution (Filmstrip) Warren Schloat Productions, 1972.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 79 fr.) color. 35 mm. and phonodisc 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 17 min.; pt. 2, 18 min. (Ecology series)
With teacher's guide.
SUMMARY: Covers pollution of both salt and fresh water, and discusses the value of the salt marsh, the effects of algae, silting and temperature change, coliform count, the effects of plankton, algal blooms, and the red tide. Explains the hydrologic cycle and the natural acquisition by water of minerals. Points out various sources of water pollution.
1. Water—Pollution. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology series (Filmstrip. Warren Schloat Productions)
[TD420] 614.77 74-739871
Warren Schloat Productions

Water pollution—a complex problem (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min microgroove. (America's urban crisis, group 1, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
Summary: Compares past, current, and estimated future water needs of the country with the available supply. Describes the responsibility of the individual in helping to reduce water pollution.
1. Water—Pollution—U. S. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 3.
614.7 70-738050
Society for Visual Education

Water pollution: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1971.

8 min. sd. color. 16 mm.
With study guide.
SUMMARY Follows a stream from its origin to its end to reveal the many sources of water pollution. For elementary grades.
1. Water—Pollution—Juvenile films. I. Bean, Norman. II. BFA Educational Media.
614.77 75-712385
BFA Educational Media

Water pollution: can we keep our water clean? (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

16 min. sd color. 16 mm.
With teacher's guide.
SUMMARY: Shows six major sources of water pollution and explains how each contributes to changing the river into a dirty dead waterway.
1. Water—Pollution. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[TD420] 614.7 73-712694
Journal Films

Water purification (*Motion picture*) Percy Stokes. Released by AIMS Instructional Media Services, 1970.

9 min sd. color. 16 mm.
With guide.
Summary: A basic introduction to the water supply and its importance. Explains how water is purified for the health of the community. For elementary grades.
1. Water—Purification—Juvenile films. I. Stokes, Percy. II. AIMS Instructional Media Services.
372.3 79-705174
AIMS Instructional Media

Water resources. [Transparencies] Creative Visuals, 1968.

8 transparencies. color 10 x 12 in (Conservation of natural resources)
With overlays.
With teacher's manual.
CREDITS: Authors, James Swan, William B Stapp
CONTENTS Demands for water —A water treatment plant.—A home sewage disposal system —The effect of organic pollution on stream life —Water usefulness affected by adjoining and upstream uses —The hydrolic cycle —Water has many uses.
1. Water-supply [1 Water supply] I Creative Visuals (Firm) II Series. Conservation of natural resources. [Transparencies]
[TD348] 333.9 72-735757
Creative Visuals 72 MARC

Water resources of Minnesota (*Filmstrip*) University of Minnesota, Audio-Visual Education Service, 1958.

65 fr. color. 35 mm. (Minnesota studies)
With guide.
Credits: Editor, George A. Thiel.
Summary: Discusses the importance of the water resources of Minnesota, explaining what these are and how they look. Describes the water cycle, why it rains, what a water table is and what it does, and how various formations of lakes, rivers, waterfalls, and springs have occurred. Shows the various ways in which man uses water.
1. Water-supply—Minnesota. I. Minnesota. University. Audio-Visual Education Service. Series: Minnesota studies (Filmstrip)
333.9 Fi A 68–3957
Minnesota. Univ. Audio-Visual Education Service

Water rise in blotter strips—exposed and enclosed (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Kitchen physics)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography to present a summary of a capillarity experiment with controlled evaporation. Compares water absorption by two blotters, one exposed to room air and one enclosed in a clear plastic tube, during a 12-hour period. Investigates the effects of evaporation and condensation on the rate of absorption.
1. Capillarity. 2. Evaporation. I. Educational Services, inc., Newton, Mass. Series: Kitchen physics (Motion picture)
536 Fi A 67–2397
Education Development Center

Water rise in blotter strips of graded widths (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Kitchen physics)
With notes.
Made for the Elementary Science Study project.
Summary: Demonstrates an experiment which shows the effects of capillarity and evaporation. Uses time-lapse photography over a 12-hour period to show the changes in the absorbing-evaporating system of blotter strips of varied widths in a tank of water. Shows on a graph the varying rates of absorption.
1. Capillarity. 2. Evaporation. I. Educational Services, inc., Newton, Mass. Series: Kitchen physics (Motion picture)
536 Fi A 67–2396
Education Development Center

Water safety (*Filmstrip*) National Film Board of Canada, 1966.

32 fr. color. 35 mm.
Summary: Uses captioned cartoons to show how to avoid the most common hazards of pool, beach, and river swimming. For primary grades.
1. Aquatic sports—Safety measures. I. Canada. National Film Board.
372.3 Fi A 68–4193
National Film Board of Canada

The Water says. [Motion picture] Churchill Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Author, Richard Beymer.
SUMMARY: Explores moods and patterns of water in the cycle of nature, from rain to rivers and the sea. Includes views of a variety of water creatures. For primary grades.
1. Hydrologic cycle—Juvenile films. [1. Water] I. Churchill Films, Los Angeles.
[GB688] 372.3 78-715527
Churchill Films 72 MARC

Water sense (*Filmstrip*) Calgon Corp., Home Service Institute. Made by Forum Four. Released by Calgon Corp., 1967.

50 fr. color. 35 mm.
With script and program guide.
Summary: Emphasizes the importance of water conservation and management in daily life. Discusses sources of pollution to the waters of the country, the current battle against water abuse, the rapidly growing personal expense of supplying water to households, and instructions for better managing the quality and quantity of water in homes.
1. Water—Pollution. 2. Water conservation. I. Calgon Corporation.
333.9 76–732762
Calgon Corp.

Water, servant to man (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Lee Polk.
Summary: Explains that the role of water influences nature's balance by affecting climatic conditions. For grades one through five.
1. Water—Juvenile films. 2. Climatology—Juvenile films. I. Educational Reading Service, inc. Series.
372.3 Fi A 68–3623
Educational Reading Service

The **Water spider—a study in adaptation** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teachers' guide.
Summary: A study of the life of the water spider, showing the ways in which it has adapted to living under water.
——— Another issue. b&w.
1 Water-spiders. 2. Adaptation (Biology) I. Gateway Educational Films, ltd., London. II. Coronet Instructional Films.
595 75–700020
Coronet Instructional Films

The Water spirit (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates an African folk tale about the water spirit. With captions. For elementary grades.
1 Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 78–740453
Universal Education and Visual Arts

Water sports champs (*Motion picture*) Columbia Pictures Corp., 1961.

10 min sd. b&w. 35 mm. (World of sports)
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, S. Chas. Rawson, Jack Shaindlin; photographer and editor, Jack Etra.
Summary: Shows water-ski champions Chuck Stearns and Vicki Van Hook performing maneuvers in slalom and trick skiing, as well as ski-jumping. Includes views of a pleasure-boat race using fifty horsepower outboards. Filmed at Silver Springs, Fla.
1. Water skiing. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
797.1 Fi 67–1467

Water supply industry: contemporary to 1946 (Filmstrip) Common Ground, London, 1946. Made by Philip Porteous. Released in the U. S. by Carman Educational Associates, 1966.

55 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses maps, diagrams, and photographs to illustrate sources and processes in the water supply industry in England.
1. Water-supply—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
628 77–738584
Carman Educational Associates

Water tiger beetle (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Documents the feeding behavior of water tigers and explains how they are adapted to their environment.
1. Dytiscidae. 2. Adaptation (Biology) 3. Feeding behavior. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—aquatic insects (Motion picture)
QL596.D905 595.76 75–712117
Thorne Films, inc.

Water treatment—a century of progress (*Motion picture*) New York Air Brake Co., 1964.

40 min. sd. color. 16 mm.
Summary: Describes the transition from early filtering methods to the sophisticated water treatment methods of today, including rapid sand filtration, coagulation, taste and odor control, disinfection, fluoridation, and automation. Examines today's trends and their possible effect on future operating methods.
1. Water—Purification. I. New York Air Brake Company.
Fi 67–521

Water vapor (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: meteorology series)
Loop film.
Credits: Educational consultant, Grant Cary.
Summary: Uses three common experiences to illustrate the presence of water vapor in the air. Combines live action and simple animation.
1. Moisture. 2. Humidity. I. Independent Producer's Service. II. Bailey-Film Associates. Series: Investigations in science: meteorology series (Motion picture)
551.5 78–707988
A. L. A. Booklist

Water vapor in the atmosphere (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 ro' color. 35 mm. (Filmstrip set 4: Meteorology)
Summary: Surveys the sources of water vapor, factors affecting evaporation, sublimation, relative humidity, absolute humidity, saturated air, and the temperature humidity index. With captions.
1. Moisture. 2. Humidity. I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)
551.5 77–734719
Edwin Shapiro Co.

Water, water everywhere. [Motion picture] National Film Board of Canada, 1971.

5 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Marc Beaudet; director, Gilles Blais; scientific consultant, Gérard Leduc; photographer, Eric Chamberlain.
SUMMARY: Shows the slow gasping death of a trout in increasingly polluted water.
1. Water—Pollution. I. Canada. National Film Board.
[TD425] 639 72-701360
National Film Board of Canada 72 MARC

Water waves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: A demonstration showing that although waves on water are constantly traveling, the water itself remains more or less in place.
1. Ocean waves. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.4 76–704195
Encyclopaedia Britannica Educational Corp.

Water—wealth or worry for America? (*Motion picture*) Cast Iron Pipe Research Association. Released by Modern Talking Picture Service [196–?]

24 min. sd. color. 16 mm.
Summary: Focuses on the water supply of the United States, showing how water departments of progressive cities are planning ahead and explaining why conservation should be a national concern.
1. Water-supply—U. S. 2. Water conservation—U. S. I. Cast Iron Pipe Research Association. II. Modern Talking Picture Service, inc.
333.9 Fi A 67–5112
Modern Talking Picture Service

Watercolor: A gallery of watercolors (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Shows a gallery composed of forty-five historically cataloged examples of watercolor paintings. With captions.
1. Water-colors. I. Visual Aids Studio, Huntsville, Tex. II. A Gallery of watercolors (Filmstrip)
[ND1731.H] 751.4 70–739026
rev
Visual Aids Studio Publications

Watercolor: Brush manipulations (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates various brush strokes, using small and large flat brushes and round brushes.
1. Painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–2000
Hester and Associates

Watercolor: Calligraphy (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates Oriental brushwork and other calligraphic techniques, using reed, matchsticks, and felt-tip pen.
1. Brush drawing. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–1996
Hester and Associates

Watercolor: Figure and portrait (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Demonstrates step-by-step, various techniques for painting figure and portrait compositions with watercolors. With captions.
1. Water-color painting—Technique. 2. Human figure in art. 3. Portrait painting. I. Visual Aids Studio, Huntsville, Tex.
[ND2190] 751.4 70–739031
Visual Aids Studio

Watercolor: Handling the medium (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Shows experimental and traditional painting techniques for handling the medium of watercolor. With captions.
1. Water-color painting—Technique. I. Visual Aids Studio, Huntsville, Tex.
[ND2420] 751.4 76–739030
Visual Aids Studio

Watercolor: Landscape (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Demonstrates in detail various watercolor techniques for landscape painting. With captions.
1. Landscape in art. 2. Water-color painting—Technique. I. Visual Aids Studio, Huntsville, Tex.
[ND2240] 751.4 71–789029
Visual Aids Studio

Watercolor: Line foundation (*Motion picture*) Hester and Associates, 1966.

2 min si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the painting of a watercolor from the drawing of its line foundation with a felt tip pen to the application of washes over the lines to complete the painting.
1. Water-color painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–1999
Hester and Associates

Watercolor: Materials (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Lists the various materials used in watercolor painting, and the different techniques for selecting and using them. With captions.
1. Water-color painting—Technique. 2. Artists' materials. I. Visual Aids Studio, Huntsville, Tex.
[ND2420] 751.4 78–789028
Visual Aids Studio

A **Watercolor palette** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: watercolor)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes what colors make up a watercolor palette.
1. Colors. 2. Water-color painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture)
751.4 79–708089
Walden Film Corp.

Watercolor: Paper preparation (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates two methods of stretching lightweight paper: using wooden stretchers and a stapler, and using gum tape and a drawing board.
1. Water-color painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–2016
Hester and Associates

Watercolor: Sponge manipulations (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates various techniques in watercolor, using cellulose and natural sponges. Shows how the sponge is used to move color and to add color.
1. Water-color painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–2001
Hester and Associates

Watercolor: Still life (Filmstrip) Visual Aids Studio, 1971.

45 fr. color. 35 mm.
SUMMARY: Gives traditional and experimental demonstrations for using watercolors in painting still lifes. With captions.
1. Water-color painting—Technique. 2. Still-life painting—Technique. I. Visual Aids Studio, Huntsville, Tex.
[ND2420] 751.4 74–739027
Visual Aids Studio

Watercolor: The wash (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates various wash techniques, including flat wash, graded wash, wet-into-wet wash, and gravitational wash.
1. Water-color painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–1995
Hester and Associates

Watercolor: Values (*Motion picture*) Hester and Associates, 1966.

4 min si color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates how value can indicate form and space, and how it can create pattern.
1. Water-color painting — Technique. 2. Composition (Art) I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–1998
Hester and Associates

Watercolor: Wet-into-wet (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Painting)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the execution of a landscape and a still life, using various wet-into-wet techniques.
1. Water-color painting—Technique. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–1997
Hester and Associates

Watercolors (Motion picture) Davidson Films, 1970.

9 min. sd. color. 16 mm. (Arts and crafts for children)
CREDITS: Educational consultant, Barbara Linse.
SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children working with watercolors. For primary grades.
1. Water-color painting—Technique. 2. Children as artists. I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture)
[ND2440] 372.5 74–712043
Davidson Films

Waterfalls (*Motion picture*) Hubbard Scientific Co., 1968.

4 min si. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Shows the development of waterfalls as a result of hanging valleys, faulting, and the uncovering of a layer of resistant rock. Examines the migration of waterfalls, undercutting by the plunge pool, and their erosion into a series of rapids.
1. Waterfalls. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)
551.3 70–701347
Hubbard Scientific Co.

Waterfowl. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Production.

20 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates the most common North American waterfowl, including the Canadian goose, whistling swan, wood duck, blue-winged teal, trumpeter swan, and canvasback. With captions.
1. Water-birds—North America. I. Canada. National Film Board. II. Donars Productions.
[QL681] 598.2 72-734057
Donars Productions 72 MARC

Waterfowl wilderness. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, R. Ellis, D. Gibson, G. Kedey; consultant, G. Knerer; music; R Harrison, photographer, D Gibson.
SUMMARY Follows the migrating flights of waterfowl through the Canadian wilderness. Examines the birds' breeding stage of life, from courting to the raising of the young in their nesting places.
1. Waterfowl—Canada. 2. Waterfowl—Behavior. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. [Motion picture]
[QL696.A5] 598.2 72-701986
A-V Explorations 72 MARC

Waterhole #3 (*Motion picture*) Geoffrey Productions. Released by Paramount Pictures Corp., 1967.

100 min sd. color. 35 mm.
Techniscope.
A Blake Edwards production.
Credits: Producer, Joseph T. Steck; director, William Graham; screenplay, Joseph T. Steck, Robert R. Young; music, Dave Grusin; cinematographer, Robert Burks; film editor, Warren Low. *Cast:* James Coburn, Carroll O'Connor, Margaret Blye, Claude Akins, Timothy Carey, Joan Blondell.
Summary: A western comedy. A professional gambler comes across a map to a cache of gold stolen from an Army warehouse and buried in the desert, and in his efforts to claim the gold he is pursued by the original bandits, a not-so-honest sheriff, lovely girls, and the U. S. Cavalry.
I. Geoffrey Productions. II. Paramount Pictures Corporation.
791.43 76–707852

Waterman, Bob
see
Our State government.

Waterman, Robert
see
Homework and study habits.

School problems: getting along with others.

Watermen (*Motion picture*) Fisher-Slezas Films, 1969.

65 min. sd. color. 16 mm.
Summary: A portrait of three generations of Chesapeake Bay sailing oystermen as they are caught in the conflict of change from the traditional to the modern way of life.
1. Fishermen—Chesapeake Bay. 2. Oyster-culture—Chesapeake Bay. I. Fisher-Slezas Films.
639 72–702638
CINE

Watermobile (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)
Loop film.
With study guide.
Summary: Shows how the weight of water can be used to force the movements of a mobile. For elementary grades.
1. Mobiles (Sculpture) 2. Force and energy—Juvenile films. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)
372.5 79–711153
BFA Educational Media

Waters deep and shallow (*Filmstrip*) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

45 fr. color. 35 mm. (Seeing water, boats, and bridges)
With manual.
Summary: Describes water as it exists in the lake, the river, the harbor, the stream, the fountain, and the ocean. Shows the characteristics of water, pointing out that it moves, reflects, is wet, and is transparent. With captions.
1. Water. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey-Film Associates. Series: Seeing water, boats, and bridges (Filmstrip)
543 74–734528
Bailey-Film Associates

Water's edge (*Motion picture*) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Films, 1964.

12 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents a camera study of natural water forms, from the quiet of a melting icicle to the pounding of waves.
1. Photography—Marines. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Films, inc.
551.3 Fi A 67–2109
Encyclopaedia Britannica Educational Corp.

Waters of St. Croix (*Motion picture*) Northern States Power Co., 1968. Made by Hubbard Productions.

29 min. sd. color. 16 mm.
Summary: A photographic study of the St. Croix River through the four seasons along its entire 165 miles. Includes scenes of wild life and camping along the river banks.
1. St. Croix River, Minn. and Wis. I. Northern States Power Company (of Minnesota)
917.76 76–702639
CINE

Waters returning. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

6 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)
SUMMARY: Illustrates the water cycle. For primary grades.
1. Hydrologic cycle—Juvenile films. [1. Water] I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]
[QC809.E6] 372.3 72-701114
Macmillan Co. 72 MARC

Watershed management (*Filmstrip*) Vocational Education Productions, 1970.

56 fr color. 35 mm. and phonotape: single track, 1 reel (5 in.), 7½ in. per sec., 12 min.
Also issued with phonotape in cassette.
Produced with the cooperation of the School of Agriculture, California State Polytechnic College.
With illustrated script.
Credits: Director, Clyde Hostetter; script, Starr Jenkins; narrator, Jay Cooke; photography, James Crissey.
Summary: Defines what a watershed is, why it is important, and why it must be protected. Explains the cycle of water in nature, and describes in simple terms how erosion can be controlled and the watershed protected for long-term use.
1. Watersheds. I. Vocational Education Productions.
333.9 76–736753
Vocational Education Productions

Watershed projects for protection and profit (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

55 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Shows how proper conservation practices can greatly limit the ravages of uncontrolled water, and at the same time make additional water supplies available for farming, for our cities, and for our industries.
1. Water conservation. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.7 Fi E 68–536
U. S. Nat'l Agr. Libr.

Waterton Lakes National Park (*Motion picture*) World in Color Productions [n. d.]

4 min., si., color, 16 mm. (Canadian national parks)
Kodachrome.
Summary: Shows scenes of Canada's Waterton Lakes National Park adjoining America's Glacier National Park.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Waterton Lakes National Park, Alta. I. World in Color Productions, Elmira, N. Y. Series: Canadian national parks (Motion picture)
917.123 Fi A 54–3964 rev
World in Color Productions

Waterville Company
see
Mike's race.

Watts, Alan Wilson, 1915-
see
The Art of meditation.

Watts, Mabel. The king and the whirlybird
see
The King and the whirlybird.

Watts, Mabel. The Narrow escapes of Solomon Smart
see
The Narrow escapes of Solomon Smart.

Watts, Mabel. The story of Zachary Zween
see
The Story of Zachary Zween.

Watts Festival—'69. [Motion picture] DB/M Productions, 1970. Made by Watts Training Center.

20 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, William Du Bois.
SUMMARY: Traces the origin of the Watts Festival, a community effort to expose the talents from within this community in the Los Angeles area.
1. Community art projects—Los Angeles. I. DB/M Productions.
[N6535] 394 72-700592
CINE 72 MARC

Watts in the sixties (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Quest for equality)
Issued in a program with recording and textbook entitled Quest for equality.
Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.
Summary: Describes the rioting in Watts in protest against the indifference of an affluent America as another facet in the long quest of blacks for full equality.
1. Los Angeles—Riots, 1965. I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)
973.9 70–738010
Encyclopaedia Britannica Educational Corp.

Watts made out of thread (*Motion picture*) Paulist Productions, 1968.

30 min. sd. color. 16 mm. (Insight)

Summary: A theological comedy of redemption in which a guilt-ridden ghetto exploiter meets a Negro Christ while dying.

1. Redemption. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

234 70–702640

CINE

Watts: riot or revolt? (*Motion picture*) Columbia Broadcasting System, 1965.

60 min. sd. b&w. 16 mm.

Telecast on the CBS-TV documentary show CBS reports.

Credits: Producer, Jack Beck; narrator, Bill Stout; photographer, Jerry Sims; film editors, Joseph Fackovec, Evan Lottman, Irving Winter.

Summary: Discusses the Watts riots and its causes. Describes living conditions and the absence of effective leadership. Includes statements by Police Chief William H. Parker, Mayor Sam Yorty, and Governor Pat Brown, conclusions of the McCone Commission concerning the issues of the riot, and a report by Daniel Moynihan on the first thorough governmental study of Negro life in the United States.

1. Los Angeles—Riots, 1965. I. CBS reports (Television program) II. Columbia Broadcasting System, inc.

301.45 Fi 68–308

Watts to turn on with (*Motion picture*) Jeffrey Lieber, 1969.

7 min. sd. color. 16 mm.

Summary: A dramatization of a momentary experience of a man in the hectic and frenzied world of Times Square, New York.

1. U. S.—Civilization—1945– I. Lieber, Jeffrey.

791.43 71–706145

CINE

Watts Towers Theatre Workshop (*Motion picture*) KCET. Released by Audio-Visual Center, Indiana University, 1969.

27 min. sd. color. 16 mm.

Credits: Producer, Gordon Hoban; photography, Les Blanc.

Summary: Examines the Watts Towers Theater Workshop which consists of black teenagers from the Los Angeles Watts ghetto, and explains that its purpose is to show entertainment by, for, and about people living in the ghetto.

1. Watts Towers Theatre Workshop. I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center.

792.9 70–703297

Indiana. Univ. Audio- Visual Center

Waugh, Alec, 1898- Circle of deception
see

Circle of deception.

Waugh, Evelyn, 1903-1966. The loved one
see

The Loved one.

The **Wave: a Japanese folk tale** (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

16 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Folk tale series)

With study guide.

Summary: Tells the story of an old man in Japan who set a rice field on fire when he saw his village was threatened by a huge wave. The people of the village ran to put out the fire and were saved from being drowned. Shows how quick thinking can avert tragedy. For elementary grades.

I. Bosustow, Stephen II. Film Associates Series: Folk tale series (Filmstrip)

372.6 72–732682

Film Associates

The **Wave: a Japanese folk tale** (*Motion picture*) Film Associates of California, 1968.

9 min. sd. color. 16 mm.

With study guide.

Summary: Presents in animation, a Japanese folk tale about an old man who saved the people of his small fishing village from a tidal wave by setting fire to the rice fields. Designed to motivate discussion of family relationships and values.

I. Film Associates of California, Los Angeles.

398.2 Fi A 68–2117

Film Associates of California

A **Wave equation** (*Motion picture*) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)

Loop 2.

Programme 1: Mechanical waves.

Loop film mounted in cartridge.

With guide.

Credits: Animation, Fred Wurmser.

Summary: Uses a wave machine and animated sequences to analyze wave motions, and illustrates the relationship: speed equals wave length multiplied by frequency.

1. Wave equation. 2. Waves. I. British Broadcasting Corporation. Television Service. II. Gateway Film Productions, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)

530.1 73–706317

Portland State Univ. Library

A **Wave machine** (*Motion picture*) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

5 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)

Loop 1.

Programme 1: Mechanical waves.

Loop film mounted in cartridge.

With guide.

Credits: Animation, Fred Wurmser.

Summary: Uses a wave machine to compare transverse with spring waves, and pulse with continuous waves. Defines frequency and cycle, and shows how energy is transmitted along a wave. Includes a description of the construction of a wave machine.

1. Waves. 2. Wave-motion, Theory of. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)

530.1 70–706316

Portland State Univ. Library

Wave motion: diffraction (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

8 min. sd. b&w. 16 mm.

CREDITS: Author, W. Llowarch.

SUMMARY: Provides a basis for the qualitative study of the nature of diffraction by demonstrating diffraction patterns that are formed when ripples spread beyond the barriers placed to limit wave fronts and the related patterns that are formed when narrow apertures and obstacles are placed in the path of a beam of light.

1. Diffraction. 2. Wave-motion, Theory of. I. Gateway Educational Films, ltd., London. II. International Film Bureau, inc., Chicago.

[QC415] 535 70–712275

International Film Bureau

Wave motion: interference (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

7 min. sd. b&w. 16 mm.

CREDITS: Author, W. Llowarch.

SUMMARY: Presents an experiment in the teaching of wave motion which shows true forms of interference patterns on the surface of water. Employs the Schlieren technique to explain the principles underlying the experiment.

1. Interference (Light) 2. Wave-motion, Theory of. I. Gateway Educational Films, ltd., London. II. International Film Bureau, inc., Chicago.

[QC411] 535 73–712276

International Film Bureau

Wave motion, longitudinal waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

4 min. si. b&w. super 8 mm. (Sound series)

Loop film.

With teacher's guide.

SUMMARY: Shows longitudinal waves as vibrating balls or air molecules and indicates wavelength and amplitude.

1. Waves. 2. Wave-motion, Theory of. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. III. Series: Sound series (Motion picture)

[QC157] 534 78–715263

Universal Education and Visual Arts

Wave motion, transverse waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

4 min. si b&w. super 8 mm. (Sound series)

Loop film.

With teacher's guide.

SUMMARY: Demonstrates varying wave lengths by increasing the interruptor vibration period. Shows a wave machine in operation.

1. Waves. 2. Wave-motion, Theory of. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. III. Series: Sound series (Motion picture)

[QC157] 534 74–715262

Universal Education and Visual Arts

Wave velocities, dispersion, and the omega-beta diagram (*Motion picture*) Education Development Center, 1969.

28 min. sd. b&w. 16 mm. (National Committee for Electrical Engineering film series)

With film notes.

Credits: Producer and director, R. Bergman; cameraman, A. Morochnik; editor, William Tannebring.

Summary: Theodore Van Duser discusses traveling waves and the way in which they propagate through transmission systems, emphasizing visualization of the concepts through animation and experiment.

1. Wave-motion, Theory of. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)

537.1 74–703369

Education Development Center

Waves (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

24 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 13)

Kinescope.

Summary: Two teachers use an overhead projector and audible sound sources to demonstrate how the ripple tank can be used to show a variety of wave phenomena, including interference effects, the production of standing waves, and the behavior of ultrasonic waves.

1. Wave-motion, Theory of. 2. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 13.

370.7 74–709145

Holt, Rinehart and Winston

Waves across the Pacific (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

30 min. sd. color. 16 mm. (Marine science film series)

With teacher's guide.

Summary: Presents an account of a scientific investigation into the generation of waves in the far reaches of the Pacific Ocean and their attenuation as they travel eastward.

1. Ocean waves—Pacific Ocean. I. Columbia University. Lamont Geological Observatory. II. McGraw-Hill Book Company. Series: Marine science film series (Motion picture)

551.4 Fi A 67–5026

McGraw-Hill Book Co.

Waves and pulses (*Filmstrip*) Popular Science Audio-Visuals, 1970.

40 fr. color. 35 mm.

With teachers' guide.

Summary: Shows transverse and longitudinal pulses being transmitted by various types of springs. Analyzes conditions under which reflection and transmission of pulse energy occur and discusses pulse interference. Analyzes standing waves, diffraction, and refraction of waves. With captions.

1. Waves. I. Popular Science Audio-Visuals.

530.12 72–733470

Popular Science Audio-Visuals

Waves in ropes and spring (an introduction to waves) (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

45 fr. color. 35 mm. (Waves, no. 1)

Credits: Collaborator, Paul Kirkpatrick.

Summary: Introduces and illustrates the concepts of wavelength, frequency, and amplitude. Pictures the motion of rope to illustrate transverse waves and spring movement to illustrate longitudinal waves.

1. Waves. I. Encyclopaedia Britannica Educational Corporation. Series: Waves (Filmstrip) no. 1.

530.12 Fi A 67–4168

Encyclopaedia Britannica Educational Corp.

Waves, modulation, and communication (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

19 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 19)

Kinescope.

Summary: Two teachers demonstrate with three different pieces of equipment—a pair of turntable oscillators, a pair of tunable coil-capacitor circuits, and a microwave generator—how modulation of a sinusoidal wave can be used to communicate information.

1. Modulation (Electronics) I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 19.

370.7 78–709146

Holt, Rinehart and Winston

Waves on water (reflection, refraction, and interference) (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

62 fr. color. 35 mm. (Waves, no 2)

Credits: Collaborator, Paul Kirkpatrick.

Summary: Studies waves as observed in a ripple tank. Defines reflection, refraction, and interference.

1. Water waves. I. Encyclopaedia Britannica Educational Corporation. Series: Waves (Filmstrip) no. 2.

530.12 Fi A 67–4169

Encyclopaedia Britannica Educational Corp.

Wax application (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm. (Basic design—batik)

Loop film.

Summary: Demonstrates how design is created on fabrics by a resist technique. Shows in detail how the wax is placed on the textile.

1. Batik. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—batik (Motion picture)

746.6 72–707973

A. L. A. Booklist

Way down east (*Motion picture*) D. W. Griffith, 1920. Released by Blackhawk Films.

145 min. si. b&w. 8 mm

Issued in standard 8 mm. and in super 8 mm.

Based on the play of the same title by Lottie Blair Parker.

Cast: Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr MacIntosh.

Summary: A melodrama about a poor country girl who is tricked into a false marriage

I. Parker, Lottie (Blair) Way down east. II. Griffith, David Wark, 1875–1948. III. Blackhawk Films, inc., Davenport, Iowa.

791.43 Fi A 68–2447

Blackhawk Films

The **Way I do it** (Motion picture) Montgomery Ward & Co. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1971

21 min. sd. color. 16 mm.

SUMMARY: Golfers Julius Boros and Dave Carroway discuss some basic ways in which to improve a golf game.

1. Golf. I. Ward (Montgomery) and Company. II. Modern Talking Picture Service, inc.

[GV965] 796.352 78–713448

CINE

The Way it is (*Motion picture*) National Educational Television. Made by Harold Mayer Productions. Released by National Educational Television Film Service, 1967.

60 min. sd b&w. 16 mm. (NET journal)

Summary: Records the experiences of a group of New York University teachers during an eight-month period with the seventh grade of a ghetto junior high school. Emphasizes the complexities of the problems of ghetto education.

1. Socially handicapped children—Education—New York (State) I. National Educational Television and Radio Center. II. National Educational Television Film Service.

371.9 Fi A 68-886

CINE

The Way it is (Motion picture) Council of California Growers. Made by Lee Mendelson Film Productions. Released by Association Films, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Shows some major problems facing agriculture and reveals farmers' attitudes by portraying the life of a working farmer and his family.

1. Agriculture. 2. Farm life. I. Council of California Growers. II. Association Films, inc.

630.1 75–711570

CINE

The Way of a bird (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

178 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Birds)

With reading script.

SUMMARY: Presents the sights and songs of North American birds including the golden eagle, hummingbird, Canada goose, and wood duck. For elementary grades.

1. Birds—Juvenile films. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Birds (Filmstrip)

372.3 75–738160

Encyclopaedia Britannica Educational Corp.

The Way of a trout (*Motion picture*) James W. Wilkie, 1969.

30 min. sd. color. 16 mm.

Summary: A reflection on the hazardous life of a trout before it is caught. Shows some of its predators, including insects, birds, otters, and ducks.

1. Trout. I. Wilkie, James W.

597.5 78–705017

CINE

A Way of life (*Motion picture*) Deere & Co. Made and released by Dimension Films, 1969.

23 min. sd. color. 16 mm.

Summary: Expresses some of the feelings and values of a farm family at a time when the father feels he must retire and leave the farm in order not to be in his son's way.

1. Farm life. 2. Retirement. I. Deere and Company. II. Dimension Films.

630.1 79–705454

CINE

A Way of life (*Motion picture*) L. Bauer, Jr. [1970]

1 reel. sd. color. 16 mm.

Summary: Presents a view of the daily lives of the people who live in the Pennsylvania Dutch country.

1. Pennsylvania Germans. I. Bauer, Leonard.

917.48 79–706932

CINE

A Way out (Motion picture) Revcon. Made and released by Warren Miller Productions, 1970.

23 min. sd. color. 16 mm.

SUMMARY: Illustrates the advantages of motor home living using the Revcon brand of products.

1. Mobile home living. I. Revcon, inc. II. Warren Miller Productions.

643 79–711571

CINE

A Way out. [Motion picture] E. R. Squibb and Sons, 1972. Made by Aegis Productions.

24 min sd color 16 mm

SUMMARY A documentary film about the Boston State Hospital program in which chronic mental patients are integrated into community life by placing them in cooperative apartments

1. Mentally ill—Care and treatment Boston. 2. Massachusetts. State hospital, Boston I Squibb (E R) and Sons

[RC445] 362.2 72-701783

CINE 72 MARC

The Way out men (Motion picture) Wolper Productions, 1965. Released by Films Incorporated.

27 min. sd. b&w. 16 mm.

Edited version of the 51-minute motion picture of the same title.

Credits: Narrator, Van Heflin.

Summary: Discusses the revolutionary technological development in the twentieth century, explaining how men deeply committed to the future are developing thinking computers, artificial hearts, and new forms of music and art, as they seek to extend the boundaries of human knowledge.

1. Computers and civilization. I. Wolper Productions. II. Films Incorporated.

500 70–711254

Films Incorporated

The Way out men (Motion picture) Wolper Productions, 1965. Released by Films Incorporated.

94 min. sd. b&w. 16 mm.

Shortened versions (51 min. and 27 min.) also issued.

Credits: Narrator, Van Heflin.

Summary: Discusses the revolutionary technological development in the twentieth century, explaining how men deeply committed to the future are developing thinking computers, artificial hearts, and new forms of music and art, as they seek to extend boundaries of human knowledge.

1. Computers and civilization. I. Wolper Productions. II. Films Incorporated.

500 74–711255

Films Incorporated

The Way out men (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

53 min. sd. b&w. 16 mm.

With teacher's guide.

Summary: A comprehensive study of scientists who work in fields which are gradually extending man's knowledge of the world of the future.

1. Scientists. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.

500 Fi A 68–904

Encyclopaedia Britannica Educational Corp.

A Way out of the wilderness (*Motion picture*) U. S. Rehabilitation Services Administration, Division of Mental Retardation, 1968. Made by John Sutherland Productions.

33 min. sd. b&w. 16 mm.

Summary: Shows efforts made to improve the case of the mentally retarded in two major types of residential institutions, one private, and one state. Emphasizes the importance of early treatment.

1. Mentally handicapped—Care and treatment. I. U. S. Rehabilitation Services Administration. Division of Mental Retardation.

362.2 74–702641

CINE

The Way-out world of Fred Feldman (*Motion picture*) City Film Center and RKO General. Released by RKO General, 1968.

48 min. sd. color. 16 mm.

Summary: Describes the work of a helicopter pilot-traffic reporter. Shows WOR reporter Fred Feldman as he reports on traffic, enjoys the beauty and grandeur of New York City from his low-flying helicopter, and engages in radio repartee with his anchor man, John Gambling.

1. Aeronautics in police work. 2. Helicopters. I. City Film Center. II. RKO General, inc.

387.7 78–702642

CINE

Way station to the world (*Motion picture*) WGN Continental Broadcasting Co., 1968.

26 min. sd. color. 16 mm.

Summary: Traces the development of Chicago as a transportation center. Includes scenes of raw material, food, manufactured goods, and people coming into Chicago and being rerouted to centers throughout the world.

1. Transportation—Illinois—Chicago. I. Chicago. Television station WGN–TV.

917.73 71–702643

CINE

Way to a new world (*Motion picture*) Australian News and Information Bureau, 1959. Released in the U. S., 1961.

20 min. sd. b&w. 16 mm.

Credits: Producer, Maslyn Williams; director, Richard Mason.

Summary: Traces the development of various primitive peoples in Papua and New Guinea and describes their attempts to create a modern society.

1. Papua-New Guinea (Ter.)—Native races. I. Australia. News and Information Bureau.

309.195 Fi A 67–5965

Australian News and Information Bureau

A Way to go. [Motion picture] Copley Productions, 1971.

31 min. sd. color. 16 mm.

SUMMARY Presents interviews with young people all over the United States in a film designed to motivate youth to a more positive approach to themselves and to life.

1. Youth—United States. 2. Motivation (Psychology) I. Copley Press, inc. Copley Productions.

[HQ796] 155.5 72-715303

CINE 72 MARC

A Way to life (*Motion picture*) American Occupational Therapy Association, 1967. Made by Amram Nowak Associates.

18 min. sd. color with b&w sequences. 16 mm.

Summary: A documentary on occupational therapy showing scenes of actual therapy with physically and emotionally disabled patients. Includes narrative by registered occupational therapists and comments from the patients.

1. Occupational therapy. I. American Occupational Therapy Association.

615 Fi A 67–5651

American Occupational Therapy Association

Way up and way out (*Motion picture*) Gold Dolphin Productions. Released by Paramount Pictures Corp., 1966.

9 min sd. color. 35 mm.

Credits: Producer and director, J. Hans Pedersen; script, Robert T. Sidney; narrator, Robert Perry; music, Ross Gaffney; cameraman, Richard Kuhne; editor, Larry Keating.

Summary: Presents a whimsical view of the enjoyment to be derived from participating in such sports as surfing, soaring, and sky diving.

1. Sports. I. Gold Dolphin Productions. II. Paramount Pictures Corporation.

797 76–702036

Way . . . way out (*Motion picture*) Jerry Lewis Productions. Released by Twentieth Century-Fox Film Corp., 1966.

106 min. sd. color. 35 mm.

CinemaScope.

Credits: Producer, Malcolm Stuart; director, Gordon Douglas; screenplay, William Bowers, Laslo Vadnay; music, Lalo Schifrin; director of photography, William H. Clothier; film editor, Hugh S. Fowler. *Cast:* Jerry Lewis, Connie Stevens, Robert Morley, Dennis Weaver, Howard Morris, Anita Ekberg.

Summary: A comedy about the chaos that results when a married couple is sent to man the United States moon weather station and encounters the Russian team.

I Jerry Lewis Productions. II. Twentieth Century-Fox Film Corporation.

791.43 70–707853

The **Way west** (*Motion picture*) Harold Hecht Corp. Released by United Artists Corp., 1967.

122 min sd. color. 35 mm.

Panavision.

Based on the novel of the same title by A. B. Guthrie, Jr.

Credits: Producer, Harold Hecht; director, Andrew V. McLagen; screenplay, Ben Maddow, Mitchell Lindemann; music, Bronislaw Kaper; director of photography, William H. Clothier; film editor, Otho S. Lovering. *Cast:* Kirk Douglas, Robert Mitchum, Richard Widmark, Lola Albright, Michael Witney, Stubby Kaye, Sally Field, Katherine Justice.

Summary: A persuasive, visionary senator organizes the Oregon Liberty Company, and a group of emigrants join his wagon train and head for the northwest frontier in 1843.

I. Guthrie, Albert Bertram, 1901– The way west. II. Harold Hecht Corporation. III. United Artists Corporation.

791.43 73–707854

Wayne & Shuster look at technical training in Canada (*Motion picture*) Sun Life Assurance Co. of Canada, Montreal, and the Canadian Dept. of Manpower and Immigration, Ottawa. Made by Key Film Productions. Released by the National Film Board of Canada, 1966.

28 min. sd. color. 16 mm

Credits: Producer and director, Ralph Foster; writer, George Blackburn; narrators, Johnny Wayne, Frank Shuster; composer, Louis Applebaum; cameramen, Josef Seckerish, Chris Slagter; editor, Helga Ashworth.

Summary: A vocational guidance film, designed to enhance the status of technological training, and to demonstrate to industry that training in special skills is available.

1. Technical education—Canada. I. Sun Life Assurance Company of Canada II. Canada. Dept. of Manpower and Immigration III. Canada. National Film Board.

373.2 Fi A 67–5314

National Film Board of Canada

[**Wayne L. Morse**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Dec. 3, 1950, on the NBC–TV documentary show Meet the press.

Credits: Sponsor, Revere Copper and Brass.

Summary: Senator Wayne Morse discusses American foreign policy and the Korean War with Martha Rountree, moderator, Ernest Lindley, Marshall McNeil, William White, and Lawrence Spivak.

1. U. S.—For. rel.—1945–1953. 2. Korean War, 1950–1953. I. Morse, Wayne Lyman, 1900– II. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

951 Fi 68–556

[**Wayne Lyman Morse**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast June 15, 1952, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Senator Wayne Morse explains the need for legislation to settle problems within industry which have an effect upon national defense. A discussion with Lawrence Spivak, moderator, Raymond Brandt, Mae Craig, Frank McNaughton, and Robert Riggs.

1. Morse, Wayne Lyman, 1900– 2. Industry and state—U. S. 3. U. S.—Military policy. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

338.9 70–701485

[**Wayne Lyman Morse**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast May 10, 1953, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass

Summary: A former Republican, Senator Wayne Morse explains the need for more independent Congressmen. A discussion with Martha Rountree, moderator, Burt Andrews, Peter Edson, Edward Folliard, and Lawrence Spivak.

1. Morse, Wayne Lyman, 1900– 2. U. S.—Politics and government. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

328.73 77–701484

Wayne State University, Detroit
see
Today's farmer.

Wayne State University, Detroit. Audio-Visual Utilization Center
see

Cranial nerves; normal and abnormal signs.

Motor system and reflexes; normal and abnormal signs.

Neurological signs. Part 3: Proprioceptive and sensory systems.

Wayne State University, Detroit. College of Education
see
Today's farmer.

Wayne State University, Detroit. School of Medicine
see
Cranial nerves; normal and abnormal signs.

Wayne State University, Detroit. School of Medicine (Continued)

Motor system and reflexes; normal and abnormal signs.

Neurological signs. Part 3: Proprioceptive and sensory systems.

Wayne Thiebaud and Peter Voulkos (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Creative person)

Credits: Producers, Michael McCormack, David Grieve; editors, Michael McCormack, Philip Greene.

Summary: Contrasts the paintings and philosophy of pop artist Wayne Thiebaud with the abstract bronze sculpture of Peter Voulkos. Shows Thiebaud at work in his studio and teaching in the classroom and Voulkos working in his foundry studio.

1. Thiebaud, Wayne. 2. Voulkos, Peter. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)

709 Fi A 68-67
Indiana. Univ. Audio-Visual Center

The **Ways and the means** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 12)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Joe Mehan; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.

Summary: Discusses the role of Congress in raising the revenues required to run the Federal Government, and explains the unique role of the House Ways and Means Committee in this process.

1. U. S. Congress. House. Committee on Ways and Means. 2. Finance, Public—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 12.

328.73 72-707216

Ways of dealing with conflict in organizations (*Motion picture*) University of California Extension Media Center, 1962. Made by Dept. of Conferences and Program Consultation.

27 min. sd. b&w. 16 mm. (Management development series)

Summary: Presents a lecture by Herbert Shepard, professor of Behavior Sciences at Case Institute of Technology, in which he analyzes the three methods for resolving conflict—suppression, bargaining, and problem-solving.

1. Conflict (Psychology) I. California. University. Extension Media Center. Series: Management development series (Motion picture)

658 71-700263
Calif. Univ. Extension Media Center

Ways of love (*Motion picture*) Joseph Burstyn, inc., 1951.

118 min. sd. b&w. 35 mm.

A trilogy.

With English titles added.

Contents: **Jofroi.** Marcel Pagnol, France [1934] 40 min. In French. From the story Jofroi de la Maussan, by Jean Giono.—**A day in the country.** Pierre Braunberger, France, 1936. 37 mm. In French. Released in France under the title Une partie de compagne. Based on the story by Guy de Maupassant.—**The miracle.** Roberto Rossellini, Italy, 1948. 41 min. In Italian. From an original story by Federico Fellini.

I. Burstyn (Joseph) inc., New York. II. Giono, Jean, 1895– Jofroi de la Maussan. III. Maupassant, Guy de, 1850–1893. Une partie de compagne. IV. Fellini, Federico. V. Pagnol, Marcel, 1895– VI. Braunberger, Pierre. VII. Rosellini, Roberto, 1906– VIII. Jofroi (Motion picture) IX. A Day in the country (Motion picture) X. Une Partie de compagne (Motion picture) XI. The Miracle (Motion picture)

791.43 76-707217

The Ways of water (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made in collaboration with the Earth Science Curriculum Project and the Environmental Studies Project of the American Geological Institute.

13 min. sd. color. 16 mm.

CREDITS: Producer, Gregory Heimer; collaborator, John S. Shelton.

SUMMARY: A study of the water cycle as observed in the Olympic Peninsula in Washington State.

1. Hydrologic cycle. 2. Hydrology—Washington (State)—Olympic Peninsula. I. Encyclopaedia Britannica Educational Corporation.

[GB705] 551.5 76-712999
Encyclopaedia Britannica Educational Corp.

Ways that animals grow up (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)

Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Deals with the science process of classifying, with emphasis on ways that animals grow up. With captions. For primary grades.

1. Zoology—Classification—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)

372.3 71-737678
McGraw-Hill Book Co.

Ways to settle disputes. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Special version of the 1950 motion picture of the same title with simplified soundtrack for the educable mentally handicapped.

With teacher's guide.

CREDITS: Educational collaborator, Carter Davidson.

SUMMARY: An examination of four ways of resolving disputes compromise, following rules, finding the facts upon which the argument is based, and finding opinions of others who witness the situation.

1. Quarreling. I. Coronet Instructional Films.

[BV4627.Q3] 371.9 72-700845
Coronet Instructional Films 72 MARC

We also serve (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

41 fr. color. 35 mm.

Also issued as slide set with captions and text.

French version released under the title Nous servons aussi.

With text.

Summary: Describes the various careers in national defense which are open to women. With captions.

——— Another issue. double fr.

1. Canada—Armed Forces—Women. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

371.42 75-734362
National Film Board of Canada

We and the U.N. [Filmstrip] Unesco, 1961. Released in the U.S. by Unipub.

39 fr. color. 35 mm.

With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Uses drawings to explain the work of the United Nations and its importance in our everyday lives.

1. United Nations. I. United Nations Educational, Scientific, and Cultural Organization. II. Unipub.

[JX1977] 341.23 70-740226
Unipub 72 MARC

We are responsible. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w. 16 mm. (Girls in conflict)

CREDITS: Producer, Gisela Konopka.

SUMMARY: Stresses the responsibility of the community for caring for the delinquent adolescent girl and outlines the need for a range of services from prevention to treatment of the girl with more serious problems.

1. Delinquent girls. 2. Rehabilitation of juvenile delinquents. I. Minnesota. University. Dept. of Audio-Visual Extension. II. Series: Girls in conflict. [Motion picture]

[HV9069] 364.36 72-700392
Minnesota Univ. Dept. of Audio-Visual Extension 72 MARC

We are the city. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Provides a view of city life and activities, highlighting some of the urban problems, as well as showing some of the benefits of living in the city.

1. City life. I. Coronet Instructional Films.

[HT65] 301.3 72-700497
Coronet Instructional Films 72 MARC

We build together. [Filmstrip] Educational Projections Corp., 1968.

30 fr color. 35 mm. (Reading program. Level 1, R-187)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long I and medial short I. Shows children working cooperatively to produce something which could not be made by individual effort. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Cooperation—Juvenile films. [1. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-187.

[LB1525] 372.4 72-733600
Educational Projections Corp. 72 MARC

We came from the valley. [Motion picture] Vought Aeronautics, 1971.

28 min. sd. color. 16 mm.

CREDITS: Narrator, J. B. Andrasko.

SUMMARY: Shows how a large aerospace firm trained and put to work in its Dallas plant several hundred unskilled Mexican-American workers from the Rio Grande Valley.

1. Hard-core unemployment—United States—Case studies. 2. Employees, Training of—United States—Case studies. 3. Mexican Americans—Employment—Case studies. I. Vought Aeronautics.

[HF5549.5] 331.2 72-701861
[.H3] 72 MARC
Vought Aeronautics

We came in peace (Motion picture) Gulf Oil Corp. and National Broadcasting Co., News Dept. Released by Association-Sterling Films, 1970.

38 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Documents the aspirations of man to explore space and his realization of those dreams. Spans the more than 100 years from the publication of the novels of Jules Verne about the moon to the moon landing of Apollo 11.

1. Astronautics. I. Gulf Oil Corporation. II. National Broadcasting Company, inc. NBC News. III. Association-Sterling Films.

629.4 72-711572
CINE

We discover equivalent fractions (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, Frances Flournoy.

Summary: Explains how different fractions can be equivalent, and how they can be represented on the number line. For elementary grades.

——— Another issue. b&w.

1. Fractions. 2. Number line. I. Coronet Instructional Films.

372.7 78-706798
Coronet Instructional Films

We discover fractions (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.

Second edition.

With teacher's guide.

Credits: Educational collaborator, Frances Flournoy.

Summary: A young boy's birthday party provides an opportunity to introduce the concept of fractions, explain the meaning of denominator and numerator, and to show briefly that fractions are numbers. For elementary grades.

——— Another issue. b&w.

1. Fractions. I. Coronet Instructional Films.

372.7 77-706795
Coronet Instructional Films

We discover the encyclopedia (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Frank V. Shankman.

SUMMARY: Shows children how to use the encyclopedia. Covers key word selection, alphabetical topic arrangement, guide words, sub-topic headings, pictures, charts, maps, and diagrams. For elementary grades.

1. Encyclopedias and dictionaries—Handbooks, manuals, etc. I. Coronet Instructional Films.

[AE1] 030 76-712345
Coronet Instructional Films

We do our best. [Filmstrip] Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Reading program. Level 2, R-229)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish consonant blends. Compares one who does his best with one who does not. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Attitude (Psychology)—Juvenile films. [1. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-229.

[LB1525] 372.4 72-733646
Educational Projections Corp. 72 MARC

We do! We do! [Motion picture] Franciscan Communications Center, 1970.

11 min. sd. color. 16 mm. (Marriage)

Magnetic sound track.

With guide.

SUMMARY: Uses a fantasized approach to explore the last minute warnings which barrage a teenage bride and groom. Pictures the young couple as they argue before a skeptical teenage jury, presenting their reasons for early marriage.

1. Teen-age marriage. I. Franciscan Communications Center. II. Series: Marriage [Motion picture]

[HQ799.2.M3] 301.42 72-700512
Franciscan Communications Center 72 MARC

We dress for the seasons. [Filmstrip] Educational Projections Corp., 1968.

34 fr. color. 35 mm. (Reading program. Level 1, R-144)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial short A, medial short E, medial short I, medial short O, and medial U. Presents a lesson showing how the body makes heat and how the heat is controlled by clothing. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Body temperature—Juvenile films. 4. Clothing and dress—Juvenile films. [1. Body temperature. 2. Clothing and dress] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-144.

[LB1525] 372.4 72-733553
Educational Projections Corp. 72 MARC

We explore mountain life (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.

With teachers' guide.

Credits: Educational collaborator, James R. Walles.

Summary: Explores a mountain, showing how different plant and animal life is suited to the various elevations.

——— Another issue. b&w.

1. Mountain ecology. I. Coronet Instructional Films.

574.5 Fi A 68-2691
Coronet Instructional Films

We find the answer. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 cm. (Reading program. Level 2, R-219)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition skills involved with the word sound made by OO. Explains how to use the dictionary in solving spelling problems, and how to use encyclopedias and other reference material. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Encyclopedias and dictionaries—Juvenile films. [1. Encyclopedias and dictionaries] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-219.

[LB1525] 372.4 72-733635
Educational Projections Corp. 72 MARC

We go to school (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.

Second edition.

With teachers' guide.

Credits: Author, John U. Michaelis.

Summary: Shows pupils in learning activities, both as individuals and group members, in order to encourage pupils in the audience to relate these activities to their own school experiences. For primary grades.

——— Another issue. b&w.

1. Education, Primary. 2. School children. I. Coronet Instructional Films.

372.2 72-706897
Coronet Instructional Films

We had an idea (*Motion picture*) Aluminum Co. of America, 1967. Made by Audio Productions.

16 min. sd. color. 16 mm.
Summary: Utilizes modern visuals, sports material, and a humorous studio situation in order to point out the financial return derived from better packaging.
1. Packaging. I. Aluminum Company of America.
658.5 Fi A 68–865
CINE

We hand the torch to you (Motion picture) World Wide Pictures, 1970.

29 min. sd. color. 16 mm.
SUMMARY: A study of the Billy Graham crusade in Europe, April 1970, which used the first-of-its-kind largest closed circuit TV with simultaneous translations to carry sermons to 39 cities.
1. Graham, William Franklin, 1918– 2. Television in religion. I. World Wide Pictures, inc.
269 76–711578
CINE

We have a town government. ⌜Filmstrip⌝ Educational Projections Corp., 1971.

40 fr color 35 mm. (Reading program. Level 2, R-282)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of recognition of the word sounds of final L, M, and N. Depicts the operation of the different kinds of town government. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3 Local government—Juvenile films. ⌜1 United States—Politics and government⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-282.
⌜LB1525⌝ 372.4 72-733522
Educational Projections Corp. 72 MARC

We have no art (*Motion picture*) Immaculate Heart College. Made and released by Baylis Glascock, 1968.

26 min. sd. color. 16 mm.
Summary: A sampling of the teaching methods and ideas of artist-teacher Sister Corita at the Immaculate Heart College in Los Angeles. Includes classroom conversations about art and teaching, describes various assignments and projects, and shows the students looking at films, going on field trips, attending lectures, and doing everything as well as they can.
1. Mary Corita, Sister, 1918– 2. Art—Study and teaching (Higher) I. Immaculate Heart College, Los Angeles. II. Glascock, Baylis.
700.7 Fi A 68–123
Baylis Glascock

We have to be able to do it ourselves. ⌜Motion picture⌝ American Institute of Architects, 1972. Made by Lawrence Ravitz Associates.

27 min. sd. color. 16 mm.
CREDITS: Producer, Lawrence Ravitz.
SUMMARY: Provides a basic overview of the activities of a community design center through the voices of people from poor and minority inner-city communities, and of personnel working in local centers to provide architectural and planning services to these communities. Explores the work of community design centers in Cleveland, New Orleans, San Francisco, and Philadelphia.
1. Cities and towns—Planning—United States. 2. Community centers—United States. I. American Institute of Architects.
⌜HT167⌝ 711 72-700162
CINE 72 MARC

We hope for his spirit. ⌜Filmstrip⌝ Concordia Films, 1967.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 4)
With guide.
SUMMARY: A devotional program for Advent which explains that men are able to know God's spirit because Christ removed their sins.
1. Advent. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. ⌜Filmstrip⌝ no. 4.
⌜BV40⌝ 263 72-740753
Concordia Pub. House 72 MARC

We hope for justice. ⌜Filmstrip⌝ Concordia Films, 1967.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 2)
With guide.
SUMMARY: A devotional program for Advent which shows that Christ offers forgiveness and answers man's search for justice.
1. Advent. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. ⌜Filmstrip⌝ no. 2.
⌜BV40⌝ 263 76-740754
Concordia Pub. House 72 MARC

We hope for peace. ⌜Filmstrip⌝ Concordia Films, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 3)
With guide.
SUMMARY: A devotional program for Advent which shows that Christ brought God's peace to forgive sins and restore love.
1. Advent. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. ⌜Filmstrip⌝ no. 3.
⌜BV40⌝ 263 79-740752
Concordia Pub. House 72 MARC

We hope for salvation. ⌜Filmstrip⌝ Concordia Films, 1967.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in. 33 1/3 rpm., approx. 10 min. each side. (Stir up our hearts, no. 1)
With guide.
SUMMARY: A devotional program for Advent which shows that Christ answered man's search for fellowship with God and a purpose.
1. Advent. I. Concordia Publishing House, St. Louis. II. Series: Stir up our hearts. ⌜Filmstrip⌝ no. 1.
⌜BV40⌝ 263 75-740751
Concordia Pub. House 72 MARC

We learn about bread. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

34 fr. color. 35 mm. (Reading program. Level 2, R-213)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing the change from word sounds to name sounds of a vowel when accompanied by a vowel helper. Traces breadmaking from planting wheat seeds to the final product in the store, and emphasizes the nutritional value of bread. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Bread—Juvenile films. ⌜1. Bread⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-213
⌜LB1525⌝ 372.4 72-733629
Educational Projections Corp. 72 MARC

We learn about business. ⌜Filmstrip⌝ Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Reading program. Level 2, R-202)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish between name sounds and the word sound of B, C, D, and F. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3 Business—Juvenile films. ⌜1 Business⌝ I Educational Projections Corporation. II Series: Reading program ⌜Filmstrip⌝ Level 2, R-202
⌜LB1525⌝ 372.4 72-733617
Educational Projections Corp. 72 MARC

We learn about first aid. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

44 fr. color 35 mm (Reading program Level 2, R-247)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of new words and sounds produced by dropping the initial letter of a blend. Illustrates the four basic rules of first aid be calm, call for help, avoid moving the injured, avoid open electrical circuits With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. First aid in illness and injury—Juvenile films. ⌜1. First aid⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-247.
⌜LB1525⌝ 372.4 72-733667
Educational Projections Corp. 72 MARC

We learn about fuels. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-246)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of the sounds produced by dropping the initial letter of the SC and SL blends. Illustrates the five basic kinds of fuel, and shows a class of students touring a science museum. With captions. For primary grades
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fuel—Juvenile films. ⌜1. Fuel⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-246
⌜LB1525⌝ 372.4 72-733666
Educational Projections Corp. 72 MARC

We learn about our body. ⌜Filmstrip⌝ Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Reading program. Level 2, R-207)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish between the name sounds and words sounds of Y and Z. Compares the different parts of the body and their functions. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Body, Human—Juvenile films. ⌜1. Body, Human⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-207.
⌜LB1525⌝ 372.4 72-733623
Educational Projections Corp. 72 MARC

We learn about trade. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-232)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of the sounds of the DR and FL blends. Explains trade from the development of bartering to buying and selling services through international monetary exchange. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Barter—Juvenile films. ⌜1. Commerce⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-232.
⌜LB1525⌝ 372.4 72-733650
Educational Projections Corp. 72 MARC

We learn from the Indians (*Filmstrip*) Film Strip of the Month Clubs. Released by Popular Science Pub. Co., 1963.

40 fr. color. 35 mm.
Summary: Points out the role of the Indians in the exploration of America, and explains that their arts and crafts are still important today.
1. Indians of North America. I. Film Strip of the Month Clubs, New York. II. Popular Science Publishing Company, inc., New York.
970.1 76–733191
Pennsylvania School for the Deaf

We learn how things are made. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

38 fr. color 35 mm. (Reading program. Level 2, R-206)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish between name sounds and word sounds of T, V, and W. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Manufactures—Juvenile films. ⌜1. Manufactures⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-206.
⌜LB1525⌝ 372.4 72-733622
Educational Projections Corp. 72 MARC

We live here
see

William, Andy, and Ramón: We live here.

We live in mining (*Motion picture*) Noranda Mines, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

18 min. sd. b&w. 16 mm.
French version (20 min.) released under the title Le monde minier, notre vie.
Summary: Shows the kind of challenge that occupies mining engineers in the day-to-day operation of a producing mine, as seen in a molybdenite mine in the Cariboo Range of northern British Columbia. Includes views of community life in a mining town.
1. Mining engineering. 2. Molybdenum mines and mining—British Columbia. I. Noranda Mines, ltd. II. Canada. National Film Board.
622 Fi A 68–3258
National Film Board of Canada

We live in the city (*Motion picture*) Motivation Films. Released by ACI Films, 1970.

7 min. sd. color. 16 mm. (Let's look at the city)
Credits: Director and writer, Edward Dubrowsky.
Summary: An overall look at a big city and the people who live there. Shows tall buildings and small ones, busy streets and quiet ones, offices and homes, children and adults. Designed to help city children understand the world around them and to introduce suburban and rural children to the complexities of city living. For primary grades.
1. City and town life—Juvenile films. I. Motivation Films (Firm) II. ACI Films, inc. Series: Let's look at the city (Motion picture)
372.8 75–707912
ACI Films

We love our pets. ⌜Filmstrip⌝ Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-248)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of sounds produced by dropping the initial half of the blends SP and ST. Shows many different kinds of pets, and emphasizes care of them. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Pets—Juvenile films. ⌜1. Pets⌝ I. Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 2, R-248.
⌜LB1525⌝ 372.4 72-733668
Educational Projections Corp. 72 MARC

We make choices (*Motion picture*) Arthur Barr Productions, 1969.

10 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultant, James D. Calderwood.
Summary: An introduction to economics which presents vignettes of families purchasing needed goods and services, of people at work producing these goods and services, and of public services produced by government. For elementary grades.
1. Economics. I. Barr (Arthur) Productions, Pasadena, Calif.
372.8 74–703003
Arthur Barr Productions

We need more coins (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

25 fr. color. 35 mm.
Series 2, no. 25–65.
Summary: Explains that the shortage of coins in the United States is caused by people saving at home and using coins in coin-operated machines.
1. Coinage—U. S. 2. Coin hoards—U. S. I. My weekly reader.
372.8 70–733192
Pennsylvania School for the Deaf

We need other people (*Filmstrip*) Holt, Rinehart and Winston, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Our growing city)
Filmstrip 5.
Correlated with the book Our growing city, by Peter Buckley and Hortense Jones.
With teacher's guide.
Credits: Writer and photographer, Peter Buckley.
Summary: Develops the concept that we are all dependent on many people and many machines by showing a newspaper being written, printed, and delivered and finally bought by a boy who takes the paper home to his father. For elementary grades.
1. Newspapers—Juvenile films. I. Buckley, Peter. Our growing city. II. Holt, Rinehart and Winston, inc. Series: Our growing city (Filmstrip)
372.8 73–736432

We never get to do anything (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

29 fr color. 35 mm.
With teacher's guide.

SUMMARY: An adaptation of the book of the same title written and illustrated by Martha Alexander in which a little boy is as determined to go swimming with his dog as his mother is to prevent it until a rain storm puts an end to their battle of wills. With captions. For primary grades.

I. Alexander, Martha G. We never get to do anything. II. Teaching Resources Films.

372.4 77–738935
Teaching Resources Films

We produce a play. [Filmstrip] Aids Audiovisual Instructional Devices, 1971.

6 filmstrips (270 fr) color 35 mm and 6 phonotapes in cassettes. dual-track. 1/78 ips., 48 min
Also issued with 6 phonodiscs
With teacher's guide
CREDITS Authors, Raymond Gasper, Jay Keene.
SUMMARY Illustrates step by step a successful production of a play
CONTENTS Getting started —2 The try-outs.—3. Rehearsals.—4 Production —5. Dress rehearsals —6 Post mortem

1. Theater—Production and direction. I. Aids Audiovisual Instructional Devices

[PN2053] 792 72-734821
AIDS 72 MARC

We read by ourselves. [Filmstrip] Educational Projections Corp., 1971.

39 fr. color. 35 mm. (Reading program. Level 2, R-209)
With teacher's manual.

SUMMARY· A reading program which includes word skill reinforcement of recognition of the word sound of the vowel A. Illustrates how one learns from reading; explains the functions of a library, and how to locate a book. With captions. For primary grades.

1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3 Libraries—Juvenile films. [1. Libraries] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-209.

[LB1525] 372.4 72-733625
Educational Projections Corp 72 MARC

We refuse to play the game (*Motion picture*) American Broadcasting Co., 1968.

30 min. sd. color. 16 mm. (Directions)

Summary: A study of the attitudes of American young people from all walks of life as reflected in interviews on such topics as religion, society, and drugs. Includes lyrics of popular songs and scenes of the famous Electric Circus discotheque.

1. Youth—U. S. I. American Broadcasting Company. Series: Directions (Motion picture. American Broadcasting Co.)

301.1 75–702644
CINE

We remember Florence. [Motion picture] Ernest P. Garthwaite, 1972.

17 min. sd. color. 16 mm.

SUMMARY: A study of the city of Florence, Italy. Explores the attractions of the city for the many different visitors.

1. Florence—Description. I. Garthwaite, Ernest P.

[DG734.2] 914.5 72-700777
CINE 72 MARC

We run a store. [Filmstrip] Educational Projections Corp., 1969.

37 fr. color 35 mm. (Reading program. Level 2, R-286)
With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final consonants. Depicts the operation of a grocery store.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Groceries—Juvenile films. [1. Grocery trade] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-286.

[LB1525] 372.4 72-733527
Educational Projections Corp 72 MARC

We solve a community problem. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color 35 mm. (Reading program. Level 2, R-292)
With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement of recognition of the blend sounds of PL and PR. Illustrates how people become aware of community problems and how they solve them through united effort. With captions For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Community life—Juvenile films. [1. Community life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-292

[LB1525] 372.4 72-733534
Educational Projections Corp. 72 MARC

We still need arithmetic. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. each. sd. b&w. 16 mm. (Children and mathematics, no. 1)

SUMMARY Examines a new teaching approach used in England that puts arithmetic into a total mathematical context with emphasis on pattern and structure. Shows children working with concrete materials to develop mathematical concepts.

1 Mathematics—Study and teaching (Elementary)—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. [Motion picture] no. 1.

[QA135.5] 370.7 79-714861
Time-Life Films 72 MARC

We take care of the land. [Filmstrip] Educational Projections Corp., 1969.

39 fr. color. 35 mm. (Reading program. Level 2, R-212)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the vowel sound of U. Explains the necessity for good land and soil management. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Soil conservation—Juvenile films. [1. Soil conservation] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-212.

[LB1525] 372.4 72-733628
Educational Projections Corp. 72 MARC

We take good care of our teeth (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr. color. 35 mm.
Credits: Author, James M. Hansen.

Summary: Stresses the importance of taking proper care of the teeth, and show the experiences of a child in the dentist's office. With captions.

1. Children—Dental care. 2. Children—Preparation for medical care. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

613.4 79–734627
Budek Films and Slides of Calif.

We talk series. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
SUMMARY: Teaches basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.

[HV2468] 371.91 72-732572
Creative Arts Studio 72 MARC

We the people (*Motion picture*) Aerojet-General Corp., 1969.

10 min. sd. color. 16 mm.

Summary: Relates minority problems to the constitutional and historic heritage of the United States as well as to modern industry and its opportunities.

1. Minorities—U. S. I. Aerojet-General Corporation.

301.45 70–705713
CINE

We, the people—the story of our Federal Government (*Motion picture*) Hearst Metrotone News, 1968.

20 min. sd. color. 16 mm. (Screen news digest, v. 10, no. 6)
With study guide.

Summary: Examines the structure of the Federal Government of the United States and explains how it has worked for two hundred years to serve the people.

1. U. S.—Pol. & govt. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 6.

353 Fi A 68–1821
Hearst Metrotone News

We think before we act. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-237)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the sounds of the SP and ST blends. Illustrates the lack of foresight and the consequences resulting from the failure to think. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Thought and thinking—Juvenile films. [1. Thought and thinking] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R237.

[LB1525] 372.4 72-733656
Educational Projections Corp. 72 MARC

We use the number line (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Herbert F. Spitzer.

Summary: Animation and objects from everyday life introduce the number line as a useful way to represent numbers, and provide aid in understanding addition and subtraction. For primary grades.

——— Another issue. b&w.

1. Number line. I. Coronet Instructional Films.

372.7 70–706796
Coronet Instructional Films

We used to call it printing (*Motion picture*) E. I. du Pont de Nemours and Co. in cooperation with the Graphic Arts Technical Foundation. Made by Peckham Productions. Released by Association Films, 1969.

23 min. sd. color. 16 mm.
Other versions issued: French, German, Spanish.

Summary: Describes the diversity, style, modern technology, and career opportunities to be found in contemporary graphic communications.

——— Another issue. 35 mm.

1. Printing, Practical. 2. Printing as a trade. I. Du Pont de Nemours (E. I.) and Company. II. Association Films, inc.

760 75–706146
CINE

We visit a chicken farm. [Filmstrip] Educational Projections Corp., 1971.

37 fr color. 35 mm. (Reading program. Level 2, R-263)
With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of initial J, K, and L. Shows how chickens are housed and fed and how their eggs are collected, stored, and hatched on a chicken farm. With captions For primary grades.

1. Reading (Primary)—Juvenile films 2. English language—Consonants—Juvenile films. 3. Poultry—Juvenile films. [1. Poultry] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-263.

[LB1525] 372.4 72-733684
Educational Projections Corp. 72 MARC

We visit a clothing factory. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-216)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the recognition of the word sound of median vowels in words ending in silent E. Visits a clothing factory to show how the designers, patternmakers sewers, and other specialists work. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Clothing trade—Juvenile films. [1. Clothing trade] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-216.

[LB1525] 372.4 72-733632
Educational Projections Corp. 72 MARC

We visit a dairy. [Filmstrip] Educational Projections Corp., 1971.

42 fr. color. 35 mm. (Reading program. Level 2, R-273)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of O, A, and E when accompanied by a vowel helper. Shows the modern dairy, the production of milk products, and the testing of milk. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Dairy plants—Juvenile films. [1. Dairy plants] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-273.

[LB1525] 372.4 72-733512
Educational Projections Corp. 72 MARC

We visit an early American village. [Filmstrip] Educational Projections Corp., 1970.

45 fr color 35 mm. (Reading program Level 2, R-245)
With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement showing how to make new words by dropping the first letter of the blends PL and PR Illustrates life in an early American village in the colonial era of 1720, showing food and eating habits, dress, housing, business, and recreation. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. United States—Social life and customs—Colonial period—Juvenile films. [1. United States—Social life and customs—Colonial period] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-245

[LB1525] 372.4 72-733665
Educational Projections Corp. 72 MARC

We want goods and services (*Motion picture*) Arthur Barr Productions, 1968.

10 min. sd. color. 16 mm.
With teacher's guide and study print set.
Credits: Consultant, James D. Calderwood.

Summary: Uses vignettes of common experiences to explain that a good is a useful thing, that a service is work performed for us by another person, that when we use the things we want we are consumers, and that before we can consume the things we want someone must work to produce them.

1. Consumers. 2. Service industries. I. Barr (Arthur) Productions, Pasadena, Calif.

338.4 Fi A 68–2415
Arthur Barr Poductions

Weak patient: into chair, walk, back to bed (one worker method) (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Elinor V. Fuerst.

Summary: Demonstrates techniques of walking a weak patient and lifting and moving a weak patient into a chair and back to bed.

1. Care of the sick. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)

610.73 77–704790
J. B. Lippincott Co.

The **Wealth of the Sudan** (*Filmstrip*) Hulton Press, London [195–?]

25 fr. color. 35 mm.
Picture post filmstrip.

Summary: Explains how the Gezira Irrigation Scheme has become the foundation of the economy of Sudan and describes the role of the government, the tenant farmer, and the Sudan Gezira Board in the scheme.

1. Gezira. 2. Irrigation—Sudan. 3. Sudan—Econ. condit. I. Hulton Press, ltd., London.

Fi A 67–3853
Dufour Editions

Wealthy family of Caracas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

82 fr color 35 mm and phonodisc 2 s , 12 in., 33 1/3 rpm , 7 min (Families of South America)
Also issued with phonotape in cassette.
With teacher's guide
CREDITS Producer, Phyllis Grant
SUMMARY Presents the location, climate, and activities of the city of Caracas in Venezuela Shows the importance of oil to the development of the city. Describes the way of life of the wealthy citizens and points out the separation between rich and poor For elementary grades
1 Caracas Juvenile films 2 Caracas Social conditions Juvenile films 3. Petroleum industry and trade—Venezuela—Juvenile films. [1. Caracas. 2 Venezuela—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II Series Families of South America [Filmstrip]
[HN370] 372.8 72-734524
EBEC 72 MARC

The **Weapons of Gordon Parks** (*Motion picture*) Warren Forma. Released by Contemporary Films, 1967.

28 min. sd color. 16 mm.
Summary: Presents a biography of Life magazine photographer-journalist Gordon Parks, emphasizing how he used his will and his talents to overcome the handicap of being a Negro in America.
1. Parks, Gordon, 1912– I. Forma, Warren. II. Contemporary Films, inc., New York.
070.0924 Fi A 68–158
CINE

Wear safety shoes. [Motion picture] Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U.S. by International Film Bureau, 1970.

3 min sd color 16 mm (Eyes, hands, and feet series)
SUMMARY· Stresses the importance of taking care of feet while working. Presents a humorous non-narrative message in which bare feet and booted partners dance through glass.
1 Foot Care and hygiene 2. Safety shoes. 3 Industrial safety I. Industrial Accident Prevention Associations. II. International Film Bureau, inc. III. Series. Eyes, hands, and feet series. [Motion picture]
[HD7273] 614.8 74-713513
A.L.A. Booklist 72 MARC

Wearing and care of your contact lenses (*Motion picture*) Barnes-Hind Ophthalmic Products, 1968. Made by Hallmark Films.

12 min. sd. color.
Versions available. cartridge, reel, 8 mm., super 8 mm., 16 mm.
Credits: Technical assistance, Derek Sharvelle.
Summary: Explains procedures for inserting, centering, removing, and caring for contact lenses.
1 Contact lenses I. Barnes-Hind Ophthalmic Products.
617 Fi A 68–3216
Barnes-Hind Ophthalmic Products

The **Weasel family** (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

17 min sd color. 16 mm. (Nature's living album)
With teachers guide
Summary: Discusses several members of the weasel family, including the otter, mink, martin, skunk, and wolverine. Explains the characteristics of each, their relationship to one another, and hunting and feeding habits.
1. Mustelidae. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. Series: Nature's living album (Motion picture)
599.7 71–702154
Walt Disney Educational Materials Co.

Weasels, skunks and badgers. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In field and meadow)
Loop film in cartridge.
With study guide.
SUMMARY Describes the behavior and activities of weasels, skunks, and badgers in their natural habitats.
1. Weasels—Juvenile films. 2. Skunks—Juvenile films 3 Badgers– Juvenile films. [1. Weasels. 2. Skunks. 3. Badgers] I. Troll Associates. II. Series. In field and meadow. [Motion picture]
[QL737.C25] 599 72-700743
Troll Associates 72 MARC

Weather (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

39 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Visualizes various types of weather. Shows different kinds of clouds and explains where a shadow comes from on a sunny day. Explains how homes are heated and cooled to make them comfortable.
1 Weather. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 78–736645
RMI Film Productions

Weather (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

45 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Defines the concept of personal dependence on the weather and describes the effects on weather of variations in temperature caused by the rotation of the earth, the revolution of the earth around the sun, the tilt of the axis of the earth, and the movement of air. Discusses the water cycle and air pressure in relationship to the weather. With captions. For elementary grades.
1. Weather—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 75–735875
Macmillan Co.

Weather-air in action. Part 1: Temperature and wind (*Motion picture*) Charles Cahill and Associates, 1965.

8 min sd color 16 mm.
Produced in collaboration with the U. S. Weather Bureau.
With study guide.
Credits: Producer and editor, Charles Cahill; writer, MacDonald MacPherson.
Summary: An introduction to the study of the weather and the role of such aspects as atmosphere, air temperature, movement, moisture, pressure, and prevailing winds. Includes a demonstration of an anemometer.
1. Meteorology. I. Cahill (Charles) and Associates, inc., Hollywood, California. II. Temperature and wind (Motion picture)
Fi A 67-1673
Charles Cahill and Associates

Weather and climate (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)
SUMMARY: Provides a basic study of weather, including an explanation of the atmosphere and air pressure. With captions. For elementary grades.
1. Weather—Juvenile films. 2. Climatology—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
[QC981] 372.3 72–740674
Universal Education and Visual Arts

Weather and climates of the world (*Filmstrip*) Simon Praasma & Associates. Released by AIMS Instructional Media Services, 1968.

3 filmstrips (approx. 35 fr. each) color. 35 mm.
With teaching guides.
Contents: 1. Sun, wind, and rain.—2. Wind systems.—3. Climates.
1. Weather. 2. Climatology. I. Simon Praasma and Associates. II. AIMS Instructional Media Services.
551.6 70–737206
AIMS Instructional Media Service

The **Weather eye** (*Motion picture*) U. S. Atomic Energy Commission, 1969.

13 min. sd. color. 16 mm.
Summary: Describes the design, development, and fabrication of SNAP–19, a small, long-lived, radioisotope-fueled nuclear generator designed to be the auxiliary power supply for the nimbus weather satellite.
1. Project SNAP. I. U. S. Atomic Energy Commission.
629.42 78–700857
U. S. Atomic Energy Commission

Weather fronts (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Diagrams various kinds of weather fronts.
1. Fronts (Meteorology). I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
551.6 73–703646
Harper & Row

Weather magic (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1965.

6 min sd. color 35 mm. (Terrytoons cartoon)
Color by DeLuxe.
Credits: Director and animator, Cosmo Anzilotti; story, Larz Bourne; music, Jim Timmens; photography, Joe Rasinski; editor, Jack MacConnell.
Summary: Animated cartoon. Tells how Astronut helps an earth friend create a weather-making machine.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
Fi 67–1198

The **Weather map** (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

12 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Christopher Cordeaux.
Summary: Presents an explanation and interpretation of the weather map
1. Meteorology—Charts, diagrams, etc. I. Australia. News and Information Bureau.
551.6 Fi A 68–2247
Australian News and Information Bureau

The **Weather map** (Filmstrip) Common Ground, London, 1970. Made by D. G. Hillier. Released in the U. S. by Carman Educational Associates.

39 fr color. 35 mm.
With teachers notes.
Summary: Describes different kinds of sea and land weather stations and illustrates the data that is collected on simple and complex weather maps.
1. Meteorology—Charts, diagrams, etc. I. Common Ground, ltd., London. II. Carman Educational Associates.
551.6 73–738575
Carman Educational Associates

Weather satellites (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

5 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses animation to show the use of weather satellites to observe cloud conditions and to forecast weather.
1. Meteorological satellites. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
551.6 70–703647
Harper & Row

The **Weather watchers** (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min sd. color. 16 mm. (The World we live in)
Summary: Explains the problems of predicting and controlling the weather by examining a hurricane from the inside, by observing cloud formations from a satellite, and by following the trip of a weather balloon.
1. Weather forecasting. 2. Weather control. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
551.6 74–700245
McGraw-Hill Book Co.

Weathering (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)
With study guide.
Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.
Summary: Explains that weathering is the physical breakdown of rock, and that sunlight, water, ice, plant roots, and plant acids are weathering agents.
1. Weathering. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)
551.3 73–708756
BFA Education Media

Weathering and erosion (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 1: Geology)
Summary: Explains weathering and erosion, including mechanical weathering, chemical weathering, erosion by glaciers, winds, waves, and currents, and mass wasting. With captions.
1. Weathering. 2. Erosion. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
551.3 71–734739
Edwin Shapiro Co.

Weathering and erosion. [Filmstrip] Avid Corp., 1972.

41 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.
With teachers guide.
CREDITS: Text and photography, Laurence J. Jankowski.
SUMMARY. Discusses the various elements of weathering and erosion, including wind, water, and gravity. Shows the effects of these elements in canyons and deserts.
1 Weathering. 2. Erosion. I. Avid Corporation.
[QE570] 551.3 79-740448
Avid Corporation 72 MARC

Weathering and mass wasting (*Filmstrip*) Common Ground, London, 1954. Made by W. G. V. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

31 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual. Notes revised 1966.
Summary: Describes the slow disintegration of rock to form a mantle of soil and the almost imperceptible movement of material from one place to another which prepares earth materials in such a way that water, wind, ice, and waves can act more effectively to shape the landscape.
1. Weathering—Juvenile films. 2. Mass-wasting—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.3 Fi A 68–4709
Carman Educational Associates

Weathermakers. [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group.

26 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each side. (Science motivation series)
Also issued with phonotape in cassette.
Reverse side of record or cassette contains the story entitled A moving force.
With teacher's manual.
CREDITS. Educational consultant, Herbert S. Nelson.
SUMMARY: Introduces the causes of weather. Examines cloud formations, wind pressures and movement, warm and cold fronts, lightning, hurricanes, and tornadoes. For elementary grades.
1. Weather—Juvenile films. [1. Weather] I. Encore Visual Education, inc. II. A Moving force. III. Series: Science motivation series. [Filmstrip]
[QC863] 372.3 72-732717
Encore Visual Education 72 MARC

The Weatherman: a scientist (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Relates that the job of weather forecasting requires special training and shows how weathermen gather data from all over the world to prepare weather maps that help them forecast weather changes. For elementary grades.
1. Meteorologists—Juvenile films. I. Art Evans Productions. II. BFA Educational Media.
551.6 77–711107
BFA Educational Media

The Weatherman: community helper (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Describes the work of a meteorologist, noting that he uses special instruments and knowledge to measure and record weather from all parts of the world. For elementary grades.
1. Meteorologists—Juvenile films. I. Art Evans Productions. II. BFA Educational Media.
551.5 78–711150
BFA Educational Media

The **Weaver** (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1967.

17 min. sd. color. 16 mm.

With teachers' guide

Credits: Producer, Elizabeth Boukas; writer, William Desloge; educational consultant, Louise C. Brown; music, Joel Andrews.

Summary: Describes the work of Hal Painter, a young artist who is adding new dimension to the craft of weaving. Points out that Painter, in his exploration of a variety of patterns, textures, and tonal values, departs sharply from the traditional subjects and textures used by well established European weavers.

1. Painter, Hal. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.

746.1 Fi A 68–946

Paul Hoefler Productions

Weaves (*Motion picture*) Homi D. Sethna. Released by International Film Bureau, 1965.

12 min. sd. color. 16 mm.

Summary: Shows how a textile designer-weaver creates and weaves on the loom, how her handiwork is made ready and is hung in an exhibition. Demonstrates various weaving processes, pictures the weaver at her handloom, and notes the reaction of visitors to the display of her designs. Without commentary.

1. Hand weaving. I. Sethna, Homi D. II. International Film Bureau, inc., Chicago.

746.1 Fi A 67–5550

International Film Bureau, inc.

Weaving (Motion picture) Scope Productions, 1965.

3 motion pictures. si. color. 16 mm.

Also issued as loop film in standard 8 mm. and in super 8 mm.

With fact sheet.

Credits: Executive producer, Robert B. Beeching.

Contents: Basic samples: plain. 2 min.—Basic samples: basket. 1 min.—Basic samples: twill. 1 min.

1. Hand weaving. I. Scope Productions.

746.1 76–711845

Scope Productions

Weaving. [Slide set] Research & Education Dept., American Crafts Council, 1968.

85 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents examples of weaving by forty American craftsmen.

1. Hand weaving—United States. I. American Crafts Council. Research & Education Dept.

[TT848] 746.1 72-733982

Research & Education, American Crafts Council 72 MARC

Weaving (*Motion picture*) ACI Films, 1969.

15 min. sd. color. 16 mm. (Rediscovery)

With teacher's guide.

Credits: Producer and director, Stelios Roccos; design, Ernest Zeigfeld, Lois Moran.

Summary: Illustrates the basic principle of weaving threads into cloth, and shows how very simple looms may be used creatively to produce a wide variety of effects.

1. Weaving. I. ACI Films, inc. Series: Rediscovery (Motion picture)

746.1 79–704579

ACI Films

Weaving (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Hopi Indians)

Loop film mounted in cartridge. Film notes on cartridge case.

Summary: Points out that among the Hopi, the men are the weavers. Includes scenes of wool being carded and spun, and shows two types of weaving.

1. Indians of North America—Textile industry and fabrics. 2. Hopi Indians. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)

746.1 70–704433

Ealing Corporation

Weaving (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Navajo Indians)

Loop film mounted in cartridge. Film notes on cartridge case.

Summary: Shows the techniques of Navajo weaving with examples of ancient and modern Navajo rug designs.

1. Indians of North America—Textile industry and fabrics. 2. Navaho Indians. I. Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)

746.7 71–704439

Ealing Corporation

Weaving (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Art media)

Loop film. Film notes on cartridge case.

Credits: Author, A. Law.

Summary: Shows stringing and weaving with a simple cardboard loom, including the use of a comb beater and cardboard shuttles. Emphasizes the variations of texture which can be produced with everyday materials such as dowels, pipe cleaners, and foil.

1. Hand weaving. I. Ealing Corporation, Cambridge, Mass. Series: Art media (Motion picture)

746.1 76–700685

Ealing Corporation

Weaving. Part 1: Simple looms (*Motion picture*) **Hester** and Associates, 1966.

4 min. si. color 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates weaving techniques, using cardboard and oatmeal box looms; shows examples of design variations using each kind of loom.

1. Hand weaving. 2. Looms. I. Hester and Associates. Series: Art processes (Motion picture)

746.1 Fi A 68–2349

Hester and Associates

Weaving. Part 2: Waffle loom (*Motion picture*) **Hester** and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates loom construction, threading, tying, and various textural possibilities of waffle weaving.

1. Hand weaving. 2. Looms. I. Hester and Associates. Series: Art processes (Motion picture)

746.1 Fi A 68–2350

Hester and Associates

Weaving. Part 3: Box loom (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates how a fruit crate can be used as a loom, and describes the kinds of warp materials used, including grasses, grain stocks, and colored thread.

1. Hand weaving. 2. Looms. I. Hester and Associates. Series: Art processes (Motion picture)

746.1 Fi A 68–2351

Hester and Associates

Weaving "God's eyes" (or string crosses) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave string crosses, progressing from simple to complex weaving operations.

1. Hand weaving. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 72–715196

Universal Education and Visual Arts

Weaving on a simple frame (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave on a simple frame, progressing from simple to complex weaving operations.

1. Hand weaving. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 73–715200

Universal Education and Visual Arts

Weaving with cotton mesh (scrim) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave with cotton mesh, progressing from simple to complex weaving operations.

1. Hand weaving. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 70–715198

Universal Education and Visual Arts

Weaving with paper (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave with paper, progressing from simple to complex weaving operations.

1. Hand weaving. 2. Paper work. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 79–715195

Universal Education and Visual Arts

Weaving with soda straws (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave with soda straws, progressing from simple to complex weaving operations.

1. Hand weaving. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 73–715199

Universal Education and Visual Arts

Weaving with wire mesh (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Weaving series)

Loop film.

SUMMARY: Uses close-up photography to demonstrate how to weave with wire mesh, progressing from simple to complex weaving operations.

1. Hand weaving. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Weaving series (Motion picture)

[TT848] 746.1 76–715197

Universal Education and Visual Arts

Web of life: endless chain. [Motion picture] Tom Beemer. Made by Films of the Great American Outdoors. Released by U.S. Atomic Energy Commission, 1972.

28 min. sd. color. 16 mm.

Version without narration of the 1971 motion picture entitled Endless chain.

SUMMARY: Combines music and sound effects with footage of desert flora and fauna to show the interacting and interdependent chains of life in a desert ecosystem.

1. Desert ecology. I. Beemer, Thomas A. II. United States. Atomic Energy Commission. III. Endless chain. [Motion picture]

[QH541.5.D4] 574.5 72-701825

U.S. Atomic Energy Commission 72 MARC

Weber and Fields in Mike and Meyer (Motion picture) [191–?]

5 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. has incomplete negative copy.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

CAST: Joe Weber, Lew Fields.

SUMMARY: A slapstick comedy about Mike and Meyer, who forbid their children to marry each other and then fight over the grocery store which they own jointly.

I. George Marshall Film Collection. II. American Film Institute Collection. III. Mike and Meyer (Motion picture)

791.43 75–710451

Webster, Jean, 1876-1916. Daddy-Long-Legs
see

Daddy-Long-Legs.

Webster Groves revisited (*Motion picture*) CBS News. Released by Carousel Films, 1967.

53 min. sd. b&w. 16 mm.

Summary: An experimental documentary which shows the effect of the telecast of the film 16 in Webster Groves in Feb. 1966 upon the Missouri community of Webster Groves, an affluent suburb of St. Louis. Includes interviews with citizens of Webster Groves who express their views about the telecast which discussed the 16-year-old youth of the community.

1. Youth—Webster Groves, Mo. I. 16 in Webster Groves (Motion picture) II. Columbia Broadcasting System, inc. CBS News. III. Carousel Films, inc., New York.

309.1778 72–707894

Carousel Films

Wedding in a Persian village (*Motion picture*) Monsour Ali Faridi. Made by Dept. of Television, Motion Pictures, and Radio. Released by New York University Film Library, 1963.

1 reel. sd. color. 16 mm.

Summary: Shows the traditional marriage ceremonies and rituals which are practiced in remote regions of Iran, where weddings have been celebrated as community events for many generations. Presents scenes in which the villagers of Kareveneh perform folk dances. Authentic Persian music is played on native instruments as a background for the narration.

1. Marriage customs and rites—Iran. I. Faridi, Monsour Ali. II. New York University. Film Library.

392 76–706445

New York Univ. Film Library

Wedding in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Arctic regions series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1959 motion picture entitled Seven cities of Antarctica.

Summary: Shows the color and traditions of a Lapland wedding.

1. Marriage customs and rites, Lappish. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture)

914.71 73–703181

International Communication Films

The **Wedding march** (*Motion picture*) Paramount Famous Lasky Corp., 1928.

115 min. si. b&w with color sequences. 35 mm.

A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.

Sound version also issued.

L. C. copy incomplete: b&w, with separate reel of the color sequences.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer, Erich von Stroheim; writers, Erich von Stroheim, Harry Carr; music, J. S. Zamecnik. *Cast:* Erich von Stroheim, Fay Wray, ZaSu Pitts, George Fawcett, Maude George.

Summary: A drama about the love and separation of a dashing profligate prince and a wistful peasant girl who plays a harp in a suburban wine garden of Vienna.

I. Paramount Pictures, inc. II. Paramount Film Collection. III. American Film Institute Collection.

791.43 79–708961

Weddings. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm. (The Family of man, no. 4)

SUMMARY: Compares wedding celebrations in Esher and Coine in England, in New Guinea, in Botswana, and in a Himalayan village.

1. Weddings. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. [Motion picture] no. 4.

[F2665] 392 76-714847

Time-Life Films 72 MARC

Wedeen, Joseph
see

Labyrinth.

Wedekind, Frank, 1864-1918. Frühlings erwachen
see

Warm in the bud.

The **Wedge** (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents the principles of a wedge and shows examples of its use.
1. Wedges. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68–2928
Halas and Batchelor Cartoon Films

The **Wedge** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Simple machines)
Loop film.
With teacher's guide.
Summary: Describes and illustrates the wedge and demonstrates how other machines perform on the same principle.
1. Wedges. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68–1726
Encyclopaedia Britannica Educational Corp.

Wedging (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Shows the wedging or kneading process that is used to rid the clay of air pockets which cause breakage during firing.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67–2045
Encyclopaedia Britannica Educational Corp.

Wediko Films
see

Beach interview.

Johnny.

Troubled campers.

Wednesday in April (*Motion picture*) U. S. Information Agency, 1968.

20 min. sd. color. 16 mm.
Not available for distribution in the U. S.
Summary: Describes, in image and sound, an average day in various areas of the American continent. Shows how every citizen—cowboy, farmer, or urban worker—is free to pursue his own life in a mobile and richly diverse society.
——— Another issue. 35 mm.
1. U. S. — Social conditions—1960. I. U. S. Information Agency.
917 74–702885
CINE

The Wee little man (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series A)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Jean Horton Berg with illustrations by Charles Geer, telling the story about a wee little man who tries to discover what is making the strange noises in his little hut. Designed to help the child become aware of sequence through repetition. For primary grades.
I. Berg, Jean Horton. The wee little man. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series A.
372.4 70–738936
Teaching Resources Films

Weed (the story of marijuana) (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Concept Films.

24 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Brian Kellman.
SUMMARY: Traces the use of marijuana throughout the world from 3000 B. C. to the present; compares present and past attitudes toward its use; and discusses known physiological and psychological effects, plans for future research into still unanswered questions about these effects, and social and legal implications of conviction on charges of marijuana possession.
1. Marihuana. I. Encyclopaedia Britannica Educational Corporation.
613.8 70–712322
Encyclopaedia Britannica Educational Corp.

Weeds (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1967.

10 min. sd. color. 16 mm. (Botanical series)
With teacher's guide.
Summary: Studies the identification, growth, and usefulness of weeds. Uses the experiences of a child faced with the problem of weeds in her flower garden to point out that not all weeds should be destroyed.
1. Weeds—Identification. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: Botanical series (Motion picture)
581.6 Fi A 67–5759 rev
Gateway Productions

Weeds are everywhere (*Filmstrip*) **Herbert E. Budek Films** and Slides, 1967.

35 fr. color. 35 mm.
Summary: Describes weeds as plants which are not wanted or that are out of place, and explains the harmful and helpful aspects which weeds possess in relation to man. With captions.
1. Weeds. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
632 75–734433
Budek Films and Slides of Calif.

Weeds of North America. ₍Slide set₎ Donars Productions, 1972. Made by John Kohout and Kitty Kohout.

80 slides. color. 2 x 2 in.
With script.
SUMMARY: Photographs of 80 different weeds commonly growing in North America show their distinguishing characteristics and habitat.
1. Weeds—North America. I. Donars Productions.
₍SB613₎ 581.6 72-734052
Donars Productions 72 MARC

Weeds of the Southern U.S. ₍Slide set₎ U.S. Dept. of Agriculture, 1969.

120 slides. color. 2 x 2 in.
With script.
SUMMARY: Identifies 120 of the common weeds of the Southern United States, giving both common and scientific names.
1. Weeds—Southern States—Identification. I United States. Dept. of Agriculture.
₍SB612₎ 632 72-736189
U.S. Dept. of Agriculture 72 MARC

The **Week** (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

30 fr. color. 35 mm. (Calendar study series)
Summary: Uses a contemporary discovery approach to explain the significance of the week on a calendar. For primary grades.
1. Week. I. Golt Educational Materials. II. McGraw-Hill Book Company. Series: Calendar study series (Filmstrip)
372.3 77–735909
McGraw-Hill Book Co.

The Weekend (Motion picture) Franciscan Communications Center, 1970.

16 min. sd. color. 16 mm. (Marriage)
SUMMARY: An estranged couple, stranded together in a motel room, learn about the communication breakdown in their marriage and their need to rediscover personal identity and affirmation in the marriage relationship.
1. Marriage. I. Franciscan Communications Center. II. Series: Marriage (Motion picture)
301.42 70–711574
CINE

Weekend at Dunkirk (*Motion picture*) Paris film production, Paris, 1964. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

101 min. sd. color. 35 mm.
Franscope.
English dialog dubbed in.
Based on the novel of the same title by Robert Merle.
Credits: Producers, Robert Hakim, Raymond Hakim; director, Henri Verneuil; screenplay, François Boyer; music, Maurice Jarre; director of photography, Henri Decae; film editor, Claude Durand. *Cast:* Jean-Paul Belmondo, Catherine Spaak, George Geret, Jean-Pierre Marielle, Pierre Mondy.
Summary: A dramatization about a group of French soldiers and their wanderings on the beaches in the last few days before the evacuation at Dunkirk in 1940.
1. World War, 1939–1945—Drama. I. Merle, Robert, 1908– Week-end à Zuydcoote. II. Paris film production (Firm) III. Twentieth Century-Fox Film Corporation.
791.43 77–707855

Week-end fishing (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

9 min sd. color. 16 mm.
Credits: Producer, Eric Thompson.
Summary: Shows the opportunities for spare-time fishing by the Australian city dweller.
1. Fishing — Australia. I. Australia. News and Information Bureau.
799.1 Fi A 68–1754
Australian News and Information Bureau

A **Weekend visit.** ₍Motion picture₎ Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color. 16 mm. (Human behavior series)
SUMMARY: Tells how a youngster should make prearrangements when bringing a guest to his home, and describes the trouble that can occur without advanced planning. Paced with lip-reading and captions involving handicapped children.
1. Etiquette. 2. Entertaining. I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. ₍Motion picture₎
₍BJ2021₎ 371.9 72-701597
Media Services and Captioned Films 72 MARC

The **Weekend warriors** (*Motion picture*) Champion Film Productions, 1966. Made by Action Films.

90 min. sd. color. 35 mm.
Credits: Producer, Jim Dempsey; director and writer, Mal Middlesworth.
Summary: Features three national championship drag races.
1. Drag racing. I. Champion Film Productions.
Fi A 67–2498
Champion Film Productions

Weekiwachee Springs, Fla.
see

Frontier Florida.

Weeklies and other publications (*Filmstrip*) Society for Visual Education, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (The Newspaper in America)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author, Howard F. Decker.
Summary: Shows differences between urban daily newspapers and community weeklies, school newspapers, and organizational publications. Examines specialised purposes and functions of these newspaper publications.
1. Newspapers. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)
070 78–734770
Society for Visual Education

Weeny Witch (Filmstrip) Taylor Associates, 1970.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 13 min. microgroove. (Tell me a story. Library 1, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Ida DeLage.
SUMMARY: A story about Weeny Witch who refuses to join in the plan to entrap the night fairies who light the stars. For elementary grades.
I. DeLage, Ida. Weeny Witch. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 1, no. 3.
372.6 78–738737
Taylor Associates

Weidenmann, Alfred, 1916- Jakko
see

Jakko.

Weidler, Milton J
see

In the window.

Weighing a substance (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques used to weigh a substance.
1. Weights and measures. 2. Chemistry — Manipulation. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 79–701270
McGraw-Hill Book Co.

Weighing. Part 1: Balance construction and weighing an object (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Introduces principles, preliminary adjustment, and operation of multiple beam balance, explains values of rider weights and function of pointer; and demonstrates, after initial balance, how a metal block is weighed. With subtitles.
1. Balance. 2. Weights and measures. 3. Chemistry—Manipulation. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)
545 79–704674
Kalmia Co.

Weighing. Part 2: Weighing out substances (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Shows how to weight a solid in beaker and how to weigh out approximately 7g of air-sensitive solid. With subtitles.
1. Weights and measures. 2. Chemistry — Manipulation. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)
545 72–704675
Kalmia Co.

Weighing techniques (Triple beam balance) (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Analyzes the mechanical structure of the balance, demonstrates the correct use of the arrest, and discusses the movement, the reading of the weights along their beams, and the calculation of weight.
1. Balance. 2. Weights and measures. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QC107] 542 73–712154
Thorne Films, inc.

Weight (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)
Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about weight which is fundamental to scientific work. With captions. For primary grades.
1. Weights and measures—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)
372.3 72–737670
McGraw Hill Book Co.

Weight and liquid pressure. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min si. color super 8 mm. (Pressure of a liquid)
Loop film in cartridge.
With study guide.
SUMMARY· Demonstrates the difference between pressure and weight by performing an experiment in which the same amount of water is added to three differently shaped containers, each having the same bottom surface area. It is determined that the pressure at the bottom depends not on the amount or weight of the water, but on the height of the water column.
1. Hydrostatics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Pressure of a liquid. [Motion picture]
[QC147] 532 72-700108
BFA Educational Media 72 MARC

Weight and mass relationships. [Filmstrip] Joseph Mealey and Associates, 1971.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. (Investigating relationships in matter)
Also issued with phonotape in cassette.
SUMMARY: Uses photographs, diagrams, and experiments to show the relationships between weight and mass. Presents anecdotes, examples, and historical facts to illustrate each scientific concept.
1. Weights and measures. 2. Mass (physics) I. Joseph Mealey and Associates. II. Series: Investigating relationships in matter. [Filmstrip]
[QC88] 541 72-734080
A.L.A. Booklist 72 MARC

Weight control and exercise in pregnancy (Motion picture) Professional Research, inc., 1967.

8 min. sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Emphasizes the importance of weight control, the value of nutrition, and the role of exercise in the preparation for delivery.
1. Pregnancy—Nutritional aspects. 2. Exercise. I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.2 74–713083
Professional Research, inc.

Weight is not ... (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: An animated film in which a magician uses chickens, turtles, frogs, and fish to show that the weight of an object is not necessarily related to its size, shape, or color. For primary grades.
1. Weights and measures—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QC88] 372.7 74–714912
BFA Educational Media

Weight transference (*Motion picture*) Ealing Corp., 1969.

2 min. si. color. super 8 mm. (Movement awareness)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates five major ways of transferring body weight—stepping, jumping, sliding, rocking, and rolling. Points out that the greater the degree of transfer, the greater the control that is necessary.
1. Movement, Psychology of. 2. Muscular sense. I. Ealing Corporation, Cambridge, Mass. Series: Movement awareness (Motion picture)
372.8 71–700937
Ealing Corporation

Weihnachten in der Schweiz (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm. and phonotape in cassette: 10 min.
Captioned version with script also issued.
German version of the 1969 filmstrip entitled Christmas in Switzerland.
SUMMARY: Describes activities and traditions of Christmas in Switzerland.
1. Christmas—Switzerland. I. Educational Filmstrips, Huntsville, Tex. II. Christmas in Switzerland (Filmstrip)
394.268 78–738710
Educational Filmstrips

Weil, Lisl. The busiest boy in Holland
see

The Busiest boy in Holland.

Weil, Lisl. I wish, I wish
see

I wish, I wish.

Weil, Lisl. The lionhearted one
see

The Lionhearted one.

Weil, Lisl. Mimi
see

Mimi.

Weill, Kurt, 1900-1950. Die Dreigroschenoper
see

Die 3 [i. e. Drei] Groschenoper.

Weinbau an der Ahr (Motion picture)
see The Ahr Valley

Weiner, Peter Mark, 1940–
see

Fuge—1970.

Gruppe motion Berlin.

A Portrait of Misch Kohn.

Weirauch, Anna Elisabet, 1887– Das Rätsel Manuela
see

Es lebe di Liebe.

The **Weird number** (Motion picture) Davidson Films. Released by Xerox Films, 1970.

13 min. sd. color. 16 mm. (Exploring mathematics)
SUMMARY: An adventure story which introduces rational numbers. Tells about the visit of the first rational number to a community of natural numbers. For elementary grades.
1. Numbers, Rational — Juvenile films. 2. Numbers, Natural — Juvenile films. I. Davidson Films, San Francisco. II. Xerox Films. III. Series: Exploring mathematics (Motion picture)
[QA141] 372.7 70–713196
CINE

The **Weird world of robots** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Credits: Producer, Isaac Kleinerman; writer, Fred Warshofsky.
Summary: Describes two types of robots: the simulators, which mimic human performance, and the augmentors, which assist in human performance. Shows examples of several robots in action in industry and science.
1. Automata. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
629.8 72–700128
McGraw-Hill Book Co.

Weisberg, Arthur
see

A Touch apart.

Weisberg, Paul, 1934–
see

Learning in infants.

Weiser, Stanley
see

A Man who needs no introduction.

Weiss, Harvey. How to be a hero
see

How to be a hero.

Welber, Michael
see

Everybody said goodby.

Welch, Dennis
see

Baroque hoedown.

Welcome aboard. [Motion picture] Roundtable Films, 1972.

21 min. sd. color. 16 mm.
SUMMARY: A training film for middle management and supervisory personnel. Emphasizes the importance of new employee orientation, of helping him get a good start, and helping him to achieve maximum productivity quickly, in order to prevent excessive turnover.
1 Employee induction. I. Roundtable Films.
[HF5549.5.I53] 658.3 72-701782
CINE 72 MARC

Welcome to Hard Times (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

103 min. sd. color. 35 mm.
Based on the book of the same title by E. L. Doctorow.
Credits: Producers, Max E. Youngstein, David Karr; director and screenplay, Burt Kennedy; music, Harry Sukman; director of photography, Harry Stradling, Jr.; film editor, Aaron Stell. *Cast:* Henry Fonda, Janice Rule, Keenan Wynn, Janis Paige, Aldo Ray.
Summary: A western about a badman who destroys the small town of Hard Times, and a mayor who cannot stop him, but persuades the townspeople to rebuild only to have the man burn the town again.
I. Doctorow, E. L., 1931– Welcome to Hard Times. II. Metro-Goldwyn-Mayer, inc.
791.43 70–707856

Welcome to our world. [Filmstrip] McGraw-Hill, 1972. Made by Bobwin Associates.

4 filmstrips (approx. 75 fr each) color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With teacher's manual
SUMMARY· Presents a case study of four children who tell how they perceive their world and how they face their problems, including the drug problem
CONTENTS· Kids and ...ir neighborhoods.—Kids and their families.—Kids alone.—Kids and kids.
1. Child study—Juvenile films 2. Drugs and youth—Juvenile films. [1 Youth. 2 Drugs] I. McGraw-Hill Book Company.
[HQ771] 301.43 72-734074
McGraw-Hill Book Co. 72 MARC

Welcome to Texas, six flags country (Motion picture) Six Flags Over Texas, inc. Made by Wynne Award Films. Released by Modern Talking Picture Service, 1970.

19 min. sd. color. 16 mm.
SUMMARY: A promotional film for the tenth anniversary of the Six Flags Over Texas Amusement Park.
1. Six Flags Over Texas Amusement Park. I. Six Flags Over Texas, inc. II. Modern Talking Picture Service, inc.
917.64 73–711575
CINE

The **Welcome to the profession orientation program.** [Filmstrip] Economics Press, 1969.

3 filmstrips (270 fr.) color. 35 mm. and phonodisc· 6 s, 12 in, 33 1/3 rpm., 45 min.
With the booklet entitled Welcome to the profession, by Audrey Graves.
SUMMARY: An orientation program designed for new teachers as well as for in-service training of teachers.
CONTENTS: 1. Getting started.—2. Planning and grouping.—3. Your resources.
1. Teacher orientation. I. Economics Press.
[LB1731] 370.7 72-732734
Economics Press 72 MARC

Welcome to the third grade (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

12 min. sd. color. 16 mm. (Critical moments in teaching)
With teacher's guide and with guide for independent study edited by David Gliessman.
SUMMARY: An open-end film in which a teacher must decide how to handle a boy who has to repeat the third grade.
1. Teacher-student relationships—Juvenile films. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
370.7 70–709125
Holt, Rinehart and Winston

Welcome to Washington (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Tours Jefferson and Lincoln Memorials and other landmarks in Washington, D. C. Includes information on government functions, organization, and structure.
1. Washington, D. C.—Descr. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.53 Fi A 67–5394
Modern Talking Picture Service

Welcome to winter (*Motion picture*) Evinrude Motors. Made by Patterson Studios. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Shows a New York girl press and magazine reporter covering wintertime activities in Wyoming snow country. Pictures her on an Evinrude Skeeter snowmobile as she photographs wild life and local color. Emphasizes varied uses of the Skeeter.
1. Winter sports. I. Outboard Marine Corporation. Evinrude Motors Division. II. Modern Talking Picture Service, inc.
796.9 Fi A 68–124
CINE

The **Welcome Wagon** (*Motion picture*) Welcome Wagon International, 1964. Made by Wilding.

27 min. sd. color. 16 mm.
Summary: Illustrates the work of the Welcome Wagon hostess, her civic duties and responsibilities in addition to her job of greeting the newcomer and making calls on other special occasions.
1. Welcome Wagon International. I. Welcome Wagon International.
659.1 Fi 67–523

Welcome Wagon International
see

A Moving world.

Opportunities.

The Welcome Wagon sponsor (*Motion picture*) Welcome Wagon International, 1965. Made by Wilding.

18 min. sd. color. 16 mm.
Summary: Illustrates the correct way to make a Welcome Wagon sponsor presentation, including how to handle objections which may arise.
1. Welcome Wagon International. I. Welcome Wagon International.
659.1 Fi 67-522

Weld beads using filler rod (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Lists the procedure to follow for welding beads using the filler rod. Indicates that this operation requires the student to master the skill of coordinating the movement of both hands.
1. Oxyacetylene welding and cutting. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)
671.5 77-706681
A. L. A. Booklist

Welding: an introduction (*Filmstrip*) Charles Cahill and Associates. Made in cooperation with Southern California Regional Occupational Center. Released by AIMS Instructional Media Services, 1970.

22 filmstrips. color. 35 mm. and 11 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 6 min. each side. microgroove.
Also issued with phonotapes in cassettes.
With teacher guide and six 8 mm. loop films.
Summary: A modular approach to all basic phases in welding instruction.
1. Welding. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
671.5 72-737043
AIMS Instructional Media Services

Welding cast iron with the arc welder. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1956.

47 fr. b&w. 35 mm.
SUMMARY. Discusses the three types of cast iron and explains the spark test for identifying the metal. Gives instructions for preparing the metal and for successful welding.
1 Cast-iron—Welding. I. Illinois. University Vocational Agriculture Service
[TS227] 672.5 72-735256
Ill. Univ. Vocational Agriculture Service 72 MARC

The Welfare dilemma (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 59 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33⅓ rpm.; 10 min. each side. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
CREDITS: Producer, Doris Storm; writer and editor, Marcia Henning; speakers, George Wiley, Mitchell Ginsberg, Patrick Moynihan.

SUMMARY: Probes the political and economic implications of the poverty widespread in the United States, the world's richest nation, asking why poverty exists, and if welfare is a sound approach to the problem.
1. Poor—U. S. 2. Public welfare—U. S. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
72-736046
Guidance Associates rev

Welfare Island, the blight of a city (*Motion picture*) Donald Swerdlow and Otto Pfeffer, 1966.

6 min. sd. color. 16 mm.
Summary: A study of urban blight as evidenced in the present day decadence of New York's Welfare Island. Shows the area as it once was and as it is today and examines the causes of deterioration.
1. Welfare Island, N. Y. I. Swerdlow, Donald. II. Pfeffer, Otto.
Fi A 67-688
CINE

Welfare reform: problems and prospects. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc 1 s. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Patrick Owens.
SUMMARY: Examines the attitudes of Americans toward welfare, analyzes the age and racial composition of welfare recipients, and assesses the implications of welfare reform. Includes interviews with Americans who are on relief.
1. Public welfare—United States. I. Current Affairs Films, New York.
[HV91] 344.3 72-732609
CUrrent Affairs Films 72 MARC

The Welfare revolt (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

60 min. sd. b&w. 16 mm. (NET journal)
Credits: Producer and writer, Herbert Krosney; narrator, John Causier; editor, Zina Voynow.
Summary: Documents complaints of welfare recipients and their attempts to change the system by organizing local unions. Describes the Federal Government's emphasis on training programs. Shows protest marches in Cleveland and Washington, D. C.
1. Public welfare—U. S. 2. Poor—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
361 Fi A 68-504
Indiana. Univ. Audio-Visual Center

A Well-balanced individual, A. [Filmstrip] Educational Projections Corp., 1970.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2032)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Illustrates the traits that are characteristic of a well-balanced person, such as having a sense of values, taking care of himself and family, working hard at his job, and trying to advance. With captions.
1. Character and characteristics. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance [Filmstrip] Unit 6, 2033.
[BF831] 371.4 72-734377
Educational Projections Corp. 72 MARC

The Well of Demeter (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Greece)
Credits: Author, Walter M. Burks.
Summary: Explores the Greek religion, mythical thought, and Eleusinian rites observed at the well of Demeter. Includes the myth of Ceres, goddess of grain. With captions.
1. Greece—Religion. 2. Eleusinian mysteries. 3. Demeter. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)
913.8 79-736384
RMI Film Productions

The Well rewarded waiter, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr color. 35 mm. (Waiter training program, no. 6)
With leaders guide.
SUMMARY Points out some of the qualities that a waiter should posses, such as courteous behavior, cleanliness and neat appearance, and knowledge of the menu and the preparation time of foods. Shows how to handle customer dissatisfication whether vocal or silent. With captions.
1. Waiters. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 6.
[TX925] 647 72-732677
Learning and Information Inc. 72 MARC

The Well rewarded waiter, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color 35 mm. (Waiter training program, no. 7)
With leaders guide.
SUMMARY: Illustrates aspects of the job of waiter, including how to insure the privacy of a quest, how to maintain interdepartmental harmony, how to present the check and receive payment, how to earn and accept tips, how to handle children, and what to do in case of spillage. With captions.
1. Waiters. I. Learning and Information Inc. II. Series: Watier training program. [Filmstrip] no. 7.
[TX925] 647 72-732678
Learning and Information Inc 72 MARC

We'll see tomorrow. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1971.

10 min sd. color. 16 mm.
SUMMARY: Depicts those shop hazards that can cause serious eye injury, including intense light or heat, splattered liquid, flying sparks, and chips of wood, cement, or metal. Demonstrates the eye safety devices that can prevent these injuries from happening.
1. Industrial accidents. 2. Eye—Protection. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
[T54] 614.83 72-715433
Journal Films 72 MARC

A Well spent life (Motion picture) Flower Films, 1971.

44 min. sd. color. 16 mm.
SUMMARY: Explores the black culture of rural Texas through the life of 75-year-old Mance Lipscomb, songster, sharecropper, and sage.
1. Lipscomb, Mance, 1895– 2. Negroes—Texas. 3. Negroes—Social life and customs. I. Flower Films (Firm)
917.64 77-711576
CINE

Wellfleet Productions
see

Double Sunday.

Douglas, James, and Joe.

Wellington (*Filmstrip*) Common Ground, London, 1948. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr. b&w 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Describes the early life and military career of Arthur Wellesley, Duke of Wellington, and his contribution as Prime Minister.
1. Wellington, Arthur Wellesley, 1st duke of, 1769–1852. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68-4710
Carman Educational Associates

[**Wellington Koo**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm (Meet the press)
Telecast Jan. 28, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass
Summary: Dr. Wellington Koo, Chinese Ambassador to the United States, discusses the relationship of Nationalist and Communist China with Martha Rountree, moderator, Peter Edson, Ruth Montgomery, Lawrence Spivak, and Richard Wilson.
1. Koo, Vi Kyuin Wellington, 1888– 2. China—Pol. & govt.—1949– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68-564

[**Wellington Koo**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 22, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Wellington Koo, Chinese Ambassador to the United States, discusses the reasons for China's being uninvited to the peace talks and the signing of the multilateral treaty with Martha Rountree, moderator, Peter Edson, John Hightower, Ernest Lindley, and Lawrence Spivak.
1. Koo, Vi Kyuin Wellington, 1888– 2. China—For. rel. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.512 Fi 68-585

Wellman, Wayne Myron, 1912–
see

Profile of an alcoholic.

Wellmet House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

30 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Executive producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, David Shaw.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Describes the methods of treating and rehabilitating mental health patients at Wellmet House, which is staffed by college students. Points out that the objective is to help patients relate to other people in natural and unstructured ways.
1. Mentally ill—Rehabilitation. 2. Wellmet Project. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RC576] 362.2 71-712830
Indiana. Univ. Audio-Visual Center

Wells, Herbert George, 1866–1946. First men in the moon
see

First men in the moon.

The Welsh borderland (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

37 fr. color. 35 mm.
With teachers notes.
SUMMARY: Presents a brief history of the settlement of the Welsh borderland and portrays the physical features, agriculture, and industry of the region.
1. Borders of Wales — Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.09429 78-738579
Carman Educational Associates

Wemple, Joe Copley
see

Addio Leonardio.

Wendt Advertising Agency
see

In Lewis and Clark's footsteps across Montana.

Wendy's Christmas card (*Motion picture*) Peshak Productions. Released by International Film Bureau, 1956.

11 min. sd. color. 16 mm.
Summary: Shows how a Christmas card is designed, printed, and prepared for marketing. Presents the steps in design and color selection by the artist; the making of color separations and engravings; the press run; cutting, folding, and boxing the printed cards; and shipment of cards to a shop.
1. Christmas cards. I. Peshak Film Productions. II. International Film Bureau, inc., Chicago.
741.68 73-700226
International Film Bureau

Weng, Wango H. C.
see

The Story of Chinese art.

Wenzel, Frank, photographer
see

Cuckoo bird.

We're getting action (*Motion picture*) National Educational Television and Radio Center, 1964. Made by KQED.

30 min. sd b&w. 16 mm. (Anatomy of a hit, no. 2)
Credits: Producers and writers, Ralph J. Gleason, Richard Moore; director, Richard Moore; narrator, Ralph J. Gleason; music, Vince Guaraldi; photographers, Philip Greene, Irving Saraf, Robert Charlton; editor, Irving Saraf.
Summary: Explains how the recording Cast your fate to the winds, became a hit song. Discusses the role of radio stations in promoting record sales.
1. Music, Popular (Songs, etc.)—U. S. I. National Educational Television and Radio Center. Series: Anatomy of a hit (Motion picture) no. 2.
Fi 67-524

We're gonna have recess (*Motion picture*) National Film Board of Canada, 1967.

9 min. sd. color. 16 mm.
Credits: Producer, William Canning; director, Michael Scott; music, Robert Fleming; photographer, Tony Ianzelo; film editor, Jacques Bensimon.
Summary: Uses telescopic photography to study the antics of children during their fifteen minute recess.
——— Another issue. 35 mm.
1. Play. 2. Child study. I. Canada. National Film Board.
155.42 78–700901
National Film Board of Canada

We're in deep water (*Motion picture*) Port of Corpus Christi, 1967.

25 min. sd. color. 16 mm.
Summary: Describes the various facilities of the port of Corpus Christi, noting that its forty-foot deep channel is the deepest on the Texas gulf coast. Shows views of the city of Corpus Christi, Padre Island, and the industrial development of the port area. Discusses the petroleum industry, and shows how grain and cotton are loaded.
1. Corpus Christi, Tex.—Harbor. I. Corpus Christi, Tex.
387.109764 Fi A 68–1197
Joe Kelley Film Productions

We're on our way (*Motion picture*) Coca-Cola and Eastman Kodak, 1967. Made by Jam Handy Organization.

26 min. sd. color. 16 mm.
Produced in cooperation with the National Youth Conference of Natural Beauty and Conservation.
Summary: Shows what young people have done throughout the United States to improve their neighborhoods, pointing out examples of youth participation in community projects.
1. Youth volunteers in social service. I. Coca-Cola Company, Wilmington, Del. II. Eastman Kodak Company.
261.8 Fi A 68–1666
Washington. State Univ. Audio-Visual Center

Were tiger (*Motion picture*) Released by Searles Cinevision Films [191–?]

22 min. si. b&w. 16 mm.
A re-release of an earlier 35 mm. film, producer unknown.
L. C. copy incomplete.
In the American Film Institute Collection, Library of Congress.
Cast: Hedda Nova, Jules Cowles, George Carrossella, J. Frank Glendon.
Summary: A drama in which a young girl runs away from thieves and becomes lost in the Malayan jungles where the villagers suspect her of being a were tiger and conspire to kill her.
I. Searles Cinevision Films. II. American Film Institute Collection.
791.43 73–709658

Werner Productions
see

Frances Flaherty: hidden and seeking.

[**Wernher von Braun**] (*Motion picture*) NBC Television, 1958.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 7, 1958, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland; sponsor, Pan American World Airways.
Summary: Rocket expert Dr. Wernher von Braun discusses progress, as well as failures, in the Army's space exploration and warfare missile programs. He talks with Lawrence Spivak, moderator, Eric Bergaust, Ned Brooks, Charles Corddry, and Mae Craig.
1. Von Braun, Wernher, 1912– 2. Rockets (Ordnance) 3. Astronautics—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
629.46 74–701486

Werrenrath, Reinald, Jr.
see

Animal reproduction.

The Evolution of hands.

Extinction: a lesson from the past.

Find the vowels.

Martin Luther King, Jr., a man of peace.

My friend, the robin.

Nature in the city.

Noise is pollution too!

Oceanography—the study of oceans.

One big ocean.

Recycling waste.

Reflections in a pond.

Rivers and our history.

Survival in the animal world.

Things to do when you visit the zoo.

The Vowel a.

The Vowel e.

The vowel i.

The Vowel o.

The Vowel u.

Vowels and their sounds.

Water pollution: can we keep our water clean?

What time is it in Tokyo?

Your environment is the earth.

Wertenberger, Morris D
see

Taking care of things around me: Books.

Taking care of things around me: Desk tops.

Taking care of things around me: Love the flowers.

Taking care of things around me: Parks.

Taking care of things around me: Walls.

[**Wesley Roberts**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 1, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Wesley Roberts, chairman of the Republican National Committee, discusses the demands for jobs and money now being presented to the ruling party. He talks with Lawrence Spivak, moderator, Mae Craig, Peter Edson, Marshall McNeil, and Ruth Montgomery.
1. Roberts, Wesley. 2. Republican Party. 3. U. S.—Economic policy—1945–1960. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
338.973 78–701487

Wesleyan University, Middletown, Conn.
see

The Nuremberg chronicle.

Wessendorff, Loise H
see

God is not dead.

West, Clifford B
see

The François vase.

West, Rebecca, pseud.
see

Small world: West.

The **West** (*Filmstrip*) Common Ground, London. Made by Eileen Beard and Joan M. Chandler. Released in the U. S. by Carman Educational Associates, 1968.

27 fr. color. 35 mm. (The American story)
With teaching guide.
Credits: Author, Tom Lea.
Summary: A general introduction to the settlement of the Great Plains of the United States.
1. Great Plains. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The American story (Filmstrip)
978 79–736132
Carman Educational Associates

West Africa (*Filmstrip*) Hulton Press, London [195–?]

47 fr. b&w. 35 mm.
A Picture Post filmstrip.
Summary: Uses maps to show the physical features, mean annual rainfall, natural vegetation, and main products of west Africa. Pictures the life of the natives living in the savanna and in the tropical forest regions.
1. Africa, West—Descr. & trav. I. Hulton Press, ltd., London.
Fi A 67–3864
Dufour Editions

West Africa (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by ACI Productions.

43 fr., color. 35 mm. (Africa regional geography series)
Eastman color.
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, Graham W. Irwin.
Summary: Discusses various economic, social, and political problems that the new independent nations of West Africa are faced with solving. With captions.
1. Africa, West—Juvenile films. I. McGraw-Hill Book Company. Series: Africa regional geography series (Filmstrip)
Fi A 67–2707
McGraw-Hill Book Co.

West Africa: two life styles (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

18 min. sd. color. 16 mm.
With study guide.
Summary: Compares the life styles of two Africans—a yam farmer and a successful and wealthy businesswoman—by following their daily lives and looking at their occupations, recreational activities, and family life.
1. Africa, West—Social conditions. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media.
916.6 75–708743
BFA Educational Media

West and the wind blowing (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 9)
Credits: Producer, Lane Slate; director, David Hanser; narrators, Norman Rose, Elsa Raven, John Tobias; music, Manny Albam; film editor, David Hanser.
Summary: Uses scenic photography of unspoiled regions of the United States and the words of contemporary poets—including Louis MacNiece, Peter Porter, and Archibald MacLeish—to picture the United States as it was 400 years ago.
1. U. S.—Description and travel. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 9.
917.3 70–707218

West Branch (Motion picture) Upper Great Lakes Regional Commission. Made and released by Instructional Media Center, Michigan State University, 1971.

26 min. sd. color. 16 mm.
SUMMARY: Shows how West Branch, Mich., volunteer community leaders, after encountering many obstacles, eventually succeeded in providing adequate, much-needed new housing to several low-income families on terms that they could meet.
1. Housing—West Branch, Mich. I. U. S. Upper Great Lakes Regional Commission. II. Michigan. State University, East Lansing. Instructional Media Center.
[HD7304] 301.5 72–713384
CINE

West Central Scotland (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays the countryside, agriculture, mining, and industries of West Central Scotland.
1. Scotland—Description and travel—1951– I. Common Ground, ltd., London. II. Carman Educational Associates.
338.0941 77–738576
Carman Educational Associates

West Chichagof! [Motion picture] Sierra Club. Made by Dawson Productions, Released by Association-Sterling Films, 1971.

21 min. sd. color. 16 mm.
SUMMARY: A camera tour of a still unspoiled part of the Tongass National Forest in southeastern Alaska, showing the special qualities and accessibility as well as the unique character of the area. Includes views of clear-cut logging in nearby Alaskan areas in order to emphasize the need for wilderness preservation.
1 Tongass National Forest, Alaska. 2. Lumbering—Alaska. I. Sierra Club. II. Association-Sterling Films.
[SD428] 333.7 79-713383
CINE 72[r72]rev MARC

West delta block 27 (*Motion picture*) Texas Eastern Transmission Corp. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.
Summary: News commentator Ron Cochran describes how pipeline is constructed through southern marshlands.
1. Pipe lines. 2. Marshes. I. Texas Eastern Transmission Corporation. II. Modern Talking Picture Service, inc.
621.5 Fi A 67–5227
Modern Talking Picture Service

West German family (*Motion picture*) Hansen and Associates. Released by Bailey Films, 1967.

15 min. sd. color. 16 mm.
German version also issued.
Summary: Traces the everyday activities of a typical working class family in West Germany. Examines the economy and geography of the country and presents a characteristic German philosophy of life.
1. Germany (Federal Republic, 1949–)—Descr. & trav. 2. Labor and laboring classes—Germany (Federal Republic, 1949–) I. Hansen and Associates. II. Bailey Films, inc., Hollywood, Calif.
914.3 Fi A 68–866
CINE

West Germany: democracy on trial. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

37 min. sd. b&w. 16 mm.
SUMMARY: Examines West Germany's present political structure and the challenges which are faced by democracy in Germany.
1. Germany (Federal Republic, 1949-)—Politics and government. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DD259.4] 320.943 78-714668
Time-Life Films 72 MARC

West Germany moves forward (*Motion picture*) Frith Films, 1962.

16 min sd. color. 16 mm.
German version also issued.
With study guide.
Credits: Producer, Emily Benton Frith.
Summary: Compares East and West Germany, and discusses reasons for West Germany's recovery after World War II, stressing the wise leadership, the skill and diligence of the people, and the growth of trade.
1. Germany (Federal Republic, 1949–) 2. Germany (Democratic Republic, 1949–) I. Frith Films, Hollywood, Calif.
330.943 Fi A 68–960
Frith Films

West Germany—story of industrial growth (*Motion picture*) Dudley Pictures Corp. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Our world of the sixties)
With teacher's guide.
Credits: Producer, Carl Dudley.
Summary: Shows several of West Germany's industrial centers including Düsseldorf and Duisburg, and includes views of Bonn, Cologne, Hamburg, and Frankfurt. Pictures the divided city of Berlin and points out contrasts between East and West Germany.
1. Germany (Federal Republic, 1949–)—Description and travel. 2. Berlin—Description. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Our world of sixties (Motion picture)
914.3 Fi A 67–1736
United World Films

West Glen Films
see

Newborn.

Take it from the pros.

The West Indies region (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
Summary: Describes the physical features, the people, agriculture, and industry of the West Indies.
1. West Indies—Description and travel—1951– I. Common Ground, ltd., London. II. Carman Educational Associates.
917.29 76–738581
Carman Educational Associates

The West: mountains and fiords (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)
With teacher's guide.
Summary: Presents views of the western Provinces, discussing their geography, climate, and people. Describes Victoria as an ultra-British city.
1. British Columbia—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip. Encyclopaedia Britannica Educational Corp.)
917.11 77–734995
Encyclopaedia Britannica Educational Corporation

The West of Charles Russell (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
Televised on NBC as a Special project.
Credits: Producer, Don Hyatt; writer, Richard Hanser.
Summary: Portrays the ideas and personality of Charles Russell, a painter and commentator of the West, as reflected in historic stills, film, and his paintings.
1. Russell, Charles Marion, 1864–1926. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
759.13 76–709061
NBC Educational Enterprises

West Point athletes (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.
9 min. sd. color. 35 mm. (Sports in action)
Produced with the cooperation of the United States Military Academy at West Point.
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Peter Garbarini; editor, Irving Oshman.
Summary: Describes the intramural sports program at West Point where it is mandatory for all cadets to participate. Includes views of football, soccer, lacrosse, water polo, wrestling, boxing, and swimming.
1. U. S. Military Academy, West Point. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
Fi 67–1409

West Side story by Leonard Bernstein (*Filmstrip*) Educational Audio Visual, 1965.

50 fr b&w with color sequences. 35 mm. (Music appreciation series)
Credits: Photographs, Fred Fehl; visual editor, Jeanne Rice.
Summary: Tells the story of West Side story using photographs of the original 1957 Broadway production.
1. Bernstein, Leonard, 1918– West Side story. I. Bernstein, Leonard, 1918– West Side story. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
792.9 Fi A 67–3906
Educational Audio Visual

The West Sudan. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

73 fr. color. 35 mm. (The Sculpture of black Africa, no. 4)
SUMMARY: Points out social and religious values as reflected in the sculpture of the West Sudan. With captions.
1. Sculpture, Sudanese. I. Life Filmstrips. II. Time/Life Education. III. Series: The Sculpture of black Africa. [Filmstrip] no. 4.
[NB1099] 730.9624 72-734548
Time, inc. 72 MARC

West Texas (*Motion picture*) West Texas Co., 1970.

55 min. sd. color. 16 mm.
Summary: A dramatization about pioneer hardships and tragedy as evidenced in the life of a young girl on the Texas Indian frontier in 1870.
1. Frontier and pioneer life—Texas. I. West Texas Company.
791.43 79–706147
CINE

The West the way it was (Filmstrip) Perfection Form Co., 1971.

114 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side.
With script.
SUMMARY: Portrays life in the Old West, including segments on Indians and Indian life, the demise of the buffalo, mining and miners, sodhouses and sodbusters, and cattlemen and cattle.
1. The West—History—1848–1950. I. Perfection Form Company.
[F594] 978 74–739540
Perfection Form Co.

West to the mountains (*Motion picture*) Alberta Dept. of Industry and Development, Edmonton. Made by Cana-West Master Films. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

28 min. sd. color. 16 mm.
Summary: Burl Ives sings and talks about the history of Alberta from its frontier days to the present. Includes a description of the big-scale wheat farms, the fur and whiskey trades, and the discovery of oil.
1. Alberta—Hist. I. Alberta. Dept. of Industry and Development. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.123 Fi A 68–1577
National Film Board of Canada

West Virginia. Dept. of Commerce
see

Brush Creek bounces back.

West Virginia. State Road Commission
see

The Appraisal review process.

West Virginia. University
see

Hey, look at me.

Strangers.

Take a running start.

West Virginia. University. Office of Radio, Television and Motion Pictures
see

How to make sorghum molasses.

W. Va. coal industry (*Motion picture*) Modfilm, 1967.

4 min. si. color. 8 mm. (West Virginia series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide by Earl Sizemore.
Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.
Summary: Follows various steps in the production of coal in the State of West Virginia, showing how the transportation system has grown to accommodate the coal industry.
1. Coal mines and mining—West Virginia. I. Modfilm. Series: West Virginia series (Motion picture)
338.2 Fi A 68–2361
Modfilm

West Virginia, land for relaxation (*Motion picture*) Ellis Dungan Productions. Released by Modfilm, 1962.

14 min sd. color. super 8 mm.
Loop film mounted in cartridge.
Credits: Producer, Ellis Dungan; narrator, Chet Huntley.
Summary: Shows scenic, recreational, and historical features of West Virginia.
—— —— Another issue. 16 mm.
1. West Virginia—Descr. & trav.—1951– I. Ellis Dungan Productions. II. Modfilm.
917.54 Fi A 68–2492
Modfilm

W. Va. lumbering heritage (Cass Scenic Railroad) (*Motion picture*) Modfilm, 1967.

4 min si. color 8 mm. (West Virginia series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide by Earl Sizemore.
Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.
Summary: Follows the route of the Cass Scenic Railroad in order to portray a part of the rich heritage that the lumber industry brought to West Virginia.
1. Lumbering—Economic aspects—West Virginia. I. Modfilm. Series: West Virginia series (Motion picture)
338.1 Fi A 68–2358
Modfilm

W. Va. State Capitol (*Motion picture*) Modfilm, 1967.

4 min si. color 8 mm (West Virginia series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm
Also known as Our State Capitol
With study guide by Earl Sizemore.
Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.
Summary: Pictures some of the artifacts and records on display at the West Virginia State Capitol in Charleston which provide a source of historical resources about the State.
1. West Virginia Hist.—Sources. I. Modfilm. II. Our State Capitol (Motion picture) Series: West Virginia series (Motion picture)
917.54 Fi A 68–2360
Modfilm

Western America Films
see

Geology of Yellowstone.

Western and southwestern West Germany (*Filmstrip*) Colonial Films, 1964.

31 fr. color. 35 mm. (Getting to know Germany, no. 4)
Summary: Explores the Black Forest and the agricultural region near the Belgian border. With captions.
1. Black Forest—Descr. & trav. 2. Germany (Federal Republic, 1949–)—Descr. & trav. I. Colonial Films, inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 4.
Fi A 66–3319
Colonial Films, inc.

Western Artists Corporation, Santa Barbara, Calif.
see

Washoe.

Western Association of Art Museums
see

Light/reflected light—smooth and fuzzy sculpture.

Western Audio Visual Enterprises
see

Here is tomorrow.

Western Behavioral Sciences Institute
see La Jolla, Calif. Western Behavioral Sciences Institute

Western Cine Service, inc., Denver
see

Functional teaching of reading and writing.

The Western conifer forest (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

43 fr. color. 35 mm. (Forests of the Americas)
Credits: Collaborator, Orie L. Loucks.
Summary: Analyzes the three major sub-regions of the western conifer forest of North America in terms of the effects of precipitation, temperature, and other environmental factors.
1. Forest ecology—U. S. 2. Coniferae. I. Encyclopaedia Britannica Educational Corporation. Series: Forests of the Americas (Filmstrip)
Fi A 67–4159
Encyclopaedia Britannica Educational Corp.

Western Electric Company
see

Draw me a telephone.

Mark Trail's man in Atlanta.

Micro.

100 years.

Tangier talks.

Western Electric job description.

Western Electric job description (Motion picture) Western Electric Co., 1970. Made by Academy Film Productions.

9 min. sd. color. 16 mm.
SUMMARY: Discusses the skills, temperament, and work involved in three separate entry-level jobs at Western Electric plants throughout the country.
1. Western Electric Company. 2. Job descriptions. I. Western Electric Company.
[HD9695.U54U3] 331.1 77–713475
CINE

Western Europe: community of nations? (*Motion picture*) Svekon films, Norway. Released in the U. S. by Bailey-Film Associates, 1968.

27 min. sd. color. 16 mm.
With study guide.
Summary: A comprehensive study of Western Europe, including West Germany, Holland, Belgium, Luxembourg, and the United Kingdom, with special emphasis on France. Explores the resources and characteristic economic features of each country.
1. Europe—Economic conditions. I. Svekon films. II. Bailey-Film Associates.
914 78–704541
Bailey-Film Associates

Western expansion and slavery under Presidents Polk, Taylor, Fillmore, Pierce, and Buchanan (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Polk, Taylor, Fillmore, Pierce, and Buchanan influenced and shaped the growth of the United States.
1. U. S.—History—1815–1861. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E415.7] 973.6 70–740424
Universal Education and Visual Arts

Western Indians. [Transparencies] Creative Visuals, 1971.

12 transparencies color. 10 x 12 in (American Indians)
With teacher's manual
SUMMARY Presents portraits and biographical sketches of 11 Indians of the Western United States. For elementary grades.
1 Indians of North America—The West -Juvenile films 2 Indians of North America—Biography—Juvenile films. [1. Indians of North America—Biography] I. Creative Visuals (Firm) II. Series: American Indians. [Transparencies]
[E78.W5] 970.1 72-735490
Creative Visuals 72 MARC

Western Interstate Commission for Higher Education
see

Library trusteeship: an introduction.

Western Montana (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

22 fr. color. 35 mm.
Credits: Author, Fred S. Honkala.
Summary: Describes the part of Montana which lies on the Continental Divide and west of a line drawn from Yellowstone to Glacier National Park. With captions.
1 Montana -Description and travel —1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.86 79–734434
Budek Films and Slides of Calif.

Western Newfoundland. [Motion picture] Province of Newfoundland, St. John's. Made by Lee Wulff. Released by Canadian Travel Film Library, 1970.

27 min. sd. color. 16 mm.
SUMMARY: Shows three hundred miles of the unspoiled beauty of the coastline and interior of Newfoundland.
1. Newfoundland—Description and travel. I. Newfoundland. II. Canadian Travel Film Library.
[F1122] 917.18 72-701361
National Film Board of Canada 72 MARC

Western Pennsylvania School for Blind Children
see
Only for a moment.

The **Western plains—wheat farming** (*Filmstrip*) National Film Board of Canada, 1968.

41 fr color. 35 mm.
An updated version of the 1963 filmstrip of the same title.
With notes.
Summary: Discusses wheat farming on the western plains of Canada. With captions.
1. Wheat -Canada. I. Canada. National Film Board.
633 79–732744
National Film Board of Canada

Western Publishing Company, Racine, Wis. Education Division
see

The Child creates: art media.

Dragon in a wagon.

Fawn baby.

George, the gentle giant.

Green eyes.

I can fly.

If I were.

Jonathan and the dragon.

The Little black puppy.

Little dog lost.

No talking.

The Odds and ends playground.

A Pickle for a nickel.

Squares are not bad.

Too many Bozos.

What if?

Western Reserve University, Cleveland. Frances Payne Bolton School of Nursing
see

Sutures, needles, and skin closure materials.

Western Reserve University (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1965.

81 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 17 min. microgroove.
Summary: Investigates the levels of study at Western Reserve University and describes the students' opportunity to meet great men. Discusses the qualifications needed to be accepted at the university and shows some of the social activities available.
1. Western Reserve University, Cleveland. I. Guidance Associates of Pleasantville, N. Y.
378.771 Fi A 68–3932
Guidance Associates

Western Wheat Associates, USA
see

Give us this day.

Western Wood Products Association
see
The Mighty western forest.

Westheimer, David. Von Ryan's Express
see

Von Ryan's Express.

Westinghouse Broadcasting Company, inc.
see

All the kids like that.

American primitives.

Antietam, 1862.

Appomattox, April 9, 1865.

The Battle of the bills.

Beggar at the gates.

The Blockaders: story of the ghost ships.

Brady of Broadway.

The Buck stops here.

The Check that balances.

The Chief legislator.

The Civil servants, the permanent government.

The Conscience of government.

The Drift of power.

The Federal partners.

The First term.

The Folks back home.

Framework of freedom.

The Friendly rivals.

Gardens of the morning.

Gettysburg.

Grant and Lee, 1864-1865.

Home front.

The Honorable gentlemen.

Invitation to conflict.

Ironclad.

The Justice machine.

The Law machine.

The Lonely office.

The Man behind the gavel.

Men of justice.

The Mississippi campaign: war of the turtles.

Mr. Lincoln's politics.

The New Italian.

The New look.

Night of the assassins.

Of the people.

Organization at the top.

Paintings in the White House—a close-up.

The Political executives.

President, press, and public.

The Presidential persuaders.

The President's program.

The Question of re-election.

The Regulators.

The Right hand of Congress.

The Right hand of the President.

The Right to lobby.

Road to the White House, part 1.

Road to the White House, part 2.

Room down under.

The Savage root.

The Search.

Search for the Monitor.

Storm over Sumter.

Supreme Court and society.

The Transfer of power.

The Trip to the top.

Westinghouse Broadcasting Company, inc.
(Continued)

The Victims.

The View from Mount Vernon.

Watchdogs of the treasury.

The Ways and the means.

Westinghouse Electric Corporation
see

The Dawn of better living.

More usable heat per pound of coal.

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation.

Westinghouse Electric Corporation. Power Systems Division
see

Advanced arc welding.

Basic arc welding.

Gas metal-arc welding.

Westinghouse Learning Corporation
see

Advanced arc welding.

American dichotomy: city and suburb.

Basic arc welding.

The Black spectrum: leadership strategies in the black community.

Buyer beware.

Gas metal-arc welding.

Give earth a chance.

Making it? A Harlem youth.

The Story of Joe: a case history of drug abuse.

Urban lives: the people within the city.

Westinghouse Learning Press
see

All the kids like that.

Give earth a chance.

Mao, China, revolution.

On trial: criminal justice.

The Roots of the cold war.

Westinghouse Research Laboratories, Pittsburgh
see

Teaching verbalization by contingency management.

Westlake, Donald E. The busy body
see

The Busy body.

Westlake, Donald E. The hunter
see

Point blank.

Westminster Films
see

The Trouble with words.

Westminster Press, inc., Philadelphia
see

If the salt has lost its savor.

Weston Woods Studios, Weston, Conn.
see

Alexander and the car.

Alfie finds the other side of the world.

Billy boy.

Blueberries for Sal.

Brian Wildsmith's birds.

Bruno Munari's zoo.

Casey at the bat.

Casey Jones.

Charley, Charlotte, and the golden canary.

Christmas in the stable.

The Cow who fell in the canal.

Crow Boy.

Custard the dragon.

The Day is two feet long.

Drummer Hoff.

Ezra Jack Keats.

Fish in the air.

The Fisherman and his wife.

Foolish frog.

The Fox went out on a chilly night.

Gilberto and the wind.

The Happy day [and] Where does the butterfly go when it rains?

The Happy days and Where does the butterfly go when it rains?

The Happy owls.

Harold and the purple crayon.

A Hole is to dig.

The Holy night.

Hush little baby.

In a spring garden.

In a spring garden and Attic of the wind.

It looked like spilt milk and Sleepy book.

James Daugherty.

Josie and the snow.

Journey cake, ho!

Just me.

The Last free bird.

Leopold, the see-through crumbpicker.

Let's be enemies.

A Letter to Amy.

The Lion and the rat and The hare and the tortoise.

Little Bear's visit.

The Little drummer boy.

London Bridge is falling down!

The Loudest noise in the world.

Maître.

Mr. Rabbit and the lovely present [and] Charlotte and the white horse.

Mommy, buy me a china doll.

The Mother Goose treasury.

Norman the doorman.

The North Wind and the Sun.

Ola.

One Monday morning.

Over in the meadow.

The Owl and the pussycat.

The Owl and the pussy-cat, and Wynken, Blynken, and Nod.

Paint all kinds of pictures.

Peter's chair.

Petunia.

A Picture for Harold's room.

Rain drop splash.

Rosie's walk.

Salt.

The Selfish giant.

Sun up.

The Tale of Benjamin Bunny.

The Tale of Mr. Jeremy Fisher.

The Tale of Tom Kitten.

The Tale of two bad mice.

They were strong and good.

The Three robbers.

Tikki Tikki Tembo.

The Twelve days of Christmas.

Umbrella.

Weston Woods Studios, Weston, Conn. (Continued)

What do you do, dear?

Wheel on the chimney.

Where the wild things are.

Wynken, Blynken, and Nod.

Westover, Clyde C The dragon's daughter
see

The Tong man.

Westport Group
see

Big Rock Candy Mountain.

Blue-tailed fly.

Diet and fitness.

The Fox.

Frog went-a-courtin'.

How the doctor examines your heart.

Hush, little baby.

I know an old lady.

Jennie Jenkins.

Morning, noon, and night, part 1.

Morning, noon, and night, part 2.

Old Mac Donald.

On top of spaghetti.

Skip to my Lou.

Sweet Betsy from Pike.

This old man.

What about smoking.

Your heart and how it works.

Westward expansion (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

25 min. sd. color. 16 mm. (American history series)
With teacher's guide.
Summary: Traces westward expansion in American from the Atlantic to the Pacific, and discusses the effect of the frontier on the American personality.
1. U. S.—Territorial expansion. 2. Frontier and pioneer life—U. S. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973 79–702077
McGraw-Hill Book Co.

Westward expansion (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

153 fr. color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 15 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Surveys the westward movement beyond successive frontiers; the colonists' early explorations, the Lewis and Clark expeditions, the opening of Western trails, the gold strikes, and the migration of ranchers and homesteaders.
1. U. S.—Territorial expansion. I. Guidance Associates of Pleasantville, N. Y.
978 78–737031
Guidance Associates

Westward ho! the wagons. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 115 fr.; pt. 2, 117 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 17 min. (Stories in American history, set 1)
Also issued with phonotape in cassette.
Captioned version (72 fr. each) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Children of the covered wagon, by Mary Jane Carr.
I. Carr, Mary Jane, 1899- Children of the covered wagon. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1
[PN1997] 978 72-732650
Walt Disney Educational 72 MARC
Materials Co.

Westward ho! the wagons. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (72 fr. each) color. 35 mm. (Stories in American history, set 1)
Sound versions (pt. 1, 115 fr.; pt. 2, 117 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Children of the covered wagon, by Mary Jane Carr. With captions.
I. Carr, Mary Jane, 1899- Children of the covered wagon. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1.
[PN1997] 978 72-732651
Walt Disney Educational 72 MARC
Materials Co.

Westward movement. [Transparencies] Civic Education Service, 1968.

31 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Discusses the westward movement in the United States, focusing on the Louisiana Territory, the Oregon Territory, Texas, the Southwest, and California. Points out the means of transportation and major routes used by settlers. Describes clashes with the Indians and war with Mexico. With captions.
1. United States—Territorial expansion. 2. Overland journeys to the Pacific. I. Civic Education Service, Washington, D.C. II. Series.
[E179.5] 973.6 72-734490
Civic Education Service 72 MARC

Westward to the Pacific? Americans span the continent (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

70 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 5)
With teacher's preview and guide.
Summary: Explains the reasons for the westward expansion, beginning in colonial times and continuing through the settlement of Texas, which led to confrontation with Britain and Mexico in 1844. Describes the Oregon settlement and the controversial events of the Mexican War.
1. U. S.—Territorial expansion. 2. The West—History—To 1848. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 5.
973 75–732534
Houghton Mifflin Co.

Westward to the Pacific? Americans span the continent (Filmstrip)
see Great issues: preview excerpt from filmstrip 5

Westward whoa! (*Motion picture*) H. C. Fisher. Released by Short Films Syndicate, 1926.

9 min. si. b&w. 16 mm. (A Mutt and Jeff cartoon)
Originally released in 35 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Producer, Bud Fisher.
Summary: Animated cartoon. Ranch hands Mutt and Jeff encounter great difficulty while attempting to brand some highly reluctant cattle.
I. Fisher, Harry Conway, 1885–1954. II. Short Films Syndicate. III. Gatewood W. Dunston film collection. Series: A Mutt and Jeff cartoon (Motion picture)
Fi 68–450

Westwood Educational Productions
see

An Art gallery is for people.

The Birth of a nation.

The Children of the Maya.

The Coming of the Feathered Serpent.

The Dawn of the Maya.

Dred Scott vs. Sanford.

Exams: how to study for them.

The Federal Constitution.

Imagery and symbolism.

An Introduction to poetry.

Lecture notes.

Logic in communication.

Marbury vs. Madison.

The Olympics in ancient Greece.

A Political primer.

Preparation before study.

Test-wise: means more points.

A Time of grandeur.

A Tour of the capitol.

A Tour of the Illinois State Capitol.

A Tour of the Kansas State Capitol.

A Tour of the New Mexico State Capitol.

Warfare in ancient Greece.

Writing a research paper.

Westwood Pharmaceuticals
see
Who will come to my party?

Westwood Productions
see

The Colonial experience.

The Constitution.

The English background.

A Nation is born.

The Philadelphia convention.

Wet haircut with scissors (Filmstrip) Milady Pub. Corp., 1968.

51 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: Shows cosmetologists how to give a basic wet haircut with scissors. Covers sectioning the hair, the proper holding of instruments, techniques of cutting, guides for cutting and thinning, and methods of sterilizing hair cutting tools.
1. Haircutting. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT970] 646.7 70–739780
Milady Pub. Co.

Wet mount techniques (pond water). [Filmstrip] Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: Demonstrates how to prepare a wet mount from a sample of pond water. With captions.
1. Mounting of microscope specimens. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology. [Filmstrip. Universal Education and Visual Arts]
[QH239] 578 74-740629
Universal Education and 72 MARC
Visual Arts

Wet sanding and feather edging (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.
1. Automobiles—Painting. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)
[TL154] 629.28 71–715256
Universal Education and Visual Arts

Wet vs. dry (*Motion picture*) Wolper Productions, 1966. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the conflict which arose in the United States as a result of prohibition, and shows how the repeal of the law brought peace to the nation.
1. Prohibition—U. S. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
178 78–706755
Public Media, inc.

We've come this far (*Motion picture*) Peter Rosen, 1969.

30 min. sd. color. 16 mm.
Summary: Combines cinema verité and dramatic re-creation techniques to document the true story of a black militant's battle with the courts in New Haven and Hartford, Connecticut.
1. Criminal justice Administration of—Connecticut. 2. Negroes—Legal status, laws, etc. I. Rosen, Peter.
301.45 77–701748
CINE

Wexler Film Productions, Los Angeles
see

The Big dinner table.

Cytology, part 1.

Wexler Film Productions, Los Angeles (Continued)

Drugs: helpful and harmful.

Food, energy, and you.

Food for a modern world.

Food for life.

Happy family planning.

How a hamburger turns into you.

Learning about your state from the road map.

Modern obstetrics: postpartum hemorrhage.

Polytome pantopaque study.

Vitamins from food.

What's good to eat.

Weyerhaeuser Company
see

The Great trees of America.

The Incomplete art.

Redesigning paradise.

To touch the sky.

Weymouth Films
see

A Children's fable.

A Whale of a tale (Filmstrip) Herbert M. Elkins, Co., 1970.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Readwell essays—sound and sight series 2)
Credits Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan: art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which describes the family life of the whale. With captions.
1. Whales. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 72-737130
Herbert M. Elkins Co.

Whales (*Motion picture*) Metromedia Producers Corp., 1968.

53 min. sd. color. 16 mm. (Undersea world of Jacques Cousteau)
Produced in association with Lee Requins Associates, Paris.
Credits: Sponsor, B. F. Goodrich Co.
Summary: Follows the Cousteau expedition as it observes the behavior of a group of finback whales, records the diving capabilities of sperm whales, studies their sounds, and conducts experiments on the communication between killer whales.
1. Whales—Behavior. I. Metromedia Producers Corporation. Series: Undersea world of Jacques Cousteau (Motion picture)
599.5 70-701749
CINE

Whales (Motion picture) Doubleday Multimedia, 1970.

22 min sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Jacques Cousteau tours the last surviving wooden whaling boat, views experiments with a whale at Marine World in California, and conducts a series of studies with whales in the open [illegible]
1. Whales. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)
599.5 76-710115
Doubleday Multimedia

Whales: ecology (Filmstrip) Life, 1970.
79 fr. color. 35 mm. (The Animal kingdom)
Credits: Prepared by Nancy Genet.
SUMMARY: Shows how the basically sound ecological arrangement between the whale and his environment has been upset by man. Presents photographs of the various species of whales that are in danger of extinction, and includes pictures of the whaling industry. With captions.
1. Whales. 2. Marine ecology. I. Life (Chicago) II. Series: The Animal kingdom (Filmstrip)
599.5 79-736498
Time, Inc. rev

Whaling (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the life of a shanghaied sailor aboard a whaling ship and offers reasons for him to jump ship in the South Pacific Part 2 presents the life of a sailor's wife as she struggles to raise her children while her husband is at sea for years at a time. For elementary grades. With captions.
1. Whaling. 2. Seafaring life. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70-733310
Modern Learning Aids

Wharton International Films
see

Switzerland today.

What a city makes. ⌜Filmstrip⌝ Educational Projections Corp., 1968.

29 fr. color 35 mm. (Reading program. Level 1, R-185)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial G, final G, medial G with J sound. and final G with J sound. Illustrates the need for a city to turn raw materials into useful items to serve the needs of both city and country With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Industry—Juvenile films. ⌜1 Industry⌝ I Educational Projections Corporation. II. Series: Reading program. ⌜Filmstrip⌝ Level 1, R-185
⌜LB1525⌝ 372.4 72-733598
Educational Projections Corp. 72 MARC

What a doctor sees when he looks at you (*Filmstrip*) Educational Reading Service, 1968.
42 fr color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Ruth Lescher.
Summary: Explains that the function of a doctor is to see that his patients are healthy and remain healthy. For kindergarten through fourth grade.
1. Physician and patient. 2. Medicine, Preventive. I. Educational Reading Service, inc.
Fi A 68-3636
Educational Reading Service

What a fine day for ... (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 2 min. (Reading motivation filmstrips)
With teachers' picture-cued reading text.
Based on Ruth Krauss' story of the same title.
Credits: Producer, Thomas Sand; music, Michael Small.
Summary: A series of rhymes and rhythms designed to encourage the child's imagination. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Krauss, Ruth. What a fine day for ... II. Parents' Magazine Films.
372.4 78-732567
Parents' Magazine Films

What a scientist sees through a telescope (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Aurora Jorgensen.
Summary: Describes what astronomers do at an observatory, and examines the relationship of the stars and planets. For kindergarten through fourth grade.
1. Astronomy. I. Educational Reading Service, inc. Series.
372.3 Fi A 68-3635
Educational Reading Service

What a scientist sees through the microscope (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Marshall Spiegel.
Summary: Points out that a microscope magnifies small or "invisible" objects and creatures and that scientists use the microscope to observe the bacteria and germs which cause disease. For kindergarten through fourth grade.
1. Microscope and microscopy—Juvenile films. I. Educational Reading Service, inc. Series.
578 Fi A 68-3637
Educational Reading Service

What a way to go! (*Motion picture*) Apjac-Orchard Productions. Released by Twentieth Century-Fox Film Corp., 1964.
111 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on a story by Gwen Davis.
Credits: Producer, Arthur P. Jacobs; director, J. Lee Thompson; screenplay, Betty Comden, Adolph Green; music, Nelson Riddle; director of photography, Leon Shamroy; film editor, Marjorie Fowler *Cast:* Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Bob Cummings, Dick Van Dyke.
Summary: A musical comedy about a girl who longs for the simple life only to have a succession of husbands, all lured to dazzling success and destruction.
I. Davis, Gwen. II. Apjac-Orchard Productions. III. Twentieth Century-Fox Film Corporation.
Fi 67-1365

What a way to go: an extravaganza in the making (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Nicolas Noxon; narrator, Joseph Cotten; music supervisor, Jack Tillar; film editor, Melvin Shapiro.
Summary: Shows problems of production on the set of What a way to go, and includes scenes of the writers, actors, costume designer, and crew during rehearsal and shooting.
1. What a way to go (Motion picture) I. Wolper (David L.) Productions. II. What a way to go (Motion picture) Series: Hollywood and the stars (Motion picture)
791.43 Fi 68-311

What a way to run a railroad! (*Motion picture*) CBS News, 1966.
26 min sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS documentary show The twentieth century of Feb. 13, 1966.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, James H. Winchester; photographers, Jans-Jüergen Neumann, William Wagner, Fred Dieterich; editor, Leo Zochling.
Summary: Presents the problems of short-haul rail transportation. Shows possible solution in practice and on paper. Features the Tokaido super express in Japan and the Aerotrain in France.
1. Railroads. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
385 70-702087

What a way to start a day. ⌜Motion picture⌝ Vought Aeronautics, 1971.

15 min. sd. color. 16 mm.
CREDITS: Producer, Royce Kenney
SUMMARY: Motivational film using dramatized incidents to alert workers about the importance of safety regulations on their jobs.
1 Industrial safety. I. Vought Aeronautics.
⌜HD7273⌝ 614.8 72-701862
Vought Aeronautics 72 MARC

What a wonder (*Motion picture*) Racine United Community Services, 1968. Made by Cine-Makers.

8 min sd. color. 16 mm.
Credits: Producer, Harold DeBruin.
Summary: Shows the benefits of United Fund contributions and explains how funds are used in Racine, Wis.
1. Racine United Community Services. I. Racine United Community Services.
362 70-702648
CINE

What about drugs? (*Filmstrip*) Popular Science Audio-Visuals, 1969.

45 fr. color. 35 mm.
With teachers' guide.
Summary: Describes the causes, history, symptoms, and effects of drug ingestion. Analyzes types of drugs used, the inherent dangers, and various means of avoidance. With captions.
1. Drug abuse. I. Popular Science Audio-Visuals.
613.8 70-733475
Popular Science Audio-Visuals

What about other people? (*Filmstrip*) Eye Gate House, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Me, myself, and I, no. 5)
With teacher's manual.
Summary: Studies interpersonal relationships and discusses different types of social groups. For elementary grades.
1. Interpersonal relations—Juvenile films. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 5.
155.42 73-734174
Eye Gate House

What about sex? (*Motion picture*) Nett-Link Productions. Released by Coronet Instructional Films, 1969.

25 min sd b&w. 16 mm.
With teacher's guide.
Summary: Young people express their attitudes about sex in discussions with a counselor, and in realistic enactments of situations arising from boy-girl relationships.
1. Sex. I. Nett-Link Productions. II. Coronet Instructional Films.
301.41 73-700234
Coronet Instructional Films

What about slavery? Divided, America drifts into war (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 6)
With teacher's preview and guide.
Summary: Discusses various efforts made to end slavery, beginning during the American Revolution, and explains why these efforts failed. Notes the increasing bitterness of debate and the ultimate end of slavery after the Civil War.
1. Slavery in the United States—Anti-slavery movements. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 6.
973.5 79-732535
Houghton Mifflin Co.

What about smoking? (*Motion picture*) Jayark Corp., 1969.

8 min. sd. color. 16 mm. (You are you, no. 9)
Lessons in living, phase 2.
With teachers manual and wall poster.
Credits: Created by Ben Parker and Sal Daccurso.
Summary: Relates vital facts on smoking, discusses its effects on health, stamina, and appearance, and challenges reasons given by young people for smoking.
1. Cigarette habit—Juvenile films. I. Jayark Corporation. Series: You are you (Motion picture) no. 9. Series: Lessons in living (Motion picture) phase 2.
613.8 71-702722
Jayark Corp.

What about smoking (*Filmstrip*) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Your heart and health)
Also issued with phonotape in cassette.
Summary: Presents the case against cigarettes, in order to discourage youngsters from smoking. Urges sympathetic understanding of the difficulty of breaking the smoking habit. For elementary grades.
1. Smoking—Juvenile films. I. Westport Group. II. Educational Enrichment Materials, inc. Series: Your heart and health (Filmstrip)
372.3 70-735898
Westport Group

What about Thad? (Motion picture) Brigham Young University, 1970.

20 min. sd. color. 16 mm.
Portuguese and Spanish versions also issued.
SUMMARY. An open ended film about a shy troubled boy who is growing up without needed attention from parents and teachers. After being ridiculed by his peers, he impulsively breaks a window at church school. Considers the problem, and questions how to help the boy.
1. Parent and child. 2. Children—Management. I. Brigham Young University, Provo, Utah.
[HQ769] 301.43 72–713577
CINE

What about tomorrow. [Motion picture] National Dental Association. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1971.

25 min. sd. color. 16 mm.
SUMMARY: Dramatizes the search of a black youth for identity and a life goal through the story of a boy who loses his job at a filling station and is inspired to seek a career in dentistry by a long-time customer of the filling station, a dentist.
1. Dentistry as a profession. I. National Dental Association (Founded 1932) II. Modern Talking Picture Service, inc.
[RK60] 617.0023 79-715302
CINE 72 MARC

What about winter driving (*Motion picture*) Federal Highway Administration and National Safety Council. Released by National Safety Council, 1968.

13 min. sd. color. 16 mm.
Revised version of the 1960 motion picture entitled Winter driving.
Summary: Demonstrates safe winter driving techniques to use in preparing the car, starting, stopping, and driving on snow and ice covered highways.
1. Automobile driving in winter. I. U. S. Federal Highway Administration. II. National Safety Council. III. Winter driving (Motion picture)
629.283 78–706329
U. S. Federal Highway Administration

What age has done to English (Filmstrip) Centron Educational Films, 1971.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 min. (Language: the mirror of man's growth)
Also issued with phonotape in cassette.
With leader's guide.
Credits: Advisers, Nita M. Wyatt, Margaret Hueink, George F. Wedge.
Summary: Investigates some specific changes in the English language during a time span of 1000 years.
1. English language—History. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)
420 76–737935
Centron Educational Films

What animals need (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

33 fr. color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Describes and explains what animals require in order to live. With captions. For elementary grades.
1. Zoology—Ecology—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 71–733601
McGraw-Hill Book Co.

What are amphibians? (*Filmstrip*) Budek Films and Slides, 1968.

35 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains how amphibians differ from other animals and how they are adapted to live in their environment.
1. Amphibians. 2. Adaptation (Biology) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
597 71–733163
Budek Films & Slides

What are animal tails for? (Motion picture) Coronet Insturctional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS. Educational collaborator, Paul E. Kambly.
SUMMARY: An interplay of choral speaking between children and narrator is used in describing the many ways in which animals use their tails. For primary grades.
——— Another issue: b&w
1. Tail—Juvenile films. I. Coronet Instructional Films.
[QL950.6] 372.3 70–711495
Coronet Instructional Films

What are banks? (Filmstrip) Common Ground, London, 1948. Made by F. G. Wigglesworth. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teachers notes.
Summary: Explains the function of banks in society.
1. Banks and banking. I. Common Ground, ltd., London. II. Carman Educational Associates.
332.1 70–738585
Carman Educational Associates

What are earthquakes? (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll color. 35 mm. (Earthquakes)
With teacher's guide.
Summary: Gives the characteristics of a true earthquake, differentiating it from the many kinds of earth vibrations and movements. Examines a damaged building to determine if an earthquake was responsible. With captions.
1. Earthquakes—Juvenile films. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip)
551.2 78–732977
Sigma Educational Films

What are fossils? (*Motion picture*) Alpha Corp. of America, 1968.

6 min sd. color. 16 mm. (How the earth changes)
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational consultant, Cornelius Troost.
Summary: Defines fossils, and shows how they are used to determine the age of the earth and to trace the development of plants and animals. Uses animation to explain mineralization.
1. Paleontology—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)
560.1 Fi A 68–2974
Alpha Corp. of America

What are fractions? (Filmstrip) Society for Visual Education, 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Fractions: a new approach, group 1, no. 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Authors, Lola May, Donna Cyrier Jacobs.
SUMMARY: Uses congruent shapes to introduce fractions and shows how to write and read fractions.
1. Fractions. I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 1.
[QA117] 511 78–740035
Society for Visual Education

What are manners all about (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Describes for young people the concept of manners. Explains that good manners are indications of kindness, courtesy, and respect for others, rather than simply rules and regulations. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 78–740236
Universal Education and Visual Arts

What are the chances? (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Explains that probability is used to reinforce the concept of fractional numbers with the numerator of the fraction representing the number of things which actually happen and the denominator representing the number of things which could occur. For elementary grades.
1. Probabilities. 2. Fractions. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)
372.7 71–700823
Ealing Corporation

What are they doing? 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 70–705102
McGraw-Hill Book Co.

What are they doing? 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 74–705103
McGraw-Hill Book Co.

What are they doing? 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 78–705104
McGraw-Hill Book Co.

What are we doing to our world, part 1 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
Summary: Points out ways of conserving our natural resources. Discusses air pollution, the population explosion, land usage, waste disposal, and insecticides.
1. Conservation of natural resources. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
333.7 72–701247
McGraw-Hill Book Co.

What are we doing to our world, part 2 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

25 min sd color. 16 mm. (The 21st century)
Summary: Points out ways of conserving our natural resources. Defines ecology and studies the ecological problems of the Everglades, Aswan Dam, and Panama Canal.
1. Conservation of natural resources. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
333.7 76–701248
McGraw-Hill Book Co.

What autumn means to us. [Filmstrip] Educational Projections Corp., 1968.

29 fr color 35 mm (Reading program Level 1, R-113)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of initial S and initial C with S sound Illustrates the changes which occur in autumn With captions. For elementary grades.
1 Reading (Primary) Juvenile films. 2 English language - Consonants Juvenile films. 3. Autumn—Juvenile films. [1. Autumn —Fiction] I. Educational Projections Corporation II Series. Reading program. [Filmstrip] Level 1. R-113
[LB1525] 372.4 72-733145
Educational Projections Corp 72 MARC

What block is where? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with prepositions. For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 70–708223
Learning Corp. of America

What can birds do? (*Filmstrip*) Communicators [196–?]

29 fr. color. 35 mm. (Life reading series)
Summary: Compares the ability of children, dogs, cats, and birds to walk, run, swim, and hop. Points out that the bird is the only one that can fly.
1. Animals—Juvenile films. 2. Birds. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 73–733193
Pennsylvania School for the Deaf

What can I contribute? (*Motion picture*) BNA Films, 1968.

25 min. sd. color. 16 mm. (The Effective executive series, no. 2)
Credits: Author, Peter F. Drucker.
Summary: Peter F. Drucker combines drama and discussions in order to point out the guidelines which a decision maker with a high degree of specialized knowledge needs to follow in order to contribute to the maintenance of an effective organization.
1. Decision-making. 2. Management. I. BNA Films. Series: The Effective executive series (Motion picture) no. 2.
658 Fi A 68–2421
BNA Films

What can I do about it? (*Filmstrip*) Eye Gate House, 1969.

23 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min microgroove. (Me, myself, and I, no. 3)
With teacher's manual.
Summary: Examines various ways of handling emotions and discusses the concept of maturity. For elementary grades.
1. Emotional maturity—Juvenile films. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 3.
155.42 77–734175
Eye Gate House

What can Janet do? (*Filmstrip*) Communicators [196–?]

29 fr. color. 35 mm. (Life reading series)
Summary: Designed to teach children the basic movements which they can perform. Shows a small girl walking, crawling, hopping, skipping, jumping, climbing, etc.
1. Children. 2. Human mechanics. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 77–733194
Pennsylvania School for the Deaf

What can money do? (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Community helpers)
Based on the book of the same title by Jene Barr, with illustrations by Kevin Royt.
Summary: Explains that money must be spent for necessities, and stresses the importance of banks for savings. Designed to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
1. Money. 2. Saving and thrift. I. Barr, Jene. What can money do? II. Educational Enrichment Materials, inc. Series: Community helpers (Filmstrip, Educational Enrichment Materials)
372.8 70–735942
Educational Enrichment Materials

What can we do? (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

31 min. sd. color. 16 mm. (Drugs: the children are choosing, no. 7)
Summary: Observes three different approaches to open communication between adults and the young concerning drug abuse: an eighth grade science class discussion, a student-teacher conference, and an encounter session.
1. Drugs and youth. I. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series: Drugs: the children are choosing (Motion picture) no. 7.
613.8 74–710692
California. Univ. Extension Media Center

What can you find? (*Motion picture*) Karl B. Lohmann, Jr. Released by Thorne Films, 1966.

12 min sd. color. 16 mm. (Nature appreciation)
With teacher's guide.

Summary Shows three children finding various plants and animals as they walk through woods, fields, backyards, and near water. Notes differences in size, shape, feel, and color among similar creatures and natural objects. Illustrates patterns of seasonal change in scenes of fall, winter, spring, and summer.

1. Nature study. I. Lohmann, Karl Baptiste, 1925– II. Thorne Films, inc., Boulder, Colo. Series: Nature appreciation (Motion picture)

Fi A 67–2264
Thorne Films, inc

What can you see? (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. (How we see)
With study guide.

SUMMARY: Describes the mechanics of the human eye and explains how the eyes receive and interpret visual messages. With captions.

1. Vision. I. Robin, Harry. II. BFA Educational Media. III. Series: How we see (Filmstrip)

[QP475] 612 75–740254
BFA Educational Media

What caused the rise and fall of Hitler? A transparency set (*Motion picture*) Social Studies Curriculum Development Center. Made by WQED TV. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w. 16 mm. (Using media for inquiry in social studies)
With viewer's guide.

Summary: Demonstrates the inquiry method of teaching social studies through the use of transparencies.

1. Social sciences—Methodology. 2. Social sciences—Study and teaching. I. Carnegie-Mellon University. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc. Series: Using media for inquiry in social studies (Motion picture)

371.33 Fi A 68–2471
Holt, Rinehart and Winston

What causes earthquakes? (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll. color. 35 mm. (Earthquakes)
With teacher's guide.

Summary: Depicts the origin of the earth and explains that earthquakes are the natural result of the opposing forces which made the earth. With captions.

1. Earthquakes—Juvenile films. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip) Sigma Educational Films.

551.2 74–732976
Sigma Educational Films

What causes weather? [Filmstrip] Educational Projections Corp., 1969.

40 fr color. 35 mm. (Reading program. Level 2, R-270)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement covering the translation of word sounds to letter sounds with the examples glAss and tEll. Explains the causes of weather, including rain, snow, wind, and clouds. With captions. For primary grades.

1 Reading (Primary)—Juvenile films. 2. English language—Pronunciation—Juvenile films. 3. Weather—Juvenile films. [1. Weather] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-270.

[LB1525] 372.4 72-733508
Educational Projections Corp. 72 MARC

What color are you? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

15 min sd color 16 mm
With teacher's guide

Credits: Collaborator, Amram Scheinfeld

Summary Explains why there are different races, in answer to children's questions about race. Discusses pigmentation and mutations and describes why scientists believe all human beings derived from one common ancestor.

1 Color of man. I. Encyclopaedia Britannica Educational Corporation.

573 Fi A 68–483
Encyclopaedia Britannica Educational Corp.

What Columbus discovered (*Filmstrip*) Herbert M. Elkins Co., 1962.

44 fr. color. 35 mm. (Our neighbors to the south)

Credits: Writer and illustrator, Elizabeth Dresser.

Summary: Follows the routes of Columbus by ship and airplane, examining the problems faced by his crew. Includes teacher guide frames and vocabulary list. With captions.

1. Colombo, Cristoforo. 2. America—Discovery and exploration. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)

910.09 76–734085
Herbert M. Elkins Co.

What comes next? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with word patterns. For primary grades.

1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.

372.4 70–708218
Learning Corp. of America

What December will bring (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

22 fr color. 35 mm.
Series 2, no. 13–64.

Summary: Shows what kind of days the month of December brings.

1. December. I. My weekly reader.

372.8 70–733195
Pennsylvania School for the Deaf

What did you do in the war, Daddy? (*Motion picture*) Mirisch Geoffrey Productions. Released by United Artists, 1966.

116 min sd. color 35 mm.
Panavision Color by DeLuxe.

Credits Producer and director, Blake Edwards; story, Blake Edwards, Maurice Richlin; screenplay, William Peter Blatty; music, Henry Mancini; director of photography, Philip Lathrop; film editor, Ralph E. Winters. *Cast:* James Coburn, Dick Shawn, Sergio Fantoni, Giovanna Ralli, Aldo Ray.

Summary: A comedy set in Sicily during World War II about a war-weary American company which is detailed to capture a Sicilian village.

1 World War, 1939–1945—Drama. I. Mirisch-Geoffrey Productions. II. United Artists Corporation.

Fi 68–1705

What did you take? [Motion picture] N.Y. State Dept. of Health. Made and released by Knightsbridge Productions, 1971.

35 min sd color 16 mm (The Drug abuse emergency)

SUMMARY Describes problems and procedures related to patient management in drug abuse emergencies For medical profession

1 Drug abuse 2 Emergency medical services I New York (State) Dept. of Health. II. Knightsbridge Productions. III. Series: The Drug abuse emergency. [Motion picture]

[RA1216] 616.86 72-700023
CINE 72 MARC

The "What did you think of the movie?" movie (Motion picture) American Film Institute, 1970. Made by Center for Advanced Film Studies.

15 min. sd. color. 16 mm.

CREDITS: Director, Jeremy Kagan.

SUMMARY: A satire covering the gamut of responses to the question "What did you think of the movie?"

——— Another issue. 35 mm.

1. Moving-pictures—Anecdotes, facetiae, satire, etc. I. American Film Institute.

[PN1994.9] 791.43 70–711577
CINE

What do animals eat? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

40 fr. color. 35 mm. (Habitat)
With study guide.

Summary: Designed to develop reading skills and to stimulate discussion about the food of animals. With captions. For primary grades.

1. Animals, Food habits of—Juvenile films. I. Kempers, Bert. II. BFA Educational Media. Series: Habitat (Filmstrip)

372.3 70–738306
BFA Educational Media

What do flowers do: a first film (*Motion picture*) Norman Bean. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.

Summary: Depicts many different kinds of flowers and shows that, although extremely varied in size, shape, and color, they have three main parts—petals, stamens, and pistils. Describes how each part helps the plant produce seeds and fruit essential to propagation.

1 Flowers—Morphology. 2. Plants—Reproduction. I. Bean, Norman. II. Bailey Film Associates.

581.4 74–705714
CINE

What do girls want from boys? [Motion picture] Dimension Films. Released by Churchill Films, 1971.

9 min. sd. color. 16 mm. (The Searching years)
With study guide.

CREDITS: Author, Kent Mackenzie.

SUMMARY: An open ended film. A group of young people discuss the problems of dating at the high school level, focusing on the needs of girls in a close relationship.

1. Adolescence. 2. Dating (Social customs) 3. Friendship. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years. [Motion picture]

[HQ796] 301.41 70-715525
Churchill Films 72 MARC

What do I feel when I touch? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

84 fr. color. 35 mm. and phonodisc: 12 in. (My senses and me)

CREDITS: Producer, Elizabeth Feldman; collaborator, Elaine Prag.

SUMMARY: Teaches children how to use the word "touch" in talking about shared experiences in touching objects. For primary grades.

1. Touch—Juvenile films. [1. Touch] I. Encyclopaedia Britannica Educational Corporation. II. Series: My senses and me. [Filmstrip]

[BF275] 372.6 70-739618
Encyclopaedia Britannica Educational Corp. 72 MARC

What do I hear when I listen? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

85 fr. color. 35 mm. and phonodisc: 12 in (My senses and me)

CREDITS: Producer, Elizabeth Feldman; collaborator, Elaine Prag.

SUMMARY: Teaches children how to use the word "hear" in appropriate contexts when commenting about their personal listening experiences. Shows how the ear is the receptor of sounds for the body. For primary grades.

1. Hearing—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: My senses and me (Filmstrip)

[BF251] 372.6 76–739617
Encyclopaedia Britannica Educational Corp.

What do I know about Benny? (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

10 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.

Summary: An open-end film which examines the problem involved in determining the academic aptitude of a child and in helping his mother to accept the results.

1. Prediction of scholastic success. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)

371.26 Fi A 68–2463
Holt, Rinehart and Winston

What do I see, how do I feel? (*Motion picture*) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With study guide.

Summary: Studies the individual responses to their environment of a Negro farm boy and a girl in a large city.

1. Negroes—Race identity. I. Roe, Stuart. II. AIMS Instructional Media Services.

301.3 71–703360
AIMS Instructional Media Services

What do I see when I look? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

83 fr color. 35 mm. and phonodisc: 12 in. (My senses and me)

CREDITS: Producer, Elizabeth Feldman; collaborator, Elaine Prag.

SUMMARY: Teaches children to use the word "see" in the appropriate context when describing images using standard descriptive words, their own words, and descriptive comparisons. Explains how seeing can help students in various situations. Identifies the eye as the sight organ of the body. For primary grades.

1. Visual perception—Juvenile literature. [1. Perception] I. Encyclopaedia Britannica Educational Corporation. II. Series: My senses and me. [Filmstrip]

[BF241] 372.6 72-739616
Encyclopaedia Britannica Educational Corp. 72 MARC

What do I smell and taste? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

85 fr color. 35 mm. and phonodisc: 12 in. (My senses and me)

CREDITS: Producer, Elizabeth Feldman; collaborator, Elaine Prag.

SUMMARY: Teaches children how to use the words "smell" and "taste" in the appropriate contexts when commenting about their personal experiences with smelling and tasting. Identifies the nose and mouth as the parts of the body that receive these sensory impressions. For primary grades.

1. Smell—Juvenile literature. 2. Taste—Juvenile literature. I. Encyclopaedia Britannica Educational Corporation. II. Series: My senses and me (Filmstrip)

[BF271] 372.6 79–739615
Encyclopaedia Britannica Educational Corp.

What do leaves do? (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

38 fr. color. 35 mm. (Leaf functions)
With study guide.

Summary: Explains that leaves have small openings on the surface, which open and close under various conditions. Reveals that covering some of these stomata results in a reduction of plant growth. With captions. For elementary grades.

1. Stomata—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Leaf functions (Filmstrip)

372.3 78–737137
BFA Educational Media

What do mothers do? [Filmstrip] King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll color 35 mm

SUMMARY: Explains the role of the mother in the family. For primary grades.

1. Mothers—Juvenile films. 2. Family—Juvenile films. [1. Mothers. 2. Family] I. King Screen Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[HQ759] 371.9 72-734406
U.S. Bureau of Education for the Handicapped 72 MARC

What do plants do: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1971.

11 min sd color. 16 mm.
With study guide.

SUMMARY: Explains the nature and function of plants. For elementary grades.

1. Plants—Juvenile films. I. Bean, Norman. II. BFA Educational Media.

580 71–712384
BFA Educational Media

What do plants need to live and grow? (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

33 fr color 35 mm. (The Plant world series)
With teacher's guide.

Summary: Discusses the four basic materials—air, water, minerals, and light—that green plants need for life and growth. Illustrates how plants obtain these materials.

1. Plants—Assimilation. I. University Films, Kansas City., Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)

581.1 Fi A 68–3570
McGraw-Hill Book Co.

What do seeds do? a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows the process of growth of a seed into a plant that is capable of supplying its own food and producing its own seed. Points out some of the many varieties of seeds. For elementary grades.
1. Seeds — Juvenile films. 2. Growth (Plants) — Juvenile films. I. Bean, Norman. II. BFA Educational Media.
372.3 70-710608
BFA Educational Media

What do they eat? (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

5 min. sd. color. 16 mm (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John S. Shelton, Charles Hogue
SUMMARY: Illustrates food chains and food webs commonly found in nature. For elementary grades.
1. Food chains (Ecology)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)
[PZ10] 372.3 72-713439
Encyclopaedia Britannica Educational Corp

What do they say? No. 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to understand the words.
1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 74-708629
McGraw-Hill Book Co.

What do they say? No. 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to understand the words.
1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 79-708630
McGraw-Hill Book Co.

What do we have for the trip? (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 2)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Discusses items necessary for a long journey.
1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 2.
Fi 67-790

What do we know about dinosaurs? (*Filmstrip*) Sigma Educational Films, 1967.

35 fr. color. 35 mm. (All about dinosaurs)
With study guide.
Credits: Consultant, Richard Tullar.
Summary: Explains what makes up the science of paleontology, and discusses facts about dinosaurs.
1. Dinosauria. 2. Paleontology. I. Sigma Educational Films. Series: All about dinosaurs (Filmstrip)
568 78-732603
Sigma Educational Films

What do we learn from earthquakes? (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll. color. 35 mm. (Earthquakes)
With teacher's guide.
Summary: Explains that everything that is known about the interior of this planet has come from studies of earthquake waves. With captions.
1. Earthquakes—Juvenile films. 2. Earth—Internal structure—Juvenile films. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip)
551.2 70-732975
Sigma Educational Films

What do we need for traveling? (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 1)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Discusses items necessary for a long journey.
1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 1.
Fi 67-789

What do you believe about life? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Life issues of older teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Senior high school students share some of their basic feelings and beliefs about life and life goals; examine their values; and discuss the relationship between one's life philosophy and important life decisions, such as a career and a marriage partner.
1. Youth—Conduct of life. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of older teens (Filmstrip)
301.43 74-738097
Society for Visual Education

What do you blacks want anyway? (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

210 fr. color. 35 mm. and 2 phonodiscs: 2 s. each., 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teachers' guide.
Summary: Defines the problems of the blacks, and sketches the origins of racial conflict in the United States.
1. U. S.—Race question. I. Denoyer-Geppert Company.
301.451 73-736893
Denoyer-Geppert Audio-Visuals

What do you do, dear? (Filmstrip) Weston Woods Studios, 1970.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min.
With script.
Based on the book of the same title by Sesyle Joslin, with pictures by Maurice Sendak.
Summary: Presents illustrations that depict situations in which one needs to know the rules of proper conduct and etiquette. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Joslin, Sesyle. What do you do, dear? II. Weston Woods Studios, Weston, Conn.
372.8 78-737922
Weston Woods Studios

What do you do when you see a blind person? [Motion picture] American Foundation for the Blind, 1971. Made by Si Fried Productions.

14 min. sd. color. 16 mm.
SUMMARY: Follows a boy who meets his first blind person on a busy street corner and shows the problems that he encounters in walking, talking, and dining with a blind person.
1. Blind. I. American Foundation for the Blind.
[HV1598] 362.4 72-700146
CINE 72 MARC

What do you expect of others? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips (pt. 1, 30 fr.; pt. 2, 30 fr.; pt. 3, 44 fr.) color. 35 mm. and phonodisc: 1 s.; 12 in.; 33⅓ rpm.; pt. 1, 4 min.; pt. 2, 4 min.; pt. 3, 5 min. microgroove.
Also issued with phonotape in cassette.
With teacher's guide.
Summary: An open-ended sociodrama about prejudice in which a new boy who is trying to join a group reacts to each person according to the person's expectation of his behavior. For elementary grades.
1. Prejudices and antipathies—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.
372.24 75-738266
A. L. A. Booklist

What do you hear? (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Explores and demonstrates the characteristics of human hearing, using electronic signal generators and an oscilloscope. Presents a study of a chart of everyday sounds.
1. Hearing. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
612 75-702104
Prism Productions

What do you kids want anyway? (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

220 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teachers' guide.
Summary: Investigates changing student values in the light of changing values in society as a whole. Presents interviews with young people representing a cross-section of different economic, racial, religious, and regional backgrounds.
1. Students—Conduct of life. I. Denoyer-Geppert Company.
301.43 72-736890
Denoyer-Geppert Audio-Visuals

What do you think about finders keepers? (*Filmstrip*) Churchill Films, 1969.

24 fr. color. 35 mm. (What do you think?)
Summary: Explores the kinds of ethical decisions which children must make daily, using a situation in which a young girl finds a wristwatch left on the school playground. With captions.
1. Children—Conduct of life. 2. Honesty. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
179 74-735663
A. L. A. Booklist

What do you think about helping your community? (*Filmstrip*) Churchill Films, 1969.

30 fr. color. 35 mm. (What do you think?)
Summary: Explores the kinds of ethical decisions which children must make daily, using situations in which a child is confronted with questions about obeying traffic signs and public ordinances, finding a lost kitten, loaning books from a library, being a litterbug, and keeping one's lawn in order. With captions.
1. Children—Conduct of life. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
170.202 78-735664
A. L. A. Booklist

What do you think about helping your family? (*Filmstrip*) Churchill Films, 1969.

30 fr. color. 35 mm. (What do you think?)
Summary: Examines the ways in which a boy can contribute to his family, why he should, and what he will gain by it. With captions.
1. Family. 2. Children—Conduct of life. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
173 71-735665
A. L. A. Booklist

What do you think about lying? (*Filmstrip*) Churchill Films, 1969.

36 fr. color. 35 mm. (What do you think?)
Summary: Explores the kinds of ethical decisions which children must make daily, using a situation in which a child is given the opportunity to lie about his actions. With captions.
1. Children—Conduct of life. 2. Truthfulness and falsehood. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
179 75-735666
A. L. A. Booklist

What do you think about promises? (*Filmstrip*) Churchill Films, 1969.

31 fr. color. 35 mm. (What do you think?)
Summary: Explores the kinds of ethical decisions which children must make daily, using several situations in which a boy is attracted to breaking a promise he has made. Examines his feelings about keeping or telling secrets. With captions.
1. Children—Conduct of life. 2. Promises. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
179 79-735667
A. L. A. Booklist

What do you think about tattling? (*Filmstrip*) Churchill Films, 1969.

35 fr. color. 35 mm. (What do you think?)
Summary: Explores the various alternatives in a situation which may or may not warrant tattling or responsible telling. With captions.
1. Talebearing. I. Churchill Films, Los Angeles. Series: What do you think? (Filmstrip)
177 72-735668
A. L. A. Booklist

What does an opinion poll mean? (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Reviews the ever-widening use of public opinion polls as aids in the formulation of political, governmental, and corporate policy. Considers the interpretation and validity of the results of polls and possible sources of error in the polling process. Examines the possible influence of polls on the course of public opinion and on the outcome of elections. With captions.
1. Public opinion polls. I. Popular Science Audio-Visuals.
301.15 71-733652
Popular Science Audio-Visuals

What does change do to animals? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

44 fr. color. 35 mm. (Habitat)
With study guide.
Summary: Designed to develop reading skills and to stimulate discussion about the effect of change on animals. With captions. For primary grades.
1. Animals, Habits and behavior of—Juvenile films. I. Kempers, Bert. II. BFA Educational Media. Series: Habitat (Filmstrip)
372.3 73-738307
BFA Educational Media

What does dissolving mean? (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Properties of solutions series)
Loop film.
With study guide.
Summary: Illustrates the differences between a suspension and a solution. Outlines their properties.
1. Solution (Chemistry) 2. Suspensions (Chemistry) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Properties of solutions series (Motion picture)
541 74-708811
BFA Educational Media

What does it need to grow? (*Motion picture*) Institute of Human Development, University of California. Made and released by University of California Extension Media Center, 1968.

29 min. sd. color. 16 mm.
Summary: A study of the varied approaches to learning demonstrated by preschool children and the problems to be solved by child development specialists, teachers, and parents, who work with children at the preschool level.
1. Education, Preschool. I. California. University. Institute of Human Development. II. California. University. Extension Media Center.
372.21 79-702645
CINE

What does 10 mean? (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Uses numeration systems based on numbers other than ten to explain that the meaning of 10 is relative to the number base chosen. For grades 4 through 9.

1 Numeration 2. Decimal system. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 77-700050
Encyclopaedia Britannica Educational Corp.

What ecologists do (Motion picture) Centron Educational Films, 1971.

16 min. sd. color. 16 mm. (Basic ecology series)
With leader's guide.
CREDITS: Advisers, James L. Koevenig, Sue Hall.

SUMMARY: Defines ecology and explains the role of the ecologist in studying interrelationships between organisms and their environments. Includes scenes of ecologists collecting information from the environment.

1. Ecology. I. Centron Educational Films. II. Series: Basic ecology series (Motion picture)

574.5 70-710809
Centron Educational Films

What economics is all about (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)

Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.

Summary: Explains the ways in which every individual is concerned with social and personal economic problems. Points out that social economics consists of support or non-support of programs such as the war on poverty and farm price supports, and that personal economics pertains to how individuals spend their money.

1. Budgets, Personal. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)

330.01 70-708269
Indiana. Univ. Audio-Visual Center

What else are we taking along? (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 4)

Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.

Summary: A training film in elementary conversational German for American tourists. Discusses items necessary for a long journey.

1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 4.

Fi 67-792

What else do we need for the journey? (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 3)

Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.

Summary: A training film in elementary conversational German for American tourists. Discusses items necessary for a long journey.

1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 3.

Fi 67-791

What ever happened to Baby Jane? (*Motion picture*) Associates and Aldrich Co. Released by Warner Bros. Pictures, 1962.

132 min. sd. b&w. 35 mm.
A Seven Arts presentation.
Based on the novel of the same title, by Henry Farrell.

Credits: Producer and director, Robert Aldrich; screenplay, Lukas Heller; music, Frank DeVol; photography, Ernest Haller; editor, Michael Luciano. *Cast:* Bette Davis, Joan Crawford, Victor Buono, Marjorie Bennett, Maidie Norman, Anna Lee.

Summary: A drama about two aging sisters who were once movie celebrities—one a child vaudeville star, the other a beautiful romantic idol—as they cling to the past in an old Hollywood house, acting out their hatred for each other.

I. Farrell, Henry. What ever happened to Baby Jane? II. Associates and Aldrich Company, inc., Los Angeles. III. Warner Brothers Pictures, inc.

Fi 67-1118

What everyone should know about bonus gifts (*Motion picture*) Mogul, Baker, Byrne, and Weiss, 1967. Made by Savage Friedman, inc.

8 min. sd. color. 16 mm.

Summary: A humorous treatment of the efforts of a wife to explain the value of bonus gift coupons to her husband.

1. Trading-stamps. I. Mogul, Baker, Byrne, and Weiss.

659.1 Fi A 68-125
CINE

What goes up (Motion picture) American Heart Association, 1970. Made by Penshurst Enterprises.

12 min. sd. color. 16 mm.

SUMMARY: Answers important questions about high blood pressure. Photographed at the amusement park Lake Compounce in Connecticut.

1. Hypertension. I. American Heart Association.

616.1 74-711578
CINE

What grows where. ⌊Motion picture⌋ Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

6 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)

SUMMARY: Shows the tundra, grassland, rainforest, desert, and other vegetation regions. Points out how they vary and suggests some of the reasons for these differences. For primary grades.

1 Phytogeography—Juvenile films. ⌊1. Phytogeography. 2. Botany⌋ I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. ⌊Motion picture⌋

⌊QK49⌋ 372.8 72-701113
Macmillan Co. 72 MARC

What happened to my backyard shouldn't happen to a dog (Motion picture) Alemann Films, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Presents the concepts of good workmanship in a lighthearted manner, showing a family's backyard being drastically changed during the construction of a swimming pool. For elementary grades.

1. Workmanship. 2. Swimming pools. I. Alemann Films, Los Angeles.

372.24 78-711579
CINE

What happens between people (Filmstrip) Guidance Associates, 1970.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 38 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 8 min.; pt. 2, 5 min. microgroove. (First things)
With teacher's guide.

CREDITS: Writer, Virginia Schone; consultant, Joseph C. Grannis.

SUMMARY: Focuses on the concept of interaction by presenting a dramatization in which a boy has a misunderstanding with his sister. Describes physical and symbolic interaction and defines goal and conflict as they relate to interaction. For primary grades.

1. Interpersonal relations—Juvenile films. 2. Brothers and sisters—Juvenile films. I. Guidance Associates of Pleasantville, N.Y. II. Series: First things (Filmstrip)

[HM132] 372.24 78-738528
A. L. A. Booklist

What happens next? ⌊Motion picture⌋ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 5)

SUMMARY: A teacher-training film. Discusses the future of the Nuffield chemistry student as well as the future of chemistry itself. Inquires into the success of the Nuffield Chemistry System and how it can be evaluated.

1. Chemistry—Study and teaching—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry. ⌊Motion picture⌋ no. 5.

⌊QD40⌋ 370.7 74-714876
Time-Life Films 72 MARC

What happens when lights are connected in a parallel circuit? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

4 min. si. color. 8 mm. (Electricity: cells and circuits)
Ektachrome.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.

Credits: Consultants, James E. Weigand, Kenneth D. George.

Summary: Shows one, two, and three lights when connected in parallel on a special board. Introduces the concept that each light in parallel forms a complete circuit and burns with equal brightness.

1. Electric circuits. 2. Electric lamps. I. Fred Lasse Productions. II. Systems for Education. Series: Electricity: cells and circuits (Motion picture)

Fi A 67-1814
Systems for Education

What happens when lights are connected in a series circuit? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

4 min. si. color. 8 mm. (Electricity: cells and circuits)
Ektachrome.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.

Credits: Consultants, James E. Weigand, Kenneth D. George.

Summary: Shows one, two, and three lights when connected in series on a special board. Illustrates the concept that each light added to a series circuit reduces the brightness of all.

1. Electric lamps. 2. Electric circuits. I. Fred Lasse Productions. II. Systems for Education. Series: Electricity: cells and circuits (Motion picture)

Fi A 67-1815
Systems for Education

What harvest for the reaper? (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (NET journal)

Credits: Producer, Morton Silverstein; editor, Laurence Soloman.

Summary: Documents the experiences of a group of farmworkers who became trapped in a system that kept them perpetually in debt. Shows methods of recruitment, labor camps on Long Island, and types of work involved. Presents opinions of growers and processors and a refutation of their views.

1. Agricultural laborers—U. S. 2. Migrant labor—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

331.7 Fi A 68-1479
Indiana. Univ. Audio-Visual Center

What if? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sd. color. 16 mm. (Let's talk) (Magic moments, unit 1)
With teacher's guide.
Credits: Collaborator, Roach Van Allen.

Summary: Presents for discussion four situations that children may find difficult to cope with in real life. For primary grades.

1. Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's talk (Motion picture) Series: Magic moments (Motion picture) unit 1.

372.6 77-705921
Encyclopaedia Britannica Educational Corp.

What if? ⌊Filmstrip⌋ Education Division, Western Pub. Co., 1972.

61 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: Imaginative play)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Robert Pierce.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: A story involving droll, impossible situations which are resolved in surprisingly plausible ways. For primary grades.

I. Pierce, Robert. What if? II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: Imaginative play. ⌊Filmstrip⌋

⌊PZ7⌋ 372.6 72-733493
Educ. Div., Western Pub. Co. 72 MARC

What in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)

SUMMARY: Dr. Newton Know-It-All arouses children's interest in social studies and natural history as he hosts a tour that briefly portray's man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.

1. Social sciences—Study and teaching (Primary). I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)

[LB1530] 372.8 70-740293
Universal Education and Visual Arts

What in the world is water? (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

12 min. sd color. 16 mm (Elementary science series)

Credits: Producer, George Pearson; director, Martin Defalco; writer, Ken McCready; commentary, Douglas Cameron; film editor, David Green.

Summary: A study of water, describing its utility as well as its beauty. Pictures the motion of raindrops and the full cataract of Niagara. Explains how water shapes the land, supports life, and stores the sun's energy, and releases it through the strength of flowing water from which is obtained hydroelectric power.

1. Water. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture. McGraw-Hill Book Co.)

372.3 Fi A 68-3237
McGraw-Hill Book Co.

What is a . . . ? (Filmstrip) Ward's Natural Science Establishment, 1966.

4 filmstrips. color. 35 mm.
With teaching guide.

CONTENTS: 1. What is a living thing? 34 fr.—2. What is an animal? 32 fr.—3. What is a plant? 32 fr.—4. What is a fossil? 24 fr. With captions. For primary grades.

1. Biology—Juvenile films. I. Ward's Natural Science Establishment, inc.

372.3 73-738662
Ward's Natural Science Establishment

What is a ——? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Bertram M. Siegel.

CONTENTS: 1. What is a rock?—2. What is a plant?—3. What is an animal?—4. What is water?—5. What is a cloud?—6. What is day and night? For elementary grades.

1. Science—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.

[Q163] 372.3 75-739953
Eye Gate House

What is a cat? ⌊Motion picture⌋ Fred A. Niles Communication Centers. Made by Amiram Amitai. Released by FilmFair Communications, 1972.

14 min sd color. 16 mm.
With teacher's guide.

CREDITS. Producer and writer, Terry C. Kahn; music, David Blumberg; consultant, Felicia Ames, animal handler, Daphne Amitai.

SUMMARY: Presents the history of the domestic cat, tracing the animal as a house pet and as a symbol of mystery and worship from ancient Egypt to the present day. Offers hints on the care and treatment of cats in homes of today.

1. Cats. I. Fred A. Niles Communications Centers. II. FilmFair Communications.

⌊SF442⌋ 636.8 72-702097
FilmFair Communications 72 MARC

What is a cell? (Motion picture)
see The Interlocking parts of the cell mechanism

What is a Christian? ⌊Motion picture⌋ Concordia Films, 1956.

30 min. sd. b&w. 16 mm.

SUMMARY: A story concerning a hesitant Christian who is sent to talk to four men about Christ and answers their question "What is a Christian?"

1. Christian life—1960- I. Concordia Publishing House, St. Louis.

⌊BV4501.2⌋ 248 72-701662
Concordia Films 72 MARC

What is a church? ⌊Motion picture⌋ Portafilms. Released by Perennial Education, 1972.

10 min. sd. color. 16 mm.

Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound, super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.

SUMMARY: Explains the role of churches, synagogs, temples, and mosques in the community, illustrating the social, educational, and devotional dimensions of church activity. For elementary grades.

1 Religion and sociology—Juvenile films. ⌊1. Religion and sociology⌋ I. Portafilms. II. Perennial Education, inc.

⌊BL60⌋ 372.8 72-700333
CINE 72 MARC

What is a city? [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, W. Linwood Chase.

SUMMARY: Describes the city as people living and working together, enjoying recreation and trying to solve the problems of pollution, congestion, and poverty. For elementary grades.

1. City life—Juvenile films. [1. City and town life] I. Coronet Instructional Films.

[HT65] 372.8 [301.34] 72-700897
Coronet Instructional Films 72 MARC

What is a community? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Producer, Bill Kay.

SUMMARY: Explains to young children that a community is a group of people who live and work together in order to get the things they need. For elementary grades.

1. Cities and towns. I. Encyclopaedia Britannica Educational Corporation.

372.8 70–712291
Encyclopaedia Britannica Educational Corp.

What is a computer? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Halas and Batchelor, London.

16 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, John Halas.

SUMMARY: Uses animation to dispel some of the mysteries about how a computer operates.

1. Electronic digital computers. I. Encyclopaedia Britannica Educational Corporation.

621.3819 73–712292
Encyclopaedia Britannica Educational Corp.

What is a computer? (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Introducing computers)

Loop film.

With teacher's guide.

Summary: Pictures and diagrams are used in describing computers.

1. Electronic digital computers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)

621.3819 74–709886
Encyclopaedia Britannica Educational Corp.

What is a congressman (*Filmstrip*) Troll Associates, 1969.

42 fr. color. 35 mm. (Our government and how it works)

Credits: Author, Patricia Mutz; illustrator, Jane Poliotti.

Summary: Describes the responsibilities of a congressman and his role in the U. S. Government. For primary grades.

1. Legislators—U. S. I. Troll Associates. Series: Our government and how it works (Filmstrip)

328.3 75–734906
ALA Booklist

What is a desert? [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

34 fr. color. 35 mm and phonodisc: 2 s., 12 in., 33 1/13 rpm., 5 min. (Nature studies. Set 1: The living desert)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Explains how wind, mountains, and temperatures combine to produce deserts.

1 Deserts. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1: The living desert

[GB611] 551.4 72-732628
Walt Disney Educational Materials Co 72 MARC

What is a desert? [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

34 fr. [redacted] 35 mm. (Nature studies. Set 1: The living desert)

Sound versions also issued.

With teacher guide.

SUMMARY: Explains how wind, mountains, and temperatures combine to produce deserts. With captions.

1. Deserts. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1: The living desert.

[GB611] 551.4 72-732629
Walt Disney Educational Materials Co. 72 MARC

What is a family? (*Filmstrip*) Society for Visual Education, 1969.

44 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Living with your family)

With teacher's guide.

Credits: Authors, Rose Blaustein, Rita Lindquist.

Summary: Illustrates the role of each family member, and emphasizes the importance of cooperation, love, consideration of others, and privacy.

1. Family—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Living with your family (Filmstrip)

301.42 70–735040
Society for Visual Education

What is a flower? (*Filmstrip*) Budek Films & Slides, 1968.

33 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Discusses different types of flowers, where they grow, how they protect themselves, and how they reproduce.

1. Flowers. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 75–733164
Budek Films & Slides

What is a flower? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Pictures an array of various flowers, including blossoming desert plants, roses, daisies, wild flowers, and irises.

1. Flowers—Juvenile films. [1. Flowers] I. Troll Associates.

[QK49] 582 72-701154
Troll Associates 72 MARC

What is a fossil? (*Filmstrip*) Ward's Natural Science Establishment, 1966.

24 fr. color. 35 mm. (What is a ...? No. 4)

With teacher's guide.

Summary: Explains how a fossil is formed and points out that it is defined as an indication of former life. Gives examples including a bone, a footprint, and others.

1. Paleontology. I. Ward's Natural Science Establishment, Inc. Series: What is a ...? (Filmstrip) no. 4.

Fi A 67–3612
Ward's Natural Science Establishment

What is a glacier? (*Motion picture*) Alpha Corp. of America, 1968.

5 min. sd. color. 16 mm. (How the earth changes)

Also issued in super 8 mm. cartridge.

With teachers' guide.

Credits: Educational consultant, Cornelius Troost.

Summary: Defines glaciers, and describes how they form and act to erode the surface of the earth and to build it. Presents a short history of glaciers in the geological past.

1. Glaciers—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)

551.3 Fi A 68–2973
Alpha Corp. of America

What is a governor (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Our government and how it works)

Credits: Author, Harvey Koch; illustrator, Jane Poliotti.

Summary: Describes the responsibilities of a governor and his role in State Government. For primary grades.

1. Governors—U. S. I. Troll Associates. Series: Our government and how it works (Filmstrip)

353.9 79–734907
ALA Booklist

What is a harbor? (*Filmstrip*) Clarence Thompson. Released by Bailey Films, 1969.

45 fr. color. 35 mm. (Harbor community)

With teacher's guide.

Summary: Discusses the characteristics and functions of a harbor. For primary grades.

1. Harbors. I. Thompson, Clarence. II. Bailey Films, inc., Hollywood, Calif. Series: Harbor community (Filmstrip)

372.8 74–734020
Bailey Films

What is a magnet? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

35 fr. color. 35 mm.

Credits: Author, James A. Hansen.

Summary: Explains the concept of magnetism, and describes the many properties of magnets. Illustrates a simple method of making a magnet in the classroom. With captions.

1. Magnets. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

538 72–734435
Budek Films and Slides of Calif.

What is a magnet? [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Describes magnetism, and demonstrates how similar poles repel and opposite fields attract. For elementary grades.

1. Magnetism—Juvenile films. [1. Magnetism] I. Troll Associates. II. Series: How things work. [Motion picture]

[QC527] 372.3 72-700717
Troll Associates 72 MARC

What is a mammal? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

33 fr. color. 35 mm.

Credits: Author, James M. Hansen.

Summary: Explains the various reasons for classifying an animal as a mammal, and describes the different ways in which they protect themselves, build their homes, and choose their habitat areas. With captions.

1. Mammals. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

599 76–734436
Budek Films and Slides of Calif.

What is a mammal? (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Elementary science)

Eastman color.

FOM filmstrip no. 187.

With teaching guide.

Summary: Shows some of the more unusual and beautiful animals of the mammal family. Explains in simple terminology the classification of mammals into various groups. Points out special characteristics which make an animal a mammal. With captions.

1. Mammals—Juvenile films. 2. Mammals—Classification—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 187. Series: Elementary science (Filmstrip)

Fi A 67–3413
Popular Science Pub. Co., Audio-Visual Div

What is a mammal? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of viviparous and oviparous mammals.

1. Mammals—Juvenile films. [1. Mammals] I. Troll Associates. II. Series: What are animals? [Motion picture]

[QL706] 599 72-700744
Troll Associates 72 MARC

What is a map? (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (How to read maps and globes)

Also issued with phonotape in cassette.

With teacher's guide.

Credits: Editor, Morris Gall.

Summary: Provides simple descriptions and definitions of maps and their uses. For elementary grades.

1. Maps. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)

912 75–737321
Ealing Corp.

What is a mayor (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Our government and how it works)

Credits: Author, Harvey J. Koch; illustrator, Jane Poliotti.

Summary: Describes the responsibilities of a mayor and his role in city government. For primary grades.

1. Mayors—U. S. I. Troll Associates. Series: Our government and how it works (Filmstrip)

352 72–734908
ALA Booklist

What is a mountain? (*Motion picture*) National Park Service, 1967.

23 min. sd. color. 16 mm.

Summary: A study of Mount Rainier, including its geology, life, and history.

1. Rainier, Mount. I. U. S. National Park Service.

551.4 Fi E 68–19
CINE

What is a museum? [Filmstrip] Scott Education Division, 1970.

approx. 63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses different types of museums and offers suggestions on how to enjoy them and gain information from them. For elementary grades.

1. Museums—Juvenile films. [1. Museums] I. Scott Graphics. Education Division. II. Series: Field trips for fun and facts. [Filmstrip]

[AM8] 372.8 72-732939
Scott Education Division 72 MARC

What is a policeman? (*Motion picture*) Golden State Film Productions. Released by AV-ED Films, 1969.

12 min sd. color. 16 mm.

With teacher's guide.

Credits: Writer and narrator, Dave McElhatton.

Summary: Discusses, for young people, the role of the policeman in society. Points out that a policeman is like other men, but that his uniform and badge make him stand out as a man who enforces the law. Explains who makes the laws, how changing times have created changes in our laws, and what would happen if there were no laws.

1. Police—Juvenile films. 2. Law—Juvenile films. I. Golden State Film Productions. II. AV-ED Films, Hollywood, Calif.

363.2 70–701675
AV-ED Films

What is a president (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Our government and how it works)

Credits: Author, Harvey Koch; illustrator, Isabel Ericson.

Summary: Describes the responsibilities of the President and his role in the Federal Government. For primary grades.

1. Presidents—U. S. I. Troll Associates. Series: Our government and how it works (Filmstrip)

353.03 76–734909
ALA Booklist

What is a region? (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1969.

40 fr. color. 35 mm. (Elementary social studies)

FOM filmstrip no 850.

With teacher's guide.

Summary. Explains the various classifications of a region and shows how geographers identify, map, and organize regions in terms of their physical, economic, political, and cultural factors.

1 Geography. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 850. Series: Elementary social studies (Filmstrip)

910 Fi A 68–4616
Popular Science Publishing Co., Audio-Visual Div.

What is a reptile? (*Filmstrip*) Budek Films and Slides, 1969.

40 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Explains the classification of reptiles, and includes scenes of several animals classed as such. With captions.

1. Reptiles. I. Budek Films and Slides, Inc.

598.1 70–734437
Budek Films and Slides of Calif.

What is a rodent? (*Filmstrip*) Budek Films and Slides, 1969.

40 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Describes the various animals classed as rodents, and explains what they have in common with each other. Shows their methods of food gathering, protection, and shelter. With captions.

1. Rodents. I. Budek Films and Slides, Inc.

599.3 73–734438
Budek Films and Slides of Calif.

What is a ski? (*Motion picture*) Head Ski Co., 1968. Made by Dick Barrymore Productions.

25 min. sd. color. 16 mm.

Summary: Describes the construction of a ski and shows views of the Head Ski factory. Includes scenes of deep powder skiing in Aspen, Colo.

1. Skis and skiing. I. Head Ski Company.

796.9 75–701750

CINE

What is a Texan? ⌜Filmstrip⌝ Institute of Texan Cultures, 1970.

80 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: Uses historical and contemporary pictures to show the Texans' ethnic diversity in the past and today.

1. Texas—Foreign population. 2. Minorities—Texas. I. Institute of Texan Cultures.

⌜F395.A1⌝ 976.4 72-733257

Institute of Texan Cultures 72 MARC

What is a Texan? ⌜Slide set⌝ Institute of Texan Cultures, 1970.

80 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as filmstrip.

With teachers' supplement.

SUMMARY: Uses historical and contemporary pictures to show the Texans' ethnic diversity in the past and today.

1. Texas—Foreign population. 2. Minorities—Texas. I. Institute of Texan Cultures.

⌜F395.A1⌝ 976.4 72-733242

Institute of Texan Cultures 72 MARC

What is a tree? ⌜Motion picture⌝ Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Shows how beautiful and valuable trees are endangered by fire.

1. Trees—Juvenile films. ⌜1. Trees⌝ I. Troll Associates.

⌜QK475.8⌝ 634.9 72-701153

Troll Associates 72 MARC

What is a volcano? (*Motion picture*) Alpha Corp of America, 1968.

6 min. sd. color. 16 mm. (How the earth changes)

Also issued in super 8 mm. cartridge.

With teachers' guide.

Credits: Educational consultant, Cornelius Troost.

Summary: Defines a volcano and its various shapes. Uses animation to explain the forces that cause volcanoes.

1. Volcanoes—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)

551.2 Fi A 68–2975

Alpha Corp. of America

What is active and creative reading? (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

12 min. sd. color. 16 mm. (Effective reading series)

With teacher's guide.

Summary: Points out how to make children aware that reading can be pleasurable and an active outlet for energy. Describes reading in terms of a personal experience in which an author and an individual exchange emotional reactions.

——— Another issue. b&w.

1. Reading (Elementary) 2. Reading, Psychology of. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)

372.4 Fi A 67–5064

McGraw-Hill Book Co.

What is an ecosystem? (Filmstrip) Educational Coordinates and Graphicom, 1970. Made by Graphicom.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (The Environment of man, an introduction to ecology, no. 2)

With teaching guide.

SUMMARY: Explains that ecosystems consist of materials, producers, consumers, and decomposers, and discusses the balance of ecosystems.

1. Ecology. I. Educational Coordinates. II. Graphicom (Firm) III. Series: The Environment of man, an introduction to ecology (Filmstrip) no. 2.

574.5 70–738034

Educational Coordinates

What is an insect? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

33 fr. color. 35 mm.

Credits: Author, James M. Hansen.

Summary: Includes views of various types of insects, and explains body parts, the concept of cold-blooded animals, and the idea of the social insect. With captions.

1. Insects. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

595.7 72–734628

Budek Films and Slides of Calif.

What is area? (Motion picture) Mathematical Association of America. Released by Modern Learning Aids, 1966.

20 min. sd. color. 16 mm. (MAA calculus films)

SUMMARY: Defines area in terms of calculus.

1. Calculus. 2. Area measurement. I. Mathematical Association of America. II. Modern Learning Aids (Firm)

[QA303] 517 75–713792

Mathematical Association of America

What is beautiful (*Filmstrip*) Hudson Photographic Industries, 1968.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Whimsical world of Robert Sargent)

Also issued with phonotape in casette.

With teacher's guide.

Credits: Writer, artist, and narrator, Robert Sargent.

Summary: An original fable about two rabbits and a turtle whose ideas of beauty differ, and who learn that beauty is everywhere around us.

I. Sargent, Robert E. II. Hudson Photographic Industries. Series: The Whimsical world of Robert Sargent (Filmstrip)

398.24 74–733031

Hudson Photographic Industries

What is communication? ⌜Filmstrip⌝ Encyclopaedia Britannica Educational Corp., 1972.

14 fr color 35 mm (Communication)

With teacher's guide

CREDITS Producer, Phyllis Grant.

SUMMARY Promotes an understanding by children of the communications process, and the many ways in which people communicate. With captions For primary grades

1 Communication Juvenile films. ⌜1 Communication⌝ I Encyclopaedia Britannica Educational Corporation II Series Communication ⌜Filmstrip⌝

⌜P90⌝ 372.8 72-734873

EBEC 72 MARC

What is diabetes? (Filmstrip) Trainex Corp., 1971.

97 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min. each side. microgroove. (Health information)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Shows a man who has just discovered that he has adult onset diabetes learning to live with his condition. Explains the causes of diabetes and illustrates the basic pathology of the condition.

1. Diabetes. I. Trainex Corporation. II. Series: Health information (Filmstrip)

[RC660] 616.4 78–739123

Trainex Corp.

What is drama? (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

151 fr. color. 35 mm. and 2 phonodiscs: 2 s. each: 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 12 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Introduces students to dramatic forms and terminology; explores basic concepts of the theater, including theme, plot, character, physical elements of the stage, and the roles of set design and costume. Analyzes specific plays and includes an interview with Paddy Chayefsky.

1. Drama. 2. Theater. I. Guidance Associates of Pleasantville, N. Y.

808.2 70–736860

Guidance Associates

What is ecology? (Filmstrip) Educational Coordinates and Graphicom, 1970. Made by Graphicom.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (The Environment of man, an introduction to ecology, no. 1)

With teaching guide.

SUMMARY: Explains ecology as the study of the interrelationships of living and nonliving things and the effects of change on these interrelationships. Describes the role of the ecologist.

1. Ecology. I. Educational Coordinates. II. Graphicom (Firm) III. Series: The Environment of man, an introduction to ecology (Filmstrip) no. 1.

574.5 73–738035

Educational Coordinates

What is ecology? (Filmstrip) Warren Schloat Productions, 1972.

102 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Ecology series)

With teacher's guide.

CREDITS: Producer, Lucy McCandless; writer, Harold W. Sims, Jr.

SUMMARY: The history of the science of ecology provides the backdrop for a discussion of such terms as biosphere, ecosystem, food chain, carbon cycle, and law of minimums. Uses the construction of the Florida Barge Canal to illustrate the application of the science of ecology.

1. Ecology. I. Schloat (Warren) Productions, Pleasantville, N. Y II. Series. Ecology series (Filmstrip. Warren Schloat Productions)

[QH541] 574.5 70–740104

Warren Schloat Productions

What is education? An Oxford dialogue (*Motion picture*) Ikon Films. Released by Bailey Films, 1967.

12 min. sd. color. 16 mm.

Summary: Presents a discussion which took place at Oxford University involving some of Britain's foremost educators, who talked about the philosophy and implications of the question, What is education?

1. Education — Philosophy. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif.

370.1 Fi A 68–867

CINE

What is effective reading? (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

12 min. sd. color. 16 mm. (Effective reading series)

With teacher's guide.

Summary: Pictures students in various stages of becoming effective readers. Explains how students learn to understand and interpret the material they read by relating it to their own experiences, feelings, and attitudes. Demonstrates the processes involved in critical thinking.

1. Reading comprehension. 2. Thought and thinking. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)

153.4 Fi A 67–5066

McGraw-Hill Book Co.

What is emphysema? (Filmstrip) Trainex Corp., 1971.

78 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. each side. microgroove. (Health information)

Also issued with phonotape in cassette.

With script and instructor's guide.

SUMMARY: Presents the causes of emphysema, focusing on the effects of smoking on the lungs and bronchi. Explains the need for the emphysema patient to alter his life style in order to control the disease.

1. Emphysema, Pulmonary. I. Trainex Corporation. II. Series: Health information (Filmstrip)

[RC776.E5] 616.2 71–739124

Trainex Corp.

What is erosion? (*Motion picture*) Alpha Corp. of America, 1968.

6 min. sd. color. 16 mm. (How the earth changes)

Also issued in super 8 mm. cartridge.

With teachers' guide.

Credits: Educational consultant, Cornelius Troost.

Summary: Discusses water, ice, and wind as forces which produce erosion on the surface of the earth. Analyzes the techniques of erosion.

1. Erosion—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)

551.3 Fi A 68–2976

Alpha Corp. of America

What is geology? ⌜Filmstrip⌝ Avid Corp. ⌜197-?⌝

50 fr b&w 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

With teacher guide.

CREDITS: Text and photography, Laurence J. Jankowski.

SUMMARY. Explains that geology is the study of the form, structure, and composition of the earth. Describes the work of a petrologist, seismologist, and geomorphologist.

1 Geology I Avid Corporation.

⌜QE29⌝ 553 77-740450

Avid Corporation 72 MARC

What is Gestalt? (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

24 min. sd. color. 16 mm. (Gestalt series)

With brochure.

Summary: Dr. Frederick S. Perls explains the principles of Gestalt therapy to a group of people, concentrating upon one person who becomes the subject of an introduction to "awareness training."

1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)

150.19 79–706494

Public Media

What is he doing here? (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1964.

67 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.

With script.

Summary: Shows work of the Christian Churches (Disciples of Christ) among Spanish American groups in the United States.

1. Disciples of Christ—Missions. 2. Missions to Spanish Americans in the United States. I. United Christian Missionary Society.

266.6 78–732820

United Christian Missionary Society

What is international development assistance? (*Filmstrip*) Canadian International Development Agency, Ottawa. Made and released by National Film Board of Canada, 1969.

58 fr. color. 35 mm.

French version released under the title Qu'est-ce que l'aide au developpement international?

With notes.

Credits: Director and writer, Floyd Elliott.

Summary: Describes the administration and scope of Canada's external aid program. With captions.

1. Economic assistance, Canadian. I. Canada. International Development Agency. II. Canada. National Film Board.

338.91 77–736577

National Film Board of Canada

What is it? (*Filmstrip*) Communicators ⌜196–?⌝

18 fr. color. 35 mm. (Life reading series)

Summary Uses the teaching technique of asking questions and giving the answers, then asking the questions again, without providing the answers.

1. Questions and answers. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 74–733196

Pennsylvania School for the Deaf

What is it? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children predict from close-ups. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.

372.4 71–708202

Learning Corp. of America

What is language? (*Filmstrip*) Eye Gate House, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 1: General linguistics)

Also issued with phonotape in cassette.

With teacher's manual by Maxine Haleff.

Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.

Summary: Introduces communication methods, beginning with the simple utterances of the child and going on to the connection between language and thought.

1. Language and languages. 2. Thought and thinking. I. Eye Gate House, inc. Series: Focus on language. Part 1: General linguistics (Filmstrip)

400 76–736832

A. L. A. Booklist

What is life? [Motion picture] National Film Board of Canada, 1970.

8 min. sd. color. 16 mm.
Also issued in 35 mm

CREDITS: Producers, Joseph Koenig, Robert Verrall; script, design, and animation, K. O. Horn; narrator, Richard Gilbert, music, Don Douglas.

SUMMARY Depicts the evolution of life on earth and what biophysics and biochemistry have elucidated about the nature of life. Includes an animated view of the DNA molecule and its role in the development of living things

1. Life (Biology) 2. Evolution 3. Deoxyribonucleic acid. I. Canada. National Film Board

[QH331] 577 72-702585
CINE 72 MARC

What is life? [Motion picture] National Film Board of Canada. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

8 min. sd. color. 16 mm.

SUMMARY: An animated science film which explores the essential quality of life that is common to all living organisms and which distinguishes them from non-living organisms. For elementary grades.

1. Life (Biology)—Juvenile films. [1. Life (Biology)] I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.

[QH331] 577 72-700646
McGraw-Hill Book Co. 72 MARC

What is light? (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

35 fr. color. 35 mm. (Light)
With teaching guide.

SUMMARY: Reveals that light is a form of energy and shows that different types of light come from many sources. Shows that light energy can be changed to other forms of energy. With captions.

1. Light. 2. Radiation. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)

[QC401] 535 72-739431
BFA Educational Media

What is linear measurement? (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

1 roll. color. 35 mm. (Measuring length series)
With teacher's guide.
With captions. For elementary grades.

1. Length measurement—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring length series (Filmstrip)

372.7 75-737372
McGraw-Hill Book Co.

What is marriage? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (71 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 10 min.; pt. 2, 11 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Explores the changing aspects of marriage as a traditional institution: examines alternative contemporary arrangements, such as the free union and the group marriage; and analyzes successful, creative marriages.

1. Marriage. I. Guidance Associates of Pleasantville, N. Y.

[HQ734] 301.42 76-738940
Guidance Associates of Pleasantville, N. Y.

What is metamorphosis? (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Shows the transformation process called metamorphosis, which allows the same insect to take advantage of different food supplies and to survive in a changed environment.

1. Insects—Metamorphosis. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)

[QL494.5] 595.7 70-713737
Troll Associates

What is money? (Motion picture)
see Money: how it functions

What is music? (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm. (Music series)
With study guide.

Summary: Presents children discovering the difference between planned and unplanned sound. They experiment making sounds from a wood fence and an ensemble of kitchen hardware. Includes examples of moods expressed in music, ranging from ancient Chinese folk songs to contemporary blues. For elementary grades.

1. Sound. 2. Music—Juvenile literature. I. Churchill Films, Los Angeles. Series: Music series (Motion picture)

372.8 70-700931
Churchill Films

What is paint? (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si. color. super 8 mm. (Auto refinishing series)
Loop film.

1. Automobiles—Painting. 2. Paint. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)

[TL154] 629.28 70-715253
Universal Education and Visual Arts

What is poetry? [Filmstrip] Caedmon Records, 1971.

10 filmstrips (approx 60 fr each) color 35 mm and 10 phonodiscs (2 s each). 12 in , 33 1/3 rpm , 9 min each side
With teacher's guide and student response duplicating master

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

CONTENTS: Carl Sandburg looks at poetry.—Rhythm is the heart of the matter —Rhyme time —The color and texture of a poem —Building a poem stanza by stanza.—About ballads —Nonsense makes sense —Metaphors and similes—Imagery! –Who's a poet? For elementary grades

1 Poetics Juvenile films [1 Poetics] I Caedmon Records

[PN1042] 372.6 72-735063
Caedmon Records 72 MARC

What is prejudice, part 1 (*Filmstrip*) Warren Schloat Productions, 1969.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With teacher's guide.

Credits: Director and writer, Easy Klein; narrator, Peter Thomas; photographer, Irwin Landau; editor, Edison McDaniel.

Summary: Distinguishes between realistic decisions and prejudiced decisions; explains the difference between necessary generalizing and overgeneralizing, between rational ideas and irrational ideas; and shows how loyalty can become narrowness and how differences can create walls.

1. Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N. Y.

301.45 73-735975
Warren Schloat Productions

What is prejudice, part 2 (*Filmstrip*) Warren Schloat Productions, 1969.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With teacher's guide.

Credits: Director and writer, Easy Klein; narrator, Peter Thomas; photographer, Irwin Landau; editor, Edison McDaniel.

Summary: Discusses the five degrees of prejudice, from mild dislike to violent hatred. Explains the beginning of individual prejudices and shows how prejudice leads to racial or religious discrimination.

1. Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N. Y.

301.45 77-735976
Warren Schloat Productions

What is race? [Filmstrip] Unesco, 1953. Released in the U.S. by Unipub.

32 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
Based on the Unesco publication entitled What is race?—evidence from scientists.

SUMMARY: Uses drawings and diagrams to present basic information about the biological aspects of race.

1. Race. I. United Nations Educational, Scientific and Cultural Organization. What is race?—evidence from scientists. II United Nations Educational, Scientific and Cultural Organization. III. Unipub.

[GN280] 572 70-740208
Unipub 72 MARC

What is science? (Filmstrip) Activity Records. Released by Educational Activities, 1968.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
With teacher's guide.

SUMMARY: Describes the world of science and scientific study. Shows methods and contributions of scientists, using Galileo as an example. For elementary grades.

1. Science—Juvenile films. 2. Scientists—Juvenile films. I. Activity Records, inc. II. Educational Activities, inc.

[Q163] 500 70-739425
Educational Activities, inc.

What is sonata form? (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1966.

52 min sd b&w 16 mm. (Leonard Bernstein—New York Philharmonic young people's concerts)
With classroom guide.

Summary: Leonard Bernstein explains the sonata form using the Jupiter symphony of Mozart, Micaela's aria from Carmen by Bizet, and the fourth movement of the Classical symphony by Prokofiev.

1. Sonata. 2. Orchestral music. I. Columbia Broadcasting System, inc. CBS Television. II. American Telephone and Telegraph Company. Series: Leonard Bernstein—New York Philharmonic young people's concerts (Motion picture)

781.5 Fi A 68-2649
American Telephone and Telegraph Co.

What is sound? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr. color. 35 mm.

Summary: Explains the concept of vibrations, sound waves, and echo, and describes methods of controlling sound. With captions.

1. Sound. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

534 77-734439
Budek Films and Slides of Calif.

What is style? [Filmstrip] Thomas S. Klise Co., 1972.

92 fr. color. 35 mm. phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min.
Also issued with phonotape in cassette.
With script and examination material

CREDITS: Writer, Thomas E. Gaston; narrator, Thomas S. Klise; art, David Seay

SUMMARY: Describes style in English compostion as the result of the interplay between the expectation of the reader and surprises effected by the writer. Cartoon studies present the variety of stylistic surprises devised by contemporary authors.

1. English language—Rhetoric. I. Thomas S Klise Company.

[PE1421] 808 72-736209
Thomas S. Klise Co. 72 MARC

What is successful casework? (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)

Credits: Director, Guy Justice, Jay L. Roney.

Summary: A filmed lecture by Thomas D. Hunt of the American Public Welfare Association Project on Aging. Points out that a possible goal of public welfare caseworkers might be maintaining or enhancing the client's ability to carry out important social roles.

1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)

361.3 70-700907
Indiana. Univ. Audio-Visual Center

What is TVRS wire (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.

1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)

[TL213] 629.28 77-715236
Universal Education and Visual Arts

What is temperature? (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)
Loop film mounted in cartridge.
With study guide.

Summary: Explains that temperature is a measure of how hot or cold something is, and uses experiments to show that temperature is a measure of how much the molecules in a fluid are moving.

1. Temperature. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)

536 73-708066
Bailey-Film Associates

What is temperature? (Filmstrip)
see Properties of matter: What is temperature?

What is texture? (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.

SUMMARY: Defines texture, and illustrates the ways in which man may use texture for practical and aesthetic reasons.

1. Texture (Art) I. Bruno, Sal. II. BFA Educational Media. III. Series: Elements of art: texture (Motion picture)

701.8 74-712985
BFA Educational Media

What is the big complaint? (Motion picture) National Film Board of Canada, 1970.

14 min. sd. b&w. 16 mm.

Credits: Director and writer, Salvatore Greco; cameraman and editor, Richard Greenberg. Cast: David Bilkey, Gilles Gougeon, Ghislaine Rojet.

Summary: An introductory film on French Canada. Second in a series of three films made by North York, Ont., students.

1. Quebec (Province) I. Canada. National Film Board.

778.5 70-710876
National Film Board

What is the church? Where is its mission? A visual tool for church strategy (*Filmstrip*) American Baptist Home Mission Societies, 1966. Made by Church Strategy Program, Division of Church Missions.

38 fr. color. 35 mm.
With script.

Summary: Explores the basic meaning of the church and where its mission lies, explaining that the church is everywhere that men are engaged in God's mission of reconciliation and that the mission of the church is to press forward the reconciling work begun in Christ. With captions.

1. Mission of the church. I. American Baptist Home Mission Societies.

286 70-736844
American Baptist Home Mission Societies

What is the family? [Transparencies] Creative Visuals, 1969.

7 transparencies. color 10 x 12 in. (Family relations)
With overlays.
With teacher's manual

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates the functions of the family as a unit of society. For elementary grades.

1. Family—Juvenile films. [1. Family] I Creative Visuals (Firm) II. Series: Family relations. [Transparencies]

[HQ734] 372.8 72-735505
Creative Visuals 72 MARC

What is UNICEF? (*Filmstrip*) National Film Board of Canada. 1968.

30 fr. color. 35 mm. and phonodisc: 33⅓ rpm.

Credits: Producer, F. C. Elliot.

Summary: Explains to grade school children what UNICEF is and how it operates.

1. United Nations. Children's Fund. I. Canada. National Film Board.

362.7 79-734363
National Film Board of Canada

What is where, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.

Summary: A single-concept film designed for use in teaching special education classes.

1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.

371.9 78-702756
McGraw-Hill Book Co.

What is where, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.

Summary: A single-concept film designed for use in teaching special education classes.

1. Exceptional children — Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.

371.9 71-702757
McGraw-Hill Book Co.

What is work? (*Motion picture*) Film Productions, Southern Illinois University, 1966.

20 min. sd. color. 16 mm.
Credits: Producer, Frank R. Paine; director and editor, Loren D. Cocking; writer, Leslie Williams; narrator, Ronald Vanderwell; cameraman, Howard W. Cotton.
Summary: Explores the theories and concepts formulated by Dr. Elliot Jacques on work measurement to determine their relevance to good labor and management relations.
1. Work measurement. 2. Jacques, Elliot. I. Illinois. Southern Illinois University, Carbondale. Film Productions.
658.5 Fi A 68–61
Southern Illinois University

What kind of feet does a bear have? (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

5 min. sd. color. 16 mm. (Bank Street reading incentive film series)
With teacher's guide.
Summary: James Garner reads a book by Judith Rossner, containing riddles, puns, and paradoxes, which is designed to point out the contradictions in some of our most common experiences.
1. Reading—Audio-visual aids. I. Rossner, Judith. What kind of feet does a bear have? II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company.
Fi A 67–2307
McGraw-Hill Book Co.

What kind of tomorrow. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1967.

16 min. sd. color. 16 mm.
SUMMARY: Shows the many attractions of Minneapolis and St. Paul that encourage population growth in the Twin Cities. Reveals urban problems of these cities and urges the residents to plan carefully for future growth.
1. Minneapolis. 2. St. Paul. 3. Twin Cities metropolitan area. I. Minnesota. University. Dept. of Audio-Visual Extension.
[HN80.M] 711 72-700233
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

What made him feel that way? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to understand why the people they read about have certain feelings. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 71–708210
Learning Corp. of America

What makes a triangle? (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows how a triangle can be constructed from any three line segments provided that the longest segment is less than the sum of the other two segments. For elementary grades.
1 Geometrical drawing — Juvenile films. 2. Triangle — Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 76–712231
BFA Educational Media

What makes things move (*Motion picture*) Wandia Productions. Released by Classroom Film Distributors, 1967.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents a variety of demonstrations to illustrate how energy, people, wind and water, gravity, animals, machines, and other forces make things move.
1. Dynamics. I. Wandia Productions. II. Classroom Film Distributors, inc., Los Angeles.
531 Fi A 67–5758
Classroom Film Distributors

What makes us human? (*Motion picture*) CBS News. Released by CBS Television Network, 1959.
28 min. sd. b&w. 16 mm. (Conquest)
Telecast on the CBS–TV documentary show Conquest, Mar. 6, 1960.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, Marianna Norris; narrator, Charles Collingwood; science consultant, Willard Bascom; photographers, Jess Paley, Stanley Meredith; editor, John Dullaghan.
Summary: Dr. B. F. Skinner, professor of psychology at Harvard, describes his research in the university's Psychological Laboratory. Using a pigeon, he demonstrates learning by reinforcement and the analogy in human behavior.
1. Skinner, Burrhus Frederic, 1904– 2. Learning, Psychology of. I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)
153 Fi 68–663

What makes us tick (*Motion picture*) New York Stock Exchange. Released by Modern Talking Picture Service [196–?]

12 min. sd. color. 16 mm.
Summary: An animated cartoon which describes the New York Stock Exchange and the role it plays in the American economy. Includes an explanation of stock transactions.
1. New York. Stock Exchange. 2. Stocks — U. S. I. New York. Stock Exchange. II. Modern Talking Picture Service, inc.
332.6 Fi A 67–5187
Modern Talking Picture Service

What man can imagine (Motion picture) Kaiser Steel Corp., 1971. Made by Kieth Merrill Associates.

27 min. sd. color. 16 mm.
SUMMARY: Reflects the achievements of man's one truly basic resource—himself. Recalls the philosophy of Henry J. Kaiser, who believed that "what a man can imagine—he can accomplish."
1. Kaiser, Henry J., 1882– I. Kaiser Steel Corporation.
153.3 72–711580
CINE

What manner of man (*Motion picture*) Democratic National Committee. Made and released by Shelby Storck and Co., 1968.

28 min. sd. color. 16 mm.
Summary: Discusses events in the life of Hubert Humphrey, as Mayor of Minneapolis, as U. S. Senator, and as Vice President, and discusses what he hopes to do in the future if elected President of the United States.
1. Humphrey, Hubert Horatio, 1911– I. Democratic Party. National Committee. II. Shelby Storck and Company.
923 79–701751
CINE

What Mary Jo shared (Filmstrip) BFA Educational Media, 1970.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., microgroove. (Story series 3)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Uses illustrations from the book, What Mary Jo shared, written by Janice May Udry and illustrated by Eleanor Mill to tell the story of a little girl who never shares anything with her class at school because she can never think of anything that is different to share.
1. Sharing—Juvenile films. I. Udry, Janice (May) What Mary Jo shared. II. BFA Educational Media. Series: Story series 3 (Filmstrip)
372.6 79–737696
A. L. A. Booklist

What Mary Jo wanted (Filmstrip) BFA Educational Media, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 3)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Uses illustrations from the book, What Mary Jo wanted, written by Janice May Udry and illustrated by Eleanor Mill to tell the story of a little girl who wanted a dog.
I. Udry, Janice (May) What Mary Jo wanted. II. BFA Educational Media. Series: Story series 3 (Filmstrip)
372.6 72–737697
A. L. A. Booklist

What might have been: Jefferson Davis (*Motion picture*) Teaching Film Custodians, 1966.
21 min. sd. b&w. 16 mm.
Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.
With teacher's guide.
Previously released under the title What might have been.
Summary: Dramatizes incidents in the life of Jefferson Davis, from his graduation from West Point, through early service at a frontier fort under the command of Colonel Zachary Taylor, his marriage, and the death of his wife, to his return to public life.
1. Davis, Jefferson, 1808–1889. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
923 Fi A 68–1529
Teaching Film Custodians

What moved the mountains, what shaped the seas? [Motion picture] Audio Productions. Released by Universal Education and Visual Arts, 1970.

19 min. sd. color. 16 mm.
SUMMARY: An essay on the forces that have acted to shape the surface of the earth since the dawn of time. Points out that the seemingly solid crust of the earth is far less still that it appears.
1. Geology. I. Audio Productions, inc., New York. II. Universal Education and Visual Arts.
[QE501] 551.1 72-700378
Universal Education and Visual Arts 72 MARC

What next? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.
62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 2: How do I learn? The concept of learning)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
Summary: Differentiates between what just happens, and things that happen as a result of plans. Shows that the child's arrival in school, awake, dressed, and fed, results from planning. Encourages children to plan.
1. Planning—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 2: How do I learn? The concept of learning (Filmstrip)
372.24 78–787705
Scholastic Magazines

What? No friction! (Motion picture) Churchill Films, 1970.

11 min. sd. color. 16 mm.
Revised version of the motion picture entitled Moving things on land.
Also correlated with Heath elementary science texts by Herman and Nina Schneider.
Summary: Describes how various devices can be used to reduce friction, and shows how friction is used in everyday life. Includes a dramatized sequence showing what life would be like in a frictionless world.
1. Friction. I. Schneider, Herman, 1905– Heath elementary science. II. Churchill Films, Los Angeles. III. Moving things on land (Motion picture)
531 72–711292
Films Incorporated

What now? [Motion picture] Lynx Productions, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Uses a situation in which a young man questions the purpose of the senseless death of a friend and the existence of a loving and understanding God, in a film designed to motivate religiously acquiescent people to take a stand.
1. Providence and government of God. I. Lynx Productions
[BT96.2] 231 72-700332
CINE 72 MARC

What number properties signify (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Examines commutativity and associativity as they relate to composition of transformations, and applies the findings to an analysis of the significance of real number addition. With captions.
1. Transformations (Mathematics) 2. Addition. 3. Commutative law (Mathematics) 4. Associative law (Mathematics) I. Popular Science Audio-Visuals.
512 73–733378
Popular Science Audio-Visuals

What on earth (*Motion picture*) National Film Board of Canada, 1966.

10 min. sd. color. 16 mm.
French version released under the title La terre est habitée.
Credits: Producers, Robert Verrall, Wolf Koenig; directors and animators, Les Drew, Kaj Pindal; story, Kaj Pindal; commentary, Don Brittain; music, Don Douglas; camera, Kjeld Nielson.
Summary: An animated cartoon about Martians who visit the earth and are confused regarding the prevailing and most intelligent form of life on earth—the automobile or the man.
——— Another issue. 35 mm.
I. Canada. National Film Board.
791.43 Fi A 68–1261
National Film Board of Canada

What on earth? (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
CREDITS: Producers, Robert Verrall, Wolf Koenig; directors and animators, Les Drew, Kaj Pindal; story, Kaj Pindal; commentary, Don Brittain; music, Don Douglas; camera, Kjeld Nielsen.
SUMMARY: An animated cartoon about Martians who visit the earth and are confused regarding which is the prevailing and most intelligent form of life on earth—the automobile or the man.
I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
791.43 70–712278
McGraw-Hill Book Co.

What records tell about this farm (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1963.

63 fr. color. 35 mm. (Farm management and economics)
Summary: Shows the record results obtained from a farm in Champaign County and compares these with standards for similar farms. Includes a system for trouble-shooting the farm business and discusses strong and weak points of the business.
1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67–4115
Illinois. Univ. Vocational Agricultural Service

What records tell about this farm (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

65 fr. color. 35 mm.
Revised version of 1963 filmstrip of the same title.
Credits: Author, J. H. Herbst.
Summary: Shows the record results obtained from a farm in Champaign County and compares these with standards for similar farms. Studies a system for trouble-shooting the farm business and discusses strong and weak points of farming. With captions.
1. Farm management. I. Illinois. University. Vocational Agriculture Service.
658 76–734200
University of Illinois, Vocational Agriculture Service

What remains? [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 10)
SUMMARY: Explains the basic mathematical ideas of closure, associativity, identity or neutral element, and inverses. Shows that special patterns begin to appear that are common to seemingly different situations.
1. Arithmetic—Juvenile films. [1. Arithematic] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 10.
[QA107] 513 78-714416
Time-Life Films 72 MARC

What right has a child (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. color. 16 mm.
Summary: Uses children's art from all over the world with commentary done by the children as they talk about each of the clauses of the Universal declaration of the rights of the child and what they mean to them.
1. Child welfare. 2. Children's art. I. United Nations. II. Contemporary Films/McGraw-Hill.
323.4 70–704156
Contemporary Films/McGraw-Hill

What science knows about cancer (*Filmstrip*) Research Information Branch, National Cancer Institute, in cooperation with National Science Teachers Association. Made by Snowden-Nett Productions. Released by National Cancer Institute, 1967.

64 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 15 min.
With guide.
Based on the book Science and cancer, by Michael B. Shimkin.
Summary: Discusses biomedical resources and disease control as applied to the problem of cancer.
1. Cancer. I. Shimkin, Michael Boris, 1912- Science and cancer. II. U. S. National Cancer Institute.
Fi E 67-520
U. S. National Cancer Institute

What some communities are doing (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

30 min. sd. color. 16 mm. (Drugs: the children are choosing, no 6)
Summary: Describes the construction, operation, and achievements of a drug abuse program designed by the Alameda City Unified School District in the San Francisco Bay area and a community-wide interagency assault on drug abuse and its symptoms by the affluent seaside cities of Los Angeles County's Palos Verdes Peninsula.
1. Drugs and youth. I. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series: Drugs: the children are choosing (Motion picture) no. 6.
613.8 70-710691
California. Univ. Extension Media Center

What the Africans do for a living (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

40 fr. color. 35 mm. (Africa: developing continent)
With manual.
Summary: Includes scenes of the various occupations in which Africans are engaged, such as mining, tourism, and raising crops and animals. With captions.
1. Africa — Occupations. I. Rambo, Anne Marie. II. Bailey Films, inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip)
916 72-735144
Bailey-Film Associates

What the decorticate pigeon can do (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

4 min. si. color. 16 mm. (Dukes physiology film series, no. 4)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Shows a pigeon that lacks the cerebral cortex to demonstrate the various reflexes which arise in the brainstem, spinal cord, and cerebellum.
1. Cerebral cortex. I. Iowa. State University of Science and Technology, Ames.. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 4.
591.1 75-710198
Iowa State Univ. Film Production Unit

What the dickens have they done to Scrooge? (Motion picture) Cinema Center Films. Made by Visual Projects, ltd. Released by National General Pictures, 1970.

11 min. sd. color. 16 mm
Spanish version also issued.
SUMMARY: A promotional film for the motion picture, Scrooge. Albert Finney describes the staging, shooting, and editing of a modern musical film made from A Christmas carol, by Charles Dickens.
1. Scrooge (Motion picture) I. Dickens, Charles, 1812-1870. A Christmas carol. II. Columbia Broadcasting System, inc. Cinema Center Films Division. III. National General Pictures Corporation. IV. Scrooge (Motion picture)
791.43 76-711581
CINE

What time? (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Using numbers)
SUMMARY: Teaches the student to tell time on the various kinds of watches and clocks that they see away from school. For elementary grades.
1. Time—Juvenile films. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Using numbers (Filmstrip. Universal Education and Visual Arts)
[QB209] 372.7 73-740650
Universal Education and Visual Arts

What time? (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Relates hours on the clock to the daily activities of a young school boy, using cartoon-style animation and split-screen. For primary grades.
1 Time—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QB213] 372.7 78-714921
BFA Educational Media

What time is it? (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

22 fr. color. 35 mm.
Series 2, no. 26-66.
Summary: Uses pictures to portray the signs of spring.
1. Spring. I. My weekly reader.
372.3 78-733197
Pennsylvania School for the Deaf

What time is it in Tokyo? [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

14 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational collaborator, Theodore Kamatos.
SUMMARY: Uses the principles pertaining to the rotation of the earth and its position in relation to the sun to develop a step-by-step logical understanding of why there are time differences around the world and how man has worked out ways of coping with them.
1 Time. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[QB209] 529 76-715434
Journal Films 72 MARC

What time is it now (*Motion picture*) Gargano Productions, 1968.

15 min. sd. color. 16 mm.
Summary: A study of the social problems of today as they affect junior and senior high school students. Discusses the causes and results of teenage drinking.
1. Youth. 2. Alcohol and youth. I. Gargano Productions.
613.8 72-702646
CINE

What to do on the three-day weekend (Motion picture) Johnson Motors in cooperation with Thermos and Eastman Kodak. Made and released by Homer Groening, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Shows a vast collection of ways in which to spend three-day weekends, including being towed underwater behind a boat and performing a double somersault on skis. Includes views of the Grand Tetons in the clouds.
1. Outdoor recreation—U. S. I. Outboard Motor Corporation. Johnson Motors. II. Groening, Homer.
[GV53] 790.013 75-713382
CINE

What to do when you fail (Filmstrip) Troll Associates, 1970.

35 fr. color. 35 mm.
CREDITS: Author, Louise Jacobsen.
SUMMARY: Presents an encouraging approach to the feelings of failure, showing how a failing grade only indicates failure to learn, not inability to learn. Shows how to learn from failure, how to discover the weakness, and what to do about it. With captions. For elementary grades.
1. Grading and marking (Students)—Juvenile films. 2. Responsibility—Juvenile films. I. Troll Associates.
372.24 78-737433
Troll Associates

What to do when you visit (*Filmstrip*) Troll Associates, 1970.

33 fr. color. 35 mm.
Credits: Author, Seth Alexander.
Summary: Shows how to behave when one is a visitor and when one is being visited. Illustrates how little courtesies make visiting a happy experience for all concerned. With captions. For primary grades.
1. Courtesy—Juvenile films. I. Troll Associates.
372.24 71-737434
Troll Associates

What troubles the troublemaker? (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 409.
With teaching guide.
Summary: Describes specific attitudinal and behaviorial differences between troublemakers and well-adjusted adolescents. Offers practical suggestions on how adolescents and adults can help troublemakers understand and overcome their problems.
1. Adolescence. 2. Adjustment (Psychology) I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 409. Series: High school guidance (Filmstrip)
155.5 Fi A 68-4158
Popular Science Pub. Co., Audio-Visual Div.

What vocational studies can do for you (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 406.
Summary: Explains the value and importance of various vocational courses in high school. Analyzes the contribution of such courses in choosing a career and enriching leisure time.
1. Vocational education. 2. Vocational interests. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 406. Series: High school guidance (Filmstrip)
Fi A 67-3655
Popular Science Pub. Co., Audio-Visual Div.

What we are (*Motion picture*) Kalamazoo Nature Center, 1968.

20 min. sd. color. 16 mm.
Credits: Producers, George Reid, Dorothy Reid.
Summary: Discusses man's dependence upon the natural world for his survival. Portrays man's attitude toward natural resources as evidenced in the Kalamazoo Nature Center.
1. Natural resources. I. Kalamazoo Nature Center.
333 76-702647
CINE

What we see at the airport (*Filmstrip*) Hudson Photographic Industries, 1969.

41 fr color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Young children visit an airport. Shows the terminal buildings, hangars, passengers, airport workers, and various types of aircraft.
1. Airports—Juvenile films. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 74-733015
Hudson Photographic Industries

What we see at the animal farm (*Filmstrip*) Hudson Photographic Industries, 1969.

42 fr color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Views of common farm animals, such as cows, sheep, and pigs, in their natural setting.
1. Domestic animals. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 75-733018
Hudson Photographic Industries

What we see at the aquarium (*Filmstrip*) Hudson Photographic Industries, 1969.

41 fr. color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Young children visit an aquarium. Shows a seal, lobsters, and a whale.
1. Seals (Animals) 2. Lobsters. 3. Whales. 4. Aquariums, Public. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 79-733019
Hudson Photographic Industries

What we see at the botanical gardens (*Filmstrip*) Hudson Photographic Industries, 1969.

40 fr. color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Young children visit the city botanical gardens. Shows views of flowers, greenhouses, cacti, and various types of gardens, including Japanese gardens.
1. Botanical gardens. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 73-733020
Hudson Photographic Industries

What we see at the children's zoo (*Filmstrip*) Hudson Photographic Industries, 1969.

43 fr color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Views of a children's zoo which houses domesticated animals in fairy-tale surroundings. Shows young children petting, feeding, and playing with the animals.
1. Zoo animals. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 71-733017
Hudson Photographic Industries

What we see at the zoo (*Filmstrip*) Hudson Photographic Industries, 1969.

42 fr. color. 35 mm. (Places to see in the city)
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Young children visit a zoo. Shows animals in cages and open compounds, close-ups of the hippo and lion, and the candy stands and animal rides.
1. Zoo animals. I. Hudson Photographic Industries. Series: Places to see in the city (Filmstrip)
372.8 78-733016
Hudson Photographic Industries

What Whiskers did. [Filmstrip] Taylor Associates, 1971.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min each side. (Tell me a story)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder
Based on the book of the same title, written and illustrated by Ruth Carroll.
SUMMARY: Presents a story about a poodle puppy and his adventurous day with some baby rabbits. For primary grades.
I. Carroll, Ruth (Robinson) 1899- What Whiskers did II. Taylor Associates. III. Series: Tell me a story. [Filmstrip]
372.6 74-740235
Taylor Associates 72 MARC

What will Barbara do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.

6 min. sd. color. 16 mm. (Unfinished stories)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Examines the question of proper action in responsibility for and commitment to others, using a situation in which one friend is beginning to find the constant company of the other stifling.
1. Friendship. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture)
177 77-703864
International Communication Films

What will Bernard do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

6 min. sd. color. 16 mm. (Unfinished stories, no. 10)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about gratitude versus cheating, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Gratitude. 2. Cheating (Education) I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 10.
179 Fi A 68-2266
Doubleday and Co.

What will Carl do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.

6 min sd. color. 16 mm. (Unfinished stories)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Examines the question of proper action in responsibility for and commitment to others, using a situation involving improperly locked school property.
1. Responsibility. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture)
179 72-703801
International Communication Films

What will Christy do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 8)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about family responsibility and ethics, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Children—Conduct of life—Juvenile films. 2. Social ethics—Juvenile films. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 8.
173 Fi A 68-2264
Doubleday and Co.

What will Jonathan do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min sd. color. 16 mm. (Unfinished stories, no. 3)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about a substitute teacher problem, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Substitute teachers. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 3.
179 Fi A 68-2259
Doubleday and Co.

What will Kathy do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 2)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about friendship versus ability, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Friendship. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 2.
177 Fi A 68-2258
Doubleday and Co.

What will Kevin do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 7)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about responsibility versus preference, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Responsibility. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 7.
179 Fi A 68-2263
Doubleday and Co.

What will Linda do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 6)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about sister loyalty, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Brothers and sisters. 2. Loyalty. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 6.
173 Fi A 68-2262
Doubleday and Co.

What will Mary and Nancy do? (*Motion picture*) Doubleday and Co. Released by International Communication Films. 1969.
6 min. sd. color. 16 mm. (Unfinished stories)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Examines the question of proper action regarding the shortcomings of others, using a situation in which the consideration of a qualified girl for class representative is questioned because of her sloppy appearance.
1. Youth—Conduct of life. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture)
177 76-703802
International Communication Films

What will Patty do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 1)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide
Based on a story which appeared in the NEA journal.
Summary: A dramatization about group pressure, a dilemma encountered by many children in every-day, school-connected situations. An open-ended film.
1. Social pressure—Juvenile films. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 1.
177 Fi A 68-2257
Doubleday and Co.

What will Pete do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 4)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about starting rumors, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Rumor I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 4.
177 Fi A 68-2260
Doubleday and Co.

What will poor Robin do then? (*Motion picture*) Merck Sharp and Dohme. Made by Dennis Knife Productions. Released by Sterling Movies U. S. A., 1969.
28 min. sd. color. 16 mm.
Summary: A dramatic, scientific, and documentary study of rubella. Discusses the disease, the development of a vaccine, and its recommended use.
1. Rubella. I. Merck Sharp and Dohme. II. Sterling Movies U. S. A., inc.
616.9 72-706148
CINE

What will Ramona do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.
6 min. sd. color 16 mm. (Unfinished stories)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Examines the question of proper action in responsibility for and commitment to others, using a situation in which a record borrowed from the library is damaged.
1. Responsibility. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture)
179 70-703803
International Communication Films

What will Ray do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.
6 min. sd. color. 16 mm. (Unfinished stories)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Examines the question of proper action regarding the shortcomings of others, using a situation in which a boasting member of a gang is challenged to climb a dangerous wall.
1. Youth—Conduct of life. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture)
175 73-703804
International Communication Films

What will Skip do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 9)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about spending allowances, a dilemma encountered by many children in everyday, school-connected situations. An open-ended film.
1. Children's allowances—Juvenile films. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 9.
179 Fi A 68-2265
Doubleday and Co.

What will Ted do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.
6 min. sd. color. 16 mm. (Unfinished stories, no. 5)
Other versions issued: super 8 cartridge with optical track; super 8 reel with magnetic track.
With teacher's guide.
Based on a story which appeared in the NEA journal.
Summary: A dramatization about making exaggerated claims, a problem encountered by many children in everyday, school-connected situations. An open-ended film.
1. Attention-seeking. I. Doubleday and Company, inc. II. International Communication Films. Series: Unfinished stories (Motion picture) no. 5.
179 Fi A 68-2261
Doubleday and Co.

What will the weather be? (*Filmstrip*) Educational Enrichment Materials, 1969.
35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Community helpers)
Based on the book of the same title by Jene Barr and Cynthia Chapin, with illustrations by P. J. Hoff.
Summary: An introduction to how man is able to predict the weather. Designed to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
1. Weather forecasting—Juvenile films. I. Barr, Jene. What will the weather be? II. Educational Enrichment Materials, inc. Series: Community helpers (Filmstrip. Educational Enrichment Materials)
372.3 78-735944
Educational Enrichment Materials

What will the weather be—measuring air conditions (*Motion picture*) Films/West. Released by AIMS, 1968.
11 min sd. color. 16 mm.
With teaching guide.
Credits: Producer, Lou Lilly; director, Frank Gardonyi.
Summary: Describes the vast network of observation, recording, and communication brought together as a basis for a local weather report and forecast.
1. Weather forecasting. I. Films/West, inc. II. AIMS Instructional Media Services.
551.6 Fi A 68-2739
Films/West

What winter means to us. [Filmstrip] Educational Projections Corp., 1968.
28 fr. color 35 mm. (Reading program. Level 1, R-130)
With teacher's manual.
SUMMARY: A reading program which includes medial long E and final long E. Teaches children the changes in nature from summer to winter. Shows various winter activities and comparisons of the two seasons in the North and South. For primary grades With captions
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Seasons—Juvenile films. [1. Seasons] I. Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-130.
[LB1525] 372.4 72-733384
Educational Projections Corp. 72 MARC

What would happen if (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.
9 min. sd. color. 16 mm.
Summary: Illustrates what would happen if everyone stole things. Designed to be used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Stealing—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 70-706883
Modern Learning Aids

What would happen if ...? [Motion picture] National Science Foundation. Made by Science Curriculum Improvement Study. Released by University of California Extension Media Center and Science Curriculum Improvement Study, 1972.
24 min sd. color. 16 mm. (Science Curriculum Improvement Study teacher education films)
SUMMARY Designed to acquaint teachers and school administrators with the experience of teachers and pupils using first, second, and third grade level science Curriculum Improvement Study science materials
1. Science—Study and teaching (Elementary) 2 Teaching—Aids and devices. I. United States. National Science Foundation. II. California. University. Extension Media Center. III. Science Curriculum Improvement Study. IV. Series: Science Curriculum Improvement Study teacher education films. [Motion picture]
[LB1585] 372.3 72-702348
CINE 72 MARC

What would you do in these driving emergencies? (*Motion picture*) . Reader's digest. Made and released by Vavin, 1962.
3 min. sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, September 1962.
Summary: Shows a series of driving situations that often occur, and points out correct and safe reactions to them.
1. Automobile driving. 2. Traffic safety. I. The Reader's digest. II. Vavin, inc., New York.
629.283 Fi A 68-1927
Vavin, inc.

What would you say? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.
4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children learn words to suit the occasion. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 77-708209
Learning Corp. of America

What you can do with string (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
29 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1066.
With teaching guide.
Summary: Describes various utilitarian and creative uses of string, including tying packages, hanging pictures, drawing draperies, and making clothing accessories. Shows how string figures are used for amusement and for word games.
1. Cordage. 2. String-figures. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1066. Series: Primary (Filmstrip)
372.24 Fi A 68-4151
Popular Science Pub. Co., Audio-Visual Div.

What you eat you are (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1970.
15 min. sd. color. 16 mm.
With instructional guide and nutrition course outline.
SUMMARY: Shows how to improve family nutrition within a limited budget by well planned selection, purchase, and preparation of foods, emphasizing nutrition, sanitation, personal hygiene, and the prevention of environmental diseases.
1. Nutrition. 2. Medical parasitology. I. Malnutrition and Parasite Project. II. South Carolina Educational Television Network. III. South Carolina. University. College of General Studies.
[RA784] 641.1 79-712867
Malnutrition and Parasite Project

What you should know before you go to work (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.
2 filmstrips (pt. 1, 101 fr., pt. 2, 109 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 14 min.; pt. 2, 15 min. microgroove.
With teacher's guide.
Summary: Points out useful facts in preparing to search for a job. Describes available job categories and explains how to get a job.
1. Vocational guidance. 2. Applications for positions. I. Guidance Associates of Pleasantville, N. Y.
Fi A 67-4192
Guidance Associates

Whatever happened to Mrs. Momiyama? (*Motion picture*) American Association of Advertising Agencies. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Discusses how advertising helped to rebuild Japan following World War II, and how Japanese women became emancipated in the process. Shows the role of advertising in the free economy of the United States.
1. Advertising—Japan. 2. Women in Japan. 3. Advertising—U. S. I. American Association of Advertising Agencies. II. Modern Talking Picture Service, inc.
Fi A 67–5197
Modern Talking Picture Service

What's a heaven for? (*Motion picture*) National Park Service, 1966.

18 min. sd. color. 16 mm.
Summary: A collage art presentation of Booker T. Washington, his life, and his effect upon America.
1. Washington, Booker Taliaferro, 1859?–1915. I. U. S. National Park Service.
923 Fi E 68–18
CINE

What's around us? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Alexander M. Butman.
CONTENTS: 1. The city. 56 fr.—2. The town. 59 fr.—3. The country. 59 fr.—4. The home. 58 fr.—5. People. 59 fr.—6. Getting it there. 50 fr. For primary grades.
1. City and town life—Juvenile films. 2. Human ecology—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HT361] 301.3 78–739935
Eye Gate House

What's big and what's little. [Filmstrip] Troll Associates, 1969.

43 fr. color 35 mm
Author, Bertha Sickels.
SUMMARY Uses animals, nature, and familiar objects to teach children concepts of size, and to show the importance of knowing what is big and what is little. With captions. For primary grades.
1 Size perception Juvenile films. [1. Size and shape] I. Troll Associates.
[BF292] 372.24 72-735914
Troll Associates 72 MARC

What's curvy (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 1)
With teacher's guide.
Credits: Writer and photographer, Malcolm Wittman.
Summary: Pictures of objects familiar to young children photographed in such a way as to emphasize curving forms.
1. Concepts. 2. Form perception. I. Hudson Photographic Industries. Series: Simple concepts 1 (Filmstrip)
372.6 70–733038
Hudson Photographic Industries

What's good to eat (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

18 min. sd. color. 16 mm. (Nutrition education)
Summary: A 12-year-old boy learns what foods to eat to provide the nutrients which the human body requires. Shows how the body uses these nutrients and points out the four main food groups.
1. Food. 2. Nutrition. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)
641.1 Fi A 68–3280
Henk Newenhouse, inc.

What's happened to patriotism? [Filmstrip] Education Division, New York times, 1971.

65 fr. b&w. 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min (Filmstrips on current affairs, Oct. 1971)
In LC collections
Side 2 of phonodisc (13 min.) presents an analysis of the filmstrip
With discussion manual and duplicating master.
SUMMARY: A study of the patriotic attitudes of Americans from the time of Stephen Decatur to the War in Vietnam Relates that the symbols of patriotism may now be the symbols of a polarized society.
1. Patriotism—United States. 2. Emblems, National—United States. I. New York times. II. Series.
[JK1759] 320.973 74-738701
72[r72]rev MARC

What's happening? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

5 min. sd. color. 16 mm. (Let's talk) (Magic moments, unit 1)
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows five situations, each one a part of a story for students to complete. For primary grades.
1. Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's talk (Motion picture) Series: Magic moments (Motion picture) unit 1.
372.6 73–705920
Encyclopaedia Britannica Educational Corp.

What's hard (*Filmstrip*) Hudson Photographic Industries, 1969.

28 fr. color. 35 mm. (Simple concepts 2)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses photographs of objects familiar to young children to explain the special attributes of hard texture.
1. Concepts. 2. Touch. I. Hudson Photographic Industries. Series. Simple concepts 2 (Filmstrip)
372.6 74–733007
Hudson Photographic Industries

What's in a library (*Motion picture*) National Educational Television. Made by WGBH–TV. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (College bound)
Produced in association with Tufts University.
Summary: Discusses the techniques used in choosing a research topic and locating information sources about the topic. Includes an explanation of the various indices used in research, such as the Readers' guide to periodical literature.
1. Libraries and readers. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: College bound (Motion picture)
028.7 Fi A 68–1281
Indiana. Univ. Audio-Visual Center

What's in a name? (*Filmstrip*) Society for Visual Education, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. (Linguistic backgrounds of English, group 1)
With teacher's guide.
Credits: Author, Harold G. Shane, June Grant Shane; illustrator, Frank Hopper.
Summary: Shows some of the ways in which people, places, and things received their names.
1. Names. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.
Fi A 67–3931 rev
Society for Visual Education

What's in a play: dramatic action (*Motion picture*) Film Associates of California, 1967.

17 min. sd. color. 16 mm.
With study guide.
Summary: Analyzes dramatic action and illustrates its concepts through the use of a simple drama—a conflict between a salesman and a customer.
1. Acting. I. Film Associates of California, Los Angeles.
792 Fi A 67–5854
Film Associates of California

What's in sight? (*Motion picture*) Campbell Soup Co., 1960. Made by Dallas Jones Productions.

22 min. sd. color. 16 mm.
Summary: Encourages supermarket operators to make full use of their powers of observation for best effectiveness in their jobs. Reminders include being alert, remembering, and questioning.
1. Supermarkets. I. Campbell Soup Company.
658.87 Fi 68–312

What's in the box? No. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Involves reading pantomime. For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 72–708213
Learning Corporation of America

What's in the box? No. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Involves reading pantomime. For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 76–708214
Learning Corp. of America

What's in the dictionary? (*Filmstrip*) Society for Visual Education, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Using the elementary school library)
With teacher's guide.
Credits: Author, Jeanette Swickard.
Summary: Analyzes the various components of a typical entry in the dictionary.
1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)
423 71–732750
Society for Visual Education

What's inside of you (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Nancy Rosenberg.
Summary: Explains the functioning of the various parts of the human body—the brain, nerves, digestive system, etc. For grades two through six.
1. Physiology. 2. Anatomy, Human. I. Educational Reading Service, inc. Series.
612 Fi A 68–3627
Educational Reading Service

What's inside—what's outside (*Filmstrip*) Hudson Photographic Industries, 1969.

28 fr. color. 35 mm. (Simple concepts 3)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to explain the meaning of inside and outside. Shows the inside and outside of cooking utensils, books, buildings, and other things.
1. Concepts. 2. Touch. I. Hudson Photographic Industries. Series: Simple concepts 3 (Filmstrip)
372.6 70–733011
Hudson Photographic Industries

What's it going to cost you? (*Motion picture*) Consumers Power Co. Made by Portafilms. Released by Portafilms Management Services, 1969.

9 min. sd. color. 16 mm.
Summary: Uses a series of dramatic episodes, drawn from utility accident history files, to show why contractors and their employees should check before they dig. Surveys the costs of damages and interrupted service which result from careless digging for underground telephone and TV cables, electric lines, and gas, water, and sewer pipes.
1. Building—Safety measures. 2. Underground construction. I. Consumers Power Company. II. Portafilms Management Services.
628 73–702649
CINE

What's new at Hadassah? (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1969. Made by Wim van Leer Production Co.

27 min. sd. color. 16 mm.
Summary: A kaleidoscopic view of the Hadassah Hebrew University Medical Center in Jerusalem showing care of patients, advances in science and research, medicine and therapy for wounded soldiers, and the latest equipment brought to the Middle East.
1. Hadassah-University Medical Center, Jerusalem. I. Hadassah, the Women's Zionist Organization of America.
362 71–705018
CINE

What's new at school? [Motion picture] CBS News. Released by Carousel Films, 1972.

45 min. sd. color. 16 mm.
Also issued in b&w.
SUMMARY: A documentary which compares the traditional closed classroom activity in a New York school with an open sixth grade class in North Dakota. The children in the closed classroom, who must be quiet and orderly, experience boredom and resentment. The children in the open classroom, where the emphasis is on informality with responsibility and teacher guidance rather than teacher direction, experience meaningful and joyful learning.
1. Open plan schools. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[LB1029.O6] 371.3 72-702517
ALA Booklist 72 MARC

What's new for '69 (*Motion picture*) Deere and Co., 1968. Made by Reid H. Ray Film Industries.

9 min. sd. color. 16 mm.
Summary: Uses music and optical effects to introduce new model farm tractors to potential buyers.
——— Another issue. 35 mm.
1. Tractors. I. Deere and Company.
631.3 78–702650
CINE

What's new in solid waste management? (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1970.

37 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; writer, Ralph Burgin; cinematographer, Theodore Jones.
SUMMARY: Describes the technical procedures being followed by several solid waste disposal projects throughout the United States.
1. Refuse and refuse disposal—U. S. I. U. S. Environmental Protection Agency. II. Finley (Stuart) inc., Falls Church, Va.
[TD788] 628 70–714060
Stuart Finley, inc.

What's new on the left (*Motion picture*) National Educational Television and Radio Center, 1966.

30 min. sd. b&w. 16 mm. (The Radical Americans, no. 2)
Summary: Speakers for the organizations now collectively known as the New Left give their views of what the New Left stands for.
1. Radicalism—U. S. I. National Educational Television and Radio Center. Series: The Radical Americans (Motion picture) no. 2.
329 Fi A 67–5072
Indiana Univ. Audio-Visual Center

What's on top—what's underneath (*Filmstrip*) Hudson Photographic Industries, 1969.

28 fr. color. 35 mm. (Simple concepts 3)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to explain the meaning of "on top" and "underneath."
1. Concepts. 2. Space perception. I. Hudson Photographic Industries. Series: Simple concepts 3 (Filmstrip)
372.6 73–733012
Hudson Photographic Industries

What's rough (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 2)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to explain the special attributes of rough texture.
1. Concepts. 2. Touch. I. Hudson Photographic Industries. Series: Simple concepts 2 (Filmstrip)
372.6 71–733009
Hudson Photographic Industries

What's round (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 1)
With teacher's guide.
Credits: Writer and photographer, Malcolm Wittman.
Summary: Pictures of objects familiar to young children photographed in such a way as to emphasize round forms.
1. Concepts. 2. Form perception. I. Hudson Photographic Industries. Series: Simple concepts 1 (Filmstrip)
372.6 72–733036
Hudson Photographic Industries

What's smooth (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 2)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to emphasize the special attributes of smooth texture.
1. Concepts. 2. Touch. I. Hudson Photographic Industries. Series: Simple concepts 2 (Filmstrip)
372.6 76–733010
Hudson Photographic Industries

What's so important about a wheel? (*Motion picture*) Journal Films, 1968.

10 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Traces the history of the wheel and its subsequent development from a simple wooden cart to the modern automobile.
1. Wheels—History. I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture. Journal Films)
372.3 72–700771
Journal Films

What's soft (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 2)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses photographs of objects familiar to young children to explain the special attributes of soft texture.
1. Concepts. 2. Touch. I. Hudson Photographic Industries. Series: Simple concepts 2 (Filmstrip)
372.6 78–733008
Hudson Photographic Industries

What's square (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 1)
With teacher's guide.
Credits: Writer and photographer, Malcolm Wittman.
Summary: Pictures of objects familiar to young children photographed in such a way as to emphasize square forms.
1. Concepts. 2. Form perception. I. Hudson Photographic Industries. Series: Simple concepts 1 (Filmstrip)
372.6 79–733035
Hudson Photographic Industries

What's straight (*Filmstrip*) Hudson Photographic Industries, 1968.

28 fr. color. 35 mm. (Simple concepts 1)
With teacher's guide.
Credits: Writer and photographer, Malcolm Wittman.
Summary: Pictures of objects familiar to young children photographed in such a way as to emphasize straight forms.
1. Concepts. 2. Form perception. I. Hudson Photographic Industries. Series: Simple concepts 1 (Filmstrip)
372.6 76–733037
Hudson Photographic Industries

What's the big idea (*Motion picture*) Ralph Lopatin Productions, 1967.

21 min. sd. color. 16 mm.
Summary: Relates how employees in various industries submit suggestions which benefit them in monetary awards, company recognition, and savings to the company in man-hours and cash.
1. Suggestion systems. I. Ralph Lopatin Productions.
658.31 Fi A 68–243
CINE

What's the good word? (*Filmstrip*) Frigidaire Division, General Motors Corp., 1960. Made by Henry Strauss & Co.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.
Summary: Trains salesmen in techniques of "human-centered" selling, showing the importance of what is said and done, and emphasizing the need for individual approaches. With captions.
1. Salesmen and salesmanship. I. General Motors Corporation. Frigidaire Division, Dayton, Ohio.
658.85 Fi A 68–5235
Henry Strauss and Co.

What's the prize? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with the meanings of "and" and "or." For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 79–708220
Learning Corp. of America

What's the weather like? (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd. color. 16 mm. (Families and weather)
Summary: Uses the experiences of a family which has to change its plans for a picnic because of the weather to show how seasons and climates affect homes and activities, and to point out that personal plans, clothing, and food often depend on the weather.
1. Weather. I. McGraw-Hill Book Company. Series: Families and weather (Motion picture)
551.5 Fi A 68–868
CINE

What's to do (*Motion picture*) Charles Lewin. Released by Eastman Kodak Co., 1967.

6 min. sd. b&w. 16 mm.
Summary: Pictures a teen-age boy who has nothing to do and who decides to produce an animated film about Abraham Lincoln to occupy his time.
I. Lewin, Charles. II. Eastman Kodak Company.
301.43 Fi A 68–869
CINE

What's under a city street (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn about filmstrip library)
Credits: Author, J. W. Todd.
Summary: Describes the mysterious passages, tunnels, and waterways which provide the sewage disposal, power, and water that enable a city to exist. For kindergarten through fourth grade.
1. Underground construction — Juvenile films. I. Educational Reading Service, inc. Series.
628 Fi A 68–3620
Educational Reading Service

What's under your hood? (*Motion picture*) Parthenon Pictures. Released by Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Uses animation and views of a working model engine to show how an automobile engine works.
1. Automobiles — Motors. I. Parthenon Pictures, Hollywood, Calif. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.
629.2 Fi A 68–1088
Charles Cahill and Associates

What's up down under? (*Motion picture*) Eastman Kodak Co. Released by Audio-Visual Distribution, Eastman Kodak Co., 1969.

1 reel. sd. color. 16 mm.
Summary: A documentary account of small sailboat racing in Sydney Harbor, New South Wales, Australia.
1. Sailboat racing. I. Eastman Kodak Company.
797.1 75–703361
Eastman Kodak Co.

What's warm—what's cold (*Filmstrip*) Hudson Photographic Industries, 1969.

28 fr. color. 35 mm. (Simple concepts 3)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to explain the concepts of warm and cold.
1. Concepts. 2. Temperature sense. I. Hudson Photographic Industries. Series: Simple concepts 3 (Filmstrip)
372.6 77–733013
Hudson Photographic Industries

What's wet—what's dry (*Filmstrip*) Hudson Photographic Industries, 1969.

28 fr. color. 35 mm. (Simple concepts 3)
Credits: Writer and photographer, Malcolm Wittman.
Summary: Uses pictures of objects familiar to young children to explain the physical concept of wet and dry.
1. Concepts. 2. Senses and sensation. I. Hudson Photographic Industries. Series: Simple concepts 3 (Filmstrip)
372.6 70–733014
Hudson Photographic Industries

What's worth while? (*Motion picture*) Lois Weber Productions. Released by Famous Players-Lasky Corp., 1921.

6 reels. si. b&w. 16 mm.
L. C. copy incomplete: 43 min.; reels 1 and 3 and parts of 4 and 5 wanting.
In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, director, writer, Lois Weber; photography, William C. Foster. *Cast:* Claire Windsor, Arthur Stuart Hull, Mona Lisa, Louis Calhern, Edwin Stevens.
Summary: A drama in which an aristocratic young woman falls in love with an unmannerly westerner and sends him to Europe to refine himself, only to find that she does not like the results.
I. Lois Weber Productions. II. Paramount Pictures, inc. III. University of California at Los Angeles Film Collection. IV. American Film Institute Collection.
791.43 77–709659

What's your authority? [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Greg Heimer; collaborator, Lawrence Kohlberg.
SUMMARY: Presents two episodes involving children confronting the problems of authority. Examines the kinds of authority found in our society and the individual's relation to authority.
1. Authority—Juvenile films. [1. Authority] I. Encyclopaedia Britannica Educational Corporation.
[HM271] 301.15 72-700987
EBEC 72 MARC

Wheat (*Motion picture*) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.

3 min. sd. color. 16 mm.
Summary: An experimental art film. Illustrates a poem by E. E. Cummings, read by Harry Whiteley.
I. Cummings, Edward Estlin, 1894–1962. II. Public Media, inc. III. Films Incorporated.
704.945 70–706169
Public Media, inc.

The **Wheat and the weeds** (*Filmstrip*) Roa's Films, 1966.

26 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (The Parables of the kingdom)
With teacher's notes and study plan.
Credits: Authors, Sister M. Johnice, Sister M. Elizabeth; consultant, Bernard Cooke.
Summary: Illustrates St. Matthew's account of the wheat field in which weeds are so entangled that they cannot be extricated without destroying the wheat. Points out that this parable represents life on earth where good and bad people intermingle.
1. The tares (Parable) I. Roa's Films, Milwaukee. Series: The Parables of the kingdom (Filmstrip)
226.8 FiA 67–3490
Roa's Films

Wheat Flour Institute, Chicago
see
Judy's family food notebook.
Sandwiches please.
The Story of wheat.

Wheat king (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 6)
Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.
Summary: Traces the development of the wheat industry in the arid prairies of southern Saskatchewan, noting the contributions of Seager Wheeler and Angus MacKay to the improvement of farming practices and strains of wheat. Points out that the efforts of William Motherwell and the Territorial Grain Association resulted in good marketing conditions and fair prices.
1. Wheat—Saskatchewan. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 6.
338.1 Fi A 68–32
National Film Board of Canada

Wheel. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm (Make a wish)
Also issued in super 8 mm
CREDITS Producer, Tom Bywaters, host, Tom Chapin
SUMMARY Uses animation, graphics, film clips, and song to illustrate the various meanings of the word wheel. Examples include the wheel of fortune, wheeler dealer, and paddle wheel. Shows the Delta Queen, one of the four remaining riverboats, and presents an interview with her captain, Ernest Wagner. For elementary grades
1 English language--Study and teaching (Elementary)—Juvenile films. 2 English language—Semantics—Juvenile films. 3. Wheels—Juvenile films. [1. English language Semantics 2 Wheels] I American Broadcasting Company II. ABC Media Concepts. III. Series: Make a wish [Motion picture]
[LB1576] 372.6 72-701296
American Broadcasting Co. 72 MARC

Wheel alignment: adjusting torsion bar suspension (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions in automobile wheel alignment. Shows how to make adjustments to the torsion bar suspension system.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 78–713959
DCA Educational Products

Wheel alignment: caster-camber adjustments (cam assemblies) (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for aligning the wheels of an automobile. Shows how to make caster-camber adjustments on automobiles with cam assemblies.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 73–713955
DCA Educational Products

Wheel alignment: caster-camber adjustments (shim assemblies) (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for aligning automobile wheels. Shows how to make caster-camber adjustments on automobiles with shim assemblies.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 77–713956
DCA Educational Products

Wheel alignment: caster-camber adjustments (slot assemblies) (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for aligning the wheels of an automobile. Shows how to make caster-camber adjustments on cars with slot assemblies.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 70–713957
DCA Educational Products

Wheel alignment: checking camber (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for checking the camber when adjusting the alignment of automobile wheels.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 72–713952
DCA Educational Products

Wheel alignment: checking caster (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for checking the caster when adjusting the alignment of the wheels of an automobile.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 76–713953
DCA Educational Products

Wheel alignment: checking toe and center steering (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for aligning the wheels of an automobile. Shows how to check toe and center steering.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 70–713954
DCA Educational Products

Wheel alignment: set-up and suspension checks (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette. 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for setting up for aligning automobile wheels. Shows how to make suspension checks.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 79–713951
DCA Educational Products

Wheel alignment: toe and center steering adjustments (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Discusses automobile wheel alignment. Shows how to make toe and center steering adjustments.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 74–713958
DCA Educational Products

The **Wheel and axle** (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses models and animation to explain the relationship of radius and circumference, and the difference in speed of wheels of various sizes.
1. Wheels. 2. Axles. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68–2929
Halas and Batchelor Cartoon Films

The **Wheel and axle** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Simple machines)
Loop film.
With teacher's guide.
Summary: Explains the operating principles of the wheel and axle and how they are related to other simple machines.
1. Wheels. 2. Axles. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68–1727
Encyclopaedia Britannica Educational Corp.

Wheel and axle: an introduction (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Presents experiments with different wheel and axle combinations which reveal number patterns that help explain how simple machines work.
1. Wheels. 2. Axles. I. Boundey, William. II. BFA Educational Media.
531.8 78–712383
BFA Educational Media

Wheel balancing: front wheels (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Shows how to balance the front wheels of an automobile.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 70–713949
DCA Educational Products

Wheel balancing: rear wheels (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Shows how to balance the rear wheels of an automobile.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 75–713950
DCA Educational Products

Wheel balancing: run-out and out-of-balance (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Walter Gerding.
SUMMARY: Gives instructions for balancing the wheels of an automobile, including the problem of wheel and tire run-out.
1. Automobiles—Wheels—Alignment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL270] 629.28 77–713948
DCA Educational Products

Wheel dealer (Motion picture) Norman Gollin. Released by Pyramid Films, 1970.

2 min. sd. color. 16 mm.
SUMMARY: A passive car and a pair of chopping teeth provide a humorous satiric comment on the mechanized hustle of the used-car salesman.
1. Used car trade. I. Gollin, Norman. II. Pyramid Films, inc.
658.85 72–709805
Pyramid Films

Wheel of Karma (Motion picture)
see Hindu rituals; Hinduism

Wheel on the chimney (*Motion picture*) Weston Woods Studios, 1969.

1 reel. sd. color. 16 mm.
Summary: Uses pictures, words, and music from the book by Margaret Wise Brown, with illustrations by Tibor Gergely, to tell the story of how a stork nests on cartwheels fastened to the chimneys of European farmhouses. For primary grades.
1. Storks. I. Brown, Margaret Wise, 1910–1952. Wheel on the chimney. II. Weston Woods Studios, Weston, Conn.
372.3 70–702901
Weston Woods Studios

The **Wheel on the school** (*Filmstrip*) Miller-Brody Productions, 1970.

155 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 45 min. microgroove. (Newbery award sound filmstrips)
With teacher's guide.
Based on the book of the same title by Meindert De Jong.
Summary: A dramatization which portrays the search by the school children of a small fishing village in Holland for a wheel to put on the roof of their school so that storks will nest there and bring good luck to the town.
I. De Jong, Meindert, 1910– The wheel on the school. II. Miller-Brody Productions. Series.
813 75–737573
Miller-Brody Productions

Wheel Productions
see

Bunny Lake is missing.

Wheelchair transport (*Motion picture*) Comprenetics, 1969.

20 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: Shows how to operate a wheelchair and transport a patient safely.
1. Transport of sick and wounded. 2. Wheelchairs. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 79–704832
Comprenetics, inc.

Wheelchair: very weak patient—from bed to chair and return (two worker method) (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Elinor V. Fuerst.
Summary: Demonstrates techniques of moving a very weak patient from bed to wheelchair and return
1. Transport of sick and wounded. 2. Wheelchairs. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 70–704791
J. B. Lippincott Co.

The **Wheeler dealers** (*Motion picture*) Filmways. Released by Metro-Goldwyn-Mayer, 1963.

105 min. sd. color. 35 mm.
Panavision. Metrocolor.
Based on the novel of the same title by George J. W. Goodman.
Released also under the title Separate beds.
Credits: Producer, Martin Ransohoff; director, Arthur Hiller; screenplay, George J. W. Goodman, Ira Wallach; music, Frank De Vol; director of photography, Charles Lang; film editor, Tom McAdoo. *Cast:* James Garner, Lee Remick, Phil Harris, Chill Wills, Jim Backus.
Summary: A comedy about a glib Texas oilman who goes to New York to raise money to finance his oil wells, and who finds romance with a female security analyst.
I. Goodman, George J. W. The wheeler dealers. II. Filmways, inc. III. Metro-Goldwyn-Mayer, inc. IV. Separate beds (Motion picture)
Fi 67–1265

Wheeler Industries
see

To dive into the sea.

Wheelin' easy. ₍Motion picture₎ J. C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1971.

8 min. sd. color. 16 mm.
SUMMARY: An advertising film for the recreational line of vehicles carried by the J. C. Penney Company. Includes motorcycles, skimobiles, and various kinds of buggies.
1. Motorcycles. 2. Snowmobiles. 3. Dune buggies. I. Penney (J. C.) Company, inc. II. Modern Talking Picture Service, inc.
₍TL440₎ 796 72-700331
CINE 72 MARC

Wheels (*Filmstrip*) My weekly reader ₍196–?₎ Made by Ralph Lopatin Productions.

19 fr color. 35 mm. (New science reading adventures)
Summary: Uses a series of questions with illustrations to explain the concept of movement with a wheel.
1. Wheels. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 71–733198
Pennsylvania School for the Deaf

Wheels (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the development of the wheel and shows points of contact. Discusses friction, lubrication, and reduction of points of contact.
1. Wheels. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
531 72–708004
Encyclopaedia Britannica Educational Corp.

Wheels (Filmstrip) Field Educational Publications, 1969.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series A)
Issued in a multi-media kit with audiotape, correlated text, and teacher's guide.
Summary: Explains the drag race in order to encourage improvement of reading skills. Presents the role hot-rod groups have played in developing safety features on all cars.
1. Drag racing. 2. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series A.
428.4 76–737470
A. L. A. Booklist rev

Wheels (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents scenes of the wheels of various vehicles from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
808 71–708769
Ealing Corporation

Wheels of fortune (*Motion picture*) WFBM Production Center, 1967.

27 min. sd. color. 16 mm.
Summary: A documentary film about the Indianapolis Speedway Race. Points out the effect of the turbine engine on the auto racing world.
1. Indianapolis Speedway Race. I. Indianapolis. Television station WFBM–TV.
796.7 Fi A 68–244
CINE

The **Wheels of justice** (Filmstrip) Education Division, New York times, 1971.

65 fr b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master
SUMMARY: Points out the inefficiencies and inequities of the American judicial system and discusses means of providing needed reforms.
1. Law reform—U. S. 2. Justice, Administration of—U. S. I. New York times. II. Series.
[KF384] 347 72-738706
New York times

Wheels, wheels, wheels (Motion picture) King Screen Productions, 1969.

11 min. sd. color. 16 mm.
SUMMARY: Explores the weird and wonderful world of wheels by examining the incredibly varied forms of wheels that make civilization run. Without narration.
1. Wheels. I. King Screen Productions.
[TJ181.5] 531 76–712546
King Screen Productions

When an arrest is made (*Filmstrip*) Warren Schloat Productions, 1963.

33 fr. color. 35 mm. (Bill of rights background)

Credits: Author, G. Warren Schloat, Jr.

Summary: Reveals what happens when a burglary suspect is booked at a police station. Includes an explanation of the suspect's rights and the obligation of the police to protect those rights.

1. Arrest—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Bill of rights background (Filmstrip)

343 Fi A 68-4497
Warren Schloat Productions

When angels fall (*Motion picture*) Celebrity Holdings. Made by Roman Polanski, Polish Film Academy, Lodz, Poland, 1958. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

21 min. sd. color. 16 mm.

Credits: Director and writer, Roman Polanski; music, Krzysztof Komeda. *Cast:* Barbara Kwiaskowskia, Jakob Goldberg, Henryk Kuckarski.

Summary: A story about a wizened old woman who is the attendant in an underground men's room, showing the woman's life story in flashbacks interspersed with scenes in the men's room.

I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.

155.6 79-702688
McGraw-Hill Book Co.

When Chicago was Hollywood, part 1 (*Motion picture*) WMAQ-TV. Released by NBC Educational Enterprises, 1970.

27 min. sd b&w. 16 mm.

Credits: Producer, Scott Craig; director, Tony Verdi.

Summary: Describes the movie-producing days in Chicago from 1904 to 1915. Provides a look into the early movie industry from the point of view of a cameraman, a film editor, and a prop man for the old companies. Includes vintage photographs, rare old films, and stories about the old movie greats.

1 Moving-picture industry—Chicago—History. I. WMAQ-TV (Television station) Chicago. II. NBC Educational Enterprises.

778.5 72-709060
NBC Educational Enterprises

When Chicago was Hollywood, part 2 (*Motion picture*) WMAQ-TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. b&w. 16 mm.

Credits: Producer Scott Craig; director, Tony Verdi.

Summary: Describes the end of the old movie-producing days in Chicago from 1915 to the closing of the Chicago studios in 1917.

1. Moving-picture industry—Chicago—History. I. WMAQ-TV (Television station) Chicago. II. NBC Educational Enterprises.

778.5 72-709079
NBC Educational Enterprises

When every high school teacher is a reading teacher. [Filmstrip] Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1971.

100 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (What research says to the teacher)

With teacher's guide and script.

Based on Reading in the high school, by Roger C. Farr and James L. Laffey.

CREDITS Script, Carol Epstein; narrator, Willard Scott; art, Brooke Todd and Associates, creative supervision, Gordon Felton, Richard Nielsen.

SUMMARY A teacher training film. Demonstrates methods to improve student reading skills, including development of vocabulary, interpretation, speed, note taking and study techniques.

1 Reading (Secondary) I. Farr, Roger C. Reading in the high school. II Association of Classroom Teachers. III National Education Association of the United States Publication-Sales Division. IV. Series: What research says to the teacher [Filmstrip]

[LB1632] 370.7 72-734737
National Education Association 72 MARC

"When free men shall stand" (*Filmstrip*) Herbert M. Elkins Co. [196-?]

3 filmstrips (pt. 1, 61 fr.; pt. 2, 48 fr.; pt. 3, 47 fr.) color. 35 mm. (Liberty and the pursuit)

Credits: Producers, Bruce Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Otto Motta.

Summary: Reviews efforts by man to better his material welfare, primarily through production, an important key to prosperity. Discusses the economic triangle—resources, energy, and tools—showing principal reasons for the high standard of living in the United States. With captions.

1. Cost and standard of living—U. S. 2. Economics. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip)

338.0973 70-734149
Herbert M. Elkins Co.

When goose stole the sun (*Filmstrip*) National Film Board of Canada, 1966.

27 fr color. 35 mm. (Canadian Indian legend series)

French version released under the title Le jour où l'oie vola le soleil

Credits: Producer, Gaston Charbonneau; script, Laurence Hyde.

Summary: Uses captioned illustrations by Laurence Hyde to tell the legend of the Salish Indians about the raven who persuades the goose to release the sun. For kindergarten and primary grades.

1. Salish Indians—Legends. I. Canada. National Film Board. Series: Canadian Indian legend series (Filmstrip)

372.6 Fi A 68-4194
National Film Board of Canada

When goose stole the sun (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

27 fr. color. 35 mm. (Indian stories and legends)

CREDITS: Producer, Gaston Charbonneau; script, Laurence Hyde.

SUMMARY: Recounts the Salish Indian legend in which a goose shuts away the sun in a box. With captions. For primary grades.

1. Salish Indians—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)

[E99.S2] 398.2 72-740335
Universal Education and Visual Arts

When Hair came to Memphis. [Motion picture] Scripps-Howard Broadcasting Co., 1971.

54 min. sd. color. 16 mm.

SUMMARY· Protrays the various reactions of the community when the interracial rock musical Hair came to Memphis, Tenn.

1. MacDermot, Galt. Hair. 2. Race discrimination—Memphis. I. Scripps-Howard Broadcasting Company.

[ML200.8.M44] 301.44 70-715451
CINE 72 MARC

When I grow up—I want things to be. [Motion picture] Jeff Dell Film Service, 1971.

1 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY· Gives the meaning of the word freedom, and presents attitudes of a young person toward liberty.

1. Liberty. I. Jeff Dell Film Service.

[JC585] 323.44 72-700021
CINE 72 MARC

When in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)

SUMMARY: Dr. Newton Know-It-All arouses children's interest in social studies and natural history as he hosts a tour that briefly portrays man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.

1. Social sciences—Study and teaching (Primary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)

[LB1530] 372.8 75-740297
Universal Education and Visual Arts

When is zero? [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx. 23 min. sd. color. 16 mm. (Space—the new science. College level, no. 1)

SUMMARY. Presents an account of the "launch windows" or time periods during which goals of an Apollo mission must be carried out. Discusses azimuth limits, the earth-moon geometry, the antipode position, and other launching calculations.

1. Space trajectories. 2. Rockets (Aeronautics)—Launching. 3. Project Apollo. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science. [Motion picture] College level, no. 1.

[TL1075] 629.45 72-701669
Time-Life Films 72 MARC

When Johnny comes marching home. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

42 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Ernest Pendrell; narrator, Frank Reynolds.

SUMMARY: A study of the human element involved in the problem of unemployment for veterans returning from Vietnam. Cites cases in which a man enrolled in school on the G.I. bill must work nights in order to survive; in which a man must work at a job he does not want and use much of his salary in repayment of the agency fee; and in which a man turned to crime after months of searching for a job.

1. Veterans—Employment—United States. I. American Broadcasting Company. II. ABC Media Concepts.

[UB357] 331.1 72-701264
American Broadcasting Co. 72 MARC

When life begins (Motion picture) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Depicts the developing fetus from fertilization of egg to birth and shows the various stages of development of the main external organs of the fetus. Includes a live birth sequence.

1. Fetus. 2. Parturition. I. Les Films du levant. II. McGraw-Hill Book Company.

612.6 71-711920
McGraw-Hill Book Co.

When losers become winners (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

14 min. sd. b&w. 16 mm.

Credits: Producer and director, Mel Ferber.

Summary: Surveys the political trends in the United States during the 1960's.

1. U. S.—Politics and government—1963-1969. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

329 79-709078
NBC Educational Enterprises

When love needs care. [Motion picture] Leonard C. Schwarz. Released by See-Saw Films, 1972.

13 min sd. color 16 mm.

With manual

CREDITS Director, Barry Pollack, photographer and editor, David Espar.

SUMMARY Focuses on the medical interviews and examinations of a boy and girl being examined and treated for venereal diseases. Emphasizes symptoms, treatment, and prevention of venereal diseases

1 Venereal diseases I Schwarz, Leonard C II See-Saw Films.

[RC200.2] 613.9 72-700677
Leonard C Schwarz 72 MARC

When May comes, we'll move to the first floor (*Motion picture*) United Cerebral Palsy Association, 1969. Made by Bisinger/Verwolf Design.

22 min. sd. b&w. 16 mm.

Summary: A voice-over narration based on the diary of a severely involved cerebral palsied young women is used to present the frustrations, hopes, and fears that she experiences, as well as her growing anxiety regarding the health of her aging mother who cares for her.

1. Cerebral palsy. I. United Cerebral Palsy Associations.

616.8 78-705715
CINE

When Michigan was young. [Motion picture] Portafilms, 1964. Released by Perennial Education.

28 min. sd. b&w. 16 mm. (Michigan)

Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.

With teacher's guide.

SUMMARY: Presents an extensive historical study of Michigan and the Midwest from the ice age through the 18th century.

1. Indians of North America—Michigan—History. 2. Michigan—History—To 1837. I. Portafilms. II. Perennial Education, inc. III. Series: Michigan. [Motion picture]

[E78.M6] 977.4 72-701007
Perennial Education 72 MARC

When Mr. Terrapin went riding in the clouds (Filmstrip) Society for Visual Education, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Musical adventures)

Also issued with phonotape in cassette.

With teacher's guide including reading script.

Adapted from the book This is music, by Adeline McCall.

SUMMARY: Uses artwork, narration, and songs to present a dramatic musical tale in which an eagle grants a man his wish to fly. For primary grades.

1. Operas, Juvenile. I. McCall, Adeline (Denham) 1900– This is music. II. Society for Visual Education, inc., Chicago. Series: Musical adventures (Filmstrip)

372.8 76-738076
Society for Visual Education

When Nigel thinks of London (*Motion picture*) Richard Beymer. Released by Universal Education and Visual Arts, 1970.

17 min. sd. color. 16 mm.

Summary: A series of impressionistic sequences, tracing the adventures of a Welsh boy who meets an American tourist and imagines that he accompanies the American to London. For elementary grades.

1. London—Description. I. Beymer, Richard. II. Universal Education and Visual Arts.

153.3 76-706149
CINE

When seconds count (*Motion picture*) American National Red Cross, 1966.

4 min. sd. color. 16 mm.

Summary: Demonstrates the latest approved techniques for artificial respiration by means of mouth-to-mouth resuscitation.

1. Artificial respiration. I. Red Cross. U. S. American National Red Cross.

614.8 Fi 68-93

When shoes eat socks (Filmstrip) Taylor Associates, 1971.

57 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. (Tell me a story. Library 10)

Also issued with phonotape in cassette.

With teacher's script book, teacher's use folder, and tell-back booklets.

Based on the book of the same title by Barbara Klimowicz.

SUMMARY: A story about a little boy whose shoes eat his socks because he will not learn to tie his shoelaces. For elementary grades.

I. Klimowicz, Barbara. When shoes eat socks. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 10.

372.4 77-740008
Taylor Associates

When the chips go down (*Motion picture*) Marshall-Eclipse Division, Bendix Corp. Released by Modern Talking Picture Service [196-?]

22 min. sd. color. 16 mm.

Summary: Emphasizes the importance of good brake linings and shows how they are manufactured and the number of rigid tests they must pass. Shows what happened to a family when their brakes failed to work.

1. Automobiles—Brakes. I. Bendix Corporation. Marshall-Eclipse Division II. Modern Talking Picture Service, inc.

629.2 Fi A 67-5200
Modern Talking Picture Service

When the circus came to town (Filmstrip) Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove (The World of the circus)

Also issued with phonotape in cassette

Made in cooperation with Circus World Museum.

With teacher's guide.

CREDITS: Producer, Marc F. Ellis; author, Carolyn R. Ellis.

SUMMARY: Uses period photographs, circus posters, and newspaper advertisements to portray circus day in a small midwestern town at the turn of the century. For elementary grades.

1. Circus—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The World of the circus (Filmstrip)

[GV1803] 791.3 77-739478
Society for Visual Education

When the lights go out. [Motion picture] Duquesne Light Co. Made by Hardman Associates. Released by Association-Sterling Films, 1971.

12 min. sd. color. 16 mm

SUMMARY Shows how electric power is generated, how power is restored in the home after a localized power failure, and how specialists work to improve service.

1. Electric power production. 2. Electric power failures. I. Duquesne Light Company. II Association-Sterling Films.

[TK1001] 621.31 76-715450
CINE 72 MARC

When the littlest camel knelt (*Filmstrip*) Q+Ed Productions, 1966.

45 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (For Christmas)

Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.

Summary: A story about the littlest camel who carried precious gifts to the Christ Child for the three wise men.

1. Christmas stories. I. Q+Ed Productions. Series: For Christmas (Filmstrip. Q+Ed Productions)

394.268 78-734817
Q+Ed Productions

When the movies came from Niles (*Motion picture*) KPIX, 1963.

36 min. sd. b&w. 16 mm.
Credits: Producer and writer, Ray Hubbard; narrators, Don Brice, G. M. Anderson, Bill Cato; film editor, Richard Scott. *Cast:* G. M. Anderson.
Summary: Describes the Essanay Film Manufacturing Company of Niles, California, and discusses one of its major directors and stars, G. M. (Bronco Billy) Anderson and his leading role in the popularization of western movies and heroes. Shows excerpts of many Essanay films, including those of Charlie Chaplin.
1. Essanay Film Manufacturing Company. I. San Francisco. Television station KPIX.
791.43 73-707783

When the studio burned (Motion picture) Thanhouser Film Corp. ₍1913₎

9 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Marguerite Show.
Summary: A dramatization about the burning of the Thanhouser Studio at New Rochelle, New York, on January 13, 1913.
1. Thanhouser Film Corporation. I. Thanhouser Film Corporation. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 71-709660

When there is love (Filmstrip) Graded Press, 1971.

72 fr. color. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With leader's guide and reading script.
CREDITS: Director, C. B. Anderson; writer and music, Tom Tichenor; art, Gene Sizemore; photography, Marshall Fallwell.
SUMMARY: Uses puppets in presenting three episodes for kindergarten children which illustrate that God relies on people to help care for others with expressions of love and concern.
1. Love—Juvenile films. I. Graded Press.
231 76-738277
Methodist Pub. House

When to be a leader, when to be a follower (Filmstrip) Troll Associates, 1970.

36 fr. color. 35 mm.
CREDITS: Author, Bertha Sickels.
SUMMARY: Shows the importance of working with others, both as a leader and as a follower. Points out the danger of being a follower when following leads to irresponsible or dangerous behavior. With captions. For elementary grades.
1. Group work in education—Juvenile films. 2. Social groups—Juvenile films. I. Troll Associates.
[LB1032] 372.24 75-737435
Troll Associates

When you buy a car (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Stresses the importance of careful investigation of one's motives when buying a car, and shows how to be sure that the car is worth its cost.
1. Automobile purchasing. 2. Consumer education. I. Cuna International. II. Journal Films, inc., Chicago. III. Using your money.
[TL162] 339.4 76-739692
Journal Films

When you get sick, A. ₍Filmstrip₎ Educational Projections Corp., 1969.

55 fr. color 35 mm (Pre-vocational orientation and guidance. Unit 5, 2026)
To be used as a unit with filmstrip B and with learning manual
With teacher's manual
SUMMARY: Describes proper procedures to follow when one is ill. Includes information about emergencies, going to the hospital, and health insurance. With captions.
1. Hygiene. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ₍Filmstrip₎ Unit 5, 2026.
₍RA776₎ 371.4 72-734363
Educational Projections Corp 72 MARC

When you get sick, B. ₍Filmstrip₎ Educational Projections Corp., 1969.

43 fr color 35 mm (Pre-vocational orientation and guidance. Unit 5, 2026)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual
SUMMARY Reviews the concepts dealing with caring for oneself when ill. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Hygiene. 2. Medicine, Popular. I. Educational Projections Corporation. II. Series Pre-vocational orientation and guidance. ₍Filmstrip₎ Unit 5, 2026.
₍RA776₎ 371.4 72-734392
Educational Projections Corp. 72 MARC

When your time is your own (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

23 min. sd. b&w. 16 mm.
Credits: Director and editor, Ernest Reid; photographers, Don Virgo, Roger Racine.
Summary: Dramatizes the importance of wise use of leisure time and presents examples of what one can do with leisure time.
1. Leisure. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
790.013 Fi A 68-1578
National Film Board of Canada

Where and how people work and live (*Filmstrip*) Franklin Publications. Released by Bailey Films, 1968.

70 fr. color. 35 mm. and 4 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With manual.
Credits: Educational consultant, Virginia Lawrenson.
Summary: Provides a basic introduction to the American consumer-oriented economy, emphasizing the teams of producers, distributors, and consumers who keep the economy going.
1. U. S.—Econ. condit.—1961– 2. Marketing—U. S. 3. Consumers—U. S. I. Franklin Book Programs, inc. II. Bailey Films, inc., Hollywood, Calif.
338.0973 Fi A 68-4123
Bailey Films

Where are we going? (*Motion picture*) National Educational Television and Radio Center. Made by KQED. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm.
Credits: Producer and director, Richard Moore; script, Eleanor McKinney.
Summary: Krishnamurti, Indian spiritual leader, examines the world crisis that has developed because the old traditions and values are no longer acceptable. He explains that hope and faith have no significance because all that is important is what we are and what is.
1. Krishnamurti, Jiddu, 1895– 2. Religion—Controversial literature. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
181 73-702807
Indiana. Univ. Audio-Visual Center

Where are you? ₍Motion picture₎ Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

6 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)
SUMMARY: Pictures both serious and fun activities in school from the first to the seventh grade. For primary grades.
1. Student activities—Juvenile films. 2. School children—Juvenile films. ₍1 Schools₎ I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. ₍Motion picture₎
₍LB3605₎ 372.24 72-701112
Macmillan Co. 72 MARC

Where babies come from (*Filmstrip*) Q+Ed Productions, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (About sex and growing up, no. 4)
With teacher's study guide.
Credits: Director, Jack Tyler; writer Evelyn Duvall.
Summary: Discusses the physical processes of conception, pregnancy, and birth.
1. Reproduction. I. Q+Ed Productions. Series: About sex and growing up (Filmstrip) no. 4.
612.6 70-734500
Q+Ed Productions

Where bacteria are found (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Shows the growth of bacteria on plates of agar exposed to air, a food sample, and a human throat sample.
1. Bacterial growth. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.9 74-703760
Encyclopaedia Britannica Educational Corp.

Where do animals live? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

50 fr. color. 35 mm. (Habitat)
With study guide.
Summary: Designed to develop reading skills and to stimulate discussion about the homes of animals. With captions. For primary grades.
1. Animals, Habitations of—Juvenile films. I. Kempers, Bert. II. BFA Educational Media. Series: Habitat (Filmstrip)
372.3 79-738303
BFA Educational Media

Where do I go from here? (*Motion picture*) College Placement Council, 1965. Made by Calvin Productions.

25 min. sd. color. 16 mm.
Credits: Narrator, Chet Huntley.
Summary: Acquaints college students with the advantages of starting career planning in their freshman and sophomore years. Shows the relationship of faculty, administration, and placement office as they work together to help the student to prepare himself for his role in society.
1. Personnel service in higher education. 2. Student aspirations. I. College Placement Council.
378.1 Fi A 67-5561
College Placement Council

Where do the walnuts go? (*Motion picture*) Diamond Walnut Growers. Released by Modern Talking Picture Service ₍196–?₎

18 min. sd. color. 16 mm.
Summary: Discusses the history, harvesting, processing, and packaging of walnuts and gives recipes and suggestions for their use.
1. Walnut. I. Diamond Walnut Growers. II. Modern Talking Picture Service, inc.
634 Fi A 67-5164
Modern Talking Picture Service

Where do we get our bread? (Filmstrip) Imperial Film Co., 1971.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Where does it come from?)
Also issued with phonotape in cassette.
CREDITS: Author, Hal J. Riehle.
SUMMARY: Explains where bread comes from, and shows how it is made ready for the market. For elementary grades.
1. Bread—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Where does it come from? (Filmstrip)
[TX769] 372.8 76-739562
Imperial Film Co.

Where do we get our lumber? (Filmstrip) Imperial Film Co., 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Where does it come from?)
Also issued with phonotape in cassette.
CREDITS: Author, Hal J. Riehle.
SUMMARY: Explains where lumber comes from, and shows how it is made ready for the market. For elementary grades.
1. Lumbering—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Where does it come from? (Filmstrip)
[TS820] 372.8 70-739563
Imperial Film Co.

Where do we get our milk? (Filmstrip) Imperial Film Co., 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Where does it come from?)
Also issued with phonotape in cassette.
CREDITS: Author, Hal J. Riehle.
SUMMARY: Explains where milk comes from, and shows how it is made ready for the market. For elementary grades.
1. Milk—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Where does it come from? (Filmstrip)
[PZ10] 372.8 76-739564
Imperial Film Co.

Where do we get our paper? (Filmstrip) Imperial Film Co., 1971.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Where does it come from?)
Also issued with phonotape in cassette.
CREDITS: Author, Hal J. Riehle.
SUMMARY: Explains where paper comes from, and shows how it is made ready for the market. For elementary grades.
1. Paper making and trade—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Where does it come from? (Filmstrip)
[TS1105] 372.8 77-739565
Imperial Film Co.

Where do we go from here? (*Filmstrip*) Eye Gate House, 1969.

27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Me, myself, and I, no. 6)
With teacher's manual.
Summary: Reviews previous discussions of other filmstrips in the series and emphasizes their practical application for future citizenship. For elementary grades.
1. Civics. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 6.
155.42 70-734173
Eye Gate House

Where do we stay all night? (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 11)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Introduces vocabulary and grammar pertaining to lodging for tourists in Germany.
1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 11.
Fi 67-799

Where do you live? (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Uses the story of a little girl who wanders away from her house and becomes lost to teach children the importance of being able to tell a policeman who they are and where they live.
1. Children. 2. Public relations—Police. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.8 77-736642
RMI Film Productions

Where does a bird live? (*Filmstrip*) Communicators ₍196–?₎

27 fr. color. 35 mm. (Life reading series)
Summary: Compares the food and shelter that a bird requires to that needed by other animals and by people. Provides a test to check the reading ability of the viewer.
1. Birds—Food. 2. Birds—Eggs and nests. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 75-733199
Pennsylvania School for the Deaf

Where does it come from? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Presents stories that deal with production, processing, and delivery of common products, such as books, magazines, milk, bread, water, and meat. For primary grades.
1. Manufactures—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[TS146] 372.3 78-739994
Eye Gate House

Where does life come from? (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

approx. 5 min. sd. color. 16 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John Shelton, Charles Hogue.
SUMMARY: Shows the growth of plants from seeds and animals from eggs. For elementary grades.
1. Reproduction—Juvenile films. 2. Growth—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)
[PZ10] 372.3 79-713438
Encyclopaedia Britannica Educational Corp.

Where does love begin? (*Motion picture*) Universal Education and Visual Arts [1969]. Made by I. C. Rapoport.

8 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: A documentary about the experience of natural childbirth. Shows the emotional and physical preparation for natural childbirth, as well as the actual process of delivery.
1. Childbirth—Psychology. I. Universal Education and Visual Arts.

618.4 78–707630
Universal Education and Visual Arts

Where does mother work? [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm (Reading program. Level 1, R-168)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of initial long U Describes some of the occupations in which mothers work. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Occupations—Juvenile films. 4. Mothers—Juvenile films. [1. Occupations. 2. Mothers] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-168.

[LB1525] 372.4 72-733579
Educational Projections Corp. 72 MARC

Where does my street go? (*Motion picture*) Three Prong Television Productions, 1969.

20 min. sd. color. 16 mm. (The Metooshow)
With teacher's guide.
Credits: Producer, Norman Cohn; director, Gordon Weisenborn; educational consultant, Maria W. Piers; music, Ella Jenkins; editor, Ron Clasky.
Summary: Conveys the magic that each child attributes to his own city, its different streets and pathways, and the worlds of imagination through which those pathways extend.
1. Children. 2. City and town life. I. Three Prong Television Productions. Series: The Metooshow (Motion picture)

372.8 70–708147
Three Prong Television Productions

Where does the day go? [Filmstrip] Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Observing and imagining)
With script and teacher's guide.
SUMMARY: Uses the story of the same title by Walter Myers to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Myers, Walter Dean, 1937- Where does the day go? II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. IV. Series: Observing and imagining. [Filmstrip]

372.6 70-736960
Learning Corp. of America 72[r72]rev MARC

Where eagles swim (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, D. Hancock; editing, L. Lawrence, D. Smith.
Summary: Presents a look at the British Columbia wilderness, the setting of the vanishing species, the bald eagle. Includes scenes of a pod of killer whales and of black oyster catchers.
1. Bald eagle. 2. Natural history—British Columbia. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)

598.9 72–709411
A-V Explorations

Where food comes from: Eggs for you to eat (*Filmstrip*) Warren Schloat Productions, 1963.

34 fr. color. 35 mm. (Primary series)
Based on the book The wonderful egg, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Illustrates the amount of food and water necessary for a hen to produce eggs. Estimates how many eggs a hen can lay in one year, and tells how to recognize a fresh egg.
1. Eggs—Production. I. Schloat, G. Warren. The wonderful egg. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. Eggs for you to eat (Filmstrip) Series: Primary series (Filmstrip)

372.3 Fi A 68–4487
Warren Schloat Productions

Where food comes from: Eggs that produce chicks (*Filmstrip*) Warren Schloat Productions, 1963.

33 fr. color. 35 mm. (Primary series)
Based on the book The wonderful egg, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Follows the development inside the egg and shows the chick breaking out of the shell. Explains that a chick is born with a full stomach and needs no food for the first sixty hours of life.
1. Chick embryo. I. Schloat, G. Warren. The wonderful egg. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. Eggs that produce chicks (Filmstrip) Series: Primary series (Filmstrip)

372.3 Fi A 68–4488
Warren Schloat Productions

Where food comes from: How the cow makes milk (*Filmstrip*) Warren Schloat Productions, 1963.

32 fr. color. 35 mm. (Primary series)
Based on the book Milk for you, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows how much food a cow needs to produce twenty-seven quarts of milk each day and how the cow's body converts grass into milk.
1. Milk. I. Schloat, G. Warren. Milk for you. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. How the cow makes milk (Filmstrip) Series: Primary series (Filmstrip)

372.3 Fi A 68–4489
Warren Schloat Productions

Where food comes from: Milk from the cow to you (*Filmstrip*) Warren Schloat Productions, 1963.

34 fr. color. 35 mm. (Primary series)
Based on the book Milk for you, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows machine-milking of a cow, the delivery of milk from the farm to a processing plant, and the bottling of milk. Explains homogenization and pasteurization.
1. Milk. I. Schloat, G. Warren. Milk for you. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. Milk from the cow to you (Filmstrip) Series: Primary series (Filmstrip)

372.3 Fi A 68–4490
Warren Schloat Productions

Where has the warrior gone? (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

13 min. sd. color. 16 mm. (North American Indians today)
With leader's guide.
CREDITS: Adviser, Donald McIntyre.
SUMMARY: Explores the life-style of a typical Navajo father living on a reservation in Utah. Portrays the matriarchal Navajo society that has little place for men.
1. Navaho Indians—Social life and customs. I. Coleman Film Enterprises. II. Centron Educational Films. III. Series: North American Indians today (Motion picture)

[E99.N3] 970.3 79–712473
Centron Educational Films

Where have all the farms gone? [Motion picture] National Film Board of Canada, 1969.

16 min sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Tom Daly; director, Michael Brun; photography, David de Volpi.
SUMMARY: Shows many deserted farm scenes and depicts the conditions which drove or lured the farmers to other houses and occupations.
1 Farms—Canada. 2. Rural-urban migration—Canada. I. Canada. National Film Board.

[HB1989] 301.3 77-714342
National Film Board of Canada 72 MARC

Where I live (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes various types of housing in large cities and in rural areas in order to help children to become aware of their surroundings.
1. Housing—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68–2022
Hester and Associates

Where in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)
SUMMARY: Dr. Newton Know-It-All arouses children's interest in social studies and natural history as he hosts a tour that briefly portray's man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.
1. Social sciences—Study and teaching (Primary). I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)

[LB1530] 372.8 74–740294
Universal Education and Visual Arts

Where in the world do you live? (*Filmstrip*) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

70 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Where and how people work and live)
With manual.
Credits: Educational consultant, Virginia Lawrenson.
Summary: An introduction to the use of globes and maps. Illustrates step-by-step how to make a map. For elementary grades.
1. Geography—Study and teaching (Primary) I. Bailey-Film Associates. Series: Where and how people work and live (Filmstrip)

372.8 74–734536
Bailey-Film Associates

Where is prejudice? (*Motion picture*) WGBH–TV in association with National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (NET journal)
Credits: Producer, Richard McCutchen; editor, Eric Albertson.
Summary: Records the participation of twelve college students of different races and faiths in a workshop designed to test their common denial that they are prejudiced. Shows that by frank discussion and questioning of one another latent prejudices are revealed. Notes that the participants are unable to cope with this revelation.
1. Prejudices and antipathies. I. Boston. Television station WGBH–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.

301.45 Fi A 68–581
Indiana. Univ. Audio-Visual Center

Where is Smokie? (*Filmstrip*) Communicators [196–?]

25 fr. color. 35 mm. (Life reading series)
Summary: A story about a children's ball game, telling how their game is interrupted when their dog Smokie catches the ball and runs away with it.
1. Reading—Audio-visual aids. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 75–733200
Pennsylvania School for the Deaf

Where is Smokie? [Filmstrip] Teaching Resources Development Center, 1969.

23 fr color 35 mm.
SUMMARY A story about a lost dog and the many people who help find him With captions. For primary grades
[1 Dogs—Stories] I Teaching Resources Development Center.

[PZ7] 372.6 72-733773
Teaching Resources Development Center 72 MARC

Where it's at. [Motion picture] Volkswagen of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

23 min. sd. color. 16 mm.
CREDITS: Director and writer, Konstantin Kalser; photographer, Bill Godsey; editor, Ken Baldwin.
SUMMARY: Uses the example of the Volkswagen plant in Wolfsburg, Germany, to show how industry benefits employees, raises their standard of living, and changes their way of life.
1. Welfare work in industry—Wolfsburg, Ger. I. Volkswagen of America, inc. II. Modern Talking Picture Service, inc.

[HD7261] 330.943 72-700636
Marathon International Productions 72 MARC

Where it's happening (*Motion picture*) Seattle Community College, 1969. Made by Films West.

13 min. sd. color. 16 mm.
Summary: Uses visuals and natural sounds to portray the scope of the curriculum at Seattle Community College. Shows the range of academic courses, vocational-technical training, recreational programs, adult education, and English as a second language, which are made available to students of all races, ranging in age from 16 to 80.
1. Seattle. Community College—Curricula. I. Seattle. Community College.

378.797 71–702651
CINE

Where Jesus walked (*Filmstrip*) Improvement era. Made and released by Brigham Young University, Audio-Visual Communication Dept., 1963.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min.
Credits: Music, Crawford Gates; photographer, Doyle L. Green.
Summary: Combines photographs, paintings by Carl Heinrick Bloch, and music to show the Holy Land as it probably appeared in the time of Jesus. Traces the ministry of Christ, and describes the geography of the area.
1. Bible—Geography. 2. Palestine—Description and travel. I. Improvement era. II. Brigham Young University, Provo, Utah. Dept. of Audio-Visual Communication.

232 70–732972
Brigham Young University

Where love has gone (*Motion picture*) Embassy Pictures Corp. Released by Paramount Pictures Corp., 1964.

114 min. sd. color. 35 mm.
Techniscope. Technicolor.
Based on the novel of the same title by Harold Robbins.
Credits: Producer, Joseph E. Levine; director, Edward Dmytryk; screenplay, John Michael Hayes; music, Walter Scharf; cinematography, Joseph MacDonald; editor, Frank Bracht. *Cast:* Susan Hayward, Bette Davis, Michael Connors, Joey Heatherton, Jane Greer.
Summary: A melodrama about the effects of a broken marriage on a teenage girl who murders her mother's lover.
I. Rubin, Harold, 1912– Where love has gone. II. Embassy Pictures Corporation. III. Paramount Pictures Corporation.

Fi 67–1366

Where man lives. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

34 fr color. 35 mm (Man's earth home)
With teacher's guide.
CREDITS Producer, Don Mune
SUMMARY. Shows that the varying climatic and structural characteristics of the earth limit the number of habitable places for man. With captions. For primary grades.
1. Anthropo-geography—Juvenile films. [1. Geography] I. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip]

[GF101] 372.8 72-734857
EBEC 72 MARC

Where new plants come from (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

39 fr. color. 35 mm. (The Plant world series)
With teacher's guide.
Summary: Discusses reproduction of flowering plants. Illustrates how plants grow from seeds as well as from the roots, stems, bulbs, or leaves of a full-grown plant.
1. Plants—Reproduction. 2. Plant propagation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant World series (Filmstrip)

581.1 Fi A 68–3571
McGraw-Hill Book Co.

Where, O where has my little dog gone (*Filmstrip*) Cooper Films and Records, 1968.

32 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Tells the story of a little boy who chooses a pet dog, and then loses it.
I. Cooper Films and Records. Series.

398.2 74–734989
Cooper Films and Records

Where old age begins (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd b&w. 16 mm. (Growth and development, the adult years)

Videotape also issued.

With instructor's guide, student syllabus, and audio tapes.

Credits: Authors, Stanley Cabanski, Carolyn Cabanski, Bertram Moss.

Summary: Discusses the physical impact of the aging process, the decline of function which occurs, and the maintenance of health.

1. Old age. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

612.66 76-706820

Video Nursing

Where on earth. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

6 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)

SUMMARY: Examines globes as models of the earth and maps as drawings showing location and spatial relationships. For primary grades.

1. Globes—Juvenile films. 2. Maps—Juvenile films. [1. Globes. 2. Maps] I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]

[GA130] 372.8 72-701111

Macmillan Co. 72 MARC

Where on earth do you live? (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

29 fr color. 35 mm. (Map and globe series. Set 2: Using maps)

With teacher's guide.

Summary: Explains the meanings of the geographic terms state, nation, and continent, and shows the difference between nation and country.

1. Maps—Terminology. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.

910 Fi A 68-4730

McGraw-Hill Book Co.

Where should a squirrel live? (Motion picture) Barr Films, 1971.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Story, Marjorie Adams; photography, Red Adams.

SUMMARY: Presents a story about a baby squirrel that becomes lost during a rainstorm and is rescued, fed, and housed by a human until it grows up and is released to seek its own environment. For elementary grades.

1. Squirrels—Juvenile films. I. Barr (Arthur) Productions, Pasadena, Calif.

[PZ10] 372.3 77-714168

Arthur Barr Productions

Where the brides do the choosing. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 1)

SUMMARY: Tells how the African females in the Atlas Mountains of Morocco choose their husbands merely by inspecting the available males. Shows how the men who are rejected are consoled by an evening of entertainment. Narrated by Lowell Thomas.

1. Marriage customs and rites—Morocco. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 1.

[GT2789] 392 79-714380

Time-Life Films 72 MARC

Where the gods play (*Motion picture*) Colorado Springs Chamber of Commerce, 1969. Made by JPI.

29 min. sd color. 16 mm.

Summary: Uses the Garden of the Gods to present a fun-oriented picture of the Pike's Peak region. Stresses the beauty of the area and the wide variety of activities available for the tourist.

1. Garden of the Gods. I. Colorado Springs. Chamber of Commerce.

917.88 72-701752

CINE

Where the loon screams (Motion picture) Life Support Technology [1970?]

27 min. sd. color. 16 mm.

SUMMARY: Follows an expedition to the Canadian Arctic where extensive survival studies are conducted and a search is made for the prehistoric musk-ox.

1. Wilderness survival. 2. Musk-ox. I. Life Support Technology, inc.

599.7 76-709719

Life Support Technology

Where the offense begins: the center and quarterback (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 1)

Summary: Vince Lombardi examines the basic football positions of center and quarterback.

1. Quarterback (Football) 2. Line play (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 1.

796.332 70-709152

Holt, Rinehart and Winston

Where the people are (*Motion picture*) Dept. of Education for Mission, National Council of Churches. Made by William C. Jersey Productions. Released by Broadcasting and Film Commission, National Council of Churches, 1968.

35 min sd b&w 16 mm.

Summary: Follows a concerned young man who takes a leave of absence from his seminary to find his place in today's troubled world, because he believes that his seminary education is irrelevant to his own needs and is isolated from the important issues of the times.

1. Seminarians. 2. Theology—Study and teaching. I. National Council of the Churches of Christ in the United States of America. Dept of Education for Mission. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.

261 70-701757

CINE

Where the roads lead—description: sense (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Models for English composition)

Loop film. Film notes on cartridge case.

Credits: Author, Milton Wartenberg.

Summary: Provides subject matter for writing a composition which describes a sense of place.

1. English language—Rhetoric. 2. Description (Rhetoric) I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)

808 77-700381

Ealing Corporation

Where the spies are (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

113 min. sd. color. 35 mm.

Panavision. Metrocolor.

Based on the novel Passport to oblivion, by James Leasor

Credits: Producers, Val Guest, Steven Pallos; director, Val Guest; screenplay, Wolf Mankowitz, Val Guest, James Leasor; music, Mario Nascimbene; director of photography, Arthur Grant; film editor, Bill Lenny. *Cast:* David Niven, Françoise Dorleac, Cyril Cusack, John Le Mesurier, Nigel Davenport.

Summary: An espionage adventure drama about a mild English doctor who is drafted into spy service and sent to Beirut to investigate the death of a secret agent killed by the Russians.

I. Leasor, James. Passport to oblivion. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67-1159

Where the truth lies (*Motion picture*) Marianne Productions and S. N. E. Gaumont, Paris. Released in the U. S. by Paramount Pictures Corp., 1962.

90 min. sd. b&w. 35 mm.

DyaliScope.

Based on the novel Maléfices, by Boileau-Narcejac.

Credits: Producers, Alain Poire, Michel Bernheim; director, Henri Decoin; script, Henri Decoin, Claude Accursi; music, Pierre Henry; photography, Marcel Grignon; editors, Robert Isnardon, Monique Isnardon. *Cast:* Juliette Greco, Jean-Marc Bory, Liselotte Pulver, Mathe Mansoura, Jacques Dacqmine.

Summary: A suspense melodrama about a young woman, skilled in the arts of voodoo, who tries to lure a young doctor away from his wife.

I. Boileau, Pierre, 1906– Maléfices. II. Marianne Productions. III. Société nouvelle des établissements Gaumont. IV. Paramount Pictures Corporation.

791.43 Fi 67-1267

Where the wild things are (*Filmstrip*) Weston Woods Studios, 1968.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.

With picture-cued text booklet.

Credits: Producer, Morton Schindel.

Summary: Uses the pictures and text of the book by Maurice Sendak to tell the story of a small boy who has been sent to bed for misbehaving, and who imagines that he sails away to where the wild things are, becomes their king, and after an adventurous stay, sails back home.

I. Sendak, Maurice. Where the wild things are. II. Weston Woods Studios, Weston, Conn.

813 Fi A 68-4807

Weston Woods Studios

Where there's smoke. [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.

12 min. sd. color. 16 mm.

French version released under the title Pas de fumée sans feu.

SUMMARY: Presents a series of brief television clips, using both live-action and animation, which ridicule the smoking habit.

1. Tobacco habit. I. Canada. National Film Board.

[RC567] 613.8 76-715016

National Film Board of Canada 72 MARC

Where we seldom wander (Motion picture) Guy Brown. Released by Eastman Kodak Co., 1970.

14 min. sd. color. 16 mm.

SUMMARY: A contemporary mood piece with ecological implications. Records the joy of a teenage girl who flees the hectic life of the city to the tranquility and the beauties of nature found in places rarely explored.

1. Nature. I. Brown, Guy. II. Eastman Kodak Company.

[QH48] 719 77-711584

CINE

Where we stand: ten years after Stalin (*Motion picture*) Metropolitan Life Insurance Co., 1963. Made by CBS News.

60 min. sd. b&w. 16 mm.

Telecast as a CBS News Special report.

Credits: Producers, John Sharnik, Don Hewitt; director, Don Hewitt; editor, Mitchell Rudick.

Summary: Eric Sevareid moderates a transatlantic discussion by CBS news correspondents in Berlin, Moscow, London, New York, and Washington on the changes in the Soviet Union and the world since the death of Stalin in 1953. Topics include the growth of European stability, China's dominance in Asia, and the growing crack in world communism's monolithic facade.

1. World politics—1945– —Addresses, essays, lectures. I. Metropolitan Life Insurance Company.

Fi 67-525

Where we stand: war or peace? (*Motion picture*) Mobil Oil Co., 1961. Made by CBS News.

60 min sd. b&w 16 mm

Telecast as a CBS News Special report.

Credits: Producers, Don Hewitt, John Sharnik; editor, Tom Miklas.

Summary: Eric Sevareid moderates a transatlantic discussion by CBS news correspondents in Berlin, Moscow, London, New York, and Washington on the prospects for war or peace between the United States and Russia in the light of the 1961 Berlin crisis.

1. World politics—1945– —Addresses, essays, lectures. I. Mobil Oil Corporation.

Fi 67-526

Where were you during the Battle of the Bulge, kid? (*Motion picture*) Paulist Productions, 1967.

27 min sd. color. 16 mm. (Insight)

With discussion guide.

Credits: Producer, John Furia; director, Seymour Robbie; writer, William P. McGivern. *Cast:* Tim O'Connor, Robert Doyle, Michael Burns, Jacqueline Scott.

Summary: A father who tries to teach his son the need for obedience to authority finds himself in the dilemma of having to defy authority or accept an order to create an advertising campaign for a fraudulent product.

——— Another issue. b&w.

1. Authority. 2. Fathers and sons. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

174 72-705455

Paulist Productions

Where's the bunny? [Filmstrip] Taylor Associates, 1971.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. each side. (Tell me a story)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title, written and illustrated by Ruth Carroll.

SUMMARY. Presents a story in which a puppy and a baby rabbit enjoy playing hide and seek together. For primary grades.

I. Carroll, Ruth (Robinson) 1899- Where's the bunny? II. Taylor Associates. III. Series: Tell me a story. [Filmstrip]

372.6 70-740234

Taylor Associates 72 MARC

Where's the treasure? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Points out some of the things our senses can tell us. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.

372.4 75-708211

Learning Corp. of America

F

Where's the water? (Motion picture) Fire Service Extension, Iowa State University, 1971. Made by Film Production Unit.

14 min. sd. color. 16 mm.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Les Benedict.

SUMMARY: Examines factors which influence the delivery of water from a water tower to the scene of a fire, relating illustrations of specific principles of hydraulics to actual effects on the fire ground.

1. Fire extinction—Water-supply. I. Iowa. State University of Science and Technology, Ames. Engineering Extension Service.

[TH9332] 614.84 70-713370

Iowa State Univ. Film Production Unit

Whetting a chisel (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows the correct procedure for whetting a chisel by rubbing it against an oil stone.

1. Chisels. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68-1690

McGraw-Hill Book Co.

Whetting a plane iron (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 1)

Loop film.

1. Planes (Hand tools) 2. Sharpening of tools. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.

[TT180] 684.08 76-715217

Universal Education and Visual Arts

Whetting single bevel edge tools (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Sharpening hand tools)

Loop film. Film notes on cartridge case.

Summary: Uses a chisel blade to show the proper method of whetting a single beveled-edge tool, and compares the efficiency of the sharp blade and the dull blade.

1. Sharpening of tools. 2. Chisels. I. Ealing Corporation, Cambridge, Mass. Series: Sharpening hand tools (Motion picture)

621.9 74-705363

Ealing Corp.

Which base? [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd. b&w 16 mm. (Arithmetic, no. 2)

SUMMARY: Demonstrates for children how to write numbers in various bases, and shows the properties which they have in common. Tells how add numbers in other bases.

1. Numeration—Juvenile films. [1. Number systems] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 2.

[QA141.3] 513 78-714408

Time-Life Films 72 MARC

Which group do I go to? No. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with concept formation. For primary grades.

1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.

372.4 70–708215

Learning Corp. of America

Which group do I go to? No. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp of America, 1970.

4 min. si. color. super 8 mm (Ready, set, read! Set 2)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with concept formation. For primary grades.

1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.

372.4 73–708216

Learning Corp. of America

Which hand has the ball? (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manuals.

Summary: A single-concept film designed for use in teaching special education classes.

1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.

371.9 79–702740

McGraw-Hill Book Co.

Which is my world? (Motion picture) Grant Rohloff. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.

Summary: Points out that greed is a major cause of environmental pollution. Explores what changes in life style are necessary for safe and pleasant survival.

1. Pollution. 2. Man—Influence on nature. I. Rohloff, Grant. II. BFA Educational Media.

614.7 70–711108

BFA Educational Media

Which one's bigger? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children learn about size. For primary grades.

1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.

372.4 77–708217

Learning Corp. of America

Which rule wins (*Motion picture*) Education Development Center, 1968.

28 min sd. b&w. 16 mm. (University of Illinois arithmetic project)

Made for University of Illinois arithmetic project.

Summary: An unrehearsed film in which Miss Phyllis Klein teaches one of the University of Illinois arithmetic project topics to a class of third graders.

1. Arithmetic—Study and teaching. I. Education Development Center. Series: University of Illinois arithmetic project (Motion picture)

371.3 75–702652

CINE

Which way to peace? (*Motion picture*) Television, Radio, and Film Commission of the Southern California-Arizona Conference of the Methodist Church ⌊196–?⌋ Made by Dept. of Cinema, University of Southern California.

33 min. sd b&w 16 mm.

Summary: Presents a discussion of pacifism from the Christian point of view, in which Henry Hitt Crane, pastor of the Central Methodist Church in Detroit, argues for pacifism against G. Bromley Oxnam, bishop of the Washington, D C., area. Gerald Kennedy, bishop of the Los Angeles area, moderates.

1. Pacifism I Methodist Church (United States) Conferences. Southern California-Arizona. Television, Radio, and Film Commission.

261.8 Fi 67–527

Which way wisdom? (Motion picture) Lutheran Film Associates. Released by Lutheran Film Library, 1970.

34 min. sd. color. 16 cm.

SUMMARY: Designed to initiate discussion concerning the role of the church in higher education. Records events and discussions as they happened on several campuses. Concludes with a chancel drama performed in a suburban church by students who speak about the problems of generational conflict.

1. Church and college. 2. Conflict of generations. I. Lutheran Film Associates.

377 70–711585

CINE

While brave men die . . . (*Motion picture*) Newscope, 1966.

30 min. sd. b&w. 16 mm.

Credits: Directors and narrators, Donald C. Bruce, Fulton Lewis III.

Summary: Describes the increasing number of protests and demonstrations in the United States supporting the Communist position in Vietnam. Discusses various organizations such as the Students for a Democratic Society and the Progressive Labor Party which are participating in the protests. Includes interviews with participants in the demonstrations, and shows views of draft-card burning ceremonies, of a demonstration in Washington on Aug. 7–9, 1965, and of a march on Washington on Nov. 27, 1965.

1. Demonstrations. 2. Vietnamese Conflict, 1961–   —Public opinion—U. S. I. Newscope, inc.

323.2 75–704298

While San Francisco sleeps (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

49 fr. color. 35 mm. (San Francisco—our city and county)

Credits: Director of consultants, William B. Sanborn.

Summary: Describes some of the kinds of nighttime jobs of San Franciscans. Includes views of night workers in hospitals, the police department, restaurants, theaters, radio stations, public transportation systems, telephone companies, newspaper publishing companies, bakeries, produce markets, and dairies.

1. Nnight work—San Francisco. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)

331.81 Fi A 68–3608

Society for Visual Education

While you are waiting (*Motion picture*) Centron Educational Films, 1967.

30 min. sd. color. 16 mm.

Produced for the Clara Elizabeth Fund.

With teachers' guide.

Summary: Discusses prenatal care and healthy childbirth, and points out that uncertainties about the prospect of having a baby are common to everyone.

1. Childbirth. 2. Prenatal care. I. Centron Educational Films.

612.63 72–706444

Centron Educational Films

Whiplash (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

16 min. sd. color. 16 mm.

Summary: Investigates rear-end collisions at speeds up to 55 miles per hour, and explains safety measures to avoid them.

1. Traffic accidents. 2. Traffic safety. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

629.28 79–700186

AIMS Instructional Media Services

Whippersnapper Films
see

Simba in a wimba.

Whirlpool Corporation
see

How many meals to the moon?

Whisky Rebellion (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 presents President Washington's problem of enforcing the law when the men in Pennsylvania refuse to pay tax on the whisky they make. Part 2 shows a voter faced with a choice between the Federalists and the Republicans during the election of 1800. For elementary grades. With captions.

1. Whiskey Insurrection, 1794. 2. Presidents—U. S.—Election—1800. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 74–733311

Modern Learning Aids

A Whisper of dissent. ⌊Motion picture⌋ I/D/E/A, 1969.

35 min. sd. color. 16 mm.

CREDITS: Narrator, Chet Huntley.

SUMMARY. An objective portrayal of the nationwide movement among teachers to organize for bargaining purposes.

1. Collective bargaining—Teachers—United States. I. Institute for the Development of Educational Activities.

⌊LB2842⌋ 331.89 70-713965
I/D/E/A 72 MARC

Whistle down the wind (*Motion picture*) Allied Film Makers, London. Released in the U. S. by Pathe-America Distributing Co., 1961.

98 min sd b&w. 35 mm.

Based on the novel of the same title by Mary Hayley Bell.

Credits: Producer, Richard Attenborough; director, Bryan Forbes; screenplay, Keith Waterhouse, Willis Hall; music, Malcolm Arnold; director of photography, Arthur Ibbetson; editor, Max Benedict. *Cast:* Hayley Mills, Bernard Lee, Alan Bates, Norman Bird, Diane Clare.

Summary: A drama about a young girl who discovers a hunted murderer in her father's barn and believes him to be Jesus returned to earth

I. Bell, Mary Hayley. Whistle down the wind. II. Allied Film Makers, ltd. III. Pathe-America Distributing Company.

Fi 67–1219

Whistle for Willie (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

6 min. sd. color. 16 mm. (Bank Street reading incentive film series)

With teacher's guide.

Summary: James Garner reads a book by Ezra Jack Keats, which relates the efforts and success of a little boy in learning to whistle.

1. Reading—Audio-visual aids. I. Keats, Ezra Jack. Whistle for Willie. II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company.

Fi A 67–2306

McGraw-Hill Book Co.

Whistler (*Filmstrip*) Educational Dimensions Corp., 1969.

85 fr. color. 35 mm.

With teacher's guide.

Summary: Presents Whistler's oil paintings and etchings against a background of music which describes the work and life of the artist. Uses a chronological sequence of paintings to illustrate his strong references to Japanese art and his change from realism to impressionism.

1. Whistler, James Abbott McNeill, 1834–1903. I. Educational Dimensions Corporation.

759.13 74–736017

A. L. A. Booklist

White, Florence Meiman, 1910- How to lose your lunch money
see

How to lose your lunch money.

White, Grace (Miller) Tess of the Storm country
see

Tess of the storm country.

White, Laura Schaefer
see

Tea for two.

White, Lionel. The money trap
see

The Money trap.

White, Terence Hanbury, 1906-1964. The sword in the stone
see

The Sword in the stone.

White, Theodore Harold, 1915- The Making of the President, 1960
see

The Nominating process: 1960.

Politics in the television age: 1960.

White, Theodore Harold, 1915- The making of the President, 1968
see

The Making of the President 1968.

White Africa. ⌊Motion picture⌋ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.

SUMMARY: A documentary which gives the arguments of a white South African in defense of apartheid. Examines the racial and cultural strife in South Africa.

1. Africa, South—Race question. 2. Segregation—Africa, South. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

⌊DT763⌋ 320.5 77-714622
Time-Life Films 72 MARC

White Cloud Peaks. ⌊Motion picture⌋ Film Originals, 1972.

22 min sd. color 16 mm.

Also issued in b&w

CREDITS Script and photography, George Oliver Smith, Helen Stanfield; consultants, Donald Obee, Monte D. Wilson, narrator, Rex Allen.

SUMMARY: Pictures the mountain ecosystem of White Cloud Peaks in Idaho, showing plant and animal life, cirques flanked with moraines, meadows, barren ridges, gnarled trees, and forests of the area. Notes that this ecosystem exhibits three separate geological ages.

1. Mountain ecology—Idaho. I. Film Originals.

⌊QH541.5.M65⌋ 917.96 74-709311
Film Originals 72 MARC

White collar grievance (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1967.

42 min. sd. b&w. 16 mm.

Credits: Producer and director, Jackson Tiffany; script, Morten Parker; consultant, James Stern.

Summary: Illustrates a job-bidding grievance in a white-collar situation and follows it through the various steps of the grievance procedure, as well as through the arbitration hearing, clearly showing the duties and responsibilities of the grievant, the steward, and other union officials at each level.

1. Grievance procedures. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

331.15 Fi A 68–1848
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The **White House** (*Filmstrip*) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Washington)

With script on record jacket.

Credits: Producer, David S. Boyer.

Summary: Describes how the White House was built and traces its history.

1. Washington, D. C. White House. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip)

917.53 Fi A 68–4584
Encyclopaedia Britannica Educational Corp.

The **White House** (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd b&w. 16 mm. (American heritage section)

Milestones of the century.

Adaptation of the 1960 film of the same title issued separately.

On reel with Story of our Capitol; Library of Congress; Ben Franklin's Philadelphia; Valley Forge: national shrine; Mount Vernon: national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.

Credits: Narrator, Ed Herlihy.

Summary: Traces the history of the White House. Includes scenes of the White House in 1800 occupied by John Adams, in 1814 when it was burned by the British, and the results of the reconstruction program in the 1960's.

1 Washington, D. C. White House. I. Pathe News, inc., New York. II Pathe Educational Sciences, inc. Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)

917.53 74–702999
Portland State Univ. Library

The **White House** (*Motion picture*) Universal Education and Visual Arts, 1968.

20 min. sd. color. 16 mm. (Human values series)

Also issued in super 8 mm.

With teachers' guide.

Summary: Provides a tour of the Executive Mansion of the United States showing famous rooms and their furnishings, and the scenic gardens surrounding the house.

1. Washington, D. C. White House. I. Universal Education and Visual Arts. Series: Human values series (Motion picture)

917.53 72–701255
Universal Education and Visual Arts

The White House. [Filmstrip] Visuals for Teaching, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (America's bicentennial filmstrip series)

Produced in cooperation with the White House Historical Society

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY. Uses old drawings, photographs, and sketches to present a historical study of the White House. Also pictures the rooms in the White House as they are today

CONTENTS: 1. Yesterday. 48 fr., 15 min.—2. Today. 58 fr., 15 min.

1. Washington, D.C. White House. I. Visuals for Teaching. II Series.

[F204.W5] 917.53 72-733218
Visuals for Teaching 72 MARC

The **White House and environs** (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Washington, D. C.)

Credits: Consultant, Wilcomb E. Washburn.

Summary: Presents scenes of the White House, the associated executive office building, and the Blair House. Includes views of the Jefferson Memorial, the Ford Theater, the Lincoln Memorial, and the buildings of the Departments of State, the Treasury, Agriculture, and the Interior.

1. Washington, D. C.—Description. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago. Series: Washington, D. C. (Filmstrip, International Film Bureau)

917.53 77–736520
International Film Bureau

White House Conference on Youth, Estes Park, Colo., 1971
see

Is anybody listening?

White House red carpet with Julia Child (*Motion picture*) National Educational Television and Radio Center. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

49 min sd color. 16 mm. (NET festival)

Credits Producers, Ruth Lockwood, Russell Morash; director, Russell Morash; editor, Linda Tucker.

Summary: Documents how the White House staff manages the ceremonies involved in an official state visit with Julia Child covering a visit by the Prime Minister of Japan. Begins with the greeting ceremony and continues through the evening with emphasis on the state banquet

1 Washington, D. C. White House. 2. Visits of state—U. S. 3. Child, Julia I. National Educational Television and Radio Center. II. Indiana. University. Audio Visual Center.

973.923 Fi A 68–1944
Indiana. Univ. Audio-Visual Center

White lightning and me (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Made by General Motors Photographic. Released by Chevrolet Motor Division and Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.

Summary: Explains to derby-age boys and their fathers how relatively easy it is to build a racer and how worthwhile it is to participate in the All-American Soap Box Derby. Uses flashback techniques to trace the experience of a 14-year-old boy as he builds a soap box derby racer, wins a local race, and goes to Akron, Ohio, for the national race.

1. Soap box derbies. I. General Motors Corporation. Chevrolet Motor Division. II. Modern Talking Picture Service, inc.

796.6 Fi A 68–870
CINE

White lite (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

3 min. sd. color. 16 mm.

SUMMARY: An art film in which ghostly negative images of contemporary sexual fantasies pass fleetingly across the screen.

1. Sex. 2. Sex (Psychology) I. British Film Institute, London. II. Films Incorporated.

[HQ19] 704.945 70–712642
Films Incorporated

[**White magic**] (*Motion picture*) RKO Pathe [1939]

9 min. si. b&w. 16 mm. (Sportscope)

Credits: Supervisor, Frederic Ullman; prepared by Frank R. Donovan.

Summary: Describes skiing and other winter sports at Sun Valley, Idaho.

1. Skis and skiing—Sun Valley, Idaho. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)

Fi 67–788

White man's God. [Motion picture] Concordia Films, 1961.

30 min. sd. b&w. 16 mm.

SUMMARY: A story set in the African jungles which focuses on the efforts of a missionary to overcome a native's fear and superstition and to win a soul for Christ.

1. Missions—Africa. 2. Evangelistic work—Africa. I. Concordia Publishing House, St. Louis.

[BV3500] 266 72-701671
Concordia Films 72 MARC

White Motor Corporation. Diamond Reo Division
see

Taming East Africa's toughest trails.

White mud (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 4)

Telecast under the title Land of the white mud (Eastend and Cypress Hills)

Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.

Summary: Traces the history and development of the Cypress Hills area, from its beginning as a ranching area, through the Cypress Hills Massacre and the building of Northwest Mounted Police forts, to the coming of settlers. Includes accounts of life in the Old West as given by early settlers.

1. Cypress Hills. I. Saskatchewan. School Broadcasts Section. II. Land of the white mud (Eastend and Cypress Hills) (Motion picture) Series: Saskatchewan sightline series (Motion picture) no. 4.

971.24 Fi A 68–33
National Film Board of Canada

White rabbit (Motion picture) George Gray—John Cherry Productions. Released by Fishtail Sky Films, 1969.

3 min. sd. color. 16 mm.

Credits: Director, George Gray; writer, John Cherry. Cast: Chris Amaral.

Summary: A student-made art film which interprets White rabbit, a rock song about drugs, through photographs and the movements of models.

I. George Gray—John Cherry Productions. II. Fishtail Sky Films.

704.945 77–709833
Fishtail Sky Films

White sauce (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)

Loop film mounted in cartridge.

With teacher's guide.

1. Cream sauce. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.

641.8 76–706516
McGraw-Hill Book Co.

The **White ship** (*Motion picture*) National Film Board of Canada, 1967.

15 min. sd. color. 16 mm.

French version released under the title La flottille blanche.

Credits: Producer and writer, Rex Tasker; director and photographer, H. J. Lemieux; editor, J. Spotton.

Summary: Follows the annual fishing voyage of the Portuguese sailing fleet to the Grand Banks off Canada where Portuguese sailing schooners have fished for five hundred years.

——— Another issue. 35 mm.

1. Fisheries—Portugal. 2. Fisheries—Grand Banks of Newfoundland. I. Canada. National Film Board.

639 Fi A 68–1260
National Film Board of Canada

The White tailed deer. [Filmstrip] Teaching Resources Development Center, 1969.

25 fr. color. 35 mm.

SUMMARY: Examines the habits of the deer. With captions. For primary grades.

1. White-tailed deer—Juvenile films. [1. White-tailed deer. 2. Deer] I. Teaching Resources Development Center.

[QL737.U55] 372.3 72-733782
Teaching Resources Development Center 72 MARC

The **White warrior** (*Motion picture*) Majestic films, Rome, and Lovcen Films. Released in the U. S. by Warner Bros. Pictures, 1960.

86 min. sd. color. 35 mm.

Dyaliscope. Technicolor.

Based on the novel Khadzhi-Murat, by Leo Tolstoy.

Credits: Director, Richard Freda; screenplay, Gino De Sanctis, Akos Tolney: music, Robert Nicolosi; photographer, Mario Bava. *Cast:* Steve Reeves, Georgia Moll; Renato Baldini, Gerard Herter, Nicola Popovic, Scilla Gabel.

Summary: An adventure melodrama about a rebellion of the Caucasus citizens against cruel Russian conquerors in the middle of the 19th century.

I. Tolstoi, Lev Nikolaevich, graf, 1828–1910. Khadzhi-Murat. II. Majestic films. III. Lovcen Films. IV. Warner Brothers Pictures, inc.

Fi 67–1326

White water slalom (*Motion picture*) Sanderling Films, 1967.

18 min. sd. color. 16 mm.

Summary: Discusses canoe and kayak slalom racing in the eastern section of the United States; explaining various paddle strokes and rules of the slalom races. Includes views of the National Canoe and Eastern Kayak Championships held on Vermont's West River.

1. Canoes and canoeing. I. Sanderling Films.

797.1 Fi A 68–871
CINE

Whitewater (Motion picture) American National Red Cross, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Describes whitewater canoeing and shows slalom and down-river racing on the Nantahala River in the Smoky Mountains. Explains basic racing rules and shows all types of craft in actual competition.

1. Canoes and canoeing. I. Red Cross. U. S. American National Red Cross.

[GV783] 797.1 72–712947
American National Red Cross

Whitman, Walt, 1819-1892. Crossing Brooklyn Ferry
see

Face to face—Walt Whitman: a hundred years hence.

Whitman, Walt, 1819-1892. O captain! My captain!
see

Reading poetry: O captain! My captain!

Whitman, Walt, 1819-1892
see

Walt Whitman's Civil War.

Whitman—the American singer (Filmstrip) Thomas S. Klise Co., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min. each side. microgroove.

Also issued with phonotape in cassette.

With reading script.

CREDITS: Writer and narrator, Thomas Klise; art, David Seay.

SUMMARY: Presents a biography of Walt Whitman and interprets Leaves of grass, When lilacs last in the dooryard bloomed, and other major poems. Presents photographs of Whitman and late nineteenth century scenes.

1. Whitman, Walt, 1819-1892. I. Thomas S. Klise Company.

[PS3231] 811 76–789739
Thomas S. Klise Co.

Whitney, Arthur O
see

Splendor in the sand.

Whitney, John H
see

Catalog.

Celery stalks at midnight.

Experiments in motion graphics.

Experiments in motion graphics and permutations.

Matrix.

Osaka 1-2-3.

Whitney, John Harvey, 1945-
see

Terminal self.

Whitney, Michael
see

Binary bit patterns.

Whittaker (Roger) Productions
see Roger Whittaker Productions

Whittier, John Greenleaf, 1807-1892. Barbara Frietchie
see

Barbara Frietchie.

Whiz quiz kid (*Motion picture*) Paramount Pictures Corp., 1963.

6 min. sd. color. 35 mm. (Noveltoon cartoon)
Credits: Director, Seymour Kneitel; story, Jack Mercer, Irv Dressler; animation, Martin Taras; music, Winston Sharples.
Summary: An animated cartoon. Ollie Owl answers some difficult questions in a TV quiz show to win all the prizes offered and finally outsmarts a computer to win the TV station itself.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 68-1611

Who am I? (*Filmstrip*) Communicators [196-?]

33 fr. color. 35 mm. (Life reading series)
Summary: Presents the questions which were asked about an object hidden behind a red drapery in an effort to identify it.
1. Reading—Audio-visual aids. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 79-733901
Pennsylvania School for the Deaf

Who am I? (*Filmstrip*) Eye Gate House, 1969.

30 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. microgroove. (Me, myself, and I, no. 1)
With teacher's manual.
Summary: Promotes self-evaluation, emphasizing the concept that people are different. Explores basic human needs and categorizes inherited and acquired traits, such as abilities, appearance, and interests. For elementary grades.
1. Self-evaluation—Juvenile films. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 1.
155.42 74-734177
Eye Gate House

Who am I? The search for self [and] **Contraceptive methods** (*Filmstrip*) Q+Ed Productions, 1967.

2 filmstrips on one roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. (Love and the facts of life, no. 5)
Part 1, 52 fr., pt. 2, 9 fr.
With teacher's study guide.
Credits: Producer, Maxwell Perrow; director, Jack Tyler; writer, Evelyn Millis Duvall.
Summary: Part 1 discusses many factors which combine to form a sense of identity. Part 2 explains various methods of contraception.
1. Identity (Psychology) 2. Conception—Prevention. I. Contraceptive methods (Motion picture) II. Q+Ed Productions. Series: Love and the facts of life (Filmstrip) no. 5.
612.6 70-734496
Q+Ed Productions

Who am I? Where did I come from? Where am I going? The eternal questions. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY. Students raise questions on the meaning of life and attempt to find answers during a round-table conference with Dr. Melvin Tumin, professor of sociology at Princeton University
1. Life. I. Center for Humanities.
[BD435] 128 72-736264
Center for Humanities 72 MARC

The **Who and why of reading** (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

13 min. sd. color. 16 mm. (Effective reading series)
With teacher's guide.
Summary: A reading motivation film. Explains human dependence on printed matter and points out the wide scope of reading material available to children for information as well as for fun.
——— Another issue. b&w.
1. Readings. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Effective reading series (Motion picture)
428.4 Fi A 67-5061
McGraw-Hill Book Co.

Who are your friends? (Filmstrip) Windmills, ltd. Released by BFA Educational Media, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Importance of you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs which show children engaged with their friends to provide examples that enable children to better understand themselves, their emotions, and the people around them. For elementary grades.
1. Psychology—Juvenile films. 2. Friendship—Juvenile films. I. Windmills, ltd. II. BFA Educational Media. III. Series: The Importance of you (Filmstrip)
[BF149.5] 372.24 76-739720
BFA Educational Media

Who cares? (*Motion picture*) Columbia Pictures Corp., 1925.

6 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Based on the novel of the same title by Cosmo Hamilton.
L. C. copy incomplete: 45 min.; reel 3 and parts of reels 5 and 6 wanting.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David Kirkland; adaptation, Douglas Z. Doty; titles, Walter Anthony: photographer, Allen Thompson; film editor, Robert R. Snody. *Cast:* Dorothy Devore, William Haines, Lloyd Whitlock.

Summary: A story about a young girl who runs away from her repressive grandparents and is rescued by her neighbor, who offers her protection under a marriage arrangement in which they are to remain just friends.
I. Hamilton, Cosmo. Who cares? II. Columbia Pictures Corporation. III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 79-709792

Who cares? (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Lumin Films.

9 min. sd. color. 16 mm. (Skyline series)
With teachers' guide.
Summary: Dramatizes a story about a little boy who would rarely smile and was always grouchy because he felt he was not liked. His classmates discovered he was a fine musician and helped him to realize that others did care for him after all. For primary grades.
I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 70-700149
McGraw-Hill Book Co.

Who cares? (Motion picture) R. Gordon Lutz, 1970.

14 min. sd. b&w. 16 mm.
SUMMARY: A short story detailing the rivalry between an older brother who has a new car and his younger brothers, aged seventeen and twelve.
1. Brothers and sisters. I. Lutz, R. Gordon.
[HQ784.B7] 301.42 74-711586
CINE

Who cares? (Motion picture) R. Gordon Lutz, 1970. Released by Vision Quest, 1971.

14 min. sd. b&w. 16 mm.
SUMMARY: A short story detailing the rivalry between two brothers, aged seventeen and twelve, and the aggravations which arise when the older brother gets a new car.
1. Brothers and sisters. I. Lutz, R. Gordon. II. Vision Quest, inc.
[HQ784.B7] 301.42 74-711586
R. Gordon Lutz rev

Who cares about Indians? (Motion picture) KOMO-TV, 1970. Made by Special Projects Unit.

20 min. sd. color. 16 mm.
SUMMARY: Documents the attempt of the Northwest Indian to make a place for himself and his culture within the progressive society of the white man.
1. Indians of North America—Northwest, Pacific. 2. Indians of North America—Social conditions. I. KOMO-TV (Television station) Seattle.
970.1 78-711587
CINE

Who cares about Jamie? (*Motion picture*) Smart Family Foundation in cooperation with the Menninger Foundation, 1963. Released by Coronet Instructional Films.

17 min. sd. b&w. 16 mm.
Summary: A dramatization of a few hours in the life of a first grader designed to show how parents, teachers, and other adults whose lives directly affect children are largely responsible for the prevention of mental illness. Points out that adults must offer the child the psycho-social strength to prevent his faltering in the process of growth and maturation.
1. Children—Management. 2. Mental hygiene. I. Smart Family Foundation. II. Coronet Instructional Films.
155.42 Fi 67-2180

Who controls your purse strings? [Slide set] Chamber of Commerce of the United States, 1968.

32 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 15 min.
With script.
SUMMARY: Explains how the money system works.
1. Money—United States. I. Chamber of Commerce of the United States of America.
[HG538] 332 72-732827
Chamber of Commerce of the United States 72 MARC

Who cops out? (*Motion picture*) Mental Health Film Board in cooperation with state mental health authorities of California, South Carolina, and Maryland. Released by International Film Bureau, 1970.

10 min. sd. color. 16 mm.
Credits: Director and writer, Irving Jacoby; psychiatric consultant, Richard L. Frank.
Summary: An open-ended film which raises the question of the choices with which adolescents of today are faced. Focuses on the problems of five adolescents, each of whom describes his feelings and attempts to explain the reasons for his decisions.
1. Youth. I. Mental Health Film Board, New York. II. International Film Bureau, inc., Chicago.
155.5 70-707293
International Film Bureau

Who did what? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min si color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Teaches how to describe events with precision. For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 76-708222
Learning Corp. of America

Who did what to whom. [Motion picture] Mager Associates. Released by Research Press Co., 1972.

17 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: A training film for educational, religious, or industrial leaders which shows how to recognize the four principles of behavior: positive reinforcement, negative reinforcement, extinction, and punishment.
1. Reinforcement (Psychology) 2. Extinction (Psychology) 3. Punishment. I. Mager Associates. II. Research Press Company.
[BF319.5.R4] 158 74-714963
Research Press Co. 72 MARC

Who do you think you are ? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33⅓ rpm. microgroove. (First things)
Part 1, 42 fr., 5 min.; pt. 2, 35 fr., 5 min.; pt. 3, 48 fr., 7 min.
Also issued with phonotape in cassettes.
With teacher's guide.
Credits: Writer, Virginia Schone; consultant, Joseph C. Grannis.
Summary: Shows that a person can be identified by certain facts and figures, explains that no two individuals do everything in the same way, and relates that every individual has both common and unique feelings. For primary grades.
1. Personality. 2. Individuality. I. Guidance Associates of Pleasantville, N. Y. Series: First things (Filmstrip)
372.8 75-737908
A. L. A. Booklist

Who gives us that? (Filmstrip) Miller-Brody Productions, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 5 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Helps children understand cause and effect by showing them what products sheep, cows, hens, and bees provide. Features Shari Lewis.
1. Farm produce. I. Lewis, Shari. II. Miller-Brody Productions. Series.
372.6 78-737650
Miller-Brody Productions

Who grows in Brooklyn (*Motion picture*) National Book Committee in cooperation with Brooklyn Public Library. Released by Carousel Films, 1969.

10 min. sd. color. 16 mm.
Summary: Follows a blue bookmobile and the dedicated librarians who bring books to inner-city children.
1. Bookmobiles. I. National Book Committee. II. Carousel Films, inc., New York.
027.4 76-702900
Carousel Films

Who has the time (*Motion picture*) United Givers Fund of the National Capital Area, 1969. Made by Frost Productions.

15 min. sd. color. 16 mm.
Summary: Attempts to show that people suffering from sickness, old age, drugs, and loneliness are part of the community and cannot be ignored. Concentrates on real people expressing their feelings, and focuses on the problems rather than the cures.
1. Social problems. I. United Givers Fund of the National Capital Area.
361.8 71-705716
CINE

Who in the world (*Filmstrip*) Graded Press, 1970.

66 fr. color. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With script and leader's guide.
Summary: Part 1, based on the book Hop, skip, hop, by Pauline Palmer Meek, shows children that a church is more than just a building by revealing that it is a community of people who live, work, and witness in the world. Part 2 portrays the world-wide nature of the church.
1. Church—Juvenile films. I. Meek, Pauline Palmer. Hop, skip, hop. II. Graded Press.
262.7 77-736886
Methodist Pub. House

Who in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)
SUMMARY: Dr Newton Know-It All arouses children's interest in social studies and natural history as he hosts a tour that briefly portrays man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.
1. Social sciences—Study and teaching (Primary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)
[LB1530] 372.8 79-740298
Universal Education and Visual Arts

Who invited us? (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

60 min. sd. b&w. 16 mm.
Credits: Producer and writer, Al Levin; photography, Leland Kenower; editor, Edward Deitch.
Summary: Reviews the history of United States military intervention beginning with the takeover of the Philippines and continuing through the war in Viet Nam. Examines the economic motives of intervention.
1. U. S.—Foreign relations. 2. U. S.—Foreign economic relations. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
372.73 72-708903
Indiana. Univ. Audio- Visual Center

Who is: Oscar Niemeyer (*Motion picture*) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

30 min sd color. 16 mm.
Credits: Producers, Allan King, Roger Graef; director, William Brayne; editor, Patricia Holland.
Summary: Portrays the efforts of Brazilian architect Oscar Niemeyer to build a new city and a new society in Brasilia through his architecture.
1. Niemeyer Soares, Oscar, 1907– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
720.92 73-708713
Indiana Univ. Audio- Visual Center

Who is: Sean Kenny (*Motion picture*) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

30 min. sd. color. 16 mm.
Credits: Producers, Allan King, Roger Graef; director and photographer, William Brayne; editor, Patricia Holland.
Summary: Sean Kenny, designer of the gyrotron at Montreal's Expo 67, explains the philosophies underlying his design and architectual work.
1. Kenny, Sean. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
720.92 70-708715
Indiana Univ. Audio- Visual Center

Who is that American? [Filmstrip] Panoramic Teaching Aids, 1971.

17 fr. color. 35 mm. and phonotape in cassette: 5 min. (Learning through poetry sight and sound, unit 2)
With teacher's guide.
SUMMARY. A presentation of the poem by Murl Platt which portrays an undesirable American citizen as one who participates in demonstrations and riots and pollutes his environment. For elementary grades.
1. Civics—Juvenile films. I. Panoramic Teaching Aids. II Series: Learning through poetry sight and sound. [Filmstrip] unit 2
[JK1759] 372.8 75-740167
Panoramic Teaching Aids 72 MARC

Who is: Victor Vasarely (*Motion picture*) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

30 min sd. color. 16 mm.
Credits: Producers, Allan King, Roger Graef; directors, Dick Fontaine, Mark Peploe, Stephen Milne; editor, Stephen Milne.
Summary: Shows the work of Hungarian-born Victor Vasarely, considered to be the founder of op-art, and discusses his philosophy.
1. Vasarely, Victor de, 1908– I. Vasarely, Victor, 1908– II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.
759.39 77-708714
Indiana Univ. Audio- Visual Center

Who killed Anne Frank? (*Motion picture*) CBS News, 1964.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Arthur Holch; writer and reporter, Daniel Schorr; narrator, Walter Cronkite; photography, Gerhard Schwartzkopff; editor, Paul Galan.
Summary: Shows rooms where Anne Frank and her family lived in hiding in Amsterdam, and discusses with her father, Otto Frank, and others, the continuing efforts to find Nazi war criminals.
1. Frank, Anne, 1929-1945. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
940.531 Fi 68-313

Who killed Lake Erie? (*Motion picture*) National Broadcasting Co. Released by NBC Enterprises, 1969.

52 min. sd. color. 16 mm.
Credits: Narrator, Frank McGee.
Summary: Presents Lake Erie as an example of man's indifferent destruction of his environment. Shows the pollution of the lake, the results of that pollution, and what is being done about it.
1. Water—Pollution—Erie, Lake. I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division.
628 70-706150
CINE

Who lives with you? (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1969.

9 min. sd. color. 16 mm.
With instructional guide.
SUMMARY: Through cartoon animation and microscopic photography, the life cycle of the human intestinal parasite Ascaris lumbricoides is depicted, with emphasis placed on the proper personal hygiene, sanitation, and chemotherapeutic treatment necessary to prevent infection.
1. Ascaris lumbricoides. 2. Hygiene. I. Malnutrition and Parasite Project. II. South Carolina Educational Television Network. III. South Carolina. University. College of General Studies.
[RC119.7] 613.2 75-712866
Malnutrition and Para- site Project

Who? Me, in college? (Motion picture) Gay Russell, 1969.

1 reel. sd. color. 16 mm.
SUMMARY: An evaluation of the varied curriculums offered by the San Diego community colleges. Designed to encourage high school graduates to enroll in their local community colleges.
1. Municipal universities and colleges—San Diego—Curricula. I. Russell, Gay.
378.1 75-706852
San Diego State College. Audio-Visual Center

Who needs you? (Motion picture) Konsharo. Made by Ken Wolfgang and George Papcun. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Consultant, Rosario Salazar.
SUMMARY: Features a Spanish-American boy who discovers that he can derive self-esteem in his relationships with his friends and pride in his heritage.
1. Interpersonal relations. 2. Spanish-Americans. I. Konsharo (Firm) II. AIMS Instructional Media Services.
[HM132] 301.453 78-712332
AIMS Instructional Media Services

Who owns the bottom of the ocean? (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by International Communication Films, 1968.

15 min. sd. color. 16 mm. (Current problems of public policy)
Also issued as super 8 mm. reel with magnetic track and as super 8 mm., sd. cartridge.
With teacher's manual.
Summary: A study of the progress in surveying and mining the resources of the ocean. Explores the knowledge about the continental shelves and adjacent waters in terms of the potential conflicts in international maritime law.
1. Oceanographic research. 2. Maritime law. I. Doubleday and Company, inc. II. International Communication Films. Series: Current problems of public policy (Motion picture)
333.9 Fi A 68-2966
Doubleday and Co.

Who owns the bottom of the sea? (*Motion picture*) NBC Enterprises in association with New Concept Productions. Released by International Communication Films, 1969.

15 min. sd. color. super 8 mm.
Loop film.
Also issued in 16 mm.
Presented in cooperation with the National Council for the Social Studies.
Credits: Producer, Edward Stanley; writer, Richard Bruner; narration, Jackson Beck; educational consultant, Jack Nelson; research, Christopher Blirn.
Summary: Discusses the question Who owns the bottom of the sea? and presents a survey of the types of exploration units man has devised and experimented with for searching the bottom of the sea.
1. Marine resources. I. National Broadcasting Company, inc. NBC Enterprises Division. II. International Communication Films.
551.4 72-704608
A. L. A. Booklist

Who owns the moon? (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.

15 min. sd. color. 16 mm. (The World in transition)
Also issued in super 8 mm. in cartridge (optical) and on reel (magnetic)
With teacher's manual.
Summary: Traces recent developments in space explorations and raises questions about territorial rights and ownership in outer space.
1. Space law. I. Doubleday and Company, inc. II. International Communication Films. Series: The World in transition (Motion picture)
333.9 78-700471
Doubleday & Co.

Who pays the fiddler? (Motion picture) Centron Educational Films, 1971.

6 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Presents an open-ended dramatization to show the conflicts and decisions facing an unmarried couple who discover that the girl is pregnant.
1. Illegitimacy. 2. Unmarried mothers. I. Centron Educational Films.
[HQ998] 301.41 71-712471
Centron Educational Films

Who profits from profits? [Slide set] . Chamber of Commerce of the United States, 1968.

32 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 15 min.
With script.
SUMMARY: Discusses profits in business, explains where they come from, and shows how profits can benefit the community.
1. Profit. I. Chamber of Commerce of the United States of America.
[HB601] 339.2 72-732826
Chamber of Commerce of the United States 72 MARC

Who really discovered America? (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color 35 mm.
With teachers' guide.
Summary: Considers the question of America's early discoverers as a study in historiography. Shows that interpretations of past events are ever changing and are often dependent upon incomplete evidence. Covers differing theories about the possibility of pre-Columbian discoverers and explorers. With captions.
1. America—Discovery and exploration—Pre-Columbia. 2. America—Historiography. I. Popular Science Audio-Visuals.
973.1 72-733509
Popular Science Audio- Visuals

Who sets your standards? (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.
Summary: An evaluation of social pressures which can influence Christian standards as demonstrated through the experiences of a family stranded in an isolated mountain cabin.
——— Another issue. b&w.
1. Social pressure. 2. Christian ethics. I. Family Films, inc.
301.5 Fi A 67-5757
Family Films, inc.

Who shapes U. S. foreign policy? The democratic process of decision-making (*Filmstrip*) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Examines the roles played by the President, the State Department, members of the Senate Foreign Relations Committee, and pressure groups in making major foreign policy decisions. Illustrates this process with recent case histories.
1. U. S.—Foreign relations administration. I. New York times. Series.
76-733778
New York times

Who should survive? [Motion picture] Joseph P. Kennedy, Jr. Foundation, 1972. Made by Guggenheim Productions.

10 min. sd. color. 16 mm.
SUMMARY: Focuses on ethical questions which arise from the increasing effectiveness of modern medicine. Describes the case of a Mongoloid child, who was born with an intestinal abnormality. Explains that modern medicine could correct the fatal condition, but that the parents refused permission for surgery because they did not want the mentally retarded child to live.
1. Mongolism. 2. Medical ethics. I. Joseph P. Kennedy, Jr. Foundation.
[RC571] 174 72-700488
CINE 72 MARC

Who should vote? The continuing struggle for wider suffrage (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

72 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 8)
With teacher's preview and guide.
Summary: Examines the issue of suffrage from colonial times to the present, and dramatizes the debate and controversy accompanying the effort of various groups of Americans to win the franchise.
1. Suffrage—U. S. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 8.
324 72-732536
Houghton Mifflin Co.

Who speaks for man? (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

56 min. sd. color. 16 mm.
Credits: Producer and writer, Arthur Zegart.
Summary: Discusses the United Nations and the conditions within it which hinder this organization in its function for peace and the interests of mankind.
——— Another issue. b&w.
1. United Nations. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
341.13 71-706851
Indiana Univ. A-V Center

Who they are—comparison and contrast (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Models for English composition)
Loop film. Film notes on cartridge case.
Credits: Author, Milton Wartenberg.
Summary: Provides subject matter for writing a composition in which comparisons and contrasts are drawn.
1. English language—Rhetoric. I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)
808 70-700382
Ealing Corporation

Who was tricked? (*Filmstrip*) Educational Enrichment Materials, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Folktales of different lands)
Based on the book of the same title by James Cloyd Bowman and Margery Bianco, with illustrations by John Faulkner.
Summary: A Finnish folktale about a farmer's son who is tricked into selling his cow for practically nothing, but soon learns how to turn the rascal's greed into a profitable venture for himself and his family. For primary grades.
I. Bowman, James Cloyd, 1880-1961. Who was tricked? II. Educational Enrichment Materials, inc. Series: Folktales of different lands (Filmstrip)
398.2 70-735950
Educational Enrichment Materials

Who we are (*Motion picture*) National Educational Television and Radio Center, 1960.

28 min. sd. b&w. 16 mm. (The Big count, no. 5)
Credits: Producer and director, Ted Nielsen; writer, Richard Creyke.
Summary: Dr. Philip Hauser, director of the 1950 census, and commentator George Stone, describe how past and present U. S. Census Bureau information is used to discover changes in American society. Explains that information on numbers and sizes of families points to the changing character of families and that various inferences may be drawn from changes in the ratio of age groups.
1. U. S.—Census. 2. U. S.—Population. I. National Educational Television and Radio Center. Series: The Big count (Motion picture) no. 5.
312 Fi 68-664

Who will be President? (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

26 fr. color. 35 mm.
Series 2, no. 1–65.
Summary: Presents an example of the voting process in a national election by showing the presidential campaigns of Lyndon B. Johnson and Barry Goldwater.
1. Presidents—U. S.—Election. I. My weekly reader.
372.8 72–733202
Pennsylvania School for the Deaf

Who will come to my party? (*Motion picture*) Westwood Pharmaceuticals. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Illustrates how acne can be controlled and eliminated with skin care and medical attention.
1. Acne. I. Westwood Pharmaceuticals. II. Modern Talking Picture Service, inc.
613.4 Fi A 67–5119
Modern Talking Picture Service

Who will rule North America? European powers fight for mastery of the New World (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 1)
With teacher's preview and guide.
Summary: Explains the motives which led European nations to explore and settle North America and which brought them into conflict with one another. Traces the changing pattern of colonial rivalry from the time of Columbus through the French and Indian War.
1 America—Discovery and exploration. 2. America—History—To 1810. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 1.
973.2 76–732537
Houghton Mifflin Co.

The Whole damn human race and one more (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Ralph Senensky; writer, David Karp. *Cast:* Mark Richman, Jack Albertson, Barbara Hershey.
Summary: A dramatization about a humanitarian who attempts to help millions of people but is oblivious of his own daughter's need for love.
1. Altruism. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248.4 73–705458
Paulist Productions

A Whole new world (*Motion picture*) Cleveland Public Library. Made and released by Edward Feil Productions, 1970.

17 min. sd. color. 16 mm.
Summary: Uses the experiences of a man whose early contacts turned him away from libraries to show the nonuser the benefits of using a library.
1. Libraries and readers. I. Cleveland. Public Library. II. Feil (Edward) Productions, Cleveland.
021 75–705717
CINE

The Whole numbers (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of whole numbers. With captions.
1. Numbers, Natural. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 74–733906
Jam Handy School Service

Whole numbers and their properties, part 1 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 3)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with whole numbers and their properties, including the commutative property and the associative property.
1. Numbers, Natural. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 3.
Fi 67–415

Whole numbers and their properties, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 4)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with whole numbers and their properties, including the distributive property, and the closure property.
1. Numbers, Natural. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 4.
Fi 67–416

The Whole world is watching. [Motion picture] Marvin Bernstein. Made by Marvin Bernstein and Seth Weinstein. Released by Mass Media Associates, 1969.

18 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Combines sound of rock music, excerpts from various speeches, and scenes of the violence and disorder that occurred during the 1968 Democratic National Convention in Chicago to outline the major events and to characterize some of the major attitudes and forces at work.
1. Democratic Party. National Convention, Chicago, 1968. I. Bernstein, Marvin S. II. Mass Media Associates.
[JK2313 1968] 329.3 72-700399
Mass Media Associates 72 MARC

The Whole world is watching (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

55 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, A. V. Westin; editors, Eleanor Hamerow, Bill Doreste.
Summary: David Brinkley, Walter Cronkite, Senator John Pastore, and John Fischer discuss bias in television newscasting. They cover the 1968 Democratic National Convention, restraints upon television, and the possible influence of advertising on the news.
1. Television broadcasting of news. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
384.55 77–703087
Indiana. Univ. Audio-visual Center

The Whole world is watching. [Motion picture] International Association of Chiefs of Police, 1972.

28 min. sd. color 16 mm.
SUMMARY: Presents footage of the 1971 May Day spring offensive in Washington, D.C., explores the motives of those who want to stop the work of the Government, and examines the response of the Government.
1 Washington, D.C.—Demonstration, April 28-May 7, 1971. I. International Association of Chiefs of Police.
[F200] 301.15 71-715449
CINE 72 MARC

The whole world over (*Motion picture*) National Film Board of Canada, Montreal, 1957. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

30 min, sd, b&w, 16 mm. (Perspective television series)
Credits: Producer, Julian Biggs; directors, Donald Haldane, Leonard Forest, scenario, Gordon Burwash; photographers, Eugene Boyko, John Foster, John Gunn; film editor, Tony Lower.
Summary: A trio of stories set in three of the world's great cities illustrate the theme that people, no matter who they are or where they live, share the basic human qualities of love, kindness, generosity and compassion. Shows a teen-age girl in Amsterdam, a hard-pressed businessman in Montreal, and a wistful little boy in Mexico City in episodes displaying their responsiveness to other people's needs.
1 Sympathy I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill. Series: Perspective television series (Motion picture)
157.3 Fi A 57–971
National Film Board of Canada

Whoosh. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

35 min sd. b&w. 16 mm.
SUMMARY: Presents the life and works of Herbert George Wells, focusing on the period of 1895-1915. Sarah Miles and Murray Melvin recreate his characters from The wheels of chance, and tell how his writings influenced a whole generation. Includes comments by two of his sons, and by Earl Attlee, John Braine, and Frank Swinnerton.
1. Wells, Herbert George, 1866-1946. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR5776] 928 70-714552
Time-Life Films 72 MARC

Who's afraid? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm, 5 min. (Kindle series. Unit 2: How do I learn? The concept of learning)
With teaching guide.
CREDITS: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
SUMMARY: Distinguishes between fear of danger as useful fear, and irrational fear which can be allayed by growth in knowledge or understanding.
1. Fear. I. Scholastic Magazines, inc. Series: Kindle series. Unit 2 How do I learn? The concept of learning (Filmstrip)
372.24 74–737704
Scholastic Magazines

Who's afraid of Virginia Woolf? (*Motion picture*) Warner Bros. Pictures, 1966.

131 min. sd. b&w. 35 mm
Based on the play of the same title by Edward Albee.
Credits: Producer and screenplay, Ernest Lehman; director, Mike Nichols; music, Alex North; photography, Haskell Wexler; editor, Sam O'Steen. *Cast:* Richard Burton, Elizabeth Taylor, George Segal, Sandy Dennis.
Summary: A portrait of a marriage in which a middle-aged professor and his wife and a younger faculty couple, invited to the professor's home for drinks, all become involved in the older couple's violent games of verbal assassination, emotional destruction, hatred, and love.
I. Albee, Edward, 1928– Who's afraid of Virginia Woolf? II. Warner Brothers Pictures, inc.
791.43 74–707857

Who's an expert? (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr. color. 35 mm. (Read and understand)
Series 3, no. 11–66.
Summary: Explains what an "expert" is and how a child, as well as an adult, can be one.
1. Cognition. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 76–733203
Pennsylvania School for the Deaf

Who's been sleeping in my bed? (*Motion picture*) Amro Productions, Claude Productions, and MEA Productions. Released by Paramount Pictures Corp., 1963.

103 min. sd. color. 35 mm.
Panavision. Technicolor.
Credits: Producer and writer, Jack Rose; director, Daniel Mann; music, George Duning; cinematography, Joseph Ruttenberg; film editor, George Tomasini. *Cast:* Dean Martin, Elizabeth Montgomery, Martin Balsam, Jill St. John, Carol Burnett.
Summary: Comedy about a television actor who is fighting off the advances of the wives of several trusting associates while trying to keep himself in the clear with his doubting fiancée.
I. Amro Productions. II. Claude Productions. III. MEA Productions. IV. Paramount Pictures Corporation.
Fi 67–1268

Who's for tennis? (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

7 min. sd. color. 16 mm.
Credits: Producer, R. Mason; director, R. Mitchell.
Summary: Evaluates the condition of tennis in Australia, and discusses the wide popularity of the game and its future prospects.
1. Tennis—Australia. I. Australia. News and Information Bureau.
796.34 77–709230
Australia. News and Information Bureau

Who's got the bucket? (*Motion picture*) John Guirk, 1969.

3 min. sd. color 16 mm.
Summary: A version of a popular limerick which is presented in the form of a cartoon.
I. Guirk, John.
791.43 72–706933
CINE

Who's in control (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drugs and decisions: your life)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Describes the dangers of losing one's self-control and decision-making power while under the influence of drugs. A guidance film designed to stimulate discussion concerning the drug problem.
1. Drug abuse. 2. Drugs—Side effects. I. Creedman, Michael. II. BFA Educational Media. Series: Drugs and decisions: your life (Filmstrip)
613.8 70–738235
BFA Educational Media

Who's in your family? (Filmstrip) Windmills, ltd. Released by BFA Educational Media, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The importance of you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs which show children engaged with their families to provide examples that enable children to better understand themselves, their emotions, and the people around them. For elementary grades.
1. Psychology—Juvenile films. 2. Family—Juvenile films. I. Windmills, ltd. II. BFA Educational Media. III. Series: The importance of you (Filmstrip)
[BF149.5] 372.24 71–739719
BFA Educational Media

Who's minding the Mint? (*Motion picture*) Norman Maurer Productions. Released by Columbia Pictures Corp., 1967.

97 min. sd. color. 35 mm.
Credits: Producer, Norman Maurer; director, Howard Morris; screenplay, R. S. Allen, Harvey Bullock; music, Lalo Schifrin; director of photography, Joseph Biroc; editor, Adrienne Fazan. *Cast:* Jim Hutton, Dorothy Provine, Milton Berle, Joey Bishop, Bob Denver, Walter Brennan.
Summary: A comedy about a money checker at a United States Mint who accidently destroys fifty thousand dollars and then sets out with the help of an ever increasing band of associates to break into the Mint and reprint the lost bills.
I. Norman Maurer Productions. II. Columbia Pictures Corporation.
791.43 78–707858

Who's next. [Motion picture] Volkswagen of America, 1971.

10 min sd color 16 mm
With teacher's guide
SUMMARY A training film for industrial workers in the Volkswagen plant
1 Employees, Training of I Volkswagen of America, inc
[HF5549.5.T7] 659.2 72-701489
Volkswagen of America, inc 72 MARC

Who's that going fishing? (Filmstrip) Herbert M. Elkins Co., 1970.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise about the angler fish. With captions.
1. Angler-fishes. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip).
428.4 72–737106
Herbert M. Elkins Co.

Whose home this Holy Land? (*Motion picture*) Avco Broadcasting Corp. Released by Avco Embassy Pictures, 1969.

53 min. sd. color. 16 mm.
Summary: Views both sides of the Arab/Israeli conflict, its causes and consequences, and the effects of this conflict on the people of the two countries.
1. Jewish-Arab relations. I. Avco Broadcasting Corporation. II. Avco Embassy Pictures.
956 79–705718
CINE

Whose right to bear arms? (Motion picture) NBC News, 1967.

59 min. sd. color. 16 mm.
An NBC News inquiry telecast March 19, 1967.
CREDITS: Producer and writer, Fred Freed; director, Len Giovannitti; narrator, Robert MacNeil; cameramen, Gene Broda, Richard Norling; editors, Darold Murray.
SUMMARY: Discusses gun control legislation and the success of lobbying efforts in the United States. Includes interviews with Senators Edward Kennedy, Thomas Dodd, and Roman Hruska, and with Franklin Orth, executive director of the National Rifle Association.
1. Firearms—Laws and regulations—U. S. I. National Broadcasting Company, inc. NBC News.
[KF3941] 363.30973 77–713329

Whose shoes? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sd. color. 16 mm. (Let's talk) (Magic moments, unit 1)
With teacher's guide.
Credits: Collaborator, Roach Van Allen.

Summary: Portrays five incidents which are designed to encourage children to think how they would feel if they were in the shoes of the children in the film. For primary grades.

1. Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's talk (Motion picture) Series: Magic moments (Motion picture) unit 1.

372.6 70–705922
Encyclopaedia Britannica Educational Corp.

Whose side are you on? (Motion picture) American Telephone and Telegraph Co., 1970. Made by John Sutherland Productions.

20 min. sd. color. 16 mm.

SUMMARY: A documentary showing the Telephone Service Representatives at work. Portrays varied job situations encountered.

1. Telephone—Employees. 2. Telephone—Job descriptions. I. American Telephone and Telegraph Company.

384.6 71-711588
CINE

Why a porcupine has quills (*Filmstrip*) National Film Board of Canada, 1966.

29 fr. color. 35 mm.
French version released under the title Les piquants du porc-épic.

Credits: Supervising producer, Hans Möller; director, Gaston Charbonneau; writer, André Blanchard.

Summary: A Canadian Indian legend about the porcupine and his quills. Designed to be used for story telling to promote creative English in the primary and junior grades. With captions.

1. Indians of North America—Canada—Legends. I. Canada. National Film Board.

372.6 Fi A 68–4195
National Film Board of Canada

Why air circulates (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.

Summary: Uses a laboratory experiment and scenes of smoke flowing away from the sea to show that warm air rises and cooler air sinks.

1. Atmospheric circulation. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.5 70–704196
Encyclopaedia Britannica Educational Corp.

Why and how the cow makes milk (*Filmstrip*) Warren Schloat Productions, 1965.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Where food comes from)

Summary: Shows how the cow's body converts grass into milk.

1. Milk. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Where food comes from (Filmstrip)

Fi A 67–3663
Warren Schloat Productions

Why animals live where they do (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Clifford G. McCollum.

Summary: A study of different animals in four environments, showing how each one is best suited for living in a certain kind of place.

——— Another issue. b&w.

1. Zoology—Ecology. I. Coronet Instructional Films.

372.3 78–701172

Why animals live where they live (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.

SUMMARY: Describes the adaptations of animals to their environment. Focuses on the living habits of the animals, such as feeding, caring for the young, and survival among predators. For primary grades.

1. Adaptation (Biology)—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.

[PZ10] 372.3 70–739992
Eye Gate House

Why are team-teaching and non-grading important? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

49 min. sd. b&w. 16 mm. (How to provide personalized education in a public school, no. 3)

Summary: John I. Goodlad advances the theories and reasoning behind team-teaching and non-grading and explains how these methods help to bridge the gap between the problems of school organization and individual learning differences.

1. Teaching teams. 2. Nongraded schools. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 3.

371.39 79–700100
Special Purpose Films

Why bale hay? (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

15 min. sd. color. 16 mm.

SUMMARY: Points out the advantages of handling hay as high moisture haylage rather than as baled hay. Research agriculturists and farmers testify to the higher nutritional value of haylage and the labor saving advantages of automating the handling and feeding of hay.

1. Hay—Handling. I. Smith (A. O.) Harvestore Products, inc. II. Venard Organization, Peoria, Ill.

[SB198] 633 79–718576
CINE

Why Billy couldn't learn (*Motion picture*) California Association for Neurologically Handicapped Children, 1966.

42 min. sd. color. 16 mm.
With study guide.
Credits: Director and writer, Bradley Wright.

Summary: Demonstrates special teaching techniques and diagnostic methods. Illustrates emotional, academic, and social problems as well as the low frustration level of neurologically handicapped children.

1. Emotional problems of children. 2. Underachievers. I. California Association for Neurologically Handicapped Children.

371.94 Fi A 68–1862
California Association for Neurologically Handicapped Children

Why blood volume? (*Motion picture*) Ames Co., 1965. Made by Sturgis-Grant Productions.

25 min. sd. color. 16 mm.

Summary: Dr. Jacob Fine outlines the major surgical and medical applications of blood volume measurements and discusses normovolemia, hypovolemia, and hypervolemia. Filmed at Beth-Israel Hospital.

1. Blood volume. I. Ames Company, inc.

612 Fi A 67–5853
Ames Company

Why braceros? (*Motion picture*) Council of California Growers, 1962. Made by Wilding-Butler Division, Wilding, inc.

19 min. sd. b&w. 16 mm.

Summary: A public relations film designed to explain to California residents the need to employ Mexican labor for planting and harvesting crops.

1. Migrant labor—California. 2. Agricultural laborers—California. I. Council of California Growers.

Fi 67–926

Why clean your teeth (*Motion picture*) Dept. of Pathology, University of Texas, Dental Branch. Made by A–V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1964.

10 min. sd. color. 16 mm.
Credits: Author, Sumter S. Arnim.

Summary: Points out various methods used to help children become aware of the presence of debris on their teeth. Describes the use of cleansing tablets, and proper tooth-cleaning methods for removal of microcosms.

1. Teeth—Care and hygiene. I. Texas. University. Dental Branch. II. Procter and Gamble Company. Crest Professional Services Division.

613.4 Fi A 67–5841
Procter and Gamble Co. Crest Professional Services

Why do animals hide? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

48 fr. color. 35 mm. (Habitat)
With study guide.

Summary: Designed to develop reading skills and to stimulate discussion about the need for animals to hide. With captions. For primary grades.

1. Animal defenses—Juvenile films. I. Kempers, Bert. II. BFA Educational Media. Series: Habitat (Filmstrip)

372.3 76–738305
BFA Educational Media

Why do animals live together? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

39 fr. color. 35 mm. (Habitat)
With study guide.

Summary: Designed to develop reading skills and to stimulate discussion about the home life of animals. With captions. For primary grades.

1. Animals, Habits and behavior of—Juvenile films. I. Kempers, Bert. II. BFA Educational Media. Series: Habitat (Filmstrip)

372.3 72–738304
BFA Educational Media

Why do I want to kill my desk? (Motion picture) Robert Kaplan Productions. Released by Films Incorporated, 1968.

4 min. sd. color. 16 mm.

SUMMARY: A visual commentary on the mechanization of society.

1. Technology and civilization. I. Robert Kaplan Productions. II. Films Incorporated.

301.2 79–711879
Films Incorporated

Why do my feelings change? (*Filmstrip*) Eye Gate House, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Me, myself, and I, no. 2)
With teacher's manual.

Summary: Defines and investigates such emotions as fear, anger, and pride. Attempts to explain causes. Stresses the idea that emotional changes are normal and that they affect one's physical and mental reactions. For elementary grades.

1. Emotions—Juvenile films. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 2.

155.42 70–734176
Eye Gate House

Why do trees grow? (*Filmstrip*) Canada Dept. of Forestry, Ottawa. Made and released by National Film Board of Canada, 1967.

47 fr. color. 35 mm.
French version released under the title Nutrition et croissance de l'arbre.

Credits: Supervising producer, Hans Möller; director, Gaston Charbonneau.

Summary: Explains how and why trees grow, in a film designed for use in grades four and five. With captions.

1. Growth (Plants) I. Canada. Dept. of Forestry. II. Canada. National Film Board.

582.16 Fi A 67–4278
National Film Board of Canada

Why do we ———? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.

SUMMARY: Introduces the child to the reasons for performing certain physical habits, such as eating, sleeping, and breathing. For primary grades.

1. Children—Care and hygiene—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.

[R130.5] 372.3 77–739991
Eye Gate House

Why do we eat? (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

23 fr. b&w. 35 mm.
With script.

SUMMARY: Uses cartoon drawings to explain basic elements of nutrition, and why the body needs certain foods for growth, energy, and protection from disease. Presents meal-planning basics.

1. Nutrition. I. Food and Agriculture Organization of the United Nations. II. Unipub.

[QP141] 641.1 70–739716
Unipub

Why do we have Thanksgiving? (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.

SUMMARY: Explains the origin of Thanksgiving Day. For primary grades.

1. Thanksgiving Day—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)

[GT4975] 394.268 79–739300
U. S. Bureau of Education for the Handicapped

Why do you buy? [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY. Uses a comical approach to focus on the emotional elements which enter into the buying decision, and shows how advertising utilizes the emotional appeals to sway purchase decisions.

1. Consumers. 2. Advertising. 3. Persuasion (Psychology) I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.

[HC79.C6] 339 70-715435
Journal Films 72 MARC

Why don't you call me skipper anymore? [Motion picture] Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.

CREDITS: Producer, John Furia; director, Richard Bennett; writer, William McGivern. CAST: Robert Lansing, Davey Davison, Beverly Garland.

SUMMARY: Tells about a girl, who has just graduated from college and cannot find direction for her life in order to show that work is an important part of one's identity.

1. Work. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]

[BJ1498] 158 72-702002
Paulist Productions 72 MARC

Why drug yourself? (Filmstrip) David Van Meter Productions. Released by Encore Visual Education, 1970.

4 filmstrips (80 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Drug abuse education series)
Also issued with phonotape in cassette.
With manual and phonodisc with words and music of The pollution song and The drug abuse song.

CONTENTS: 1. Tobacco: why smoke?—2. Alcohol: why drink?—3. Toxic vapors: why sniff?—4. Marijuana: why smoke it?

1. Narcotic habit. 2. Tobacco habit. 3. Alcoholism. I. David Van Meter Productions. II. Encore Visual Education, inc. Series: Drug abuse education series (Filmstrip)

613.8 74–737739
Encore Visual Education

Why drugs? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Drugs in today's world)
Also issued with phonotape in cassette.
With teacher's guide.

Summary: Presents brief information on stimulants, depressants, psychedelics, and opiates and provides an in-depth discussion of various reasons why young people start taking drugs and of the effects of the drugs.

1. Psychopharmacology. 2. Narcotic habit. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Drugs in today's world (Filmstrip)

613.8 71–738080
Society for Visual Education

Why dry corn? (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

14 min. sd. color. 16 mm.

SUMMARY: Uses research data from three universities to explain the advantages of feeding high moisture corn rather than dry corn to cattle.

1. Cattle—Feeding and feeds. 2. Maize as feed. I. Smith (A. O.) Harvestore Products, inc. II. Venard Organization, Peoria, Ill.

[SF203] 636.2 76–713578
CINE

Why exercise? (*Motion picture*) Associated Film Services, 1965.

14 min. sd. color. 16 mm.
Eastman color.
Credits: Writers, Earl L. Wallis, Gene A. Logan.
Summary: Illustrates the values of muscular activity, emphasizing the fact that the human body makes adaptations to the exercise demands placed upon it and that these adaptations are in the form of increased strength, greater endurance, and improved flexibility.
1. Exercise—Physiological effect. I. Associated Film Services.
Fi A 67-1729
Associated Film Services

Why fathers work (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm. (Social studies)
With teacher's guide.
Credits: Collaborator, Emilie U. Lepthien.
Summary: Explains to young students why their fathers work and why work is important to a family, a community, and a city. Shows how labor and services make the many aspects of city life interdependent.
——— Another issue. b&w.
1. Work. 2. Employment (Economic theory) I. Encyclopaedia Britannica Educational Corporation. Series: Social studies (Motion picture)
372.8 78-704166
Encyclopaedia Britannica Educational Corp.

Why Frankenstein. [Motion picture] Howy Hess. Released by Eastman Kodak Co., 1971.

15 mm. sd. color. 16 mm.
Magnetic sound track.
SUMMARY: Tells the story of an unusual Frankenstein monster which was designed as a powerful soldier of death. Explains that the monster was destroyed because, as a loving natural being, he did not suit the purposes for which he was created.
I. Hess, Howy. II. Eastman Kodak Company.
[PN1997] 791.43 72-701072
CINE 72 MARC

Why get hooked? (Filmstrip) Encore Visual Education, 1971. Made by David Van Meter.

4 filmstrips (80 fr. each). color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Drug abuse education series)
Also issued with phonotapes in cassettes.
With manual and one phonodisc with songs, Ballad of peace and Ballad of addiction.
SUMMARY: Shows boys and girls as they enact their experiences with drugs, showing how they got hooked, and how lives of families and friends were affected.
CONTENTS: 1. Amphetamines: up, down, and out.—2. Barbiturates: the long sleep.—3. LSD: false illusions.—4. Heroin: escape to nowhere.
1. Drugs and youth. 2. Drugs. I. Encore Visual Education, inc. II. Series: Drug abuse education series (Filmstrip)
[HV5801] 613.8 78-739726
Encore Visual Education

Why go to college? (*Filmstrip*) Family Films, 1960.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Older teens and life problems)
With leader's guide.
Summary: Portrays the experiences of a young man who wants to become a minister but has not thought seriously about the education and training that is required. Shows study and education are a serious Christian duty for those who are looking toward skilled or professional work
1. Clergy—Appointment, call, and election. 2. Theology—Study and teaching. I. Family Films, inc. Series: Older teens and life problems (Filmstrip)
Fi A 67-3040 rev 2
Family Films

Why hallucinogens? [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (The Dilemma of drugs, no. 2)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
CREDITS: Photographer, Ronald Perkins.
SUMMARY: Tells the story about a young girl who, in a search for truth, beauty, and reality, was convinced by a sophisticated friend to try LSD. Emphasizes the hazards of LSD, and points out that heightened sensitivity is more likely to occur in a state of health than under the influence of drugs.
1. Lysergic acid diethylamide. 2. Drug abuse. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 2.
[HV5822.L9] 613.8 72-733010
Scott Education Division 72 MARC

Why I buy. [Motion picture] Portafilms, 1969. Released by Perennial Education.

20 min. sd. color. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
Also issued as a part of the Serve-to-sell retail training program with meeting guide and with motion picture entitled Say it with service.
SUMMARY: Presents interviews with automotive service dealers' customers in a midwest community. The customers speak out on what they expect from the dealer, what they like, and what they dislike.
1. Customer service. 2. Automobiles—Maintenance and repair. I. Portafilms. II. Perennial Education, inc. III. Serve-to-sell retail training program.
[HF5415.5] 658.85 72-701006
Perennial Education 72 MARC

Why in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)
SUMMARY: Dr. Newton Know-It-All arouses children's interest in social studies and natural history as he hosts a tour that briefly portrays man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.
1. Social sciences—Study and teaching (Primary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)
[LB1530] 372.8 71-740296
Universal Education and Visual Arts

Why is a man? (Motion picture) RMI Film Productions, 1969. Made by Herb Wildman.

14 min. sd. color. 16 mm.
SUMMARY: Describes how businessman and nationally known sculptor Herb Wildman satisfies his need to create by using his spare time for wood sculpturing. Shows Wildman working at his hobby.
1. Wildman, Herb. I. RMI Film Productions.
731 78-710232
RMI Film Productions

Why is the sky blue? (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: meteorology series)
Loop film.
Credits: Educational consultant, Grant Cary.
Summary: Demonstrates the principle of refractive optics through the illustration of blue skies and red sunsets. Combines live action and simple animation.
1. Meteorological optics. 2. Sky, Color of. I. Independent Producer's Service. II. Bailey-Film Associates. Series: Investigations in science: meteorology series (Motion picture)
551.5 74-707987
A. L. A. Booklist

Why Léger? Is he the painter of modern times? [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

25 min. sd. b&w. 16 mm.
SUMMARY: John Berger, a champion of Fernand Léger, travels to the south of France to show why Léger's art is important and why he was the major painter of modern times.
1. Léger, Fernand, 1881-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[ND553] 759.4 74-714537
Time-Life Films 72 MARC

Why man creates (*Motion picture*) Kaiser Aluminum and Chemical Corp., 1968. Made by Saul Bass and Associates.

29 min. sd. color. 16 mm.
Summary: Demonstrates in its form and content, the nature of the creative process and discusses the variety, richness, and importance of creative vision.
1. Creative ability. I. Kaiser Aluminum and Chemical Corporation.
153.3 Fi A 68-872
CINE

Why man creates: man, the measure of all things. [Slide set] Center for Humanities, 1971.

240 slides. color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in, 33 1/3 rpm., 45 min
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY. Presents a survey of the creative accomplishments of man from the ancient civilizations of Mesopotamia to contemporary America. Includes views of works of art, dramatic narrative, and excerpts from literature and music.
1. The arts. 2. Civilization. I. Center for Humanities
[NX440] 709 72-735199
Center for Humanities 72 MARC

Why not accounting? (Motion picture) Pacific Productions in cooperation with AWSCPA Educational Foundation. Released by Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
SUMMARY: Answers questions about the nature of the profession of accounting. Attempts to inspire in qualified students, an interest in choosing this profession.
1. Accounting as a profession. I. Pacific Productions. II. Encyclopaedia Britannica Educational Corporation.
[HF5629] 657.023 73-714211
Encyclopaedia Britannica Educational Corp.

Why not be beautiful? (*Motion picture*) Handel Film Corp., 1969.

20 min. sd. color. 16 mm.
With teachers guide.
Credits: Producer, Irene Zmurkevych; consultant, Maria Craig.
Summary: Stresses the importance of cleanliness, good diet, and exercise as prerequisites for a healthy body and a beautiful face. Explains how to apply basic facial makeup, including foundation, blush powder, and eye makeup.
1. Beauty, Personal. 2. Hygiene. I. Handel Film Corporation, Hollywood, Calif.
646.7 73-704600
Handel Film Corp.

Why not marijuana? (*Filmstrip*) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Tell it like it is)
Based on the book of the same title by Lindsay R. Curtis.
With script and book by Lindsay R. Curtis.
Credits: Artist, Dean Hurst.
Summary: A cartoon presentation for young people. Describes the characteristics of marijuana and the effects of smoking it. Explains that even though the drug is not a narcotic it may lead to the use of addictive drugs.
1. Marihuana. I. Curtis, Lindsay R. Why not marijuana? II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)
613.8 77-733344
Texas Alcohol Narcotics Education

Why Nova Scotia (*Motion picture*) Nova Scotia Information Service, Dept. of Trade and Industry, Halifax, 1968. Made by Crawley Films.

19 min sd color. 16 mm.
Credits: Producer and director, Seaton Findlay; script, Denise Brun; commentator, Dick Thomas; animation, Patricia Reynolds; cameramen, Stanley Brede, Les Krizan; film editors, Michael Brun, Michael Fitzpatrick
Summary: Explains that companies from all over the world have chosen Nova Scotia as the location for new manufacturing plants because of its proximity to Atlantic shipping lanes, its ice-free harbor, its energetic labor force, its progressive educational methods, and its financial incentives.
1. Corporations, Foreign—Nova Scotia. 2. Nova Scotia—Econ. condit.—1918- I. Nova Scotia. Dept. of Trade and Industry.
330.9716 Fi A 68-599
National Film Board of Canada

Why people buy (*Filmstrip*) Universal Education and Visual Arts, 1969.

47 fr. color. 35 mm. and phonodisc., 1 s., 12 in., 33⅓ rpm., 22 min. (Distributive education)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teachers' guide.
Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.
Summary: Demonstrates the need for the salesman to evaluate the product which he is selling in order to understand its appeal to the buyer.
1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)
658.83 74-734903
ALA Booklist

Why people have special jobs: the man who made spinning tops (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.
With teachers' guide.
Summary: The experiences of a man who became an expert in the making of spinning tops are used to introduce the basic economic concept of specialization of labor. For elementary grades.
1. Skilled labor. I. Learning Corporation of America.
372.8 72-705960
Learning Corporation of America

Why plant a tree (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

9 min. sd. color. 16 mm.
Summary: A story of a little boy who learns about conservation and the importance of wood in daily life is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Wood—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 74-706876
Modern Learning Aids

Why politics (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding government)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Discusses the critical needs of the United States, the individual's responsibility for good government, and the dangers of political apathy.
1. U. S.—Pol. & govt. I. Republic Steel Corporation. Series: Understanding government (Motion picture)
320.973 Fi A 68-1322
Republic Steel Corp.

Why politics—Interview (*Motion picture*) Republic Steel Corp. Released by Modern Learning Aids, 1966.

15 min. sd. b&w. 16 mm. (Building political leadership)
With conference-teacher guide.
Summary: L. C. Michelon interviews Richard M. Nixon. They discuss some of the difficulties and opportunities experienced by those who want to become active politically.
1. Politics, Practical. I. Republic Steel Corporation. II. Modern Learning Aids, New York. Series: Building political leadership (Motion picture)
329 Fi A 68-1335 rev
Republic Steel Corp.

Why porcupine has quills (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Indian stories and legends)
SUMMARY: Recounts the Canadian legend which explains why porcupines have quills. With captions. For primary grades.
1. Indians of North America—Canada—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E78.C2] 398.2 77-740339
Universal Education and Visual Arts

Why save Florence? (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

59 min. sd. color. 16 mm.
CREDITS: Producer, Stephen Hearst; director, Roger Graef; photography, Charles Stewart; editor, Dai Vaughn.
SUMMARY: Portrays the damage caused by the 1966 flood in Florence and explains how and why the restoration process has been hindered by bureaucracy, tourism, and commercial opportunism.
1. Florence—Flood, 1966. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
945 75-711459
Indiana University Audio-Visual Center

Why social casework? (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: A filmed lecture by Thomas D. Hunt of the American Public Welfare Association Project on Aging. Points out that the primary role and responsibility of social casework is that of helping the client achieve the means of resolving problems within the political, economic, and social system.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 77–700909
Indiana. Univ. Audio- Visual Center

Why sparrows fall (*Motion picture*) Paulist Productions, 1966.

28 min sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Paul Nickell; writer, Adele Strassfield. *Cast:* Vera Miles, Lloyd Bochner, Walter Brooke.
Summary: A dramatization about a guilt-ridden actress who, after being told she is going to die, plunges into the pursuit of fame and money until her husband, learning the reason for her desperation, helps her confront life and death.
1. Death—Psychology. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
234 76–705456
Paulist Productions

Why study foreign languages: ACTFL's message to the American public. [Filmstrip] American Council on the Teaching of Foreign Languages, 1969. Made by Visual Education Consultants.

72 fr color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min.
SUMMARY: Explains the need for foreign language competence in the last third of the twentieth century.
1. Languages, Modern—Study and teaching. I. American Council on the Teaching of Foreign Languages.
[PB36] 407 72-733093
American Council on the Teaching of Foreign Languages 72 MARC

Why the Ashanti raise yams (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
1. Tales, Ashanti. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip)
[GR360.A55] 398.2 70–738791
CCM Films

Why the mayor of NYC has the 2nd toughest job in America (*Motion picture*) Cinemakers, 1969.

5 min. sd. color. 16 mm.
Summary: Presents the opinions of several New York City citizens on the eve of the mayorality election to show in an amusing yet believable way why it is impossible for the mayor of a great city to please all of the people all of the time.
1. New York (City)—Mayors. I. Cinemakers, inc.
329 72–705719
CINE

Why the New World was explored (*Motion picture*) Film Associates, 1968.

11 min sd. color. 16 mm
With study guide.
Summary: Discusses the causes and results of the exploration of the New World.
1. America—Disc. & explor. I. Film Associates.
910.09 Fi A 68–2845
Film Associates

Why the seasons? [Motion picture] Leonard Peck Productions, 1971.

3 min. si color. super 8 mm. (The Basic map and globe skills series, no. 6)
Loop film in cartridge
With teacher's guide.
CREDITS: Producer, Leonard Peck, advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Explains the changing seasons by using models and animation to demonstrate the revolution of the earth around the sun. Illustrates the inclination of the earth on its axis to show that the rays of the sun do not strike the earth in a uniform pattern throughout the year.
1. Seasons—Juvenile films [1. Seasons] I. Peck (Leonard) Productions. II. Series. The Basic map and globe skills series. [Motion picture] no. 6.
[QB631] 525 72-715397
Leonard Peck Productions 72 MARC

Why the shoe fits (*Motion picture*) Brown Shoe Co. Released by Modern Talking Picture Service [196–?]

31 min. sd. color. 16 mm.
Summary: Describes how women's shoes are made, from the creation of the design to the shipment of the finished shoe to the dealer. Includes views of shoe testing and a Chicago shoe show.
1. Boots and shoes—Trade and manufacture I. Brown Shoe Company. II. Modern Talking Picture Service, inc.
685 Fi A 67–5186
Modern Talking Picture Service

Why the sun and moon live in the sky (Motion picture) ACI Films, 1970.

11 min. sd. color. 16 mm. (Storybook theatre)
Based on the book of the same title by Elphinstone Dayrell, with illustrations by Blair Lent.
SUMMARY: A legend of eastern Nigeria about the sun and moon who lived on land until the sea came to visit them and the inundation forced them up into the sky.
1. Tales, Nigerian. I. Dayrell, Elphinstone, 1869-1917. Why the sun and moon live in the sky. II. ACI Films, inc. III. Series: Storybook theatre (Motion picture)
398.2 75–711589
CINE

Why the sun was late (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

36 fr. color. 35 mm. (Reading motivation filmstrips)
With teachers' picture-cued reading text.
Based on Benjamin Elkin's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatization of an African folktale about a fly and the chain of events he causes in the jungle. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Elkins, Benjamin. Why the sun was late. II. Parents' Magazine Films.
372.4 70–732562
Parents' Magazine Films

Why the turtle has a hard shell (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
1. Tales, African. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip)
[GR360] 398.24 73–738792
CCM Films

Why the United States did not abolish slavery (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Professor Staughton Lynd traces the growth of the movement to abolish the slave trade and explains why the founding fathers did not outlaw slavery.
1. Slavery in the United States—History—Colonial period. 2. Slavery in the United States—Anti-slavery movements. I. Lynd, Staughton. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 70–704042
Holt, Rinehart and Winston

Why they went west (Filmstrip) Doug George. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc: 1 s. (Yesterday's West)
With Old West posters.
SUMMARY: Uses authentic photographs and rare posters and engravings to dramatize the mood and flavor of the nineteenth century West.
1. Frontier and pioneer life—The West. I. George, Douglas F. II. Universal Education and Visual Arts. III. Series: Yesterday's West (Filmstrip)
[F596] 978 73–740417
Universal Education and Visual Arts

Why things float (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne.

9 min. sd. color. 16 mm.
With teacher's guide.
Summary: A study of the forces which determine the amount of water displaced by a floating object and the depth to which it will sink.
1. Fluid Mechanics. I. McGraw-Hill Book Company.
532 70–705150
McGraw-Hill Book Co.

Why we have laws. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-262)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of initial F, G, and H. A police officer explains the importance of laws, their history, and how they are made. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Law—Juvenile films. [1. Law] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-262.
[LB1525] 372.4 72-733683
Educational Projections Corp. 72 MARC

Why we have laws: Shiver, Gobble, and Snore (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: An animated story introducing the basic concept of laws. Concludes that no one can live peacefully without rules, and that if people help make their own laws, they will usually make fair ones. For elementary grades.
1. Law—U. S.—Popular works. I. Learning Corporation of America.
372.8 76–705961
Learning Corp. of America

Why we have national parks (*Filmstrip*) Curriculum Materials Corp., 1967.

32 fr color 35 mm (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary. Explains how the idea to preserve the fast disappearing wilderness areas of the United States was born in Yellowstone National Park. Points out that national parks were envisioned to encompass primeval forests, glaciers, deserts, historic sites, and areas rich in prehistoric relics.
1 National parks and reserves—U. S. I Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)
719.32 Fi A 67–3919
Curriculum Materials Corp.

Why we have taxes: the town that had no policeman (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.
With teachers' guide.
Summary: The experiences of the citizens of a town that is plagued by theft are used to introduce the idea of goods versus services and to show that many community services, including the services of the police force, are paid for by taxes. For elementary grades.
1. Taxation. I. Learning Corporation of America.
372.8 70–705962
Learning Corp. of Amer- ica

Why we have Thanksgiving (Motion picture) Universal Education and Visual Arts, 1971.

15 min. si. color. 16 mm. (The Living language series (Special education series)
SUMMARY: An introduction to the customs and behavior associated with the celebration of Thanksgiving. With captions for use in special education.
1. Thanksgiving Day. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[GT4975] 371.9 77–715130
Universal Education and Visual Arts

Why we need good manners (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 10 min. (Manners make a difference)
Revised version.
With manual.
Summary: Explains to young people that in order to be courteous and to show a sense of fairness, it is important to have good manners.
1. Courtesy. 2. Fairness. 3. Youth—Conduct of life. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 71–735109
Eye Gate House

Why we use money: the fisherman who needed a knife (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: A story about a fisherman who initiated a complicated chain of trading in order to get a new knife is used to show that money is the most convenient means of exchanging people's work for the things they need or want. For elementary grades.
1. Money. I. Learning Corporation of America.
372.8 73–705963
Learning Corp. of Amer- ica

Why you are you. [Motion picture] Brentwood Productions, 1971.

9 min sd. color 16 mm.
SUMMARY: Describes an individual in terms of heredity, showing that physical appearance and talents are the results of the genes which he receives from his parents. Points out that individual differences in performance are to be expected. For elementary grades.
1. Heredity, Human—Juvenile films. [1 Heredity, Human] I. Brentwood Productions.
[QH431] 372.24 75-715301
CINE 72 MARC

Why you need consumer know-how (Filmstrip) Society for Visual Education, 1971.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Getting your money's worth, group 1, no. 1)
Also issued with phonotape in cassette
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Illustrates the complexity of the marketplace of today and the difficulty of making intelligent consumer decisions; identifies and defines major factors which contribute to an intelligent consumer decision; and examines the basic relationship between the consumer and the national economy.
1. Consumer education. I. Society for Visual Education, inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group 1, no. 1.
[TX335] 640.73 70–740041
Society for Visual Education

The **Whys and how of student filmaking** (*Filmstrip*) Urban Media Materials, 1970.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
With textbook entitled Proceedings of the First National Conference on Visual Literacy edited by Clarence M. Williams and J. L. Debes.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Introduces teachers and potential teachers to the educational implications of filmaking and photography as a teaching tool.
1. Moving-pictures in education. I. Urban Media Materials.
371.33 72–736937
Urban Media Materials

Wibberley, Leonard Patrick O'Connor, 1915–
The mouse on the moon
see

The Mouse on the moon.

Wichita now! (*Motion picture*) Southwestern Bell Telephone Co., 1969. Made by Centron Corp.

26 min. sd. color. 16 mm.
Summary: Uses visual, sound, and editing techniques with a minimum of narration to portray the city of Wichita, describing cultural activities, recreation, education, industry, shopping, and residential areas.
1. Wichita, Kan.—Description. I. Southwestern Bell Telephone Company. II. Centron Corporation, inc., Lawrence, Kan.
917.81 77–705720
CINE

The Wicked world of weeds. ⌊Filmstrip⌋ University of Illinois, Vocational Agriculture Service, 1972.

77 fr color 35 mm
CREDITS Authors, E. L. Knake, R. L. Courson.
SUMMARY Explains that weeds are harmful to man and evaluates the cost and discomfort of weeds to both farm and urban people.
1 Weeds I. Illinois. University Vocational Agriculture Service.
⌊SB611⌋ 632 72-735205
Ill Univ Vocational 72 MARC
Agriculture Service

Wide pastures (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

21 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Robert Kingsbury.
Summary. Illustrates the introduction of modern methods to Australian wool growing.
1. Sheep — Australia. I. Australia. News and Information Bureau.
636.3 Fi A 68–1755
Australian News and Information Bureau

Widener, Joseph Early, 1872–1943
see

Art and the Bible.

The **Widening gap** (*Motion picture*) United Nations, 1962. Released by Contemporary Films/McGraw-Hill.

29 min sd b&w. 16 mm.
With teacher's guide.
Summary: A look at the nature of poverty through on-the-scene shots and interviews with economists Paul Hoffman, Arthur Lewis, and Barbara Ward Jackson. Shows why United Nations assistance alone cannot close the ever-growing chasm between the developing and prospering nations.
1. Poverty 2. United Nations—Economic assistance. I. United Nations. II. Contemporary Films/McGraw-Hill.
301.44 77–709466
McGraw-Hill Book Co.

The Widening world of books (Motion picture) Starting Tomorrow Programs 1967. Made by Milner-Fenwick.

30 min sd b&w. 16 mm. (Individualizing your reading program)
With teacher's guide, workshop leader's guide, and reading materials kit.
SUMMARY. A teacher-training film to be presented in a workshop situation. Illustrates how reading expands knowledge.
1. Reading. 2. Individualized instruction. I. Starting Tomorrow Programs (Firm) II. Series: Individualizing your reading program (Motion picture)
[LB1050] 370.7 70–714210
Starting Tomorrow Programs

Widmer's Wine Cellars, inc.
see

The Pleasures of our company.

Widows. ⌊Motion picture⌋ Edward A. Mason, 1972. Made in cooperation with the Widow-to-Widow Program.

43 min sd. b&w 16 mm.
With study guide
SUMMARY Several women describe their experiences after the deaths of their husbands Underlines the stresses of widowhood to show the needs of this group and to encourage discussion of appropriate intervention to prevent mental health problems which befall some widows and their children.
1. Widows. 2. Single parent family. I. Mason, Edward Allen, 1919-
⌊HQ1221⌋ 155.6 72-701915
Edward A. Mason 72 MARC

Wieboldt, William H
see

In my opinion . . .

Wien-Film
see

Anton der Letzte.

Wiese, Kurt, 1887- Fish in the air
see
Fish in the air.

Wiesner, Jerome Bert, 1915-
see
Small world: Szilard, Bethe, Strauss, Wiesner.

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Wiesner, William. Bear party
see
Bear party.

Wiesner, William. The tower of Babel
see

The Tower of Babel.

Wiggin, Kate Douglas (Smith) 1856–1923. Mother Carey's chickens
see

Summer magic.

Wiggin, Kate Douglas (Smith) 1856–1923. Rebecca of Sunnybrook Farm
see

Rebecca of Sunnybrook Farm.

Wiggin, Kate Douglas (Smith) 1856–1923. Timothy's quest
see

Timothy's quest.

Wiggy goes to Rome (*Motion picture*) Joseph Mullaly. Released by Eastman Kodak Co., 1968.

7 min. sd. color. 16 mm.
Summary: A parody on the Twiggy television specials. Tells the story of Wiggy, a skinny fashion model.
1. Models, Fashion. I. Mullaly, Joseph. II. Eastman Kodak Company.
659.15 79–702653
CINE

Wilberforce (*Filmstrip*) Common Ground, London, 1949. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual Notes revised 1966.
Summary: Depicts the life and work of British abolitionist and statesman William Wilberforce, describing his early life, his contemporaries, and the slave trade.
1. Wilberforce, William, 1759–1833. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4711
Carman Educational Associates

Wilby-Kincey Service Corporation
see

Ode to an uncertain tomorrow.

Wild and mutant types of Sordaria (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films)
Versions available: sl., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Illustrates stages in the development of the eight dark-walled ascospores contained in each wild-type ascus. Shows the mixed nature of ascospores in an ascus resulting from the cross of wild-type and mutant cultures.
1. Sordaria. 2. Spores (Botany) I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
589 Fi A 68–1984
Iowa. State Univ. Film Production Unit

The Wild and the willing (Motion picture)
see Young and willing

The **Wild and wonderful thirties** (*Motion picture*) David L. Wolper Productions, 1964.

28 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producers and writers, Jack Haley, Jr., Nicolas Noxon; narrator, Joseph Cotten; music, Elmer Bernstein; editor, Jim Schmerer.
Summary: Examines the film industry in the 1930's, the beginning of sound, describing publicity gimmicks of the stars, films produced through the depression years, and a glimpse of the stars' lives showing their homes, cars, and yachts.
1. Moving-picture industry—U. S. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.4 73–702038

The **Wild and wonderful world of auto racing** (*Motion picture*) Raybestos-Manhattan. Made and released by Custom Films, 1969.

27 min. sd. color. 16 mm.
Summary: Examines and compares the four major kinds of auto racing: stocks, sports, drag, and Indianapolis championship cars.
1. Automobile racing. I. Raybestos-Manhattan. II. Custom Films, Westport, Conn.
796.7 70–705721
CINE

The **Wild Angels** (*Motion picture*) American International Pictures, 1966.

90 min sd. color. 35 mm.
Panavision. Pathecolor
Credits: Producer and director, Roger Corman; writer, Charles B. Griffith; music Mike Curb; photographer, Richard Moore; editor, Monte Hellman. *Cast:* Peter Fonda, Nancy Sinatra, Bruce Dern, Diane Ladd, Buck Taylor.
Summary: A drama about an outlaw motorcycle club, a group of unkempt and hedonistic young men and women, whose rebellious ways lead to many clashes with the law in the communities through which they travel.
I. American International Pictures, Hollywood, Calif.
Fi 67–1403

Wild animals of East Africa. ⌊Filmstrip⌋ Avid Corp., 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min
With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Shows many wild animals of East Africa, describes their food chain, and portrays how man has affected the balance of nature.
1 Zoology—Africa, East. 2. Ecology—Africa, East. I. Avid Corporation.
⌊QH337⌋ 599.09676 77-740521
Avid Corp. 72 MARC

Wild animals of Virginia (*Motion picture*) Virginia Dept. of Educational, 1967. Made by Film Production Service.

26 min sd. color. 16 mm.
Ektachrome.
Credits: Writer and editor, W. Craig Hinde; photographer, J. Sol Wrenn, Jr.
Summary: A survey of many of the mammals which are native to Virginia, picturing their habits and natural habitats. Shows views of and discusses the chipmunk, squirrel, groundhog, beaver, muskrat, otter, mink, elk, deer, bear, grey and red fox, rabbit, opossum, bobcat, raccoon, and skunk.
1. Mammals—Virginia. I. Virginia. Dept. of Education.
Fi A 67–2017
Virginia. Dept. of Education

Wild blood (*Motion picture*) Universal Pictures Corp., 1928.

45 min. si. b&w. 16 mm.
A Universal western
Originally released in 35 mm.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Henry MacRae; story and continuity, George Morgan. *Cast:* Jack Perrin, Ethlyne Clair, Theodore Lorch, Nelson McDowell.
Summary: A western melodrama in which the leader of a gang of horse rustlers attempts to steal an old miner's discontented daughter and his gold.
I. Universal Pictures Corporation. II. David B. Bradley Film Collection. III. American Film Institute Collection.
791.43 72–709793

Wild burro of the West. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 104 fr.; pt. 2, 107 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 16 min (The Interdependence of man and animals)
Also issued with phonotape in cassette.
Captioned version (70 fr. each part) also issued
With teacher guide.
SUMMARY Follows the adventures of Dusty the burro as she is stolen by cattle rustlers and thrust into a life of starvation and cruelty, discovered by an old prospector after escaping to the mountains, and forced to decide between the love of her baby and freedom with the herd or submission to the burdens of being a pack animal
⌊1. Donkeys—Stories 2. The West - Fiction⌋ I Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Interdependence of man and animals. ⌊Filmstrip⌋
⌊PZ7⌋ 636.1 72-734232
Walt Disney Educational 72 MARC
Materials Co.

Wild burro of the West. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (70 fr each) color 35 mm (The Interdependence of man and animals)
Sound versions (pt 1, 104 fr., pt. 2, 107 fr.) also issued.
With teacher guide
SUMMARY: Follows the adventures of Dusty the burro as she is stolen by cattle rustlers and thrust into a life of starvation and cruelty, discovered by an old prospector after escaping to the mountains, and forced to decide between the love of her baby and freedom with the herd or submission to the burdens of being a pack animal. With captions.
⌊1. Donkeys—Stories. 2. The West—Fiction⌋ I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Interdependence of man and animals. ⌊Filmstrip⌋
⌊PZ7⌋ 636.1 72-734233
Walt Disney Educational 72 MARC
Materials Co.

Wild but true; or, Salmon River King (*Motion picture*) Del Roby Film Productions, 1966.

18 min sd. color. 16 mm.
Summary: Pictures the boat Salmon River King, built especially for survival in the rapids, during several trips down the Salmon River in Idaho. Describes fishing from the banks and overnight camping, and explains how the boat was finally capsized and lost.
1. Salmon River, Idaho. 2. Salmon River King (Boat) I. Del Roby Film Productions.
Fi 68–94

The **Wild cat family—featuring the cougar** (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

18 min. sd. color. 16 mm. (Nature's living album)
Summary: Points out that in the high mountains of the West the cougar still reigns supreme, just as his ancestors did. Describes other members of the wildcat family including the bobcat, the ocelot, and the Canadian lynx, and follows the life of a typical family of great cats from birth through maturity.
1. Cats. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: Nature's living album (Motion picture)
599.7 Fi A 68–584
Walt Disney Productions

The **Wild cell** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
Summary: Reviews what is known about the causes, diagnoses, and treatments of cancer. Uses photomicrography, animation, and multi-screen technique to show how cancer affects and spreads through the body.
1. Cancer. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
616.9 79-700971
McGraw-Hill Book Co.

The **Wild chase** (*Motion picture*) Warner Bros. Pictures, 1965.

8 min. sd. color. 35 mm. (Merrie melodies cartoon)
Technicolor.
Credits: Producers, David H. DePatie, Friz Freleng; director, Friz Freleng; animation, Norm McCabe, Don Williams, Manny Perez; music, Bill Lava; editor, Lee Gunther.
Summary: Animated cartoon about a race between Speedy Gonzales, the fastest mouse from Sonora County, and Road Runner, the pride of Texas.
I. Warner Brothers Pictures, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 67-1192

The **Wild dog family—featuring the coyote** (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

18 min. sd. color. 16 mm. (Nature's living album)
Summary: Describes how the coyote, a member of nature's wild dog family has learned to live in close proximity to his greatest enemy—man. Points out that the coyote has managed to enlarge his domain in spite of man's expansion of cities, industries, and freeways.
1. Coyotes. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: Nature's living album (Motion picture)
599.7 Fi A 68-585
Walt Disney Productions

Wild flowers of the Alpine meadow (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographers, Don Murie, Michael Wotton; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found in Alpine meadows. Lists botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Botany—North America—Ecology. 3. Adaptation (Biology) 4. Alpine flora. I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 74-733397
Encyclopaedia Britannica Educational Corp.

Wild flowers of the desert (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

47 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographers, Louise K. Broman, Harry Engels, Betty Randall, D. A. Zimmerman; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found on the desert. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Botany—North America—Ecology. 3. Adaptation (Biology) 4. Desert flora. I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 75-733401
Encyclopaedia Britannica Educational Corp.

Wild flowers of the forest (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

51 fr. color. 35 mm. (Wild flowers of North Amercia)
Credits: Producer, A. J. H. Pullinger; writers, Carolyn Rapp, Robert Perrey; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found in forests. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Forest ecology—North America. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 77-733395
Encyclopaedia Britannica Educational Corp.

Wild flowers of the marsh (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

44 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographers, Louise Broman, Michael Wotton; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found in marshes. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Marsh ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 70-733393
Encyclopaedia Britannica Educational Corp.

Wild flowers of the meadow (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writers, Carolyn Rapp, Robert Perrey; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical charteristics of wild flowers found in meadows. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Botany—North America—Ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 73-733394
Encyclopaedia Britannica Educational Corp.

Wild flowers of the pond (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found around ponds. Shows the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Botany—North America—Ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip).
635.9 72-733391
Encyclopaedia Britannica Educational Corp.

Wild flowers of the prairie (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

52 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writers, Carolyn Rapp, Robert Perrey; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found on the prairie. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Prairie ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 70-733396
Encyclopaedia Britannica Educational Corp.

Wild flowers of the swamp (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

44 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographer, Louise Broman; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found in swamps. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Marsh ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 76-733392
Encyclopaedia Britannica Educational Corp.

Wild flowers of the tundra (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographers, Harry Engels, Louise G. Murie, Michael Wotton; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found on the tundra. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Tundra ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 78-733398
Encyclopaedia Britannica Educational Corp.

Wild flowers of the vacant lot (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

49 fr. color. 35 mm. (Wild flowers of North America)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; photographers, Louise Broman, Michael Wotton; collaborator, Gabriel Edwin.
Summary: Uses close-up photographs to help define and explain the physical characteristics of wild flowers found on vacant lots. Lists the botanical terms used to describe these flowers. With captions.
1. Wild flowers—North America. 2. Botany—North America—Ecology. 3. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Wild flowers of North America (Filmstrip)
635.9 71-733400
Encyclopaedia Britannica Educational Corp.

Wild geese (*Motion picture*) General Electric Housewares Division, 1964. Made by Beacon Features.

14 min. sd. color. 16 mm. (Sportsman's holiday)
Credits: Producer, Len Sanderson; director, B. G. Keane; host, Curt Gowdy.
Summary: Wild life photographer Dick Borden discusses the Canadian goose and shows his own films of this species of wild goose. Pictures wild geese in flight, raising their young, and protecting them from the racoon and other animals.
1. Canada goose. I. General Electric Company. Housewares Division. Series: Sportsman's holiday (Motion picture)
Fi 67-528

Wild in the country (*Motion picture*) Company of Artists. Released by Twentieth Century-Fox Film Corp., 1961.

115 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by J. R. Salamanca.
Credits: Producer, Jerry Wald; director, Philip Dunne; screenplay, Clifford Odets; music, Kenyon Hopkins; director of photography, William C. Mellor; film editor, Dorothy Spencer. *Cast:* Elvis Presley, Hope Lange, Tuesday Weld, Millie Perkins, Rafer Johnson.
Summary: A melodrama about a young man who is saved from perdition by a social worker who discovers in him some goodness and a talent for writing.
I. Salamanca, J. R. Wild in the country. II. Company of Artists, inc. III. Twentieth Century-Fox Film Corporation.
Fi 68-1584

Wild life in Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

31 fr. color. 35 mm.
With teacher's guide.
SUMMARY: A study of the natural wild life throughout Africa with special relation to background scenery and natural habitat.
1. Zoology—Africa. I. Hulton Educational Publications, ltd.
[QL336] 591.96 75-738747
Hulton Educational Publications

Wild life in East Africa (*Filmstrip*) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Nature in colour)
With teaching guide. Notes revised 1968.
Credits: Author, John Blower.
Summary: A study of the plains-dwelling and bush-dwelling animals in the territories of Kenya, Uganda, and Tanzania.
1. Zoology—Africa, East. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nature in colour (Filmstrip)
591.9676 78-736113
Carman Educational Associates

Wild river (Motion picture) National Geographic Society and Metromedia Producers Corp. Released by Public Media, inc., 1970.

52 min. sd. color. 61 mm.
With catalog.
SUMMARY: Follows a family as they explore the Middle Fork Salmon and the Salmon Rivers of Idaho in rafts and kayaks, and as they travel through the Florida Everglades. Emphasizes the beauty of nature and importance of conservation.
1. Salmon River, Idaho. 2. Everglades, Fla. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation. III. Public Media, inc.
333.7 79-706853
Public Media, inc.

The Wild rose. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min (American Indian legends)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, C. Fayne Porter.
SUMMARY: Presents a Cherokee legend which reveals the Indian belief that magic can change human beings into animals. Tells the story of a beautiful Indian maiden whose life was saved by the magical growth of a wild rose hedge. For primary grades.
1. Cherokee Indians—Legends—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
[E99.C5] 398.2 73-740267
Encyclopaedia Britannica Educational Corp. 72 MARC

[**Wild swans**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens to record the habits of a family group of wild swans in their natural habitat. Shows the mother hatching the eggs, the father standing guard, and the young swans breaking out of their shells and growing into maturity.
1. Swans. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2082

The **Wild swans** (*Filmstrip*) Coronet Instructional Films, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Andersen's fairy tales series, no. 8)
With users' guide.
Summary: Eleven princes, who are changed to swans by their wicked stepmother, are saved by their loving sister who marries a king and lives happily thereafter.
I. Andersen, Hans Christian, 1805-1875. De vilde svaner. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 8.
839.8 Fi A 68-4601
Coronet Instructional Films

Wild wake (*Motion picture*) CRS Productions. Released by General Motors Corp., 1966.

26 min. sd. color. 16 mm.
Summary: Pictures power boat competition on the open sea, off the Florida coast, and in the choppy waters of the English Channel.
1. Motor-boat racing. I. CRS Productions. II. General Motors Corporation.
797.1 Fi A 67-5212
General Motors Corporation

Wild water. [Motion picture] Jon Fauer, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Follows the United States kayak and canoe team from training sessions on Mascoma River in New Hampshire, to competition at the 1971 World Kayak and Canoe Championships in Merano, Italy.
1. Canoes and canoeing. I. Fauer, Jon.
[GV783] 797.1 78-715448
CINE 72 MARC

The **Wild, wild planet** (*Motion picture*) Mercury Film International and Southern Cross Films. Filmed at De Paolis Studios, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

95 min. sd. color. 35 mm.
English dialog dubbed in. Released in Italy under the title I criminali della galassia.
Credits: Producers, Joseph Fryd, Anthony Margheriti; director, Anthony Dawson; screenplay, Ivan Reiner; music, A. F. Lavagnino; direction of photography, Richard Pallton; film editor, Angel Coly. *Cast:* Tony Russell, Lisa Gastoni, Massimo Serato, Charles Justin, Franco Nero.
Summary: A space fantasy about the rivalry between an entity called the United Democracies and another named the Combined Corporations. A scientist from the Combined Corporations has discovered how to reduce human beings to miniatures and how to make organ transplants. He steals humans from the earth for his experiments, while the commander of a space ship for the United Democracies tries to stop him.
I. Mercury Film International. II. Southern Cross Films. III. Metro-Goldwyn-Mayer, inc. IV. I criminali della galassia (Motion picture)
791.43 77-702089

Wild, wild wagons. [Motion picture] Volkswagen of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

8 min. sd. color. 16 mm.

CREDITS: Producer, Konstantin Kalser.

SUMMARY: Shows customized Volkswagens, buggies, and dragsters racing across the frozen surface of Lake George in New York, and bouncing through a rugged cross-country course in Riverside, Calif.

1. Volkswagen automobile. 2. Dune buggies. 3. Automobiles, Racing. I. Volkswagen of America, inc. II. Modern Talking Picture Service, inc

[TL215] 796.7 70-715364
Marathon International Productions 72 MARC

Wild wings (*Motion picture*) British Transport Films, London, in association with Wildfowl Trust, 1967. Released in the U. S. by International Film Bureau, 1968.

35 min. sd. color. 16 mm.

Credits: Producer, Edgar Anstey.

Summary: Describes a study of wildfowl by Wildfowl Trust in the traditional home of a huge flock of wild geese in Slimbridge, Eng. Identifies the fowl, discusses their migration, food, and mating habits, and shows the use of blinds for observation, the taking of eggs of rare species from the mothers until they are hatched, and the use of rocket-propelled nets to capture geese for banding.

1 Water-birds—England. I. Gt. Brit. British Transport Commission. Film Unit. II. Wildfowl Trust. III. International Film Bureau, inc., Chicago.

598.2 Fi A 68–2899
International Film Bureau

Wild world (*Motion picture*) American Broadcasting Co. Made by Jane Skinner. Released by McGraw-Hill Book Co., 1968.

47 min sd. color. 16 mm.
With teacher's guide.

Credits: Music, Laurence Rosenthal; photographers, Shelly Grossman, Philip Pearle, W. Glenn Titus, Morley Nelson.

Summary: Shows scenes of animal parents, progeny, and predators as they cope with the various problems of survival in their world.

1. Animal defenses. 2. Predation (Biology) I. American Broadcasting Company. II. McGraw-Hill Book Company.

591.5 Fi A 68–2288
McGraw-Hill Book Co.

Wilde, Oscar, 1854-1900. The ballad of Reading gaol
see

Man of rope.

Wilde, Oscar, 1854-1900. The happy prince
see

Favorite children's books: The happy prince.

Wilde, Oscar, 1854-1900. The importance of being Earnest
see

The Importance of being Earnest by Oscar Wilde.

Wilde, Oscar, 1854-1900. The selfish giant
see

The Selfish giant.

Wildebeest—gnu (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

2 min si color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.

Summary: Pictures a newborn calf learning to walk; shows adult gnus with their young.

1. Gnus. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–820
Ealing Corporation

Wilder, Thornton Niven, 1897- Our town
see

Our town by Thornton Wilder.

Wilderness nature trails (*Filmstrip*) Curriculum Materials Corp., 1967.

40 fr. color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.

Summary: Follows hikers as they penetrate into the back country on park trails established by the National Park Service. Enumerates the services supplied by park stations and rangers. Points out that park trails pass through picturesque areas containing different kinds of trees, flowers, fungi, meadows, glacial lakes, and small animals.

1. National parks and reserves. 2. Hiking. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)

796.5 Fi A 67–3920
Curriculum Materials Corp.

Wilderness quest (*Motion picture*) Red Wing Shoe Co. Released by Boyd Film Co. [196-?]

28 min. sd. color. 16 mm.

Summary: A view of wilderness areas and primitive out-of-doors life as revealed by the adventures of people engaged in activities such as trout fishing.

1. Wilderness areas. I. Red Wing Shoe Company, inc., Red Wing, Minn. II. Boyd Film Company.

796 Fi A 67–5852
Red Wing Shoe Co.

Wilderness river trail (*Motion picture*) Sierra Club, 1952. Made by Charles Eggert Productions.

28 min. sd. color. 16 mm.

Credits: Music, Clair Leonard; photography, Charles Eggert, Martin Litton, Nathan Clark.

Summary: Explores the Yampa and Green River trails of Dinosaur National Monument in a float trip, pointing out the scenic wonders of this canyon country.

1. Dinosaur National Monument. I. Sierra Club, San Francisco.

917.88 Fi A 68–321
Dawson Productions

Wilderness Survival Seminars
see

Prepare for the storm!

Wildfire (Motion pitcure) MGM Documentary. Released by Films Incorporated, 1971.

52 min. sd. color. 16 mm.
Originally telecast on the NBC documentary program G. E. monogram series.

SUMMARY: A documentary about large fires, fire-fighting methods, and people, animals, and nature hurt or destroyed by fires.

1. Fires. 2. Fire extinction. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

[TH9448] 904.7 76–712022
Films Incorporated

Wildflowers. [Motion picture] Vic Atkinson. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.
With study guide.

SUMMARY: Shows several kinds of wildflowers blooming in various locations and seasons, and explains that each wildflower is suited in some way to life in a particular place.

1 Wild flowers. 2. Botany—Ecology. I. Atkinson, Vic. II. BFA Educational Media.

[QK909] 635.9 72-700114
BFA Educational Media 72 MARC

Wildflowers of the Rocky Mountains. [Slide set] Donars Productions, 1971. Made by John Kohout and Kitty Kohout.

80 slides. color. 2 x 2 in.
With script and index.

SUMMARY: Presents photographs of representative wildflowers of the Rocky Mountains and shows distinctive details of each specimen. The script identifies each one by the common and the scientific name.

1 Wild flowers—Rocky Mountain region. I. Donars Productions.

[QK139] 581.978 72-734054
Donars Productions 72 MARC

Wildfowl sanctuary. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min sd color 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

CREDITS Producers, R Ellis, D Gibson, G Kedey, consultant, G. Knerer; music, R Harrison, photographer, B. Carrick

SUMMARY Depicts the lives of birds in their natural habitats by way of visits to the Kortwright Waterfowl Park in Ontario, Canada, and a waterfowl refuge on the St. Lawrence River.

1 Waterfowl—Canada 2 Birds, Protection of—Canada. I. Keg Productions Limited. II A-V Explorations, inc III Series: Audubon wildlife theatre. [Motion picture]

[QL696.A5] 333.9 72-701985
A-V Explorations 72 MARC

Wildfowl Trust
see

Wild wings.

Wildi, Ernst
see

Sylvan sketches.

Wilding, inc.
see

Guide to breakfast.

Guide to cheese.

Guide to cheese making.

Guide to meats.

Guide to vegetables.

Wildlands, our heritage (Motion picture) KEG Productions Limited, Toronto, 1968. Made by Dan Gibson. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Magnetic sound track.

SUMMARY: A photographic study of the wildlands revealing both the drama and the comedy as well as the moods of the wilderness. Pictures white-tailed deer in a snow covered forest in deep winter, violent streams plunging through the wildlands in the spring, and mists of an early summer morning rising against the pines along the shorelines of a lake.

1. Wilderness areas. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)

574 79–708744
Dan Gibson Productions

Wildlife (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

66 fr. color. 35 mm. (Environmental decisions: an inquiry)
With teaching guide.

Summary: Depicts how many of man's activities have destroyed the habitats of wildlife and have thus caused several species to become extinct. Encourages students to consider solutions to the ecological problems of wildlife. With captions.

1. Wildlife conservation. I. Kempers, Bert. II. BFA Educational Media. Series: Environmental decisions; an inquiry (Filmstrip)

574.5 71–738214
BFA Educational Media

Wildlife babies (*Motion picture*) North Carolina Wildlife Resources Commission, 1965.

28 min. sd. color. 16 mm.

Credits: Script, Rod Amundson; photography, Jack Dermid.

Summary: Pictures various species of young wildlife and stresses the importance of wildlife conservation.

1. Wildlife conservation—North Carolina. I. North Carolina. Wildlife Resources Commission.

639 Fi A 67–5099
North Carolina. Wildlife Resources Commission

Wildlife conservation (*Filmstrip*) Budek Films and Slides, 1968.

38 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Explains how animals like the buffalo and the carrier pigeon havé become almost extinct, and describes the conservation methods now in progress. With captions.

1. Wildlife conservation. I. Budek Films and Slides, inc.

333.7 72–733978
Budek Films and Slides

Wildlife for all (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

40 fr. color. 35 mm.
Also issued as slide set.
With guide.

SUMMARY: Points out some of the benefits of having wildlife live among people, and shows how better to protect and enjoy the animals.

1. Wildlife conservation. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.

574.5 74–737964
U. S. Nat'l Agr. Libr.

Wildlife island (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.

26 min. sd color 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society

CREDITS: Producers, G. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Dan Gibson; editing, L. Lawrence, D. Smith.

SUMMARY: Explores a wildlife island across the bay from Toronto during the spring and winter. Includes scenes of young mallards just out of the shell, a saw-whet owl that seems to be in a trance, and a robin defending its territory and vanquishing an enemy.

1. Birds—Ontario—Toronto. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)

719 76–710210
A-V Explorations

The **Wildlife of Australia: animals of a separate land** (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Surveys the animals unique to Australia, including the platypus, the koala bear, the cassowary, and many others. With captions. For elementary grades.

1. Zoology—Australia—Juvenile films. I. Budek Films and Slides of California.

372.3 70–735847
Budek Films and Slides of Calif.

Wildlife of North America. [Transparencies] Creative Visuals, 1971.

8 transparencies color 10 x 12 in.
With overlays
With teacher's manual

SUMMARY: Pictures regions of North America, with overlays featuring the most common animals in each area

1 Zoology—North America [1 Zoology North America] I Creative Visuals (Firm)

[QL151] 591 72-735623
Creative Visuals 72 MARC

Wildsmith, Brian. Brian Wildsmith's birds
see

Brian Wildsmith's birds.

Wildsmith, Brian. The miller, the boy, and the donkey
see

The Miller, the boy, and the donkey.

Wilets, Bernard
see

The Bill of rights in action: De facto segregation.

The Bill of rights in action: Due process of law.

The Bill of rights in action: equal opportunity.

The Bill of rights in action: Freedom of religion.

Bill of rights in action: freedom of speech.

The Bill of rights in action: the right of privacy.

Changing the law.

Discovering American folk music.

Discovering American Indian music.

Discovering dynamics in music.

Discovering electronic music.

Discovering jazz.

Discovering mood in music.

Discovering string instruments.

Discovering the music of Africa.

Discovering the music of India.

Discovering the music of Japan.

Discovering the music of Latin America.

Discovering the music of the Middle Ages.

Discovering the music of the Middle East.

Environment.

Man and the state: Machiavelli.

Man and the state: The trial of Socrates.

Wiley (John) and Sons, inc.
see

The Accounting machine.

Arterial blood pressure regulation.

Atomic and bonding orbitals.

Better motions.

The Card punch.

Chromatography. Part 1: Introduction and gas chromatography.

Chromatography. Part 2: Liquid chromatography.

The Collator.

Colorimetry, part 1.

Colorimetry, part 2.

Corrosion 1—filiform corrosion.

Corrosion 2—hydrogen embrittlement.

Corrosion 3—aluminum.

Creating clothing—the why's.

The Critical point.

Crystal structures of metals.

DNA-blueprint of life.

Energy cycles.

Explorations of the moon.

The Flooding river: a study in riverine ecology.

Fourier series.

Freshwater biology: organisms and habitats.

Ground water—the hidden reservoir.

Hoarding in rats.

How the ear works.

Hydrogen atom.

Introduction to biological concepts.

LEGS: a system of individualized nursing education.

Mass spectrometry.

The Mercury beating heart.

Methods and instruments of oceanography.

Microelectrodes in muscle.

A Model of the kinetic-molecular concept.

The Muscle spindle.

Nuclear magnetic resonance.

On writing equations—1.

On writing equations—2.

Origin of life.

The pH meter.

Phase diagram for Bi-Cd alloy.

Physical geography.

Position from velocity, part 1.

Position from velocity, part 2.

Principles of creating clothing ... the whys.

Reaction rates.

Reliability of recollection.

The Reproducer.

Revolution?

The Sartorius balance 2400.

Sea water and the floor.

The Skinner box.

The Sorter.

Streaming birefringence.

Titration.

Understanding topographic maps.

Velocity from position.

Work of the wind and running water.

Wilf (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

21 min. sd. color. 16 mm.
Summary: Portrays the feelings of a lonely small farmer who desires to be left alone. Shows an old man who does not want to change in a changing world.
1. Loneliness. 2. Old age. I. Canada. National Film Board. II. Films Incorporated.
155.2 72-706566
Public Media

Wilf Gray Productions
see

A Place to be.

Tied to the sea.

Wilfred Grenfell (Filmstrip) Common Ground, London, 1950. Made by Betty Seabrook. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm. (Lives of great Christians series)
With teachers notes.
Summary: Describes the early life of Wilfred Grenfell and portrays his missionary work as a doctor in Labrador.
1. Grenfell, Sir Wilfred Thomason, 1865-1940. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great Christians series (Filmstrip)
926.1 70-738582
Carman Educational Associates

Wilhelm Tell (Filmstrip) Educational Filmstrips, 1971.

74 fr. color. 35 mm.
English version also issued.
With manual.
CREDITS: Author, Gilbert J. Jordan.
SUMMARY: Uses photographs of scenes in Switzerland in presenting the story of William Tell. Includes quotations from Friedrich Schiller's German drama of the same title. With captions.
1. Tell, Wilhelm. I. Educational Filmstrips, Huntsville, Tex.
[DQ92] 398.22 71-740181
Educational Filmstrips

Wilkie, James W
see

Miracle of the monarch.

The Way of a trout.

Wilkinson, Geoffrey Kedington, 1907- The monkeys
see

Monkeys, go home!

Wilkinson Sword, inc.
see

At 2 p.m. precisely.

Wilkosz, Tadeusz
see

Bags.

Will a sugar solution conduct electricity? vinegar? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

3 min. si. color. 8 mm. (Electricity: cells and circuits)
Ektachrome.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.
Credits: Consultants, James E. Weigand, Kenneth D. George.
Summary: Shows two electrodes in series with a dry cell and galvanometer when placed in a sugar solution and then in vinegar to illustrate the concept that a sugar solution does not conduct but vinegar does.
1. Electric conductivity. I. Fred Lasse Productions. II. Systems Education. Series: Electricity: cells and circuits (Motion picture)
Fi A 67-1812
Systems for Education

Will art last? [Motion picture] BBC-TV, London [197-?] Released in the U.S. by Time-Life Films.

32 min. sd. color. 16 mm.
SUMMARY: Discusses the highly developed science of art restoration, describes the various materials used by artists throughout history, and explains the special problems of preserving these materials.
1. Art objects—Conservation and restoration. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[N8560] 751.6 78-714538
Time-Life Films 72 MARC

Will drafting (*Motion picture*) Continuing Education of the Bar, University of California Extension. Made and released by University of California Extension Media Center, 1964.

40 min. sd. b&w. 16 mm. (Law series)
Summary: Demonstrates the solution-oriented interview technique of will drafting. Shows the dispositive devices available to the lawyer, the problems of draftmanship, and the acceptable solutions which are different in each case. Recommends techniques essential for an efficient interview.
1. Wills—California. I. California. University. University Extension. Dept. of Continuing Education of the Bar. II. California. University. Extension Media Center. Series: Law series (Motion picture)
347.6 78-700262
Calif. Univ. Extension Media Center

Will it be you? (*Motion picture*) U. S. Vocational Rehabilitation Administration, Dept. of Health, Education and Welfare, and Rehabilitation Counseling Training Program, State University of New York at Buffalo. Released by Instructional Communication Center, State University of New York at Buffalo, 1968.

28 min. sd. color. 16 mm.
Credits: Project director, Taher A. Razik; consultant, Marceline E. Jaques.
Summary: Depicts various aspects of rehabilitation counseling as a profession. Discusses the role of the rehabilitation counselor, describes his daily responsibilities, and includes scenes of those in need of and receiving counseling.
1. Vocational rehabilitation. I. U. S. Dept. of Health, Education, and Welfare. Vocational Rehabilitation Administration. II. New York. State University, Buffalo. Instructional Communication Center.
371.42 Fi E 68-73
N. Y. State Univ., Buffalo. Instructional Communication Center

Will it end? (*Filmstrip*) Warren Schloat Productions, 1970.

152 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Rush toward freedom, no. 7)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including the creation of the National Advisory Committee on Civil Disorders, the assassination of Dr. Martin Luther King, Jr., a statement by Governor Otto Kerner of Illinois, and the assassination of Senator Robert F. Kennedy.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 7.
323.4 75-736367
Warren Schloat Productions

Will Rogers. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 351)
Loop film in cartridge. Film notes on cartridge case.
CREDITS. Producer, Dennis Grogan.
SUMMARY: Shows Will Rogers performing on stage against a painted backdrop. Subtitles give some of the political jokes for which he was famous.
1. Rogers, Will, 1879-1935. I. Thorne Films, inc., Boulder, Colo. II. Series. 8 mm. documents project. [Motion picture] no. 351.
[PN2287] 927 72-701305
Thorne Films 72 MARC

Will Shakespeare—gent. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
CREDITS: Narrator, Pyfe Robertson.
SUMMARY: The narrator visits Stratford-on-Avon and London and presents documented evidence, as well as conjectures, on what sort of a man Shakespeare might have been.
1. Shakespeare, William, 1564-1616. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR2894] 928 71-714799
Time-Life Films 72 MARC

Will the gator glades survive? (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 5)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Explores the dangers to wildlife inhabiting the Florida Everglades because of man's interference with the natural water supply and his killing of alligators.
1. Everglades, Fla. 2. Alligators. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 5.
333.7 70-710659
Indiana. Univ. Audio-Visual Center

Will the Great Barrier Reef cure Claude Clough? (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

15 min. sd. color. 16 mm.
Credits: Producer, Richard Mason; director, John Milson.
Summary: Pictures the tourist attractions of Australia's Great Barrier Reef.
1. Great Barrier Reef, Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68-2248
Australian News and Information Bureau

The Will to win (Motion picture) Peter S. Brown. Released by Pyramid Films [1971]

27 min. sd. color. 16 mm.
SUMMARY: Portrays the motion of the competitive sports of automobile and motorcycle racing, tobogganing, skiing, surfing, and skydiving. Narrated by Barry Sullivan.
1. Sports. I. Brown, Peter S. II. Pyramid Films, inc.
[GV701] 796 75-712464
Pyramid Films

Will water conduct electricity? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

3 min. si. color. 8 mm. (Electricity: cells and circuits)
Ektachrome.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.
Credits: Consultants, James E. Weigand, Kenneth D. George.
Summary: Shows two electrodes in series with a dry cell and a galvanometer when inserted in water, then in a salt solution. Introduces the concept that water does not conduct but a salt solution does.
1. Electric conductivity. I. Fred Lasse Productions. II. Systems Education. Series: Electricity: cells and circuits (Motion picture)
Fi A 67-1811
Systems for Education

Willa Cather: rebel from Red Cloud (Filmstrip) Perfection Form Co., 1969.

132 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 16 min. each side.
SUMMARY: Portrays the relationship of the natural surrounding of Red Cloud, Neb., to the world of Willa Cather. Includes interior views of the Cather home, showing her personal possessions.
1. Cather, Willa Sibert, 1873-1947. I. Perfection Form Company.
[PS3505.A87] 928 78-739541
Perfection Form Co.

Willat, Carl
see

Washington at Valley Forge.

Willem de Kooning (Motion picture) National Educational Television and Radio Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 10)
Credits: Producer and writer, Lane Slate; director, Robert Snyder; narrator, Norman Rose; cameramen, Baylis Glascock, Kenneth Snelson, Mallory Slate; editor, Eleanor Hamerow.
Summary: Willem de Kooning shows his paintings and talks of his life and work. Discusses his dominant artistic themes and his influence upon the school of abstract expressionism. Includes portions of the narration from What abstract means to me, by Willem de Kooning.
1. De Kooning, Willem, 1904- I. De Kooning, Willem, 1904- What abstract means to me. II. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 10.
927 73-707219
rev

Willette, Leo G
see

Leo G. Willette's cliché clinic.

William I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of William I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. William I, the Conqueror, King of England, 1027?-1087. 2. Gt. Brit.—History—William I, 1066-1087. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA197] 942.02 74-740460
Universal Education and Visual Arts

William II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of William II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. William II, Rufus, King of England, 1056?-1100. 2. Gt. Brit.—History—William II, Rufus, 1087-1100. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA197.5] 942.02 78-740461
Universal Education and Visual Arts

William IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of William IV, and examines the politics, religion, society, learning, arts, and science of his reign.
1. William IV, King of Great Britain, 1765-1837. 2. Gt. Brit.—History—William IV, 1830-1837. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA539] 942.07 70-740494
Universal Education and Visual Arts

William and Harriet Gould Foundation
see

The Larynx and voice; physiology of the larynx under daily stress.

William and Mary (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the characters of William and Mary, and examines the politics, religion, society, learning, arts, and science of their reign.
1. Mary II, Queen of Great Britain, 1662-1694. 2. William III, King of Great Britain, 1650-1702. 3. Gt. Brit.—History—William and Mary, 1689-1702. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA460] 942.06 78-740488
Universal Education and Visual Arts

William and Mary, 1685-1710 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

35 fr. color. 35 mm. (Looking into history, no. 12)
With teachers guide.
Summary: Illustrates the English social scene during the reign of William and Mary.
1. Gt. Brit.—Social life and customs—17th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 12.
942.06 71-734704
Prothmann Associates

William, Andy, & Ramón, and Five friends at school (*Filmstrip*) Peter Buckley and Hortense Jones. Released by Film Associates, 1968.

6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 7 in., 33⅓ rpm., 6 min. each.
Part of the Holt urban social studies program.
With teacher's guide.
CONTENTS.—William, Andy, & Ramón. 1. Our families. 56 fr.—2. We live here. 52 fr.—3. We all work. 68 fr.—Five friends at school. 4. Our school.—60 fr.—5. We learn on a trip. 49 fr.—6. Finding our way. 61 fr.
1. Social sciences—Juvenile films. I. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. Five friends at school (Filmstrip)
372.8 70-732652
Film Associates

William, Andy, and Ramón: Our families. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

56 fr. color. 35 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 6 min. (William, Andy, and Ramon, and Five friends at school, no. 1)
Part of the Holt urban social studies program.
With teacher's guide.
SUMMARY: Three young friends who live in a city introduce themselves and their families. For elementary grades.
1. City and town life—Juvenile films. [1. City and town life. 2. Family life] I. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. BFA Educational Media. V. Title: Our families. [Filmstrip] VI. Series: William, Andy, and Ramon, and Five friends at school. [Filmstrip] no. 1
[HT351] 372.8 72-733285
BFA Educational Media 72 MARC

William, Andy, and Ramón: We all work. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

63 fr. color. 35 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 6 min. (William, Andy, and Ramon, and Five friends at school, no. 3)
Part of the Holt urban social studies program.
With teacher's guide.
SUMMARY: Children discuss their parents' jobs and other jobs in the city. For elementary grades.
1. City and town life—Juvenile films. 2. Occupations—Juvenile films. [1. City and town life. 2. Occupations] I. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. BFA Educational Media. V. Title: We all work. [Filmstrip] VI. Series: William, Andy, and Ramon, and Five friends at school [Filmstrip] no. 3.
[HT351] 372.8 72-733287
BFA Educational Media 72 MARC

William, Andy, and Ramón: We live here. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min (William, Andy, and Ramón, and Five friends at school, no. 2)
Part of the Holt urban social studies program.
With teacher's guide.
SUMMARY: A young girl who moved to the city from a farm describes her gradual adjustment to a new way of life. For elementary grades.
1. Rural-urban migration—Juvenile films. 2. City and town life—Juvenile films. [1. Rural-urban migration. 2. City and town life] I. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. BFA Educational Media. V. Title: We live here. [Filmstrip] VI. Series: William, Andy, and Ramón, and Five friends at school. [Filmstrip] no. 2.
[HT351] 372.8 72-733286
BFA Educational Media 72 MARC

[**William Averell Harriman**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 1, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Averell Harriman, administrator of the Mutual Security Agency, explains why he would like to be President. A discussion with Martha Rountree, moderator, Ned Brooks, Marquis Childs, Edgar Poe, and Lawrence Spivak.
1. Harriman, William Averell, 1891- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 72-701480

William B. Ide (*Motion picture*) Robert Ranberg, 1964.

15 min sd. b&w with color sequences. 16 mm.
Credits: Director, photographer, and editor, Robert Ranberg; narrator, Lee Craig; music, William Burk.
Summary: Presents the dedication address by the Honorable Joseph R. Knowland, Sr., past president of Native Sons of the Golden West, in which he traces the life of William B. Ide, a hero of early California. Includes views of Ide's cabin, preserved as a historic site.
1. Ide, William Brown, 1796–1852. I. Knowland, Joseph Russell, 1873– II. Ranberg, Robert.
923 Fi 68–29

William Beebe: down into the sea (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

47 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Biography filmstrips series. Set 1: Man against nature)
Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Discusses William Beebe's pioneer efforts in the science of undersea exploration and shows how this exploration paved the way for modern developments.
1. Beebe, Charles William, 1877–1962. I. McGraw-Hill Book Company. Series.
Fi A 67–4081
McGraw-Hill Book Co.

[**William Benton**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 24, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Martha Rountree; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator William Benton discusses vice-presidential candidate Sparkman's ability to campaign in the South and the strong civil rights platform of the Democrats. A discussion with Lawrence Spivak, moderator, Murray Davis, Victor Riesel, Norman Stabler, and James Wechsler.
1. Benton, William, 1900– 2. Sparkman, John Jackson, 1899– 3. Democratic Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 71–701488

William Blake (Filmstrip) Visual Publications, London, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

32 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of William Blake, examining the influences which affected him, and showing how his work influenced subsequent artists.
1. Blake, William, 1757–1827. I. Visual Publications, ltd., London II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND497.B] 759.2 77–739025
McIntyre Visual Publications

William Boundey Films
see

The Magic of a counter.

Predicting through sampling.

William Carlos Williams (*Motion picture*) KQED–TV and National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, Craig Gilbert; director and photographer, George Jacobson; editors, Ellen Giffard, Emily Taylor.
Summary: Discusses the life and work of Dr. William Carlos Williams, poet and Pulitzer Prize winner. Presents selected readings from letters, poems, and the autobiography of the poet, accompanied by scenes which illustrate the readings. Includes scenes of his son, also a physician, as he performs his daily tasks at home, at his office (which had formerly been used by his father), and in the hospital.
1. Williams, William Carlos, 1883–1963. I. San Francisco. Television station KQED–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: U. S. A.: Poetry (Motion picture)
811 71–702111
Indiana. Univ. Audio-Visual Center

William Castle Pictures
see
The Old dark house.

13 frightened girls.

William Claiborne, inc.
see

Arctic people.

Boat families.

Desert people.

Energy and man.

Exploring our community.

The family farm.

Forest people.

Heat and temperature.

Highland people.

Island people.

Mountain people.

Plains people.

Rainforest people.

River people.

Seacoast people.

Sun, earth, and moon.

William Cook Advertising
see

A Rock in a weary land.

William F. Buckley (*Motion picture*) WGBH–TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Director, Peter Downey; interviewer, Donald Fouser; editor, Ray Kraus.
Summary: Presents the views of William F. Buckley, Jr., editor, of National review, who discusses such subjects as United States fiscal policy, the Soviet Union and communism, and the principle of subsidiarity as it applies to government.
1. Buckley, William Frank, 1925– I. Boston. Television station WGBH–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture)
320.0973 Fi A 68–1130
Indiana. Univ. Audio-Visual Center

William Faulkner (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: Frederick W. Dupee, professor at Columbia University and authority on the work of William Faulkner, analyzes his writings and explains how the violent and macabre elements in his work are meant to present the drama of man's capacity to endure through the confusions of a changing cultural and moral society.
1. Faulkner, William, 1897–1962. I. Educational Dimensions Corporation.
818 72–736405
Educational Dimensions Corp.

William Faulkner. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

62 fr. color. 35 mm. (American novelists)
SUMMARY: An illustrated biography of American author William Faulkner. With captions.
1. Faulkner, William, 1897-1962. I. Faulkner, William, 1897-1962. II. Brunswick Productions. III. Educational Record Sales. IV. Series: American novelists. [Filmstrip]
[PS3511.A86] 928 72-734935
Educational Record Sales 72 MARC

William Faulkner's Mississippi (*Motion picture*) Metromedia. Released by Benchmark Films, 1967.

49 min. sd. b&w. 16 mm.
With film guide.
Credits: Director, Robert Quennette; narrators, Montgomery Clift, Zachary Scott.
Summary: Examines the southern heritage of William Faulkner, and explores the underlying reasons and the results of the resistance to desegregation by the people of Mississippi and of the South, as interpreted in Faulkner's writings.
1. Segregation—Southern States. 2. Faulkner, William, 1897–1962. I. Metromedia, inc. II. Benchmark Films, inc.
917.62 Fi A 68–1337
Benchmark Films

[**William Fife Knowland**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 5, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summmay: Senator William F. Knowland, acting majority leader, explains the accomplishments of the new Congress in a discussion with Martha Rountree, moderator, Edwin Haakinson, Ruth Montgomery, Robert Riggs, and Lawrence Spivak.
1. Knowland, William Fife, 1908– 2. U. S. 83d Congress, 1st session, 1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 70–701490

[**William Fife Knowland**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 10, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senate Majority Leader William F. Knowland discusses the current Presidential legislative program with Ned Brooks, moderator, Jack Bell, James Lee, Lawrence Spivak, and Lyle Wilson.
1. Knowland, William Fife, 1908– 2. U. S.—Politics and government—1953–1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.921 73–701491

[**William Frishe Dean**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 8, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: General William Dean, who was a Korean prisoner-of-war, discusses the sanctions which should be imposed on collaborative POW's. He talks with Lawrence Spivak, moderator, Frank Caniff, Mae Craig, Ernest Lindley, and Yates McDaniel.
1. Dean, William Frishe, 1899– 2. Prisoners of war, American. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
341.3 75–701489

William: From Georgia to Harlem (Motion picture) Hank Madler. Released by Learning Corp. of America, 1971.

15 min. sd. color. 16 mm. (Many Americans)
With teacher's guide.
Summary: A study of one of the ethnic groups in American society. Describes the experiences of a young black farm boy when he and his family move to New York City to stay with relatives.
1. Negroes—Harlem, New York (City) I. Madler, Hank. II. Learning Corporation of America. Series: Many Americans (Motion picture)
301.451 78–709722
Learning Corp. of America

William Frye Productions
see

The Trouble with angels.

[**William Fulbright**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 25, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Senator William Fulbright, chairman of the Senate sub-committee investigating the Reconstruction Finance Company, discusses the investigations with Martha Rountree, moderator, Warren Francis, Doris Fleeson, Jack Steele, and Lawrence Spivak.
1. Reconstruction Finance Corporation. 2. Fulbright, James William, 1905– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 Fi 68–568

William Greaves Productions
see

In the company of men.

William Henricks Associates
see
A World of dreams.

William Hogarth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of the life and work of William Hogarth which discusses his commitment to realism, and uses his engravings and paintings to show how he was successful in achieving his goals.
1. Hogarth, William, 1697-1764. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[N6797] 709.42 70-714497
Time-Life Films 72 MARC

William John Upjohn Associates
see

An Instrument of the people.

William K. Everson Film Collection
see

The Heart of an Indian.

Sunshine Dad.

William McKinley and American imperialism (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

20 min. sd. color. 16 mm. (The Great decisions)
Credits: Producer and writer, Jesse Sandler; director, Robert Gordon; music, Charles Bernstein.
Summary: An open-ended film which analyses the decisions made by President McKinley in 1898 concerning America's entry into war with Spain and the course of American imperialism.
1. McKinley, William, Pres. U. S., 1843–1901. 2. U. S.—Foreign relations—1897–1901. I. Project 7 Films, inc. II. American Educational Films. Series: The Great decisions (Motion picture)
973.8 74–709705
American Educational Films

William Mayne. [Motion picture] Penguin Books, Harmondsworth, Eng., 1971. Made by Roger Hill. Released in the U.S. by Connecticut Films, 1972.

16 min. sd. color. 16 mm.
SUMMARY William Mayne, English author of stories for children, talks about his books, his childhood, and the small English village where he lives. For elementary grades.
1. Mayne, William, 1928- —Juvenile literature. [1. Mayne, William, 1928- 2. Authors, English] I. Penguin Books, ltd., Harmondsworth, Eng. II. Connecticut Films, inc.
[PR6063] 928 77-715122
Connecticut Films 72 MARC

William Morris Agency
see

Rodeo.

William Neufeld Film Productions
see

The Last whalers.

William Penn (*Filmstrip*) Hulton Press, London ˌ195-?ˌ

42 fr. b&w. 35 mm.
A Picture Post filmstrip.
Summary: Uses art work to present a pictorial biography of William Penn, the English Quaker, who established the Colony of Pennsylvania.
1. Penn, William, 1644-1718. I. Hulton Press, ltd., London.
Fi A 67-3868
Dufour Editions

William Peterson Associates
see

A is for alphabet.

William Pitt, Earl of Chatham (*Filmstrip*) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Depicts highlights in the life of British statesman William Pitt, including his role in the Jacobite rebellion in Scotland, in the control of India, in Wolfe's defeat of the French in Canada, and in the American Revolution.
1. Pitt, William, 1st earl of Chatham, 1708-1778. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68-4712
Carman Educational Associates

William Pitt the younger (*Filmstrip*) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Traces the life of British statesman William Pitt, the younger, from his early life through the Napoleonic era.
1. Pitt, William, 1759-1806. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68-4713
Carman Educational Associates

William Randolph Hearst castle (*Motion picture*) Anargyros Film Library, 1966.

4 min si. color. 8 mm.
Loop film.
Summary: Shows exterior and interior views of the Hearst castle at San Simeon on the coast of California. With subtitles.
1. Hearst—San Simeon State Historical Monument. I. Anargyros Film Library.
917.94 72-700396
Anargyros Film Library

William Rockhill Nelson, Missouri's editor, publisher, philanthropist (Filmstrip) RMI Film Productions, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: An account of William Rockhill Nelson in his roles as philanthropist, editor and owner of the Kansas City star, and founder of the Nelson Gallery of Art. Includes interior photographs of the Gallery of Art.
1. Nelson, William Rockhill, 1841-1915. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
920.5 71-737643
RMI Film Productions

William S. Hart Company
see

The Narrow trail.

O'Malley of the Mounted.

Singer Jim McKee.

Three word brand.

The Toll gate.

Tumbleweeds.

ˌ**William S. Hart: film clips**ˌ (*Motion picture*) ˌ1920?ˌ

4 min. si. b&w. 16 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Three short film clips of William S. Hart and two brief excerpts from two unidentified Hart westerns.
I. Hart, William Surrey, 1874-1946. II. Gatewood W. Dunston film collection.
Fi 68-451

William S. Merrell Company, Cincinnati
see Merrell (William S.) Company, Cincinnati

William Shakespeare (*Filmstrip*) Educational Audio Visual, 1965.

48 fr color 35 mm.
With teacher's guide and notes.
Credits: Visual editor, Anne S. Wax.
Summary: Traces Shakespeare's life through illustrations of the people, places, and events which played an important part in his development.
1. Shakespeare, William, 1564-1616—Biog. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
Fi A 67-3982
Educational Audio Visual

William Shakespeare, part 1 (*Filmstrip*) Pathescope Educational Films, 1969.

56 fr. color. 35 mm. and phonotape: 17 min. (Great writers of the British Isles, set 1)
With teacher's guide.
Credits: Writer and photographer, Warren Murray.
Summary: Uses photographs of Stratford, models and maps of Elizabethan London, and portraits from various libraries to depict the life and times of Shakespeare.
1 Shakespeare, William, 1564-1616. 2. Shakespeare, William, 1564-1616—Contemporary England. I. Pathescope Educational Films, inc. Series: Great writers of the British Isles (Filmstrip) set 1.
822.3 78-735289
A. L. A. Booklist

William Shakespeare, part 2 (*Filmstrip*) Pathescope Educational Films, 1969.

54 fr. color. 35 mm. and phonotape: 22 min. (Great writers of the British Isles, set 1)
With teacher's guide.
Credits: Writer and photographer, Warren Murray.
Summary: Discusses Elizabethan drama, theater construction, and the plays, Romeo and Juliet, Julius Ceasar, MacBeth, and Hamlet.
1. Shakespeare, William, 1564-1616. 2. English drama—Early modern and Elizabethan—History and criticism. 3. Theaters—Construction. 4. Theater—England. I. Pathescope Educational Films, inc. Series: Great writers of the British Isles (Filmstrip) set 1.
822 72-735290
A. L. A. Booklist

ˌ**William Sterling Cole**ˌ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 4, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Representative W. Sterling Cole, chairman of the Joint Commission on Atomic Energy, explains why the American people should be better informed of nuclear power. A discussion with Martha Rountree, moderator, Peter Edson, Ernest Lindley, Lawrence Spivak, and Richard Wilson.
1. Cole, William Sterling, 1904- 2. Atomic energy. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
539.7 76-701481

William Sydney Porter, alias O. Henry (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Events in the life story of O. Henry as he progresses from a bank teller in Austin to become a famous short story writer. Includes many old photographs of early days in Texas.
1. Porter, William Sydney, 1862-1910. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 79-735482
RMI Film Productions

William Tell (*Filmstrip*) Society for Visual Education, 1967.

38 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Hero legends of many lands)
Revised version of the 1956 filmstrip of the same title.
Based on the play Wilhelm Tell, by Johann C F. von Schiller.
Credits: Educational consultant, Harold G. Shane.
Summary: Depicts the heroic legend in which William Tell fights for freedom by refusing to bow to a tyrant's hat. Points out how William Tell leads his countrymen to freedom after having to shoot an apple off his son's head.
1. Tell, Wilhelm. I. Schiller, Johann Christoph Friedrich von, 1759-1805. Wilhelm Tell. II. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)
398.22 Fi A 68-3546
Society for Visual Education

William Tell (Filmstrip) Educational Filmstrips, 1971.

74 fr. color. 35 mm.
German version also issued.
With manual.
CREDITS: Author, Gilbert J. Jordan.
SUMMARY: Uses photographs of scenes in Switzerland in presenting the story of William Tell. Includes quotations from Friedrich Schiller's German drama of the same title. With captions.
1. Tell, Wilhelm. I. Educational Filmstrips, Huntsville, Tex.
[DQ92] 398.22 75-740132
Educational Filmstrips

William Tell
see

King Arthur ˌandˌ William Tell.

William Tell overture, by Gioacchino Rossini (*Filmstrip*) Educational Audio Visual, 1963.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 12 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Illustrations, Harold Dexter Hoopes; visual editor, Lucie McCandless.
Summary: Uses original illustrations to tell the story of William Tell upon which Rossini's music is based.
1. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. I. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.5 Fi A 68-4199
Educational Audio Visual

William Turner (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm
Summary: A study of the British artist J. M. W. Turner, master of romantic landscapes, and of his fascination with luminescent colored lights. With captions.
1. Turner, Joseph Mallord William, 1775-1851. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.2 74-735848
Budek Films and Slides of Calif.

William W. Matthews and Company
see

Challenge of change.

Oakleaf Project.

RX for learning—individually prescribed instruction.

William Wells Productions
see

Gods' man.

Williams, Donald Sharp
see

Be the man who owns one.

Williams, Emlyn, 1905- Night must fall
see

Night must fall.

Williams, Emmet. An anthology of concrete poetry
see

Concrete poetry.

Williams, Jay, 1914- The king with six friends
see

The King with six friends.

Williams, Jay, 1914- The practical princess
see

The Practical princess.

Williams, Jay, 1914- School for sillies
see

School for sillies.

Williams, Lloyd Michael
see

Line of apogee.

Williams, Tennessee, 1911- The night of the iguana
see

The Night of the iguana.

Williams, Tennessee, 1911- The Roman spring of Mrs. Stone
see

The Roman spring of Mrs. Stone.

Williams, Tennessee, 1911- This property is condemned
see

This property is condemned.

Williams, Tennessee, 1911-
see

Small world: Powell, Williams, Mishima.

Williamsburg (*Motion picture*) Park Films, 1969.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the reconstructed colonial town of Williamsburg, pointing out the Governor's Palace, the Bruton Parish Church, and the people in the dress and daily activities of the period.
1. Williamsburg, Va.—Description. I. Park Films.
917.55 75-700300
Park Films

Williamsburg, restored in our century (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd. b&w 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1960 film issued separately under the title A Colony lives on.
On reel with Story of our Capitol; Library of Congress; The White House; Ben Franklin's Philadelphia; Valley Forge: national shrine; Mount Vernon: national shrine; Statue of Liberty, then and now.
Credits: Narrator, Ed Herlihy.
Summary: Explains how Colonial Williamsburg has been restored and shows views of reconstructed homes, shops, and government buildings.
1. Williamsburg, Va.—Historic houses, etc. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. A Colony lives on (Motion picture) Series: American heritage series (Motion picture) Series. Milestones of the century (Motion picture)
917.55 73–703000
Portland State Univ. Library

Williamson, Jack
see

To develop peaceful applications for nuclear explosions.

Williamson, Stan. The no-bark dog
see

The No-bark dog.

Williamson Community Action Agency
see Jackson Williamson Community Action Agency

Willie Whitetail (*Filmstrip*), Imperial Film Co., 1969.

50 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (True-to-life animal tales)
Issued also with tape in cassette.
Based on the book of the same title by R. W. Eschmeyer.
Credits: Illustrator, S. D. Kaicher.
Summary: An animal story about a whitetail. For elementary grades.
I. Eschmeyer, Reuben William, 1905–1955. Willie Whitetail. II. Imperial Film Company, inc., Lakeland, Fla. Series: True-to-life animal tales (Filmstrip)
372.8 73–734446
Imperial Film Co.

Willie's second chance (*Motion picture*) Mary Runyard and Godfrey Runyard, 1961.

15 min. sd. b&w with color sequences. 16 mm.
A Silver Eagle production.
Credits: Directors, Dale Smallin, James Willert; narrator, Ken Runyard; photographer, Ron Sexton; film editor, Dale Smallin. *Cast:* Michael Runyard, Wayne Allen.
Summary: Uses dramatized incidents to demonstrate the importance of following safety rules when riding a bicycle.
1. Traffic safety. 2. Bicycles and tricycles. I. Runyard, Mary. II. Runyard, Godfrey.
614.8 Fi 68–314

Willoughby, Florance (Barrett) Spawn of the north
see

Spawn of the north.

Wills, insurance, witness (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Nursing and the law)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Helen Creighton, Charles A. James, Jr.
Summary: Discusses the nurse who acts as a courtroom witness, the nurse who is asked to draft or to witness a will, and the insurance needs of nurses.
1. Nurses and nursing—Legal status, laws, etc.—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
340 74–703377
Video Nursing

Willson, Meredith, 1902- The music man
see

The Music man, by Meredith Willson.

Willson, Meredith, 1902- The unsinkable Molly Brown
see

The Unsinkable Molly Brown.

Wilma, the witch (*Filmstrip*) Imperial Film Co., 1968.

40 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove (Tales for young imaginations)
Credits: Writer and illustrator, Margaret Vawter Bailey.
Summary: A story hour tale about a witch. Designed to stimulate the imaginations of young listeners.
I. Imperial Film Company, inc., Lakeland, Fla. Series: Tales for young imaginations (Filmstrip)
372.6 Fi A 68–3827
Imperial Film Co

Wilson, Anton
see

Flowers and asphalt.

Wilson (Daniel) Productions
see Daniel Wilson Productions

Wilson, Gilbert Livingstone, 1868–1930. The fisher who let out summer
see

The Fisher who let out summer.

Wilson, Gilbert Livingstone, 1868–1930. The little ice man
see

The Little ice man.

Wilson, Gilbert Livingstone, 1868–1930. Little ugly boy
see

Little ugly boy.

Wilson, Gilbert Livingstone, 1868–1930. The magic wigwam
see

The Magic wigwam.

Wilson, Harold W
see

Advertising and the student newspaper.

Newspapers are for reading.

Wilson vs. the Senate (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows the efforts of Wilson to win support for the League of Nations from the people of the United States after the Senate refused to ratify the Versailles Peace Treaty.
1. League of Nations—U. S. 2. Wilson, Woodrow, Pres. U. S., 1856–1924. 3. U. S.—Foreign relations—1913–1921. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
973.91 71–706756
Public Media, inc.

Wilt thou love? [Filmstrip] **Cathedral Films, 1971.**

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Why wait till marriage? no. 6)
With study guide.
Based on the book entitled Why wait till marriage? by Evelyn Millis Duvall.
CREDITS. Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Don Hall.
SUMMARY: Emphasizes the role of the church in enhancing the experience of love.
1. Love (Theology) I Duvall, Evelyn Ruth (Millis) 1906- Why wait till marriage? II. Cathedral Films, inc., Burbank, Calif. III. Series: Why wait till marriage? [Filmstrip. Cathedral Films] no. 6.
[BV4639] 301.42 72-733404
Cathedral Films 72 MARC

Winchester, England (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Earlier versions (single and double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: An historical survey of Winchester, capital of Wessex, set against an architectural background. With captions.
1. Winchester, Eng. I. Budek Films and Slides of California.
914.22 78–735270
Budek Films and Slides of Calif.

Winchester Film Productions
see

The Amorous adventures of Moll Flanders

Wind (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions.

26 fr color. 35 mm. (New science reading adventures)
Summary: Describes the characteristics of wind and explains how people utilize its energy.
1. Wind power. I. My weekly reader. Series: New science reading adventures (Filmstrip)
372.3 73–733205
Pennsylvania School for the Deaf

Wind (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

26 fr color. 35 mm.
Series 2, no. 22–66.
Summary: Explains basic concepts about the wind and how it is formed.
1. Winds. I. My weekly reader.
372.3 70–733204
Pennsylvania School for the Deaf

Wind. [Filmstrip] Teaching Resources Development Center, 1967.

26 fr color 35 mm
SUMMARY Explains basic concepts about wind and how it is formed With captions. For primary grades.
1 Winds Juvenile films [1. Winds] I Teaching Resources Development Center
[QC931] 372.3 72-733787
Teaching Resources Development Center 72 MARC

Wind (Motion picture) ACI Films, 1970.

8 min. sd. color. 16 mm.
Summary: Shows sailboats gliding, kites soaring, and branches swaying to illustrate the various effects of the wind. For primary grades.
1. Winds—Juvenile films. I. ACI Films, inc.
372.5 70–710029
A. L. A. Booklist

Wind. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd color 16 mm (Make a wish)
Also issued in super 8 mm
CREDITS Producer, Tom Bywaters, host, Tom Chapin
SUMMARY Uses animation, graphics, film clips, and song to illustrate the various meanings of the word wind. Examples include windbag, and the expression throw caution to the winds. Lists different names for wind, such as zephyr, twister, tempest, gale, and squall. Presents interviews with pilots of hurricane reconaissance planes. For elementary grades.
1 English language Study and teaching (Elementary)—Juvenile films. 2. English language –Semantics Juvenile films 3 Winds Juvenile films [1 English language—Semantics. 2. Winds] I. American Broadcasting Company II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701297
American Broadcasting Co. 72 MARC

Wind and rain (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

30 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Listening, looking, and feeling)
With study guide by Eugene H. White.
Summary: Simulates the sights, sound, and moods of wind and rain. Designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.
1. Winds. 2. Rain and rainfall. 3. Perceptual learning. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. Series: Listening, looking, and feeling (Filmstrip)
372.6 73–736081
Bailey-Film Associates

The **Wind and the seeds** (*Filmstrip*) Q+Ed Productions, 1966.

27 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Tales of the wise old owl, series 3, no. 3)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about the wind who drops petunia seeds as he travels to point out the value of good study habits and attentiveness in class. For primary grades.
1. Study, Method of. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 3.
179 78–734809
Q+Ed Productions

The **Wind and the sun** (*Filmstrip*) Cooper Films and Records, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; illustrator, Frank Hursh; narrator and editor, Margie Bell.
Summary: Presents a fable by Aesop to illustrate the moral that more can be accomplished by gentleness than by force.
1. Nonviolence. I. Aesopus. II. Cooper Films and Records. Series.
398.2 76–734933
Cooper Films and Records

Wind and water engines (*Filmstrip*) Curriculum Films, 1953. Made by Harold J. Blum.

29 fr. color. 35 mm.
Summary: Describes the scientific principles and uses of the windmill and waterwheel.
1. Windmills. 2. Water-wheels. I. Curriculum Films, inc., New York.
621.4 77–733206
Pennsylvania School for the Deaf

Wind erosion (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of wind erosion.
1. Wind erosion. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.
551.3 70–709459
McGraw-Hill Book Co.

Wind in the willows (*Motion picture*) Universal Education and Visual Arts, 1970. Made by Richard Slote.

12 min sd. color. 16 mm. (Literary prologue)
With teacher's guide.
Credits: Consultant, Rosemary Cahill.
Summary: Creates the setting, introduces the characters, and conveys the mood and charm of the fantasy of The wind in the willows, by Kenneth Grahame.
I. Grahame, Kenneth, 1859–1932. The wind in the willows. II. Universal Education and Visual Arts. Series: Literary prologue (Motion picture)
823 77–707575
Universal Education and Visual Arts

Wind pollination (Filmstrip) Imperial Film Co., 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 min. (How flowers transfer pollen)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Ross E. Hutchins.

SUMMARY Describes flower adaptations and mechanism that enable wind pollination to occur.

1. Fertilization of plants. 2. Flowers—Morphology. I. Imperial Film Co., inc., Lakeland, Fla. II. Series: How flowers transfer pollen (Filmstrip)

[QK926] 581.1 78-739245

A. L. A. Booklist

Wind set-up on lakes (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)

Loop film.

With study guide.

Summary: Explains how wind blowing across a lake produces wave motions on the surface of the lake, and a rise in the water level on the leeward side.

1. Lakes. 2. Waves. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)

551.4 74-708846

BFA Educational Media

Wind sounds (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm. (Music series)

With study guide and record (10 in., 33⅓ rpm.)

Summary: A study of the sounds of wind instruments, with examples of different sounds produced by an oboe, a New Orleans jazz band, a baroque organ, and other instruments. Presents children making sounds with wind objects—pieces of grass, soda straws, whistles, and garden hoses. For elementary grades.

1. Wind instruments. 2. Music—Juvenile literature. I. Churchill Films, Los Angeles. Series: Music series (Motion picture)

372.8 73-700932

Churchill Films

Wind storm resistant construction for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

45 fr. color. 35 mm.

Also issued as slide set.

With narrative guide

Summary: Describes the types of failures that take place in building when subjected to high winds from cyclones, hurricanes, or tornados. Explains how damage can be minimized by improved structural construction methods.

1. Building failures. 2. Wind-pressure. I. U. S. Dept. of Agriculture.

692 Fi E 68-537

U. S. Nat'l Agr. Libr.

Windemere Releasing Company
see

The Still and the quiet.

Windham School District
see

Tattoo my soul, make straight my mind.

Winding a bobbin (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)

Loop film.

With teacher guide.

SUMMARY: Shows how to thread the bobbin for winding, how to place the bobbin on the bobbin winder, how to snap the bobbin into place, how to disengage the clutch, and the actual winding process. Introduces the student to machine parts.

1. Sewing-machines. 2. Machine sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT713] 646.2 70-715092

Universal Education and Visual Arts

Winding the motor. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

41 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Describes how to wind the armature of an ISCS motor.

1 Armatures. 2. Electric motors—Windings. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TK2477] 537 72-733934

EdMediaTec 72 MARC

A **Windmill in America** (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

21 fr. color. 35 mm.

Series 2, no. 31-65.

Summary: Shows the 200-year-old windmill which the Dutch Americans in Holland, Mich., brought to America by ship from their native country and reassembled in the hometown park.

1. Windmills—Holland, Mich. I. My weekly reader.

372.8 70-733207

Pennsylvania School for the Deaf

Windmills, ltd.
see

Are you somebody special?

Who are your friends?

Who's in your family?

Your feelings.

Window on Canada: an interview with Norman McLaren (*Motion picture*) National Film Board of Canada. Released by International Film Bureau, 1954.

31 min sd. b&w. 16 mm.

Summary: Norman McLaren explains and demonstrates various animation techniques that he has employed in his films. Shows the technique of painting images directly on the film, the uses of multiple exposures to produce the illusion of continuous movement and depth, and how one picture can be subtly changed to create a series of diverse aspects, such as time of day, season, and weather.

1. McLaren, Norman, 1914– 2. Moving-picture cartoons. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.

778.5 77-705057

International Film Bureau

Window on the world (*Motion picture*) Time, inc.

17 min. sd. color. 16 mm

Other versions issued: French, German, Japanese, Spanish.

Summary: Uses animation created from photographs from Life magazine and music from the Tijuana Brass to demonstrate some of the editorial content of Life International.

——— Another issue. 35 mm.

1. Twentieth century. I. Time, inc.

659.1 Fi A 68-172

CINE

Window treatment, styles and selection (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

65 fr. color. 35 mm.

With script.

Summary: Tells how to select different styles of window treatment.

1. Interior decoration. 2. Windows. I. Sears, Roebuck and Company. II. Association Films, inc.

645 Fi A 68-5179

Sears, Roebuck and Co.

Windows (*Motion picture*) ACI Films, 1969.

1 reel. sd. color. 16 mm.

Summary: Demonstrates visually and with music the designing, construction, and installation of modern stained glass windows.

1. Glass painting and staining. I. ACI Films, inc.

729 76-708178

A. L. A. Booklist

Windows (*Motion picture*) Yaniv Productions, 1969.

11 min. sd. color. 16 mm.

Summary: Shows the process of making stained glass windows, from the initial sketches to the installation of the completed window.

1. Glass painting and staining. I. Yaniv Productions.

666 74-706151

CINE

The **Windowsill greenhouse** (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

38 fr color 35 mm.

Also issued as slide set.

With narrative guide.

Summary. Deals with a step-by-step method for rooting cuttings in plastic refrigerator bags in a windowsill. Tells when to root various cuttings and when to transfer to the outdoors.

1. Plant cuttings. 2. Window-gardening. I. U. S. Dept. of Agriculture.

635.9 Fi E 68-538

U. S Dept. of Agriculture

Winds and air currents (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr color. 35 mm.

With teachers' guide.

Summary: Discusses the relation of wind and air currents to daily weather and worldwide climate. Detailed diagrams show how sea breezes, land breezes, mountain breezes, valley winds, updrafts, turbulence, storms, tornadoes, water spouts, monsoons, and hurricanes are formed and how wind vanes, anemometers, pilot balloons, and theodolites are used to determine the speed and direction of the wind on the surface and in the upper atmosphere. With captions.

1. Winds. 2. Meteorology I. Popular Science Audio-Visuals.

551.6 75-733487

Popular Science Audio-Visuals

Winds of change (Motion picture) General Electric Co., Marketing and Public Relations Services, 1963. Made by the Audio Visual Communications Section. Released by General Electric Co., Film Production and Distribution.

15 min, sd, b&w, 16 mm.

Summary: A documentation of the transformations that have been taking place in all aspects of modern life, with particular emphasis on the implications of these changes on competitive business.

1. Progress. 2. Competition. I. General Electric Company. Film Production and Distribution.

Fi A 64-1081

General Electric Co. Film Prod. & Distrib.

rev 2

Winds of change. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1971.

12 min. sd. color. 16 mm.

CREDITS Producer, Luther Gerlach.

SUMMARY Considers the nature of revolutionary change and compares it to life cycles in natural phenomena. Explains that the signs of revolutionary, technological, economic, religious, and social change in the contemporary American situation are unpredictable and illusive.

1 United States—Social conditions—1960- 2. Social change. I. Minnesota. University. Dept. of Audio-Visual Extension.

[HN59] 301.2 72-700232

Dept of Audio-Visual Extension, Univ. of Minnesota 72 MARC

The Winds of Fogo (Motion picture) National Film Board of Canada, 1969.

20 min. sd. color. 16 mm. (Challenge for change) (Fogo Island series)

Credits: Producer, Tom Daly; director, Colin Low; photography, Robert Humble; editor, Eddy Le Lorrain.

Summary: Shows a Fogo Island fisherman, whose elder son is about to leave home, taking his two sons on a symbolic trip to the Funk Islands far out in the Atlantic.

——— Another issue. 35 mm.

1. Fogo, Cape Verde Islands. 2. Funk Island. I. Canada. National Film Board. Series: Challenge for change (Motion picture) Series: Fogo Island series (Motion picture)

301.42 73-710377

National Film Board of Canada

The **Winds of the pampas** (*Motion picture*) Cloninger Productions. Released by Hollywood Producers Finance Association, 1927.

5 reels. si. b&w. 35 mm.

Adapted from the novel entitled The pampas, by Elynor Ewing.

L. C. copy incomplete: 48 min; parts of reel 2 wanting.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director and film editor, Arthur Varney; photographer, David W. Gobbet. *Cast:* Ralph Cloninger, Harry Holden, Vesey O'Davoren, Edwards Davis, Claire McDowell.

Summary: A drama about the internal dissention in an Argentine family in which a foster brother sends a yearly gift of hate to the elder family member.

I. Ewing, Elynor. The pampas. II. Cloninger Productions. III. Hollywood Producers Finance Association. IV. George Marshall Film Collection. V. American Film Institute Collection.

791.43 76-709794

Winds of the world (Filmstrip)
see Oceans of air and water. Part 2: Winds of the world

Windsor vs. the Crown (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd b&w. 16 mm. (Men in crisis)

With catalog

Credits: Narrator, Edmond O'Brien.

Summary: Discusses the decision of King Edward VIII to abdicate the throne of England to marry Wallis Simpson in 1937.

1. Edward VIII, King of Great Britain, 1894– 2. Windsor, Wallis (Warfield) duchess of, 1896– I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

942.084 75-706757

Public Media, inc.

Windwagon Smith (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 14 min. microgroove. (Tell me a story. Library 4, no. 3)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Edna Shapiro.

SUMMARY: A tall tale about what happens to Windwagon Smith and his passengers when they head West in Windwagon's square-rigged ship. For elementary grades.

I. Shapiro, Edna. Windwagon Smith. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 4, no. 3.

372.6 71-738738

Taylor Associates

The **Wine harvest of Moselland, Germany** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

33 fr. color 35 mm.

Credits: Author, Eileen M. Teclaff.

Summary: Gives the history and geographical and physical features of the Moselland area of Germany. Describes wine cultivation and harvesting from the gathering of grapes in the hills, to the filling and labeling of bottles, and shipping. With captions.

1. Wine and wine making—Moselle Valley. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.3 78-735849

Budek Films and Slides of Calif.

Wine industry in Portugal (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min si. color 8 mm. (West Europe)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

From the 1965 motion picture entitled Portugal.

Summary: Illustrates the steps involved in the process of wine-making in Portugal, and points out that wine is one of Portugal's principal exports

1. Wine and wine making—Portugal. I. Disney (Walt) Productions. II. International Communication Films. III. Portugal (Motion picture) Series: West Europe (Motion picture)

663 70-703783

International Communication Films

Winemakers in France (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

15 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

Summary: Shows the replacement of traditional methods with mass production in the French wine industry. Follows the wine-making process from pruning the vines, picking the grapes, and crushing the grapes to storage in casks or hand bottling.

1. Wine and wine making—France. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

641.30944 70-705473

Public Media, inc.

Wing Associates
see

A Show of hands.

Winged world (*Motion picture*) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

51 min. sd. color. 16 mm. (National Geographic Society series)
Summary: A documentary about exotic birds found in different parts of the world.
1. Birds. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation.
598.2 Fi A 68–378

The **Winged world: instinct and intelligence in birds** (*Motion picture*) David Wolper Productions and National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

25 min. sd. color. 16 mm.
Shorter version of the motion picture entitled The winged world.
With teachers guide.
Summary: Shows examples of intelligent behavior in birds, and examines the habits of several species of birds.
1. Birds—Behavior. I. Wolper (David L.) Productions. II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corporation. IV. The winged world (Motion picture)
598.2 Fi A 68–1867
Encyclopaedia Britannica Educational Corp.

The **Winged world, part 1** (*Motion picture*) David Wolper Productions and National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

54 min. sd. color. 16 mm.
With teachers guide.
Summary: Shows examples of intelligent behavior in birds, and examines the habits of several species of birds.
1. Birds—Behavior. I. Wolper (David L.) Productions. II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corporation.
598.2 Fi A 68–1865
Encyclopaedia Britannica Educational Corp.

The **Winged world, part 2** (*Motion picture*) David Wolper Productions and National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

51 min. sd. color. 16 mm.
With teachers guide.
Summary: Shows examples of intelligent behavior in birds, and examines the habits of several species of birds.
1. Birds—Behavior. I. Wolper (David L.) Productions. II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corporation.
598.2 Fi A 68–1866
Encyclopaedia Britannica Educational Corp.

Wings and wheels (*Filmstrip*) Educational Enrichment Materials, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Community helpers)
Based on the book of the same title by Cynthia Chapin, with illustrations by Kevin Royt.
Summary: Shows that the way we live and the things that we enjoy depend upon efficient transportation. Designed to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
1. Transportation. I. Chapin, Cynthia. Wings and wheels. II. Educational Enrichment Materials, inc. Series: Community helpers (Filmstrip. Educational Enrichment Materials)
372.8 75–735946
Educational Enrichment Materials

Wings of a century (Motion picture)
see A Century of Progress Exposition: Wings of a century

Wings of chance (*Motion picture*) Universal Pictures Co., 1961.

76 min. sd. color. 35 mm.
Eastman color.
A Tiger production.
Based on the short story Kirby's gander, by John Patrick Gillese.
Credits: Producer, Larry Matanski; director, Edward Dew; screenplay, Patrick Whyte; music, Michael Anderson; director of photography, Leonard Clairmont; film editors, Walter Hannemann, Monty Pearce. *Cast:* Jim Brown, Frances Rafferty, Richard Tretter, Patrick Whyte.
Summary: An adventure drama, a Canadian bush pilot who crash lands in a wilderness attempts to get help by tying metal bands inscribed with his name and location onto a flock of migrating wild [illegible]
I. Gillese, John Patrick. Kirby's gander. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1327

Wings to Japan (*Motion picture*) Pan American World Airways. Made by Film Authors. Released by Tribune Films, 1967.

29 min sd color. 16 mm.
Summary: Pictorial views of Japan which try to capture and explain some of the very spirit and character that has made Japan the third largest industrial nation of the world.
1. Japan Indus 2. National characteristics, Japanese I. Pan American World Airways, inc. II. Tribune Films, New York.
915.2 Fi A 68–873
CINE

Wings to the Caribbean (*Motion picture*) Pan American Airways. Made by Film Authors. Released by Association Films, 1968.

28 min. sd color. 16 mm.
Other versions issued · French, German, Italian, Japanese, Portuguese, Spanish
Summary: A tour of the Caribbean area. Includes scenes of the Dominican Republic, Martinique, Guadeloupe, Curacao, Trinidad, Jamaica, Puerto Rico, St. Thomas—the Caribbean islands which stretch almost 2,000 miles from the Florida Keys to the coast of South America.
1 Caribbean area Description and travel—1951– I. Pan American World Airways, inc. II. Association Films, inc.
917.2 72–702654
CINE

Wings to Venezuela (*Motion picture*) Pan American World Airways, 1967. Made by Vision Associates.

15 min sd. color. 16 mm.
Other versions issued: French, German, Italian, Japanese, Portuguese, Spanish.
Summary: A fast moving tour of Venezuela utilizing local music. Pictures small fishing villages, wind swept mountain tops, cascading waterfalls, and the thriving metropolis of Caracas to provide an unusual view of the people and pleasures of Venezuela.
1. Venezuela—Descr. & trav.—1951– I. Pan American World Airways, inc.
918.7 Fi A 68–874
CINE

Winik Films Corporation, New York
see

The Amazin' Mets.

Best in show.

Blue ribbon champions.

Bred winners.

Bronco kids.

Cue master.

Duck fever.

The Festival of the bulls.

Here comes Rusty.

NBA 1970—championship playoffs.

On the bounce.

Race with the wind.

The Roaring road.

Sky divers.

Speed on ice.

Swim Gym.

Swiss movements.

Thoroughly bred.

West Point athletes.

Winkler, Mary Anna
see

At your fingertips: Floats.

At your fingertips: Play clay.

At your fingertips: Sugar and spice.

Winkler, Peter Erik
see

At your fingertips: Boxes.

At your fingertips: Cylinders.

At your fingertips: Grasses.

At your fingertips: Play clay.

At your fingertips: Sugar and spice.

Winkler Pictures
see

Alice the toreador.

Scents and nonsense.

The **Winners** (*Motion picture*) American Cancer Society, 1968. Made by Audio Productions.

9 min. sd. color. 16 mm.
Summary: Explains that regular medical checkups often reveal the start of an unsuspected illness such as cancer at a time when the disease is most curable.
1. Periodic health examinations. 2. Cancer—Prevention. I. American Cancer Society.
616.9 76–702655
CINE

The **Winners** (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Demonstrates old and new methods for controlling insect populations. Shows the remarkable adaptation ability that insects have in a variety of environments.
1. Insect control. 2. Adaptation (Biology) 3. Insect populations. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
591.5 78–700246
McGraw-Hill Book Co.

Winnie-the-Pooh and the blustery day. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min., pt. 2, 12 min. (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 68 fr.; pt. 2, 73 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the book Winnie-the-Pooh, written by A. A. Milne. Pooh visits his Thoughtful Spot and then, because of the wind, joins in some antics with Piglet.
⌊1. Fantasy⌋ I. Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. ⌊Filmstrip⌋ set 2.
⌊PZ7⌋ 372.6 72-733051
Walt Disney Educational Materials Co. 72 MARC

Winnie-the-Pooh and the blustery day. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 73 fr.) color. 35 mm. (Fantasy classics, set 2)
Sound version (pt. 1, 78 fr.; pt. 2, 94 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the book Winnie-the-Pooh, written by A. A. Milne. Pooh visits his Thoughtful Spot and then, because of the wind, joins in some antics with Piglet. With captions. For primary grades.
⌊1. Fantasy⌋ I. Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. ⌊Filmstrip⌋ set 2.
⌊PZ7⌋ 372.6 72-733053
Walt Disney Educational Materials Co. 72 MARC

Winnie the Pooh and the honey tree (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
26 min. sd. color. 35 mm.
Technicolor.
Based on books written by A. A. Milne, illustrated by Ernest H. Shepard.
Credits: Producer, Walt Disney; director, Wolfgang Reitherman; story, Larry Clemmons and others; narrator, Sebastian Cabot; animation, Hal King, and others; music, Richard M. Sherman, Robert B. Sherman; *Voices:* Sterling Holloway, Junius Matthews, Ralph Wright, Barbara Luddy, Howard Morris.
Summary: An animated cartoon about the adventures of Winnie the Pooh and his friend Christopher Robin.
I. Milne, Alan Alexander, 1882–1956. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
823 Fi 68–1629

Winnie-the-Pooh and the honey tree. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 60 fr.; pt. 2, 55 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 8 min. (Fantasy classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 47 fr.; pt. 2, 46 fr.) also issued.
With teacher's guide.
SUMMARY: Presents selected portions of the book entitled Winnie-the-Pooh, written by A. A. Milne. Tells about Pooh's attempt to deceive the bees and about his disastrous visit to Rabbit. For primary grades.
⌊1. Fantasy⌋ I. Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. ⌊Filmstrip⌋ set 1.
⌊PZ7⌋ 372.6 72-732847
Walt Disney Educational Materials Co. 72 MARC

Winnie-the-Pooh and the honey tree. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 47 fr., pt. 2, 46 fr.) color. 35 mm. (Fantasy classics, set 1)
Sound version (pt. 1, 60 fr.; pt. 2, 55 fr.) also issued.
With teacher's guide.
SUMMARY: Presents selected portions of the book entitled Winnie-the-Pooh, written by A. A. Milne. Tells about Pooh's attempt to deceive the bees and about his disastrous visit to Rabbit. With captions. For primary grades.
⌊1. Fantasy⌋ I. Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. ⌊Filmstrip⌋ set 1.
⌊PZ7⌋ 372.6 72-732848
Walt Disney Educational Materials Co. 72 MARC

Winning. [Motion picture] Film Dynamics, 1972.

4 min. sd. color. 16 mm.
CREDITS: Cameramen, Howard Koppelman, Stanley Grossman.
SUMMARY: Portrays the struggle between black and white by means of an arm wrestling contest. The quiet manner in which this contest is depicted with its symbolic musical background points out the unrewarding results of such a contest.
1. Race problems. I. Film Dynamics.
[HT1521] 301.4 72-701347
Film Dynamics 72 MARC

Winning combination (*Filmstrip*) Swift and Co., 1967.

57 fr color. 35 mm.
With teacher's script and continuity booklet.
Summary: Presents the story of nutrition as told in the Food for life exhibit at the Museum of Science and Industry, Chicago.
I. Swift and Company.
613.2 Fi A 68–4809
Swift and Co.

The **Winning of World War II** (*Filmstrip*) United States History Society, 1968.

62 fr. color. 35 mm. (History of your America, no. 8)
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
Summary: Traces events which led to the United States' involvement in World War II. Describes the major battles of the war and shows the efforts of the United States to establish peace and prosperity at home and abroad. With captions.
1. World War, 1939–1945—U. S. I. United States History Society. Series: History of your America (Filmstrip) no. 8.
973.917 78–736495

The **Winning steps** (Motion picture) Virginia Polytechnic Institute and State University Athletic Association, 1971. Made by Motion Picture Unit.

18 min. sd. color. 16 mm.
SUMMARY: Traces the development of a top-quality football program at Virginia Polytechnic Institute and State University; emphasizes the personalities of the coaching staff and the contribution of the staff to the athletic and academic environment.
1. Virginia Polytechnic Institute and State University—Athletics. 2. Football. I. Virginia Polytechnic Institute and State University. Athletic Association.
[GV958.V] 378.755 75–713575
CINE

A **Winning team** (*Motion picture*) Canadian Imperial Bank of Commerce, Toronto, 1965. Made by Moreland-Latchford.

32 min. sd. color. 16 mm.
Ektachrome.
Credits: Director, Hugh Moreland; script, W. Dickenson, P. Paterson; cinematography, Stanley Lipinski; editor, Joan Clarke.
Summary: A training film to illustrate to bank employees that working together is important in providing service to the customers.
1. Bank employees. I. Canadian Imperial Bank of Commerce.
658.37 Fi A 68–1234
National Film Board of Canada

Winning the worm war (*Motion picture*) Merck and Co., 1964. Made by Creative Visual Media.

25 min sd. color. 16 mm.
Eastman color.
Summary: Traces the development of Thibenzole, a worm drench which eliminates the ravages of gastrointestinal roundworms in sheep and goats and leads to more profitable weight gains and better fleeces in these animals. Uses special technical photography to portray the destruction caused by these worms.
1. Roundworm. 2. Parasites—Domestic animals. I. Merck and Company, inc.
636.089 Fi 67–888

Winrock Farms
see

. . . To do justly . . .

Winslow Homer: a Yankee painter, 1836–1910 (*Filmstrip*) Educational Dimensions Corp., 1969.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove.
With teacher's guide.
Summary: Presents the works of Winslow Homer, such as his anecdotes of American life, scenes from the Civil War, tableaus in the countryside, and impressionistic mood pieces. Includes Homer's illustrations from Harper's magazine and many of the works completed during his stay in Paris, in England, and in Maine.
1. Homer, Winslow, 1836–1910. I. Educational Dimensions Corporation.
759.13 70–736214
A. L. A. Booklet

Winslow Organisation
see

The Bag . . . and how to get it.

Winsome witness. [Motion picture] Concordia Films, 1961.

30 min. sd. b&w. 16 mm.
SUMMARY An account of a special occasion in the life of one teenage girl who, through the witness of her faith in Christ, brings peace and comfort to a troubled friend
1 Witness bearing (Christianity) I. Concordia Publishing House, St. Louis.
[BV4520] 248 72-701644
Concordia Films 72 MARC

Winston 500. [Motion picture] R. J. Reynolds Tobacco Co., 1971. Made by Audio Productions.

10 min. sd. color. 16 mm.
SUMMARY: Describes action at the Alabama International Raceway in Talladega, Ala., and presents interviews with many of the racing car drivers.
1 Automobile racing—Talladega, Ala. I. Reynolds (R. J.) Tobacco Company.
[GV1033.5] 796.7 72-700489
CINE 72 MARC

Winston-Salem, N. C. Chamber of Commerce
see

To build a city.

Winter (*Filmstrip*) Imperial Film Co., 1969.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Exploring the seasons)
Also issued with phonotape in cassette.
Credits: Photographer, Jay Shuler.
Summary: Explores the characteristic behavior of various plants and animals during the winter season.
1. Winter. 2. Animals. 3. Plants. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring the seasons (Filmstrip)
525 70–734839
Imperial Film Co.

Winter. [Filmstrip] Panoramic Teaching Aids, 1971.

25 fr. color. 35 mm. and phonotape in cassette: 5 min. (Learning through poetry sight and sound, unit 3)
With teacher's guide.
SUMMARY: A presentation of the poem by Muri Platt, which tells of the experiences of a small child as he observes signs of winter in his environment. For primary grades.
1. Winter—Juvenile films. [1. Winter] I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 3.
[QB631] 372.3 74-740172
Panoramic Teaching Aids 72 MARC

Winter a-go-go (*Motion picture*) Columbia Pictures Corp., 1965.

88 min. sd. color. 35 mm.
Pathé color
Credits: Producer and author of story, Reno Carell; director, Richard Benedict; screenplay, Bob Kanter; music, Harry Betts; director of photography, Jacques Marquette; film editor, Irving Berlin. *Cast:* James Stacy, William Wellman, Jr., Beverly Adams, Anthony Hayes.
Summary: A young man who inherits a run-down ski lodge persuades his friends to help him put the place in operation again.
1. Skis and skiing. I. Columbia Pictures Corporation.
Fi 67–1033

Winter carrousel (*Motion picture*) Alkam films, Paris, 1958. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

12 min. sd. color. 16 mm.
Credits: Director, writer, and cameraman, L. Starevitch; music, Daniel White.
Summary: Dramatises a story about the winter adventures of two bears and a rabbit on a magic carrousel.
I. Société des films Alkam. II. Contemporary Films/McGraw-Hill.
791.43 74–700994
McGraw-Hill Book Co.

A **Winter celebration** (*Motion picture*) New Hampshire Division of Economic Development, 1968. Made by Summit Films.

28 min. sd. color. 16 mm.
Summary: A promotional film for New Hampshire ski areas.
1. Skis and skiing—New Hampshire. I. New Hampshire. Division of Economic Development.
796.9 70–702656
CINE

Winter comes to the city (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Summary: Sights, sounds, and activities of winter are seen through the eyes of a boy and his family who have moved to Chicago from the South. For elementary grades.
—— ——— Another issue. b&w.
1. Winter. I. Coronet Instructional Films.
372.3 79–704745
Coronet Instructional Films

A **Winter gala** (*Motion picture*) Lufthansa German Airlines. Made by Foster Films. Released by Sterling Movies U. S. A., 1967.

28 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Pictures two American girls on a ski holiday in the German and Austrian Alps.
1. Skis and skiing—Alps. I. Deutsche Lufthansa Aktiengesellschaft (Founded 1953) II. Sterling Movies U. S. A., inc.
796.9 Fi A 68–245
CINE

Winter geyser (*Motion picture*) Pyramid Film Producers, 1968.

7 min. sd. color. 16 mm.
Summary: Shows the end of summer and fall merging into winter. Includes scenes of steams, mud pots and geysers of Yellowstone National Park against the backdrop of snow and ice.
1. Yellowstone National Park. I. Pyramid Film Producers.
910.02 Fi A 68–173
CINE

Winter ice: a first film (Motion picture) Arthur D. Nelles. Released by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.
11 min. sd. color. 16 mm.
With study guide.
Summary: Pictures and explains the composition of the different forms of ice. For elementary grades.
1. Ice—Juvenile fims. I. Nelles, Arthur D. II. Bailey-Film Associates. III. BFA Educational Media.
372.3 74–711109
BFA Educational Media

Winter in Ontario (*Motion picture*) Ontario Dept. of Tourism and Information, Toronto, 1966. Made by Moreland Latchford Productions. Released in the U. S. by Canadian Travel Film Library and Modern Talking Picture Service, 1967.

12 min. sd. color. 16 mm.
Summary: Pictures winter sports and entertainment available throughout the Province of Ontario.
1. Winter sports—Ontario. I. Ontario. Dept. of Tourism and Information. II. Canadian Travel Film Library. III. Modern Talking Picture Service, inc.
796.9 Fi A 67–5646
National Film Board of Canada

Winter is a changing time. [Filmstrip] Society for Visual Education, 1971.

63 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Changing seasons)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick.
SUMMARY Shows winter as a time of changes. Follows the journey of a dog and a puppy through the woods in order to view such changes as the freezing of a pond, the migrating of birds, and the changing of rain into snow Presents the subsequent evolution into spring and implies that the puppy as well as his environment changed during the winter season For elementary grades.
1 Winter—Juvenile films. I Society for Visual Education, inc., Chicago. II Series. The Changing seasons. [Filmstrip]
[QB631] 372.3 73-740370
Society for Visual Education 72 MARC

Winter is here (*Motion picture*) International Film Bureau, 1967.

9 min sd. color. 16 mm. (Four seasons)
Credits: Educational consultant, William B. Stapp.
Summary: A basic introduction to winter for elementary science. Describes the relation of the earth and sun during the winter season, pictures the barren and snow-covered landscape, explains how the animals and birds hibernate or migrate, and pictures various winter sports and holidays.
1. Winter—Juvenile films. I. International Film Bureau, inc., Chicago. Series: Four seasons (Motion picture)
372.3 Fi A 68–2869
International Film Bureau

Winter of the witch (*Motion picture*) Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

25 min. sd. color. 16 mm.
Summary: A story about a young boy and his mother who move from the city into a country house which is haunted by a witch.
I. Thomas Sand Enterprises. II. Learning Corporation of America.
398.4 75–705019
CINE

Winter Park Ski Corporation
see

Winter Park: the big secret.

Winter Park: the big secret. [Motion picture] Winter Park Ski Area. Made by Summit Films. Released by Modern Talking Picture Service, 1971.

14 min. sd. color 16 mm.
SUMMARY: Shows surroundings, inhabitants, and guests of a well-run ski area in an attempt to promote skiing at Winter Park, Colo.
1 Skis and skiing—Winter Park, Colo. 2. Winter Park, Colo.—Description. I. Winter Park Ski Corporation. II. Modern Talking Picture Service, inc.
[GV854.6] 796.9 72-700490
CINE 72 MARC

Winter potpourri (*Motion picture*) Province of Ontario, Toronto. Made by Dan Gibson Productions. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

25 min. sd. color. 16 mm.
Summary: Shows the variety of winter outdoor activities in Ontario. Emphasizes skiing and includes scenes of skijoring, iceboating, ice fishing, and a sugaring-off party.
1. Winter sports—Ontario. I. Ontario. II. Canada. National Film Board. III. Canadian Travel Film Library.
796.9 75–705969
National Film Board of Canada

Winter: story of survival (*Motion picture*) ACI Productions [1967?]

14 min. sd. color. 16 mm.
Summary: A study of the effect of the winter season on plant and animal life. Shows animals preparing for winter by migrating, hibernating, or struggling to survive the severity of the season.
1. Winter. 2. Hibernation. I. ACI Productions, New York.
525 Fi A 68–1653
ACI Productions

Winter Sunday (*Motion picture*) Alden McLellan, 1969.

20 min. sd. b&w. 16 mm.
Summary: Uses a series of scenes to evoke a mood of suicidal alienation. Shows the protagonist confronting his mother in her house, confronting his wife in their apartment, confronting his fellow employees in the office and in the coffee shop, and confronting himself in his suicide.
1. Suicide. I. McLellan, Alden.
616.8 74–705722
CINE

Winter time in Melbourne (*Motion picture*) Paramount Pictures Corp., 1962.

9 min sd. color. 35 mm.
A Travelrama.
Credits: Producer, Geoffrey Thompson; photographer, Arthur Brown.
Summary: Describes traditional winter sports in Melbourne, including views of horse racing, ice hockey, and skiing in the Victorian Highlands.
1. Winter sports — Melbourne. I. Paramount Pictures Corporation.
796.9 Fi 68–1620

Winter transportation. [Slide set] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

10 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Shows the diverse methods of transportation used to move both men and material in an enveloping winter environment. Includes an icebreaker on the St. Lawrence River, skidoos, and urban snow removal. With captions. For primary grades.
1. Transportation. 2. Winter. I. Canada. National Film Board. II. Donars Productions.
[HE 151] 380.5 72-734047
Donars Productions 72 MARC

Winter world (*Motion picture*) Film Originals, 1960.

18 min. sd. color. 16 mm. (Basic information film, no. 2)
Produced in collaboration with the Idaho Snow Survey Unit, Soil Conservation Service, U. S. Dept. of Agriculture.
Summary: Demonstrates fundamental techniques for protecting oneself from freezing under outdoor winter conditions and describes a method of sleeping in a snow cave.
1. Winter. 2. Wilderness survival. I. Film Originals. Series: Basic information film (Motion picture) no. 2.
613.6 Fi A 68-436
Film Originals

Winters, Jerry
see

Pierre Auguste Renoir (1841-1919)

Winters express (*Motion picture*) U. S. Information Agency, 1968.

26 min. sd. color. 16 mm.
Summary: An account of a one-man small-town weekly newspaper and the man who runs it in Winters, Calif., serving as reporter, editor, printer, and distributor. Describes the role of the weekly paper in its community, and explains how it reflects the virtues of a small town in the United States, and highlights the archetypes of American life, thus contributing to the continuing independence of the American free press.
——— Another issue. 35 mm.
1. Community newspapers—U. S. I. U. S. Information Agency.
070.4 73-702890
CINE

Winterthur Museum
see Henry Francis du Pont Winterthur Museum

Winthrop Laboratories, inc.
see

The Normal cystourethrogram.

Teen-aged? Have acne?

Winzentsen, Franz
see

Erlebnisse der Puppe (afterward).

Wire & plaster (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm. (Basic design—sculpture)
Loop film
With teacher's guide.
Summary: Illustrates the composition of a figure by wrapping plaster-soaked cheesecloth onto a wire frame.
1. Human figure in art. 2. Wire. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—sculpture (Motion picture)
731.4 77-707516
A. L. A. Booklist

Wire forming (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates a jewelry making technique of shaping and forging wire. Includes instructions for altering the size of wire by using a draw plate.
1. Jewelry making. 2. Wire. 3. Drawing (Metal-work) I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68-2045
Hester and Associates

Wire single line (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits. Executive producer, Robert B. Beeching.
Summary: A three-dimensional sculpture of a hand, composed of a long piece of copper wire, is created and shown to be based on a continuous-line drawing.
1 Hand in art. 2 Sculpture—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
731.4 70-711811
Scope Productions

Wire space calligraphy gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS Executive producer, Robert B Beeching.
SUMMARY: Shows a gallery of welded wire sculptures.
1. Welded wire sculpture I Scope Productions. II. Grosset & Dunlap, inc., publishers, New York III. Series: Crafts and extensions (Motion picture)
731.4 73-711812
Scope Productions

Wires to our house (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1961.

14 min. sd. color. 16 mm.
Credits: Consultant, John Sternig.
Summary: Points out that the wires leading into a house are channels for the transmission of power and communication. Explains the functions of the transformer, the switch box, the meter, and the fuse. Uses constructed scenes and animation to show how wiring is safely installed throughout a house.
1. Electric wiring, Interior. I. Visual Education Films, inc., Highland Park, Ill. II. International Film Bureau, inc., Chicago.
621.3 77-700227
International Film Bureau

Wiring a box with armored cable (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of wiring a box with armored cable and applies this procedure to both new construction and remodeling.
1. Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 70-702289
Jam Handy School Service

Wiring an attachment plug (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of wiring an attachment plug.
1. Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 79-702286
Jam Handy School Service

Wiring edges (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes, and safety measures to use in wiring edges.
1. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 70-703085
McGraw-Hill Book Co.

Wiring for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

42 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: An introduction to electricity as it pertains to normal household use. Stresses the importance of adequate wiring, fusing, and circuits, and illustrates proper wiring systems to attain specific objectives of interest to present and future home owners.
1. Electric wiring, Interior. I. U. S. Dept. of Agriculture.
621.39 Fi E 68-501
U. S. Nat'l Agr. Libr.

Wisconsin. Division of Aging
see

Longtime neighbors.

Wisconsin. State Board of Health
see

Make your home safe for children.

Wisconsin. State Centennial Committee
see

Emergence of a modern economy, 1849-1893.

Wisconsin. State Historical Society
see

American settlement.

Emergence of a modern economy, 1849-1893.

Immigrants in Hardee hats—Wisconsin fights the Civil War.

Into a new economy.

Liberty through law.

Under three flags 1634-1815.

Wisconsin comes of age.

Wisconsin. University
see

The Adult and the public library.

Airways in an emergency.

Arboretum of the University of Wisconsin.

The Artist and his work.

Central venous pressure monitoring.

Community schools can't stand still.

Eating for two.

Electrical conversion of arrhythmias.

Individually guided education for all children.

Library art of guidance.

Montage of marketing—an eye blink history.

Movigenic curriculum.

Percutaneous catheter for heparin therapy.

Peritoneal dialysis.

Pulmonary arteriography.

The Pursuit of excellence.

Replacement of heart valves.

Shorthand, see them write.

Snare drum.

Tracheotomy.

The Violin; part 1.

The Violin, part 2.

White collar grievance.

Wisconsin. University. Bureau of Audio-Visual Instruction
see

The Adult and the public library.

Airways in an emergency.

Aphasia: Dr. John Eisenson.

Arboretum of the University of Wisconsin.

Areas and periods of culture in the Greater Antilles.

Areas and periods of culture in Venezuela.

The Artist and his work.

Bull Brook site.

Central venous pressure monitoring.

Community schools can't stand still.

Wisconsin. University. Bureau of Audio-Visual Instruction (Continued)

Culture sequences in south and east Florida.

Culture sequences in the Long Island Sound region.

Eating for two.

Electrical conversion of arrhythmias.

Gordon site.

Hopewellian material, Calhoun County, Illinois.

Library art of guidance.

Longtime neighbors.

Mogollone material, Tularosa Cave, New Mexico.

Montage of marketing—an eye blink history.

Movigenic curriculum.

Museum of man.

1950 and 1951 excavations of the site of Aztalan, Wisconsin.

Percutaneous catheter for heparin therapy.

Peritoneal dialysis.

Physical anthropology 1953.

Pulmonary arteriography.

The Pursuit of excellence.

Reacher.

Replacement of heart valves.

Shorthand, see them write.

Snare drum.

Taos pueblo.

Tracheotomy.

The Violin; part 1.

The Violin, part 2.

White collar grievance.

Zaculeu, Guatemala.

Wisconsin. University. Dept. of Physical Education—Women
see

Reacher.

Wisconsin. University. University Extension Division
see

Mental retardation.

Wisconsin. University—Madison. Bureau of Audio-Visual Instruction
see

Starting and managing a successful business.

Wisconsin comes of age (*Filmstrip*) Wisconsin State Historical Society, 1949.

30 fr color. 35 mm. (Wisconsin's story, no. 5)
With teacher's manual by G. H. Glover.
Summary: A study of constructive social and economic aspects of life in Wisconsin during the period between 1930 and 1948.
1. Wisconsin—Soc. condit. 2. Wisconsin—Econ. condit. I. Wisconsin. State Historical Society. Series: Wisconsin's story (Filmstrip) no. 5.
309.1775 Fi A 68–4094
Wisconsin State Hist. Society

The Wisdom of animals (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

9 min. sd. b&w. 16 mm. (The World of nature)
With guide.
SUMMARY: Distinguishes between instinct and knowledge in animals by presenting examples of how various animals react, learn, and remember.
1. Instinct. 2. Animal intelligence. I. Iwanami Eiga Seisakujo, Tokyo. II. American Educational Films. III. Series: The World of nature (Motion picture)
[QL781] 591.5 76–712030
A. L. A. Booklist

Wise druggist (*Motion picture*) IMP [1912?]

15 min si. b&w 16 mm
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the John E. Allen film collection, Library of Congress.
Summary: A comedy about a young bride who finds a love note in the pocket of an overcoat which her husband has picked up by mistake. She attempts suicide, but is foiled because the druggist substituted powdered sugar for sleeping tablets.
I. Independent Moving Picture Company. II. John E. Allen film collection.
791.43 Fi 68–514

Wiseman, Frederick
see

Basic training.

The Cool world.

High school.

Hospital.

Law and order.

The Titicut Follies.

The Wish. [Motion picture] National Film Board of Canada, 1970.

28 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director and cameraman, Martin Duckworth, editor, Margaret Wescott.
SUMMARY. A study of the growing sense of self-awareness, individuality, and personality of eight-year-old fraternal twin girls during a visit to the lakeside cottage of their grandparents.
1 Self-perception. 2. Identity. 3. Child study. I. Canada. National Film Board.
[BF697] 155.44 70-715017
National Film Board of Canada 72 MARC

A Wish and Ticino (*Motion picture*) Warner Bros. Pictures, 1963.

9 min sd. color. 35 mm. (World-wide adventure special)
Credits: Producer and director, Andre de La Varre; story and script, Andre de La Varre, Jr.; narrator, Peter Thomas; music, George Craig; photography, Peter Baudendistel.
Summary: The story of Giulina, a little mountain girl who dreams of visiting a tropical paradise.
I. Warner Brothers Pictures, inc. Series: World-wide adventure special (Motion picture)
Fi 67–1183

Wishes (Motion picture) Sal Maimone, inc. [1970?]

3 min. sd. color. 16 mm.
SUMMARY: An experimental film, which presents a graphic visualization of the sound track.
1. Experimental films. I. Sal Maimone, inc.
778.5 70–711590
CINE

The Wishing ring; an idyll of old England (Motion picture) World Film Corp., 1914.

45 min. si b&w. 35 mm.
A Shubert feature
In the Kevin Brownlow Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Author, Owen Davis; photographer, Maurice Tourneaur. Cast. Vivian Martin, Alex B. Francis, Chester Barnett, the dog Gyp Williams.
Summary: A story about the events leading to the reconciliation of a gouty earl and his son whom he disinherited after his dismissal from the university.
I. World Film Corporation. II. Kevin Brownlow Film Collection. III. American Film Institute Collection.
791.43 75–709791

The Witch doctor. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
SUMMARY: Describes the work of the witch doctor, which is a combination of black magic and accepted medical practices. Shows the environment in which male and female witch doctors practice, and describes unusual methods and medicines which they use.
1. Medicine-man. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[GN477] 615 70-714406
Time-Life Films 72 MARC

A Witch gets ready for Halloween (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf
SUMMARY: Portrays the holiday of Halloween and presents the symbols that are associated with the day. For primary grades.
1. Halloween--Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)
[GT4965] 394.268 72–739301
U. S. Bureau of Education for the Handicapped

Witchcraft (*Motion picture*) Twentieth Century-Fox Film Corp., 1964. Made at Shepperton Studios, Shepperton, Eng.

80 min. sd. b&w. 35 mm
Credits: Producers, Robert Lippert, Jack Parsons; director, Don Sharp; writer, Harry Spalding; music, Carlo Martelli; director of photography, Arthur Lavis; editor, Robert Winter. *Cast:* Lon Chaney, Jack Hedley, Jill Dixon, Marie Ney, Viola Keats.
Summary: A suspense-thriller about a group of modern witches, led by a 300-year-old witch, who come to life when housing developers level an ancient graveyard in rural England.
I Twentieth Century-Fox Film Corporation.
Fi 67–1367

Witches of Salem (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the alarming discovery of witches in Salem, Mass., and offers some of the evidence given at Susanna Martin's trial. Part 2 presents Judge Samuel Sewall after the witch trials, when he realizes that he has condemned innocent people to be hanged. For elementary grades. With captions.
1. Witchcraft—Salem, Mass. 2. Trials (Witchcraft)—Salem, Mass. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78–733312
Modern Learning Aids

The Witches of Salem: horror and the hope. [Motion picture] Azzarella Unlimited. Released by Learning Corp. of America, 1972.

32 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: A portrayal of the witchcraft trials of Salem, Mass., in 1692. Attempts to give an understanding of the political, psychological, and religious background of the trials and of the consequences of this episode on American history.
1. Trials (Witchcraft)—Salem, Mass. I. Azzarella Unlimited. II. Learning Corporation of America.
[KFM2478] 974.4 72-701476
Learning Corp. of America 72 MARC

With another man's life (*Motion picture*) Mott Foundation, 1969. Made by Centron Corp.

28 min. sd. color. 16 mm.
Summary: Dramatizes the problems of men behind bars who are confronted with readjustment to the outside world. Shows how the Flint, Michigan, program of the Mott Foundation succeeds in helping these men.
1. Rehabilitation of criminals. 2. Prison psychology. I. Charles Stewart Mott Foundation, Flint, Mich. II. Centron Corporation, inc., Lawrence, Kan.
364.8 78–705723
CINE

With drums and trumpets (*Motion picture*) National Film Board of Canada, 1968. Made by Marcel Carrière.

28 min. sd. color. 16 mm.
English version of the French motion picture entitled Avec tambours et trompettes.
Credits: Producers, Robert Forget; music, Don Douglas; cameraman, Alain Dostie; film editor, Werner Nold.
Summary: Shows the ceremony performed annually by the Regiment de Zouaves pontificaux canadiens in Coaticook, a small village in Quebec, to pay tribute to the 503 Canadian men who, in 1867, went to the aid of Pope Pius x whose territories were besieged by the troops of King Victor Emanuel.
—— ——— Another issue. 35 mm.
1. Papal States. Esercito. Zuavi pontifici. 2. Coaticook, Que.—Festivals, etc. I. Canada. National Film Board. II. Avec tambours et trompettes (Motion picture)
394.2 77–705266
National Film Board of Canada

With each breath (*Motion picture*) New York State Dept. of Health. Released by Health Education Service [196–?]

29 min sd. color. 16 mm.
Credits: Narrator, Hume Cronyn.
Summary: Discusses the causes of polluted air and explains that it corrodes lung tissue, paint, metal, masonry, and plant foliage. Describes New York State's eight-point attack against air pollution in which Federal, State, and local action are expanding research, planning and enforcement powers, controlling motor vehicle pollution, and providing adequate atmospheric warning systems.
1. Air—Pollution. I. New York (State) Dept. of Health.
614 Fi A 68–189
New York State Dept. of Health

With every step I take (*Motion picture*) Leo N. Levi Memorial Hospital, 1959. Made by Wilding Picture Productions.

14 min. sd. color. 16 mm.
Summary: Describes methods of treatment and rehabilitation of patients with rheumatoid arthritis at the Leo N. Levi Memorial Hospital in Hot Springs, Ark., and the constant research going on there. Emphasizes the importance of the understanding, cheerful, positive atmosphere expressed by the staff throughout the hospital.
1. Arthritis deformans. I. Leo N. Levi Memorial Hospital.
617.7 Fi 68–666

With instruments and song: youth—the time of joyous, dedicated performance (*Motion picture*) Idyllwild Arts Foundation, 1967.

27 min. sd. color. 16 mm. (Idyllwild—the magic mountain)

With study guide.

Credits: Producer and director, Ray Garner; narrator and guest conductor, Meredith Willson.

Summary: A program performed by the junior and senior high school choir, orchestra, and band of Idyllwild School of Music and the Arts. Meredith Willson guest conducts his 76 trombones. Includes a performance by the International Balladeers, Josef and Miranda.

1. School music—California. I. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture)

780 Fi A 67–5821

Idyllwild Arts Foundation

With Lazarus. ⌊Motion picture⌋ John D. Parkinson ⌊1972?⌋

14 min. sd. b&w. 16 mm.

SUMMARY: A visual representation of the three sections of the Requiem Mass. Shows the search, the despair, and the redemption.

1. Catholic Church. Liturgy and ritual. Mass on the day of death or burial. I. Parkinson, John D.

⌊BX2015.8.R4⌋ 783.2 72-701071

CINE 72 MARC

With no one to help us (*Motion picture*) Office of Economic Opportunity, 1967. Made by Quest Productions.

19 min. b&w. sd. 16 mm. (Head Start starts at home)

With discussion guide.

Credits: Executive producer, William C. Jersey; directors and photographers, Carole Marner, Gene Marner.

Summary: Demonstrates how the formation of a food-buying club by a group of Newark mothers brought about a necessary change in the community.

1. Shopping—Newark, N. J. 2. Consumers—Newark, N. J. I. U. S. Office of Economic Opportunity. Series: Head Start starts at home (Motion picture)

640.73 Fi E 67–140

U. S. Office of Economic Opportunity

With the dawn (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)

Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Andrée Brunet; narrator, Marvin Miller; music, Les Baxter, David Raksin; cameraman, Donald Henderson.

Summary: A modern interpretation of Psalm 29 using a dramatization about a woman and her hospitalized husband.

——— Another issue. 35 mm.

1. Bible. O. T. Psalms XXX—Criticism, interpretation, etc. I. Bible. O. T. Psalms XXX. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)

223 73–702125

Family Theater

With their eyes on the stars (*Motion picture*) Warner Bros. Pictures, 1964.

18 min. sd. color. 35 mm. (World-wide adventure special)

Technicolor.

Credits: Producer, Cedric Francis; supervisor and originator, Cal Reed; music, John Stewart.

Summary: A group of folk singers, the Ridgerunners, tells in song about the progress of the nation from pioneer days to the present time. Includes views of missile launchings and of space ship flights into the unknown.

1. U. S.—Hist.—Songs and music. I. Warner Brothers Pictures, inc. Series: World-wide adventure special (Motion picture)

973 Fi 68–1585

With these children (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1969. Made by Laurence Solomon Film Group.

27 min. sd. color. 16 mm.

German version also issued.

Summary: Shows episodes in the education and guidance of young newcomers to Israel, including scenes of counseling of culturally deprived youth and of youngsters of differing origins and backgrounds.

1. Israel—Emigration and immigration. 2. Youth—Israel. I. Hadassah, the Women's Zionist Organization of America.

362 70–705020

CINE

With these hands (Motion picture) Daniel Wilson Productions, in association with ABC News. Released by Daniel Wilson Productions, 1970.

60 min. sd. color. 16 mm.

SUMMARY: Spotlights the ideals, viewpoints, and creative insights of eight American craftsmen.

1. Handicraft—America. 2. Artisans—America. I. Daniel Wilson Productions.

701.15 77–711592

CINE

The **Withdrawn patient** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Martha Mitchell, Hildegard E. Peplau.

Summary: Describes behaviors that typify the withdrawn patient and discusses the implications that those behaviors hold for understanding current mental function and causative factors.

1. Psychiatric nursing. 2. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 79–703441

Video Nursing

The **Withdrawn patient: implications for the nurse-patient relationship** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min sd b&w. 16 mm. (Nursing in psychiatry)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Martha Mitchell, Hildegarde E. Peplau, Elizabeth Maloney.

Summary: Discusses the significance of the nurse-patient relationship in working with a withdrawn patient toward his eventual rehabilitation.

1. Psychiatric nursing. 2. Nurse and patient. I. Video Nursing, inc. (Series: Nursing in psychiatry (Motion picture)

610.73 72–703442

Video Nursing

Within the ungraded school (*Filmstrip*) Eye Gate House, 1967.

34 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 7 min. microgroove. (Nongraded education for the modern elementary school, no. 3)

With teacher's manual.

Summary: Discusses the essential change necessary in the attitude of the teacher toward her pupils in shifting from graded to nongraded thinking.

1. Ability grouping in education. 2. Teacher-student relationships. I. Eye Gate House, inc. Series: Nongraded education for the modern elementary school (Filmstrip) no. 3.

372.1 Fi A 67–3733

Eye Gate House

Without fail (*Motion picture*) American Telephone and Telegraph Co. Made by Audio Productions. Released by Bell Telephone System, 1967.

27 min. sd. color. 16 mm.

Summary: Demonstrates the reliability of telephone service in 14 States, showing how communications are used.

1. Telephone. I. American Telephone and Telegraphy Company.

384.6 Fi A 68–875

CINE

Without hope (*Motion picture*) ⌊Keystone Film Co., 1918?⌋

23 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: main titles and credits wanting.

A Manor Films presentation.

In the John E. Allen film collection, Library of Congress.

Cast: Chester Conklin.

Summary: Comedy. In a series of misadventures which include a mix-up of identities, a faked murder, and a near hanging, twin brothers named Walrus connive against each other to inherit a millinery store from a tight-fisted uncle.

I. Keystone Film Company. II. John E. Allen film collection.

Fi 68–515

Witlin, Ray
see

Cities in crisis: a matter of survival.

Cities in crisis: what's happening . . . ?

A Mask for me, a mask for you.

Witnland (*Motion picture*) WITN–TV. Made and released by Walter J. Klein Co., 1968.

22 min. sd. color. 16 mm.

Summary: A view of eastern North Carolina, its resources and opportunities.

1. North Carolina—Economic conditions. I. WITN–TV (Television station) Washington, N. C.

917.56 73–702657

CINE

Witty, Stephen
see

A Game of catch.

Harry's trolley.

Wives and lovers (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1963.

106 min. sd. b&w. 35 mm.

Based on the play The first wife, by Jay Allen Presson.

Credits: Producer, Hal Wallis; director, John Rich; screenplay, Edward Anhalt; music, Lyn Murray; cinematography, Lucien Ballard; film editor, Warren Low. *Cast:* Janet Leigh, Van Johnson, Shelley Winters, Martha Hyer, Ray Walston, Jeremy Slate.

Summary: A comedy about a couple whose poor but happy marriage is nearly wrecked when the husband achieves wealth and success from a novel which suddenly becomes a best seller.

I. Presson, Jay Allen. The first wife. II. Wallis (Hal) Productions. III. Paramount Pictures Corporation.

Fi 67–1328

Wives and wives (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ⌊1962⌋

4 min. sd. color. 16 mm.

Credits: Producer, Ezra Mir; director, Pramod Pati; narrator, Berkeley Hill; animator, G. K. Gokhale.

Summay: An animated color cartoon. Points out the role of the housewife in helping to build a new India, as explained in the adventures of a bachelor who visits a marriage bureau to select a bride who will be a good housewife.

1. Marriage—India. 2. Women in India. 3. Home economics—India. I. India (Republic) Ministry of Information and Broadcasting.

Fi 67–2305

The Wizard of Id. ⌊Motion picture⌋ ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

5 min sd. color 16 mm (Curiosity shop)

Also issued in super 8 mm

CREDITS Producers, Allan Sandler, Stan Burns, Mike Marmer

SUMMARY. Explores the question of authority, who should have it and how it should be used, in an animated film based on the comic strip character by Johnny Hart of a king who commands his wizard to rid the peasants of laughter when he finds them laughing at him. For primary grades.

1. Authority Juvenile films ⌊1 Fairy tales⌋ I. Hart, Johnny. II. American Broadcasting Company III. Sandler, Burns and Marmer Productions. IV ABC Media Concepts. V. Series: Curiosity shop. ⌊Motion picture⌋.

⌊HM271⌋ 372.1 72-701826

American Broadcasting Co 72 MARC

The **Wizard of Menlo Park** (*Motion picture*) Hearst Metrotone News. Released by B. C. G. Films, 1963.

53 min. sd. b&w. 16 mm.

Telecast on the documentary program Perspective on greatness.

Credits: Producer, director, and writer, Cloyd G. Aarseth; narrators, Luis Van Rooten, Sandy Becker.

Summary: Describes highlights in the life of Thomas Alva Edison. Discusses the part he played in inventing the incandescent electric light, the phonograph, and the motion picture camera and projector.

1. Edison, Thomas Alva, 1847–1931. I. Perspective on greatness (Television program) II. Hearst Metrotone News, inc., New York. III. B. C. G. Films, inc., New York.

Fi 67–898

The Wizard of Oz (Filmstrip)
see Favorite children's books: The wizard of Oz

Wodehouse, Pelham Grenville, 1881- A damsel in distress
see

A Damsel in distress.

The **Wolf and the kids** (*Filmstrip*) Coronet Instructional Films, 1968.

32 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Grimm's fairy tales, no. 3)

Captioned version also issued.

With users' guide.

Summary: A fairy tale about Nanny Goat and one of her kids who outwit the wolf and rescue the other kids who had been captured by the wolf. For primary grades.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Der Wolf und die sieben jungen Geisslein. II. Coronet Instructional Films. Series: Grimm's fairy tales (Filmstrip) no. 3.

398.21 Fi A 68–3756

Coronet Instructional Films

The Wolf and the seven little kids. ⌊Filmstrip⌋ Barry O'Hara Productions. Released by BFA Educational Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Folk tales from the brothers Grimm)

Also issued with phonotape in cassette.

SUMMARY: Presents Grimm's fairy tale about Nanny Goat and one of her kids who outwit the wolf and rescue the other kids who had been captured by the wolf. For elementary grades.

⌊1. Fairy tales. 2. Folklore—Germany⌋ I. Grimm, Jakob Ludwig Karl, 1785-1863. Der Wolf und die sieben jungen Geisslein. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. ⌊Filmstrip⌋

⌊PZ8⌋ 398.21 72-732512

BFA Educational Media 72 MARC

The **Wolf men** (*Motion picture*) Metro-Goldwyn-Mayer. Made by MGM Documentary. Released by MGM Television, 1969.

52 min. sd. color. 16 mm.

Summary: Debunks ancient myths about the wolf, explains his true place in nature, and shows why he is in danger of extinction.

1. Wolves. 2. Wildlife conservation. I. Metro-Goldwyn-Mayer, inc.

599.7 73–705021

CINE

Wolfe, Winifred. If a man answers
see

If a man answers.

Wolfgang Amadeus Mozart (*Filmstrip*) Educational Audio Visual, 1965.

53 fr. b&w. 35 mm. (Composers, series 1)

With teacher's guide and notes.

Credits: Visual editor, Jeanne Rice; text editor, Robert Sherman.

Summary: Recreates in detail the life of Mozart and the times in which he lived, using prints, paintings, pictures, and other authentic documents.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.

Fi A 67–3983

Educational Audio Visual

Wolfgang Mozart plays for the king and queen (Filmstrip) Society for Visual Education, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Musical adventures)

Also issued with phonotape in cassette.

With script and teacher's guide.

Story adapted from the book This is music, book 1, by William Sur.

Credits: Writer, Adeline McCall; illustrator, Charles McBarron.

Summary: Portrays an incident in Mozart's childhood in which the young musician, at the age of six, travels with his family to Vienna, where he and his sister play for the court and the royal family. For primary grades.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Juvenile films. I. Sur, William Raymond, ed. This is music. II. Society for Visual Education, inc., Chicago. Series: Musical adventures (Filmstrip)

372.5 70–737770

A. L. A. Booklist

Wolman, Dan
see

The Living.

Wolper (David L.) Productions
see

Anatomy of a movie.

The Angry screen.

Wolper (David L.) Productions (Continued)

Birth of a star.

The Bold men.

The Fabulous musicals.

Funny men, part 1.

Funny men, part 2.

General Douglas MacArthur.

The Great lovers.

The Grizzly bear—a case study in field research.

Hollywood goes to war.

Hollywood: the golden years.

Hollywood U.S.A.

The Immortal Jolson.

The Man called Bogart.

Monsters we've known and loved.

Natalie Wood: Hollywood's child.

On location: Night of the iguana.

The Oscars: Moments of greatness. Part 1.

The Oscars: Moments of greatness. Part 2.

Paul Newman: actor in a hurry.

Sirens, symbols, and glamour girls. Part 1.

The Swashbucklers.

Teen-age idols. Part 1.

Teenage idols. Part 2.

They went that-a-way.

The Unsinkable Bette Davis.

What a way to go: an extravaganza in the making.

The Wild and wonderful thirties.

The Winged world: instinct and intelligence in birds.

The Winged world, part 1.

The Winged world, part 2.

Wolper Productions
see

Byrd vs. Amundsen.

Castro vs. Batista.

Chamberlain vs. Hitler.

Churchill vs. Goering.

Civil War, 1863-1865: Gettysburg to Appomattox.

Class of ...

Darrow vs. Bryan.

Day-Day.

De Gaulle vs. Petain.

Eisenhower vs. Rommel.

Ellis Island.

The Enterprise.

Epic of flight.

Escape to freedom.

Frontiers of the mind.

The General.

Grace Kelly.

Grant vs. Lee.

The Great directors.

Grizzly!

Halsey vs. Yamamoto.

The Hidden world.

Hitler vs. Hindenburg.

Hollywood: the fabulous era.

Hollywood: the great stars.

Hungary vs. Soviet Union.

Japan: a new dawn over Asia.

The Journal of Robert F. Kennedy.

The Journey of Robert F. Kennedy.

Kefauver vs. the syndicates.

Kennedy vs. Khrushchev.

Korea—38th parallel.

Lindbergh vs. the Atlantic.

The Lonely dorymen.

The Longs: a Louisiana dynasty.

MacArthur vs. Truman.

McCarthy vs. Welch.

Man in space.

Mao vs. Chiang.

Mayhem on a Sunday afternoon.

Miss Goodall and the wild chimpanzees.

Mitchell vs. military tradition.

Montgomery vs. Rommel.

Mussolini vs. Selassie.

Nasser vs. Ben-Gurion.

A Nation of immigrants.

Nautilus vs. the Arctic.

October madness: the world series.

The Odyssey of Rita Hayworth.

The One and only Bing.

People of the Amazon.

Pershing vs. Ludendorff.

Plimpton! The man on the flying trapeze.

Portugal—men of the sea.

Prelude to war.

Revolution in the three R's.

Roosevelt vs. isolation.

Salk vs. polio.

Say goodbye.

Search for vengeance.

The Second World War: D-Day.

Seven days in the life of the President.

Sirens, symbols, and glamour girls, part 2.

Social change and the American woman.

Stalin vs. Trotsky.

State vs. Hauptmann.

State vs. Walker.

They've killed President Lincoln.

Trial at Nuremberg.

Truman vs. Stalin.

The Way out men.

Wet vs. dry.

Wilson vs. the Senate.

Windsor vs. the Crown.

The World of Jacques-Yves Cousteau.

Yankee sails across Europe.

Wolpert, Stanley A., 1927- Nine hours to Rama
see

Nine hours to Rama.

Wolverine Sports
see

Basketball fundamentals.

Wolves and the wolfmen (Motion picture) MGM Documentary, 1970. Released by Films Incorporated, 1971.

52 min. sd. color. 16 mm.

Originally telecast Nov. 18, 1970, on the NBC documentary program G. E. monogram series under the title The wolf men.

SUMMARY: A documentary about naturalists fighting to save the rapidly vanishing species, wolves.

1. Wolves. 2. Wildlife conservation. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated. III. The Wolf men (Motion picture)

[QL737.C22] 599.7 70-712023

Films Incorporated

Woman! (Television program)
see
Is the American woman losing her femininity?

Woman doctor in Vietnam (*Motion picture*) CBS News, 1966.
28 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century on March 20, 1966.
Credits: Producer, Isaac Kleinerman; director and writer of narration, Earle Luby; reporters, Walter Cronkite, Peter Kalischer, Morley Safer; photographer, Jerry Sims; film editor, Harold Silver.
Summary: Presents Dr. Pat Smith who runs a hospital for Montagnards near Kontum, Vietnam. Shows her treating patients and performing operations.
1. Smith, Patricia Marie, 1926– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
925 71–702040

Woman is (*Motion picture*) American Standard, 1969. Made by Fred A. Niles Communications Centers.
27 min. sd. color. 16 mm.
Summary: Examines the personal philosophy of woman in today's world, and shows her in some of her many roles, as an enigma, a philosopher. and a romantic.
1. Woman. I. American Standard, inc.
301.41 71–705724
CINE

Woman of Chamula (*Motion picture*) Hartley Productions, 1969.
14 min. sd. color. 16 mm.
Credits: Producer, Elda Hartley; photographers, Irving Hartley, Elda Hartley.
Summary: Shows the life of a Mexican Indian family in Chiapas where the Indians live in much the same way as did their Mayan ancestors a thousand years ago. Describes the mother of the family and her activities in the home.
1. Indians of Mexico—Chiapas. I. Hartley Productions, New York.
970.3 79–702732
Hartley Productions

A Woman of Paris (Motion picture) Regent Film Co. Released by United Artists Corp., 1923.
75 min. si. b&w. 35 mm.
L. C. has version with Bulgarian titles. Transliterated title: Parizhanka.
In the American Film Institute Collection, Library of Congress. Print acquired from Staatliches Filmarchiv der DDR.
CREDITS: Producer, director, and writer, Charles Chaplin; research, Harry D'Arrast, Jean di Limur; photography, Rallie Totheroth, Jack Wilson; film editor, Monta Bell. CAST: Edna Purviance, Adolph Menjou, Carl Miller, Lydia Knott, Charles French.
SUMMARY: A romantic drama about a young girl who leaves her village sweetheart and goes to Paris where she becomes involved with a wealthy man and is swept into the luxury and gayety of the city.
I. Regent Film Company. II. United Artists Corporation. III. Parizhanka (Motion picture)
791.43 75–713358

A Woman of principle (*Motion picture*) Paulist Productions, 1970.
28 min sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furia, Jr.; director, Dick Bennett; writer, E. Sarsfield Waters. *Cast:* Nehemiah Persoff, Audrey Totter, Edward Asner, Peter Deuel.
Summary: A dramatization about a self-sufficient, elderly widow who can't pay her overdue rent is used to show that we all need other people.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
158 78–708583
Paulist Productions

Woman of straw (*Motion picture*) Novus Films, London. Released in the U. S. by United Artists Corp., 1964.
117 min. sd. color. 35 mm.
Eastman color.
Based on the novel of the same title by Catherine Arley.
Credits: Producer, Michael Relph; director, Basil Dearden; screenplay, Robert Muller, Stanley Mann; music, Muir Mathieson; director of photography, Otto Heller; film editor, John B. Guthridge. *Cast:* Gina Lollobrigida, Sean Connery, Ralph Richardson, Alexander Knox, Johnny Sekka.
Summary: Suspense melodrama about a man who plots to murder his invalid uncle and place the blame on the young wife whom he had hired as his uncle's nurse.
I. Arley, Catherine. La femme de paille. II. Novus Films. III. United Artists Corporation.
Fi 67–1368

Woman of the month: Indira Gandhi (*Motion picture*) CBS News, 1966.
28 min sd. b&w. 16 mm.
Sponsored by Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century on March 27, 1966
Credits: Producer, Isaac Kleinerman; narration, Sidney Hertzberg; reporters, Walter Cronkite, Winston Burdett; photographer, Mario Biasetti; film editors, Walter Katz, Tom Spain.
Summary: Surveys the life of Indira Gandhi, Prime Minister of India. Shows her childhood and later life as the hostess for her father, Jawaharlal Nehru. Includes an interview in which she discusses her present hopes and programs for India
1 Gandhi, Indira (Nehru) 1917– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
923 75–702041

Womanhood (Filmstrip) Warren Schloat Productions, 1971.
83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Black poems, black images)
With teacher's guide and poems.
Credits: Producer and writer, Barbara Martinsons.
Summary: Presents poems which portray the beauty as well as the difficulty of being a black woman.
1. American poetry—Negro authors. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Black poems, black images (Filmstrip)
811 75–738195
Warren Schloat Productions

Woman's Christian Temperance Union
see
Behind the skyscrapers.
The Choice is yours.
Erosion.
Food for thought.

Woman's day
see
A Geography of retailing.

Woman's Life Insurance Company of America
see
The Quest.

Wombat Productions
see
Almost everyone does.
Le Dernier (The last one).
The Faces of patriots.
I am.
I think.
Messenger from the stars.
Mila 23: Simion's world.
Prometheus XX.
Push.
Styles.
The World of Audley Miller.

Women in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. microgroove. (Africa: focus on culture)
Summary: Contrasts the African woman's conventional role—childbearing, preparing food, and working in the fields—with the changing status and new life style of the contemporary African woman who enters businesses and professions.
1. Women in Africa. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip)
916 70–737825
A L A Booklist

Women in an era of change (Filmstrip) Visual Education Consultants, 1971.
35 fr. b&w. 35 mm.
A news study-in-depth filmstrip presented by the Sharon herald.
With teacher's guide.
CREDITS: Producers, John Schleicher, Joy Harris.
SUMMARY: Provides a historical perspective on the role of women and studies the present women's liberation movement. With captions.
1. Woman—History and condition of women—Juvenile films. 2. Women's Liberation movement—Juvenile films. I. Visual Education Consultants, inc.
[HQ1154] 301.41 78–738891
Visual Education Consultants

Women making utensils (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
3 min si. color. super 8 mm (Living in the rainforest series. Rainforest life in Central America)
Loop film
With teacher's guide
Summary: Shows Choco Indian women making their own utensils from plant materials. Includes the construction of a strainer from a gourd, and of baskets and fans from reeds. Notes that most of the utensils are decorated with designs which represent animals or have religious significance.
1. Choco Indians—Industries. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living: in the rainforest series. Rainforest life in Central America (Motion picture)
917.28 70–711653
BFA Educational Media

Women of Africa. [Filmstrip] Unesco, 1966. Released in the U.S. by Unipub.
46 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Traces the emancipation of African women, and explores their role in the development of their countries from tribal societies to modern states.
1. Women in Africa—History. 2. Women—History and conditions of women. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[HQ1789] 301.41 70-740223
Unipub 72 MARC

Women of India (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1964]
17 min. sd. b&w. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director and writer, Ramesh Gupta; narrator, Coral Chatterji; music, Vijay; photographer, Bal Dhavale, Ram Mhatre; editor, K. Ramachandra Rao.
Summary: A documentary film tracing the achievements of women in various activities, arts, and sciences in modern India. Includes a brief historical sketch of women's role in Indian history and society.
1. Women in India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2332

Women of Russia (*Motion picture*) International Film Foundation, 1968.
12 min. sd. color. 16 mm. (Russia today series)
Credits: Producer, Julien Bryan; music, Stephen M. Gould; editor, Yehuda Yaniv.
Summary: Shows the role of the Russian woman in Soviet life.
1. Women in Russia. I. International Film Foundation, inc., New York. Series: Russia today series (Motion picture)
914.7 78–701846
International Film Foundation

Women: the forgotten majority (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.
225 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teachers' guide.
Summary: Presents a series of interviews and roundtable discussions with women who are involved in the women's liberation movement.
1. Women in the United States. I. Denoyer-Geppert Company.
301.41 78–736889
Denoyer-Geppert Audio-Visuals

Women: the true story (*Motion picture*) Miketoe Productions, 1969.
10 min. sd. color. 16 mm.
Summary: A modern myth, with a primeval setting, about a beautiful woman who despairs for three men—a student engrossed in learning, a young man obsessed by possession, and a rake addicted to drink.
I. Miketoe Productions.
704.945 77–701756
CINE

Women win voting rights (*Motion picture*) Anargyros Film Library, 1966.
4 min si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: A documentary about the movement to give women the right to vote, with emphasis on the suffragette campaign in America.
1. Woman—Suffrage—U. S. I. Anargyros Film Library.
324 79–700352
Anargyros Film Library

Women's American ORT
see
Come with me, my brother.
Eliahu's house.
The Making of a man.
Mellah.
Most precious resource.

Women's archery: draw, aim and hold (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Draw and aim and hold demonstrated in regular and slow motion by Doreen Wilber.
1. Archery. I. Athletic Institute.
799.3 78–711177
Athletic Institute

Women's archery: release and follow through (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Release and follow through demonstrated in regular and slow motion by Doreen Wilber.
1. Archery. I. Athletic Institute.
799.3 71–711178
Athletic Institute

Women's archery: stance—nocking the arrow (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Stance and nocking the arrow demonstrated in regular and slow motion by Doreen Wilber.
1. Archery. I. Athletic Institute.
799.3 74–711176
Athletic Institute

Women's gymnastics, no. 1. Beginning level: Floor exercise, parts 1-8. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701209
Athletic Institute 72 MARC

Women's gymnastics, no. 2. Beginning level: Floor exercise, parts 9-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701210
Athletic Institute 72 MARC

Women's gymnastics, no. 3. Beginning level: Balance beam, parts 1-9. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701211
Athletic Institute 72 MARC

Women's gymnastics, no. 4. Beginning level: Balance beam, parts 10-19. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701213
Athletic Institute 72 MARC

Women's gymnastics, no. 5. Beginning level: Uneven parallel bars, parts 1-7. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701214
Athletic Institute 72 MARC

Women's gymnastics, no. 6. Beginning level: Uneven parallel bars, parts 8-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701215
Athletic Institute 72 MARC

Women's gymnastics, no. 7. Beginning level: Straddle vault. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701216
Athletic Institute 72 MARC

Women's gymnastics, no. 8. Intermediate level: Floor exercise, parts 1-8. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701217
Athletic Institute 72 MARC

Women's gymnastics, no. 9. Intermediate level: Floor exercise, parts 9-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701218
Athletic Institute 72 MARC

Women's gymnastics, no. 10. Intermediate level: Balance beam, parts 1-10. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701219
Athletic Institute 72 MARC

Women's gymnastics, no. 11. Intermediate level: Balance beam, parts 11-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS. Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701221
Athletic Institute 72 MARC

Women's gymnastics, no. 12. Intermediate level: Uneven parallel bars, parts 1-5. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701222
Athletic Institute 72 MARC

Women's gymnastics, no. 13. Intermediate level: Uneven parallel bars, parts 6-9. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701223
Athletic Institute 72 MARC

Women's gymnastics, no. 14. Intermediate level: Layout squat vault. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701231
Athletic Institute 72 MARC

Women's gymnastics, no. 15. Advanced level: Floor exercise, parts 1-8. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701224
Athletic Institute 72 MARC

Women's gymnastics, no. 16. Advanced level: Floor exercise, parts 9-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701225
Athletic Institute 72 MARC

Women's gymnastics, no. 17. Advanced level: Balance beam, parts 1-9. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701226
Athletic Institute 72 MARC

Women's gymnastics, no. 18. Advanced level: Balance beam, parts 10-18. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701227
Athletic Institute 72 MARC

Women's gymnastics, no. 19. Advanced level: Uneven parallel bars, parts 1-4. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701228
Athletic Institute 72⌜72⌝ MARC

Women's gymnastics, no. 20. Advanced level: Uneven parallel bars, parts 5-10. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701229
Athletic Institute 72 MARC

Women's gymnastics, no. 21. Advanced level: Handspring vault. ⌜Motion picture⌝ Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Ernestine Carter, Delene Darst, Dale Flansaas, Jackie Uphues; demonstrators, Joan Moore, Roxanne Pierce, Cathy Rigby, Stephanie Stromer.
1. Gymnastics for women. I. Athletic Institute.
⌜GV464⌝ 796.4 72-701230
Athletic Institute 72 MARC

Women's liberation. ⌜Motion picture⌝ ABC News. Released by ABC Media Concepts, 1971.

23 min. sd. color. 16 mm.
With guide
CREDITS: Producer and writer, Marlene Sanders.
SUMMARY Examines goals and methods of various groups within the Women's Liberation Movement, pointing out their similarities and differences. Shows women of moderate professional organizations, as well as representatives of radical extremist factions. Features Marlene Sanders, Senator Birch Bayh, and Betty Friedan
1 Women's Liberation Movement. I. American Broadcasting Company. II. ABC Media Concepts.
⌜HQ1426⌝ 301.41 72-700876
ABC, Inc. 72 MARC

A Women's liberation multimedia kit
see

The Silenced majority: a women's liberation multimedia kit.

Women's suffrage movement. ⌜Motion picture⌝ Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 335)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY· Shows demonstrations and arrests, as well as the successful moments, of the women's suffrage movement in the United States and Britain.
1 Woman—Suffrage—United States. 2. Woman—Suffrage—Great Britain. I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm documents project. ⌜Motion picture⌝ no. 335.
⌜JK1896⌝ 324 72-701304
Thorne Films 72 MARC

Women's tennis: backhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct backhand stroke techniques.
1. Tennis. I. Athletic Institute.
796.34 78–711181
Athletic Institute

Women's tennis: backhand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct backhand variations techniques.
1. Tennis. I. Athletic Institute.
796.34 77-711182
Athletic Institute

Women's tennis: basic serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct basic serve techniques.
1. Tennis. I. Athletic Institute.
796.34 74-711184
Athletic Institute

Women's tennis: flat serve—American twist serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct flat serve and American twist serve techniques.
1. Tennis. I. Athletic Institute.
796.34 78-711185
Athletic Institute

Women's tennis: forehand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct forehand stroke techniques.
1. Tennis. I. Athletic Institute.
796.34 75-711179
Athletic Institute

Women's tennis: forehand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct forehand variations techniques.
1. Tennis. I. Athletic Institute.
796.34 70-711180
Athletic Institute

Women's tennis: overhead drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct overhead drive techniques.
1. Tennis. I. Athletic Institute.
796.34 71-711186
Athletic Institute

Women's tennis: volley (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Dave Snyder.
Summary: Peggy Michel demonstrates in regular and slow motion the correct volley techniques.
1. Tennis. I. Athletic Institute.
796.34 70-711188
Athletic Institute

Women's track and field: Discus (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Helen Thayer, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Weight throwing. I. Athletic Institute.
796.4 70-705894
Athletic Institute

Women's track and field: High jump (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Jan Glotzer, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Jumping. I. Athletic Institute.
796.4 79-705899
Athletic Institute

Women's track and field: Hurdles (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Chi Cheng, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Hurdle-racing. I. Athletic Institute.
796.4 78-705896
Athletic Institute

Women's track and field: Javelin (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Ra Nae Bair, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Javelin throwing. I. Athletic Institute.
796.4 74-705895
Athletic Institute

Women's track and field: Long jump (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Martha R. Watson, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Jumping. I. Athletic Institute.
796.4 75-705898
Athletic Institute

Women's track and field: Relay baton passing (*Motion picture*) Athletic Institute, 1970. Made by Calvin Protions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Dino Lowrey, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Relay racing. I. Athletic Institute.
796.4 79-705900
Athletic Institute

Women's track and field: Shot put (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Pauline Thomas, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Track-athletics for women. 2. Weight throwing. I. Athletic Institute.
796.4 77-705893
Athletic Institute

Women's track and field: Sprint starts (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Will Stephens.
Summary: Dee De Busk, a member of the National Olympic World Wide track team, demonstrates her techniques.
1. Sprinting. 2. Track-athletics for women. I. Athletic Institute.
796.4 71-705897
Athletic Institute

(Wo)Men's wear. ⌈Motion picture⌉ Glenn Reisman, 1968.

2 min sd color 16 mm.
SUMMARY A satirical comment on the current similarity in the fashions and actions of young men and women.
1. Fashion. 2. Men's clothing. I. Reisman, Glenn.
⌈GT1710⌉ 391 77-702658
CINE 72⌈r72⌉rev MARC

Wometco Enterprises. Reela Films
see Reela Films

Wonder (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Robert Story; narrator, Gloria Rand; music, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 8 using scenes of a little child discovering the wonders of nature.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms VIII—Criticism, interpretation, etc. I. Bible. O. T. Psalms VIII. II. Family Theater, Hollywood, Calif. Series. Song of the ages (Motion picture)
223 75-702120
Family Theater

Wonder. ⌈Slide set⌉ Society for Visual Education, 1972.

20 slides. color. 2 x 2 in. (Slideas for creative expression, group 2)
With teacher's guide.
CREDITS: Author, George A. Lane.
SUMMARY A collection of slides intended to evoke ideas and provide starting points for student discussions and creative expressions. Illustrates the wonders of music, newborn birds, mother love, nature, life, and death.
1. Forums (Discussion and debate) 2. Creative thinking (Education) I. Society for Visual Education, inc., Chicago. II. Series: Slideas for creative expression ⌈Slide set⌉ group 2.
⌈LC6519⌉ 779 72-736460
SVE 72 MARC

The **Wonder-land of bread** (*Motion picture*) Continental Baking Co. Released by Modern Talking Picture Service ⌈196-?⌉

20 min. sd. color. 16 mm.
Summary: Traces the steps in bread-making from the harvesting of the wheat to baking in the most modern ovens.
1. Bread. I. Continental Baking Company. II. Modern Talking Picture Service, inc.
664 Fi A 67-5168
Modern Talking Picture Service

The **Wonder of water** (*Motion picture*) American Waterways Operators. Made by Jam Handy Organization. Released by Association Films, 1967.

27 min. sd. color. 16 mm.
Summary: Relates the story of the public benefits gained in the United States from improvement and use of water resources, including savings in transportation costs, which result in lower costs for consumer goods and services.
1. Water resources development—U. S. 2. Inland water transportation—U. S. I. American Waterways Operators. II. Association Films, inc.
386′.0973 Fi A 67-5587
American Waterways Operators

The **Wonder ring** (*Motion picture*) Stan Brakhage, 1955.

4 min. si. color. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Summary: An experimental film which portrays New York's Third Avenue El through the eyes of a child on a merry-go-round.
1. Street-railroads—New York (City) 2. Railroads, Elevated—New York (City) 3. New York (City)—Transit systems. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 76-708963

Wonderful Africa (*Motion picture*) Columbia Pictures Corp., 1962. Made by Athos Film Productions.

19 min. sd. color. 35 mm. (Musical travelark)
Technicolor.
Summary: A musical tour of Africa pointing out many of its scenic beauties and describing the habits of some of its people. Includes views of Luxor, Mt. Kilimanjaro, Lake Manyara, Zanzibar, Cape Town, and Victoria Falls.
1. Africa—Descr. & trav.—1951- I. Columbia Pictures Corporation. Series: Musical travelark (Motion picture)
916 Fi 68-1586

Wonderful Beaulieu (*Motion picture*) Francis-Montagu Film Productions. Released by Columbia Pictures Corp., 1962.

18 min. sd. color. 35 mm. (Musical travelark)
Technicolor.
Credits: Commentary, Elizabeth Montagu; narrator, Larry Cross.
Summary: Traces the history of the ancient English manor of Beaulieu from its origins as a Cistercian monastery in the 13th century. Points out the contributions toward its upkeep made by members of the Montagu family who have owned the estate for the last four centuries.
1. Beaulieu. I. Columbia Pictures Corporation. II. Francis-Montagu Film Productions. Series: Musical travelark (Motion picture)
Fi 67-1408

A **Wonderful construction.** ⌈Motion picture⌉ Don Lenzer. Released by Film Images/Radim Films ⌈197-?⌉

15 min. sd. color. 16 mm.
Originally shown in NET's program The great American dream machine
SUMMARY: Celebrates as creative artists the men who build buildings, comparing them to the men in Leger's painting Les constructeurs.
1. Architects. 2. Buildings in art. I. Lenzer, Don. II. Film Images/-Radim Films.
⌈NA2540⌉ 690 72-702454
ALA Booklist 72 MARC

Wonderful New York (*Motion picture*) B-M Productions. Released by Columbia Pictures Corp., 1962.

18 min. sd. color. 35 mm. (Musical travelark)
Technirama. Technicolor.
Credits: Producer and director, Bernerd Mainwaring; commentary, Laurence David Kramer, Bernerd Mainwaring; narration, Robert Ware; music, Edwin Astley; photography, Roger Barlow, Anthony Chapman; editor, George Fisher.
Summary: A tour of New York City pointing out its major landmarks and monuments.
1. New York (City)—Descr.—1951- I. B-M Productions, Hollywood, Calif. II. Columbia Pictures Corporation. Series: Musical travelark (Motion picture)
Fi 67-1407

Wonderful Scotland (*Motion picture*) Anvil Films (Scotland) Released in the U. S. by Columbia Pictures Corp., 1966.

12 min. sd color. 35 mm.
Credits: Producer, Ken Cameron; director, Hans Wieter; commentary, James Cameron; music, Muir Mathieson; photography, Arthur Wooster, Leslie Dear; editing, Robert Keen.
Summary: Travelog. A tour of the Scottish countryside. Includes views of the cities of Glasgow and Edinburgh, St. Andrew's Golf Course, the Clyde River, and a highland ball.
I. Anvil Films (Scotland), ltd. II. Columbia Pictures Corporation.
914.1 79-702042

Wonderful Switzerland. No. 1: The Lake Geneva region and Valais (*Motion picture*) B. M. Productions, London. Released in the U. S. by Columbia Pictures Corp., 1962.

18 min. sd. color. 35 mm.
Credits: Producer, director, and narrative, Bernard Mainwaring; commentator, Paul Carpenter; photography, Reg Johnson.
Summary: A tour of the Lake Geneva and Valais regions. Includes views of Geneva, Lausanne, Montreux, Sion, Iserables, and Zermatt.
1. Switzerland—Descr. & trav.—1945- I. B. M. Productions, ltd. II. Columbia Pictures Corporation.
914.94 Fi 68-31

The **Wonderful tree** (Filmstrip) Taylor Associates, 1971.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove. (Tell me a story. Library 7, no. 3)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Ulf Löfgren.

SUMMARY: A fantasy about a boy who plants a tiny winged seed, watches it grow into the biggest tree he has ever seen, and discovers in its branches a tree house where he encounters elves, lions, and bluebirds. For elementary grades.

I. Löfgren, Ulf. Det underbara trädet. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 7, no. 3.

372.6 72-738714

Taylor Associates

The **Wonderful world of a four-year old** (*Motion picture*) WCCO, 1967.

27 min. sd. color. 16 mm.

Credits: Sponsors, Farmers and Mechanics Savings Bank, Minneapolis Gas Co.

Summary: Portrays the wonder and excitement which a four-year-old boy finds at play, during a visit to the zoo, upon learning that his mother is expecting a baby, on Christmas morning, and at his 5th birthday party.

I. WCCO-TV (Television station) Minneapolis.

301.43 Fi A 68–876

CINE

Wonderful world of adventure (*Motion picture*) Tournament of Roses Association, 1968.

32 min. sd. color. 16 mm.

Summary: Views of the floats, bands, and horses of the floral festival and parade held in Pasadena, Calif., on New Year's Day, 1968.

1. Tournament of Roses, Pasadena, Calif. I. Pasadena Tournament of Roses Association, Pasadena, Calif.

791.6 Fi A 68–627

Pasadena Tournament of Roses Association

The **Wonderful world of beef** (*Motion picture*) National Tea Co. Released by Modern Talking Picture Service [196–?]

23 min. sd. color. 16 mm.

Summary: Pictures the movement of Colorado food beef from the feed lots to supermarkets, and discusses how meat is cut, where specific cuts come from, how beef is trimmed, and how to recognize quality servings.

1. Beef. 2. Meat cuts. I. National Tea Company. II. Modern Talking Picture Service, inc.

641.3 Fi A 67–5163

Modern Talking Picture Service

The **Wonderful world of bikes** (*Motion picture*) Bicycle Institute of America. Made by Valdere Films. Released by Association Films, 1966.

28 min. sd color. 16 mm.

Summary: A documentary film on bicycles with emphasis on their contribution to fun and physical fitness. Shows groups of all ages, including Boy Scouts, university students, and cycling clubs of various sorts, as they participate in bicycle hikes, races, and exhibitions.

1. Bicycles and tricycles. I. Bicycle Institute of America. II. Association Films, inc.

Fi A 67–2377

Bicycle Institute of America

Wonderful world of candy (*Motion picture*) National Confectioners' Association. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.

Summary: Discusses the wide use of candy as a quick energy food and shows the ingredients and modern techniques used for making hard candies, bars, and chocolate.

1. Confectionery. I. National Confectioners' Association of the United States. II. Modern Talking Picture Service, inc.

664 Fi A 67–5169

Modern Talking Picture Service

Wonderful world of freshness. [Filmstrip] United Fresh Fruit and Vegetable Association, 1971.

45 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With script, background material, and manual.

CREDITS Photography, Larry Harmon.

SUMMARY· Shows how to select, store, and prepare fresh fruits and vegetables, emphasizing the importance of good nutrition and the basic four food groups. Demonstrates many ways to prepare a wide variety of fresh fruits and vegetables that are available all year.

1 Cookery (Fruit) 2. Cookery (Vegetables) I. United Fresh Fruit and Vegetable Association.

[TX811] 641.3 70-740565
United Fresh Fruit and Vegetable Association 72 MARC

The Wonderful world of music. [Filmstrip] Scott Education Division, 1970.

approx. 37 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Let's make music)

ALso issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Marilyn Minch Weber, Betty Brisse Sullivan.

SUMMARY: Shows young students creating and performing their own melodies. For primary grades.

1. Melody. I. Scott Graphics. Education Division. II. Series: Let's make music. [Filmstrip]

[MT47] 372.8 72-732963
Scott Education Division 72 MARC

The **Wonderful world of Ohio** (*Motion picture*) Ohio Bell Telephone Co., 1970. Made by The Film Group.

29 min. sd. color. 16 mm.

Summary: Presents Ed Ames as he sings about and discusses the cultural, recreational, and historical features of Ohio.

1. Ohio—Description and travel. I. Ohio Bell Telephone Company.

917.71 78–706152

CINE

The Wonderful world of sound (Filmstrip) Oates Learning Materials, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Teaching with instructional materials)

With teacher's guide.

SUMMARY: Gives ten different uses for recordings and five ways to improve classroom listening. Provides suggestions on the care and handling of records.

1. Phonograph in education. I. Oates Learning Materials (Firm) II. Series: Teaching with instructional materials (Filmstrip)

[LB1044.3] 371.33 74–739717
Oates Learning Materials

The **Wonderful world of the brothers Grimm** (*Motion picture*) Metro-Goldwyn-Mayer and Cinerama. Released by Metro-Goldwyn-Mayer, 1962.

129 min. sd. color. 70 mm.

Cinerama. Metrocolor.

L. C. has 35 mm. CinemaScope print.

Credits: Producer, George Pal; director, Henry Levin; screen story, David P. Harmon; screenplay, David P. Harmon, Charles Beaumont, William Roberts; music, Leigh Harline; director of photography, Paul C. Vogel; film editor, Walter Thompson. *Cast:* Laurence Harvey, Karl Boehm, Claire Bloom, Walter Slezak, Barbara Eden.

Summary: A dramatization about events in the lives of the brothers Grimm who lived in Bavaria in the early 1800's. Includes an enactment of three of their fairy tales—The dancing princess, The cobbler and the elves, and The singing bone.

1. Grimm, Jakob Ludwig Karl, 1785–1863. 2. Grimm, Wilhelm Karl, 1786–1859. I. Gerstner, Hermann, 1903– Die Brüder Grimm. II. Metro-Goldwyn-Mayer, inc. III. Cinerama, inc.

Fi 67–1266

The **Wonderful world of trains** (*Motion picture*) Lionel Corp., 1960.

27 min. sd. color. 16 mm.

A Klaeger film production.

Credits: Producer, Mickey Trenner; director, John Gilmour; writer, Bob Kirschbaum; photographers, David Quaid, Dick Kratina; editor, Joseph Morrisey.

Summary: In a dream fantasy a young boy learns about the many types of electric trains and their accessories. Features the Suzari puppets.

1. Electric railroads—Models. I. Lionel Corporation.

625.1 Fi 68–315

Wonderful world of wheels (*Motion picture*) Peterson Productions. Released by Pyramid Film Producers, 1968.

32 min. sd. color. 16 mm.

Credits: Director, Gene McCabe; photographer, William Zgimond.

Summary: Designed to illustrate the diversity and excitement of automobile racing. Includes scenes of the Indianapolis 500, the Riverside, California, race track, the Dune Buggy Hill Climbs, the Bonneville Salt Flats, and a sequence from the motion picture Goldfinger. Features sports cars, hot rods, drag carts, dune buggies, and stock cars.

1. Automobile racing. I. Peterson Productions. II. Pyramid Film Producers.

796.7 72–700310

Pyramid Film Producers

The Wonderful world of wheels (*Motion picture*) Peterson Productions. Released by Pyramid Film Producers, 1968.

32 min. sd. color. 16 mm.

Summary: Shows racing competitions involving many types of cars: sports cars, hot rods, drag carts, stock cars, dune buggies, and jet-propelled cars. Presents highlights from the Indianapolis 500, Riverside Race Track, Salt Flats in Utah, and Dune Buggy Hill climbs.

1. Automobile racing. I. Petersen Productions. II. Pyramid Film Producers.

796.7 76–701753

CINE

The Wonderful world of work: vocational opportunities (Filmstrip) Eye Gate House, 1970.

14 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.

Also issued with phonotape in cassette.

With manual.

Credits: Writer and photographer, Ronald Perkins.

Contents: 1. What is your future in the changing world of work?—2. The receptionist.—3. The automobile mechanic.—4. TV and radio repair.—5. The tool and die maker.—6. The electrician.—7. The printer.—8. The sheet and metal worker.—9. The automotive sales representative.—10. The cook.—11. The data processing clerk.—12. The sheet metal worker—building trades.—13. The medical assistant.—14. Real estate sales.

1. Vocational guidance. I. Eye Gate House, inc.

371.42 79–737740

Eye Gate House

Wonderfully made (*Filmstrip*) Concordia Films, 1967.

53 fr. color. 35 mm. and phonodisc: 2 s. 33⅓ rpm. microgroove. (Sex education series)

With guide and manual.

Summary: Designed to help Christian pre-teenagers understand and anticipate the physical and emotional changes of God's continuing creative activity.

1. Children—Growth. 2. Children—Religious life. 3. Sex instruction. I. Concordia Publishing House, St. Louis. Series: Sex education series (Filmstrip)

612.6 Fi A 68–5246

Concordia Pub. House

Wondering about things (Motion picture) Lawrence Hall of Science. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1970.

21 min. sd. color. 16 mm.

SUMMARY: The varying answers of men and women from a broad spectrum of creative fields, ranging from a rock and roll musician to a scientist, reinforced by visual evidence, add up to the conclusion that science, wisely used, is an indispensable part of mankind's hope for the future.

1. Science. 2. Science and civilization. I. Lawrence Hall of Science. II. Modern Talking Picture Service, inc.

301.2 70–711593

CINE

[**Wonders in wood**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w 16 mm. (John Kieran's kaleidoscope)

Excerpted from the film entitled Wunder im Holz, made by Siegert-Kulturfilm, Germany.

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Shows the detailed and intricate carving of wooden toys in Germany. Includes a description of lathe operation and of hand carving with a variety of tools. Among the finished examples pictured are marching soldiers, a coal mine in operation, an Arctic scene, and a village and rural panorama with moving figures.

1. Wooden toy making. 2. Wood-carving—Germany. I. International Tele-Film Productions, inc. II. Wunder im Holz (Motion picture) Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2083

Wonders of Arkansas (*Motion picture*) Columbia Pictures Corp., 1962.

19 min. sd. color. 35 mm. (Musical travelark)

Eastman color by Pathe.

Credits: Producer and director, Harry Foster; lyrics and narration, Hal Hackady; narrator, Jackson Beck; music, Ray Ellis; photography, Jack Etra; editor, S. C. Rawson.

Summary: A musical tour of Arkansas, showing views of Little Rock, Hot Springs National Park, and Petit Jean State Park. Features the singing of Bill Hayes with the Ray Ellis Chorus.

1. Arkansas—Descr. & trav.—Views. I. Columbia Pictures Corporation. Series: Musical travelark (Motion picture)

Fi 67–1406

Wonders of Kentucky (*Motion picture*) Foster Films. Released by Columbia Pictures Corp., 1965.

17 min. sd. color. 35 mm. (Musical travelark)

Credits: Producer and director, Harry Foster; commentator, Tom Ewell; narrative, Lawrence Holofcener; music, Billy Vaughn; photographers, Sol Negrin, Theodore Rickman; editor, Barry Dubin. *Voice:* Jimmie Rodgers.

Summary: A musical travelog through the State of Kentucky. Includes views of the Patton Museum, the Daniel Boone Trail, highways, industries, sports, scenery, and cities.

1. Kentucky — Descr. & trav. — Views. I. Foster Films, New York. II. Columbia Pictures Corporation. Series: Musical travelark (Motion picture)

917.69 Fi 67–1111

Wonders of Miami Beach (*Motion picture*) Foster Films. Released by Columbia Pictures Corp., 1964.

10 min sd. color. 35 mm. (Musical travelark)

Eastman color.

Credits: Producer and director, Harry Foster; narrator, George Jessel; music director, Jack Shaindlin; photographer, Jack Etra; editor, Barry Dubin *Voices:* Larry Douglas, Bob Davis Singers.

Summary: A musical travelog showing views of the hotels and motels, the beach, and other attractions of Miami Beach, Fla

1. Miami Beach, Fla.—Descr.—Views. I. Foster Films, New York. II. Columbia Pictures Corporation. Series: Musical travelark (Motion picture)

Fi 67–1112

Wonders of the coral jungle (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)

Loop film. Film notes on cartridge case.

Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with life on the coral reefs.

1. Coral reef fauna. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)

593 70–703558

Ealing Corporation

Wonders of the sea (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

30 fr. color. 35 mm. (Primary)

Eastman color.

FOM filmstrip no. 1034.

With teaching guide.

Summary: Pictures some of the many varieties of plant and animal life which inhabit the sea, and explains some of their secrets. With captions.

1. Marine biology—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1034. Series: Primary (Filmstrip)

Fi A 67–3371

Popular Science Pub. Co., Audio-Visual Div.

Wonders of wilderness (*Motion picture*) U. S. Forest Service, 1967. Made by Colorado State University Audio Visual Services.

21 min. sd. color. 16 mm

Summary: Portrays an organized trail ride expedition in the Maroon Bells-Snowmass wilderness area of Colorado. Emphasizes the recreational values of National Forests and the beauty of the wilderness.

1. Maroon Bells-Snowmass Wild Area. 2. Forest reserves — U. S. I. U. S. Forest Service.

Fi E 67–115

CINE

Wonders of Yellowstone (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

35 fr. color. 35 mm. (Yellowstone National Park, no. 2)

With study guide prepared by Arlene Purchin.

Summary: Shows the lakes, streams, hot springs, boiling pools, and geysers of Yellowstone National Park. With captions.

1. Hydrology—Yellowstone National Park. 2. Geology—Yellowstone National Park. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Yellowstone National Park (Filmstrip) no. 2.

917.8752 72–738627

BFA Educational Media

Wondriska, William, 1931- Mr. Brown and Mr. Gray
[illegible]

Mr. Brown and Mr. Gray.

The **Wondrous world of sight** (*Motion picture*) Murine Co. Released by Modern Talking Picture Service ₍196–?₎

28 min. sd. color. 16 mm.
Summary: Describes the role that sight plays in daily life, discusses how the eye functions, and presents suggestions for eye care and preservation.
1. Vision. 2. Eye—Care and hygiene. I. Murine Company. II. Modern Talking Picture Service, inc.
617 Fi A 67–5117
Modern Talking Picture Service

Woo who? May Wilson (*Motion picture*) Amalie Rothschild. Released by New York University Institute of Film and TV, 1969.

33 min. sd. color. 16 mm.
Summary: A documentary portrait of the artist May Wilson, who left her home in rural Maryland at age sixty and moved to New York City to establish a new life.
1. Wilson, May. I. Rothschild, Amalie. II. New York University. Institute of Film and Television.
759.13 71–706153
CINE

Wood, Jesse Herman. General college chemistry
see

100 lecture slides to accompany General college chemistry, series I.

100 lecture slides to accompany General college chemistry, series II.

Wood (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows lumber companies at work in various wooded areas. Includes scenes of giant sequoias being cut, transported to the mill, and cut into lumber.
1. Lumbering. I. Park Films. Series: United States (Motion picture)
634.9 Fi A 68–3209
Park Films

Wood bending: a new twist (*Motion picture*) B. T. Holtman. Released by International Film Bureau, 1969.

13 min. sd. color. 16 mm.
With discussion guide.
Summary: Discusses the new process which was developed by Conrad Schuerch for using anhydrous ammonia to bend wood. Shows how the process has been adapted for industrial use, and presents the advantages of using this method.
1. Wood bending. I. Holtman, Bernard T. II. International Film Bureau, inc., Chicago.
547 74–707262
International Film Bureau

Wood plastic: a new dimension (*Motion picture*) B. T. Holtman. Released by International Film Bureau, 1969.

12 min sd. color. 16 mm.
With discussion guide.
Summary: John Meyer demonstrates the use of the catalyst-heat system in making wood plastic. Shows how the usual disadvantages of wood are minimized by this process, and presents a commercial use for the new material.
1. Plastics. 2. Wood. I. Holtman, Bernard T. II. International Film Bureau, inc., Chicago.
547 78–707263
International Film Bureau

Wood scrap sculpture (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates a means of free form sculpture using wood scraps from a cabinet shop. Shows examples of this type of sculpture.
1. Wood-carving—Technique. 2. Wood scraps. I. Hester and Associates. Series: Art processes (Motion picture)
731.4 Fi A 68–2352
Hester and Associates

Wood technology. ₍Transparencies₎ DCA Educational Products, 1969.

20 transparencies. color. 10 x 12.
With 13 overlays.
With teacher's guide.
CREDITS: Author, Patrick E. Spielman.
SUMMARY: Illustrates the microstructure and the properties of wood, lumber, veneer, plywood, hardboard, particleboard, and modified woods.
1. Wood. I. DCA Educational Products.
₍TA419₎ 674 72-733874
DCA Educational Products 72 MARC

Wood technology two. ₍Transparencies₎ DCA Educational Products, 1972.

24 transparencies. color 12 x 10 in
With 20 overlays
With teacher's guide
CREDITS Author, Patrick E Spielman.
SUMMARY Describes various products made from wood, and discusses fibers, grain, and moisture content of wood Tells the origins of certain wood species
1 Wood. I DCA Educational Products.
₍TD820₎ 674 72-735304
DCA Educational Products 72 MARC

Wood: terminology and measurement (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the characteristics of surface and grain to be found in a piece of lumber; shows the usual points at which length, width, and thickness are measured.
1. Lumber. 2. Lumber—Mensuration. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
674 Fi A 68–1348
McGraw-Hill Book Co.

The **Wood that could** (*Motion picture*) American Institute of Timber Construction. Made by Don Caldwell. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
Summary: Traces the importance of wood in construction and its relation to modern engineered timber construction. Shows the fabrication of structural glued laminated timber and explains the importance of quality control in production. Illustrates many of the applications of structural glued laminated timber in construction.
1. Building, Wooden. I. American Institute of Timber Construction. II. Modern Talking Picture Service, inc.
674 70–702659
CINE

The Wood turning lathe. Part 1: Setting up work (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to set up work for the wood turning lathe. Shows the headstock and spindle, tool rest bases, face plates, how to adjust speed, and how to hold work between centers.
1. Turning. 2. Lathes. I. DCA Educational Products.
[TT201] 684.08 74–712784
DCA Educational Products

The Wood turning lathe. Part 2: Turning chisels (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows the tools which make up a set of turning chisels, and explains how to use each type.
1. Turning. 2. Lathes. I. DCA Educational Products. II. Turning chisels (Motion picture)
[TT201] 684.08 78–712785
DCA Educational Products

The Wood turning lathe. Part 3: Turning between centers (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to locate the center by drawing diagonals, how to set the piece in the lathe, and how to turn the piece until round.
1. Turning. 2. Lathes. I. DCA Educational Products.
[TT201] 684.08 71–712786
DCA Educational Products

The Wood turning lathe. Part 4: Face plate turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to fasten the piece to the face plate, how to use the right angle tool rest, and how to turn the outer rim and the inside of the piece.
1. Turning. 2. Lathes. I. DCA Educational Products. II. Face plate turning (Motion picture)
[TT201] 684.08 75–712787
DCA Educational Products

Woodard, Horace
see

Las Adventuras de Chico.

Woodard, Stacy
see

Las Adventuras de Chico.

Woodblock printer (*Motion picture*) ACI Productions ₍1967?₎

16 min sd. color. 16 mm.
Summary: Lowell Nueve demonstrates the execution of a woodblock print from the initial sketch to the completed edition.
1. Wood engraving—Technique. I. ACI Productions, New York.
761 Fi A 68–1650
ACI Productions

Woodbury, Richard Benjamin, 1917-
see

Zaculeu, Guatemala.

Wooden architecture of Sweden (Skansen) (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued with scripts in 1966 under the same title.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Traces the development of wooden architecture in Sweden from the rough sheds of the early towns and communities to the more sophisticated, fine manors of the villages. With captions.
1. Architecture—Sweden. 2. Building, Wooden. I. Budek Films and Slides of California.
720.9485 72–735850
Budek Films and Slides of Calif.

Wooden box: made by steaming and bending (*Motion picture*) Dept. of Anthropology, University of California, 1962.

34 min. sd. color. 16 mm.
Credits: Project director, S. A. Barrett; writers, S. A. Barrett, C. C. Macauley; narrator, A. J. Ostroff; photographers, W. R. Heick, D. W. Peri; editor, W. R. Heick.
Summary: Shows the making of a traditional cedar, pegged box by a chief of the Kwakiutl Indians of British Columbia. Describes the steps from the felling of a cedar tree through the cutting, steaming, bending, and assembling of the box.
1. Kwakiutl Indians—Indus. 2. Indians of North America—Woodcarving. 3. Boxes. 4. Cedar. I. California. University. Dept. of Anthropology.
Fi 67–2030

The **Wooden giraffe** (*Motion picture*) Machris Productions, 1967.

26 min. sd. color. 16 mm.
Summary: Traces the history of the African woodcarving art in Zambia, featuring a young man who sculpts a contemporary six-foot-tall giraffe to pay for his school fees.
1. Wood-carving, African. I. Machris Productions.
736 Fi A 68–877
CINE

Wooden trunks. ₍Filmstrip₎ Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making wooden trunks.
1. Handicraft. 2. Woodwork. 3. Chests. I. Kahana, Peggy. II. Kahana, Yoram III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. ₍Filmstrip₎
₍TT200₎ 745.51 72-732527
BFA Educational Media 72 MARC

Woodfall Film Productions
see

Girl with green eyes.

The Loneliness of the long distance runner.

The Sailor from Gibraltar.

Woodfiles and rasps (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Files and rasps. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 78–708445
Walden Film Corp.

The **Woodland symphony** (*Motion picture*) Walter Lantz Productions, 1948.

2 min. sd. color. 16 mm.
Summary: An animated cartoon advertising Coca-Cola.
1. Advertising. I. Lantz (Walter) Productions, inc.
659 79–704299

Woodlands (*Motion picture*) Ruth Cade, 1969.

7 min. sd. color. 16 mm.
Summary: Uses creative photography and editing, without narration, to illustrate wildlife and nature in the suburbs of New York in the spring and autumn.
1. Nature. I. Cade, Ruth.
574.9747 75-705725
CINE

Woodlot management (*Motion picture*) Canada Dept. of Forestry and Rural Development, Ottawa. Released by National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.
French version released under the title L'aménagement d'un boisé.
Credits: Producer, Werner Aellen; directors and photographers, Dennis Miller, Ken Campbell; animation, James Blake; editor, Jacques Bensimon.
Summary: Explains to owners of small woodlots how to achieve a sustained yield by the use of proper management techniques. Demonstrates methods of selective cutting and strip-cutting and several methods of transporting logs to loading points.
1. Forest management. 2. Wood-lots. I. Canada. Dept. of Forestry and Rural Development. II. Canada. National Film Board.
634.9 73–703591
National Film Board of Canada

Woodress, Frederick A
see

The Health team.

Woodrow Wilson in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows highlights of Woodrow Wilson's term as President of the United States.
1. Wilson, Woodrow, Pres. U. S., 1856–1924. I. Anargyros Film Library.
973.91 75–700351
Anargyros Film Library

Woodrow Wilson: man with a world view (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

59 fr. color. 35 mm (The U. S. becomes a world power)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Richard D. Miles.
SUMMARY: Explains that under the leadership of Woodrow Wilson, the United States leaped to the position of paramount world power, that President Wilson proved to be a great war leader, and that his greatest achievement was to assume the moral and political leadership of the Allied cause during World War I.
1. Wilson, Woodrow, Pres. U. S., 1856–1924. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)
973.91 79–738886
Encyclopaedia Britannica Educational Corp.

Woodrow Wilson: the fight for a League of Nations (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

20 min. sd. color. 16 mm. (The Great decisions)
Credits: Producer and writer, Jesse Sandler; director, Robert Gordon; music, Charles Bernstein.
Summary: An open-ended film which analyzes President Wilson's approach to making the League of Nations a reality.
1. Wilson, Woodrow, Pres. U. S., 1856–1924. 2. League of Nations. I. Project 7 Films, inc. II. American Educational Films. Series: Great decisions (Motion picture)
973.91 71–709707
American Educational Films

Woods, Ruth Maurine. Little Quack
see

Little Quack.

The Woods and things. [Motion picture] Churchill Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Author, Richard Beymer.
SUMMARY Presents a lyrical view of the woods, showing the mysteries of nature in close-up detail. For primary grades.
1. Forest ecology—Juvenile films. 2. Nature study—Juvenile films. [1. Forest ecology. 2 Nature study] I. Churchill Films, Los Angeles.
[QH541.5.F6] 372.3 74-715526
Churchill Films 72 MARC

Woodwind instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Instruments of the orchestra)
Credits: Consultant, David V. Christie.
Summary: Examines the major woodwinds as solo instruments and as a vital part of the total modern symphony. Includes the flute, oboe, and clarinet families.
1. Woodwind instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Instruments of the orchestra (Filmstrip. RMI Film Productions)
788 75–737687
RMI Film Productions

The **Woodwind quintet** (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 6)
Credits: Producer and editor, Merrill McClatchey; host, James O'Neil.
Summary: Presents music as written for the woodwind quintet. Sketches the history and development of chamber music through analysis and performance by the Michigan Woodwind Quintet.
1. Chamber music—Analysis, appreciation. I. Michigan. University. Television Center. II. National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 6.
Fi 67–774

Woodwork (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

8 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Shows correct and easy methods for various phases of woodworking.
1. Woodwork. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
684.08 Fi A 68–3005
Halas and Batchelor Cartoon Films

Woodworking (*Motion picture*) Eye Gate House, 1969.

12 motion pictures. si. color. super 8 mm.
Loop films.
Summary: Familiarizes students with the use of woodworking tools and offers specialized instruction in their use.
1. Woodwork (Manual training) I. Eye Gate House, inc.
684.08 78–701306
Eye Gate House

Woodworking hand tools. [Transparencies] DCA Educational Products, 1971.

22 transparencies. color. 10 x 12.
With 15 overlays.
With teacher's guide.
CREDITS: Author, Patrick E. Spielman.
SUMMARY: Illustrates the full range of hand tools for the wood shop, including tools for measuring, sawing, filing, boring, planing, and special purpose tools of various sorts.
1. Tools. 2. Woodwork. I. DCA Educational Products.
[TJ1195] 684 72-733873
DCA Educational Products 72 MARC

Woodworking lathe: spindle turning (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Woodworking: machine tools)
With teachers' manual.
SUMMARY: Explains various aspects of spindle turning, such as the parts of the lathe, how to mount work, proper use of cutting tools, how to center the stock, how to perform rough turning, and the cutting of curves, grooves, and shoulders.
1. Lathes. 2. Turning. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Woodworking: machine tools (Motion picture)
[TT201] 684.08 73–712982
Sterling Educational Films

Woodworking operations (Motion picture)
see The Drill press. Part 4: Woodworking operations

Woody Woodchuck (*Filmstrip*) Communicators [196–?]

29 fr. color. 35 mm.
Summary: Describes the home of Woody Woodchuck, and tells how he gets his food. Shows what happens when a small boy and his dog try to catch the woodchuck.
1. Marmots—Juvenile films. I. Communicators (Firm)
372.3 74–733208
Pennsylvania School for the Deaf

Woody Woodchuck. [Filmstrip] Teaching Resources Development Center, 1969.

26 fr color. 35 mm.
SUMMARY: Shows the woodchuck's underground home and studies his habits, including his destructive habits. With captions. For primary grades.
1. Marmots—Juvenile films. [1. Woodchucks] I. Teaching Resources Development Center.
[QL737.R68] 372.3 72-733783
Teaching Resources Development Center 72 MARC

Woof woof (*Motion picture*) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. b&w. 16 mm.
Credits: Director, writer, and animator, Boris Kolar; music, Andelko Klobucar.
Summary: A dramatization about a dog and a cat who fight when they meet and who bring their offspring into the fight only to have the puppies and kittens play and sing together in harmony.
I. Jugoslavija film, Belgrade. II. Contemporary Films/McGraw-Hill.
791.43 75–703905
McGraw-Hill Book Co.

Wool (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to portray the production of wool products.
1. Woolen and worsted manufacture. 2. Wool. I. Common Ground, ltd., London. II. Carman Educational Associates.
677 70–738577
Carman Educational Associates

Wool Bureau, inc., New York
see

Designers and the surround.

Surround.

Wool from the Tweed (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 cm.
With teachers notes
SUMMARY: Portrays the wool industry of the Tweed Basin in Scotland, the beauty of the area, and the productivity and energy of the inhabitants.
1. Wool trade and industry—Scotland—Case studies. I. Common Ground, ltd., London. II. Carman Educational Associates.
[HD9901.7.A7] 914.146 74–738578
Carman Educational Associates

Wool in Australia (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

19 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Follows the lives of an Australian ranch family in an isolated area. Shows the raising and shearing of sheep and how wool is sorted, graded, baled, and shipped to a market in Melbourne or Sydney for auction.
1. Sheep—Australia. 2. Wool. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
338.10994 72–705463
Public Media, inc.

Wool industry in Sardinia (Italy) (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
From the 1964 motion picture entitled Sardinia.
Summary: Traces the production of wool in Sardinia from the raising of sheep to the finishing of the woven cloth.
1. Wool trade and industry—Sardinia. I. Disney (Walt) Productions. II. International Communication Films. III. Sardinia (Motion picture) Series: West Europe (Motion picture)
338.109459 73–703784
International Communication Films

Wool into clothing (Motion picture)
see Pioneer village in the 1830's: Wool into clothing

Wool into yarn (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer craft)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Describes the American pioneer craft of making wool into yarn.
1. Yarn. 2. Wool. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68–3132
Ealing Corporation

Wool processing in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
From the 1965 motion picture entitled Scotland.
Summary: Shows the unique method of wool processing developed by the peoples of the Hebrides Islands.
1. Wool trade and industry—Gt. Brit. I. Disney (Walt) Productions. II. International Communication Films. III. Scotland (Motion picture) Series: West Europe (Motion picture)
338.409411 77–703785
International Communication Films

Woolen blankets. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making woolen blankets.
1. Handicraft. 2. Blankets. 3. Woolen and worsted manufacture. I. Kahana, Peggy. II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. [Filmstrip]
[TT405] 746.1 72-732531
BFA Educational Media 72 MARC

Woolen mill (*Motion picture*) Educational Media, 1968.

4 min si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producers, Donald J Murphy, William D. Schmidt.
Summary: Traces the major steps in the wool process, showing how the raw wool sheared from a sheep is washed, dyed, carded, woven into wool cloth, and prepared for shipment.
1. Woolen and worsted manufacture. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)
677 Fi A 68–2521
Educational Media

Woolner Bros. Pictures
see

Mutiny in outer space.

Word analysis—multiple approaches (*Motion picture*) Allyn and Bacon, 1969.

19 min. sd. color. 16 mm. (Understanding the teaching of reading, no. 3)
With discussion guide.
Credits: Producer, John H. Tyo; educational consultant, William D. Sheldon.
Summary: Demonstrates various approaches to word-analysis. Includes the teaching of initial letter sounds, the letters of the alphabet, rhyming, and consonant blending. Presents lessons in syllabication and structural analysis taught at the third and fifth-grade level. Demonstrates the teaching of prefixes, root words, and suffixes and shows children at work on the recognition of antonyms.
1. Reading (Elementary) I. Allyn and Bacon, inc., Boston. Series: Understanding the teaching of reading (Motion picture) no. 3.
372.4 70–701292
Allyn and Bacon

The Word and the echo (Motion picture) Ian Clark, 1971.

5 min. sd. color. 16 mm.
SUMMARY: Uses a series of impressionistic sketches with narrated text to capture the action and evoke the mood of Longfellow's poem, Paul Revere's ride.
1 Longfellow, Henry Wadsworth, 1807–1882. Paul Revere's ride. I. Longfellow, Henry Wadsworth, 1807–1882. Paul Revere's ride. II. Clark, Ian.
[PS2271] 811 76–713247
CINE

The Word-birds of Davy McFifer (Filmstrip) Taylor Associates. 1971.

58 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 14 min. (Tell me a story. Library 10)
Also issued with phonotape in cassette.
With teacher's script book, teacher's use folder, and tell-back booklets.
Based on the book of the same title by Barbara Klimowicz.
SUMMARY: A story about a boy who talks too much until his neighbor tells him about word-birds. For elementary grades.
I. Klimowicz, Barbara. The word-birds of Davy McFifer. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 10.

372.4 78–740007
Taylor Associates

Word building (Filmstrip) Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 17 min. microgroove. (Understanding your language, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Harold Shane, June Shane, Ted DeVries.
SUMMARY: Introduces free and bound morphemes and different types of prefixes and suffixes. Differentiates morphemes from syllables.
1. English language—Word formation. I. Society for Visual Education, inc., Chicago. II. Series: Understanding your language (Filmstrip) group 1.

422 78–737015
Society for Visual Education

Word endings (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

42 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with word endings. With captions.
1. English language—Orthography and spelling. 2. Word games. 3. English language—Word formation. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.

372.6 75–733629
McGraw-Hill Book Co.

Word order (Filmstrip) Society for Visual Education, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Understanding your language, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Harold Shane, June Shane, Ted DeVries.
SUMMARY: Shows the relationships of one word to another; explains how words give meaning to sentences, and how word order differs in various languages.
1. English language—Syntax. 2. English language—Word order 3. Grammar, Comparative and general—Word order. I. Society for Visual Education, inc., Chicago. II. Series: Understanding your language (Filmstrip) group 1.

421 70–737013
Society for Visual Education

Word parts (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

28 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with word parts. With captions.
1. English language—Orthography and spelling. 2. Word games. 3. English language—Word formation. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.

372.6 70–733630
McGraw-Hill Book Co.

Word problems. [Transparencies] Creative Visuals, 1969.

14 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual
SUMMARY: Seven algebra lesson transparencies and seven matching question transparencies.
1 Algebra - Problems, exercises, etc. I Creative Visuals (Firm) II Series. Second year algebra [Transparencies]

[QA157] 512.9 72-736006
Creative Visuals 72 MARC

Words 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 73–708626
McGraw-Hill Book Co.

Words 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill, 1970.

4 min si color. super 8 mm. (Reading and writing series)
Loop film in cartridge.
With teacher's manual.
SUMMARY: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. III. Series: Reading and writing series (Motion picture)

[LC4620] 371.9 77–708627
McGraw-Hill

Words 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill, 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film in cartridge.
With teacher's manual.
SUMMARY: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the student to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. III. Series: Reading and writing series (Motion picture)

[LC4620] 371.9 70–708628
McGraw-Hill Book Co.

Words and sounds, set 1 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

6 filmstrips. color. 35 mm.
With teacher's guide.
CREDITS: Author and consultant, Louise Binder Scott.
CONTENTS: Sounds all around. 33 fr.—Sounds of farm and field. 33 fr.—Sounds around the home. 33 fr.—Things to see. 32 fr.—Things to touch. 34 fr.—Noses and tongues. 35 fr. With captions. For primary grades.
1. Sounds—Juvenile films. 2. Language arts (Primary) I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[LB1528] 372.6 70–739889
McGraw-Hill Book Co.

Words and sounds, set 2 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

6 filmstrips. color. 35 mm.
With teacher's guide.
CREDITS: Author and consultant, Louise Binder Scott.
CONTENTS: Consonant sounds: M W P B. 40 fr.—Consonant sounds: T D N H. 40 fr.—Consonant sounds: K G F V. 39 fr.—Consonant sounds: L R S Z. 41 fr.—Consonant sounds: J Y Sh Ch. 42 fr.—Consonant sounds: Wh Ng Th. 39 fr. With captions. For primary grades.
1. English language—Study and teaching (Primary) 2. English language—Consonants. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[LB1528] 372.6 75–739890
McGraw-Hill Book Co.

Words and sounds, set 3 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

6 filmstrips. color. 35 mm.
With teacher's guide.
CREDITS: Author and consultant, Louise Binder Scott.
CONTENTS: The short a vowel sound. 38 fr.—The short e vowel sound. 36 fr.—The short i vowel sound. 38 fr.—The short o vowel sound. 37 fr.—The short u vowel sound. 36 fr.—The aw sound. 35 fr. With captions. For primary grades.
1. English language—Study and teaching (Primary) 2. English language—Vowels. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[LB1528] 372.6 79–739891
McGraw-Hill Book Co.

Words and sounds, set 4 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

6 filmstrips. color. 35 mm.
With teacher's guide.
CREDITS: Author and consultant, Louise Binder Scott.
CONTENTS: The long a vowel sound: ar air. 36 fr.—The long e vowel sound: ear. 37 fr.—The long i vowel sound. 37 fr.—The long o vowel sound. 37 fr.—The long and short oo sounds. 36 fr.—The ow-ou sounds: the oi-oy sounds: review of consonants and vowels. 39 fr. With captions. For primary grades.
1. English language—Study and teaching (Primary) 2. English language—Consonants. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[LB1528] 372.6 72–739892
McGraw-Hill Book Co.

Words are not enough; editorial cartoons on the Kennedy tragedies (*Filmstrip*) Visual Education Consultants, 1969.

41 fr. b&w. 35 mm.
With reel-to-reel audio tape and teacher's guide.
By William Sherman in cooperation with the Commission on Curriculum Study of the Journalism Education Association.
Summary: A study of the editorial cartoonist's reaction to a national crisis, comparing the treatment of the symbols and themes of the Kennedy rocking chair, Abraham Lincoln, the American flag, and the book entitled Profiles in courage.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Portraits, caricatures, etc. I. Visual Education Consultants, inc.

070.4 70–735284
A. L. A. Booklist

Words come to life (*Filmstrip*) Society for Visual Education, 1967.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. (Linguistic backgrounds of English, group 1)
With teacher's guide.
Credits: Authors, Harold G. Shane, June Grant Shane; illustrator, Frank Hopper.
Summary: Discusses theories as to how language first began, and illustrates stages in development of the English language. Traces the evolution of the alphabet and points out facts about the way various languages are written today.
1 English language—Hist. 2. English language—Alphabet. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.

Fi A 67–3930 rev
Society for Visual Education

Words for vocabulary. [Filmstrip] Creative Visuals [197-?]

4 filmstrips color 35 mm and 4 phonotapes in cassette. (Reading and writing with phonics, set 3)
With teacher's manual and sound practice cassettes
SUMMARY Presents a sight reading vocabulary Designed for use by beginning readers or for remedial work with young people or adults.
1 English language--Glossaries, vocabularies, etc. I. Creative Visuals (Firm) II Series. Reading and writing with phonics [Filmstrip] set 3

[PE1680] 428 72-736095
Creative Visuals 72 MARC

Words that sound the same (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Teaches how language works. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.

372.4 70–708234
Learning Corp. of America

Words, words, words. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Theater Co.

9 min. sd. color. 16 mm. (The Amazing Life Games Theater)
CREDITS: Project originator, Ethel Young; callaborators, Allonia Gadsden, Marilyn Burns.
SUMMARY: A language teaching film which explains the association of letter sounds with words from the child's point of view For kindergarten.
1. English language—Phonetics—Juvenile films. 2 Children Language—Juvenile films. [1. English language—Phonetics] I Houghton Mifflin Company. II. Series: The Amazing Life Games Theater. [Motion picture]

[LB1181] 372.6 72-701741
Houghton Mifflin Co 72 MARC

Words! words! words! Volume 1-2. [Filmstrip] Encore Visual Education, 1972. Made by Delwyn G. Schubert.

8 filmstrips (25 fr. each). color. 35 mm. and 8 phonodiscs: (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.
With teacher's manual and student workbook. For elementary grades and remedial classes
Also issued with phonotape in cassette.
SUMMARY: Introduces 80 words. Includes nouns, verbs, and adjectives.
1. English language—Grammar—Juvenile films. [1. English language—Grammar] I. Encore Visual Education, inc.

[LB1576] 372.6 72-735092
Encore Visual Education 72 MARC

Wordsworth, William, 1770-1850
see

Poems by William Wordsworth.

Wordsworth's Lake Country: image of man and nature (Motion picture) Perfection Form Co., 1971.

20 min. sd. color. 16 mm.
CREDITS: Director, Wayne F. DeMouth; photography, Mike Dieter.
SUMMARY: Presents scenes of Dove Cottage, Duddon Valley, Cockermouth, Grasmere, and lakeland scenery in the England Lake Country and portrays the influence of these settings on Wordsworth as a romantic poet.
1. Wordsworth, William, 1770–1850 — Homes and haunts — Lake District, Eng. I. Perfection Form Company.

[PR5884] 914.28 75–713540
Perfection Form Co.

Work (Motion picture) Essanay Film Manufacturing Co., 1915. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

30 min. si. b&w. 16 mm. (From the Essanay period of Chaplin comedy)
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS: Director and writer, Charles Chaplin. CAST: Charles Chaplin, Billy Armstrong, Marta Golden, Charles Insley, Paddy McGuire, Edna Purviance.
SUMMARY: A slapstick comedy in which Charlie Chaplin is a paperhanger's assistant.
I. Essanay Film Manufacturing Company. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: From the Essanay period of Chaplin comedy (Motion picture)

791.43 76–711888
Eastin-Phelan Corp.

Work (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents scenes of different people in different types of work from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)

808 76–708770
Ealing Corp.

Work (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Investigations in science: energy and motion series)
Loop film mounted in cartridge.
Credits: Educational collaborator, Grant R Cary.
Summary: Employs outdoor observations, laboratory experiments, and a variety of open-ended questions to aid students in understanding the scientific principle of work. With captions.
1. Force and energy. 2. Mechanics. 3. Work. I. Independent Producer's Service. II. BFA Educational Media. Series: Investigations in science: energy and motion (Motion picture)

531 74–709354
A. L. A. Booklist

Work and efficiency (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

56 fr. color. 35 mm. (Work)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Albert V. Baez.
SUMMARY: Defines efficiency and explains that incomplete energy transfers influence the efficiency of a machine, and that for any machine, work input will always exceed the useful work accomplished. For elementary grades.
1. Mechanical efficiency—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Work (Filmstrip)

372.3 79–739205
Encyclopaedia Britannica Educational Corp.

Work and energy (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

67 fr. color. 35 mm. (Work)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Albert V. Baez.
SUMMARY: Defines energy, kinetic energy, and potential energy, and shows that the transfer of energy from one object to another is accomplished through work. For elementary grades.
1. Forces and energy—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Work (Filmstrip)
372.3 75–739204
Encyclopaedia Britannica Educational Corp.

Work and gang songs (Filmstrip) Eye Gate House, 1971.
31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Billy Ballad's hootenanny, no. 2)
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Writers, Maralene Wesner, Betty Balisle, Miles E. Wesler; narrator, Rosko Mercer; folk singer, Bonnie Tepper.
SUMMARY: Presents American work and gang songs and provides information on their origin and meaning. Includes Sweet Betsy from Pike; Drill, ye tarriers; I've been working on the railroad; The Wabash Cannonball; Casey Jones; John Henry; She'll be comin' round the mountain; My darling Clementine; Buffalo gals; Rio Grande; Sailing, sailing; Blow the man down; Goodbye, my lover; and The boll weevil song. For elementary grades.
1. Work-songs. I. Eye Gate House, inc. II. Series: Billy Ballad's hootenanny (Filmstrip) no. 2.
[M1977.L3] 784.7 72–739100
Eye Gate House

Work and power (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

60 fr. color. 35 mm. (Work)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Albert V. Baez.
SUMMARY: Defines power, and provides students with an opportunity to calculate the amount of power developed in several specific situations. For elementary grades.
1. Force and energy—Juvenile films. 2. Power (Mechanics)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Work (Filmstrip)
372.3 71–739203
Encyclopaedia Britannica Educational Corp.

Work around the world (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Roy A. Price.
Summary: Compares the basic types of work done around the world in the areas of food-producing, manufacturing, shops and community services. Emphasizes the growing interdependence of people and the increasing specialization of work.
——— Another issue. b&w.
1. Work. 2. Industry. I. Coronet Instructional Films.
372.8 73–706183
Coronet Instructional Films

Work at school (*Filmstrip*) My weekly reader, 1964.

28 fr. color. 35 mm.
Series 2, no. 5–64.
Summary: Shows children performing small tasks at school.
1. Creative activities and seat work. I. My weekly reader.
372.8 78–733209
Pennsylvania School for the Deaf

The **Work crisis** (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.
Summary: A documentary study of the effects of technological development on work and leisure. Discusses the Biblical meaning of work and the necessity for dignity of the individual in an increasingly automated work world.
1. Work. 2. Leisure. I. Family Films, inc.
301.2 Fi A 67–5756
Family Films, inc.

Work habits and attitudes (*Filmstrip*) Avid Corp., Instructional Systems Division, 1969.

4 filmstrips. color. 35 mm. and phonodiscs.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Getting along on the job, part 1. 38 fr., 12 min.—Getting along on the job, part 2. 61 fr., 18 min.—Getting along on the job, part 3. 55 fr., 18 min.—Getting along on the job, part 4. 48 fr., 17 min.
1. Job satisfaction. I. Avid Corporation. Instructional Systems Division.
371.42 70–735496
Avid Corp.

Work-hardening (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 3)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows the work-hardening effects produced in metal when it is worked and after it is annealed.
1. Strain hardening. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 3.
629.28 Fi A 68–2546
Jam Handy Organization

Work in progress: Steel and the environment. [Motion picture] American Iron and Steel Institute. Made by Cinecraft. Released by Association-Sterling Films, 1972.

29 min. sd. b&w. 16 mm.
SUMMARY: Uses a cartoon sequence featuring a newly hatched bird who would rather remain in his shell when he sees the condition of the environment, to show what the steel industry is doing to fight pollution and protect the environment.
1. Pollution. 2. Metallurgical plants—Waste disposal. I. American Iron and Steel Institute, New York. II. Association-Sterling Films. III. Title: Steel and the environment. [Motion picture]
[TD899.M43] 301.31 72-701780
CINE 72 MARC

A **Work of heart and hand** (*Motion picture*) Ellis Dungan Productions. Released by Modfilm, 1964.

14 min. sd. color super 8 mm.
Loop film mounted in cartridge.
Credits: Producer, Ellis Dungan; narrator, Lowell Thomas.
Summary: Shows historical arts and crafts of Appalachia on exhibit at a festival in Cedar Lakes, W. Va.
——— Another issue. 16 mm.
1. Handicraft—Appalachian Mountains. 2. Handicraft—Exhibitions. I. Ellis Dungan Productions. II. Modfilm.
745.5 Fi A 68–2491
Modfilm

The **Work of ice** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

48 fr. b&w. 35 mm. (Physical geography, no. 4)
A Beacon filmstrip.
With notes.
Credits: Author, R. Kay Cresswell.
Summary: Discusses various aspects of glaciers, including collecting grounds for glaciers, valley glaciers, erosion by a glacier, the glacier snout, glacial deposits, moraines of various types, and the landforms resulting in glaciated areas.
1. Glaciers. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Physical geography (Filmstrip) no. 4.
551.3 Fi A 67–4054
Dufour Editions

The **Work of rivers** (*Filmstrip*) Hulton Press, London [195–?]

41 fr. b&w. 35 mm. (Physical geography, no. 3)
A Beacon filmstrip.
Credits: Author, R. Kay Gresswell.
Summary: Describes a river and its sources, shows how a river causes erosion, explains the role of rivers in transportation, pictures the shape of a river valley, and points out what is meant by river capture.
1. Rivers. 2. Erosion. I. Hulton Press, ltd., London. Series: Physical geography (Filmstrip) no. 3.
Fi A 67–3861
Dufour Editions

The **Work of the church in Ghana** (*Motion picture*) Bureau of Audio Visuals, United Church of Christ, 1959.

65 fr. color. 35 mm.
With manual.
Credits: Pictures, Theodore C. Braun, Stanley Wilke.
Summary: Shows glimpses of church life in Ghana and Togo together with scenes of Christian work in medicine and education.
1. Missions—Ghana. I. United Church of Christ. Bureau of Audio Visuals.
276.67 Fi A 68–4141
United Church of Christ Office for Audio Visuals

The **Work of the heart** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

19 min. sd. color. 16 mm. (Biology series)
With teacher's guide.
Credits: Collaborators, Forrest H. Adams, Ralph Buchsbaum.
Summary: Pictures and describes how the heart and blood vessels circulate blood, and discusses factors affecting the rate of the heart beat.
——— Another issue. b&w.
1. Cardiovascular system. I. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture)
612 Fi A 68–1717
Encyclopaedia Britannica Educational Corp.

The **Work of the sea. Part 1: Waves and destruction** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

47 fr. b&w. 35 mm. (Physical geography, no. 1)
A Beacon filmstrip.
With notes.
Credits: Author, R. Kay Cresswell.
Summary: Describes the formation of waves by wind; shows how the sea forms arches, stacks, bays, and headlands.
1. Ocean waves. 2. Coast changes. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Physical geography (Filmstrip)
551.3 Fi A 67–4034
Dufour Editions

The **Work of the sea. Part 2: Constructive processes** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

36 fr. b&w. 35 mm. (Physical geography)
A Beacon filmstrip.
With notes.
Credits: Author, R. Kay Cresswell.
Summary: Describes how the sea builds beaches and how it moves beach material along the coast. Pictures methods of beach control, including groynes, and shows types of beaches, including sandy shore and dunes and shingle beaches.
1. Shore protection. 2. Beaches. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Physical geography (Filmstrip)
551.3 Fi A 67–4055
Dufour Editions

Work of the wind and running water (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

19 min. sd. color. 16 mm. (Earth science series)
With guide.
Credits: Consultant, Sam Namowitz.
Summary: Explains and illustrates the processes involved in the geologic work of wind and running water and their effects on landforms.
1. Erosion. 2. Landforms. I. Audio Productions, inc., New York. II. Wiley (John) and Sons, inc. Series: Earth science series (Motion picture)
551.3 74–706762
John Wiley and Sons

The **Work of weather** (*Filmstrip*) Hulton Press, London [195–?]

38 fr. b&w. 35 mm. (Physical geography, no. 5)
A Beacon filmstrip.
Credits: Author, R. Kay Gresswell.
Summary: Describes the relationship of weather to erosion and shows the effect of chemical weather, freeze-thaw weathering, wind erosion, and slope collapse.
1. Weathering. 2. Erosion. 3. Slopes (Physical geography) I. Hulton Press, ltd., London. Series: Physical geography (Filmstrip) no. 5.
Fi A 67–3858
Dufour Editions

Work or play (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

5 min. sd. color. 16 mm.
Summary: Discusses hobbies and their relaxing effects. Designed to be used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Hobbies—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 74–706884
Modern Learning Aids

Work performance rating. [Motion picture] Vought Aeronautics, 1968.

27 min. sd. color. 16 mm.
Also issued in b&w.
With leader's guide and sample forms.
SUMMARY: Shows time-study personnel in action under simulated shop conditions measuring 40 operations from ten basic categories common in many industrial organizations.
1. Employees, Rating of. 2. Performance standards. I. Vought Aeronautics.
[HF5549.5.R3] 658.5 72-701863
Vought Aeronautics 72 MARC

Work problems in mathematics (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Explains work problems from the point of view that the sum of parts of the job done by the individual workers equals the part of the whole job completed. With captions.
1. Work. 2. Fractions. I. Popular Science Audio-Visuals.
512 77–733379
Popular Science Audio-Visuals

The **Work trains do** (*Filmstrip*) Imperial Film Co., 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Transportation: our railroads)
Summary: Explains the railroad term "piggyback." Examines tank cars, hopper cars, boxcars, and other special types of cars. Shows the transportation of merchandise across the country.
1. Railroads—Cars. I. Imperial Film Company, inc., Lakeland, Fla. Series: Transportation: our railroads (Filmstrip)
385 Fi A 68–4014
Imperial Film Co.

Work, what's it all about? (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
30 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Gives a panorama of various jobs which relate the role of work to sustaining and giving meaning to life. Views careers that do not require a four-year college degree, and explains how to prepare for various occupations.
1. Vocational guidance—U. S. 2. Work. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)
[HF5382.5.U5] 371.42 72–714286
American Personnel and Guidance Association

The **Workable way** (Motion picture) Virginia Employment Commission, 1971. Made by Motion Picture Unit, Information Services Division, Virginia Polytechnic Institute and State University.

19 min. sd. color. 16 mm.
SUMMARY: Demonstrates the action taken by a group of Virginia and North Carolina farmers in solving local labor problems. Told in first person and by narration. Describes the background planning of a youth work center putting the plan into effect and some of the final results.
1. Youth—Employment—Virginia. 2. Youth—Employment—North Carolina. I. Virginia. Employment Commission.
338.1 74–711594
CINE

The **Workbench and the vise** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Carpentry—Tools. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76–706423
Walden Film Corp.

Workers of America (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

55 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 3)
With utilization guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents folk music typical of various American occupations from 1700 through 1864. Correlates this music with significant developments in history and art.
1. Labor and laboring classes—Songs and music—Hist. & crit. 2. Folk-songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrips) no. 3
Fi A 67–3662
Warren Schloat Productions

Working drawings. [Filmstrip] Creative Visuals [197-?]

7 filmstrips color 35 mm and 7 phonotapes in cassette (Language of technical drawing, set 5)

With teacher's manual and student workbooks.

SUMMARY Presents working drawings in order to teach users of technical drawing how to read shapes and dimensional information with accurate understanding.

1 Blue-prints. I. Creative Visuals (Firm) II. Series: Language of technical drawing. [Filmstrip] set 5

[T379] 604.2 72-736105
Creative Visuals 72 MARC

Working elephant (*Motion picture*) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.

Summary: Gives the background and training of a working elephant in India; follows the events of a typical day in the life of the elephant and his trainer, the mahout.

1. Elephants. I Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)

636.9 74-708314
Ealing Corporation

A **Working model of a Van de Graaf generator** (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.

CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Demonstration experiments with animated sequences are used to illustrate a working model of a Van de Graaf generator.

1. Van de Graaf generator. 2. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 72-709927
Encyclopaedia Britannica Educational Corp.

Working model of the thorax (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. si. color. 16 mm. (Dukes physiology film series, no. 18)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Uses a bell jar and balloon model of the thorax to illustrate some basic principles of animal physiology. Demonstrates the role of the chest cavity and diaphragm in regurgitation in ruminants, in normal respiration, in pneumothorax, and in the return of blood to the heart.

1. Physiology. 2. Chest. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 18.

591.1 77-710185
Iowa State Univ. Film Production Unit

Working out new words and discovering "short a" (*Filmstrip*) Eye Gate House, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)
With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 70-736915
A. L. A. Booklist

Working together (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (The Adventures of the Lollipop Dragon, no. 2)
With teacher's guide and coloring book.

SUMMARY: Uses a story about how the prince, the Lollipop Dragon, and the children all cleaned the castle and won first prize for most beautiful castle, to show the fun in working together. For primary grades.

1. Cooperativeness. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 2.

372.6 73-738043
Society for Visual Education

Working together (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min. sd. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.

CREDITS: Producer, Greg Heimer; collaborator, Kenneth Zimmer.

SUMMARY: Uses the experiences of a young girl working in a typing pool to illustrate that cooperation is an important part of the office and its work.

1. Office practice. I. Encyclopaedia Britannica Educational Corporation II. Series: Careers in the office (Motion picture)

651 74-712323
Encyclopaedia Britannica Educational Corp.

Working with a gouge (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color super 8 mm (Woodworking, part 3)
Loop film

1 Chisels 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III Series: Woodworking (Motion picture) part 3.

[TT180] 684.08 79-715231
Universal Education and Visual Arts

Working with adjectives (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.

Summary: Explains the meaning of adjectives and their usage in sentence structure.

1. English language—Adjective. 2. English language—Sentences. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 72-709438
Ealing Corp.

Working with adverbs (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.

Summary: Explains the meaning of an adverb and its usage in sentence structure.

1. English language—Adverb. 2. English language—Sentences. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 70-709440
Ealing Corp.

Working with arcs (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.

SUMMARY: Identifies an arc as a segment of a circle, and shows how to use arcs in simple geometric designs. For elementary grades.

1. Geometrical drawing—Juvenile films. 2. Circle—Juvenile films. 3. Curves, Plane—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)

372.7 71-712238
BFA Educational Media

Working with egg whites (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.

1. Cookery (Eggs) I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.

641.6 78-706503
McGraw-Hill Book Co.

Working with glass tubing (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 23)
Loop film mounted in cartridge.
With study guide.

Summary: Illustrates safe and efficient ways to heat, bend, and fire polish glass tubing.

1. Glass blowing and working. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 23.

542 78-701042
Film Associates

Working with glass tubing (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.

Summary: Demonstrates techniques used in working with glass tubing in a laboratory.

1. Glass blowing and working. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)

542 72-701271
McGraw-Hill Book Co.

Working with levers. [Motion picture] Don Piccolo. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Simple machines series)
Loop film in cartridge.
With study guide.

SUMMARY: Shows how a lever provides man with an advantage, and demonstrates the relationship between force, resistance, and distance in a lever system. For elementary grades.

1. Levers—Juvenile films. [1. Levers] I. Piccolo, Don. II. BFA Educational Media. III. Series: Simple machines series. [Motion picture]

[TJ173] 621.8 72-700793
BFA Educational Media 72 MARC

Working with line segments (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.

SUMMARY: Demonstrates the method for identifying a line segment and duplicating this segment. For elementary grades.

1. Geometrical drawing—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)

372.7 78-712237
BFA Educational Media

Working with maps (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.

SUMMARY: Points out the skills required for using maps, such as learning to determine scale, latitude, and longitude. Discusses maps of various types and map projections.

1. Maps. I. Educational Direction, inc. II. Eye Gate House, inc.

[GA130] 372.8 74-739993
Eye Gate House

Working with Modern school mathematics. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.

CREDITS: Author, Ernest R. Duncan; collaborators, Lelon Capps, Marilyn J. Zweng.

SUMMARY: A teacher-training film in which Lelon Capps gives an overview of the content and objectives of the text entitled Modern school mathematics: structure and use, and explains how to use the teacher's annotated edition of the text

1. Mathematics—1961- I. Duncan, Ernest Rowland. Modern school mathmatics: structure and use. II. Houghton Mifflin Company. III. Series: Duncan: modern school math films. [Motion picture]

[QA39.2] 510.7 72-701740
Houghton Mifflin Co. 72 MARC

Working with nouns (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.

Summary: Explains the meaning of a noun and its usage in sentence structure.

1. English language—Noun. 2. English language—Sentences. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 78-709434
Ealing Corp.

Working with others
see

Office practice: Working with others.

Working with scale (*Motion picture*) William Boundey. Released by Film Associates, 1969.

11 min. sd. color. 16 mm.
With study guide.

Summary: Demonstrates methods of writing scale, and explains some of the concepts and practical uses of it. Shows how to lay out a floor plan and find locations on a map.

1. Mensuration. I. Boundey, William. II. Film Associates.

530 70-700651
Film Associates

Working with Skydrol fluids (*Motion picture*) Monsanto Co., 1966. Made by Cate and McGlone Films.

25 min sd color. 16 mm.

Credits: Director and photographer, E. D. McGlone; narrator, Paul Harber; music, Richard McCurdy; editor, William Larrabure.

Summary: Describes the correct handling, use, and maintenance of Skydrol, a hydraulic fire-resistant lubricator used in aircraft. Pictures equipment best used with it and surrounding materials that can be harmed by it.

1. Aeroplanes—Lubrication. I. Monsanto Company.

621.8 Fi 68-32

Working with the current balance (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

19 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 16)
Kinescope.

Summary: A teacher discusses with his students the uses of the current balance, ways to avoid some of the problems associated with its adjustment and use, and the steps needed to convert current balance measurements into a useful result to determine the strength of the earth's magnetic field.

1. Current balance (Electric meter) 2. Magnetism, Terrestrial, I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 16.

370.7 77-709151
Holt, Rinehart and Winston

Working with verbs (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.

Summary: Explains verb forms and their usage in sentence structure.

1. English language—Verb. 2. English language—Sentences. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 75-709436
Ealing Corp.

The **Working woman today—and tomorrow** (*Filmstrip*) Visual Education Consultants, 1967.

33 fr. b&w. 35 mm
With illustrated teacher's guide.

Credits: Author, Paul Thompson.

Summary. Comments on the quiet revolution of women who are combining work and marriage successfully. Points out that nine out of ten women will work sometime during their lives and examines the changing role of women in our society.

1. Woman—Employment—U. S. 2. Wives—Employment—U. S. I. Visual Education Consultants, inc.

301.41 Fi A 67-3948
Visual Education Consultants

Workout (*Motion picture*) Australian News and Information Bureau, 1967.

9 min. sd. b&w. 16 mm.

Credits: Producer, R. Mason; director, R. Small.

Summary: An impressionistic study of the relationship between horse and rider during an early morning exercise.

1. Horsemanship. I. Australia. News and Information Bureau.

778.8 Fi A 68-1756
Australian News and Information Bureau

Workout (*Motion picture*) St. Francis Productions. Released by Association Films, 1969.

15 min. sd. color. 16 mm.
Summary: Explores the generation gap, as evidenced in a father's unexpected visit to his son at college, where the father accepts his son's challenge in physical competition. Points out that their workout becomes a symbol of the emotional and ideological contest in which they are engaged.
1. Conflict of generations. I. St. Francis Productions. II. Association Films, inc.
301.42 79–705726
CINE

The **World** (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

16 double fr. color. 35 mm. (Oxford projected atlas)
Summary: A series of 16 general, regional, and special project maps from Oxford atlases.
1. Maps. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
912 73–736144
Carman Educational Associates

World (Motion picture) Jordan Belson. Released by Pyramid Films, 1971.

6 min. sd. color. 16 mm.
CREDITS: Sound, Andre VandenBroeck.
SUMMARY: Depicts the birth of the world as a bio-astronomical event.
1. Earth. I. Belson, Jordan. II. Pyramid Films, inc.
[QB631] 704.945 79–712465
Pyramid Films

World Air Cargo Marketing Forums
see

The Square.

The **World at U. N. Plaza** (*Motion picture*) U. S. Dept. of State, 1968.

29 min. sd. color. 16 mm.
Summary: Illustrates the work of the United States mission to the United Nations, highlighting important events which take place there. Emphasizes the role of the United Nations in attaining world peace.
1. United Nations—U. S. 2. United Nations. I. U. S. Dept. of State.
341.13 Fi E 68–61
CINE

The World at your fingertips (Filmstrip) Copley Productions, 1964.

1 roll color. 35 mm. (Newspapers in the classroom, no. 4)
With teacher's guide.
SUMMARY: Shows how the world comes to the public through the use of newspapers.
1. Newspapers. I. Copley Press, inc. Copley Productions. II. Series: Newspapers in the classroom (Filmstrip) no. 4.
[PN4731] 070 77–739573
Copley Productions

World Bank (*Motion picture*) U. S. Information Agency, 1968. Made by James Lipscomb.

27 min. sd. color. 16 mm.
Summary: Explains the role of the World Bank in helping countries to modernize. Follows an official of the bank as he makes a trip to make certain that the request for a $21,000,000 loan to build a highway will indeed help develop the area and benefit the people.
1. International Bank for Reconstruction and Development. I. U. S. Information Agency.
332.1 78–702886
CINE

World book encyclopedia
see

Craftsmanship and automation combine to produce the World book encyclopaedia.

World cargoes; the story of seaborne commerce in a changing world (*Motion picture*) Alfred T. Palmer Productions, 1970.

28 min. sd. color. 16 mm.
A Discovery production.
Credits: Producer, director, and writer, Alfred T. Palmer; narrator, George Wilhelm.
Summary: Shows how oil and mineral resources, timber, agricultural products, and other materials are transported throughout the world by United States freighters. Pictures cargo handling facilities at various ports. Explains the role of exports and imports in the national economy, and stresses the importance of the reciprocal aspects of foreign trade.
1. Commerce. 2. Shipping—U. S. I. Alfred T. Palmer Productions.
387.5 70–709467
Portland State Univ. Library

F

World City, 1970's (Motion picture) Rocinante Sight & Sound, 1971.

20 min. sd. color. 16 mm. (The Artist as a reporter)
SUMMARY: Artist-reporter Franklin McMahon views and comments on "World City"—drawings and paintings made in the United States, England, Europe, and South America.
1. Art, Modern—20th century. I. McMahon, Franklin. II. Rocinante Sight & Sound. III. Series: The Artist as a reporter (Motion picture)
[N6490] 709.73 73–713474
CINE

The World come of age (Filmstrip) Cathedral Films, 1967.

66 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Christian witness, a call to renewal, no. 1)

With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Explains that God is calling the church to work in partnership with Him in awakening mankind to its relationship to God and in accepting the responsibility for providing for the needs of man in the world.
1. Mission of the church. I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 1.
248.5 72–738111
Cathedral Films

World communism (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd b&w. 16 mm. (The Nature of communism, no. 43a)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch discusses the establishment of the Communist International under Lenin, the molding of it under Stalin, and its influence on the post-Second World War assets and liabilities of the international Communist movement.
1. Communist International. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 43a.
Fi 67–610

World communism, part 2 (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 43b)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch discusses the changes in the international Communist movement since 1945, compared with its previous existence and experience under Lenin and Stalin.
1. Communism. 2. World politics, 1955– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 43b.
Fi 67–625

World Council of Churches
see

Behold—all things new.

The Churches work together.

Homo homini.

World distribution of biomes (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

8 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, and teacher's manual.
Summary: Illustrates a variety of diverse biomes, and indicates their locations by means of a map of world biomes.
1. Biotic communities. 2. Geographical distribution of animals and plants. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.5 74–708968
Harper & Row Publishers rev

World Film Corporation
see

The Steel king.

The Wishing ring; an idyll of old England.

World Film Enterprises
see

Ancient Greece—Athens.

The **World from 1914 to 1945. Part 1: World War I** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

24 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 5)
With teacher's guide.
Summary: Points out that imperialism, nationalism, and militarism were the major causes of World War I; that the war brought defeat to Germany and communism to Russia; and that although the Treaty of Versailles ended the war, tensions remained.
1. European War, 1914–1918. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 5.
940.3 Fi A 68–5104
Follett Pub. Co.

The **World from 1914 to 1945. Part 2: The rise of dictatorships** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

22 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 5)
With teacher's guide.
Summary: Points out that World War I left damage, inflation, nationalist hatred, and fear in Europe; that dictatorships arose in Russia, Italy, and Germany; and that the German-Italian-Japanese alliance brought the threat of war.
1. European War, 1914–1918—Influence and results. 2. World War, 1939–1945—Causes. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 5.
940.5 Fi A 68–5105
Follett Pub. Co.

The **World from 1914 to 1945. Part 3: World War II** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

29 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 5)
With teacher's guide.
Summary: Points out that Axis aggression led to World War II; that naval, military, and air power gave the Allies victory over the Axis; and that the atomic bomb emerged as a weapon of the future.
1. World War, 1939–1945. 2. Atomic bomb. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 5.
940.53 Fi A 68–5106
Follett Pub. Co.

World game can work; or, Politicians will yield to the computer (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 10)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: R. Buckminster Fuller summarizes his work and presents a reasoned plea for man to abandon the political struggles that sap his strength and prevent him from realizing his potential. Filmed at the first World game seminar in 1969.
1. Civilization, Modern—1950– 2. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 10
[CB430] 300 70–712409
Saturn Pictures Corp.

World governments. [Transparencies] Creative Visuals, 1968.

7 transparencies color 10 x 12 in (World history and culture)
With teacher's manual
CREDITS Authors, James H. Phillips, Ray Glazner
SUMMARY Examines various types of government
1 Comparative government [1 Comparative government] I Creative Visuals (Firm) II Series World history and culture [Transparencies]
[JF51] 320.09 72-735614
Creative Visuals 72 MARC

The World grows larger. [Filmstrip] Union of American Hebrew Congregations, 1969.

45 fr. color. 35 mm. (Modern Jewish history filmstrip series)
With teacher's guide.
CREDITS: Producer, Samuel Grand; script, Bernhard N. Cohn; illustrations, William Steinel.
SUMMARY: Traces the history of the Jewish people from their search for a home in Western Europe through highlights of their life and learning in Eastern Europe from the 15th through the 18th centuries.
1 Jews—History—70-1789. I. Union of American Hebrew Congregations. II. Series.
[DS124] 909.08 72-734740
Union of American Hebrew Congregations 72 MARC

World Health Organization
see

The Drug bug.

False friends.

Heart sweet heart.

Little man, big city.

World history 400 (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

80 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3¾ in. per sec., 22 min.
With teacher's handbook.
Summary: A survey of the 35 mm. slide cartridge library of world history.
1 World history. I. Guidance Associates of Pleasantville, N. Y.
909 Fi A 68–3752
Guidance Associates

World history 400: a slide system. [Slide set] Harcourt Brace Jovanovich, 1968.

545 slides color 2 x 2 in.
Issued in 7 cartridges.
With teacher's handbook
SUMMARY Surveys the history of the world through the use of charts, diagrams, maps, and time lines. Provides information on trade, agriculture, population, exports and imports, and industry during major periods of historical development. With captions.
CONTENTS: A. Prehistoric man—ancient India/China.—B. Middle Ages—east and west.—C. Emergence of modern Europe—Napoleon.—D. Europe in 1815—imperialism.—E. Imperialism—end of World War II.—F. World since 1945—atlas.—G Statistical almanac—outline maps.
1 World history [1 World history] I Harcourt Brace Jovanovich.
[D21.3] 909 72-735037
Harcourt Brace Jovanovich 72 MARC

World history transparency series. [Transparencies] **Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1971.**

72 transparencies. color. 8 x 10 in.
Issued in 3 sets.
With overlays.
With teacher's manual.
CONTENTS: The growth of civilization to 1500 A.D.—The rise of Western civilization, 1500-1914 A.D.—The twentieth century world.
1. World history. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
[D21] 909 72-734299
McGraw-Hill Book Co. 72 MARC

World Horizon Films, Maryknoll, N. Y.
see

Bolivia: beneath the mask.

Of people and a vision.

Portrait of a missioner.

The Quiet revolution.

Sigaboy.

World in Color Productions, Elmira, N. Y.
see

Waterton Lakes National Park.

A **World in her book** (*Motion picture*) Girl Scouts of the U. S. A., 1963.

15 min. sd. color. 16 mm.
With study guide.
Summary: Surveys the four Girl Scout handbooks, highlighting the international friendship elements in the Girl Scout program. Shows illustrations and text from the actual handbooks.
1. Girl Scouts—Handbooks, manuals, etc. I. Girl Scouts of the United States of America.
369.463 Fi A 68–1456
Girl Scouts of the U. S. A.

World Law Fund
see

Revolution: China.

Revolution: Mexico.

World Meteorological Organization
see

Clouds and meteors.

World-Mirror Productions, ltd.
see

The Bagpipe.

The Bassoon.

The Oboe.

The Organ, part 1.

The Organ, part 2.

The Piano. Part one.

The Piano. Part 2.

The Trumpet.

The Violin, part 2.

World of a different drum (*Motion picture*) Bay Shore Public Schools, 1970. Made by Lockhart Motion Pictures.

12 min. sd. color. 16 mm.
Summary: Discusses the benefits that retarded children can derive from participating in an active school program which reflects the abundance of the world and allows for those who are different.
1. Mentally handicapped children—Education. I. Bay Shore, N. Y. Public Schools.
371.92 72–705727
CINE

World of ancient Rome (*Filmstrip*) Troll Associates, 1970.

44 fr. color. 35 mm.
Credits: Author, Paul Peller.
Summary: A general introduction to life in ancient Rome, depicting the art, religion, culture, and government of the times.
1. Rome—Civilization. I. Troll Associates.
913.7 79–736254
Troll Associates

The **World of Andrew Wyeth** (*Motion picture*) American Broadcasting Co. Released by International Film Bureau, 1968.

26 min. sd. color. 16 mm.
Credits: Technical assistance, Nicholas Wyeth, Al Schwartz, Hal Wallace.
Summary: Shows over thirty-five of Andrew Wyeth's paintings, blending the subjects of the artist's representational style paintings with actual scenes from the Pennsylvania and Maine countryside. Covers significant facts in Wyeth's life. Introduction by Henry Fonda.
1. Wyeth, Andrew, 1917– I. American Broadcasting Company. II. International Film Bureau, inc., Chicago.
759.13 74–706206
International Film Bureau

The World of Audley Miller. [Motion picture] **Les Films de l'adagio, Boulogne, 1971. Edited and released in the U.S. by Wombat Productions, 1972.**

15 min. sd. color. 16 mm.
English version of Auquin Miller.
With study guide.
CREDITS: Director, Jean Dasque; consultant, David A. Durfee.
SUMMARY: Portrays a day in the life of a black worker in the aquarium at Nassau in the Bahamas, in order to explore the nature of man as a coping animal.
1. Social psychology. 2. Aquariums—Bahamas. I. Les Films de l'adagio. II. Wombat Productions. III. Auquin Miller. [Motion picture]
[HM251] 301.6 72-701233
Wombat Productions 72 MARC

The **World of Carl Sandburg** (*Motion picture*) National Educational Television and Radio Center. Made by Nathan Kroll. Released by Contemporary Films/McGraw-Hill, 1968.

59 min. sd. b&w. 16 mm.
Credits: Director, Kirk Browning.
Summary: Presents a tribute to Carl Sandburg, and surveys the heritage he left and the history he made.
1. Sandburg, Carl, 1878–1967. I. National Educational Television and Radio Center. II. Contemporary Films/McGraw-Hill.
928 Fi A 68–2708
Contemporary Films/McGraw-Hill

A **World of change: hidden in the rocks** (Filmstrip) Imperial International Learning Corp., 1969.

42 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. Uses recreations of prehistoric scenes, and field trips to a dinosaur dig and to the Badlands National Monument as means of exploring fossils, from small mammals to the giant dinosaurs.
1. Paleontology. I. Imperial International Learning Corporation.
[QE714.3] 560 76–739329
Imperial International Learning Corp.

A **World of change: life in ancient seas and swamps** (Filmstrip) Imperial International Learning Corp., 1969.

44 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. Presents evidence of the life in swamps and in the sea millions of years ago by examining fossils and re-creations of prehistoric scenes.
1. Paleontology. I. Imperial International Learning Corporation.
[QE714.3] 560.92 70–739330
Imperial International Learning Corp.

A **World of change: man, the changer** (Filmstrip) Imperial International Learning Corp., 1969.

45 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. Describes the effect of man upon the physical world in which he lives, as evidenced in a field trip to a modern farm and to a strip coal mine. Conservation of natural resources is emphasized.
1. Man—Influence on nature. 2. Conservation of natural resources. I. Imperial International Learning Corporation.
[GF75] 333.7 72–739328
Imperial International Learning Corp.

A **World of change: the changing rocks** (Filmstrip) Imperial International Learning Corp., 1969.

35 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. Discusses the influences in heat, pressure, freezing, acid, water, and erosion on the rocky surface of the earth.
1. Weathering. I. Imperial International Learning Corporation.
[QE570] 551.3 78–739332
Imperial International Learning Corp.

A **World of change: the Metasequoia story** (Filmstrip) Imperial International Learning Corp., 1969.

45 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassettte.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. The story of the Metasequoia, a "living fossil," is used to illustrate the survival of species through many centuries.
1. Metasequoia glyptostroboides. I. Imperial International Learning Corporation.
[QK495] 585 78–739333
Imperial International Learning Corp.

A **World of change: the rockmakers** (Filmstrip) Imperial International Learning Corp., 1969.

46 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, John R. Neel.
SUMMARY: Shows ways in which changes are occurring on our planet. Uses story characters to show that all matter is made up of atoms, and that the differences between types of matter are caused by different arrangements of atoms.
1. Rocks. I. Imperial International Learning Corporation.
[QE432] 552 74–739331
Imperial International Learning Corp.

The **World of color** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to teach pre-school children to distinguish the colors and their names.
1. Color. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 76–736631
RMI Film Productions

A **World of difference** (*Motion picture*) Cleaver-Brooks Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Pictures various applications for boilers and sea water desalting equipment, showing those in a school in Ontario, an American motel, a skyscraper penthouse, and a Virgin Island playground. Describes complete manufacturing processes including boiler design and fabrication.
1. Sea-water. Distillation of. I. Cleaver-Brooks Company. II. Modern Talking Picture Service, inc.
628 Fi A 67–5230
Modern Talking Picture Service

World of difference (*Motion picture*) International Harvester Co. Released by Farm Film Foundation, 1967.

23 min. sd. color. 16 mm.
Summary: Traces the full cycle of cotton from the field through the mills, to the store and into the home. Shows the newest and improved methods of cotton production.
1. Cotton manufacture. I. International Harvester Company. II. Farm Film Foundation, Washington, D. C.
633 Fi A 68–878
CINE

A **World of dreams** (*Motion picture*) William Henricks Associates in cooperation with State of California/Los Angeles Hall of Health, 1967.

15 min. sd. color. 16 mm.
Summary: Presents an impressionistic view of the imagined effect of narcotics, to demonstrate part of the reasons why drug use or experimentation is started. Emphasizes the deterrent aspects of drug use.
1. Narcotic habit. I. William Henricks Associates.
613.8 Fi A 68–174
CINE

The **World of Enrico Fermi** (*Motion picture*) Harvard Project Physics. Released by Holt, Rinehart and Winston, 1970.

46 min. sd. b&w. 16 mm.
Summary: A documentary which portrays the life and work of the nearly contemporary physicist, Enrico Fermi, whose work helped to transform not only physics and the style of doing research, but even the course of history itself.
1. Fermi, Enrico, 1901–1954. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc.
530.092 75–706154
CINE

World of friends (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. color. 16 mm.
Ektachrome.
Credits: Producer and director, R. F. Howard; writer, Gertrude Murray; photographers, K. M. Patterson, L. B. Todd.
Summary: Explains the Friendship Tape project in which tapes and other materials made in Saskatchewan schools are exchanged with similar materials made in schools of more than seventeen other countries.
1. Educational exchanges—Saskatchewan. I. Saskatchewan. School Broadcasts Section.
371.39 Fi A 68–34
National Film Board of Canada

The **World of Harry Golden** (*Motion picture*) National Educational Television. Made by WGTV. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)
Summary: Introduces Harry Golden, author and editor of the Carolina Israelite. Explains his working habits, philosophies, and the background for his book The death of a little girl.
1. Golden, Harry Lewis, 1902– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
928 Fi A 68–2977
Indiana. Univ. Audio-Visual Center

The **World of Henry Orient** (*Motion picture*) Pan Arts Co. Released by United Artists Corp., 1964.

106 min. sd. color. 35 mm.
Panavision. Color by DeLuxe.
Based on the novel of the same title by Nora Johnson.
Credits: Producer, Jerome Hellman; director, George Roy Hill; screenplay, Nora Johnson, Nunnally Johnson; music, Elmer Bernstein; directors of photography, Boris Kaufman, Arthur J. Ornitz; film editor, Stuart Gilmore. *Cast:* Peter Sellers, Paula Prentiss, Angela Lansbury, Tippy Walker, Merrie Spaeth.
Summary: A comedy about the adventures of two teen-age schoolgirls in Manhattan and their infatuation with a concert pianist.
I. Johnson, Nora. The world of Henry Orient. II. Pan Arts Company. III. United Artists Corporation.
Fi 67–1369

The World of I.T.W. [Motion picture] **Illinois Tool Works, 1971. Made by Take Ten Productions.**

2 min. sd. color. 16 mm.
SUMMARY: An industry management-oriented film which shows how the world has changed in the past thirty-five years and indicates the changes that will occur in the next thirty-five years.
1. Economic history—20th century. I. Illinois Tool Works.
[HC54] 301.2 72-700330
CINE 72 MARC

The **World of Jacques-Yves Cousteau** (*Motion picture*) National Geographic Society in association with Wolper Productions, 1966.

53 min. sd. color. 16 mm.
Credits: Producer, Jacques-Yves Cousteau; writers, James Dugan, Irwin Rosten; narrator, Orson Welles; music, Lalo Schifrin; director of photography, Guy Blanchard; photographer, Philippe Cousteau; film editors, Georges Alépée, Bob Collins, David Cooper.
Summary: Describes Project Conshelf-three carried out by Jacques-Yves Cousteau, in which six trained divers lived in a steel sphere and worked on the ocean floor at a depth of more than three hundred feet.
1. Manned undersea research stations. 2. Cousteau, Jacques-Yves. I. National Geographic Society, Washington, D. C. II. Wolper Productions.
551.4 Fi 68–316

The **World of Jacques-Yves Cousteau** (*Motion picture*) National Geographic Society in association with Wolper Production. Released by Encyclopaedia Britannica Educational Corp., 1967.

48 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Jacques-Yves Cousteau.
Summary: A record of the day-by-day events in the lives of six oceanauts who pioneered an inner space expedition 328 feet below the surface of the Mediterranean for twenty seven days.
1. Manned undersea research stations. 2. Underwater exploration. 3. Marine fauna—Red Sea. I. Cousteau, Jacques Yves. II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corp.
627 Fi A 67–5240
Encyclopaedia Britannica Educational Corp.

The **World of Julian Bond** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

11 min. sd. b&w. 16 mm.
Credits: Producer, Philip Binlary, Jr.
Summary: Reviews the recent career of Julian Bond, member of the Georgia State Legislature, including his protest candidacy as the first black man to be nominated for the Vice Presidency at a Democratic National Convention.
1. Bond, Julian, 1940– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
923 70–704232
Indiana. University. Audio-Visual Center

The **World of Kermit Shafer, American artist** (Motion picture) Bezdechi Productions, 1970.

21 min. sd. color. 16 mm.
SUMMARY: Features the contemporary artist Kermit Shafer and his representative works in a blending of music, poetry, and film technique.
1. Shafer, Kermit. I. Bezdechi Productions.
791.43 78–711595
CINE

The **World of Mark Twain** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., pt. 1–2, 16 mm. each. microgroove.
With teacher's manual.
Summary: Traces the life of Mark Twain, and relates events in his life to specific portions of his work.
1. Clemens, Samuel Langhorne, 1835–1910. I. Guidance Associates of Pleasantville, N. Y.
928 Fi A 68–5230
Guidance Associates

The World of Martin Luther. [Motion picture] Lutheran Church Productions. Released by Concordia Films, 1966.

30 min. sd. b&w. 16 mm.
SUMMARY: Recreates in Luther's own words his work, life, and era. Retraces Luther's footsteps from St. Peter's Church in Eisleben, where he was baptized, to the very room where he died.
1. Luther, Martin, 1483-1546. I. Lutheran Church Productions, inc., New York. II. Concordia Publishing House, St. Louis.
[BR325] 922 72-701664
Concordia Films 72 MARC

The **World of microbes** (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Shows microscope blow-ups of common microbes, such as bacilli, cocci, spirilla, and viruses. Discusses the work of Von Leeuwenhoek, Pasteur, Lister, and Koch. Describes how bacteria, yeast, molds and viruses multiply. Encourages children to cover their mouths when coughing or sneezing, to bathe regularly, and to take shots and vaccinations as precautions against infection. With captions.
1. Microbiology. 2. Hygiene. I. Popular Science Audio-Visuals.
576 71–733486
Popular Science Audio-Visuals

The **World of mountains** (*Motion picture*) Zagreb films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

16 min. sd. color. 16 mm.
Credits: Director, Branko Marjanovic; screenplay, Ivo Strahonja.
Summary: Shows high altitude flora and fauna and natural phenomena during the cycle of the seasons in the Yugoslav Alps.
1. Alpine flora. 2. Alpine fauna. 3. Dinaric Alps. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
914.97 76–706898
McGraw-Hill Book Co.

The World of one in five. [Motion picture] National Film Board of Canada, 1969.

28 min. sd. b&w. 16 mm.
CREDITS: Producer, Gordon Burwash; director, Jim Carney; photographer, Eugene Boyko; editor, Jacques Bensimon.
SUMMARY: Portrays the despair of the poverty-stricken Canadians who comprise one fifth of the total population of the country.
1. Poor—Canada. I. Canada. National Film Board.
[HC120.P6] 301.44 72-701358
National Film Board of Canada 72 MARC

The **World of Piri Thomas** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

60 min. sd. color. 16 mm.
Credits: Producer, Dick McCutchen; director, Gordon Parks; editor, Michael Misch.
Summary: Piri Thomas, a painter, poet, author, ex-con, and ex-junkie, describes the life of a Puerto Rican in the Spanish Harlem ghetto in New York City.
——— Another issue. b&w.
1. Thomas, Piri, 1928– 2. Puerto Ricans in New York (City) I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
309.17471 71–701051
Indiana Univ. Audio-Visual Center

The **World of Rembrandt** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Moses Rowell.
Summary: Presents some of the masterpieces by the Dutch artist, Rembrandt van Rijn, a Christian, who used many of his Jewish neighbors as subjects for his portraits. Outlines the history of the Jews in Holland and includes views of Amsterdam's historic Spanish and Portuguese synagogue.
1. Rembrandt Harmenszoon van Rijn, 1606–1669. 2. Jews in the Netherlands. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
914.92 77–700976
National Academy for Adult Jewish Studies

World of sadness, world of mirth (*Motion picture*) Hugh and Suzanne Johnston, inc., 1968.

3 min. sd. color. 16 mm.
Summary: An abstract sensory experience of floating colors and improvised sound, projecting varied moods through movement.
I. Hugh and Suzanne Johnston, inc.
701 Fi A 68–879
CINE

World of science, no. 1 (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Explains the uses and properties of the magnet, the magnifying glass, and the thermometer. Presents an experiment in mixing the three primary colors.
1. Physical instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 78–736637
RMI Film Productions

World of science, no. 2 (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)
With teacher's guides.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Discusses buoyancy, reflection, the need of plants for sun and water, and the need of fire for oxygen.
1. Science—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.8 71–736638
RMI Film Productions

The **World of shape** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to teach pre-school children to identify various shapes and their names, including square, round, cone, rectangle, star, egg, triangle, and heart.
1. Geometry. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 77–736634
RMI Film Productions

The **World of silk** (*Motion picture*) International Silk Association in cooperation with the U. S. Economic Cooperation Administration [1950?] Made by News of the Day.

14 min. sd. b&w. 16 mm.
Credits: Commentators, Sidney Walton, Joan Shea.
Summary: Describes the vital impact of U. S. Economic Cooperation Administration support on the silk industries of fifteen nations represented at the International Silk Congress held in New York in 1950. Illustrates how silk is processed from cocoon to couturier. Includes a fashion show at the Waldorf Astoria of the latest silk styles.
1. Silk manufacture and trade. I. International Silk Association. II. U. S. Economic Cooperation Administration.
677 Fi 67–2032

World of '68 (*Motion picture*) Charles Braverman. Released by Pyramid Film Producers, 1969.

5 min. sd. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
Originally shown on the Smothers brothers comedy hour television program.
Credits: Camera, Sylvia Dees; editor, Ken Rudolph.
Summary: A kinestasis film. Uses kaleidoscopic views of still pictures to summarize the year 1968.
1. Newsreels—1968. I. Braverman, Charles. II. Pyramid Film Producers.
909.826 71–700736
Pyramid Film Producers

The **World of sound** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to teach pre-school children to distinguish between different sounds. Establishes the concept of building and diminishing sounds.
1. Sound. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 70–736632
RMI Film Productions

The **World of the American craftsman: The world and work of Barbara Scarponi** (Motion picture) National Educational Television and Radio Center. Made by New Hampshire Network. Released by Indiana University, Audio-Visual Center, 1970.

28 min. sd. color. 16 mm.
CREDITS: Producer and director, Louis Presti; narrator, Dave Moses; music, Lance Gunderson.
SUMMARY: Describes the world and work of Barbara Scarponi to explain how her feelings about her environment are reflected in her art. Shows Miss Scarponi as she works in wax and metal to cast a ring.
1. Scarponi, Barbara. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
745.56 76–709727
Indiana. Univ. Audio-Visual Center

F

The **World of the American craftsman: The world and work of Dorothy Young** (*Motion picture*) National Educational Television. Made by New Hampshire Network. Released by Indiana University Audio-Visual Center, 1969.

30 min. sd. color. 16 mm.
Credits: Producer and director, Louis Presti; narrator, Dave Moses.
Summary: Dorothy Young discusses the role that weaving has played in her life and in the life of her husband. Shows her as she gathers natural reeds and grasses and uses these materials in her work.
1. Young, Dorothy M. 2. Hand weaving. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
746.1 73–707602
Indiana. Univ. Audio-Visual Center

The **World of the American craftsman: The world and work of Vivika Heino** (*Motion picture*) WENH-TV. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. color. 16 mm.
Summary: Explains how Vivika and Otto Heino express their interpretation of life through pottery making.
1. Heino, Vivika. 2. Heino, Otto. I. WENH-TV (Television station) Durham, N. H. II. Indiana. University. Audio-Visual Center.
738 70–700366
Indiana. Univ. Audio-Visual Center

The **World of the American craftsman: The world and work of Walker Weed** (Motion picture) National Educational Television and Radio Center. Made by New Hampshire Network. Released by Indiana University, Audio-Visual Center, 1970.

28 min. sd. color. 16 mm.
CREDITS: Producer and director, Louis Presti; narrator, Dave Moses; guitar, Walter Spaulding.
SUMMARY: Explains how the personal beliefs of Walker Weed are reflected in the objects and furniture that he makes from wood. Shows some of his work, and points out that he is influenced by Scandanavian designs.
1. Weed, Walker. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
745.51 70–709728
Indiana. Univ. Audio-Visual Center

F

World of the American craftsman: The world and work of Winslow Eaves (*Motion picture*) Indiana University Audio-Visual Center, 1970. Made by New Hampshire Network.

29 min. sd. color. 16 mm.
Credits: Producer and director, Louis J. Presti; narrator, Dave Moses; music, Walter Spalding.
Summary: Discusses the work and philosophy of sculptor Winslow Eaves. Shows him in his home as he does bronze casting.
1. Eaves, Winslow, 1922– I. Indiana. University. Audio-Visual Center.
927 72–706854
Indiana Univ. A–V Center

The **World of the beaver** (Motion picture) Independent Television Corp., 1969. Made by Anglia Films, London. Released by Holt, Rinehart and Winston.

32 min. sd. color. 16 mm.
Longer version (50 min.) also issued.
With teacher's guide.
CREDITS: Narrator, Henry Fonda.
SUMMARY: Follows a beaver from his birth through his life with his mate; emphasizes the ecological role of the beaver.
1. Beavers. I. Independent Television Corporation. II. Holt, Rinehart and Winston, inc.
599.3 73–709816
Holt, Rinehart and Winston

The World of the beaver (Motion picture) Independent Television Corp., 1969. Made by Anglia Films, London. Released by Holt, Rinehart and Winston.

50 min. sd. color. 16 mm.
Shorter version (32 min.) also issued.
With teacher's guide.
CREDITS: Narrator, Henry Fonda.
SUMMARY: Follows a beaver from his birth through his life with his mate; emphasizes the ecological role of the beaver. Shows the swimming styles of many other animals that inhabit the beaver ponds.
1. Beavers. I. Independent Television Corporation. II. Holt, Rinehart and Winston, inc.
599.3 77-709817
Holt, Rinehart and Winston

The World of the bumblebee. [Motion picture] Richard Mostler. Released by Universal Education and Visual Arts, 1969.

11 min. sd. color. 16 mm.
SUMMARY: Illustrates and explains the life cycle and habits of the bumblebee, from the nurturing of the young to the preparation of honey.
1. Bumblebees. I. Mostler, Richard. II. Universal Education and Visual Arts.
[QL568.A6] 595.79 72-700377
Universal Education and Visual Arts 72 MARC

The World of the cricket. [Motion picture] Richard Mostler. Released by Universal Education and Visual Arts, 1970.

9 min. sd. color. 16 mm.
SUMMARY: A study of cricket behavior, emphasizing how these insects communicate.
1. Crickets—Behavior. I. Mostler, Richard. II. Universal Education and Visual Arts.
[QL508.G8] 595.7 72-700376
Universal Education and Visual Arts 72 MARC

The **World of the microscope** (*Motion picture*) Bausch & Lomb, 1966. Made by Stanford University, Broadcasting and Film Division.
16 min. sd. color. 16 mm.
Summary: Explains the principles and use of the microscope by relating the instrument to things familiar to the student—light from the sun, a magnifying glass, etc. Uses line drawings and live action.
1. Microscope and microscopy. I. Bausch & Lomb, inc.
Fi A 67-706 rev
CINE

The **World of the New Testament** (*Filmstrip*) Common Ground, London, 1965. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.
29 fr. color. 35 mm. (The Ancient world)
With teacher's guide.
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to cover the period of national and religious revival in Palestine before it became part of the Roman Empire. Explains that even though Palestine was defeated by Rome, its teachings and writings survived to achieve worldwide impact.
1. Palestine—Hist.—To 70 A. D. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
956.94 Fi A 68-3735
Carman Educational Associates

World of the penguins (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.
30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, William J. L. Sladen.
Summary: A study of the Adelie penguins in the South Orkneys by William Sladen as a part of Great Britain's Falkland Islands Dependencies Survey of the area between South America and Antarctica. Shows that the penguins keep the same mates from year to year and follows the baby penguins as they grow to adulthood.
1. Adélie penguin. 2. Falkland Islands Dependencies Survey. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
598.4 Fi 68-317

A **World of the right size** (*Motion picture*) Nebraska Psychiatric Institute, Communications Division, and Minnesota Dept. of Public Welfare, Medical Services Division. Made by Studio One in cooperation with Communications Division, Nebraska Psychiatric Institute. Released by Communications Division, Nebraska Psychiatric Institute, 1968.
21 min. sd. color. 16 mm.
Summary: An animated film which discusses mental retardation. Cites case histories to explain the varying degrees of mental retardation, emphasizes its individual differences, and describes the learning potential of the retarded.
1. Mentally handicapped. I. Nebraska. Psychiatric Institute, Omaha. II. Minnesota. Dept. of Public Welfare. Medical Services Division.
371.92 79-702661
CINE

The **World of the teenager** (*Motion picture*) NBC News, 1966. National Broadcasting Co., 1966.
60 min. sd. b&w. 16 mm.
Credits: Producer, director, and writer, Frank De Felitta; reporter, Frank McGee; educational consultant, William C. Kvaraceus; photographer, Robert Donohue; film editor, Peter Punzi; sponsors, New York Institute of Life Insurance, Armour and Co.
Summary: A documentary on the teenage world revealed in the lives of average, middle class, white Americans living in the suburban community of Lexington, Mass.
1. Youth — Lexington, Mass. 2. Adolescence — Case studies. 3. Suburban life—Case studies. I. National Broadcasting Company, inc. NBC News.
Fi A 66-682
CINE

World of the weed (*Motion picture*) KCET. Released by Indiana University, Audio-Visual Center, 1968.
21 min. sd. b&w. 16 mm.
Credits: Producer, David Germer; director, Richard S. Scott.
Summary: Traces the history of marijuana, its travels to all parts of the world, and its derivatives. Discusses the legal and moral problems associated with its use.
1. Marihuana. I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center.
613.8 Fi A 68-2730
Indiana. Univ. Audio-Visual Center

The **World of three** (*Motion picture*) National Film Board of Canada, 1967.
28 min. sd. b&w. 16 mm.
Credits: Producer, Nicholas Balla; writer and director, George Kaczender; music, Robert Fleming; photographer, Robert Nichol; editors, George Kaczender, Donald Rennick.
Summary: Presents an impression of life as seen by a three-year-old child.
1. Children. I. Canada. National Film Board.
155.42 Fi A 67-2253
National Film Board of Canada

The **World of touch** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.
43 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to teach pre-school children the imagery, the vocabulary, and the physical sensations related to various surfaces and textures.
1. Touch—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 73-736633
RMI Film Productions

The **World of tuberculosis** (*Motion picture*) CBS News. Released by CBS–TV Television Network, 1959.
28 min. sd. b&w. 16 mm. (Conquest)
Telecast on the CBS–TV documentary show Conquest.
Subsequently released by McGraw-Hill Book Company under the title TB—why it strikes.
Produced in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, James B. Falchney; writer, Joseph Gottlieb; narrator, Charles Collingwood; photographers, Leonard Stark, Robert Daly; editor, John Dullaghan.
Summary: Professor René Dubos of the Rockefeller Institute describes the body's defense against tuberculosis. Includes experiments with mice that provide evidence that lack of sufficient protein in the diet and chemical changes resulting from emotional shock or disturbance affect resistance to the disease.
1. Tuberculosis. 2. Nutrition disorders. I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)
616.2 Fi 68-667

The **World of Tutankhamun** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.
60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Egypt)
Credits: Producer and writer, Walter M. Burks; photography, William E. Veerkamp.
Summary: Describes the significance of the treasures taken from the tomb of King Tutankhamen, and shows the tomb itself and the Valley of the Kings complex. With captions.
1. Tutankhamen, King of Egypt. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Egypt (Filmstrip)
913.32 73-735313
RMI Film Productions

The **World of up close** (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
9 min. sd. color. 16 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John Shelton, Charles Hogue.
SUMMARY: Views commonly seen objects in extra close-up range. For elementary grades.
1. Microscope and microscopy—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)
[PZ10] 372.3 75-713437
Encyclopaedia Britannica Educational Corp.

World of water (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.
9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director, F. D. Kay; writer, Martin Andrews; music, Jack Shaindlin; narrator, Kirby Alexander; photography, Jerome Hollis; editor, Louis Ashley.
Summary: Presents a pictorial tour of Bermuda, pointing out the variety of water sports and activities available to the tourist.
1. Bermuda Islands—Descr. & trav. 2. Aquatic sports. I. Twentieth Century-Fox Film Corporation.
Fi 67-1405

The **World of water** (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.
77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Oceanography, no. 2)
Also issued in 35 mm. slide package.
With teachers guide and script.
Credits: Narrators, Eugene La Fond, Mr. Lee.
Summary: Uses art and map illustrations to explain the chemical content of water, its uniqueness as a liquid, and its temperature characteristics. Describes attempts to correlate surface conditions with internal sea waves. Discusses the why and how of wave action.
1. Water. I. George, Douglas F. Series: Oceanography (Filmstrip) no. 2.
551.4 Fi A 68-4021
Visuals in Science

The **World of wonderful foods** (*Filmstrip*) Procter and Gamble [196–?]
66 fr. color. 35 mm.
Summary: Uses pictures to compare food preparation in ancient and modern times. Deals with variety, color, texture, taste, cost, and preparation time in meal planning.
1. Cookery. I. Procter and Gamble Company.
641.5 72-733210
Pennsylvania School for the Deaf

The **World of work** (*Filmstrip*) Cathedral Films. Released by Society for Visual Education, 1967.
63 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 18 min. (Vocational decisions)
With teacher's guide.
Summary: Explains why choice of a career is a personal matter and tells how to choose a vocation.
1. Vocational guidance. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Vocational decisions (Filmstrip)
371.4 73-732800
Society for Visual Education

World of work (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.
5 filmstrips. color. 35 mm. and phonodiscs.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: The working world. 42 fr., 13 min. — Finding a job. 50 fr., 19 min.—The job application. 55 fr., 17 min.—The job interview. 67 fr., 21 min.—Your paycheck. 60 fr., 15 min.
1. Applications for positions. 2. Employment interviewing. 3. Wages. I. Avid Corporation. Instructional Systems Division.
371.42 77-735495
Avid Corp.

World on the turtle's back (spirits festivals and rituals) (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.
29 fr. color. 35 mm. (People of the longhouse, no. 5)
Credits: Editor, William Fenton.
Summary: Pictures sacred festivals and rituals of the Iroquois, including celebrations to honor the Creator and give thanks. Explains the meaning of the corn husk masks, and the healing activities of the False Face Society.
1. Iroquois Indians—Rites and ceremonies. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 5.
Fi A 67-4144
Our York State

World origins (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.
40 fr. color. 35 mm. (Discovering spelling patterns series, set 6)
With teacher's guide.
Summary: Traces the origins of various words, and shows how they acquired their present spelling. For grade 6.
1. English language—Word formation. 2. English language—Orthography and spelling. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 6.
372.6 Fi A 68-4665
McGraw-Hill Book Co.

World Outdoors, inc., Danbury, Conn.
see

Fun city stripers.

World politics (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min. sd. b&w 16 mm. (The Nature of communism, no. 14)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses Lenin's most influential book, Imperialism, and the effects its ideas had on underdeveloped peoples.
1. Imperialism. I. Lenin, Vladimir Il'ich, 1870–1924. Imperializm, kak noveĭshiĭ ėtap kapitalizma. II. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 14.
Fi 67-584

World population (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.
36 fr. b&w. 35 mm. (Countries, regional studies and peoples)
A Picture post filmstrip.
With notes.
Summary: Describes the population problem, using pictorial statistics, and traces the growth of world population to its present size.
1. Population. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies and peoples (Filmstrip)
301.3 Fi A 67-4056
Dufour Editions

World population patterns: outlook and implications (*Filmstrip*) Popular Science Audio-Visuals, 1970.
43 fr. color. 35 mm.
With teacher's guide.
Summary: Describes trends in world population and considers causes of rapid population expansion. Outlines the consequences of overpopulation, with particular emphasis on the critical need for more food. Discusses projections for future population growth and the need for population control. With captions.
1. Population. I. Popular Science Audio-Visuals.
301.3 75-733645
Popular Science Audio-Visuals

World Presentations, inc.
see

Blind bird.

World Presentations, inc. (Continued)

Boy with glasses.

Skinny and Fatty.

Yellow slippers.

World professional trampoline championship (*Motion picture*) Nissen Corp., 1967.

20 min. sd. color. 16 mm.
Summary: Shows the highlights and winning routines performed at a recent world professional trampoline championship. Includes the near-perfect exhibition performance of former Olympian gymnast Doris Fuchs Brause on the uneven parallel bar.
1. Tumbling. I. Nissen Corporation, Cedar Rapids.

796.4 Fi A 67-5652

Nissen Corporation

World religions in the New World. [Filmstrip] Broadman Films [1972?]

66 fr color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm.
With manual
SUMMARY. An overview of various religions, including the International Society for Krishna Consciousness, gurus, Hinduism, Buddhism, Islam, Black Muslims, and the Bahai faith, and discusses their impact on America.
1. Religions. 2. United States—Religion. I. Broadman Films, Nashville.

[BL80.2] 290 72-736165

Broadman Films 72 MARC

The **World saves Abu Simbel** (*Motion picture*) Unesco. Released by Contemporary Films/McGraw-Hill, 1969.

28 min sd. color. 16 mm.
Credits: Producer, Herbert Meyer-Franck; animation, Rudi Mann; camera, Horst Nagal; film editor, H. C. Erwin.
Summary: Explains that when work began on the Aswan Dam in Egypt the two temples of Abu Simbel were threatened with destruction. Describes the archaeological and cultural significance of the temples and shows how they were removed and reconstructed on higher ground.
1. Abū Sunbul, Egypt. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.

913.2 74-704157

McGraw-Hill Book Co.

The **World since 1945. Part 1: The cold war** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

25 half fr color 35 mm. (Concept-centered lessons in world history, unit 6)
With teacher's guide.
Summary: Points out that after World War II, Russia and the United States opposed each other in a cold war; that the cold war led to the formation of opposing military alliances and of a neutralist group; and that efforts to improve East-West relations have led to disputes between Russia and Communist China.
1. World politics—1945- 2. Russia—For. rel.—China (People's Republic of China, 1949-) 3. China (People's Republic of China, 1949-)—For. rel.—Russia. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 6.

940.55 Fi A 68-5107

Follett Pub. Co.

The **World since 1945. Part 2: The United Nations** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

24 half fr. color. 85 mm. (Concept-centered lessons in world history, unit 6)
With teacher's guide.
Summary: Explains that the United Nations has shown its strength by localizing conflicts in Africa and the Middle East; by getting Russia, Britain, and the United States to limit atomic testing; and by helping new nations to fight disease and hunger.
1. United Nations. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 6.

341.13 Fi A 68-5108

Follett Pub. Co.

The **World since 1945. Part 3: The nations of Asia and the Middle East** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

24 half fr. color. 85 mm. (Concept-centered lessons in world history, unit 6)
With teacher's guide.
Summary: Points out that nationalism has brought independence to most of the Middle East, and that Arab-Israeli disputes threaten peace in the Middle East.
1. Asia—Hist. 2. Jewish-Arab relations. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrips) unit 6.

950.42 Fi A 68-5109

Follett Pub. Co.

The **World since 1945. Part 4: The nations of Africa** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

22 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 6)
With teacher's guide.
Summary: Points out that nationalism has brought independence to most of Africa; that poverty, disease, and internal disputes are problems faced by Africa; and that the white supremacist governments of Africa are resisting majority rule.
1. Africa—Hist. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 6.

960 Fi A 68-5110

Follett Pub. Co.

The **World since 1945. Part 5: Problems of our times** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

22 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 6)
With teacher's guide.
Summary: Explores the major world problems, including hunger, disease, and local unrest. Points out that efforts by the United Nations to control atomic testing have had limited success, and that the space race is an area of peaceful competition.
1. World politics—1945- I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 6.

327 Fi A 68-5111

Follett Pub. Co.

The **World starts next door** (*Motion picture*) Marathon International Productions. Released by Paramount Pictures Corp., 1963.

10 min. sd. color. 35 mm. (High topper)
Edited version for theatrical release of the 1962 motion picture entitled A time like this.
Credits: Producer, Konstantin Kaiser; adaptation, Hans H. Hermann; narration, Philip C. Lewis; narrator, Russ Hall; photography, Karl Malkames.
Summary: Explains that the story of man is the story of learning and that progress can be measured by man's willingness to use the tools of industry.
1. Progress. I. Marathon International Productions, inc., New York. II. Paramount Pictures Corporation. III. A Time like this (Motion picture) Series: High topper (Motion picture)

901.9 Fi 68-1621

The **World, the campus, and Sister Lucy Ann** (*Motion picture*) Paulist Productions, 1965.

28 min sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, John Meredyth Lucas. *Cast:* Vera Miles, Andrew Prine, Eduard Franz, Nina Shipman.
Summary: A study of an interplay of ideas regarding the meaning of love as interpreted by a nun studying drama on a secular campus and two of her classmates who are having an affair.
1. Love. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

176 70-705457

Paulist Productions

The World turned upside down. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

80 min. sd. b&w. 16 mm.
SUMMARY. A documentary about the 1917 Russian Revolution. Uses film footage shot in Moscow and Leningrad and archival film and stills to show the events which led up to the Revolution and the aftermath of famine and desolation. Includes interviews with eyewitnesses.
1. Russia—History—Revolution, 1917-1921. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[DK265.W] 947.084 70-714663

Time-Life Films 72 MARC

World view (*Motion picture*) National Educational Television and Radio Center, 1960.

28 min. sd. b&w. 16 mm. (The Big count, no. 9)
Credits: Producer and director, Ted Nielsen; writer, Richard Creyke.
Summary: Dr. Philip Hauser, director of the 1950 census, and commentator George Stone, discuss trends and effects of the worldwide population expansion, and compare living standards in Asia and the United States.
1. Population. 2. Cost and standard of living—Asia. 3. Cost and standard of living—U. S. I. National Educational Television and Radio Center. Series: The Big count (Motion picture) no. 9.

301.3 Fi 68-665

World War I (*Filmstrip*) Warren Schloat Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove. (American history with folk songs—1865-1967)
With teacher's guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses American folk songs of the World War I period which describe the horseless carriage, the airplane, U-boats, the sinking of the Lusitania, the United States entry into the war, life in a boot camp, and the Armistice.
1. Folk-songs, American. 2. European War, 1914-1918—Songs and music. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865-1967 (Filmstrip)

784.4 Fi A 68-4530

Warren Schloat Productions

World War I (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 traces early events during World War I and presents the problems of Kaiser Wilhelm II regarding the use of submarines. Part 2 shows President Wilson reelected on a peace platform at a time when German military power was beginning to rule all of Europe and threaten the Western Hemisphere. For elementary grades. With captions.
1. European War, 1914-1918—Naval operations, German—Juvenile films. 2. Wilson, Woodrow, Pres. U. S., 1856-1924—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 71-733313

Modern Learning Aids

World War I (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

23 min. sd. color. 16 mm. (American history series)
With teacher's guide.
Summary: Discusses the domestic situation in the United States in 1914, the efforts of President Wilson to enact progressive reforms and to stay out of the European war, and the effects of the war on the domestic program.
1. European War, 1914-1918—U. S I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)

940.3 75-702076

McGraw-Hill Book Co.

World War I. [Transparencies] Civic Education Service, 1970.

19 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines the causes of the First World War, its beginning, the lineup of the two sides, United States involvement, the Russian revolution, Versailles, and the aftermath of the war. Focuses on such personalities as Nikolai Lenin, General John Pershing, and President Woodrow Wilson. With captions.
1. European War, 1914-1918. I. Civic Education Service, Washington, D.C. II. Series.

[D521] 940.3 72-734504

Civic Education Service 72 MARC

World War I (Television program)
see

The Day the guns stopped firing, 1918.

Home front, 1917-1919: war transforms American life.

Revolution in Russia, 1917.

The Sinking of the Lusitania: unrestricted submarine warfare.

Soviet Union, 1918-1920, civil war and allied intervention.

Verdun the inferno.

World War I armistice to Lyndon Johnson (*Filmstrip*) Jam Handy School Service, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 8 min. microgroove. (Our country 'tis of thee)
With music score.
Summary: Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history from the World War I armistice to the time of Lyndon Johnson.
1. U. S.—History 20th century. I. Jam Handy School Service, inc. Series: Our country 'tis of thee (Filmstrip)

973.923 76-735539

A. L. A. Booklist

World War I: Fire power (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 118)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: A display of the weaponry used in the war: rifles, machine guns, grenade launchers, mortars, howitzers, and very large railroad mounted guns. Concludes with scenes of gas warfare.
1. European War, 1914-1918. 2. Arms and armor. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 118.

355.82 Fi A 67-5474

Thorne Films

World War I: French entry into the war (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 119)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Chronicles the beginning of the war in France opening with the posted order announcing general mobilization. Shows troops exercising, training with guns and grenades, and industry shifting to war production. Pictures French troops parading through town streets and marching to the front where they enter trenches.
1. European War, 1914-1918—France. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 119.

940.3 Fi A 67-5475

Thorne Films

World War I: German entry into the war (*Motion picture*) Thorne Films, 1967.

3 min. si. b&w. 8 mm. (8 mm. documents project, no. 112)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures the German Officer Corps, including the Kaiser, and the German military on parade. Uses newspaper headlines to document the pre-war crises, mobilizations, and declarations of war. Shows German troops advancing through a town during the invasion of Belgium.
1. European War, 1914-1918—Germany. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 112.

940.3 Fi A 67-5476

Thorne Films

World War I: German U-boat warfare (*Motion picture*) Thorne Films, 1967.

4 min si b&w. 8 mm. (8 mm. documents project, no. 113)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Follows a German submarine as it surfaces, fires a warning shot at a transport ship, permits the crew to escape, and sinks the ship. Chronicles the events leading to the German declaration of unrestricted submarine warfare and documents the reaction of the United States to the continued sinking of ships without warning.
1. European War, 1914-1918—Naval operations—Submarine. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 113.

940.4 Fi A 67-5477

Thorne Films

World War I: Russo-Turkish naval battle. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 338)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows a naval battle between Russian and Turkish ships in 1915 on the Black Sea.
1. European War, 1914-1918—Naval operations, Russian. 2. European War, 1914-1918—Naval operations, Turkish. I. Thorne Films, inc., Boulder, Colo. II Series: 8 mm. documents project. [Motion picture] no. 338.
[D585] 940.3 72-701303
Thorne Films 72 MARC

World War I: The airplane (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 116)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows Orville Wright taking off in a pre-war U. S. Army experimental plane. Pictures a German flier dropping bombs on buildings and trenches and the Allied response with anti-aircraft guns and their own planes. Shows a dogfight between opposing aircraft in which machine guns are used. Includes a montage of various types of World War I fighting planes.
1. European War, 1914–1918—Aerial operations. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 116.
940.4 Fi A 67–5478
Thorne Films

World War I—the homefront, 1917–1918 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Examines the wartime regimentation of domestic life and the effects of new weapon technology on production. Discusses the ostracism of German-Americans and the mass media attacks on Prussianism and war dissenters.
1. European War, 1914–1918—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.3 78–735727
Chelsea House Educational Communications

World War I: The Versailles Conference (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 121)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Opens with a panoramic view of the palace at Versailles. Shows the arrival of President and Mrs. Wilson, Clemenceau addressing the delegates to the conference in the Hall of Mirrors, and delegates leaving the hall. Concludes with scenes of the Big Four—Lloyd George, Orlando, Clemenceau, and Wilson—posing for photographers.
1. Versailles, Treaty of, June 28, 1919. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 121.
940.3 Fi A 67–5479
Thorne Films

World War I to tomorrow (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
CREDITS: Consultant, Elting Morrison.
CONTENTS: Efficient America: the importance of know-how.—Synthetics: engineering the molecule.—Flight: overcoming distance.—Radio and television: the power of the air waves.—The computer: man extends his brain.—Where will technology take us?
1. Technology—U. S. I. International Cinemedia Center. II. Learning Corporation of America.
330.973 75–737861
Learning Corp. of America

World War I: Trench warfare (*Motion picture*) Thorne Films, 1967.

5 min si. b&w. 8 mm. (8 mm. documents project, no. 117)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Examines trench warfare showing the construction of trenches and the living conditions in them over a period of time. Scans troops waiting, firing occasionally, exchanging grenades with the enemy, and filing through communication trenches. Pictures French and British troops charging "over the top" through barbed wire, and fighting into the night aided by searchlights.
1. European War, 1914-1918—Campaigns. 2. Intrenchments. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 117.
355.4 Fi A 67–5480
Thorne Films

World War I: U. S. entry into the war (*Motion picture*) Thorne Films, 1966.

5 min si. b&w. 8 mm. (8 mm. documents project, no. 114)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: A montage of Wilson's war message, the declaration of war by Congress, and the initation of the draft registration. Pictures recruits training, boarding trains, and embarking on ships for France. Features French Generals Foch and Pau greeting General Pershing. Follows American troops parading through battered French towns and marching to the front.
1. European War, 1914-1918—U. S. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 114.
940.3 Fi A 67–5481
Thorne Films

World War I: U.S. home front. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 340)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows scenes of life in the United States during World War I. Includes patriotic parades, bond drives, and women taking over men's jobs in heavy industry.
1. United States—Social life and customs—1865-1918. 2. European War, 1914-1918—United States. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 340.
[E169] 973.91 72-701302
Thorne Films 72 MARC

World War I: U.S. home front cartoons. [Motion picture] Thorne Films, 1971.

approx. 4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 339)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows World War I cartoons encouraging Americans to do their bit for the war effort.
1. European War, 1914-1918—Humor, caricatures, etc. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 339.
[D522.22] 973.91 72-701301
Thorne Films 72 MARC

World War I: U. S. industry (*Motion picture*) Thorne Films, 1966.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 115)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures various United States industries involved in the war effort: men and women working to produce airplanes, gas masks, artillery pieces, and naval vessels. Ends with a montage of ship launchings amid cheering and flag-waving crowds.
1. European War, 1914–1918—U. S. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 115.
338.4 Fi A 67–5482
Thorne Films

World War II (*Filmstrip*) Warren Schloat Productions, 1967.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (American history with folk songs—1865–1967)
With teacher's guide.
Credits: Consultants, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses American folk songs of the World War II period which describe the Munich pact of 1938, the defeat of Western Europe, the Battle of Britain, the bombing of Pearl Harbor, the Normandy invasion, and the celebration of V. E. Day.
1. Folk-songs, American. 2. World War, 1939–1945—Songs and music. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865–1967 (Filmstrip)
784.4 Fi A 68–4531
Warren Schloat Productions

World War II. [Transparencies] Civic Education Service, 1970.

22 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY Discusses the rise of militarism in Italy, Japan, and Germany Examines United States neutrality, Munich appeasement, and events of World War II Focuses on such personalities as Mussolini, Hitler, Churchill, Roosevelt, MacArthur, Eisenhower, and Truman. With captions.
1. World War, 1939-1945. I. Civic Education Service, Washington, D.C. II. Series.
[D743] 940.53 72-734509
Civic Education Service 72 MARC

World War II. [Filmstrip] American heritage. Released by McGraw-Hill, 1972.

5 filmstrips (70 fr each) color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. each side
Also issued with phonotapes in cassette.
With teacher's guide.
SUMMARY: Covers the highlights of World War II from the rise of Hitler to the surrender of Japan. Includes the personalities, battles, politics, and treaties.
CONTENTS: Nightmare.—Blitzkrieg.—Counterattack.—Invasion.—Inferno
1. World War, 1939-1945 [1 World War, 1939-1945] I. American heritage II McGraw-Hill Book Company
[D743] 940.53 72-735946
McGraw-Hill Book Co. 72 MARC

World War II ends—the victors, the vanquished, and the origins of the cold war, 1945–1946 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces military and political highlights of the conclusion of World War II.
1. World War, 1939–1945—Peace. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.53 71–735728
Chelsea House Educational Communications

World War II, part 1 (*Filmstrip*) Filmstrip House, 1969.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (American decades—the 1940's)
With script and discussion guide.
Summary: Summarizes international conflicts to 1943. Includes political aggressions of Germany and Italy, the Nazi blitzkrieg around the Maginot line, the invasion of Russia, the bombing of Pearl Harbor, Roosevelt's speech about four freedoms, and active entrance of the United States into the war.
1. World War, 1939–1945. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)
940.53 73–735924
A. L. A. Booklist

World War II, part 2 (*Filmstrip*) Filmstrip House, 1969.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (American decades—the 1940's)
With script and discussion guide.
Summary: Includes provisions of the Lend-lease act, first and second stages of Allied Mediterranean strategy, the surrender of the Italian Government, Eisenhower's Operation Overlord, the liberation of Paris, the Battle of the Bulge, V–E Day, Roosevelt's death, Truman's inception into the Presidency, and the dropping of the H-bomb.
1. World War, 1939–1945. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)
940.53 77–735925
A. L. A. Booklist

World War II: the American home front (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (The United States: a world leader)
An American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Describes conditions in the United States during World War II. With captions.
——— Another issue. b&w.
1. World War, 1939–1945—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
937.917 75–733436
Encyclopaedia Britannica Educational Corp.

World War II—the homefront, 1941–1945 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Examines the effects of mobilization and full production in the United States during the years 1941–1945.
1. World War, 1939–1945—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.917 75–735729
Chelsea House Educational Communications

World wide: 1800–1860 (*Filmstrip*) Common Ground, London, 1953. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm. (The Spread of Christianity, no. 4)
With teacher's guide.
Summary: Describes the foundation of the new missionary societies, the adventurous work of pioneers in many lands, and the expansion of opportunities for service about 1860.
1. Missions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Spread of Christianity (Filmstrip) no. 4.
270.8 73–735601
Carman Educational Associates

World Wide Pictures, inc.
see
We hand the torch to you.

World Wide Pictures, ltd., London
see
A. C. dynamo.
D. C. dynamo.
D. C. motor.
Hot water system.
Hydraulic lift, part 1.
Hydraulic lift, part 2.

World Wide Productions
see
How to steal a million.

A **World without money.** [Motion picture] Film Graphics. Released by Walt Disney Educational Materials Co., 1971.

24 min sd. color. 16 mm.
With teacher's guide.
SUMMARY Traces the history of money as a means of exchange from the use of sea shells and stones, coins and currency to bank checks and credit cards. Outlines constructive consumer patterns and introduces economic concepts which underlie the institution of credit cards.
1. Money History. 2. Consumer credit. I. Film Graphics, inc. II. Walt Disney Educational Materials Company.
[HG233] 332.4 78-715342
Walt Disney Educational Materials Co. 72 MARC

World without sun (*Motion picture*) Jacques Yves Cousteau. Made by Filmad-Les Requins associés-Orsay films, Paris, and C. E. I. A. P., Rome. Released in the U. S. by Columbia Pictures Corp., 1964.

93 min. sd. color. 35 mm.
Released in France under the title Le monde sans soleil.
Credits: Producers, Jacques Yves Cousteau, Jacques Mauger; director, Jacques Yves Cousteau; commentary, James Dugan; music, Serge Baudo; director of photography, Pierre Goupil, editors, Georges Alépée, Anne Sarraute. *Cast:* Jacques Yves Cousteau, André Folco, Pierre Guilbert, Raymond Kientsy, André Portelatine, Raymond Vaissiere, Pierre Vannoni, Claude Wesly.

Summary: Scientist and marine explorer Jacques Yves Cousteau and a pioneering team of divers and scientists set up a base on the continental shelf below the Red Sea in order to determine if men can live and work for a month at various depths without surfacing. Includes a photographic study of marine life.
1. Manned undersea research stations. 2. Underwater exploration. 3. Marine fauna Red Sea. I. Cousteau, Jacques Yves. II. Columbia Pictures Corporation. III. Le Monde sans soleil (Motion picture)
Fi 67–1028

Worlds apart (*Motion picture*) Gospel Films, 1967.

96 min. sd. color. 16 mm.
Summary: Depicts how a young couple solves the conflict between their two different careers when they re-examine the place of Christianity in their lives.
1. Christian life. I. Gospel Films, inc., Muskegon, Mich.
248 Fi A 68–880
CINE

Worlds apart (*Motion picture*) Institute for Developmental Studies. New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

16 min. sd. b&w. 16 mm.
With discussion guide.
Summary: Demonstrates techniques for developing a sense of self-esteem, and teaching concept formation and language in a pre-kindergarten class supervised by the Institute for Developmental Studies. Explains that these techniques have been devised to bridge the gap between the world of the ghetto and the world of textbooks.
1. Perceptual learning. 2. Education, Preschool—1945– I. New York University. Institute for Developmental Studies. II. Anti-defamation League.
371.9 Fi A 68–577
Anti-defamation League

World's Fair kiddie phone (*Motion picture*) American Telephone and Telegraph Co., 1965.

3 min. sd. b&w. 16 mm.
Summary: A newsreel promoting the kiddie phone, a device enabling children to speak with Walt Disney cartoon characters.
1. Telephone. I. American Telephone and Telegraph Company.
Fi 67–529

World's heavyweight championship fight: Charles "Sonny" Liston v. Cassius Clay (*Motion picture*) Merit Productions. Released by Twentieth Century-Fox Film Corp., 1964.

33 min. sd. b&w. 35 mm.
Credits: Producer, E. J. Spiro; photography, Frank Zucker.
Summary: Presents excerpts from the world's heavyweight championship fight in which challenger Cassius Clay defeated Sonny Liston by a technical knockout in the seventh round when Liston was unable to continue because of a shoulder separation.
1. Muhammad Ali, 1942– 2. Liston, Sonny. I. Merit Productions. II. Twentieth Century-Fox Film Corporation.
Fi 67–1404

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world vs. Ingemar Johansson, former heavyweight champion of the world (*Motion picture*) Teleprompter Corp., Group Communications Division. Released by United Artists, 1961.
19 min. sd. b&w. 16 mm.
Credits: Producer, E. J. Spiro; commentator, Chris Schenkel; director of photography, Frank C. Zucker; editorial supervisor, Leonard Anderson.
Summary: Shows the 1961 world's heavyweight championship fight between Floyd Patterson and Ingemar Johansson, in which Patterson knocked out Johansson in the sixth round to retain the world heavyweight championship title.
1. Johansson, Ingemar, 1932– 2. Patterson, Floyd. I. Teleprompter Corporation. II. United Artists Corporation.
796.8 Fi 68–318

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world, versus Ingemar Johansson, heavyweight champion of Europe (*Motion picture*) Teleprompter Corp., Group Communications Division. Released by United Artists, 1959.
17 min. sd. b&w. 16 mm.
Credits: Producer, E. J. Spiro; commentator, Chris Schenkel; director of photography, Frank C. Zucker.
Summary: Shows the 1959 world's heavyweight championship fight between Floyd Patterson and Ingemar Johansson, in which Johansson won the world's heavyweight championship title by a technical knockout in the third round.
1. Johansson, Ingemar, 1932– 2. Patterson, Floyd. I. Teleprompter Corporation. II. United Artists Corporation.
796.8 Fi 68–319

World's heavyweight championship fight: Ingemar Johansson, heavyweight champion of the world versus Floyd Patterson, former heavyweight champion of the world (*Motion picture*) Teleprompter Corp., Group Communications Division. Released by United Artists Corp., 1960.

22 min. sd. b&w. 16 mm.
Credits: Commentator, Chris Schenkel.
Summary: Shows the 1960 world's heavyweight championship fight between Floyd Patterson and Ingemar Johansson, in which Patterson knocked out Johansson in the fifth round to restore his heavyweight championship title.
1. Johansson, Ingemar, 1932– 2. Patterson, Floyd. I. Teleprompter Corporation. II. United Artists Corporation.
796.8 Fi 68–320

World's largest sailing regatta (*Motion picture*) Los Angeles Yacht Club. Made by Bob Sande Productions. Released by Bonded Film Distributors, 1967.

20 min. sd. color. 16 mm.
Summary: Presents views of the annual Midwinter Regatta in southern California.
1. Regattas. I. Los Angeles Yacht Club. II. Bonded Film Distributors.
797.1 72–702062
CINE

The **Worlds of Martha Schlamme** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.
30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Marc Siegel.
Summary: Features the folk singer, Martha Schlamme, who presents selections in Yiddish, Hebrew, English, and German.
1. Schlamme, Martha. 2. Folk-songs, Jewish. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
784.7 70–700958
National Academy for Adult Jewish Studies

Worlds within worlds: an introduction to careers in the application of photography to science and engineering. [Slide set] Eastman Kodak Co., 1970.

80 slides. color. 2 x 2 in. and phonotape: 10 min.
With script and career booklet.
SUMMARY: Describes career opportunities in photographic science and engineering. Explains that photography has scientific applications for which mathematicians, technicians, computer programmers, photographic scientists, and photographic engineers are needed.
1. Photography as a profession. I. Eastman Kodak Company.
[TR154] 778.3023 72-734615
Eastman Kodak Co. 72 MARC

The **World's youth in action** (*Filmstrip*) Scholastic magazines, 1968. Made by Chartmakers.

48 fr. color. 35 mm. (Scholastic filmstrips, no. 20)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson, Victoria Chap- [redacted]
Summary: Explores the historical background of "being a teenager" and explains why many young people today have more independence than in the past.
1. Youth. I. Scholastic magazines.
301.43 Fi A 68–4398
Scholastic magazines

The **Worm family (Annelids)** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Identifies and shows basic life processes of the worm family.
1. Annelida. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
595 73–704879
Encyclopaedia Britannica Educational Corp.

Worms: flat, round, and segmented (*Motion picture*) Coronet Instructional Films, 1970.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, John F. Storr.
Summary: Emphasizes regeneration and tropism in flatworms, parasitism in roundworms, and evolutionary advances of segmented worms.
——— Another issue. b&w.
1. Worms. I. Coronet Instructional Films.
595 78–706712
Coronet Instructional Films

Wormser-Migot, Olga, 1912– Tragédie de la déportation, 1940-1945
see

Night and fog.

The **Worship of nature** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min. sd. color. 16 mm. (Civilisation series, no. 11)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the late 1700's and the 1800's as characterized by a romantic belief in the divinity of nature and evidenced in the work of Rousseau, Goethe, and Wordsworth, and in the paintings of Constable, Casper David Friederich, and William Turner.
——— Another issue. 35 mm.
1. Civilization, Modern. 2. Nature. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 11.
901.93 79–708448
Time-Life Films

Worst, J. G. F.
see

Goniotomy: a microsurgical procedure for treatment of congenital glaucoma.

Worth a thousand words (*Motion picture*) Cotton Producers Association. Released by National Cotton Council, 1968.

14 min. sd. color. 16 mm.
Summary: A behind-the-scenes look at high fashion photography as Vogue cameramen photograph a collection of cotton fashions on location in Ceylon.
1. Photography, Commercial. 2. Fashion. 3. Cotton. I. Cotton Producers Association. II. National Cotton Council of America.
770.2 70–701754
CINE

Worth how many words (*Motion picture*) Eastman Kodak Co., 1968. Made by Goldsholl & Associates.

8 min. sd. color 16 mm.
With script.
Summary: Uses examples of various techniques—such as slow motion, high speed, and microscopic derivation—to show the vitality and beauty of photography and its value in any learning situation.
1. Photography. I. Eastman Kodak Company.
770.1 78–700830
Eastman Kodak Co.

Worth how many words (*Motion picture*) Eastman Kodak Co., 1968. Made by Morton Goldsholl Design Associates.

8 min. sd. color. 16 mm.
Summary: Demonstrates the ways in which film and photography serve unique uses in research, in education, and in public understanding. Emphasizes the versatility of the camera in recording images and increasing general understanding of the unknown.
1. Photography. I. Eastman Kodak Company.
371.33 71–702887
CINE

Worth running for (*Motion picture*) Atlantic City Racing Association, 1969. Made by House of Arnold.

10 min. sd. color. 16 mm.
Summary: An account of the birth, growth, and aspirations of a filly.
——— Another issue. 35 mm.
1. Horses. I. Atlantic City Racing Associates.
791.43 76–702663
CINE

Worthington Hurst and Associates
see

Here I am.

Wouk, Herman, 1915– The Caine mutiny
see

Books alive: The Caine mutiny.

Wouk, Herman, 1915– Youngblood Hawke
see

Youngblood Hawke.

Wound care. [Motion picture] J. B. Lippincott Co., 1972.

8 motion pictures (4 min. each) si. color super 8 mm
Loop films in cartridges.
With instructor's guide and student's guide
Procedures in patient care
CONTENTS Dressing change: draining wound—Dressing change. fistula.—Dressing change wound with indwelling drain.—Bag application. stoma, parts 1-2 —Anchoring dressing montgomery straps —Application warm moist compresses.
1 Wounds—Treatment 2. Bandages and bandaging I. Lippincott (J. B.) Company, Philadelphia. II Title Procedures in patient care. [Motion picture]
[RD95] 610.73 72-701121
J. B. Lippincott Co. 72 MARC

Wound care: cleansing and re-dressing of clean surgical wound (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates techniques and aseptic procedures for cleansing and re-dressing clean surgical wounds.
1. Wounds—Treatment. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 74–704784
J. B. Lippincott Co.

Wounds—sprains—fractures. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Emphasizes first aid techniques for treating wounds, sprains, and fractures.
1. School shops—Safety measures. 2. First aid in illness and injury. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732987
Scott Education Division 72 MARC

Woven forms. [Slide set] Research & Education Dept., American Crafts Council, 1963.

39 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1963 exhibition of three-dimensional woven forms by American weavers Lenore Tawney, Alice Adams, Sheila Hicks, Dorian Zachai, and Claire Zeisler at the Museum of Contemporary Crafts in New York.
1. Textile industry and fabrics—Exhibitions. I American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK8910] 746 72-733964
Research & Education Dept., American Crafts Council 72 MARC

Woven walls by Olga de Amaral. [Slide set] Research & Education Dept., American Crafts Council, 1970.

18 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1970 exhibition of woven walls by Olga de Amaral at the Museum of Contemporary Crafts in New York.
1. Textile industry and fabrics—Exhibitions. I. Amaral, Olga de. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK8998] 747 72-733941
Research & Education Dept., American Crafts Council 72 MARC

Wozzeck (*Filmstrip*) Metropolitan Opera Guild, 1970.

72 fr. color. 35 mm. (Opera in color)
With script.
Credits: Conductor, Colin Davis. *Cast:* Evelyn Lear, Geraint Evans, Donald Gramm, Paul Franke, Robert Nagy.
Summary: Presents illustrations from a complete performance of Alban Berg's opera Wozzeck as presented onstage at the Metropolitan Opera House in New York City.
1. Berg, Alban, 1885–1935. Wozzeck. I. Berg, Alban, 1885–1935. Wozzeck. II. Metropolitan Opera Guild.
782.1 70–736197
Metropolitan Opera Guild

Wragby Films
see

More than silver: 1970 America's Cup challenge.

Wren, Percival Christopher, 1885-1941. Beau Geste
see

Beau Geste.

Wrenches (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of wrenches for metalworking. Illustrates their safe and correct use.
1. Wrenches. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 75–734015
Bailey Films

Wrenches: their use and care (*Motion picture*) Avis Films, 1968.

16 min sd. color. 16 mm.
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Credits: Producer, Leslie Helhena.
Summary: Shows proper selection, use, and care of most commonly used wrenches and demonstrates safety precautions. Pictures the superior qualities of each wrench pattern.
1. Wrenches. I. Avis Films, Burbank, Calif.
621.9 Fi A 68–1277
Avis Films

Wrenn, Charles Gilbert, 1902-
see

The Contemporary counselor.

Wrestling—freestyle. Part 1: Single leg pickup. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701196
Athletic Institute 72 MARC

Wrestling—freestyle. Part 2: Arm drag—double pickup. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701197
Athletic Institute 72 MARC

Wrestling—freestyle. Part 3: Arm drag—back heel. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx 4 min si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701198
Athletic Institute 72 MARC

Wrestling—freestyle. Part 4: High crotch—single leg. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute
[GV1195] 796.8 72-701199
Athletic Institute 72 MARC

Wrestling—freestyle. Part 5: High crotch—double leg. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701200
Athletic Institute 72 MARC

Wrestling—freestyle. Part 6: Front head lock—suplé. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701201
Athletic Institute 72 MARC

Wrestling—freestyle. Part 7: Bar arm—gut wrench. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701202
Athletic Institute 72 MARC

Wrestling—freestyle. Part 8: Bar arm—walk over. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701203
Athletic Institute 72 MARC

Wrestling—free style. Part 9: High scissor. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701205
Athletic Institute 72 MARC

Wrestling—freestyle. Part 10: Crotch lift. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701206
Athletic Institute 72 MARC

Wrestling—freestyle. Part 11: Near lift—step through. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701207
Athletic Institute 72 MARC

Wrestling—freestyle. Part 12: Ankle lock. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Larry Owings, Wayne Weltz.
1 Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701208
Athletic Institute 72 MARC

Wrestling fundamentals (*Motion picture*) D. L. Richardson. Released by Bailey-Film Associates, 1969.

11 min sd. color. 16 mm.
With study guide.
Credits: Educational consultant, Bob Foley.
Summary: Demonstrates the basic moves and countermoves required by good wrestling, including takedowns, attacks, and escapes. Explains the scoring system and rules, and emphasizes safety.
1. Wrestling. I. Richardson, D. L. II. Bailey-Film Associates.
796.8 76–704310
Bailey-Film Associates

Wrestling—Greco-Roman. Part 1: Double arm suplé. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701170
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 2: Waist drop and suplé. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701171
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 3: Under arm spin. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8, 72-701172
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 4: Duck under—suplé. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701173
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 5: Arm and waist suplé. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701174
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 6: Head lock. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701189
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 7: High shoulder. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701190
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 8: Flying mare. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701191
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 9: Gut wrench. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701193
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 10: Reverse waist lift. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx. 4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel.
1. Wrestling. I. Athletic Institute.
[GV1195] 796.8 72-701194
Athletic Institute 72 MARC

Wrestling—Greco-Roman. Part 11: Standing gut wrench. [Motion picture] Athletic Institute, 1972. Made by Deluxe General.

approx 4 min si color super 8 mm.
Loop film in cartridge
With guide
CREDITS. Consultants, Myron Roderick, Terry McCann; demonstrators, Dave Hazewinkel, Jim Hazewinkel
1 Wrestling I Athletic Institute
[GV1195] 796.8 72-701195
Athletic Institute 72[r72]rev MARC

Wright, Basil
see

Greek sculpture.

Wright, Dan B
see

Rapids of the Colorado.

Wright, Erik
see

The Chess game.

Dialectics of a dropout.

Wright, Gladys
see

Greek sculpture.

Wright brothers. [Motion picture] Thorne Films, 1971.

3 min si. b&w. super 8 mm. (8 mm. documents project, no. 330)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.

SUMMARY: Shows the achievements of the Wright brothers in the field of aviation Describes the 1908 flight of Wilbur in France, and the demonstration which he gave before the King of Italy. Presents the performance which Orville Wright gave for President Taft.

1. Wright, Wilbur, 1867-1912. 2. Wright, Orville, 1871-1948. I. Thorne Films, inc , Boulder, Colo. II. Series: 8 mm documents project. [Motion picture] no. 330

[TL540.W7] 629.13 72-701300
Thorne Films 72 MARC

Wright brothers' first flight (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.

Summary: Shows and describes the flight made by the Wright brothers, as well as other early flying attempts by various aircraft. With captions.

1. Wright, Orville, 1871–1948. 2. Wright, Wilbur, 1867–1912. 3. Aeronautics—History. I. Anargyros Film Library.

629.13 71–700350
Anargyros Film Library

The **Wrigley zoo: Jeffrey Giraffe** (*Motion picture*) Wm. Wrigley, Jr., Co., 1966.

1 min sd. b&w. 16 mm.

Summary: Animated television commercial for Wrigley spearmint gum.

1. Television advertising I. Wrigley (Wm) Jr., Company.

Fi 67–530

The **Wrigley zoo: Sammy Sloth** (*Motion picture*) Wm. Wrigley, Jr., Co., 1966.

1 min sd. b&w. 16 mm.

Summary: Animated television commercial for Wrigley spearmint gum.

1. Television advertising. I. Wrigley (Wm.) Jr., Company.

Fi 67–531

The Wrinkle squad (Motion picture) Paulist Productions, 1971.

28 min sd. b&w 16 mm. (Insight)
With discussion guide
CREDITS: Producer, John Meredyth Lucas; director, John Newland; writer, Thomas Caramagno. CAST: Ed Asner, Edward Andrews, John Marley, Kaz Garas.

SUMMARY: A dramatization about three old men who run afoul of State bureaucracy when they open a child care center as a way of halting the feeling of uselessness that accompanies old age.

I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)

301.43 74–713915
Paulist Productions

The Wrinkled ball. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

7 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)

SUMMARY: Shows the irregularities in the earth's surface, the distribution of land and water, the great variations in landforms, and the nature of the earth's interior. For primary grades.

1. Earth—Juvenile films. [1. Geology] I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]

[QE511] 372.8 72-701110
Macmillan Co. 72 MARC

Wrist and hand (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Shows illustrations of the structure of the wrist and hand. Demonstrates exercises that stretch the tight structures on the palmar surface of the wrist and hand. With captions.

1. Hand. 2. Wrist. 3. Exercise. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)

613.7 75–708830
BFA Educational Media

The Writer and the city (Motion picture) Howard Sutton. Released by University-at-Large, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Explains how writers, from Walt Whitman to Scott Fitzgerald and Saul Bellow, have been inspired by the modern city and have seen it not as a problem to solve but as an experience to share.

1. Cities and towns in literature. 2. American literature—History and criticism. I. Sutton, Howard, 1930- II. University-at-Large Programs, inc.

[PS169] 810 71–713381
CINE

Writers and artists of the new era (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)

Summary: Professor E. A. Toppin discusses the accomplishments of blacks — including Paul Laurence Dunbar, Charles Chesnutt, Edward Bannister, and Edmonia Lewis—in the arts and other fields prior to World War I, pointing out that most of their works were imitative of whites and showed no black heritage.

1. Negro artists. 2. Negro authors. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.

927 70–704074
Holt, Rinehart and Winston

Writers: Bruce Jay Friedman and black humor (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm.
CREDITS: Executive producer, Jack Sameth; narrator, Joe Silver.

SUMMARY: George Mandel, author, Leslie A. Fiedler, critic and novelist, and R. V. Cassil, writer, discuss black humor and probe the characteristics distinguishing this genre from other literature. Bruce Jay Friedman presents his definition of black humor. Includes a synopsis of Friedman's novel Stern, illustrated by line drawings.

1. Friedman, Bruce Jay, 1930– 2. Wit and humor—History and criticism. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

818 75–702112
Indiana Univ. Audio- Visual Center

Writers on writing (Motion picture) Ikon Films. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

28 min. sd. color. 16 mm.
With guide.
Credits: Producer, David L. Bell.

Summary: A documentary film which covers a Writer's Week at the University of Redlands, California. Compares and contrasts how writers Richard Armour, Ray Bradbury, Frederic Shroyer, and Harry Golden work. The writers discuss their idea sources, methods, and attitudes toward their writings and their critics.

1. Authorship. 2. Armour, Richard Willard, 1906– 3. Bradbury, Ray, 1920– 4. Shroyer, Frederic B. 5. Golden, Harry Lewis, 1902– I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

808.02 70–711621
BFA Educational Media

Writing 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.

Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.

1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 75–708621
McGraw-Hill Book Co.

Writing 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.

Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.

1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 79–708622
McGraw-Hill Book Co.

Writing 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.

Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.

1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 72–708623
McGraw-Hill Book Co.

Writing 4 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.

Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.

1 Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 76–708624
McGraw-Hill Book Co.

Writing 5 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.

Summary: Teaches special education students basic reading and writing skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.

1. Mentally handicapped children — Education — Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)

371.9 70–708625
McGraw-Hill Book Co.

Writing a good paragraph (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (English series)
Credits: Writer and consultant, Geraldine R. Kramer.

Summary: Provides examples and explains the principles required for writing well organized, meaningful paragraphs.

1. English language—Composition and exercises. I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions)

808 70–737053
RMI Film Productions

Writing a good theme (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. (English series)
Credits: Writer and consultant, Geraldine R. Kramer.

Summary: Uses examples to explain the step-by-step construction of a theme, and the necessity for unity and coherence.

1. English language—Composition and exercises. I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions)

808 73–737054
RMI Film Productions

Writing a research paper (Filmstrip) Westwood Educational Productions, 1970. Made by Horizon Productions.

172 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min. microgroove.

SUMMARY: Provides a thorough, step-by-step description of the necessary organization, investigation, and composition techniques involved in developing a research paper.

1. Report writing. I. Westwood Educational Productions.

808.02 76–737986
A. L. A. Booklist

Writing a research paper, manuscript form, and documentation
see

An Introduction to writing a research paper, manuscript form, and documentation.

Writing beginning consonants. Part 1 (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

32 fr color 35 mm (Discovering spelling patterns series, set 1)
With teacher's guide.

Summary: The first in a series of three films which explain how to recognize and write beginning consonants. Designed for reading improvement in grade one.

1. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.

Fi A 67–3763
McGraw-Hill Book Co

Writing beginning consonants. Part 2 (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

36 fr color. 35 mm. (Discovering spelling patterns series, set 1)
With teacher's guide.

Summary: The second in a series of three films which explain how to recognize and write beginning consonants. Designed for reading improvement in grade one.

1. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.

Fi A 67–3764
McGraw-Hill Book Co.

Writing beginning consonants. Part 3 (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

31 fr color 35 mm (Discovering spelling patterns series, set 1)
With teacher's guide.

Summary: The third in a series of three films which explain how to recognize and write beginning consonants. Designed for reading improvement in grade one.

1. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.

Fi A 67–3765
McGraw-Hill Book Co.

Writing careers in advertising (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With teacher's guide.

Summary: Gerald Schonfeld, president of Kelly-Nason advertising, talks about career opportunities in the field of advertising, and explains how an advertisement is created, executed, and produced. Describes the job of copywriter as a manipulation of words, pictures, and ideas.

1. Advertising as a profession. I. Educational Dimensions Corporation.

659.13 77–736409
Educational Dimensions Corp.

Writing different kinds of letters (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, F. Norwood Marquis.
Summary: Uses four common situations to show how to write different types of letters, including the personal letter, the business letter, the letter of invitation, and the thank you letter.

——— Another issue. b&w.

1. Letter-writing. I. Coronet Instructional Films.
372.6 Fi A 68–526
Coronet Instructional Films

Writing for children with Irene Hunt (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Irene Hunt, winner of the 1967 Newberry Award, reads from her books and answers questions posed by eight young critic-fans. Hosted by Mary Ann Stevenson.
1. Children's literature (Selections: Extracts, etc.) I. Hunt, Irene. II. Michigan. University. Television Center.
808.06 Fi A 68–290
Michigan University TV Center

Writing for children with Robert Burch (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Georgia born prize winning children's author Robert Burch discusses how and why he writes. Hosted by Mary Ann Stevenson.
1. Children's literature—Technique. I. Burch, Robert. II. Michigan. University. Television Center.
808.06 Fi A 68–291
Michigan University TV Center

Writing for newspapers (*Filmstrip*) Society for Visual Education, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (The Newspaper in America)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author, Howard F. Decker.
Summary: Examines techniques of note-taking and writing newspaper copy, and shows examples of newspaper style. Explains the differences between news story structure and other forms of writing.
1. Journalism—Authorship. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)
808.06 71–734771
Society for Visual Education

Writing letters that get results (*Motion picture*) Roundtable Productions, 1967.

28 min sd. color 16 mm. (Memo series, no. 1)
With discussion leader's guide.
Eastman ektachrome.
Credits: Director, Arthur Swerdloff; narrator, John Milton Kennedy.
Summary: Explains how to write letters that create interest, present facts, and stimulate action. Waldo J. Marra, correspondence consultant, discusses the principles and techniques of writing effective business letters.

——— Another issue. b&w.

1. Commercial correspondence. I. Roundtable Productions, Beverly Hills, Calif. Series: Memo series (Motion picture) no. 1.
808.6 Fi A 67–5712
Roundtable Productions

Writing—origins and development (*Filmstrip*) Diana Wyllie, ltd., London, 1964. Released in the U. S. by International Film Bureau, 1968.

44 fr. color. 35 mm.
With notes.
Made in cooperation with Biro Swann, ltd.
Credits: Adviser, David Diringer.
Summary: Traces the development of writing from its embryonic stage, through pictures, word signs, and syllabic writing to the alphabetic script now used throughout the western world.
1. Writing—Hist. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.
411 Fi A 68–5085
International Film Bureau

Writing short stories: plot. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS. Educational collaborator, Howard F. Decker.
SUMMARY. Explains the importance of conflict in the development of plot and describes the relationship between theme and plot in short stories.
1 Short story 2 Plots (Drama, novel, etc) I. Coronet Instructional Materials (Firm)
[PN3373] 808.3 72-736259
Coronet Instructional Materials 72 MARC

Writing short stories: the characters. [Filmstrip] Coronet Instructional Materials, 1972

53 fr color 35 mm and phonodisc 1 s , 12 in , 33 1/3 rpm , 11 min
Also issued with phonotape in cassette
CREDITS Educational collaborator, Howard F Decker
With study guide.
SUMMARY Describes the necessity of good character development through gestures, postures, and physical description in writing short stories
1 Short story 2 Characters and characteristics in literature I Coronet Instructional Materials (Firm)
[PN3375] 808 3 72-736260
Coronet Instructional Materials 72 MARC

Writing short stories: the creative writer. [Filmstrip] Coronet Instructional Materials, 1972.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min
Also issued with phonotape in cassette
With study guide.
CREDITS: Educational collaborator, Howard F. Decker.
SUMMARY Shows the importance of concentration, awareness, and perseverance in good writing
1. Short story. 2. Creative writing. I. Coronet Instructional Materials (Firm)
[PN3373] 808.3 72-736262
Coronet Instructional Materials 72 MARC

Writing short stories: the dialogue. [Filmstrip] Coronet Instructional Materials, 1972.

46 fr color. 35 mm. and phonodisc: 1 s , 12 in , 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette
With study guide.
CREDITS: Educational collaborator, Howard F. Decker.
SUMMARY· Explains the importance in short story writing of good dialog in developing characters.
1. Short story. 2. Dialogue. I. Coronet Instructional Materials (Firm)
[PN3373] 808.3 72-736261
Coronet Instructional Materials 72 MARC

Writing, spelling, and reading (*Filmstrip*) Learning through Seeing, 1969.

48 filmstrips. b&w. 35 mm.
Credits: Author, Lloyd Gerald Martin; editor, Edward Bernard Fry.
Summary: A self-contained series of 44 lessons teaching 25 words and 18 letters of the alphabet in a logical sequential order. Includes readiness screening and pre-writing practice. Program WSR 1-A, to be used with or without Tachist-O-Flasher.
1. English language—Alphabet. 2. English language—Orthography and spelling. I. Learning through Seeing, inc., Sunland, Calif.
372.4 77–733616
Learning through Seeing

Writing with pictures (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Books—their story, no. 1)
Eastman color.
Summary: Uses captioned drawings to illustrate how man developed spoken language, how pictures were used to represent things, how pictures became words and were used to represent ideas, and how pictures came to represent sound value in words.
1. Picture-writing. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 1.
Fi 67–1671

Written communication (*Filmstrip*) Universal Education and Visual Arts, 1969.

33 fr. color. 35 mm. (Communication—stone age to space age)
With teacher's guide.
Summary: Traces the growth of written forms of communication from the times of primitive man to the invention of the alphabet. Describes the various writing systems used by man as well as the Roman and Arabic number systems. Includes a view of present-day techniques in written communications. With captions.
1. Writing—History. 2. Numerals—History. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)
411 70–736170
A. L. A. Booklist

Written expression (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Teaching language skills)
Summary: Shows how a classroom teacher can use drawings and paintings to stimulate creative writing. Views a group of third and fourth graders composing word books, and writing and reading their own compositions.
1. English language—Composition and exercises. 2. Creation (Literary, artistic, etc.) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 70–738621
BFA Educational Media

Wrong again (Motion picture) Hal Roach, 1929. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

24 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
CREDITS: Director and story, Leo McCarey; editor, Richard Currier. CAST: Stan Laurel, Oliver Hardy.
SUMMARY: A comedy in which two boys confuse the painting Blue boy with a horse of the same name.
I. Roach, Hal, 1892– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 73–713143
Eastin-Phelan Corp.

The **Wrong box** (*Motion picture*) Salamander Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1966.

107 min. sd. color. 35 mm.
Suggested by the novel of the same title by Robert Louis Stevenson and Lloyd Osborne.
Credits: Producer and director, Bryan Forbes; screenplay, Larry Gelbart, Burt Shevelove; music, John Barry; director of photography, Gerry Turpin; film editor, Alan Osbiston. *Cast:* John Mills, Ralph Richardson, Michael Caine, Peter Cook, Dudley Moore, Nanette Newman, Tony Hancock, Peter Sellers.
Summary: A comedy set during the Victorian era in England. The elder of two brothers is determined to outlive the last of his family in order to receive a great lottery fortune which he can then pass on to his grandson.
I. Stevenson, Robert Louis, 1850–1894. The wrong box. II. Salamander Film Productions. III. Columbia Pictures Corporation.
791.43 71–707859

Wunder im Holz (Motion picture)
see Wonders in wood

Wuthering heights (*Motion picture*) Argyle Enterprises and Telemated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

13 min. sd. color. 16 mm. (Classical literature series)
With teacher's guide.
Credits: Author, Geraldine Fitzgerald.
Summary: A study of the characters, settings, costumes, and customs portrayed by Emily Brontë in her novel Wuthering heights.

——— Another issue. b&w.

1. Bronte, Emily Jane, 1818–1848. Wuthering heights. I. Brontë, Emily Jane, 1818–1848. Wuthering heights. II. Argyle Enterprises, inc. III. Telemated Motion Pictures. IV. McGraw-Hill Book Company. Series: Classical literature series (Motion picture)
823 Fi A 67–5341
McGraw-Hill Book Co.

Wuyts, Herman
see

The Other side.

Wyeth, Andrew N
see

The Story of Caesar Rodney.

Wyeth Laboratories
see

Case in point.

Every step of the way.

Happy family planning.

Redi-temp[Superscript R] is ready.

Tubex[Superscript R] closed system injections.

Unit dose and you.

The **Wyeth phenomenon** (*Motion picture*) CBS News. Released by Bailey Films, 1968.

28 min. sd. color. 16 mm.
Summary: Pictures many of Andrew Wyeth's paintings to demonstrate his great skill as an illustrator, and his strength in the realistic portrayal of traditional American subjects. Includes interviews with Mr. Wyeth's sister and his son, who is also an artist.
1. Wyeth, Andrew, 1917– I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif.
759.13 Fi A 68–881
CINE

Wyeth's country (*Motion picture*) Miketoe Productions, 1969.

5 min. sd. color. 16 mm.
Summary: Presents a view of the island in Maine which was the subject of many of Andrew Wyeth's paintings. Shows a sailboat approaching the island and then reveals that the island is abandoned.
1. Wyeth, Andrew, 1917– I. Miketoe Productions.
917.41 73–701755
CINE

Wylde Films
see

2.

Wylie, Ida Alexa Ross, 1885–1959. The red mirage
see

The Unknown.

Wylie, Philip, 1902–
see

Small world: Toynbee, Wylie, Graves.

Wyndham, Charles
see

Airborn.

Wynken, Blynken, and Nod (*Filmstrip*) Cooper Films and Records, 1967.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 3 min. (Our children's heritage. Series E)
With teacher's guide.
Credits: Narrator, Margie Bell; illustrator, Carroll Spinney.
Summary: Presents drawings to illustrate the poem by Eugene Field about three fishermen who sailed off in a wooden shoe.
I. Field, Eugene, 1850–1895. Wynken, Blynken and Nod. II. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
811 Fi 68–2033

Wynken, Blynken, and Nod. [Motion picture] Weston Woods Studios, 1971.

4 min. sd. b&w. 16 mm.

CREDITS: Producer, Morton Schindel; narrator, John Cunningham; music, Mary Lynn Twombly

SUMMARY· Uses the pictures and text of the poem by Eugene Field to tell the story about Wynken, Blynken, and Nod. For primary grades.

1 Children's poetry [1. American poetry] I. Field, Eugene, 1850-1895. Wynken, Blynken, and Nod. II. Weston Woods Studios, Weston, Conn.

[PZ8.3] 372.6 70-715123
Weston Woods Studios 72 MARC

Wyse, Lois. Grandfathers are to love
see

Grandparents are to love.

Wyse, Lois. Grandmothers are to love
see

Grandparents are to love.

Wytwórnia Filmów Dokumentalnych
see

Gypsies.

XYZ

X (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.

80 min sd. color. 35 mm.
Spectarama. Pathecolor.
Also known under the title X—The man with the x-ray eyes.

Credits: Producer and director, Roger Corman; story, Ray Russell; screenplay, Robert Dillon, Ray Russell; music, Les Baxter; director of photography, Floyd Crosby; film editor, Anthony Carras. *Cast:* Ray Milland, Diana van der Vlis, Harold J. Stone, John Hoyt, Don Rickles.

Summary: A science-fiction drama. A doctor who develops a drug which gives him x-ray vision, conducts an experiment which leads to his own destruction.

I. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif. III. X—the man with the x-ray eyes (Motion picture)

Fi 67-1392

The **X–15** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

18 fr. color 35 mm.
Series 2, no 12–64.

Summary: Studies the X–15 plane and explains how its performance in space tests the way in which men and machines react in conditions beyond the earth's atmosphere.

1. X–15 (Rocket aircraft) I. My weekly reader.

372.3 76–733211
Pennsylvania School for the Deaf

X-ray crystallography (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.

Credits: Authors, Rod O'Connor, Bruce Fowler.

Summary: Interprets X-ray data and demonstrates instruments used in making crystallographs.

1. X-ray crystallography. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)

548 70–705386
Harper & Row

X-ray film (Motion picture) Chris Munger, 1968. Released by Pyramid Films, 1971.

5 min. sd. b&w. 16 mm.

SUMMARY: A visceral and cryptic natural history of man which points to the ephemeral nature of life in a capsule survey of the biological processes.

1. Life (Biology) I. Munger, Chris. II. Pyramid Films, inc.

[QH331] 577 72–712466
Pyramid Films

X-ray motion pictures: Foot (*Motion picture*) Educational Services, 1966.

4 min si. b&w. 8 mm. (Bones)
With notes.
Made for the Elementary Science Study project.

Credits: Cineradiographic studies, Robert Janker, James Watson, Sidney A. Weinberg, George H. Ramsey.

Summary: Shows sequences which include curling the toes, moving the foot up and down and side to side, rotating the ankle, tiptoeing, jumping, and moving the foot inside a shoe.

1. Foot. I. Educational Services, inc., Newton, Mass. Series: Bones (Motion picture)

612 Fi A 67–2414
Education Development Center

X-ray motion pictures: Hand (*Motion picture*) Educational Services, 1966.

4 min. si. b&w. 8 mm. (Bones)
With notes.
Made for the Elementary Science Study project.

Credits: Cineradiographic studies, Robert Janker, James Watson, Sidney A. Weinberg, George H. Ramsey.

Summary: Shows sequences which include separating the fingers, making a fist, touching the thumb to the little finger, beckoning, thumb movements, and wrist movement.

1. Hand. I. Educational Services, inc., Newton, Mass. Series: Bones (Motion picture)

612 Fi A 67–2413
Education Development Center

X-ray motion pictures: Head and neck (*Motion picture*) Educational Services, 1966.

4 min si. b&w. 8 mm. (Bones)
With notes.
Made for the Elementary Science Study project.

Credits: Cineradiographic studies, Robert Janker, James Watson, Sidney A. Weinberg, George H. Ramsey.

Summary: Shows sequences which include opening and closing of the mouth, eating, nodding, stretching and yawning, and turning the head from side to side.

1. Head. I. Educational Services, inc., Newton, Mass. Series: Bones (Motion picture)

612 Fi A 67–2410
Education Development Center

X-ray motion pictures: Knee and elbow (*Motion picture*) Educational Services, 1966.

4 min si. b&w 8 mm. (Bones)
With notes.
Made for the Elementary Science Study project.

Credits: Cineradiographic studies, Robert Janker, James Watson, Sidney A. Weinberg, George H. Ramsey.

Summary: Shows sequences which include kicking, swinging the leg, deep-knee bending, bending the elbow, and rotating the forearm and the elbow during pushups.

1. Knee. 2. Elbow. I. Educational Services, inc., Newton, Mass. Series: Bones (Motion picture)

612 Fi A 67–2412
Education Development Center

X-ray motion pictures: Shoulder (*Motion picture*) Educational Services, 1966.

4 min si. b&w. 8 mm. (Bones)
With notes.
Made for the Elementary Science Study project.

Credits: Cineradiographic studies, Robert Janker, James Watson, Sidney A. Weinberg, George H. Ramsey.

Summary: Shows sequences which include raising and lowering the arms, rotating the shoulder and arm, and shrugging the shoulders.

1. Shoulder. I. Educational Services, inc., Newton, Mass. Series: Bones (Motion picture)

612 Fi A 67–2411
Education Development Center

X-ray spectroscopy (*Motion picture*) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

26 min. sd color. 16 mm. (An Adventure in research)

Credits: Author, Robert J. Liefield.

Summary: Discusses how and why the spectroscope is used to study X-ray beams, and explains how specially-grown crystals are used to diffuse the beam in the spectrometer, to isolate a single wavelength, to scan the spectrum, and to record its characteristics.

1. X-ray spectroscopy. I. U. S. National Aeronautics and Space Administration. Series: An Adventure in research (Motion picture)

537.5 Fi E 68–94
U. S. National Aeronautics and Space Administration

X-ray, ultrasound, and thermography in diagnosis (*Motion picture*) Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1969.

22 min. sd. color. 16 mm. (The Upjohn vanguard of medicine)

Summary: Demonstrates for physicians the potential of three electronic diagnostic techniques. Reveals the movement of a twelve-week-old human fetus as it was recorded with ultrasound. Explains the significant advantages of thermography in mass screening for early breast cancer, and shows examples of color thermography.

1. Diagnosis, Radioscopic. 2. Diagnosis, Ultrasonic. 3. Thermography. I. Upjohn Company.

616.07 76–705728
CINE

Xerox Corporation
see

Age of transience.

China: roots of madness.

If you hear the explosion, the danger is passed.

Industrial hygiene—the science of survival.

Xerox in concert.

Xerox Films
see

The Beats go on: Percussion from Pleistocene to paradiddle.

The Cattlemen.

Crash bang boom.

DDT—Knowing it survives us.

A Firefly named Torchy.

Fit to live.

The Guitar: from stone age through solid rock.

I don't want to sell Babe.

The Indians.

Industrial hygiene: science of survival.

Lost in the mish-mosh: area measure.

The Miracle of Bali: Night.

Prehistoric man.

The Pretty lady and the electronic musicians.

Prime time.

The 2-D shapes game.

The Weird number.

Zero: something for nothing.

Xerox in concert (Motion picture) Xerox Corp., 1971. Made by Gittelman Film Associates.

12 min. sd. color. 16 mm.

SUMMARY: A portrait of Xerox Corporation, explaining that it is an international corporation comprised of many people from different cultures and traditions.

1. Xerox Corporation. I. Xerox Corporation.

[TR1045] 658 70–713473
CINE

The Xinguana: aborigines of South America (Motion picture) Vision Associates. Released by McGraw-Hill, 1971.

29 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: An ethnographic study of the Xinguana, farmer-fishermen of the Xingú River watershed whose culture remained unchanged until recently. Explores the horticulture, fishing techniques, weapon making, transportation, architecture, bodily ornamentation, puberty rites, and the Kwarup ceremony.

1. Indians of South America—Brazil—Xingú Valley. I. Vision Associates, inc., New York. II. McGraw-Hill Book Company.

980.3 70–712933
McGraw-Hill Book Co.

Y as vowel (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.

Summary: Explains how to determine when the vowel y has the sound of a short i and when it has the sound of a long i. Outlines the rules for determining the sound and provides practice in distinguishing one y sound from another. For primary grades.

1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)

372.6 77–710063
Ealing Corporation

Y as vowel sound (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film. Film notes on cartridge case.

Credits: Author, Virginia Biggy.

Summary: Explains how to determine when the vowel y has the sound of a short i and when it has the sound of a long i, and discusses rules for determining the sound. For primary grades.

1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)

372.6 78–701219
Ealing Corporation

The Y-riders (Motion picture) American Honda Motor Co., 1970. Made by Grey Advertising.

14 min. sd. color. 16 min.

SUMMARY: Traces the history of the Y-rider program designed to fight drug abuse among teenagers. Features interviews with the young program directors.

1. Drugs and youth. 2. Narcotic addicts—Rehabilitation. I. American Honda Motor Company.

[HV5801] 613.8 76–713472
CINE

Yadin, Yigael, 1917- Metsadah
see

Masada: mountain of memory.

Yahara Films
see

Hunger.

Yale University
see

Determination of the triple point of water.

Patterns of scientific investigation: a discussion of static electricity.

Solution of alkali metal in liquid ammonia.

Yale University. Clinic of Child Development
see

Behavior patterns of infants and young children.

Yale University. Dept. of Chemistry
see

Ammonia fountain.

Atomic structure and the periodic table.

The Bomb calorimeter.

Correlations within the periodic table: melting points.

Crookes tubes.

Demonstration for solubility product calculations.

Demonstrations of electronegativity.

Determination of the triple-point of water.

Dr. Black's observations on heat.

E/m demonstration.

Electrolysis of an aqueous salt solution.

Examples of isomerism.

Geiger counter.

Handling chemicals—solids, liquids, and gases.

Handling gas cylinders.

Handling liquid chemicals.

Handling solid chemicals.

How to make a washbottle.

Hydrogen fountain.

Hydrogen generator.

Induced charges and their measurement.

Ion removal by methathesis.

Laboratory procedures: laboratory burners.

Laboratory procedures: quantitative transfer.

Le Chatelier's principle.

Marsh test for arsenic.

Mass spectrometer—behavior of particles in magnetic and electric fields.

Mass spectrometer—particles: relative abundance.

Mass spectrometer—variables determining deflection in a magnetic field: mass, charge, velocity, field strength.

Melting points of elements: determination and correlation.

Metals and non-metals.

Metathesis: ion removal.

Millikan's oil drop experiment.

Oil drop experiment (Millikan's)

Operating principle of vacuum pumps.

Patterns and scientific investigation.

Phosphorus smoke rings.

Physical and chemical changes: compounds and mixtures.

Physical and chemical changes: fast reaction (mercury and silver nitrate)

Physical and chemical changes: phase demonstration (melting, volatization, and condensation of naphthalene)

Physical and chemical changes: slow reaction (iron and oxygen)

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide)

Physical and chemical changes: very fast reaction (ammonium dichromate volcano)

Preparation of oxygen: catalytic decomposition of hydrogen peroxide.

Preparation of oxygen: catalytic decomposition of potassium chlorate.

Preparation of oxygen: decomposition of mercuric oxide.

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air.

Preparation of oxygen: reaction of sodium peroxide and water.

Preparation of oxygen: separation through electrolysis of water.

Preparation of oxygen: seven demonstrations.

Proton motions in ice.

Single pan balance.

Solubility: common ion effect.

Solubility: effect of concentration.

Solution of alkali metal in liquid ammonia.

Sulfur—its physical states and properties.

Using a pipette.

Using the air damped balance.

Vapor pressure demonstrations.

Yale University Film Collection
see

Ghosts.

The Ice flood.

The Phantom of the opera.

Yalkut, Jud
see

Kusama's self-obliteration.

Yalta (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 28)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Len Giovannitti; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jack Kaufman.

Summary: Uses documentary footage to describe the Yalta Conference in February 1945 in which Churchill, Roosevelt, and Stalin discussed final military moves against Germany, occupation plans for that country, a policy for treatment of Axis war criminals, and the structure of the proposed United Nations.

1. World War, 1939–1945—Diplomatic history. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 28.

Fi 67–2121

The **Yalta Conference** (*Motion picture*) Thorne Films, 1967.

4 min si. b&w. 8 mm. (8 mm. documents project, no. 158)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Surveys Yalta and the palace where the Yalta Conference was held from February 3 to 11, 1945. Shows the arrival of Eden, Churchill, and Stalin. Includes various views of the delegates during the sessions and of Stalin, Roosevelt, and Churchill posing for photographers outside the palace.

1. Crimea Conference, Yalta, 1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 158.

940.531 Fi A 67–5483

Thorne Films

A Yam farmer in the Ivory Coast, part 1 (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. microgroove. (Africa: focus on West Africa)

Summary: Describes the way yams are cultivated and prepared for food in a typical village in the Ivory Coast, noting the living conditions and family life of the farmer.

1. Yams. 2. Farm life—Ivory Coast. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on West Africa (Filmstrip)

916.6 70–737830

A. L. A. Booklist

A Yam farmer in the Ivory Coast, part 2 (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove (Africa: focus on West Africa)

Summary: Describes the physical environment of the yam farmer's village and the people of his tribe, showing their activities, pursuits, recreations, and ceremonies. Stresses the generosity of the tribe which the individual experiences.

1. Ivory Coast — Social life and customs. 2. Farm life — Ivory Coast. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on West Africa (Filmstrip)

916.6 73–737831

A. L. A. Booklist

Yangju sandae nori: masked drama of Korea. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

33 min sd. color. 16mm. (Washington films)

SUMMARY: Describes the masked drama of Korea, which probably derived from old Buddhist morality plays, and explains how it has evolved into a folk drama consisting of a number of short acts using stock characters.

1 Sandae plays—History and criticism. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]

[PL963.3] 792.09519 72-700264
University of Washington Press 72 MARC

Yaniv Productions
see

Windows.

Yankee (Ketch)
see

Voyage of the brigantine Yankee.

Yankee craftsman. [Motion picture] Wendy W. Chapple, 1972.

18 min sd color 16 mm.

SUMMARY: A documentary film about a man who has spent his life making furniture in the old way with old tools in his own shop. Contrasts the furniture maker's life-style and his product with that of a modern factory worker on the production line

1 Furniture workers—United States. 2 Furniture making I Chapple, Wendy W.

[TT194] 749 72-701778
CINE 72 MARC

Yankee Doodle (*Filmstrip*) Brunswick Productions, 1966.

28 fr. color. 35 mm. (Patriotic songs Americans sing)

Credits: Script, Karen Weintraub; music editor, Ann K. Lipson; editor, Rita Esposito.

Summary: Uses art work and photographs of old prints to illustrate the origins of the song, Yankee Doodle. Includes the lyrics of the song. With captions.

1. Yankee Doodle (Song) I. Yankee Doodle (Song) II. Brunswick Productions. Series: Patriotic songs Americans sing (Filmstrip)

784.7 70–735157

Brunswick Productions

Yankee Doodle (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. microgroove

Summary: Presents the song Yankee Doodle originally written by Richard Schackburg and sung by Tom Glaser, with woodcut illustrations by Ed Emberley.

1. Yankee Doodle (Song) I. Yankee Doodle (Song) II. Educational Enrichment Materials, inc.

784.7 71–733829

Educational Enrichment Materials

Yankee Frankie in Its news to youse (*Motion picture*) Frank Little. Released by Lester Schudde, 1947.

6 min. sd. b&w. 16 mm.

Summary: An animated cartoon in which Yankee Frankie is refused a promotion, goes out to search for news, and becomes involved in the rescue of Tillie Tiger from a gangster.

I. Little, Frank Patrick. II. Schudde, Lester. III. Its news to youse (Motion picture)

791.43 75–704271

Yankee matador (*Motion picture*) KNBC, 1967.

29 min. sd. color. 16 mm. (The KNBC survey)

Summary: A biographical film about a young man who trades the comfortable life of southern California for the hazards of the bull ring and becomes a promising matador.

1. Bull-fighters. I. KNBC (Television station) Los Angeles.

791.8 Fi A 68–576

CINE

Yankee sails across Europe (*Motion picture*) National Geographic Society. Released by Ætna Life & Casualty, 1967.

30 min. sd. color. 16 mm.

Edited version of the 1966 motion picture of the same title.

With teacher's guide.

Credits: Director, George Sluizer; narrator, Alexander Scourby.

Summary: Follows Captain Irving Johnson as he sails his 50-foot ketch Yankee across the canals and waterways of Europe.

1. Johnson, Irving. 2. Yankee (Ketch) 3. Canals—Europe. I. National Geographic Society, Washington, D. C. II. Ætna Life & Casualty.

914 Fi A 67–5755

Ætna Life & Casualty

Yankee sails across Europe (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

51 min. sd. color. 16 mm.

With teacher's guide.

Summary: Follows Captain Irving Johnson on a voyage on the Yankee to the seafaring areas of Europe. Pictures the varying topography of European coastal areas and the type of maritime activity typical of each country visited.

1. Yankee (Ketch) I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation.

387 Fi A 68–908

Encyclopaedia Britannica Educational Corp.

Yankee speed (*Motion picture*) Sunset Productions. Released by Aywon Film Corp., 1924.

6 reels. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy incomplete: credits and reel 6 wanting; 46 min.

In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director and writer, Robert N. Bradbury; photography, L. W. McManigal. *Cast:* Kenneth McDonald, Viola Yorga, Richard Lewis, John Henry, Milton Fahrney, Jay Hunt, Virginia Ainsworth.

Summary: A western melodrama in which an old man divides his fortune between his niece and the son of a friend. The young man attempts to steal the niece's wealth, but a neighbor discovers his plan, saves her fortune, and wins the young girl's love.

I. Sunset Productions. II. Aywon Film Corporation. III. American Film Institute Collection. IV. Dennis R. Atkinson Film Collection.

791.43 72–709115

The **Yankees at bat** (*Motion picture*) Standard Brands. Made and released by Arthur Mokin Productions, 1965.

15 min. sd. color. 16 mm. (New York Yankees baseball series)

Credits: Director, Arthur Mokin; cameraman, Toge Fujihira.

Summary: A documentary film about the Yankees. Mickey Mantle explains several of his batting techniques, Elston Howard tells how he improved his hitting, and Roger Maris talks about the Yankee attitude toward the opposition.

1. New York. Baseball club (American League) I. Standard Brands Incorporated. II. Mokin (Arthur) Productions, New York. Series: New York Yankees baseball series (Motion picture)

796.357 70–702928

Arthur Mokin Productions

Yanomama: a multidisciplinary study (Motion picture) Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Made by Timothy Asch, Napoleon Chagnon, and James V. Neel. Released by U. S. Atomic Energy Commission, 1971.

43 min. sd. color. 16 mm.

SUMMARY: Describes the field techniques and findings of teams from such disciplines as human genetics, anthropology, epidemiology, dentistry, linguistics, and medicine as they conduct a biological-anthropological study of the Yanoama Indians in the jungles of Venezuela and Brazil.

1.Yanoama Indians. 2. Somatology. I. Brandeis University, Waltham, Mass. Center for Documentary Anthropology. II. Michigan. University. Dept. of Human Genetics. III. U. S. Atomic Energy Commission.

[F2520.1.Y3] 301.29174 70–713631

U. S. Atomic Energy Commission

Yanqui go home (Motion picture) United Fruit Co., 1971. Made by Intent Films.

27 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Shows three very different views of the role of the United Fruit Company in a Central American Republic and documents the changes in social attitudes of the company towards that Republic and its citizens over a fifty-year period.

1. United Fruit Company. I. United Fruit Company.

[HD9259.B3] 658 72–713471

CINE

The **Yardstick and newspaper** (*Motion picture*) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

2 min. si. color. super 8 mm. (Air pressure)

Loop film mounted in cartridge.

With guide.

Summary: Illustrates the downward force exerted by atmospheric pressure. For elementary grades.

1. Atmospheric pressure—Juvenile films. I. Scope Productions. II. Grosset and Dunlap, inc., publishers, New York. Series: Air pressure (Motion picture)

533 70–709350

A. L. A. Booklist

Yarn balls, hoops, ropes, and wands (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Basic manipulative activities)

Loop film. Film notes on cartridge case.

Credits: Author, Pat Tanner.

Summary: Explores the many ways of using yarn balls, hoops, ropes, and wands in manipulative movement, stressing control, balance, movement over and under, and working with others.

1. Ball games. I. Ealing Corporation, Cambridge, Mass. (Series: Basic manipulative activities (Motion picture)

372.8 77–700941

Ealing Corporation

Yarn mobiles (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min. si. color. super 8 mm. (Art construction series)

Loop film

With study guide

Credits: Educational consultant, Robert O. White.

Summary: Demonstrates how to make a structure by means of a male mold, and shows the reality of implied volume by starting with an opaque object and finishing with a loosely woven definition of the space the object once occupied. With captions. For elementary grades.

1. Mobiles (Sculpture) I. Ikon Films. II. BFA Educational Media. Series: Art construction series (Motion picture)

372.5 74–710570

BFA Educational Media

Yashima, Tarō, pseud. Crow Boy
see

Crow boy.

Yashima, Tarō, pseud. Umbrella
see

Umbrella.

Yates, Elizabeth, 1905– Amos Fortune, free man
see

Amos Fortune, free man.

Ye shall plant trees (*Motion picture*) Jewish National Fund, 1967.

18 min. sd. color. 16 mm.

Hebrew version also issued.

Summary: Shows the cultivation of trees in nurseries and their use in reforestation in Israel. Describes the participation of children in the project. Filmed in Israel.

1. Reforestation—Israel. I. Jewish National Fund.

634.9 Fi A 67–5589

Jewish National Fund

The **Year** (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

33 fr. color. 35 mm. (Calendar study series)

Summary: Uses a contemporary discovery approach to explain the significance of a calendar year. For primary grades.

1. Year. I. Golt Educational Materials. II. McGraw-Hill Book Company. Series: Calendar study series (Filmstrip)

372.8 75–735911

McGraw-Hill Book Co.

Year in review—1966 (*Motion picture*) Canadian National Railways, 1967.

29 min. sd. color. 16 mm.

Ektachrome.

French version released under the title La revue de l'annee—1966.

Summary: Presents the record of Canadian National's accomplishments during the year 1966.

1. Canadian National Railway. I. Canadian National Railways.

338.7 Fi A 68–35

National Film Board of Canada

Year 1999 A. D. (*Motion picture*) Philco-Ford Corp. Made by Tom Thomas Organization. Released by Ford Motor Co., 1967.

27 min. sd. color. 16 mm.

Summary: Illustrates the life of a family of the year 1999 A. D., living in a house that is completely functional in terms of advanced technology.

1. Home economics. I. Philco-Ford Corporation. II. Ford Motor Company.

600 Fi A 68–882

CINE

The **Year of disaster** (*Motion picture*) Caterpillar Tractor Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.

Summary: A report by Howard K. Smith on the water crisis. Includes information on how urban areas have met the challenge of an adequate water supply.

1. Water conservation. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc.

333.9 Fi A 67–5399

Modern Talking Picture Service

The **Year of the big surprise** (*Motion picture*) NFL Films, 1966.

27 min. sd. color. 16 mm.

Credits. Director and writer, Steve Sabol; narrator, Jack Whitaker; photography, David Marx.

Summary: Presents highlights of the 1965 playing season and features outstanding performances by the New York Giants professional football team and by individual players.

1. New York. Football club (National League) I. NFL Films, inc.

796.332 Fi A 68–1411

Pro Football Hall of Fame

Year of the communes (Motion picture) Rawlings-Chickering Productions. Released by McGraw-Hill, 1971.

50 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Kathleen K. Rawlings, Nicholas R. Chickering.

SUMMARY: Depicts the historical foundations of communes in the United States in the eighteenth and nineteenth centuries and explores the positive and negative aspects of twentieth century communes.

1. Collective settlements—U. S. I. Rawlings-Chickering Productions. II. McGraw-Hill Book Company.

301.2 75–711921

McGraw-Hill Book Co.

The **Year of the mouse** (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

6 min. sd. color 35 mm. (Tom and Jerry cartoon)

Metrocolor.

Credits: Producer and director, Chuck Jones; story, Michael Maltese, Chuck Jones; animation, Dick Thompson, Ben Washam, Ken Harris, Don Towsley; vocal effects, June Foray, Mel Blanc; music, Eugene Poddany.

Summary: An animated cartoon. With the aid of a fishing line attached to his tail and a pole wielded by a fellow mouse outside, Jerry manages to trick a sleeping Tom into thinking himself suicidal.

I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)

Fi 68–1637

The Year 1200 (Motion picture) CBS News. Released by BFA Educational Media, 1970.

19 min. sd. color. 16 mm.

SUMMARY: Presents an exhibition of the Metropolitan Museum of Art in New York City. Shows art objects that were chosen from collections throughout the world to represent the period and figure style of the year 1200.

1. Twelve hundred, A. D.—Exhibitions. 2. New York (City) Metropolitan Museum of Art. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.

708.1471 73–710787

A. L. A. Booklist

Years for living (*Motion picture*) Sandoz Pharmaceuticals, 1967. Made by Film Communications.

27 min. sd. b&w. 16 mm.

Summary: Doctors and trained nursing home personnel deal with four actual geriatric cases, pointing out for medical, welfare, and ancillary group consideration and discussion the community resources and resources within the individual patients themselves.

1. Aged. I. Sandoz, inc. Sandoz Pharmaceuticals.

618.97 Fi A 68–883

CINE

Years of challenge, 1960–1970 (*Filmstrip*) Troll Associates, 1970.

43 fr. color. 35 mm.

Credits: Author, Kenneth Brown.

Summary: Traces the history of Afro-Americans during the 1960's, noting the increase in Negro civil rights activities, the testing of legislation by freedom riders, the marches on Washington, the appearance of Black Muslims, and the advocation of black power separatism by young leaders. With captions.

1. Negroes—History—1964– 2. Negroes—History—1877–1964. I. Troll Associates.

973.92 74–737459

Troll Associates

Years of depression and war, 1933–1945 (*Filmstrip*) Associated Educators, 1968. Made by Manhattan Color Laboratory.

34 fr. color. 35 mm. (Recent history of New Jersey)

With teacher's manual.

Summary: Portrays various aspects of the years of depression: intolerance, unemployment, unions, and the part played by New Jersey in World War II.

1. New Jersey—Hist. I. Associated Educators, West Chester, Pa. Series: Recent history of New Jersey (Filmstrip)

974.9 Fi A 68–4133

Associated Educators

The **Years of reconstruction, 1865–1877** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

25 min. sd. color 16 mm. (American history series)

With teacher's guide.

Credits: Adviser, John Hope Franklin.

Summary: Shows the economic, social, and political problems which faced the freed Negro, and discusses how resentment and bitterness from both Negroes and whites frustrated attempts to reach a reasonable peace.

1. Negroes—Hist.—1863–1877. 2. Freedmen. I. McGraw-Hill Book Company. Series: American history series (Motion picture)

973.8 Fi A 68–2289

McGraw-Hill Book Co.

The Years of the locust. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

30 min sd color 16 mm
SUMMARY· Scenes of the devastation caused by the huge plague of desert locusts from India across the Middle East to West Africa and as far south as Tanzania. Explains that the locusts are as much a political problem as a biological one and that international cooperation is essential in any effective control scheme Filmed in Ethiopia
1 Desert locust. I British Broadcasting Corporation Television Service. II Time-Life Films.
[SB945.L7] 632 73-714593
Time-Life Films 72 MARC

The Yeast beasts. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

39 fr. color 35 mm and phonotape in cassette: dual-track, 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY Illustrates an experimental technique for producing CO_2 using yeast and glucose
1 Carbon dioxide 2 Yeast 3. Glucose 4 Fermentation. [1. Carbon dioxide 2 Fermentation] I. EdMediaTec II Silver Burdett Company. III Series. Sound filmstrip series for the ISCS program. [Filmstrip]
[QR151] 547 72-733926
EdMediaTec 72 MARC

Yeatman, Hoyt
see

Forced landing on Planet Eggatron.

Yeats country (*Motion picture*) Dept. of External Affairs of Ireland, Dublin, 1965. Made by Aengus Films. Released in the U. S. by International Film Bureau, 1965.

18 min. sd. color. 16 mm.
Based on the poetry of William Butler Yeats.
Credits: Producers, Joe Mendoza, Patrick Carey; director and photographer, Patrick Carey; literary advisers, T. R. Henn, Liam Miller; commentator, Tom St. John Barry; music, Brian Boydell; editor, Ann Chegwidden.
Summary: Visually recreates the moods and impressions of the poetry of William Butler Yeats with scenes of mountains, lakes, rivers, and buildings of Ireland. Recounts some of the legends from which Yeats drew his material. Discusses Yeats' poetry in relation to his life and social environment, and the literary movement of the early 20th century.
1. Yeats, William Butler, 1865–1939. I. Ireland (Eire) Dept. of External Affairs. II. International Film Bureau, inc., Chicago.
821 Fi A 67–5551
International Film Bureau, inc.

The **Yellow Ball cache** (*Motion picture*) Yellow Ball Workshop, 1965.

18 min. sd. color. 16 mm.
Credits: Producer, Dominic Falcone.
Summary: A demonstration of the creativity and skill of children, ages 5 to 15, as observed in their work in the planning and production of 13 short animated films which they created using cut-out techniques. Instructor, Yvonne Andersen.
1. Creative activities and seat work. 2. Moving-picture cartoons. I. Yellow Ball Workshop.
741.5 Fi A 67–5040
Yellow Ball Workshop

Yellow Ball Workshop
see

Bag 5.

Cinder city plus 6.

Fat feet.

Menagerie.

Newton mini-films.

The **Yellow bird** (*Filmstrip*) Coronet Instructional Films, 1968.

45 fr. color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min (Stories about colors, no 3)
With users' guide.
Credits: Author, Ruth Kearney Carlson.
Summary: Relates the story of how the sun turned little, brown Early Bird into a bright yellow bird so that everyone would know that he was the sun's messenger Teaches children to identify the color yellow.
1 Yellow. 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 3.
372.3 Fi A 68–4177
Coronet Instructional Films

The **Yellow canary** (*Motion picture*) Cooga Mooga Film Productions. Released by Twentieth Century-Fox Film Corp., 1963.
93 min. sd. b&w. 35 mm.
CinemaScope.
Based on the novel Evil come, evil go, by Whit Masterson.
Credits: Producer, Maury Dexter; director, Buzz Kulik; screenplay, Rod Serling; music, Kenyon Hopkins; director of photography, Floyd Crosby; supervising film editor, Jodie Copelan. *Cast:* Pat Boone, Barbara Eden, Steve Forrest, Jack Klugman, Jessee White.
Summary: Suspense melodrama about a philandering, self-centered singer who becomes a devoted husband, father, and detective when his son is kidnapped.
I. Masterson, Whit, pseud. Evil come, evil go. II. Cooga Mooga Film Productions. III. Twentieth Century-Fox Film Corporation.
Fi 68–1642

Yellow press (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes William Randolph Hearst's efforts to increase circulation and how his battle with the New York world led to the Spanish-American War. Part 2 shows Ida Tarbell as she wrote a series of muckraking articles about Standard Oil of New Jersey. For elementary grades. With captions.
1. Hearst, William Randolph, 1863–1951. 2. Tarbell, Ida Minerva, 1857–1944. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75–733314
Modern Learning Aids

The **Yellow Rolls-Royce** (*Motion picture*) Metro-Goldwyn-Mayer, 1964. Made at Metro-Goldwyn-Mayer Studios, Borehamwood, England.
122 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer, Anatole De Grunwald; director, Anthony Asquith; writer, Terence Rattigan; music, Riz Ortolani; director of photography, Jack Hildyard; editor, Frank Clarke. *Cast:* Ingrid Bergman, Rex Harrison, Shirley MacLaine, Jeanne Moreau, George C. Scott, Omar Sharif, Alain Delon.
Summary: The adventures of a Rolls Royce as it passes to a trio of owners; a multimillionaire aristocrat in the British Foreign Office, an American racketeer in Italy, and a rich American woman who becomes unwittingly involved with underground fighters of Yugoslavia.
I. Metro-Goldwyn-Mayer, inc.
Fi 67–1031

Yellow slippers (*Motion picture*) World Presentations. Made by FCU Iluzjon, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

45 min. sd. color. 16 mm.
Magnetic sound track.
Summary: Dramatizes the story of an orphan boy, apprenticed to a sculptor, who witnesses a church robbery by a mysterious pilgrim, is kidnapped and trained by the robber after his release from jail, and is finally rescued.
I. World Presentations, inc. II. Contemporary Films/McGraw-Hill.
791.43 73–702062
McGraw-Hill Book Co.

Yellowstone (Filmstrip) Staley Studio, 1971.

49 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3¾ ips., 22 min.
Also issued with phonotape in cassette.
Revised version of the 1965 silent filmstrip.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.
SUMMARY: Explains, with charts and photographs, the geological and thermal features of Yellowstone National Park. Shows the grasslands and the wildlife, with emphasis on how the park has protected rare and unique species of animals.
1. Natural history—Yellowstone National Park. I. Staley Studio.
[QH104.5.Y] 917.87 77–739644
Staley Studio

Yellowstone cubs (*Motion picture*) Walt Disney Productions. Made by Charles Draper Productions. Released by Buena Vista Distribution Co., 1963.

48 min. sd. color. 35 mm.
Technicolor.
Credits: Producers, Walt Disney, Winston Hibler; field producer, Charles L. Draper; writer, Ralph Wright; narration, Jack Speirs; narrator, Rex Allen; music, Paul Smith; photographers, Charles L. Draper, William Bacon, III; film editor, George Gale.
Summary: Follows the adventures of twin black bear cubs who are separated from their mother through the mistaken intervention of a tourist in Yellowstone National Park.
1. Black bear. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.
599.7 Fi 68–1588

Yellowstone: our first national park (Motion picture) Guy Haselton. Released by Bailey Films, 1961; by BFA Educational Media, 1971.

15 min. sd. color. 16 mm.
With guide prepared by Arthur L. Marble.
Summary: Presents the geologic history of Yellowstone National Park, explains how it became the world's first national park, and emphasizes the necessity for conserving our national areas.
1. Yellowstone National Park. I. Haselton, Guy D. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
917.8752 74–711622
BFA Educational Media

Yellowstone Park Company
see

The Four seasons of Yellowstone.

A Yemenite child. [Filmstrip] Scott Education Division, 1972. Made by Desert Films.

approx. 62 fr color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm (Israel's children, no 5)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY· Abigail, a 16-year-old girl, explains how the Yemenites were brought to Israel on Operation Magic Carpet, describes traditional Yemenite wedding celebrations, and shows how ancient Yemenite customs are blended with the modern practices of today For elementary grades.
1. Jews, Yemenite, in Israel—Juvenile films. [1. Jews, Yemenite, in Israel 2. Israel—Social life and customs. 3. Children in Israel] I. Scott Graphics. Education Division. II. Series: Israel's children. [Filmstrip] no. 5.
[DS113.8 Y4] 372.8 72-734468
Scott Education Division 72 MARC

Yes, We can! (Motion picture)
see Si podemos (Yes, we can!)

Yeshiva University, New York
see

The Living tide. Part 1: The rocky shore.

The Living tide. Part 2: Brim of sand.

The Living tide: Part 3: The edge of the sea.

The Microscopic plants.

The Pond. Part 1: Standing waters.

The Pond. Part 2: Animal life in fresh water.

The Pond. Part 3: Distribution of energy in the pond.

Yesterday has gone away. [Motion picture] International Nickel Co. Made by Platt and Williams in association with Avery/-Lindquist Productions. Released by Modern Talking Picture Service, 1971.

12 min sd. color 16 mm.
SUMMARY Deals with consumerism and product values that contribute to current life styles, with emphasis on nickel stainless. Tells a story about the plans of a young couple for their future in which the man envisions packing crates, while the woman has more splendid daydreams.
1 Consumers United States. 2 Steel, Stainless. I. International Nickel Company II. Modern Talking Picture Service, inc.
[HC110.C6] 673 72-701069
CINE 72 MARC

Yesterday's West. [Filmstrip] Visuals for Teaching, 1970.

4 filmstrips. color. 35 mm. and 2 phonodisc (2 s. each), 12 in., 33 1/3 rpm. (America's bicentennial filmstrip series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Uses old photographs to trace the westward movement from the late 1840's to the 1900's.
CONTENTS: 1. Why they went west. 50 fr., 14 min.—2. How they went west. 40 fr., 11 min.—3. Cattlemen and homesteaders. 40 fr., 11 min.—4. The rush for pay dirt. 55 fr., 17 min.
1. The West—History. 2. Overland journeys to the Pacific. 3. Frontier and pioneer life—The West. I. Visuals for Teaching. II. Series.
[F591] 978 72-733219
Visuals for Teaching 72 MARC

Yet another harvest (*Motion picture*) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

26 min. sd. b&w. 16 mm. (India! My India!)
With teacher's guide.
Summary: Depicts the journey of one man, Yavar Abbas who, after many years of self-imposed exile in England, made his own pilgrimage back to his native land and family in India.
1. Abbas, Yavar. I. Current Affairs Productions. II. McGraw-Hill Book Company. Series: India! My India! (Motion picture)
923 Fi A 68–1451
McGraw-Hill Book Co.

Yevtushenko: a poet's journey (*Motion picture*) Harold Mantell, inc., 1970.

29 min. sd. color. 16 mm.
Summary: An account of Yevtushenko's travels around the world, his working methods in his Moscow apartment, the Siberia of his youth, and his conversations with friends and admirers. Includes sequences of the poet reading his works in Russian, over which English interpretations are imposed.
1. Evtushenko, Evgeniĭ Aleksandrovich. I. Harold Mantell, inc.
928 74–708460
A. L. A. Booklist

Yisrafilm, b. m.
see

Israel, the holy land.

Yleisradio Oy
see

Finlandia.

Yo-Yo gets Zorro Zero (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sounds of the letters "y" and "z." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.
[LB1526] 372.6 78–789509
Society for Visual Education

Yoda, Jun'ichi, 1905- see The rolling rice ball

The Rolling rice ball.

Yona Zarecki, hafakah re'i-kolit
see

Eilat on the Red Sea.

Our city Jerusalem.

Profiles of Galilee.

Profiles of the Negev Desert.

Rubin—the palette of a poet.

Yoo hoo! I'm a bird (*Motion picture*) United Air Lines. Made by Roger Brown Productions and Summit Films. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Features ski school director Fred Iselin in various roles depicting people having fun at ski resorts. Includes photography of ski activities in Colorado.
1. Skis and skiing. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
796.9 Fi A 67-5395
CINE

The Yorkshire, Nottinghamshire, and Derby coalfields (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays the English coal fields of York, Nottingham, and Derby counties.
1. Coal mines and mining—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.20942 78-738587
Carman Educational Associates

Yorktown: the world turned upside down. [Motion picture] Gittelman Film Associates in association with Teaching Resources/Multimedia. Released by Book and Education Division, New York times, 1971.

13 min. sd. color. 16 mm.
CREDITS: Producer and director, Philip Gittelman.
SUMMARY: Recreates the events and atmosphere of the victory of the French and American forces over the British Army on October 19, 1781. Shows the battleground and surrounding landscape at Yorktown. Simulates voices of George Washington, Marquis de Lafayette, Lord Cornwallis, and other participants as they tell of battle strategy and the eventual surrender of Cornwallis' men to the French and Americans.
1. Yorktown, Va.—Siege, 1781. I. Gittelman Film Associates. II. New York times.
[E241.Y6] 973.3 72-701250
A.L.A. Booklist 72 MARC

Yosemite (*Motion picture*) U. S. National Park Service, 1968. Made by Motion Picture Unit.

17 min. sd. color. 16 mm.
Summary: An introduction to the many aspects of Yosemite, with Wally Cox as guide.
1. Yosemite National Park. I. U. S. National Park Service.
917.94 75-702888
CINE

Yosemite: natural art in the high Sierra (*Filmstrip*) Budek Films and Slides of California, 1969.

32 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Examines the forces of nature as manifested in the trees, rocks, lakes, and rivers of Yosemite National Park. With captions.
1. Yosemite National Park. I. Budek Films and Slides of California.
917.94 71-736106
Budek Films and Slides of Calif.

You and me (Toi et moi) (*Motion picture*) Federated Appeal of Greater Montreal, 1968. Made by Crawley Films.

12 min sd color. 16 mm.
A bilingual film in English and French.
Credits: Producer, F. R. Crawley; director and cameraman, Herb Taylor; text, Michel Crosley; story idea, Guy Fournier; narrators, Francois Bertrand, Dick Thomas; music, Larry Crosley; editor, Mick Brun.
Summary: Demonstrates the practical advantages, as well as the virtue, in overcoming racial and religious barriers and giving to the Federated Appeal instead of to separate charities.
——— Another issue. 35 mm.
1. Charities—Canada. I. Federated Appeal of Greater Montreal. II. Toi et moi (Motion picture)
361.8 Fi A 68-1378
National Film Board of Canada

You and medicare (*Motion picture*) U. S. Social Security Administration, 1966.

27 min sd. color. 16 mm.
Credits Narrator, E. G. Marshall.
Summary: Uses the experiences of a 65-year-old retired man to explain how the medicare program works, who is eligible, and what benefits are payable. With introduction by Vice-President Humphrey.
——— Another issue. 35 mm.
1. Aged — Medical care — U. S. I. U. S. Social Security Administration.
368.4 Fi E 68-86
U. S. Social Security Administration

You and only you. [Motion picture] Virginia Dept. of Education, Film Production Service, and Virginia Division of Forestry. Released by Virginia Dept. of Education, 1972.

14 min. sd. color. 16 mm.
SUMMARY: Demonstrates the social and economic value of forest land by showing the dependency of the American way of life upon the forest. Emphasizes methods and needs of reforestation.
1. Forests and forestry—United States. 2. Reforestation. I. Virginia. Dept. of Education. II. Virginia. Division of Forestry.
[SD143] 634.9 72-701106
Virginia Dept. of Education 72 MARC

You and the computer (*Motion picture*) General Electric Educational Films, 1969.

9 min. sd. color. 16 mm.
With teacher's guide.
Summary: Uses live action and animated art to show the issuance of a paycheck, a basic function of a computer. Discusses the terms input, storage, calculation, output, and control.
1. Electronic data processing—Payrolls. I. General Electric Educational Films.
651.8 79-704300
General Electric Educational Films
rev

You and the drivotrainer system (*Motion picture*) Ætna Life Insurance Co., 1964.

20 min. sd. color. 16 mm. (The New Ætna drivotrainer film series, no. 1)
Eastman color.
Summary: Presents an introduction to the drivotrainer system. Includes elementary procedures such as readying individual cars for either manual or automatic shift and correct use of several control devices. Designed for use with the Ætna drivotrainer system.
1. Automobile driver education. I. Ætna Life Insurance Company. Series: The New Ætna drivotrainer film series (Motion picture) no. 1.
629.28 Fi 67-867

You and the law (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

215 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min.
With accompanying script.
Summary: Explains the right of an individual in a wide range of legal situations, and points out the results of crime on the individual and society.
1. Civil rights—U. S. 2. Crime and criminals—U. S. I. Guidance Associates of Pleasantville, N. Y.
340 72-734679
Guidance Associates

You and your banking facility (*Motion picture*) American Express Co. Released by Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1964.

15 min. sd. color. 16 mm.
Summary: Shows how servicemen may utilize the banking facilities on their posts both in the United States and overseas, and how the facilities are operated. Prepared for use by U. S. Armed Forces personnel.
1. Banks and banking. I. American Express Company. II. U. S. Directorate for Armed Forces Information and Education.
355.1 74-707550

You and your driving [and] What makes it go (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-?]

2 motion pictures on one reel (30 min. each) sd. color. 16 mm.
Summary: A driver education unit. Uses a family trip to the country to demonstrate good driving habits. Describes the functions and principles of an automobile engine.
1. Automobile driving. 2. Automobiles. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc. III. What makes it go (Motion picture)
629.2 Fi A 67-5199
Modern Talking Picture Service

You—and your eyes. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)
Also issued with phonotape in cassette.
Captioned version (41 fr.) also issued.
With teacher guide.
SUMMARY: Jiminy Cricket describes the structure of the eyes, analogizes the operation of the eye and the mechanics of the camera, and explains how eyebrows, eyelids, eyelashes, and tears perform protective functions. Outlines basic rules for eye safety and care. For elementary grades.
1 Eye—Care and hygiene—Juvenile films. [1. Eye] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[RE51] 372.3 72-732789
Walt Disney Educational Materials Co. 72 MARC

You—and your eyes. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

41 fr. color. 35 mm. (You—and your health)
Sound versions (57 fr.) also issued.
With teacher guide.
SUMMARY: Jiminy Cricket describes the structure of the eyes, analogizes the operation of the eye and the mechanics of the camera, and explains how eyebrows, eyelids, eyelashes, and tears perform protective functions. Outlines basic rules for eye safety and care. With captions. For elementary grades.
1 Eye—Care and hygiene—Juvenile films. [1. Eye] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[RE51] 372.3 72-732790
Walt Disney Educational Materials Co. 72 MARC

You—and your five senses. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

8 min. sd. color. 16 mm. (This is you series)
With teacher guide.
SUMMARY: Points out that through man's power to reason, his five senses have become more highly developed than those of certain other animals. Explores the chief differences between the senses of the human animal and other animals. For elementary grades.
1. Senses and sensation—Juvenile films. 2. Reasoning (Psychology)—Juvenile films. [1. Senses and sensation] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: This is you series. [Motion picture]
[BF233] 372.3 70-714359
Walt Disney Educational Materials Co. 72 MARC

You and your government (*Filmstrip*) National Film Board of Canada, 1965.

47 fr. color. 35 mm.
French version released under the title Le gouvernement et le citoyen.
Summary: Discusses the role of the individual citizen in parliamentary government. With captions.
1. Canada—Pol. & govt. I. Canada. National Film Board.
Fi A 67-4191
National Film Board of Canada

You—and your health. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
CONTENTS: You: the human animal. 72 fr., 8 min.—You: and your eyes. 57 fr., 7 min.—You: and your ears. 60 fr., 7 min.—You: the living machine. 60 fr., 7 min. You: and your food. 68 fr., 7 min.—You: and your five senses. 73 fr., 7 min.—You: and your sense of smell and taste. 73 fr., 7 min.—You: and your sense of touch. 66 fr., 7 min. For elementary grades.
1. Senses and sensation—Juvenile films. [1. Senses and sensation. 2. Hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[BF233] 372.3 72-732782
Walt Disney Educational Materials Co. 72 MARC

You & your pet (*Filmstrip*) Lyceum Productions, 1967.

39 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. microgroove.
With study prints.
Credits: Author, Mark Pines; photographer, Larry Harmon.
Summary: Presents elementary aspects of health, hygiene, and nutrition; shows children taking proper care of various pets.
1. Pets—Juvenile films. I. Lyceum Productions (Firm)
372.3 70-734043
Lyceum Productions

You—and your sense of smell and taste. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)
Also issued with phonotape in cassette.
Captioned version (45 fr.) also issued.
With teacher guide.
SUMMARY: Jiminy Cricket describes the related senses of smell and taste; illustrates how they work together; and compares the location and functioning of these sense areas in the human with those of several animals and insects, explaining why lower life forms are more dependent on these senses than the human is. For elementary grades.
1. Smell—Juvenile films. 2. Taste—Juvenile films. [1. Senses and sensation] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[BF271] 372.3 72-732778
Walt Disney Educational Materials Co. 72 MARC

You—and your sense of smell and taste. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

45 fr. color. 35 mm. (You—and your health)
Sound versions (73 fr.) also issued.
With teacher guide.
SUMMARY: Jiminy Cricket describes the related senses of smell and taste; illustrates how they work together; and compares the location and functioning of these sense areas in the human with those of several animals and insects, explaining why lower life forms are more dependent on these senses than the human is. With captions. For elementary grades.
1. Smell—Juvenile films. 2. Taste—Juvenile films. [1. Senses and sensation] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[BF271] 372.3 72-732779
Walt Disney Educational Materials Co. 72 MARC

You—and your sense of touch. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)
Also issued with phonotape in cassette.
Captioned version (47 fr.) also issued.
With teacher guide.
SUMMARY: Jiminy Cricket defines the four sensations of cold, hot, pressure, and pain which make up the sense of touch; explains the function of the skin in receiving a variety of sensory impressions; and briefly discusses the role that touch plays in the lives of artists, musicians, scientists, athletes, and the visually handicapped. For elementary grades.
1. Touch—Juvenile films. [1. Touch] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[BF275] 372.3 72-732776
Walt Disney Educational Materials Co. 72 MARC

You—and your sense of touch. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

47 fr. color 35 mm. (You—and your health)
Sound versions (66 fr.) also issued.
With teacher guide.

SUMMARY: Jiminy Cricket defines the four sensations of cold, hot, pressure, and pain which make up the sense of touch; explains the function of the skin in receiving a variety of sensory impressions; and briefly discusses the role that touch plays in the lives of artists, musicians, scientists, athletes, and the visually handicapped. With captions. For elementary grades.

1. Touch—Juvenile films. [1. Touch] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip]
[BF275] 372.3 72-732777
Walt Disney Educational Materials Co. 72 MARC

You and your skin (*Filmstrip*) Y. L. P. Materials Corp., 1968.

30 fr color 35 mm. (Your body)

Summary: Describes the functions of the skin in protecting the body from heat, cold, and disease. Examines the different skin layers to explain the work of oil and sweat glands in cooling the body and expelling wastes and to show the role of the nerves in relaying skin sensations to the brain. Points out the importance of keeping skin and hair clean.

1. Skin. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)
612 Fi A 67-3717
Y. L. P. Materials Corp.

You and your work (Motion picture) Coronet Films, 1948. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

10 min. sd color. 16 mm.
With teacher's guide.
Also issued in b&w.
CREDITS: Educational collaborator, John N. Given.

SUMMARY: Shows the relationship between the attitude of the worker toward his work and the results of his work as evidenced in an account of a young man's failure in a good job and his ultimate rehabilitation and success.

1. Work. 2. Psychology, Industrial. I. Coronet Instructional Films.
658.01 72-713053
Media Services and Captioned Films Branch

F

You are my disciples (Filmstrip) American Baptist Films, 1969.

96 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove.
With script.
CREDITS: Script, Faith Bailey; photographers, John Marshall, Vero Paloma, Edmund Shaw.

SUMMARY: A fund-raising filmstrip for the 1969–70 American Baptist churches special fund-raising campaign for new buildings and capital improvements in schools, hospitals, and missions around the world. Illustrates the use of the funds by showing a new college and seminary in Kinshasa, Congo; two elementary schools in El Salvador; two churches in Manila and Iloilo, Philippines; and a center for underprivileged children in Billings, Mont.

1. Church fund-raising. I. American Baptist Convention.
[BV772.5] 266.6 72-739273
American Baptist Films

F

You are on Indian land. [Motion picture] National Film Board of Canada, 1969.

37 min sd b&w 16 mm.
Produced for the program Challenge for change/Société nouvelle in cooperation with departments and agencies of the Government of Canada
CREDITS Producer, George C Stoney, director, Mort Ransen; photographer, Tony Ianzelo; film editor, Kathleen Shannon.

SUMMARY: Documents the demonstration of Mohawk Indians, living in Canada, as they protest payment of import duties on personal purchases made in the United States, claiming exemption under the provisions of the Jay treaty of 1794

1 Mohawk Indians Government relations. 2 Canada--Boundaries United States. 3. United States--Boundaries—Canada. I. Canada. National Film Board.
[E99.M8] 970.5 72-702584
National Film Board of Canada 72 MARC

You are on Indian land (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

37 min. sd. b&w. 16 mm.

Summary: A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. Shows the confrontation with police and the ensuing action.

1. Mohawk Indians—Government relations. 2. U. S.—Boundaries—Canada. 3. Canada—Boundaries—U. S. I. Canada. National Film Board. II. McGraw-Hill Book Company.
970.5 71-709478
McGraw-Hill Book Co.

You are our problem (*Motion picture*) Lemberg Center for the study of Violence, 1968.

55 min. sd. b&w. 16 mm.
Magnetic sound.
Credits: Director, John Marshall.

Summary: Presents highlights of a confrontation between black power advocates and white police and government officials at a civil rights conference held in New York in May 1967. Shows that communication between such groups is possible even under adverse conditions.

1. Negroes—Civil rights. I. Lemberg Center for the Study of Violence.
301.451 Fi A 68-1910
Lemberg Center for the Study of Violence

You are you (*Motion picture*) Jayark Corp., 1969.

11 motion pictures. sd. color. super 8 mm. (Lessons in living, phase 2)
Magnetic sound track. Loop films mounted in cartridges.
With teachers manual, transparencies, and wall charts.
Credits: Created by Ben Parker and Sal Daccurso.

CONTENTS.—1. Prologue. 8 min.—2. Adolescence is change. 10 min.—3. It happens to everyone. 10 min.—4. Your personality is you. 11 min.—5. Growing socially. 8 min.—6. Especially about girls. 11 min.—7. Especially about boys. 9 min.—8. How you were born. 11 min.—9. What about smoking? 8 min.—10. Stop ... before you try drugs! 18 min.—11. Let's talk it over. 11 min.

1. Youth—Conduct of life. I. Jayark Corporation. Series: Lessons in living (Motion picture) phase 2.
612 74-702720
Jayark Corp.

You be the judge. [Motion picture] Charles Cahill & Associates. Made by Graphicom. Released by AIMS Instructional Media Services, 1972.

13 min. sd. color. 16 mm.
With guide.

SUMMARY: Uses a stop-projector technique to present three cases involving juveniles in order to give the viewer an opportunity to witness the events and discuss possible decisions by the judge. The judge's decisions are shown afterwards.

1. Juvenile courts—United States. 2. Juvenile delinquency—United States. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[KF9710] 345.8 72-701047
AIMS 72 MARC

You bet my life. [Motion picture] Vought Aeronautics [197-?]

15 min sd color 16 mm.
CREDITS Narrator, J. O. Engle.

SUMMARY A training film which urges workers through a dramatized incident to maintain manufacturing cleanliness, and shows how to prevent accidents caused by employee carelessness.

1 Industrial safety I Vought Aeronautics.
[HD7273] 614.8 72-701860
Vought Aeronautics 72 MARC

You can be a doctor (*Motion picture*) International Afro-American Museum. Released by McGraw-Hill Films, 1969.

15 min. sd. color. 16 mm.
With teachers' guide.

Summary: Encourages young people, especially those with inadequate training and finances, to strive to earn a degree in medicine.

1. Medicine as a profession. I. International Afro-American Museum. II. McGraw-Hill Book Company.
610.69 73-700076
McGraw-Hill Book Co.

You can do something about acne! (Filmstrip) Syntex Laboratories, 1970. Made by White Productions.

160 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With script, teacher's guide, and booklet entitled All about acne.

SUMMARY: Describes how hormones affect the teenager's skin, provides information about acne, and presents methods for alleviating bad skin conditions.

1. Acne. I. Syntex Laboratories, inc., Palo Alto, Calif.
[RL131] 613.4 70-739381
Syntex Laboratories

You can go far away (Motion picture) Barton-Gillet Co., 1971.

14 min. sd. color. 16 mm.

SUMMARY: Explains the obligation of graduating seniors to their alma mater.

1. High schools—U. S.—Alumni. I. Barton-Gillet Company.
[LA230] 378.1 78-713380
CINE

You can't cheat an honest man
see

Circus slickers.

You can't grow a green plant in a closet (*Motion picture*) Roy Noland Productions. Released by Zeal in Perpetuity Film Distribution Co., 1970.

54 min. sd. color. 16 mm.
Produced with the cooperation of the University of California, San Francisco Medical Center Psychopharmacology Study Group, and the Haight-Ashbury Medical Clinic.
Credits: Producer, Roy Nolan.

Summary: A documentary film on the drug marijuana. Includes principal speakers from the National Marijuana Symposium, University of California Medical Center, San Francisco.

1. Marihuana. I. Roy Nolan Productions. II. Zeal in Perpetuity Film Distributing Company.
616.8 75-707868
Zeal in Perpetuity Film Distributing Co.

You can't hold still (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.

Summary: Demonstrates that the human body does not hold still but remains in one place as a result of many compensating movements of the muscles.

1. Posture. 2. Muscles. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
612 79-702105

[You Chan Yang] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 31, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: South Korean Ambassador You Chan Yang discusses the tactics being used by the Communists to delay the Korean peace talks. He talks with Martha Rountree, moderator, Mae Craig, William Lawrence, Yates McDaniel, and Richard Wilson.

1. Korean War, 1950–1953—Armistices. 2. Yang, You Chan, 1897– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 77-701492

You could be somebody. [Motion picture] Concordia Films, 1966.

30 min. sd color 16 mm.

SUMMARY A story about an aggressive young businessman who inherits a lumberyard business, decides to discharge an old, trusted foreman, and eventually comes to the realization that you can not apply the same rule to people that you do to ledgers.

1 Industrial relations. 2 Interpersonal relations. I. Concordia Publishing House, St. Louis.
[HD6971] 174 72-701638
Concordia Films 72 MARC

You dig it (Motion picture) Mobilization for Youth. Released by Frith Films, 1969.

1 reel. sd. b&w. 16 mm.
With teacher's guide.

SUMMARY: Reflects the harsh realities of the Negro ghetto in the lower east side of New York City through the eyes of black teenagers. Acted, produced, and edited by young Negroes.

1. New York (City)—Negroes. I. Mobilization for Youth. II. Frith Films, Hollywood, Calif.
[F128.9.N3] 301.451 71-713436
Frith Films

You discover Saudi Arabia (Filmstrip) You Discover, 1971.

41 fr. color. 35 mm.
With teacher's guide.

Summary: A documentary film which provides a brief view of the people, history, topography, culture, economic development, and future of Saudi Arabia. With captions.

1. Saudi Arabia. I. You Discover, inc.
915.3 70-738156
You Discover, inc.

"You don't look like your mother," said the robin to the fawn. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr color. 35 mm and phonodisc: 2 s., 7 in., 33 1/3 rpm (Bowmar nature series the ways of animals)
Also issued with phonotape in cassette
With teacher's guide.

SUMMARY Combines artwork and narration with live photographs to show baby animals who do not look like their parents. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Animals, Infancy of—Juvenile films. [1. Animals—Infancy] I. Fisher, Aileen Lucia, 1906- "You don't look like your mother," said the robin to the fawn II Bowmar Records. III Series: Bowmar nature series the ways of animals. [Filmstrip]
[QL763] 372.3 72-735058
Bowmar 72 MARC

You don't need to die. [Motion picture] WKYC-TV. Released by NBC Educational Enterprises, 1971.

29 min. sd. color. 16 mm.
Edited version of the 1970 film originally telecast in the Montage series.

SUMMARY: Ralph Nader and others present a report on the causes and prevention of automobile fatalities, pointing out that poor highway engineering has turned the areas off roadways into hostile environments with the use of concrete based lightposts, railings, and concrete bridges and abutments. Demonstrates breakaway posts, safeguard rails, wire mesh fencing, collapsible abutments, and a variety of life-saving devices.

1. Traffic accidents. 2. Roads—Safety measures. I. WKYC- V (Television station) Cleveland. II. NBC Educational Enterprises.
[HE5614] 614.8 7 -715061
A.L.A. Booklist 72 MARC

You gave me a mountain. [Motion picture] Salesmanship Club of Dallas, 1972. Made by J and J Productions.

28 min sd color 16 mm

SUMMARY Follows the experiences of a counsellor in a camp designed to treat mentally and emotionally disturbed boys.

1 Mentally ill children 2. Mentally handicapped children. 3 Psychiatric consultation I. Salesmanship Club of Dallas.
[RJ499] 362.2 72-702449
CINE 72 MARC

You got mad: are you glad? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 52 fr.; pt. 2, 48 fr.) color. 35 mm. and phonodisc: 1 s.; 12 in.; 33⅓ rpm.; pt. 1, 6 min.; pt. 2, 7 min. microgroove.
Also issued with phonotape in cassette.
With teacher's guide.

Summary: Analyses the ways in which hostility is expressed in a group of young children, and offers alternatives for dealing with anger. Concludes with an open-ended invitation for students to express their feelings. For primary grades.

1. Anger. I. Guidance Associates of Pleasantville, N. Y.
152.4 73-738122
A. L. A. Booklist

You got what? (Motion picture) Cinika. Released by Franciscan Films, 1970.

23 min. sd. color. 16 mm.

SUMMARY: Presents graphic sequences on the development of venereal diseases, describes the confidential treatment that is provided by clinics, and stresses the importance of naming one's sexual contacts.

1. Venereal diseases. I. Cinika (Firm) II. Franciscan Films, San Francisco.
614.5 75-711597
CINE

You have been called. [Filmstrip] Concordia Films, 1971.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.
With leaders guide.

SUMMARY: Points out that Christ called laymen to be his disciples, and shows that people are still being called to contribute their talents to his work.

1. Christian life—1960- I. Concordia Publishing House, St. Louis.

[BV4501.2] 248 72-734610
Concordia Films 72 MARC

You have been set free (Filmstrip) American Baptist Films, 1971.

94 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove.
With script.
CREDITS: Writer and photographers, Paul Carter, Keith Russell.

SUMMARY: Discusses the development of the relationship between blacks and whites in America, the difference between civil rights and black economic development, and ways in which the church can relate to black economic development.

1. Negroes—Economic conditions. 2. U. S.—Race question. 3. Church and race problems—U. S. I. American Baptist Convention.

[E185.8] 301.45 75-739578
American Baptist Films

You haven't changed a bit. [Motion picture] Franciscan Communications Center, 1970.

15 min. sd. color. 16 mm. (Marriage)
Magnetic sound track.
With guide.

SUMMARY: A dramatization about a young couple who after a quarrel take separate vacations at their parents' homes, showing how they learn that their real identity lies in their relationship to each other.

1 Marriage 2. Interpersonal relations. I. Franciscan Communications Center. II. Series: Marriage. [Motion picture]

[HQ734] 301.42 72-700515
Franciscan Communications Center 72 MARC

You in Germany (*Motion picture*) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1954. Made by Dept. of the Army.

31 min sd. b&w. 16 mm.
Armed Forces information film, no. 67.

Summary: Portrays the details of German family life, customs, government, and politics. Emphasizes that American servicemen in Germany are ambassadors of good will and must learn to adapt themselves to the German way of living. Prepared for use by U. S. Armed Forces personnel.

1. Germany (Federal Republic, 1949-)—Social life and customs. 2. U. S.—Armed Forces—Germany (Federal Republic, 1949-) I. U. S. Directorate for Armed Forces Information and Education.

355.1 78-707551

You make your own mountain (Motion picture)
see And the ground below

You must be joking (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

100 min sd b&w. 35 mm.

Credits: Producer, Charles H. Schneer; director, Michael Winner; story, Alan Hackney, Michael Winner; screenplay, Alan Hackney; music, Laurie Johnson; director of photography, Geoffrey Unsworth; editor, Bernard Gribble. *Cast:* Michael Callan, Lionel Jeffries, Denholm Elliott, Wilfrid Hyde-White, Bernard Cribbins.

Summary: A comedy. Follows the activities of five British servicemen who are chosen to participate in a 48-hour initiative test in which they are told to imagine that the country has been devastated and they are to rescue a few symbols of the traditional way of life.

I. Ameran Films. II. Columbia Pictures Corporation.

Fi 67-1128

You never can tell about thumbs (Filmstrip) Graded Press, 1971.

63 fr. color. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With script and leader's guide by George E. Koehler.
CREDITS: Director, C. B. Anderson; art, Rick Davis.

SUMMARY: Uses open-ended parables to portray to children the significance of membership in the Christian church. For primary grades.

1. Church membership—Juvenile films. I. Graded Press.

[BV820] 248 76-738766
Graded Press

You never walk alone (*Motion picture*) Standard Brands. Made and released by Rutgers University, College of Agriculture and Environmental Science, 1969.

15 min. sd. color. 16 mm.

Summary: Discusses the benefits of 4-H club membership.

1 4-H clubs. I. Standard Brands Incorporated. II. Rutgers University, New Brunswick, N. J. College of Agriculture and Environmental Science.

630 70-702664
CINE

You only live once (Motion picture) United States Postal Service, 1971. Made by MPO Productions.

11 min. sd. color. 16 mm.

SUMMARY: Shows the difference between a professional driver and the complacent driver, and demonstrates driving errors and correct procedures.

1. Automobile driving. I. United States Postal Service.

[TL152.5] 629.284 70-714166
CINE

You only live twice (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1967.

117 min. sd. color. 35 mm.
Panavision.
Based on the novel of the same title by Ian Fleming.

Credits: Producers, Albert R. Broccoli, Harry Saltzman; director, Lewis Gilbert; screenplay, Roald Dahl; music, John Barry; director of photography, Freddie Young; editor, Thelma Connell. *Cast:* Sean Connery, Akiko Wakabayashi; Tetsuro Tamba, Mie Hama; Teru Shimada, Donald Pleasence.

Summary: Follows the adventures of James Bond, secret agent 007, in Japan as he sets out to destroy SPECTRE headquarters, the evil organization which has been interfering with both American and Russian space craft.

I. Fleming, Ian, 1908-1964. You only live twice. II. Eon Productions. III. United Artists Corporation.

791.43 76-707860

You owe it to yourself (*Motion picture*) U. S. Veterans Administration, 1968.

33 min. sd color. 16 mm.

Summary: Designed for use as part of an orientation program for servicemen Describes benefits made available to active duty personnel and to those being separated from the service.

1. Soldiers—U. S. 2. Veterans—U. S. I. U. S. Veterans Administration.

355.1 Fi E 68-70
U. S. Veterans Administration

You, the consumer (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr color 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 414.
With teaching guide.

Summary: Presents an overview of the role of the consumer with emphasis on consumer activities of teenagers. Includes specific instances which point out the need for awareness in the marketplace, and suggests ways of becoming an enlightened and responsible consumer.

1. Consumers. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 414. Series: High school guidance (Filmstrip)

640.73 Fi A 68-4159
Popular Science Pub. Co., Audio-Visual Div.

You—the human animal (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

8 min sd. color 16 mm. (This is you series)
With teacher guide.

SUMMARY: Illustrates how human beings differ from other animals, and points out the ways in which man is superior because of high intelligence, language skills, ability to reason and to adapt to many environments. Shows how man has made use of the abilities of different animals.

1. Psychology. 2. Psychology, Comparative. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: This is you series (Motion picture)

[BF121] 372.3 74-714360
Walt Disney Educational Materials

You—the living machine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

60 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm, 7 min (You— and your health)
Also issued with phonotape in cassette
Captioned version (52 fr) also issued
With teacher guide.

SUMMARY Compares the human organism with a finely-crafted precision machine by describing the similarities in needs for fuel and maintenance, and contrasts the human body with a machine by explaining the differences in recuperative and regenerative powers. Stresses that all machines need regular care to operate properly and lists some specific rules for taking care of the human machine. Features Jiminy Cricket. For elementary grades

1. Physiology—Juvenile films [1 Physiology] I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series You—and your health. [Filmstrip]

[QP37] 372.3 72-732774
Walt Disney Educational Materials Co. 72 MARC

You—the living machine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

52 fr color 35 mm (You—and your health)
Sound versions (60 fr) also issued
With teacher guide

SUMMARY: Compares the human organism with a finely-crafted precision machine by describing the similarities in needs for fuel and maintenance, and contrasts the human body with a machine by explaining the differences in recuperative and regenerative powers. Stresses that all machines need regular care to operate properly and lists some specific rules for taking care of the human machine. Features Jiminy Cricket. With captions. For elementary grades.

1 Physiology—Juvenile films. [1 Physiology] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health [Filmstrip]

[QP37] 372.3 72-732775
Walt Disney Educational Materials Co. 72 MARC

You worm (*Motion picture*) Raymond D. Collins [1967]

10 min. sd. b&w. 8 mm.

Summary: A satire on Hugh Hefner's philosophy. A young man invites a young lady to his apartment for dinner and after wining and dining her, he kills her and feeds her to his pet worms.

I. Hefner, Hugh Marston, 1926- II. Collins, Raymond D.

Fi A 68-770
CINE

Young, Colin
see

Mosori Monika.

Young, Miriam (Burt) Jellybeans for breakfast
see

Jellybeans for breakfast.

Young, Richard W
see

Hosanna.

Young ambassadors (*Motion picture*) Government of India, Films Division, Ministry of Information and Broadcasting, Bombay [1959]

13 min. sd. b&w. 16 mm.

Credits: Producer, Ezra Mir; director, Mushir Ahmad; writer, Panna Raiji; narrator, Berkeley Hill; music, L. R. Bhat; photographers, M. Vaidya, S. N. Bhagwat; editor, Q. M. Mirza.

Summary: A record of the various activities of some of the more than 3,000 foreign students who come to study in India each year.

1. Students, Foreign—India. I. India (Republic) Ministry of Information and Broadcasting

Fi 67-2337

The **Young ambassadors** (*Motion picture*) Volkswagen of America. Made and released by Marathon International Productions, 1967.

14 min. sd. color. 16 mm.
A Fisher-Slezas film.

Summary: Describes a youth exchange program formed to foster international cooperation and understanding. Employees of firms with offices in different countries exchange their children for a few weeks in the summer. Shows the experiences of an American girl who visits a German family.

1. Exchange of persons programs. I. Volkswagen of America, inc. II. Marathon International Productions, inc., New York.

327 76-702044

The **Young Americans** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

60 min. sd. b&w. 16 mm. (America's crises)

Summary: Discusses the beliefs and goals of American youth and their affect upon society.

1. Youth—U. S. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: America's crises (Motion picture)

301.43 Fi A 68-2300
Indiana. Univ. Audio-Visual Center

Young Americans (*Motion picture*) Columbia Pictures Corp., 1967.

104 min. sd. color. 35 mm.

Credits: Producer, Robert Cohn; director and writer, Alex Grasshoff; music, Billy Byers; director of photography, Richard Moore; editor, David Newhouse. *Cast:* The Young Americans, Milton C. Anderson.

Summary: A documentary about The Young Americans singing group. Includes scenes from auditions in southern California, tours across the country, and a concert in Washington, D. C.

1. The Young Americans (Musical ensemble) I. Columbia Pictures Corporation.

780.07 70-707861

Young Americans, 1962. [Slide set] Research & Education Dept., American Crafts Council, 1962.

68 slides. color. 2 x 2 in.
With script.

SUMMARY: Presents a 1962 exhibition of winning entries by young people in a national craft media competition sponsored by the American Crafts Council, at the Museum of Contemporary Crafts in New York.

1. Handicraft—United States—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[TT6] 745 72-733965
Research & Education Dept., American Crafts Council 72 MARC

Young Americans, 1969. [Slide set] Research & Education Dept., American Crafts Council, 1969.

80 slides. color. 2 x 2 in.
With script.

SUMMARY: Presents a 1969 exhibition of winning entries by young people in a national craft media competition sponsored by the American Crafts Council, at the Museum of Contemporary Crafts in New York.

1. Handicraft—United States—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[TT6] 745 72-733945
Research & Education Dept., American Crafts Council 72 MARC

Young and willing (*Motion picture*) Rank Organisation Limited, London. Released in the U. S. by Universal Pictures Co., 1963.

113 min. sd. b&w. 35 mm.
Released in England under the title The wild and the willing.
Based on the play The tinker, by Laurence Doble and Robert Sloman.

Credits: Producer, Betty E. Box; director, Ralph Thomas; writers, Nicholas Phipps, Mordecai Richeler; music, Norrie Paramor; director of photography, Ernest Steward; film editor, Alfred Roome. *Cast:* Virginia Maskell, Paul Rogers, Ian McShane, John Hurt, Samantha Eggar.

Summary: The story of a bright and angry young man at college who floats through his academic life, spending the greatest part of his time indulging in beer, dates, and schoolboy pranks, one of which eventually leads to a friend's death and his dismissal from the university.

I. Doble, Laurence. The tinker. II. Rank Organisation Limited. III. Universal Pictures Company, inc. (Incorporated 1966) IV. The Wild and the willing (Motion picture)

791.43 73-707862

The Young art: children make their own films (Motion picture) Van Nostrand Reinhold Film Library, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Demonstrates how to set up and run a filmmaking class for young students. Shows students developing their ideas; shooting, splicing, and editing film; and discussing their results. Includes scenes from student films.
1 Moving-pictures—Study and teaching. I. Van Nostrand Reinhold Company.
[PN1993.7] 778.5 73-714116
A. L. A. Booklist

A Young boy keeps a park clean (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm. (Read and understand)
Series 3, no. 13-66.
Summary: Shows how a young boy is appointed as the official caretaker of the park in his town.
1. Volunteer workers in social service—Juvenile films. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 70-733212
Pennsylvania School for the Deaf

Young Cassidy (*Motion picture*) Sextant Films, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.
108 min. sd. color. 35 mm.
Metrocolor.
A John Ford film.
Based on Mirror in my house, the autobiography of Sean O'Casey.
Credits: Producers, Robert D. Graff, Robert Emmett Ginna; director, Jack Cardiff; screenplay, John Whiting; music, Sean O. Riada; director of photography, Ted Sciafe; editor, Anne V. Coates. *Cast:* Rod Taylor, Julie Christie, Michael Redgrave, Edith Evans, Flora Robson, Maggie Smith.
Summary: A biographical drama about the literary rebel Sean O'Casey and his life in Dublin in 1911, during the troubled times of opposition to the British.
1. O'Casey, Sean, 1880-1964. I. O'Casey, Sean, 1880-1964. Mirror in my house. II. Sextant Films. III. Metro-Goldwyn-Mayer, inc.
928 Fi 67-1152

A Young dancer's world (*Motion picture*) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Pictures the activities of a young girls' dancing class, covering both technique and choreography. Hosted by Edward Stasheff.
1. Dancing. I. Michigan. University. Television Center.
793.3 Fi A 68-292
Michigan. Univ. TV Center

Young Director's Center
see

The Incredible jet car.

Young explorers in Peru (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

10 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Portrays family and community life of Peru while showing an American boy and girl wandering about an ancient Inca village.
1. Peru—Social life and customs. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)
918.5 73-712024
Doubleday Multimedia

Young fashion forecast, fall & winter 1967 (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co., 1967.

40 fr. color. 35 mm.
With script.
Summary: Examines clothing trends to aid in selection of clothes for young people.
1. Fashion. 2. Clothing and dress. I. Sears, Roebuck and Company.
646 Fi A 68-5180
Sears, Roebuck and Co.

Young fashion forecast—fall 1968 (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1968.

40 fr color. 35 mm.
With teacher's study guide and reading script.
Summary: Describes the fashion trends, styles, fabrics, colors, designs, and wardrobe planning for the autumn of 1968.
1. Fashion. 2. Clothing and dress. I. Sears, Roebuck and Company. II. Association Films, inc.
391 79-737322
Sears, Roebuck and Co.

Young fashion forecast—fall 1969 (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

39 fr color 35 mm.
With Consumer information kaleidoscope, including script and teacher's guide.
Summary: Describes fashion trends, styles, fabrics, colors, designs, and wardrobe planning for the autumn of 1969.
1. Fashion. 2. Clothing and dress. I. Sears, Roebuck and Company. II. Association Films, inc.
391 70-737341
Sears, Roebuck and Co.

Young fashion forecast—spring 1969 (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

39 fr. color. 35 mm.
With teachers' study guide and reading script.
Summary: Describes fashion trends, styles, fabrics, colors, designs, and wardrobe planning for the spring of 1969.
1. Fashion. 2. Clothing and dress. I. Sears, Roebuck and Company. II. Association Films, inc.
391 71-737339
Sears, Roebuck and Co.

Young fashion forecast—spring 1970 (*Filmstrip*) Public Relations Dept., Sears, Roebuck and Co. Released by Association Films, 1970.

37 fr. color. 35 mm.
With Consumer information kaleidoscope, including script and teacher's guide.
Summary: Describes fashion trends, styles, fabrics, colors, and designs for the spring of 1970.
1. Fashion. 2. Clothing and dress. I. Sears, Roebuck and Company. II. Association Films, inc.
391 76-737340
Sears, Roebuck and Co.

Young fashion forecast—spring 1971 (Filmstrip) Public Relations Dept., Sears, Roebuck and Co. Made by Consumer Information Services. Released by Association Films, 1971.

39 fr. color. 35 mm.
Also issued in b&w.
With Consumer information kaleidoscope, including script and teachers' guide.
SUMMARY: Describes fashion trends, styles, fabrics, colors, and designs for the spring of 1971.
1. Fashion. I. Sears, Roebuck and Company. II. Association Films, inc.
[TT507] 391 74-738890
Sears, Roebuck and Co.

Young filmmakers (*Motion picture*) Amram Nowak Associates. Released by Brandon Films, 1968.

31 min. sd. b&w. 16 mm.
Credits: Producer, David Hoffman.
Summary: Shows children making films.
1. Moving-pictures and children. I. Amram Nowak Associates. II. Brandon Films, inc.
778.5 73-702665
CINE

Young filmmakers (*Motion picture*) KETC, 1970.

28 min. sd. color. 16 mm.
Credits: Portrays a group of twelve-year-old 8 mm. filmmakers producing their own film story about a man who is being driven insane by the pressures of urban living.
1. Moving-pictures and children. 2. Amateur moving-pictures. I. St. Louis. Television station KETC.
778.5 78-708252
KETC

Young Life Campaign
see

Time for living.

Young love (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Dating problems of young teens)
With teacher's guide.
Summary: Teenagers from a variety of ethnic backgrounds express their opinions about love.
1. Love. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of young teens (Filmstrip)
155.5 76-735669
A. L. A. Booklist

The Young lovers (*Motion picture*) Metro-Goldwyn-Mayer, 1964.

105 min. sd. b&w. 35 mm.
Based on the novel of the same title by Julian Halevy.
Credits: Producer and director, Samuel Goldwyn, Jr.; screenplay, George Garrett; music, Sol Kaplan; directors of photography, Joe Biroc, Ellsworth Fredricks; film editor, William A. Lyon. *Cast:* Peter Fonda, Sharon Hugueny, Nick Adams, Deborah Walley.
Summary: A drama about the frustrations of two young college students whose love affair is complicated by an unanticipated pregnancy.
I. Halevy, Julian. The young lovers. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1175

The Young man from Boston (*Motion picture*) American Broadcasting-Paramount Theaters, 1965. Made by Circle Seven.
54 min. sd. b&w. 16 mm.
A Circle Seven production.
Telecast May 24, 1965, on KABC-TV.
Credits: Producer and composer, Allan Jay Friedman; director, John Urie; writer, Stephan Longstreet; narrator, Joseph Cotten; research, Jules North.
Summary: Presents the life story of President John F. Kennedy through the use of still photographs and film clips. Emphasizes the qualities of Kennedy as a person rather than as President.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. American Broadcasting-Paramount Theaters.
923 70-702045

Young Mother Hubbard (*Motion picture*) Essanay Film Manufacturing Co., 1917.
65 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete (45 min.)
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Arthur Berthelet; story, Charles Mortimer Peck. *Cast:* Mary McAlister, William Clifton, Carolyn Irwin, Granville Bates, Virginia Holmes.
Summary: A melodrama about the plight of four children orphaned by the death of their mother and abandoned by their stepfather.
I. Essanay Film Manufacturing Company. II. American Film Institute Collection. III. Dennis R. Atkinson Film Collection.
791.43 76-709116

Young performers—1965 (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1966.
52 min. sd. b&w. 16 mm. (Leonard Bernstein-New York Philharmonic young people's concerts)
With teacher's classroom guide.
Summary: Shows the performances by an outstanding young pianist of the first movement of the Piano concerto in D minor by Mozart, and by an outstanding young violinist of the first movement of the Violin concerto in E minor by Mendelssohn. Features Leonard Bernstein conducting the Mother goose suite by Ravel. With explanation by Leonard Bernstein.
1. Orchestral music. I. Columbia Broadcasting System, inc. CBS Television. II. American Telephone and Telegraph Company. Series: Leonard Bernstein-New York Philharmonic young people's concerts (Motion picture)
787 Fi A 68-2724
Chesapeake & Potomac Telephone Co.

Young performers—1966 (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1967.
52 min. sd. b&w. 16 mm. (Leonard Bernstein—New York Philharmonic young people's concerts)
With classroom guide.
Summary: Shows seven young musicians performing sections of the piano and orchestral versions of Pictures at an exhibition by Mussorgsky.
1. Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. I. Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. II. Columbia Broadcasting System, inc. CBS Television. III. American Telephone and Telegraph Company. Series: Leonard Bernstein—New York Philharmonic young people's concerts (Motion picture)
781.6 Fi A 68-2648
American Telephone and Telegraph Co.

Young person's guide to the orchestra: Britten. (*Filmstrip*) Educational Audio Visual, 1964.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Music appreciation series)
With teacher's guide.
Credits: Visual editor, Jeanne Rice.
Summary: Describes the instruments and the various sections of the orchestra as they are used in a composition.
1. Britten, Benjamin, 1913– The young person's guide to the orchestra. I. Britten, Benjamin, 1913– The young person's guide to the orchestra. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785 Fi A 68-3501
Educational Audio Visual

The Young 'uns (*Motion picture*) WKYC-TV, 1968.

25 min. sd. color. 16 mm. (Montage)
Summary: Examines the effects of rural poverty on a 16-year-old boy and his family. Shows Paul Tabler and his family, who live in Ohio's Appalachian area, their poverty, their deep religious base, and their love of the land and fear of the city.
1. Ohio—Rural conditions. I. WKYC-TV (Television station) Cleveland. Series: Montage (Motion picture)
301.44 77-702666
CINE

The Young vote: power, politics, and participation. [Motion picture] Don MacDonald. Released by BFA Educational Media, 1972.

15 min. sd. color. 16 mm.
With study guide.
SUMMARY: Raises questions about attitudes and values relating to voting, politics, and the democratic process itself by examining the young voter as to his feelings about voting. Reflects characteristic disillusionment, apathy, commitment, involvement, and idealism.
1. Young adults—United States—Political activity. 2. Voting—United States. I. MacDonald, Donald. II. BFA Educational Media.
[HQ799.2.P6] 324 72-701151
BFA Educational Media 72 MARC

Youngblood Hawke (*Motion picture*) Warner Bros. Pictures, 1964.

137 min. sd. b&w. 35 mm.
A Warner Bros. First National picture.
L. C. has 16 mm. print.
Based on Herman Wouk's novel of the same title.
Credits: Producer, director, and writer of screenplay, Delmer Daves; music, Max Steiner; photography, Charles Lawton; film editor, Sam O'Steen. *Cast:* James Franciscus, Suzanne Pleshette, Genevieve Page, Eva Gabor, Mary Astor.
Summary: A drama about backstage literary life in New York. A young truck driver from Kentucky becomes a sensation in New York City only to experience disappointment in love and exploitation by those more sophisticated than he.
I. Wouk, Herman, 1915– Youngblood Hawke. II. Warner Brothers Pictures, inc.
791.43 73-702046

Youngstown eighty (*Motion picture*) Youngstown Sheet and Tube Co., 1966. Made by Jack Lieb Productions.

12 min. sd. color. 16 mm.
Summary: Shows Youngstown's eighty-inch cold steel rolling mill and follows the cold steel rolling process in detail.
1. Youngstown Sheet and Tube Company. 2. Rolling (Metal-work) I. Youngstown Sheet and Tube Company.
672 Fi A 68-705
CINE

Youngstown Sheet and Tube Company
see

Letter to Youngstown.

Your amazing mind (Motion picture) Alfred Higgins Productions, 1969.

15 min. sd. color. 16 mm.
With guide.
CREDITS: Producer and director, Alfred Higgins; writer, MacDonald MacPherson; cameraman, Vern D. Vihlene, Jr.
SUMMARY: Portrays the value of the clear, undrugged human mind and shows the dangers of the most commonly misused drugs.
1. Drug abuse. 2. Intellect. I. Higgins (Alfred) Productions, Hollywood, Calif.
[HV5801] 613.8 77-712932
Alfred Higgins Productions

Your attitude is showing (*Filmstrip*) Science Research Associates, 1966. Made by Industrial Education Films.

86 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min.
Based on the book of the same title by Elwood N. Chapman.
With book, leader's guide, and 12 posters.
Summary: Emphasizes that the key to employee effectiveness is his attitude toward his responsibilities, his supervisor, his fellow employees, and his customers.
1. Industrial sociology. 2. Attitude (Psychology) 3. Customer relations. I. Chapman, Elwood N. Your attitude is showing. II. Science Research Associates.
158 Fi A 68-4846
Science Research Associates

Your body's defenses against disease (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

47 fr. color. 35 mm. (Infectious disease: causes and defenses)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
Summary: Shows how the body uses its mucous membrane, cilia, phagocytes, and antibodies to defend itself against diseases.
1. Immunity. 2. Antigens and antibodies. I. Encyclopaedia Britannica Educational Corporation. Series: Infectious disease: causes and defenses (Filmstrip)
612 76-733404
Encyclopaedia Britannica Educational Corp.

Your body's needs (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

39 fr color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes why the body needs food and oxygen to replace energy. Explains the functioning of digestive, circulatory, and respiratory systems. With captions. For elementary grades.
1. Physiology — Juvenile films. 2. Anatomy, Human — Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 72-735869
Macmillan Co.

Your brain and nervous system (*Filmstrip*) Y. L. P. Materials Corp., 1968.

36 fr. color. 35 mm. (Your body)
Summary: Illustrates the various parts of the nervous system—the brain, the spinal cord, and the nerves. Explains the structure and functions of nerves and the difference between sensory and motor nerves. Pictures reflex actions and describes the difference between the voluntary and involuntary nervous systems.
1. Nervous system. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)
612 Fi A 67-3715
Y. L. P. Materials Corp.

Your car in motion (Motion picture) Ford Motor Co., 1968.

10 min. sd. color. 16 mm.
SUMMARY: Illustrates the physical laws that are related to the safe operation of an automobile.
1. Automobile driving. I. Ford Motor Company.
[TL152.5] 629.283 71-713889
Ford Motor Co.

Your career in aeronautical engineering (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min. sd. color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Emphasizes the education needed for a career in aeronautical engineering, examines the college engineering courses, and explains how an aeronautical engineer works with other technicians in industry.
1. Aeronautics as a profession. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
629.13023 73-701179
Modern Learning Aids

Your career in architecture (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min. sd. color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Reviews, for the high school student, the education needed for a career as an architect. Includes a view of the five-year college course and the three-year apprentice period.
1. Architecture as a profession. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
720.23 78-701180
Modern Learning Aids

Your career in hotel management (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min. sd. color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Reviews, for the high school student, the educational recommended for a career in hotel management. Surveys preparatory courses and shows many of the career opportunities available to a person trained in this field.
1. Hotel management. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
647.023 79-701183
Modern Learning Aids

Your career in journalism (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min. sd color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Reviews, for the high school student, the liberal arts education recommended for a career in journalism. Presents a view of beginning jobs in reporting and describes some specialized jobs.
1. Journalism as a profession. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
070.23 71-701181
Modern Learning Aids

Your career in law (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min sd. color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Reviews, for the high school student, the educational preparation for a career in the field of law. Surveys useful preparatory courses in college and law school and describes various opportunities for specialization.
1. Law—Study and teaching—U. S. 2. Law as a profession—U. S. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
340.23 75-701182
Modern Learning Aids

Your career in meteorology (*Motion picture*) Rarig's, 1962. Released by Modern Learning Aids.

27 min. sd. color. 16 mm. (Your career)
Revised version of the 1957 motion picture.
Summary: Reviews, for the high school student, the education necessary for a career in the field of meteorology. Describes preparatory courses and shows various areas of specialization within each field.
1. Meteorology as a career. I. Rarig's, inc. II. Modern Learning Aids, New York. Series: Your career (Motion picture)
551.5023 72-701184
Modern Learning Aids

Your cheatin' heart: The Hank Williams story (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.

98 min sd b&w. 35 mm.
Panavision.
Credits: Producer, Sam Katzman; director, Gene Nelson; writer, Stanford Whitmore; music, Fred Karger; director of photography, Ellis W. Carter; film editor, Ben Lewis. *Cast:* George Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell, Shary Marshall, Rex Ingram.
Summary: A biographical drama about the life of Hank Williams, whose rise to fame as a singer-composer of country music was ended by a tragic death at the age of 29.
1. Williams, Hank. I. Four Leaf Productions. II. Metro-Goldwyn-Mayer, inc. III. The Hank Williams story (Motion picture)
927 Fi 67-1269

Your child's first dental examination (*Motion picture*) Dental Research and Educational Films, 1968.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Stresses to parents the importance of primary teeth and how they relate to future dental problems. Explains the value of starting regular dental care at an early age.
1. Teeth—Care and hygiene. I. Dental Research and Educational Films, inc.
613.4 Fi A 68-1793
Dental Research and Educational Films

Your child's safety (Motion picture) ROCOM, 1971. Made by John Sutherland Productions.

10 min. sd. color. 16 mm.
A film in the multimedia learning system of the Child counseling series.
SUMMARY: Provides education and motivation for parents, especially new mothers, regarding child care and accident prevention, as part of an audiovisual system of learning.
1. Children—Management. 2. Accidents—Prevention. I. Rocom.
614.8 79-711598
CINE

Your city helpers, A. [Filmstrip] Educational Projections Corp., 1968.

45 fr. color. 35 mm. (Pre-vocational orientation and gudance Unit 1, 2002)
To be used as a unit with filmstrip B and with learning manual
With teacher's manual.
SUMMARY: Introduces different kinds of city helpers who handle emergencies and serve people With captions.
1 Municipal officials and employees. 2. Municipal services. I. Educational Projections Corporation. II Series: Pre-vocational orientation and gudance [Filmstrip] Unit 1, 2002.
[JS155] 371.4 72-734311
Educational Projections Corp. 72 MARC

Your communication skills: Listening (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Wayne Otto.
Summary: Points out that listening is as important for communication as speaking, and shows some of the listening skills that can help improve communication.
——— Another version. b&w.
1. Listening. I. Coronet Instructional Films.
372.6 77-703332
Coronet Instructional Films

Your communication skills: Reading (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Wayne Otto.
Summary: Emphasizes the active role which the reader must play in understanding and evaluating what the writer is trying to say.
——— Another version. b&w.
1. Reading. I. Coronet Instructional Films.
372.6 74-703334
Coronet Instructional Films

Your communication skills: Speaking (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Wayne Otto.
Summary: Shows the importance of speaking in communication and demonstrates some of the speaking skills which will help to improve communication.
——— Another version. b&w.
1. Elocution. I. Coronet Instructional Films.
372.6 73-703331
Coronet Instructional Films

Your communication skills: The exchange of ideas (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Wayne Otto.
Summary: Introduces the concept of communication as a process of sending and receiving messages, and shows that both sender and receiver need to develop skills which will improve communication.
——— Another version. b&w.
1. Communication. I. Coronet Instructional Films.
372.6 70-703330
Coronet Instructional Films

Your communication skills: Writing (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Wayne Otto.
Summary: Shows students the importance of writing skills as a means of translating their ideas accurately and effectively into words, and stresses the responsibility of the writer to the reader.
——— Another version. b&w.
1. English language—Rhetoric. I. Coronet Instructional Films.
372.6 70-703333
Coronet Instructional Films

Your community is a classroom (*Motion picture*) American Iron and Steel Institute. Released by Capital Film Service, 1968.

28 min. sd. color. 16 mm.
Credits: Authors, National Association for Community Resources Workshops, Bertis E Capehart; Carl M Horn.
Summary: Illustrates the opportunities in using community resources to add new dimensions to school programs. Describes in detail the operation and results of a community resources workshop.
1. Community and school. I. American Iron and Steel Institute, New York. II. Capital Film Service, East Lansing, Mich.
370.19 Fi A 68-1785
American Iron and Steel Institute

Your culture and communication (*Filmstrip*) Society for Visual Education, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min., (Linguistic backgrounds of English, group 2)
Phonodisc lacking in L. C.
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Authors, Harold G. Shane, June Grant Shane.
Summary: Shows how interaction with environment affects communication.
1. Oral communication. 2. Interpersonal relations. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 2.
301.2 79-733792
Society for Visual Education

Your daily horoscope! January 1st, 1965 (*Motion picture*) Reid H. Ray Television Productions and Show Biz, inc., 1964.

4 min. sd. b&w. 16 mm
Based on the works of Gustave C. Ekstrom.
Credits: Creator, Gerald S. Corwin.
Summary: Presents a message for each of the signs of the Zodiac and a special message for January 1st
1. Astrology. I. Ekstrom, Gustave C. II. Reid H. Ray Television Productions III. Show Biz, inc.
Fi 67-532

Your dollar is getting smaller. [Slide set] Chamber of Commerce of the United States, 1970.

70 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 15 min.
With script.
SUMMARY: Discusses the causes and effects of inflation and points out some solutions to the problems created by inflation.
1. Inflation (Finance)—United States. I. Chamber of Commerce of the United States of America.
[HG538] 332.4 72-732825
Chamber of Commerce of the United States 72 MARC

Your environment is the earth (Motion picture) Reinald Werrenrath. Released by Journal Films, 1969.

12 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Reinald Werrenrath; writer, Elizabeth Werrenrath; educational collaborator, Hal Galbreath.
SUMMARY: Describes an environment as the surroundings in which we live and explains that our environment on the surface of the earth is necessary to sustain our lives. Shows the various environments found within each of our temperature zones. Demonstrates that exploration of the ocean depths and outer space calls for taking part of our natural environment with us.
1. Ecology. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
574.5 74-710755
Journal Films

Your family tree (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

63 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min. microgroove. (Family feelings)
With script and teacher's guide.
Summary: Uses the story of the same title by Jean Komaiko and Kate Rosenthal to expand a child's understanding of his place in the family framework and to explore the joys and conflicts of family life. For primary grades.
1. Family—Juvenile films. 2. Family life education—Juvenile films. I. Komaiko, Jean. Your family tree. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Family feelings (Filmstrip)
301.42 70-736947
Learning Corp. of America

Your feelings (Filmstrip) Windmills, ltd. Released by BFA Educational Media, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (The Importance of you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs which show children engaged with themselves and others to provide examples that enable children to better understand themselves, their emotions, and the people around them. For elementary grades.
1. Psychology—Juvenile films. 2. Emotions—Juvenile films. I. Windmills, ltd. II. BFA Educational Media. III. Series: The Importance of you (Filmstrip)
[BF149.5] 372.24 70–739721
BFA Education Media

Your first week on the job. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 96 fr.; pt. 2, 106 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 ./3 rpm , pt. 1, 11 min, pt 2, 10 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY. Humorous dramatizations about the perils and rewards of the first week at work prepare young people for their first experience in a new job.
1. Youth—Employment. [1 Youth—Employment] I Guidance Associates of Pleasantville, N.Y.
[HD6270] 371.4 72-734936
Guidance Associates 72 MARC

Your first year at college (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

40 fr color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 415.
With teaching guide.
Summary: Describes difficulties frequently encountered by college freshmen and explores ways of anticipating and handling the problems. Analyzes differences between high school and college orientation, environment, and controls; discusses sources of assistance on campus.
1. College freshmen. 2. College student orientation. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 415. Series: High school guidance (Filmstrip)
378.1 Fi A 68–4160
Popular Science Pub. Co., Audio-Visual Div.

Your food and your health (*Filmstrip*) Y. L. P. Materials Corporation, 1968.

37 fr color. 35 mm. (Safety and health)
Summary: Considers the body's need for food. Points out the importance of three good meals a day consisting of a variety of foods, including fresh fruit, vegetables, and milk. Describes the importance of washing hands before eating, thorough chewing before swallowing, and keeping mealtime a happy and unhurried period.
1. Nutrition. I. Your Lesson Plan Materials Corporation. Series. Safety and health (Filmstrip)
Fi A 67–3719
Y. L. P. Materials Corp.

Your food—chance or choice? (*Filmstrip*) National Dairy Council, 1969. Made by Reid H. Ray Film Industries.

106 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.
With teacher's guide.
Summary: Examines teen-agers' food choices, and shows how to apply principles of decision-making and nutrition knowledge to daily food practices.
1. Food habits. 2. Children — Nutrition — Psychological aspects. I. National Dairy Council, Chicago.
641.1 79–736392
National Dairy Council

Your heart and how it works (*Filmstrip*) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Your heart and health)
Also issued with phonotape in cassette.
Summary: A basic introduction to the function of the heart and the circulatory system. For elementary grades.
1. Cardiovascular system—Juvenile films. I. Westport Group. II. Educational Enrichment Materials, inc. Series: Your heart and health (Filmstrip)
372.3 74–735899
Westport Group

Your job: Applying for it (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: Uses interviews with workers of varying ages and educations to demonstrate the procedures for applying for a job and securing it.
——— Another issue. b&w.
1. Applications for positions. I. Coronet Instructional Films.
371.4 Fi A 68–3037
Coronet Instructional Films

Your job: Finding the right one (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd. color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: Young people of various backgrounds demonstrate methods for locating jobs that are suited to their abilities and needs.
——— Another issue. b&w.
1. Applications for positions. 2. Vocational guidance. I. Coronet Instructional Films.
371.4 Fi A 68–3036
Coronet Instructional Films

Your job: Fitting in (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: Illustrates the importance for new employees to understand the various rules and customs that different companies have, by showing a situation in which two employees did not fit in.
——— Another issue. b&w.
1. Performance. 2. Industrial sociology. I. Coronet Instructional Films.
371.4 Fi A 68–3038
Coronet Instructional Films

Your job: Getting ahead (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: Provides tips from experienced workers on ways to get ahead, in terms of wages and better job opportunities.
——— Another issue. b&w.
1. Success. I. Coronet Instructional Films.
371.4 Fi A 68–3041
Coronet Instructional Films

Your job: Good work habits (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: A pair of young workers demonstrate how good work habits may lead to satisfaction, a promotion, or a raise.
——— Another issue. b&w.
1. Job satisfaction. 2. Performance. I. Coronet Instructional Films.
371.4 Fi A 68–3040
Coronet Instructional Films

Your job in Germany (*Motion picture*) U. S. Army Service Forces, Information and Education Division, Army Information Branch, 1945. Made by Army Pictorial Service.

12 min. sd. b&w. 16 mm.
A War Department orientation film, O. F. 8.
Summary: A training film for U. S. Army Occupation Forces in Germany following World War II. Explains that the German people have been taught the Nazi ideals of racial superiority and German conquest of the world. Advises the American soldiers to be suspicious and to remain aloof from the German people.
1. U. S.—Armed Forces—Germany. I. U. S. Army Service Forces. Information and Education Division.
71–704317

Your job outlook (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color. 35 mm.
With teachers' guide.
Summary: Presents a point of view from which to consider a career choice as it relates to job prospects for the future. With captions.
1. Occupations. 2. Vocational guidance. I. Popular Science Audio-Visuals.
371.4 74–733476
Popular Science Audio-Visuals

Your job: You and your boss (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Daniel H. Kruger.
Summary: Uses various types of worker-supervisor situations to explain the importance of accepting the authority of an immediate supervisor, and to illustrate ways of working with him.
——— Another issue. b&w.
1. Supervision of employees. I. Coronet Instructional Films.
371.4 Fi A 68–3039
Coronet Instructional Films

Your last chance (*Motion picture*) Family Films, 1967.
30 min. sd. color. 16 mm.

Summary: A reassessment of the responsibilities of the church and Christians, as brought about by the sentencing of an apparently good, church-attending young man for involvement in a serious crime.
——— Another issue. b&w.
1. Church and social problems. I. Family Films, inc.
248.5 Fi A 67–5754
Family Films, inc.

Your Lesson Plan Materials Corporation
500

Behavior and cooperation with others: at home.

Behavior and cooperation with others: on the playground.

Behavior and cooperation with others: on the street.

Behavior and cooperation with others: shopping.

Bicycle safety.

Breathing.

Care of your ears and eyes.

The Care of your nose and throat.

Cells and growth.

Cleanliness is important.

The Digestive system.

Framework of your body.

Germs cause disease.

The Heart and blood system.

How disease germs are spread.

How we keep ourselves healthy.

Muscles.

New math: Instructional 1.

New math: Instructional 2.

New math: Instructional 3.

New math: Programmed 1.

New math: Programmed 2.

New math: Programmed 3.

Playground safety.

Playing in the city.

Protecting your family and others.

The Road to good health.

Safety on the way to school.

School safety.

Spanish explorers: Balboa.

Spanish explorers: Columbus.

Spanish exploreres: Coronado and Magellan.

Spanish explorers: Cortes.

Spanish explorers: Francisco Pizarro.

Spanish explorers: Juan Ponce de Leon and Hernando de Soto.

Summer safety.

You and your skin.

Your brain and nervous system.

Your food and your health.

Your posture.

Your teeth and their care.

Your love for them. [Filmstrip] Concordia Films, 1970.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 5)

With leader's guide.

SUMMARY: A devotional program for Lent which shows that Christ prayed on the cross that his love may be in us.

1. Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy. [Filmstrip] no. 5.

[BV85] 263 79-740744
Concordia Pub. House 72 MARC

Your next job (*Motion picture*) U. S. War Dept., 1945. Made by Army Pictorial Service, Signal Corps.

22 min. sd. b&w. 16 mm.

Official education film, no. 4.

Summary: Discusses what to consider when looking for a job upon leaving the service.

1. Vocational guidance. I. U. S. War Dept.

331.702 72-702043

Your own man (Motion picture) Shell Oil Co. Made and released by Dan Hess Productions, 1971.

19 min. sd. color. 16 mm.

SUMMARY: A documentary film on black service station dealers showing the difficulties and rewards, the advantages and disadvantages, of managing a service station.

1. Automobiles—Service stations. 2. Negroes as businessmen. I. Shell Oil Company. II. Dan Hess Productions.

[TL153] 658 76-713393
CINE

Your paycheck: the why of deductions. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm

With leaders guide

SUMMARY Explains the purpose of paycheck deductions, including deductions for Federal and State taxes, Social Security, and insurance Points out how the employee benefits from what is withheld. With captions.

1. Payroll deductions—United States. I Learning and Information Inc

[HD4926] 331.2 72-732661
Learning and Information Inc 72 MARC

Your person and personality (*Filmstrip*) Universal Education and Visual Arts, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Distributive education)

Also issued with reel-to-reel phonotape and with phonotape in cassette.

With teachers' guide.

Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.

Summary: Demonstrates how the personality and appearance of the salesman contribute to his success.

1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)

685.85 78-734904

ALA Booklist

Your personal economics (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Exploring basic economics)

Also issued as video tapes (1 in.; 2 in.: quad head)

With conference-teacher guide, and self--scoring audits.

Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.

Summary: Discusses aspects of family economics, including shopping tips, installment buying, and free community services; illustrates how a family's net worth can be increased over the years.

1. Finance, Personal. I. Slesinger, Reuben E. Understanding economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)

339.41 Fi A 68-1321

Republic Steel Corp.

Your personality is you (*Motion picture*) Jayark Corp., 1969.

11 min. sd. color. 16 mm. (You are you, no. 4)

Lessons in living, phase 2.

With teachers' manual.

Credits: Created by Sal Daccurso and Ben Parker.

Summary: Considers desirable and undesirable personality characteristics: develops standards for desirable personality traits through examination of real life situations, pointing out that adolescent personalities can be changed.

1. Personality. 2. Adolescence. Series: You are you (Motion picture) no. 4. Series: Lessons in living (Motion picture) phase 2.

155.2 73-704801

Jayark Corp.

Your personality: the you others know (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove.

With teacher's manual.

Summary: Presents practical advice for problems faced by students concerning social life, love, personal values, interests, and tastes. With captions.

1. Personality. I. Guidance Associates of Pleasantville, N. Y.

155.2 78-734407

Guidance Associates

Your place in the nuclear age (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

26 min. sd. color. 16 mm. (Careers in nuclear science and nuclear engineering)

Summary: Pictures the professional environment of a career employee in nuclear science or engineering. Covers the three major employment areas: contractors' laboratories of the U. S. Atomic Energy Commission, commercial nuclear industries, and colleges and universities.

1. Nuclear engineering as a profession. 2. Nuclear physics as a profession. I. U. S. Atomic Energy Commission. Series: Careers in nuclear science and nuclear engineering (Motion picture)

371.42 74-706770
U. S. Atomic Energy Commission

Your posture (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

36 fr. color 35 mm. (Health habits)

Summary: Points out that feelings may be reflected in posture, that good posture depends on a healthy body and properly fitting clothing and shoes, and that graceful body movements are part of good posture. Illustrates good standing, sitting, walking, and sleeping postures.

1. Posture. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)

613.7 Fi A 67-3457

Y. L. P. Materials Corp.

Your press, your freedom (Filmstrip) Copley Productions, 1964.

1 roll. color. 35 mm. (Newspapers in the classroom, no. 3)

With teacher's guide.

SUMMARY: Shows how and why the press came into existence.

1. Press. I. Copley Press, inc. Copley Productions. II. Series: Newspapers in the classroom (Filmstrip) no. 3.

[PN4731] 323.44 73-739572
Copley Productions

Your rights and what they really mean (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide at end of each filmstrip.

SUMMARY: Presents day-to-day situations which illustrate the inalienable rights and protections of citizens in the United States.

1. Civil rights—U. S. I. Educational Direction, inc. II. Eye Gate House, inc.

[KF4750] 323.4 70-739894
Eye Gate House

Your scent's worth. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)

Also issued with phonotape in cassette.

SUMMARY The functions of the olfactory nerves are explained in detail.

1. Smell 2. Olfactory nerve. I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]

[QP458] 611 72-732950
Scott Education Division 72 MARC

Your school and community relations (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm.

Also issued with phonotape in cassette.

SUMMARY: Describes the action necessary to meet many of the problems in American schools. With captions.

1. Community and school. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.

[LC221] 370.19 78-740437
Universal Education and Visual Arts

Your skin and mine (*Filmstrip*) Thomas Y. Crowell Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. (Let's-read-and-find-out: anatomy and physiology)

With teaching guide.

Based on the book of the same title by Paul Showers, illustrated by Paul Galdone.

Credits: Narrator, Margaret Pacsu.

Summary: Describes skin, including hair and nails. Reveals that hair produces melanin, which gives it color, that sweat keeps us cool; and that a scab over a cut allows new skin to form underneath. For primary grades.

1. Skin—Juvenile films. I. Showers, Paul. Your skin and mine. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)

372.3 77-737012

Thomas Y. Crowell Co.

Your space age kitchen (*Filmstrip*) Sears, Roebuck and Co., 1965.

65 fr. color 35 mm.

Revised edition of the filmstrip entitled Harmony in the kitchen. With teacher's manual, reading script, and student booklet.

Summary: Inspects the management and the furnishings of a modern kitchen.

1. Kitchens. I. Sears, Roebuck and Company. II. Harmony in the kitchen (Filmstrip)

643 Fi A 68-5201

Sears, Roebuck and Co.

Your State Capitol (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

30 fr. color. 35 mm. (A Visit to your state capital, no. 2)

Credits: Editor, Mary E. Cunningham.

Summary: Examines how the New York State Government operates behind the scenes. Includes a visit to a legislator's office, glimpses of bills in process of becoming laws, the Senate and Assembly Chambers, and the Executive Chambers.

1. New York (State)—Pol. & govt. I. Our York State, Cooperstown, N. Y. Series: A Visit to your State capital (Filmstrip) no. 2.

Fi A 67-4146

Our York State

Your State Library (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

35 fr. color. 35 mm. (A Visit to your State capital, no. 3)

Credits: Editor, Mary E. Cunningham.

Summary: Presents views of book and manuscript treasures in the New York State Library. Shows the Flushing remonstrance of 1657 which was a draft of the Albany plan of union.

1. New York. State Library, Albany. I. Our York State, Cooperstown, N. Y. Series: A visit to your State capital (Filmstrip) no. 3.

Fi A 67-4147

Our York State

Your State Museum (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

35 fr. color. 35 mm. (A Visit to your State capital, no. 4)

Credits: Editor, Mary E. Cunningham.

Summary: A tour of the exhibits in the New York State Museum at Albany.

1. New York. State Museum, Albany. I. Our York State, Cooperstown, N. Y. Series: A Visit to your State capital (Filmstrip) no. 4.

Fi A 67-4148

Our York State

Your stay in the hospital (Motion picture) Professional Research, inc., 1969.

8 min. sd. color. 8 mm.

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.

SUMMARY: Explains the role of the hospital in modern medical care, and emphasizes the importance of following hospital policies and procedures.

1. Hospital care. I. Professional Research, inc.

[RA965] 362.1 78-713084
Professional Research, inc.

Your study methods (*Motion picture*) Coronet Instructional Films, 1964.

11 min., sd., color, 16 mm.

With teacher's guide.

Summary: Defines the criteria for effective methods of study. Shows the value of planning, organizing materials, note-taking, and outlining.

Credits: Collaborator, Ralph H. Ojemann.

——— Another issue. b&w.

1. Study, Method of. I. Coronet Instructional Films.

Fi A 64-1246

Coronet Instructional Films

Your study skills: Doing an assignment (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, Marvin D. Glock.

Summary: Presents a film-within-a-film which shows the various steps to follow in doing an assignment: be sure to understand the assignment, be a self-starter, and have a plan.

——— Another issue. b&w.

1. Study, Method of. I. Coronet Instructional Films. II. Doing an assignment (Motion picture)

371.3 77-706184
Coronet Instructional Films

Your study skills: How to use a textbook (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color 16 mm.

With teacher's guide.

Credits: Educational collaborator, Marvin D. Glock.

Summary: Demonstrates the effective use of a table of contents, a glossary, illustrations, and other special clues in textbooks when previewing a book, reading for details, and reviewing.

——— Another issue. b&w.

1. Study, Method of. I. Coronet Instructional Films. II. How to use a textbook (Motion picture)

371.32 74-706186
Coronet Instructional Films

Your study skills: Learning from pictures (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Marvin D. Glock.

SUMMARY: Shows that photographs freeze moments of time, that art reveals how people lived long ago, and that diagrams simplify the way things look or work.

1. Perceptual learning. I. Coronet Instructional Films. II. Learning from pictures (Motion picture)

[LB1067] 707 77-713538
Coronet Instructional Films

Your study skills: Reviewing for a test (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.

With teacher's guide

Credits: Educational collaborator, Marvin D. Glock.

Summary: Shows how to review for a test by picking out key information, organizing it, and repeating it in your own words.

——— Another issue. b&w.

1. Study, Method of. I. Coronet Instructional Films. II. Reviewing for a test (Motion picture)

371.3 78-706187
Coronet Instructional Films

Your study skills: Taking notes from reading (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, Marvin D. Glock.

Summary: Presents fast-paced examples of how notes act as a record when a book is not available, and how they help you to read, organize ideas, and remember what you've read.

——— Another issue. b&w.

1. Study, Method of. I. Coronet Instructional Films. II. Taking notes from reading (Motion picture)

371.3 71-706188
Coronet Instructional Films

Your study skills: Using reference materials (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, Marvin D. Glock.

Summary: An introduction to reference materials. Discusses three basic types of reference materials—dictionaries, encyclopedias, and almanacs—and shows how to locate information in them.

——— Another issue. b&w.

1. Reference books. I. Coronet Instructional Films. II. Using reference materials (Motion picture)

371.3 75-706189
Coronet Instructional Films

Your tax dollar (*Filmstrip*) New York times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Apr. 1971)

With teacher's guide.

Summary: Discusses the steps to making some reform in Federal tax laws, the inequities that still exist, the income tax and other ways in which governments raise money, the loopholes in the laws, the tax rate in other countries, and where the tax dollar goes.

1. Income tax—U. S.—Law. I. New York times. Series.

336.2 78-736661

New York times

Your teeth. Part 1: Functions of teeth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Compares the dentition of several types of animals and the way in which tooth formation is adapted to such functions as cutting, grinding, and tearing.

1. Teeth. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68-1150

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 2: What is a tooth? (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Gives an evolutionary study of dentition from that of primitive sea and land animals to that of a contemporary mammal and man. Uses animation to show the structure of one tooth and its supporting tissue, and the constituent parts of a tooth with root variation.

1. Teeth. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68-1151

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 3: Formation of a tooth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

2 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Shows developing formation of a single tooth, demonstrating the order in which the various materials grow.

1. Teeth. I. Eothen Films II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1152

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 4: Formation of teeth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

2 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Traces the formation and growth of the primary and the permanent sets of teeth, beginning with their development below the surface of the gum.

1. Teeth. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1153

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 5: Nature of decay (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Shows how sticky, sugary foods tend to cling around the teeth and to attack the enamel, causing a cavity and ultimately an abscess. Shows a large decay cavity in a real tooth.

1. Teeth—Diseases. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1154

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 6: Friends and enemies (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Explains how foods are harmful to teeth, using fruitcake as an example. Uses the apple as an example of foods which are not so harmful to teeth

1. Teeth—Care and hygiene. I. Eothen Films. II. Encyclopedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1155

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 7: Importance of gums (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

2 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

Summary: Illustrates how teeth are embedded and pictures what can happen if the gums deteriorate. Shows areas of danger to the gums and demonstrates what can happen if decay continues unchecked. Shows infected gums and loose, painful teeth.

1. Teeth—Diseases. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1156

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 8: Care of the gums (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

2 min. si. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Points out that the gums as well as the teeth need attention, and explains the care necessary to preserve healthy gums. Discusses the various dangers to the gums, and describes the formation of calculus.

1. Teeth — Care and hygiene. 2. Gums — Diseases. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1157

Encyclopaedia Britannica Educational Corp.

Your teeth. Part 9: Cleaning your teeth (*Motion picture*) Eothen Films. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. sd. color. 8 mm. (Oral hygiene)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Summary: Demonstrates the correct method of cleaning teeth on a dental model, and shows the most likely areas of decay. Stresses the importance of cleaning teeth regularly.

1. Teeth—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Oral hygiene (Motion picture)

617 Fi A 68–1158

Encyclopaedia Britannica Educational Corp.

Your teeth and their care (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

43 fr. color. 35 mm. (Health habits)

Summary: Describes the different kinds of teeth and their structure and functions. Illustrates the spread of decay, the reason for decay, and preventative procedures. Shows proper brushing of the teeth and good dental hygiene.

1. Teeth. 2. Teeth—Care and hygiene. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)

613.4 Fi A 67–3458

Y. L. P. Materials Corp.

Your voice and its speech helpers (Motion picture) Academy Films, 1970.

18 min. sd. color. 16 mm.

CREDITS: Producer, James A. Larsen.

SUMMARY: Uses special cameras, sound recording equipment, and animation to explain the uses of the vocal cords and speech helpers—the tongue, the mouth, teeth, the hard and soft palate, lips, and the nasal cavity.

1. Voice. 2. Speech. I. Academy Films, Hollywood, Calif.

[QP306] 612 70–712444

Academy Films

Your wardrobe and you (*Filmstrip*) Household Finance Corp., 1967. Made by PGM, inc.

63 fr. color. 35 mm.

Based on the booklet Money management: your clothing dollar, edited by Household Finance Corp.

With teacher's study guide.

Summary: Illustrates the importance of wardrobe planning, shopping, and care to achieve a well-dressed appearance within a clothing budget. With captions.

1. Clothing and dress. 2. Consumer education. I. Household Finance Corporation. Money management: your clothing dollar. II. Household Finance Corporation.

646 78–732591

Household Finance Corp.

Your word is truth. [Filmstrip] Concordia Films, 1970.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 4)

With leader's guide.

SUMMARY: A devotional program for Lent which discusses the meaning of truth and shows how Christ prayed that we might be sanctified by the truth for which He stood.

1 Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy. [Filmstrip] no. 4.

[BV85] 263 72-740745

Concordia Pub. House 72 MARC

You're a bundle of nerves. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)

Also issued with phonotape in cassette.

SUMMARY: Examines the nerves and the central nervous system of human beings.

1. Central nervous system. 2. Nervous system. I Scott Graphics Education Division. II. Series: The Human nervous system [Filmstrip]

[QP370] 611 72-732944

Scott Education Division 72 MARC

You're coming along fine (*Motion picture*) Roundtable Productions, 1968.

23 min. sd. color. 16 mm.

With discussion leader's guide.

Summary: A dramatization which presents the problems a manager has in leveling with his people about their weaknesses and with higher management about actual performance of the employees.

—— —— Another issue. b&w.

1. Personnel management. 2. Employees, Rating of. I. Roundtable Productions, Beverly Hills, Calif.

658.3 Fi A 68–2709

Roundtable Productions

You're human like the rest of them (Motion picture) British Film Institute, London, 1968. Released in the U. S. by Films Incorporated, 1971.

18 min. sd. color. 16 mm.

SUMMARY: A study of a young teacher who attempts to convey his horror of death to his colleagues and pupils.

1. Death. I. British Film Institute, London. II. Films Incorporated.

[BD444] 128 73–712643

Films Incorporated

You're putting me on (*Motion picture*) Problem Co. [1968]

16 min. sd. b&w. 16 mm.

Summary: A satire about the small talk of a man and woman who are interested in the profession of robbery.

——— Another issue. 35 mm.

1. Robbery. I. Problem Company.

364.16 70–702667

CINE

You're the judge (*Motion picture*) Procter and Gamble Co. Released by Modern Talking Picture Service [196–?]

18 min. sd. color. 16 mm.

Summary: Pictures the results of an unusual cooking contest sponsored by two teenage girls and emphasizes the fun of meal preparation. Includes suggestions for effective baking and frying.

1. Baking. 2. Frying. 3. Cookery—Competitions. I. Procter and Gamble Company. II. Modern Talking Picture Service, inc.

641.5 Fi A 67–5137

Modern Talking Picture Service

Yours for raisin holiday fun (*Filmstrip*) California Raisin Advisory Board [1970]

35 fr. color. 35 mm.

With script and student recipe guide.

Summary: Shows seven recipe ideas featuring the use of raisins for holiday dishes.

1. Cookery (Raisins) I. California Raisin Advisory Board.

641.6 77–737378

California Raisin Advisory Board

Youth builds a nation in Tanzania (Motion picture) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1970.

18 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Emphasizes the importance of "nation building" by showing how girls of a government-operated secondary school in Tanzania are helping their country to develop a better standard of living.

1. High school students—Tanzania. 2. Education of women—Tanzania. 3. Tanzania—Economic conditions. I. Visual Education Centre. II. Encyclopaedia Britannica Educational Corporation.

309.1678 73–712990

Encyclopaedia Britannica Educational Corp.

Youth can witness (*Filmstrip*) Family Films, 1965.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Stories of Christian witnessing)

With leader's guide.

Summary: Points out the significance of communicating the good news of God's love as revealed through Christ in the story of a man whose faith changes the lives of a crippled child and her parents.

1. Witness bearing (Christianity) I. Family Films, inc. Series: Stories of Christian witnessing (Filmstrip)

248.4 Fi A 68–3762

Family Films

Youth in camp (*Motion picture*) Outdoor Education Association. Released by Montclair State College [195–?]

17 min. sd. b&w. 16 mm.

Summary: An introduction to camping in general, with emphasis on camping arrangements for small groups.

1. Camping. I. Outdoor Education Association. II. New Jersey Montclair State College, Upper Montclair.

796.54 Fi A 67–5606

Outdoor Education Association

Youth of the world: India, parts 1 and 2 (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Alaba Peters/Miles Smith & Co.

54 min. sd. color. 16 mm.

With teacher's guide.

Summary: Indian young people describe the problems of education, food production, and the need to industrialize and to change if India is to survive.

1. India—Economic conditions—1947– 2. India—Social conditions—1947– I. McGraw-Hill Book Company.

309.154 71–709250

McGraw-Hill Book Co.

The Youth scene: unrest, rebellion, and drugs (Filmstrip) Current Affairs Films, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)

With script and discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Explores the current youth scene with its continuing emergence of new subcultures. Discusses the drug issue and the existence of a generation gap.

1. Youth. 2. Drugs and youth. I. Current Affairs Films, New York.

301.2 70–737392

Current Affairs Films

Youth speak out (Motion picture) First Church of Christ, Scientist, 1968.

15 min. sd. color. 16 mm.

SUMMARY: Young Christian Scientists from many nations share their ideas about morality, world affairs, and campus problems and relate their experiences in proving Christian Science in their everyday lives. Filmed at Biennial College meetings in Boston.

1. Christian Science. 2. Youth—Religious life. I. Boston. First Church of Christ, Scientist.

[BX6943] 289.5 73–713352

Youth speaks out: art (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

39 fr. color. 35 mm. and phonotape: 3¾ ips.

With teacher's guide.

SUMMARY: Investigates the study of art and its influence on young people by presenting a panel discussion in which five high school students offer their personal, on-the-spot opinions on art.

1. Art—Study and teaching. 2. Art—Psychology. I. Educational Media Laboratories. II. Scott Graphics. Education Division.

[N87] 301.15 76–739869

Scott Education Division

Youth speaks out: history (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

43 fr. color. 35 mm. and phonotape: 3¾ ips.
With teacher's guide.
SUMMARY: Presents the spontaneous responses of six high school students to questions about the study of history.
1. History—Study and teaching (Secondary) I. Educational Media Laboratories. II. Scott Graphics. Education Division.
[D16.2] 301.15 79–739867
Scott Education Division

Youth speaks out: literature (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

40 fr. color. 35 mm. and phonotape: 3¾ ips.
With teacher's guide.
SUMMARY: Six high school students in a roundtable discussion exchange opinions about the study of literature and its value.
1. Literature—Study and teaching. I. Educational Media Laboratories. II. Scott Graphics. Education Division.
[PN61] 301.15 72–739868
Scott Education Division

Youth speaks out: narcotics (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

43 fr. color. 35 mm. and phonotape: 3¾ ips.
With teacher's guide.
SUMMARY. Explores student knowledge of and attitudes about addictive and non-addictive drugs as revealed by the statements of a panel of six high school seniors.
1. Drugs and youth. I. Educational Media Laboratories. II. Scott Graphics. Education Division.
[HV5801] 301.15 75–739866
Scott EducationDivision

Youth Tennis Foundation of Southern California
see

Tennis: the sport of a lifetime. Part 1: Class organization.

Youth: the search for identity (*Filmstrip*) Current Affairs Films, 1968.

46 fr b&w 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Shows some of the underlying causes of the behavior of young people in their search for identity. Points out that the majority of young people are seriously concerned with the staggering challenges which their generation faces.
1 Youth. I. Current Affairs Films, New York
301.43 Fi A 68–3766
Current Affairs Films

Youth thinks its way to a job (*Motion picture*) National Youth Administration ₍194–?₎ Made by Division of Information.

15 min. si. color. 16 mm.
Summary: Describes a job-creation contest, sponsored by the National Youth Administration of Illinois, to encourage young people to create employment for themselves with original enterprises.
1. Youth—Employment. I. U. S. National Youth Administration.
331.3 Fi 68–719

Youth travel report (*Motion picture*) Centennial Commission, Ottawa, 1965. Made by Spaulding Taylor Hall, ltd.

30 min. sd. b&w. 16 mm.
Credits: Producer, photographer, and editor, Herb Taylor; director, Bill Casey.
Summary: A report on youth travel as sponsored by the Centennial Commission, showing views of young people as they visit various parts of Canada. Includes comments on travel by young people and statements by John Fisher who discusses the youth travel program.
1. Tourist trade—Canada. 2. Student travel. I. Centennial Commission (Canada)
374.2 Fi A 68–1007
National Film Board of Canada

The Youthful consumer (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master.
SUMMARY: A study of the spending patterns of Americans under the age of twenty.
1. Youth as consumers—U. S. I. New York times. II. Series.
330.973 70–738708
New York times

You've sold me, Mrs. Marlow! (*Motion picture*) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.

9 min. sd. color. 16 mm. (People sell people)
Also issued as 8 mm. loop film mounted in cartridge.
Issued with manual, meeting plan, pamphlet, and study guide as the first unit of the People sell people program entitled The measure of a successful sale.
Summary: Presents examples of successful and unsuccessful selling approaches. Emphasizes making the most of each personal contact. Summarizes the conditions of a completely successful sale.
1. Salesmen and salesmanship. I. Anne Saum and Associates. II. Modern Talking Picture Service, inc. Series: People sell people (Motion picture)
658.85 Fi 68–321

Yugoslav boy—story of Frane (*Motion picture*) Niksa Fulgosi and Oktavian Miletic, Zagreb, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

18 min sd. color. 16 mm.
With teacher's guide.
Summary: Shows the way of life of a Yugoslavian boy on the island of Brač, and pictures the changes in day-to-day life that accompany the changing seasons. Describes some of the customs, music, and handiwork native to Brač.
——— Another issue. b&w.
1. Brač (Island)—Soc. life & cust. I. Fulgosi, Niksa. II. Miletic, Oktavian. III. Encyclopaedia Britannica Educational Corporation.
914.97 Fi A 68–407
Encyclopaedia Britannica Educational Corp.

The **Yugoslav coast** (*Filmstrip*) Budek Films and Slides, 1968.

48 double fr. color. 35 mm.
With manual.
Credits: Author, Denis Baly.
Summary: Presents views of the coastal areas of Yugoslavia and describes their mountain peaks, valleys, and coastal limestone rock formations. Shows framing areas, olive groves, port towns, harbors, churches, and fortresses.
1. Coasts—Yugoslavia. 2. Yugoslavia—Description and travel. I. Budek Films and Slides, inc.
914.97 72–734293
Portland State Univ. Library

The **Yugoslav coast** (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Presents the history and geography of the Yugoslav coast. Includes scenes of the countryside. With captions.
1. Coasts—Yugoslavia. 2. Yugoslavia—Description and travel. I. Budek Films and Slides of California.
914.97 74–736076
Budek Films and Slides of Calif.

Yugoslavia. ₍Motion picture₎ Jugoslovenski aerotransport, Belgrade. Made and released in the U.S. by Film and Television Communications, McDonnell Douglas Corp., 1972.

28 min. sd. color 16 mm.
SUMMARY: Tours Yugoslavia's historic and scenic areas, including views of the Adriatic coast, the Roman coliseum at Pula, the inland parks, and the Dubrovnik music festival.
1. Yugoslavia—Description and travel 1945- I Jugoslovenski aerotransport. II. McDonnell Douglas Corporation.
₍DR310₎ 914.97 72-702166
CINE 72 MARC

Yugoslavia: Belgrade, the capital (*Filmstrip*) Eye Gate House, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes of various aspects of life in Belgrade.
1. Belgrade—Description. I. Eye Gate House, inc. II. Belgrade, the capital (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.97 70–735051
A. L. A. Booklist

Yugoslavia: concept of a new society. Part 1: Balkan background (*Filmstrip*) Filmstrip House, 1969.

64 fr b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Consultant, Sherman Spector.
Summary: An in-depth study of Balkan history from ancient Macedonia through the Roman, Byzantine, Turkish, and Hapsburg [illegible]
1. Balkan Peninsula—History. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
949.7 71–736784
Filmstrip House

Yugoslavia: concept of a new society. Part 2: Marxism re-examined (*Filmstrip*) Filmstrip House, 1969.

64 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Consultant, Sherman Spector.
Summary: An in-depth study of the role of Yugoslavia in the world today. Re-examines Marxism. Reveals that Dubčekism was crushed in Czechoslovakia while Titoism still thrives in Yugoslavia. Describes the Yugoslav experiment.
1. Yugoslavia—Politics and government—1945– I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
914.97 75–736785
Filmstrip House

Yugoslavia: concept of a new society. Part 3: People and culture (*Filmstrip*) Filmstrip House, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Nations of today)
With script.
Credits: Consultant, Sherman Spector.
Summary: An in-depth study of the people and culture of Yugoslavia. Portrays Dubrovnik, the old Dalmation culture; historic ruins; folk costumes, and age-old national, ethnic, and religious groups, including Orthodox Serbs and Moslems.
1. Yugoslavia—Civilization. 2. Dubrovnik, Yugoslavia. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
914.97 79–736786
Filmstrip House

Yugoslavia: concept of a new society. Part 4: Peasants and urban workers (*Filmstrip*) Filmstrip House, 1969.

70 fr b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Consultant, Sherman Spector.
Summary: An in-depth study of Yugoslavia, concentrating on peasants and urban workers. Shows outdoor markets where public enterprises and individual farmers sell their produce. Displays consumer items, and portrays Yugoslavian craftsmanship in wool, wood, copper, stone, glass, and leather.
1. Labor and laboring classes—Yugoslavia. 2. Handicraft—Yugoslavia. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
914.97 72–736787
Filmstrip House

Yugoslavia: Dubrovnik and the Adriatic coast (*Filmstrip*) Eye Gate House, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes of Dubrovnik and of the Adriatic coast.
1. Dubrovnik, Yugoslavia—Description. 2. Coasts—Yugoslavia. I. Eye Gate House, inc. II. Dubrovnik and the Adriatic coast (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.97 74–735052
A. L. A. Booklist

Yugoslavia: land of contrasts (*Filmstrip*) Eye Gate House, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teachers manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Pictures Yugoslavia as a land of contrast, with scenes showing the topography, geography, history, and sociology of the country.
1. Yugoslavia. I. Eye Gate House, inc. Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.97 78–735053
A. L. A. Booklist

Yugoslavia: land of the South Slavs (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Studies the special form of Communism which Yugoslavia has developed in response to its peculiar problems. Examines the diversity of her peoples and their rich national histories. Explores Yugoslavia's unique status as a non-satellite Communist state and its role in the development of neutralism. With captions.
1. Yugoslavia—Politics and government—1945– 2. Yugoslavia—History. I. Popular Science Audio-Visuals.
320.9497 78–733651
Popular Science Audio-Visuals

Yugoslavia: life in the mountains and the plains (*Filmstrip*) Eye Gate House, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teachers manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes of life in the mountains and on the plains of Yugoslavia.
1. Yugoslavia—Social life and customs. I. Eye Gate House, inc. Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.97 71–735054
A. L. A. Booklist

Yugoslavia: the challenge of diversity. ₍Motion picture₎ Joshua Tree Productions. Made by McGraw-Hill Films in collaboration with Joshua Tree Productions. Released by McGraw-Hill, 1972.

20 min. sd. color. 16 mm. (Eastern Europe series)
With teacher's guide.
CREDITS: Adviser, Clyde F. Kohn.
SUMMARY: A documentary about the progress that Yugoslavia is making toward modernization as contrasted with its ever-present agrarian life. Surveys the lives of two families to show the differences in approach to farming; describes the growth of industry in Belgrade and the consequent problems.
1. Yugoslavia—Social conditions. I. Joshua Tree Productions. II. McGraw-Hill Book Company. III. Series: Eastern Europe series. ₍Motion picture₎
₍DR370₎ 914.97 72-700694
McGraw-Hill Book Co 72 MARC

Yugoslavia: the land and the people (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Norman J. G. Pounds.
Summary: Discusses the major aspects of the geography, and culture of Yugoslavia, and shows how a mixture of many types of people with different languages and customs are attempting to unite into one country.
——— Another issue. b&w.
1. Yugoslavia. I. Coronet Instructional Films.
914.97 70–703653
Coronet Instructional Films

Yugoslavian coastline (*Motion picture*) Public Media inc. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Contrasts the lives and cultural patterns of people in an ancient Yugoslavian coastal city with those of a modern industrialized area.
1. Coasts—Yugoslavia. 2. Yugoslavia—Social life and customs. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.97 73–705474
Public Media, inc.

Yukon—get-away country! (Motion picture) Yukon Dept. of Travel and Information, Whitehorse. Made by Canawest Master Films, Calgary, Alta. Released by National Film Board of Canada, 1970; released in the U. S., 1971.

14 min. sd. color. 16 mm.
CREDITS: Director, Bob Willis; photography, Ed Hunter, Marc Le Poole, Bill Marsden.
SUMMARY: Shows highlights of the Yukon Territory, including wildlife, seasonal activities relating to the gold rush days, areas made famous in 1898, modern night spots, and gold-panning.
1. Yukon Territory. I. Yukon Territory. Dept. of Travel and Information. II. Canada. National Film Board.
[F1091] 917.12 77–712916
Canawest Master Films

Yukon Jake (Motion picture) Mack Sennett, 1924. Released by Blackhawk Films/Eastin-Phelan Corp. ₍196–?₎

21 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CAST Ben Turpin.
SUMMARY: A comedy about the complications that arise when Sheriff Cyclone Bill tries to capture Yukon Jake.
1. Sennett, Mack, 1880– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 70–713142
Eastin-Phelan Corp.

Yul 871 (*Motion picture*) National Film Board of Canada, 1967.

71 min. sd. b&w. 16 mm.
English version of the French motion picture of the same title.
Credits: Producer, André Belleau; director and writer, Jacques Godbout; music, Stéphane Venne; photography, Georges Dufaux.
Cast: Charles Denner, Andrée Lachapelle, Francine Landry, Paul Buissoneau, Jean Duceppe.
Summary: A love story about a young engineer who, pending a delayed business engagement, finds himself with two days to explore Montreal, and who eventually has a brief but passionate encounter with a Canadian girl.
——— Another issue. 35 mm.
I. Canada. National Film Board.
791.43 Fi A 68–1579
National Film Board of Canada

Yvonne Brathwaite: black and white together (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

139 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
With teacher's guide.
Summary: Describes Yvonne Brathwaite's fight for equality as a black and as a woman in the field of law.
1. Brathwaite, Yvonne. 2. Negroes—Politics and suffrage. I. Doubleday and Company, inc. II. International Communication Films. Series: Black political power (Filmstrip)
301.451 72–735022
International Communication Films
rev

The Z-axis in the oscilloscope and the TV receiver (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Explains what is meant by the Z-axis of a cathode-ray tube and demonstrates that a high negative voltage applied to the control grid of a cathode-ray tube through the Z-axis inputs can cut off the beam. Shows that an on-off voltage signal creates a series of dots that scan the whole screen, suggesting that a picture could be formed by these dots, if they go on and off in the right places.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 79–713533
Encyclopaedia Britannica Educational Corp.

Z is for zoo (*Motion picture*) ACI Films, 1970.

8 min. sd color. 16 mm. (Reading readiness)
Summary: Combines pictures of zoo animals with music and printed words to help children learn the words walk, play, eat, clean, and tail. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. ACI Films, inc. Series: Reading readiness (Motion picture)
372.4 79–706155
CINE

Z. R. B. Productions
see

Valley of the dragons.

Zabriskie Productions
see

Far away and long ago

Zacks, Irene. Space alphabet
see

Space alphabet.

Zaculeu, Guatemala. ₍Slide set₎ Richard B. Woodbury, 1947-1949. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension ₍195-₎

55 slides color. 2 x 2 in.
With notes
SUMMARY Illustrates the excavation and restoration of the Site of Zaculeu, Huehuetenango, in the western highlands of Guatemala Points out that the slides show only the appearance of the final phase of the site during the 15th and early 16th centuries
1 Zaculeu, Guatemala I Woodbury, Richard Benjamin, 1917- II Wisconsin University. Bureau of Audio-Visual Instruction
₍F1465.1₎ 917.281 72-736135
Wis Univ Bureau of A-V Instruction 72 MARC

Zaffero (*Motion picture*) United Geraniums, 1967.

7 min. sd. color with b&w sequences. 16 mm.
Credits: Director and cameraman, Cassandra Gerstein.
Summary: An experimental film which pictures humorous aspects of the items designed by a display house.
I. United Geraniums.
659.15 Fi A 68–379
CINE

Zagreb bits. ₍Motion picture₎ Zagreb-film, Yugoslavia. Released in the U.S. by Contemporary Films/McGraw-Hill, 1971.

2 motion pictures (pt. 1, 7 min.; pt. 2, 6 min.) sd. b&w. 16 mm.
SUMMARY: Presents twelve animated films which reflect serious and humorous aspects of human nature.
1. Moving-picture cartoons, Yugoslav. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
₍PN1997.5₎ 704.945 72-700371
A.L.A. Booklist 72 MARC

Zagreb-film
see

All the wishes of the world.

Bad day.

A Bear family.

Between the cup and the lip.

Boomerang.

The Boy and the ball.

Captain Arbanos Marko.

Concert for his majesty.

Cow on the moon.

Criticus.

Curiosity.

Dancing songs.

Diogenes perhaps.

A Dog's life.

A Doll.

The Dreamer.

Dreams and schemes.

The Egg.

Elegy.

Ersatz.

Everyday chronicle.

The Fifth one.

Flower lovers.

The Fly.

From 3 a.m. to 10 p.m.

Gorilla's dance.

Hands and threads.

In the kitchen.

Justice?

Kind-hearted ant.

The Lion tamer.

Little and Big.

The man who had to sing.

Masque of the red death.

A Modern fable.

Mur-bur.

Musical pig.

My tail is my ticket.

Of holes and corks.

Once upon a time there was a dot.

Opera cordis.

Ornithology.

The Overpass.

Parkinson's law.

Passing days.

La Peau de chagrin.

Perpetum and mobile.

Result.

Scabies (the itch).

A Senseless story.

Sergeant.

Sisyphus.

Six steps to the world record.

Spring of life.

Spring tunes.

A Stain on his conscience.

Sunday picnic.

Tolerance.

Tomorrow's newspaper.

Unknown Motika.

Venus and the cat.

The Violin maker (in praise of hands).

A Visit from space.

The Wall.

The World of mountains.

Zagreb bits.

The **Zagros Mountains** (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968, with script.
Credits: Author, Denis Baly.
Summary: Describes the geology, the history, and the geography of the Zagros Mountains in the Lake Van area of eastern Turkey; shows both ancient and modern sites. With captions.
1. Natural history—Zagros Mountains. 2. Natural history—Turkey. I. Budek Films and Slides of California.
915.61 76–735851
Budek Films and Slides of Calif.

Zalar, Gregory M
see

February snow.

Zalisk, Robert F
see

The Arrival of Shahid Ansari.

Zanjafrica (Filmstrip) EMC Corp., 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs: (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm, 10 min. each side. microgroove.
Also issued with phonotape in cassette.
With teacher's guide by Luther P. Gerlach, student worksheets, and wall chart.
Includes recording of African school songs and ceremonial, ritual, and dance music
CREDITS: Writer, Luther P. Gerlach.
CONTENTS: Preface. 122 fr.—The Digo. 98 fr.—The Shirazi, Duruma, and others. 119 fr.—Trade and markets. 88 fr.—The influence of Indians, Arabs, and Portuguese. 80 fr.—The British Raj and independence. 109 fr.
1 Africa—Civilization—Juvenile films. I. EMC Corporation.
916.76 70-738515
EMC Corp.

Zanuck (Darryl F.) Productions, inc.
see

The Big gamble.

The Chapman report.

Sanctuary.

The **Zapotec and Mixtec civilization in the Valley of Oaxaca: Monte Alban and Mitla** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

48 fr color 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title A history of Mexican art, set 4
Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
Summary: Traces the history of the Valley of Oaxaca, and pictures the Zapotec and Mixtec civilizations at Monte Alban and Mitla. With captions.
1. Oaxaca, Mexico (State)—History. I. Budek (Herbert E.) Films and Slides, Santa Barabara, Calif. II. A History of Mexican art (Filmstrip) set 4.
709.72 71-735271
Budek Films and Slides of Calif.

The Zapotec tradition (Filmstrip) Tenth Muse, 1966.

44 fr color 35 mm.
With teacher's guide.
SUMMARY: Studies the Zapotec tradition from 700 B. C. to the Spanish conquest. Shows that the Zapotec carved 15 square miles of hilltop cities and that they excelled in funerary art, painted tombs, and delicately carved urns.
1. Zapotec Indians—Art. I. Tenth Muse, inc.
[F1221.Z3] 970.3 76-739459
Tenth Muse

Zaret Contracting Company
see

The Story of Humphrey Bugle.

The **Zayre credit story** (*Motion picture*) Zayre Corp., 1969. Made by Intent Films.

12 min. sd color. 16 mm
Credits: Producer, Brian Kaufman.
Summary: Discusses the success of private enterprise in terms of the availability of consumer goods and services on credit. Encourages Zayre employees to promote the use of Zayre credit cards.
1. Consumer credit. I. Zayre Corporation.
658.88 74-702668
CINE

Zeal in Perpetuity Film Distributing Company
see

You can't grow a green plant in a closet.

Zebra (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows scenes of the daily activities of the zebra, including feeding, drinking at the water hole, stampeding, and nursing colts.
1. Zebras—Behavior. I. Gateway Educational Films, ltd., London. II. International Communication Films.
599.7 78-703796
International Communication Films

Zebra. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

10 min sd color 16 mm (Silent safari)
With teacher's guide
CREDITS Producer, Peter Chermayeff
SUMMARY Describes the physical characteristics of the zebra, and tells of its mode of life Shows how zebras wander in large herds, constantly in search of food and water and alert to predatory animals, especially the lion. Explains how they rely on birds for warnings of danger.
1 Zebras I Encyclopaedia Britannica Educational Corporation II Series Silent safari [Motion picture]
[QL737.U62] 599 72-701183
EBEC 72 MARC

Zebra in the kitchen (*Motion picture*) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1965.

93 min. sd. color. 35 mm.
Metrocolor.
Credits: Producer and director, Ivan Tors; story, Elgin Ciampi; screenplay, Art Arthur; music, Warren Barker; director of photography, Lamar Boren; film editor, Warren Adams. *Cast:* Jay North, Martin Milner, Andy Devine, Joyce Meadows, Jim Davis.
Summary: A comedy about the adventures of a young boy who takes his pet mountain lion with him when his family moves to the city.
I. Ivan Tors Enterprises. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1125

Zeiss, Heinz-Gunter
see

Kandinsky, 1866-1944.

Zelenka (*Motion picture*) Group 8 Films, 1969.

23 min. sd. b&w. 16 mm.
Summary: An account of the life and work of Václav Zelenka, the Czech-born avant-garde music composer who decided two years ago to make his debut in rock and roll.
1. Zelenka, Václav. I. Group 8 Films.
927 78-702669
CINE

Zeltron Industries
see

Intrinsic program for basic electricity and electronics.

Zemach, Harve. Mommy, buy me a china doll
see

Mommy, buy me a china doll.

Zemach, Harve. Nail soup
see

Nail soup.

Zemach, Harve. Salt
see
Salt.

Zemjanis, Raimunds
see

Genital examination of the cow, part 1.

Zen and now (*Motion picture*) Hartley Productions, 1969.

14 min. sd. color. 16 mm. (Great minds of our times)
Credits: Producer, Elda Hartley; script and narration, Alan Watts.
Summary: Discusses the Zen philosophy of living for the present, developing sensory awareness, and appreciating the beauty of nature.
1. Zen Buddhist—Conduct of life. I. Hartley Productions, New York. Series: Great minds of our times (Motion picture)
294.3 76-703348
Hartley Productions

Zenger Productions
see

Communism in Yugoslavia, part 1.

Communism in Yugoslavia, part 2.

Hiroshima decision: Was the use of the A-bomb necessary?

Relocation of Japanese-Americans: historical background.

Relocation of Japanese-Americans: wartime evacuation.

Zenith International Film Corporation
see

No exit.

Zero in. [Motion picture] National Safety Council, 1971. Made by Pilot Productions.

10 min. sd. color. 16 mm.
SUMMARY Strives to motivate workers toward plant and factory safety by showing a series of fabricated hazards. Gives a review of normal plant safety methods. Shows how the individual workers can prevent accidents by paying attention to everyday hazards.
1 Industrial safety. 2. Accidents—Prevention. I. National Safety Council.
[T55] 614.8 72-701068
CINE 72 MARC

Zero point one (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1964.

24 min sd. b&w. 16 mm.
Summary: Presents a clinical analysis of the effects of alcohol upon physical and mental responses and relates these factors to the hazards which accrue to flying personnel who do not fully appreciate their significance.
1. Alcohol—Physiological effect. 2. Flight. I. Canada. Dept. of Justice. II. Canada. National Film Board.
Fi A 67-1168
National Film Board of Canada

Zero, the troublemaker. [Motion picture] Coronet Instructional Films, 1972.

11 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Educational collaborator, Boyd Henry
SUMMARY Illustrates the meaning of zero, and explains its importance in the number system For primary grades
1 Zero (The number)—Juvenile films. [1. Zero (The number)] I. Coronet Instructional Films.
[QA142] 372.7 72-700896
Coronet Instructional Films 72 MARC

Zero to ten by two's and five's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses the numeral, an animated group of figures, and the English word equivalent to present the sequence of numbers in counting to ten by two's and by five's. For primary grades.
1. Numeration—Juvenile films. 2. Numbers, Natural—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series. Primary math series (Motion picture)
[QA141.3] 372.7 77-714902
BFA Educational Media

Zia Ciné
see

Batik.

Zikkaron. [Motion picture] National Film Board of Canada, 1971.

5 min sd color 16 mm
Also issued in 35 mm
CREDITS: Director, Laurent Coderre; music, Don Douglas.
SUMMARY An allegorical film in which ephemeral images depict the cycle of life. Without narration
I Canada National Film Board
[PN1997] 791.43 72-702587
National Film Board of Canada 72 MARC

Ziller, Robert, 1914-
see
A Prince in Crete.

Zimbalist-Krasne Productions
see
Drums of Africa.

Zimmerman, Vernon
see
The College.

Zinn, Joe
see

Life cycle.

That fabulous face.

Zipper application, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. (Clothing—sewing techniques)
Versions available: magnetic sd., optical sd., super 8 mm., 16 mm.
With guide
Credits: Production supervisor, Sally Mace Gallagher.
Summary: Uses close-up photography to illustrate basic techniques in zipper application
1. Zippers. 2. Sewing. I. E. P. Research. II. AIMS Instructional Media Services. Series: Clothing—sewing techniques (Motion picture)
78-706207
AIMS Instructional Media Services

Zipper application, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

10 min. sd color. (Clothing—sewing techniques)
Versions available magnetic sd., optical sd., super 8 mm., 16 mm.
With guide.
Credits: Production supervisor, Sally Mace Gallagher.
Summary: Uses close-up photography to illustrate basic techniques in zipper application.
1. Zippers. 2. Sewing. I. E. P. Research. II. AIMS Instructional Media Services. Series: Clothing—sewing techniques (Motion picture)
71-706208
AIMS Instructional Media Services

Zippers and stuff (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. and phonodisc. (Making your first dress)
Also issued with phonotape in cassette.
With teachers' guide.
SUMMARY: Shows how economically and creatively to increase a wardrobe by sewing. Demonstrates how to install zippers, seams, and set-in sleeves.
1. Dressmaking. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Making your first dress (Filmstrip)
[TT515] 646.4 75–740577
Universal Education and Visual Arts

Zipporah Films
see

Basic training.

The Cool world.

High school.

Ziverts, Alise
see

Corsaire pas de deux.

Rain on Park Avenue.

Zodiac films
see

Over there 1914–1918.

Zolotow, Charlotte (Shapiro) 1915– The little black puppy
see

The Little black puppy.

Zolotow, Charlotte (Shapiro) 1915– Mr. Rabbit and the lovely present
see

Mr. Rabbit and the lovely present [and] Charlotte and the white horse.

Zolotow, Charlotte (Shapiro) 1915– Sleepy book
see

It looked like spilt milk and Sleepy book.

Zolotow, Milton
see

How much time.

Zonation on a marine rock platform. [Motion picture] Released by CCM Films [197-?]

17 min sd. color 16 mm
SUMMARY Describes the relationship between different marine rock layers and the various organisms therein Stresses the adaptations made by plants and animals for feeding and clinging according to conditions within a given layer or zone
1 Intertidal zonation 2 Adaptation (Biology) I CCM Films
[QH541.5.S3] 574.92 72-701579
CCM Films 72 MARC

The **Zoo** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

21 fr. color. 35 mm.
Series 2, no. 10–64.
Summary: Uses pictures with two-lined captions which rhyme to describe a zoo and the animals in it.
1. Zoo animals—Juvenile films. I. My weekly reader.
372.3 73–733213
Pennsylvania School for the Deaf

The **Zoo** (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Issued in standard 8 mm. and in super 8 mm.
Loop film mounted in cartridge.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes various animals which inhabit the zoo in order to help children see and hear the sights and sounds surrounding them.
1. Zoological gardens. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68–2027
Hester and Associates

The **Zoo** (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

6 min. sd. color. 16 mm. (Public places)
SUMMARY: Portrays the varied personalities of animals at the zoo. For elementary grades
1 Zoo animals—Juvenile films I. King Screen Productions. II. Series: Public places (Motion picture)
[PZ10] 372.8 70–712843
King Screen Productions

[**Zoo animals**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Pictures common animals in a city zoo.
1. Animals. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
591 Fi 67–2084

Zoo animals (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M Burks.
Summary: Uses a trip to the zoo to teach the names of animals and how to identify them by size, color, and other distinguishing features. Includes animal sounds.
1. Zoo animals—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 79–736648
RMI Film Productions

Zoo animals behind the scenes (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, George B. Rabb.
SUMMARY: Describes the needs of zoo animals and demonstrates the preparation of various foods for different animals by zoo workers. Explains the need for proper surroundings and medical care. For elementary grades.
——— Another issue: b&w.
1. Zoo animals—Juvenile films. I. Coronet Instructional Films
372.3 76–711494
Coronet Instructional Films

A **Zoo doctor at work** (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

28 fr. color. 35 mm. (Read and understand)
Series 3, no. 30–66.
Summary: Shows the animal hospital at a zoo and explains how doctors and nurses help care for the zoo animals.
1. Zoo animals—Diseases—Juvenile films. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 77–733214
Pennsylvania School for the Deaf

Zoo for children, part 1 (*Filmstrip*) Herbert M. Elkins Co., 1964.

32 fr. color. 35 mm.
Credits: Writer and photographer, Margaret Divizia.
Summary: Uses a visit to the children's zoo in New York City, with views of real animals and story book friends, to stimulate reading and discussion. Includes teacher guide frames and word lists. With captions. For primary grades.
1. Zoo animals—Juvenile films. I. Herbert M. Elkins Company.
372.3 73–734158
Herbert M. Elkins Co.

Zoo for children, part 2 (*Filmstrip*) Herbert M. Elkins Co., 1964.

24 fr. color. 35 mm.
Credits: Writer and photographer, Margaret Divizia.
Summary: Uses views of Old MacDonald's farm, where sheep, llamas, donkies, and ponies live, to stimulate reading and discussion. Includes teacher guide frames and word lists. With captions. For primary grades.
1. Zoo animals—Juvenile films. 2. Domestic animals—Juvenile films. I. Herbert M. Elkins Company.
372.3 77–734159
Herbert M. Elkins Co.

Zoo Foto (Firm)
see

The Hermit crab.

The **Zoo that moved** (*Filmstrip*) Educational Enrichment Materials, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Laugh with us)
Based on the book of the same title by Gloria D. Miklowitz, with illustrations by Don Madden.
Summary: A story about a zoo, too crowded for all the animals living in it, is used to familiarize children with the habits of various animals found in a zoo. Shows how the animals were prepared for moving. For primary grades.
1. Zoo animals. 2. Zoological gardens. I. Miklowitz, Gloria D. The zoo that moved. II. Educational Enrichment Materials, inc. Series: Laugh with us (Filmstrip)
372.6 79–735955
Educational Enrichment Materials

Zoology. [Transparencies] Creative Visuals, 1966.

40 transparencies. color 10 x 12 in
With overlays
SUMMARY Basic zoological transparencies illustrating various animals.
1 Anatomy, Comparative 2 Zoology [1. Anatomy, Comparative 2 Zoology] I. Creative Visuals (Firm)
[QL805] 591 72-735799
Creative Visuals 72 MARC

Zoom, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 70–702754
McGraw-Hill Book Co.

Zoom, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set C)
Loop film mounted in cartridge. Available in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set C.
371.9 74–702755
McGraw-Hill Book Co.

Zoos of the world (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

52 min. sd. color. 16 mm.
SUMMARY: Shows animals in zoos all over the world, presents the history of man's obsession with capturing and keeping animals, and discusses how the concerns of zoos have changed.
1. Zoological gardens. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation. III. Films Incorporated.
590.74 78–710389
A. L. A. Booklist

Zorba the Greek (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

142 min. sd. b&w. 35 mm.
Based on the novel of the same title by Nikos Kazantzakis.
Credits: Producer, director, writer of screenplay, and editor, Michael Caccyannis; music, Mikis Theodorakis; director of photography, Walter Lassally. *Cast:* Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova.
Summary: A tale of love and hate which portrays the violent emotions and dedications of the Greek people as revealed through the adventures of Zorba, the gregarious Greek who expresses his emotional abandon in pulsating dance. Photographed on Crete.
I. Kazantzakēs, Nikos, 1883–1957. Bios kai politeia tou Alexē Zormpa. II. Twentieth Century-Fox Film Corporation.
Fi 67–1172

Zoroastrianism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

15 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled The flame of Zoroaster.
Summary: A study of the philosophies and practices of the Zoroastrian faith which is situated primarily in Bombay, India. Includes scenes of a young boy being initiated into the faith, a wedding, a funeral, and five ceremonies.
1. Zoroastrianism. I. The Flame of Zoroaster (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
295 71–703281
International Communication Films

Zoroastrianism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

34 fr. color. 35 mm. (Religions in India, no. 7)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Zoroastrian religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Zoroastrianism. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BL1571] 295 78–738875
InterCulture Associates

Zouary Film Collection
see Maurice H. Zouary Film Collection

Zuckerman, Paul
see

Early detection of PKU in the hospital nursery.

Zurich, Switzerland (*Filmstrip*) Budek Films and Slides, 1965.

31 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Presents sights of Zurich, the commercial center of Switzerland.
1. Zürich—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.94 76–733814
Budek Films and Slides

Zurich: Switzerland's metropolis (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. microgroove. (Salzburg and Zurich: cities of central Europe)
With manual.
Credits: Educational consultant, J. Michael Moore.
Summary: A tour of Zurich with views of the main streets, ancient buildings, and natural beauty of the area and with scenes typical of its daily life. Explains why Zurich has become the center of world banking.
1. Zürich—Description. I. Bailey-Film Associates. Series: Salzburg and Zurich: cities of central Europe (Filmstrip)
914.92 70–734519
Bailey-Film Associates

Zvezden poslanik
see

Messenger from the stars.

Zweig, Stefan, 1881–1942. The royal game
see

Brainwashed.